



Amanfor, Martin, Fray, Newton sweep election

By Larry Clow
Editor in chief

After a week of intense campaigning, Olivia Amanfor, Alain Martin, Dwayne Fray and Louis Newton III took the top spots in the Student Government Association (SGA) elections held last week. Approximately 760 students voted in the election, nearly double the amount that voted last year.

"I thought the elections went really well," said SGA Elections Chairperson Jenna-Lyn Rounsaville.

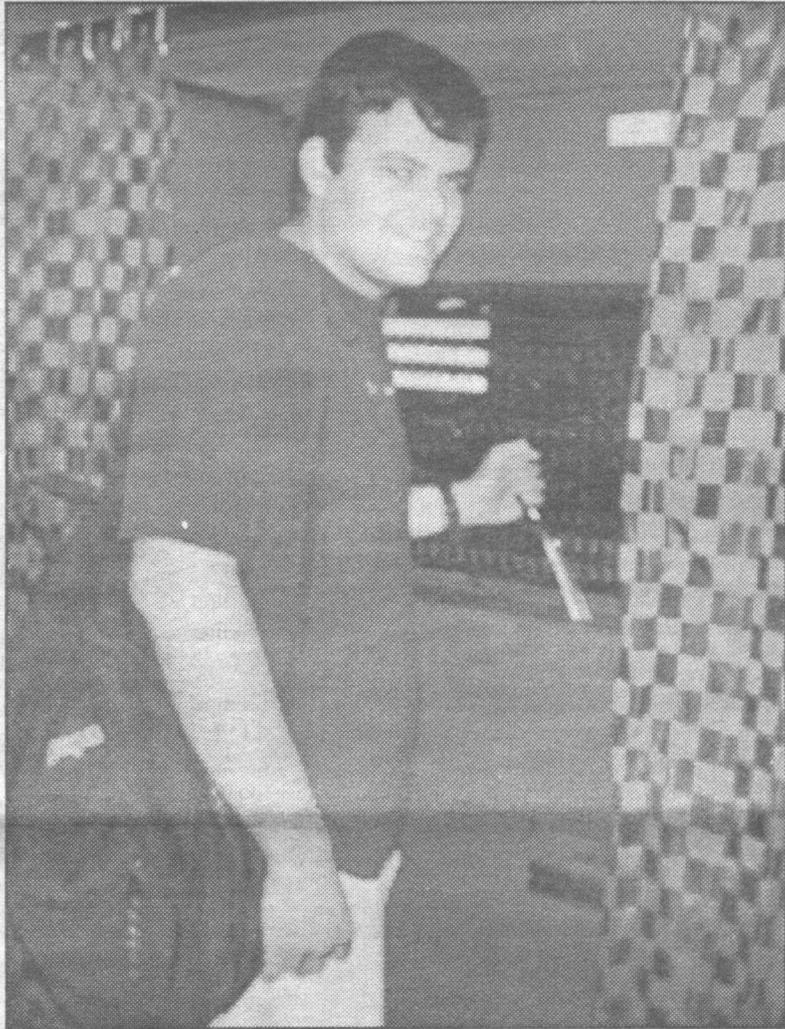
The race for president was close, with Amanfor receiving 443 votes to Jim Schofield's 324.

Amanfor was unavailable for comment about her victory.

"I definitely think this is the best show we've had in the two years...however, I feel that less than 10 per cent of the student body voting is a disgrace," said Schofield. "It still signals the fact that a lot of work needs to be done."

Schofield said the candidates put on a good race.

"They worked hard, especially Goran (Dimeski, candidate for executive vice-president) and Dwayne (Fraye)... Hopefully, we'll



An unknown student casts his vote at the SGA election last week. Photo by Larry Clow

be able to work together, and I expect to return to SGA in some capacity," he said.

The races for executive vice-president, vice-president, and treasurer were more decisive.

Martin took the executive vice-president spot with 416 votes, while Fraye nabbed the treasurer's position with 490 votes. Newton, a freshman and newcomer to the SGA, captured 443 votes for vice-president.

Martin, Fraye, and Newton were unavailable for comment.

Dan Kriefus was elected senior class president with 21 votes as part of an impromptu write-in campaign.

"I'm very surprised, and I'm very confident that I can do the job well and meet the expectations of everybody who voted for me," he said.

The increased voter turn-out was the result of more publicity and active campaigning by the candidates, according to Rounsaville.

"With that extra week, it gave them time to really campaign," she said. "The press coverage of the elections was also a great contributor, as was the help of the support staff in the SGA and Campus Activities offices."

Election season is not over yet,

however. Due to an error on the ballot, Rounsaville said a special election for the position of sophomore class president will be held within the next two weeks.

Nominations will also be open for the remaining 25 vacant positions in the SGA. Nomination forms are in the SGA office, located in room 332 of the Student Center.

"We're taking it as an opportunity to have more people be elected to positions," Rounsaville said.

Here are the remaining winners of the SGA election:

Melendy Bellevue, senior class vice-president, 85 votes; Jen Ward, senior class treasurer, 92 votes; Catherine Sohor, junior class secretary, 34 votes; Caroline Houston, junior class treasurer, 34 votes; Viergine St. Phard, sophomore class vice-president, 117 votes; Dominic Stanislaus, sophomore class secretary, 108 votes; Kyon Martin, sophomore class treasurer, 124 votes; Corey Schor, College of Humanities and Social Sciences Representative, 47 votes; Ilias Stoilas, College of Business Representative, 19 votes.

Students, administrators, battle apathy on campus

Part one of a three-part series

By Larry Clow
Editor in chief

Apathetic.

It's a catch-all term often used to describe the campus of William Paterson University. Students say campus life is dead; administrators say students need to get more involved. And while everyone can agree there is a clear problem with campus life and student involvement at WPU, no one can agree on exactly what the problem is or what to do about it.

"A relative term"

"I think apathy is a very relative term, a term we tend to use a lot because we don't know how to describe the atmosphere," said Chris Conzen, assistant director of Campus

Activities and Student Leadership (CASL). "This is the fourth school I've been a member of, and each school has said, 'We have a problem with apathy.'"

Dr. Dan Meaders, a history professor at WPU, said that "apathy" is too broad a term.

"I don't buy into the whole notion of apathy, period," he said. "I think black students are very energized...but if you don't go and check out what they're doing and what they're about, you can conclude they're apathetic."

According to Francisco Diaz, director of CASL, the majority of the approximately 10,000 students at WPU live, eat and work, in an easily commutable distance.

"They might be getting everything they want from us, their life...might be very complete," he said. "But they're lumped into the apathetic group."

From the perspective of students that are

heavily involved, the campus is not apathetic, Diaz said.

"They don't even know there's apathy because they're involved in three or four different things," he said.

Among those who are involved, there are varying degrees of interest. According to Conzen, there are students who are heavily involved and those who are only marginally involved.

"It would be great to share the wealth get more (students) involved, but those involved have a very meaningful experience," he said.

A small percentage of heavily involved students is not that uncommon, either.

"It's not atypical for a small group of students compared to the student population to be the most heavily involved," said Jeff Wakeman, assistant director of CASL. "The most heavily involved will be a smaller percent, no matter what the size the institution."

While a small percentage of students are heavily involved, many still believe there is a general feeling of apathy on campus.

"Apathetic just about sums it up," said senior Travis Doyle. "A simple example is the litter strewn across every inch of our campus. To me, it's like littering inside your own home."

Student leaders agree.

"In some ways...the majority of students are apathetic," said Student Government Association President Tyeshia Henderson. "Students maybe not involved, they may not be interested."

Organization is also a problem, according to Dean of Students Dr. John Martone.

"I wouldn't (say this campus is apathetic)," said Martone. "The question is, do we have ourselves organized in a way that promotes more involvement? We do not."

Continued on page 4

News

The Beacon Buzz!
Page 03



Insider

"House of 1,000
Corpses" reviewed
Page 12



Elements

Alaska: It's not just
a state anymore
Page 14





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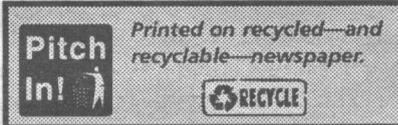
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Calendar of Events

Monday 04•21

SGA Club Presidents' Meeting
SC 203
4 p.m.

Tuesday 04•22

Beacon Staff meeting
SC 310, 12:30 pm
Softball vs. Rutgers-Camden
3 p.m.
SGA Legislature Meeting
SC 203
4 p.m.
Essence Release Party
SC Cafe
7:30 p.m.
Etiquette Dinner
Pioneer Restaurant
5 p.m.

Wednesday 04•23

Baseball vs. Ramapo
3:30 p.m.
SAPB Meeting
SC 203
5 p.m.
SABLE General Meeting
Towers Pavilion
8 p.m.

Thursday 04•24

Baseball vs. Montclair
3:30 p.m.
Softball vs. Moravian
SGA Exec. Board Meeting
4 p.m.

Friday 04•25

Nothing ever happens on Fridays.

Saturday 04•26

Or on Saturdays.

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due fridays by noon for following Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 04•27

Children's Musical:
"Winnie the Pooh"
Shea Auditorum
2 p.m.

Come up and check out The Beacon in the Student Center, room 310

“Support the Troops” rally held on campus

By Vicki Kolomensky
Staff Writer

WPU played host to the beat of a set of different set of drums last Tuesday, April 15, as students gathered outside the Student Center for a “support the troops” rally.

“There needs to be more support for the troops... period. Especially because of the anti-war protests,” said senior Erin Bang, one of the principal organizers of the rally.

Bang and a number of the other organizers know individuals presently stationed in Iraq and so the war has “an even greater personal feel,” said Jessica Muddell, an organizer.

The rally took over Zanfino Plaza in front of the student center during common hour; yellow bows, traditional symbols in honor of troops, were tied around every visible tree and lamppost. Tables set squarely in the middle of the plaza with a large banner proclaiming:

“We support our armed forces... May they return home soon.” Empty canisters were placed outside in order to be filled with supplies for troops; in exchange for donations, people were given a yellow ribbon.

The event claimed no affiliation with the Bush administration and its policies and chose instead a more unified message of support for the men and women overseas.

However, the rally took on a con-



Students rally in front of the student center in support of US troops; a member of Curtis Sliwa’s “Guardian Angels” looks on.
photo by Steve DeGennaro

servative bent when guest speaker Curtis Sliwa arrived.

“America always turns to college campuses to see anti-war protests,” Sliwa said. “Who would have guessed we would have the opposite taking place here today?”

Sliwa, the host of “Curtis and Kuby” show on WABC radio and also the president and founder of the Guardian Angels, a group dedicated to protecting civilians. Sliwa came dressed in his familiar Angel garb, red jacket and beret, along with a number of other members of

the group, all dressed in similar fashion. Flag bearers stood next to the stairs as people walked up to drop off their donations. Their presence gave a militaristic feel to the rally, according to some students.

Sliwa spoke out about the anti-war protests and expressed surprise that a support the troops rally was taking place on a college campus. According to Sliwa, college campuses are an unusual place for a support the troops rally, as the campus has always been made up of the “counterculture” and calls against

military intervention and war.

Conservative dogma quickly took center stage in Sliwa’s speech; he called for the crowd to “support George W. Bush, our great president” and was answered with an enthusiastic response from the crowd of roughly fifty participants. Many brought signs reading messages such as “Liberalism is a mental disease” and the more sedate “Wear your ribbon proud.”

Sliwa picked up on the mood of the crowd in an instant.

“I was preaching to the choir,” he

said.

In his speech, Sliwa demanded a call of support for the war activity. “All it takes for evil to triumph... is for good men to do nothing,” he said.

Sliwa then turned his attention to the Muslim faith.

“One day [Muslims], and one day I will meet God and see whose is the real [one].”

Many were shocked by his comments; others supported his statements.

Bang was disappointed that “[Sliwa] would bring his political agenda to an event that was supposed to be strictly unaffiliated. I knew Curtis’ views but I had hoped he wouldn’t make explicit reference to them in his speech.”

Many of the individuals present at the rally went up to Sliwa after he had finished and commended him for “having a real gift,” and called his words “fantastic and powerful stuff.” Many of these individuals, however, were not members of the student body but instead people from off-campus enthused at having a ‘celebrity’ in their midst.

“I really believe in his message,” exalted one such audience member.

The rally was left with a message that was decidedly less non-affiliated than when it began. Sliwa closed the rally with a diplomatic cry, however. “I pray to God for the safe return of all the troops.”

The Beacon Buzz

Compiled by Allison Clapp and Liz Fowler

“Did you vote in the SGA election? Why or why not?”



Tim Mackay--freshman, business management major

“No, I didn’t know there were elections.”

Gregory Loffredo--freshman, business management major

“Yeah, [Because of] influence from a friend.”



Jim Richardi--freshman, communications major

“No, when was the election?”

Brian McNamara--junior, physical education major

“No, I had class.”



Billy Appel--sophomore, physical education major

“No, I didn’t know where to go and I probably had work.”

Notice on public tuition hearing

The members of the Finance and Audit Committee of the Board of Trustees of The William Paterson University of New Jersey invite all interested members of the university community to appear before it to comment on tuition and fees for fiscal year 2004. The Committee will take the comments received into consideration in formulating its recommendations to the Board of Trustees.

THE HEARING WILL BE HELD ON TUESDAY, APRIL 29, 2003 FROM 12:30 P.M. TO 2 P.M. IN THE ATRIUM AUDITORIUM

In order to ensure an opportunity for as many people as possible to speak, remarks will be limited to three (3) minutes per person and each person will be limited to one speaking opportunity. The procedures for requesting to speak before the Committee are as follows:

ALL PROSPECTIVE SPEAKERS MUST SIGN UP INDIVIDUALLY TO SPEAK BY CALLING DONNA SANTANIELLO IN THE OFFICE OF THE PRESIDENT AT (973) 720-2222 BEFORE 2P.M. ON MONDAY, APRIL 28.

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm

Apathy a multi-faceted problem at William Paterson University

Apathy, continued from page 1

The commuter factor

With approximately 8,000 commuter students at WPU, many clubs and organizations are left wondering how to engage students who are on campus for only a few hours.

"I think part of the problem is that many of us commute, so (people) feel very detached from the campus community," said senior Meghan Murray, president of Feminist Collective.

Staying on campus encourages involvement, according to some students.

"As a commuter, you just want to take your class, then leave," said senior Chris Moses. "If you're stuck here (as a resident), like I am, you might find your way into more things."

And while some commuters feel that they are being ignored by organizations, clubs are doing as much as they can to attract commuters.

"Commuters aren't necessarily ignored... it's just hard to get to them," said Jen Ward, president of Student Activities Programming Board (SAPB).

Involving commuter students isn't the only problem. Activities on campus are also in competition with the entire metropolitan area.

"There are more people that live in this area... than in other counties," said Conzen. "We pale in comparison to everything you can do off of this campus; almost anything we could do repeats what's out there in the community."

That doesn't mean that all hope is lost, according to Diaz.

"I'm not saying you throw up your hands and give up," he said. "We need to find ways to counter that with unique things they can't get other places."

Busy student schedules are also a contributing factor to decreased involvement on campus.

"We have to approach having programs commuter students want. Two problems are that (students') time is limited, and there are poor time management skills," said Martone.

However, some students believe that getting involved has more to do with where students live than how they spend their time.

"I don't see any way to generate more involvement short of increasing the number of resident students and decreasing the number of commuter students," said Moses.

A "siloed" student body

According to both student leaders and administrators, a lack of unity among the different facets of student life is one of the contributing factors to apathy.

"The problems with advertising (student events)... has created a very 'siloed' student body," said Wakeman. "The SGA will advertise through this building (Student Center) to the SGA people; Greek life will advertise to the rest of the Greeks. Athletes will advertise through word of mouth."

The division among student organizations is especially sharp among

the SGA, Greek Senate, and the Student Activities Programming Board.

"We're strangers to each other," said Alain Martin, SGA executive vice-president elect.

felt some members of the SGA had treated them poorly. Despite the controversy surrounding the retreat, many found it to be a positive experience.

"The retreat was very effective,"

understanding now."

According to student leaders and administrators, the key to getting more students involved lies in getting student organizations to work not only with each other, but also with other departments on campus.

"How many people are in athletics? They may not be president of an organization, but they're co-captain of the basketball team. The number is far greater than we see it to be," said Diaz.

Drawing those people in takes encouragement and work that is often done by administrators.

"We cause the cross pollination; we tell the Greeks to join SGA, tell the SGA to get involved in the clubs and the classes," said Wakeman.

Working together and encouraging "cross pollination" will lead to bigger, more exciting events that engage students, according to Martone.

"For example, 'Hoops Mania' involved SAPB, the athletic department, the Rec Center, residence halls, and hundreds of students. We can do it around other things," he said. "If SGA, SAPB, and the administration... got our act together, I guarantee we'll have a terrific homecoming."

Check out the Beacon next week for part two of this series.

Want to get involved? Here's how:

Student Government Association

Student Center, room 332, x2157

Meetings every-other Tuesday, SC 203, 4 p.m.

The Beacon

Student Center, room 310, x2568

Staff meetings every Tuesday, 12:30 p.m.

SAPB

Student Center, room 303, x3259

Meetings every Wednesday in SC 203, 5 p.m.

Campus Activities and Student Leadership

Student Center, room 314, x2518

Outside factors, such as conflicting schedules, contribute to the lack of unity.

"The organizations could be more interactive," said Henderson.

"...everyone has hectic schedules and individual problems, and sometimes our paths don't cross."

Tension among the three groups came to the surface last October during the annual SGA "Unity" retreat. Members of Greek Senate

Amanfor said.

Since then, the relations among the groups have improved according to Greek Senate president Jess Benedetti.

"When I first started (as Greek senate president), I heard SGA and SAPB doesn't like us," she said. "I went in with the attitude, 'I don't care if you don't like me, but you're going to have to learn to work with me.' They're more flexible and



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Foundation and Alumni Scholarships offered online

The William Paterson University Foundation and the Alumni Association have announced their slate of scholarships for the 2003/04 academic year. The listing of over 140 scholarships is online and can be accessed from the University Website at <http://ww2.wpunj.edu/scholarships/>

Foundation and Alumni scholarships have all been established through the generosity of private donors, businesses, foundations, and corporations. The scholarships are largely merit-based, but students are encouraged to complete a Financial Aid Form in the Financial Aid Office if they wish to be eligible for those scholarships that require demonstration of financial need.

This year--for the first time--just one application enables the student to compete for all scholarships listed. An essay and one letter of recommendation from a faculty member satisfies the requirements for Foundation Scholarships. In addition to the essay and letter of recommendation, the submission of a class writing assign-

ment of 3-4 pages is required to meet eligibility requirements for Alumni Scholarships. Both the essay and letter of recommendation can be submitted online and is due, along with the application, by May 5.

It is important to note that this single application also enables the applicant to be considered for any Foundation Scholarships that arise during the course of the academic year. Last year more than 350 applications were received and more than \$350,000 in Foundation and Alumni Scholarships and Awards were awarded during the 2002/03 academic year.

For more information about scholarships, visit ww2.wpunj.edu for details.

There's only one week left!

That's right! In a mere two weeks, The Beacon will be taken over by The Bacon!

What are you waiting for? Contribute to The Beacon today, while there's still time!

beacon@student.wpunj.edu

Cast shines in "Dames at Sea"

By Liz Fowler
Staff Writer

With all the chaos of today's modern world, it's nice to escape through theatre. It's that same sense of escapism that drove Depression-era Hollywood musicals, the genre spoofed by *Dames at Sea* a delightful musical comedy performed at the Shea Center last week.

The tale is about Ruby (Rachel Menconi), an ambitious girl from Utah who travels to New York with big dreams during hard economic times. She lands a role as a chorus girl in a Broadway play and instantly falls in love with Dick (Michael Wnoroski), a sailor from her hometown. Though it's evident the musical will turn out with a happy ending, there are various dramatic twists and turns throughout the plot. Ruby has to contend with Mona Kent (Erin Zapcic), an aging Diva vying for the spotlight. Other cast members include Amy Edlestein as Joan, an old-time chorus girl who

helps Ruby on her way to stardom; Rob Traegler as Hennesey, the producer of "Dames at Sea" and the captain of a navel fleet, and Jonathan Angelico as Lucky, Joan's love interest.

All the actors performed confidently and convincingly. Zapcic has a wonderful voice and did a stellar performance as the glamorous Mona. The show was stolen, however, by Menconi. Her stage presence was evident and she did a phenomenal job singing and dancing.

With the recent Broadway strikes involving orchestral performers, the orchestra that indiscreetly played along with the show was a nice element to be enjoyed.

Under Brian Vinero's direction and choreography, the talented cast of six pulls together an all around entertaining show.

Dames at Sea has catchy tunes, colorful costumes and slapstick humor that could actually cause hysterical laughter. All in all, it was good clean family fun!

Etiquette Dinner

Come improve your etiquette and learn how to eat and talk at the table, or at an interview, with your boss. The Senior Class and Public Relations Committee is holding an Etiquette Dinner on April 22, 2003 in the Pioneer Restaurant from 5-7pm. Dinner is first come, first serve. To sign up, please go the Student Government Association in SC Rm 332. Food will provided and catered. All students are welcome to attend!

For any more information please call Kalli at 973-720-2157.

Happening around campus

University Hosts Guitarfest 2003 on April 26

The William Paterson University Music Department presents its eighth annual guitar festival, Guitarfest 2003, on Saturday, April 26 at the Cheng Library Auditorium on the University campus in Wayne. The day's events include concerts, a master class by guest artist Jorge Caballero and a lecture demonstration. The program is open to all guitar enthusiasts, from high school students to adults. Admission is \$10 for one or more events.

Festivities begin at 11 a.m. with a performance by Staten Island's Curtis High School Guitar Ensemble, under the direction of Lou Mannarino. At noon, jazz guitarist and William Paterson University guitar instructor Gene Bertoncini will present a lecture demonstration on jazz on the nylon string guitar. Caballero will perform at 2:30 p.m. and will conduct a master class for auditioned guitarists at 4 p.m. Guitarfest 2003 will close with a William Paterson University guitar student recital at 7 p.m.

Guest artist Caballero, a native of Peru, studied at the National Conservatory in Lima. While there, Caballero won numerous competitions including the prestigious Walter Naumburg International Competition which led to American concert tours with performances at Alice Tully Hall in New York and the Library of Congress in Washington, D.C., among others. Caballero recorded his own transcriptions of Bach's cello suites and most recently collaborated on a CD with soprano Theresa Santiago.

For more information, or to audition for the master class, call Seth Himmelhoch, William Paterson University guitar instructor, at 201-928-1641 or the William Paterson University Music Department at 973.720.2315.

William Paterson to present music revue "Jammin' with Pops"

"Jammin' with Pops," a foot-stomping,

hand-clapping musical celebration of the jazz legends Louis Armstrong and Ella Fitzgerald, will be presented at William Paterson University on Thursday, April 24 at 8 p.m. in Shea Center on campus. Tickets are \$25, \$23 for senior citizens and members of the William Paterson community, and \$7 for William Paterson students and children under age 12.

The show, written by Emmy Award winner and Tony Award nominee Barry Harman, takes the audience back to one late evening in the 1960s, during an impromptu jazz session backstage with Louis Armstrong and the All Stars and their surprise visitor, Ella Fitzgerald. Through their music, including a medley recreating the acclaimed "Porgy and Bess" duets that Armstrong and Fitzgerald recorded, the personal histories and artistry of these two jazz greats come vividly to life.

In addition to selections from "Porgy and Bess," timeless musical favorites performed during the show include "Hello Dolly," "When You're Smilin'," "I've Got Rhythm," "On the Sunny Side of the Street," "Our Love is Here to Stay," and "The Man I Love," as well as dozens of others.

"Jammin' with Pops" is presented by Encore Attractions. For tickets or additional information, call William Paterson's Shea Center Box Office at 973-720-2371.

New York Times reporter Chris Hedges to speak at William Paterson University on May 1

Chris Hedges, New York Times foreign correspondent and author of "War Is a Force That Gives Us Meaning," will speak at William Paterson University in Wayne on Thursday, May 1 at 7 p.m. in the David and Lorraine Cheng Library Auditorium on campus. Admission is \$5, \$4 for William Paterson faculty and staff; and free for students and members of the Friends of the Cheng Library.

Hedges has spent 15 years covering crises in many conflict-ridden locations including El Salvador, Nicaragua, Algeria, the West Bank

and the Gaza Strip, Iraq, Sarajevo and Kosovo. He was a member of the New York Times team that won the 2002 Pulitzer Prize for Explanatory Reporting for the paper's coverage of global terrorism, and he received the 2002 Amnesty International Global Award for Human Rights Journalism.

His debut book, "War Is a Force That Gives Us Meaning," addresses humanity's love affair with war. In addition to drawing on his own foreign reporting experiences in war-torn countries, Hedges looks at works of literature from Homer's "Iliad" to Hannah Arendt's "The Origins of Totalitarianism" to examine what makes war so intoxicating for soldiers, politicians and ordinary citizens. He discusses outbreaks of nationalism, wartime silencing of intellectuals and artists, and the ways in which even a supposedly skeptical press glorifies the battlefield and other universal features of war. The book has been reviewed by the New York Times, the Washington Post, and the Los Angeles Times and was a finalist for the National Book Critics Circle Award for non-fiction.

Hedges was the Central American bureau chief for the Dallas Morning News and later the Middle East bureau chief for that newspaper, based in Jerusalem, from 1988 to 1990. He was the Middle East bureau chief for The New York Times, based in Cairo, from 1991 to 1995 and later the Balkans bureau chief for the Times from 1995 to 1998. A graduate of Colgate University, he holds a master of divinity from Harvard University where he was a Nieman Fellow during the academic year 1998-1999. He currently teaches at the Columbia University School of Journalism. He will be teaching at Princeton University in the fall of 2003.

The lecture is sponsored by the Friends of the David and Lorraine Cheng Library at William Paterson University. For information, call the library at 973-720-2113.

The Orchestra at William Paterson presents season finale on April 26

The Orchestra at William Paterson University closes its 2002 - 2003 season on Saturday, April 26. In an 8 p.m. concert at the Shea Center for the Performing Arts on campus in Wayne, the Orchestra performs a "Celebration of our Community" program that includes American, Russian, and French music. The 2003 Mae and Fletcher Fish Young Artist Competition finalists will also perform.

Paul Hostetter, conductor for the New Jersey Youth Symphony, music director of the Lyric Orchestra of New York and principal conductor for the Winter Sun Music Festival in St. Petersburg, Florida, will conduct the program featuring contemporary composer Joan Tower's "Fanfare for the Uncommon Woman," Debussy's "Nocturnes: Nuages, Fetes," and Tchaikovsky's "1812 Overture."

Three young musicians have been selected to perform as finalists in the 2003 Mae and Fletcher Fish Young Artists Competition. Jerry Chiu, a violinist from East Brunswick, will perform the Allegro non troppo from Vieuxtemps's "Concerto No. 5." Megan Emigh, a flutist from Haddonfield, presents Martin's "Ballade," and Lisa Romain, violinist from Morristown, performs "Carmen Fantasy, Op. 25" by de Sarasate. The competition is open to high school-aged musicians who will be in grades 9, 10, 11 or 12 and reflects the Orchestra's commitment to promoting youth education and participation in the arts.

This professional orchestra is underwritten, in part, by William Paterson University, and the Passaic County Cultural and Heritage Council at Passaic County Community College through the State County Block Grant Program of the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Tickets for the concert are \$25 standard, \$20 for seniors (age 60 and older). For additional information on the concert, please call the Shea Center for Performing Arts Box Office at 973.720.2371.

Speak out on tuition increase!

The university has scheduled a public hearing on tuition on Tuesday, April 29 at 12:30 p.m. All students should attend this hearing. The state budget cuts on higher education will have a profound impact on all state colleges, especially William Paterson, which is facing a \$5 million cut. President Arnold Speert has already said that tuition will invariably be raised--how much the increase will be is the question. Other university programs, including building projects and travel costs, will be cut. Classes with low student enrollment will be canceled and a hiring freeze will be placed on faculty.

While it is admirable that the university has scheduled a public hearing on tuition, their sense of timing is off. The hearing coincides with Musicfest, a yearly event that almost all students come out for. From now on, schedule important hearings on days when students won't be involved in a university-wide event.

Students have made many strides in the battle against budget cuts. The formation of the New Jersey Higher Education Coalition of Students (NJHECS) was an important first step; since then, the group has testified before state budget committees and organized a rally in Trenton.

What can students do on Tuesday? The first step is to actually show up. The executive officers of the Student Government Association should also appear and let the administration know students will not stand for further tuition increases.

If you are concerned about the budget cuts and the possible tuition increase--and you should be--take some time out of your day and go to the tuition hearing. Call the president's office--720-2222--and sign up to speak out. Make your voice heard.

Ted Rall

FACTSHEET: ATTACK ON SYRIA



Not everyone goes home for the holiday

While the William Paterson campus becomes a ghost town every weekend, the problem is magnified during Easter weekend. The university seems to forget that not everyone celebrates Easter, nor does everyone go home for Easter. However, the entire university shuts down, even the Student Center, which is kept under lock and key for the weekend.

During these long weekends, when the dorms are nearly empty and the campus is shut down, the university would do well to remember that there are students

who still live and do work on campus. Production on this week's Beacon was delayed because the Student Center was inaccessible for much of the weekend. While we are not suggesting that the university remain fully staffed and operation during holiday weekends, there should at least be a skeleton staff in place to take care of any student needs that may arise.

Above all, the university must remember that this campus is a home to many students. When holidays arise, a home doesn't just shut down. Neither should WPU.

Letters to the Editor

Dear Editor,

In "A call to arms against apathy and corruption in the SGA," (04/14/03) Evan Johnson says, "...the increase in [Gospel Choir] was perhaps more legitimate than the increase to the Greek Senate, who really have not done much but throw parties with their money." I'm the Greek Senate treasurer and no one interviewed me about where our money goes. If I'm not mistaken, I thought that being a journalist meant doing research?

For your information, Mr. Johnson, Greek Senate has not spent ONE PENNY on parties. Our comparatively small budget is used for speakers (such as the editors of BlackPlanet.com and MiGente.com and the author of the book "Slut!"), informationals (such as Meet The Greeks and Around The World), paying national dues, attending leadership conferences (such as the NGLA conference and the "Unity" Retreat), anti-hazing seminars, and for community programs like Musicfest.

I won't lie and say that Greeks don't have parties. However, we sponsor those off campus parties with OUR money, NOT SGA's. It may appear that we party excessively, but what most non-Greeks don't know is that we have parties to raise money for our dues, philanthropies and programming. Unlike SGA clubs, Greek organizations are not allowed to request money, so all the programs we have like, "Minorities in the Media,"

free dinners, talent shows, sexual terrorism lectures, mentoring programs, yellow ribbon campaigns, sweetheart pageants etc. are paid for out of our own pockets. Being that the majority of our programs are not paid for with SGA money, we do quite well. Can you imagine if none of the SGA clubs got funding? Do you think we would have programs that cost thousands or have trips

Dear editor,

There's nothing worse than an uneducated journalist, especially one that tries to pass off their opinions as facts. In the recent article "A call to arms against apathy and corruption in the SGA," (04/14/03), (Evan) Johnston makes a presumptuous comment concerning the Greek Senate and our budget. I would like to inform Evan and the rest of the student body that not a single cent goes towards "throwing parties." Our funds go towards lectures and fundraisers that benefit the campus and our outside community. We have held lectures concerning major issues such as "Minorities in the Media," "Sexual Terrorism," and public safety. Some of our budget is used to pay dues to be affiliated with national committees and councils and to send representatives to Northeast Conferences and the university's "Leadership Retreat." We also use our money to sponsor events such as Music Fest, Homecoming and Greek Week. We donate money to philanthropies and local community service projects. Every semester we

to Broadway plays? Even though Greek Senate has been in The Beacon almost every week, inviting the campus to our programs, even though we've raised tens of thousands of dollars for our philanthropies, and even though the Greek GPA is higher than that of the WPU GPA, people still believe all we do is run around in togas and party. You would think that with everything we do, people would stop falling prey to the media's portrayal of Greeks. The problem is that people turn a blind eye to our good deeds. When the United Cultural Greek Council held a dance marathon for pediatric AIDS, there were barely any non-Greeks dancing or in the audience. When Alpha Phi Delta held its sweetheart pageant for their sponsored child, most people there were Greek. When Greek Senate, Mu Sigma Upsilon and Beta Kappa Psi held the program Minorities in the Media, there were only a handful of non-Greeks in attendance. Most of our programs are free to the public and we advertise all over campus, but we still have low non-Greek turnouts. What more can the Greek community do?

For future reference, I suggest that before anyone makes any judgments about the Greek community, do some RESEARCH and get the FACTS. These negative assumptions are hurting the Greek community and in turn, hurting the campus.

Sincerely,
Jennifer Rencher,
United Cultural Greek Council President
Greek Senate Treasurer
Greek Life Task Force Co-Chair
Mu Sigma Upsilon Sorority Inc. Sgt. In Arms

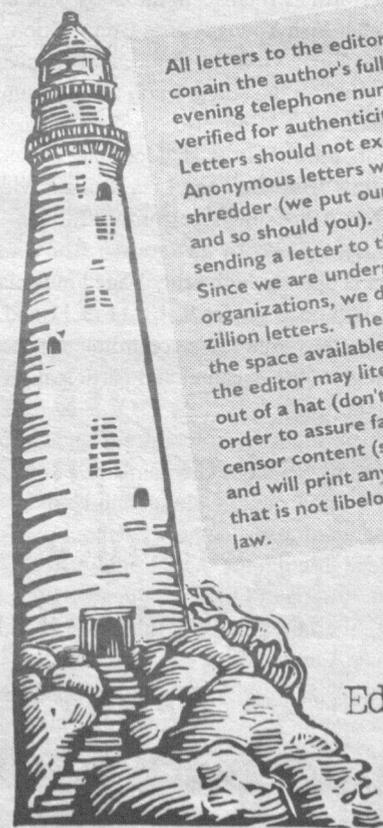
use our budget to sponsor "Meet the Greeks" and "Around the World," which gives students a chance to meet all the Greek organizations. Greek senate is not secretive about their budget and I am more than willing to show any student where every penny goes.

Now for my disclaimers. I commend Johnston for a couple reasons. One, your article was extremely motivating and I applaud you for trying to convince students to vote. Two, besides your one comment, the article was very accurate and students should be more concerned about where their money is going.

The Greeks are proud of their programs and welcomes the chance to share them with the entire William Paterson community. We are all trying hard to break away from the general stereotypes and show that we don't just "throw parties" like so many people assume.

Jess Benedetti
President, Greek Senate

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Flag waving should not be confused with patriotism

By Jackie Clark
Contributor

My life has been utterly consumed by the conflict in Iraq. I have spent a lot of time trying to figure out just what "Iraqi Liberation" means, what it means for me to be against this war, what it means to "support the troops," and why I am perceived as unpatriotic or anti-American. Any educated individual (excuse me if that comes off a bit condescending) should realize it takes more than watching Fox News and waving the American flag to be a true patriot in this country. I saw one of the poorest excuses for what passes as patriotism here on campus last Tuesday.

The "Support the Troops" rally was supposed to have been a non-political event which the Peace and Justice Coalition, which I am a part of, was asked to join. Fortunately, we did not take part in the rally. Curtis Sliwa's speech was one of the most upsetting things that I have heard. It was more upsetting than

Bush's March 17 speech told the country that we were going to liberate Iraq-giving a special address to the Iraqi citizens, telling them not to set the oil fields on fire, they would

ing with him and feeling proud that their government is willing to take on this burden of liberation, this "white man's burden."

It is disturbing to drive down the

troops and yes, I support this war." But all of these things can be ignored. You can change the channel on the television set and take the ribbons down. But this man, this Curtis Swila, upset me because he was living and breathing right there is Zanfino Plaza, not through cable wires- this made the scene even more unbearable. A real man, sharing his philosophy of hate and American Supremacy as if it was the absolute, as if no one else mattered.

I stood there and listened to him speak. I watched "pro-war" (do they really call themselves that?) students from William Paterson hold up signs saying "Liberalism is a mental disease" and I wondered if these kids even know what being a "liberal" means or if they are under the impression that it some how translates to "I hate America". Do you see how silly that sounds?

I understand that everyone has the right to rally and demonstrate. I wasn't bothered by demonstrators- anti-war demonstrators sometimes

say ridiculous things and make their agenda more anti-Bush than opposed anti-oppression-what upset me the most was the hate that was coming out of Sliwa's mouth. Hate-speak against Muslims. Hate-speak against anti-war demonstrators. How could such a hateful man really want to liberate the Iraqi people? How could someone really believe that supporting this imperialistic endeavor makes one individual more patriotic than another? When did patriotism become silly actions like waving flags or tying bows? When did patriotism pack up and give the streets and dissent over to a small percentage of elitist officials that make decisions that are in their own best interest? I think that if people would give up their passive position and educate themselves, instead of letting someone else do it for them, we might learn that real patriotism is the only way for us to save this country.

I watched "pro-war" (do they really call themselves that?) students from William Paterson hold up signs saying "Liberalism is a mental disease" and I wondered if these kids even know what being a "liberal" means, or if they are under the impression that it some how translates to "I hate America"

soon be free from this tyrant. Bush made this speech knowing that many Americans were sitting with their faces glued to the set, agree-

streets and see yellow ribbons on trees and not know just how they were intended. I assume most people are saying, "Yes, I support the

A challenge to the newly-elected members of the SGA

By Steve DeGennaro
The Beacon

Another Student Government Association (SGA) election has come and gone. This year, 800 students voted an increase from last year's turnout of 450. While everyone in the SGA is patting him or herself on the back for the "huge" turnout, I have to say one thing: the apathy at this school is appalling. Less than nine per cent of the campus population voted in this election—882 out of nearly 10,000 students. In my eyes, that number is pitiful and no cause for celebration. Those that cared enough to vote should be commended; those that didn't deserve what you get.

What, exactly, will you get? Another year of bickering, pettiness, and personal attacks among SGA members. Another year in which student funds are needlessly wasted on pet projects and the SGA constitution is dismantled piece by piece. Instead of the anticipated reform of the SGA, the same old people remain in power. The candidates who (in my humble opinion) would truly look out for student interests lost the election.

This year the candidates did the most intense campaigning I have ever witnessed at this school. There was more involvement

from all parties involved, and there very well should have been because this year, more issues were at stake. During a budget crisis, do you want student funds going to fund non-SGA organizations such as the WPU Gospel Choir? What about student funds being used

it's time to let the adults come in and manage the money, because I don't think the kiddies can do it.

There was also involvement from faculty members during this election. The History Department's very own Dr. Dan Meaders felt

"What, exactly, will you get? Another year of bickering, pettiness, and personal attacks among SGA members. Another year where student funds are needlessly wasted on pet projects and the SGA constitution is dismantled piece by piece."

for missionary work? Should money be wasted on activities that all but mirror each other in sound, song, and name? Are the ultra-religious officers that now run the SGA going to be fair dealing with non-Christian and non-traditional organizations like the Wiccan/Pagan Association and the Alliance for Sexual and Gender Diversity? They weren't fair this year, and they haven't made any indications they will be next year. Maybe

the need to campaign for the victorious party. This is unfair and highly unethical. I was under the impression that faculty and administration did not get involved in student politics. This clearly has been violated and should be dealt with by the upper levels of the administration.

As the old saying goes, "you get what you pay for." The very same goes for government: "You get who you vote for." Will next

year be a repeat of this year? I think so. I challenge the newly elected members of the Executive Board: let's see some real changes. Show the student body the integrity and class that has been missing this year. There are very severe budget cuts about to take effect. Are you willing to cut wasteful spending on pet projects? Highly unlikely. Will the Exec Board, which receives nearly \$2,000 in student funds for sitting on their asses going to be willing to take a pay cut or outright reject their tuition stipends and instead donate it to the University in a symbolic gesture to help offset the budget cuts? I doubt it. Will clubs receive more funding so they can survive and partake in various activities? Probably not.

Within the next few weeks, a special election will be held to fill the vacant positions. Are you interested in serving the students? Are you interested in working for the common good? It doesn't take much to run. Go up to the SGA offices in the Student Center and nominate yourselves. Let's get some people in there who will work for change and not their own special interests.

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The Beacon wants your opinions!

Students, staff, faculty:

we want your op/eds! Email us:

beacon@student.wpunj.edu

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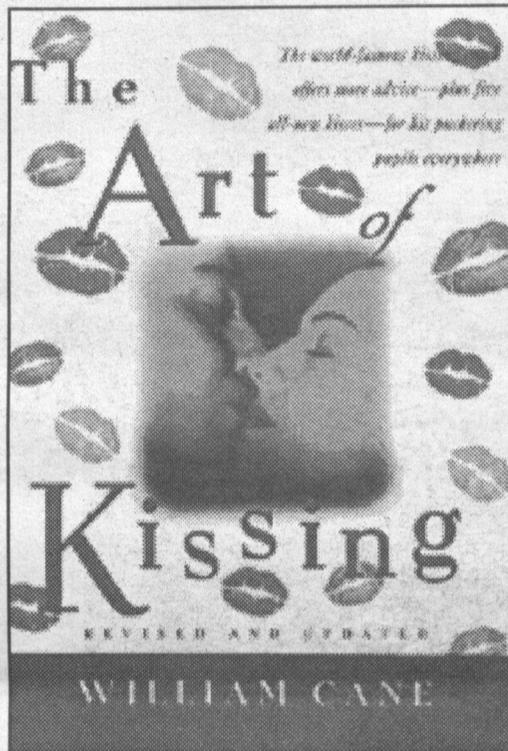
The art of kissing can be fun and exciting

Libido Lingo
By Precious Booker
The Beacon

Last Tuesday, I had the pleasure of participating in an event called "The Art of Kissing," which took place in the student center ballroom. Four couples, including my boyfriend and myself, were taught several different kisses. Some of the kisses were from different cultures. The lecturer, William Cane, wrote the book "The Art of Kissing." His book includes different styles of kissing, as well as people's thoughts while kissing or leading up to the kiss.

Cane told funny stories about kissing. In one particularly funny story, he shared his own experiences with spanking. One evening he grabbed his girlfriend, slung her over his knee and spanked her. She got up, took off his glasses, and punched him in the face. He also read passages from his book, in which he had accounts of people he had interviewed about kissing.

While Cane did this, the couples acted out the various kisses. One was the ever popular



"French Kiss," another one was the "Eskimo

Kiss". For this kiss, the couple rubs noses while making kissing noises to the side of their partners face, which is actually them sucking in air. There was "Lip-O-Suction", in which a couple would bite each others lower lip gently in a pulsing manner. The "Biting Kiss" entails the male kissing the woman on the lips, drifting kisses up to her ear, kissing her ear, then gently biting her earlobe.

Cane would set up scenes and scenarios for the couples to enact. One was in a barber shop, where the barber is an attractive female. During this scene, the lady barber is trying to show the customer that she is interested by leaning in close and showing the customer her cleavage. Another scenario was a dentist's appointment. A woman is sitting in a chair while her dentist is checking her teeth. The dentist suddenly moves his mirror away from her mouth and leans down to kiss her. She grabs his head and drags him down to the floor while kicking her legs and never losing lip contact. One other scenario showed a male professor and a female student. The woman is fantasizing about her professor and checking out his ass when he writes on the board. After

the rest of the class leaves, she stays behind for some "extra help". The professor comes over to see her notebook, leans down extremely far over her right shoulder as he is very nearsighted. He suddenly stops reading, looks at her without lifting up, and then kisses her. There were other scenarios including first dates, first kisses, good/bad boys and girls, and cars. During the car scene, the man is trying to drive but the woman is distracting him with kisses. It starts with the woman sitting beside the man and innocent kisses, and ends with the woman on the man's lap and spanking.

I think I might purchase the book. If you have it and tried some of the kisses, write me and I'll put your experiences with them in my column. If not, get it! It could add a little something to your kissing. My next column will include a letter from a reader and my response to it so tune in. Remember to write me at libidolingo@hotmail.com. Until next time, have a great time, great sex, and great kisses. xoxo

Patty's Bar-hopping, Bar Time Review

Patty Kunath
The Beacon

New Brunswick offers a lively night life for those who are interested in bar hopping, late night eating of fat sandwiches and getting home without even stepping in a car.

The first bar of the night: Stuff Yer Face, located on 49 Easton Ave, a happening street in New Brunswick. This is the perfect place to start out, because it just happens to serve the best strombolis on the east side! They are called "bolis" here, so be prepared! The bolis are excellent, relatively inexpensive and come with a list of which alcoholic drink best suits each boli. What more can you ask for (Besides more money, better health and Ewan McGregor)? The front and upstairs portion of the bar are for sit-down dining. The back has a bar and a few small tables and darts.

The college frat crowd usually hangs around this place, smashing beer cans against their heads and grunting. There is a bar located on the outside for summer night drinking. If you like to get drunk quickly, this place could be good for you because they serve two kinds of extra large drinks, one is the two pint beer, which basically speaks for itself (only tap beer), the other is the fish bowl drink, which is basically the size of a medium fish bowl and contains some tropical type of cocktail and a large straw. If you have the fish bowl that usually does you in for the night, so drink with caution.

Next we went to Tumulty's, an Irish bar located on 361 Georges St. The upstairs is basically a restaurant, but pricer than Stuff Yer Face. If you do eat here, keep in mind that the salad there is simply half a head of iceberg lettuce. It may sound meager, but is actually very filling and good. Downstairs is the bar, which is dark and serves only a couple types of beer. From my recollection, this place closes earlier than the other bars, so it is good to hit this place early. The crowd here varies, but I find it to be more low-key than Stuff Yer Face. I have a soft spot in my heart for Irish bars. On Wednesday nights you can catch an open mic here, which features mostly students from the surrounding areas some of whom need to keep their day job, whilst others are genuinely entertaining.

After a pint or two at Tumulty's, we walked a couple blocks to the Court Tavern, a bar with history which is located at 124 Church St. Some claim that this bar is the birth of the music scene in New Brunswick. The bar has hosted such famous acts as Nirvana and the Smithereens. In fact this is the home of the Smithereens who came back for a show in 2002. Court Tavern has a great juke box with a variety of classic and new rock. There is usually live music in the back room, yet you can enter the bar without paying a cover, you only pay if you wish to see the performance, which can range from rock to hip hop. There is only one bar sprawled across two rooms. Supposedly there is a drinking game you can

play at the bar where a "cockroach" crawls across the bar and you are supposed to finish your pint and slam it on the bug before it crosses you. Do not be afraid I'm sure no cockroaches are harmed during the game, so rest assured. In 2001-2002 a contractor threatened to knock the building down to build a parking garage, but a slew of 600 people protesting reversed that decision. So the Court Tavern still stands today.

After a bit of walking back down Easton St you will reach the grease trucks. If you missed out on the bolis at Stuff Yer Face you're going to want to pick up a fat sandwich at one of these trucks. Make sure you're at least slightly inebriated because they are best experienced that way, and you won't think about all the crap you just put in your body. My favorite sandwich is the Fat Bitch, which is a Philly cheese steak, chicken fingers, french fries, tomatoes and sauce. Now you are on Hamilton St, and you are going to continue down to the Ale N' Wich bar about five blocks down on your left. Since I have already reviewed this place I will keep it brief. The crowd ranges from the average college student, to the frat boy, to the hipsters decked out in swanky clothing. It doesn't matter who happens to be there though, this place is great, a variety of beverages are served and there is an area outside for warmer weather. They also pay homage to the Simpsons with a full wall mural painting outside and dedicating Sunday night at 8 Pm to

them to watch them on television. There is also pool, foosball and a great jukebox here as well.

Our final stop is McCormicks, another Irish bar. It is a couple blocks down from The Ale N' Wich located on 266 Somerset St. This place is very hip to the punk scene, mixed with some indie-rockers. Whenever I have gone to this place it is usually very crowded with this crowd. The jukebox is the best I have seen anywhere. There is a pool table in the back, a few booths in the front and some seats around the bar. St. Patrick's Day is honored on the 17th of every month with Guinness pints for only \$2, a great deal for you Guinness drinkers. Personally I can not stand the stuff here, over in Ireland is a different story, (alas). Now you should be pretty much set with a bubbly head and hopefully still sober enough to get home. If you are lucky enough to have a place to stay, you can take a cab home from a cab service. (located back on Easton Ave), for a few bucks. So that is the bar crawl of New Brunswick, and yes I must have left out a dozen good bars, but that is life and this is my bar review, not yours. If there is a pub you want me to review, feel free to email the Beacon with suggestions or hate mail. I love a good hate mail in the morning with my coffee. And I don't even drink coffee.

Insider

Music • Film • Television • Drama • Web

This week, the Insider answers the burning questions:

Just how much does
Eddie Trunk rock?



What are these girls doing in
a house with 1,000 corpses?



And...what punk CDs MUST you own? Find out inside! Go now!

DJ Eddie Trunk broadcasts the music he loves

By Lori Michael
Staff Writer

Broadcasting the music he loves best, **Eddie Trunk** is currently the radio DJ for Q104.3 on Friday nights from 11p.m. thru 2a.m., has been working in the music industry for 20 years and has been broadcasting on radio for about 19 years; in that time, he has interviewed numerous famous musicians, such as **Jon Bon Jovi**, **Aerosmith**, **Eddie Van Halen**, **Brett Michaels**, and **Iron Maiden** to name a few.

According to Trunk, the reason why he got into radio was because of his devotion towards music. "I always loved music, and since I never could play an instrument, it was a good way to still be involved with what I loved," says Trunk. "I never set out to be in radio, it just happened as a result of my passion and knowledge for hard rock."

Although Trunk loves his position, he has always wanted to play an instrument. He did take drum lessons for two years.

"It takes a lot of patience," says Trunk, "which I don't always have. Last year, Mike Piazza [catcher for the NY Mets, which is Trunk's favorite team] and I did a jam together. Anybody that was there knows I always wanted to be in a band, but thank God I'm not! We had fun though, which was the whole point."

Trunk was born and raised in Madison, NJ. He discovered radio while in high school, and worked at WMNJ, Drew University's radio station, for a summer. After going to a community college for a little while, Trunk dropped out.

"I was never really great at school," says Trunk.

In order to understand the music Trunk broadcasts, one must know the difference between hard rock and metal by Trunk's definitions. Hard rock is more musical and melodic; whereas, metal is more heavy and aggressive.

"I don't think people ever understood that there is a major difference between metal and hard rock. I like and play both," says Trunk.

While working at a local record store across the street from WDHA FM, Trunk became friendly with many of the DJs and station managers who came into the record store. Trunk, the resident "Metal Head" of the record store, decided to do a few shows from a pirated radio station and took the tapes to WDHA, and he acquired a job as unpaid intern who was not even



DJ Extrodinaire Eddie Trunk

going to school. For ten years Trunk worked at DHA at every position one could possibly have in radio. He has produced, hosted, and programed the station's Metal show.

For four years, while working at DHA part-time, Trunk also worked with newly formed Megaforce/Atlantic Records. He eventually became Vice President of the label. He had the opportunity to work with various bands, Anthrax, Manowar, Overkill, and Prophet to name a few.

In 1994 "Pure Rock Q104.3" took to the New York City airwaves, and Trunk immediately became a DJ to the new station.

Although the station changed their format from hard rock and metal to classic rock the next year, Trunk still remained at the station until 1997. At that time he found his new home at the legendary 102.7 WNEW dial. Trunk's show "Saturday night rocks" became the tri-state's area outlet for metal and hard rock, and even when WNEW changed format to strictly talk radio, Trunk's show remained. In 2001,

due to the overwhelming popularity of his Saturday night show, WNEW added a second night for Trunk to rock the airwaves, Friday. However, WNEW cancelled Trunk's shows in January of 2003, but he made it back to the Q once again when he has his "Friday Night Rocks" show. So why does Trunk mainly broadcast metal/hard rock?

"It has always been what I've liked best," says Trunk. "It has also been under appreciated and somewhat disrespected. [by broadcasting] It's my way of helping to keep the music I grew up with alive."

Trunk's preference for heavier music stemmed from his favorite band, KISS. When trunk heard bands take melody and add heavy guitar-it all clicked.

"I was really drawn to the whole vibe and edge of the music," says Trunk. Besides radio, Trunk has also done some freelance writing for Metal Edge, which is a heavy metal magazine, and an old New Jersey newspaper called *The Aquarian*, which no longer exists. According to Trunk, he understands and appreciates the fact that he is lucky he gets to hang out with his heroes, like the members from Kiss and Piazza, from time to time.

"Having worked in the business for many years, you learn quickly that any celebrity really likes to be treated like anybody," says Trunk. "If you make a big deal and freak around them, they will avoid you like crazy. I'm way beyond being star-struck around anybody, which actually helps me in interviews. But it is nice to have respect from people you look up to and appreciate."

Trunk reflects back to one time when he interviewed a young group that

had a real attitude. Trunk cut the interview short and said thanks. The band ended up on going nowhere.

Although hip-hop, rap, and new metal are taking MTV and other media by storm, Trunk is not a fan.

"I prefer just a great loud guitar, bass, drums band, with a great singer and songs," says Trunk. "Maybe I'm too old, but I hate the rap stuff."

Metal and hard rock is not a force to be reckoned with, since bands are constantly getting bigger and louder, such as Tool, System of a Down, and Disturbed.

"I like Tool best," says Trunk. "They remind me of a modern [Black] Sabbath." Trunk lends some advice to future broadcasters. "Be persistent without being a pain in the ass," says Trunk. "Get as much experience as you can at every level, make great contacts, and never burn a bridge."

Trunk currently lives in New Jersey and has been married for one year. For more information about Trunk go to: www.eddietrunk.com.

Build your punk collection with these must-have albums

By Eric Daly
Contributor

If you are reading this newspaper and are interested in the bands being interviewed, then odds are you probably like punk music, or at least some of it. I've been listening to punk for the last ten years, and there are certain CDs that I just can't get enough of.

In my freshman year of high school, Rancid was my favorite band, and today-after five years of college-they still are. I cannot list one of their CDs as a must own CD because I believe they all are.

However, there are a few CDs that I

own which aren't Rancid, that are just as good.

The Transplants, a side project band with guitarist and vocalist Tim Armstrong from Rancid, Blink 182 drummer Travis Barker, and one time roadie turned vocalist Rob Aston, just put out their self titled debut album. Aside from their one radio hit, "Diamonds and Guns," which is played on the radio and MTV, but sounds better without the censoring bleeps, there are eleven other good ass fucking songs with hints of hip hop, punk, hardcore, and a few techno beats.

Another must own CD is Sublime's classic 40 Ounces to

Freedom. Everyone is familiar with Sublime's self-titled album with such radio hits as "What I Got" and "Santeria," but if you've never heard 40 Ounces to Freedom, you should get it. Ask around, it's good.

Most punk fans have heard of the band Bad Religion, considering that its one of the pioneers of today's punk rock sound. There is a reason that they are so damn influential today, it's because they fuckin' rock. If you can only buy one Bad Religion album, I recommend Stranger Than Fiction. This CD has fifteen fast paced songs, including one with a guest appearance by Tim Armstrong, and the fan favorite

"21st Century Digital Boy."

Ever since the days of Operation Ivy, (who I'm sure everyone already knows) many bands have combined punk and ska music, calling it ska-core. One such band is Less Than Jake, who seem like really down to earth people that just wanna' fuck around and get trashed. You'd think that with three or four albums done, they'd start to write slightly shittier music, but it just keeps getting better. One of their more recent albums, Borders & Boundaries, is one of the best ska-core albums since the days of Operation Ivy.

The last-but definitely not least-of the must own punk CDs is

Unwritten Laws new CD, Music in High Places. What began as an acoustic set for an MTV special turned into one of the greatest CDs I've ever listened to. It's Unwritten Law, one of my favorite punk bands playing an acoustic set. When I'm in the mood for good music, but would rather hear something a little mellower, this CD is my savior.

You don't have to take my word that these are great CDs by great bands, but it won't hurt to check them out. And remember, if all else fails... buy Rancid.

Catching up with NJ's own PumpkinEater records

Casey Keepers
Contributor

Casey caught up with Pete Clancy, who heads up southern New Jersey's PumpkinEater records. For more information on how to support Pumpkin Eater Records, check out www.pumpkineaterrecords.com.

Casey: What's one of the hardest things about running a record label?

Pete: Being a small label, the two most difficult aspects are finances and respect. It's an extremely slow process earning both, but time has seen progress in both areas. I am more

an happy with the quality of the bands on PumpkinEater, which I think is pivotal. I think other people see that the bands are producing some amazing music, and this high standard has allowed the label to attract attention. Sometimes it's rough, believe me, but everyday we make some sort of stride, and that's all we can ask. That Rome not being built in a day saying couldn't be more true...

Casey: What are some advantages to running a record label?

Pete: You get to meet a lot of wonderful people. Everyday you meet or talk to someone new, and often they prove to be welcomed friends. I think the sense of community is great. I look at other styles of music, and I don't know if any of them can understand what it's like to be a part of the punk/emo/hardcore movement.

You also get to hear a lot of good music you might miss otherwise. I receive countless demos and CD's from bands from just about everywhere, and while a lot of them are quite raw, you find some real gems. Some of my favorite bands and songs right now are from bands that contacted me or are a part of the scene.

Casey: Do you have any talents or skills that are an asset for what you do?

Pete: Well, I am a pretty terrible guitar player, so I doubt that helps. I think it's a collective effort, and everyone offers their own talents. I don't think any one person could do this alone. Colleen runs our street team and handles a lot of our promotions/advertising. I doubt that I, or many others, could do a better job than she has thus far. Kevin, 5 Days Ahead's drummer, has done an excellent job with the artwork on our CD's. Countless other people have made this all work. Myself, I think I'm just the ringmaster, trying to keep all of the talent working together.

Casey: How did you get involved in the scene to begin with and what made you want to further your involvement in it?

Pete: I've been involved with local music for a long time. Working at a record store for over 6 years, going to shows for the last 12 years, music has just been a huge part of my life. For a while though, there wasn't really much of a scene, at least not a big one. I just kept buying music and going to see my favorite bands rock. But in recent years, the bands have begun to amass huge followings. While I sometimes miss how it used to be, overall it's great.

One day in late 2001, on a slow day at work, a few of us were talking about the music industry in general (a common topic among jaded record store lackeys). We were listening to a demo from this Pennsylvanian band, UnRated (now Attracted To Miss), and realized it was pretty amazing. We decided to try and make something happen, instead of just complaining. At first we just made jokes, taking it very lightly. But soon the jokes and insincerities gave way to reality, and the slow and arduous process began. We literally built something from nothing.

Casey: What are some of the criteria you

consider before deciding to sign a band?

Pete: The music is the easy part. When you listen to a band, you can tell almost instantly if it's worthwhile or not. Basically, we have to be fans of the music ourselves. I remember one night, Colleen and I were standing outside of a local mart with Pete, the guitarist from 5 Days Ahead, listening to a new song from Parkview on his car stereo. It was incredible. Burned a copy that night, and then made every effort to sign Parkview. To this day, that song still finds itself in my CD player daily.

The hard part about deciding to work with a band is looking beyond the music. Finding a band comprised of hardworking, intelligent, dedicated, professional people is hard sometimes. And I want to be close with the band. In this business, you need to be surrounded by friends, because sometimes trust and devotion are all you have. The bands know I'll be there for them, and vice versa. Maybe I am being naive, but I will try to continue running the label with that mindset.

Casey: How do you feel about the emergence of the newer "rock bands"?

Pete: If you're referring to bands like The Hives and The White Stripes, then I'd say that it's disappointing, and I am eager to see them all fade away. Every few years, the music industry finds some gimmick to overwhelm the malleable populace with. I remember a couple of years ago...it was the "electronic" movement, with acts like Prodigy & the Chemical Brothers being force-fed to us. Then the "new-metal" regime took hold, and I think we're all thankful that has lost its momentum. Now, I'd say that emo/punk is the next wave. Seeing an All-American Rejects video on MTV solidified that in my mind. Guess that's good for us, but I never could understand how an entire scene could be ignored for years, and then all of a sudden catch the attention of not only the major

labels, but legions of new fans as well. For example, The Ataris have been around for years, pumping out some amazing albums, but it wasn't until their major label debut and some polished, watered down tunes before they saw the spotlight. Guess major label money is all it takes sometimes.

Casey: Tell us a little about the bands on your label.

Pete: Musically, each band brings something entirely different to the table. Attracted To Miss are a three-piece pop-punk outfit. They blend stick-in-your-head hooks and harmonies with lyrics we can all relate to. A younger band, their new material shows them growing in leaps and bounds. 5 Days Ahead is what I tend to call emo-core. Can't really describe them any other way. They seem like they'd be easy to pigeonhole, but I'd be interested to hear anyone say they sound like any one band. Harmonies blended with pop-punk riffs, with intense screams. Late Night Desperate recently changed singers, but they have remained as sound and tight as any band musically. Indie rock goodness. Parkview is just brilliant emo-rock. His vocals are equal to anyone in the music scene today. I used to sing it endlessly before I even had the lyrics...and once I had them, I fell in love with this band even more so.

As guys, I love each and every one of the bands. They are all welcome at my house anytime, and know that if I can, I'll be there if they need me. It's very important to me that I am close with the bands, and am proud to call any one of them friends of mine. Ha, sometimes I sound like some New Yorker hardcore kid screaming "unity" and "my friends are my family"...oh well.

Escape from WPU with Hot Cross

The next bus trip to the Knitting Factory (from the lovely campus of William Paterson University) is for **Hot Cross**, **Death from Above**, **Forensics** (ex. pg. 99 and Burning Airlines), **Kerwin**, and **The Fugue**. This show is Sunday May 4th.

I do not have the prices yet, but I can GUARANTEE a good time will be had. Everyone on the Wesley Willis trip had the time of their lives and are still talking about it. I can assure you that this will be a school trip like none before. If you want to come, hit me up with an email or an IM.

Trip includes two hours of tap beer if you are 21.

Email: xcircumstancex@hotmail.com

IM: Adumbtrio

More details coming soon.

Space is limited, beer is not.

-Adam Circumstance

Save these music venues!

By Joelle Caputa
Insider Editor

One great thing about New Jersey is that it's so close to New York City, one of the music capitals of the world. Some of the quality of the NYC music scene has spread to venues in NJ. Concerts East controls most of them, including Club Krome in South Amboy and the Birch Hill Nite Club in Old Bridge. The club is scheduled to be closed down in June to allow a senior citizen's development to be built in its place. Sure, this venue may not be in the best shape, and the ceiling does leak when it rains out, but that can be repaired. The Birch Hill is a haven for teens and music fans. The shows there are affordable and the bands are well-known acts. Good Charlotte, Our Lady Peace, Hoobastank, Unwritten Law and All American Rejects are just some of the bands to have rocked the stage. A great thing about this place is that it lets lesser-known bands get their start and hosts events like Battle of the Bands for the Surf And Skate Festival.

Anyone who has ever been to a show at the Birch Hill knows that there's a long dirt road that leads to the venue. It's in the middle of nowhere, so residents can't possibly be complaining about noise. It's a great hangout for teens. However, senior citizens do not belong there.

It's not too late to save the Birch Hill. There's an online petition at http://www.ipetitions.com/campaigns/SAVE_THE_BIRCH_HILL/. Those who want to help save the venue can also contact Concerts East Incorporated at 54 Broad Street, Suite 204, Red Bank, NJ 07701. Call at them at 732-530-5686 or fax 732-530-5347. Those who are computer savvy can also e-mail the bigwigs at tonyp@concertseast.com, jerryb@concertseast.com, stanl@concertseast.com, colin.conway@concertseast.com, jon.vena@concertseast.com, and janine.gibson@concertseast.com.

So far, this is what the last month of shows at the club will be:

- May 1: The Transplants
- May 9: Soulfly, Sworn Enemy
- May 15: Opth, Beyond the Embrace
- May 16: Sepultura, Vovoid

May 18: Meshuggah, Strapping Young Lad

May 19: Chevelle, Unloco
As if that isn't bad enough, there is a rumor that CBGB may be shut down. On the NJ Scene message board some have posted that New York University wants to tear down the venue and build dorms in its place. Upon hearing this, a member of the band FIXER, who frequently takes the stage at CBGB, said "I've been hearing this rumour for a while. That will definitely suck. Frst Brownies, now CBGB."

Bandmate, J. Brown joked, "Where will we play when it is gone? Hopefully some of the NYU kids will let us put on shows in their rooms."

CBGB has become the punk rock mecca of the world. The Ramones, Patti Smith, Blondie, Iggy Pop, and Tom Petty played there early in their careers. Jim Carroll was a frequent guest. The list goes on, and one day, it will include the bands that play there today. Help diminish any thoughts of destroying this legendary venue by e-mailing webmaster@cbgb.com.

Movie Bytes: Managing anger in the house of 1,000 corpses

Sandler and Nicholson waste potential in "Anger Management"

ANGER MANAGEMENT

Starring: Adam Sandler, Jack Nicholson, Marisa Tomei, John Turturro, Allen Covert, Kevin Nealon, John C. Reilly, Woody Harrelson, and Harry Dean Stanton.
Directed by Peter Segal

At first, Dave Buznik, played by Adam Sandler, is a slightly more meek version of Sandler's past characters. Enter Dr. Buddy Rydel (Nicholson, in a role that has its peaks and valleys), who is assigned to counsel Dave in anger management after a ridiculous mishap on an airplane. When Dr. Rydel reveals his own psychotic tendencies and mannerisms, Dave's tolerance is worn down and he shows signs of the man we remember from Happy Gilmore.

Anger Management is far from being the best work of either of the lead actors. At times, their chemistry comes though but for the most part, they aren't utilized to the best of their potentials. Those who aren't interested in seeing Sandler and Nicholson in these types of crazy, demented performances might be hesitant. However, as those who saw last year's "Punch-Drunk Love" and "About Schmidt" may know, viewers can count on an intriguing, more-often-than-not, hilarious combination from actors with such range and scope.

Grade: B+

--Jack Gatanello

"House of 1,000 Corpses" is downright disturbing...and fun

"House of 1,000 Corpses"

Starring: Karen Black, Sid Haig, Chris Hardwick, Sheri Moon and Denis Willis.
Written and Directed by: Rob Zombie.

"House of 1,000 Corpses" is a movie that lives up to its name. Disturbing does not even begin to describe this film. The film was dropped by its original distributor Universal Studios because it was "morally objectionable." After spending two years on the shelf, it was eventually picked up by independent movie distributor, Lion's Gate. While it is musician Rob Zombie's cinematic directorial debut, he has been directing music videos for years.

Two couples are on a road trip, gathering material for a book on weird roadside attractions when they stop for gas at a Captain Spalding's Museum and gas station. After a tour of the freaky museum, they decide to go in search of Dr. Satan's grave. When their car breaks down, the hitch hiker they have picked up, the voluptuous Babe (played by Zombie's wife Sheri Moon), offers the group refuge in her home while her brother Otis replaces the tire. The home is occupied by her family members, a bunch of psychotic murderers who have taken a cheerleading squad hostage. We meet Bunny's mother played by Karen Black, a.k.a. "Stifler's mom" from "American Pie", Grandpa Firefly and Bunny's two brothers. A killing spree soon ensues.



Sheri Moon and Karen Black vamp it up in "House of 1,000 Corpses".

The plot line is thin and unoriginal, the script weak, the gore and carnage excessive and in poor taste. It is possibly the most sick and depraved movie I have ever seen and it was pure evil genius. Visually, the film is stunning; it manages to be stylish without being too slick. Most of the scenes were staged much better than the average slasher flick. The second scene in the film opens with an exterior shot of a gas station and museum of the macabre. Somehow Zombie transforms what is banal, typical Americana, into something that is both surreal and eerie.

There were many homages to other horror flicks, but they were used sparingly, often providing moments of comic relief. For the most part, the pacing was excellent. I think they should have held back a little bit in the beginning, maybe spend more time away

from the horror house because as soon as they get captured, you realize you will have to sit through over an hour of the scary stuff. I prefer a more intense build up.

Without revealing too much, I will tell you that Zombie's craftsmanship if fully realized in a scene that is relatively sparse, with very little blood, no music, and hardly any sound. The tension is palpable, prompting audience members to yell out, "Kill the bastard already."

While "House of 1,000 Corpses" is must see for slasher flick and pop-culture fans, it also has some stylistic merits. If you are apt to slow down at the scene of a car accident, spare yourself the neck strain and check this flick out.

--Sima Monfared

This is it! The LAST WPSC DJ Profile!

The Four Horsemen
Part 6 of 6

Name - Trixie
show name - Mind Pollution
Major - Communication
Status - Junior

1. 3 Disc's your spinning in your cd player at home right now?

Black Flag - Wasted Again
Danzig - Danzig
Nothingface - Violence

2. Top 5 Albums of All Time

Misfits - Collection 2
Slayer - Diabolus in Musica
Type O Negative - October Rust
Ramones - Mania
Jimi Hendrix - Are You Experienced?

3. What's the general vibe of your show?

Pat likes to pretend he's a game show host, and I tend to make fun of him. Fans of the show like the music, ticket giveaways, and the 10 o'clock punk rock block.

4. Why College Radio?

It's an escape from regular radio that plays the same songs day in and day out.

5. "I'm so tired I can't sleep" - Kurt Cobain

Name- Patrick Blowers "Mind Pollution"
Major- Communication
Status- Junior

1. 3 discs you're spinning

Paradise Lost- Symbol Of Life
In Flames- Reroute to Remain
Dr. Dre- The Chronic

2. Top 5 Albums of All time?

Black Sabbath- Paranoid
Nirvana- Bleach
Living Colour- Time's Up
Pantera-Vulgar Display of Power
Sepultura- Chaos A.D.

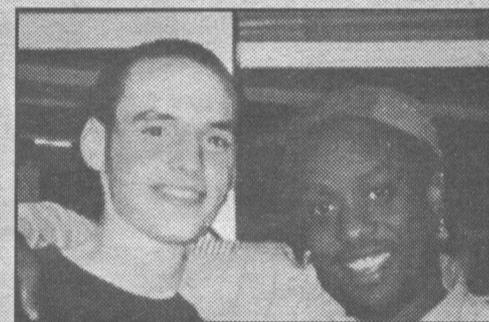
3. General vibe of your show?

It's Trixie and I being ourselves set to punk, metal and hardcore. We also have the 10 o'clock Punk Rock Block, playing punk that actually doesn't suck.

4. Why College Radio?

I'm in college. You have the choice to play what you want, and give bands the respect they deserve.

5. "Better to be hated for who you are than loved for who you're not."-Phlogiston Verdigris.
"Everything is possible but nothing is real."-Living Colour



Pat and Corey Glover

Official WPSC Contest Rules:

So now that you have been patient Beacon readers it is now time to get your reward. The first three people to come to the radio station (located in Hobart Hall room 302) with all six profiles...that means six different shows...gets to go through our give away box and take home a c.d. and a poster...just think you get free music just for looking at the Beacon every week which you do every week anyway right?...you have to come to the station Tuesday's from 1pm-2pm...no exceptions. And this is only the beginning. Be on the look out for more DJ profiles and more chances to win only from your friends at North Jersey's Independent Radio 88.7 WPSC and The Beacon!

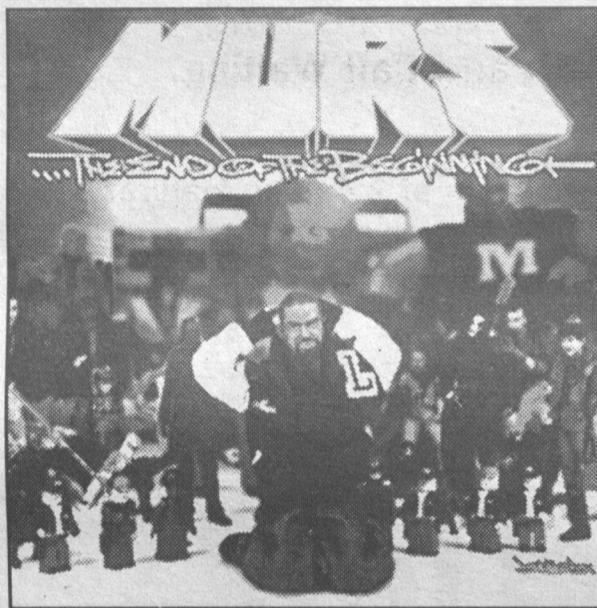
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To fill Vacant Positions**

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2157 for more information!**



Murs Keeps it Real...and Keeps it Right on Debut Solo Album



Murs
[The End Of the Begining]
Definitve Jux Records



From the first beat of "You & I" through the last rhyme on "Done Deal", **Murs'** first solo joint, "End of the Beginning", rips up any possible competition. On what is possibly the finest full-length album that EI-P's Def Jux label has ever released, one-time gangbanger and part-time skateboarder Murs flips mad diverse styles of rhyming as he floats his way through butter production from the likes of EI-P, RJD2, Ant, and Shock-G (yeah, that Shock-G from Digital Underground fame, who rhymes as both himself and his altar-ego **Humpty Hump** on the hilarious storytelling track Risky Business). Unlike most albums (of all styles of music, not

just hip-hop), 'The End of the Beginning' doesn't have any throwaway tracks at all. Between all of the intelligence and honesty that Murs drops solo, and the stellar cameos by Aesop Rock, EI-P, Shock-G/Humpty Hump, and Murs' original rhyme partners, 3MG, every minute of this record bumps.

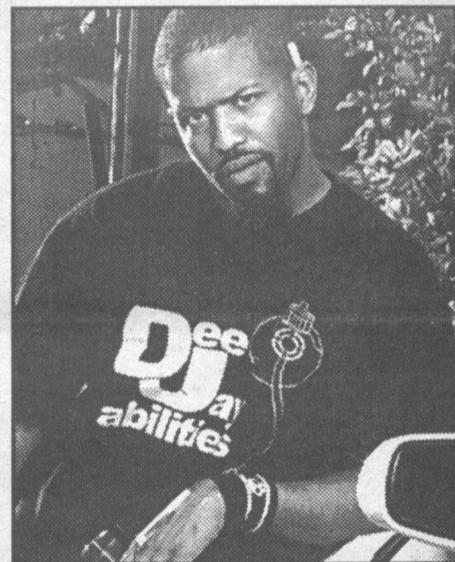
Since every song on here is pretty hot, I'm gonna try my best to inform ya'll on at least a few of them that stand out even more. The first joint that will stick with you on The End

of the Beginning is the fifth track, "The Night Before...", where Murs tells a couple tales about what it's like on the streets of South Central L.A. Peep the hook: "Last night I almost got shot on my block/Not the block where I live at, the block where I chill at/ Where I keep it real at, and used to pack steel at/At times I feel it's the spot I'll be killed at." Now, given the topic of the song, don't assume that Murs glorifies the gangsta life. He makes it abundantly clear (both on this song, and the touching "Brotherly Love" which is dedicated to his younger brother) that he wants more for himself and his family than the violence that plague his neighborhood on a daily basis.

On a lighter note, the song that follows "The Night Before...", "Transitions az a Ridah," where the beat is a skateboarder riding a half-pipe, and Murs rips all about his love for skateboarding. The other two tracks that really stand out on this record come next. First, there's "Happy Pillz" which features Aesop Rock and finds the two Living Legends members talking shit and sharing drug stories. After "Happy Pillz," comes that hilarious Humpty Hump/Shock-G collabo, "Risky Business," which has to be heard to get it. Suffice to say, Shock has not lost anything in the humor or skills departments over the course of his time away from the mic.

If you love real hip-hop, and want to get with an album that deserves to be in a crew called the Living Legends, then pick up "The End of the Beginning" ASAP, you'll thank me later.

-Com-Plex



Murs, looking intimidating...

Alaska: The Best Emcee that you've Never Heard of...and Probably Never Will

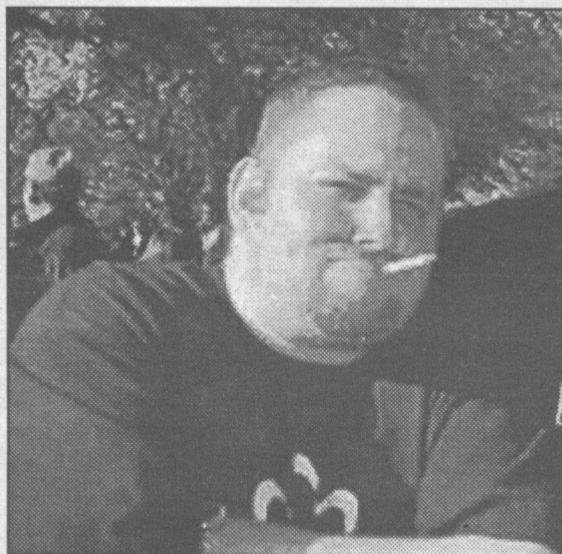
By Profit

A week or so ago, I was sitting in my bedroom, lamenting the fact that I couldn't get ahold of the new **Atoms Family** double album, "Centa of da Web - Beyond Human Comprehension" and it brought my attention to one of its members, an emcee named **Alaska**. What made me think about him was an interesting connection between him and the group he flows in. Like Atoms Family, Alaska is a virtual unknown that possesses unbelievable talent, an unknown within an unknown. Even by underground standards, Alaska is obscure figure to all but the most dedicated of underground heads. In effect, Alaska represents the grassroots nature of the underground hip-hop scene himself. Its really hard to find the stuff, you never know what the

hell the Emcee looks like, and even when you do find some of the music, its often only a burnt CD or something you found in some bohemian record store.

As I stated earlier, Alaska is an Emcee in the New York City based group, The Atoms Family, a cerebral collection of talented Emcee's that flow on a level of wordsmanship that rivals some kind of antique poetry rather than hip-hop. Alaska is all over the place really, He has done guest spots on a number of Def Jux releases, and is also a member of another New York Based group called **Hanger 18**, which produce a slightly different brand of hip-hop than his work in the Atoms Family.

Nothing about Alaska seems to connect with his music or anything



B-BoyPose with Cigarette, by Alaska

around him. By the sound of his voice, which is nasal and even slightly effeminate, to his place in

the Atoms Family, Alaska is kind of like an oddball within a bunch of edgy people. While Alaska's cohorts in Atoms Family enjoy significant underground success, he remains largely unnoticed even though he is just as talented as they are, if not more. The subject and tone of Alaska's lyrics would never in a million and a half years rely the fact that he is a short, fat, redneck-looking white guy. While the other members of the Atoms Fam are kind of on the serious side, Alaska is very tongue and cheek in his approach that treats hip-hop as his hobby instead of his life, which is refreshing. An admitted drunkard that was quoted in once an article stating he would quit rapping forever if Jay-Z gave him a million dollars, Alaska's position as a underground hip-hop lyricist just

doesn't make sense.

Through all of this, one thing is for certain, Alaska is one of the dopest lyricists you will ever hear. Alaska uses a freestyle method rapping and spits lyrics at rate so rapid its mind baffling. Also, Alaska always chooses clever word plays for his lyrics like: " a lot of cats pop shit... / I pop apocalypse/ proper propaganda force-fed to the populace". Alaska is just one of those cats that has an innate ability for the craft of lyricism, he has the ability to string words together that is hard to define. I itch to see a solo project from Alaska someday, but until then we all can check out Alaska on the new Atoms Family album out now, and this summer with the release of "The Multi-Platinum Debut Album" by **Hanger 18**. You wont be disappointed.

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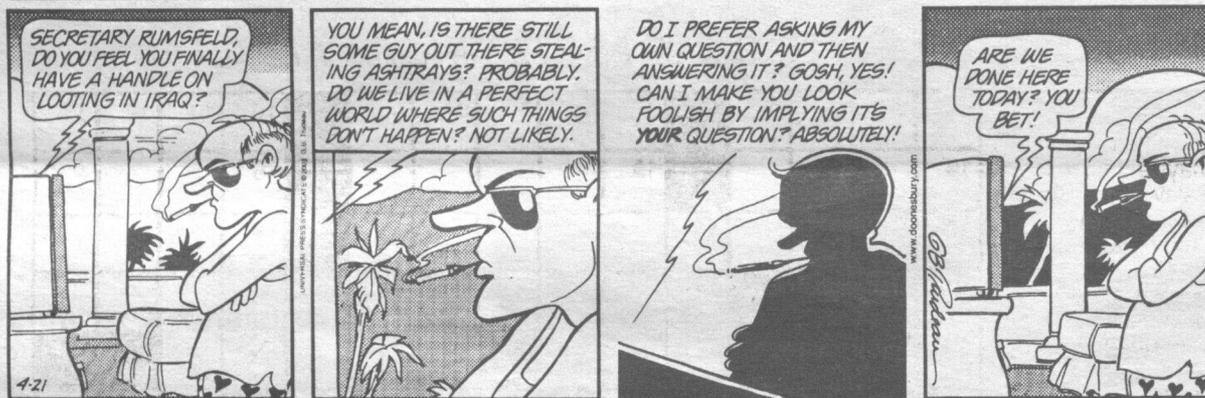
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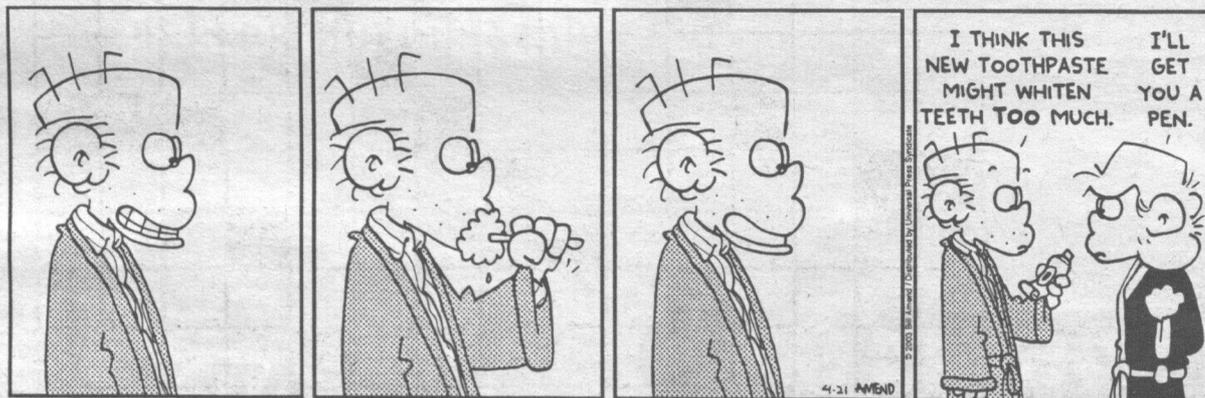
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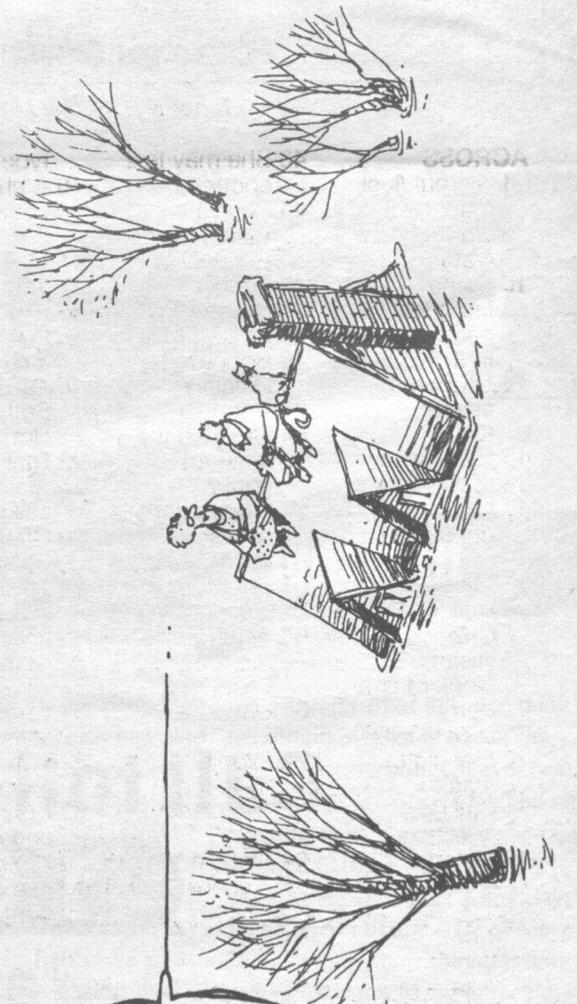


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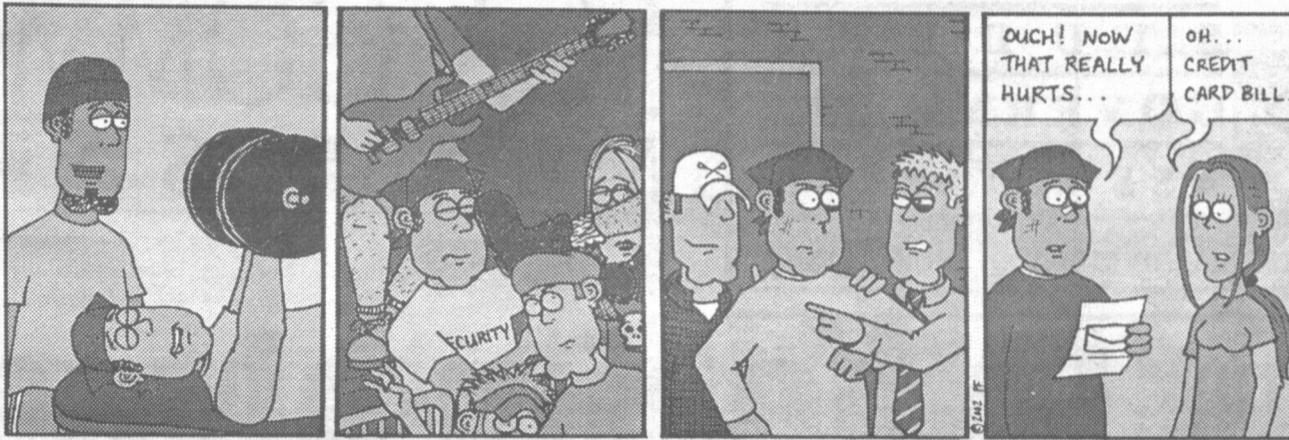


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THE CYNIC



Universal Crossword

Edited by Timothy E. Parker March 16, 2003

- ACROSS**
- 1 ___ out (just managed)
 - 5 Unlike fresh water
 - 10 Some factories contribute to it
 - 14 Olympics coach Karolyi
 - 15 "It" girl Bow
 - 16 Maine tree
 - 17 U.S. status during the Cuban Missile Crisis
 - 19 Builder at Cuzco
 - 20 Historic block of time
 - 21 Perry underling
 - 22 It could be magic
 - 24 Call into question
 - 26 Noted ennead
 - 27 "___ not what you think!"
 - 28 Name in a Disney film title
 - 29 Definitely past due?
 - 32 Nursery school need
 - 35 "The Wall" band
 - 37 About
 - 38 Became an issue
 - 39 Jai ___ (pelota)
 - 40 Research institute
 - 42 Word in the title of a Pacino film
 - 43 She may feel cooped up
 - 44 Russian Blue, Havana Brown, etc.
 - 45 Pitcher Drabowsky
 - 46 Scapegrace
 - 48 Roosevelt initiative
 - 52 Coagula
 - 54 Green in the mustard family
 - 55 Fingerprint's cousin
 - 56 Bum's rush
 - 57 Success/failure phrase
 - 60 Setting for "Don Pasquale"
 - 61 Out on a limb, really
 - 62 Middle Simpson
 - 63 The planets, e.g.
 - 64 Squalid
 - 65 A sawbuck has 10
- DOWN**
- 1 Flowed away
 - 2 Olympic gymnast Strug
 - 3 Sewing machine inventor Howe
 - 4 Roseanne's sitcom hubby
 - 5 Moves along quickly
 - 6 Oscar-nominated role of 1966
 - 7 They're on the books
 - 8 La-la intro
 - 9 Skullcap of a
 - 10 A church could have one
 - 11 Luxury wrap
 - 12 Yarn opener
 - 13 It may be low or high in a car
 - 18 1971 Fonda-Sutherland film
 - 23 Dating from
 - 25 Alpinist's spike
 - 26 Capital of Belarus
 - 28 They can swell up with pride?
 - 30 Clancy's Jack
 - 31 Check for style
 - 32 Way through the woods
 - 33 Sports legend Arthur
 - 34 High school prank component,
 - 35 Palaver
 - 36 Added spirits
 - 38 Throwbacks
 - 41 1000 calories, for short
 - 42 Farmer, in the spring
 - 45 Harmony's environs
 - 47 Observer's record
 - 48 Be this to be compared to a jaybird
 - 49 Astronomer Hubble
 - 50 Liqueur flavorer
 - 51 Mahayana monks
 - 52 Logroño's river
 - 53 Secure with lines and anchors
 - 54 Banjo perch?
 - 58 Steamed state
 - 59 Road sign

"BLINK OF AN EYE" by Randall J. Hartman

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22	23				
24			25					26						
			27				28					29	30	31
32	33	34				35					36			
37						38					39			
40					41					42				
43					44				45					
			46	47				48				49	50	51
52	53							54				55		
56						57	58				59			
60						61					62			
63						64					65			

PREVIOUS PUZZLE ANSWER

1	E	A	S	I	S		O	Y	E	R		R	A	L	I	T	
2	A	I	A	M	O		V	A	L	E		C	E	D	E		
3	S	T	R	A	P		R	E	M	A	N	A	T	I	O	N	
4	T	E	A	C	H	E	R	S	P	E	T	S					
5	E	R	S		I	R	K		S	E	T		D	O	E		
6	F	A	L	A		M	A	T	I	N	E	E	I	D	D	L	S
7	A	L	E	R	T		L	I	P		A	N	T	R	A		
8	N	O	R	T	H	S		S	R	S		S	H	A			
9	C	H	O	S	E	N		P	E	D	P	L	E				
10	Y	A	Y		L	I	E		F	O	E		M	I	A		
11	F	A	V	O	R	I	T	E	S		D	O	N	S			
12	B	I	C	A	M	E	R	A	L		R	O	T	O	R		
13	A	C	C		L	I	V	E			A	L	O	N	E		
14	M	E	E	T		S	A	I	D			T	I	R	E	D	

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Check the next issue for answers! "For shizzle!"



**S T U D E N T
G O V E R N M E N T
A S S O C I A T I O N**

William Paterson University of New Jersey

SGA COMMITTEES MEMBERS NEEDED

Want to get involved but don't have a lot of time

Join an SGA Committee

(NOT TIME CONSUMING)

COMMITTEES

**Elections • Public Relations (PR)
Food • Parking/Public Safety • Finance**

CALL X 2157 or visit Student Center Room 332

Alliance of Sexuality and Gender Diversity/Feminist Collective/Wiccan Pagan Association

Breaking the Silence, Open Mic on Wednesday, April 9th in Starbucks 7:30 p.m. to 10:30 p.m.

Caribsa Banquet on Friday, April 11 from 8:00 p.m. to 11:00 p.m. on the Ballroom

Accounting Society

"Business Ethics" to be held on Wednesday, April 30th at 6:00 p.m.

Shades

Apollo Night on Monday, April 14th in Student Center Ballroom from 8:00 p.m. to 11:00 p.m.

Brothers for Awareness/SAPB

"Against all Odds Drive" to be held on Saturday, April 19th
at Alabama Projects Paterson

Pioneer Players

Students and the Arts to be held on April 24, 25 & 26th at
7:00 p.m. at Hunziker Black Box

Meisa and Pioneer Records

Comedy Night on Thursday, April 10th in Billy Pat's

Meisa/Essence

Comedy show to be held on Thursday, April 17 Student
Center Ballroom 8-11 p.m.

3rd Annual Music Industry Career Day

To be held on Wednesday, April 9th in Ballroom 7:30-11 p.m.

Haitian Americans

Annual Culture Night to be held in
Ballroom on Wednesday, April 16th at
8:00 p.m.

Author Jean Robert Cadet Speaking
on Haitian Slave Child to Middle-Class
American on Thursday, April 17 at
12:30 p.m. in Atrium Auditorium

Haitian Americans and Student Film

Haiti's Forgotten Children on Monday,
April 14th at 8:00 p.m. in Library Auditorium

Classifieds

Ad Rates

Business Rate
\$0.50/word
WPU/Non-Profit:
\$0.35/word

Payment

All ads must be paid in
advance. Make Checks
payable to The Beacon

Deadlines

All ads must be received by
noon, Friday before
publication date.

Send Ads:

The Beacon
300 Pompton Rd, SC310
Wayne, NJ 07470
Attn: Ads

Contact:

beaconads@wpunj.edu
Subj: Ads
Phone: 973-720-2571
Fax: 973-720-2093

Employment



Lifeguards/Area Supervisors/Seasonal Staffers-FT&PT Positions available. Free Lifeguard training. Great pay & Bonus. Call Rachel at 1-888-621-7665. www.AmericanPool.com.

Wanted- Counselors, Lifeguard, Nature Director, Support Staff for residential summer camp for children with special needs. Fantastic opportunity to learn about kids and make friends from around the world. June 23-Aug 24, Haskell, NJ. Contact Jennifer Salmon, Elks Camp Moore (973) 759-5977.

Summer Jobs!! Spend an active summer outdoors as a day camp counselor! No nights or weekends (except training). Group counselors, lifeguards/WSI, travel group, instructors for lacrosse, international games and crafts, movement/dance, lanyard, drama, karate, challenge course. Interview now. (908) 647-0664, rvrband@aol.com or apply online at www.campriverbend.bunk1.com.

Bartender trainees needed

\$250 a day potential. Local positions. 1-800-293-3985 x714

Summer Jobs- Children's summer DAY camps are looking for college students to work as counselors. Great for all majors especially Educ., Phys Educ, Soc, Psych. Gain valuable field experience for your resume while working outdoors in a fun work environment. Camper ages 3 to 12. Two camps located in or near Bergen/Passaic/Morris/Essex/Rockland Counties. Swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144/973-895-3200 or Ramapocamp@aol.com/www.hhdc.com.

Teaching assistant wanted- No experience necessary. Must be reliable, open-minded, love children. Special Education major preferred. Free ABA training. 973-890-9573

Part-time office assistant. Phones, clerical, typing, 15 minutes from campus. 201-612-9055 fax 612-8795.

Restaurant

Now hiring, all positions. Good money, flexible schedules. Call 973.696.9440 for immediate interview.

Models. Women 18 and older for outdoor test shoot. Tasteful nudity. Will exchange photos for modeling. No experience necessary. (973) 365-4054.

Child Care Services



Babysitter/Playmate wanted for 20 month old boy in my Boonton Township home. Prefer someone who enjoys playing with children and lives in immediate area. Please call Jennifer at 973-331-1024

Announcements



The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

Have anything you want to get off your chest?

Write a thumbs up or thumbs down and express yourself. You know...and everyone else should too! Call us at (973) 720-2571 to place your ad today!

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Personals



Bitter, over-worked editor seeks like-minded individual to create fake personal ads with on Sunday evenings. Sarcasm, anger, and a way with words a must. Good taste in music, books, movies, liquor and cigars a plus. For more information, call 973-720-2568.

MEN!

Tired of rejection? Girls got you down? Want to learn the age old art of seduction from a true master? Then enroll in the Steve D. "10-

Steps to Hot Lady Love" course today! Steve will teach you all the basics: how to talk to women ("I love Bill O'Rielly and hate the French!"), how to treat a girl ("Sorry baby, that coffee ain't on me."), and most of all, how to make sweet, sweet love ("I'd hit it!"). Also, find out how to lose a girl you don't like: "Just do a little nose pick, and you're all set!" Would you like to know more? Call 720-2568 and ask for Steve D. today!

Wanted: someone to travel through time. Bring your own weapons; we will conquer the future--TODAY! I'll supply the time machine--1.21 gigawatts! Would you like to know more? Call 720-2576.

WAYNE CAMERA

Business Building on Campus
1204 Pompton Turnpike
Wayne, NJ 07470

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(Limit 3 Sets)

from APS or 35mm Film. 4x6 Only

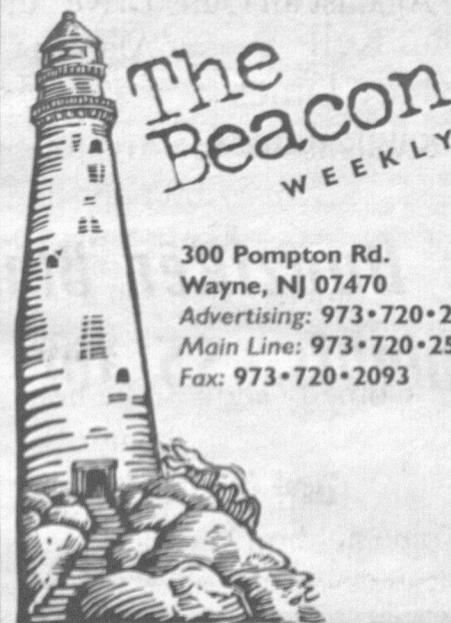
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The Beacon

needs Advertising Reps!!

If you are at interested in working on your own time, driving around town or talking on the phone, customer relations, and **EARNING EXTRA CASH WHILE DOING IT**, (Perfect for Marketing/ Business or Communication majors) come to a staff meeting common hour on Tuesdays in SC 310 or call (973) 720-2571!!



300 Pompton Rd.
Wayne, NJ 07470
Advertising: 973-720-2571
Main Line: 973-720-2568
Fax: 973-720-2093

An Evening of Student Written, Directed, Produced,
and Acted Scenes and One Acts, Along With Student
Art, Poetry, and Music!

STUDENTS



And tHE ArTs

April 24, 25 & 26

*Brought to you by Alpha Psi Omega/Pioneer Players and
funded by the Student Government Association*

Rants of a Young Man by Jeffrey Rosolen

A Man's World by Allison Clapp

Billy Peddle, Billy Peddle, Have You Seen Tom White? by James-Michael
Grahl

Essence Poetry Reading

Theory of Flight by James Suit

A Match Made in Heaven by John Kell

Featuring:

Allison Clapp

Lisa Dakak

Rachel Erhgood

James-Michael Grahl

Alyssa Kaufman

John Kell

Ashley James

Michele James

Isaiah Jones

Shanté Jones

Catherine McGowan

Malika Oyetimein

Sabrina Pagan

Sara Parise

Stacie Plasket

Oscar Ramirez

Jeffrey Rosolen

Natasha Scalia

Ben Sherman

Kenny Sturnilo

James Suit

Tracey Turner

Tim Vinnal

James Yamaguchi

***Hunziker Black Box Theater. April 24-26 7:30 p.m. all
nights. \$5 for everyone! Please help support student art!***