



WPU students prepare to protest



Protesters say no to war: Thousands of protestors took to the streets of New York City on February 15 in opposition to war with Iraq. Many WPU students will rally for peace on Wednesday, March 5 for the "Books not Bombs" protest. Photo by Devin Asch, courtesy of www.nycindymedia.org.

By Vicki Kolomensky
Contributor

Worldwide protestors were heard on February 15, when millions gathered around the globe to say no to war.

This Wednesday, WPU students plan to join students at hundreds of high schools and colleges across the nation in the "One-Day National Student Strike" on March 5, 2003.

Walking on campus, students may have noticed the anti-war messages scribbled here and there in chalk on sidewalks; words familiar to many watchers of the nightly news: "How many lives per gallon?" and "No blood for oil."

Here at William Paterson, senior Jackie Clark has decried the possibility of military intervention in Iraq not simply from the pacifist perspective, but

"more about the humanitarian movement of it."

"People's human rights are being infringed upon," Clark said. "...A lot of regular people just like us, civilians, are those who may lose their lives as a result of this."

Clark, a member of the Peace and Justice Coalition, a campus group formed in response to humanitarian concerns, has organized a number of events, among them a silent protest to take place outside the Student Center at 11:00, followed by a teach-in in the Science Hall between 12:30 and 5:00, with student and faculty speakers.

Organizing the protest is The National Youth & Student Peace Coalition, a group formed initially in response to the

Continued on page 6

Female empowerment at Sister to Sister Conference

By Dorothy Stewart
Contributor

Female empowerment and sisterly love was the theme of the Sixth annual Sister-to-Sister Conference on March 1. Monique Greenwood, former editor-in-chief of Essence Magazine, gave the keynote address.

Greenwood spoke about how important finance, family and love are to women.

"You first have to fill your cup up, when it runs over then every one can take a sip. Still, if your cup is empty you are thirsty and then everyone is in trouble," she said.

The main part of the conference was dedicated to developmental workshops for women.

Nancy Ellison, coordinator of the Wellness Center, and Olga Commissiong, a community health

practitioner, presented "To Wait or Not To Wait," a workshop on sex and health education.

According to Ellison, AIDS is the number one killer of women due to the lack of education available to young women.

"The only difference between oral sex and vaginal sex is that you can not get pregnant," Ellison said, adding that women need to learn how to communicate with their bodies.

"You have to introduce your self to you. We as women are so willing to do things that will please men and forget about ourselves. Sometimes women demoralize them selves for a man," she said.

This sentiment was echoed by Dr. Michelle Moravec, director of the Women's Center.

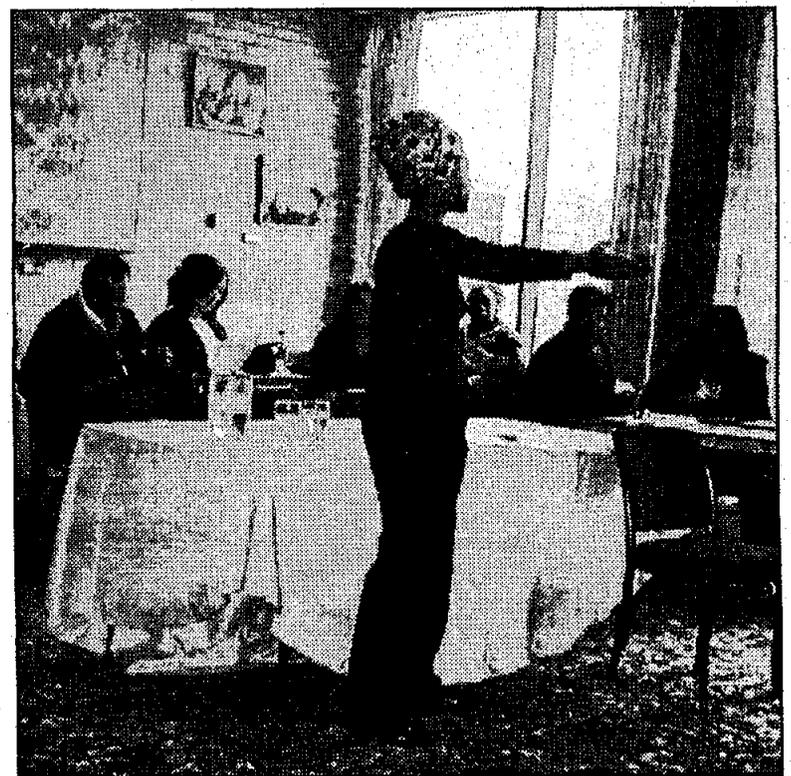
"As women we attend to forget to

put our selves first," said Moravec during the workshop "Embracing the Right Decisions for a Better You". "I know that I do. We always worry about what society thinks or what our friends and lovers think."

During the workshop, one participant told the audience a story about how she caught her friend's boyfriend being unfaithful. She asked whether or not she should tell her friend. Many in the audience advised the girl to keep quiet, but Moravec disagreed.

"Why should we cover for this guy? He did the dirt he should take the consequences. We as women need to start believing in each other."

Right: Participants at the tenth annual Sister-to-Sister conference. Photo by Dorothy Stewart.



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American Hi-Fi discuss the art of losing
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The Wild World of Fortean
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Men's Basketball
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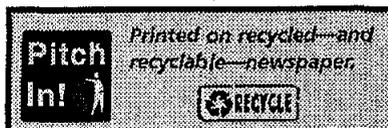
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Calendar of Events

Monday 03-03

Mass
Prince of Peace Chapel
12:30 p.m.

Memorial Service for
Andrew Crawford Jr.
6:30 p.m.
SC Ballroom

Tuesday 03-04

Beacon Staff meeting
SC 310
12:30 p.m.

Mass
Prince of Peace Chapel
12:30 p.m.

Women's History Month
Opening Ceremony
12:30 p.m.
SC Ballroom

Dept. of Languages and Culture
Teaching and research colloquium
6 p.m.
SC 324

SGA Legislature Meeting
4 p.m.
SC 203

Wednesday 03-05

"Books not Bombs"
12:30 p.m.
Science 200A

SAPB Meeting
5 p.m.
SC 203

"The Mis-education
of the Negro"
Sponsored by SABLE
8 p.m.
Towers Pavilion

Thursday 03-06

Mid-day Artist Series:
Frank Pavese, pianist
12:30 p.m.
Shea Auditorium

SGA Executive Board
Meeting
4 p.m.
SC 326

Spotlight Series
6 p.m.
Center Cafe

Friday 03-07

Visit to Eva's Soup Kitchen
10 a.m.
x3524 for details

Mass
Prince of Peace Chapel
5 p.m.

Saturday 03-08

Annual Prince of Peace
Christian Art Exhibit:
"Bambino Gesu"
Prince of Peace Chapel
x3524 for details

Blood Drive
Sponsored by APO
12 - 4 p.m.
Lot 7

Come up and check out The
Beacon in the Student Center,
room 310

Sunday 03-09

Mass
Prince of Peace Chapel
10:45 a.m. and 7:30 p.m.

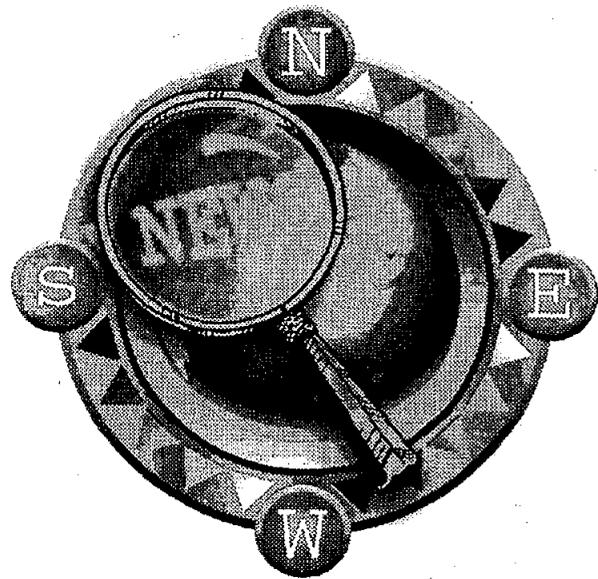
Foreign Film Night
7 p.m.
Atrium Auditorium
Sponsored by Student Film
Association

*Campus Calendar submissions are taken
on a space-available basis:
first come, first printed.*

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fridays by noon for following
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US meets with opposition from UN Security Council

By Jessica Lancellotti
The Beacon

The U.S. and its allies were met with staunch opposition at a U.N. Security Council meeting last Thursday. France, Russia, Germany, China, and Syria are adamantly against the use of force to disarm Saddam, while the U.S., UK, Spain, and Bulgaria push ahead for immediate military action. It is rumored that Mexico may be preparing to back the U.S. and that Pakistan may also be supportive of a U.S. led attack. Meanwhile, anonymous ambassadors said that the Americans seemed unwilling to compromise in achieving council unity on Iraq.

The Security Council did not reach an agreement on any of the issues presented at Thursday's meeting which included upcoming assignments for Weapons Inspectors and a due date for their next report. Chief U.N. Weapons Inspector, Hans Blix, is scheduled to submit a written quarterly report on March 1.

Blix said that he has not seen any indication that Baghdad has made the fundamental decision to disarm. He has also demanded for Iraq to begin destroying its long range missiles, the Al Samoud 2 by March 1.

As strained diplomatic talks continue, 200 thousand U.S. forces have amassed in the Gulf Region and 60 thousand

American troops await a vote from Turkey that would authorize the use of their country as a U.S. military base.

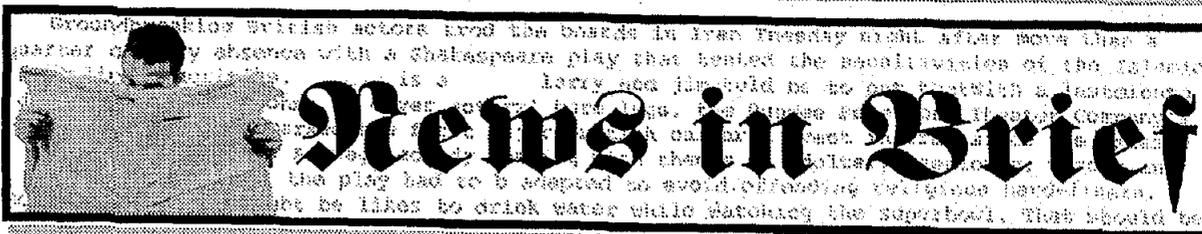
American troops have expressed concern over the extreme anti-war movement within the U.S., asking if civilians would "spit on us" when they returned home.

Saddam Hussein has begun implementing military strategy by moving troops from Northern Iraq (near Turkey) to the south where many of his "power centers" are located. Iraqi forces around Baghdad have been reinforced in an effort to lure U.S. troops into intense urban warfare. Pentagon officials have information that the Iraqis are also digging trenches that could be filled with oil and set on fire to hinder air strikes.

The U.N. Weapons Inspections report may give the Bush administration much needed international support for the use of military force against Iraq. Arab leaders are also holding a summit this weekend in Egypt to demand Iraqi compliance with the U.N. Security Council's disarmament resolutions.

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm



By Jim Schofield
The Beacon

International

Leading 9/11 Suspect Caught

Khalid Sheikh Mohammed, a leading member of al-Qaeda who has been described as Osama bin Laden's "field general," was captured with two other men by CIA, FBI and Pakistani operatives Rawalpindi in Pakistan, near the capital of Islamabad. U.S. officials believe Mohammed, who allegedly joined al-Qaeda in 1993, is the mastermind behind the 9/11 attacks and a number of others including the USS Cole, the embassy bombings of 1998 and the 1993 bombing of the World Trade Center. Mohammed was on the FBI's most-wanted list and had a \$25 million bounty on his head.

After being interrogated by the Pakistanis, Mohammed and the two men captured with him were turned over to the United States. He has apparently been taken to an undisclosed location outside the US.

Turkish Parliament Refuses to Allow US Troops

The Turkish Grand National Assembly rejected a motion to allow up to 62 thousand American troops and accompanying equipment into their country in preparation for an invasion of Iraq. Over 50 thousand protestors demonstrated in a square in Ankara while the parliament deliberated the decision; legislators seemed torn between the overwhelming opposition to a war among their own people and Turkey's alliance with the US and the Bush regime. The government is considering holding a second vote this Tuesday.

The American forces to be stationed in Turkey were to be the northern thrust in a planned invasion of Iraq. Though the majority of the forces involved would still be coming from the south, a subsidiary invasion into northern Iraq from Turkey would force the Iraqis to divide their forces, most importantly, the elite Republican Guard units. Turkish opposition would make U.S. conquest of Iraq more difficult.

S. Korean Leader Warns of Possible "Calamity" on the Peninsula

Republic of Korea President Roh Moo Hyun warned of a "calamity" unless the standoff over the Democratic People's Republic of Korea's nuclear weapons is resolved quickly and peacefully. Just before Roh's inauguration on Tuesday, South Korea increased tensions by test firing one of their ballistic missiles over the Sea of Japan. They have also reactivated a small reactor which, according to North Korean and U.S. officials, could be used to produce material for more nuclear weapons.

Following Roh's statement, Pyongyang issued a dispatch stating that nuclear war could break out on the Korean peninsula "at any moment," a step up from the already fiery rhetoric that the government has used since international pressure for them to disarm has continued to increase. South Korea has also stated that it will take "a self defensive measure" if and when it believes that an attack by the United States is imminent, despite repeated statements from the Bush administration denying any intent to invade South Korea.

National

New Jersey Falsifies Terrorist Statistics

With only one exception, all of the 62 people indicted for international terrorism last year in New Jersey were falsely classified as terrorists and found guilty of lesser offenses. One of the men arrested pleaded guilty to entering the country on a false visa after being held for five months; he was sentenced to time already served and then deported. The remaining 60 were all Middle Eastern students who had hired English speakers to take their English proficiency test, exams required for foreign students applying for admission to U.S. schools. All sixty cases were classified as international terrorism.

The crime that these students are guilty of is wire fraud, which warrants a fine and possibly deportation. The vast majority have been let out on bail (often paid by the embassies of their home countries), an option that would not have been present in cases of actual terrorism.

New NJ State Police Superintendent Works to End Racial Tensions

Joseph Ricardo Fuentes, a Hispanic 52-year-old Rutherford resident, was nominated this past weekend to head New Jersey's State Police, an agency that has suffered numerous accusations of racial profiling in past years. If confirmed by the State Senate, Fuentes will be the fifth man in four years to hold the office. New Jersey's state police are currently under the supervision of a federal monitor because of the racial profiling issues. Fuentes plans to increase diversity in the force by launching an aggressive training and recruitment effort.

Fuentes also has long term goals of targeting drug trafficking organizations and organized crime through mapping and analysis. His short term goal is to build "more of a connection... between the superintendent and the rank and file." Gov. Jim McGreevey also said that Fuentes would be an integral new leader in the state's fight against terrorism.

Bush Plans to Bribe Lower Income Couples to Marry

An administration proposal in Congress currently would set aside \$300 million to help men and women get and stay married. The program would target welfare recipients. A poll reports that 79 percent of Americans are opposed to the idea of the government promoting marriage among the people. The money would apparently go to paying for marriage counselors and marriage incentive programs.

Response across the country has largely been along party lines. Representative Pete Stark (D, California) called the plan "laughable." Governor Ed Rendell of Pennsylvania and Sen. Jon Corzine of New Jersey both pointed out that the money would be much better spent in other places. Others worried that the programs would compel women to stay in abusive relationships. Both of Pennsylvania's republican senators have voiced their support.

News in Brief has been compiled from the Philadelphia Inquirer online at www.phillynews.com.

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Affirmative action decision could affect colleges nationwide

By Gerry Brennan
SGA Attorney

On April 1, 2003 The United States Supreme Court will hear oral arguments in the cases of Grutter v. Bollinger and Gratz v. Bollinger. The cases involve Michigan University's consideration of race for admission to its undergraduate and law schools respectively. The aggrieved parties in both cases were white females who were denied admission.

Certain minorities were afforded extra points in the consideration of their applications. At issue before the Court is whether Michigan University's use of racial preferences violates the Equal Protection Clause of the Fourteenth Amendment of the U.S. Constitution.

The legal issue springs from a prior U.S. Supreme Court decision in the case of Regents of the University of California v. Bakke (9178). Alan Bakke, a white male, twice applied for admission to the University of California medical school and was denied despite having high medical board scores. The University of California had a system, known as "special admissions," that set aside for minorities who could be admitted with lower scores than non-minority applicants.

Mr. Bakke sued and in an opinion by Justice Lewis Powell the United States Supreme Court struck down the quota system as violating the guarantee to each individual of equal protection of the law in the Fourteenth Amendment.

However, the court left the door open for consideration of race in admissions by stating that the "attainment of a diverse student body" was clearly "a constitutionally permissible goal for an institution of higher education." The Court concluded that a set number or quota based solely upon race went too

far and "would hinder rather than further attainment of genuine diversity."

Citing the Harvard College program as a model, the Court said that race could be one plus factor, but that all applicants should be viewed as individuals with different qualifications and backgrounds. With this program, when an individual did not receive a "plus" on the basis of ethnic background and was denied admission, "it would mean only that his combined qualifications, which may have included similar non-objective factors, did not outweigh those of the other applicants."

Like other institutions of higher learning, Michigan University has tried to tailor its admissions program to achieve diversity according to the guidelines in Bakke. Now those policies are being challenged on the grounds that race, an immutable and genetic personal trait, should not be a factor in admissions to state universities.

The underlying social and political issue is whether affirmative action is a viable way to combat discrimination both past and present. A group representing minority high school students has been allowed to intervene in the Michigan case. The group plans to argue that societal discrimination, which still exists, can only be corrected by admissions policies that consider race and that without some sort of affirmative action minority students could not be admitted to institutions such as Michigan University. More than 300 organizations have filed 64 briefs with the U.S. Supreme Court in support of Michigan University's admission policies.

A decision can be expected in late June or July 2003.

Former E*Trade Chairman Christos Cotsakos to speak as part of Distinguished Lecturer Series

Dr. Christos M. Cotsakos, who served as chairman of the board and chief executive officer for E*TRADE Group, Inc from 1996 to 2003, will speak as part of the Distinguished Lecturer Series at William Paterson University on March 28. His lecture is titled "Changing the Rules of Engagement."

Tickets for the lecture are available at the Shea Center Box Office. To purchase tickets, please call the box office at 973-720-2371 between 10 a.m. and 5 p.m.; prices are \$26 standard; \$24 for senior citizens and William Paterson faculty, staff and alumni; \$10 for William Paterson students; and \$14 for students from other schools. Parking is free.

Dr. Cotsakos is credited for initiating a global diversification strategy at E*TRADE, and broadening the company's financial products and services portfolio to include investing, banking, lending, planning and advice.

Prior to E*TRADE, Dr. Cotsakos served as

global co-chief executive officer, president, chief operating officer, and board member at A.C. Nielsen. Dr. Cotsakos also spent 18 years with the Federal Express Corporation, where he held a number of senior executive positions. Dr. Cotsakos currently serves on the board of directors of FOX Entertainment Group. He also acts as co-chair for the Vietnam Veterans Memorial Fund, vice-chairman for the Kennedy Center Corporate Fund and is a member of the New York Stock Exchange's Listed Company Advisory Committee.

A decorated Vietnam veteran, Dr. Cotsakos enlisted in the U.S. Army in 1967 and was honorably discharged from active duty in 1970.

JAZZ ROOM CONCLUDES 25th ANNIVERSARY SEASON WITH ELECTRIC VIOLINIST SUSIE HANSEN

William Paterson University's Jazz Room closes its 25th anniversary season with electric violinist Susie Hansen and the William Paterson University Latin Jazz Ensemble under the direction of Chico Mendoza on Sunday, March 9 at 4 p.m. in the Shea Center for Performing Arts on campus in Wayne.

Admission prices are \$12 standard and \$9 for senior citizens. Tickets include admission to "Sittin' In," an informal discussion with the afternoon's performers at 3 p.m. in Shea 101. The Jazz Room concert opens with a half-hour set by a student jazz ensemble.

Launched in 1978, the Jazz Room Series is one of the largest and most prestigious college-sponsored jazz events in the country. Performers include renowned professionals who encompass the complete spectrum of jazz, from practitioners of traditional jazz to avant-garde to bebop to swing to Afro-Latin jazz - as well as William Paterson's own student ensembles. The series has

won numerous grants from the National Endowment for the Arts and the New Jersey State Council on the Arts for its innovative programming.

Hansen, a Chicago native, developed her unusual style by drawing on various forms of jazz and Latin music. She combined her own interpretation of traditional Cuban "charanga," a predecessor of Salsa which features both violin and flute, along with the fire of Afro-Cuban rhythms and the harmonies of traditional jazz. Hansen performs extensively in California jazz festivals and venues and throughout the United States and Cuba. Hansen's newest CD, "The Salsa Never Ends," has received popular acclaim.

For information, call the Shea Center for Performing Arts Box Office at 973-720-2371.

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William Paterson University Observes Women's History Month

William Paterson University observes Women's History Month in March with a tenth anniversary celebration, a conference designed to show women how to achieve success and lectures and films are scheduled.

The month begins with the sixth annual Sister to Sister conference held on Saturday, March 1 from 8:30 a.m. to 3:30 p.m. in the Machuga Student Center Ballroom (MSCB). This year's theme, "Saluting Our Sisters, Celebrating Our Love," features a keynote speech by Monique Greenwood, former editor-in-chief of Essence magazine, following a series of workshops in the morning.

Other events include an opening ceremony on Tuesday, March 4 from 12:30 to 2:00 p.m. in the MSCB. Professor Linda Gordon, women's historian and feminist activist based at New York University, will present the keynote address.

"Women of Summer" is a documentary about the Bryn Mawr Summer School for Women Workers where 1,700 blue collar women participated in a contro-

versial and inspired educational experiment from 1921 to 1938. The film will be screened on Wednesday, March 5 from 7 to 9 p.m. in the Martini Teleconference Center in Hobart Hall on campus.

A commemoration of International Women's Day will be held on Thursday, March 6, 2003, 12:30 to 2 p.m., in the MSCB. The editors and authors of the book "Colonize This!" will read feminist stories written by young women of color including Daisy Hernandez, a William Paterson alumna, and Burshra Rehman, sister of a University student, as well as Adriana López, Erica González Martínez and Lourdes-Marie Prophete. The event will be held on Monday, March 10 from 2 to 4 p.m. in the MSCB. Copies of the book will be available.

The University's annual Women in Science Lecture will feature Dr. Eliza Michalopoulou, an associate professor in the Department of Computer Engineering at the New Jersey Institute of Technology. She will speak on Tuesday, March 11 from 12:30 to 2:00 p.m. in Science Hall 319. Her topic is

"Tracking Whales and Finding Submarines in the Ocean."

State Assemblywoman Loretta Weinberg will speak on "Politics and Women" on Wednesday, March 12 from 12:30 to 1:45 p.m., in the MSCB.

Sandi Cooper, a professor of history at the College of Staten Island, will present a lecture on the history of women and the peace movement. She will speak on Thursday, March 13, in the MSCB from 12:30 to 1:45 p.m.

The University's Women's Center will hold a gala 10th anniversary celebration on Tuesday, March 25 from 12:30 to 2 p.m. in the MSCB. The program will celebrate of the achievements of women students, staff and faculty with entertainment, crafts, food and fun.

The month's activities conclude with a panel discussion of careers in women's studies on Tuesday, March 25 from 7 to 9 p.m. in the room 258 in the Atrium.

For additional information, please call the University's Women's Center at 973-720-2946.

FAMILY FUN WITH "PETER AND THE WOLF" ON MARCH 8

The Pushcart Players present a much-loved folktale for kids of all ages.

Family fun takes center stage when the Pushcart Players bring to life the traditional Russian folktale "Peter and the Wolf" at William Paterson University in Wayne on Saturday, March 8. The performance, recommended for ages five and over, begins at 2 p.m. in the Shea Center for Performing Arts on campus.

Tickets are \$5 for adults 18 and over with free admission for children. Parking is free.

"Peter and the Wolf" is a charming introduction to the instruments of the orchestra. Russian composer Sergei Prokofiev set the folktale to music and assigned musical themes on specific instruments to each of the major characters in the story. Peter, his grandfather and a menagerie from the animal kingdom are entangled in a story of

adventure with just a hint of danger.

The Verona-based Pushcart Players is an award-winning professional theatre and arts-in-education company for young audiences. The Pushcart programs bring professional artists and arts educators to schools and theatres nationally and abroad.

"Peter and the Wolf" is presented as a part of the NJ Theatre Alliance's Sixth Annual AT&T Family Week at the Theatre.

For information or to reserve tickets, please call William Paterson's Shea Center Box Office at 973-720-2371.

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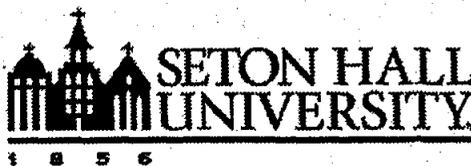
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The Beacon Buzz

Compiled by Alison Clapp and Liz Polver

"Are you attending the anti-war rally on Wednesday? Why or why not?"



Zainab Haruna—sophomore, criminal justice major

"I want to, but I don't have time. Instead, I sign petitions and go to anti-war websites."



Jason Reed—junior, music education major

"I wasn't informed there was an anti-war rally, so I wasn't planning on going."



Ann Marie MacDonald—freshman, fine arts major

"No, I have classes all day and work too."



Mario Graham—senior, communications major

"No, personally I don't care. No matter what I do or say, there's going to be a war. It's a government thing. I'm not fighting for this country. Hell no."



Jon Moyer—Wayne Hall chef

"No. I was in Vietnam. You don't know Saddam Hussein. I'm for the war because I know what he can do. I've seen what happened. Saddam has chemical weapon and he's going to disrupt the whole Middle East. Get him out and have democracy."

Protest continued from page 1

September 11th attacks. The coalition calls the rally "Books not Bombs" and carries the slogan "Say No! to this war of terror to increase American power and take control of strategic oil supplies." The group has broadened its mission to include a call for better financing for education. In conjunction with the student protest against the Bush Administration's war plans in Iraq is a demand for a greater

consciousness for the rapidly increasing cost of higher education. Some students have said that tuition hikes and decreases in financial aid are a "war tax" on the poor. "I want to go to college, not fight for global domination," said Ben Waxman, a high school student involved with the coalition.

Schedule for "Books not Bombs" on Wed., March 5

- 11:00 a.m. - Silent Protest @ Zanfino Plaza
Move to Science 200A
- 12:30 p.m. - "Events Leading Up to the War"
- 2:00 p.m. - "Issues at Hand/Current Affairs"
- 3:30 p.m. - "Future/Consequences of War"
- 5:00 p.m. - Break
- 6:00 p.m. - Vigil
Move to Library Auditorium
- 7:00 p.m. - "Hidden Wars of Desert Storm" video

"A MOMENT LIKE THIS"

Dear Senior,

You will not want to miss "A Moment Like This." As a senior you are marking the end of your college days, and our annual Senior Dinner Dance Cruise is a rare opportunity to celebrate in style with your classmates.

On behalf of the Senior class, I invite you to a spectacular evening aboard The Spirit of New York, the largest and newest liner in the Spirit Fleet. This evening will consist of music and dancing, and elegant dinner, a musical revue, and a 4-hour cruise against the panorama of the world's premier skyline.

The date has been set for Thursday, May 1. A bus service will be available for you if transportation is needed. The bus will depart from parking lot #5 on campus at 5:00p.m to arrive at Port Imperial in Weehawken in time to board the ship at 7:00p.m. If you choose to drive on your own, parking rates are currently and additional \$8.

The menu will consist of Baby Green Salad with Tomatoes and Champagne Vinaigrette, Prime Rib of Beef and Jumbo Shrimp with Potato Leek Gratin and baby Vegetable, and Classic Spirit Cheesecake for Desert. A vegetarian meal is available upon request when booking. Open seating will prevail. A cash bar as well as unlimited soda will be available throughout the evening.

The Student Government generously subsidizes this annual even so that the cost of the evening will be only \$35 for a WPUNJ student and \$45 for a non-student, including bus transportation.

Please complete the form below and return with your check pror to March 28 if you wish to be a part of this memorable event. (You may also pay cash at the SGA office located on the third floor of the Student Center.) When we receive your check, your ticket(s) will be reserved and your ticket(s)/invitation can be picked up in the SGA office (Student Center 332.)

For additional information, please contact Kalli at 973.720.2157.

Tickets are allocated on a first-come, first served basis. Tickets are limited to 2 per student.

I wish to purchase a ticket for myself at \$35.00 I wish to purchase a ticket for myself and a ticket for a WP guest at \$70.00
 I wish to purchase a ticket for myself and a non-WP student at \$80.00

Enclosed is my check for \$_____ payable to William Paterson Senior Dinner Dance. I would like to request one _____ two _____ vegetarian meal(s) instead of beef/shrimp. Bus transportation needed. Yes _____ No _____

Letters to the Editor

Dear Editor,

Steve DeGennaro's article, "Rhetoric of Containment will not work." [He] hit the nail right on the head. He was correct in everything he said. I was tempted to write in about some of the issues concerning Iraq, but found that Steve had already covered just about everything. Those protests were more anti-Bush than they were anti-war, and I noticed that not one protester called for Saddam to give up his weapons. If they were against Saddam as well, it didn't show. Those protesting should be thankful that they're not living under Saddam's regime, because if they were to protest like

that in Iraq, they would've gotten their tongues cut out.

Keep up the good work Mr. DeGennaro, and don't forget that if the liberals in this country continue to side with Saddam over President Bush, it will only further insure his reelection. There is a silent majority in America that understands that evil has to be dealt with, not reasoned with; that's why Republicans swept the Midterm elections.

Sincerely,
Phil Wohrab

Dear Editor,

Its ironic that Mr. DeGennaro tries to embarrass war protesters (repeating much of the material from his last column) by pointing out that they didn't protest Bill Clinton's missile strikes against Iraq in 1998. His mistake is assuming that those who oppose war in Iraq are strictly liberals who did or would have voted for Clinton in the first place.

Ultimately, the fact that Clinton had ambitions similar to President Bush gives all the more reason to put an end to this war campaign once and for all. Perhaps if the World Trade Centers had been

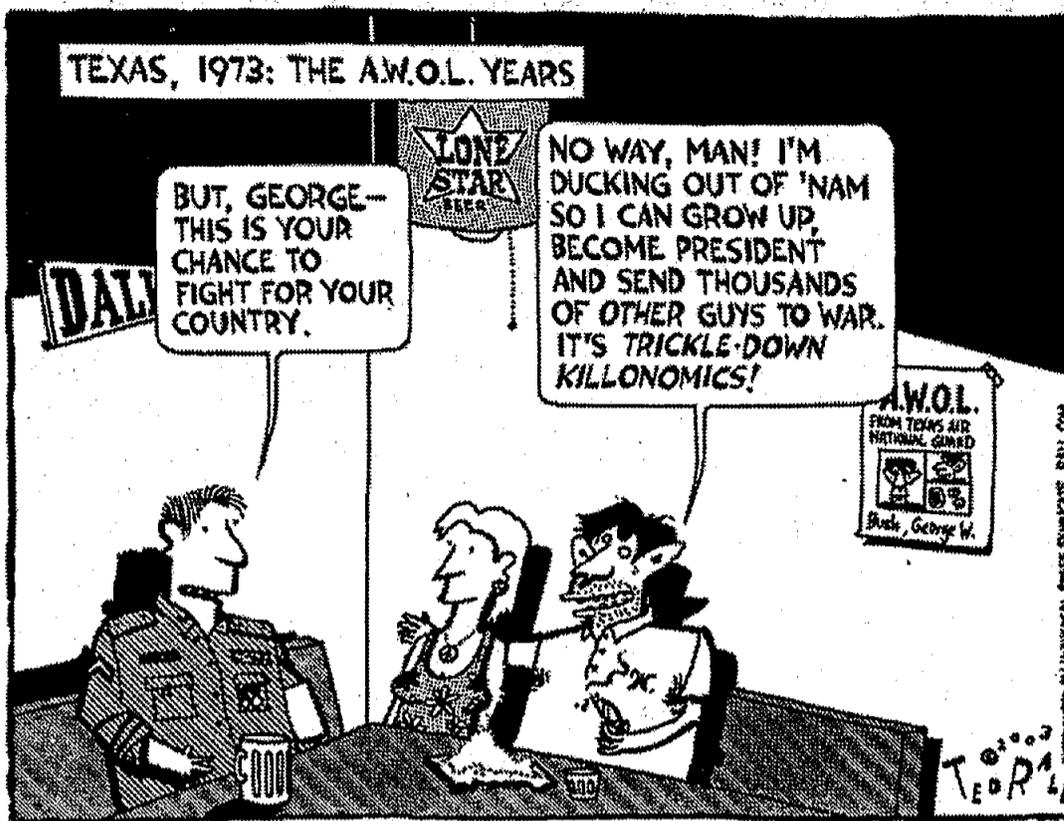
attacked on 9-11-97 instead of during Bush's term, Clinton would also have opted to invade Iraq. It would have been just as big of a mistake then as it is now.

Mr. DeGennaro obviously enjoys verbally abusing people that don't think like he does, but as far as a war debate goes, he's missing the point entirely.

A quick note: Oil is the most important resource on earth. Iraq has the world's second largest oil reserves. Is oil a factor in the decision for war? Hmmmm...

Andrew Shantz
Class of 2003

Ted Rall



The Red Menace returns

By Steve DeGennaro
The Beacon

Last week, the Beacon ran a series of articles detailing how the "fifth column" took back the streets of New York and stuck it to the Man using their First Amendment rights. I wonder if the wishy-washy liberals know who their friends really are? I'm not referring to Saddam Hussein and the various terrorist regimes that applauded the worldwide protests; I'm referring to the unapologetic Stalinists, Leninists, and Maoists organizers of those protests.

One of the sponsors of the rally in New York City are the crazy far-left group United for Peace With Justice. The co-chair of UPWJ, Leslie Cagan, is a radical organizer and member of the Committee of Correspondence, which came out of a 1991 split of the American Communist Party. UPWJ is moderate compared to the other organizer, ANSWER (Act Now to Stop War and End Racism). ANSWER is a front group for the hard-left International Action Center (IAC), which in turn is a front group for the World Workers Party, an anti-American old-line Stalinist group. Do any of the protesters realize that the WWP supported the Soviet invasion of Hungary, backed the Chinese massacre in Tiananmen Square, and fiercely supports Kim Jong Il's fanatical regime in North Korea? Do the people in the peace movement—who loudly proclaim they have the right to march—realize they're marching along side those that wish to crush democracy and take that right away? The Tiananmen Square massacre crushed the march for democracy

and with it the democratic movement in China 14 years ago. How many protesters are aware that the genocide-worshipping WWP operates the IAC and ANSWER? Apparently, the liberals at WPU and in New York are clueless. Ramsey Clark, the former Attorney General under Lyndon Johnson, is now a figurehead for the IAC. He has met with and defended rouges like Slobodan Milosovic and Saddam Hussein and argued that Jesus Christ was a terrorist. Clark also went to Tripoli for a pow-wow with Colonel Mohamar Qaddafi after the U.S. bombed Libya terrorist training facilities; he traveled to France to kneel at the feet of Ayatollah Khomeini; he flew to the aid of indicted Rwanda genocide conspirator Elizaphan Ntakirutimana, a Hutu pastor accused of luring hundreds of Tutsi men, women, and children into his church and hospital compound—where they were massacred by gunmen and grenade-throwers; and he continues to support Sheik Omar Abdul Rahman, the scheming Muslim cleric now in federal prison for his role in planning 1993 World Trade Center attacks.

On March 5 the National Youth and Student Peace Coalition is organizing a "Books not Bombs" protest on campuses across the country. Students and faculty of the William Paterson community are planning on participating in this event.

According to their official website, "The National Youth and Student Peace Coalition was formed in response to the events of September 11, 2001, and has worked to build strategic, long-term student and youth opposition

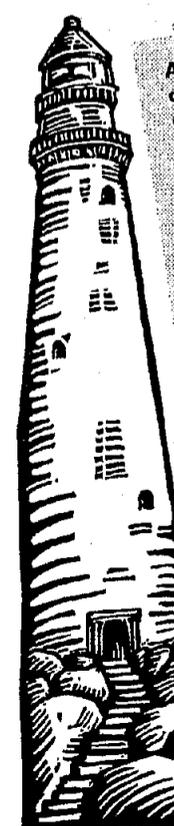
to war, both abroad with bombs and bullets, and at home with racism, cuts to education, and freedom-limiting "anti-terrorism" policies."

Based on their statements, the victories in Afghanistan and the dismemberment of al-Qaeda in response to the 9/11 attacks shouldn't have happened. According to the statement, we should not have retaliated for the murder of 3,000 American citizens. Rhetoric such as this isn't surprising considering its source, but for it to be openly advertised and supported by the William Paterson community and faculty is downright shameful and appalling. So called members of this group are the youth division of the Black Radical Congress, which calls for the release of Mumia Abu-Jamal and other criminals; the far left Marxist-Leninist Young Communist League, which advocates the "the overthrow of the capitalist system" and destruction of the capitalist system; and the Young Democratic Socialists; and the Young People's Democratic Socialist League, which glorifies Che Guevara—a Cuban revolutionary who inspired Castro—and other communists.

It is hard to believe the left leaning peaceniks know who their cohorts are. If they did, would they really be marching with fans of brutal oppressive dictators? So when the liberal hippie anti-Bush students and faculty turn out on March 5th, they'll be supporting a lot more than terrorism.

Send all Letters to the Editor to:
beacon@student.wpunj.edu
attn: editor

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Apply today! Exciting opportunities await!

The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #	
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Position Requested:

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*What do you enjoy writing? _____

Please read and sign:

I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

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Insider

Music • Film • Television • Drama • Web

The Art of Losing American Hi-Fi Interviewed



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Takes
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American Hi-Fi: Beyond Flavor of the Weak

Joelle Caputa
The Beacon

American Hi-Fi has saved itself from one-hit-wonder land with its new album, *The Art of Losing*. The Boston natives released their sophomore effort Feb. 25 on Island Records. The title track became the #1 most added track at modern rock radio when it was released. Looks like vocalist Stacy Jones, guitarist Jamie Arentzen, bassist Drew Parson and drummer Brian Nolan have another hit on their hands and more up their sleeves.

A standout track and sure to be chart-topper is "The Breakup Song," which begins with some humor in the lyrics "You drove me crazy with your OCD, girl you're outta your mind." From start to finish, *The Art of Losing* will have voices singing and bodies dancing. It's a bit harder than their previous release and it's obvious the guys have matured together as a band. They wrote the album while on their last tour and recorded it with producer Nick Launay (*Silverchair*, *Girls Against Boys*). It's a fun CD to listen to, and hearing it live is even better.

The band kicked off their headlining tour in South Amboy, New Jersey at Club Krome. Unlike some shows where you come late on purpose to miss the opening acts, this was a great show from start to finish. Each opening band was hand picked by AHF. The evening began with *Trouble Is*, a brand new band on Columbia records, which you'll learn more about next week in the *Insider*, when we print our interview. Hammonton, New Jersey's own, *The Early November* was next. This Drive-Thru band will blow you away with their EP, *For All of This*. Their live shows are electrifying! The guys in *Count the Stars* also got the crowd worked up, just in time for AHF.

Before the show, The *Insider* hopped on American Hi-Fi's tour bus and chatted with Parsons.

Is this your first headlining tour?

Drew: No, we did one a year and a half ago with *Phantom Planet*. They opened.

How was your show at Mountain Creek?



Photos by Joelle Caputa/The Beacon

Why you guys there during the blizzard?

Dr: We got there right before it started. We left it was snowing. On the drive, we had to go to Quebec City, so at least we were going north, getting away from it. At one point, everybody had to go to the back of the bus because the back wheels were spinning and we needed weight back here to try to put us on. It was a good show. It was recorded, but it was fun. I can't believe how many kids hung out, just standing there in freezing cold. A couple crazy dudes took their shirts off.

Do you ski at all?

Dr: No, I snowboard.

Do you do it when you were up there?

Dr: No, I haven't done it in a couple years 'cause I've gotten to the age where I'm scared of breaking my wrists and ruining my music career. So I thought about going that day and I just felt like that would be the worst thing, to get the tour off breaking your wrist.

Do you ever have a fear of being one hit wonders because "Flavor of the Weak" did so well?

Dr: Yea, of course, every day. I still do. But I think this new record has a lot of really good songs on it, so as long as our label is behind it, we'll have another hit.

Are you going to put out "The Break Up



So?"

Dr: That will probably be the second single because "The Art of Losing" is out now. It's very radio friendly.

Do you feel like it was a long process for you to get popular with "Flavor of the Weak?"

Dr: No, it actually went kind of fast. We started playing it early 'cause we did theampus Invasion Tour with *Sum 41* and *Sa*. Because it was MTV sponsored, they started spinning our video. So they spun the video really early on, shot it up the main rock chart pretty fast. But then it kind of died down and then it went over to pop radio and that's when it got played to death the summer.

Do you ever get sick of hearing it?

Dr: No, I like the songs. I don't get tired of playing them. They're still really fun to play.

Do you ever opening for *Bon Jovi* in Asbury Park your first big show?

Dr: With this band? Yea, it was probably one of the first big shows we played.

Are you nervous about that?

Dr: No, we've all done it before. I'm not nervous playing in front of 12 people that I am in front of a couple thousand. When there's a mass of people, you're psy-

ched to play, but if there's a couple people in the audience, you feel kind of naked on stage.

What have you learned from touring with *Elvis Costello* and bands like *Our Lady Peace*?

Drew: A lot. Those two you mentioned are great musicians, great songwriters. They both put on great live shows too. There are so many bands today, all these young kid bands that kinda just jump around and go nuts on stage, and you go to Warped Tour and there's so many great bands. Warped Tour also has some not really great musicians that just kinda work off the energy and it's good to see other bands like *OLP* and *Elvis Costello* who are just really good musicians and performers.

Wasn't the original title of this album *Beautiful Disaster*? Why did you decide to change it?

Drew: Yea. Then we wrote "The Art of Losing" and we thought that was a great title too. We were thinking 'cause it's gonna be the first single, it'd be cool to have it as the title track of the record.

How would you compare this album to the first one?

Drew: It's not as polished. It's a little more live sounding. The first record, we didn't play any shows before we made that record and we used a lot of Pro Tools and put tons of layers of guitars on it and everything. This record, after a year of touring and playing 300+ shows, we really wanted to capture the live essence of the band on the record. To make it like they used to make records in the '60s and '70s and just have all four of us in a room and record it. Instead of going for just a drum take, we went for two guitars, bass, and drums all at once. We listened back to the track, we didn't pick it 'cause the drums or guitars were good. We picked it 'cause it sounded great, all four of us playing together. That's what you hear on the record. It's not much put over the top of that. There's a couple little guitar things and we worked hard to get the vocals, but everything else is just the band live really.

Do you have a favorite song on the new album?

Drew: I like "Save Me."

Did you release new songs on the website every week before it came out to deter people from downloading the songs?

Drew: It was our label, really. If it was up to me I would just put the whole thing up on Kaaza, just let it go. But they have different feelings, I guess.

So you're ok with the whole downloading thing?

Drew: I have no problem with it. When you're a band our size, you'll take any publicity you can get. I think that's a great way to promote your band. It's a free way to pro-



"I didn't graduate, but I was majoring in math and philosophy," says American Hi-Fi's Drew Parsons.

mote your band. If kids are downloading your record, that's a good thing. People are interested in your music and they want to check it out. I still believe that if somebody really digs something, they'll go out and buy it. Even if they don't, maybe you lose 20 percent of your record sales, but you gain 40 percent in kids who actually know your



music, come to the show and maybe buy a t-shirt. I certainly see a lot more money from playing a show and selling t-shirts than I do selling records, that's for sure.

Do you think charging 99 cents

to download songs is going to work?

Drew: No. I think you're always going to be able to get it for free. I don't think they're ever going to be able to stop that. It's way too hard to stop, it's way too expensive to stop. It's really hard to download video games on the Internet because they're encoded so well. DVD's are harder than CD's too, because of the encoding they use. But it's too expensive for anybody to do it on a CD. Maybe people will pay a dollar to download a song. But when the option is out there, they're going to get it for free. Especially kids, they don't have a lot of money.

What do you think of *Disc Live*, which allows you to pre-order a live CD of a concert before you go to it?

Drew: That's cool. I'd love to have a recording of all of our live shows. I guess the ones that suck I wouldn't want people to have. I love live recordings. We made a live record last year in Japan. That's one of my favorite things that we did.

Who came up with the book idea on the Web site?

Drew: This girl who unfortunately doesn't work at our label anymore. We weren't really happy with our web-site last year and we were thinking about getting an outside company. I always wanted a really fun, interactive site. They sent a couple ideas and a lot of them were HTML based and really basic. One of the girls who worked there sent a flash site she made and I just thought it was a great idea. There were a lot of ways we could go with it. It's a shame she's not there anymore, she's really good.

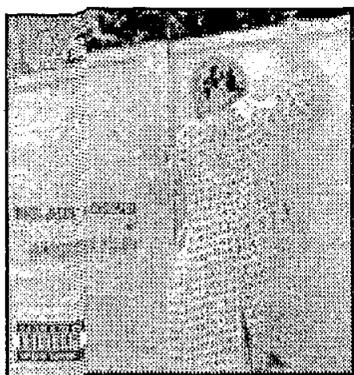
Do you like being in the studio or playing live more?

Drew: I think I like playing more. But they are both great. It's fun to go work on new songs and create your album, but at the same time, I like being out here and playing in front of kids.

What is life on the road like?

Drew: Well, as you can see, there's a lot of computers and video game systems. I just

young bands that could also help bring some kids into the shows. We didn't know how much we were worth coming out right now,



but it was after we had already picked them.

Do you have fear of traveling out of the country at all?

Drew: No. I don't. After September 11, some of our band members were worried about going to Europe, 'cause we were going over there. It's almost safer in Europe than it is here. We were a little worried because we went over there in October and touring as a band named American Hi-Fi, we thought maybe that would be sketchy. But they had

bigger fish to fry than some little rock band from Boston.

Are there any downsides to being in a band? Drew: It gets tiring being on the road for so long.

I'm married and being away from my wife is really hard. You know, you want to be home.

Does she ever come out on the road with you?

Drew: She usually doesn't have time, but she's actually coming out on this trip for a little while. If we made more money, I think we'd all have our wives and friends out, but right now you gotta slug it out.

What's one CD that you think everyone should own?

Drew: Wow? There's so many CDs that

because of the way that the record industry works and radio works and MTV, that people don't hear. I think Superdrag and the Valley of Dying Stars is an amazing record. People heard Superdrag's first record, they had a good single off of it that had tons of MTV and radio. This is their third record, I think. There's nobody backing it or anything. It's on their own and a really great record. There's a band from Canada called Sloan. They made a record called

Twice Removed, a while back. It was on Geffen, but didn't get a push. But once again, that's a really great record. I'm glad to see bands like Jimmy Eat World sell a lot of records, because I loved their first record. I didn't think anybody would know who that band was, and to see Dreamworks stick behind that band and get them on the radio, that's pretty awesome.

What was the first album to inspire you?

Drew: It must have been like KISS, when I was four or five. I loved that stuff and Black Sabbath and Alice Cooper. But when I started being a musician, it was like Elvis Costello, Joe Jackson and The Police in early '82.

How old were you when you started playing?

Drew: I was 10.

Do you remember the first concert that you went to?

Drew: I went to a lot of local bands from Philly. I remember all the drive-ins and seeing the Hooters; they were a big Philly band, a really bad, poppy band. But my cousin actually used to date the drummer, so we always had tickets to that. Then I saw Van Halen.

Are you going to be doing any spots on the Warped Tour this year?



Drew: I don't know. We've been talking about it. If they'll have us back, I guess we will.

What do you think about pyrotechnics and the whole Great White disaster?

Drew: I think it's the stupidest thing I've ever heard. I can't believe it even happened. It's just ridiculous that anyone in their right mind would have let that happen. It's so absurd. It's like standing in here and shooting fireworks. It's horrible that something like that had to happen. It's one of the worst fire disasters in the history of the country. It was such a shame. We played Providence last night and the amount of tickets that we pre-sold, they didn't even show up. There were just tons of

kids that couldn't go out because their parents are so paranoid right now and freaked out. I think the way that the news can portray some things can instill paranoia in people.

Link: www.americanhi-fi.com



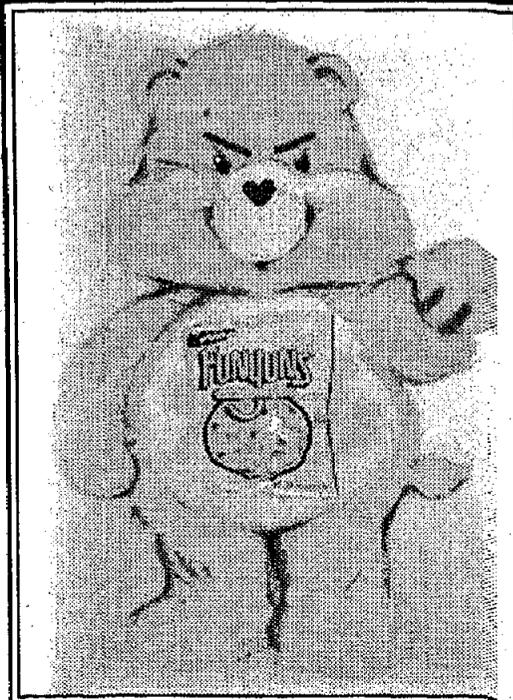
wake up and hang out, maybe do a little work. Maybe some video editing or answer some emails and then do the show and hang out for a while and have some beers.

Do you ever get bored?

Drew: Sometimes. Like right now there's nothing around. It'd be nice to be able to go outside and walk around a little bit. But rainy days you're just stuck on the bus.

Did you guys pick the opening acts, like The Early November?

Drew: Yes. We wanted to bring out some



I am the Bag of Funyuns Bear! I Love the Insider so much that I will be making an appearance in every issue from now till May. Find me, love me, but don't you dare hug me! Jigga what! Make em' say "Uhhh"!

Movie Bytes • Movie Bytes • Movie Bytes

Jack Gattarella The Beacon

Now In Theaters: **OLD SCHOOL**
Starring: Luke Wilson, Will Ferrell, Vince Vaughn, Ellen Pompeo, Jeremy Piven, Craig Kilborn, and Juliette Lewis. Co-Written and directed by Todd Phillips

Here lies the college party movie of the season, from the director of Road Trip, but for some reason *Old School* never seems to have the energy and humor that could be expected. The premise shows promise at first: Wilson plays Mitch, a guy who comes home to find his girlfriend hosting an orgy. When his big-time, speaker store friend Beanie (Vaughn) hears of this, he encourages him, along with their friend Frank (Ferrell) to start up a fraternity in Wilson's new house, which is right next to campus and has everything to do with partying. Soon their pledges come from all walks of life; even a ninety-year-old joins in on the fun.

Another problem is that the film rests most of its laughs on the shoulders of Ferrell. And while he's dependable throughout with his style, Wilson acts like he usually does in the B comedies he stars in that only appear on the shelves of blockbuster, and Vaughn's character comes off as the rather obnoxious thirty-something businessman turned party-dude. Jeremy Piven also comes up shortchanged as he tried to pull a 180 from his role in



PCU. It wasn't a waste of a comedy, but less than I expected; Snoop Dogg makes such a brief cameo he doesn't have time to give a shizzel before exiting. Grade: C

Now on DVD: **THE OSBOURNES**-The First Season

With The Osbourne family- Sharon, Jack, Kelly and Ozzy.

By now, indeed, the Osbourne phenomena has gone overboard, with daughter Kelly having her own record, action figures of the whole family in stores, and the word "Ozzy" said in the same sentence when discussing the recent muck known as the pop-music scene. However, it is quite hard to not watch the first season, just before the wave of conglomerizing, when the show was fun, and funny. Sure the kids are a drag in many of the episodes, and Sharon is one of those women who takes to her pets with an odd, babyish voice, but the dvd is worth watching for Ozzy. For sure, the Ozzman is as watchable as can be, sometimes a controlled adult in the family, sometimes a bumbling fool. Yet, just hearing him ask "Who pissed on my fucking carpet?" is like watching a bit of folklore. Bottom line is, like em or hate em, Ozzy and his kin are part of culture, and until they run their course they'll be hard to get out of our heads, like the lice in Dill's hair. Grade: A-



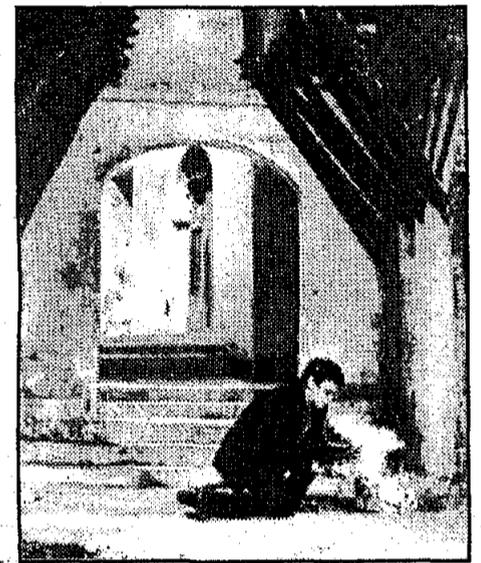
Erik Weber The Beacon

The UN, an Arab Nation, and France - All in this 1967 Movie
The Battle of Algiers

Commissioned by the Algerian government in the mid-sixties, *The Battle of Algiers* chronicles the battle between repressive French colonization and Algeria's need for independence, with another example of an apathetic United Nations. Shot in quasi-documentary style (it is rumored that some actual revolution footage was slipped in), it portrays a mostly objective view of the battle between Algerian rebels and the French government that took place between 1954 and 1962.

The film begins where it will end, with three of its main characters trapped by the French military behind a sealed wall, and about to die because of a tortured informant. We then flash back to 1954 where we are shown revolution propaganda being distributed in the colonized city. One of the main characters, Ali, who was shown as one of the three trapped behind the wall, is seen operating a street card game before a French woman calls the police on him. He bolts, and while running through the street has racial slurs screamed at him by every European that notices him. Accidentally running into a group of twenty-something Frenchmen, he is tripped by one of them as a joke and is caught and arrested.

From this point the film follows Ali and other revolutionaries as they make their way through the revolutionary movement, showing in surprising reality the open prejudice against the Arabs. The intensely real scenes are so convincing and its issues once again so pertinent in today's world that it helps us begin to understand a little of what the other side goes through on a daily basis. Its objective viewpoint is careful not to show either side to be any worse than the other most of the time, and even though the story is told in favor of the Algerians, you'll be hard up to pin the moniker of "evil" on any one side. The gritty realism, terrorist-involved revolutionaries and documentary like scenes make for a great movie and social commentary, and should be seen by anyone interested in today's increasingly turbulent world events. Available only on VHS.



So Much Phish!

Robbie LaFalce The Beacon

After waiting approximately two years, I finally got to see Phish! Phish rocked Continental Airlines Arena this past Monday, February 24th. Let's start at the beginning of the day. My friend Dean and I arrived in the parking lot at around 3:30, immediately followed by the 'Shake-Down'. For those of you who aren't familiar with what that is - let me just say, Mini-Flea Market. We walked around several times checking out the various goods for sale, from home made t-shirts, weaved mittens, food, beer, they had it all. Now, onto the show!

They came out around 8:15 and busted everyone up with a charged version of "Down With Disease." After playing some quality tunes and one that they had only played three times since 1996, I believe - they decided to step up their game even more. How, you ask? Well, by inviting blues guitar legend B.B. King. To be honest, I didn't know who was coming out when he first hit the stage. What finally clued me in was when the roadie carried out King's signature guitar Lucile, I saw her shining and I knew exactly who it was. They played three classic blues tunes, including "The Thrill is Gone" that King sang in his amazing, raspy voice. They ended the set with "Rock Me Baby."

Set two: "Haley's Comet." What a pleasant wake up from the break. These guys have been apart for five years and honestly, it was not obvious. What cohesion, the non-verbal communication was beyond me. Trey (Guitarist/Vocalist) would simply nod his head and they would know what to do instantly; change the groove, go back to the beginning or just simply vary volume and tempo. Jon Fishman (drums) was one of the most solid drummers I've ever seen live, and I've seen some greats: Neil Peart, Carter Beauford, Mike Portnoy, just to name a few. Trey, who I mentioned before is a tremendous guitarist and was totally keeping up with King in their earlier jam session and late into the set. Paige McConnel (Keyboards) and Mike Gordon (Bass) were solid as always throughout the set, and both provided stellar background vocals.

Some final things to note were "Chalkdust Torture" and "Sample in a Jar" at the end of their second set. They then quickly rushed off and back on to play their encore of "Farmhouse." The show was a total blast and I would recommend people take whatever steps necessary to make hearing a live Phish show a reality.

Lori Michael The Beacon

A four hour orgasm is how I might describe my first Phish show experience. I have been a Phish fan for the last seven years and was thrilled I finally had the opportunity to see them live. The whole show was an amazing experience that I recommend everyone do at least once in their life.

The parking lot of Continental Airlines Arena was packed with eager awaiting concert-going-hippies. I came across something I have never seen in a parking lot before a concert: a girl selling homemade brew in front of my car, while another girl was selling burritos. They made a fair trade, beer for burrito. All over the parking lot, people were looking to trade or sell tickets. Everyone lined up at the designated time of 6:30, thinking that the doors would open and we would get out of the bitter February New Jersey air. Instead, the doors opened at 7:30 when I couldn't feel my feet anymore through my sneakers.

All I kept thinking was the famous quote of character Cartman of the television show *South Park*, "hippies, hippies everywhere. Sure they want to save the world but they smell like crap" as my brother and I headed to our seats. Once we hiked up into our seats in the nosebleed section, a whiff of weed hit me in the face. Of course being at a Phish show, I was expecting there to be great deal of marijuana, but I did not think it was going to be too offensive until the show started. I was mistaken. During the show, I was asked a couple of times if I had a bowl. I found it funny since I am usually asked if I have a light.

Mike Gordon's bass was hooked up and the first few chords of "Down with Disease" opened the show. Phish, are known for their extensive jams. The five minute tune turned into a 14 minute jam. "Corinna Corinna" was the next tune that lead right into "Wolfman's Brother," followed by "Limb by Limb."

If the first four tunes were not enough for the crowd, guitarist Trey Anastasio tells the crowd, "It's time for some blues music." The legendary B.B. King took to the stage and performed three tunes with Phish. It was the greatest mix of music I have ever heard. Two great guitarists, King and Anastasio, wailed on great blues song: "Everyday I have the blues," "The thrill is gone," and "Rock me baby" for about an hour.

At the end of the first set, Phish walked off the stage after shaking hands with King. As the lights dimmed and he walked off the stage, King looked out to the crowd and gave a wave to the crowd. The response was unbelievable. The entire sold out venue was chanting, "B.B." After the lights came back on, I realized that was only the first set.

The second set was even more Phish than before. "Haley's Comet," the set opener, which lead into the very awesome tune "Harry the hood." The occasionally radio happy song, "Heavy Things" was next on the list. "Twist around" lead into a long jam. "All of these Dreams" and "Waves," which is from the new album "Round Room," was a more mellow jam of tunes together.

When Phish busted out into "Sample in a Jar" I knew I was finally in heaven because this was the very first song I heard that got me into this great band. Plus, "Chalkdust Torture" was a great end of the second set. Although Phish has a seemingly endless music catalog, I was slightly disappointed with the encore of "Farmhouse," but nonetheless, the show is something I will never forget.

If you want to check out an amazing band of musicians and a little something different to your customary taste, I suggest you check out Phish. I guarantee you will not be disappointed. You can find out more info at www.phish.net and at www.phish.com. Both sites give you extensive views and information for any Phish fan. Rock on.

WPSC DJ Profile Series: Part 1 (of 6) The Four Horsemen

Jon Vendetti a.k.a. Jonny Dank
Metal Director and Production Director
Major: Communications/Film
Senior

3 discs you're spinning in your c.d player home right now?

E Town Concrete (*The Second Coming*)

Sublime (*40 oz. To Freedom*)

Life of Agony (*River Runs Red*)

Top 5 Albums of All Time

Pearl Jam (*Ten*)

Sublime (*40 oz. To Freedom*)

Deftones (*Around the Fur*)

Notorius BIG (*Ready To Die*)

Bob Marley (*Songs of Freedom*)

What's the general vibe of your show?

"My show is more like an experience rather than a display of music. I blend music together in such a way to create an overall mood ranging from hard and heavy to mellow and relaxed. My 4.20 spot is something different altogether. Whatever my mood may be, we break it down and play the "basics", you know: Sublime, Blind Melon, Pearl Jam, Marley and tons more that I can't remember right now. In my opinion, the 4.20 spot Monday-Friday is one of the best times to listen to 88.7fm. All the DJ's on at this time, including myself, rip out their best s**t!!!!!"

Why College Radio?

"College Radio? Well, when I first started, the station was in bad shape. I walked in and had a show the next week. It was crazy, but I love music and thought playing my music would be an awesome thing. It was and still is. The music you hear on my show is essential that I like listening to, with the exception of listener requests (which we always take). I like to think of it as the "Jonny Dank" mix, free form at it's best. That's why college radio, it's the best outlet for musical expression and the chance to hear your favorite bands/music. Whether it be metal (the Four Horsemen 9-12pm), Jazz, hip-hop, or alternative rock, it's your best bet to hear what's out there, and then YOU can decide what's good. This isn't a plug for station (although it is one of the best around, in my opinion) it's a plug for all college radio stations around the world."

Favorite quotes, sayings, etc...

"The Bars are always open and the time is always right and if God's good word goes unspoken the music goes all night..." B. Nowell (Sublime)



Official WPS 88.7fm Contest Rules for Collecting DJ Profiles

Starting today WPSC will be running Profiles in the Beacon. Each profile will be a part of the series, which will be marked accordingly on the top of every profile. The series will vary from 4 to 6 DJ's. Your job is to collect every profile from the series for your chance to come to the station and pick one c.d. and one poster from our giveaway box! Got it? It's kinda like collecting baseball cards only cooler. The first profile to run will be the Four Horsemen (WPSC Hard Core shows). So start collecting them now and watch for details during the upcoming weeks about how to claim your prize! WPSC is not eligible to participate in WPSC contests or giveaways.

Praise the Lourds

Jennifer Ackerman
Beacon Contributor

For those looking for music of substance and depth, the musician Lourds is an enigma that will intrigue and delight.

Ever since she emerged on to the NYC underground music scene, Lourds has managed to make waves and draw a cult following at the same time. She combines an eye-opening stage presence with her tremendous musical talent. With a voice that will shake you and looks that could kill, Lou has taken her years of violin training and merged classical music with rock. Whether solo or with band, the Certifiables, with the amazing T.J. Jordan guitar, Lourds is just waiting for the musical masses to realize what they are missing.

When we think of the violin, most of us think of Beethoven and Mozart. Lourds was trained on the violin at a very early age. She quickly mastered the classics and played Carnegie Hall by the time she was six years old. It wasn't long after that that Lourds, a Lower East Side inhabitant, abandoned the strict classical rules to branch out in other areas. In other words, she rebelled. She plugged the violin and added powerful lyrics, and thus, her unique sound was born.

She has now progressed to running her own record label, Visceral Records, and has managed to sell over 10 thousand copies of her full-length Limited Edition Basement Tapes, without the help of a major distributor. Her involvement extends to getting the word out about the wealth of talent in the NYC underground music scene. For this, Lourds recently created and hosted the Medusa Festival, a female rock showcase held at the famous CBGBs just two weeks ago.

It is only a matter of time before Lou becomes a household name. I urge you to look past the surface

and discover something different. Don't be shy. Catch her next set of shows held every Monday in March at The Park, 118 10th Avenue, between 17th and 18th streets at 10p.m. and 11p.m.

Read what's being said:

James Finnegan, Washington Square News - NYU
"I have finally found the act that is going to change the entire landscape of music ... It is hard to find unsigned acts with as large of a following as hers, but LOURDS does a great job captivating an audience ... Her title song, 'I'M A QUEEN,' even has the most masculine of us chanting the lyrics ... LOURDS is for everyone, and certainly will be present for a while to come."

Time Out New York

"LOURDS is a manic violinist with an IN YOUR FACE stage presence and an INTENSE sound."

Dan Aquilante, New York Post

"LOURDS has a couple dozen eclectic, electric songs; lots of heart and a keen sense of image. At her shows, she unleashes a passion that turns crowds into rapturous mobs ... If this new face gets a break, she has the talent to back up the luck."



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Super-Band Transplants



Peter Markowicz
The Beacon

Travis Barker, the drummer from Blink 182 currently has three side projects. This is one of them, and they are called the Transplants. Tim Armstrong, from Rancid, is even in the band, so you know it can't be all that bad, right? The third member of this California punk band is named Rob Aston. Not to say that this band is strictly a punk band. Punk is only one

of the ingredients that makes this cake bake.

It all began when Tim played some beats for Rob that blew his mind. Immediately, Rob wrote lyrics and Travis was asked to join the collaboration. The lyrics of the album are about murder, death of loved ones, and failed friendships. The sound of this album runs the gamut. You name it and it's in there. There is hip-hop, drum and bass, hardcore, punk rock, and pure rock. This album is really different. It's even been compared to The Clash's Sandanista!. The whole album was recorded in Armstrong's basement and also produced by him.

The first song, "Romper Stomper," is a hardcore song that has a sick instrumental sound. Aston growls at the mic like a hungry pit bull. This song provides a good introduction for the record. "Tall Cans in the Air," is one of the best songs on the disc. It makes you want to drink all night until you can't see. "Diamonds and Guns," has had K-rock airplay and displays Aston's hip-hop skills. The song has a good beat and flows well. The rest of the album is kind of boring. The songs are mostly on cue with the singing and mixed musical sounds. The song "D.R.E.A.M.," is a hip-hop song that has a killer beat. After listening to the song a second time, you quickly realize how corny the song really is. The final song named, "Down In Oakland," is really good. It's sung by Tim and has a great catchy sound to it that makes you bob your head. The song tells a little story about how life is in Oakland, CA.

If you're into Blink 182, Rancid, or punk rock, then you might want to buy this album, but you might want to get yourself a tall can first!



Get Ready for "One Big Trip" DVD/CD



There is so much similarity between the hippies and One Big Trip's subjects, such as the utilization of drugs, the dependency on music for inspiration, and the search for a higher purpose. The film is the story of five twenty-somethings on a cross-country trip, complete with numerous ounces of hydro, plenty of alcohol stops and a plethora of other drugs (including the ecstasy they drop at a couple raves, and the mushrooms that they eat at White Sands, New Mexico.) This movie has quickly become an underground favorite. We follow the subjects as they depart from New York City, bound for California in the new millennium. Along the way, the trippers meet lots of interesting people with whom they discuss the meaning of life, god, the end of century and what it generally means to be an American and a human. The film does not come to any grand conclusions but that's apparently not what it's about. It's more about the "trip." The process of getting in a Winnebago and driving across the country; the process of putting an ecstasy pill in your mouth; the process of living that each and every one of us goes through on a daily basis. "One Big Trip" in its idealized state is who we are, what we are, our weaknesses, strengths, and our humanity.

P, DJ Honda, Dilated Peoples, Spacetime Continuum, Tranquility Bass, and Heiroglyphics (the most important artist on the soundtrack). The group, Heiroglyphics, was a major contributor that collaborated with the filmmakers to bring you the compilation on the other side of the DVD. Heiroglyphics Imperium, home to some of the underground's best hip-hop acts, such as Souls of Mischief, Casual, Pep Love, and king of all things hip-hop Del, picked up the movie and decided to accompany its release by putting what is destined to be one of the most comprehensive California hip-hop compilations ever, on the other side of the DVD.



some amazing singing. The One Big Trip website (www.onebigtrip.com) and the Heiroglyphics website (www.heiroglyphics.com) both feature the video for this song and you better get on the web to see it, because you know that shit ain't gon' get played on no MTV or BET. Apparently there just isn't enough room between 50 Cent and Birdman videos for some real hip-hop to get played. Oh, wait, there is time, but they're using it for Cribs episodes featuring those same tired wack rappers. All of the rest of the tracks on "One Big Trip" are excellent, but some of the other standouts are "Make the People Sway," an instrumental joint by Dan the Automator, "What U Lookin' At," from J-Ro of the Liks, and the two film-inspired tracks from Del and Swollen Members, respectively, "One Big Trip" and "The High Road."

[One Big Trip]
DVD/CD
Heiro Imperium / Deconstruction Co.



"What a long, strange trip it's been," is the infamous quote from the Grateful Dead's Jerry Garcia. They say that history repeats itself and there isn't much more concrete evidence of this than the fact that about 30 years after Garcia said this, the film and underground hip-hop compilation that supposedly defines this generation's version of the hippie is called "One Big Trip."

The film's soundtrack is a potent mix of upbeat electronica and underground hip-hop from such respected artists as Mos Def, Common, El-

Featuring Heiroglyphics unreleased and new tracks (get it, no old songs recycled for this shit) from Heiroglyphics, Jurassic Five, Dilated Peoples, Goapele, Dan the Automator, Royce da 5'9", and Swollen Members, the tracks on the disc hit hard and for out shine the movie. Pop in this record and prepare to be blown away. The first track features an audio sample from the movie, called "Beer Man Intro," the lyrics to which include "Some men need marijuana, others alcohol, but I'm here to tell you, lord, I need it all." After the beer man dispenses his knowledge, Akil and Chali 2na of Jurassic 5 let heads know that even positive hip-hoppers can get defensive and tough on the stellar "Verbal Gunfight." Following this song is perhaps the best joint on the record, "Soweto", a song by Goapele and Heiroglyphics which features the sweetest Latin-influenced guitar riff and

As a total assessment, I would probably recommend this DVD/CD to anyone. If you are a real hip-hop fan, you'll want it for the album alone and if you are looking for an interesting film about five kids, some drugs, and a road trip, then you'll enjoy "One Big Trip" as well. Pick this shit up, do what you need to relax and watch the film. Then turn it over and get down to the compilation.

-Com-Plex

Local Artist review: Big Tyme a.k.a. Paterson Fatz



Big Tyme a.k.a Paterson Fatz
"Finally Made It"
b/w "Holla At Da Streets"
Pocketful Productions



Presence? Felt.

The first single, "Finally Made It," by Paterson, New Jersey native Big Tyme gives off nothing but good vibes. The right beats, the right production, the rights hooks, and most importantly, the right man behind the mic. While Big Tyme is definitely an original, you can feel the influence of the East Coast on him. Like fellow North Jersey brethren Naughty By Nature, Big Tyme and crew employ fat bass lines, string swells, ragged piano melodies, and most importantly, the ability to make his presence felt. The rhymes are rough, gritty -- they're saying "This is me, and this is how far I'm willing to go."

Big Tyme's rhyming skills and delivery

match up with the best of N.O.R.E. Both tracks, the lead single "Finally Made It" and the b-side "Holla At Da Streets" would not seem at all out of place on something like Jay-Z's first release, Reasonable Doubt. There's a thug quality to these cuts, but not a manufactured bravado. The music comes across as honest and important. While everyone wants an angel-voiced honey singing a sweet hook, the one snaking around this track isn't here just for show: There really is beauty in those streets, and this is what it sounds like.

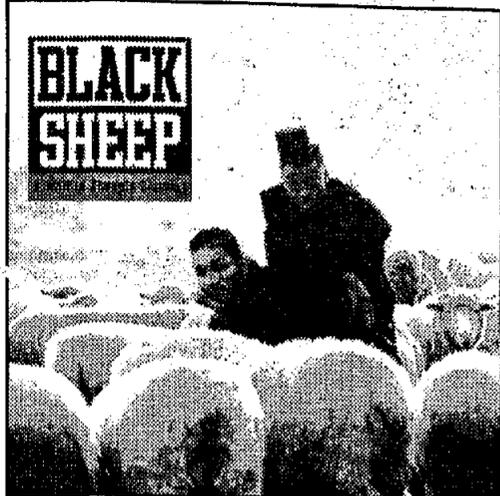
One of the things I really dig about these tracks is that someone remembered the "music" in "rap music." Gone are those tinny drum samples, empty bass, and "all attitude, no skill" found on other tracks com-

ing out. Big Tyme controls his rhymes the way one would control a saxophone or any other instrument -- he cuts through the rhythms with command.

This is good music from a talent who has the potential for a major career in music. It goes beyond the clichéd "it's got a good beat and you can dance to it," and manages to keep it fun and interesting, all while staying true to the place of its birth, the city by the falls. One listen and it's easy to see how he has shared stages with other major artists like Mario and Allure. This kid has the talent, drive and most importantly, the music.

-Big Easy

Classic Album Reveiws: Two groups of the Native Tounge Family revisited



Black Sheep
[A Wolf in Sheep's Clothing]
Murcury Records/Polygram



A Tribe Called Quest
[The Low End Theory]
Jive Records



When this album hit back in 91', Black Sheep, with members Dres and Mr. Lawng (pronounced long), were two snout nosed kids from Brooklyn taggin with the Native Tongue Family. Their first release, "A Wolf in Sheep's Clothing" went on to control the radio waves that year with its catchy hooks and tongue and cheek lyrics, way back in hip-hop's golden age when an artist could get radio play and still not be completely wack. When we were all kids was you know it was pretty hard getting through a day without reciting "The Choice is Yours", with the lyrics "you can get wit this or you can get wit dat" or "Flavor of the Month". And of course, who could forget the immortal skit "U Mean I'm not..." when Dres shot his sister in the eye for using his toothbrush, beat up his mom for spilling egg yolk, then slit the mailman's throat on his way to the school bus. Those days were great I tell you. But some of the elements that made this album a classic were its balance and its dope beats. Dres and Mr. Lawng dealt with real urban topics like in "Black With N.V." (No Vision) when they address the beginning trend of hip-hop artists making large amounts of money, flaunting it, and forgetting about the inner city community. Also, the Native Tongue influence on this album is undeniable as many of the beats and production mirrored the jazzy style instrumental beats of a Tribe called Quest's "Low end theory" with a more driving tempo to them. The mark this album left on the golden age of hip-hop may not be etched in stone, as Black Sheep fell off after this album, but listing to it today brings us back when hip-hop was about having fun.

-Profit

Not only is "A Tribe Called Quest's" The Low End Theory probably the best hip-hop album ever released, it is also among the best 20 albums ever in modern music. "Tribe" was the most recognizable group in the bohemian, positived-vibed posse, The Native Tongue Family, which consisted of acts like Da La Soul, The Jungle Bros., Black Sheep, Leaders of the New School and more. The Native Tongues were a soul force within the urban community during the early 90's, and Tribe represented their greatest voice as their brand of socially conscious positivity was infectious to intelligent youths of the early 90's. "Tribe", made up of Queens based Emcee's Q-Tip and Phife individually are not standout Emcees during the prime of hip-hop in the early 90's (some may argue) but together they represent the greatest duo to ever pick up a mic and spit lyrics. That being said, "The Low End Theory" represents their crowing achievement as hip-hop artists. In no other album to date are the techniques of word play and vocal exchange used better as Phife and Q-tip flow off each other with legendary precision, for example: You on Point Phife/ yo all the time Tip, on the "Track Check the Rhime." The Low End Theory contained some of the most iconic hip-hop songs ever created, and the jazzy, bass driven beats orchestrated by Jazz great Ron Carter contributed in giving the album its universal appeal. Vocally, the slow based, witty style of Q-tip meshed well with the more bombastic, battle oriented style of Phife and On The Low End Theory, you will find some of the most iconic lyrics ever written in hip hop music. Like Phife on the track "Buggin Out" with the phrase: "Yo, microphone check one two what is this/The five foot assassin with the ruffneck business/I float like gravity, never had a cavity/Got more rhymes than the Winans got family" and Later Q-tip on "Check the Rhime" with: Its me/ Im agile/ plus I'm worth your while/ 100 percent intelligent black child/ My optic presentation/ sizzles the retina/ How far must you go to gain respcct uhmmm.. Also on this album is the crossover hit, "Scenario" in which Tribe and other members from the Native Tongue Family launch a vocal assault never to be forgotten. Featured on this track is the first appearance of Busta Rhymes on a major release. To not have this album in your collection if you love Hip-Hop is pure madness, it is the measure of all the elements of hip-hop: vocalism, beats, politics, in its highest art form. And if you have never heard of this album, BE ASHAMED! For even a villian's death is too dignified for you.

-Profit

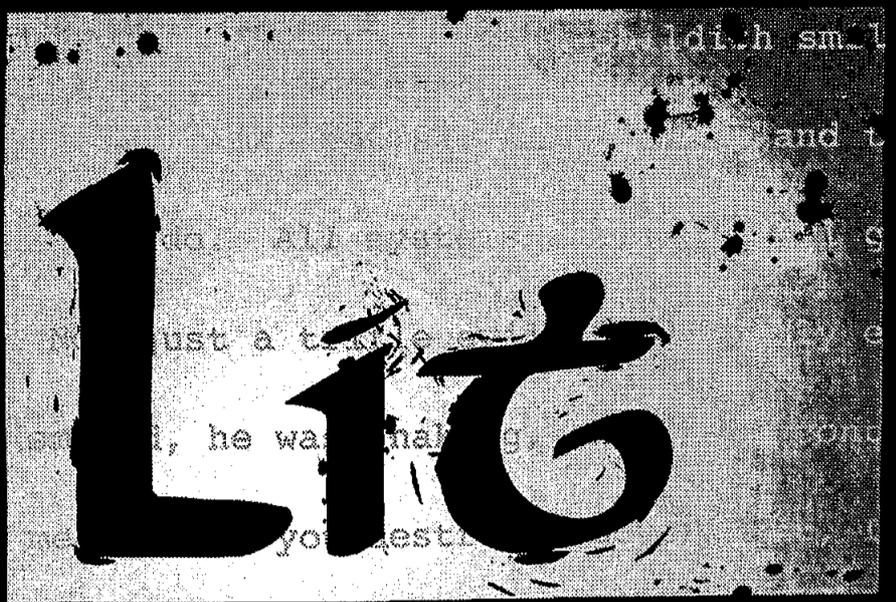
Elements Public Service Announcement



**Yo Yo Yo! This is JA RULE,
Murrrrrrrrdhaaaaaaaaaa!
I'm here to tell ya that
Elements is that ol' deadly
shit that butters yo bread
in the mornin!! Ya heard
me!! Also letting ya'll know
to check my new R&B
album with Rainbow Brite*
"How to be a Wacked Ass
Dirty R&B Sellout Vol. 3!"
Aint that right boo!!?**



*The opinions in this satire do not represent the views of The Beacon Weekly nor the owners of The Rainbow Brite Copyrighted image. As for Ja Rule, well screw him.



book reviews

Sherrilyn Kenyon Creates Incredible Fantasy Lover

Liria Areche
The Beacon

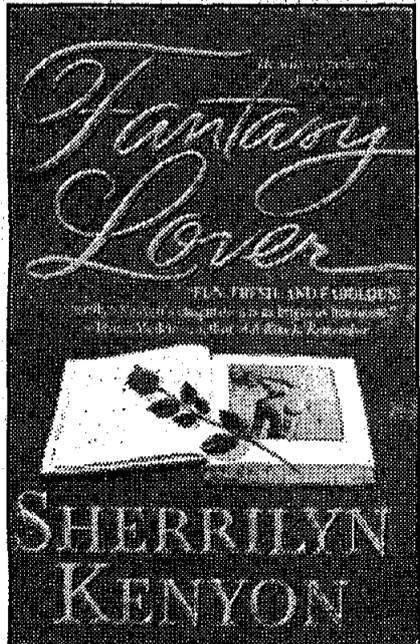
Grace Alexander is an almost 29-yr-old near virgin. Her one experience in college with a guy trying to win a fraternity bet left her wary of intimate relationships. Her best friend Selena, an eccentric tarot card reader with a Ph.D. in both ancient history and physics, is convinced Grace needs to have sex and has no qualms about discussing the topic with her at every chance she gets. When Selena finds a mysterious book that supposedly contains a cursed ancient Greek love-slave who can be summoned by a woman on the night of a full moon, she knows she's found a birthday gift Grace will never forget. Isn't Grace lucky that the night of her 29th birthday just happens to be a full moon? In the words of Selena "Imagine having such an incredibly handsome Greek love-slave at your beck and command for an entire month..." It's going to be a Happy Birthday for Grace indeed.

"Possessed of supreme strength and of unrivaled courage, he was blessed by the gods, feared by mortals and desired by every woman who saw him." So say the legends of Julian of Macedon. The son of Aphrodite and a mortal general in the Spartan army, Julian became a great general in his own right. However, jealousy among warring factions--including one of his half brothers, led to Julian being cursed into a book for all eternity. Only when a woman stood under the full moon at midnight and called his name three

times could he leave the book. Even then it was only to serve every desire of the woman who had summoned him. While this curse may not seem like a curse at all, there are always catches. First, he returns to the book at the next full moon. Secondly, while he can give his woman pleasure beyond imagination, he can never fulfill his own--never find release.

And yet, when Grace Alexander summons Julian, to his great surprise--she doesn't want to have sex with him. In fact, she tells him to put some clothes on and stay away from her. When every other woman has kept Julian locked in her bedroom, Grace takes him out and shows him her hometown of New Orleans. Is it possible that she doesn't want him? Can it be that she is able to deny the son of Aphrodite, a man gifted with an unbelievable form and sexual prowess and stamina beyond mortal abilities? If she can, it will most definitely not last. After all, he has a month to work on her. And she in turn has a month to work on him.

First off, I'd like to say that my birthday is drawing near. If anyone happens to find a book containing a gorgeous Greek love-slave, it's been proven that it makes a great birthday gift. Aside from that little Public Service Announcement, I can say that Fantasy Lover is my new favorite book. It made me laugh, it made me bleary-eyed, and of course, I can't leave out the sexual tension between Grace and Julian. I think I might have nearly dropped the book a time or two from the heat. I suggest you pick up this book at your nearest convenience and enjoy a great book by a very talented author.



The Wild World of Forteana

John Findura
The Beacon

I just finished Nobel Prize winner Gao Xingjian's *Soul Mountain*, perused through the selected poems of Li Po and am now in need of reading material. There is a stack of *Atlantic Monthly* and *New Yorker* magazines next to my bed, but my brain is a bit frazzled. So I reach over, move aside my Thomas Pynchon books and slide out the magazine hidden beneath. Porn? No, something even better: *The Fortean Times: The Journal Of Strange Phenomena*. Even people like me, especially people like me, need to read something a little less strenuous. Art is good, but sometimes the candy is needed too.



The Latest Issue

The Fortean Times was founded in 1973 to continue the work of Charles Fort. A native of Albany, Fort was often discouraged with how scientists would base their arguments on personal beliefs instead of looking at all the evidence. He was often incensed that information that did not fit into an explanation was thrown away, buried or just outright ignored. Fort spent years in various libraries in the early 19th century collecting information that did not fit into modern science, yet existed anyway. Starting in 1919 and continuing into the 30s, he published four books of his findings and philosophies: *The Book of the Damned*, *New Lands*, *Lol*, and *Wild Talents*.

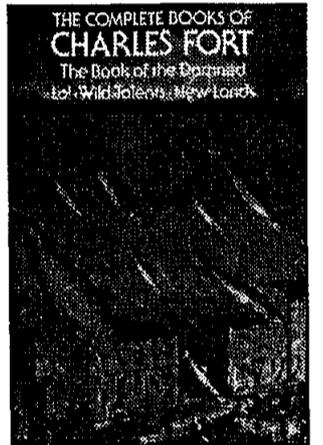


Charles Fort: The Man Himself

The books of Charles Fort have never really gone out of print. In fact, all four books can be found in one hardcover format under the title *The Collected Books of Charles Fort*. While many of the theories and explanations Fort gives for the strange things out there (raining frogs, spontaneous combustion, "wild" children) have probably been well debunked by now, what is interesting is the thought process that Fort applied to these subjects. He was the first researcher to really tackle questions that others either were afraid to or just didn't feel merited it.

The magazine that now bears his name is a monthly collection of the weirdest, wildest stuff you will find, but the thing is that it's all taken pretty seriously. While the skeptics out there roll their eyes, I think that if nothing else, it is extremely enjoyable to be able to read other explanations of things that

either don't have one, or are ascribed one that just doesn't fit. Recent articles have been written on such diverse topics as The Cult of Elvis, ancient UFO's, and whether or not Stalin was actually assassinated by his own guards just days before he planned to invade Europe.



For a magazine that specializes in the weird (they have their own section on Weird Deaths From Around The World), the articles are usually written with a very objective attitude. Far from what you would think (Chupacabras Exist! Repent! Repent!), the reporting is intelligently done and often injects a lot of tongue in cheek humor. If nothing else, it's food for thought. I highly recommend at least picking up one copy of the magazine, and if you like that, look for Fort's books. A great place to get a feel for what's going on is their internet site, www.forteanimes.com. Feel free to thank me for this later.

Next Week

A Review Of Ashley Kahn's
A Love Supreme: The Story Of John Coltrane's Signature Album

plus

Upcoming area poetry readings

THE BEACON COMICS



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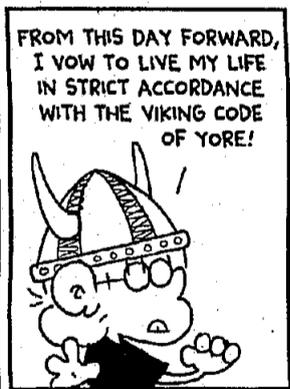
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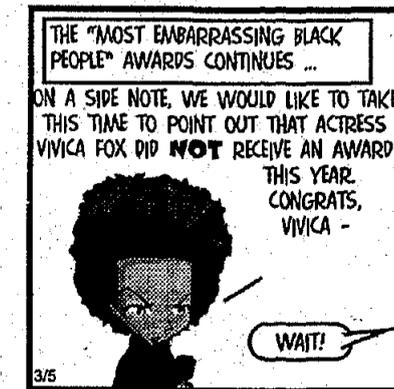
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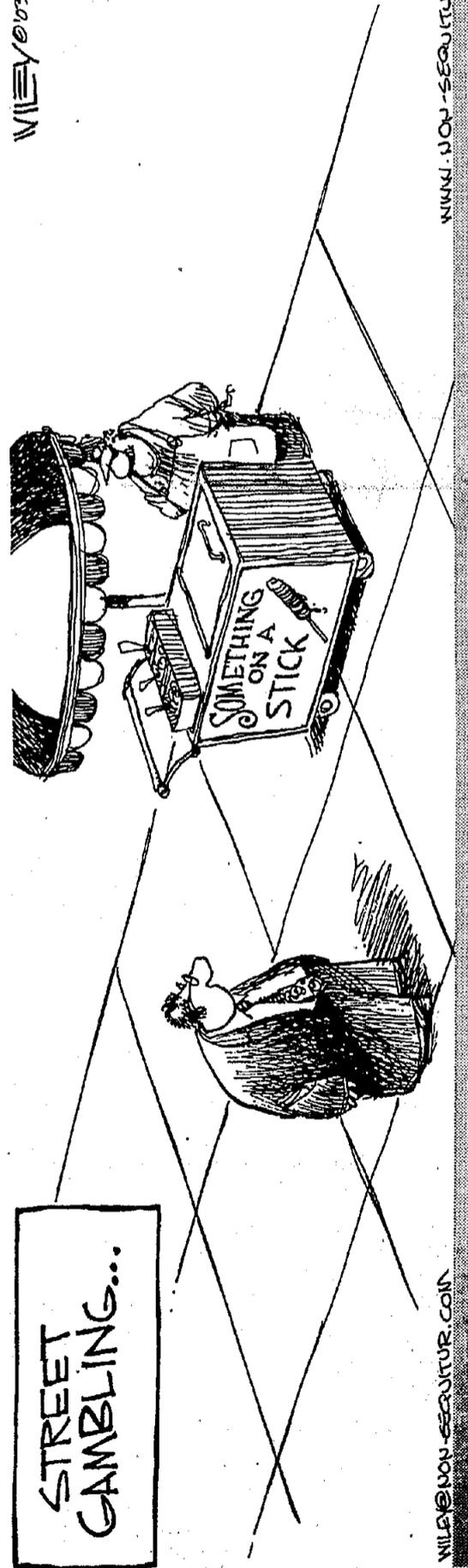
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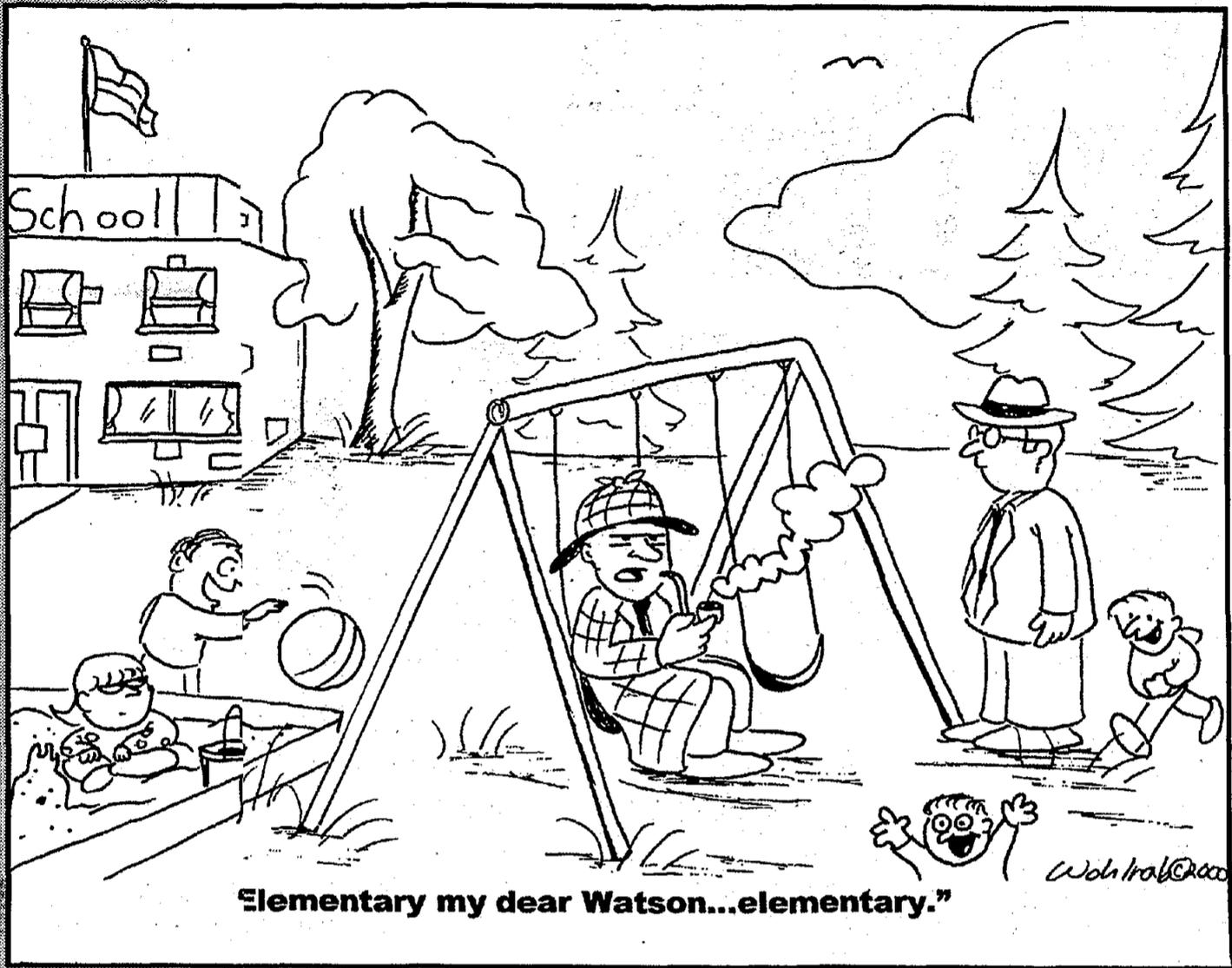
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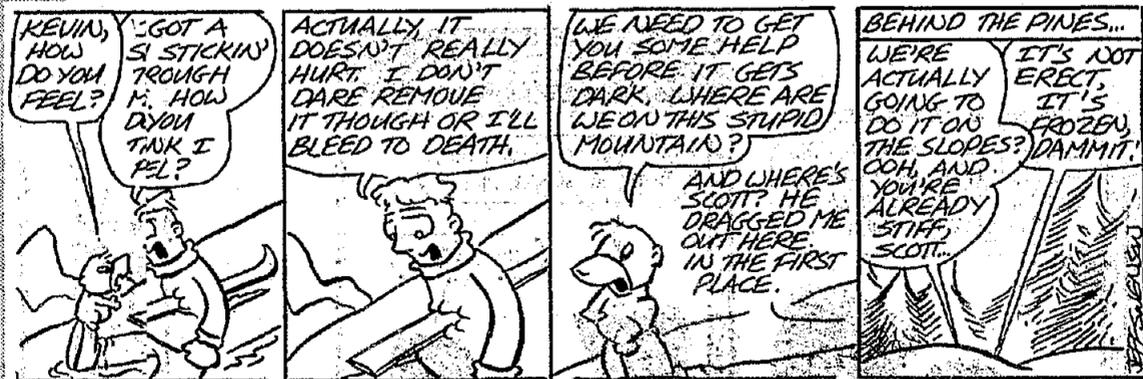
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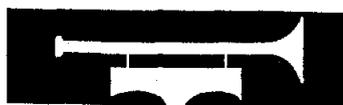


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Announcements



The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

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Becky- I know I could get next to you, you got a look that makes me think you're cool, but it's just sexual attraction, nothing real, so I better keep whackin.

I saw you in the North Tower elevator one night. You got on on the B-floor. You were surrounded by a group of friends and made me laugh. You claimed to be Polish. Was it me or did we have a moment? 973.720.2571.

SD- Sheryl Crow called, said you're exiled from the Kingdom of Asshats. Long live the Yellow Kid! -LC

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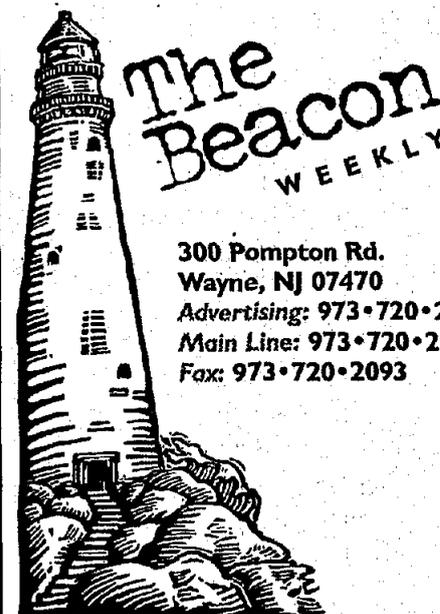
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Pioneer basketball too little, too late

Allison Mopsick
The Beacon

On Wednesday, February 26, the number two ranked Pioneers took on the number three ranked Montclair Red Hawks at The Rec Center in the first round of the NJAC tournament.

A meeting between the two teams a week earlier left the Pioneers with a 45-31 loss and a 1-1 record between each other throughout the season. Their first meeting was an overtime win for the Pioneers with a score of 75-72. With the series tied and in front of a large crowd, the Pioneers were stuck playing catch-up the entire game.

After winning the tap, the Red Birds 6-10" junior center, Jerome Trawick took the first shot of the game. Upon his miss, the Pioneers brought the ball to the other end of the court where junior guard Jeff Pela's jumper rimmed out as did many of the Pioneer's shots in the opening four minutes of the first half.

The first points pot on the scoreboard went to Montclair as Trawick went two-for-two from the charity strip. The Red Hawks full-court man press seemed to be no problem for the Pioneers, the problem had been putting the ball in the basket. Senior guard Shawn Blakewood broke the seal on the rim with a

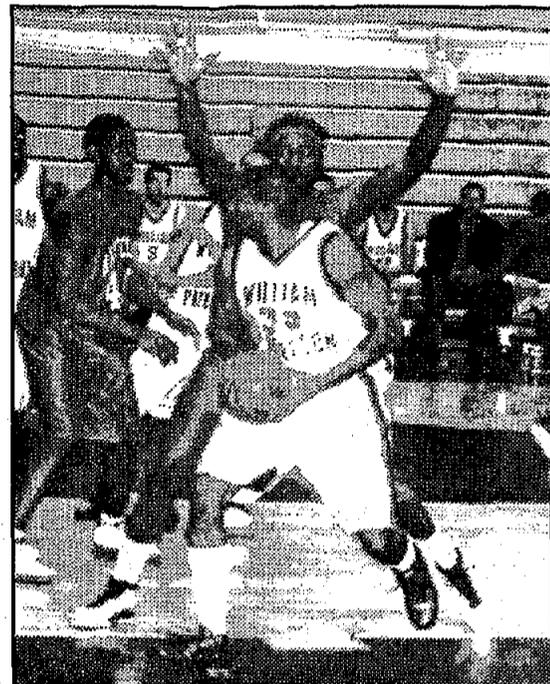
jumper just inside the three-point line at the top of the key.

Both teams were getting into foul trouble causing the subs to be rotated in constantly. Foul shooting then became a major factor in the close game. While Montclair barely missed, the Pioneers could not find a rhythm from the free-throw line. Just under the 8 minute mark and after a Blakewood basket, Trawick committed his third foul sending him to the bench. With him out of the game, the inside seemed to open up a bit more, but that did not stop senior forward Keyth Hardy from stepping out behind the arch to nail a three. After some more missed foul shots by the Pioneers and with the Red Hawks converting from the free-throw line, Montclair went into the locker room at half with a 38-29 lead.

The second half seemed to be a scoring match as the two teams were trading baskets. The Pioneers mixed things up on defense going a full-court zone press back into a zone and then, went

into a full-court man which is what the Red Hawks played throughout the entire game. At the 14:46 mark, the first of four players fouled out. It was Pioneer guard and leading scorer, Khayri Battle. With both teams in double-bonus and 54 fouls called in the game, the foul-line became key.

As time began to run down in regulation, the Pioneers went on a 12-1 scoring spree lead behind Blakewood who ended his career with 25 points in the game. After trailing all game, the Pioneers set the score at 66-66 off a Blakewood put back. On the other end of the court, a missed three-pointer results in Michael Gluck put back for the Red Hawks. The Pioneers were then forced to foul Gluck after turning the ball over in a chance to tie things up. The Red Hawks finished the game the way they started, from the free-throw



line, nailing both shots ending the game with a final score of 70-66.

In their final collegiate game, Hardy scored 14 points and had 6 rebounds while Terrance McNeal ended with 10 points and pulled down 8 rebounds. The team ended with a record of 19-7. With many players coming back next year, the future looks bright.



SCOREBOARD CENTRAL

Allison Mopsick
The Beacon

As the winter sports seasons have come to a close, let's check out how your Pioneers ended up. The women's basketball team ended their season with a record of 12-13 when losing to Rutgers-Newark 63-57 on Saturday, February 22 at the Golden Dome. The Lady Pioneers placed fifth in the NJAC. The men's team defeated Rutgers-Newark that same day with a score of 69-50.

On Sunday, February 23, the men's and women's swim teams traveled to Piscataway

for the Metropolitan Conference Swimming and Diving Championships. Freshman Kristin Clegg won the 100- and 200-yard backstroke while setting school records and qualifying for the NCAA Championships. Other members of the team placed in other events, but Clegg was the only top swimmer.

On Wednesday, February 26, the men's basketball team ended their season after being defeated by Montclair in the first round of the NJAC tournament. The Pioneers had been seeded second. That was your weekly sports wrap-up. Make sure you stay tuned for a spring season preview.

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Pre-Mass Concert at 6:30 p.m.

Lent Retreat in Center 12:00-7:00 p.m.

Sunday, March 9th

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