



Students protest war, budget cuts



Approximately 1,000 students rallied in Trenton Thursday against state budget cuts.

Photo courtesy of NJHECS

By Vicki Kolomensky
Contributor

The voice of dissent was heard at William Paterson last Wednesday as students and faculty gathered in front of the Student Center as part of a nation-wide student protest against the impending war with Iraq. Nearly 150 students attended the rally and teach-in organized by the WPU Peace and Justice Coalition (PJC).

"It's important for everyone to think for himself and not run to mommy and daddy for the answers," said Andrew Shantz, a member of PJC. "Our generation will have to face the consequences of this war."

Holding signs and chanting slogans, the protesters asked students to think for themselves about the war. The protest soon moved to the Science Building, where the Peace and Justice Coalition sponsored an day-long teach-in.

Next to signs declaring "Apathy

is the Enemy" and a podium lined with fliers in English, Spanish, Hebrew, and Arabic, all proclaiming the same, unmistakable message: "The World Says No to War." The signs provided a sharp contrast to the neighboring Periodic Table of the Elements, showing the fusion of political thought and academic instruction on campus.

Professors from the political science and women's studies departments addressed a wide range of issues, ranging from Professor Stephen Shalom's history of the Middle Eastern conflict over the past ten years, to Professor Arlene Scala's dissertation on the role of masculinity in the psyche and action of those prepared to raise arms in combat.

Scala, a professor at WPU since 1981, said she has "never seen the activity on campus I am now seeing."

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1,000 students rally in Trenton against budget cuts

By Larry Clow
Editor in chief

Despite the sleet and snow, approximately 1,000 New Jersey state college students converged outside in Trenton last Thursday in a rally against \$100 million state budget cuts for higher education. William Paterson University faces a \$6.6 million cut in its budget.

William Paterson University students were scheduled to attend; however, the bus hired to bring students to Trenton was canceled due to inclement weather.

"Hopefully next time the weather will be on our side," said WPU senior Sarah DePadova, chair of the New Jersey Higher Education Coalition of Students (NJHECS). "That way, we can have 2,000 (students) instead of 1,000."

The rally, held at the War Memorial across the street from the state house, was organized by NJHECS and included students from nine state colleges. Students from Montclair,

Kean, The College of New Jersey, and Rutgers University attended the rally; Rutgers students comprised the majority of the protesters, with nearly 850 in attendance.

homemade mask and posing as "McGreedy." "I feel that many people gathering... in Trenton for the same cause couldn't help but be noticed, and that legislature will realize

nus and a Green Party member representing Bergen County.

While he did not support students walking out of class, WPU President Arnold Speert said he was glad to see students organizing for a cause.

"I think that students should be vocal about challenges to the institution's core qualities," he said. "...I would urge for every student to register to vote."

Schofield said that in addition to future rallies, NJHECS is working on a variety of projects to combat the budget cuts, including letter writing campaigns, purchasing advertisements in newspapers, and directly lobbying state senators and assemblymen. Schofield said that NJHECS also plans distribute voter registration material to students.

"After all, if the majority of us can't vote, we're not going to be influencing anyone," he said.

**"I think that students should be vocal about challenges to the institution's core qualities...I would urge for every student to register to vote."
-WPU President Arnold Speert**

At the rally, students chanted, sang songs, and gave speeches about how budget cuts would effect them. Speakers at the rally suggested an increase in income tax and more taxes on corporations as solutions to the higher education cuts. Others criticized Governor James McGreevy, with one student wearing a

this is a very important issue," said sophomore Jim Schofield, conduct secretary of NJHECS.

Students were not the only ones protesting. "It's not just about your tuition, it's about the total education experience," said Assemblyman Matt Ahearn, a Rutgers alum-

Insider

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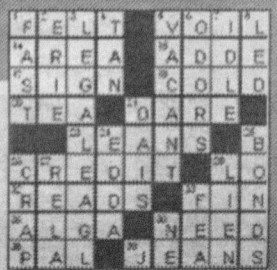
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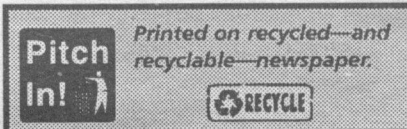
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Calendar of Events

Monday 03•10

Mass
12:30 p.m.
Prince of Peace Chapel

"Colonize This!"
Sponsored by Women's
Center
2 p.m.
SC Ballroom

SGA Club President's
Meeting
4 p.m.
SC 203

Tuesday 03•11

Beacon Staff meeting
SC 310, 12:30 pm

Mass
12:30 p.m.
Prince of Peace Chapel

Faculty Senate Meeting
12:30 p.m.
SC 203

Movie: "Red Dragon"
8 p.m.
Atrium Auditorium
Sponsored by SAPB

Wednesday 03•12

State Assemblywoman Loretta
Weinberg
Lecture on: "Women and Politics"
12:30 p.m.
SC Ballroom

SAPB Meeting
5 p.m.
SC 203

"Who has it worse: black men or
women?"
Sponsored by SABLE
8 p.m.
Towers Pavilion

Thursday 03•13

WPBN Telethon
to benefit Eva's Soup
Kitchen
Channels 6 & 71

SGA executive board
Meeting
4 p.m.
SC 326

Friday 03•14

Mass
5 p.m.
Prince of Peace Chapel

Saturday 03•15

Trip to American Museum of Natural
History
\$5 students / \$7 non-students
Sponsored by Natural Science Club
and Anthropology Club
Contact Campus Activities
x2271

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on a space-available basis:
first come, first printed.*

Submissions for calendar due
fridays by noon for following
Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 03•16

Mass
10:45 a.m. and 7:30 p.m.
Prince of Peace Chapel

Come up and check out The
Beacon in the Student Center,
room 310

WPU faces additional \$1.7 mil budget cut

By Larry Clow
Editor in chief

University president Arnold Speert announced in a memo on Wednesday that William Paterson University will face another \$1.7 million reduction in the 2003 budget. The \$1.7 million reduction brings WPU's total budget cut to nearly \$6.6 million dollars; the university must also fund a \$1.3 million increase in salaries that was previously negotiated.

"We're planning some cost savings in this fiscal year so we'll have a cushion in the next fiscal year," said Speert.

According to Speert, the \$1.7 million reduction will take effect during the current fiscal year. The university receives state appropriation checks bi-monthly. Speert said this means the last two appropriation

checks slated for the 2003 fiscal year will not be allotted to the university until the 2004 fiscal year.

"The state is saying 'We're not giving to you, but we'll give it to you in FY04,'" Speert said.

Although the university will eventually receive the money, Speert said the \$1.7 million reduction must be dealt with.

"In stead of a \$4.9 million hole and salary pack, we now have a \$6.6 million hole," he said.

In order to combat the budget reductions, the university has placed a freeze on hirings, salaries, and major purchases, as well as a reduction in travel expenses. Speert said that he anticipates a raise in tuition, but does not know how much the amount will be.

"We'll know close to the end

of this (school) year, the end of May or June," he said.

The university has also set up an email address, budgetFY04@wpunj.edu, so

According to records

"We're planning some cost savings in this fiscal year so we'll have a cushion in the next fiscal year."

that students, faculty and alumni can give suggestions regarding the budget crisis. So far, Speert has received 22 responses.

"One that's come up a couple times is to enforce traffic viola-

obtained from the Department of Public Safety, during the last five years, campus police has handed out \$157,870 in parking violations; \$31,886 has been collected.

The university is also looking

to outside sources for funding.

Last year, the university received \$2.2 million in donations; this year, \$4-5 million in donations is expected, according to Rick Reiss, vice-president for institutional advancement.

"The money doesn't directly go to the budget cuts," he said. "They go back to the university, funding initiatives."

According to Reiss, donations are given by alumni, corporations and foundations. Donations are often earmarked to start or supplement certain programs, such as the \$5 million donation the university received for the Russ Berrie Institute for Professional Selling.

"We're trying to get people to make unrestricted donations," Reiss said

The Beacon Buzz

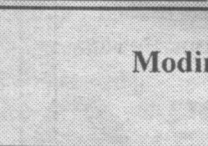
Compiled by Alison Clapp and Liz Folwer

"What are your plans for Spring Break?"



Kyon Martin--freshman, movement science major

"Party."



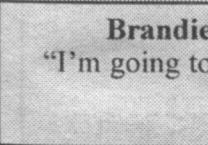
Modinat Adewumi--freshman, psychology major

"Chillin' with my cousins."



Viergina St. Phard--freshman, criminal justice major

"I'm going to North Carolina."



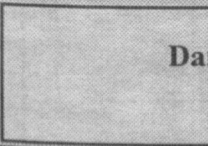
Brandie Horstkamp--freshman, communications major

"I'm going to Florida, to the beach. I'm going to be in a car for forty hours, but it's worth it."



Monica Aguirre--sophomore, communications major

"Panama City, Florida."



Dan Insinga--senior, exercise physiology major

"I'm doing nothing."



Paul Jansson--sophomore, sound engineering major

"I'm going down to Arkansas to visit my friend in the Air Force."



Crawford remembered in memorial service

Singing, dramatic monologues, expressive dance and drum playing were all tributes that played a roll in celebrating the life of WPU alumnus Andrew B. Crawford at a memorial on March 3.

Crawford, a recent graduate of William Paterson University, served as a student representative to the Board of Trustees and was a member of the Gospel Choir. He was killed in a car accident on November 28, 2002.

"Today is not a day for mourning," said Senior Class President Mary Antoine. "Today is a day for celebration."

The program was full of reminiscences about the ways that Crawford touched the lives of his fellow students and friends.

"He made all of us feel comfortable with him and ourselves," said WPU President Arnold Speert. "Our memory, images and precious thoughts [of Crawford] shall not die and cannot be destroyed."

In addition to reminiscences of how he touched their lives, many of the portions of the memorial stressed the importance of remembering Crawford and his contributions.

In a dramatic monologue, Eryk Patterson recalled the profound impact that his friendship with Crawford had on his life. "I am special just because God gave me you... God made you my brother and gave us an unconditional friendship."

Mario Pena played a musical selection for the audience on his congo drums, recalling how certain African tribes used drums in a trib-

ute to commemorate death in a positive way. Nichole Thompson later returned the program to a Christian setting with an impassioned, expressive dance set to Christian music calling for submission to God. In between these musical selections, a powerpoint presentation projected on two large screens featured photographs of Crawford throughout his life.

Bishop Jeremy Wilcox gave a special tribute, calling upon the assembled not to mourn, but asking them to know that Crawford was now "at the right hand of God."

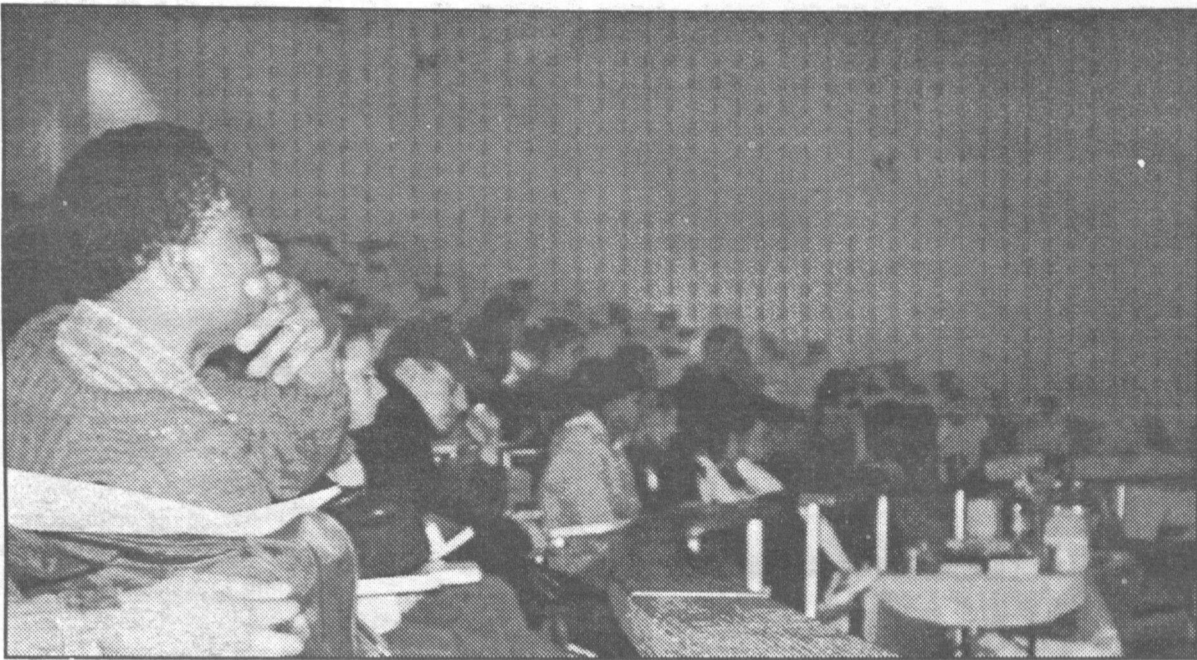
"He is not crying now, and neither should we," declared Wilcox. "Our loss is heaven's gain."

Wilcox also asked the mourners to look at how they live their lives and the pace at which they go. "Time passes too quickly and tomorrow is not guaranteed... everything put off tomorrow must be done today."

Crawford's parents also spoke at the service.

"I thank the lord because... I knew that Andrew was doing something good," said Mrs. Crawford.

The memorial was organized and planned by a committee led by Sgt. Lynette Butler of Campus Police. The Student Government Association, Brothers for Awareness, Sisters for Awareness, Black leadership and Equality, the Student Activities Programming Board and the Recreation Center all contributed to the event.



Protest continued from page 1

Shalom said that he was impressed with the turn-out of students and feels that rallies will raise the level of student involvement.

"This (demonstration) is the first step in building broad movement to try and stop an unjust and harmful foreign and domestic policy," Shalom said.

There was a distinct divide between those who believed in the possibility of averting war with Iraq and those who seemed resigned to the reality of a bombing campaign. "This country is going to war," said Professor John Mason, chair of the Political Science Department. "We will win, but at what cost?"

According to Mason, notwithstanding the loss of human life, financially, the cost would be tremendous, ranging anywhere between \$1 and \$2 trillion over the next ten years.

Shalom addressed the importance of dissent in political discourse.

"Patriotism ought to mean belief in American values, most

importantly of which being the right to dissent," he said.

The faculty presentations were followed by a question and discussion period. Many students posed questions on the long-range effects of the protest, based on the prevailing view that war is in fact inevitable.

The student and faculty organizers of the rally encouraged everyone to remain involved and send e-mails to the embassies of the countries that have shown opposition to the war-bent courses of the United States and Great Britain. "We need to be more and more involved," said Mason. "And above all, we need to have hope."

Over the course of the afternoon, approximately 150 students made their way into the auditorium and members of PJC said even more people came than expected.

"I don't think we had realized that there were so many people who felt the same way," said Jackie Clark, a member of PJC and lead organizer for the event.

Later in the evening, students gathered in front of the Student Center for a candlelight vigil. The day-long event was capped off with a screening of "The Hidden Wars of



Desert Storm" in the library auditorium.

The message of involvement and awareness was clear to both students and faculty.

"(Students) don't realize how the consequences of war will affect them," said Shantz. "Or, they don't want to have to realize the consequences because they don't want to accept that responsibility."

University president Arnold Speert said that he was pleased to see students involved in a cause.

"We're about the expression of ideas," he said. "Personally, I think apathy is the worst disease we have to put up with."

Above left: Faculty and students gathered in the Science building lecture hall for the "Books not Bombs" teach in. Above right: Students hold a candle-light vigil in front of the Student Center.

Photos by Larry Clow

Shani Edwards and Larry Clow contributed to this article

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Professor lectures on racism, gender studies, Old West

By Allison Chavanon
Estrogen Editor

Women's studies have been supplanted by gender studies according to Linda Gordon, an NYU professor history.

Gordon delivered a lecture on early 20th century racism in Western America. The lecture, held on Tuesday, March 4 in the Student Center ballroom, covered the west in general, child abuse, and religion during that time period.

Gordon focuses on both gender and women studies.

"The days of studying just women are long since past," said Gordon. "Records up to as late as the 60s were barely what you would call women's history."

Gordon said that since the 1960s, there has been a 180-degree reversal, and unfortunately, everything before that was regarded as trivial.

Gordon considers herself a

"policy historian", and likes to study what history can teach us.

"History helps make policy in the present," Gordon said.

Gordon focused her lecture on a program in the early 20th century that placed Irish Catholic orphans with Catholic families in the west, in response to the large number of Catholic orphans that were being placed in Protestant households.

According to Gordon, this serves as an illustration of the division between Catholics and Protestants in America at that time.

Gordon said the orphan's arrival in the west was a controversial occurrence to the residents of the west. The nuns back east viewed the arrangement as a positive one because orphans were being sent to nice Catholic families, while the Anglo women of the area were upset because white orphans were being sent to Mexican households. The Anglo women regarded the Mexicans as poor

and ignorant, and while those circumstances may not have been their fault; they couldn't sacrifice the white children to their sympathies may have lied.

Twenty-five people volunteered for a posse to threaten nuns, priests, and agents with guns. The vigilante's cried that there had been an "error in placing the children", while some put guns to the heads of nuns, and threatened them with tar and feathers.

The Anglo women's arguments against the Mexican women were that on the trip across the country some orphans were "given" to native American people, and that Mexican women were negligent and prostitutes. The Anglo women later admitted that they didn't know any Mexican women personally, and had never been inside any Mexican homes, but knew they were right according to appearances. When one of the Anglo women

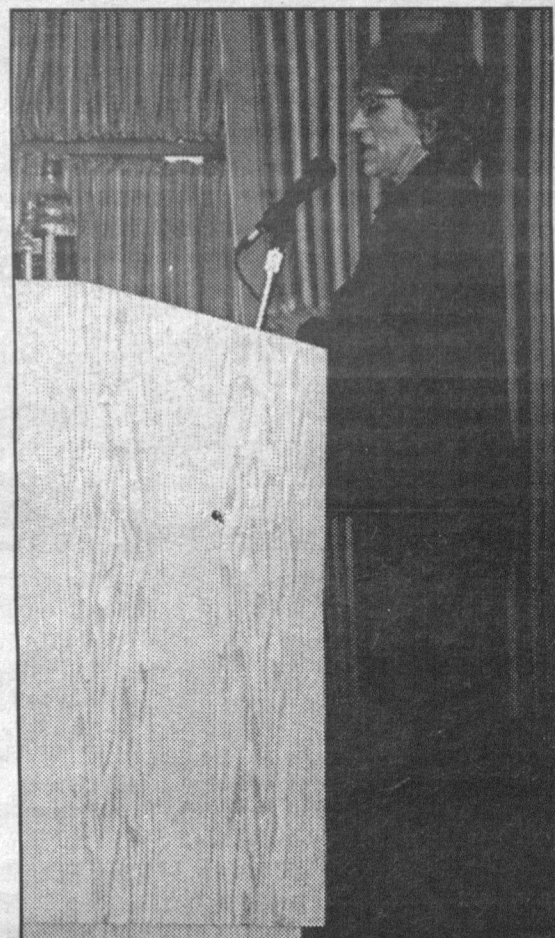
was asked if she knew any Mexican women personally he replied, "I know of one that I have heard of."

The scandal went to the Supreme Court in 1906, with every court going in favor of the vigilante Anglo Saxons. Not one Mexican voice as heard, interviewed or testified. Anglo's represented both sides; the Mexicans were literally of no account.

The court case put a stigma on all Mexicans labeling them as drunk, impoverished, and immoral, while in reality they were church goers and part of the western middle class.

"Class structure among the Mexicans was obliterated during the court cases," said Gordon.

Right: Linda Gordon speaks in the SC Ballroom. Photo by Allison Chavanon



Forum on forgiveness presented by WPU psychology program

Frederic Luskin, author of "Forgive for Good," will present a lecture on Wednesday, March 26 at 6:30 p.m. at William Paterson University in Wayne. The program will be held in Science Hall, room 200-B and is free and open to the public. The event will concentrate on the nature and importance of forgiveness for emotional and physical health as it relates to the reduction of depression, stress and anger while increasing hope, well-being and confidence. A guided practice based on a nine-step program for forgiveness will be provided. Luskin's appearance is part of a Speakers Forum sponsored by the University's graduate program in Applied Clinical Psychology.

Luskin is a senior fellow at the Stanford Center on Conflict and Negotiation where he also serves as a clinical research associate at the Stanford Center for Research

in Disease Prevention. He is the co-creator and director of the Stanford Forgiveness Projects, a research series that demonstrates the effectiveness of his forgiveness methodology. His talk is based on his research and his experience of working with thousands of people including victims of political violence.

For more information, please contact Dr. Behnaz Pakizegi, professor of psychology at psychgrad@wpunj.edu or 973-720-3629. Space is limited, so please register by leaving your name, phone number and number of guests at the above address or phone number.

Former E*Trade Chairman Christos Cotsakos to speak as part of Distinguished Lecturer Series

Dr. Christos M. Cotsakos, who served as chairman of the board and chief executive officer for E*TRADE Group, Inc from 1996 to 2003, will speak as part of the Distinguished Lecturer Series at William Paterson University on March 28. His lecture is titled "Changing the Rules of Engagement."

Tickets for the lecture are available at the Shea Center Box Office. To purchase tickets, please call the box office at 973-720-2371 between 10 a.m. and 5 p.m.; prices are \$26 standard; \$24 for senior citizens and William Paterson faculty, staff and alumni; \$10 for William Paterson students; and \$14 for students from other schools. Parking is free.

Dr. Cotsakos is credited for initiating a global diversification strategy at E*TRADE, and broadening the company's financial products and services portfolio to include investing, banking, lending, planning and advice.

Prior to E*TRADE, Dr. Cotsakos served as global co-chief executive officer, president, chief operating officer, and board member at A.C. Nielsen. Dr. Cotsakos also spent 18 years with the Federal Express Corporation, where he held a number of senior executive positions. Dr. Cotsakos currently serves on the board of directors of FOX Entertainment Group. He also acts as co-chair for the Vietnam Veterans Memorial Fund, vice-chairman for the Kennedy Center Corporate Fund and is a member of the New York Stock Exchange's Listed Company Advisory Committee.

A decorated Vietnam veteran, Dr. Cotsakos enlisted in the U.S. Army in 1967 and was honorably discharged from active duty in 1970.

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A welcome change

In a surprising surge of activism, WPU students participated in two rallies held last week; one in opposition to the impending war with Iraq and the other to protest the millions of dollars in state budget cuts for colleges.

Make no mistake about it: indifference is the number one problem on this campus. However, the crushing weight of apathy was lifted for a day as students assembled outside the student center to protest the impending war. Even more surprising was the large number of students in attendance at the teach-in that followed the protest. The lecture hall in the science building was far from packed, but the fact that over 150 people showed up for an event that promised neither free food nor a DJ is remarkable.

It should also be noted that the Peace and Justice Coalition of WPU did a fantastic job organizing the event. Whether you agree with their politics or not, it is impressive that an organization that has been active for less than a month was able to pull together such a large group of students and faculty for a single cause.

Also impressive was the fact that nearly 30 students signed up

to attend the rally against state budget cuts in Trenton. Although the bus to the state capital was canceled due to inclement weather, a handful of students still trekked through the snow in order to support the cause against further budget cuts.

Where do we go from here? Those that organized the two rallies last week should go one step further and extend some of their efforts to the WPU campus itself. Join the SGA, join The Beacon, join any of the clubs benefit students. There is a lack of dedicated, committed leadership on campus, especially within the SGA. If a group like the Peace and Justice Coalition can organize a rally in less than three weeks, imagine what a group of like-minded people can do during the course of a semester.

Unless students become more proactive, apathy has and will continue to be a problem at WPU. The causes vary; some say we are too much of a commuter school, while others say that for the most part, college students just don't give a damn. Whatever the case, a handful of students have shown that there is, perhaps, hope for a vibrant, active campus after all.

Ted Rall



Letters to the Editor

Dear Editor,

I am writing to respond to the politically loaded rhetoric of Steve DeGennaro's weekly anti-liberal campaign in The Beacon.

Honestly, I don't see much to respond to. Personally, I think Mr. DeGennaro would have found himself more at home in the 1950s with Senator Joseph McCarthy, whose only goal was to wage ruthless propaganda wars in the name of "democracy" and "freedom." Labeling those who oppose the war on Iraq as (and I quote) "Stalinists," "Maoists," "Leninists," or "anti-American," among others, either directly or by association, is a nice inflammatory effort to discredit the anti-war movement. Such sentiments echo the rhetoric of the Bush administration in such examples as the "Patriot Act" and "Homeland Security Department," which I believe George Orwell would call "The Goodspeak and Goodthought Act" and "Minitru." But then, rhetoric helps people like Mr.

Dear editor,

I attended the books not bombs seminar/young democrats meeting in science hall sporadically on Wednesday. Despite my conservative views on the war, I checked it out and found it to be very anti-Bush and anti-war, as expected. For William Paterson to allow liberal propaganda to go unchallenged with no professors or speakers debating the other side of this controversial issue is a tad unfair. Granted there was no one stopping me from expressing my own views, however enflaming a room full of people didn't seem wise. They showed a video of protesters visiting women in Iraq. They interviewed one woman who described how horrible the first Gulf War was; the intended purpose being to place a human face on who will suffer in this war. I'd imagine the protesters wouldn't be hard pressed

DeGennaro out, because they can hid behind the propaganda.

Let's clarify where the lines in the sand are drawn. Those of us who oppose the war are neither necessarily anti-American nor anti-Bush; we're anti-death...the deaths of our friends and family and innocent people. And we're certainly not by definition or admission Communists, fascists, or hippies but we do support democracy, and the last time I checked the polls, a plurality of America DOES oppose the war without UN approval. But that's just one of those inconvenient facts; it's better to just call us all "un-American hippies."

Frankly, Mr. DeGennaro does a disservice to those who do support Mr. Bush by taking the credibility from their argument. Most of the genuine arguments he does make get lost in the beating of his anti-hippie war drums. Just to refresh our memories, though, maybe we should examine why President Bush is willing to support dictators and human rights abuses in Latin American and

Southeast Asia, but gets so up in arms (literally) about Saddam Hussein, who the US supported in the 1970s. (Hey didn't we support Osama too? How American of us to forget.) Could it be that Bush needs to redeem his father in the main area of criticism regarding the elder President Bush's term in office? Oops...

Then again, perhaps this is just a game to people like Mr. DeGennaro. Perhaps people like him find it fun to spread disinformation and incite hatred for peaceniks everywhere. I wrote this saying I would respond to his arguments, but one notices that if the propaganda and labels are removed, there isn't much of an argument left to respond to. All I hear is the echo of a voice that faded out of relevance 50 years ago. The Cold War is over, try something new.

Evan M. Johnston
Political Science major, Class of 2004

Liberals can call conservatives "war mongers" all they'd like, but recently I've seen on the news Iraqi exiles IN FAVOR of America's war with Iraq. They want to see their country liberated from Saddam, because they've lived there, and know that the Iraqi people live in fear. Perhaps the Protesters think that these people are war mongers as well. The problem I have with the protesters is not that they want peace; it's that their peace is a peace that keeps Saddam in power, the Iraqi people living in fear, and the US in fear of possible terror attacks. Incidentally, Afghanistan is thriving economically.

That George Bush sure is an imperialistic tyrant.

Sincerely, Phil Wohlrab
Class of 2003

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Letters To The Editor

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Larry Clow
Editor-in-Chief

Anti-war movement finds its voice at WPU

By **Evan Johnston**
Contributor

On March 5th, 2003 the voices of the anti-war movement were heard on campus in perhaps the most vocal student opposition to US foreign policy held at William Paterson in years.

Beginning with outdoor chanting and a sign-holding protest in the blistering winds and rain last Wednesday morning, students and faculty came together as part of a nationwide "Books Not Bombs" day of protest and education. While several onlookers took up signs and joined in, others walked past pretending to ignore the protest. Still others chose instead to mumble snide remarks and colorful language toward the demonstrators.

The outdoor protest was followed by a day of speeches and discussion intended to better inform students on various aspects of the seemingly inevitable conflict with Iraq, which in turn was followed by a candle-light vigil and a film screening in the evening.

An afternoon spent in a room full of inquisitive students voicing concerns about the war from both ends of the spectrum was inspiring. What was most inspiring about the

day, however, was not so much the message - which echoed in resounding choruses on college and university campuses across the country - but rather the messengers.

It was not the "liberal, unkempt hippies" that one might have expected to see, nor the radical anti-American Communists that the opposition movement has been portrayed as on campus. Instead, this activity was organized and administered by a collection of informed and surprisingly approachable students, supported by a stellar array of impassioned faculty from William Paterson. Throughout the day, professors from departments ranging from English to Public Health, as well as the student hosts (a group called the WPU Peace and Justice Coalition) gave presentations that covered the breadth of historical, economic, political, humanitarian, and cultural issues directly related to the conflict with Iraq.

The heart of their argument was this: the conflict in Iraq is wrong on the most basic of human levels. The idea that the slaughter of tens and possibly hundreds of thousands of people, not to mention the physical and economic costs of war to America, will do anything to make

this country safer from terrorism or that it in any way serves our long-term interests, is a flagrant lie. It is also abuse of the American people, an abuse of our September 11th-inspired pan-national fear of terrorism, to carry out this war now.

Another important message delivered by the day's protest was that the opposition to war is not an

to make sure that our cause is just before we ask our troops to die for it.

Perhaps the most powerful messages arose in response to the more despairing questions from students such as, "What can we do if the government has decided already that we will go to war?" Students and professors suggested it is possi-

the importance of voicing one's opinion in a democracy, the notion that to be silent is to surrender. A poster on the wall in Science 200A, in which the speeches were given, read prophetically "Apathy is the Enemy."

What all this should show the average student is that the cause to prevent war is neither solely a "fringe" movement nor a futile effort. What March 5th should signify to students is that this is a movement supported by people of different backgrounds and interests, aimed at forcing people everywhere to realize that this war is very real and will affect everyone in countless negative ways. Moreover, the message is that the anti-war movement is very real, very broad, and potentially very powerful. Most importantly, the message is that it is never too late to join. In these regards, whether or not it stops an invasion of Iraq, the mission of March 5th was achieved.

"What all this should show the average student is that the cause to prevent war is neither solely a "fringe" movement nor a futile effort."

opposition to America, nor some form of anti-patriotism targeted at our troops abroad. Rather, it is out of concern that Americans voice their dissent, concern as to why these thousands of Americans, our family and friends, are being asked to fight and die in a country whose population has done them no wrong. Troops from both factions in this war, American and Iraqi, are reluctant to take up arms against the other. It sounds decidedly patriotic

ble that the war can be halted by a coalition of overwhelming domestic opposition, as happened with the conflict in Vietnam. They suggested that the only way to achieve the necessary level of disapproval for war is to take full advantage of First Amendment rights and make the government aware of how widespread the concerns are that this preemptive war is blatantly premature and immeasurably unwise.

Several students commented on

Learn from the past: disarm Saddam

By **Steve DeGennaro**
Columnist

There is an old saying that every person knowledgeable of history should remember, "Those that don't learn from the mistakes of the past are destined to repeat them."

Saddam Hussein is this century's Hitler. The similarities are startling. He preaches virtually the same anti-Semitism, holds the same disregard for human life, and the same lust for power. Only this time, Hussein has weapons that would make Hitler cream his pants. I believe President Bush and British Prime Minister Tony Blair have learned from the mistakes of the past and are trying to prevent another such mistake.

Just like today, back in the 1930s millions of people did not acknowledge the evil Hitler was brewing. Like today, France, Britain, and Russia were the chief appeasers. Britain seems to have learned from its historical mistakes—the others have not.

War with Iraq is far from a preemptive war. It is due to Hussein's failure to abide by the terms of the 1991 peace agreement. The failure to confront Hitler's regime early led to the deaths of millions of people. How many would die if we leave Hussein alone?

Iraq has not been forthcoming regarding its disarmament. According to a BBC article, 360

tons of chemical warfare agents, including 1.5 tons of VX nerve

chemicals needed in gas centrifuge cascades? Hussein is not

terrorist armed with Iraqi made chemical, biological or nuclear weapons decides to commit mass murder.

Americans if he had the power to do so? What is the difference between a man like Hussein and Hitler? Absolutely nothing.

"I don't want to be standing at ground zero in Manhattan when a batshit insane terrorist armed with Iraqi made chemical, biological or nuclear weapons decides to commit mass murder."

agent are unaccounted for. Three thousand tons of chemical precursors (which are developed into chemical weapons) including 300 tons uniquely used for VX are missing. Growth media for 20,000 liters of biological warfare agents are also missing. Shells for use in biological warfare - 20,000 are missing say the British, 15,000 according to the Americans. The article also posed serious questions: Why did Iraq try to import 60,000 aluminum tubes? Rapidly spinning rotor tubes in centrifuges are used to separate weapons grade uranium, though both the British and American reports acknowledge that the tubes could be used for conventional weapons as well, the BBC said. Why did it try to import other equipment, including vacuum pumps, a winding machine and spe-

disarming. In fact, he has been gearing up for a war for the last five years.

I've been regularly asked why I'm in favor of war with Iraq. The answer is quite simple—I don't want to be standing at ground zero in Manhattan when a batshit insane

Make no mistake about it—despite the vastly different views of Islam that Saddam Hussein and Al-Qaeda have, they both share a common bond. They hate the United States and want to see it destroyed along with Israel. There is no doubt in my mind that Hussein wouldn't sell chemical, biological, or nuclear technology to the first buyer that comes along.

Although no one can accurately predict how this war will turn out, the military has publicly stated that it is targeting the Iraq military infrastructure and that we would bend over backwards to avoid civilian casualties.

Does anyone really believe Hussein will not jump at the opportunity to slaughter Jews and

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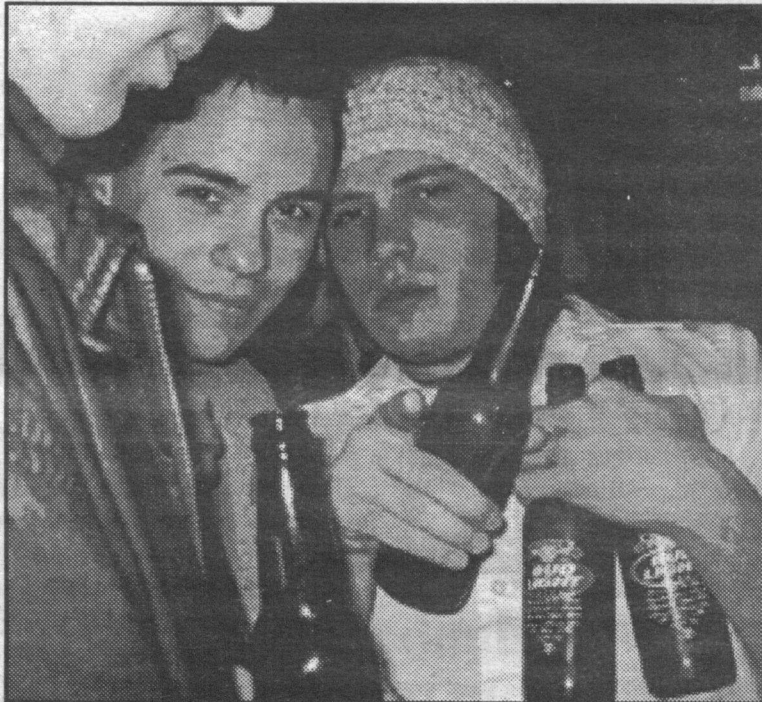
FATSO

Patty's Bar-Time Review

by **Patty Kunath**
Staff Writer

Hey ladies, are you looking to dance, drink and be social? Do you have a spare bra you would not mind losing? Do you like champagne? If so, Fatso Fogherty's is the place for you my friend. It is commonplace here to dance on the bar and if you donate your bra to the bar tender, you will receive a free bottle of champagne in return. Sorry guys, I am pretty sure that rule only applies to women, although I believe in equality amongst the genders. So why not let men give up their skivies for a bottle? Grand idea, and it would be much more fun to watch (did I just say that?) Both sexes do dance on the bars though; so you men can come with your dancing shoes on. You may have images resembling a scene from Coyote Ugly dancing through your head, right? Maybe, but the bartenders do not dance on the bar and I am sure not every girl up there looks like Tyra Banks.

Fatso's is located in North Arlington right next to Lyndhurst on 582 Ridge Rd. When I went, I parked right outside on the main street. I was told to not to park in the lots of the nearby stores. The police will tow you and slap you with a



This is the place to drink, and drink, and drink...

photo by patty

huge fine. With that said, let us address the prices in the bar. Thursday is usually the popular night for college students; it is free to enter before 10:30 and \$3 for Ladies, \$5 for Guys afterwards. The specials are \$1 bud, bud lights and shots until midnight. I think the

shots are cute. They give you a cup with the alcohol in it and several paper shot containers, you pour the shots yourself. If you hit this place at the right time, you could save a lot of money. Just be prepared to be in a packed bar if you plan to stay late. This bar gets busy very early, bustling with college students everywhere.

The music they play consists of the typical K-Rock/Z-100 rotation. Occasionally, they might throw in something different like The Strokes or Def Leppard. Everyone can sing along to "Pour Some Sugar on Me," especially if you are drunk. I was the designated driver that night so I only had a couple drinks. Since the alcohol was so cheap, many people bought drinks for others. I ended up not paying for anything (save the cover). I probably should have bought Brad a drink because we went for his 21st birthday, maybe next time.

This is a good bar to check out if you want to save money, enjoy crowds, dancing and drinking. I would not frequent this place often because I generally prefer more laid back bars, or bars that play alternative/80's music. Go with a bunch of friends and get there before 10:30. This place gets a 2.5 out of 5 stars.

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Fitness and beauty: eating healthy

By Jessica Castellano
Staff Writer

Most people are busy these days. They have less time than they used to for shopping and for planning what to eat. Living away from home for the first time can cause a lot of us to choose unhealthy and easy fast-food options for our busy and hectic schedules. But living away at school doesn't mean you have to eat unhealthy all the time. The best way to eat healthy is to plan what you are going to eat, to have healthy options on hand so the candy machine isn't the only source of nourishment. Some good ideas are to actually buy fruits and vegetables and keep them cut up in your fridge so accessible when you are hungry.

Another good tip is keeping low-fat salad dressing on hand to liven up the taste of carrots, celery, or cherry tomatoes. Also a good way to get fruit into your diet is to spruce up your breakfast—a banana or handful of berries will

liven up your cereal, yogurt, waffles, or pancakes. If you commute to school take a piece of fruit to munch on during your drive. Drinking 100% fruit juice (canned, from a carton, or freshly squeezed) with breakfast, or taking a can to drink at work is another great way to get some healthy vitamins in your diet. And the number one rule is to always eat breakfast!

Other sources of healthy yet satisfying snacks are to substitute low-fat or fat-free baked goods, cookies, and ice cream. They still taste great. Or better yet, choose fruit. It tastes great, is filling, and provides energy. One word of caution: just because something is fat free or low fat doesn't mean you can eat as much as you want. Many low-fat or nonfat foods are also high in calories. Eat everything in moderation. So this means you can still have french fries and pizza sometimes—just cut down on the portion size and how often you eat these items.

The biggest problem to avoid is making bad decisions while eating

out or ordering in. When the food arrives, it's piled so high you think there's no way you can finish it. Sometimes it tastes so good you can't stop. But then you're too full. Typical restaurant servings are often twice the size of a single serving. Try this: When dining out or ordering in, ask for half of a serving or a doggy bag. That way you won't be as full, and you can have some tomorrow. Fast food combines two of our favorite desires: things in a hurry and food. Unfortunately, it also tends to combine a lot of fat and calories. But it doesn't have to if we're careful. You can still get food in a hurry, but try these suggestions: order a lean roast beef sandwich, grilled chicken sandwiches and do the fixings "your way," keep the portions to medium and small, no "double" anything or "supersizing," and try to order items without the cheese. Just following a few of these ideas and you'll be on your way to a healthier self.

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"A MOMENT LIKE THIS"

Dear Senior,

You will not want to miss "A Moment Like This." As a senior you are marking the end of your college days, and our annual Senior Dinner Dance Cruise is a rare opportunity to celebrate in style with your classmates.

On behalf of the Senior class, I invite you to a spectacular evening aboard The Spirit of New York, the largest and newest liner in the Spirit Fleet. This evening will consist of music and dancing, and elegant dinner, a musical revue, and a 4-hour cruise against the panorama of the world's premier skyline.

The date has been set for Thursday, May 1. A bus service will be available for you if transportation is needed. The bus will depart from parking lot #5 on campus at 5:00p.m to arrive at Port Imperial in Weehawken in time to board the ship at 7:00p.m. If you choose to drive on your own, parking rates are currently and additional \$8.

The menu will consist of Baby Green Salad with Tomatoes and Champagne Vinaigrette, Prime Rib of Beef and Jumbo Shrimp with Potato Leek Gratin and baby Vegetable, and Classic Spirit Cheesecake for Desert. A vegetarian meal is available upon request when booking. Open seating will prevail. A cash bar as well as unlimited soda will be available throughout the evening.

The Student Government generously subsidizes this annual even so that the cost of the evening will be only \$35 for a WPUNJ student and \$45 for a non-student, including bus transportation.

Please complete the form below and return with your check pror to March 28 if you wish to be a part of this memorable event. (You may also pay cash at the SGA office located on the third floor of the Student Center.) When we receive your check, your ticket(s) will be reserved and your ticket(s)/invitation can be picked up in the SGA office (Student Center 332.)

For additional information, please contact Kalli at 973.720.2157.

Tickets are allocated on a first-come, first served basis. Tickets are limited to 2 per student.

I wish to purchase a ticket for myself at \$35.00 I wish to purchase a ticket for myself and a ticket for a WP guest at \$70.00
 I wish to purchase a ticket for myself and a non-WP student at \$80.00

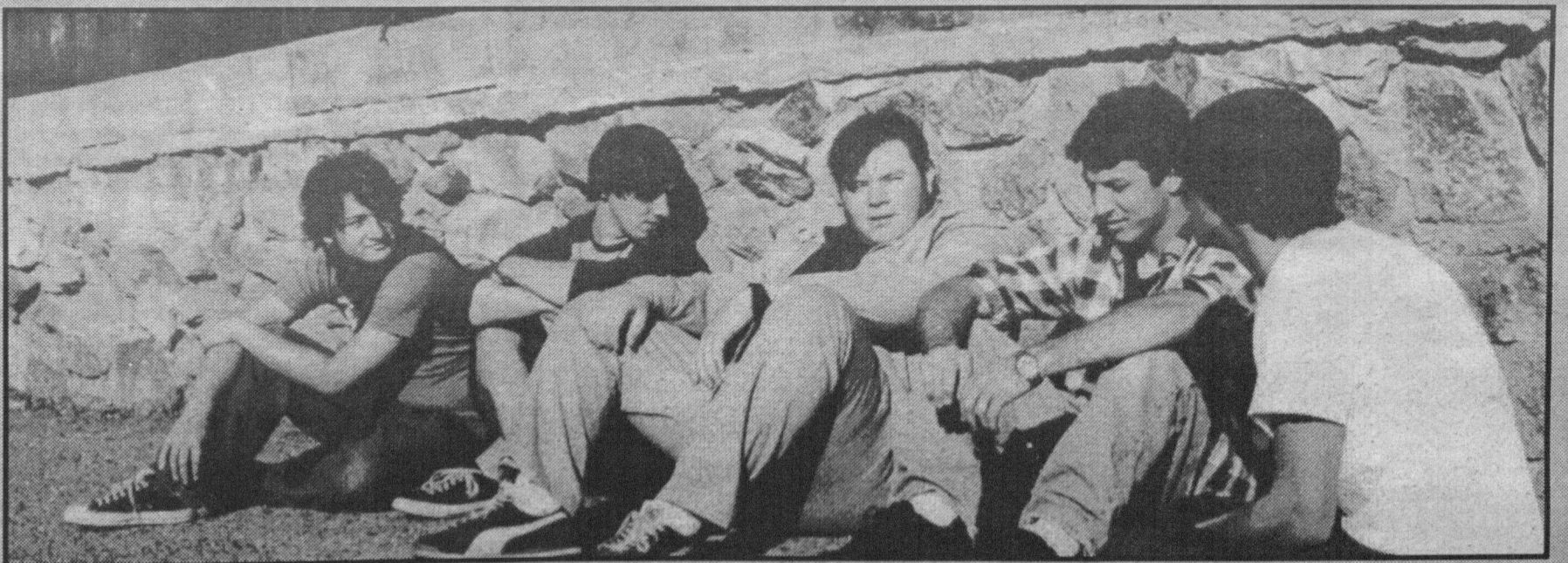
Enclosed is my check for \$_____ payable to William Paterson Senior Dinner Dance. I would like to request one _____ two _____ vegetarian meal(s) instead of beef/shrimp. Bus transporation needed. Yes _____ No _____

Insider

Music • Film • Television • Drama • Web



**Interviews with All American Rejects
and Waiting For Autumn**



Backstage with All American Rejects

Jessica Sager
The Beacon

They're on TRL, the radio, and they kick ass, but they still travel around in a crappy van. On February 27th, *The Insider* got to visit the All American Rejects backstage and talk to Mike Kennerty (guitar, background vocals) and Nick Wheeler (guitar and vocals on stage, background vocals and everything else but bass on the record); Tyson would periodically pop in for a beer while Chris chilled with a friend in the corner. On stage, they're idols; offstage, they're normal guys you'd see in a crowd at a club just like Birch Hill.

Insider: How did today's set go?

NICK: It was great, nothing fucked up. The last, I'd say, five shows, we've been delayed at least ten minutes because shit fucks up, but everything went great tonight. It was amazing. Sometimes my guitar doesn't work, Tyson's bass doesn't work, there's a ghost in my equipment, I dunno what it is. Tonight it was beautiful! It was great.

MIKE: It was awesome. It was actually one of the best shows we've had in like, weeks. Last time we played here, we played in the other side-what's it called?
Insider: Sting Rays?
MIKE: Yeah! It was awesome then, too.

Insider: How do you feel about the constant Weezer/Jimmy Eat World comparisons? Are they flattering, or do they piss you off?

NICK: I dunno? Do you like Weezer and Jimmy Eat World?
Insider: Do you want me to?
NICK: Well, are you comparing us to them?
Insider: Nah, but a lot of narrow-minded critics are.

NICK: You know, I have CDs by those guys, I haven't been impressed by Weezer lately, umm, Jimmy Eat World? They're label-mates, so we love them no matter what. But I'm not influenced by those bands in any way. I listen to like, **Thin Lizzy** and **Def Leppard**.

MIKE: Um, I like both of those bands a lot, but I don't really hear the similarities. We get a lot of emo comparisons, too, like, I listen to that music and that's why I really don't see it. I think it's like, any time you play the same genre (of) music as another really popular band, you get compared to 'em.

Insider: What are your favorite songs to

perform live?

NICK: Our songs? I think "The Last Song," just cause' it's the last song we play, and if anything goes wrong, if we break somethin', who fuckin' cares, you know what I mean?

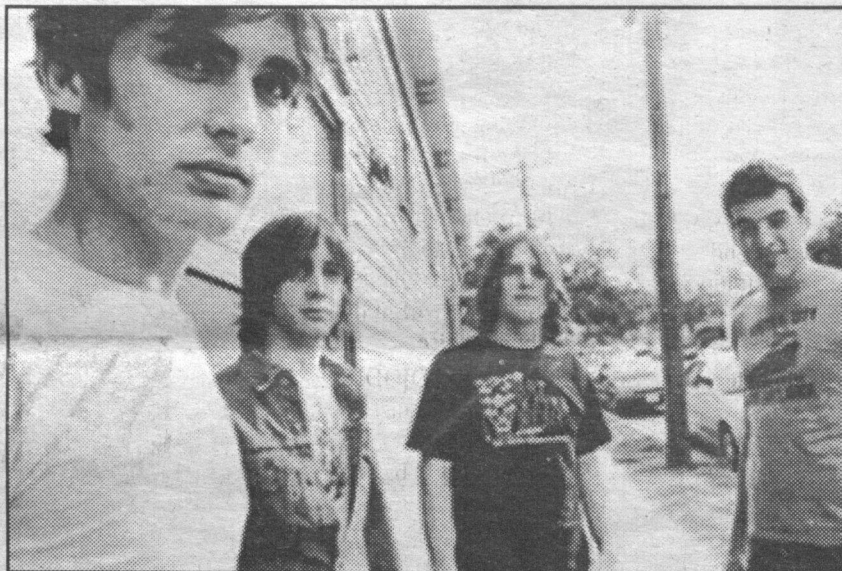
MIKE: I like "My Paper Heart" and "The Last Song" a lot.

Insider: How would you compare this tour to the one you did with CKY? Can you describe the whole beer incident?

MIKE: This tour is like night and day for the CKY one, it's a million times better, 'cause those guys just didn't like us very much, 'cause we weren't really heavy music.

Insider: They were assholes, weren't they?

MIKE: You said it. We tried being really nice to them that whole tour, but they pretty much were just assholes to us. The beer incident, us and the other opening band Leisure, we ran outta' beer so we drank some of CKY's, and they got really pissed and kicked us off the tour-but not Leisure, so that says



somehthin'.

Insider: Describe your best and worst live experiences?

MIKE: Bastard nights like tonight-tonight was a great show, oh man. Worst? I was in Dallas once and I jumped into a speaker and didn't see it, and I had to get four staples in my head.

Insider: Ah, you're okay now?

MIKE: Oh yeah, my head's awesome now!
NICK: One of the worst was playing in this exact place with CKY, we were basically booed off the stage...but tonight, not too shabby. Everything worked, I had a blast. It was fun. Not too often your best and worst experiences happen in the same club.

Insider: Have you guys had any really strange fan experiences? Examples?

MIKE: When we played Oklahoma City, it's like forty minutes from where we live in Stillwater, and these girls would follow us in their cars until we got home? That was a little creepy.

NICK: The other day in Norfolk, Virginia, we went to this mall because it was across the street from the club, and uh, Tyson basically got chased out of there by kids. It was just, they were running after him. It was nuts.

Insider: What CDs are you guys listening to lately?

MIKE: *Motion City Soundtrack*, we've toured with them before.

They're reeeally, really good; they just released an album on Epitaph.

NICK: I just bought the *Essential Journey*. You know, I'm really big on 70s and 80s music. The newest thing I own is **Zwan**-I was a [Smashing] Pumpkins fan, so of course I bought that. Lemme' see, I'm going through my CD collection right now-it's **AC/DC**, **Bon Jovi**, **The Cure**, **Def Leppard**, **Duran Duran**, **Guns 'N Roses**, and I'm a **Goo Goo Dolls** fan-because I'm a **Replacements** fan. But yeah, blah, blah, etcetera, enough about that, sorry.

Insider: What do you think of downloading music?

MIKE: I think it's okay, it's cool. I've done it.

NICK: I don't know how to do it, so whatever.

Insider: If someone downloaded your stuff then, what would you think?

NICK: A few days ago, where was it-Washington, D.C., that's it-we had just gotten all the numbers back about sales and downloads

and all that-fifty-thousand people in Washington, D.C. had downloaded our song that previous week. It was fuckin' nuts. You know, whatever-if they dig the song, fine, just take it. I don't care. Right now we just want to get our music out to as many people as possible. If they care enough, they'll buy the album.

Insider: What's the first CD you ever bought?

MIKE: Ummm, I think it was *A Night at the Opera* by **Queen** when I was in fifth grade. I'm old enough to buy LPs when I was younger though; my first LP was **Kiss' Destroyer** when I was five years old.

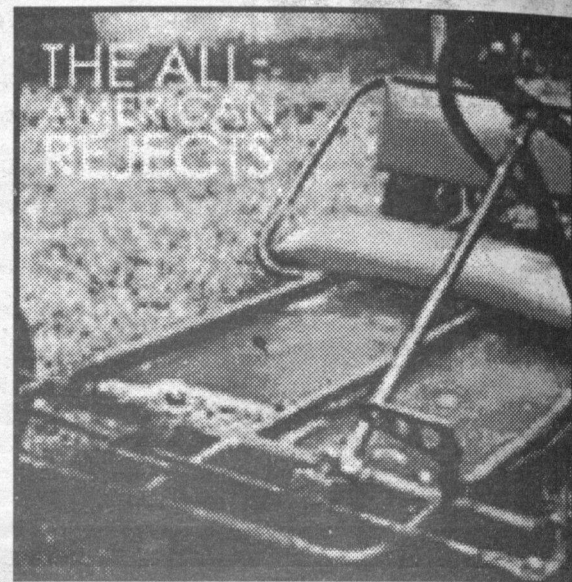
Insider: When did you guys realize that you wanted to make music for the rest of your lives?

MIKE: I didn't until I actually learned to play guitar. I was like, whoa! I'd always wanted to but when I learned I was like, "I'd actually be able to do this."

Insider: When did it hit you that you guys made it into the big-time?

MIKE: It's still kinda...we don't really feel like that, our shows have gotten bigger but we're still drivin' around in a crappy van, and we still all live in a two-bedroom duplex, and we keep hearin' that...

NICK: It hasn't yet. I mean, you see what we travel in? Like, it's a van. We sleep in a van, we have so much merchandise that we have to sit on top of our luggage in the van,



it's ridiculous-we're still sleeping on the hotel room floors, minimal hotel rooms, and have eight or nine people that travel with us in that van, and all the gear and all the equipment-and we just get two or three hotel rooms and just pack it in. It hasn't hit us yet, trust me. Not to mention--I'm sorry, you guys (reading) this...can't see this, but look at this backstage. Look at our bathroom. It hasn't hit us yet, alright?

Insider: Do you think TRL has brought more fans of the music to your shows, or more hordes of screaming girls groveling all over you?

MIKE: I actually think it's both, 'cause I would say if it's the girls, they'd only know "Swing, Swing," but they know all the words to most of the other songs too, so it's a nice mixture.

NICK: There's a few of those, yeah. You know, I was watching MTV and watching videos like fuckin' **Bon Jovi** and fuckin' **Def Leppard** and fuckin' **Poison** and shit like that, and I will always listen to those bands forever and ever. If they take a dump and put it on a CD and package it and sell it, I will buy it and not let it go. The fact that I could be in one of those bands for one those people out there blows my fuckin' mind and I am fuckin' honored. TRL--I have nothing against it. If you dig our music, sweet. If you just wanna' squeeze our ass, whatever, it's cool. I just-sorry, scratch that, rewind, record over that.

Insider: When did you and Chris become official members of the band?

MIKE: A few months ago. There was never a real...I mean, they asked me to join, and I did, and we got tattoos and stuff.

Insider: What's your next single going to be?

MIKE: Probably "Happy Endings."

Insider: [to Nick]: Was it hard playing most of the instruments on the record yourself?

NICK: I bought an eight-track. Not like the eight tracks from the seventies, but like an eight-track recorder. You put a tape with eight different tracks and you just lay all the tracks down separately so you can use them altogether. I used to do that in my room by myself, so I'm just used to doing that. I can't just go out and jam with the band, it's weird. That's why Tyson and I did the record, and then went out to find the band to tour with the album, you know what I mean?

(continued)





Insider: **Whose idea was getting the tattoos?**
NICK: All of ours, but Tyson

was the one who was adamant about getting the tattoo. I was scared out of my mind, and it hurt like hell. I'm sure I'll get more after this one, though.

Insider: **What's one CD you think everyone should own?**

MIKE: That's a tough one? I wanna be fair 'cause I know everyone in the band would have different opinions, so I'm gonna say Nick would say "Hysteria" by Def Leppard; Chris would say "Chronicles" by Rush, the greatest hits album; Ty would probably say

"Back in Black" by AC/DC; and I really like this band Propagandi, they have an album called "Less Talk, More Volume."

NICK: Oh, wow. I'm gonna have to say **Butch Walker** "Left of Self-Centered." It's awesome. Everyone should also own the **Iron Maiden** "Rock in Rio" DVD. If you don't, you should borrow it and never give it back.

Insider: **You guys are having a headlining tour this April.**

What other acts are you bringing along?

MIKE: Wakefield, and Motion City Soundtrack, and possibly the Starks from LA.



Insider: **Who would your dream tour be with?**

MIKE: That's tough. The tour we're on right now, it's amazing. I don't know how it could get any better.

NICK: This is my answer for this question

every single time because I believe in it so much, that I'd bring the lead singer of Thin Lizzy back to life, turquoise Converse All-Stars and all, and we'd open for Thin Lizzy every day for the rest of our lives. I'd never get tired of singing that show.

Insider: **I frequent the message boards on your website, and I think it's awesome that you guys keep in touch with the fans, because it makes us feel all warm and fuzzy inside. Is that really important to you?**

NICK: I try to answer as many of the e-mails and personal messages that I can as fast as possible, but there are a lot!

MIKE: Yeah, totally. I love talking to people and hearing what they have to say, it's awesome? I love it.

Link:

www.allamericanrejects.com

Now They Know Forever: Waiting for Autumn

Joelle Caputa
The Beacon

Waiting for Autumn, an alternative/emo band based in San Diego, California, is just getting its feet wet in the industry. Although they have become a popular live act around Orange County, they have yet to make a mark on the east coast. But now they have a chance, thanks to their album "Now I Know Forever".

The album is a debut not only for the band, but for indie label American Jealousy. So far, things seem to be sunny side up. WFA recorded at the legendary Studio West of San Diego, where they worked with engineers Darrell Harvery (**Blink 182**) and Alan Sanderson (**The Rolling Stones**).

"Now I Know Forever" has more than one stand out track, all of which are about relationships. "Farewell Goodbye" incorporates screamo and acoustic guitar and the lyrics "This is the last goodbye that I will sing to you." "Leaving Me Tonight" is perhaps the strongest track on the album and delves into break-up territory. "The Wait" takes home the award for the most depressing song. You can hear the pleading as the vocalist Steven Bradford sings "I'm dying to know you again." "Memories of You" is the most melodic song and showcases the vocals the best.

The following is an email interview with Michael Chan (bass) and Joe Miller (guitarist) while the guys were on the road.

What is most of the inspiration behind the songs? Are they from direct experiences?

Chan: The majority of the lyrics on the album were written by Steven. Songs like "So Close," "Tearing Pages," "Leaving Me Tonight," and "Unexpected" all have a similar focus, in that they are about times in our life when we are pushed up against the wall, with no logical recourse. However, I think that Steven does a good job at really magnifying the glimmer of hope that exists in all those situations. I tweaked a lot of the lyrics in "Memories of You" aka "Yellow" after reading the book, *A Severe Mercy*, which is about a similar relationship to that in "Memories of You," where a loved one dies. But through their death, the author has discovered a new calling in Christ and through grieving a deeper understanding of a creator, of mercy, and love. It was inspired mostly by that book and remembering the relationship my Grandparents had before my grandfather died. And of course "Minutes Passing" is about

everyone's "autumn" as we all like to refer to here...the girl you never quite said everything you wanted to, and ended up regretting it later. I think you know what I mean...

Miller: I'd say most of the inspiration is from personal experiences one or many of the members in the band have experienced. I think a big part of music and the expression of our lives is the need to make a connection with what is otherwise un-expressable. Everyone goes through hard times, good times, whatever times and as musicians, we just get the blessing to sing about it and express it in ways that become inspirations to others...or they think we suck.

What songs are particularly close to your heart?

Chan: Personally, I am a huge fan of "Somewhere Else." We wrote it entirely two nights before we recorded in the studio, and Steven and I wrote lyrics to it, while recording them. So from verse to verse we didn't know what we were singing. But also that, while it isn't this amazing production of a song...we didn't cut corners... and the structure of the song really turned out the way I had hoped, though it was hard work. That song and "Minutes Passing." I just like it.

Miller: Songs that are close to my heart are of course "Farewell Goodbye"-written about trying to get over a girl that pretty much doesn't care about you the same way you care about her-and making it your "Last Goodbye". Also "Memories of You" is a special song to me, as well.

Has Lars Fredrickson given you any advice?

Chan: I don't think I personally have ever meet Lars. Ummm I don't even know if Steven sees much of Lars... so ummmm... in a word - NO.

Miller: Lars Fredrickson probably doesn't even know we're a band. I have no idea why anyone even knows that Steven's related to

this guy. Even if he did know we were a band, he probably wouldn't care that much.

What bands influence you?

Chan: Personally speaking, I am very influenced by **Death Cab For Cutie**, and their uncompromising ears for detail and precision. **Jimmy Eat World's** clarity really gave me a taste for what good vocal layering can do to a song...which we hope to incorporate more of in the next album. **Noise Ratchet**, **DIERADIODIE** for sure... they are just brilliant.

Miller: Influential bands for I think most of the band, are bands like **Jimmy Eat World**, **Finch**, **Thursday**, **Dryve** and **Rhema**. I really like bands like **Taking Back Sunday** and **Thrice** too.

What is life on the road like for the band?

Chan: Smelly. It's seriously the worst smelling period of time I can ever remember. Other than that... it's just boring.



Boring and smelly. There is nothing to do but drive, wait, and play. Exciting. Actually, it is very freeing, because you don't have any worldly temptations.. Because you are in such close proximities your Christian bros... Hmmm... smelly, boring, and spritually refreshing.

Miller: On the road, I feel really at home. The band is really close and although we have some heated moments, there's a mutual respect and understanding amongst the mem-

bers. Lots of driving, playing acoustic guitars, making stupid jokes, getting kicked out of grocery stores, and the like. It's a good time.

What is it like now that Josh left the band? Is anyone filling in for him?

Chan: We've had a number of people try to fill in for him, but Josh is a hard person to replace. This next tour, our new friend Christian will be joining us. We all feel very positively about him joining. More

than anything we've been trying to find someone that can not only fill Josh's place in the band a guitarist... but as a brother - someone that'll keep us in check, and put up with our crap.

Miller: We all really miss Josh. He was easily the most dependable one in the band. Although I'm like the band leader or whatever, I never had to call Josh to let him know there was practice or call him to tell him what time to be places or how to get there, I just knew he'd be there. Plus he knows a lot about cars and crap so he's priceless on the road and he somehow knows where he's going all the time. Tour without him is gonna be a lot more rough, probably get lost a lot more but we'll get by. Yeah, we've been playing with some different guitarist, just trying to find the right person to fit the band personally, musically and spiritually.

Anything else that you want to add?

Chan: Just that we are all so grateful to be given the opportunity to do this. It's been a dream come true, every minute of it. We hope that you'll come up and talk to us if you see us, we love making new friends.

Miller: Word to your mother, tell her I said so.

Links: www.waitingforautumn.com
www.americanjealousy.com

Email: waitingforautumn@hotmail.com

WPSC DJ Profile- Series: The Four Horsemen

2 of 6

Joseph Hallock a.k.a. Scorpion
 Tuesday 9-12pm
 Show name: "The Box"
 Major: Communications
 Junior

3 disc's your spinning in your c.d. player at home right now?

- Blood for Blood "Outlaw Anthems"
- Soulfly "III"
- Miles Davis "Bitches Brew"

Top 5 albums of all time?

- Guns n' Roses "Appetite for Destruction"
- Metallica "And Justice for All"
- Led Zeppelin "Zoso" a.k.a. "Led Zeppelin IV"
- Megadeath "Cryptic Writings"
- Pantera "Cowboys from Hell"

What's the general.vibe of your show?

- Chaos and anarchy, because I am in control.

Why College Radio?

- Because it does not succumb to the evils of commercialism and corporate rock.

Favorite quotes, sayings, etc...

- "Do I have to get naked, people, for you to remember my name?" -Lynn Strait from Snot
- "I am a man of few words."



Official WPSC Contest Rules

All right guys, this here is week two of WPSC Four Horsemen DJ Profiles. Which means that in order to be qualified to come to the station and pick one c.d. and one poster from our giveaway box you need to cut this profile out and save it with the one from last week. But we still have four more profiles to go so keep reading **The Beacon** for your chance to collect them all.

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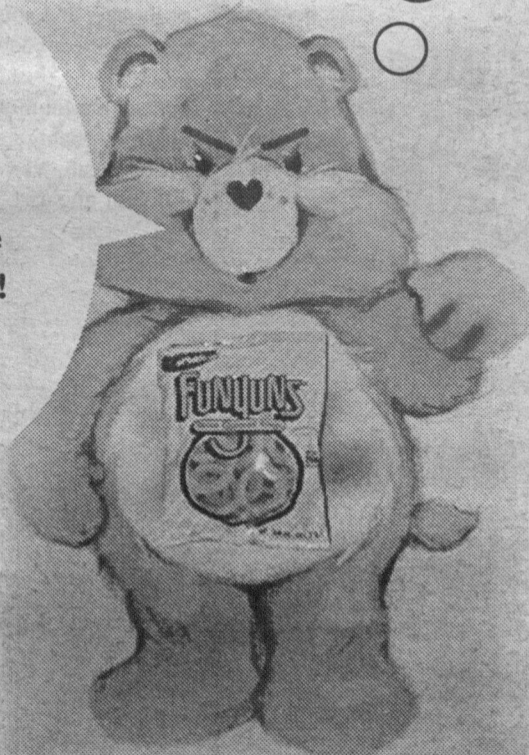
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Oh, Me So Horny!
I Love some 2 Live Crew!
Pop that Coochie, baby!



Movie Bytes

Jack Gattanella
The Beacon

Now in Theaters: **POOLHALL JUNKIES**

Starring: Gregory "Mars" Martin, Rick Schroder, Rod Steiger, Michael Rosenbaum, Alison Eastwood, Ernie Reyes Jr., and Christopher Walken. Co-Written and Directed by Gregory "Mars" Martin

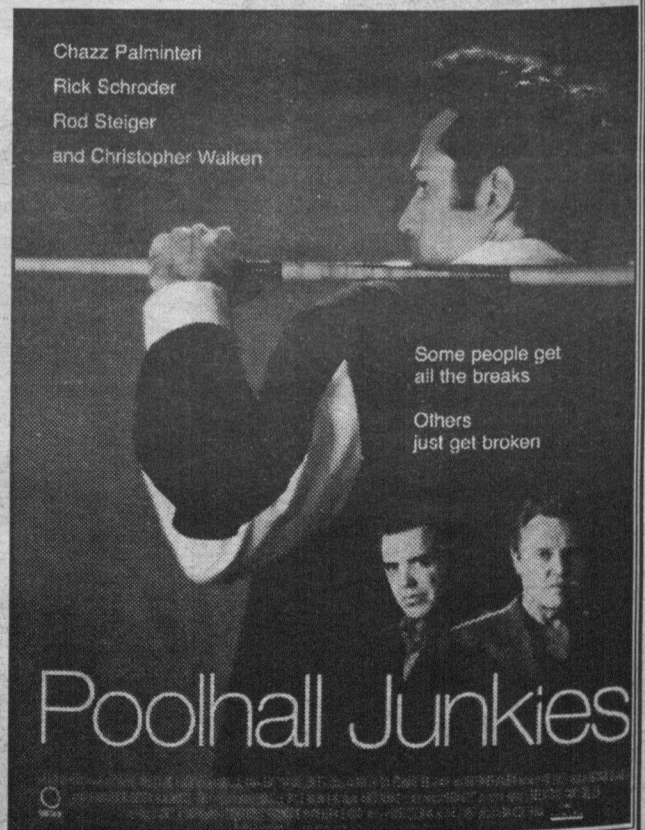
Poolhall Junkies is one of those little sweet pieces of film that can hold your attention throughout, get you to grin even when a joke isn't that funny, and let the viewer know debut filmmakers, such as Gregory Martin, can still serve a purpose in a wideningly scumish movie season.

Martin plays Johnny Doyle, a poolroom hustler, who, after being controlled by a gangster (Palminterri) for fifteen years, breaks away in a sudden move to go for bigger money. Unfortunately, his move isn't helped by his cocky brother (Rosenbaum) and friends who try to hustle money for themselves only to get in deep trouble.

The story and plot twists may have been seen in similar poolhall movies, but the quick wit and even quicker style is on the mark. Lest we not forget, Steiger and Walken turned in two great performances. "Poolhall Junkies" marks Steiger's last role as the poolroom owner, and Walken, who is both creepy and exceptional at once, gives his fans a treat with a monologue that can only be compared to the one he delivered in Pulp Fiction. Not everyone may follow this film, and it'll probably be out of theaters soon, but it's a treat for those who like quirky indie gangster movies.

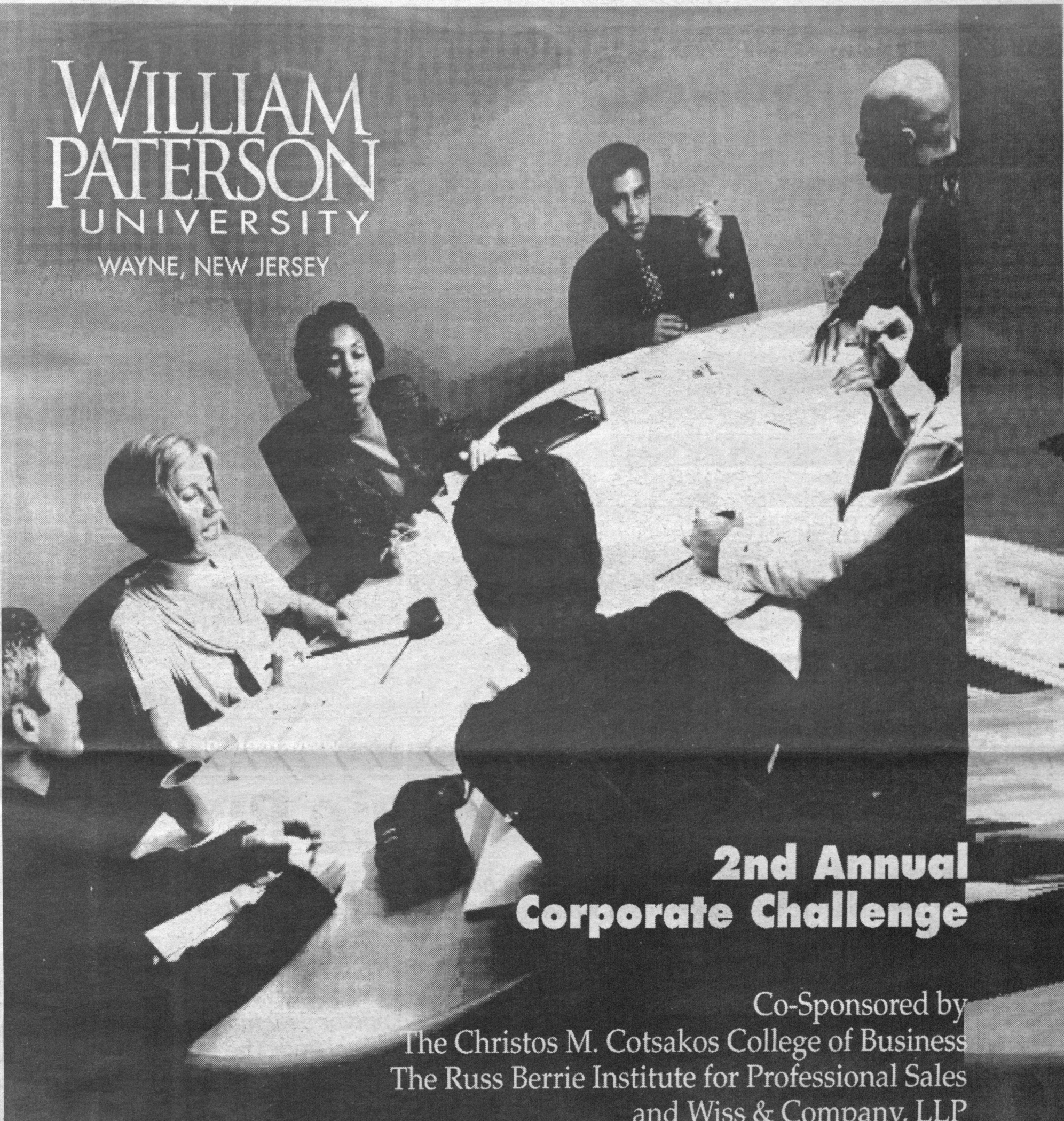
Grade: **A-**

Chazz Palminteri
 Rick Schroder
 Rod Steiger
 and Christopher Walken



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Major/Field of study		Year in college	Mac Literate?	Favorite Animal
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 Other _____

* **What do you enjoy writing?** _____




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Signature

Date

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Estrogen

Hardcore porn and Feminism learn to hold hands



Feminist and porn star Nina Hartley

Allison Chavanon
Estrogen Editor

No matter how hard I try, or how hard I explain my views, I still find myself telling people everyday that I don't wear combat boots and beat evil testosterone-filled men during the night like some goddamn comic book character. Recently I've had the privilege of viewing a documentary made by Becky Goldberg called "Hot and Bothered: a Documentary on Feminist

Pornography", and I talk about the movie, I have to explain exactly what feminist pornography is, as though I'm a spokesperson for the feminist universe. You would be surprised at how many people will actually defend porn when it comes down to it.

My bitching isn't the point of this article, and the review of Becky Goldberg's film will be in next week, but right now I want to do a little background on Nina Hartley, a porn-star and one of the women in

is on the board of directors of the Free Speech Coalition, an organization "dedicated to fighting censorship as well as working towards change within the sex industry."

Hartley has paved the way for many feminists in the adult entertainment industry through her activism and compassion and is one of the few women in the feminist world to state out loud that working in the sex industry doesn't set a woman back, doesn't make her any less of a feminist herself, and, in

the film. This way, the Ron Jeremy fans won't be shocked by next week's review.

Nina Hartley began her career as a sex worker over ten years ago. Hartley is a nurse and has a bachelor's in science (magna cum laude), is an activist in the feminist movement, and has appeared in over 300 pornographic videos. Hartley has worked on projects to help actors and actresses in the porn industry get health insurance, created a help line to provide crisis counseling for adult performers, and

some cases, can push her forward.

In the book *Whores and Other Feminists*, edited by Jill Nagle, Hartley wrote: "My life is richer and more rewarding for having chosen a sexually oriented occupation. The main rewards have been increased self awareness and self confidence, as well as the pleasure I bring to others." Hartley also stressed the fact that not only is it *not* a shame to yourself to be part of the sex industry, it can also be of benefit, something that is rarely stated in regards to the sex industry.

Through her performances, lectures, and writings, Hartley has been a role model to actresses in porn. Actresses look to her as a mother hen, willing to educate and console women that either have doubts or face discrimination in their work. Hartley herself has faced discrimination from both the right wing, religious sects of society as well as from other feminists, which makes Hartley, an educated, published activist, the perfect person to go to for advice.

"I often act as a sort of mother hen, pulling aside actresses as I meet them to see how they're adapting, and to inform them of their professional rights, and responsibilities," Hartley said. "In short, I strive to practice the feminist principles of sharing one's experiences with others, promoting empowerment for workers, and

building consensus."

Unfortunately, women in today's culture are still being told that sex is bad. Madonna is still looked at by some as "taboo," while leftists glorify her for allowing women to "enjoy sex." My response to the leftists is this: it took a lot less than Madonna to make me realize that I enjoyed sex, and I realized that a long time ago. Women have been having sex for as long as they have been around, and whether they want to enjoy it in a bedroom, in a peep show booth, on a stage, or in a movie is entirely up to them. It is going to take a lot more than Bill O'Reilly to make them undo their garter belts and put on an apron.

I'll leave you with this. Hartley says, "This culture's sexual mores stem from those of the founding religious fanatics who hanged women who were different; our current sex laws come directly from their warped, religiously based viewpoints on social control and are predicated on the assumption that sexual pleasure tempts one away from godliness."

Dwell on that for a week. Next week, I'll have an in-depth look at Feminist Pornography

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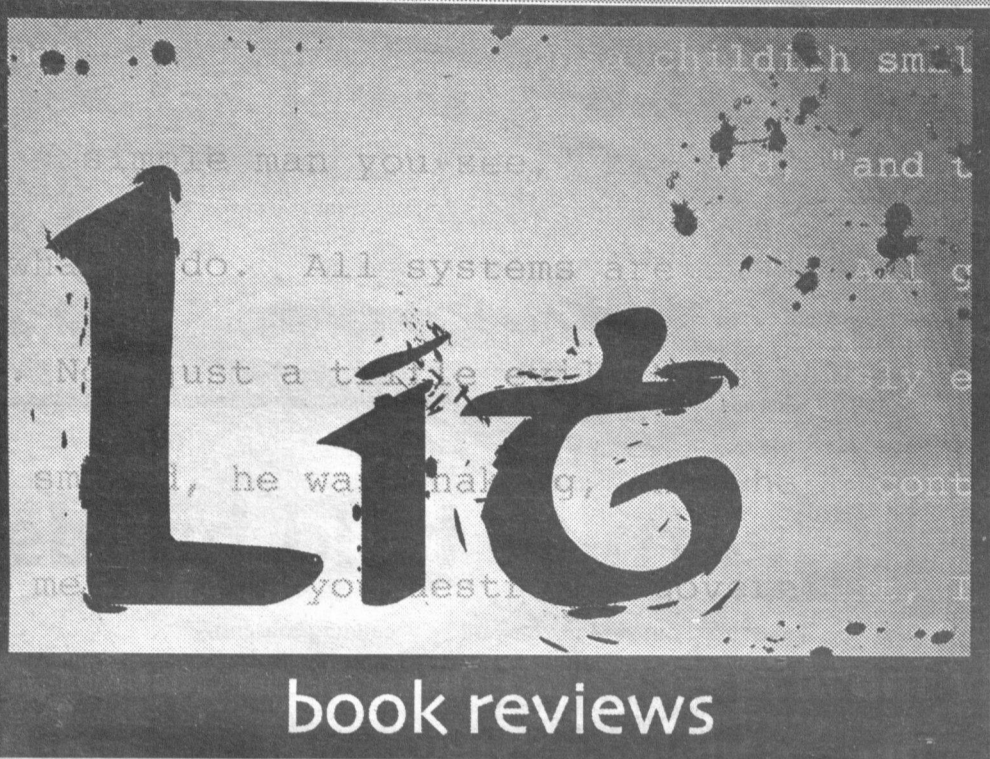
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A Love Supreme:

The Story of John Coltrane's Signature Album

By Ashley Kahn
Viking

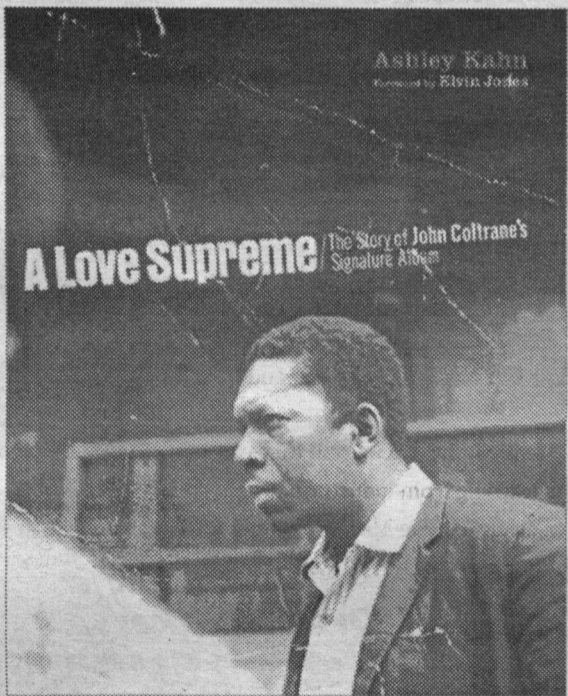
John Findura
The Beacon

A few years ago, Ashley Kahn wrote one of the most interesting and accessible books ever on jazz, *Kind of Blue: The Making of the Miles Davis Masterpiece*. *Kind of Blue* was a breakthrough in jazz writing. Nothing I've read on the subject combined such exacting research and details into a very readable and layman friendly book. Now, it looks as though he may have topped even that achievement with his newest book, *A Love Supreme: The Story of John Coltrane's Signature Album*.

The market is often overcrowded with books on jazz, or more to the point, books on Miles Davis. While each one offers a new take on the subject, it's always the same old story. At first glance, writing a book on Davis and

one on John Coltrane doesn't seem all that important. It's easy to trip over the hundred already in bookstores. The stroke of genius that Kahn injected into the mix was not writing a biography of the artist, but writing a biography of the album. *Kind of Blue*, the album, is without a doubt the most popular jazz record in history, but only in Kahn's book is the entire process behind it explained. It was chock full of interviews, reflections, and detailed information on how the songs were written, arranged, played, and recorded. *A Love Supreme* is the next logical step.

If *Kind of Blue* was the album that first indoctrinated thousands into the world of jazz, 9 out of 10 times it was 1964's *A Love Supreme* that has kept them there. Kahn has done an outstanding job of bringing this album the recognition that it's due. The writing is lively and intelligent, to say the least. The arrangement of the book itself is also something to note of. Pictures are plentiful throughout and quotes are put in centered bold type giving the reader the feeling that the book moves at a pace as brisk as the music.



The real fun part is the fact that Coltrane's family gave Kahn a great deal of access to things never before released. Personal anecdotes, a handwritten version of the poem that appears in the liner

notes and unpublished photos spring up everywhere. Kahn recognizes that the best way to find out about something like recording an album is to talk to the people who were there. Surviving band mates McCoy Tyner and Elvin Jones really add a spark, as does Rudy Van Gelder, the man who engineered the sessions, along with hundreds of others.

If you are a jazz fan, you simple cannot afford to pass up this book. Few writers get it all so right. Now the only thing to do is wonder what album Kahn will throw his spell over next.

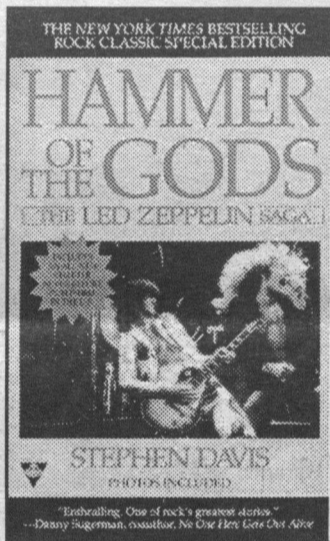
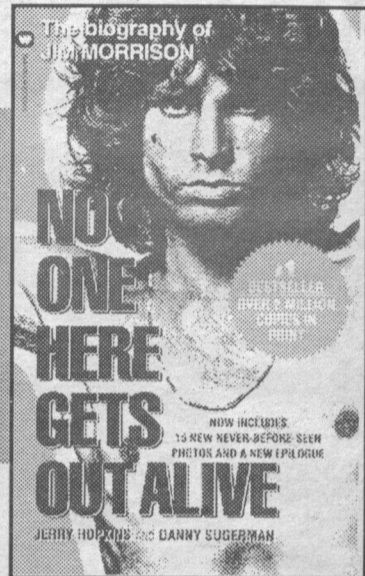
Books on Music and Musicians that you CANNOT LIVE WITHOUT

(more or less)

No One Here Gets Out Alive

by Danny Sugarman

An absolute must have for Doors fans. Even if you don't like it, this book has everything: sex, drugs, and endless debauchery. Wahoo!



Hammer of the Gods

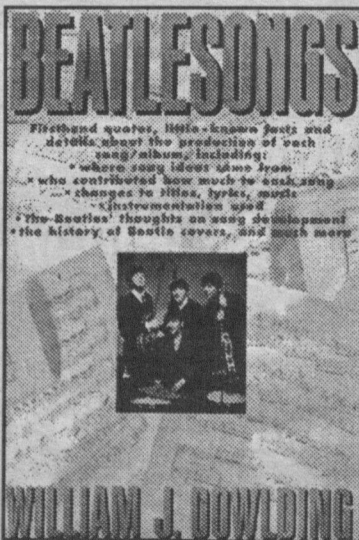
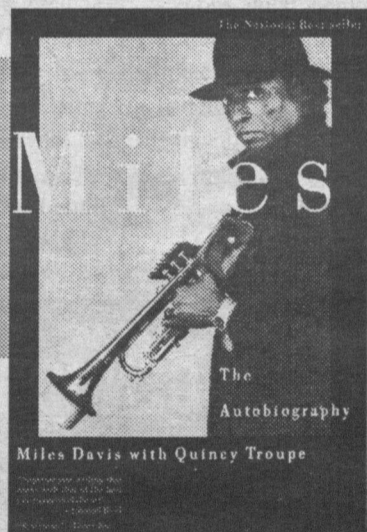
by Stephen Davis

Even more drugs, sex and general debauchery than *No One here Gets out Alive*. Plus: a shark!

Miles

by Miles Davis

Surprisingly, or not, just as much drugs, more sex, and cooler debauchery than either of the above.



Beatlesongs

by William J. Dowling

No drugs or sex, but a really comprehensive look at the songs of the Fab Four.

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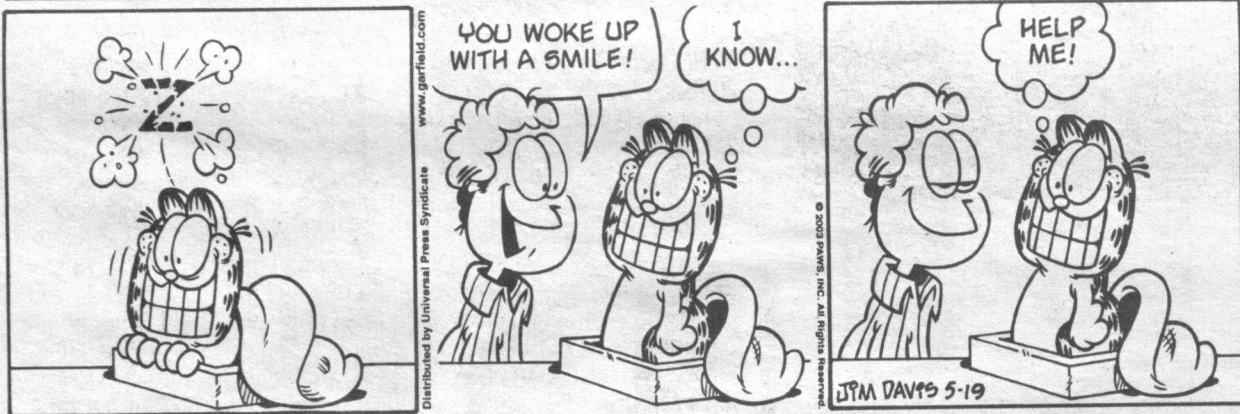


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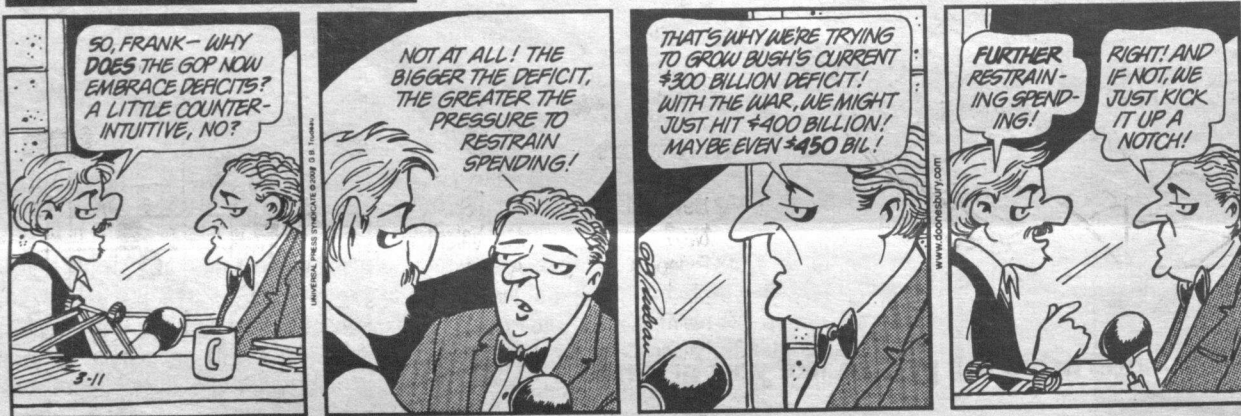
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THE BEACON COMICS

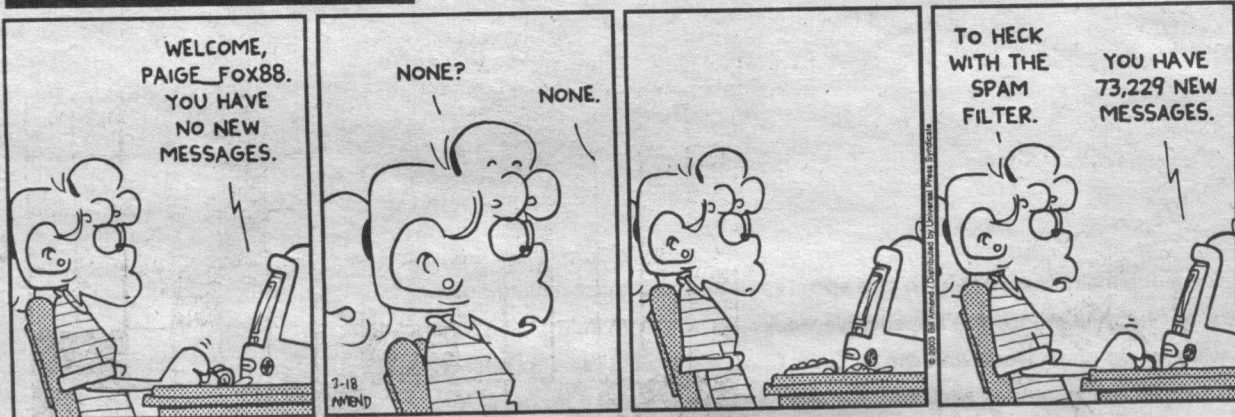
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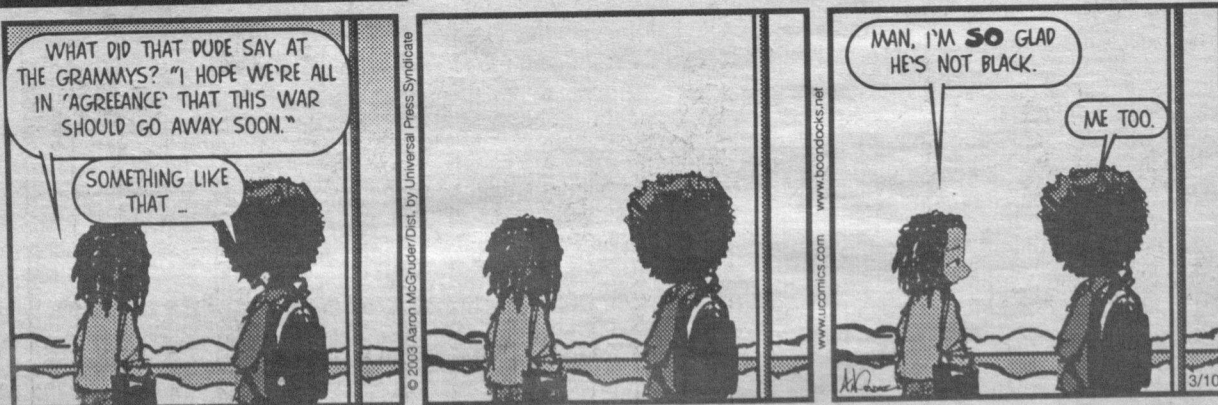
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Universal Crossword

Edited by Timothy E. Parker March 14, 2003

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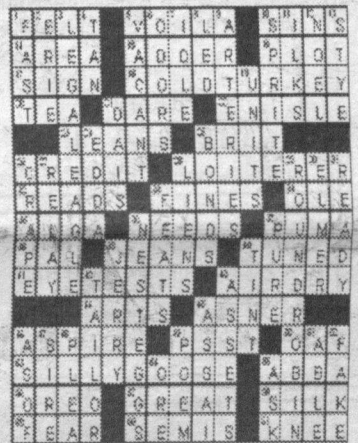


FRENETIC WANDERINGS



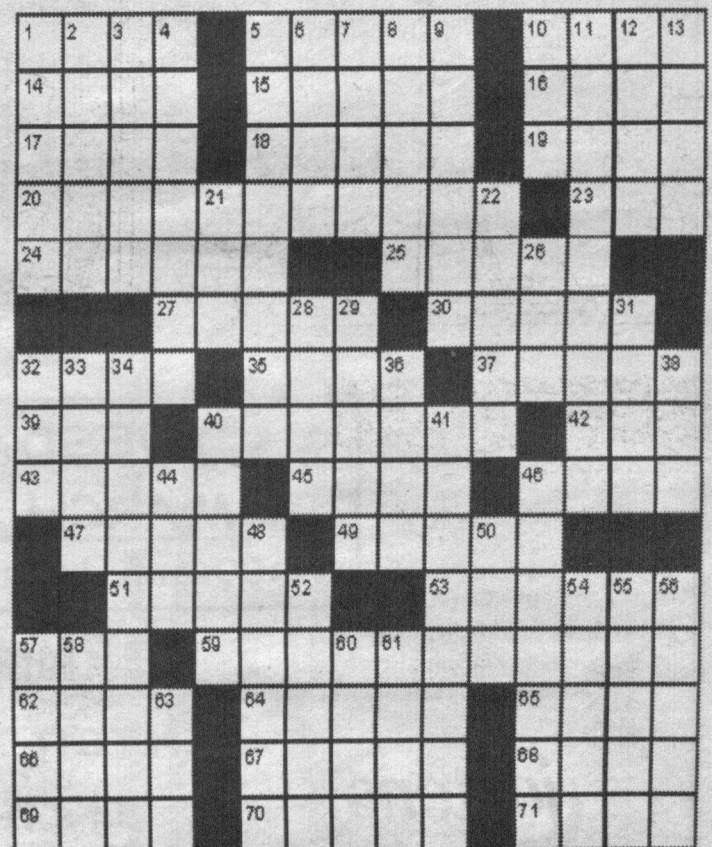
- ACROSS**
- 1 Jib boom or gaff
 - 5 They played Elvis
 - 10 Deck scrubber
 - 14 "To Sir With Love" singer
 - 15 Wear away
 - 16 Seagoing salute
 - 17 Lacking moisture
 - 18 Eagle's home
 - 19 Refuses
 - 20 Ranch house's lack
 - 23 Majors in acting
 - 24 Ward (canvassing politician)
 - 25 Sing "nyah-nyah" to
 - 27 Works with measures
 - 30 Sarsaparilla, e.g.
 - 32 Super shindig
 - 35 Bathday cake
 - 37 Oddly amusing
 - 39 Guitar adjunct
 - 40 Fire tenders, in a way
 - 42 Beverage for two?
 - 43 Pigeon's place
 - 45 Nefarious fiddler
 - 46 Borscht base
 - 47 Showed respect for the national anthem
 - 49 Look fixedly
 - 51 One of California's Santas
 - 53 It can render a contract signature void
 - 57 Hearth residue
 - 59 It starts with love and can go back and forth
 - 62 Service charges
 - 64 Hollywood mover
 - 65 Namesake of Thursday
 - 66 Part of the foot
 - 67 Semi-conductor device
 - 68 Brontë's Jane
 - 69 Garden implement
 - 70 Ventriloquist Wences
 - 71 Cold-weather vehicle
 - DOWN**
 - 1 Diagonal divider
 - 2 Blender setting
 - 3 Ralph's wife
 - 4 "The Sheik" star Valentino
 - 5 Adjustable car part
 - 6 Resentments
 - 7 Snow construction
 - 8 Dunderhead
 - 9 Get steamed
 - 10 Hardware-store
 - 11 Four beats in 4/4 time
 - 12 Lawrence Welk's intro
 - 13 Computer memory unit
 - 21 Classical starter
 - 22 Feet containers
 - 26 Polite address
 - 28 Word with light or beam
 - 29 Japanese spirits
 - 31 Swiss artist Paul
 - 32 Limbo requisite
 - 33 Bible book
 - 34 Random inspection
 - 36 Saucy
 - 38 Partner of long.
 - 40 Ermine, in summer
 - 41 Vehicle with a rumble
 - 44 Fifth scale tone
 - 46 Chides
 - 48 Awaits with anxiety
 - 50 Piña colada component
 - 52 1973 Rolling Stones #1 song
 - 54 Gasoline additive
 - 55 Sportscast datum
 - 56 Bit of evidence
 - 57 From where some worship?
 - 58 Word sung twice after "Que"
 - 60 Showy sign filler
 - 61 It may be found to the left of China?
 - 63 That woman

PREVIOUS PUZZLE ANSWER



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- International Planning Alliance
- John Wiley & Sons
- JP Turner
- KCI, Inc.
- Lorillard Tobacco Company
- Marine Corps Officer Programs
- MicroWarehouse, Inc.
- Morgan Funding
- National Institute for People with Disabilities
- New Jersey Department of Personnel
- New Jersey Manufacturers Insurance Group
- New Jersey State Police
- Normann Staffing Services
- Our House, Inc.
- Primerica Financial Services
- Rotenberg Meril Solomon Bertiger Guttilla, PC
- Sobel & Company, LLC
- Social Security Administration
- Spring Lake Day Camp
- Staples, Inc.
- State Farm
- Sylvan Learning Systems
- The Arc of Bergen & Passaic Counties, Inc.
- The Sherwin-Williams Company
- Tiffany & Co
- The Bank of New York
- The Trust Company Bank
- UPS
- U.S. Department of Justice-DEA
- Valley National Bank
- Waddell & Reed, Inc.
- Walgreen
- United States Army

Check web site for updates www.wpunj.edu/career/jobfair.htm

William Paterson University GRADUATION SALUTE SPRING 2003

Come and take care of your Graduation needs at one time!!

Caps & Gowns
Alumni Relations
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&
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And much, much more....

**TUESDAY
MARCH 25**

11:00 a.m. - 6:30 p.m.

**WEDNESDAY
MARCH 26**

1:00 p.m. - 8:00 p.m.

Billy Pat's Pub, Student Center

ENTER TO WIN FREE DOOR PRIZES

It's fun, It's Free and it's for YOU,
the Graduating Students of William Paterson



Classifieds

Ad Rates

Business Rate
\$0.50/word
WPU/Non-Profit:
\$0.35/word

Payment

All ads must be paid in advance. Make Checks payable to The Beacon

Deadlines

All ads must be received by noon, Friday before publication date.

Send Ads:

The Beacon
300 Pompton Rd, SC310
Wayne, NJ 07470
Attn: Ads

Contact:

beaconads@wpunj.edu
Subj: Ads
Phone: 973-720-2571
Fax: 973-720-2093

Employment



Summer Jobs

Day camp for mild special needs children in West Orange. Counselors, activity specialists, lifeguards, maintenance. Contact (973) 669-0800; apply online www.harborhaven.com

Lifeguards/Area

Supervisors/Seasonal Staffers-FT&PT Positions available. Free Lifeguard training. Great pay & Bonus. Call Rachel at 1-888-621-7665. www.AmericanPool.com.

Summer Jobs!! Spend an active summer outdoors as a day camp counselor! No nights or weekends (except training). Group counselors, lifeguards/WSI, travel group, instructors for lacrosse, international games and crafts, movement/dance, lanyard, drama, karate, challenge course. Interview now. (908) 647-0664, rivrnd@aol.com or apply online at www.campriverbend.bunk1.com.

Bartender trainees needed

\$250 a day potential. Local positions. 1-800-293-3985 x714

Help Wanted part time secretary Monday-Friday, 1:00-5:00 \$8.00/hour to start. Porzio Heating & Cooling. 973-839-5599

Summer Camp Jobs, Monday to Friday sleep away camp, weekends off! Choose one of three locations, NJ NY CT. Make a difference! Apply online www.campuskids.com or call 800-633-7350.

Summer Jobs- Children's summer DAY camps are looking for college students to work as counselors. Great for all majors especially Educ., Phys Educ, Soc, Psych. Gain valuable field experience for your resume while working outdoors in a fun work environment. Camper ages 3 to 12. Two camps located in or near Bergen/Passaic/Morris/Essex/Rockland Counties. Swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144/973-895-3200 or Ramapocamp@aol.com/www.hhdc.com.

Real Estate For Sale/Rent



Room for non-smoker. Light use of kitchen. 5 miles from WPU. \$500 per month. Call 973.839.7047.

Room for rent- Wayne 2 miles from WPU. Parking, cable, A/C, \$450/month with one month security. (973) 831-1795.

Announcements



The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

Books for sale! Math 110, English 330 and many others. Don't have your books yet? You should, and I'm the man to sell them to you. My prices are so low, you'll think I have brain damage. Guess what? I DO! Call today: (973) 720-2568.

Write for the Beacon!

Interested in getting paid? Who isn't? Work on your own time, designate your own pay. Earn commission! WORK FOR THE BEACON ADVERTISING DEPT! (973) 720-2571.

Helpful Tip

Worried you won't find a job in time for summer? Now's the time to look. Summer jobs go fast, so apply today for a guaranteed position.

Are you looking for Mr. or Miss Right (Now)?

Place an ad!

Call (973) 720-2571 or e-mail us at Beaconads@wpunj.edu or stop by SC 310 and imagine the possibilities...

Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!

College fundraising made Simple, Safe and Free.

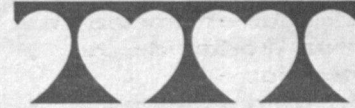
Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!



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Personals



I saw you in the North Tower elevator one night. You got on on the B-floor. You were surrounded by a group of friends and made me laugh. You claimed to be Polish. Was it me or did we have a moment? 973.720.2571.

Billy-

Here I go again on my own, going down the only road I've ever known, like a drifter I was born to walk alone, but I've made up my mind, I ain't wasting no more time, but here I go again.

EF-

Tomorrow is the first day of the rest of your life...Take everything you hear with a grain of salt...Don't count your chickens before you hatch...those who don't learn from

history are doomed to repeat it...in order to form an immaculate member of a flock of sheep, one must above all, be a sheep. -AC

Your personal could be here! Communicate with friends and enemies in secret code only YOU can understand! Search for future awkward relationships and devastating break-ups! It's just like the Internet but on paper, glorious paper! Call The Beacon today and take advantage of this new medium: 973-720-2571.

Have anything you want to get off your chest?

Write a thumbs up or thumbs down and express yourself. You know...and everyone else should too! Call us at (973) 720-2571 to place your ad today!

William Paterson Students ONLY!

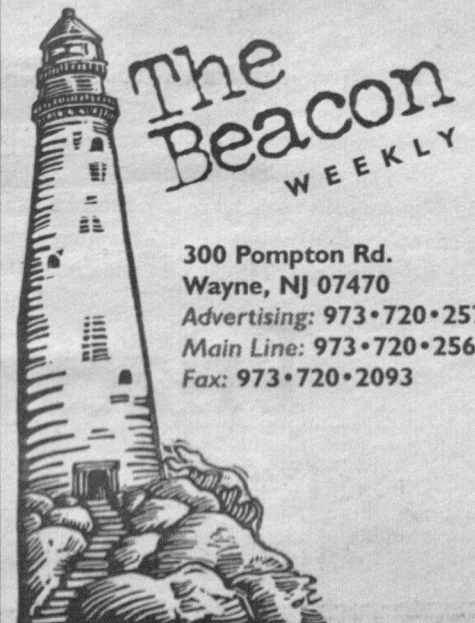
Lonely? \$3 personal ads!!
Happy? \$2 thumbs-up!
Mad? \$2 thumbs-DOWN!

Call today (973) 720-2571 or stop by the office, SC 310.

The Beacon

needs Advertising Reps!!

If you are at interested in working on your own time, driving around town or talking on the phone, customer relations, and **EARNING EXTRA CASH WHILE DOING IT**, (Perfect for Marketing/ Business or Communication majors) come to a staff meeting common hour on Tuesdays in SC 310 or call (973) 720-2571!!



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Main Line: 973-720-2568
Fax: 973-720-2093

WPBN-TV's Third Annual Telethon

March 12-13, 2003

2:00PM-2:00AM

All proceeds to go to
Eva's Soup Kitchen in
Paterson and WPBN-TV

Channels 6 & 71

Prizes auctioned off

entertainment for a good cause