



the beacon weekly

William Paterson University • Volume 69 No. 18

Monday, February 17, 2003

University tackles budget cuts

Tuition increase, fewer classes expected

By Larry Clow
The Beacon

Students will face further tuition increases and fewer course offerings as William Paterson University responds to the \$4.9 million state higher education budget cut.

Tuition will increase, renovation and repair projects will be put on hold and course offerings will be reduced as the university compensates for the budget cuts, said Arnold Speert, university president. However, plans for a new residence hall and an expanded student center will not be put on hold.

"I don't believe we can go through this cycle again without increasing tuition fees again," Speert said.

While he doesn't know the magnitude of the increase, he said that a tuition increase would not make up for the budget cuts.

"It would be impossible for us to pass on the cut totally in the tuition fee... we have to cut back," Speert said.

These cutbacks include a hiring freeze for faculty and staff and a reduction in courses with low enrollment.

"We won't increase enrollment in highly enrolled classes," Speert said. "However, we won't be able to offer courses at a five or six-student enrollment."

Fewer courses may mean that some students will have to remain an extra semester to complete requirements, Speert said.

Smaller renovation and repair projects will also face cuts.

"What will be put on hold are a number of repair jobs and renovations that are planned for," Speert said.

While roof renovations, roadwork, and other minor repair projects will be on hold, larger projects, such as the expansion of the student center and the creation of a new residence hall, are moving forward as planned.

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Former senator lectures on future of American safety

By Liz Fowler
The Beacon

Actor and former senator Fred Thompson spent Valentine's Day talking about terrorism in the Shea Center for Performing Arts.

"All you ladies who were expecting a romantic evening, I'm sorry, but I'm glad you are spending it with me," he said to the audience.

Thompson, a former lawyer and Tennessee senator, spoke at Shea as part of the university's Distinguished Lecturer Series, sponsored by the WPU foundation, Student Government Association

and Student Activities Programming Board. After a brief introduction from WPU President Speert and Robert Lehman, Junior Vice President and Director of Human Resources of ITT industries, Thompson began his lecture, titled "Threats to America Present and Future-Terrorism and Beyond."

"Where we are today, is we are going to war. It's clearly going to happen," he said.

Thompson pointed out that America should examine the consequences of its actions.

"The real issues are basically what are the consequences of our

actions? What is in the best interest of the long time security of the country? We are in eminent danger. It's almost certain that this country will experience additional terrorist attacks," he said.

The disarmament of Iraq is a top priority, according to Thompson. North Korea poses a greater threat than Iraq, he said, and though it may seem outdated, disarming Iraq fits in our policy for the future and dealing with North Korea.

"What does all this say about our future policy? We can not be policeman to the world," he said.

Continued on page 4

Freezing for charity

WPU Professor Barry Morganstern wears shorts all winter to support Eva's Kitchen

By Rasheda Towns
The Beacon

Barry Morganstern might be the coldest person at William Paterson

The communication department professor has pledged to wear shorts every day until June 13 as part of a fundraiser for Eva's Kitchen in Paterson.

"I wanted to do something fun and challenging to get people's attention," he said

Morganstern has been clad in shorts since September, when he approached Fr. Lou Scurti,

director of Catholic Campus Ministry, with a proposal to raise money for Eva's Kitchen. The chilly professor promised to wear shorts every weekday during school hours until June 13.

Since then, Morganstern has been taking pledges from WPU students and staff; so far, Morganstern has raised about \$1,000 from 150 donators. Morganstern said that some students donate as little as five cents a day, but it all adds up.

"Last year we donated \$1,000... to Eva's Kitchen, collected through the year," Scurti said.

The money raised by Morganstern will be presented to Eva's Kitchen on June 13, recognized by the church as the Feast of St. Anthony.

"This is straight from the heart to support

Eva's Soup Kitchen," Morganstern said. "I don't even know if Eva know anything about this..."

Morganstern said that although some people have labeled him as "crazy", most students are supporting him during the frigid fundraiser. He said that many students check daily to see if he's keeping his promise.

"I invite anyone who wants to get involved to pledge for the rest of the semester," he said. "I am keeping my shorts on!"

The public is invited to pledge by sending contributions to: Barry Morganstern c/o Catholic Campus Ministry, 219 Pompton Road Haledon, NJ 07508. For more information on Catholic Campus Ministry, call (973) 720-3524.



Barry Morganstern braves the cold as Fr. Lou Scurti and friend look on.

Oscar Picks! Get your Oscar picks here!
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David Shapiro's A Burning Interior
Page 18



The Eternal Struggle betwixt cats and dogs
Page 20





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Mopsick, Jessica Lancellotti, Rasheda Towns

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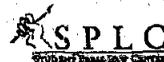
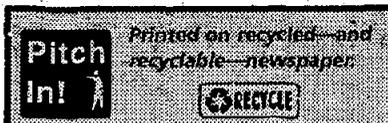
Main Telephone: 973-720-2248

Fax: 973-720-2093

Email: beacon@student.wpunj.edu

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Calendar of Events

Monday 02-17

University closed;
Classes canceled

Mass
Prince of Peace Chapel
12:30 p.m.

Tuesday 02-18

Mass
Prince of Peace Chapel
12:30 p.m.

Beacon Staff meeting
SC 310, Common Hour

Iraq War: Europe Vs. US
Unilateralism
Science 200B
Common Hour

SGA Legislature Meeting
SC 203-4-5
4 p.m.

Wednesday 02-19

SAPB meeting
SC 203
5 p.m.

Langston Hughs Poetry Night
Sponsored by Essence/African
Heritage Month committee
Starbucks
6 p.m.

Thursday 02-20

SGA Executive Meeting
SC 326
4 p.m.

Spotlight Series
Starbucks
6 p.m.

Friday 02-21

Mass
Prince of Peace Chapel
5 p.m.

"Jake's Women"
Hunziker Black Box Theatre
x2371
8 p.m.

Saturday 02-22

"Jake's Women"
Hunziker Black Box Theatre
x2371
8 p.m.

Campus Calendar submissions are taken
on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by noon for following
Monday's publication.

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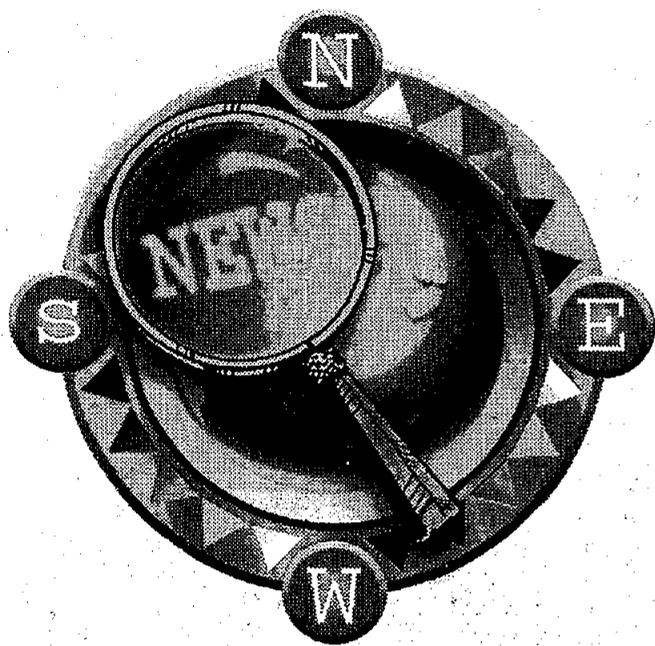
Sunday 02-23

"Jake's Women"
Hunziker Black Box Theatre
x2371
6 p.m.

African American Heritage Night
7:30 p.m.
Prince of Peace Chapel

Mass
Prince of Peace Chapel
10:45 a.m./ 7:30 p.m.

Come up and check out The
Beacon in the Student Center,
room 310



Boycott threat flattens Pepsi

By Jessica Lancellotti
The Beacon

Pepsi-Cola will donate \$1 million each year for the next three years to the Ludacris Foundation as part of an agreement reached with Russell Simmons and his Hip-Hop Summit Action Network (HHSAN) regarding Pepsi's dismissal of hip hop artist Ludacris as a spokesman.

Ludacris was contracted by Pepsi to appear in a series of commercials but was "fired" in August after conservative Fox News commentator Bill O'Reilly publicly threatened a boycott of Pepsi if they continued to use the raunchy rapper as a spokesman. Pepsi replaced Ludacris with the Osbourne family in the soda giant's 2003 Super Bowl ads.

Simmons, Def Jam co-founder, accused Pepsi of imposing a racist double standard in replacing Ludacris with the

Osbournes, who are famous for their vulgarity. Simmons maintains that Pepsi's decision was based less on profanity and more on culture.

Simmons demanded a \$5 million contribution to The Ludacris Foundation in Atlanta, a public apology to the artist, and the airing of Ludacris's pulled commercials. If an agreement could not be met, Simmons threatened to pursue his "Campaign For Respect," an international boycott of Pepsi products by all hip-hop artists and members of the hip-hop community.

Pepsi conceded to the increased pressure on Thursday by agreeing to donate at least \$1 million a year for three years to The Ludacris Foundation and the HHSAN. Pepsi will not be offering an apology to Ludacris, nor will they air the commercials that featured him. Simmons has called off the boycott.

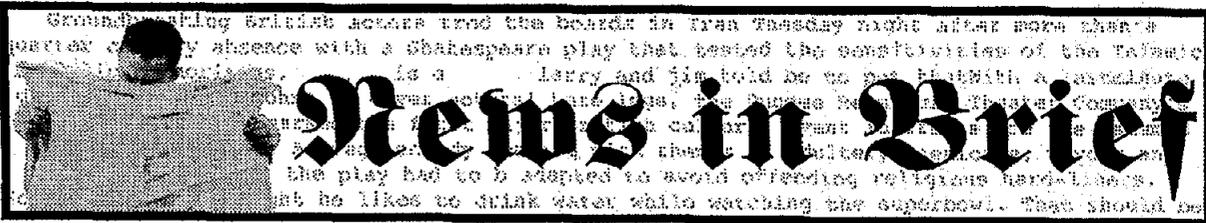
Correction:

In "University faces 15% cut in state funding" (02/10), portions of the article were printed twice due to a production error.

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm

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By Steve DeGennaro
The Beacon

International

Live grenade found in London airport arrest

Police arrested a 37 year-old Venezuelan man with a live grenade in his luggage after he arrived in Gatwick Airport, UK.

The suspect was arrested following a search of his luggage after he arrived aboard a British Airways flight from Bogota, Columbia.

"The item has been examined by explosives officers, and it appears to be a live grenade," Scotland Yard said in a statement.

The man was taken into custody under Britain's Terrorism Act and transferred to Metropolitan Police anti-terrorist detectives for questioning. The Metropolitan Police will be leading the investigation.

The developments came hours after Home Secretary David Blunkett told the House of Commons that Britain faces "a real and serious threat," especially to the country's transportation infrastructure.

"We know that al Qaeda will try to inflict loss of human life and damage upon the United Kingdom," he said.

Bush urges U.N. to stand together against Saddam

On the eve of a showdown over Iraq, President Bush said the United Nations must help him confront Saddam Hussein or "fade into history as an ineffective, irrelevant, debating society."

As Bush issued his call for unity, the administration said Americans should be prepared for "a fairly long-term commitment" in Iraq if the United States goes to war.

Secretary of State Colin Powell told the House Budget Committee he had no estimate of the cost of war with Iraq but he did say he thought Iraq should be able to adjust quickly afterward — in contrast to the slow pace of recovery in Afghanistan.

"I would hope that it would be a short conflict and that it would be directed at the leadership, not the society," he said. Iraq has an effective bureaucracy, rich oil resources and a developed middle class, Powell said.

This will probably be irrelevant after tomorrow(Friday)

Japan warns North Korea of pre-emptive military action

Japan has warned it would launch a pre-emptive military action against North Korea if it had hard evidence Pyongyang was planning a missile attack.

Defense Minister Shigern Ishiba said it would be "a self-defence measure" if North Korea was going to "resort to arms against Japan".

Ishiba said it would be too late if a North Korean missile was already on its way. His remarks were the latest in the international debate over Pyongyang's nuclear intentions, and followed a North Korean warning that it had the ability to strike American targets anywhere in the world, if provoked.

Pyongyang was responding to a statement made by the head of the CIA, George Tenet, which warned that Pyongyang had a long-range missile capable of reaching the west coast of America.

A senior official in Pyongyang, Ri Kwang-hyok, told the AFP news agency that North Korea was capable of attacking "all military personnel and all military commands of the United States in the world" as a self defense measure. North Korea has long been thought to have a missile in development capable of hitting the western United States, the BBC said.

National

Breach of shuttle's skin caused disaster

The space shuttle Columbia almost certainly suffered a devastating breach of its skin, allowing superheated air

inside the left wing and possibly the wheel compartment during its fiery descent, investigators said last Thursday. In its first significant determination, the accident investigation board announced that heat damage from a missing tile would not be sufficient to cause the unusual temperature increases detected inside Columbia minutes before it disintegrated. Sensors noticed an unusual heat increase of about 30 degrees inside the wheel well before the accident. The board instead determined those increases were caused by the presence inside Columbia of plasma, or superheated air with temperatures of roughly 2,000 degrees. It said investigators were studying where a breach might have occurred to allow plasma to seep inside the wheel compartment or elsewhere in Columbia's left wing.

The board did not specify whether such a breach could be the result of a structural tear in Columbia's aluminum frame or a hole from debris striking the spacecraft. The board also did not indicate when the breach occurred during the shuttle's 16-day mission.

Officials have previously focused on an unusually large chunk of foam that broke off Columbia's external fuel tank on liftoff. Video footage showed it struck part of the shuttle's left wing, including its toughened leading edge and the thermal tiles covering the landing gear.

The announcement focused renewed attention on possible catastrophic failures inside the wheel compartment that may have contributed to the Feb. 1 breakup that killed seven astronauts.

AAA says gas prices are close to 'gouging'

The recent spike in gasoline prices isn't justified and is getting "uncomfortably close" to gouging, an AAA spokesman said Thursday.

The price of a gallon of regular gasoline has risen about 13 cents in less than two weeks to a national average of \$1.633 - the highest since June 2001, according to the Automobile Association.

The industry has blamed tensions in the Middle East and a strike in Venezuela that has crippled that nation's petroleum industry. Venezuela is one of the largest exporters of crude oil to the United States.

AAA spokesman Geoff Sundstrom said nothing has occurred in the market to warrant the increase, and suggested oil companies are looking ahead to what could happen to crude oil prices if the United States invades Iraq.

The organization urged the industry to show restraint and said it "stands ready to support government action against companies that unfairly profit from any future national emergency."

Dude you're getting a cell!

Benjamin Curtis, the 22-year-old actor who portrays that loveable slacker "Steven," the Dell Guy, in those infamous computer commercials, was arrested late Sunday night on a marijuana possession charge, various news sources reported.

According to police, Curtis was nabbed after cops spotted him buying a "small bag of marijuana" from a dealer on Manhattan's Lower East Side. Curtis, who lives in lower Manhattan, was charged with criminal possession of marijuana, while Omar Mendez, the 19-year-old alleged dealer, faces drug sale and possession charges.

Curtis has been told his misdemeanor drug possession charge will be thrown out if he stays out of trouble for the next year.

The judge at the New York University drama student's arraignment told him his case would be dismissed and his record cleaned if he doesn't get arrested during the next year.

A spokesman for Dell says no decision has been made on what to do about Curtis in the wake of his arrest. (Apparently someone forgot to tell him pot was the Gateway drug.)

Compiled from BBC.com, CNN.com, AP news reports, Yahoo.com and Google.com news reports

Budget continued from page 1

"I don't believe there's any reason at this time not to proceed (with plans)," Speert said about expansion plans for the student center and Wayne Hall. He also indicated that work on a new residence hall would not be stalled because construction costs will only increase over time.

Funding for each project will come from separate fees paid by

of the first phases of the project will be the construction of a new ballroom attached to Wayne Hall. Once complete, functions will be moved from the Student Center to Wayne Hall so that work can begin on the student center.

Speert stressed that student involvement is essential to preventing further state cuts.

"I maintain that the most important thing a student could do is

"I don't believe we can go through this cycle again without increasing tuition fees again."

-WPU President Arnold Speert

students each semester and will not be affected by state budget cuts. Only resident students will be charged for the new residence hall. According to Speert, the university began charging fees for the student center renovations last semester, but will not charge for the residence hall until construction begins.

According to Speert, it will take three to four years to complete work on Wayne Hall and the student center.

"We want to maintain the services of Wayne Hall and the Student Center while building," he said. One

vote," he said. "The second thing is to write directly to legislators and talk about how important higher education is to you."

During the budget crisis, Speert said that he has been lobbying the state government to prevent further cuts for higher education.

"Any opportunity I have to speak to legislative and executive branch, I talk about how it's a mistake for the state not to support higher education," he said. "... Supporting higher education is a solution to the economic downturn, not a problem."

Thompson continued from page 1

"Terrorist attacks are going to come anyway. We cannot protect every port and the thousands of containers that come into this country," he said.

Thompson cited numerous examples of terrorism, such as the African embassy bombings and the attacks on the World Trade Center.

"We want to avoid war so badly, it ends up costing lives," he claimed.

Although doubtful about whether war can be avoided, Thompson is confident in America's abilities.

"I have hope that war could be avoided, but if it does happen I am confident it will be successful," he said.

A large portion of the lecture was devoted to a question and answer segment in which approximately eight people queried about everything from NATO to the French.

"How can we go in and obliterate Iraq without spreading it around the world?" one audience member asked.

Thompson replied that he thinks we can be precise and the people of the world will cooperate.

The audience grew restless as the questions dragged on and many

people began to discreetly exit the building. "Everybody has something to say," mumbled an audience member.

Thompson was elected by the people of Tennessee in 1994 to the remaining two years of an unexpired Senate term. Thompson was a member of the powerful Senate Committee On Finance and also served on the Senate Select Committee on Intelligence and the National Security Working Group, which observes and monitors executive branch negotiations with foreign governments. In 2002, he was elected to the prestigious Council on Foreign Relations, an organization that attempts to improve understanding of the international affairs through public and private discussion. In 1997, Thompson was elected Chairman of the Senate Committee on Governmental Affairs where he served until 2001.

The Lawrenceburg, Tenn. native received his undergraduate degree in philosophy and political science from Memphis State University in 1964 and his law degree in 1967 from Vanderbilt University. Two years after law school, he was appointed assistant United States attorney and at the age of 30 was appointed minority counsel to the

Senate Watergate Committee where he served in 1973 and 1974.

In 1997, Thompson took on a case of a Tennessee Parole Board chairman fired under suspicious circumstances. Thompson's work helped to expose a cash-for-clemency scheme that essentially toppled the governor. The scandal became the subject of a best-selling book and later a film, "Marie", in which Thompson played himself. He later went on to do 17 other movies, including "Die Hard 2" and "Baby's Day Out". Thompson is now currently appearing on the television drama "Law and Order."

When an anonymous audience member was asked her opinion of the lecture, she replied, "It was okay, just not the way I would like to spend Valentine's Day."

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Exodus Supreme performs at the Bob Marley luncheon

photo by Rasheda Towns

**Bob Marley remembered
at annual luncheon**

By Rasheda Towns
The Beacon

"Musical prophet" Bob Marley was honored at the Caribbean Students Association's (CARIBSA) annual Bob Marley Luncheon on Thursday, Feb. 12. In memory of the legendary reggae musician, members offered up food, raffles and lectures.

Information on the history of Bob Marley was presented by April Davil-Virhuez, Jasime Sawh and Natasha Wilson. Raffle drawing was conducted by Jael Delva, Danielle Mayel and Gwendolyn Sabio. There were three prizes being raffled: a Bob Marley t-

shirt, poster, and CD.

Simone Johnson educated the audience with a speech on Rastafarianism, while Rodrick Samuel and Orane "Cheerio" Williams talked about Marley's influence on other artists.

"A musical prophet in the time and beyond, he paved the way for millions. A star was born on February 6, 1945, the reggae king, and in a class of his own, Robert Nesta Marley may live through all of us," said Jenny Sawh.

Jamaican group Exodus Supreme provided music during the event.

The Beacon Buzz

Compiled by Alison Clapp and Liz Folwer

"Can you name the University president and SGA president?"



Amy Moors—Freshman, psychology/bio-psychology major
 School President- "I have no idea, isn't it some girl in her 5th year?"
 SGA President- "I know the Freshmen class President... I used to know who it was. It's a black female, right?"



Eric Colondres—Junior, sociology major
 School President- "Arnold Speert"
 SGA President- "No clue"



Liz Kosack—Freshman, child studies major
 School President- "Speert."
 SGA President- "I couldn't tell you."



Ken Sturniolo—sophomore, communication major
 "I knew (both) last year for a class, but I completely forgot."



Ryan Myers—Junior, political science/history major
 School President- "Arnold Speert."
 SGA President- "Isn't it Don Tybalt?"

Orchestra Presents Concert Honoring "Spirit of America"

The Orchestra at William Paterson University will present a diverse selection of American music during the concert, "Spirit of America," on Saturday, February 22. The concert, which will be held at 8 p.m. in the Shea Center for Performing Arts, include music from a wide range of genres, including classical, jazz and gospel. Featured performers include: pianist Anat Fort, vocalist Shunda Wallace and special guests; the William Paterson Jazz Ensemble and the William Paterson Gospel Choir.

The concert is dedicated to John Lewis, composer, legendary jazz pianist and founder of the Modern Jazz Quartet. In the spirit of many of his compositions, which combined classical forms and jazz improvisation, the concert will explore how an orchestra participates in the presentation of musical forms that are unique to America. Two of Lewis's symphonic works, "Tales of the Willow Tree" and "Fanfare (Salute to Basie)," will be featured on the program.

Fort, who received a Bachelor of Music in jazz studies and performance from the University in 1996, will give a solo performance of her original composition "Tzohar," a work for string orchestra and piano improvisation. The work was commissioned by the Chamber Orchestra Ramat-Gan, which suc-

cessfully premiered the piece in November 2000 with Fort as soloist. The title, which means "a little window... a corridor of light," is dedicated to Fort's grandfather, who died shortly before she began work on the piece.

Wallace will join The Orchestra and the William Paterson Jazz Ensemble as vocalist for her own arrangement of the jazz standard "The More I See You." Wallace—who has arranged and composed works for small ensembles, big band and jazz orchestra—has performed with such notable musicians as Buster Williams, Don Braden, Jimmy Heath and Kenny Warner. She is a graduate of William Paterson, with a bachelor and master degree in music.

The William Paterson Jazz Ensemble will also join The Orchestra for an arrangement of music by Duke Ellington written by Richard DeRosa, a William Paterson assistant professor of music.

The William Paterson Gospel Choir, under the direction of Michael Butler, will join The Orchestra for Richard Smallwood's "Procession of the Levites/Anthem of Praise." Rounding out the program is Aaron Copland's American classic, "Fanfare for the Common Man."

Tickets are \$25 standard, \$20 for seniors (age 60 and older). For

"Jake's Women" on stage in Black Box

"Jake's Women," Neil Simon's popular comedy and one of his later works, will be presented at the Hunziker Black Box Theatre at William Paterson University in Wayne from February 21 through March 1. William Paterson faculty Jerry Beal, assistant professor of communication, is director, and Christian Holle, assistant professor of psychology, stars as Jake.

"Jake's Women" is a comic psychological look at the complications in modern relationships. Jake, a novelist who is better at writing about life than living it, faces a marital cri-

sis by living out imaginary scenes with various women from his past and present. Flashbacks are interrupted by actual encounters, with hilarious and serious results. Contributing to the confusion are Jake's estranged wife, his girlfriend, his late wife, his daughter (at different ages), his sister and his psychiatrist.

Show times for "Jake's Women," are 8 p.m., February 21, 22, 26, 27, 28 and March 1; 12:30 p.m., February 27; and 6 p.m., February 23. Tickets are \$10, \$6 for senior citizens. For information, call the Shea Box Office at 973-720-2371.

University master planning committee sponsors development workshop

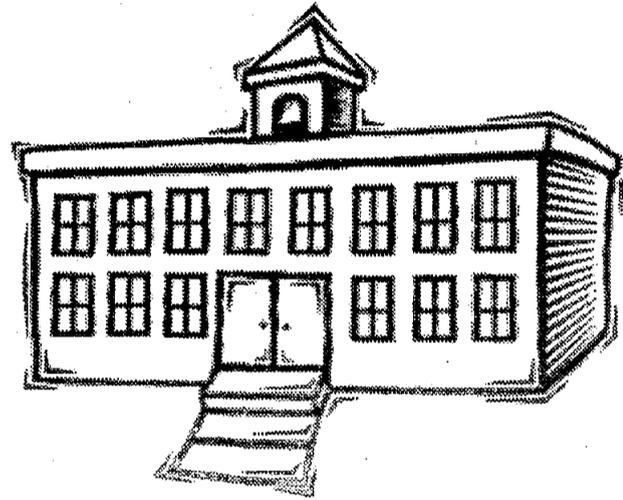
William Paterson University invites students, staff and faculty to share their ideas for the growth, development and improvement of William Paterson University's facilities. on Wednesday, February 19 from 9 a.m. to 10 p.m. and on Thursday, February 20 from 9:00 a.m. to 2:00 p.m. at the John Victor Machuga Student Center.

As part of the Master Plan Process, there will be an open planning meeting in the Student Center Dining Room. During this two-day "Charrette," which is an open consultative session, all members of the University Community will have the opportunity to share their vision and express their concerns with the

Master Plan Consulting Team. Topics to be discussed include, but are not limited to; building locations and renovations, pedestrian and vehicle circulation, parking, landscaping, department and office locations, classrooms and infrastructure. Also, there will be display boards and drawings that illustrate the planners' analysis of the campus.

At 2 p.m. Thursday, February 20, there will be an open public meeting of the Master Plan Advisory Committee. Members of the WPU community are invited to attend this meeting and see the emerging concepts that the planners will present to the committee.

MAJORS & MINORS DAY



IT'S TIME.....

to explore your major and minor options!

ACTIVITY: MAJORS & MINORS DAY

WHEN: Tuesday, February 25, 2003

WHERE: Student Center Ballroom

TIME: 11:30AM - 1:30PM

Faculty from all majors will answer your questions.

Speak... to a career counselor.

Apply... for a major or a minor.

Be there!

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Commentary by Larry Clow
The Beacon

I'll be honest: I'm trying to provoke you. I wrote last week's commentary "Student government in need of serious overhaul" in the hopes of creating a serious discussion about the problems with the current student government and the possible solutions. I hoped for an open, intelligent dialogue and fully expected a deluge of angry letters from students and faculty. Instead, I received positive feedback from a handful of professors and advisors. No students bothered to write in and members of student government did not bother to reply. Rather than improving the situation, problems will remain simply because the majority of students could care less.

For the most part, this campus is lazy and complacent, afraid to move beyond the stereotypical college lifestyle of sleeping late and skipping class. Sure, there are some students actively trying to make a difference, to change things, but the number is too small to be effective. It takes more than one person to change things. Strength in numbers is the key, but William Paterson students are far too divided to do anything.

Where's the outrage over the state's recent higher education budget cuts? Why aren't students sending Governor McGreevey truckloads of letters demanding increased funding for state schools? Voting is the first step. If even half the students from all the state universities voted together in a single bloc, the numbers would be more than enough to swing a single election. Imagine that—a group of thousands of students,

unified in a single cause, forcing the state government to listen to their wishes.

Unfortunately, it is hard to imagine. It seems as though very little would unite students, especially at William Paterson. There has been no reaction to the budget cuts, no outcry over the fact that, during the next year, there will be a reduction in the number of faculty members and course offerings. Few seem to care that money will be available for a new residence hall, yet the university will be unable to hire new employees or offer low-enrollment classes. Twenty-five years ago, there would have been rallies organized by the SGA, protests outside Hobart Manor. Now, there's nothing but silence.

This week, the university's Master Planning Committee will be sponsoring a "charette," a two-day workshop where students, staff and faculty will be given the opportunity to offer their opinions and suggestions about the future growth of WPU. The university is extending an invitation to help determine the course WPU takes and I guarantee you that the number of students that show up will be in the single digits, unless free food is offered, in which case attendance might break into double-digit amounts.

I said last week that the SGA needs a serious overhaul, but in reality, the problems in the SGA are symptomatic of the whole campus. Apathy, laziness and complacency will kill this campus long before state budget cuts can do the job. Apparently, this is What You Want. Do something this week to prove me wrong.

Ted Rall

AT FIRST GLANCE, BUSH SEEMS TO HAVE FORGOTTEN ALL ABOUT 9-11-01. BUT WE'RE STILL HOT ON OSAMA'S TRAIL!



2-4-03-A

Anti-war arguments misguided by emotion, disinformation

By Steve DeGennaro
The Beacon

Almost every week I've had to debate someone who opposes the coming war with Iraq and almost every time, I get the sense that their reasons for opposing Bush are based on vague emotional reasons.

Take for instance the statements from the famous geo-political strategist and expert on American foreign policy, Sheryl Crow, "I think war is based in greed and there are huge karmic retributions that will follow. I think war is never the answer to solving any problems. The best way to solve problems is to not have enemies." In the 1930s the Jews in Europe didn't have any enemies and look what happened there. With that argument Crow makes Barbara Streisand look like a Rhodes scholar. So now she is in the running for Queen of the Asshats along with the great thespians George Clooney, Sean Penn, Richard Gere, and Susan Sarandon.

Along with Sarandon, the terrorist solidarity movement was out in full force last Saturday, as thousands of leftists took to the streets

in New York, joining their brethren from across the globe to protest the coming war. In Damascus, Syria thousands of Syrians and Palestinians burned U.S. and Israeli flags. About 10,000 people waving Iraqi, French and German flags and holding Saddam Hussein pictures marched through Beirut, Lebanon.

The protesters shouted "No blood for oil!" and said military strikes will cause the Iraq people much suffering because apparently they all have been living lavish lifestyles under their benevolent elected leader Saddam. If we contain Saddam, he'll go merrily along on his way because he wants to stay in power. He won't support Palestinian suicide bombers. If we appease him and lift the sanctions, he won't continue to create chemical and biological weapons. Saddam won't try to develop a nuclear weapon and hold it over the heads of his neighbors like the North Korean lunatic Kim is doing.

When are the leftist hippies going to get it through their thick skulls? Appeasement and containment does not work. It didn't work in 1938, it didn't work in 1998 and

it won't work this time. How much more time do we have to give the inspectors? One month? Two years? They're only searching an area of desert the roughly size of California. Saddam won't try to hide anything.

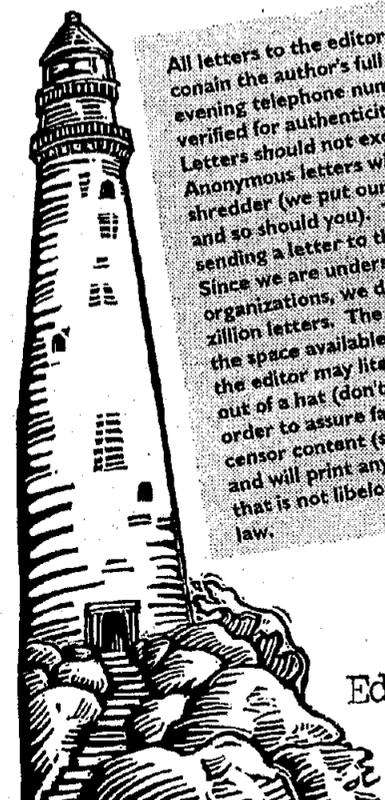
The liberal menace continues to ignore the facts that Saddam has been giving the inspectors the runaround and has continued to develop chemical and biological weapons despite U.N. sanctions. Compelling evidence by Secretary Powell has fallen on deaf ears not only at William Paterson, but also all over the country and the world. What kind of smoking gun will they need? A mushroom cloud over Manhattan or Tel Aviv?

Tony Blair said it best in a speech last Saturday.

"This isn't a regime with weapons of mass destruction that is otherwise benign," Blair said. "This is a regime that contravenes every value, every principle decent people and people in our movement should believe in."

Just for once I would love to hear a real argument about why we shouldn't go to war. I'll probably be waiting a long time.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

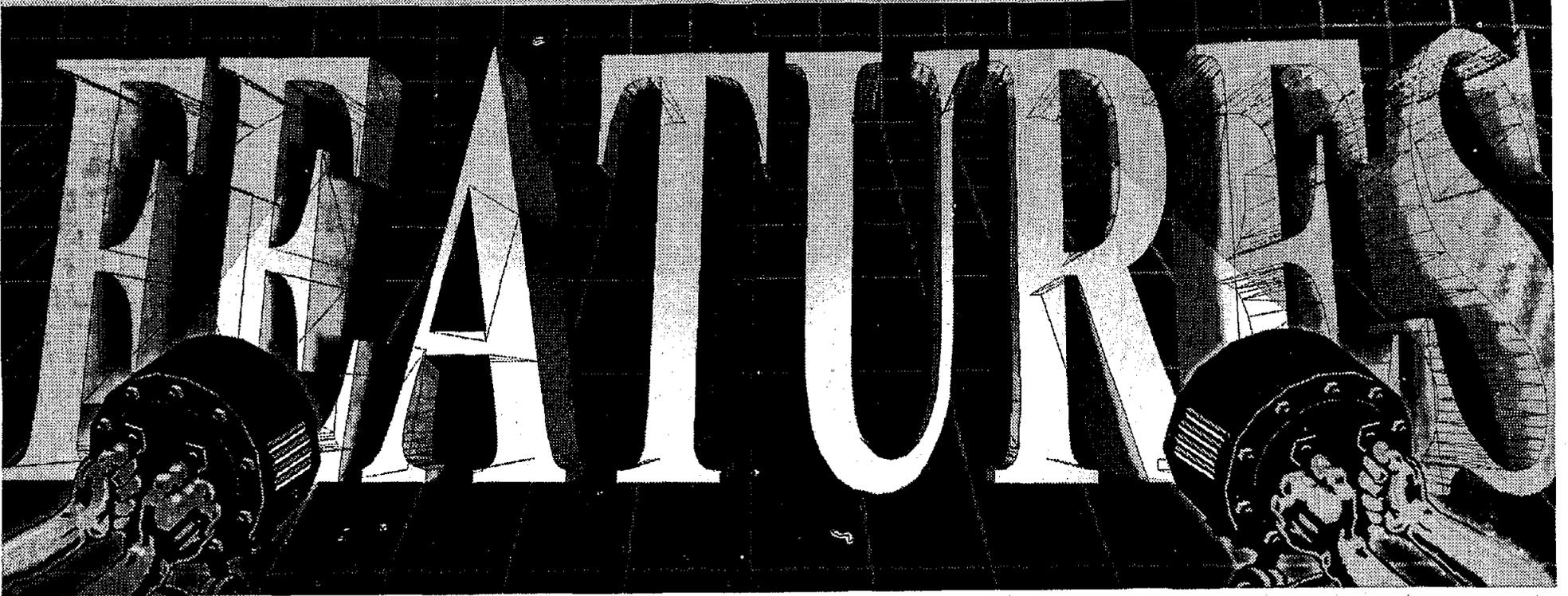
CONTACT US



The Beacon
WEEKLY

William Paterson University
300 Pompton Rd
SC 310
Wayne, NJ 07470
Main Number: 973-720-2248
Fax: 973-720-2093
Email: beacon@student.wpunj.edu
Confidential Tips: beacontips@hotmail.com

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Fitness and Beauty 110-01

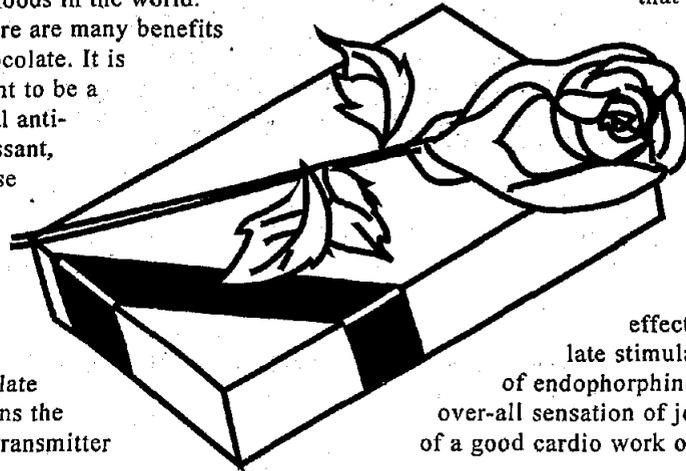
by Jessica Castellano
The Beacon

In the days following Valentine's Day, I am sure there are boxes of chocolates and sweets everywhere around you, and that is probably because chocolate is a symbol of love. But before you remember that New Year's resolution you made about giving up chocolate, I have some good news for you. Researchers are now saying that you can have your cake and eat it too, as long as it's chocolate cake of course. The scientific name for chocolate is *theobroma cacao*, which means "food of the gods," and this name goes a long way toward explaining why

chocolate is one of the most sought after foods in the world.

There are many benefits to chocolate. It is thought to be a natural anti-depressant, because

chocolate contains the neurotransmitter



serotonin, a chemical in our brains that makes us feel happy.

Chocolate also contains theobromine and phenylethylamine, which have a

stimulating effect. Also, chocolate stimulates the secretion of endorphines, producing an over-all sensation of joy, similar to that of a good cardio work out. These chemi-

cals combine to deliver a euphoric feeling to the chocolate eater, which would explain why so many people turn to chocolate when they are feeling down.

Scientists have found that eating chocolate can even help you live longer, but that is with moderation of course.

Chocolate is not the healthiest snack choice, but it does contain vitamins B1, B2, D, and E. The average chocolate bar contains 250 calories, which means it is not bad enough to throw off your New Year's resolution, but will keep you feeling happy and in love this Valentine's season.

The Gentlemen's Corner

Pat Bennett & Brian "Brain" Morris

Good evening everyone and welcome to this week's edition of the Gentlemen's Corner. Now that the horrors of Valentine's Day are over, we will be discussing the highly important Married Gentlemen's Room.

Brain: Every man needs his place to retreat from his naggy broad, uh I mean, bride. It should contain all the important essentials. Now think of it like this: you have an equal household - you have your place to watch the game, drink beer, and play cards with your buddies, and she's got her place to knit, watch Oprah, play bridge, and yak on the phone. It's a win-win situation.

Pat: Right, but remember, only if you're lucky will you get an actual room. Most men either get the shed, the garage, or a bush in the backyard. Once a gentleman has marked his territory, it is then time to begin furnishing it.

Brain: Your Archie Bunker Chair is key. You will become lifemates with your chair. You will share your most intimate thoughts, your likes and dislikes, good times and bad and even the occasional ass blast. Now that's special.

Pat: Just like the Gentlemen's Pad, your room should be centered around your chair. This is vital to the comfort and balance of your sanctuary. In front of the chair should

be a small foot rest. Since this room will be slightly smaller than most, you must keep in mind the amount of space you have.

Brain: Try to keep a bookcase, whether you collect great philosophical and historical works, Tom Clancy, Guns and Ammo, or Penthouse. They should be kept in good condition, and it also makes you look a whole lot more intelligent in front of the outlaws, err, in-laws when you have a good collection of reading material.

Pat: Yeah, but I wouldn't suggest keeping Penthouse, or any other "Gentlemen's Magazine" laying around for all to see. Just because it's your room doesn't mean everyone will stay out of it. That's the first target on your old ball and chain's porn radar detector.

Brain: Try to search for crawl spaces or false walls to hide your "Gentlemen's Magazines." The mechanical savvy gentlemen could create a separate hidden "Bat Cave," like pull a book out of the bookcase to make the wall move. Like something out of Scooby Doo. By the way, Velma was hot.

Pat: Velma!?? I prefer Daphne, but that's just me. Velma was never as hot, although...wait a minute, it's a fucking cartoon! Anyway, I agree. Guys have to be covert with that stuff. Now, the entertainment unit should be located across from the chair for optimal viewing and listening pleasure. If

you all ready have a unit in the living room (which is controlled by the wife), you may want to keep it smaller to conserve space.

Brain: A simple shelf stereo system works beautifully for gentlemen strapped for space. Anything where a gentleman can enjoy some fine sonnets is appropriate. I use a rack style setup with components I have collected over the years. I think building your setup slowly over the years is much easier on the wallet.

Pat: A desk is highly recommended as well. It's good when you have to do work and all that other crap. Besides paper, pens, a stapler, and a humidifier should also be located on top of it.

Brain: Well, not always on the desk. The humidifier should be in a central location. I like mine right next to my chair. Wherever you spend the most amount of time, so you have that cigar at your finger tips.

Pat: I would like a dart board in my room. A gentlemanly game like darts with a pint and a few of your buddies is always good.

Brain: Most definitely. I wish I had the space to have a good dart range in my lounge. Darts is an excellent gentlemanly game, next to fox hunting, which all gentlemen should participate in and electronic darts don't count.

Pat: You can't forget about polo. That reminds me, King Louis and I are going down to the Meadowlands fox hunting next weekend. And after that we're gonna check out the jousting competition.

Brain: Keep mementos of your past accomplishments. I like to keep beer bottles of my favorite beers. I have some of my old skateboards, and pictures of the good old days. My favorite is a framed picture of Hulk Hogan, circa the early 80's.

Pat: Aah yes, awards, degrees, certificates and parking tickets are always great to hang on the wall. That way, if the wife and kids ever ask you what you've done in your lifetime, you can always show them. Ok, Rummy time.

If you ever want to get away from the screaming kids, barking dogs, and broom-swinging wives, the Married-Gentlemen's Room is the place to go. No other place, besides the shed, garage, or Hardware Store, provides as much comfort and peace. Married men, stand up to your screaming, nagging, broom-hurling wives and build yourself the ultimate Married Gentlemen's Room. Hey, it could save your life. If you don't like it, tough shit...

Horror Stories from the Shoebox: Snowdays

by Jen Sinclair
The Beacon

As I type this article, I am wearing jeans that are soaking wet up to my knees because of the five-feet of snow outside. My glasses are defogging on the keyboard and the snow melting off my jacket is beginning to form a lake, complete with fish, in the middle of my ice-cold, tiled, shoebox floor.

Last Tuesday night I missed a two and a half hour class for various reasons that are mostly none of your business. If the curiosity is killing you though, I'll make something up. I missed class because I had to take my pet alien to the vet. Whatever. But either way, I missed the joyous opportunity to take notes on chapter two of said class. Come to find out that this Tuesday night, there will be a quiz on chapters one through three. Me being the college-educated girl that I am, I realized

that I cannot take a quiz that includes chapter two if I have no idea what chapter two is about. So I called up my professor and arranged to come during office hours to take the notes that I missed. What a lovely idea.

So at five o'clock I hiked it out there to go get the notes. I walked (ice skated?) the path from Hillside to Towers, trying not to bust my ass since I didn't want to give the passersby too much amusement, then went through Towers, towards the stairs that go down to Ben Shaun and the Science building. The stairs, however, were completely covered with snow-slush-goo. So I ignored them and went the long way, slipping all the way to the student center, down the stairs in back of it, and to Science. I looked at the paths, or rather didn't look at them at all. If you aren't a longtime fan of Horror Stories and don't already know, your faithful writer here is "visually impaired". That's right folks, I can't

see for crap. And I see even less when my glasses are in my pocket so they don't get precipitated on, and the sidewalks, stairs and grass are all the SAME COLOR: snow-slush-goo. They should make that a brand of crayon, I swear. So anyway, who can see those paths? Not me.

After figuring out where sidewalk, ground and sky separated themselves, I managed to make it to the front door of the Science building. I'm about to walk in, right past two people standing outside talking. I'm wondering why anyone in their right mind would be standing around chatting in this weather when I recognize my professor's voice. I tell her why I am here and she says that she's leaving because of the snow. Now, I am not complaining about her leaving because of the snow; that was a perfectly logical decision. What I do wonder is: are we the only two sane folks who noticed the giant blizzard?

Classes were still being held but my roommate couldn't resolve a problem she had with her meal plan as the staff that would handle that was out "because of the snow." Oh I see. So you can only eat with your meal plan on sunny days. When it's snowing you have to hibernate, exactly. If the snow was bad enough for staff to be missing and teachers to be leaving, truly, my friends, classes should have been canceled. Especially for those poor souls who live out in the dorms in South Bumbleville, where the salters and plowers never reach. Do you know why there was no one out salting or plowing the sidewalks? I'll tell you why. It's because they were all home, because it was SNOWING!

Libido Lingo

by Precious Booker
The Beacon

Pornography: A Detriment to Society?

I am going to deviate slightly from my normal path. There will not be any "how-to's" or "try these" this wee. Instead, I will talk about porn, or more specifically, about the issues surrounding the pornography community. Many people believe pornography is a very pleasurable form of entertainment but there are some who consider it a danger to our society. There are groups like the Anti-Pornography League who believe that porn should be banned.

Many highly influential people back these groups. Dr. Victor Cline, a clinical psychologist at the University of Utah, is a nationally regarded as an expert on the influence of pornography on society. According to Dr. Cline, a consumer of pornography often follows a four-phase pattern.

Dr. Cline says "The first is addiction... there's a very powerful addicting effect with pornography. They get into it and they go back again, and again, and again. The second thing that happens to them is that after a while they get desensitized to the material they see. And what was initially inappropriate, taboo breaking, perverted, disgusting, after a while becomes acceptable. The third thing is they find a need to escalate... and get into rougher, more vicious, meaner kinds of material to get their turn-ons... and the final thing that happens is they begin to act out these sexual fantasies they've seen, either in film, or video or in magazines. Because by now they've been desensitized... There's no conscience left. There's nothing right or wrong anymore."

Now, the first two I can agree on. Sometimes after you see too much porn, you do become desensitized and accept the more taboo forms of pornography a lot easier than you once did. While doing research for this column, I have seen so much porn that I am rarely shocked by what I see. But to say that

people then feel the need to embrace rougher material for their turn-ons just isn't true. Many people simply turn to foot fetish pornography or porn featuring sex in public, but most do not feel the need to act them out. Unless someone already thought that vicious or forced sex was acceptable, there is a very slim chance that seeing someone else do it will make them find it appealing or something they would act out.

One site referenced studies which have shown that exposure to pornography leads to the acceptance of the so-called "RAPE MYTH" which states that women actually enjoy being sexually assaulted. One study revealed that nearly 60 percent of the men surveyed showed indications that they would rape a woman if they knew they could get away with it. I just wonder who the hell they interviewed in order to get those kinds of results. I mean, did they just walk around a state penitentiary when doing this survey, or some kind of institute for the criminally insane?

Much of the concern regarding pornography is that it is now being combined with violence. Many contend that this leads to violent crimes against women, and Dr. Cline believes that the effects of viewing porn can also negatively influence male-female relationships and create a great deal of pain. I have seen an overwhelming amount of rape and pseudo-snuff pornography while doing research for this piece, admittedly more than I have ever seen before, but using the argument that violent porn leads to violent crime is the same as saying that violent music and movies

lead to violent crime. As a person who has grown up with both, but is yet non-violent and peace loving, I have to disagree with the connection between porn and violence. I must also disagree that violent porn leads to violent men. No one form of entertainment has that kind of influence over people. The only thing I have ever seen with that kind of influence is religion.

This same site referenced the piece "Pornography: Society at Risk", which was published by The Church of Jesus Christ of Latter-Day Saints in association with The Philippines Alliance Against Pornography.

This site states that generally the people who produce and purchase pornography are men. It says that it is produced to make money and purchased because of a selfish obsession with sex, a desire for instant gratification, and a desire to manipulate or control women.

I'm not a man but I have yet to meet or hear of one who isn't thinking about getting off when purchasing porn so that much may be true. None that I know of purchase porn thinking that it is the perfect way to manipulate

and control women and I have yet to see how purchasing porn gratifies those ends.

The purchasing of porn and the contents therein has become so controversial that in February of last year in Los Angeles, where 70 percent of U.S. pornographic material is produced, attorneys were about to argue the first obscenity case to go before a jury in that city since 1993. The case was that of the People v. Adam Glasser (AKA Seymore Butts) over a video named "Tampa Tushy Fest, Part I" which contained "fisting". For those of you who don't know, fisting is when

someone puts their whole hand in the form of a fist into an orifice of their mate's body.

In an interview with Los Angeles City Attorney Deborah Sanchez, who is prosecuting the Glasser case, clarified what qualities that would warrant charges. These guidelines were given the acronym "CURBFHP." The "C" stands for "children involved." The "U" is for urination or defecation in conjunction with sex acts. The "R" is for rape scenes. The "B" is for bestiality. The "F" is fisting or foot insertion. The "H" is for homicide or dismemberment in conjunction with the sex act. And the "P" is for severe infliction of pain. Those are the seven general categories that are prosecuted.

While most of these do make sense as prosecutable things, the "F", the "U", and, even though I hate to say it because to me it is more repulsive to me than even the "U", the "B", are all matters of personal preference that while no one is hurt and all parties are consenting should be left alone. If someone chooses to watch videos containing these things, then so be it.

During this day and age, people should be allowed to choose what they want to watch as long as no one is hurt. This is an age of liberation, a time when "art" of any kind should be free within reasonable bounds and societal safety. I don't see how most forms of pornography are detrimental to society; therefore it should be left alone. Banning pornography and even extreme forms of control are in fact an infringement on a person's artistic freedom.

The two sites most directly utilized for this piece are: mentalhealthlibrary.info/library/porn/pornlds/pornldsauthor/links/philippines/pornx.htm and www.pbs.org/wgbh/pages/frontline/shows/porn/. Check them out, look around and form some of your own views about the issue. Don't forget to write us at libidolingo@hotmail.com.

PORNOGRAPHY



SOCIETY AT RISK

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WILL EMINEM'S 8 MILE TAKE HOME AN OSCAR?



**PLUS...UPDATES ON AFI, RUFIO
AND PHISH AND A MUSIC
MOGUL INTERVIEWED!**

by Rachel Leahy

Music Industry Veteran Teaches at WPU

Senior Vice President of Promotions at Virgin Records, Steven Leeds, mentors music business majors

Joelle Caputa
The Beacon

Getting a job in the music industry is all about connections. When trying get your foot in the door, who you know can be more important than what you know. William Paterson University music business majors are getting a head start, thanks to the new Record Company Operations class taught by Virgin Record's Senior Vice President of Promotions Steven Leeds.

"William Paterson is one of the few schools that has a music industry curriculum, so that's pretty hip," Leeds said.

He was courted by Music Management Program Director Dr. Stephen Marcone. Leeds holds a Bachelor degree from American University and a Master from Syracuse University. In the past, he has guest lectured in WPU classes and has taught at New School in Manhattan.

While attending college, Leeds held various positions at radio stations. During grad school, he became a campus rep for a record label. "I was working for a disc jockey in New York radio and a position opened at Atlantic Records. I was lucky enough to be considered, offered the job and hired," he recalled.

Since then, Leeds has made his mark in the industry. "I'm the kind of guy who always seems to get involved in start-ups. I was involved in the Polygram label group when they were restructuring. I helped start Stiff Records in the U.S. and MTV Brazil."

He continued, "I was one of the first employees hired when Universal Records

radio. 14 employees work under him; four in the rock and alternative market and 10 in the field.

"There is no typical day on the job, that's why I like it," Leeds explained. On Mondays and Tuesdays radio stations decide what new music they are going to add to their play list. Therefore, he spends those days doing "a lot of phone wheeling and dealing." Wednesdays consist of long meetings with the rest of the company, during which

"I've been told that radio promotion is probably the most stressful job in the entertainment business."
—Steven Leeds

they put things in perspective and move forward marketing plans and strategies. Thursdays and Fridays he prepares for the beginning of the week. For about two weeks a month, he travels to radio stations in other markets.

"I've been told that radio promotion is probably the most stressful job in the entertainment business. It's a job that involves self-starting and self-motivation. The hardest thing is that you are your own judge and jury. The worst critic is your self."

Working in the industry is not all that it's cracked up to be, according to Leeds. "I think a lot of people have the impression of showbiz

tinsel and glamour and it's a lot of hard, long work and a lot of behind the scenes drudgery, which probably isn't as exciting and glitzy as it might appear on the surface."

Besides working long hours, sacrifices and difficulties with time management that are part of this line of work, there are a lot of perks, according to Leeds. There is satisfaction from helping someone (musicians) achieve their goals, access to free music, lots of concerts and at this point, well compensation. He also enjoys the loose environment, not having to wear a suit everyday and being surrounded by youthful things.

"Because I deal with such a crazy work environment in the day job, the night time, when I'm teaching a class, I get to do some-



It is a challenge to promote 30 Seconds to Mars when the media focuses more on their lead singer than the music.

thing positive; mentoring and giving something back. I guess what I'm offering is a way of service that I wish was available to me when I was growing up. Maybe there are some short cuts and some less painless ways of doing things, that can make life easier for someone else."

Leeds recommends that students should decide if this is what they really want to do and what aspect they want to do. Then, they should focus on that and try to secure themselves an internship and see how they like the actual experience.

He finds his job rewarding, whether he is promoting new or old bands. "Both are very satisfactory, rewarding experiences-when you're successful." For him, the greater satisfaction lies in taking something new, helping people discover it

and one entity becoming huge, commercial property.

Times are changing and so is the music industry. "I think the industry is in a state of flux," revealed Leeds. "I think the world is kind of complicated right now and people are looking for escape. Music is still

a valuable commodity that is economically viable and offers people an opportunity to be entertained and get away from things that bother them. People feel that it's ok to take music from the Internet, copy it, give it to other people, distribute it freely and deprive those who make their living from making music from that ability. Theft of service is a real concern. I understand the solution is not to prosecute and go after these people, but clearly, if everyone went to a supermarket and took whatever they wanted without paying, that would be a real problem."

There are many pre-

dictions for the future of the industry. Leeds feels it may morph into something similar to the film industry, where there are many production companies under a parent umbrella. There may be a menu of services that the artist can go to. For example, an artist may be able to design their own album cover, but not know how to get their songs on the radio, so they will only use the services that they need.

The future of the industry may be uncertain, but at least Leeds' students have a good chance of making connections and getting the job of their dreams.



Virgin Records will release the new Blur album in May.



Ben Harper's new tunes will hit the airwaves thanks to Steven Leeds.

started. In the beginning, it was called Rising Tide Records, a boutique label." Rising Tide became a full-fledged label and changed its name to Universal. Leeds worked in the promotions department for seven years.

"I was asked to move into new media. I did it for about six months. I didn't feel comfortable. I'm not an Internet geek. My relationships and all my background were with radio people. I figured I needed to continue on that path and Virgin was in the process of restructuring and had moved from LA to NY and were hiring a team of people. I was offered the same position I had previously, as head of promotions."

He made the label leap and is currently in charge of the promoting of bands for the

Tidbits on Steven Leeds

On "Disc Live": "I think it's an interesting opportunity. I don't see how it's gonna work on the surface. It's not a tangible commodity. It isn't something that the record companies control. I don't know if an outside third party is the way. They would have to get the license from the artist."

Bands he believed in but radio didn't: A band from Jersey called Drama Rama, Paul Weller and Wonder Stuff.

First Concert: The Fugs. His father took him to go see them.

First Album: Peter, Paul and Mary.

Listening to now: "I listen to all sorts of stuff; jazz, rock, singer songwriters, hip hop, rap. Sunday mornings you'll catch me cheating, listening to classic."

CDs he'll be promoting: The Exies, Intertia. The new Blur in May, and Ben Harper in March

On promoting 30 Seconds to Mars: "I had a conversation with Jared just last night. He said he wants to make it very clear that he's not the Bacon brothers and he's not Russell Crow. And that his perspective has been he can make movies, but he doesn't want to. He wants to do this. The drummer in the band is his brother. He said 'My brother doesn't have another option, like I do. Neither do any of the other players in the band. To them, this is their career.' That's what he's committed to."

Link: www.virginrecords.com

A MOVIE BYTES OSCAR PICKS

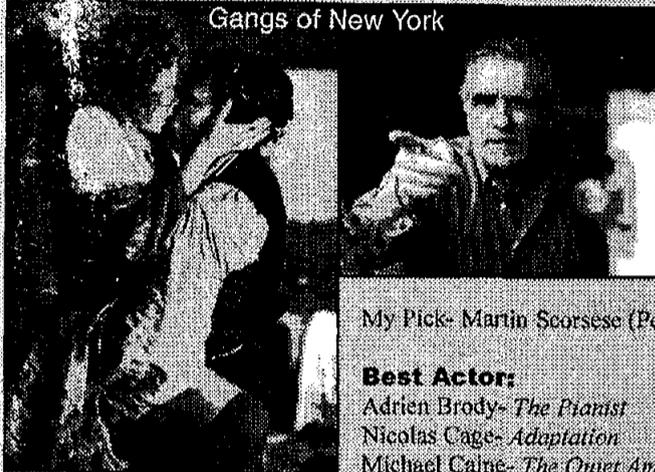
Jack Grifflinella
The Beacon

The 2003 Academy Award Nominations- Critic Picks

Best Picture:

Chicago
Gangs of New York
The Lord of the Rings: The Two Towers
The Pianist
My Pick- *Gangs of New York*

Gangs of New York



Best Director:
Pedro Almodovar for *Talk to Her*
Stephen Daldry for *The Hours*
Rob Marshall for *Chicago*
Roman Polanski for *The Pianist*
Martin Scorsese for *Gangs of New York*

My Pick- Martin Scorsese (Polanski if equally worthy)

Best Actor:

Adrien Brody- *The Pianist*
Nicolas Cage- *Adaptation*
Michael Caine- *The Quiet American*
Daniel Day-Lewis- *Gangs of New York*
Jack Nicholson- *About Schmidt*
My Pick- Jack Nicholson (Day Lewis is equally worthy)

Best Actress:

Salma Hayek- *Frida*
Nicole Kidman- *The Hours*
Diane Lane- *Unfaithful*
Julianne Moore- *Far From Heaven*
Renée Zellweger- *Chicago*
My Pick- Nicole Kidman

Best Supporting Actor:

Chris Cooper- *Adaptation*
Ed Harris- *The Hours*
Paul Newman- *Road to Perdition*
John C. Reilly- *Chicago*
Christopher Walken- *Catch Me If You Can*
My Pick- Chris Cooper

Best Supporting Actress:

Kathy Bates- *About Schmidt*
Queen Latifah- *Chicago*
Julianne Moore- *The Hours*
Meryl Streep- *Adaptation*
Catherine Zeta-Jones- *Chicago*
My Pick- Kathy Bates

Best Original Screenplay:

Far From Heaven- Todd Haynes
Gangs of New York- Jay Cocks, Kenneth Lonergan, Steve Zaillian
Talk to Her- Pedro Almodovar
Y Tu Mama Tambien- Alfonso and Carlos Cuaron
My Pick- *Gangs of New York*

Best Adapted Screenplay:

About a Boy- Peter Hedges, Chris and Paul Weitz
Adaptation- Charlie and Donald Kaufman (the Donald must be a

joke)

Chicago- Bill Condon
The Hours- David Hare
The Pianist- Ronald Harwood
My Pick- *The Pianist*

Best Animated Feature:

Ice Age- Chris Wedge
Lilo & Stitch- Chris Sanders
Spirited Away- Hayao Miyazaki
Spirit: Stallion of the Cimarron- Kelly Asbury and Lorna Cook

Treasure Planet- Ron Clements
My Pick- *Spirited Away*



Best Documentary:

Bowling for Columbine
Daughter From Danang
Prisoner of Paradise
Spellbound
Le Peuple Migrateur
My Pick- *Bowling for Columbine*

Best Song:

Chicago- Fred Ebb and John Kander ("I Move On")
8 Mile- Eminem ("Lose Yourself")
Frida- Julie Taymore and Elliot Goldenthan ("Burn It Blue")
Gangs of New York- U2 ("The Hands That Built America")
The Wild Thornberry Movie- Paul Simon ("Father and Daughter")
My Pick- Eminem (Just to see his speech in front of Hollywood's elite)

Best Visual Effects:

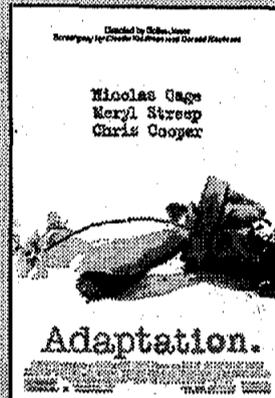
The Lord of the Rings: The Two Towers
Spider-Man
Star Wars: Episode 2- Attack of the Clones
My Pick- *Two Towers*

Best Cinematography:

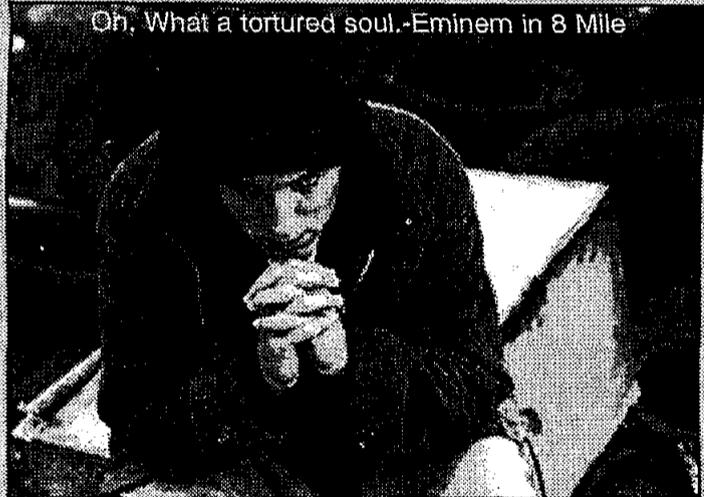
Chicago
Far From Heaven
Gangs of New York
The Pianist
Road to Perdition
My Pick- *Gangs of New York*



LOTR: The Two Towers



Oh, What a tortured soul.-Eminem in 8 Mile



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Reproductive Medicine Associates of New Jersey

Get Your Tickets Now, Phish are Coming to Jersey

Robbie LaFalce
The Beacon

Preview of Phish show on - 2/24/03

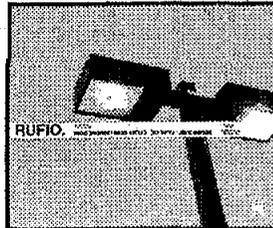
Phish is back! I seriously almost urinated myself when I found out that they'd be touring again and they would be playing IN OUR AREA. It's been a few years since their last tour and I thought I would never have the opportunity to see them. I was unable to obtain tickets for New Years eve at MSG. Thankfully, my buddy Dean purchased tickets for the show at the Meadowlands. They're going to rock our world with their new music. They're supporting their new album which was released this year, *Round Room*. Apparently, phans are more supportive than ever because so far, every show has sold out. Look for my review of the concert in two weeks. Rock on pholks.



RUFIO SAYS "THANK YOU" TO FANS WITH EP

Don Angelini
The Beacon

As one of the newest members of the Nitro Records family, **Rufio** returns with three brand-new songs on their self-titled EP. It was done as a "thank you" for the support of Rufio's growing fan base. This EP is also an enhanced CD with photos and footage of Rufio on the road and their performances of "Why Wait?", "Set It Off", and "Don't Hate Me." There is nothing new in the style of these songs, just the usual slick, fast melodic punk sound you are used to. My only complaint is its length. These songs would have served Rufio better if they were on a bonus disc packaged with the new album which will be released spring 2003. Regardless, fans will enjoy the new songs while they wait for the new release.



Links:

<http://www.rufiomusic.com> and <http://www.nitrorecords.com>



"Hey Funshine Bear! Do you know how I can write for the Insider? You look so happy everytime you see your articles in the Beacon, that it inspires me!"



"Writing for the Insider is easy! Everyone who CARES about music should join the Beacon! All you have to do is e-mail Joelle and Jake at insidernj@hotmail.com or stop by the Beacon office (SC 310). Tell them Funshine Bear sent you!"



AFI "Sings the Sorrow" in New York

Don Angelini
The Beacon

AFI with Let It Burn & The Explosion
Irving Plaza, New York City, NY, February 1, 2003

For two consecutive nights, AFI wowed sold-out Irving Plaza crowds for the "Death of Seasons Tour". The dates were part of a special set of shows promoting AFI's major label debut "Sing The Sorrow" on Dreamworks Records (available March 11, 2003). Opening for the East Bay hardcore legends

were Let It Burn and The Explosion, who impressed me with their own style of straight forward punk rock. They reminded me of a slicker, faster Rancid with more yelling in the vocals. Their sing-along anthems were the perfect complement to get the crowd ready for the untouchable AFI. After entertaining punk and hardcore fans for over a decade, there really isn't a single to describe their live set. Just the crowd reaction alone speaks for itself. Their set list satisfied both new and old fans with "Fall Children", "This Secret Ninja", "A Single Second", "God Called In Sick Today", "The Prayer Position", "Total Immortal", "Wester", "The Lost Souls", "Sacrifice Theory", "Days Of The Phoenix", "Strength Through Wounding",

"Exsanguination", and "Narrative Of Soul Against Soul". They also played the title track from the "Now The World" limited edition picture disc and two songs from "Sing The Sorrow": "Girl's Not Grey" and "Celluloid Dream". AFI never fails to amaze when they hit the stage and it was great to have them back in the area. Their raw energy and intensity still makes them one of the greatest punk acts in the scene.

Links:

<http://www.afireinside.net>

<http://www.dreamworksrecords.com>



Photo by Don Angelini



photo by Rachel Leah Woliansky



photo by Rachel Leah Woliansky

Student Government Association Vacancies

Sophomore Class:

President
Vice President
Treasurer
Secretary

Freshman Class:

Vice President
Secretary
Treasurer

College Representatives:

College of Arts and Communications (2)
College of Science and Health (2)
College of Business (1)

Club Representatives:

Club "B" Representatives (3)
Club "E" Representatives (1)

Student Representatives:

Part Time Student Representative (1)

Academic Affairs Committee Chairperson

Please Contact the SGA by calling Ext. 2157
or go to Student Center Rm 332 if you are considering
fulfilling a vacant position



Rap Music and the Media: Perfect Together

By Profit

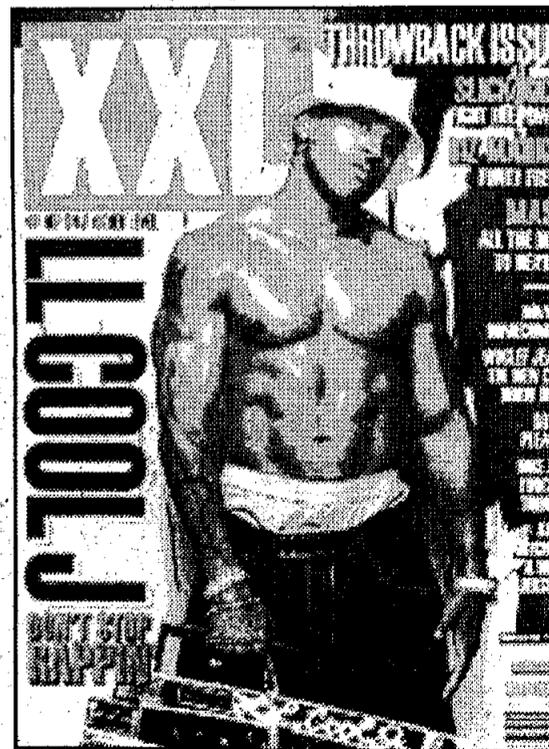
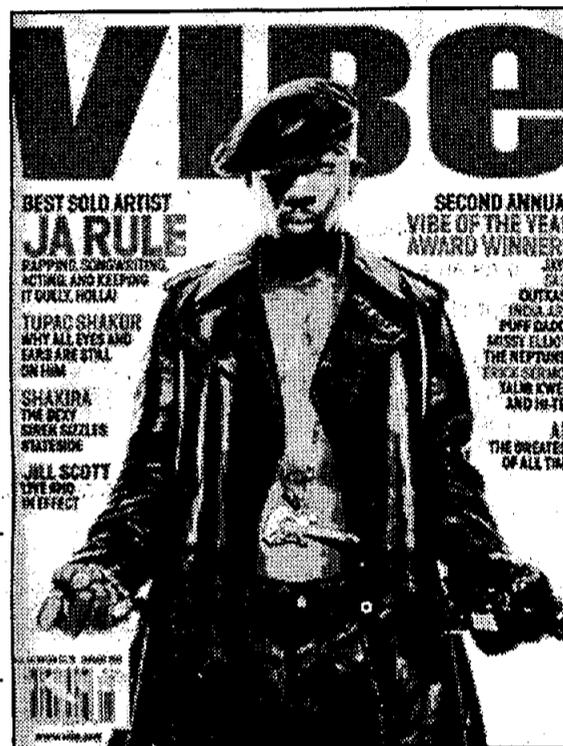
The rap industry of today is a commercial empire. We see rap stars peddling everything from soda to underarm deodorant, all in search of the all-mighty dollar. The idea that an artist like **Ja Rule** or **Jay-Z** can shoot up an entire block, smoke 40 blunts, and exploit women in their music while selling you toothpaste is common today. Rap music is a billion dollar business and with that kind of money involved comes media attention. So, make no doubt about it, the rap industry today is big, big business and the dollar signs involved define the split between what you can call "Rap Music" or "Hip-Hop Music". The urban media plays a pivotal role in the way rap artists are marketed and what artists get marketed. This media has a self serving, corporate, agenda. This corporate interest drives urban media today, deciding weather you will hear the same **Jay-Z** song seven times on the radio today, what artists you will see on TV, and what you will read in print.

When we read a mainstream print publication like *Vibe Magazine* or *The Source*, urban based literature that is supposed to serve you and me, beware that we are reading corporate driven media, structured to promote an image that sells. Inside the pages of magazines like this you will generally find articles about the same group of artists and lifestyle. You can expect to read articles about **50 Cent** and **Jay-Z** in all of these publications for the next year or for whatever time they are still profitable. While these magazines, (especially *The Source*) sometimes provide political counterpoints to mainstream dialogues, they are often buried within artist interviews or given very little weight. For example in the February edition of *The Source*, I

was reading an intelligent article on exploitative tendencies in mainstream rap music, but it was buried on a obscure page away from the bulk of the articles next to a giant advertisement for clothing or something. As a result, most urban-based media is particularly one sided and directed to project a pop-culture, specifically generated for commerce. Any up and coming artist you may read about in these publications will not be any different from **Jay-z** or **Nelly** or the ideals they represent, because those ideals sell. All of the advertisements in these magazines, from clothing and other products to the music articles you read are all feed into a central marketing system. Recording corporations influence these magazines to support the artists they employ, and to promote the stereotypical rap lifestyle because it is profitable right now, not because it necessarily represents the voice of the urban culture. This capitalization is what the "the game" that is motioned so often is all about, why urban media will often ignore artists that don't feed into this money making system, regardless of talent, and is ultimately a factor why commercial rap is so watered down and talentless. The corporate structure in rap exists to divert attention from artists that don't represent their particular invention of what rap is, so their own artists keep selling. Which is a reason you will never see an artist like **Mr. Lif**, who preaches anti mainstream rap and left wing politics grace the cover of *Vibe* or *The Source*. I believe this is a pre-mediated effort by corporate interests to roadblock talented artists that want to gain exposure; an artist like **Mr.Lif** just doesn't fit the blueprint that has proven to sell albums to mass audience. When a talent artist does fit the blueprint for commercial success they are given that backing and exposure, i.e. **Nas**. Record companies, mainstream radio, and print publications all form a symbiotic circle content with just squeezing as much as they can out the urban-thug lifestyle and exploiting

us. So again, beware of what you read in magazines like these or the artists you read about. They don't always have your interests in mind-just your wallet.

But at the same time, media outside of the musical structure often paints a negative view of rap culture. They sight the promotion of thug life in urban media and culture as being overtly materialistic, violent and unrealistic. This negative publicity often helps the artist and the commercial rap establishment. In recent news, **Def Jam** recording artist **Ludicris** was dumped from a **Pepsi**-cola endorsement contract, replaced with the foul mouthed **Osborne** family to peddle the popular soda. This controversy has burned hot for a few months now, originating when political commentator **Bill O'Reilly** called for a boycott of **Pepsi** products for signing the explicit **Ludicris**. However, **O'Reilly** supported the ads the foul mouthed **Osbornes** did with **Pepsil**. The comments of **O'Reilly**, who is just a brainwashed conservative right wing idiot that really should be ignored, and the actual fact that **Ludicris** was dropped from **Pepsi** are irrelevant here. The simple fact that we are addressing **Ludicris** being dropped from **Pepsi** is the issue. Negative or not, this media exposure is serving the interests of both **Ludicris's** record Label, **Def Jam**, and **Ludicris** himself by giving exposure to the personality that is **Ludicris**, by introducing himself to an audience that might not have been aware of him before, and plus throwing in a convenient racial issue to fuel the fire. Again, this reiterates the idea of mainstream media reinforcing its own commercial interests. **Def Jam** will use this issue to gain exposure for its artist so that it will push a few more units in the future. Rap and the media, perfect together.



Elements Classic Album Reviews - CHECK IT!



Del the Funky Homosapien "No Need for Alarm"



Yo, Hip-hop is all about public service. Hip-Hop as an art form is built upon the concept of providing a voice, through emceeing, deejaying, graffiti, and breakin', for those who may feel disenfranchised and aren't otherwise able to express their thoughts. Another public service that hip-hop is known for is its journalistic service; at it's best times, the hip-hop community served as a voice for urban life in America, reporting what was happening on the streets to those who weren't there to see it themselves.

Elements digs this public service theme and so we came together (real late at night in a dark room with mad 40s and a deck of cards-there's a!! I'm sayin') and decided that since we broke as shit, we'd have to figure out a free public service that our humble newspaper section could do: hence, the classic album review.

Our duty and function in these reviews is to make some new heads cognizant of some dope albums that came before their time. Remember, there was a time, and there still is in the underground community, when you would listen to a record over and over again for years, not just play it out and dispose of it to move on to the next hot shit. This new section is for these albums. For me, there's no better place to start than with my hip-hop heart and soul: the Golden Age. Hip-Hop's golden age lasted from approximately 1987 to 1994. My personal Golden Age in hip-hop was the latter part of that period, when as a 12 year old

in 1992, I started getting down to hip-hop classics.

One of the first records to really change my life, and stick with me to this day and the rest of my life I bet, was Del the Funky Homosapien's sophomore release, No Need for Alarm. This album achieved what so many have strived for ever since; a coherent, extremely intelli-



mentioned, "People havin' memory loss/they don't remember I'm the Boss/You're claustrophobic when I close it/In on your men and your faculty/you wack'll be out my face/You

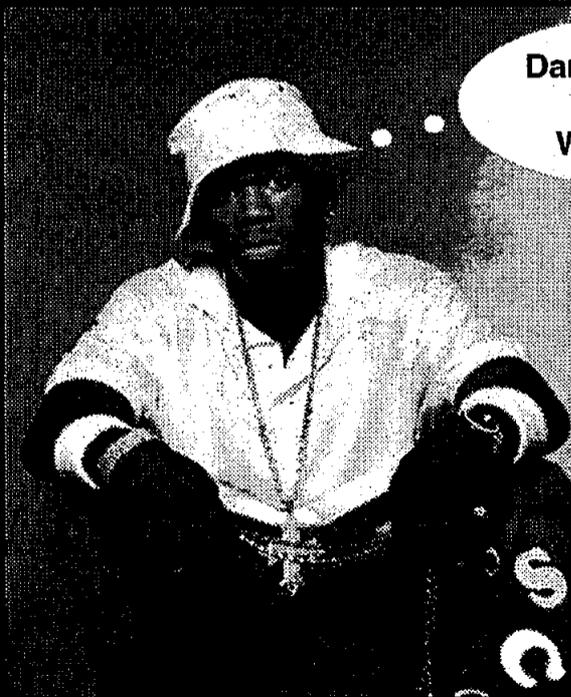
gent, but all the way-live piece of music. No Need for Alarm still sounds fresh and new to a kid in 2003 who is hearing it for the first time. It's on this album, and to a lesser extent Souls of Mischief's 93' 'til Infinity and Casual's 1994 album Fear Itself, that the Bay-Area Heiroglyphics crew was at their young best.

With production from Domino, Casual, SD50's, Jay-Biz, and Del himself, every

must be basin/ if you think that you can tackle the triumphant/I pump it-the volume/Increase as you Emcee's get sliced to pieces." With wordplay this astute, it's doubtful that we'll ever see another emcee rock the mic the way that Del did 10 years ago. Keep trying, but "none can match Del!"

-Com-Plex

Elements Public Service Announcement



Damn, I suck..

WANKSTA!



"J-Lo played me"

uh huh
uh huh
yeah
com'on

As of this week rap artist 50 Cent has officially passed P-Diddy as the worst rapper ever. Thank you.

BEACON BUZZ

What's New, What's Hot, What's...Weird

Lit

book reviews

A Burning Interior

By David Shapiro
Overlook Press

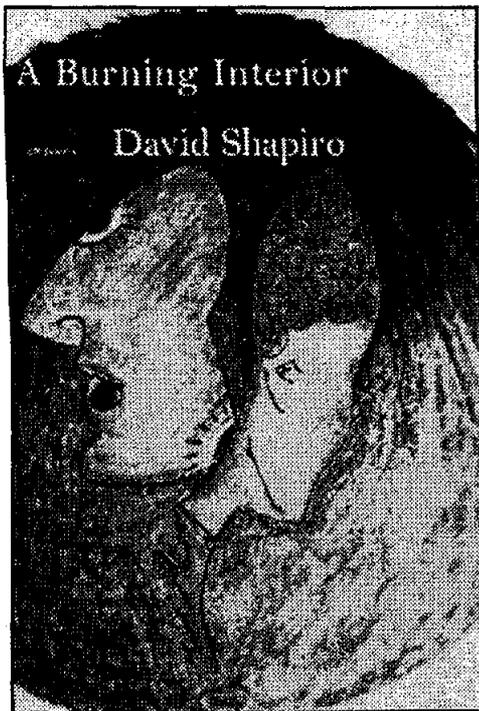
John Findura
The Beacon

David Shapiro offers up another solid, convincing book of poetry to follow the excellent *After A Lost Original*. From the first 11-part

sequence, the language, and music of the language, is unmistakably his. While his poetry has advanced from his first book, *January*, written and published while he was still a teenager, the voice of the poems remains constant. I think this shows beyond a shadow of a doubt how much his poems are his, along with the fact that he was a better poet at

15 than most poets are at 75.

A Burning Interior is filled with poets talking to us, Shapiro speaking to poets, poets speaking to each other, and sometimes, to themselves. Shapiro also brings in his other passions: music, art, architecture and family. At times, it seems he is creating verbal sculptures for us to gawk at, while at other times simply sketching out thoughts in charcoal on heavy white paper: "The desert has no light / I was wondering like an error." Later on, in "A Found Golf Ball," "my father's name / which bore no middle initial / so he gave



me a middle initial / so I would not write in time of war / No Middle Initial." How much more real can we get?

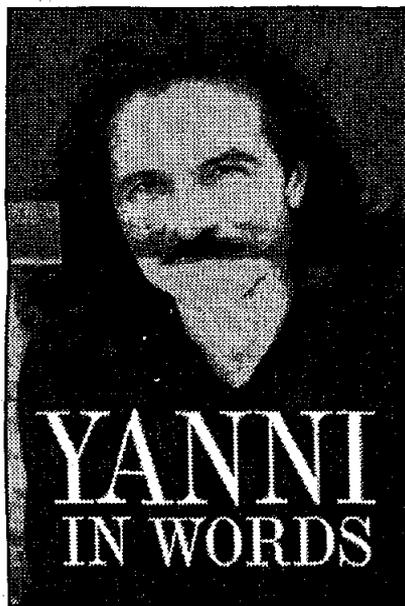
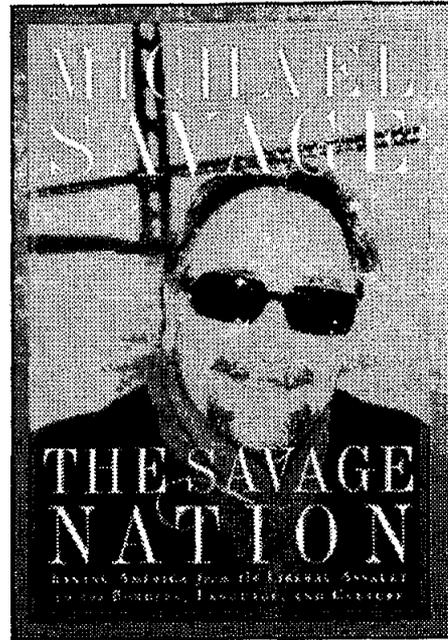
The overriding theme, however, seems to be religion. God is throughout this book: what he looks like, his shadow, his

laughter and sarcophagus. We also find that "God does not exist / just six emerald lights" but that falsehood does not hold for long. Besides the religion and the memorials and requiems, also freely handed out is humor. Goofy is brought up in no less than three poems, appearing in two titles! There is also a stretch written with the help of his son Daniel, which may offer a look into the future of The New York School of poets.

While Ashbery, Schuyler, O'Hara and Koch may have been the big names of the New York movement in the 60s, Shapiro has made the transition from young apprentice to equal, easily standing by the sides of those giants. Ashbery himself has praised his poetry, while critic Harold Bloom has shown nothing but the highest respect. The best judge of poetry is not the critic, however, it's the reader. This reader is constantly fascinated by the rhythm and words of David Shapiro.

The Savage Nation
by Michael Savage

The Buzz: He's loud, he's angry, he's confrontational, he's...right about a lot of things. Syndicated radio talk host Savage makes everyone else seem tame and laid back. In *The Savage Nation*, he delves into his views on Democrats, Republicans, securing the borders, and Red Diaper Doper babies.

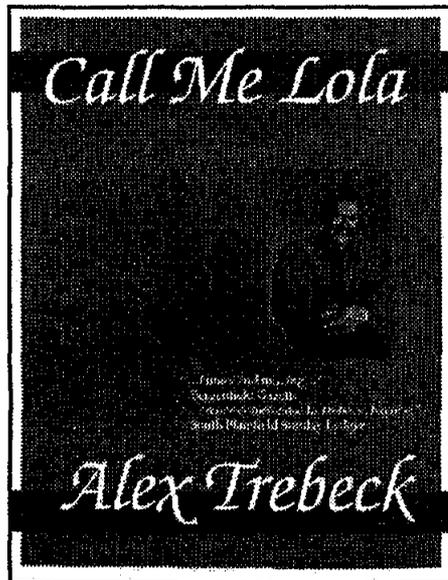


Yanni: In Words
by Yanni

The Buzz: The greatest "mystic musician" of our time bares his soul in prose. He comments on his music, his depression after his split with Linda Evans, and hopefully, his beautiful hair. I'm waiting for the "missing" chapter on his knock-down brawl with John Tesh.

Call Me Lola
by Alex Trebeck

The Buzz: For the love of all things holy, this was a joke! Trebeck has never written a book of "Poems, Prose, Reflections, Life Affirmations and other Whimsical Creations," but by God, we can all hope he does one day.



Next Week...

A Review of Richard Price's *Samaritan*
Plus!

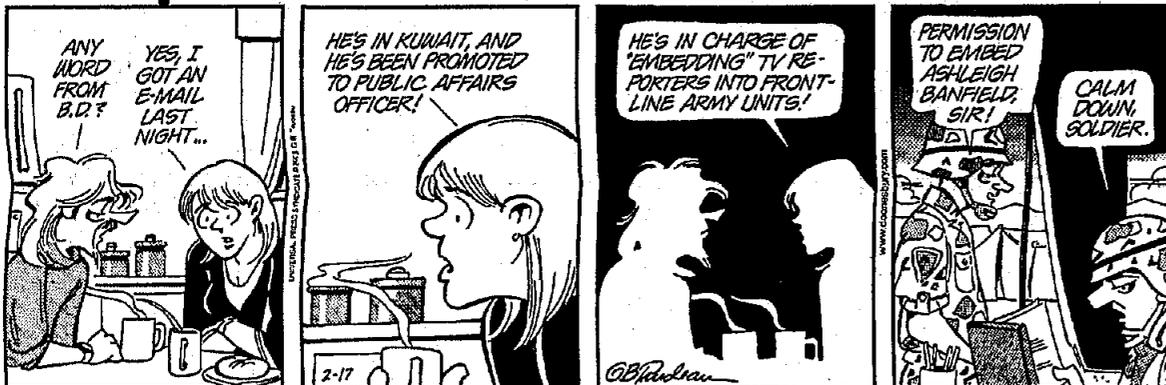
Weird Books On The Internet!
Fortean: Literature?

THE BEACON COMICS

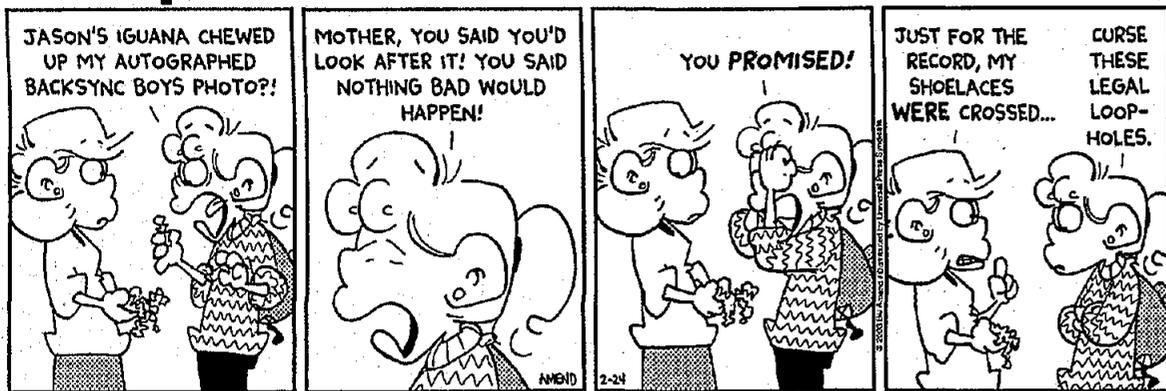
GARFIELD



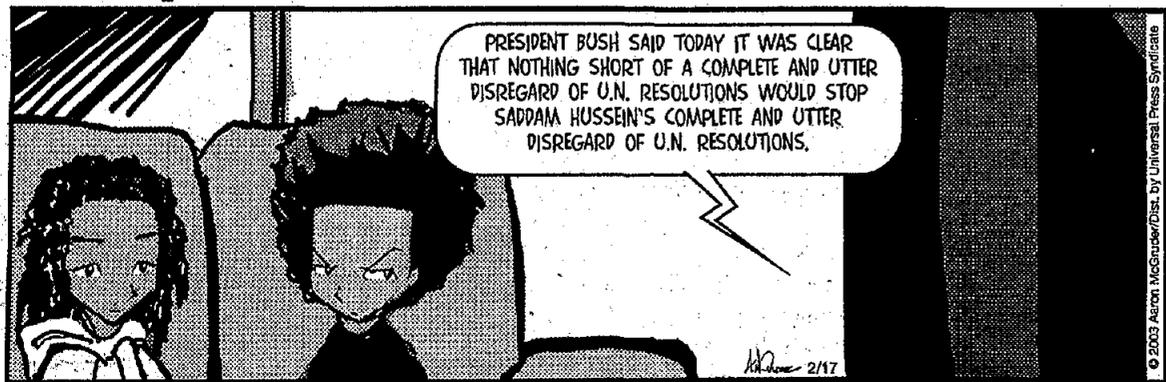
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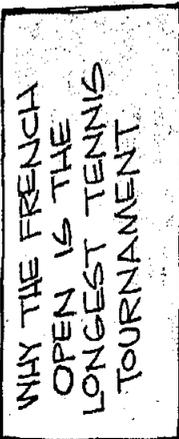
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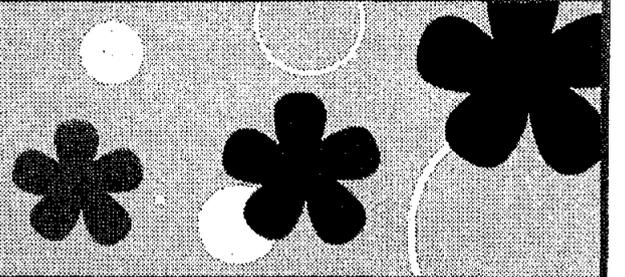


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Estrogen



Now V-Day has a deeper meaning than chocolate

Allison Chavon
The Beacon

Until a few months ago, when I would hear the word V-day, I would think of paper hearts and lace, tacky red underwear, and the cursing of the Hallmark Empire on the evil day that is VALENTINES DAY. Fortunately for the bitter and single, and more importantly, those who consider women's rights a groundbreaking movement, V-day has a brand new meaning.

V-day is the global movement to combat violence against women and girls, launched by Eve Ensler, contributor to the Vagina Monologues, five years ago. The Vagina Monologues has been a major source of funding for the movement, but recently it has been looking for more personal and corporate donations to replace funds raised by the play.

Recently, the movement has focused on two new areas of violence against women, a spotlight on native American and Canadian First Women, and a new initiative to end violence against women and girls in Africa, Asia, and the Middle East. Next year Ensler has plans to launch a one woman production of another work called "The Good Body", based on interviews she's carried out with girls around the world about a range of issues

including eating disorders, female genital mutilation, body acceptance and sex. Ensler said she hoped both productions will generate income for V-day.

In its first five years, the V-Day movement has raised \$14 million, with half of that raised last year alone. This year, more than 1,000 V-Day benefit events are scheduled worldwide, including productions of "The Vagina Monologues" in more than 370 cities nationally and abroad to raise money for local groups.

In addition, V-Day is holding its own fund-raisers in New York City and Los Angeles and has launched its first public service advertising campaign in magazines and on television. It features celebrities and everyday women speaking to the camera about what their world would look like if there were no violence.

Last year's V-Day launched the "Afghanistan is Everywhere" initiative, which focuses on a group of women who are working to end violence and oppression in their community. V-Day also sponsored the

"Spotlight on Afghan Women" to raise funds for Afghan women working for change within their country. The title of the initiative referred to the fact that women and girls throughout the world, not just Afghanistan, are affected by violence.

This year, the spotlight is on Native American and Canadian First Nations women. The U.S. Bureau of Justice statistics indicate that the

It also will raise funds to provide resources for these women.

Many female Native American victims of violence are discouraged from pursuing support and justice because their fear of familial reprisal and shame and the overlapping and confusing federal, state and tribal legal jurisdictions that can hinder investigations and prosecutions, V-Day reports.

The other V-Day spotlight this year is on Africa, the Middle East and Asia. Ensler recently returned from a visit to Egypt, Jordan, Israel and Palestine, accompanied by V-Day's special representative to the region, Hibaaq Osman. Osman works with women's groups in

It was the first time I'd heard of this. When a father beats the mother, the son joins in. I've never heard of this in Islamic culture before," said Osman, a Muslim.

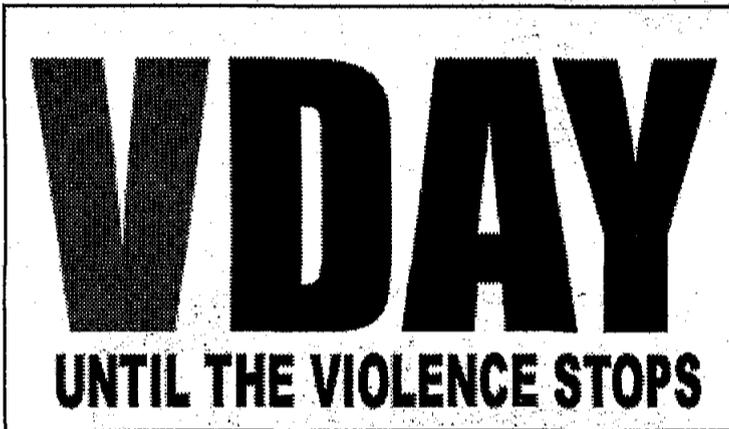
V-Day is helping the Association for the Development and Enhancement of Women—the non-governmental organization that hosted Ensler and Osman and others from the movement—in its launch of a shelter for female victims of violence. It would be the first of its kind in an Arab country.

While in Cairo, a group of activists Ensler was visited persuaded her to perform "The Vagina Monologues."

One of the men at the performance, described by the Cairo Times as looking a "little shell-shocked" as he walked out, said it helped him "realize how important it is to know about these things and to respect women, their emotions and desires."

"I think we should show this in public places and it should be translated into Arabic," Ahmad Ghoneim, 23, said. "Our traditions deprive us from talking about these important issues."

According to information from Now.org



average annual rate of rape and sexual assault among American Indian women is 3.5 times higher than all other races.

Led by Native American activist Suzanne BlueStar Boy, the V-Day Indian Country Project hopes to raise awareness of issues facing Native American and Native Alaskan women in the United States and First Nations women in Canada.

Egypt, India, Israel, Jordan, Kenya, Pakistan and Palestine with a focus on bride burnings, female genital mutilation, honor killings, sexual assault, rape and other gender-based violence that are pervasive in much of the region.

She said one of her most shocking discoveries in Egypt was that some sons beat their mothers.

"It's a heartbreaking phenome-

The Vagina Monologues come to campus

THE
**VAGINA
MONOLOGUES**
EVE ENSLER
SPREAD THE
WORD



Lauren Talarico
The Beacon

Pussy, twat, powder-box, toadie, cunt, peepee, cooter, nappy dugout, dignity, split knish, and coochi snorcher, are a stream of expressions that are shocking and offensive and funny at the same time, reminiscent of the barrage of ethnic slurs in Do the Right Thing. With the mood properly set, so begin The Vagina Monologues.

Originally written by Eve Ensler, based on two hundred interviews with women from a variety of different backgrounds, this production has been performed by many different casts all over the world. On February 13, it was performed by

William Paterson University students and professors, as part of the V-Day campaign.

Bold and honest, the play explores the many facets of the vagina, including its humor, power, pain, wisdom, outrage, mystery and excitement. Mood swings were rampant as the tone from silly and playful, with responses to questions like: If your vagina could talk, what would it say? If your vagina got dressed, what would it wear? Moods ranged from upsetting, with stories of rape and genital mutilation, then to endearing, with accounts of first menstruations.

Among the cast of twelve powerful women were Graciela Gonzalez, reciting a segment on the horrors of the pelvic exam, Lissette Acosta along with Lyesha Hampton giving their

voices to survivors of the Bosnian rape policy in "My Vagina Was My Village, and Mary Tiritilli, who gave a stand out performance, truly reclaiming the word cunt. Elias Zwillenberg, the winner of the Women's Center sponsored monologue writing contest, also read his own humorous monologue at the end of the performance.

All of the proceeds of the two performances were donated to Strengthen Our Sisters, a battered women's shelter in Passaic County. Strengthen Our Sisters provides many services such as crisis intervention, counseling, a day care center, and GED classes, along with food clothing, and household needs. Check out www.strengthenoursisters.org for more information.

Do you have estrogen?
Do you like estrogen?
Then write for estrogen.
E-mail submissions to beacon@student.wpunj.edu
Attn: estrogen

PIONEERS STEP BACK ON TRACK

Allison Mopsick
The Beacon

The men's basketball team is back on track after defeating both Rutgers-Camden and The College of New Jersey during over the past week. After a 62-59 win in November upon their first meeting, the Pioneers once again came out on top as they defeated the Lions on Wednesday, February 12 at Packer Hall. With one of the most exciting wins of the season, the Pioneers were taken into overtime by the Lions finally pulling through with the winning score of 59-58.

The Pioneers went on a scoring spree in the beginning of the second half. After being down by two at the start of the twenty minutes, the Pioneers went up thirteen points. But, it was too good to be true as the Lions responded while going on a 20-5 run in the later of the half. With less than three minutes remaining and the score at 49-48 in the Lions favor, the Pioneers took the lead off a Brandon Constantine three

pointer. With a little over a minute left in regulation, senior guard Derick Grant tied things up at 51. After Grant's basket, the Pioneers were able to get two looks at the basket, but neither were successful, sending the game into overtime. It was in overtime that the Pioneers finally prevailed leaving them with the 59-58 win.

Junior guard Jeff Pela led the Pioneers with 15 points as Constantine chipped in 12. Junior forward Khayri Battle added 10 points and 7 rebounds despite his early foul trouble while senior forward Keyth Hardy scored 4 points and ripped down 10 rebounds.

It was not the prettiest of wins, but it was a win. The Pioneers (17-5) remain tied for second in the conference with Montclair, who they will face on Wednesday, February 19 at Montclair State University.

NASCAR BEEFS UP SECURITY

Matt DeFranza
Sports Editor

With all that is going on lately, one has to begin to wonder "How safe am I at sporting events?" Indeed, America's heightened security is having an impact in even the most carefree of environments: the beer-swilling, fun-loving home of debauchery known as the Daytona International Speedway.

With the nation on high alert for terrorism this President's Day weekend, officials at Daytona International Speedway took extra precautions to protect the estimated 200,000 people attending the race.

Bomb-sniffing dogs checked motor homes, purses, backpacks, and just about anything you could smuggle a bomb in. Hundreds of policemen and yellow-shirted security staffers used mirrors to check under cars for explosives.

said he had confiscated nothing more sinister than a few dozen fireworks.

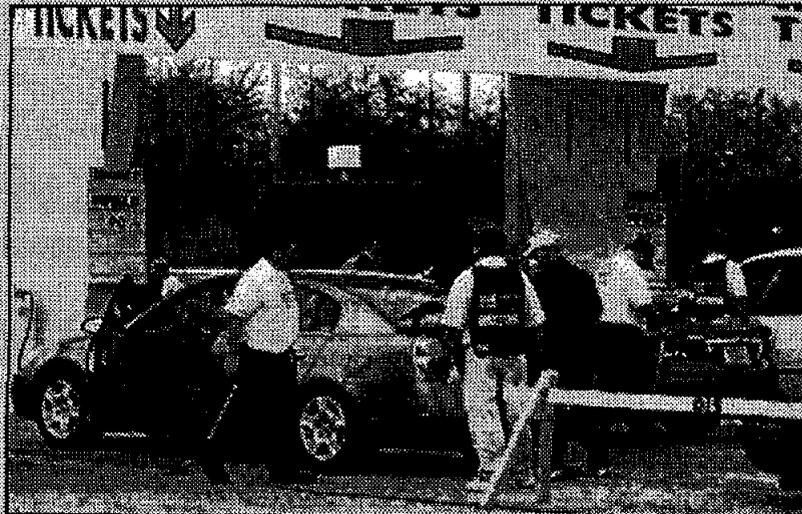
Inside the track, the place looks like a makeshift military barracks, with tents strewn about and police patrolling the area every couple of minutes. Although Army Blackhawk helicopters flew over the track repeatedly in the days leading

and 3,000 feet above the track. That grounded the banner-toting planes that normally depend on this weekend for revenue.

Of course, not every system is fool-proof, but police were doing everything they can to make things safe for fans. Still, track officials were guaranteeing a thorough security sweep.

In the grandstands, where about 135,000 of the fans were set to watch the race, only soft-sided coolers big enough for about a six-pack were allowed. NASCAR handed out clear, plastic bags to store souvenirs. Fans weren't allowed to use carrying cases for their race scanners and binoculars.

Cynics said the limit on the size of coolers was a ploy for NASCAR to make more money at concession stands. Track officials said security was the number one priority.



Bomb-sniffing diggers search vehicles coming into Daytona

(AP Photo/Glean Smith)

up to the race officials insisted they were merely rehearsing for a flyover as part of prerace pageantry.

There wasn't much else flying overhead. The Federal Aviation Administration restricted noncomm-

SCOREBOARD CENTRAL

Allison Mopsick
The Beacon

The Winter sports teams continued their seasons over the past week. The men's and women's basketball teams hit the road to play Rutgers-Camden and The College of New Jersey. The two teams made the journey down to Rutgers-Camden on Saturday, February 8. The women's team had a bit of trouble getting into the action losing 65-41. The men's team handed Rutgers-Camden a 66-57 loss along with killing their dreams of a bid in the playoffs.

On Wednesday, February 12, the Pioneers took a trip to Rutgers-Camden. The women fell 57-56 while the men pulled the 59-58 win in overtime.

The women's team record is now even, with a record of 11-11 and is 8-7 in the NJAC. The men's team holds a record of 17-5 while being 11-4 in the NJAC, a ranking that ties them with Montclair. The tie will be broken when the two teams face off at Montclair State at 8 pm, Wednesday, February 19. The girls are scheduled to start at 6 pm.

THIS MONTH IN PIONEER SPORTS

Wed.	Feb. 19	Men's Basketball @ Montclair State	8 p.m.
Wed.	Feb. 19	Women's Basketball @ Montclair State	6p.m.
Fri.-Sun.	Feb. 21-23	Men's and Women's Swimming Metropolitan Swim Championships (Rutgers university, New Brunswick)	TBA
Sat.	Feb. 22	Men's Basketball @ Rutgers - Newark	3 p.m.
Sat.	Feb. 22	Women's Basketball @ Rutgers - Newark	1 p.m.
Sun.	Feb. 23	Men's and Women's Indoor Track NJAC Championships (NY Armory, New York, NY)	8p.m.
Wed.-Fri.	Feb. 26-28	Men's Basketball NJAC Tournament	TBA
Thurs.	Feb. 27	Women's Basketball NJAC Tournament	TBA
Thurs.	Feb. 27	Men's and Women's Indoor Track New York Road Runs (NY Armory, New York, NY)	8p.m.
Fri.	Feb. 28	Men's Basketball NJAC Championships	TBA
Sat.	Mar. 1	Women's Basketball NJAC Championships	TBA

See this space?

Why aren't you writing something for it!

The Beacon Sports Section is looking for writers, so if you are interested, come down to the Student Center Room 310 during common hour on Tuesdays and see what we are all about! Or Just email us at beacon@student.wpunj.edu

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Child Care Services



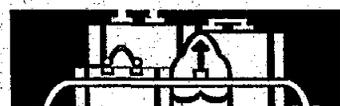
Kinnelon Family needs experienced nanny for children ages 3 and 5. Hours are Monday-Friday 2-7pm. Must be flexible to work extra hours when needed. Responsibilities: prepare and feed meals, bathe, collect from school, drive to classes, tidying. Clean driving record, references required. Call 212 830 7173 (day), 973 283 1687 (eve).

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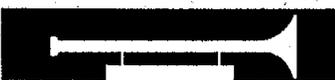
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The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/ Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

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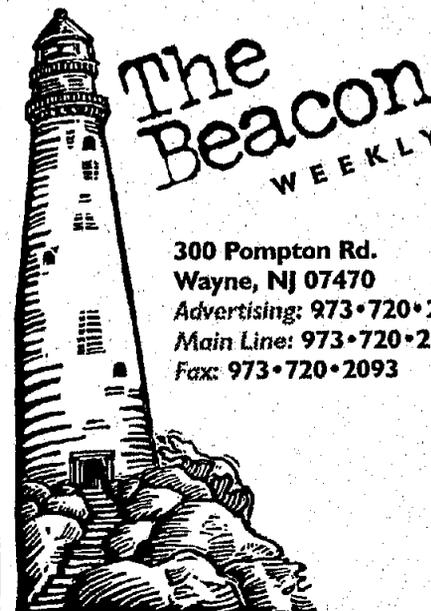
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February 19	9:00 AM - 10:00 AM	Kick-off and Orientation
February 19	10:00 AM - 10:00 PM	Open Workshop
February 20	9:00 AM - 12 Noon	Open Workshop
February 20	2:00 PM - 4:00 PM	Presentation of Concepts to Campus Community

* *Charrette (n.): a French word for "cart or wagon" used to collect students' drawings at the Ecole des Beaux Arts in Paris during the 19th Century. History states students would leap onto the cart in an attempt to complete their projects. The term *ichar rettei* has become a universal term used by architects and designers to describe an intensive effort to complete a project before a deadline.*

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