

Students question disability access on campus

By Larry Clow Editor in Chief

Jim Jeffrys can't get into Wightman Gym.

The building is completely inaccessible to the 35-year-old graduate student confined to a wheelchair. During his four years at William Paterson, Jeffrys said he has encountered a long list of accessibility problems with many buildings on campus.

"Here in this building (the Student Center), the elevators break down," he said. "Wightman Gym is completely inaccessible. (In) Raubinger, none of the main doors have automatic doors, the Atrium doesn't (have automatic doors), or Hunziker. Those doors are heavy for me, and I'm pretty agile.'

Jeffrys, one of two students who utilize wheelchairs, said that disability access at WPU is about a "five" on a scale of one to 10

"It's not extremely difficult, but it could be easier," he said. According to Jeffrys, university administrators fail to address properly the varied accessibility problems.

"They say that they would look into it, and nothing gets done," he said.

However, university officials disagree.

According to Capital Planning Director Bob Bennett, the university complies "quite well" with guidelines set by the Americans with Disabilities Act (ADA) of 1990, a federal law that protects individuals with disabilities from discrimination and set standards for accessibility.

"The code does provide some flexibility for existing facilities...but...we can get into all of our buildings. You can at least get into the entrance (of the building), which was the problem before," Bennett said.



According to Jeffrys, Wightman Gym is completely inaccessible.

Since the inception of the ADA, Bennett said the university has engaged in numerous projects that have improved accessibility, including installing automatic doors in many of the buildings, constructing sidewalk ramps and elevators inside Shea Auditorium, and assigning handicapped parking at Hobart Manor.

Tim Fanning, associate vice president of administration and finance, said the shuttle service on campus is also accessible. "About half the fleet has lifts," he said. When a student

requires handicapped accessibility to the shuttle, and a waiting

vehicle is not equipped for it, the university dispatches a shuttle with a lift

"The 24-passenger busses are equipped with lifts, the fullsize buses are not; the other 16 passenger minivans don't have lifts," Fanning said.

According to Bennett, the majority of buildings are accessible, with Wightman Gym and the Coach House as notable exceptions

Continued on page 5

Provost announces changes in academic policy

By Jim Schofield The Beacon

Earlier this month, WPU Provost and Executive Vice President Chernoh Sesay approved a series of changes to the University Academic Policies to take effect on September 1, 2003

The majority of the approved changes will only "apply to students matriculating as full-time students as of that date or thereafter," according to a memo from Sesay. This means that it only applies to new students starting next semester.

One of the changes that will affect new students is a change in the rules surrounding the pass/fail option. With the exception of courses that are designated by the

University to be pass/fail only, only free elective courses may be taken pass/fail. Under the current academic policy, the pass/fail option may be exercised for all free elective and general education courses other than Writing Effective Prose. According to Sesay's memo, the purpose of the pass/fail option is to allow students to be educated outside their major areas regardless of the difficulty of the topics. "The ability to exercise the

pass/fail option in GE requirements does not support that purpose and undermines the integrity of the General Education Program," Sesay

The incomplete grade policy was changed minimally, encouraging more meeting between the student

and the professor.

"Students must have the opportunity to meet with their instructor to resolve questions or problems when completing 'Incompletes,'" Sesay said in the memo.

The repeat course policy has also been changed. According to the current policy, a course in which a student has received a failing grade may be repeated as many times as desired until a passing grade is obtained. The newly approved policy changes this; a student who has received a grade of D+ or lower may repeat a course once. A course in which a failing grade (F) is received may be repeated twice.

Because of the "special difficulties in establishing themselves as successful students," the Provost's has approved a change to the Probation/Dismissal policy that will differentiate between First-Time Full-Time Freshman and Upper-Level Students. The new policy is designed to "assist them while challenging them to assume more responsibility and become more accountable for their education."

The policy revisions have eliminated the expungement policy, pointing out that the repeat course policy, probation policy and readmission policy already provide the means by which students may address prior failures. Students who complete a degree program after leaving WPU for academic reasons shall be readmitted on terms based on their success in that degree program. The readmission

policy has also been changed, expediting the readmission of students who left the University while in good standing while requiring an appeal procedure to be implemented for students who left with a cumulative GPA lower than 2.0.

The Admissions and Academic Standards Council of the Faculty Senate, chaired by Jackie Hill, and Registrar Mark Evangelista recommended the changes in policy, which Sesay largely accepted with "minor changes in wording" according to his letter. Sesay's letter also called upon all offices to provide feedback on the effectiveness of the new policies.

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Baseball vs. Kean 3 p.m. SGA Executive Board SC 326 4 p.m.	Mas CCM Cl 12:30 SAB	hapel p.m.	Spring Writer's featuring Rus Atrium Auc 9:30 a	sell Banks ditorium m.	Mass CCM Ch 10:45 a.m, 7 Foreign Filn Sponsored by S Assoc Atrium Aud 7 p.m	apel :30 p.m. n Night student Film c. litorum
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Cotsakos lectures on "changing the rules of engagement"

By Dorothy Stewart Staff Writer

Christos Cotsakos changed the rules of stock trading when he helped turn E*Trade into one of the most successful internet-based financial services ever. Cotsakos. former

E*Trade chairman and William Paterson alumnus, returned to WPU on Friday, March 28, to discuss

"Changing the Rules of Engagement," part of the University's Distinguished Lecturer Series.

"Obeying the rules is the biggest factor of failure," Cotsakos said. "You must give yourself permission, take charge of whatever you do, take many risks."

Cotsakos, 54, credits his success with taking risks and changing the

Compiled by Allison Clapp and Liz Folwer

rules.

"Be responsible for what ever you do, no matter what the consequences are," he said.

Cotsakos took over as CEO of E*Trade in 1996, changing the company from a private brokerage firm into a billion-dollar financial

"Obeying the rules is the biggest factor of failure," Cotsakos said. "You must give yourself permission, take charge of whatever you do, take many risks."

> services company. Cotsakos diversified the company's services and used the internet as a tool for business growth.

"I made promises that I had no way of fulfilling, but relied on instinct," he said about his work in building the company up.

At first, it was a total failure. Cotsakos said the company went through money troubles, missed

deadlines and trust issues. With persistence and some financial backing, Cotsakos was able to make a go of the company, however.

"You must be able to look at your situation and make a change no matter how big or small," he said.

In 1998, Costakos signed an agreement with Yahoo and ZDNet to increase name recognition of his company. This agreement, along with financing, helped set E*Trade up to become one of the internet's leading trading sites.

"Take the time to think about what it is that you want to leave behind for people to remember you by," he said.

Catsakos abruptly left E*Trade last January after the company experienced a rocky fiscal year in 2002.

Cotsakos credited his leadership skills with the experience he gained in Vietnam, where he served in the U.S. Army.

"When you are in command, you're in total control of who you are and what you stand for," he



WPU President Arnold Speert and Christos M. Cotsakos.

said. "People are willing to die for you physically, emotionally and spiritually and you must remember that the entire time."

Cotsakos added that being successful also carries responsibility with it.

He said "Being successful means helping people."

courtesy of WPUNJ.edu A Paterson native, Cotsakos

attended Eastside High School prior to joining the Army. After returning from Vietnam, Cotsakos attended William Paterson University, where he received a B.A. in communications.

Larry Clow contributed to this article

CONSTRUCTION NOTICE

For the period of April 7, 2003 through April 11, 2003, the vehicular traffic pattern for and the pedestrian entrances to 1600 Valley Road will be altered, due to construction.

Vehicular traffic control devises will be posted and Public Safety staff will be available to assist and to direct the vehicular traffic flow and pattern. Please obey all posted traffic control devises and Public Safety staff directions.

The main pedestrian entrance to the facility will be closed. Pedestrians may enter the facility via the Ground Floor entrance, which is located at the north end of the facility and nearest to the main parking area.

The vehicular traffic pattern and pedestrian entrances will return to normal utilization, once construction has been completed.

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Mike Swartz--senior, anthropology major "Wasn't he one of the first settlers or some crap like that?" named after him." Jen Riggins--sophomore, political science major "A signer of the Constitution for New Jersey." Rachel Adler-freshman, communication major William Paterson--1745-1806, deceased namesake of WPU "Hello, I'm William Paterson, former governor of New Jersey and one of the signers of the Constitution. I also served as an associate justice of the Supreme Court. WPU was named after me in 1967. Now get back to work!'

"Who was William Paterson?"

The Beacon Buzz

"Some guy. He had something to do with history. I learned that in Politics."

Matt Cornelison-sophomore, communications major

Andy Sosnicki-sophomore, communications major "Something to do with the American Revolution. Something to let the blacks vote. The 3/5ths law, right? The New Jersey one."



Erica Vernidis-freshman, communication major "Some important political dude that was so important the school was

"A governor that signed the Declaration of Independence."



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Mu Sigma Upsilon Nominations now open for kicks off Multicultural Week

campus

By Liria Areche **Staff Writer**

Mu Sigma Upsilon Sorority Incorporated provided William Paterson students with an oppurtunity to "enjoy the myriad of cultures celebrated with music, poetry, dance and food," despite a turnout that was smaller than in prior years.

poetry. Aury Reyes read his own poem titled "The Patriot" which combined the lyrics of the Star Spangled Banner with his own observations and opinions of the current events overseas. Dre Richburg, a WPU alumnus lightened the mood with comedy that touched on money, dating and sports. Rhyme Regime, made up of three guys, Eyleks,



The Girls of MSU.

Recognizing And Celebrating Ethnicities. (R.A.C.E), an annual event sponsored by the multicultural sorority began at Rutgers and was brought to WPU by the sisters approximately seven years ago.

In their opening remarks, chapter president Cristina Gomez and vice president Tatiana Correa, discussed the importance of celebrating every ethnicity on campus. They also stressed the need to collectively support our troops overseas who are fighting for the freedom that allows us to celebrate.

Francisco Diaz, head of Campus Activities and Student Leadership, expanded upon the same sentiments by discussin his desire to celebrate his ethnicity as one of only three Spanish speaking students at Wayne Valley High School during his enrollment there.

The night's festivities included performances of dance, song and poetry by William Paterson students, alumni and others. Apeksha Patel represented Dynamic Desi by dancing to an Indian song entitled "Sharara."

Oscar Ramirez converted one of his own poems, Prism, to song andTahaya Lewis sang along to the song "The Truth." Vanessa Perez read Rkive, and Scor, graced the stage as a "firm hip-hop team with [...] state of the art flows." More information can be obtained about the team on Major W8 Records by going to RhymeRegime.com.

Food, sponsored by the Student Activities Programming Board, also represented cultures from around the world, including Asian, Middle Eastern, Italian, and Hispanic.

The evening ended with Natural Born Killers, a group of three gentlemen, displaying their break-dancing skills to an approving audience.

The prevailing opinions of the crowd as they dispersed that evening were that they enjoyed themselves and they believed the girls of MSU had done a good job organizing the event.

"It was cool. I didn't like that turnout was low but it [the event] was good. I liked the dancer from Dynamic Desi," said junior Eric Colondres.

Another junior, Leo Ospina, voiced a similar opinion adding, "We get to see a lot of talent from the community. Some of these people might be big and they started here."

Student Government elections

By Larry Clow Editor in chief

Nominations for the upcoming Student Government Association (SGA) election are now open. SGA Elections Chair Jenna-Lyn Rounsaville said that there are still many positions open for nominations.

"I'm very impressed with the poise, intelligence, but most of all the dedication shown by this semester's candidates," she said. "I'm anxious to see what the outcome of this upcoming election is."

According to Rounsaville, the focal point of the election will be the sophomore class offices, along with the SGA executive officers.

"There is a big push right now in the sophomore class and, of course, the executive officers race is beginning to heat up," she said.

Rounsaville also said that the Board of Trustees Student Representative is still open.

"That is a very influential and important position," she said.

Once nominated, candidates must attend a mandatory elections workshop, where they learn campaigning guidelines and election rules. After attending the workshop, candidates can begin campaigning.

"I'm hoping to see a lot more potential candidates in the workshops this week," Rounsaville said. According to Rounsaville, it's important that stu-

dents vote during SGA elections.

"Because the SGA is a student advocacy group

and they can address the concerns of students much more powerfully than just one or a few students," she said. "Also the SGA have a tremendously large budget and the student body has a voice in how that money... is spent."

Last year, approximately 500 students voted in the election, according to Rounsaville. This year, she is hoping for that amount to double.

"I would be very happy with 750-1000 (students), or 10% of the WPU student population," she said.

The election will take place on April 15-16 in the Student Center lobby. Students should bring their WPU ID with them. All students will vote for the SGA executive officer positions; however, students must vote within their major for other positions. For example, music majors are allowed to vote for College of Arts and Communications

Representatives, but not for College of Science and Health Representatives.

Rounsaville said that students can also expect to complete a student survey.

"It will give students a chance to speak about their concerns," she said. "It went over quite well at last year's spring election."

For more information on SGA elections, or to nominate a candidate, come to the SGA office in room 332, or call x2157.

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Accessibility problems on campus continue, despite complaints

Accessibility continued from pg. 1

"Wightman Gym is one of those that really presents a real difficult problem," he said. "This one of those buildings designed years ago when no one thought about this (accessibility)."

Bringing buildings up to code is also difficult, according to Bennett. Wightman Gym is built on four levels and an elevator cannot be put in. White and Mattleson Halls share a similar problem and also lack elevators.

"If it becomes extremely difficult physically (to bring a building up to code)...the code says they recognize that some of our older buildings impose extreme difficulty and it is difficult or impossible (to bring it up to code)...that's when your programmatic solutions come in," he said.

Under the ADA, if a student cannot come to a class or meet with a faculty member, the class must come to him.

When accessibility problems do occur, students are encouraged to file complaints with the office of Employment Equity and Diversity, located in Morrison Hall.

"Our goal is to ensure that all students are provided equal opportunities on campus, regardless of a



disability," said Jacqueline Safont, coordinator for ADA/Disability

Services. Safont said she often checks up

on small complaints. "When I get a complaint, regard-

ing an elevator not working, I make a follow-up call to Facilities,"

Safont said. "I've gotten phone calls about a few little things, whether it was an elevator that wasn't working properly, something blocked off, a

door that wasn't opening." According to Safont, as of last Fall, 140 students identified themselves as disabled.

"The large part are learning disabled, about 70-80%," she said. "There are some students with mobility problems. There may be more people out there that I don't know about."



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Students with disabilities can register but are not required to register with Safont's office.

"Students need to self identify," she said.

Safont said her office works closely with the Facilities Department and the Office of Capital Planning.

"If there's a problem on campus, I would advise Capital Planning or Facilities on fixing it," she said.

According to Jeffrys, most complaints go unanswered.

"I think they have this attitude 'if it ain't broke, don't fix it," he said. "If no one's complaining, why bother?"

Jeffrys attributes this attitude to the fact that people without disabilities don't recognize all the accessibility issues.

"You're dealing with people who deal with handicapped issues that aren't handicapped," he said. "They think that accessibility issues are limited to 'there's enough handicapped parking.' They don't deal with elevators, doors wide that aren't enough, little things that make the school accessible." Bennett agreed.

sennett agreed.

"We have to be proactive ourselves, as citizens who have full abilities," he said.

Jeffrys contends that Safont's office is not pro-active enough in addressing student concerns.

"Ramapo (College) and Montclair (State University), have a disability coordinator that's much more out there... whereas William Paterson is still in the dark ages," he said.

Safont said that it's difficult to know what is happening across the whole campus.

"If I don't know that it's happening...I can't be everywhere at every moment," said Safont. "It depends a lot on phone calls...nine times out of 10, I'm sure someone will call the department." Linda Smith, director of services for students with disabilities at Montclair State University, said that her office tries to be proactive when dealing with accessibility issues. Smith said that 455 students are registered with her office; about a dozen have mobility problems.

"We try to change things before the fact; we try to be proactive," she said.

According to Smith, the largest academic buildings at Montclair are wheelchair-accessible, as are residence halls located at each end of the campus. When accessibility problems arise, Smith said students are placed according to their needs.

"If we can't get the student to the event, we have to move the event so the student can get to it," she said. The WPU policy is similar,

according to Bennett.

"You should be able to get into every building, but if you have a problem with a specific class...they (students) should notify the university, and they'll (disability services) arrange to have that moved to an accessible location," he said.

Ideally, Jeffrys would like to see WPU administrators be more conscientious when it comes to accessibility and to address more concerns.

"I think that there should be more handicapped-parking facilities," he said. "The handicapped availability...they have six or seven spots. That's ridiculous, when you have a school of 10,000 students, and then there's no extra spaces."

Jeffrys said that access to buildings like the Rec Center should be made easier.

"I used to work out in the gym. You can't just get in there," he said. "You have to ring a bell, you have to wait for them to come get you... I feel like we're second-rate citizens and we have to be let in through the kitchen."





What's happening around campus

University Hosts Guitarfest 2003 on April 26

The William Paterson University Music Department presents its eighth annual guitar festival, Guitarfest 2003, on Saturday, April 26 at the Cheng Library Auditorium on the University campus in Wayne. The day's events include concerts, a master class by guest artist Jorge Caballero and a lecture demonstration. The program is open to all guitar enthusiasts, from high school students to adults. Admission is \$10 for one or more events.

Festivities begin at 11 a.m. with a performance by Staten Island's Curtis High School Guitar Ensemble, under the direction of Lou Mannarino. At noon, jazz guitarist and William Paterson University guitar instructor Gene Bertoncini will present a lecture demonstration on jazz on the nylon string guitar. Caballero will perform at 2:30 p.m. and will conduct a master class for auditioned guitarists at 4 p.m. Guitarfest 2003 will close with a William Paterson University guitar student recital at 7 p.m.

Guest artist Caballero, a native of Peru, studied at the National Conservatory in Lima. While there Caballero won numerous competitions including the prestigious Walter Naumburg International Competition which led to American concert tours with performances at Alice Tully Hall in New York and the Library of Congress in Washington, D.C., among others. Caballero recorded his own transcriptions of Bach's cello suites and most recently collaborated on a CD with soprano Theresa Santiago.

For more information, or to audition for the master class, call Seth Himmelhoch, William Paterson University guitar instructor, at 201-928-1641 or the William Paterson University Music Department at 973.720.2315.

Dames at Sea at Shea April 10-15

"Dames at Sea," Haimsohn, Miller and Wise's breezy spoof of 1930s Hollywood musicals, will be presented at William Paterson University's Shea Center for Performing Arts in Wayne from April 10 - 15.

The campy, nostalgic "Dames at Sea" was an Off-Broadway hit of the late 1960s and an early venue for soon-to-be-star Bernadette Peters who played Ruby, the girl from Utah who saves a sagging Broadway musical aboard a battleship. The musical is a small cast tongue-in-cheek tribute to the large cast Busby Berkeley film musicals. Pithy lyrics, music you can hum to and production numbers with tap shoes complete the picture.

The community/educational theatre production is comprised of William Paterson University students and alumni and community members. Students are: Jonathan Angelico of Hamilton Square as "Lucky"; Amy Edelstein of Wayne as "Joan"; Rob Traegler of Hamilton Square as "Hennesy"; and Erin Zapcic of Brick as "Mona Kent". A 2000 graduate of William Paterson is Mike



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Wnoroski of Clifton as "Dick". Community member is Rachel Menconi of Montvale as "Ruby." William Paterson adjunct faculty and staff members Brian Vinero, Joan Marie Delahunt and Shari Selke serve as director and choreographer, musical director and production stage manager, respectively.

Show times for "Dames at Sea," are 8 p.m., April 10, 11, 12 and 14; 12:30 p.m., April 15; and 3 p.m., April 13. Tickets are \$15, \$12 for senior citizens. For directions or to purchase tickets, please call the Shea Center Box Office at 973-720-2371.

Conference for Men of Color to be Held on April 5

The seventh annual academic leadership development conference for African American and Latino college men will feature workshops and lectures designed to help participants achieve success as they finish school and shift into the working world.

"Managing Changes and Transitions: No Fear of Achieving," will be held on April 5 from 8:30 a.m. to 3 p.m. in the Machuga Student Center Ballroom. The morning begins with a plenary session featuring speaker David Abalos at 9 a.m. Abalos is a professor of religious studies at Seton Hall University. Widely published in his field, he is the author of "The Latino Male: A Radical Redefinition." The morning's workshops will be held from 10 a.m. to 12:15 p.m.

After lunch, William Smail, a retired professor of political science at

William Paterson and founder of SPS, a conflict management and educational consulting firm, will present the keynote address at 1 p.m. Afternoon workshops are scheduled after his speech.

For additional information, please call Jacqueline Safont, employment equity and diversity, at 973-720-2351.

Alumni Association announces Foundation Scholarships

The William Paterson University Alumni Association and the William Paterson University Foundation are offering over 140 scholarships to undergraduate and graduate students who are in good standing at the University. The slate of scholarships is divided into two sections: Foundation Scholarships and Alumni Association Scholarships. While the scholarships are largely merit-based, it is recommended that you file a Financial Aid Form (FAFSA) with the Financial Aid Office if you wish to be considered for those scholarships that list financial need as a consideration.

The completion of a Scholarship Application will determine your eligibility for all of the scholarships listed. An essay and one letter of recommendation, preferably from a faculty member on campus are required. Please note, however, that there is an additional requirement for Alumni Scholarships only -- the submission of a class paper. Details will follow before the Alumni Scholarship listing.

All applications must be submitted online by Monday, May 5. If you have additional questions, call Barbara Stomber at x3811 regarding Foundation Scholarships or Gina Buffalino at x2175 regarding Alumni Scholarships.

One-person exhibit at Ben Shahn examines women's lives

Artist Patricia Cudd, whose artwork examines the lives of women, presents a selection of her recent prints in an exhibit at the Ben Shahn Galleries at William Paterson University from March 24 through April 18. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The exhibit, titled "Myths and Tales: Growing Up Female," features Cudd's prints on fabric. The works, one view in the East Gallery, combine text and images to explore the construction, deconstruction and reconstruction of women's lives.

"I've always been fascinated with how text and images intertwine and how language – written, oral and visual – cannot be viewed or changed in isolation," she says. "Stories, rhymes and songs heard during childhood have catchy phrases that resonate throughout our lives. By juxtaposing these with familiar childhood images or by combining two images I explore ways to expand our perceptions."

Many of Cudd's prints on fabric are fashioned into aprons, which are displayed on a round clothes rack similar to those found in clothing stores. One work, "Sampler," a lithograph with hand-stitching and hand-stamping, features numerous panels of the same photo of a mother with two children.

"The focus of my work is the world that women inherit," Cudd continues. "Whether I utilize photographic images, both past and present, or whether I depict the items in our lives...I explore thoughts and ideas that are transmitted through generations, without or in spite of words, either spoken or written."

Cudd was selected to receive the one-person show as the grand prize winner of NorthEast Prints 2002, a juried show of works by professional printmakers held at the Ben Shahn Galleries in spring 2002. A print instructor with the Printmaking Council of New Jersey, Cudd previously served as assistant curator of prints and drawings for the Jane Voorhees Zimmerli Art Museum at Rutgers University in New Brunswick.

The exhibit is one of three shows on view concurrently in the Ben Shahn Galleries. On view in the South Gallery is "Northeast Prints 2003," a juried show featuring works by 25 professional printmakers from New Jersey, New York, Massachusetts and Connecticut. In the Court Gallery, artist roycrosse presents a selection of his diverse artworks, which include drawings, paintings and sculpture. All exhibits are free and open to the public and are wheelchair accessible.

For additional information, please call the Ben Shahn Galleries at William Paterson University at 973-720-2654.

opinion/editorial

Ted Rall -

What is WPU trying to hide?

University administrators don't want you to know about any crimes that happen on campus.

Earlier this month, The Beacon and The Pioneer Times filed a request under the Open Public Records Act for the university's police blotter, a document that records the various incidents that police respond to. The request was granted, but not in the way either newspaper exepected. Rather than receiving a detailed police blotter, the papers received a "summary report," a brief, coded rundown of the daily activites of campus police. According to what little could be deciphered from the summary report, the university police department routinely unlocks doors, gets the mail, and little else. There is no mention of campus police responding to any incident more serious than a locked door, and while this is a relatively quiet campus, we're fairly certain that there's some illegal activities taking place at WPU.

After investigating, it was discov-

ered that the police blotter is not availible from either campus police or the university's record custodian, Marc Shaeffer. Instead, the police blotter can only be obtained from the university's public relations department. Calls to the public information office were not immediately returned.

The university's reluctance at providing the police blotter is telling. The university is required by law to provide crime statistics, and the police blotter is public information, available under New Jersey's Open Public Records Act. Open The Record, Hearld News, or Star Ledger any day and there's bound to be portions of the police blotter in there. Other colleges, including Montclair and Ramapo, routinely publish university police blotters in their respective newspapers. Once again, WPU stands out from other colleges by refusing to provide public information. The silence leads many students to wonder: what is the university trying to hide?

WARTIME POLITICS AT A GLANCE



Part Server

Letters to the Editor

Dear Editor,

I write as a member of this community to express my profound disappointment that someone, even protected by the anonymity of the pseudonym of Allison Cheney, would brag about "having about 10 tickets for parking in medical spaces," and having "her car towed 10 times over the last three years for parking in handicap spaces." (Parking for Dollars, Beacon, 3/24/03, p. 1) Whatever you may think about the state of parking on this campus or about your entitlement to a space, to park in spots reserved for those among us medically incapable of parking elsewhere is immature and selfish beyond belief. Our University community has failed, in this case, to transmit values that would make this behavior unthinkable, and for that I am truly saddened.

Marc Schaeffer, Ed.D.



Commentary by Steve DeGennaro Staff Writer

During debate with individuals who are against the war, I've been confronted with the infamous picture of Rummy shaking Saddam Hussein's hand. The picture was taken back in the 80's, when Iraq was at war with an enemy that liked to sponsor terrorism and take US citizens hostage, Iran.

What about the lesser-known picture of le asshat, Jacques Chirac, Prime Minister of France, standing with Saddam in the French built nuclear power plant back in the late 1970s.

Yes, it's true. Apparently, Chirac sold out the security of the western world, not once, but twice in the last 30 years. In exchange for money, oil contracts, the Frenchies would appease and ignore that murderous dictator, Saddam Hussein. A man that would like nothing more then to swim in the blood of every last American citizen.

So, why has France assumed the leading role of being Saddam's defender?

Our saga begins back in 1975. Chriac was serving as Prime Minister of France and Saddam was just a young bloodthirsty vice president that had not yet murdered his opposition and taken complete control of Iraq. Chirac helped pave the way for a deal that would allow French companies to develop Iraqi oil. The companies negotiated a 23 percent stake in the Iraqi oil, according to countless op-ed pieces and articles.

Saddam would later make a trip to France, upon which Chirac would approve the construction of a nuclear reactor for Iraq. The very same reactor that Iraqi defectors would later say was going to be used to create weapons grade uranium to develop nuclear weapons. In 1981 Israel was nice enough to put an end to that problem for us.

Chriac and Saddam cultivated a nice relationship between their two countries. A relationship so beneficial, that it would allow France to sell some \$20 Billion worth of weapons to Iraq. They were second only to Russia. Kinda explains some of Chirac's behavior, doesn't it?

According to a recent New York Times article, France permitted its companies to serve as a conduit to Iraq for materials needed to build long range missiles, as recently as a month ago. Despite the UN embargo, French companies still supplied these weapons to Iraq.

The entire time France was stalling for time in the Security Council and calling for inspections, Chirac was selling out the security of his allies and protecting a 30year-old business relationship. With friends like that, who needs enemies? For its recent actions, France should loose the Security Council seat in the UN. A seat it didn't deserve to begin with.

Now, Chirac is calling for a role in the redevelopment of Iraq once the war is over. That wacky Chirac, what will he do and say next?

Some people ask if whether or not France deserves the bad rap they have gotten lately. The answer is most certainly yes. Perhaps France should be added to the Axis of Evil for supporting terrorism, once Iraq is squared away.



All letters to the editor must be signed and conain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, 19 114 and so should you). The best medium is for sending a letter to the editor is through email. Allan And And And Allan -Since we are understaffed like most organizations, we do not have time to retype a = zillion letters. The volume of mail may exceed = the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not in the second

Letters To The Editor

The Gentlemen's Corner

Pat Bennett & Brian "Brain" Morris The Beacon

Before we begin this week's Gentlemen's Corner, we would like to take this time to honor a great man in history...Mister Fred Rogers. Last month, Mister Rogers passed away after a long battle with cancer. Mister Rogers was a big part of many people's childhood. You'll always be our neighbor.

Now...on to the Gentlemen's Corner. Every man enjoys two places to sit the most: his chair and the can. Not just any can, but his home bowl. Men take years to mold and shape the John into his lounge away from lounge.

Pat: There is no other seating place more comfortable than a man's home bowl, with the exception of his chair, of course. There is just something real special about the home bowl that gentlemen understand.

Brain: It's like being married. You have a moral obligation to your own can. But unlike a woman, you can use another in-house outhouse in an emergency without either one getting jealous.

Pat: Right, but there's usually only one that you always stick to in most cases. Now, I

don't know about you, but I am one of those guys who can't shit in a public restroom. It doesn't matter where, I just can't do it. I need my own throne.

Brain: Yeah, I'm the same way.

Occasionally when I have to crunch, I spend a lot of time in the shitter just in that one sitting. When I absolutely have to run to the public can, I like to explore and find hidden treasure that the unsuspecting dude next to me leaves.

Pat: I don't have to worry about that. Like I said, I refuse to use the public stalls. I won't even take the time to clean and sterilize the pot. I'll wait it out if I have to.

Brain: Comode seat selection is the most important. I always suggest a field test before purchasing a fine seat. Spend a little time on each one to get the right feel. Remember, you'll be making a long term commitment.

Pat: A nice wooden seat is recommended.

Brain: Ahhh...The Wooden Seat is the gem of the crown of my bathroom. Ahh, the feel of solid oak on your ass in the morning...it feels like victory. **Pat**: I must say, your wooden seat is mighty comfy. Moving on, the home bowl advantage is not limited to just your house. It can be any crapper where you are staying, like a hotel.

Brain: I still have a problem with the hotel piss-pot. It just doesn't feel right. Sometimes I can shit at family's house, depending on the event.

Pat: I have no problem using the hotel pisspot. It's like my can away from can. It's better than going in public. I can shit at another family member's house too, although I feel funny about it.

Brain: But it's like the KISS song "Beth," "When a house just ain't a home." I think it would be like me leaving a sewer pickle at your house. I could do it, but I don't think I could do it with a clear conscience.

Pat: Yeah, I can't leave any brown bananas at any of my friends' houses either. I don't care how long I've known them, it's just not right. There's just nothing like coming home after a long, hard day and relaxing on your home bowl.

Brain: I guess only in the most dire circum-

stances, except for those friends who insist on shitting at your house constantly. So for revenge, I drink all his beer, raid his fridge and shit at his house as often as I can.

Pat: Like first thing in the morning, when he wakes up and goes to take a shower, I'll be there taking a shit. Sweet, smelly revenge.

Brain: I think to complete my gentleman's bathroom and really make my truely unique home bowl, I need a potty with a pull chain. I think reaching over to pull and flush is manly as hell.

Pat: Yeah, that would be cool. Ok, well, Rummy time.

When it comes to taking dumps, nothing beats the Home Bowl Advantage. Just like nature and the great outdoors, the John is a place where men can feel at one with himself and his surroundings. Taking a dump at someone else's house is like being a straight man in a gay bar. It's just not right. The home bowl is the place that will never let you down. And if you don't like it, tough shit...

Patty's Bar-Time Review

Patty Kunath The Beacon

Being stuck in a past decade is not always a bad thing. I am not talking about growing your hair out into a mullet or wearing a hideous color of spandex. I am talking about the music of the past decades, specifically the 80's genre of music. There is something about the poppy, corny music of the 80's that will get me to dance more freely and sometimes without alcohol. When "99 Luft Balloons" plays in a club, I feel drawn to the dance floor as if by a magnet and can you really blame me? No, I believe you can't. That is why I was so excited to find another club in the area that has not one, but two nights a week in which they feature music from the beloved decade of my birth. The club/bar that I speak of is the Loop Lounge, located 373 Broadway, Passaic, NJ.

I had seen an ad for the Loop Lounge that said Wednesdays and Saturdays was 80's night at the Loop Lounge. Yet I was not sure when I would be able to go, since I had never been there and was not sure who would want to go with me. Miraculously I received a call from a friend two days later inviting me to go to the Loop Lounge that night. It was a Saturday and I knew this was my golden chance, so I took it. Another club I love with an 80's theme is Aldo's in West Arlington, NJ. Every Friday they feature an alternative band, (mostly new wave 80's), and mix in



their songs with other great hits from that era. I was wondering whether the DJ at the Loop Lounge would match up to the one at Aldo's. Much to my surprise, the guy who DJ's at the Loop Lounge was the same man who works Aldo's, so I suppose I didn't have to worry about the music choice. I was safe.

One thing I love about the Loop Lounge is the décor. The front room is small, with a wrap around bar and a motorcycle on the wall. The whole place is rather dark, with a deep red glow. It has a retro feel to it, which I think compliments the type of music they play. Thursdays and Fridays, the bar features live music. On Wendesdays and Saturdays, there is a small cover charge for guys and no charge for ladies. Wednesday drink specials are \$1 import drafts and \$3 blue apple martinis all night. Saturday there are drink specials for ladies-we are so spoiled. The front room has a different DJ who also plays alternative music on those nights, however, it is mostly used as a space to socialize.

The back room is where all the fun takes place. The walls are striped with the same dark red as the front room and there is a large oval bar in the middle that leads to the dance floor. Next to the dance floor is a large video screen that the DJ shows the videos to accompany some songs. A few of the really awesome videos featured The Cure, U2 and The Smiths.

The only criticism I have regarding my experiences that evening would be on how poorly the music transitions were. I would be dancing on the floor to some poppy 80's tune, watching the video and then the DJ would break into five straight songs of hard-core techno. It messes up my groove, basically because I find it much easier to dance to poppy songs then to techno. This does present me with a chance to take a bathroom break, get a drink and go up to the front room. I find the front room to be a very good escape from the loud music. It allows you to actually have a conversation with someone, which is impossible in the back. I only drank beer the whole night, so I can not comment on the alcohol specials there. Yet I can impart some of what I learned from a 30year- old I met that night: 1. Don't drink vodka because it will cause you to gain weight. 2. Open an IRA right now, you'll be thankful. 3. Treasure every moment you have (awww), because before you know it you'll be 30.

I give this bar a 4 out of 5, a good time.



Want to get involved but don't have a lot of time Join an SGA Committee (NOT TIME CONSUMING) COMMITTEES

Elections • Public Relations (PR) Food • Parking/Public Safety • Finance

CALL X 2157 or visit Student Center Room 332

Alliance of Sexuality and Gentler Diversity/Feminist Collective/Miccan Pagan Association Breaking the Silence, Open Mic on Wednesday, April 9th in Starbucks 7:30 p.m. to 10:30 p.m.

Caribsa Banquet on Friday, April 11 from 8:00 p.m. to 11:00 p.m. on the Ballroom

Accounting Society

"Business Ethics" to be held on Wednesday, April 30th at 6:00 p.m.

Shades

Apollo Night on Monday, April 14th in Student Center Ballroom from 8:00 p.m. to 11:00 p.m.

Brothers for Awareness/SAPB

"Against all Odds Drive" to be held on Saturday, April 19th at Alabama Projects Paterson

Pioneer Players

Students and the Arts to be held on April 24, 25 & 26th at 7:00 p.m. at Hunziker Black Box

Meisa and Pioneer Records

Comedy Night on Thursday, April 10th in Billy Pat's **Meisa/Essence**

Comedy show to be held on Thursday, April 17 Student Center Ballroom 8-11 p.m.

3rd Annual Music Industry Career Day

To be held on Wednesday, April 9th in Ballroom 7:30-11 p.m.

Haitian Americans

SGA COMMITTEES

MEMBERS NEEDE

Annual Culture Night to be held in Ballroom on Wednesday, April 16th at 8:00 p.m. Author jean Robert Cadet Speaking on Haitian Slave Child to Middle-Class American on Thursday, April 17 at 12:30 p.m. in Atrium Auditorium

Haitian Americans and Student Film Haiti's Forgotten Children on Monday, April 14th at 8:00 p.m. in Library Auditorium









Meet Memento, The Movielife, Copeland, 6gig, Serart and more on page 14

HONC





the beacon weekly • march 31, 2003 11

Prepare for CKY Domination

Don Angelini The Beacon

I recently met with members of CKY who are on tour with Atreyu to discuss "Infiltrate, Destroy, Rebuild" and their plans for total rock and world domination

Don: Introduce yourself and what you rock out on.

Vern: Yo, what's up, I'm Vern. I play bass.

Chad: I'm Chad. I produce and make CKY and play guitar.

Don: From the beginning, what was the initial goal of CKY?

Chad: There has never been an initial goal except for self-satisfaction for each of us.

Vern: ...and pretty much now, it's still self-satisfaction but we have to satisfy everybody else too and dominate the f*ckin' world. There's a change coming.

Chad: I don't know if we want to dominate the world. I think Saddam wants to do that.

Vern: ... and musically and not physically.

Chad: Rock and roll has the power to influence and affect a

lot of things in my life, around us, and youth, so I think, rock the f*ckin' roll.

Don: Since the band's formation in 1998, you have already enjoyed underground success and an extremely dedicated fan base prior to joining the Island Records family. What opportunities do you see now that CKY has made the major label jump and "Flesh Into Gear" is recieving constant airplay?

Chad: The opportunity to continue making music and having a good time with our friends. Our friends have gotten larger across the nation and outside through the CKY Alliance so I see a future between CKY and the alliance for a

it's like it is going to work too." Chad: It's crap. It's money so with a lot of money they find a lot of cheap sh*t to pawn off. It's copycat stuff. A lot of people out there are buying 7-strings so they can sound like the

> metal band so f*ck it dude, don't pay attention to anybody. Worry about yourself. This did start out as some would say art so really all you got to do is really like what you're doing.

Vern: You just have to love it yourself above all else. If you don't love it, then don't do it.

Chad: We didn't set out to say "we don't want to sound like this" or "we don't want to sound like this". We just made an album. We just make CKY. We all don't listen to the same types of music. We all have our different tastes in music. We don't go to the same concerts together and be like "oh, we're going to do that". We've already been through those stages. We're a bit older than the bands that are signed now. I'm f*ckin' 30 so I've been playing in bands at clubs since '88 so that's a lot of years and I don't have time to deal with anybody's bullsh*t.

Don: Just rock!

Chad: Yeah, just rock. That's enough for me. I'll die rock so the only thing left to do is infiltrate the industry that's pissed me off and ruined the ability to hear some creativity in music and at least right now we're trying and if it doesn't work out, there will be bloodshed. (slams billy club against floor)

Don: "Close Yet Far" is a very emotional song compared to the rest of "Infiltrate, Destroy, Rebuild". Is there a story behind the lyrics or was there something else that influenced your songwriting at a particular point?

Chad: That was originally called "The Fairman's Song". The Fairman's skate shop is in Westchester. It was a demo that Derron (lead vocals/guitar) and Jess (drums) had did. It sounded a bit different then "Close Yet Far", a really poor recording of it. I loved the melody and those guys were over the song but I insisted that we re-record it and I thought it would be the perfect closer for "Infiltrate, Destroy, Rebuild"

and I still believe it is the perfect closer for that album. That album is a start-to-finish. If you listen to track one to the end, it should all make sense to you because that's what it really is.

Don: It is definitely a well thought-out album,

Chad: That's good you can relate to what we like. That's all that really matters. We wouldn't have put it out if we weren't really happy with it. We wanted to make the perfect record for us and that's what we did. Having some money to spend from Island to make the album helped with the production end so we could record on the sh*t that we wanted to so we didn't have to do it on Pro Tools or some cheap sh*t. We recorded on 2-inch analog tape. We take our time with it. There's no rush until it's perfect for CKY then the rest of the world will hear it.

Don: Any last words for your fans out there?

Chad: Worry about yourself.

Vern: Don't "worry" about yourself. Don't use the word worry.

Chad: I used it. I don't mean necessarily worry like "oh I'm worried. I don't know what's going to happen with me" If you take care of yourself, you're pretty much taking care of other people. Keep your morals if you have them. If not, face the consequences.

Vern: Face Chad's baton. (laughs)

Chad: (jokingly) Face my bat or I bash your face. (billy club hits floors)

Don: (laughs) Thanks a lot guys and good luck tonight.

Be sure to check out "Infiltrate, Destroy, Rebuild" out now on Island Records and check out CKY when they inflitrate your town.

Don Angelini

http://www.ckymusic.com http://www.ckyalliance.com http://www.islandrecords.com





long time. I could really care less about anything else.

Vern: We've never been out of the country yet and there are so many alliance members all over the world, Australia England, Germany, and have to get there definitely.

Chad: I want to get overseas. I think this is going to be our last American tour until we do a tour overseas. We've been touring a lot since '99 back and forth like five times in America even more than that...a lot of tours.

Don: Critics have praised you for taking rock music in a whole direction because there is so much garbage that's out there.

Chad: They copy off each other.

Vern: The labels think "if this thing works, then this thing, if



Atticus drags the lake; Cave croons like Sinatra

)on Angelini The Beacon

)rag the lake...again

titicus Clothing has joined forces once again with Side)ne Dummy Records to bring you Atticus-Dragging The ,ake 2. This series provides listeners with a healthy mix of recognizable faces from the punk, emo, and hardcorescenes (many of who are sponsored by Atticus). Dragging The Lake 2 offers something for everyone with songs from Hot Water Music, Thrice, Bane, The Suicide Machines, H2O, Taking Back Sunday, Rise Against, and The Mighty Mighty Bosstones. Although it may come off as a "my first punk compilation" for some, long time fans will enjoy unreleased tracks from Finch, Dropkick Murphys, Lagwagon, Blink 182, Slick Shoes, Hot Rod Circuit, and

Lagwagon, Blink 182, Slick Shoes, Hot Rod Circuit, and Down By Law, and a live version of "Crawl" from

kaline Trio's recent BBC sessions in London. With 26 tracks in all, it is the perfect compilaon for those with many different tastes or interested in discovering new music. http://www.sideonedummy.com http://www.atticusclothing.com

ATTICUS dragging the lake. II

Nick Cave creates a musical masterpiece with the help of some "bad seeds" Let me begin by saying Anti- is on some serious next-level innovation here. From the label that has released material for Tricky, Tom Waits, Merle Haggard, and soon The Locust comes Nick Cave And The Bad Seeds. Although they are part of the Epitaph family, Anti- is not bringing the usual three-chord melodic punk to the table. "Nocturama" does offer ten songs

fusing jazz, rock, pop, and even funk to carry you on an uplifting musical journey deep into your soul from beginning to end. With more than 20 years experience in the business, Nick Cave still has what it takes to break down the genres and take music in a whole new direction pleasing all senses.

Throughout the album, Cave croons like a regular Sinatra blending perfectly with the Bad Seeds' hints of violin, piano, and organ to bring a dark and mysterious lounge feel on "There Is A Town", "He Wants You", "Right Out Of Hand", "Wonderful Life", "She Passed By My Window", "Rock Of Gibraltar", and "Still In Love". Just the closing 15 minute epic "Babe, I'm On Fire" speaks for



itself with its intense and poetic lyrical stylings. Nocturama's sound is incredibly unique and has potential to be a standout album in contemporary rock and beyond in 2003. http://www.nick-cave.com

http://www.anti.com

The thrill of victory, the agony of Oscar

Movie Bytes Jack Gattanella The Beacon

A Look Back at the 2003 Academy Awards: One of the most bitter-sweet (emphasis on bitter) award shows in recent memory

This year, the Oscars had the misfortune of occuring only a few days after America plunged itself into war with Iraq. As a result, there was heightned security and the Entertainment network cacelled their pre-Oscar interviews. I wasn't too disapointed, as far as I'm concerned the interviews and clothing critiques are not necessary.

Chicago, dubbed as the "return of the Hollywood musical", nabbed six of thirteen Oscar nominations, including best supporting actress (Catherine Zeta-Jones) and best picture. Personally, I feel that "Chicago," while at times glitzy, was an over-rated, shamble of a Broadway to screen adaptation that wasted its talent (most of the people, girls mainly, that though Richard Gere was superb in this obviously didn't see his under-rated work in Unfaithful).

Director Martin Scorsese's "Gangs of New York", a throwback to old Hollywood costume epics, recieved ten nominations, but did not win a single award. The best director Oscar went to Roman Polanski for "The Pianist" who could not be there to accept the award because he is still wanted for the the statatory rape of a thirteen-year-old girl. I can even understand loosing best picture to 'Chicago," but I do not think it should have lost the smaller awards. Best art direction clearly should've gone to "Gangs of New York" desinger Dante Ferretti who designed the a set of 19th century New York that spanned a mile. Instead the award went to "Chicago" whose set borrowed freely from the original stage musical. It's not a new custom to deny the Oscar to a great director (Orson Welles and Alfred Hitchcock come to mind), but for Scorsese it's rather sad.

Despite the beef I have with the decisions made by the academy, I enjoyed much of the awards show. Steve Martin did a splendid hosting job, throwing excellent jabs at the likes of Jack Nicholson, Ernest Borgnine, and Mickey Rooney (he yelled to Rooney, standing in the back, "Sorry we couldn't get better seats for you, but Vin Diesel's here").

As it was the 75th anniversary of the Oscars, there were many special tributes. In one tribute, every actor and actress to ever win an Oscar, gathered on the stage. Peter O'Toole received an Oscar for lifetime achivement and gave an eloquent acceptance speech. There were musical performance includd Paul Simon and U2.

Congratulations to Adrien Brody who was awarded best actor for his work in "The Pianist." Other notable award winners were Nichole Kidman for lead role in "The Hours," best supporting actor went to Chris Cooper of "Adaptation," Eminem's "Loose Yourself" won best original song and Spanish writer/director Almodovar won best screenplay for "Talk to Her."

The most controversial moment of the evening occured during Michael Moore's acceptance speech for "Bowling for Columbine." Moore's acceptance speech began with a thunderous applause and a standing ovation and ended with booing after he stated, "We live in fictitious times and we have a fictitious president fighting a fictitioous war," and ended with, "Shame on you Mr.Bush, shame on you." Steve Martin lightened the mood with his comment, "The teamsters are escorting Mr. Moore into his trunk of his limo."

Moore was not the only individual at the awards show with antiwar sentiments. Many presenters and award recipients wore pins with a peace symbol or in the shape of a dove and both Almodovar and Adrien were among many who included their wish for peace in their acceptance speech.



BAG O' FUNYUNS BEAR



"I AM BAG OF FUNYUNS BEAR. I'VE NEVER MET YOU, BUT CHANCES ARE... I'LL *HATE* YOU."

Disclaimer: Views expressed by BOF Bear are not necessarily shared by anyone on the Beacon staff except for BOF Bear himself.

Wake Up Your CD Player with These Tunes

Joelle Caputa Insider Editor

This is what happens when music editors have CDs piled up on their desks, all of which are screaming "review me!" every time they look at them, and they don't know where to begin...

Memento, self-titled Label: Columbia Records

Sound Familiar: That's because it is. Vocalist Justin Stewart Cotta and drummer Steve Clark pulled a Breaking Benjamin when they broke away from Vast, and decided to start anew. Paradise: The hard rockers recorded in Cotta's homeland, Australia.

Influences: Tool, U2, Alice in Chains Link: www.mementoband.com

Hit Play: When you're really angry.

7th Standard, Fire from the Sky EP * standout band

Label: Incubus' home, Immortal Records. Name that band: The guys named themselves after a street sign in Bakersfield, California. "The funny thing is that a person from Bakersfield told us, 'Yeah, 7th Standard Road goes nowhere for a real long time," says drummer Andy Dibben. Ironically, it took the band

seven years to get where they are. On the road: They've toured with the Deftones and will be on the entire Vans Warped Tour this summer.

Hear it: "Can't Get Away" is a standout track. But so is the acoustic "You Decide," with the lyrics "I'm trying so hard not to breathe for the sake of a moment." Link: www.7thstandard.com Hit Play: As soon as you can!

DC to Davlight, XMAS Murder '74

Label: Urban Cheese Records Who: This indie-rock outfit, (ala the Pixies, Foo Fighters and Weezer) calls San Jose, California home and make music that's "pop laced with fat overdriven guitars against a backdrop of bass, Rhodes and drums." What: They call it "cheap therapy for your inner problem child."

Standout Track: "Like a Man." The video for it has been making waves all over the Internet.

Link: www.dctodaylight.com

Hit Play: When you get sick of hearing Green Day and Pearl Jam every hour on KRock



The Smoking Popes,

Tribute Like the Smoking Popes? Then get your hand on The Smoking Popes tribute album, featuring Bad Astronaut ("Megan"), The Ataris ("Pretty Pathetic"), Grade ("Days Just Wave

Goodbye") and Death on Wednesday ("Let Them Die"). Label: It's out on Double Zero Records, along with the new SP CD, The Party's Over.

Link: www.smokingpopes.net. Hit Play: When you want to listen to a good compilation.



Serat. self-titled

Side Project: Serj Tankin takes a break from System of a Down to collaborate with Arto Tuncboyaciyan, a multi-instrumentalist and avantgarde folk artist. It's released on Serjical Strike Records

The result: Middle Eastern melodies mixed with Pan-African rhythms. System fans got a taste of it when Tuncboyaciyan appeared on an outro track of Toxicity.

The Deal: "What I enjoyed most about the experience was the fact that everything was so present. It was immediate. There was no thinking about it," say Tankin. Word: Tuncboyaciyan says "Nationality is just seasoning on of the human taste." Note Worthy: "Love is the Peace" includes the sounds or war-guns and bombs. Link: www.seart.com

Hit Play: When you're dabbling in recreational substance use, which you really shouldn't be doing.

6gigs, Mind over Mind Label: Ultimatum

What it means to be from Maine: The Portland natives agro-metal/emo CD is due

out in June, but you should know the song "Whose Side Are You On" 'cause it will rock your socks off. In the mix: "We don't even try to be one way or the other," says vocalist Walt Craven.



RIP:Drummer Dave Rankin passed away a few months after the album was completed. All in the Family: The band is managed by Ted Gardener, the man who brought you Tool and Lollapalooza.

Link: www.6gigs.com

Hit Play: When you wonder what it sounds like when emo and agro-metal mix.

The Movielife, Forty Hour Train Back to Penn *standout band

Label: Drive-Thru Records The Deal: The band's follow up to their EP, The Movielife has a Gambling Problem, almost didn't happen. While on tour, an accident left their van totaled, guitarist with a broken wrist, and bass player stitched up. Inspiration: The standout track on the album sampler, "Jamestown," chronicles the

band's accident, with the lyrics "late-night snowfall. Get us to the hospital. Jamestown 94 West. And a forty hour train back to Pen."

Pinky Swear: "Every song I've ever written is the truth," says vocalist Vinnie Caruana. He uses the stage as an outlet for frustrations.

Link: www.themovielife.com. Hit Play: When you're driving in the car this summer.



Copeland, Beneath the Medicine Tree File Under: Indie rockers from Lakeland, Florida Standout track: "California" Mood Swings: The first half of the CD is bursting with so much emotion, it will make you cry, so you shouldn't listen to it if you just suffered a

would come to my door and talk to me like you don't remember what we ever fought about. 'Cause I don't remember anymore. I just know that she warms my heart." The Reason: During the song-writing process, vocalist Aaron Marsh's grandmother died and his girlfriend was in the hospital suffering with Lupus. That also explains the CD booklet filled with hospital images. Link: www.thecopelandsite.com

Hit Play: When you want to feel really depressed.

break up. For example, the lyrics of "Brightest": "If you find yourself here on my side of town, I pray that you



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• NOMINATIONS FOR ALL CANDIDATES FOR POSITIONS IN THE 2003-2004 SGA CLOSE APRIL 3, 2003 AT 4:30 PM—SIGN UP IN THE SGA OFFICE— STUDENT CENTER RM. 332 OR CALL EXTENSION 2157 FOR MORE INFORMATION

• INFORMATION ON MANDATORY ELECTIONS WORKSHOPS IS ALSO AVAILABLE IN THE SGA OFFICE

• CAMPAIGNING WEEK: APRIL 7-11, 2003 CANDIDATES TO CAMPAIGN WITH CAMPUS COMMUNITY IN A VARIETY OF WAYS

 SGA EXECUTIVE OFFICER CANDIDATE DEBATE *THURSDAY APRIL 10, 2003 – 12:30 TO 2 PM IN STUDENT CENTER AT STARBUCKS CAFÉ

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Edited by Timothy E. Parker April 5, 2003

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WPU Baseball coach elected to Coaches Hall of Fame

Jeff Albies, William Paterson University's baseball coach for 29 years, has been elected into the prestigious American Baseball Coaches Association (ABCA) Hall of Fame and will be inducted in January, 2004.

The ABCA Hall of Fame will have 204 members when Albies and the rest of the 2004 class are inducted. Founded in 1945, the ABCA membership includes 6,000 coaches ranging from college to high school to youth, from every state in the country and many nations. The Association's main objective is to help improve the level of coaching. Hall of Fame candidates must receive 75 percent of the votes from the 17-person Hall of Fame Committee in order to be considered by the 31-member Board of Directors.

"I am extremely honored by my selection to the ABCA Hall of Fame," Albies said. "It is particularly gratifying to earn this honor while I'm still coaching. I am well aware of the fact that many of the men I am privileged to join are the pillars of collegiate baseball."

"Jeff Albies is a significant player nationally with amateur baseball," said ABCA Executive Director Dave Keilitz. "Jeff has been not only a tremendous contributor as a coach at William Paterson,



Photo courtesy of WPU

but also in the east and on a national level with his committee work and leadership."

Jeff Albies.

From his arrival in 1975, Albies built the Pioneer baseball program into a Division III power that has won NCAA championships in 1992 and 1996. The 1992 team went 36-7 and had three future professional players, while the 1996 squad went a school-record 39-5-1 and also had three future pros.

ning two national championships, Albies has guided the Pioneers to 18 NCAA regional invitations, 11 New Jersey Athletic Conference (NJAC) crowns and seven regional titles, most recently in 1999 when his team finished third in the nation. The 11 NJAC championships are the most any conference program has captured since 1975. William Paterson has also posted 12 consecu-

In addition to win-

posted 12 consecutive seasons with more than 20 victo-

ries and, overall, Albies' teams have won more than 20 games 24 times. This includes 12 campaigns with 30 or more victories under the venerable coach.

Albies possesses a career record of 759-322-10, giving him the sixth most victories among active Division III coaches. He is also among the Top 15 in winning percentage among current coaches. "Through 29 years at William Paterson University, Jeff Albies has been dedicated to the excellence of this University and its student athletes," said University President Arnold Speert. "He has worked tirelessly to prepare his athletes for success throughout their lives. I look forward to his continued leadership and guidance."

His success has led to many honors. The ABCA selected Albies as its national coach of the year in 1992 and 1996, and also picked him as its Mid-Atlantic Regional Coach of the Year nine times (1982, 1988-89, 1992-93, 1995-97, 1999, the same number of times the NJAC honored him as its Coach of the Year (1982-83, 1987, 1989, 1991-93, 1995-96). Meanwhile, the New Jersey Collegiate Baseball Association gave him its annual coaching award on six occasions (1982, 1987, 1989, 1991-92, 1996).

"The record Coach Albies has amassed as the leader of the William Paterson baseball program speaks for itself," Director of Athletics Sabrina Grant said. "The University is fortunate that Jeff has spent a long career with the program that he developed into a national powerhouse. It is rare in this day and age of intercollegiate athletics to have a coach with such success remain loyal to one institu-

Although championships and other statistics lay testament to his legacy, there are several ways Albies has made a profound impact. Twenty-eight of his players have played professionally. In addition to his work at William Paterson, Albies has long been a champion of college baseball in New Jersey and across the country. He has served as the baseball chairman of the NCAA Division III Championships committee (1992-96) and the chairman of the NCAA Division III Mid-Atlantic Region (1990-96), while also serving on the NCAA Division III All-American, NCAA Selection and Legislative Action, and ABCA committees. He also coached in the prestigious Cape Cod League (1982) for top collegiate players and gave clinics as a guest of the Romanian Baseball Federation (1993).

tion."

After playing at Long Island University, Albies was a second baseman in the Atlanta Braves organization for four years (1965-68) and also played professionally in Canada (1969-70) before starring in the local semi-pro Metropolitan Baseball League, which inducted him into its Hall of Fame in 1990, He was also inducted into the Bergen County Baseball Hall of Fame in 1995.

BATTLE NAMED TO D3HOOPS.COM ALL-ATLANTIC REGION SQUAD



Battle, center, at a recent WPU game photo by Matt DeFranza

William Paterson University junior forward Khayri Battle (Newark, NJ/Bayley-Ellard) was named to the D3hoops.com All-Atlantic Region first team, which was voted on by sports information directors in the region. The Pioneers (19-7 in 2002-03) have now put a player on the all-region first team for five consecutive seasons.

Also a first-team All-New Jersey Athletic Cocnference selection, Battle emerged as one of the region's top all-around talents this season in helping the Pioneers post their fifth straight season with at least 19 wins. He led the team in scoring (13.7 ppg), steals (64) and blocked shots (32) while tying for the team lead in assists (65). In addition, he ranks 28th nationally in steals per game (2.5) as William Paterson ranks among the Top 20 in Division III in scoring defense (57.5, third), fieldgoal percentage defense (38.7, 14th) and rebound margin (+ 8.1, 16th).

Battle was named the NJAC and Eastern Collegiate Athletic Conference (ECAC) Metro Region Player of the Week for the week of Jan. 5 after averaging 14.6 points, 5.8 rebounds, 3.2 steals and 3.0 assists as the Pioneers went 5-0 over the Holiday break. The junior also scored 20 or more points five times, including a career-high 26 in a 68-53 victory over New Jersey City University on Jan. 25.



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