



University faces 15% cut in state funding

By Jim Schofield
The Beacon

WPU President Arnold Speert issued an open memorandum to the campus community following a meeting in Trenton at which New Jersey Governor Jim McGreevey informed the presidents of New Jersey's public institutions of higher education of a 10% cut in their state funding for next year.

Speert called it, "the most severe cut we have ever faced following a meeting in Trenton."

Trenton at which New Jersey Governor Jim McGreevey informed the presidents of New Jersey's public institutions of higher education of a 10% cut in their state funding next year."

The virtually across the board cut in state appropriations was made as an attempt to eliminate a \$5 billion budget gap for the fiscal year 2003-2004. Approximately \$100 million has been cut from state aid to public colleges and universities. An additional 20% has been cut from private institutions, totaling approxi-

mately \$20 million.

For William Paterson, this means an approximately 15% reduction in our state allocation, when other cuts to state appropriations for fringe benefits are factored in, totaling between 5.5 and 6 million according to Speert's memo. This is significantly worse than last year's 5% cut in the state budget for higher education. Although the possibility of an increase in tuition has not been publicly stated by the University, it is worth noting that last year's cut in state appropriations resulted in a 9% increase in tuition costs.

The University has already implemented a hiring freeze for both this year and next year. Speert also announced his intention to defer "major purchases" as well as building maintenance and improvements except for "work that is required to maintain health and safety."

Speert's memo also called on every department of the University to "do what it can to reduce costs and achieve savings." It also stated that Speert would be working with the Provost, Vice Presidents, Deans and Board of Trustees to create a budget dealing with the



New Jersey Governor James McGreevey

"dramatic decrease in funding."

During last year's budget crisis, Speert announced that the University would do whatever was necessary to avoid cutting academic programs. This memo, however, only stated that the University "will do everything we can to minimize the impact upon the quality of our educational offerings."

The only aspect of the state budget that will receive an increase is the state appropriation for public schools. As reported in the Beacon last week, state aid to public schools is being increased by \$200 million with money coming out of an adjustment to the NJ Saver property tax rebate program's cap, lowering it from \$200,000 to \$100,000.

McGreevey has also warned other recipients of state aid that their budgets will be cut. Due to flagging tax revenues, economic recession, and a large number of unfunded mandates being handed down from the federal government, virtually every state in the country is facing budget shortfalls.

SGA still deadlocked on tuition stipends

By Larry Clow
The Beacon

The Student Government Association (SGA) is still deadlocked on whether or not to award a tuition stipend to SGA vice president Takeisha McCoy. A decision made by the legislature to grant McCoy one-half of the stipend was later ruled unconstitutional by the Court of Judicial Review (CJR).

"I'm taking full responsibility for all my actions..." McCoy said at the Feb. 4 meeting. "A lot of you are looking at it like 'money money money' I don't care about the stipend."

McCoy also admitted that she did not deserve the stipend; however, the legislature voted to grant McCoy half her stipend. At the meeting, some legislators admitted that they voted for McCoy to receive her stipend for purely political reasons.

"I know she didn't do her job and I know she doesn't deserve it, to be honest," said Alain Martin, junior class president. Despite this, Martin voted in favor of

McCoy because he believed that some legislators were making the matter "personal."

The legislature then voted five separate times on McCoy's stipend with the final vote granting McCoy half of the approximately \$2,000 stipend.

Following the vote, CJR chairman Jim Schofield walked out of the meeting. "This is the most disgusting display of government I've ever seen," he said.

Since the meeting, CJR has ruled that it is unconstitutional to award an executive officer half of a tuition stipend.

"CJR decided it was (unconstitutional) based on the wording of By-law 6 (of the SGA constitution), which, according to the court, indicates a person may receive all of their stipend or none of their stipend," said Schofield.

The issue of McCoy's stipend will be voted on at the next legislature meeting to be held on Tuesday, February 18.

The stipends of McCoy and DeGennaro were called into question at the final legislative meeting of the fall semester. DeGennaro contended that McCoy did not

perform some of the duties required as vice president and should not receive a stipend. Immediately after this, members of the legislature questioned whether DeGennaro fulfilled his responsibilities as commuter student representative. An emergency session of CJR was called to investigate allegations that McCoy did not fulfill the duties of her job and interpret the duties of DeGennaro as outlined in the constitution.

After an emergency session, the court ruled in favor of DeGennaro and recommended that McCoy receive half the allotted stipend. The SGA executive board went against CJR's recommendation and passed on the findings to the legislature, which would then vote once more on McCoy's stipend.

"The executive board, by acting to have CJRs decision invalidated by the legislature, essentially...goes against any kind of legal or constitutional logic," Schofield said.

Continued on page 4

Former Senator Fred Thompson to speak about national security

Part time actor, lawyer, and former Tennessee Senator Fred Thompson will discuss national security issues as part of William Paterson University's Distinguished Lecturer Series on February 4.

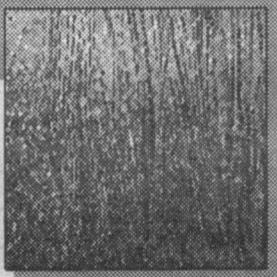
Thompson has held a wide range of positions, working as a lawyer, Senator and actor. Elected to the Senate in 1994 to fill an unexpired term, Thompson was voted in for a full term in 1996 and went on to serve as a member of the Senate Committee on Finance and the Senate Select committee on intelligence. In 2002, Thompson was elected to the Council on Foreign Relations; in March of that year, he announced he would not seek reelection at the end of his term.

Before his work in the Senate, Thompson maintained law offices in Nashville and Washington D.C and worked as an actor in such films as "Die Hard 2" and "In the Line of Fire." Since leaving the Senate, Thompson has gone back to acting on NBC's "Law and Order," where he plays a conservative district attorney.

Tickets for the lecture are available at the Shea Center Box Office. To purchase tickets, please call the box office at 973-720-2371 between 10 a.m. and 5 p.m. Prices are \$26 for regular tickets; \$24 for senior citizens and William Paterson faculty, staff and alumni; \$14 for students from other schools; and \$10 for William Paterson students.

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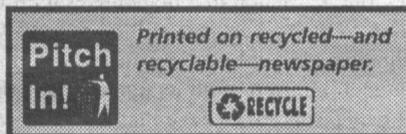
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Calendar of Events

Monday 02•10

Vagina Fair
 Sponsored by the Feminist Collective, AFSGD, and SGA
 Student Center Lobby
 12:30 p.m.

Wiccan Pagan Association Meeting
 SC 213
 6:30 p.m.

Tuesday 02•11

Beacon Staff Meeting
 Student Center room 310
 Common hour

Prove Your Love
 Sponsored by Campus Activites and Residence Life
 Student Center Ballroom
 8 p.m.

Wednesday 02•12

What's Luv?
 Sponsored by SABLE and BFA
 Towers Pavillion
 8 p.m.

Open Mic Night
 Sponsored by Essence
 Starbucks
 8 p.m.

SAPB Movie:
 "Sweet Home Alabama"
 SC Ballroom 8 p.m.

Thursday 02•13

Midday Artist Series:
 Gregory Butler, pianist
 Shea Auditorium
 12:30 p.m.

SAPB Pub Night
 Billy Pat's
 9 p.m.

Friday 02•14

Valentine's Day
 Distinguished Lecturer Series:
 Fred Thompson
 Shea Auditorium
 8 p.m.

Saturday 02•15

Pioneer Basketball against Stockton
 Rec Center
 Women's game: 2 p.m.
 Men game: 4 p.m.

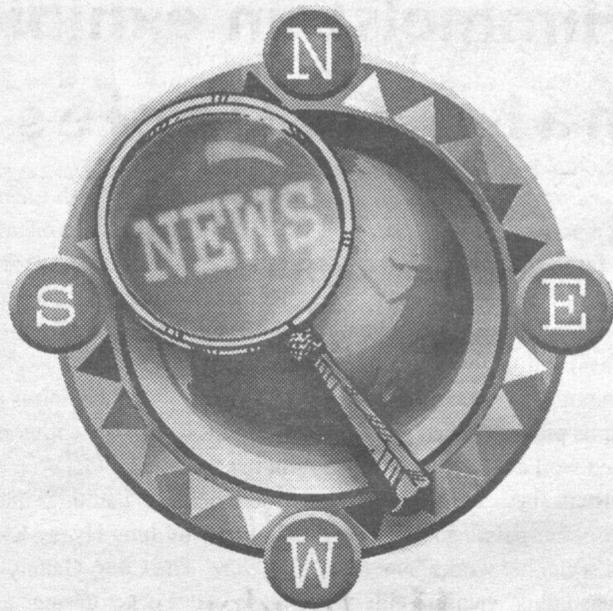
Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due Fridays by noon for following Monday's publication.
 Fax: 973-720-2093
 Email: beacon@student.wpunj.edu

Sunday 02•16

Mass
 Jesus Christ Prince of Peace Chapel
 10:45 a.m. / 7:30 p.m.

Come up and check out The Beacon in the Student Center, room 310



Powell presents case for action against Iraq

By Jessica Lancellotti
Contributor

Secretary of State Colin Powell presented "irrefutable and undeniable" evidence of Iraq's non-compliance with U.N. weapons resolutions to the United Nations Security Council on Wednesday.

Powell focused his presentation on Iraq's continued deception of U.N. Weapons Inspectors regarding Iraqi biological, chemical, and nuclear weapons production facilities, along with the link between Iraq and terrorism. Powell said that American accusations are based on information compiled through satellite imaging, various communication interceptions, and "human sources".

The intelligence information acquired by the Bush administration accuses Iraq of being in possession of as many as seven mobile research laboratories used to manufacture chemical and biological weapons. The administration also claims that previous weapons test sites have been bulldozed to avoid detection by inspectors. Communication interceptions also reveal conversations between Iraqi authorities where they admit to having "evacuated everything" and ordered removal of the words "nerve agents" from wireless instructions. Convincing links have also been formed connecting Iraq to Al-Qaeda. U.S. allegations insist that Saddam Hussein is harboring known terrorists who are operating freely throughout Iraq.

"If we had a relationship with Al-Qaeda, and we believed in that relationship, we wouldn't be ashamed to admit it," Hussein replied.

Reactions from the world community were mixed, and at times leaders seemed uncomfortable through excessive squirming and sighing. This was most obvious when as Powell created a confusing web of names that connected Al-Qaeda members to Iraq. China, France, and Russia remain in

agreement that the new U.S. revelations merely reinforce their previous position that U.N. Inspectors need more time. The French government offered to triple the number of inspectors in Iraq and Russia agreed to contribute aircraft for the inspections.

Since the Iraqi conflict has again resurfaced, the Bush Administration has strived to prove that the inspection process is beyond repair and that war is unavoidable. The U.S. maintains its stance that Iraq is already in non-compliance with previous U.N. resolutions. In a press conference after Powell's presentation, President Bush said, "the game is over" with Iraq.

"(The) U.N. Security Council has been defied and mocked by a dictator," Bush said, adding that "the Security Council must show if their words have meaning" so that it can "renew it's purpose".

U.N. Security Council members Hans Blix and Mohammed El-Dabaeri have accepted Saddam Hussein's invitation to speak in Iraq this weekend. Iraq has also offered the U.N. a detailed comprehensive report regarding the U.S. allegations of Iraqi deception and evasion policies.

The U.S. seems determined to wage a war with Iraq with or without U.N. and international backing. Kuwaiti borders have since been shut down as U.S. troops continue to build up in the region. Turkey has agreed to comply with U.S. requests to use their country as a military base. The U.S. is also threatening to drop an estimated 3,000 bombs on Iraq during the first 48 hours of war. U.S. troops in the Gulf are now exceeding 110,000, with tens of thousands more to be deployed.

British Foreign Minister Jack Straw has given Iraq until February 14 to cooperate with the demands of the U.N. Security Council. Weapons inspectors will also be submitting another report of the current Iraqi situation on that date.

By Jim Schofield
The Beacon

International

Bush Administration Pressures China to Pressure North Korea

President Bush urged the Peoples Republic of China to encourage the Democratic Republic of Korea to abandon its nuclear weapons program. Through their official national news agency, The North Korean government threatened to bring "horrible nuclear disaster" if the US threatened them militarily, stating that "the whole land of Korea will be reduced to ashes." Bush Administration officials have expressed increasing frustration and impatience with Chinese Premier Jiang Zemin's apparent unwillingness to exert pressure on his small peninsular neighbor. The PRC is North Korea's largest trading partner. Bush has also attempted to convince Russian President Vladimir V. Putin and Japanese Prime Minister Junichiro Koizumi to use their influence with North Korea to force a settlement.

In recent statements, Bush has not ruled out military action, but has stated that he believes a diplomatic solution to the "crisis" can still be found. North Korea has threatened "total war" against any nation that attempts to interfere with its nuclear program; although intelligence sources believe that North Korea only has two functional nuclear weapons at most, the regime is known to possess chemical and biological armaments. Bush has rejected North Korea's offers of direct negotiation, fearing that it would result in U.S. concessions.

Vietnam Angered by Virginia Flag Legislation

The Vietnamese government has protested a law passed by the Virginia House of Delegates that, if passed by the Virginia State Senate, would require schools to use the flag of the former Republic of Vietnam, commonly known as South Vietnam, to represent the southeast Asian nation in classes. The defeat of South Vietnam, an America's ally during the controversial Vietnam War, led to the reunification of the nation under the communist North Vietnamese government led from Hanoi. Hanoi called the bill offensive, saying that it went well beyond standard practice between two nations that had diplomatic relations.

U.S. State Department spokesmen have questioned the constitutionality of the proposed Virginia statute, citing that only the US President or his representative can conduct foreign policy. Hanoi has called on both the Virginia state government and the federal government to halt the passage of the bill. The United States and Vietnam have had formal diplomatic relations since 1995 and a trade agreement since 2001. Virginia has the largest number of Vietnamese immigrants in the eastern United States, many of which came from the former South Vietnam.

British Government Plagurizes American Academic Magazines for Iraq "Evidence"

Aides submitted significant portions of a British government dossier to Prime Minister Tony Blair as up-to-date material from intelligence sources on the Iraqi military. The British government later admitted that the information had been taken from articles in magazines, including scholarly articles by a Californian academic, some of which were years out of date. The document, which was provided to the UN and cited in US Secretary of State Colin Powell's recent address to the Security Council as evidence of Iraq's continuing efforts at deception and obfuscation. Critics of the US/UK plans for war against Iraq have cited this as an example of the need to fabricate evidence against the Saddam Hussein's regime.

While he admitted that the sources should have been credited, Blair stated that the truth of the document should not be called into question by these facts. The copying was so evident in some sections, however, that several typographical, grammatical and spelling errors in the original documents were included in the British dossier. Other portions were copied, then changed in

ways to make them seem more extreme, changing terms such as "opposition group" to "terrorist organization."

National

White House Officials Warn of Terror Risk

The Bush Administration has raised the national terrorism alert level to "orange," the second highest of the five color scale (green, blue, yellow, orange red) that represents the level of terrorist threat to the United States. This change in American stance represents a rise from the previous "yellow alert" level maintained since 9/11. Attorney General John Ashcroft, who made the announcement, noted the possibility of chemical, biological or radiological attacks. One intelligence official said the alert level was raised following information leaked from one specific cell about an attack on one specific place; another intelligence official suggested New York as a possible site for attack. Ashcroft said that the information prompting the increased readiness had been corroborated by "multiple intelligence sources." Government officials have said that symbols of American Imperialism were the most likely targets.

Federal officials have, as always, provided little practical advice for American families, suggesting that they prepare emergency response plans and arrange a place to meet after attacks. It was also suggested that people check out the Department of Homeland Security website at www.dhs.gov.

National Security Related Legal Issues Could Hold Moussaoui Trial

The Bush Administration has asked a judge to stop all proceedings in the trial of Zacarias Moussaoui until a federal appeals court can settle a question involving national security. Because Moussaoui's indictment alleges that he had contact with Razmi Binalshibh, an alleged al-Qaeda planner who is in US custody. Binalshibh has been being questioned in secret since his capture; however, he could be a key witness for Moussaoui's defense. Because of the national security issues involved in questioning the suspected terrorist in open court, however, the government has requested a ruling from the 4th Circuit Court of Appeals regarding a law that governs use of classified information in a criminal trial.

Authorities accuse Binalshibh of being a key figure in a terrorist cell centered in Hamburg, Germany that was in large part responsible for the 9/11 terrorist attacks. Moussaoui, a French citizen of Moroccan descent who was arrested on immigration charges just prior to the tragedy, is thus far the only individual charged with conspiracy to commit the 9/11 attacks. The legal question under consideration is whether Binalshibh's statements would be so secret that the government would prefer his testimony be given before a secret military tribunal, if at all. The use of secret military tribunals has been widely criticized by civil libertarians and opponents of the Bush Administration.

Princeton Fears Affirmative Action Lawsuit

Princeton University has decided to drop a summer enrichment program for minorities due to fear that its racially based admissions criteria could be subject to a lawsuit similar to that of the University of Michigan. Princeton's lawyers determined that the policy could not be defended in court. Princeton administrators have stated that they are not against affirmative action policies, and have not found any problems with other university programs. The university plans to continue the program this year because a number of students have already signed up, but will not continue with it next year unless the University of Michigan suit is decided in such a way that Princeton's program's admission policy can be reworked to remain legal.

News in Brief has been compiled from the Philadelphia Inquirer Online News Reports at www.phillynews.com.

Correction

In "SAPB Hosts Winterfest Comedy Night" (02/03/03), comedians Mugga and Kareem were incorrectly identified as "Mother" and "Korin." The event was co-sponsored by HASA and CARIBSA.

Tuition from page 1

Each semester, the SGA issues full tuition stipends (approximately \$2,000 each) to eight of its members: the four executive officers of the SGA and the presidents of the Greek Senate, WCRN Radio, Pioneer Yearbook, and the Student Activities Programming Board (SAPB); and a nine-credit stipend for the CJR chairman. The remaining members of the SGA legislature are awarded \$250 stipends.

According to SGA Financial Manager Nick DiMinni, not all stipends from last semester have been awarded. Stipends are handed out based on two requirements: a grade point average of 2.5 for legislators and club A presidents, and 2.75 for SGA executive officers and the CJR chairman; and a vote of approval in the SGA legislature. DiMinni is waiting to receive grade reports for some SGA members, but he said that stipends for the fall semester could potentially total more than \$25,000. Money for the stipends comes from the SGA budget, which in turns comes from the \$50 student activity fee paid by students each semester.

With so much money at stake, many believe that the process for

approving stipends needs to be overhauled.

"There needs to be a more complete review of the individuals who serve and whether or not they fulfill the requirements of office," DiMinni said.

Schofield agreed.

"The single biggest problem is everyone is voting on each other's stipends..." Schofield said. "That kind of situation...it leads to the possibility of impropriety and gives the impression of impropriety."

Stipends for each member are voted on at a single legislative meeting; prior to the meeting, all legislators are required to turn in a personal evaluation describing what their duties are and how they fulfilled them.

"For years, we felt that the program was tedious... you have to vote on everyone..." in a single meeting, said SGA president Tyeisha Henderson.

SGA executive vice president Olivia Amanfor agreed.

"There should be changes... we need to come together to come up with a solution," she said.

Artist Shelly Himmelstein exhibits at Ben Shahn Galleries

An exhibit of recent paintings by Shelley Himmelstein are on view from February 3 through March 7 at the East Gallery in the Ben Shahn Galleries at William Paterson University in Wayne. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free. A reception for the exhibit will be held on Thursday, February 6 from 5:30 to 7 p.m.

Himmelstein's works explore the process of painting in its purest aspects. Her works refer to particular places that are meaningful to her for the feelings they evoked when she encountered them. The canvasses register chosen locales in New York City, where she lives, and take us along on her travels in the two countries that she loves; the United States and Italy.

"Paintings allow me to focus on what I discover to be an underlying essence of places and moments and to preserve that for contemplation," she explains.

The artist paints from nature, but simplifies its forms to abstraction. She continually reconfigures

shapes and refines the surface, seeking a perfect balance and rhythm for the interior. "Their content, structure and light are explored, fiddled with, and repeatedly considered in a way peculiar to oil painting, a process that owes much to its pigment-laden physicality and workability over time," Himmelstein says.

Many of her paintings are very small in scale; her works "No. 6" and "Quadrants" measure only six inches square. "Shelley's concentration on surface and subject, and her constant condensing of her images and forms, lend themselves to this smaller scale," Ben Shahn Galleries director, Nancy Einreinhofer said.

Himmelstein's works have been featured in one-person shows at 76 Varick and Synchronicity Space in New York, Casina Pompeiana in Italy, as well as numerous group exhibitions in New York, Italy, Greece, and the Netherlands. She has won grants from the Hedda Sterne Foundation, Artist Space in New York and Commune di Napoli in Italy.

A graduate of Sarah Lawrence College, Himmelstein received a master of fine arts degree from Hunter College. She also studied at the Tyler School of Art in Rome, Italy.

Himmelstein's exhibit is one of three shows concurrently on view in the Ben Shahn Galleries. In the South Gallery paintings and works on paper by Jung Hyang Kim are on view. The Court Gallery exhibit, "Life with Pocket Change and Other Pleasures: An Exhibition of Artists' Books," presents recent demonstrations of books created as works of art. All exhibits are free and open to the public as well as wheelchair accessible.

This exhibit is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

For additional information, please call the Ben Shahn Galleries at William

Paterson University, 973-720-2654.



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The Beacon Buzz

"How do you think the university will be affected by the state budget cut?"



Nigel Campell –Graduate student

" Things that break won't get fixed. Tuition will rise – students who are already have problems paying tuition will have more."

Diana Castro- Junior, Special Ed major

"I think it's terrible. There are so many extra-circular activities that the school offers. With the cut they won't be as concerned. Students with jobs on campus will also be effected because they [the school] can't afford to pay them."



Leo Olspina- Junior, Sociology major

"I'm in the military, so I don't pay for school, but I have friends who are struggling with tuition now. This will only make them more frustrated. School funded clubs allocated money won't increase, so they'll have to look elsewhere for money and since this is a commuter school, the club support isn't that great to begin with."



Rob Bronstein- Junior, Anthropology and education major

"Badly- It's a bad thing when they reduce sections for certain classes."



Gerry Brennan SGA Attorney

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This week in Greek Senate

By Allison Chavanon
The Beacon

This week, fraternities and sororities will be busy with rush as well as community service activities.

Lambda Sigma Upsilon will be hosting a Baby Blue Blanket Drive, which will collect blankets of any color for the less fortunate. Boxes will be placed throughout the campus. In preparation for rush, the ladies of Mu Sigma Upsilon will be holding its first ladies night information session on March 10, at 10 p.m., the location to be announced at a later date. LSU will also be holding an information session on March 10 and 12 at 10 p.m. in Science 115. Also, because Valentine's Day is coming up soon, LSU will be holding a balloon sale on the Febuary 13 and 14 in the student center and throughout the campus.

Alpha Phi Omega will be holding a blood drive on March 8, from 12-5 p.m. in the Student center. Interest meetings for the co-ed service frater-

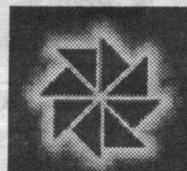
nity will be held on February 11 and 18 in Science building room 339 from 12:30 to 1:30 p.m. Also on Wednesday, February 12 and 19 in the Science Building room 435 from 7-9 p.m.

Alpha Phi Delta is also participating in the rush proceedings with meetings in the student center. Thursday, February 6th in room 324/325 at 8 p.m., Monday, February 10 in Science 504 at 8:30 p.m., and Wednesday February 12 in science 439 at 8:30 p.m. Their bid meeting will be on February 13 in student center rooms 324 and 325 at 8 p.m.

Also in preparation for Valentines Day, Delta Phi Epsilon will be selling sex pamphlets and condoms in the student center for \$1.

Kappa Delta Rho will be holding recruitment meetings on February 11th and 13th in the science building room 439 at 9 p.m.

DO YOU WANT TO VOLUNTEER?



Here's your chance to get involved!!!

CATHOLIC CAMPUS MINISTRY CLUB WEEKLY ONGOING EVENTS

Mondays

12:30 p.m. mass

6:30 visit Preakness Nursing Home

Tuesdays

12:30 mass

12:30- 1:30 CCMC table/club meeting- rm 326 (alternating weeks)

3:30 tutoring at St. Theresa's School

Wednesdays

6:30 p.m. Catechism Classes at North Jersey Developmental Center

7 PM Small Faith Group at Chapel (1st & 3rd Wednesday)

Thursdays

11:30- 2:00- CCMC table

5:00 taping of the TV show, "The Word: Alive and well"

Fridays

10 am visit to Eva's Soup Kitchen first Friday of each month

5 p.m. mass

SUNDAYS

10:45 & 7:30 mass

5pm Music Ministry Rehearsal

6 pm RCIA sessions

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Position Requested:

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- Illustrator**
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- Section Editor** (Inquire about availability)
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US isn't going it alone against Iraq

By Steve DeGennaro
The Beacon

It never ceases to amaze me how closed minded the liberal menace is to the danger that Saddam Hussein poses to his neighbors and America. Secretary Powell may not have presented a smoking gun in his report to the UN Security Council, but he did present some pretty compelling evidence that Hussein has not disarmed and has no intention on doing so. As President Bush recently said, this is like a bad movie and we don't feel like watching it again. Until Powell's speech, I was happy to give the inspectors enough time to try to find weapons, but that may never happen if history repeats itself. The weapons inspectors will come close to a breakthrough and Hussein will throw them out again.

The weapons inspectors have not returned to Iraq because the UN passed a resolution and asked nicely; they have returned because Hussein realized that a military strike was the only alternative. He is once again making the UN Monitoring and Verification Commission's job difficult and employing his mid-'90s strategy of attempting to split the Security Council by a combination of claiming to be the wronged party, and offering inducements for Security Council members to help him. With all this going on, there are liberals engaging in their anti-war protests, making their inane arguments about why we shouldn't go to war. One of the arguments against military action in Iraq is that it is a war for oil. In a sense, the radical liberal activists are right.

In 1997, Russian oil conglomerate Lukoil signed a \$4 billion contract to develop Iraqi oil fields, which can only be proceed once sanctions are lifted. French oil company Fina Elf has been given rights to develop the large Majnoon and Bin Umar oil fields, which are believed to contain more than three times as much oil as all of the total Fina Elf's reserves at the moment.

Last December, Iraq sent France and Russia a message: it cancelled the Lukoil contract. French firms began pressuring the French government to help Iraq, and Total Fina Elf began looking for assurances its contracts wouldn't be next. On January 17, Lukoil announced it had "persuaded" Iraq to reinstate the cancelled contract the same day Russia announced it had signed three oil exploration deals with Iraq that industry sources said could amount to as much as 40 billion. Meanwhile, since mid-January, Russia has been toeing the Iraqi line, praising Iraqi "cooperation" with inspectors and criticizing the US. France's recent statements opposing a new Security Council resolution are also likely tied up with such contract offers.

So the next time someone says this is "war for oil", they're half right. The whole process is being influenced by oil, but it is the French and Russians who want to get their hands on Iraqi oil. If the US wanted oil, it could do the same or simply lift sanctions and buy it; instead, the US is fighting to defend its citizens and the rest of the world.

The second criticism of Bush's policy toward Iraq is that many feel that it is dangerous that the U.S. will be going at it alone and that this will be a unilateral action. This is certainly not the case. The prime ministers of eight European nations recently signed an OP-Ed piece entitled "United we stand: Eight European Leaders are as one with president Bush." Just because we don't have the support of France and Germany hardly means we're going at it alone.

Currently, Britain, Spain, Portugal, Italy, Denmark, Czech Republic, Ireland, Australia, Turkey, Kuwait, Qatar, Albania, Bulgaria, Croatia, Estonia, Latvia, Lithuania, Macedonia, Romania, Slovakia, Slovenia, and New Zealand support or will take part in military action. Those who say we're acting unilaterally are obviously mistaken.

Ted Rall

IT'S NOT TOO LATE! LAST-SECOND IRAQ WAR JUSTIFICATIONS



Student government in need of a serious overhaul

Commentary by Larry Clow
The Beacon

The Student Government Association (SGA) claims to be the voice of William Paterson students, but have you heard that voice lately? It's a confused, hesitant whisper, a voice unsure of itself.

The recent problems regarding tuition stipends have underscored many of the problems in the SGA. In the last two months, the Court of Judicial Review, legislative and executive boards of the SGA have voted a total of eleven times on the issue of awarding SGA vice president Takeisha McCoy a tuition stipend. At the last legislative meeting, McCoy admitted that she did not deserve the stipend; however, this did not stop members of the legislature from voting in favor of McCoy. "I know she didn't do her job and I know she doesn't deserve it, to be honest," said Junior class president Alain Martin. Despite this, Martin voted in favor of McCoy, simply because he thought the matter was "personal."

During the initial approval of stipends, Commuter Representative Steve DeGennaro's stipend was called into question simply because

he called McCoy's stipend into question.

Petty politics like this are weakening the SGA. It's clear that there are problems, but what is unclear is whether or not anything will be done about them.

The first, and easiest, step for the SGA to take is this: grow up. Put an end to the petty, internal squabbling that is so prevalent. Who cares if one club is holding a "poetry slam" at the same time another club is holding a "poetry jam"? Why should one person suffer because he or she dares criticize an executive officer? SGA members should avoid casting votes based on personal reasons and should, at all times, have the courage to vote for what's right and not flip-flop on an issue. These are tiny, insignificant problems that can be dealt with quite easily without childish bickering.

The next step is for the SGA to make its presence known. Outside of the third floor of the Student Center, where all SGA activity takes place, very few students are aware of the existence of the SGA. How can this be fixed? More programming, more events, and, most importantly, more diversity in those events. Strive for programming that

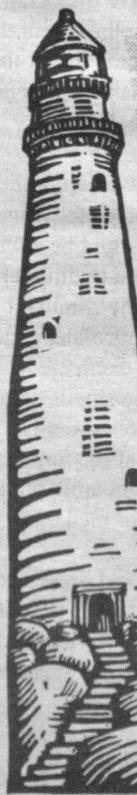
serves a wide cross-section of the campus. Support clubs who want to program by giving them more money. Advertise these events with more than just flyers. Make announcements, put ads in the Beacon, the Pioneer Times, WCRN and WPSC.

The final step is to work with students. It is painfully clear that, for the most part, the WPU student body is apathetic. Numbers are down everywhere--attendance at events are low, the number of new Greeks are dwindling, and barely anyone votes in SGA elections. Students are not coming to the SGA and so the SGA must go to the students. Make the students listen and make them understand that the SGA is their organization.

It hasn't always been like this. The SGA of the past has held rallies (without DJs, with more than one or two students in attendance, mind you), worked for students and affected change. Some where along the line, that changed. It's not too late to go back. It will take work, though, to overcome the virulent apathy of this campus.

The SGA is the voice of the students. It's time to make that voice strong and clear.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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The Beacon
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THE GENTLEMEN'S CORNER

By Pat Bennett & Brain "Brain" Morris
The Beacon

Welcome everyone to this week's Gentlemen's Corner. This week, we conclude our Valentine's Day Trilogy with a look at the holiday every man fears: Valentine's Day. That's right, the day created to trap men into showing they actually care about their women. Oh, the horror...

Brain: Ah yes, another bullshit holiday some card company makes a killing on by selling mushy crap, candy, and flowers. Now it's become expected that dudes showboat their chicks around, blah, blah, blah.

Pat: Let me just say that I hate Valentine's Day. Why do you need a "holiday" like that to pretend you love someone? Don't people do that anyway?

Brain: Yeah really, what's wrong with staying home, layin' on the couch and watching boxing? What could be more romantic than two huge dudes pounding the crap out of each other on live TV? I think that tops dinner and dancing ten fold.

Pat: Ok...anyway, I don't get why dudes are always expected to buy a ton of flowers, chocolates, cards, tampons, and candy for chicks. If this is the new millennium, why can't they buy us that shit?

Brain: Well...I've found that the more new-age dames get you crap too, but I still don't get the whole gift-giving thing. But I must say, the coolest thing somebody ever gave me was a book about Irish Nationalism. I think I shed a tear when I saw it.

Pat: Aw, that's nice. I once got a severed head. I was very upset.

Brain: Well, not as bad as a gun rack. What am I gonna do with a gun rack? I didn't even own a gun, let alone many guns to necessitate an entire rack. What was I gonna do with a gun rack? That was almost as bad as the time I thought I had mono once for an entire year, but it turned out I was just really bored.

Pat: I hate it when that happens. Whatever happened to the good old-fashioned knock on the door with a six-pack and a box of rubbers? It's bad enough we gotta spend a ton of money during every other holiday and birthday, so we should at least get something we can use.

Brain: Yeah, those were the days...Not to sound like a cheap bastard, but think about how much you spend on your broad throughout the year, and think about how much your chick spends on you throughout the year. Why add more hassle to that?

Pat: Right. Now, don't get me wrong, I would have no problem spending money on my chick throughout the year, but just because some holiday was created by the candy and card companies that requires me to do it, that's crap.

Brain: The best is walkin' around and spotting that one chick that really gives you that old-fashioned feeling.

Pat: Yeah, like when I used to climb the rope in gym class. You know, I think we've established that Valentine's Day is strictly for women, so I think there should be a day strictly for men, like a Manly-Man's Day.

Brain: I think that's called the Super Bowl, but that's been infiltrated with all the parties and crap. Forget that, I think there should be a nationally recognized male and female day. It could be full of male bonding, and whatever chicks do, like have slumber parties and paint nails.

Pat: I guess male bonding would take place at a bar or strip club, whatever comes first. There's no better way to bond with your fellow man than with a beer or a lap dance. Ok, Rummy time.

Yeah, yeah, yeah, so we all know how much Valentine's Day sucks, so we're not gonna drag it out any longer. So I urge all of you to do like us and sit on your asses and watch TV in protest of the corporate takeover of a sacred holiday. Well, more like sit on your ass cause you're a pathetic son-of-a-bitch like us. And if you don't like it, tough shit...

Libido Liñgo

By Precious Booker
The Beacon

To all you lovers and Valentine's Day hook-ups, I give you the perfect Valentine's Day treat: aphrodisiacs. Some say that aphrodisiacs are pure myth, but I know a few people who swear by them. Aphrodisiacs are known as the foods of love. Webster's dictionary defines it as something, such as a drug or food, arousing sexual desire. For our intents and purposes, we'll stick with the food.

Aphrodisiacs are used world-wide. Everyone wants to know ways to increase their lovers sexual desire, and aphrodisiacs seem to be the answer. Aphrodisiacs can be seafood, fruits and nuts, and beverages (both alcoholic and non-alcoholic). Lobsters, oysters, and other shellfish are perfect. Oysters have long been considered the food of love, and legend has it that Casanova ate dozens of oysters a day, once seducing a vestal virgin by sliding an oyster from his lips to hers. Whatever the case, the truth is that oysters are high in zinc, a mineral used in the production of testosterone.

As for fruits and nuts, there are Coco-de-Mer, pine nuts, ginkgo, betel nuts, walnuts, quince, and grapes. Pine seeds have a reputation as an aphrodisiac all around the Mediterranean as well as in the East. Galen, a Greek of the second century A.D., indicated that a mixture of pine seeds, honey and almonds taken before bedtime three consecutive evenings might produce desirable effects. Pine nuts can be served as snacks (far better than popcorn during a romantic movie!) and are major ingredients of some aphrodisiac dishes.

Several cultures regard foods like bananas, asparagus and carrots as erotic stimulants because of their phallic resemblance. The ancient Aztec name for avocado was "ahuacatl," or testicle, because of the fruit's appearance and virgin girls were forbidden from going outdoors during harvests. Asparagus, instantly recognizable by its suggestive shape, happens to be high in vitamin E, considered one of the sex hormone stimulants. Chilies may heat up your sex life too, due to capsaicin—the substance that gives kick to peppers, curries and other spicy foods. Capsaicin stimulates nerve endings to release chemicals, raising the heart rate and possibly triggering the release of endorphins giving you the pleasurable feeling of a natural high.

I will include two recipes for aphrodisiac

dishes. The first is scallops in saffron. The ingredients are: 250 grams scallops, 200 ml dry white wine, 50 grams finely chopped shallot, 100 grams finely chopped chestnut mushrooms, 1 tbsp butter, 2 grams saffron, 150 ml fish stock, and 150 ml crème fraiche. I know it seems expensive and you don't know what half of this shit is but give it a try, it will be appreciated.

Here is what you do: 1. Soak the saffron in the fish stock. 2. Separate the coral from the scallops. Cut the white meat in half horizontally. 3. Place both coral and white meat in a saucepan and cover with white wine. 4. Bring the liquid to a boil. Remove from the heat immediately and set aside. 5. Melt the butter in a saucepan, add the shallot and the mushrooms and cook over a low heat for a few minutes. 6. Pour the saffron/fish stock over the shallots and mushrooms, bring to a boil and let simmer for a few minutes. 7. Add the crème fraiche, let simmer for another 7-10 minutes. 8. Add the scallops, let simmer for another minute. Serve together with toast and a salad.

The second recipe is for candied violets, which are pretty and tasty. Both of these work great for a dessert. Your ingredients are: freshly collected flowers of violets and sugar solution: 0.5 kg sugar, 0.1 kg glucose, 1 dl of water. Now, you proceed as follows: 1. Prepare the sugar solution by boiling the mixture until sugar and glucose have dissolved. 2. Let the solution cool but not to the extent that sugar crystals begin to precipitate. 3. Put the flowers of violets in a strainer and dip them into the solution. 4. Let them cool and dry on a roster or a paper towel.

The last one was simple and cheap, right? Trust me, it will be just as appreciated. Finally, no discussion of erotic foods would be complete without chocolate. Still the traditional lover's gift, research suggests the stimulant phenyl ethylamine, found in chocolate, engenders a sense of well being and excitement conducive to lovemaking. Even the smells of certain foods have been found to be sexually arousing, according to studies at the Smell and Taste Foundation in Chicago—notably pumpkin pie and buttered popcorn for men and licorice candy for women.

Well, I wish you good food and great sex this Valentine's Day. And, remember to write us at libidolingo@hotmail.com. We would love to get feedback and ideas from everyone, so don't be shy.

Fitness and Beauty, 110 01

By Jessica Castellano
The Beacon

One's complexion is a reflection of both what you eat and the efficiency of your internal organs. With that in mind, you may want to rethink what you are putting into your body. An individual should consume foods that are high in healthy omega-3s, such as salmon, tuna, and trout. In addition, both supplements and exercise promote good skin tone.

However, despite healthy diet and exercise program, the effects of cold temperatures, wind, and dry indoor heat, are unavoidable.

Some may notice their skin on your face is dry and flaky, while the rest of their body is pale and pasty. Hands and feet are also probably dry and cracking. Sometimes this can be severe enough that the skin can actually crack and bleed, leaving open wounds that are susceptible to infection.

To avoid these symptoms, it is recommended that you exfoliate your skin at least once a week. You should use products such as sea salt scrubs, fruit seed scrubs, and oatmeal scrubs. These products remove the top layer of dry skin and nourish and moisturize the skin underneath. You should always follow up with a moisturizing lotion to lock in the effects of the scrub.

Avoiding long, hot showers that strip the skin of its natural moisturizing lipids is another way to fight dry skin. A short, lukewarm shower or bath which is less dehydrating to the skin is recommended. Next, apply a moisturizing body splash or lotion to keep you skin hydrated and soft. Also, it is very important

to consume at least six 8-12 ounce servings of water daily to maintain hydration anytime of year. Cutting out caffeine is also very important, because caffeinated beverages draw out moisture from the skin. No one is saying you have to give up Starbucks completely; just practice moderation.

When selecting a facial moisturizer, choose wisely. It is very important that your facial moisturizer is not scented, because scented moisturizers can irritate dry skin. Look for moisturizers that include ingredients such as shea butter, (my personal favorite), glycerin, lanolin, safflower oil, avocado oil, bees wax, and mineral oil. When choosing moisturizers for your body, it is acceptable pamper yourself by indulging in your favorite scents.

To treat cracked hands and feet, get a pair of cotton gloves or booties, put a good amount of a lotion on, and wear them over night. When you wake up in the morning, your hands and feet will look and feel soft and smooth. In more severe cases, it may take a few nights to see results. You should do this at least once a week, but it can be done every night.

My best advice is to wear gloves when you are outside and put hand lotion on your hands every time you wash them, because excessive washing will dry them out and make the effects of the winter season even worse. If you practice all these medicinal, yet pampering techniques all winter long, your skin will look radiant for the summer and be ready for the beach.

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Patty's (rather lame) Bar-Time review

Patty Kunath
The Beacon



Another night, another bar-ye-haw. For this bar, I traveled a bit farther than usual. My friend Vik and I went to see "The Multi-Purpose Solution" at a bar in Jersey City. I thought I could kill two birds with one stone; see my friends and write a bar review.

First we met up with our friends Dan and Dave and got some pizza from a local joint, Stella's Pizzeria. I did not have anything, thank goodness; their pizza had more oil on it than a car engine.

After a long, cold, walk, we paid the entrance fee and entered the bar. It was a rather small place, not unlike some places I've been to in the city. There was only one bar and it sat on the left side

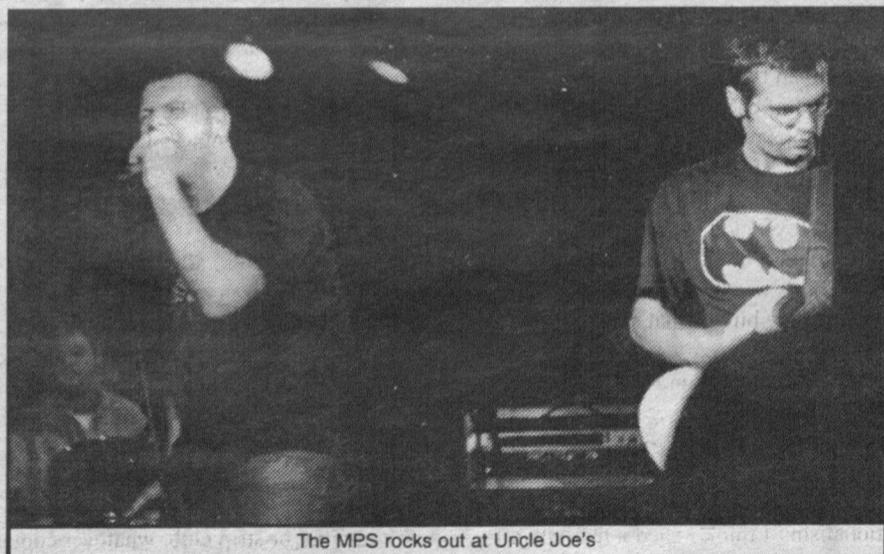
of the main room. There wasn't much of a crowd, perhaps because it was a Sunday. There was a jukebox that was not hooked up, and a pool table.

The back room is a good place to watch a band if there isn't a crowd. I did not sit to watch the first band, "Cramer", but decided to drink a beer and lounge around in the main room. I drank Hafenweizen, a beer I'd never heard of before. It was a curious muddy light brown color, garnished with a lemon on top. It had a lemony taste to it, not unlike Corona. I liked it, but I've never had a beer I couldn't see through before, so it took some getting used to.

It was a very average bar, a place I would not have gone to if I wasn't there to see my friend's band play.

There was weird art on the wall that looked like middle school students made it, and a print of "Dog's Playing Poker". I watched The Osbournes on television with captions. Did you know that due to Sharon Osbourne's chemo treatments, she can't have sex with Ozzy for nine months? Hey, hope you all have happy mental pictures swimming around in your heads right about now.

"Cramer" was not that bad. One moment they seemed to play good music, the next they seemed a little punkish,



The MPS rocks out at Uncle Joe's

and then out of nowhere they played country, perhaps because they traveled from Texas.

"The MPS" went on after that, and played a rather good set. Vik and I thought the set was short, but that could be because their songs are long. They probably played the normal amount of time, just with fewer songs. After a

night at Uncle Joe's., I would say that this bar is nothing out of the ordinary. If you're in town, check it out at 154 1st Street, right near the Holland Tunnel. If not, don't make the trip. 2 out of 5 stars. I now apologize for writing a rather lame review. I guess the place just didn't inspire me.

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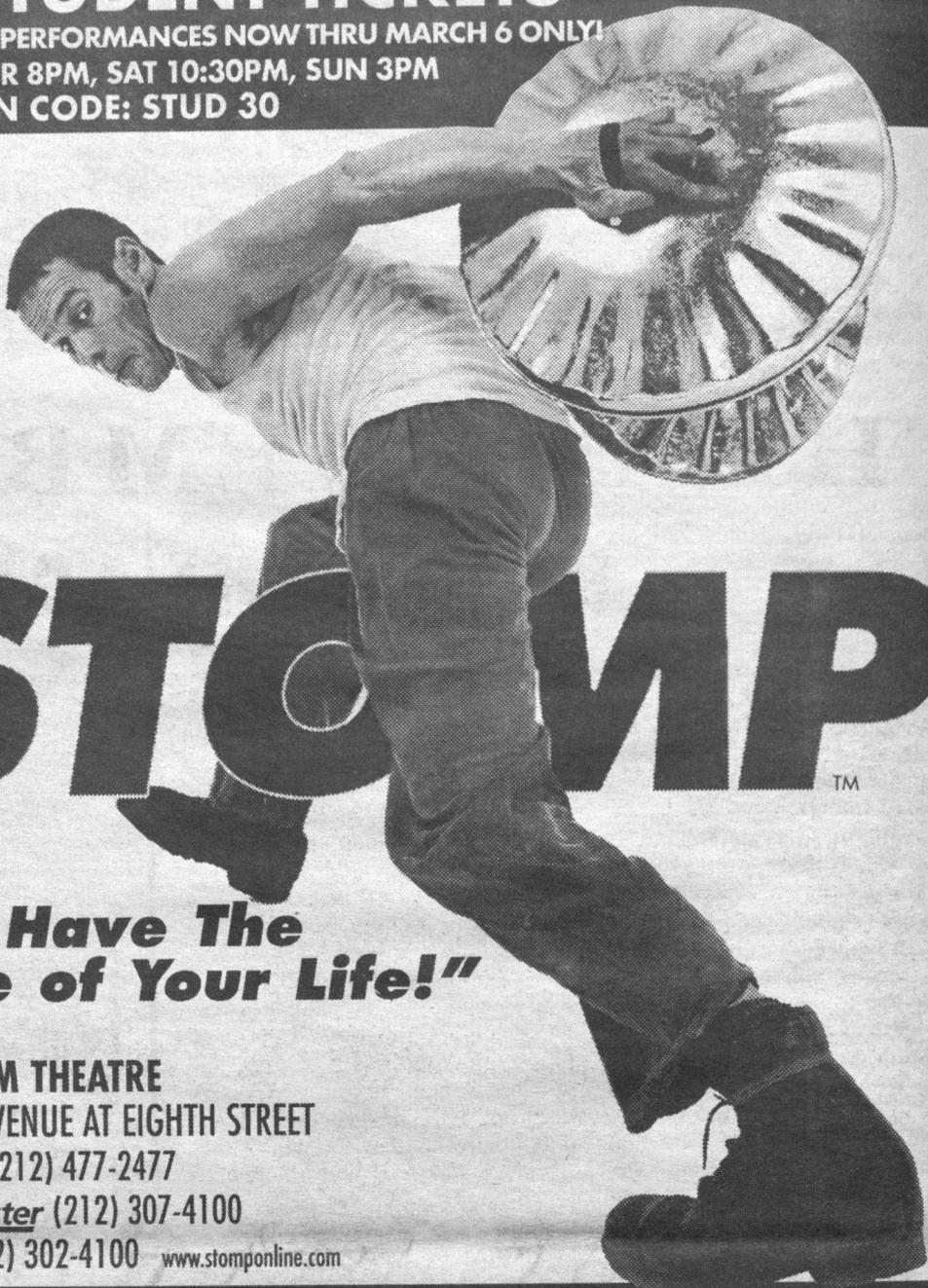
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THE DISMEMBERMENT PLAN BRING THE LOVE LIVE IN NYC

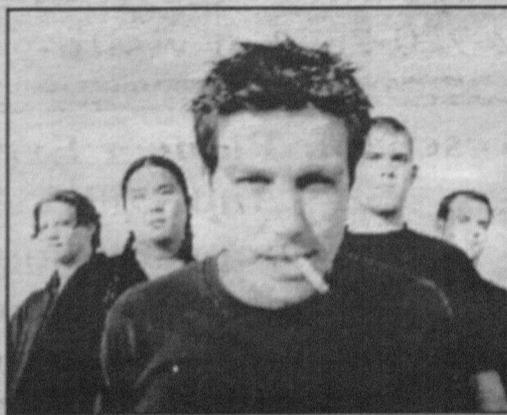
Get Dismembered on
page 12



photo by Rachel Leah Woliansky



Henry Rollins Riffs
-pg. 14

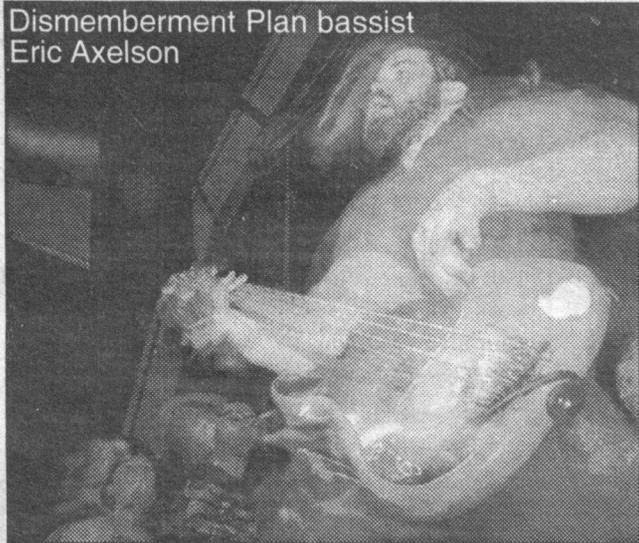


**Unwritten Law
Get Real High**
-pg. 15

The Dismemberment Plan Say Farewell...Almost

Jacob Claveloux
The Beacon

Dismemberment Plan bassist Eric Axelson



For those not already in the know, the wonderfully quirky, funky, electronic-punk band known as **the Dismemberment Plan** have decided to call it quits after an amazing decade together. But, before they go and say their "goodbyes", they've decided to give their long-time fans some chances to catch their amazing live performances. While this may not have been their last New York show ever (they have plans to tour the country one last time in late spring), the fans at the Bowery Ballroom on February 5th were abundantly clear of the quartet's motives. However, keeping their emotions in stride, the crowd partied hard as Dismemberment Plan crowds often do and showed up the crowd from the previous night's show at the same venue.

While the crowd anxiously waited for Travis, Joe, Eric, and Jason of the Dismemberment Plan to set them into a funky frenzy, they listened intently to Washington, DC's **El Guapo** and NY-based **Enon**. Dsichord Record's El Guapo were up first and were clearly the better of the two openers for this particular show. The trio played a set that consisted of an equal mix of older songs, from their 2001 debut *Super/System*, and newer tunes, from their forthcoming sophomore release *Fake French*. Mixing electronics with indie rock and off-kilter vocals (which overwhelmingly rely on one-man repeats of another's vocal lines), Justin, Rafael, and Peter were excellent in their delivery and managed to share lead member duty quite well. All three members took turns as vocalist "du jour" and all three behaved like frontmen, without stepping on each other's toes. For a band to truly create a wall-of-sound and convince the crowd that ego precedes musical excellence is rare nowadays and the El Guapo fellows embodied that entirely. The band's unique take on the electronic/rock hybrid was a great way to open a

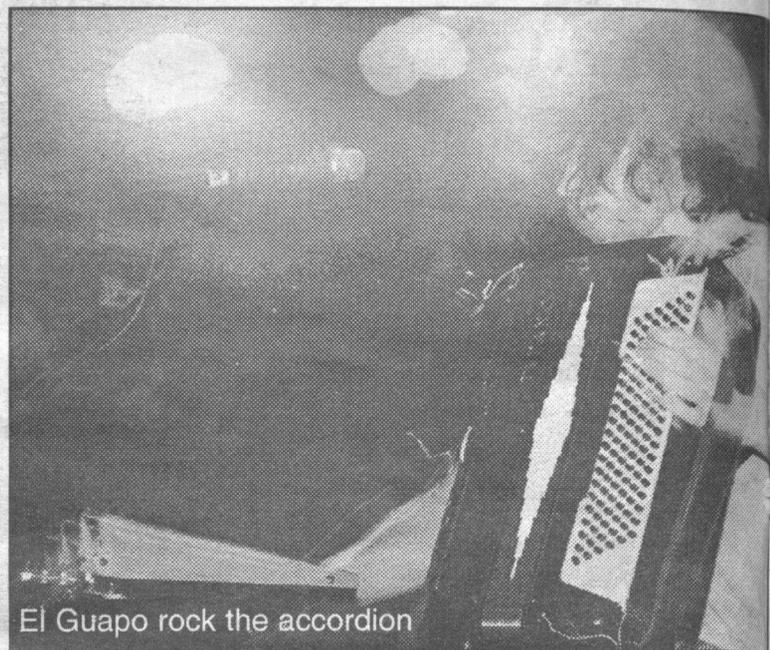
Justin Moyer: El Guapo's Drummer? Singer?



Dismemberment Plan show, and put the sold-out crowd in the right mood for what was to come.

After El Guapo left the stage, Touch and Go Records band Enon walked on. Although also a trio, it is there that the similarities seemed to end between El Guapo and Enon. Where El Guapo rocked hard and worked within the parameters of electronic tinkering, Enon's noise was a bit more subdued, with less than desirable vocals from lead singer John Schmersal and their tinkering with electronics tended towards a more "band vs. machine" aesthetic. While the band's pedigree is unquestionable (Schmersal is from **Brainiac**, bassist/back-up vocalist Toko Yasuda is formerly of **The Lapse**, **the Van Pelt**, and **Blonde Redhead**, and drummer Rick Lee was in **Skeleton Key**), their sound certainly was questionable. They did turn it on towards the second half of their set, though, first when Yasuda took over vocal duties for two decent songs, and then the final song, which featured Schmersal rocking out in a very D. Plan way, instead of his previous, more traditional whiney indie-rock vocals.

Once Enon cleared the way, the stage was set for the highlight of everyone's nights, The Dismemberment Plan, who took the stage ready to shoot the crowd full of adrenaline and charm. The band was in top form, performing songs primarily from their last two releases, 1999's *Emergency and I* and 2001's *Change*. They played all of the fan favorites from those records, including "Super Powers," "The Other Side," "What do you Want me to Say," and "You are Invited." One notable exception to the *Change-Emergency* formula was the



El Guapo rock the accordion

title track from their only major label release, 1998's *The Ice of Boston EP*. During this song, the band did what has become custom: they invited as many of the audience members as could fit onto the stage to dance their little hearts out, while the band played and smiled along. Travis' on-stage banter was intelligent as usual, with the floppy-haired frontman going on diatribes about not acting sentimental about a band breakup, the lame state of things for NY-based "it" musicians like **The Strokes** and **Interpol**, and eventually singing "Happy Birthday" to all audience members whose birthdays fell in mildly close proximity to the show. The band's auspicious encore set closed the show with a medley of popular-culture tunes, including **Christina Aguilera's** "Dirty" and **Sophie B. Hawkins' "Damn, I Wish I Was Your Lover."** What better way for an anti-pop hero band to close a show then to serenade the sold-out NYC crowd with a taste of pure pop-culture, smack in the face.

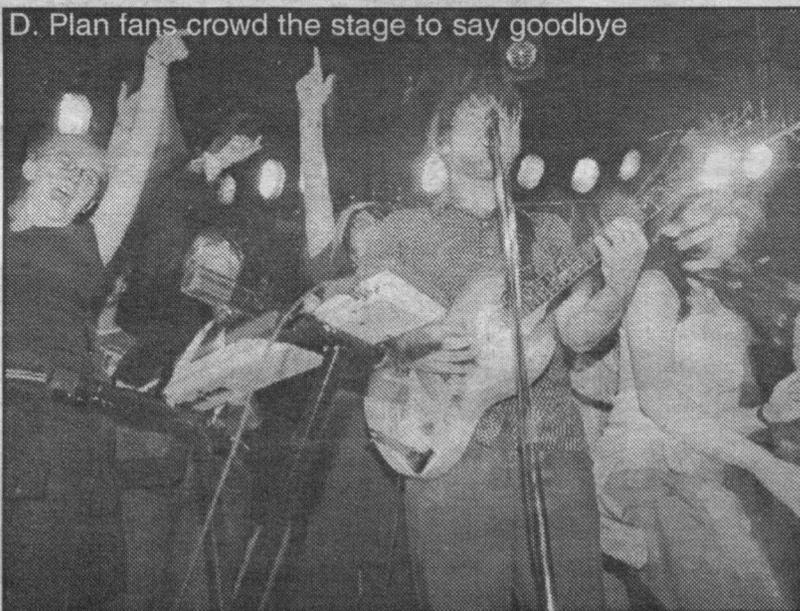
The band's performance was indicative of all the inconsistencies that exist within the underground-mainstream paradigm, and it would be your loss if you did not come out if they actually hit New York one last time this summer. One way or the other, the Dismemberment Plan's place in indie-rock history has been solidified and the band will be sorely missed when they go.

Dismemberment Plan's Travis Morrison works the crowd



All photos by
Rachel Leah Woliansky

D. Plan fans crowd the stage to say goodbye



Battle of the Bands Hits Birch Hill

Tracy Calabrese
The Beacon

The third annual Skate and Surf Festival is hitting Asbury Park's Convention Hall on April 25, 26, and 27. The line up for this year's event has been taking shape over the past few weeks with bands being announced every week. The list already includes bands such as **The Used**, **Goldfinger**, **Thursday**, **Taking Back Sunday**, **Reel Big Fish**, and **Midtown**, with more to be announced in the upcoming weeks.

If you have been to Skate and Surf before, you know that before the main event local bands play on side stages outside and inside of Convention Hall. What many people do not know is that this year also marks the third annual Skate and Surf Battle of the Bands. Once again, local NJ bands will be competing for spots to play at Skate and Surf on all three days of the event. Past bands that have competed, won, and played at the Festival have been featured on MTV2 and were showcased in front of many major record label A&R reps.

This year, Concerts East, the producers of the event, scheduled three dates for the Battle of the Bands, with 48 bands playing on each day and ten bands advancing to play at the Festival. Due to the overwhelming amount of local NJ bands that wanted to compete, they added an extra day to compete, as well as ten more slots to play at the Festival.

The Battles are being held at Birch Hill Concert Hall in Old Bridge on February 15 and March 1, 15, and 29. The shows start at noon and will end by midnight. Each day there will be 48 bands competing, as well as special guests each night.

TICKETS ON SALE THIS FRIDAY AT 3PM!
Check concertseast.com Thursday at noon for day to day line-ups



SKATE AND SURF FESTIVAL

Alkaline Trio
ANDREW W.K.
THE BOUNCING SOUL
CATCH 22
From Autumn To Ashes
GOLDFINGER
HOT ROD CIRCUIT
MIDTOWN
reel big fish
REGGIE & THE FULL EFFECT
TAKING BACK SUNDAY
THURSDAY
THE USED

ARMOR FOR SLEEP / BANE / BIGWIG
BRAND NEW / BRAZIL / DAMONE
THE EARLY NOVEMBER / LAST PERFECT THING
MY CHEMICAL ROMANCE / RECOVER
DEATH BY STEREO / SINCE BY MAN
STRETCH ARMSTRONG / THRICE
WORLD / INFERNO FRIENDSHIP SOCIETY

FRIDAY APRIL 25TH
SATURDAY APRIL 26TH
SUNDAY APRIL 27TH

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Produced by Concerts East and Max Cruise
www.concertseast.com | www.maxcruise.com

Sponsors: The AQUARIAN
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Last years Battles included guests such as **Catch 22**, **The Youth Ahead**, and **The Little Kings**.

Each band has a 20 minute set in which they are judged on talent, performance, crowd reaction, and the amount of votes they get from the ballots. Ballots are found on the back of each ticket that the competing bands have to sell. Every person who attends the battle has a chance to vote for a band that is performing on that day.

Winning a spot to play at the Festival gives local NJ bands a chance to get out there and get known. There are also many local bands that competed last year that are included on this years line up, such as **Last Picked**, **Kid Go Home**, **Runaway Orange**, and **Dumbfounded**.

Two bands with members on the Willy P campus, **Stafford**, an emo-core band out of Wanaque area, and **The Miasmics**, a ska band out of the Verona area, are competing this year. **Stafford** is on the line up for March 1 and **The Miasmics** are on the line up for March 15. To get tickets to either one of these days, which the bands would love you to do, you can e-mail them for info and check out the Battle of the Bands.

Stafford: staffordscene@yahoo.com

The Miasmics: miasmics@hotmail.com

Links:

www.concertseast.com

www.skateandsurffest.com

www.staffordrock.com

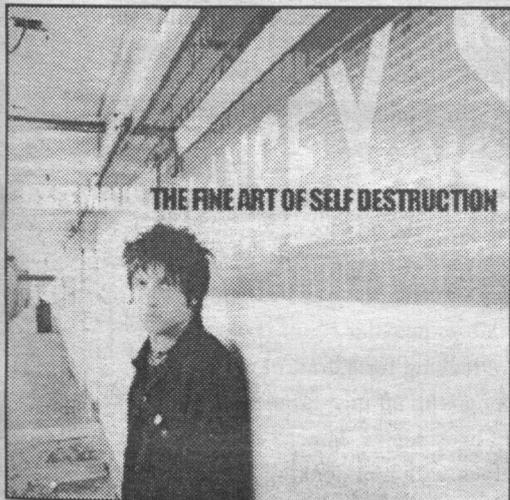
www.miasmics.com

Ex-DGeneration Frontman Impresses With Solo Debut

Adam Gismondi
The Beacon

This album rocks. Jesse Malin was the former lead singer of classic NYC glam-punk band **DGeneration**. Since ending that band Malin has befriended **Ryan Adams**, who produces this record, and really shocks us all with a refreshing rootsy rock album. "The Fine Art of Self Destruction" is a great "New York" record. Its dirty and raw and sounds surprisingly like later **Replacements**/**Paul Westerberg** records.

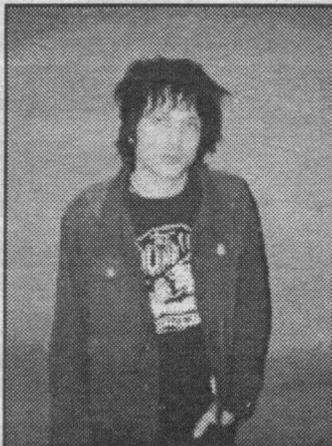
Its hard to pick a favorite track, because the whole thing is impressive. Malin's lyrics can be very poetic, but everything he is singing about tells a very gritty story of growing up in NYC. On "Wendy" Malin sings, "She liked Tom Waits and the poet's hat/Sixties Kinks and Kerouac/Through the night her taillights



fade/Her selection never played." I've read other reviews that are calling Jesse "New York's Bruce Springsteen" which is as good as a compliment that any singer/songwriter can look to get. Standout tracks are "Wendy", "Brooklyn" and "Riding on the Subway". With all the crappy pop punk that is around today its great to see a ROCK album come out that works so well. I suggest that everyone check this record out because you won't be disappointed at all. For more info on Jesse visit www.artemisrecords.com and www.jessemalin.com

And just a reminder...On Friday Night Feb. 28th I am running a bus trip from William Paterson University to the Knitting Factory to see **Coheed and Cambria**, **One Line Drawing**, and **The Rocking Horse Winner**. If you are interested please email me as soon as possible. Seating is limited and you must be 21 to drink with ID.

Email me for more info: xcircumstancex@hotmail.com



Rock Kills Kid and could possibly turn heads

Don Angelini
The Beacon



Ladies and gentlemen, I give you the newest face on Fearless Records, **Rock Kills Kid** and their debut self-titled EP. To get an idea of this Southern Californian quartet's sound "try to imagine the Cure mixed with the modern punk/indie edge of **Bad Religion**." (Fearlessrecords.com biography) But don't let that throw you, because you might find **Rock Kills Kid** to be a welcome

change from the typical sounds of the genre. This disc provides a healthy bounce between emo, punk, and pop delivering six friendly medium to slow-tempo songs. Standouts include "Dream" and "Immanuel" for their catchy riffs backed by frontman Jeff Tucker's pleasant (at times very relaxing) vocals. **Rock Kills Kid** made a well-thought out record without sounding overdone and their ability to mix things up will please all fans of rock.



Henry Rollins Speaks his Mind at Town Hall

By: Lori Michael
The Beacon

As the lights dimmed at the elegant Town Hall, Henry Rollins took to the stage of the packed venue.

"Thank you for coming out to the beautiful Town Hall," Rollins said after he accepted a single stem rose from a female fan.

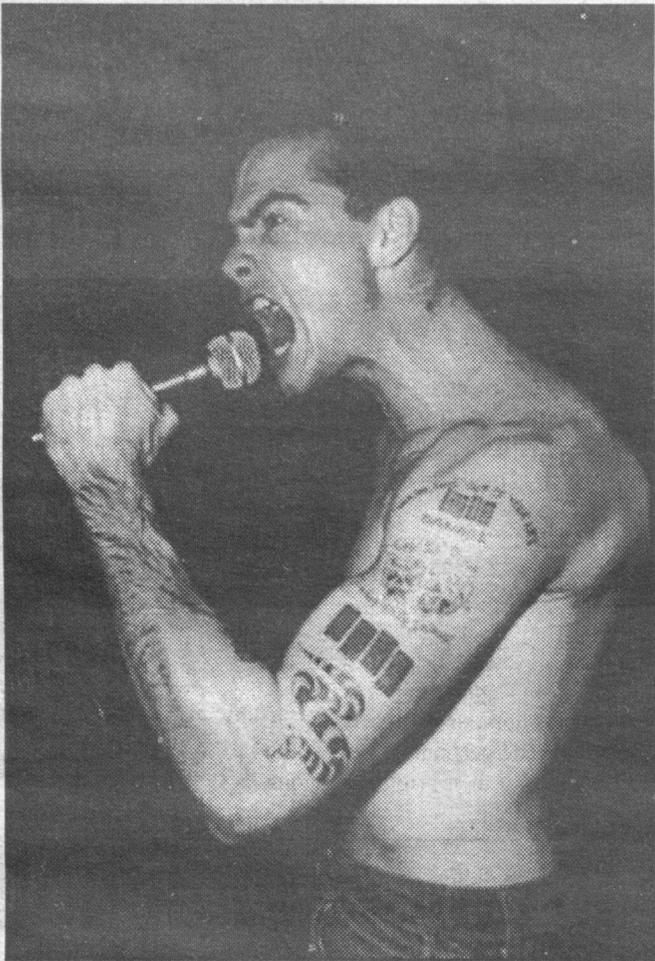
Rollins kicked off his spoken word with a long rant about President Bush and Iraq.

"Who would ever think Dr. Strangelove would come true," Rollins stated.

He then read an article from the CNN website about Trent Lott and Strom Thurman's views. Rollins read the article, adding profanity and arguments regarding how stupid Lott was for stating his feelings in the first place.

"I wonder what other countries think of us[U.S.A.]," said Rollins.

After the first segment, Rollins paid tribute to some of his favorite musicians who were recently deceased, such as Alice in Chains lead singer Layne Staley, Ramones lead singer Joey Ramone, Ramones bassist Dee Dee Ramone, and the



Henry Rollins being really mad at something

Clash lead singer/guitarist Joe Strummer.

Rollins continued by sharing stories of his star encounters. At Ozzy and Sharone Osbourne's New Year's Eve party this past year, he met Robbie Williams, who Rollins idolizes because he wants to beat up Oasis singer Liam Gallagher. Rollins also had an opportunity to meet Johnny Cash at Cash's concert.

During the concert, Cash dedicated songs

to singer Tom Petty and producer Rick Rubin, who sat on either side of Rollins.

"I looked over at Rick," said Rollins, "he just nods his head while he was wearing dark sunglasses in the dimly light area."

While Rollins told his audition stories for Armageddon and Bad Boys II, went off on a two-hour rant about Hummers, or what he likes to call "dickheads."

"The only person who would ever buy that kind of car has got to be a dickhead," Rollins said.

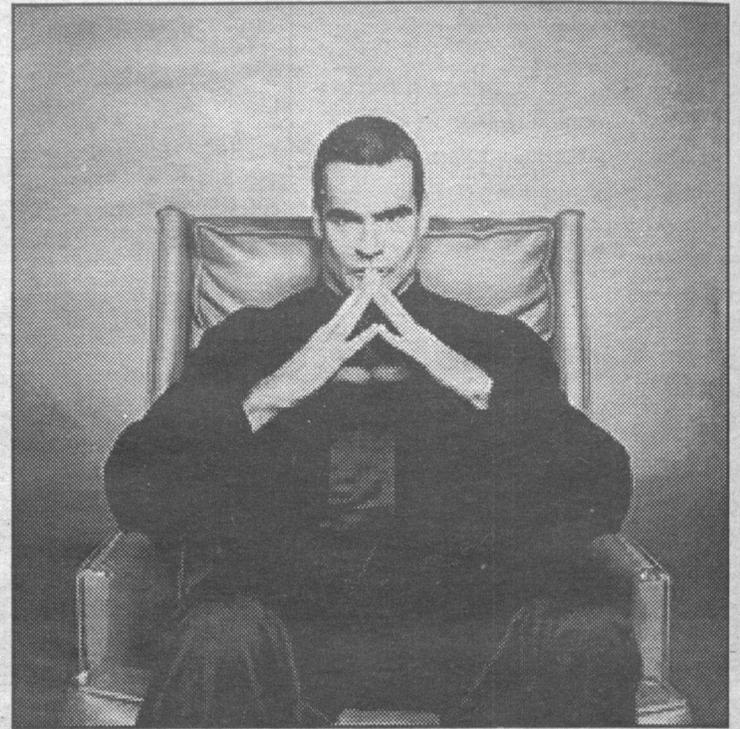
Rollins also ranted about Rite Aid, obesity, and gun control.

At the end of his three-hour performance, Rollins discussed national and world events, including the possible war on Iraq.

Rollins' exit was followed by a thunderous standing ovation. The audience left Town Hall enlightened and entertained.

On our way back to the parking garage, we had the opportunity to shake Rollins' hand and tell him how much we appreciated his work.

It was an enjoyable evening and I learned a great deal from Rollins' performance.



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Jack Gattanella
The Beacon

Now In Theaters:



THE RECRUIT- Starring: Al Pacino, Colin Farrell, Bridget Moynahan, Gabriel Macht, Kenneth Mithcell and Brian Rhodes. Directed by Roger Donaldson.

The Recruit takes the audience on an entertaining journey, following the process of becoming a cover operative for the CIA. We follow James Clayton (Farrell) as he is recruited by Walter Burke (Pacino) to become the NOC, or the special, highly undercover operative of the moment.

Much of the film is fun to watch, Farrel at times shows why he is Hollywood's "It" boy. Farrel has great chemistry with his female counterpart, played by Moynahan. Pacino's put in a stellar, over-the-top performance full of sass.

The film does have some serious flaws though, towards the end, the picture takes itself too seriously and the climax was spoiled by commercials that revealed too much.

Grade: B-

Pick of the Week- On Video and DVD:

WONDER BOYS- Starring: Michael Douglas, Tobey Maguire, Frances McDormand, Katie Holmes, Robert Downey Jr., Rip Torn, and Richard Thomas. Co-Produced and Directed by Curtis Hanson.



When I first saw Wonder Boys three years back, I thought it was quirky little comedy, different, yet challenging to my sophomore mind. After seeing the film a few more times, I learned that it is the kind of film that grows on the viewer.

In a sense 'Boys' is much like a Cheech and Chong picture for intellectuals. The events that unfold in the film are comedy mishaps meant for sophisticated viewers..

Douglas plays Grady Tripp, a creative writing professor with one very famous novel. Tripp is trying to follow up his initial literary success, but his sophomore effort is already double the size of Tolien's Lord of the Rings trilogy and has no ending in sight. On top of this, his wife has left him, his affair

with the chancellor of the school is falling apart (McDormand, the true heart of the movie), and his peculiar editor (Downey Jr.) is in town, looking for a draft of Tripp's next novel. Along with all this turbulence, Tripp has one of his students, James Leer (Maguire) tagging along with him, looking for advice and inspiration. Tripp is stuck in a creative rut and it only gets worse as the eclectic cast of characters complicate his life.

Along with being a great take on the lives of eccentric writers, the film also delves into life at a small college. Hanson, who also directed "LA Confidential" and "8 Mile", gives the film a relaxed, confident feel. Like I said, it's not for all viewers, but "Wonder Boys" is at least worth one viewing. Grade: A

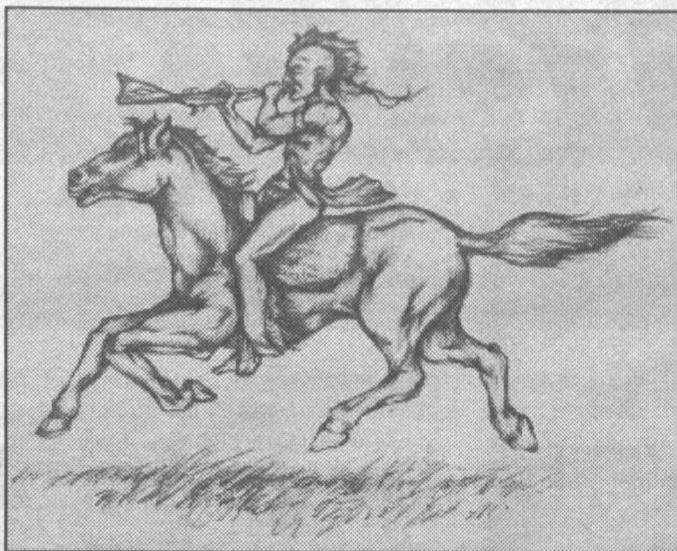
Get High With Unwritten Law

By Joelle Caputa
The Beacon

Unwritten Law is a musical chameleon. The San Diego band started off punk with their debut CD, *Blue Room*. By their third and self-titled album, they branched out to create more melodic tunes.

When *Elva* was released in 2002, UL had transformed into a band-different from the one who wrote "Shallow" and "Sorry." This is not to say that they changed their image to gain airplay, but that they have evolved as musicians. *Elva* is a straight up rock album with a scoop of emo and a little reggae on the side. If that sounds weird, prepare yourself. Unwritten Law's new album, *Music in High Places*, is acoustic.

That's right, no electric guitars, amps or pounding drums. Relax, this is all for a



good cause. MTV brought UL to Yellowstone National Park to perform acoustic songs for their series, *Music in High Places*. The songs were recorded and released by Lava/Atlantic Records, the band's new label.

"They sent **Collective Soul** to Morocco and **LeeAnn Rimes** to the Yucatan, and we

got Cody, Wyoming," said Russo. "I'm a surf guy, not a back packer, but I think it turned out to be our best album."

The album has eleven tracks, most of which come from *Elva*. "Cailin," "Before I Go" and "Shallow" are the only non *Elva* tracks on the album. "The producers wanted us to pick the songs we were going to record in advance, but we wanted to do songs that fit the surroundings. We did 'Before I Go,' kind of a death song, in part of a forest that had been burned out in a fire," he said.

Unwritten Law going acoustic may be easier to understand if you saw the television special or the video for "Rest of My Life," which is made up of clips from it. This way, the viewer saw the band interacting with the Native Americans and their environment. The CD can be hard to swallow at first, because it's so drastically different from their albums and live performances. However, the band has been doing acoustic appearances in record stores, so it's not a total shock.

The acoustic versions of the songs still contain a part of their original versions.

The songs don't all blend together or sound the same, like say, **Dashboard**. There's more than just an acoustic guitar filling the air space and Russo's voice is even more scratchy and raw. It's natural music recorded in the middle of nowhere and it works. Who knows what we can expect next from these guys.



Bucky Pizzarelli at the WPU Jazz Room

John Findura
The Beacon

Jazz guitar legend and WPU Professor Emeritus, **Bucky Pizzarelli**, brought his hard swinging guitar and impressive chops to the Jazz Room series on Sunday, February 2. Armed with his custom seven-string guitar and accompanied by outstanding fellow guitarists Howard Alden and Frank Vignola, Pizzarelli led the trio through a finger-lickin' set of standards. Paterson native Pizzarelli has played with a literal "Who's Who" of the jazz world including **Les Paul, Stephane Grappelli, Benny Goodman** and **Frank Sinatra**. Perhaps more familiar to the WPU community is Bucky's son John, who sings in the Foxwoods commercials. Just for the record, I caught one of John Pizzarelli's shows last month at Birdland, and he is an absolutely excellent performer.

Kicking off with an Ellington tune, the trio effortlessly traded off solos with Alden and Vignola. They then moved into "The Four Brothers," a tune originally recorded by saxophonists Zoot Sims, Al Cohn, and Stan Getz. The trio pulled off some very impressive unison melody runs, almost with a "sixth sense." It brought to mind the mother of all guitar trios, John McLaughlin, Al DiMeola and Paco DeLucia's famed *Friday Night in San Francisco*. This Sunday Evening in Wayne was just as impressive to me. Pizzarelli is an extremely classy guy, as well as an extremely classy musician.

During the Gershwin tune "Fascinating Rhythm," Pizzarelli employed breathtaking chordal soloing along with his sizzling single line runs and double stops. Alden moved quickly up and down the fret-board while Vignola offered some little bluesy bends. The hardest swinging number of the night, by far, was the standard "Stompin' at the Savoy." It was easy to forget that there were no drums or bass on the stage as the seven-string guitar filled the lower role and Vignola really gave a percussive attack on his acoustic.

The trio alternated between the foot tapping likes of "Two Funky People" and the more dreamy tunes like Count Basie's "Little Darling." During "Body and Soul" it felt like they were wringing notes out of their guitars like tears. It was a class act throughout, and a lesson in good music.

Opening the night, as always, was a WPU jazz ensemble. During Richard DeRosa's introductions, some moron decided to become vocal about his dislike for having to sit through anything that was not Bucky Pizzarelli. To their great credit, the students acted extremely professionally and ignored the idiot.

Playing a set featuring student compositions, the band again showed why WPU has one of the best Jazz programs in the country. The first tune was a Jameel Roberts original titled "Unfinished Business." Roberts surprised the audience by heading over to the piano instead of his usual tenor sax.

While the band was tight and displayed impressive improvisational chops, the highlight came during a Jacam Manrick's original when trumpeter Israel Lattimore let loose. Ripping through some 1970s era Miles Davis funk riffs, Lattimore finally started to blow more in an ecstatic Lee Morgan vein. With a pounding rhythm behind him, Lattimore couldn't help but shake his groove thing between flurries from his trumpet.

All in all, the Jazz Room series continues to impress in its 25th season.

Brothers Of Conquest: Ted Nugent Would Be Proud

Lauren MacLeod
The Beacon

When asked if I wanted to interview a metal band from Kentucky called Brothers Of Conquest, I was reluctant to agree. Although the name sounded vaguely familiar, I never heard any of their material before and was not sure what they were all about. After looking them up on their label's website www.gokartrecords.com, I decided to go check them out at a place called "Connections" in Passaic County.

Upon meeting them I soon realized that they did not look like your typical scary metal band like the ones portrayed on MTV. Unlike most of the other bands on the scene, they did not come across as trying too hard to look "metal". Instead, each band member had their own unique style and nothing looked fake or forced.

We introduced ourselves and immediately began asking some questions about music and their work.

Q. Touring the country must be exciting, do you like your tour bus?

Adam: Tour bus!? (laughs)

Tony: We have an old van.

Rodney: We load it up every night with our equipment and drive to the gigs.

Q. What's your favorite candy while on the road?

Adam: Resses' fast break

Rodney: Hershey bars

Tony: Snickers

Q. If you could tour with any band, past or present, who would it be?

Adam: Ted Nugent, back in his 1970-76 era

Tony: Motley Crue definitely...any time from any period in their career.

Rodney: Elvis, 1970 until his death.

Q. What are your musical influences?

Adam: Early and Satanic rock.

Q. What are your views on Internet music sharing?

Adam: I love it and I think it's great. It's a good way to hear new stuff.

Q. A lot of your music is metal based, are you fans of Black Sabbath?

Adam: Yeah, we're fans to some degree.

Q. Ever watch the Osbournes?

Adam: I love the osbournes!

Rodney: Yeah, its really funny...

Tony: and we all knew Ozzy was crazy even before the show.

Q. What do you think of the current music scene?

Tony: Some bands are all right.

Adam: I totally hate the rap/metal thing. It's

awful. I also hate Dave Mathews, Phish and all that. We are interested in Boulder and Pentagram.

After a long night of asking questions, it was getting late, and much to our dismay we had to leave without hearing them play live. The guys said goodbye and we promised to go see them next time they were in the area. They were a pleasure to interview and in my opinion, their music is a breath of fresh air for the metal scene.

Abstracts

art • events • ideas • issues • whatever....

Giovanna Cecchetti "The Large Scroll"



above and right: sections from Giovanna Cecchetti's "The Large Scroll" Acrylic on canvas, 2002

Chris Moses
The Beacon

Scrolls are an unusual way to present a piece of fine art. When I think of a scroll, a priceless piece of parchment with wisdom etched on it or some kind of wizardry comes to mind, but not a painting. Giovanna Cecchetti's "The Large Scroll" is just that, a 40-foot long painting meant to emulate a scroll. The sheer scale of "The Large Scroll" forces you to acknowledge its presence as it blankets a large wall in the Power Art Lounge like mystic graffiti. The response one gets from viewing "The Large Scroll" for the first

time can be trance-like. "The Large Scroll" is mounted more like an installation than just a long painting; constructions of wood accompany the canvas to further the idea of the piece being a scroll that was meant to be rolled back up into its case after reading. At the core of this work is a highly developed sense of geometrical form infused with biometric energy provided by the artist, Giovanna Cecchetti. Cecchetti was a former MFA student at William Paterson and "The Large Scroll" is the product of her MFA thesis project. Even though she just recently received her MFA Degree, Cecchetti has been an accomplished artist for some time; she has been working professional-

ly since the 70s, and is now rededicating herself to her artwork after a period in which she did administrative work relating to the art field. In some fashion, Cecchetti is the stereotypical artist, slightly aloof, always dressed in black, a bohemian entity that says very little to parties she is not interested in. Over the last year and a half, I have had conversations with the artist and have worked with her professionally on a few occasions and have come to know a highly intelligent woman with strong convictions and belief in her artwork. I interviewed Cecchetti recently to get her definitions of "The Large Scroll"

next page....

Chris Moses: Can you go into the ideas of the genesis of this piece? What mediums were involved?

Giovanna Cecchetti: *The Large Scroll* was born from a vision that has much to do with the idea of an intuitive evolutionary process. A conscious awareness of my own unfolding, it seemed the natural way to go. I had been previously working with thinned acrylic paint on unstretched canvas and I liked the flexibility and portability the media afforded me for large-scale works. Also, I discovered a way to layer the paint, sanding between the layers, without building up a thick surface of paint upon the canvas surface itself. Because of this, an illusion of depth could be created as layered paint overlapped these kind

GC: There definitely is an idea of abstract concepts in my work; however, I feel that for me to classify it would close its quality of universality when the whole point of abstraction is to stay open.

CM: The shapes and forms within your work are arranged in quite a unique manner. What made you want to use this particular visual language? How did you encounter it?

GC: Actually, the shapes I chose to limit my marks to are the circle, square, triangle, rectangle and a parenthesis mark. These are not really unique but the energy that they represent when they come together might be unique. I had

GC: It is only during the past three years that I have worked with acrylic paints. My paintings of the past three decades were always in oils, but I applied for a project grant from Liquitex that supplied me with \$700 worth of paint, and then I was later chosen by them for a purchase award grant, which also included \$500 worth of paint, so I had all of this acrylic paint on my hands. At some point I will return to oils, especially for smaller canvases, but right now I would like to continue to develop the idea of painting large scrolls and plan on making at least five more in the future.

CM: This piece was obviously painstakingly executed. How long did it take you to complete it?

GC: Aquatic and an underwater landscapes are terms of description that several people have approached me with. I feel each observer will bring his or her own relative connections to the work. That is the positive aspect of its openness. I do not want to impose meaning on anyone.

CM: Is providing a dialogue between the piece and its viewer important? Or do you wish it to exist as a kind of "sensation"?

GC: I believe everyone who views the work will activate it in a different way and in turn be activated by the work. Yes, I am concerned more with the paintings ability to bring pleasure to the viewer and hope it induces a transcendent effect on

CM: This piece was executed as part of an academic project, a project requirement to receive the MFA degree at William Paterson. Do you think the spirit of a piece can be cheapened when placed within a context of being created for a grade?

GC: In many regards, I did not approach *The Large Scroll* project as a required body of work, but rather followed a vision that fit into the requirement expected for an MFA degree. I have always worked in series and I approached this very much the way I would approach any body of work, as an intuitive evolution of my work. I never looked at the grade as a carrot before the horse. As a professional artist, I am familiar with the creation of a body



of ghost-like images - a residue of what was previously painted.

CM: Why form your piece as a scroll? From what artistic sensibility does this stem?

GC: Chinese philosophy has always been of interest to me, especially as it pertains to the quality of capturing a divine essence in Chinese painting. I had been looking at a lot of Chinese landscape scrolls and I felt the scroll format suited my pursuit of a type of continuous painting. By continuous painting I mean a process that is uninterrupted in that it captures, moment-by-moment, the subtle shifts of an emotional soul and mindful states of consciousness.

CM: Would you classify your work as "abstract," or even classify it at all?

been limiting myself to only using the circle prior to *The Large Scroll*, but triangles began to feel right. I then explored layering them over the circles. Now, according to Chinese philosophy, geometric shapes correspond to natural elements. Therefore the triangle represents fire, the circle metal, the rectangle wood, and so on. This correspondence affected my choice of color as well. Colors have emotional implications in addition to denoting natural elements. That is why I used shades of reds and oranges to paint the triangles.

CM: How do the methods you used in this piece differ from methods you have used in the past? Do you think you will revisit this methodology again in the future?

GC: I began preparing the canvas for *The Large Scroll* in January 2002 and actually began painting it last May, so it has been a year that I've worked on it. Although it is complete, it is not finished. I don't like the word finished. I consider it still a work in progress. After it was installed in the gallery I would go in with my paints and continue to work on it. Physically, *The Large Scroll* was challenging. I actually can say now what Tennis Elbow feels like. Mentally it was a meditation and a trancelike experience. I transferred my practice of meditation to the painting process itself.

CM: Your piece has been described to me as "aquatic" I sometimes see it as a piece that has a certain hieroglyphic quality or an idea of it being read. Is how your work is read a concern to you?

those who view it. I am very much concerned with what I term an ethical aesthetic and beauty is one of the qualities art can have that gifts sensation.

CM: I understand the documentation of your piece, both written and visual, was quite extensive. What were the reasons for this documentation?

GC: As a process driven artist, I felt it important to document the progress of the work by photographing it on nearly a daily basis. Moreover, the visual documentation serves me towards using these images for future work. The written documentation is a detailed account of my influences and contextual methodology concerning *The Large Scroll*.

of work that investigates a peculiar quality or embraces the investigation of an idea. I think if one is working inauthentically, then the spirit of the work is cheapened, no matter what context it is placed within.

CM: Is it the responsibility of the artist to consider this problem?

GC: The responsibility of the artist is to make art.

CM: As an artist, what is important to you?

GC: Generally, I don't believe being an artist separates my thoughts of importance from those persons of other professions, although the discipline differs dramatically. What is important to me? Being able to materialize my vision.

Abstracts is going away for a while... But don't worry, it will return soon. Stay tuned.
e-mail: abstracts10@yahoo.com

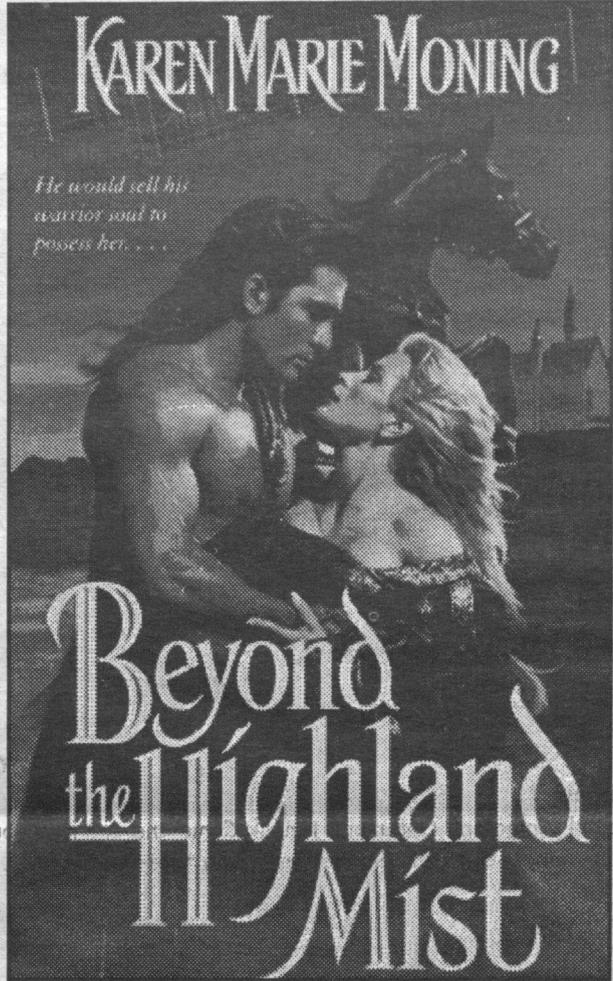
Moning goes Beyond the highland mists

What happens when Aoibheal, queen of the Tuatha De Danaan, the legendary race of fairies that inhabited ancient Ireland, feels like she's been slighted? She hits the men around her where it hurts--their egos. She insinuates that a mere mortal can pleasure her better than any of the other fey beings. Her king and her favorite courtier fall into her trap beautifully. Unfortunately for the Hawk, also known as Sideheach James Lyon Douglas, Third Earl of Dalkeith, his best friend Grimm makes a wish that the jealous fairies of the Tuatha de Danaan use against him.

Grimm knows the women all love his best friend, the Hawk, and none has ever refused him. The stories of his reputed abilities in the bedroom have spread far and wide and Grimm knows one day it will lead him into trouble. But little does he know that his own wish for Hawk to encounter a woman with "a perfect face and a perfect body and a perfect 'no' on her perfect lips," would be the cause of that trouble. Adrienne de Simone was a beautiful woman and Adam Black knew it. When he finds out she hates beautiful, womanizing men thanks to her now dead husband, he knows he's in luck.

Adam, Aoibheal's favored courtier, doesn't like being compared to a mortal and found lacking one bit. He and his king decide to use Adrienne to fulfill Grimm's wish for the Hawk. Does it matter that she's from the 21st century and that the Hawk lives in the 16th? Nah. What do a few hundred years difference mean to the Tuatha de Danaan? The book, the first in a series by Karen Marie Moning deals with Highlanders and time travel. Those who have read my reviews before know that my genre tends to be weird paranormal romance. What can I say? I loved this book. The story has Adam and Hawk fighting over Adrienne and since

neither man has ever been denied, it's beautiful to see Adrienne deny them both. Hawk needed to be brought down a notch or two and I think Adrienne did a good job of it. Adam Black needed to be brought down three or four notches and the whole Hawk, Adrienne, Adam thing worked great. Plus, the descriptions of Adam and Hawk are a treat for the imagination. Not that pictures wouldn't be better but hey, I work with what I have. If you're into laughing, time travel, hot guys and great love scenes this is a good book.



Lit

book reviews

Matchstick Men

By Eric Garcia Villard

John Findura
The Beacon

It's been awhile since I read a good hard-boiled book, with good, hard-boiled characters. *Matchstick Men* fits that description perfectly. It's written in streetwise prose, told at a fast pace and has a greasy con man feel to it. There's no remorse in Frankie and Roy as they use every trick in the book to weasel money out of the naïve and the unsuspecting.

Eric Garcia has taken a break from his *Rex* series to put out a pretty good novel about con men and what they do to get by. Roy, the obsessive-compulsive with a daughter he didn't know he had, and Frankie, willing to do anything to get a buck, are the kind of characters who have been sorely missed in the book world as of late. Most authors don't want to write about guys who are not sorry for what they do, even if it's illegal and involves scamming little old ladies. There is no compassion for them. But that's what makes them interesting to me.



As someone who is no slouch with a deck of cards or a hand full of coins, it's a safe bet to say that I could con a lot of people. But I wouldn't, because I'm sure I would feel horrible. I don't want to read about characters like me because I already know what I would do. I want to see characters that are different; characters that make me impressed yet slightly nauseated. Who

doesn't like a good card trick?

The only problem I had with this book is that it felt a little... perhaps "empty" would be the word I'm looking for. It almost feels as though it were written to be a movie starring Nicholas Cage and Sam Rockwell, directed by Ridley Scott and coming in 2003 from Warner Brothers. Hey, wait a second...it is going to be a movie. Although everyone always says how he or she enjoyed the book more than the movie, I think that this might be the exception. There's something visual in the art of conning that just

doesn't seem to come across as well in print as on film. This is hardly a knock on Garcia. I think he has put together a book worthy of reading, and certainly worthy of the silver screen treatment.

Coming soon...

Samaritan

by Richard Price

Book Reviews of...

A Burning Interior

by David Shapiro

RICHARD PRICE



A Burning Interior
by David Shapiro



THE BEACON COMICS

GARFIELD



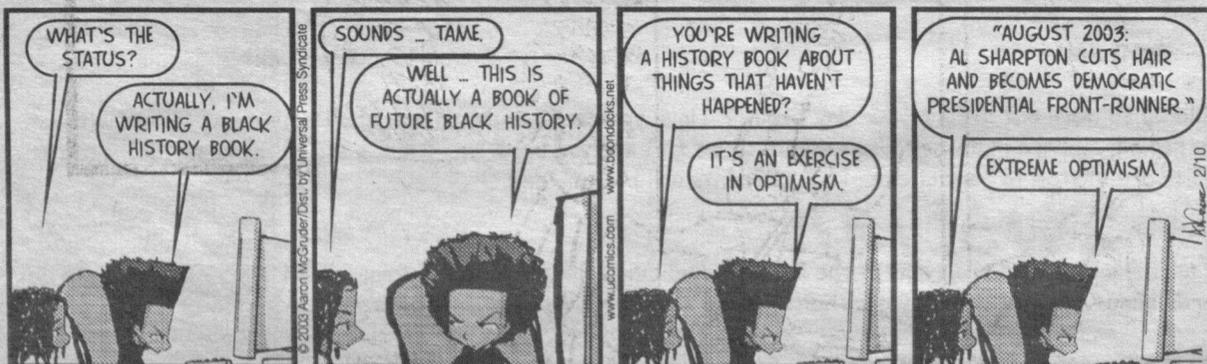
DOONESBURY



FOX TROT



BOONDOCKS

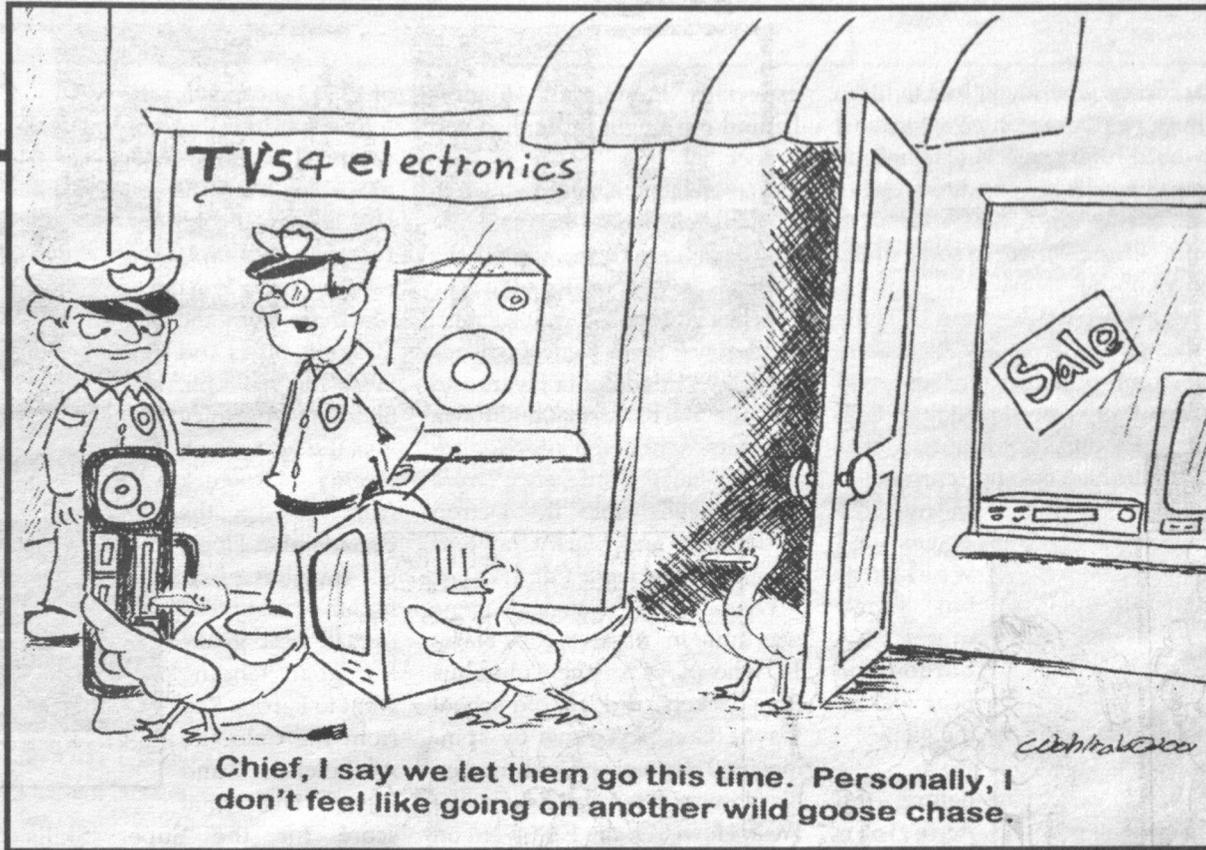


NON SEQUITUR

JUST WHEN ED THOUGHT WINTER COULDN'T GET MORE UNBEARABLE...



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A DAY'S WORK



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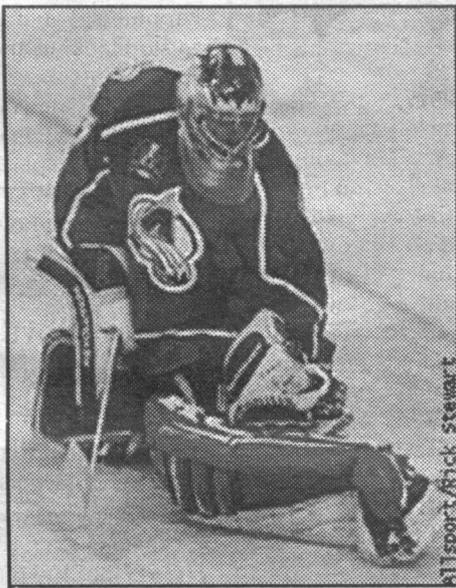


NHL ALL STAR-STAR WEEKEND ROCKS THE ICE

Lori Michael
The Beacon

From all directions, thousands of hockey fans flocked down to the All-Star weekend festivities at the Office Depot Center in gorgeous Sunrise, Florida for the 53rd NHL All-Star game.

On Saturday, hockey fans got a chance to test their skills at goalie saves, slap-shots and accuracy shots before the Youngstar game and the Super-Skills Competition started. Five was the limit of rubber pucks hurled at me to block, out of the five, I only blocked three. Next was testing my slap-shot ability; my first shot was clocked at 24 mph. I couldn't hit the puck hard enough on my second shot and my third shot was



Patrick Roy of the Colorado Avalanche makes a stunning save.
photo courtesy of allsport.com

accuracy, where you had to hit to hurl the pucks in such a way so it would hit a target, but you only got five tries. I scored two. All in all, it was fun to test your skills and compare them to some of the guys online.

It was finally time for the Youngstar Game. My seats were in front of a herd of die-hard Canadian Toronto Maple Leaf fans. I found it quite funny that Toronto had no one represented

in any of the events all weekend, but their mascot Carlton the Bear was at the games.

Before the American and Canadian National anthems, the announcer said, "let us have a moment of silence for the space shuttle

Columbia that crashed earlier today."

It never felt so good to hear the Star Spangled Banner sung at a sporting event. Even Oh Canada sounded spectacular to hear,

especially having all 16 guys behind me sing it in English and French.

The Youngstar game, which features selected rookies and first year players from across the NHL, was well on its way. The coaches for the Eastern Conference were Ken Hitchcock from the Philadelphia Flyers and Jacques Martin from the Ottawa Senators, while the coaches for the Western Conference were David Lewis from the Detroit Red Wings and Mark Crawford from the Vancouver Canucks.

Overall, the Youngstar game was quite impressive. Rick Nash, 18, who plays for the Columbus Blue Jackets, did an old-school Wayne Gretzky move by spinning 360 degrees around the net. Nash scored two goals for the West. However, the East went on to win the game with a final score of 8-3.

The Super Skills Competition followed. All the players representing the West or East came out in their team jerseys. The first event was the puck control relay, where each player took the puck and skated in and out of cones as fast as they could. Martin St. Louis from the Tampa Bay Lightning, who was representing the East, won this event. Next was the fastest skater competition. Each player had to skate around the circumference of the ice. Marian Gaborik from the Minnesota Wild won with a time

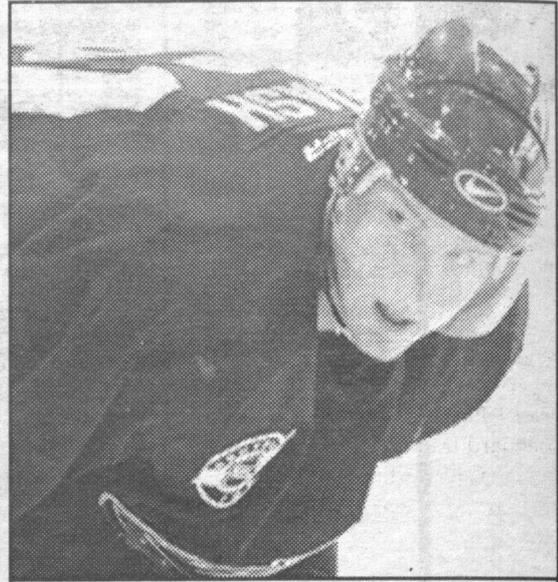
of 13.713 seconds for the west.

The hardest shot contest was pretty disappointing to watch. Not one player broke 100mph. The hardest shot went to Al MacInnis from the St. Louis Blues and West for 98.9mph. Shooting Accuracy was the next event. Jeremy Roenick from the Philadelphia Flyers got four out of six for the east. The overall best goalie for goal tending went to Patrick Roy from the Colorado Avalanche and West. The final score for the Super Skills Competition was West 15 East 9.

After a fun-filled Sunday morning of hanging with the V.I.P.s at the Pre-game party, I made my way to the NHL All-Star game. Little did I know history was going to be in the making that day?

The announcer once again asked for a moment of silence for the Columbia flight crew. The game was then underway. Dany Heatley from the Atlanta Thrashers and East scored four regulation goals, which caused him to tie the record with such greats as Gretzky. After a tied regulation game, the crowd

insisted on a shoot out. Instead, a five minute overtime period was



Rick Nash puts on his game face.
photo courtesy of AP

played. Neither team scored, so the crowd continued to chant "Shoot out." The request was granted. For the first time in NHL All-Star game history, a sudden death shoot out was at hand. Heatley scored another goal, but the West answered back by winning the game 6-5. Heatley, however, was awarded the Most Valuable Player (MVP) award at the end of the game.

If the NHL All-Star Game ever makes its way up to the tri-state area, I urge all of you to not miss out. Hockey is the most intense sport to watch. Its better than basketball.

SCOREBOARD CENTRAL

As the spring semester gets into full swing, the winter sports seasons are getting to a very crucial point in their seasons. Each game played is helping to decide whether or not their play will continue on into the post season.

On Saturday, February 1, the men's and women's basketball teams came away with a win apiece after defeating Rowan at the Rec Center. The women won 64-58 while the men won 73-66. The men's and women's swim teams defeated Misericordia at home with a men's score of 108-72 and a women's score of 105-99.

On Wednesday, February 5 both the men's and women's teams fell to Kean University. The men's score was 66-62 while the women lost 72-59. Senior guard Kate Morris broke the school record for steals in a season with 91 steals on the season. Make sure to catch the last basketball home game which will be Saturday, February 15 against Richard Stockton.

BASKETBALL NEWS

Allison Mopsick
The Beacon

The road to a win continued to get harder for the men's basketball team as they took it to the road Wednesday, February 5 against Kean University. The small D'Angola Gym was full to capacity as spectators looked on as the Cougars upset the higher seeded Pioneers 66-62.

After a back and forth battle for the lead, the Cougars went into the locker room with the lead of 29-27 and kept that lead alive throughout the second half. Kean's sophomore guard Tan Kesler led all scorers with 32 points as most of his points came from beyond the three-point arch. Junior forward Khayri Battle led the Pioneers with 25 points and 6 rebounds in his 31 minutes of playing time, but it was not enough to get the win. The

Pioneers now boast a record of 9-4 in the NJAC while sharing the second place spot with Montclair who they will meet again on February 19 and Rowan who they split their record with. Sitting in first place is Ramapo, who defeated the Pioneers on both meetings.

In other basketball news, Brandon Constantine is ranked 7th in the nation for free-throw percentage at 90.8%. Battle is 17th in the nation for steals, averaging 2.8 a game. Those rankings are based on Division III teams.

The Pioneers return to the Rec Center on Saturday February 15. The game will be played at 4 pm against Richard Stockton following the girls game which will be at 2 p.m. Meanwhile, the Pioneers will take the road playing The College of New Jersey on their home court.

The Beacon Sports Section needs writers! If you are interested, e-mail us at beacon@student.wpunj.edu.

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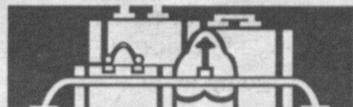
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Miscellaneous



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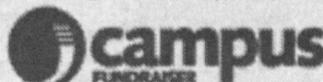
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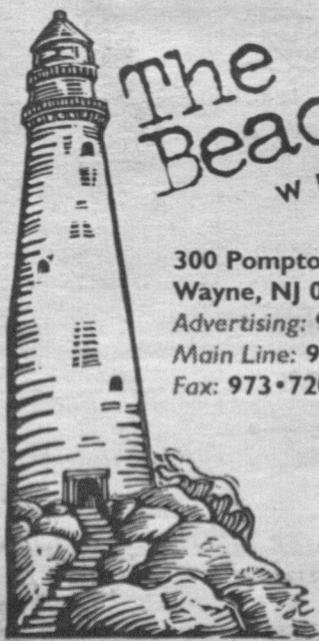
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Charrette*

February 19 & 20

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DATE	TIME	ACTIVITY
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February 19	10:00 AM - 10:00 PM	Open Workshop
February 20	9:00 AM - 12 Noon	Open Workshop
February 20	2:00 PM - 4:00 PM	Presentation of Concepts to Campus Community

* *Charrette (n.): a French word for "cart or wagon" used to collect students' drawings at the Ecole des Beaux Arts in Paris during the 19th Century. History states students would leap onto the cart in an attempt to complete their projects. The term *îchar rette* has become a universal term used by architects and designers to describe an intensive effort to complete a project before a deadline.*

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