



the beacon weekly

William Paterson University • Volume 69 No. 14 24

Monday, April 7, 2003

University withholds police blotter from newspapers

By Larry Clow
Editor in Chief

Recent attempts by The Beacon and The Pioneer Times to obtain a detailed campus police blotter have been stonewalled by university officials.

According to Dr. Marc Schaeffer, William Paterson University's custodian of records for the Open Public Records Act (OPRA), there is no document entitled "police blotter."

Schaeffer provided the newspapers with the "Department of Public Safety Daily Synopsis Report," a document that provides a bare-bones summary of the daily duties of campus police. Schaeffer said the "daily synopsis report" is the closest thing the university has to a blotter.

However, the Department of Public Safety produces a more detailed document called the "bi-weekly synopsis report," according

to Student Patrol supervisor Jim Schofield.

"The document that's referred to as a police blotter at other universities tends to be more detailed," Schofield said. "At William Paterson, that document is called the 'bi-weekly synopsis report.'"

According to Schofield, the bi-weekly report contains details about individual events, including time, date, places, and a brief description of the incident. The daily synopsis report provided by the university does not list specific times, locations, or incidents.

One item on the March 3 daily synopsis report lists a reported theft at the Machuga Student Center, but does not specify what was stolen, when it was stolen, and where in the student center the theft took place.

According to Schofield, the bi-weekly summary would be more detailed.

"For example, the bi-weekly

summary would say something like '3/3/03, 2200 (hours), student reported theft in Student Center. Officer dispatched. Upon arrival, it was determined a wallet that had been left on a table in the café had been stolen. No leads at this time, investigation is pending,'" Schofield said.

In a survey of 16 New Jersey college newspapers, 10 of the papers publish the campus police blotter.

The blotter is "best read feature" of the Independent, the student newspaper of Kean University, according to advisor David Treadwell.

Other colleges, such as Princeton University, Seton Hall, Montclair, and Rutgers Camden, publish the police blotter and crime statistics on their respective websites as well as in the college newspapers.

According to Schofield, Police Chief Michael Horvath has said there should be no problem in

obtaining the blotter.

"The chief has told me he has no problem providing this document, but it has to be cleared by the public relations (department) of the university," he said.

The request for the police blotter was made by student Lori Michael, a member of The Beacon staff, and Dr. Tina Leshner, Michael's instructor in Advanced Reporting and a Pioneer Times' adviser. Michael received a letter from Schaeffer, stating that there is no document entitled "police blotter," but she would be provided with the "Department of Public Safety Daily Synopsis Report." The cost of copying the requested documents would be \$78, Schaeffer informed the applicants--half to be paid prior to the copying and half when the document was released. Leshner paid for the documents with personal checks.

When Leshner received the daily

synopsis report, she looked at it in amazement, she said.

"Professor (Elizabeth) Birge (the other Pioneer Times adviser) and I sat in my office and looked at them. We could not believe it," Leshner said. "We had in front of us three months of a log--I repeat a log--with no details at all. It shows that our police officers spend a lot of time opening doors and securing buildings."

And, Leshner noted, the logs do not even have the time of day when the officers respond to calls.

"That is what really surprised me--a log without time?" she said.

The "daily synopsis report" is not what was requested, Leshner said.

"This was not what we wanted. We wanted a copy of the daily activities with some explanation."

Micahels and Leshner are considering an appeal of the decision.

'01 yearbook on the way, despite delays

By Larry Clow
Editor in Chief

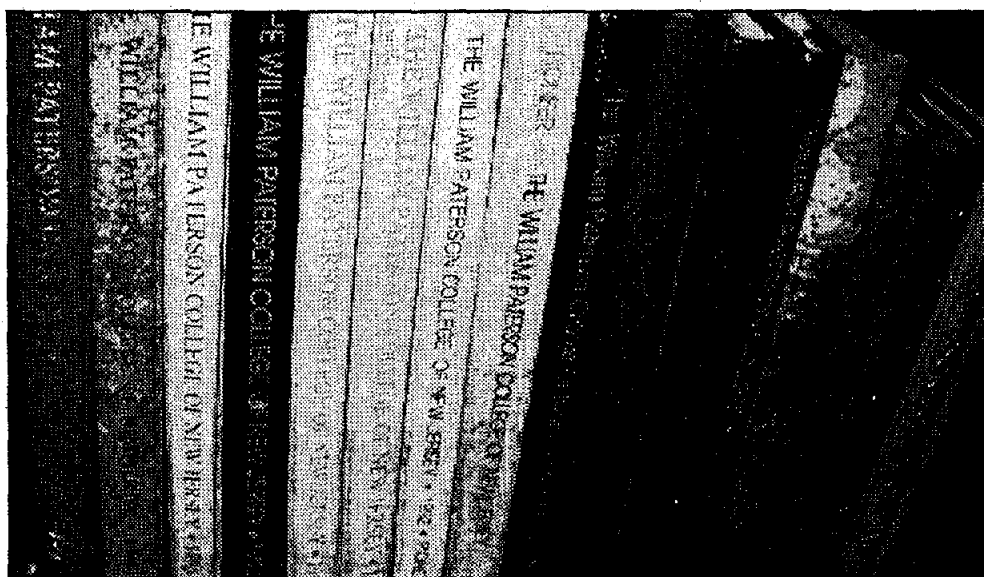
Staffing shortages and leadership changes have delayed the publication of 2001 William Paterson University Yearbook more than two years. The 2000 Pioneer Yearbook was the last edition published by the university. The 2001 yearbook is almost done, according to Dina Roventini, the yearbook's editor and sole staff member.

Roventini, a freshman history major, took the reins of the yearbook in January after former editor Lawry Jones stepped down due to personal reasons.

"We had a full staff," Roventini said, "and then people started getting jobs on campus, and basically they didn't have time to help with the year book. A lot of people just need the money, so a job's more important to them," she said. "A lot of people we had on staff were commuters."

Some alumni have given up on waiting for the yearbook.

"I am not surprised that the Yearbook is once again late," said Sandeep Jambhekar, a winter 2003 graduate. "My girlfriend, a May 2001 graduate, has yet to receive her yearbook and has given up on it entirely."



Where is the 2001 yearbook? It's on the way, according to yearbook editor Dina Roventini.

According to Roland Watts, assistant dean of students and advisor to the yearbook, there is a possibility that an outside group may be hired to produce the yearbook.

"We will be looking into a situation similar to Ramapo (College), where they have hired an individual who spearheads it (the yearbook)," he said.

Although he'd like to see the yearbook

remain student-driven, Watts said that it's not working to an ideal nature.

"Some times you really need someone to be consistently in charge, so that's the way we're leaning towards," he said.

Many students are unaware that the yearbook is delayed, Roventini said.

"I don't know if they realize that it's a problem," Roventini said.

Judith Linder, executive director of alumni relations for the university, said she has received some emails from alumni concerned about the yearbook.

"I put the alumni in touch with the yearbook staff," she said. "I wouldn't say (it happens) a lot, but I'm really happy to see that our alumni contact us about it, and the yearbook is important enough to them that they contact us about it."

Jambhekar is disappointed in the delay.

"A yearbook is in an important part of a student's academic history and must be compiled and completed in a timely manner," he said.

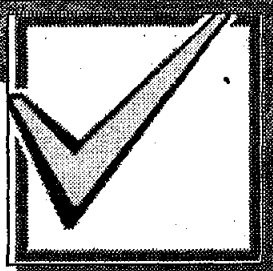
Roventini is unsure when the 2002 yearbook will be completed.

"We are missing a lot of pages, we don't have pictures of a lot of important events, so we're trying to call alumni to get pictures into us, and trying to get a lot of alumni, faculty and staff to cooperate with us," she said.

For more information about getting involved with the Pioneer Yearbook, call the yearbook office at x2498, or contact Dean Roland Watts at x2179.

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The independent, student-run
newspaper of William Paterson
University. Published every Monday.

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The Beacon does not receive funding
from WPU, the Student Government
Association or any university affiliate.

The Beacon is registered with the
County of Passaic, NJ. Views expressed
in The Beacon reflect the opinion of
the individual writer or artist and are
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The Beacon office is
wheelchair accessible
and friendly.



Calendar of Events

Monday 04•07

Baseball vs. NJCU
3:30 p.m.

Club Presidents meeting
SC 203
4 p.m.

Old-school hip-hop movie
Towers Pavilion
Time TBA

KDR & Theta Phi Alpha's
Gong Show!
SC Ballroom
8 p.m.
\$3 greeks, \$5 non-greeks

Tuesday 04•08

Beacon Staff meeting
SC 310, 12:30 pm

Graffiti workshop
SC Ballroom
12:30 p.m.

Baseball vs. Wilmington
3 p.m.

SGA Legislature meeting
SC 203
4 p.m.

Turntable-ism 101
SC Ballroom
8 p.m.

Wednesday 04•09

SAPB Meeting
SC 203
5 p.m.

B-boy Display
Towers Pavilion
Time TBA

Thursday 04•10

Softball vs. Mt. St. Mary
3 p.m.

Hip-hop Block Party/Fair
Zanfino Plaza
4:30 p.m.

Alumni Lecture Series
"Healthcare's lifeline: the pro-
fessional nurse"
7 p.m., Hunziker Wing 101

"Dames at Sea"
Shea Auditorium
8 p.m.

"Take Back the Night"
Zanfino Plaza; Time TBA

Friday 04•11

Mass
CCM Chapel
12:30 p.m.

"Dames at Sea"
Shea Auditorium
8 p.m.

Submissions for calendar due
fridays by noon for following
Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Saturday 04•12

Baseball vs. RU Camden
12 p.m.

2nd Annual Hip-hop fashion
show
SC Ballroom
7:30 p.m.
price TBA

"Dames at Sea"
Shea Auditorium
8 p.m.

SAPB Movie night:
Harry Potter 1 & 2
Billy Pat's
6 p.m.

Sunday 04•13

Palm Sunday Mass
CCM Chapel
10:45 a.m./7:30 p.m.

"Dames at Sea"
Shea Auditorium
3 p.m.

Come up and check out The
Beacon in the Student Center,
room 310

It's that time again: tax day looms large for students

It's coming: a day that causes more anxiety than a difficult test or a trip to the dentist, a day that makes grown men and women shake with terror and it is just around the corner. That horrific day is April 15-tax day.

But don't worry, help is available.

"One of the biggest problems is that people think if you don't do it, it goes away," said Dr. Lisa Ekmekjian, professor of accounting at William Paterson.

According to Ekmekjian, many college students don't file their tax returns, either because they are afraid they will owe money to the Internal Revenue Service (IRS), or because they simply don't want to bother.

"It's like when you get a parking ticket...you rip it up, think it doesn't matter, but at some point, it catches up with you," she said. "Maybe not now, maybe not next year, but you will hear about it."

While the subject of taxes scares many people, paying taxes as a college student is easy, according to Ekmekjian. Most college students are eligible to file a 1040EZ form, an abbreviated, 12-line version of the much longer 1040 form that most people file.

"This (1040EZ) shouldn't scare any college student," she said.

The internet has also made filing taxes eas-

ier. Tax assistance providers like H&R Block offer free online filing as part of the E-file service offered by the IRS.

The Department of Accounting and Law also provides tax help through the Volunteer Income Tax Assistance (VITA) program, located at the WPU Small Business Development Center, located at 131 Ellison St. in Paterson.

"We offer tax return services and we prepare the tax returns for free," said Dr. Muroki Mwaura, chairman of the Department of Accounting and Law. "They've (students) got only a couple more weeks (to file)."

According to Mwaura, the VITA program is a community service open to everyone. Accounting students prepare the returns, and Mwaura said that VITA only files simple returns, and does not file returns for businesses or partnerships. Students interested in having VITA file their return should bring all of their W2 forms and their social security card, Mwaura said.

Despite the ease of filing, Ekmekjian said many students don't file because they owe money.

"The second mistake people make is when they owe money, they figure, don't do it, it doesn't matter," she said. "They wait until



Your tax dollars at work.

Photo courtesy of Jenna Lyn-Rounsaville

they have the money to file a return."

Waiting to have all the money is a mistake, according to Ekmekjian. The IRS imposes a five per cent penalty every month for up to five months for lack of payment. If you file and owe money, Ekmekjian said that the IRS sends out a notice stating how much money is

owed; a one per cent penalty is imposed if the amount is not paid.

"File your tax return even if you don't have the money," she said.

Some local businesses are holding special events to deal with the stress that accompanies the April 15 deadline.

McCormick & Schmick's Seafood Restaurant in Hackensack is holding a "Tax Relief Party" on April 15. The restaurant will offer hourly tax return deliveries to the post office and \$10.40 gift certificates for each return a patron brings in. Tax-themed food and drink specials, like \$10.40 entrees and "Income Tax Martinis" will also be offered.

"We see this as a way to have fun with customers on a day not normally thought of as fun," said Robert Reid, general manager of McCormick & Schmick's at Hackensack's Riverside Square Mall. "In honor of the occasion, we'll be serving special entrees from our lunch and dinner menus that will be themed for Tax Day. We will also have a financial advisor at the restaurant to lend an ear to our tax-paying patrons."

For more information about the university's VITA program, call 973-754-8695. For information on E-file options, visit www.irs.gov.

The Beacon Buzz

Compiled by Allison Clapp and Liz Fowler

"What do you think the biggest problem on campus is?"



Gabrielle Alesi—freshman, accounting major

"The majority of people can't park for shit."

Cynthia Varhalmi—freshman, communications major

"The food."



Ellen Saunders—junior, communications major

"Everything!"



James Micheal Grahl—senior, communications major

"No one cares."



Elizabeth Clements—junior, communications major

"Not enough covenant parking. No parking stickers or regulations. Teachers get mad at you when you're late for class, so you park illegally and get ticketed."



McCoy resigns as SGA vice-president

By Vicki Kolomensky
Staff Writer

Takeisha McCoy resigned from her post as Vice President of the Student Government Association two weeks ago. Her duties will be divided among president Tyeshia Henderson, executive vice-president Olivia Amanfor, and treasurer Lauren Smith. A new vice-president was not appointed because of the proximity of the end of the school year.

McCoy declined to comment about her resignation.

McCoy is not the first executive board member to resign from her post during the academic year. Two years ago, executive vice-president Sam Lugo resigned from her duties and the Executive Board decided to share her respective duties, setting precedent for McCoy's resignation and subsequent division of her responsibilities.

The resignation was met with a mixture of surprise, sympathy and concern.

According to Jim Schofield, the Court of Judicial Review Chairman, "[the resignation] did not exactly come as a surprise. In fact, I was surprised she did not

resign sooner."

Schofield said that McCoy suffered a number of familial losses during the last year.

Members of the SGA and community have been sympathetic when about the circumstances surrounding the resignation. Some were surprised McCoy had not resigned from her post earlier.

"A lot of people respect her courage for trying to [fulfill her duties] nonetheless," said one SGA member.

McCoy was the center of a small controversy when her tuition stipend was called into question last semester after allegations arose she did not fulfill her duties. The stipend is a payment made to members of the SGA for services rendered over the span of their term in office. The matter was referred to the Court of Judicial Review (CJR), which investigated and confirmed that McCoy had not fulfilled her office hours and had not fulfilled another duty regarding a Student Center Advisory Board (SCAB) Report. The issue was voted upon by the Legislature and McCoy was not awarded her stipend.

Gerry Brennan SGA Attorney

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Debate, campaign week, scheduled for Student Government election

By Steve DeGennaro
Staff Writer

Elections are often difficult to manage, the Student Government Association elections at William Paterson are no exception. In an attempt to improve the SGA elections process, Elections Chairperson Jenna-Lyn Rounsaville has incorporated a debate and a designated campaign week into the elections process.

"I hope to give the students a clear perspective on who they are voting for and allow candidates to develop their platforms and views," Rounsaville said. "We hope to make this a recurring event in the general elections."

Although requests for debates were made in previous years, none were held. Rounsaville hopes the debate will allow the student body to have a more informed vote and to get a clear view of who they are voting for.

"It will be a good opportunity to

allow for factual campaigning that will make it related to the issues that directly effect the student body," Rounsaville said. "The debate will prevent it (the election) from being a popularity contest."

The debate will be held in the Starbucks café on Thursday, April 10 from 12:30 p.m. to 2 p.m. and will consist of questions submitted from various SGA officials. There may be an opportunity for those in attendance to pose questions to the candidates of time permits, Rounsaville said.

According to Rounsaville, The debate will further develop the student government into an organization that more closely interacts with students.

"I hope it will showcase the fine SGA leaders we have and the student government as a whole," Rounsaville said. "To say this has been a long anticipated event is an understatement."

According to Rounsaville, the debate will open and close with

statements from each candidate about their basic views. Each side will then be given a specified time-period to answer each question. The debate will be moderated by Professor Terrance Finnegan, chairman of the History Department.

Members of the student body that want to ask specific questions may leave them in Rounsaville's mailbox in SGA office 332 by Wednesday, April 6 at 12 p.m.

The debate will be part of "campaign week," which takes place from April 7-11. Campaign week will allow candidates to do genuine campaigning for their prospective offices. This has not been an option in years past.

SGA Elections will be held Tuesday, April 15 and Wednesday, April 16 between 10 a.m. and 8 p.m. in the Student Center lobby. Valid WPU IDs are required to vote. The second-annual "student survey" will also be distributed at the polls.

"Slut!" author Tanenbaum comes to WPU



By Allison Chavanon
Estrogen Editor

Feminist writer Leora Tanenbaum brought a dose of provocative feminism to the Student Center Ballroom last Tuesday.

Tanenbaum's lecture focused on her new book *Catfight: Women and Competition*. Four rows of spectators were in attendance, consisting of members of the feminist collective, students, and professors.

In addition to *Catfight: Women and Competition*, Tanenbaum also wrote *Slut! Growing up Female with a Bad Reputation*, a book that is required reading in a "politics and sex" course at William Paterson. Dr. Carole Sheffield, professor of the course, introduced Tanenbaum and said, "Once the book (*Slut!*) catches the readers attention it does not disappoint."

Tanenbaum's titles alone grab the reader's attention.

"We had to have her on campus just so we could put 'slut' on a flyer on campus," said Michelle Moravec, coordinator of the Women's Center, in reference to Tanenbaum's provocative titles.

The background for *Catfight* came from Tanenbaum's own personal experience and research that came through roughly a hundred interviews of over an hour or more

with different women. The book centers on some of Tanenbaum's own insecurities which transfer over to the majority of women when placed against the same sex.

According to Tanenbaum thoughts like "if I had walked around with her, who would have ever given a second glance to me?" and "the success of another woman translates into my failure," are common opinions among women when put up against each other.

Tanenbaum made a point to discuss the fact that women are competitive against each other because society forces them into that situation through stereotypes.

"Society always pits us against each other...to be a truly feminine woman we have to be a victim of a femininity contest with other women," she said.

Competition in the work force was another topic that Tanenbaum discussed at length.

"We go to great lengths to prove to ourselves that our chosen path is the right one," she said.

Tanenbaum also pointed out that there was a rift between the older rules of femininity and the new rules of feminists.

"Either we are expected to conform to a limited gender role, or be a leader in the work force," Tanenbaum said.

Foundation and Alumni Scholarships offered online

The William Paterson University Foundation and the Alumni Association have announced their slate of scholarships for the 2003/04 academic year. The listing of over 140 scholarships is online and can be accessed from the University Website at

<http://ww2.wpunj.edu/scholarships/> Foundation and Alumni scholarships have all been established through the generosity of private donors, businesses, foundations, and corporations. The scholarships are largely merit-based, but students are encouraged to complete a Financial Aid Form in the Financial Aid Office if they wish to be eligible for those scholarships that require demonstration of financial need.

This year--for the first time--just one application enables the student to compete for all scholarships listed. An essay and one letter of rec-

ommendation from a faculty member satisfies the requirements for Foundation Scholarships. In addition to the essay and letter of recommendation, the submission of a class writing assignment of 3-4 pages is required to meet eligibility requirements for Alumni

Scholarships. Both the essay and letter of recommendation can be submitted online and is due, along with the application, by May 5.

It is important to note that this single application also enables the applicant to be considered for any Foundation Scholarships that arise during the course of the academic year. Last year more than 350 applications were received and more than \$350,000 in Foundation and Alumni Scholarships and Awards were awarded during the 2002/03 academic year.

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2003 SGA Election: Meet your candidates

Compiled by Larry Clow
Editor in chief

It's almost election day for the William Paterson Student Government Association (SGA), and the race for the executive board of the SGA is heating up. The Beacon recently sat down with the members of each party to find out where they stand on important student issues.

The "Reform Party"

Jim Schofield, sophomore, 19, history major
Running for: SGA President

Previous SGA experience:

Schofield is Chairman of the SGA Court of Judicial Review (CJR) as well as a member of the SGA Academic Affairs Committee and student representative to the university's Master Planning Committee. Schofield also serves as the university representative and conduct secretary of the New Jersey Higher Education Coalition of Students (NJHECS), a student activist group lobbying for an end to state budget cuts for higher education. Last year, Schofield served as Beacon Representative to the SGA, was a member of CJR and served as Acting Elections Chairman for part of the year.

What have you accomplished this year?

"This year, I feel that the SGA on the whole as accomplished very little for the students," Schofield said. Personally, Schofield said he has worked to activate a number of new clubs in the SGA, which he said "diversified student interest and programming." Schofield said he has revised the constitutions of a number of clubs, including Greek Senate, and has drafted and passed amendments to the SGA constitution that would "make the running of SGA go more smoothly and help my fellow officers concentrate on serving the needs of students."

Outside the SGA, Schofield said that he has worked with NJHECS in lobbying state legislatures about the "dreadful impact" of the state's higher education budget cuts.

What are the most important issues on campus right now?

"I think the most important single issue is the state budget cuts," Schofield said. "That's not just a campus issue, it's a state issue."

Along with budget cuts, Schofield said that campus safety is an important issue facing WPU.

"It always is (an issue), and it's always something that can be approved upon," he said. Schofield plans to work closely with campus police and other university officials to make the campus as safe as it can be.

Schofield added that campus development is also a concern. As a member of the university's master planning committee, Schofield said he is aware of the changes that may

take place and is prepared to make an impact.

"These changes are going to be something important not just to the current campus, but to the long term," he said. "Essentially, we have to make sure that the administration knows what's good for the university should be synonymous with what's good for the students."

What goals do you hope to achieve while in office?

Schofield's primary goal is to find out, and address, student concerns.

example of students rallying together for a political cause.

Schofield said that the key to getting students involved is by addressing their concerns.

"For too long, the SGA has not addressed any concerns, or addressed concerns that are so esoteric that students don't care about them," he said. "Once we start addressing issues that students care about, then they will want to come out and support."

Advertising the SGA is also important, he said.

"We have very stagnated ways of

"So far, all the events that I have attended have been about the interests of a particular group, or the ideas of the leaders of the organization... I'm not saying those are bad ideas, but we have to ask what all students want on this campus." - Goran Dimeski

"I want to find out what the students' concerns are," he said. "I don't doubt the concerns I've mentioned are very important, but I know there are other concerns out there I don't know about."

Schofield also wants to work closely with NJHECS.

"I hope to strengthen WPU's participation in NJHECS and make sure NJHECS is able to accomplish its goal," Schofield said.

On campus, Schofield said he wants to get the SGA to work with the administration as much as possible to limit the impact budget cuts will have on students.

"Hopefully, the SGA can alleviate some of the impact" the budget cuts will have on programs like the Child Care Center, the Women's Center, and the Health and Wellness Center, he said.

Schofield also hopes to work with campus police, students, and the administration to make sure the campus is as safe as possible.

Other goals include an increase in diverse programming on campus, a closer relationship between SGA and Greek Senate, and increased student awareness of the SGA.

"For too long, we've (the SGA) effectively had a closed door policy," he said. "By not publicizing a lot of what's going on, students aren't aware of what the SGA is doing for them, and more importantly, aren't aware of what the SGA should be doing for them."

How will you increase student involvement on campus?

"I think that one area where we need to get students more involved is student activism," Schofield said. He said that the Peace and Justice Coalition on campus is a good

advertising. Flyers do not work; newspaper ads, tv ads, radio ads, are somewhat more effective, but still are not doing the job," he said.

Schofield said he plans to use residence hall meetings and faculty members as some new venues of advertising.

"The key thing is going to be getting input from everyone on how to get the word out," he said. "We need to come up with new ways (of advertising), not just new ways, but original ways. We need to come up with ways nobody has tried before."

In one sentence, tell the student body why they should vote for you:

"Students should vote for me and my running mates because we do not believe in the status quo, because we do not believe in letting things stay the way they are, in perpetuating policies that did not work this year and did not work last year and continue to ignore student issues."

Final comments:

"I have had a lot of students come up to me throughout the year and ask me what the SGA has done for them; it's very hard for me to answer, because the SGA has done precious little of any consequence over the last two years," Schofield said. "That's the problem with the SGA and that's why we need to vote for a reform."

Goran Dimeski, 19, sophomore, business management major
Running for SGA Executive Vice-president

Previous SGA experience:
Dimeski is president of the

International Students Association, Club "C" representative, and a College of Business representative, as well as a member of the finance and academic affairs committees.

What have you accomplished this year?

Dimeski said that his accomplishments this year include raising awareness of the international students on campus, representing the Club "C" groups, and promoting the new classes offered by the College of Business.

What are the most important issues on campus right now?

"For me, the school spirit is very important issue, because we have two things we come to this university for," Dimeski said. "First, to go to school and get an education; secondly to have a great time we'll remember all our lives."

Unity between the SGA and Greek Senate is also an important issue to Dimeski, along with organizing events that are of interest to all students.

"I want to bring a massive attendance of students to all the events," he said.

What goals do you hope to achieve while in office?

"My goal for next year...as executive vice-president is to work effectively and efficiently with all the club presidents...to discuss how we can achieve our goal, which is to unite this campus and all the students," Dimeski said.

Increased school spirit and activity on campus is also at the top of Dimeski's list, as is bringing a variety of events to WPU.

"Another goal I'll try to pursue is to...encourage people to bring valuable speakers to this campus so we can achieve better education," he said.

How will you increase student involvement on campus?

Dimeski plans to increase student involvement by finding out what students really want by surveying and talking with students.

"So far, all the events that I have attended have been about the interests of a particular group, or the ideas of the leaders of the organization," he said. "I'm not saying those are bad ideas, but we have to ask what all students want on this campus."

In one sentence, tell the student body why they should vote for you:

"Since I'm a student and I've experienced the same problems as you do, and I feel that I will put all my time and effort and powers to address all the issues of the students and make change for this campus."

Final comments:

"The time is now for all the students to show their voice and their opinion on the things they don't like on campus," Dimeski said. "I really

want to encourage everyone to go out and vote, because it's your school, it's your favorite place, so make it as beautiful as you want it to become."

Anna Gomah, Freshman, 18
Running for: SGA Vice-president

Previous SGA experience:

Gomah is Freshman Class Vice-president. She served as SAPB Representative last semester.

What have you accomplished this year?

"I have successfully put on a lecture with my fellow freshmen officers, helped in planning 'Who Rocks Willie P?' and have tried to do my best in showing the freshmen what is available for them on this campus. Also, I have served on the Academic Affairs committee, on this committee we discuss the ways that we can better the communication between students and teachers so that grades improve and more students stay in school. Another committee that I served on was CJR, court of judicial review. On this committee I helped in making decisions that effect the constitution of William Paterson University, and in results effect the students. With the positions I serve on these committees I do what I can to change certain things that students feel are wrong on this campus."

What are the most important issues on campus right now?

"Personally I feel that on this campus students need to be more aware of the activities that are available to them so that they have a positive place to put their ideas. Also, I would like to improve the academic structure on this campus. I am aware that academics come first however, a social aspect of college is also important. I think that more social, stress release programs on this campus are needed and are well deserved. In addition to the problems that effect only our campus I think that students need to be more aware and concerned with the bigger picture, for example the budget cuts that are going to drastically effect our Universities along with all the other Colleges and Universities in New Jersey."

What goals do you hope to achieve while in office?

"I would like to improve the many complaints that I have heard from students. Varying from student teacher relations, to food, to help available for freshmen. I mainly would want to put a questionnaire surveying the students on what exactly they want done, because we as students should have every opportunity to state what we want fixed and actually have it fixed."

Continued on page 11

Happening around campus

University Hosts Guitarfest 2003 on April 26

The William Paterson University Music Department presents its eighth annual guitar festival, Guitarfest 2003, on Saturday, April 26 at the Cheng Library Auditorium on the University campus in Wayne. The day's events include concerts, a master class by guest artist Jorge Caballero and a lecture demonstration. The program is open to all guitar enthusiasts, from high school students to adults. Admission is \$10 for one or more events.

Festivities begin at 11 a.m. with a performance by Staten Island's Curtis High School Guitar Ensemble, under the direction of Lou Mannarino. At noon, jazz guitarist and William Paterson University guitar instructor Gene Bertocini will present a lecture demonstration on jazz on the nylon string guitar. Caballero will perform at 2:30 p.m. and will conduct a master class for auditioned guitarists at 4 p.m. Guitarfest 2003 will close with a William Paterson University guitar student recital at 7 p.m.

Guest artist Caballero, a native of Peru, studied at the National Conservatory in Lima. While there Caballero won numerous competitions including the prestigious Walter Naumburg International Competition which led to American concert tours with performances at Alice Tully Hall in New York and the Library of Congress in Washington, D.C., among others. Caballero recorded his own

transcriptions of Bach's cello suites and most recently collaborated on a CD with soprano Theresa Santiago.

For more information, or to audition for the master class, call Seth Himmelhoch, William Paterson University guitar instructor, at 201-928-1641 or the William Paterson University Music Department at 973.720.2315.

Dames at Sea at Shea April 10-15

"Dames at Sea," Haimsohn, Miller and Wise's breezy spoof of 1930s Hollywood musicals, will be presented at William Paterson University's Shea Center for Performing Arts in Wayne from April 10 - 15.

The campy, nostalgic "Dames at Sea" was an Off-Broadway hit of the late 1960s and an early venue for soon-to-be-star Bernadette Peters who played Ruby, the girl from Utah who saves a sagging Broadway musical aboard a battleship. The musical is a small cast tongue-in-cheek tribute to the large cast Busby Berkeley film musicals. Pithy lyrics, music you can hum to and production numbers with tap shoes complete the picture.

The community/educational theatre production is comprised of William Paterson University students and alumni and community members. Students are: Jonathan Angelico of Hamilton Square as "Lucky"; Amy Edelstein of Wayne as "Joan"; Rob Traegler of Hamilton Square as "Hennesy"; and Erin Zapic of Brick as "Mona Kent". A 2000 graduate of William Paterson is Mike

Wnoroski of Clifton as "Dick". Community member is Rachel Menconi of Montvale as "Ruby." William Paterson adjunct faculty and staff members Brian Vinero, Joan Marie Delahunt and Shari Selke serve as director and choreographer, musical director and production stage manager, respectively.

Show times for "Dames at Sea," are 8 p.m., April 10, 11, 12 and 14; 12:30 p.m., April 15; and 3 p.m., April 13. Tickets are \$15, \$12 for senior citizens. For directions or to purchase tickets, please call the Shea Center Box Office at 973-720-2371.

One-person exhibit at Ben Shahn examines women's lives

Artist Patricia Cudd, whose artwork examines the lives of women, presents a selection of her recent prints in an exhibit at the Ben Shahn Galleries at William Paterson University from March 24 through April 18. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The exhibit, titled "Myths and Tales: Growing Up Female," features Cudd's prints on fabric. The works, one view in the East Gallery, combine text and images to explore the construction, deconstruction and reconstruction of women's lives.

"I've always been fascinated with how text and images intertwine and how language — written, oral and visual — cannot be viewed or changed in isolation," she says. "Stories,

rhymes and songs heard during childhood have catchy phrases that resonate throughout our lives. By juxtaposing these with familiar childhood images or by combining two images I explore ways to expand our perceptions."

Many of Cudd's prints on fabric are fashioned into aprons, which are displayed on a round clothes rack similar to those found in clothing stores. One work, "Sampler," a lithograph with hand-stitching and hand-stamping, features numerous panels of the same photo of a mother with two children.

"The focus of my work is the world that women inherit," Cudd continues. "Whether I utilize photographic images, both past and present, or whether I depict the items in our lives...I explore thoughts and ideas that are transmitted through generations, without or in spite of words, either spoken or written." Cudd was selected to receive the one-person show as the grand prize winner of NorthEast Prints 2002, a juried show of works by professional printmakers held at the Ben Shahn Galleries in spring 2002. A print instructor with the Printmaking Council of New Jersey, Cudd previously served as assistant curator of prints and drawings for the Jane Voorhees Zimmerli Art Museum at Rutgers University in New Brunswick.

The exhibit is one of three shows on view concurrently in

the Ben Shahn Galleries. On view in the South Gallery is "Northeast Prints 2003," a juried show featuring works by 25 professional printmakers from New Jersey, New York, Massachusetts and Connecticut. In the Court Gallery, artist roycrosse presents a selection of his diverse artworks, which include drawings, paintings and sculpture. All exhibits are free and open to the public and are wheelchair accessible.

For additional information, please call the Ben Shahn Galleries at William Paterson University at 973-720-2654.

Artist Roycrosse presents variety of works in Ben Shahn galleries

Roycrosse, a New Jersey artist who examines elemental and universal themes of life through a variety of mediums, presents a one-person exhibit in the Ben Shahn Galleries at William Paterson University through April 17. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The exhibit, in Ben Shahn's Court Gallery, features drawings, paintings, sculpture, prints and books. Drawing inspiration from different cultures, roycrosse, who was born in Trinidad, includes references to African sculpture, Caribbean folk art and religion, and Modernism.

"Roycrosse moves effortlessly from one media to another," says Nancy Einreinhofer, director of the Ben Shahn Galleries. "The work is spirited and inventive and full of earthy fertility, but also studied and serious and skillfully composed."

His paintings contain abstract figural images composed largely of organic and geometric shapes which are layered and often interlocking. Many examine the life-force aspect of female sexual and generative powers. "The compositions are enticingly edgy, emotionally explosive but never out of control," says Einreinhofer.

In his sculptures, roycrosse uses found materials to create assemblages of wood, cloth and steel, often resulting in a totemic object. He incorporates signs and symbols into the works as he explores both ancient and primitive cultural and spiritual sources and contemporary American urban-industrial representations.

A graduate of the Ryerson Polytechnical Institute in Toronto, Canada, roycrosse moved to Newark in 1989. He serves as a member of the board of trustees of City Without Walls Gallery and is a member of Aljira, A Center for Contemporary Art. He has taught at Bloomfield College and the Massachusetts College of Art.

The exhibit is one of three shows on view concurrently in the Ben Shahn Galleries. On view in the South Gallery is "NorthEast Prints 2003," a juried show featuring works by 25 professional printmakers from New Jersey, New York, Massachusetts and Connecticut. In the East Gallery, Patricia Cudd of Freehold presents a one-person show of prints titled "Myths and Tales: Growing Up Female." All exhibits are free and open to the public and are wheelchair accessible.

For additional information, please call the Ben Shahn Galleries at William Paterson University at 973-720-2654.

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The Beacon endorses Jim Schofield for SGA president

There is only one presidential candidate in the upcoming SGA elections who has the right mix of motivation, dedication, and determination to be president of the Student Government Association. That candidate is Jim Schofield.

Schofield has been an active member of the SGA for almost two years. During that time, he has helped in the formation of the New Jersey Higher Education Coalition of Students, streamlined the SGA constitution, and worked to activate a variety of new clubs in the SGA. He has also made strides in fixing internal problems in the SGA, as well as ensuring that student concerns are met.

Schofield is also a dedicated, hard-working individual. Long after the other SGA officers have gone home, Schofield can be found working in the SGA office. In addition to his duties in the SGA, Schofield is also a member of the Student Patrol, serves as conduct secretary for NJHECS, and is a member of the Political Science Club and the Wiccan/Pagan

Association.

Time and again, Schofield has shown that he is working for students. He is interested in new ideas and new methods of running the SGA, and is not afraid to directly address student concerns.

Schofield's fellow running mates, Goran Dimeski, Anna Gomah, and Jamie Kiley, share the same dedication and motivation. It's no mistake they're calling themselves the "Reform Ticket." They're looking to make serious changes within the SGA.

Serious change is what's needed most of all. The SGA has been run by the same administration for the last two years. In that time, SGA has become stagnant and ineffective, more concerned with internal politics than with serving the students that elected them. It's time for that to change.

If you're interested in having an SGA that serves the students and works for change on this campus, cast your vote for Schofield, Dimeski, Gomah, and Kiley.

Letters to the Editor

Dear Editor,

I was in a serious car accident, shortly following my role presiding over an anti-Gulf War campaign, with the International Relations Club of Pompton Lakes High School. In 1992, shortly after remaining in a coma for two and a half months, little things would help me retrieve many large scale events or concepts from the inward recesses of my mind. Now, I acquiesce to the soft, gentle coming of love that permeates the karma of my soul. This recharges my anti-war fervor for the second Gulf War, admittedly with better propaganda than the first. "Operation Iraqi Freedom" sounds much more appealing and glorious than "Operation Desert Storm." Good P.R. Bush has a usefully manipulative cabinet of advisers. Women and children do not deserve to die over Bush's pig-headed conceptualization of the "greater good." Communism was founded for the "greater good" which wasn't. But now terrorists represent the new communists, pulling on the hearts of the fearful majority, just as communism did in

Reagandays when George W. Bush's ther was Vice President.

Suppt the troops, bring them home, ly. At first, a good friend whose hesty and advice has greatly lped me with my recovery, infnced my politics. At Antioche Catholic Youth Group I belongd to, as a kid I gave a Wind Pyer about my pre-accident anti-GuWar campaign. I summon the invemement of Catholic Campus/Ministry, Christian Fellowsp, Hillel, Wiccan Pagan Associan, and Muslim Student Associan to take part in the anti-Gulf Wcampaing being held at Williamaterson.

The schronicity is just bleak and unrving. Now, twelve years post-traaa, just as my functional memoryegins to imitate that of when Bh Sr. took blood for oil, his son-aving won the election by a clo margin, takes blood for oil again! he good friend I alluded to earliids begrudgingly in favor of Bushwar plan, which caused me to reevaluate the section of my Wind pier about the necessity to live in there and now, despite the

much more pleasant pre-accident past. Because my conservative friend helped me so much, as he forced me to re-evaluate my pacifist nature, I said in a poem about my passed Grandfather, "Is anger and fear just a reaction to being slow? Some contrived, abstract Wind prayer grants the tangible go!"

I was denying the humanness of my anger and fear with reaction to death, and I centralized my world view and self-image around any synchronicity that in some way would justify my pain. While comatose, I thought I was on a train. In their song, "Runaway Train," Soul Asylum sings, "A little out of touch. A little insane. It's just easier than dealing with the pain." I hope my fervor isn't misplaced, like the 9/11 suicide bombers' certainly was. What is the connection between 9/11 and Saddam Hussein, besides Bush's convenient timing to take advantage of a handicapped country—with injuries strewn across the human race—and turn one weeping nation against another.

-Ian Michael Wymbs

An open letter to the William Paterson University Community
Michael A. Horvath
Assistant V.P., Transportation,
Public Safety & Emergency
Management

It is the responsibility of every student to comply with all University policies and procedures, including those related to parking regulations and payment of parking fines. These regulations, including appeal provisions if you feel you were unfairly ticketed, can be found in the General Policies section of the Student Handbook as well as on the Parking and Transportation web site:
<http://ww2.wpunj.edu/police/parking/> (see the scrolling box under "Campus Parking and Traffic Regulations").

Equitie treatment of all students reitres that University Police enforce applicable regulations. Vehiclesarked in violation of the regulatic are subject to ticketing or towin Towed vehicles will not be releast until all outstanding fines are resolved.

Please aware that existing regulations dicatate that unpaid parking tickewill result in the placement of lds on records, transcripts a diplomas. Additionally, unpaid pking violations are viewed an outstanding financial obligatido the University. Please refer to 1 Fall 2003 Master Schedulearticularly those sections conencing with page 26, which pride information regarding finaral obligations and payments toe University and registration.

University regulations permit imposition of disciplinary sanctions for violation of behavioral standards, as well as the use of a collection agency to collect unpaid fines for outstanding violations.

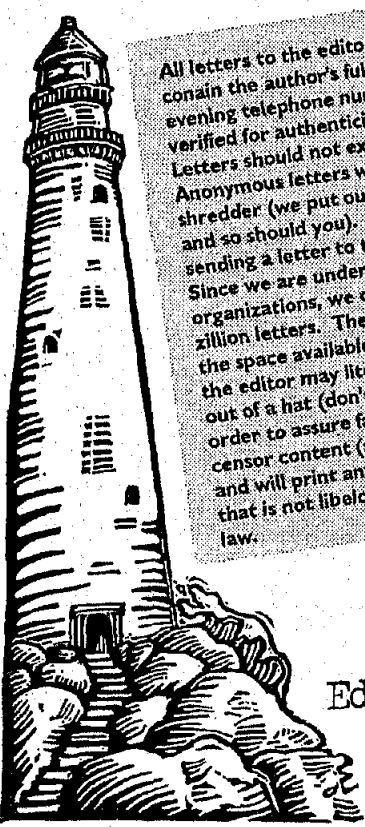
We strongly encourage all members of the University community to follow the regulations to avoid being ticketed and/or towed. It is important that you resolve unpaid summonses immediately to avoid the disruption of your activities at the University. Visit the Public Safety Violations Bureau to verify the amount and make payment for unpaid parking fines.

The entire University community will benefit from improved compliance with parking regulations.

Thank you in advance for your cooperation.

We want feedback!
Send letters to the editor to:
beacon@student.wpunj.edu
attn: editor

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Ted Rall

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Women in military deserve to be rewarded for bravery

By Jessica Lancellotti
Staff Writer

In this time of urban warfare and guerilla combat, the once obvious frontlines of war have faded in the sand. Women currently make up 15% of the U.S. military. Ninety percent of service positions are open to them. This figure has almost doubled since 1980. Although Congress has lifted the ban on females from serving on combat ships and the Pentagon has banished its "risk rule" which outlined restrictions on enlisted women according to the possibility of enemy contact, females are barred from approximately 30% of active duty positions. With the threat of long distance missiles, impromptu suicide bombings, and bio-chemical warfare, non-combat military positions that are primarily held by women, are in as great of a danger as the Special Forces units are in, where women are not permitted to serve.

The presence of American women in the military is more prevalent than ever before. They are able to perform vital assignments that men cannot. For instance, it is unacceptable in the Muslim world for men to speak or touch Muslim women. Therefore, female Americans troops are able to frisk Iraqi females for concealed weapons and enter restricted areas reserved only for women. U.S. servicewomen tend to be more concentrated in areas such as communication centers, routing supply lines through the desert, and serving as medics. It is strategically advantageous to the enemy to take out these vulnerable U.S. targets, leaving no military member safe from ambush and combat.

Many female American troops want more ground-combat roles open to them. They feel that as long as they are physically able to lift and load the rounds, they should be able to command tanks and artillery platoons. As seen last week with the

rescue of prisoner of war, PFC Jessica Lynch and the broadcasting of captured Spc. Shoshanna

life. "For a women to gain full citizenship she too should be able to die for her country," she states.

"As seen last week with the rescue of prisoner of war PFC Jessica Lynch...women of the U.S. military face capture, injury, and death. These women are driving supply trucks, shooting targets, dodging fire, and guarding Iraqi POWs."

Johnson, women of the U.S. military face capture, injury, and death. These women are driving supply trucks, shooting targets, dodging fire, and guarding Iraqi POWs. Platoon leader, Lt. Sarah Fritz questions why a woman's life is so much more important than a man's

Many women recognize the downfalls of their gender within the U.S. military. Lt. Fritz recalls her first combat mission where she discovered her reaction to the destruction of a building armed with Iraqis, one considerably less aggressive than her male counterparts. This

innate female sensitivity may also be responsible for the 47% of women who leave the military within their first 3 years of enlistment. Extended separation from their children, perception of obstacles, harassment concerns, limited upward mobility, and the near impossibility of maintaining a dual-military-career family are all factors that contribute to the higher attrition rate for women.

To many women in the U.S. military, these ideas, as well as public excretion and nudity are frivolous concerns in their quest for U.S. led justice. They are committed to defend the United States of America and the world community against rogue states and terrorist cells. Women of the U.S. military prove to be as equally determined and devoted to sacrifice their lives as men are. The frontlines of war are fought everywhere in this war and women deserve to be rewarded for their bravery and heroism in the same way as men.

War in Iraq: is it constitutional?

By Gerry Brennan
SGA Attorney

Article I, Section 8, Clause 11 of the United States Constitution states that Congress shall have the power to declare war. Congress has not declared war against Iraq. Does that make the Iraqi war unconstitutional and illegal?

Last October both houses of Congress passed resolutions authorizing President Bush to use force against Iraq. Essentially, the Congress left it up to the President to decide whether to wage war against Iraq. That raises another constitutional question: can Congress cede its constitutional power to declare war to the president? Some United States senators, including Robert C. Byrd, a Democrat from West Virginia, don't think so (See the New York Times March 23, 2003).

Congress, however, hasn't declared war since World War II. Since then the United States has fought in Korea, Vietnam, Kuwait, Iraq and Afghanistan, among other places, without a formal Congressional declaration of war.

The most extensive undeclared war was Vietnam. The October 2002 Iraqi resolution echoes another Congressional resolution, the Gulf of Tonkin resolution in 1964.

unanimous vote in the House and a vote of 88-2 in the Senate Congress passed the resolution. The only two senators to oppose the resolution were Wayne Morse of Oregon and

By sending troops into Iraq, President Bush may be violating the constitution but as long as Congress acquiesces, probably little of consequence will follow. During the Vietnam War cases were brought in the federal courts seeking to have the war declared unconstitutional. But generally the lower courts refused to rule because the issue was deemed political and not suitable or proper to be decided by a court. The United States Supreme Court, in turn, declined to review the cases, not, however, occasionally without dissent.

The case of *Mora v. McNamara* 389 U.S. 934 (1967) involved Army draftees, destined for Vietnam, who challenged the constitutionality of the Vietnam War. The Supreme Court refused to take the case. Justice Potter Stewart, an Eisenhower appointee, wrote in dissent: "There exists in this case questions of great magnitude: 1. Is the present U.S. military activity in Vietnam a war within the meaning of the ...[Constitution]? 2. If so, may the Executive constitutionally order the petitioners to participate in that military activity when no

war has ever been declared by Congress?" The Supreme Court never answered these questions. Similar questions about the Iraqi war would probably have the same fate in litigation.

It seems clear from the plain language of the Constitution that the original intent of the framers was that only Congress could decide to commit our nation to war. In our complicated, unpredictable world, however, the president has assumed the power to decide when and where our troops should fight. But, that poses another question: is that the way it should be?

Editor's note:

Students, staff, and faculty members are always welcome to contribute opinion pieces to The Beacon. Submissions should be on a subject of campus/national interest and should not exceed more than 600 words. For further submission guidelines, contact us at: beacon@student.wpunj.edu

—LC

"By sending troops into Iraq, President Bush may be violating the constitution; but as long as Congress acquiesces, probably little of consequence will follow."


Vietnam is bordered in the north by the Gulf of Tonkin. In August 1964 while in the Gulf a U.S. warship was fired upon by North Vietnamese torpedo boats. President Johnson asked Congress for a resolution authorizing the President to use force to repel North Vietnamese aggression and to protect American forces. By a

Ernest Gruening of Alaska.

President Johnson used the Gulf of Tonkin resolution as authorization to escalate American involvement in the war between North and South Vietnam. Approximately 58,000 Americans lost their lives in the Vietnam War and Congress never declared war as required by the United States Constitution.

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FEATURES

Libido Lingo: One Night Stands

By Precious Booker
The Beacon

Hello, my lovely readers. I have returned and this week I want to talk to you all about one-night stands. I have spent the last two weeks probing into people's sex lives and psyches. I have gone deep into peoples darkest recesses where all the secrets lie to uncover the truth about college students and one-night stands.

I asked virgins and non-virgins alike to see if opinions on having one-night stands differed between the two, it doesn't. Both virgins and non-virgins would have one-night stands. It makes me wonder what has changed. In older days, the thought of a one-night stand was taboo. You were only supposed to have sex with someone you were married to. Later on, it became someone you were at least dating. That is just not the case anymore.

When asked, many people said that they would prefer to have sex with a friend but most would have sex with strangers as well. One guy who happened to be a virgin said,

"At this point I don't care. I would have a one-night stand with whoever would have me." Well...that have been out of desperation but you get my point.

I have even spoken to people who have had one-night stands. One girl said, "I have had a one night stand and would definitely do it again. It doesn't really matter if it's a friend or not." I did not have one person who has ever had a one-night stand tell me that they never would again. No regrets from the people I

asked.



I think it as a lot to do with independence. I think that one-night stands are a result of sexual independence. Once people started to become open with their sexuality, the standards for what was acceptable changed. It became acceptable to have random sexual partners, especially for women. While some people still see women who sleep around as whores, I think it kind of depends on how you carry yourself as a female. If you

carry yourself as someone who is easy, you will be seen that way. However, if you carry yourself as someone who just needs someone in between relationships then you will be seen differently. When I say this, I mean by society as a whole. I personally say more power to any woman who can go out and get what she wants.

I have seen results of studies done on college students concerning one-night stands. In these studies, it was found that one-night stands are popular amongst college students. It has started to replace the standard relationship. I believe that the reason for that is that everyone sees college as a time for experimentation. Students see it as being young and enjoying ones' self.

Well, I hope that you all are enjoying your own forms of sexual independence, whether it be one-night stands or not. Until next time, have happy days and great sex. And, don't forget to write me at libidolingo@hotmail.com. Ciao.

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Continued from page 5

How will you increase student involvement on campus?

"Promotions and word of mouth is the best way to get people informed on what is available for them. Telling people about the activities that this campus has for them and why they should at least come check it out."

In one sentence, tell the student body why they should vote for you:

"I truly do want to improve the University and have it live up to what it is capable of."

Olivia Amanfor, 21, junior, finance major
Running for: SGA President

Previous SGA experience:

Amanfor has been involved in the SGA since she entered William Paterson University. She served as Freshman Class vice president, SGA vice-president, and is currently SGA executive vice-president.

What have you accomplished this year?

"There are several things I've accomplished," Amanfor said, adding, "You really don't know what affect you've had until you're out of that office."

Amanfor said that she has been an advocate for students and has worked with Registrar Mark Evangelista to answer questions that students have brought up about the university's pass/fail academic policy. Amanfor also spearheaded the SGA Holiday Party committee, which brought under-privileged children from Paterson to WPU for a holiday party that included, games, gifts, and a visit from Santa Claus.

What are the most important issues on campus right now?

According to Amanfor, a lack of activities on campus is a major problem.

"Besides parking, one of the concerns is a lack of activities, especially on the weekends, which makes them (students) go home," she said. Amanfor said she has been encouraging clubs and the Department of Residence life to plan weekend programming, but added that students also need to make an effort.

"We need students to participate," she said.

What goals do you hope to achieve while in office?

"My goal is to try to bring unity on campus," Amanfor said.

Amanfor said she will also act as more of a facilitator between

administration and student body.

"I will encourage more participating in events, not only events, but in political activities," she said. Amanfor also plans to work with

"You really don't know what you've accomplished until the smoke has cleared," Martin said. However, he said, "HASA did an awesome job educating the WPU

"A true student leader is a student advocate, and that's what I identify myself as—someone who is willing to go head over heels for student needs and wants."

-Olivia Amanfor

the SGA Public Relations Chairperson to increase awareness of the SGA.

"I will work closely with the PR Chair to let students know we (SGA) are there for them," she said. **How will you increase student involvement on campus?**

"I think individuals (in the SGA) need to reach out to students," Amanfor said. "They (students) don't know we have these different positions"

Amanfor also wants to publicize the SGA and ask students what they would like to see.

"We as SGA (members) are only advocates," she said. "To make change, everyone has to be involved."

In one sentence, tell the student body why they should vote for you:

"A true student leader is a student advocate, and that's what I identify myself as—someone who is willing to go head over heels for student needs and wants."

Final comments:

"Get involved. Lets not let the university make us (get involved); lets make the university be what we want it to be," Amanfor said. "To accomplish it, we need to get involved, put our two cents in."

Alain Martin, 22, junior, film major
Running for: SGA Executive Vice-president

Previous SGA experience:

Martin is currently president of the junior class, and has previously served as president of the Haitian American Students Association (HASA).

What have you accomplished this year?

campus about Haitian culture"

As part of the Food Committee, Martin said the he has gotten Wayne Hall employees to wear gloves and label the entrees; he is also working to get the Student Center Burger King employees to wear gloves.

"I've been an advocate for a lot of student issues, and made students aware of things they weren't aware of," he said.

Martin also said he helped establish the SGA Academic Affairs Committee.

What are the most important issues on campus?

Martin feels one of the most important issues is the lack of activity on campus.

"The student body feels like this university is dead," he said.

Martin is also concerned with the academic support the university provides students.

"Another important issue is that students that come in as freshman often drop out or fail classes," he said.

A stronger tutoring system is also needed, he said. Martin recommends that the university hire tutors, rather than use students, because "a good learner doesn't equate a good teacher."

Martin is also concerned about administrators taking student concerns seriously.

"On this campus, there's an unfair exchange. We as students pay tuition and expect fair service, but we don't get it," he said. According to Martin, administrators don't listen to students or take their problems seriously.

What goals do you hope to achieve while in office?

"I want to bring down to a minimum the gap between the SGA and the student body," Martin said. He

also wants to "bring life back to WPU" and get administrators to take students seriously. Martin also wants to push the Academic Affairs Committee to make more strides and bring attention to tutoring problems.

In one sentence, tell the student body why they should vote for you:

"A real leader is one that makes leaders out of others; I will make leaders of all of you."

Final comments:

"Get involved students, get involved," Martin said, adding that WPU is a "microcosm of the real world."

Louis Newton III, 20, freshman, business administration major
Running for: SGA vice-president

Previous SGA experience:

Newton currently serves as Resident Student Representative and chairs the SGA Residence Life Committee. Newton has also been involved in Brother For Awareness (BFA).

What have you accomplished this year?

"This semester, I've asked students how they feel about dorms, how to make campus better," he said.

Newton said he is working on writing a report on the guest policy in the Apartments and White and Mattelson Halls and plans to present the report to the SGA.

What are the most important issues on campus?

"Parking is pressing issue," Newton said. "Also, we need more activities to unite campus, to bring togetherness with diverse people. We want activities that will unite us a hole."

Newton said that it's also important to find out what students are looking for.

"We'll give it our 100 per cent, that's the best we can do," he said.

What goals do you hope to achieve while in office?

"I want to be the voice for the student body," Newton said. "Not just talk, but act...I need the help of the whole student body."

In one sentence, tell the student body why they should vote for you:

"Because I'm going to give it my best and my all."

Final comments:

"We need you students to support us and get involved," Newton said. "...If you don't support me, just vote. Don't waste your vote."

Dwane Fray, 20, senior, finance major

Running for: SGA treasurer

Previous SGA experience:

Fray is a College of Business representative, a member of the finance, academic affairs, and budget committee, and is in the Caribbean Students Association (CARIBSA).

What have you accomplished this year?

"Before any change can occur, we must have unity in the SGA," Fray said. As College of Business representative, Fray said he promoted field trips, academic events, and a trip to NYSE. As part of the academic affairs committee, Fray said he helped address the pass/fail policy. Fray also said that a lot was accomplished on the SGA retreat.

What are the most important issues on campus right now?

Aside from parking, tutoring and other issues, Fray said that some important issues in the College of Business include professors who are not in touch with students and a more effective shuttle service. More tutoring is also needed, according to Fray.

"They (students) pay tuition, so they should get assistance," he said.

Fray is also concerned with a lack of activity on campus.

"You need that avenue to release stress," Fray said.

What goals do you hope to achieve while in office?

Fray said he wants to unify and diversify the SGA.

"The SGA will set an example and be a beacon of light and hope for other universities in the state," he said.

Fray also said he wants the SGA to take a more active role.

"I want the SGA to be more responsive, more involved, more active, and more aggressive," he said.

In one sentence, tell the student body why they should vote for you:

"I share your interests, I share your ambitions; I'm the right person for the job."

Final comments:

"We have served you in the past, we serve you now, we will continue to serve you," Fray said. "During this crucial election, we ask for your support, we ask for your vote."

Remember to vote in the SGA Elections, April 15-16!

Insider

Music • Film • Television • Drama • Web



Bouncing Souls Celebrate 15 Years

Keep Your Pants On! Here's the WPSC DJ Profiles

The Four Horsemen Series:

3 of 6

Jason Morgan a.k.a. Medius

Show Name: Friday Madhouse

Show Time: Friday 9-Midnight

Major: Computer Science, Junior

Three discs you're spinning in your CD player at home right now?

Closer Than Kin- *The Machineries of Breath*
Iron Maiden- *17 Numbers by the Beast*
Demon Hunter- *S.T.*

Top 5 Albums of All-Time?

Pantera- *Vulgar Display of Power*
Savater- *Poets and Madmen*Today is the Day- *Live Till You Die*Ministry- *Psalm 69*Metallica- *Master of Puppets*

What's the general vibe of your show?

Death Metal, Punk, Black Metal, Hardcore, etc... Basically a little of everything in the metal area.

Why College Radio?

It's the place where you can hear the music that you want to hear, from old to new.

Favorite quotes, sayings, etc...

Look out for the Peeps... they'll get you as you sleep!

Do you have any rubber walrus protectors?

Um... yeah... I'm going to have to ask you to come in this Saturday.

All righty... week number 3... only three more WPSC Four Horsemen left so be sure to collect them all so you can win some goodies from our giveaway box! You never know what you're gonna find! Watch out for more details only from your friends at WPSC!!!



The Four Horsemen

Series: 4 of 6

Show: The Woo and Twitch Anger Management Show

Time: Thursday 9-Midnight

On-Air name:

Twitch

Major:

Psychology (so I can make money hanging out with kids with metal in their face and ink on their skin)

Status: I don't get it. The credit stuff confuses me. I'm not trying to be funny. I don't get it.



Three discs

you're spinning in your CD player at home right now?

Biohazard- *Kill or Be Killed*Unearth- *Strings of Conscience*Marvin Gaye- *Greatest Hits* (for making whoopi...)

Top 5 albums of All-Time?

Pantera- *Official Live: 101 Proof*Machine Head- *Burn My Eyes*Biohazard- *Urban Discipline*Sepultura- *Chaos A.D.*

Slayer- any CD

What's the general vibe of your show?

The best of metal and hardcore. We've got the best concert ticket giveaways, the best CD giveaways, the best interviews...major bands to stars from HBO's OZ (Biohazard and Sworn Enemy coming soon).

Why College Radio?

Because I'm not good enough to sell out yet. No, just kidding, other stations have lost it and someone's got to keep the underground heart beating.

Favorite quotes, sayings, etc...

South Park Movie

Soldier: "Haven't you ever heard of the Emancipation Proclamation?"

General: "I don't listen to Hip-Hop."

"No Gods, No Idols, No Hero Worship, Just pure inner strength"

On-Air Name: WOO

Major: Undecided

Status: Sophomore

Three discs that you're spinning in your CD player at home right now?

Nothing really...all the music that I want to hear is on my computer.

Top 5 albums of All-Time?

Hatebreed- *Satisfaction is the Death of Desire*Pantera- *101 Proof*Fear Factory- *Digimortal*Fear Factory- *Obscure*E-Town Concrete- *The Second Coming*

What's the general vibe of your show?

Metal/Requests/Lots of giveaways...and two idiots with nothing to say.

Why College Radio?

Because I enjoy working for free...and besides who would pay me.

Favorite quotes, sayings, etc...

"You Stink" - Jimmy Norton

"What's in the box" - Brad Pitt, *Seven*

Do something wild and crazy. Write for the Insider



insidernj@hotmail.com

Escape from WPU with Hot Cross

The next bus trip to the Knitting Factory (from the lovely campus of William Paterson University) is for **Hot Cross**. *Death from Above*, *Forensics* (ex. pp. 99 and *Burnin' Airlines*), *Kerwin*, and *The Fugue*. This show is Sunday May 4th. I do not have the prices yet, but I can GUARANTEE a good time will be had. Everyone on the Wesley Willis trip had the time of their lives and are still talking about it. I can assure you that this will be a school trip like none before. If you want to come, hit me up with an email or an IM. Trip includes two hours of tap beer if you are 21.

Email: xcircumstance@hotmail.com

IM: Adumbtrip

More details coming soon. Space is limited, beer is not. -Adam Circumstance

One of Jersey's Own Offers Living History on DVD

Don Angelini
The Beacon

Chunksaah Records has put together the ultimate documentary for the fans on *Do You Remember? 15 Years Of The Bouncing Souls*. This double DVD set captures New Jersey's punk rock heroes on their rise to the top. It is truly amazing how extensive "Do You Remember?" really is. Disc one is an hour and forty minute retrospective of the band taken from over 400 hours of footage shot and collected by lead singer Greg Attonito plus over 50 hours of interviews with the band and their close friends. There's also extra footage and deleted scenes from recording sessions, tours, and the typical Bouncing Souls shenanigans. You don't realize how funny this band is until you watch this stuff because it is mighty entertaining. They truly have fun doing what they do. Disc two will keep you glued to your screen with a 50 song "set list" of live performances, six music videos, and even more bonus footage.

In fact, it has already received praise in the film community as well as the punk rock community. Organizers of the D.I.Y. film festival are planning a screening of "Do You Remember?" in Los Angeles in the next two months. The documentary portion was awarded "best documentary feature" by the festival in a ceremony at the American Film Institute in early February. Not bad for a couple of Jersey boys with a dream. Well edited and assembled and packed with everything a fan could want, this comprehensive guide to The Bouncing Souls definitely should be part of your DVD library.

Links:

<http://www.bouncingsouls.com><http://www.chunksaah.com>

Jack Gattarella
The Beacon

Movie Bytes

Now in Theaters: **HEAD OF STATE**

Starring: Chris Rock, Bernie Mac, Dylan Baker, Lynn Whitfield, Tamala Jones, James Rebhorn, Keith David, and Tracy Morgan. Co-Written/Co-Produced/Directed by Rock

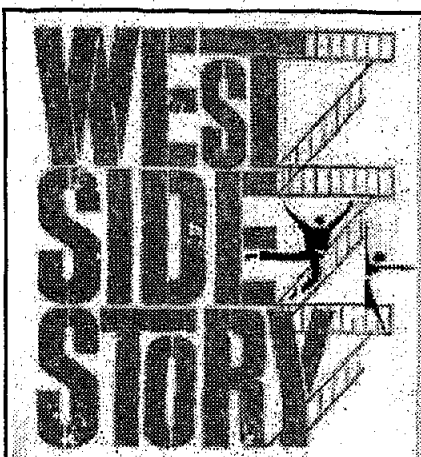
In his latest comedy and directorial debut, *Head of State*, Chris Rock plays Mays Gilliam, an alderman with nothing going his way, who is pulled out of obscurity and asked to run for president. Gilliam's campaign tactics are unconventional, he speaks his mind. While addressing a campaign audience he says, "I asked a kid the other day, what's four plus four, and he said forty-four. Now, let me hear you say: that ain't right". When he discovers that he was nominated because individuals knew he would loose, he kicks his campaign into high gear and asks his brother Mitch(a dead-pan Bernie Mac) to be his running mate.

Unfortunately, Rock's film performance fails to live up to his work as a stand-up comic. The scenes are hit and miss. For instance, the montage of Mac's talk-show interviews is hilarious, but when Mays Gilliam decides to guest DJ for a group of old white people early on in the film the scene fails to be funny. Rock needs to be more selective

when choosing his next film. Perhaps he should do ull length feature of skits like the ones from his retired / show. Grade: C

Now on
Video and
DVD:
**WEST
SIDE
STORY**
Limited
Collector's
Edition
DVD

Starring:
Natalie
Wood,
Richard
Breymer, Rita Moreno, Russ Tamblyn, George Chais, and
William Bramley. Directed and Choreographed by/bert
Wise and Jerome Robbins



When Chicago won six academy awards, I was reminded of the musicals from the past that really deserved the best picture award. *Sting in the Rain*, *Cabaret* and my favorite of musical and, *West Side Story*. Although it was made 42 years ago, it has more virility and grit than most musicals can hope to achieve, and after so many years still has a unique, toe-tapping feel.

The story takes aspects of Shakespeare's Romeo and Juliet and places them in the backdrop of 1950's New York City, where the Jets and the Sharks try and claim their territory in fights and chases. Enter Tony, who decided to leave the Jets, and Maria, the sister of the leader of the Sharks, who meet in a classic scene at a night at the dance. They fall in love, and although the time of a big rumble is coming close, the two feel un-flinching in their passions for each other, even as the tragedy unfolds.

The newly restored limited collector's edition of *West Side Story* is available on both DVD and video. It includes 5.1 Surround Sound, Documentaries with original vocal recordings and storyboard to film comparisons. Grade: A++

No Knife and Cursive Rock the Bowery Ballroom

Pete Markowicz
The Beacon

When I heard No Knife got back together and were going on tour with Cursive, I jumped at the chance to partake in this sea of glorious sounds. The show was at the Bowery Ballroom in NYC, which is the epitome of the best venue around. Upon entrance and seating, I looked at the band's quickly turned into No Knife's opening song. To my surprise, there was a short setlist in the band.



Who would have guessed? They played a couple hits off the album *Fire in the Lip of a Demon*, such as "Under the Moon", "Angel Bomb", and "Mission Control". They rocked on the stage with precision and a good stage presence. The bassist was all over the place, properly setting the tone for the band. They played a 15 minute set that felt like 10 minutes. Things warmed up for Cursive.

The stage brightened up a mere 25 minutes later. Cursive's latest took the stage with the crowd already hooting and hollering. My prediction of them playing the same set as last night was true in a sense. They exploded the Bowery with "The Ugly Christmas", which is the first song of their newest album *The Ugly Christmas*. That quickly followed up with the other good song "Art is Hard", also off the latest. The crowd was loving Cursive by the looks of it. Kids screaming every word and hopping their heads like there was no tomorrow. Of course some oldies were spit out of Tim's graying mouth such as "The Martyr", "The Game of Who Needs Who the Worst", and after a standing ovation, "Excerpts From Various Notes Strawn Around The Bedroom Of April Connolly Feb. 24, 1997."

The whole band sounded really good and each have their own stage presence. Tim is the spotlight due to him accompanying lead vocals, keyboards and guitar. Gretna really shined and danced with the cello in hand. Clint is a sick drummer that keeps all the kids out there keeping up with the beat. And we can't forget Ted and Matt, the guitar and bass warriors. Cursive can't get any live. Their energy and heart pour out of every North West punk call.



No Knife:
Dark and Moody

AFISing the Sorrow for Thousands

Jacob Claveloux
The Beacon

Long has been known as perhaps the largest truly independent, underground punk band in the world, Fire Inside have finally released their first major label album, *Sing the Sorrow* on Dreamworks Records. For singer Davey Havok, guitarist Jade Puget, bassist Hunter, and drummer Adam Larson, the change towards the big time is well deserved. If any band of the punk scene of last 10 years deserved to make it on a larger scale, it is AFI. Through relentless touring, ording of numerous classic albums for thr Nitro Records imprint, and a neverending desire fully recognize the worth of their fans, AFI literally built a musical empire from the grad up, with no outside help whatsoever.

Forging tr own path by blending their early punk/hardcore roots with a dark, Goth aesthetic, A Fire Inc pushed boundaries by bringing diverse groups together with their all-encompassing sound. At any given AFI show of the past five years or so, you would have likely seen indie rock/ster kids, mohawked punks, vinyl-clad goth mistresses, and tough guy hardcore thugs, all xing it up in the pit to the sound of a revolution. A revolution in sound, a revolution in confoity. When AFI played, people listened openly and embraced others who they may never havpoken to otherwise.

Now, theguys have been given the opportunity to bring their message to the masses, to the kids who n't explore beyond what mainstream radio stations tell them is cool; to the kids who are alienated, but previously could only turn to Marilyn Manson and Korn for comfort. No longer an ite-only party, AFI's blow-up party can only help a mainstream community bogged down in muck of boring, fake music like that of Linkin Park, Nickelback, The Strokes and Limp Ikit. Now the kids have a choice. Perhaps when other large record companies follow the lk of Dreamworks (who are also responsible for signing underground legends Jimmy Eat Wd and Elliott Smith), and realize that there is money to be made in intelligent music, AFI's licy will become apparent. Are AFI the next Nirvana? No, AFI are AFI but maybe their ass up the pop music charts can trigger similar effects that Nirvana's rise did in 1991.



Before rocking Krome, members of Rise Against joined me to talk about the Fat Tour, the new album, Journey, and our conflict in Iraq.

Don: Welcome guys. Introduce yourself for our readers.
Joe: I'm Joe. I play bass
Tim: I'm Tim. I sing and play guitar.

Don: For the Fat Tour, you have the support slot with Mad Caddies. Still being a fairly new face to the label, how does it feel to hit the road with a bigger presence in the lineup?
Tim: This is the first time we have been responsible for this much of a draw on a tour. I'd say we have been doing opening slots for the last two and a half years and it's finally moved our way up to a support slot. This tour so far has proven we can hold our own so it has been really exciting for us and a big eye opener for us too to finally play for crowds that know the words to our songs instead of brand new crowds who are still not really sure who we are and we're trying to win them over. It's cool.

Don: How have fans taken to Rise Against being that you are unique from most of the label's roster of melodic punk and well-known names?

Tim: We definitely have a lot of the Fat Wreck fans who see us as a unique band looking for something different right now and especially those who are into the Fat sound aren't looking for the next Lagwagon. There already is a great Lagwagon. I like to think we have a lot of fans who just don't even care what label records are put out on and are just there to see some good music and if it's put out by Fat Wreck, or Lopeless, or Epitaph, or Victory, or Equal Vision or whatever, as long as it is a good band, I like to think the people are out there just buying records and going to shows regardless. It's important to us because that's what we do. We're musicians. We play in a band. We deal with the label but as far as like a listener, I don't really care what label you're on. I buy CD's and I'm not really concerned who put your CD's out. For us, we're totally stoked to be on Fat. They're a great label so it's awesome.

Don: I recieved an advanced copy of "Revolutions Per Minute" earlier this month. It is definitely a great record and the sound is amazing. From listening to "The Unraveling" and this album, it is clear to me your lyrics are very politically charged. How much did political events influence your songwriting for this album?

Tim: I think that's just the inevitable effect of politics being a heavier influence right now as current events. All of the lyrics for Rise Against have always been just about observations, day-to-day life, like what's going on in the world around myself. There's a lot more going on in our country right now. It just kind of happened. This is what I am seeing so this is what I am writing about.

Don: It's very real and plus politics and music have been a great way to get a message across too.

Tim: I like to think so too and it seems that so many bands are really hating their obligations as a punk rock band to be speaking about these things. Some of the bands are just more concerned about singing these bubble gum pop songs about girls and drinking which is cool and there's a place for that music and I love bands like that too but it just seems like there's so many of those bands now and there's just a few bands that are actually speaking about anything important. Not every band is like that. It's cool if you're not about that and you're not really taking a stance or whatever but I just think the sheer fact that the number of bands that don't care is growing. The number of the bands that don't sing about these things is growing and the number of bands that do sing about these things is shrinking. It's kind of upsetting to me and I think there should be more of a balance. War starts to create that balance and there are great bands out there like Boy Sets Fire and Anti-Flag who are more politically charged than we will ever be and there are bands that are definitely out there doing it. I'm not saying we're the only one like the "beacon of hope" but I would like to see more bands do that.

Don: Another topic that comes up frequently in your songs is the following of musical trends and "selling out" obviously for the worse. What do you think the state of the scene is right

Rise Against Interview and Show Review

now?

Joe: I definitely think there's a lot of bands that formed after hearing New Found Glory and stuff and that's fine. When I'm writing a song or when we collaborate on a song in general we don't really have any set goals with songwriting but we like to think that we add a little something more to the recipe than what other bands are doing. I wish there was a little more than what's already going on.

Tim: People see these bands that are getting big and they think can start a band and sound just like them or they can also get big and that defeats the purpose of starting a band. You start a band to your own music. You start a band to write your own lyrics and get a message across and sing about what you want, sing about and write music that resonates within you. Stuff that you see. If you start a band to imitate somebody that's bullshit. That's just straight up bullshit. You shouldn't be playing. People shouldn't be going to your shows and you should just break up. You should be doing music for you. It seems there's a lot of bands that are just trying to follow the formula that bands follow to get big and hope that they can get bit too. That's just crap.

Don: For this record, you had the chance to record in The Blasting Room under the guidance of Bill Stevenson and Stephen Egerton (ALL/Descendents). You even had Chad Price (ALL) sing backing vocals. With the combined experience you had in the studio, what aspect did you think helped the band the most in recording "Revolutions Per Minute"?

Joe: Stephen actually didn't work on the record. He was on "hiatus" from recording. (laughs) Was Bill and Jason Livermore and Bill just has this unique way of producing that makes you see your music you have been playing for three months in a different light and mixes it fresh again. Even with Tim's vocals and stuff, certain ways that a certain scream out that we wouldn't have thought of before.

Tim: Recording is such a hard process especially as a punk rock band because a punk band is a live band no matter how you put it and it's all about the show and the interaction. It's so hard to get that down on to some digital tape. It's hard to do that and try to rely on that performance and Brian and Jason were super good at how doing

that, at somehow getting the performance out of our recording and it really came across on the new record. I think that one of the biggest complaints about our last record is that it wasn't representative of our live show. People were saying our live show was a lot stronger than our record and I think going into "Revolutions Per Minute" we were really trying to bring the two together and I think we really accomplished that.

Don: The hidden track on "Revolutions Per Minute" is a great cover of "Anyway You Want It". Who's the Journey fan of the band?

Tim: (laughter) I had bought a "best of" Journey CD at Reckless in Chicago and we ended up listening to it on the way out to The Blasting Room actually and it was like a 15 hour drive. It just kind of occurred when we listened to that song and we were like "what if we covered that song?" because we were talking about covering songs. We've covered a punk rock song, we covered a lot of minor great songs in

the past and we've covered Creedence Clearwater Revival in the past and it was just kind of like "what if we did this song?" It just kind of came up.

Don: Being part of the Fat Wreck Chords family, what do you think of Fat Mike's campaign against Bush and punkvoter.com and what is your feeling about our president and the war overseas with Iraq?

Tim: I think it's awesome that Mike has decided to use his position as whatever kind of punk rock icon he is and the position he's in to really get the word across to people. There are a lot of people out there who look up to Mike, what he does, and what he stands for and he's decided to use that to his advantage and really get the message out. I think it's really cool he decided to do that and that the stuff he is saying is

just common sense. It's stuff that if you look at it close enough, the stuff he is saying is right on and the stuff that George Bush is saying isn't and that's really cool. Mike's so passionate about it too. He really knows his stuff and he really cares about this and he's really fighting for and he's taking a lot of time on it. Just talking to him you realize it wasn't just this one time thing where he was pissed at Bush at one point and so he decided

to do all this stuff. He truly cares about this.

Don: Any last words for your fans?

Tim: Thanks a lot to everyone in Jersey that has been coming out to our shows since day one. We definitely notice and we see you out there and we're stoked to be back here. The new record's coming out so I hope everyone picks it up. April 8th it comes out so give it a listen. If you can't find it in a record store let us know and we'll get it in there.

Joe: Stay in school. (laughs)

Be sure to check out "Revolutions Per Minute" when it hits stores. You have my word, and Joe's and Tim's: it rocks, believe me.

<http://www.riseagainstand.com>

<http://www.fatwreck.com>

Fat Tour 2003 rolls into Jersey

Mad Caddies with Rise Against, The Real McKenzies, and The Flipsides

Club Krome, South Amboy, NJ, March 19, 2003

For this North American tour, Fat Wreck Chords brought some new (The Real McKenzies, The Flipsides) and old faces (Rise Against, Mad Caddies) to the lineup. San Francisco's The Flipsides kicked things off with their own entertaining breed of power pop-punk. Don't dismiss them as another "the band" though. This female-fronted trio brought a fresh new 60's rock-influenced sound playing select cuts from their debut album "Clever One". Next up was Vancouver, Canada's The Real McKenzies who were extremely amusing as well as tight musically. Think lighthearted Dropkick Murphys but Scottish with kilts. They are quite a sight to see. Frontman Paul McKenzie boldly led the charge with fist in the air belting out fan favorites and closing with a high-energy rendition of the Scottish ballad "Loch Lomond". Other highlights of their set included bagpiper Matt Awwful MacNasty's dancing on the amplifier and the occasional kilt mooning. Chicago's Rise Against instantly won fans over as they sang along to "Alive And Well", "1000 Good Intentions", "My Life Inside Your Heart", "Six Ways 'Til Sunday", and "Generation Lost". They also served up "Heaven Knows", "Like The Angel", "Broken English", and "Amber Changing" from "Revolutions Per Minute" which will hit stores April 8th. Their old school politically-charged punk/hardcore barrage and intense stage presence whipped Krome into a frenzy. These guys definitely have what it takes to become one of the big acts on Fat Wreck. Wrapping up the night was Mad Caddies who let me down with mediocre performances of such favorites of "The Gentlemen", "Road Rash", "No Hope", "Goleta", "Shut The Door", "Preppie Girl", "Econoline", "Macho Nachos", "S.O.S.", and "Monkeys". They had an excellent setlist but it's not easy being a ska band in 2003 especially when you have a bad night. Aside from the Caddies' sub-par performance, the Fat Tour stop at Krome offered a unique array of sounds from Fat Wreck, Honest Don's Hardly Used Recordings, and Pink and Black Records. <http://www.madcaddies.com> <http://www.fatwreck.com> <http://www.riseagainstand.com> <http://www.honestdons.com> <http://www.realmckenziez.com> <http://www.pinkandblack.com> <http://www.theflipsides.com>



Reform

Vote in your
SGA Elections

Vote Jim Schofield for SGA President

Experienced as Court of Judicial Review Chairman
Advocate for WPU and all colleges at State Assembly & Senate
Serving Officer of the Student Patrol- Well Versed in Public Safety
Student Rep to WPU Master Plan- Preparing for WPU's Future
Former Beacon Editor- Public Relations and Publicity Trained

Vote Goran Dimeski for SGA Executive Vice President

Experienced as International Student Association President
Experienced as College of Business Club C Representative
Skilled Programmer and Planner of Events, on and off campus
Advocate for School Spirit, Campus Pride and Support of all of WPU
Academic Affairs Committee Member- Knowledgeable of WPU Policies

Vote for Jim, Goran and the rest of the Reform Ticket

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Students willing to fight for the issues that concern you

Budget Crisis, Academic Policies, Campus Safety, Greek Life

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**The Reform Ticket also endorses the candidacy of Catherine Sohor
of Theta Phi Alpha for Board of Trustees Representative**

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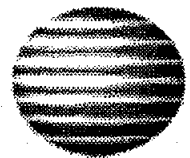


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**S T U D E N T
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William Paterson University of New Jersey

SGA COMMITTEES MEMBERS NEEDED

Want to get involved but don't have a lot of time

Join an SGA Committee

(NOT TIME CONSUMING)

COMMITTEES

**Elections • Public Relations (PR)
Food • Parking/Public Safety • Finance**

CALL X 2157 or visit Student Center Room 332

Alliance of Sexuality and Gender Diversity/Feminist Collective/Wiccan Pagan Association

Breaking the Silence, Open Mic on Wednesday, April 9th in Starbucks 7:30 p.m. to 10:30 p.m.

Caribsa Banquet on Friday, April 11 from 8:00 p.m. to 11:00 p.m. on the Ballroom

Accounting Society

"Business Ethics" to be held on Wednesday, April 30th at 6:00 p.m.

Shades

Apollo Night on Monday, April 14th in Student Center Ballroom from 8:00 p.m. to 11:00 p.m.

Brothers for Awareness/SAPB

"Against all Odds Drive" to be held on Saturday, April 19th
at Alabama Projects Paterson

Pioneer Players

Students and the Arts to be held on April 24, 25 & 26th at
7:00 p.m. at Hunziker Black Box

Meisa and Pioneer Records

Comedy Night on Thursday, April 10th in Billy Pat's

Meisa/Essence

Comedy show to be held on Thursday, April 17 Student
Center Ballroom 8-11 p.m.

3rd Annual Music Industry Career Day

To be held on Wednesday, April 9th in Ballroom 7:30-11 p.m.

Haitian Americans

Annual Culture Night to be held in
Ballroom on Wednesday, April 16th at
8:00 p.m.

Author Jean Robert Cadet Speaking
on Haitian Slave Child to Middle-Class
American on Thursday, April 17 at
12:30 p.m. in Atrium Auditorium

Haitian Americans and Student Film

Haiti's Forgotten Children on Monday,
April 14th at 8:00 p.m. in Library Auditorium



DMC TO WPU: "BOYCOTT COMMERCIAL RAP!"

bfit

(Darryl McDaniels), one of the most influential hip-hop group ever to walk the fake earth, RUN-DMC, spoke William Paterson last week in front of a crowd of about 100. I included about 80% percent kids. I'm not saying that something wrong with that, but hip-hop is universal, but coming the pseudo-urban setting/PU and large Black and Lammunities at here, the turn DMC's appearance, a leg man that contributed so much how hip-hop culture is too disappointing for me.

Music and Entertainment In Student Association at this on campus event, witnessed some skepticism in me because the majority of the program by the campus clubs are usually displays of first-class dedicated jackassery and incompetent an appearance by DMC was enough for Com-Plex and my show up.

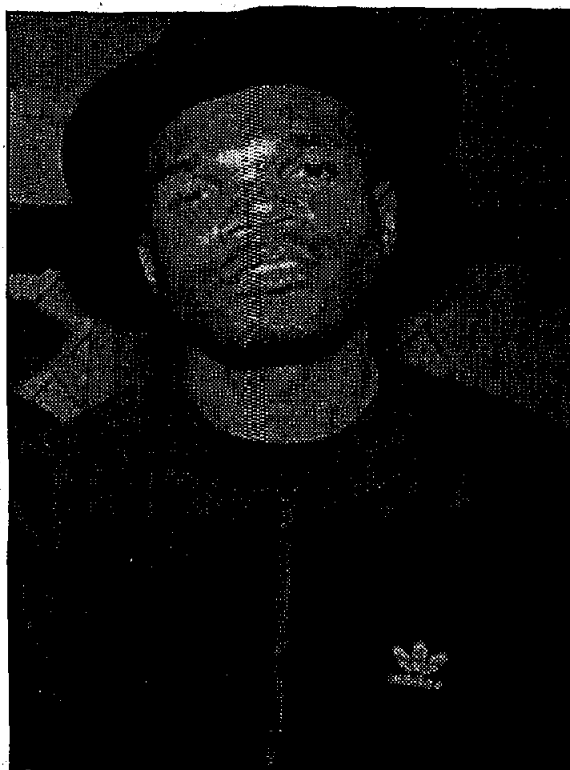
There was a little more laid back than I expected and upon entering the hallway near the Scifall lecture room, I was greeted by the sight of DMC just sitting on one of the benches of the rooms without any sign of wanting to bother DMC's lecture, Com-Plex

and I just walked in Room 200A and took a seat.

The event was arranged similar to a town hall meeting, with interaction between the students and DMC instead of a lecture, which I thought was a novel idea. I was concerned that some of my fears about this event would be confirmed when the man introducing DMC, read the accomplishments of RUN-DMC off a printout which looked like it had been downloaded off of the internet. After he was done, DMC walked in and was greeted by the loud applause of those in attendance. DMC took a seat next to the man who introduced him, a communications professor at WPU who served as the moderator of the event. The professor proceeded to disprove my initial impressions of him by provoking interesting and colorful responses from DMC. Despite his proficiency, I would have preferred a moderator who was more in tune with the context of RUN-DMC's music but this is WPU.

In the beginning of the event, DMC discussed the early days of RUN-DMC, the roadblocks they encountered early in their career and

and intimate details of the collaborations that defined their early success. The responses by DMC were colorful and detailed. He had no problem using slang or curse words when he spoke. His manner of speaking led me to the impression that his responses were genuine.



DMC, from the hip-hop group RUN-DMC

When the floor was open to the students, DMC began to give what were the most powerful and direct opinions within the hip-hop world

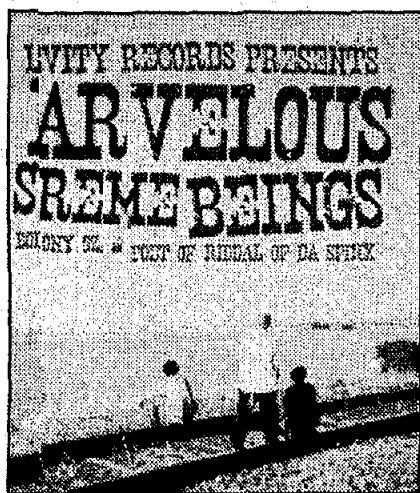
today. Showing the degraded effects of overextending his voice for so long in his music, the soft-spoken DMC lectured about some of the issues that surround the urban scene and hip-hop youth culture. DMC pointed out some of the disparities in the Hip-Hop of today and in the old school. He went on to say that while hip-hop is a "progressive" art form, one that is always subject to change, the commercial hip-hop scene of today is disrespectful to the craftsmanship of hip-hop and is basically talentless and unrealistically lavish.

DMC went into some of the hard truths of why the rappers of today make large amounts of money, and also pointed out the commodification of hip-hop is the reason we see so many talentless emcees in the commercial game today. He didn't hold back, throwing out names like 50 Cent, Jay-Z and Ja Rule without fear of reproach. "The Emcees of today don't pay dues and don't have respect for the power they really possess," DMC said. Increasingly as DMC assaulted commercial hip-hop one by one I saw many of the black audience file out, obviously disinterested in what DMC had to say to them. Words couldn't

describe my disappointment of this. Even though DMC trashed commercial rap in every way and basically called for a boycott of commercial rap, he did it in a very respectful manner and was trying to inform us about the evil truths of mainstream media. DMC mentioned that there are big business interests in commercial hip-hop just looking to exploit you and to get you to conform to an image that stimulates commerce. He never said this directly, but I got the feeling that DMC was trying to say that the urban youth of today have retreated into a slave mentality by conforming to an image that doesn't represent the black community. An incredibly bold opinion if my guess was correct.

By the end of the DMC's lecture/Q&A, more than half of the original crowd remained. DMC graciously remained to sign autographs and take pictures with the students. My personal experience with DMC at the autograph session consisted of my retarded, fumbling attempts to take a picture of him and Com-Plex, but I got to shake his hand anyway so it was well worth it. Com-Plex gave him a copy of his album while we ate sugar cookies. Considering all of the skepticism I had before this event, this was actually one of the most enjoyable experiences during my time at WPU. Meeting a childhood idol can have that effect. I will remember for a long time.

Local Artist Album Review: M.S.B.



Mous Supreme Beings
[levity Records]



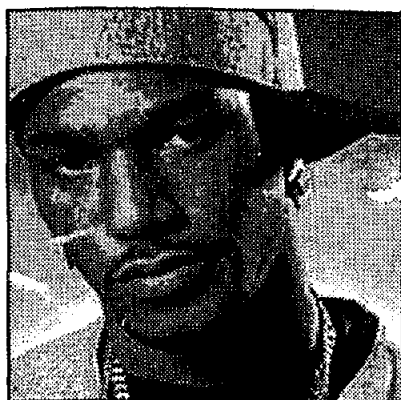
Trips can be good. A caravan to a different place can change a person's perspective on culture and life, but music? The result of a trip by underground NJ based Emcee's Poet and Bolical is both a surprising piece of music and the fusion of two very different approaches to hip-hop. Poet (also a member of Riddal of the Sphinx) and Bolical, members in the NJ based hip-hop group Vital Connection, made a trip out California last summer and worked on this album with West Coast underground/indie producer and Emcee Ony Oz. Everything about this album, from the images in the jewel case and cover, the song titles, to the lyrics, indicate Emcees that are self-reflective and conscious of the world they live in. After listening to this album, we defiantly get the gist

that Bolical, Poet, and Ony Oz are on a mission to change the world and make us aware of its hypocrisy through music. Tracks like "Afterlife" and "P.o.e.t.s." (Positive Organization of Endangered True Souls) deal with social consciousness and the end of days. While these may not be new topics for Emcees in hip-hop, the testaments made on M.S.B. vibrate sincerity and genuine concern, which is a refreshing aspect to this album. This album has a very noticeable West Coast flavor to it as far as beats go. Partnered with the more east coast brand of vocalism by Bolical and Poet, M.S.B. leaves a truly unique signature on our brains. All of this is defiantly a departure for Poet and Bolical, who on their past releases here in Jersey with Vital Connection usually are tearing it up in their music with pure skills.

On this album they retreat into the narrative of the songs very well and with Ony Oz, produce an album that tells a story on every track. Vocally, M.S.B. is tight and Poet and Bolical supply some of their hottest lyrics to date. Ony Oz, who does a stellar job producing this album, is sometimes awkward and inconsistent with his flow but also remains solid. The bombastic vocalism by Bolical alone is reason to get a hold of M.S.B. anyway you can. For info about purchase or whatever, contact bolicaljenkins@aol.com or <http://starbelly13.tripod.com/poets>

-Proft

The *Real* Elements Top 20 Emcee's in Hip-Hop



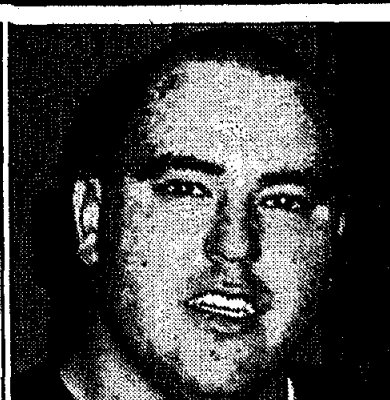
Cam'Ron



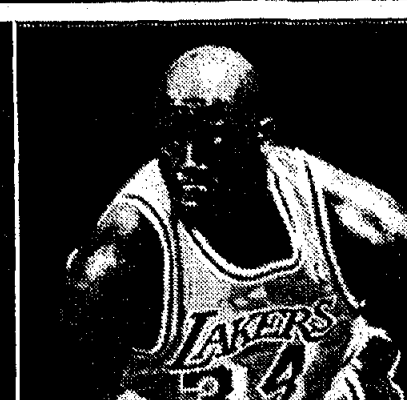
Nelly



Ja Rule



Bubba Sparxx



Shaq Fu

Back on Feburary 3rd, Elements printed a list of what we thought were the best 20 Emcees in Hip-Hop. OH HOW WE WERE SO WRONG!! And with that said, welcome one and all to Com-Plex and Profit's Elements atonement article. Yes, we have finally seen the light after all these years in our close-minded underground paradise. What were we thinking? Del is the best? Ha, that cat couldn't out rap Ja Rule if Ja's mouth was wired shut. In fact, fuck the underground! We hate that shit! It's come to our collective attention that spittin' about bling bling, bitches, slangin' rocks, and totin' pistols is the wave of the future. All that positivity shit is weak, these bitch ass indie hip-hoppers need to stop trying to preach and throw some gold on and hop in they Bentleys on the way to see them hoe's. So, with our atonement handled, we proudly present the NEW Elements Top 20 MC's rapping right now.

20. DMX and the Ruff Ryders

No one crosses the X. Probably the most intense "cat" ever to grip the mic, this dog is always out to fuck some shit up. Even though he is named after a sneaker and plays the same character in every movie he does, DMX's high energy, in your face music, has never suffered. His newest gem, "X gonna give to ya" might be the best cut since Ja Rule's "Holla!" The New age dawg pound rappers, The Ruff Ryders, are always on a short leash when X is angry. Female rapper Eve is the top bitch in the dawg pound, and oh how we loved that collabo she did with Gwen Stefani of No Doubt. Yo I love these dawgs! Oh Damn, what the hell did I step in!!

19. Shyne

Fuck the haters! If Shyne wants to sound like Biggie, he can, it's cool. And, yo, it's too bad he's serving time upstate on that Puffy gun shit, cuz we won't be able to hear heat from him for a while. And that will be too bad. Right.

18. Joe Budden

We know this master of the game from DJ Clue's always hot ass mixed tapes. Joe is that cat you dont want to fuck with out in the club because he will SMOKE YO ASS! Budden's lyrics range from taking a shit and cappin someone, coppin some heroin at the spot then cappin someone, to dippin in the escalade, then cappin someone, are always hot to death.

17. Trick Daddy/Trina

These two hold down the male and female sides of the south, Trick be running this thug thing better than Pac ever could and Trina is beautiful and talented. Not to say Trina can't hold down the mic or anything.

16. Bubba Sparxx

Timbaland made the right move with this redneck emcee., who will definitely have a long, respectable career in the hip-hop game. I wonder if his Budweiser stock car has those new Sprewell Racing 20's on it? Ugly!!!!!!!!!!!!

15. Lil' Kim

Yo, other than being the most original and talented rapper in the female spectrum, Lil' Kim is also the hottest chick you've ever seen in your damn life. Who cares that she's shorter than Mini Me?

14. Bow Wow

This year, Bow Wow made the decision to drop the Lil' from his name so that he could show the haters that he's growing up and ain't going nowhere! That's where it's at, Dog! Now, could you lend me 20 dollars, ya' rich Lil' bastard!

13. Shaquille O'Neal/Allen Iverson

Ya'll out there quit hatin' cuz these ballers can really rip a mic, and soon the rap game will have to recognize. Shaq said that shit right, whether it was "What's up Doc, Canwe Rock" with the Fu-Schnickens, "No Hook" with the Wu, or his solo hotness "I'm Outstanding". And A.I or "Jewelz" brings us straight to the street as he rhymes about hustlin, ice, and hard times directly from his private island.

12. Jadakiss and the Lox

Words cannot begin to describe Kiss. He be lettin heads know what's real in the streets, and goddamn if his chubby ass ain't embarrassed to kill a cheeseburger!

11. No Limit Crew

With the exception of that "Shake ya' Ass" fast rapping Mystikal dude, Master P and his cohorts are holding down New Orleans. Yo, we all gonna be sayin "UHHHH" for a long time thanks to these classically trained hip-hoppers. Special mention to Lil' Romeo cuz rhyming about your thug dad's life when you're a rich spoiled brat is cool.

10. Jay-Z

No one shines like Jay-Z. He has the tight brand of vocalism that never gets stale or repetitive. Even though he tried to trick us by doing that Unplugged thing with the Roots, we all know deep down that

J-Hova is still keeping it scrilla. H to the Izz-o!

9. P-Diddy

Well, what else is there to say here? P-diddy, the new father of hip-hop and the king of musical integrity, has his hands in every pot. From producing the dope ass artist's MTV shovels off to him, to again bringing rap to the suburbs, P-Diddy has supplanted Will Smith as every white kids' favorite black rapper. Now that he's over getting bitched, slapped by J-Lo, he can get back to bringing us his fresh, original style of rap.

8. Faboluos

Fab might as well be the north pole because he's so iced up. Fab breaks it down with ill lyrics that transcend the street and become religion. His lyrics always make sense and are never repetitive. His R&B collabo's can't be beaten.

7. Cam'Ron

Yo, dont sleep on Cam'Ron. Even though he creeps in the back, Cam is always ready to strike with mad heat. That new hot Dip-Set shit produced by the Neptunes puts him at the top of any rap fans list.

6. The Cash Money Records Artists

Birdman, Baby, or whatever his name is this week, leads these amazing lyricists who we know and love from Juvenile's "Back that Thang Up" to 2003's "Do Dat" collabo with P. Diddy. Brrrrr, Birdman, brrrrr!

5. Jermaine Dupri

From Kris Kross to the big boss, Jay-Z, this 3-foot producer/rapper has his hands in all the hip-hop bling! Ladies love his good looks and dazzling grill but producing dope music is really what gets him between the sheets with the H to the Izzo's. Jump, Jump, Jump!

4. Ludacris

The favorite rapper of redneck stock car driver Dale Earnhardt Jr, This big "mouf" from the south is always reppin the real. Whenever he isn't rollin out or dialin up hoes in different area codes, Luda always brings the flava for Def Jam records. And how could we ever beef on that bangin fro!

3. Nelly

Yo, his shit is the hottest. He learned to sing one note and he just keeps singing that shit! I wear a new pair of Err Force Ones everyday now; just because of Nelly! Dope, yo, It's gettin' hot in heere!

2. 50 Cent

From mixed tape hero to the King of Rap., Eminem's amazingly talented protégé lets no one down with his quick-witted demeanor and his dope watch that shines so bright we blinded by that shit. No one can deny his slow-drawled flow and his fly ass jewelry is the future of rap music. You's a Wanksta!

1. Ja Rule

Yo, how can you resist this little brother when he's singing off-key with J. Lo and Mary. You can't. It's too bad the m.c. at number two wants to cap his ass cuz then we may never hear his sweet-ass voice again. It's MURDA!!!!!!!!

Yo! The semester is winding down and Elements is looking for new Editors and talent to fill the void after Profit & Com-Plex depart. DONT LET THIS SHIT DIE! Come up to the Beacon office SC310 and get your word out there!



FREE!

3rd Annual

Music Industry Career Day

Network with
professionals
from all areas
of the industry

Learn how to
succeed in this
ever-changing
business

April 9, 2003

7:30pm - 11:00pm

Student Center Ballroom

Bring your
resume and
dress to
impress

Open to
all students
and majors

Presented by MEISA and Pioneer Records

Sponsored by the

Student Government Association

SURVIVOR OF THE FITTEST WEEK

Schedule of Events for the Week of April 6 Through April 11, 2003.

Do you have spring fever? Are you counting down the days till summer?
Do you just need a break from studying?
Then check out this week! It is all about sports, fun, and taking it easy!

Monday, April 7

8:00 p.m.

Wightman Gym

Get Naked with the RA's

Come and "Get Naked with the RA's"! Join the RA's at the Wightman Gym for open swim from 8:00 p.m. to 10:00p.m. Swim, play pool games, or just lounge around. Bathing suites required.

Monday, April 7

7:30 p.m.

White Hall Lounge

Self Defense

Do you know what to do if someone attacked you? Would you like to learn how to protect yourself? Then join RA Dave in the White Hall Lounge at 7:30 p.m. to learn the basic skills of self-defense. Learn to be prepared.

Tuesday, April 7

12:30 p.m.

Student Center Quad

Ultimate Frisbee

Join RA John for the ultimate game of Ultimate Frisbee. Come alone, bring a friend, bring a team; it doesn't matter because everyone plays. Plus Prizes!

Tuesday, April 7

7:00 p.m.

Towers Pavilion

Sports Trivia

Do you think you know the rules of the game? Are you the ultimate sports buff? Well then, let us test your knowledge. Join RA Cyrenthia and RA Simone for a night of sports trivia. Let us find out how much you really know.

Tuesday, April 7

9:00 p.m.

White Hall Lounge

Feature Presentation #1

Join RA Renesha for a relaxing night at the movies. The Feature Presentation will be viewed in the White Hall Lounge. So bring a friend, and come to watch Adam Sandler as the "Waterboy"!

Wednesday, April 8

8:00 p.m.

White Hall Lounge

Pilates

Gone to the gym lately? Do you want to exercise, but hate using the weights or riding a bike? Well then, join RA Yalitza and RA Margaret for a workout that is like nothing you've done before, Pilates. Pilates is a unique and fun workout that combines aerobics and yoga. Give it a try; you may get hooked.

Wednesday, April 8

9:00 p.m.

White Hall Lounge

Feature Presentation #2

Join RA Nneka for a relaxing night at the movies. The Feature Presentation will be viewed in the White Hall Lounge. So bring a friend, and come to watch "For the Love of Basketball"!

Wednesday, April 8

11:00 p.m.

Recreation Center

Rec. After Hours

Ever feel like playing a game or shooting some hoops only to realize that it is after 11 p.m. and the Recreation Center is closed? Well not tonight! Join us for "Rec. After Hours" where you could play a game of basketball, miniature golf, ping-pong, or exercise your mind and play a card game.

Thursday, April 10

8:00 p.m.

Towers Pavilion

Feature Presentation #3

Join RA Schakina for a relaxing night at the movies. The Feature Presentation will be viewed in the Towers Pavilion. So bring a friend, and come to watch "Remember the Titans"!

**This theme week has been brought to you by:
The Department of Residence Life and the Recreation Center**

THE

BEACON COMICS

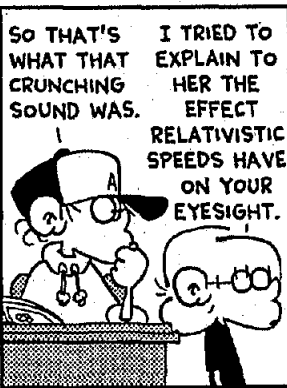
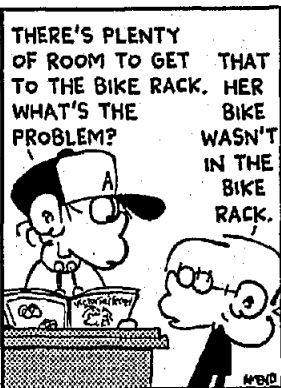
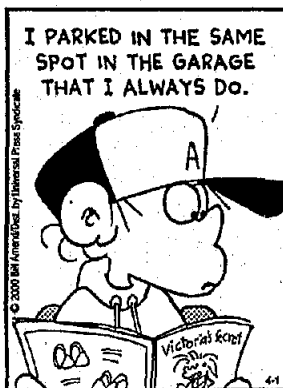
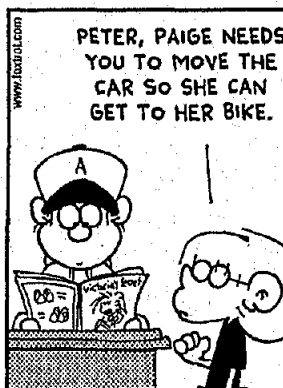
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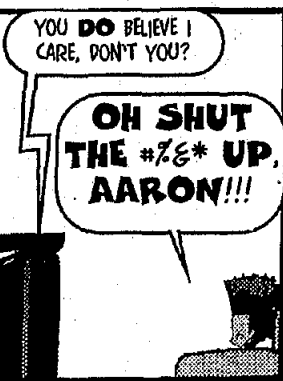
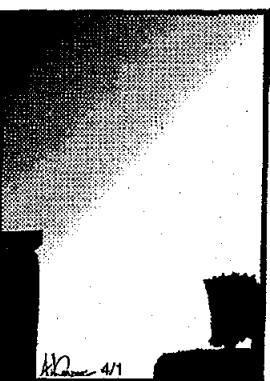
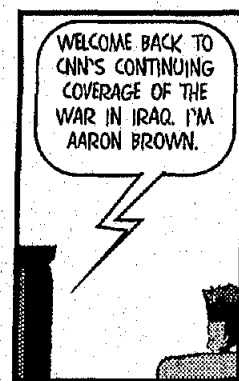
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FOX TROT



BOONDOCKS

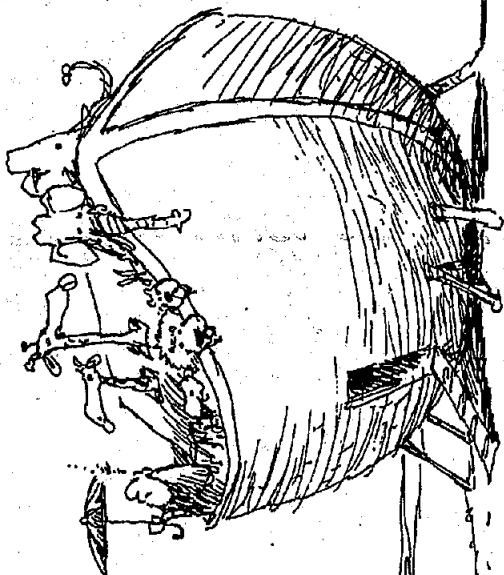


WILEY 03 4-1

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THE FIRST APRIL FOOL'S DAY

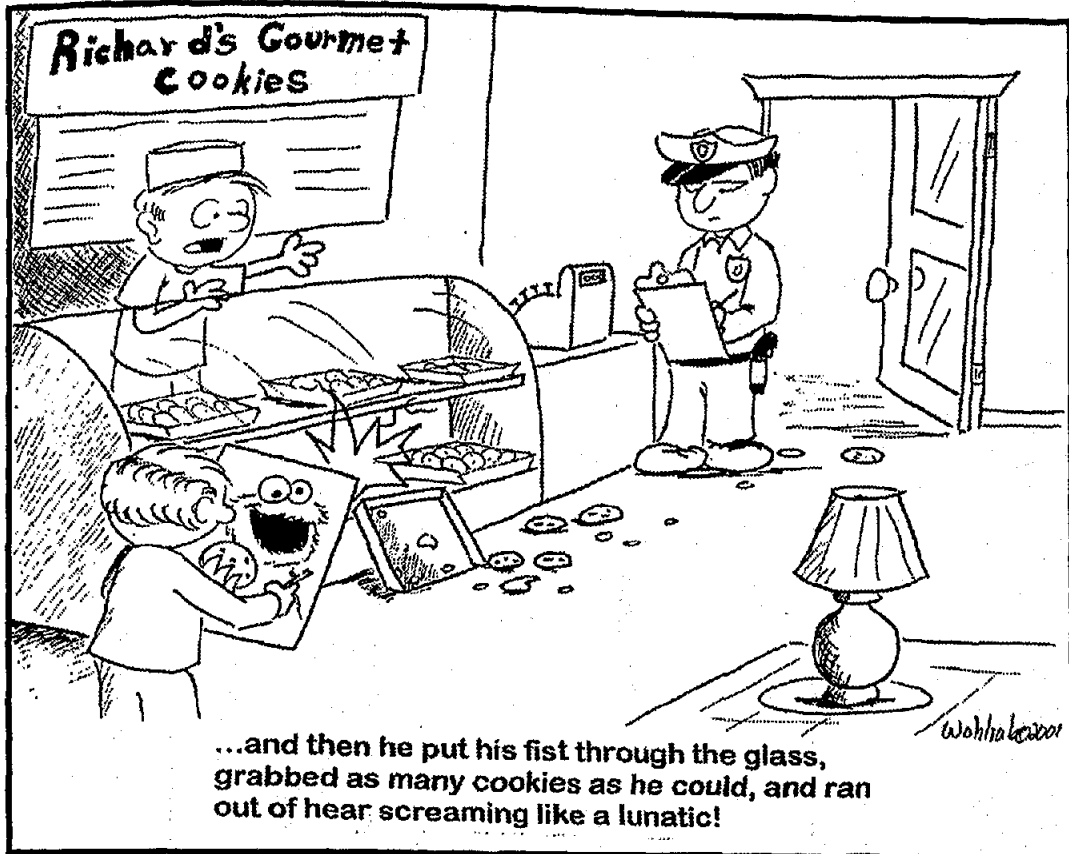
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WILEY 03 4-1

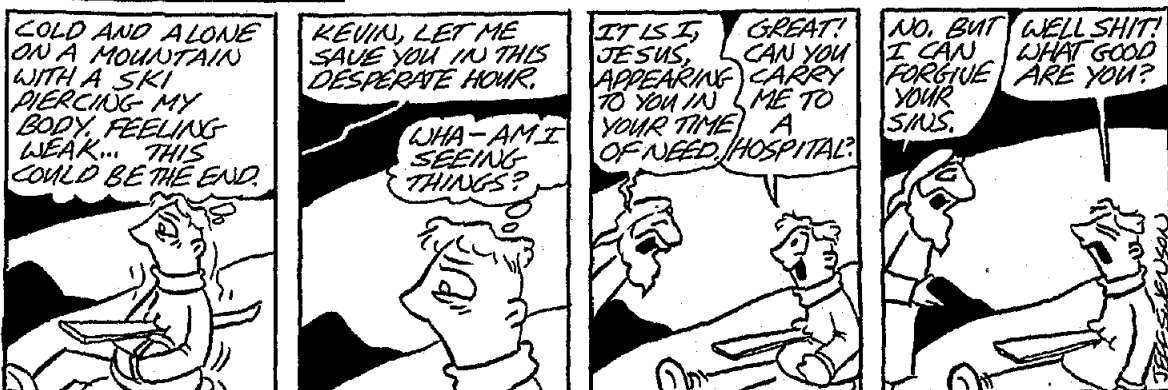
WOLNUTS



FRENETIC WANDERINGS



THE CYNIC

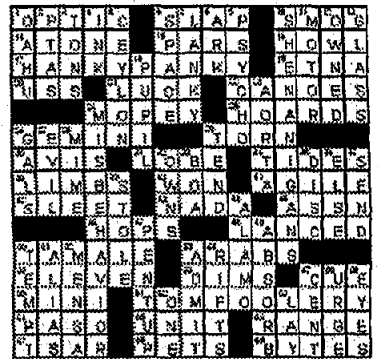


Universal Crossword

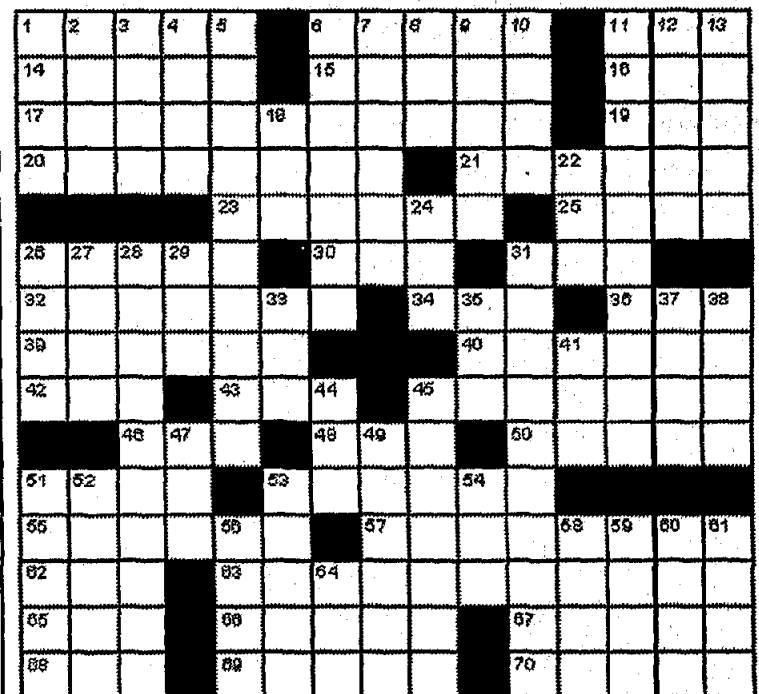
Edited by Timothy E. Parker April 12, 2003

- ACROSS**
- 1 Certain sandwiches
- 6 Southampton stirs
- 11 Experienced office holder
- 14 Whirlpool alternative
- 15 White heron
- 16 Lanka
- 17 Study of "Dianetics" by L. Ron Hubbard
- 19 Edible tuber
- 20 Slender cigar
- 21 Betting-window option
- 23 Idolizer
- 25 "The Liner _____ a Lady" (Kipling)
- 26 King's land
- 30 Cat's-eye
- 31 Paulo, Brazil
- 32 "So soon?"
- 34 Booze hound
- 36 Geneticist's workplace
- 39 Master of Latin prose
- 40 Tranquility
- 42 Word repeated in "Fargo"
- 43 Brooklyn ending
- 45 Gasconaded
- 46 Greek "H"
- 48 Singer DiFranco
- 50 Yucatec speakers
- 51 Bustling commotions
- 53 Melodic pieces
- 55 Balm of _____ (fragrant resin)
- 57 Type of error
- 62 Avant-garde prefix
- 63 Study of weather
- 65 Horton's worry
- 66 Hurler
- 67 Frisco foot-baller
- 68 High-protein bean
- 69 Brit's buddy
- 70 Sixth follower
- DOWN**
- 1 Huff and puff
- 2 1978 disco hit
- 3 Dance that may affect the weather
- 4 Good for drafting
- 5 Historic ship
- 6 Study of earth history
- 7 Blazing, as a look
- 8 Acapulco gold
- 9 French cubist
- 10 Charon's crossing
- 11 Study of the mind
- 12 Speak from a soapbox
- 13 Some beans
- 18 Rhea's co-star in "Cheers"
- 22 Simile words
- 24 Printing widths
- 26 Risqué
- 27 Lamb alias
- 28 Study of past human culture
- 29 Spike in production?
- 31 Wrinkle fighters
- 33 Part of a semicolon
- 35 Hockey leg-end Bobby
- 37 Not ashore
- 38 Some of them are twins
- 41 Important
- 44 Lendable organ
- 45 Study of life
- 47 A fly, when doubled
- 49 Christian creed
- 51 "_____ of God" (play and movie)
- 52 San follower
- 53 "A Passage to India" woman
- 54 Sun. message
- 58 Most radios
- 58 Nastase of tennis
- 59 NY neighbor
- 60 Grows up
- 61 Greek harp
- 64 Well-pre-served king

PREVIOUS PUZZLE ANSWER

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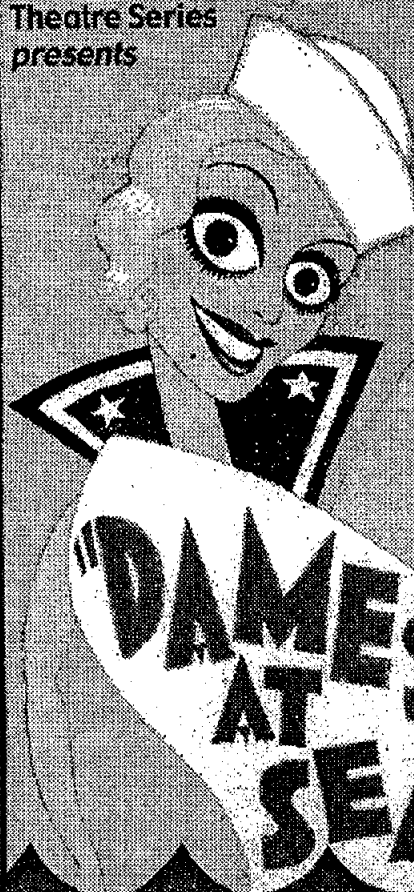
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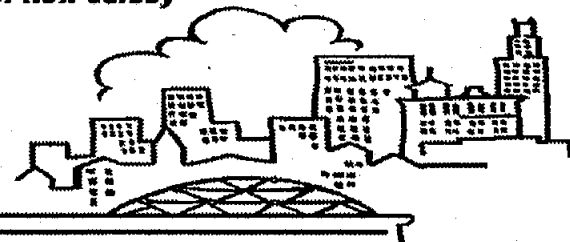
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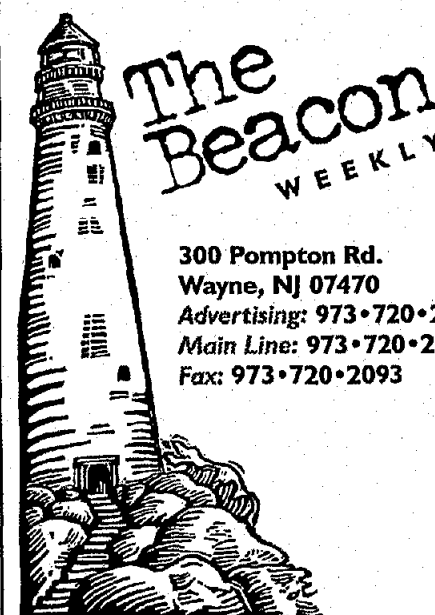
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