

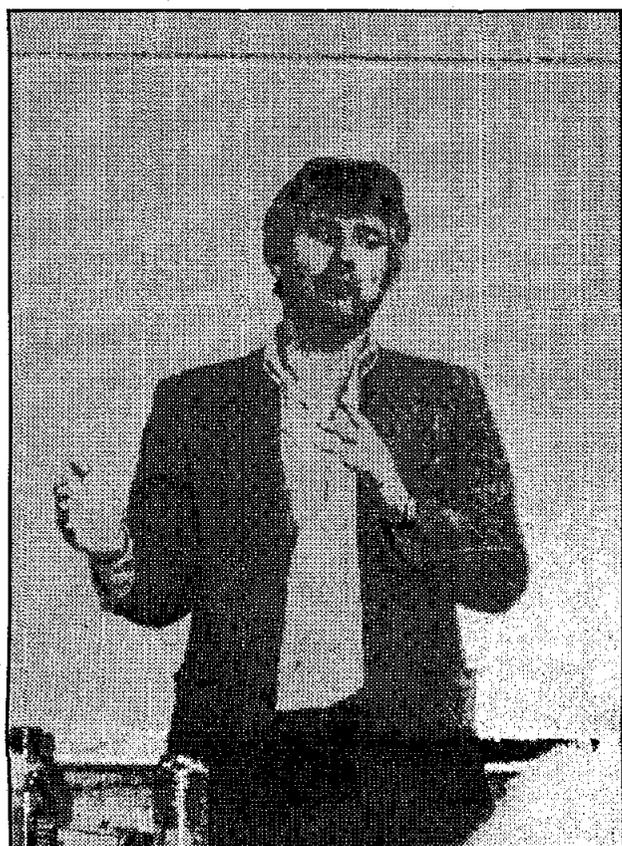


the beacon weekly

William Paterson University • Volume 69 No. 10

Monday, November 11, 2002

Post-modernism, poetry and sci-fi at English Department colloquium



Prof. Chris Weaver at the English Dept. Colloquium.
Photo by by Lori Michael

By Lori Michael
The Beacon

Post-modernism, poetry, and science fiction were the topics of the day in the Atrium last Tuesday, as students and faculty gathered to hear English Professors Christopher Weaver, Majorie Ginsberg, and Timothy share original work as part of the English Department's Fall Colloquium. Weaver's piece, entitled "Converting the Natives," spoke about how Native Americans should convert to modernism. He used excerpts from Joseph Conrad's "Heart of Darkness" and Leslie Marmon Silko's "Ceremony," to illustrate his point. Weaver went on to mention how he incorporates post-modern thought into his classes.

"I always ask two questions to my students in my classes," he said. "One, what does it mean to be a writer? Two, are you a writer?"

Ginsberg's paper, about science fiction and history, continued the post-modern theme. Ginsberg showed how 9/11 effected the way her students in

her Science Fiction and Fantasy classes perceive the world of science fiction, and to show how sci-fi has turned into a more haunting genre only a year after the event. Ginsberg's students have to read the story "Thunder and Roses."

"Thunder and Roses' is a story about the American bombing of Japan during the end of WWII," said Ginsberg. "However, this year, most of my students thought the story was about Pearl Harbor. We keep remaking meanings of these texts [meaning other sci-fi novels/stories, too]."

The story elicited a lot of responses from students.

"Last year the students were reading the story during 9/11 and the responses on Blackboard were astounding," says Ginsberg.

Most of the responses on Blackboard mentioned how horrific Sci-Fi has become, and how they (students) will no longer use it as a form of escape from reality. However, some other students felt reading fantasy has a more spiritual sense to use as escapism.

Professor and poet Timothy Liu

Midterm elections tip balance of power to Republicans

By Steve DeGennaro
The Beacon

The mid-term elections were a victory for the Republicans, with the GOP taking control of the Senate and holding on to its majority in the House. This was the first time that a Republican president's party did not lose House seats during a midterm election. The Republicans took control of the Senate, gaining two seats and giving them a 51 to 46 majority. They also held on to their 226 majority in the House.

For the last two weeks, President George W. Bush campaigned across the country in closely contested races, knowing that the outcome would significantly affect his ability to govern the country for the remaining two years of his term. With more Republicans in office, Bush would have an easier time pushing his own legislation through Congress.

Last Wednesday, former House majority leader Tom Daschle said the president deserved "good credit" for the result, saying that he focused more on the war on terror and Iraq, making it hard for Democrats to gain ground on issues such as the economy, healthcare, and education.

"He campaigned hard in the states that he largely won two years ago," Daschle said. "He had some coattails."

Democrat Frank Lautenberg defeated Republican Doug Forrester in the New

Jersey race. Lautenberg replaced Senator Robert Torricelli after Torricelli dropped out of the race following an ethics scandal.

"We squeezed 10 months into five weeks, got it all done, got it all done. And tonight, we stand here with a mandate to go ahead to Washington, stand up there for all the people of New Jersey and the people of this country and do the right thing," Lautenberg said during his victory speech.

Former Vice President Walter Mondale failed to reclaim his former senate seat after a six-day campaign in the wake of the death of Minnesota's senator Paul Wellstone.

After Mondale emerged as the replacement for the late Sen. Wellstone, Norm Coleman, the Republican candidate, campaigned in city after city saying "the future is now," a jab at the 74 year-old Mondale.

"I am humbled by the support and the votes that I received yesterday but I know that I have a lot of growing to do to fill in the shoes that I now stand in," said Coleman.

Jeb Bush beat his Democrat challenger, Bill McBride, in the Florida Gubernatorial race. Many experts see this as an important victory because they feel Florida will be a battleground during the 2004 elections.

presented "Of Thee I Sing," a manuscript of poetry. The poems are a collection that he has been working on since he has been a professor at William Paterson. The manuscript is divided into three sections: art, erotic, and America.

Liu mentioned that because greed is apparent in America today, "poetry is a device to help meditate our emotions."

The first poem he read was an "Ars Poetica," a poem about poetry. Each section of the poem was separated by the color of the American flag: red, white, and blue.

Some other poems consisted of "From Sea to Shining Sea," "An Assigination," "A Blessing," and "Little Elegy in G Minor." The last poem Liu read was about his mother, who died in 1998.

A discussion followed the three pre-

sentations. Most of the responses were geared towards Ginsberg's paper. One student mentioned how the connection with reality and science fiction has become more apparent, since people were accusing J.R.R. Tolkein's second book of the "Lord of the Rings" trilogy, "The Two Towers" of referring to the World Trade Center. Everyone in the room burst out laughing. The "Two Towers" was written 1965, the World Trade Center was built in 1976.

Donna Perry, Chair of the English Department, responded to the idea of sci-fi becoming reality by saying, "We fear a return to conservative writing, where it will be us [the writers] against them [the non-writers]."

Abstracts

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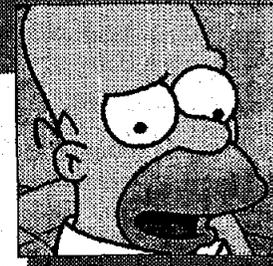
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Whoohoo! The Simpsons!
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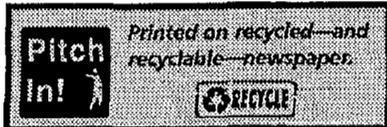
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Calendar of Events

Monday 11•11

Veterans Day

Channel 14
Six Gallon Pie
4-6pm

Registration
All Juniors

Tuesday 11•12

African Heritage Month

Planning Committee Meeting
12:30-1:30pm SC 326

SGA

Finance Committee
12:30-2pm SC 326
Legislature 4-7pm SC 203-4-5

SAPB

Wax Hands 12:30-2pm SC Lobby

Essence

General Meeting
7:30pm Plug n Play Lounge

Channel 14

Man Sized Manicotti Show
8-10pm

Registration

Sophomores 57-39 credits

Wednesday 11•13

Dinner

Ramadan Dinner and Lecture
4:45-7:30pm SC Ballroom

RA Tia, NAACP, SAPB, &

Dr. Meaders

Open Mic

7-11pm Towers Pavillion

Feminist Collective, Essence,

and SGA

Open Mic

7-11pm SC Starbucks Cafe

Performing Arts

Good Person of Szechwan

8pm Shea

Registration

Sophomores 38-24 credits

Beacon Staff meeting

SC 310, 8:00 pm

Thursday 11•14

SAPB

Windtalkers 12:15pm SC Ballroom

Students of Life

Real Money 12:15pm Science 319

Billiard Club

Tom "Dr. Cue" Rossman Trick Shot

12:30-2:30pm Arcade

Multicultural Awareness

Planning Committee Meeting

12:30-1:30pm SC 314

Performing Arts

Good Person of Szechwan

12:30pm Shea

SGA

CJR 12:30-2 SC 213

Executive Board 4:00-6:30pm SC 326

Registration

All Sophomores

Friday 11•15

Performing Arts

Good Person of Szechwan

10am & 8pm Shea

Wiccan Pagan Association

General Meeting

5-7pm SC326

Student Film Association

Film Alumni Day

6-10pm Hobart Hall 140A

Registration

Freshmen 23-12 credits

Saturday 11•16

Football

vs. NJCU

1pm

Performing Arts

Good Person of Szechwan

8pm Shea

Campus Calendar submissions are taken
on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by noon for following
Monday's publication.

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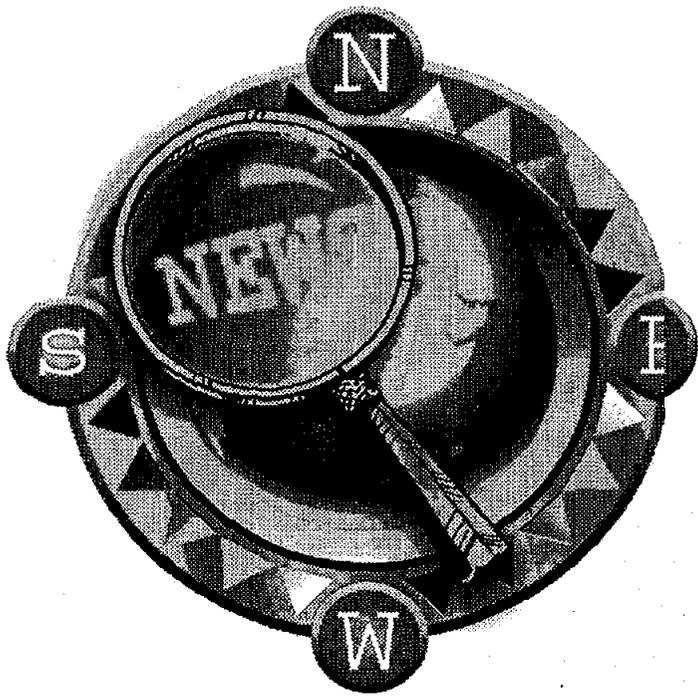
Sunday 11•17

Performing Arts

Good Person of Szechwan

8pm Shea

Come up and check out The
Beacon in the Student Center,
room 310



News in Brief

International

Four countries may possess smallpox virus

According to a Bush administration intelligence review, four nations, including Iraq and North Korea, possess covert stocks of the smallpox virus. Records and operations manuals captured in Afghanistan said that Osama bin Laden devoted money and personnel to pursue smallpox and other biological weapons.

These assessments have driven the U.S. government to the brink of a mass vaccination campaign. According to the report, a former Soviet scientist told U.S. officials that his country "transferred [smallpox] technology in the early 1990s to Iraq."

U.S. allies' smallpox fears come in part from U.S. reports and — especially in Jordan, from independent intelligence on the Iraqi threat. In an interview, Kuwaiti ambassador Salem Abdullah Jaber Sabah acknowledged that his government asked for vaccine last summer "in readiness for any eventuality."

China's Congress meet in Beijing under heavy security

Delegates from around China poured into Beijing ahead of the Communist Party's key 16th Congress, as authorities intensified a round up of political dissidents. Beijing has been blanketed in security in the lead-up to opening ceremony, and authorities have shown that dissent will not be tolerated in any form.

Last Wednesday it was reported that leading dissident He Depu, a member of the banned China Democracy Party (CDP), was led away from his home in handcuffs after he put his name on a daring petition calling for political reform.

"His wife called me and told me police officers took him away this week without any explanation," said He Xintong, the wife of jailed CDP founder Xu Wenli.

It was not known whether the arrest was linked to He Depu's signature alongside 193 dissidents' names on the petition, released last Wednesday, calling for democracy and the release of prisoners of conscience.

Other well-known dissidents, including democracy advocate Fang Jue, have also been arrested or placed under close police watch, supporters reported.

Bin Laden's son maybe in U.S. custody

At least 20 suspected members of al Qaeda, including one of the sons of Osama bin Laden, were deported by Iran to Pakistan two months ago and handed over to the Americans, according to Pakistani intelligence officials.

"We are very pleased with the level of cooperation we have with Saudi Arabia and Pakistan and we will continue working with them," a U.S. State Department official told United Press International.

Later, he added his guess was that if the Iranians had bin Laden's son, they would not have given him to the Pakistanis.

"They would hand him over to the Saudis because he is a Saudi national," said the official, adding, "It's just a thought."

National

Two Plague cases in New Mexico

A husband and wife from New Mexico were in isolation at Beth Israel Medical Center with what health officials believe is bubonic plague.

The man, 53, who tested positive for plague in preliminary tests, was in critical condition. Tests on his wife, 47, who was in stable condition, were inconclusive, Health Commissioner Thomas Frieden told *Newsday.com*.

"There is no risk to New Yorkers," he said. "No local measures to control plague are required."

Plague is a bacterial disease of rodents that can be transferred to humans when bitten by infected fleas. The disease is fatal in one of seven cases, according to the CDC. If caught in its early stages it can be treated by antibiotics, Frieden said.

The couple called the New Mexico Health Department this summer to report a dead rat on their property, Frieden said. That rodent, as well as fleas on it, tested positive for plague, he said.

Gephardt to quit House leadership post

Missouri Rep. Dick Gephardt is stepping down after eight years as House Democratic leader, leaving behind a succession struggle in a party jolted by midterm election losses.

Gephardt, 61, informed party leaders last Wednesday night he will not seek a fifth term as House minority leader.

Gephardt told the *St. Louis Post-Dispatch* that he decided to leave his leadership post after discussions with his family and longtime advisers following Democrats' failure to make gains in the House in last Tuesday's elections.

"We didn't get to the goal line," Gephardt told the paper. "We didn't score the touchdown. I'm sorry about that, but I'm proud of what I did, proud of what they did. Now I've talked with my family, and I've come to the conclusion that it's time for someone else to take a crack."

Virginia brings capital murder indictments in sniper case

Last Wednesday, a grand jury returned a three-count indictment charging sniper suspect John Allen Muhammad with capital murder in the October 14 shooting death of Lynda Franklin outside a Home Depot. Two counts were for capital murder, including one charge of committing an act of terrorism. The third count was use of a firearm to commit murder, Fairfax County, Virginia, Commonwealth Attorney Robert Horan announced.

Authorities also said they had filed the same charges against an unidentified juvenile in a sealed criminal complaint. Muhammad's alleged accomplice is 17-year-old John Lee Malvo.

Earlier, law enforcement sources confirmed to CNN that a laptop computer found in Muhammad's car when he was arrested was stolen in a robbery-shooting in Maryland on September 5.

The crime occurred in Prince George's County, Maryland, outside Margellina's Pizzeria. Owner Paul LaRuffa was shot six times as he got in his car after closing for the night. He survived and has recovered from his wounds. His assailant took a Sony laptop computer and about \$3,000 in cash from the day's receipts.

Early in the sniper investigation, it was believed the shooting spree in the Washington area began October 2. The information on the laptop is more evidence the alleged snipers actually began their crime spree earlier.

News in Brief is compiled from *CNN.com*, *Newsday.com*, *Yahoo.com*, *USA Today.com*, and *UPI.com* news reports.

Bustin' a Move For a Good Case

By Katie Dolan
Contributor

Delta Phi Epsilon held their annual Lip Sync last Wednesday, with proceeds going to benefit victims of anorexia.

The 2002 Lip Sync included a line up of acts from the associates of Phi Sigma Sigma; the associates from Alpha Phi Delta; the associates of Delta Phi Epsilon; the "Little Peckers," a group of free style rappers; a team of Alpha Sigma Tau and Alpha Phi Delta; and the Brothers of Alpha Phi Delta. Organizers for the event were pleased with the attendance.

The Lip Sync was very diverse this year. Participants performed acts that included music from Madonna, Mase, P. Diddy, L.L. Cool J, and even children's music. There were seven acts, but only three could place as the winners. In third

place were the "Little Pecks" who performed "I'm a Lie Tea Pot" and "Like a Virgin," they won \$10 and a gift certificate to Sam's Bagels. In second place were the Freestyle Rappers who went home with \$20 and a gift certificate to Outback Steak House. Finally, in first place were the brothers from Alpha Phi Delta who performed "Mo' Money, Mo' Problems" and took home \$50 and a gift certificate to The Hearthstone. The special place group will be donating the money that they won the APD Sweetheart Pageant which will be held next Tuesday at the Student Center Ball Room.

This event helped the group to donate over two hundred dollars to aid victims of anorexia.

YEARBOOK PICTURES



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AL-QAEDA MEMBERS KILLED IN CAR EXPLOSION

By Steve DeGennaro
The Beacon

A car explosion in Yemen has killed six members of the al-Qaeda terrorist network, including one of Osama bin-Laden's top lieutenants, a key suspect in the attack on the U.S.S. Cole two years ago. A remote controlled CIA Predator drone fired a laser guided Hellfire missile, which destroyed the car.

A security source said the other five were known by their aliases Saleh Abu Hamam, Al-Qia'gaa, Abu Jirah, Mounir and Jalal, also known as Ahmed Hijazi. Jalal is believed to be a U.S. citizen, according to the source. He provided no other details and did not say how authorities came to establish that Jalal was American.

An interior ministry official was quoted as saying arms and traces of explosives were found in the car along with satellite communication equipment.

It was reported that the Yemeni Intelligence Service had monitored the operatives for months and relayed the information to U.S. officials.

"The six people who are suspected members of al-Qaeda organization were killed in the blast," the official said.

Senior al-Qaeda member, Qasbi Senyan al-Harhi, also known as Abu Ali, is one of the key suspects who organized the bombing of the U.S.S. Cole in Oct. 2000, which killed 17 U.S. sailors. Harhi, who was in his mid-40s, first met al-Qaeda leader Osama bin Laden in the 1980s during the war against Soviet occupation of Afghanistan. The two men stayed in contact after the war ended and met again in Sudan, where bin Laden went to in the 1990s.

A top U.S. defense official told Voice of America news that the attack was a "very successful tactical operation."

In an interview last Tuesday with CNN, Deputy Secretary of Defense Paul Wolfowitz said he hopes each successful military strike not only eliminates somebody dangerous, but also changes an organization's tactics, operations, and procedures.

"We've got new authorities, new tools, and a new willingness to do wherever it has to be done

an administration official said. U.S. officials and top Pentagon advisors said al-Qaeda should expect more of the same kind of attacks.

"There was a discussion about this for years in the CIA," a former agency official told the Boston Globe. "The discussion is now over, and the operations have begun."

The U.S. said it was closing its embassy in Yemen to the public indefinitely amid fears it may become a target for a terrorist attack in retaliation for the missile attack.

"The US embassy in Sanaa will be closed to the public on November 6 to review its security posture," said Lynn Cassell, a State Department spokeswoman. "The embassy will re-open at the appropriate time."

Officials are aware that the attack may result in retaliation.

"There will probably be some very angry people today who may try to take revenge, so we're taking extra precautions," a senior State Department official told AFP.

University to host Fourth Annual Thanksgiving Dinner for Senior Citizens

By Siham Ali
News Contributor

William Paterson University will host seniors in a day of food and fun at the fourth annual Thanksgiving banquet.

WPU's Office of Special Adult Programs is hosting its Fourth Annual Thanksgiving Dinner on Saturday, Nov. 16. The banquet will be held in the Student Center Ballroom from 11:00 a.m. to 3:30 p.m. This event has become an integral part of William Paterson University's schedule of outreach programs.

The Thanksgiving Dinner began four years ago, after Provost Chernoh Sesay suggested that the University should sponsor an event that would acknowledge outstanding achievements of senior citizens in the New Jersey community. The William Paterson University's Office of Special Activities funded has continued to sponsor the event. This year there will be at least 400 attendees from various parts of New Jersey.

The Office of Special Adult Programs is desperately seeking faculty, staff and student volunteers to help host the event and to make guests feel welcomed. They are planning to have one host per table to converse with and help the attendees. The Office of Special Adult Programs is hoping to get at least 150 volunteers. Student volunteers can help in various ways: decorating, hosting, registration, and driving guests from the parking lot to the student center using golf carts. Students who are interested in assisting in this event and cannot make it on Saturday can opt to help with decoration on Friday, Nov. 15.

"The elders were enlightened to get so much attention from students," said Arianny Feliz, a senior who had volunteered in this event in the previous years. "I enjoyed seeing them so happy."

Dorian Douglas, Assistant Director of Campus Activities, found that in previous years most stu-

dent volunteers enjoyed themselves and thought the event was a worthwhile experience. Douglas added that some of the guests are either far away from family or do not have family and this dinner makes it possible to enjoy Thanksgiving in a warm, welcoming atmosphere. Members of fraternities and sororities choose to assist in this event to fulfill some of their community service requirements and are encouraged to do so. The main purpose of this event is to recognize the senior citizens that have and continue to contribute positively to society.

As for entertainment, performances include the William Paterson University Gospel Chorus, CASYM Steel Drum Orchestra, and a dance performance.

The event organizers intend on giving all guests a gift basket so no one goes home empty handed. These baskets are given to the guest as a token of appreciation for all their contributions to society. The Office of Special Adult Programs is encouraging students, faculty, and staff to donate gift baskets that will be distributed to the guests at the dismissal of the event. They are trying to keep the baskets equal in value and suggest that clubs, faculty, and staff spend, on average, \$25 per basket. The baskets must be delivered to College Hall, room 350 by Wednesday, Nov. 13.

Four exceptional senior citizens will be awarded the William Paterson University Lifetime Achievement Award. The four senior citizens will be acknowledged for their previous and continued outstanding achievements and contribution to society. All the gifts will be awarded the gift baskets that students and organizations have donated. Students who have any question regarding the gift baskets may contact Valerie C. Marino at 720-3804 and if anyone would like to volunteer for the event students call Dian Douglas at 720-2519.

Pioneer Players and Alpha Psi Omega
is looking for Writers and Directors for their
Spring Show

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To the Pioneer Players Mailbox located in
The SGA office By November 27, 2002
Any questions please call x-2514

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Patty's Biker Bar Review

Patty Kunath
The Beacon

This week's bar was an accidental visit. I was at a friend of a friend's Halloween party last week with three other people. None of us knew anyone at this party, save Vik whose friend we were visiting. Seeing how only he and I were dressed up for the occasion, we left early. But the night was young. I still had my elf ears glued on and was leaving a trail of glitter wherever I went—I knew I could not go home at that point! So, I suggested we go to a bar and the others consented saying, "The lady has spoken." We whisked off to the nearest place with a liquor license. With my friends and I being the most indecisive people on this planet, we ended up driving aimlessly around Route 23 and 46. Finally it was either Dan or Vik who mentioned they went to some local pub in Nutley. We had a destination, but it all went to crap when we passed the Great Notch Inn.

For those of you who don't know, the Great Notch Inn is a "biker bar" straight out of Pee-Wee's Big Adventure. If you ever drive on 46 near route 3, you must have spotted it at least once, with its red and green neon signs. The parking lot outside is usually strung with Harleys and bearded



bikers! bikers! everywhere!

photo by Patty Kunath

men in leather. Being the odd person I am, I've always had a fascination with this place. I wanted to go in, and I asked my friends. This time, they caved in! Hooray! We quickly made a U-turn and entered the parking lot. I don't know why my friends

were always scared to go to this bar. Bikers aren't that scary. I mean, look at the Hell's Angels: they're bikers for the good of mankind. Anyway, this place looks like a log cabin on the outside, with a large porch for people to hang out and drink. The inside is surprisingly small, not at all like the roomy biker bar I remember Pee-Wee dancing to "Tequila" in. But it does seem like a local place, with an older crowd and not as many bikers as I had thought there would be. This place actually holds a lot of history. The current owner's grandfather, Greg DiLeo, lived on the property from 1924 until his death in 1988. The Great Notch Inn was opened in the lower half of a cabin DiLeo had bought for a dollar in 1939. DiLeo would only open the bar when he wanted to; sometimes it would be closed for days. It wasn't until Rich Hempel, DiLeo's grandson, took over the bar that it gained steady

costumers and start playing live music.

As we entered, there was a folksy band playing that people were shaking their little leather clad butts to. I drank a pint of Pale Moon while grooving to the sounds. We couldn't get a seat due to the lack of seating, but there was no cover for the band. I almost got confused about where to go to the bathroom in this place. There are three identical doors side by side that say "Cook", "She" and "He".

Obviously, it doesn't take a brain surgeon to figure out where to go, and before you think I'm having a gender identity crisis, let me explain. I saw the "he" door first and the way it is shaped looks like "me", not very gender specific, but don't you worry, I figured it out before I walked in on anyone! There really is not much else to say about this bar. It is not a place I would frequent often, maybe once in a while. I'm glad I finally got the chance to go, though. They also sell packaged goods, so if you need alcohol after 10 this is the place to go. I'm not sure of the pricing because I didn't pay for my drink, but I would assume they're not so pricey. Other than that, if you go here you might catch live music for free on Fridays and Saturdays, and meet some interesting people!

This bar gets a 3.5 out of 5.

This Week in Greek Senate

By: Allison Chavanon
and Jennifer Rencher
The Beacon

This week in Greek life, Alpha Phi Delta is turning away from their business/partying side and focusing on an extremely important issue. Kyle Kreske is a normal seven-year-old boy. His favorite things include Spiderman and Metallica, and lives his life, hopefully, through the eyes of a child. Unfortunately, Kyle and everyone who loves him have to accept the fact everyday that Kyle suffers from a brain tumor and spinal meningitis. Kyle has lost vision in his right eye and is now undergoing radiation and chemotherapy at Hackensack medical center. The brothers of Alpha Phi Delta are holding their annual Sweetheart Pageant not

for profit, but to give all of the proceeds to Kyle's mother, a single parent of three children. With medical bills and Christmas around the corner, campus participation is vital in order to make enough money to give the Kreske family a good Christmas.

Members of Greek Senate received the GPA report on each organization, and found that the Greek GPA is higher than the non-Greek male and female GPA's combined on campus. The non-Greek male Gpa out of 3119 males enrolled is a 2.35, and the non-Greek female GPA is a 2.51 out of 4657 females enrolled. The entire Greek GPA combined is a 2.57. This proves that the common stereotype of Greeks being disinterested in academics is wrong, because on the contrary, Greek GPA's are higher than most students.

The United Cultural Greek Council (UCGC) went to Eva's Village in Paterson on Sunday, November 3rd to play with the children of the women living in the Women's Center. UCGC came out in full force with every organization attending: Mu Sigma Upsilon, Lambda Sigma Upsilon, Lambda Theta Alpha, Lambda Theta Phi, Lambda Tau Omega, Beta Kappa Psi and Omega Phi Chi. The organizations came together and gave the children a variety of different toys such as coloring books, crayons, Play-doh, hockey sticks, tennis balls, stencils, glitter pens, stickers and various other arts and crafts supplies. They played with the children from about 11 to 2 p.m.

Gerry Brennan SGA Attorney

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Abstracts

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Frances Kuehn: New Paintings



Frances Kuehn "Tabula Rasa" acrylic on canvas, 2002

work from artists like Norman Rockwell, and immediately I began writing Kuehn's work off before I looked for elements that could be qualities. With this idea, critic and theologian Sheldon Cheney once wrote: "The photographic element, the factor that makes a picture beloved for its 'perfect likeness' is incidental. No doubt a painting skillfully done can go farther than photography in getting a transcribed image; but if it does, it abandons its artistic function." My initial ideas of Kuehn's work lead me to believe that Kuehn's work suffered from this dogma, that this artist applies clever painting techniques to compensate for a lack of methodology. Cheney, though, also states in that passage that a painting can do more than a photograph in terms of creating an image, and I rescinded my original thought for a moment. An instructor recently told me that the purpose of the critic is to be a patron, to find the qualities that add enjoyment to a piece of artwork that others might miss. So again, I looked - but closer this time - challenged by my instructor's comment to examine for clues.

In her paintings, Kuehn allows us to invade her personal life. Mundane daily chores, breakfast, and yard work are images in which Kuehn uses to communicate with us through her art. But far beyond the topical aspect of Kuehn's visuals, the sensibility of what she depicts carries metaphorical meaning dwells

beneath obvious assumptions. Is Kuehn attempting to glorify the idiocy of daily American life? Is Kuehn showing us discontent with her own existence? Or are these just paintings carbon copied from photographs without creative motive?

From the point of psychology, Kuehn's work is solemn detached, and doesn't readily seem to celebrate anything except static frustration. She chooses to focus on the interpersonal relationship between herself and her husband. With the side-by-side paintings "Personal" and "XY," Kuehn depicts her and her husband covered in a shroud. Only footwear revealed at the bottom allows us to identify gender. The figures themselves occupy two different canvases, and don't communicate anything with each other or us. This is the nature of detachment that occupies Kuehn's work.

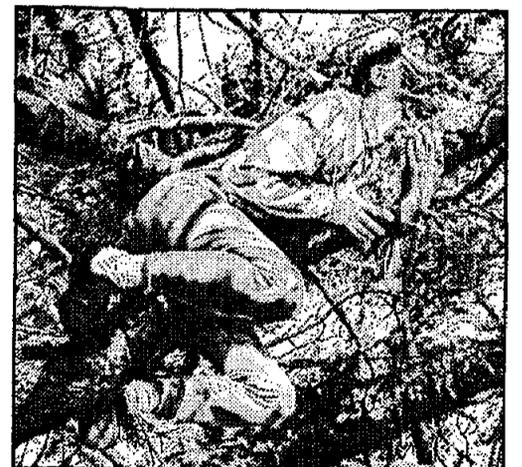
In particular, two pieces in the exhibit, "Tableau Rasa" and "Thataway" display elements that inspire further examination. These pieces stand out as successes in the exhibit. Tableau Rasa, a domestic scene staged during breakfast is a synthesis of different sensibilities that allow it to exist outside of the idea of just being mere eye candy. Formally and compositionally, this painting is the exhibit's best product. With this painting, Kuehn projects a contrastive collection of patterns forms and quirks composed dynamically within the

picture frame. From the contrast of colors on the shirts Kuehn and her husband are wearing, the vertical and horizontal stripes on his shirt collide with the horizontal verticals of the wood grain; on the table and the floor, we see a complex web of activity that keeps the eye moving around the picture. Before we become satisfied with this as geometric interior image (comparable to the Pennsylvania interiors of Precisionist painter Charles Sheeler), Kuehn adds one more clever message into this composition. On the far left of the image, Kuehn is in motion, pushing her dishes off the table - wiping the table clean- Tabula Rasa. Her husband looks away indifferently.

"Thataway" is a different image. While Kuehn's work in this exhibit for the most part depictions of claustrophobic and confined spaces, "Thataway" is an exterior image of escape. It is the only one like it amongst the other paintings in the exhibit in terms of sensibility and the web-like composition of the tree branches.

The Photographic element though is where our attention is gained and where it stays. The moody, unsettling world Kuehn depicts is ignored because the pictures are so technically well defined. Comparatively, with the pointillist paintings of Georges

Seurat we are so enamored the technique that the awkward world both Seurat and Kuehn paint unnoticed. Kuehn's paintings were intended to be objective, meaning that paintings can mean different things. It seems to be a message Kuehn is attempting to express that is hard to put a finite finger on, and even with the grace of my earlier grumpiness, I can say that this work convinces me. Superficial technique isn't enough and there's something indefinable missing from Kuehn's work psychologically that prevents me from being satisfied. The challenge of figuring out Kuehn's mystery makes exhibit worth the visit, though.



Frances Kuehn "Thataway" acrylic on canvas, 1999

Denials of Respect for Female Artists: Sexism or Social Contract?

Jessica Castellano
The Beacon

Throughout history, there have been countless great female artists that did not receive the proper respect and recognition they deserve. To this day, however, many still ask the question, how come there are no great female artists? The answer is not so simple. A modern day feminist would probably reply to this by rambling the names of semi-accredited female artists, who got a little recognition. When asking the common person to name a famous artist whom they are familiar with, the response is likely to include a slew of males. Tops on the list would probably be Monet, the famous impressionist, or maybe Picasso, the cubist. Even the names of Renaissance artists like Michelangelo or Leonardo di Vinci may pop-up as well. Regardless, I am certain that it would be a male artist that came to mind. Is this because females are incapable of creating great art? Or is it society that has created a standard that females cannot create great art? I am positive that the latter is completely false, and it is my optimistic hope that we have modernized our intellectual positions to identify the latter as a culprit of primitive thought.

Even in the 21st century the, "woman problem" is still as prevalent in society as it ever was. As a woman who creates art, it has become abundantly clear to me that

even in the microcosm that is William Paterson University, I am forced to fight the same battle as female artists before me. Although I am not happy that I am judged by my gender rather than my intellect and talent, I often use it as fuel to prepare me for the world that awaits me outside the campus gates. Unfortunately out there, I have more of the same to look forward to.

Why have there been no great women artists you ask? I feel Linda Nochlin answered it best in the following excerpt from an essay she penned to answer that very question. Nochlin goes on to say, "The question has led us to the conclusion, so far, that art is not a free, autonomous activity of a super-endowed individual influenced by previous artists, and more vaguely and superficially by social forces but rather, that the total situation of art making, both in terms of the development of the art maker and in the nature and quality of the work of art itself, occur in a social situation, are integral elements of this social structure, and are mediated and determined by specific and definable social institutions, be they art academies, systems of patronage, mythologies of the divine creator, or artists as he-men or social outcasts." I am sure we all know a he-man social outcast that clings to a gimmick to stay afloat rather than using talent to rise to the top. Sometimes this is what the public perceives as a great artist, and that may just be the reason there are no great female artists.



Joan Mitchell "Chord VII" Oil on canvas, 1987

Things to go see

Museums	Galleries	On Campus
<p>1). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York "Richard Avedon: Portraits" September 26, 2002-January 5, 2003</p> <p>2). Museum of Modern Art, Queens 33 Street at Queens Blvd. Long Island City, Queens "To Be Looked At": Painting and Sculpture from the Permanent Collection</p> <p>*Features famous works by Van Gogh, Matisse, and Picasso. Everyone should see this show at least once in their lives</p> <p>3). The Morris Museum 6 Normandy Heights Road Morris, New Jersey "Fourteen Stations/Hey Yud Dalet" August 20- November 11, 2002</p>	<p>1). Megumi Nagai & Iiko Ishikawa: "New Works on Paper" Thru Nov. 12 CaelumGallery 508-526 W 26, Ste. 315 w York, NY * Seductive examples of the new Japanese abstraction.</p> <p>2). A Retrospective: Wam Clutz: Five Decades of New York Streets Thru Dec 7th Katharina Rich Perlowallery 41 E 57, 13th fl New York, NY *stylized and observational paintings of pedestrian moments in NYC</p> <p>3). "XX Century Master Drawings," CDS Gallery Thru Dec. 31 76 E 79th street New York, NY * drawings from modern masters like Lam, Picasso, Matisse, Mark Rothko and many more.</p>	<p>1). An Exhibition of Artist's Books: Life with Pocket Change and Other Pleasures Oct. 21 - Dec. 6 Court Gallery Ben Shahn Hall</p> <p>2). Frances Kuehn: Recent Paintings Oct. 21 - Dec. 6 East Gallery Ben Shahn Hall *quirky, photorealistic paintings of domestic life.</p> <p>3). JoAnn Krivin: A Selection of Photographs Documenting 25 years of the Jazz Room Oct. 21 - Dec. 6 South Gallery Ben Shahn Hall *Stunning photographs of many of the performers of WPU's "Jazz Room"</p> <p>4) Student Art Association Halloween exhibit Oct. 29 - Nov 15 Tuna Gallery, Ben Shahn Hall * Spooky themed artwork by WPU art students that display an eclectic mix of style and medium.</p>

Have questions? Ideas? Comments? mail us: www.abstracts10@yahoo.com

WINONA AND THE WICHITA MASSACRE

By Michelle Malkin
Courtesy of Creator's Syndicate

Here is a story of two trials and how they were covered in the news. Or not covered. You tell me what it says about the media's twisted values.

The first trial was held in Beverly Hills. The accused was Hollywood starlet Winona Ryder, charged with shoplifting at a Saks Fifth Avenue store. A Nexis search turned up more than 500 stories on the trial published over the past week alone. Television, news and radio reporters from around the world breathlessly described Ryder's daily court attire - her hairbands, her coattresses, her shoes, her bra straps, her lipstick.

We learned the all-important details of how she appeared "pale" one day, "chipper" the next. Crack news reporters informed us that she is "doe-eyed" and "petite." Talking heads endlessly scrutinized the trial evidence, tapes and testimony. Psychologists explained the motivations of kleptomaniacs. Entertainment insiders parsed Ryder's film career for clues.

On Wednesday, the cable shows provided "breaking news" coverage of the guilty verdicts and wall-to-wall analysis of What This Means For Winona. The New York Times and Washington Post followed up with bylined news articles.

This, you see, was news that mattered. News fit to print.

Meanwhile, in unglamorous Wichita, Kan., the eight-week trial of Jonathan and Reginald Carr came to a close. The brothers were found guilty of four counts of capital murder, along with numerous charges of rape, aggravated robbery, burglary and theft, committed during an unspeakably brutal killing spree in December 2000.

The perpetrators were black. The victims - including friends Jason Befort, Heather Muller, Bradley Heyka and Aaron Sander - were white. The Carrs were convicted of murdering these four

young people, execution-style, on a frozen soccer field after a night of terror in Befort, Heyka and Sander's townhouse. After breaking into the residence, the Carrs forced Muller and Jason Befort's unnamed fiance to perform sexual acts on each other; the men were then forced to participate. Next, the Carrs raped the women, drove all five victims to an ATM machine, forced them to withdraw money from their accounts, and headed to the soccer field.

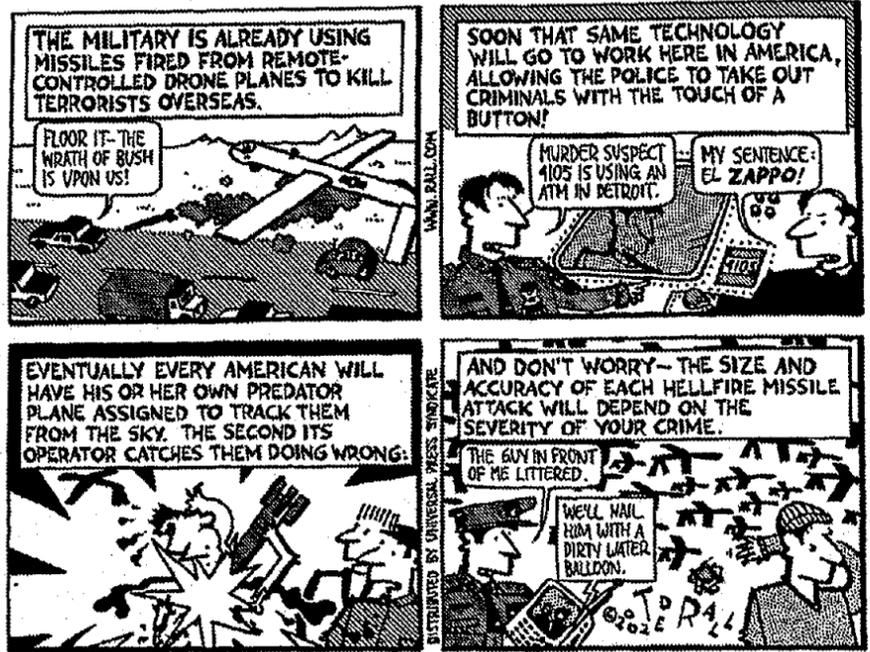
The five victims were forced to kneel in the snow and beg for their lives before sustaining gunshots to the head. The Carrs then ran over their victims with their truck. Befort's fiance miraculously survived. She walked more than a mile, bleeding and naked, in the snow, before finding help.

When such senseless, evil savagery takes place against politically correct victims, the mainstream media is quick to make national news of such crimes. "If this had been two white males accused of killing four black individuals, the media would be on a feeding frenzy and every satellite news organization would be in Wichita doing live reports," wrote Trent Hungate of Wichita in a letter to the Wichita Eagle after the killings two years ago. Indeed. The horrific James Byrd dragging case in Texas and the Matthew Shepard murder in Wyoming, for example, garnered front-page headlines and continuous coverage.

But with the exception of local Kansas newspapers, the Associated Press, The Washington Times, Fox News, Court TV and conservative Internet sites, the Carr trial made almost no news.

If you read The New York Times or The Washington Post or watched the evening news this week, the Wichita Massacre never happened. Not to worry, though. The latest investigative report on where Winona Ryder got that Hermes handbag is coming up next. Stay tuned.

Ted Rall



After the election, are the Republicans up to the challenge?

By Steve DeGennaro
The Beacon

During the last few weeks, the Democrats proved that they would stop at nothing to try to gain office. In New Jersey, they illegally stole the election from Doug Forrester because Robert Toricelli, who was trailing his Republican opponent by double digits, decided to drop out rather than lose the position to the Republicans. Instead in his place, we illegally get Frank Lautenberg(SP) who slid right into the senate seat.

Minnesota is another example of the Democrats bastardizing politics. What was to be a memorial service for the late Senator Paul Wellstone, became a campaign rally for the former Vice President Walter Mondale. Fortunately in this state, the voters weren't fooled and elected his Republican opponent.

Both parties knew that this election would determine what course this country would take over the next few years. There are a number of issues that have been plaguing the country and they need to be addressed. The Democrats have had their chance, and missed it. The Democrats have made a mockery of politics

in Minn. The voters knew this when they went to the polls last Tuesday. In a record-breaking night, the Grand Old Party pulled off what few have been able to accomplish. So now that the mid term elections have passed and the Republicans have a firm control over congress and the presidency, what next? Can and will President Bush step up to the plate? Does the GOP have what it takes to govern the country and set it on the right course? There are no longer any excuses why anything can't be accomplished over the next two years. The Democrats can no longer be the fall guy.

One of the key issues that must be addressed are the porous borders. Every day, thousands of illegal immigrants pour into the country, overwhelming local resources and services. The military has to be placed on the border to reinforce the Border Patrol. According to an estimate by the U.S. Census Bureau, there are as many as 13 million undocumented aliens living in the country, including three of the 9/11 terrorists and accused sniper, John Lee Malvo.

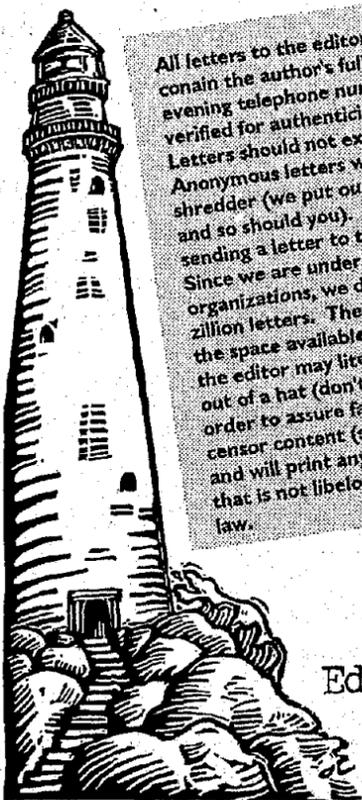
The Border Patrol doesn't have the manpower to curb the tide of illegal aliens. According to a

poll taken by Fox News over the summer, 79 percent of Americans support using the military to help secure the borders. Americans were willing to recognize that the 9/11 terrorists didn't come in under his watch. They may not be so forgiving God forbid another terrorist attack takes place.

The second major issue that has to be dealt with is out of control government spending and the heavy burden of taxation being placed on hard working Americans. If the President and Congress can work together and reorganizing spending oversight, it would lead to a meaningful tax cut, not just a few hundred dollars. Former Presidents Reagan and Kennedy initiated a huge peacetime economic expansion with large tax cuts. What this country needs are bigger and deeper tax cuts then those approved by Congress last year.

The next two years will show whether or not the Republicans are up to the challenge. This election showed that Americans are tired of the Democrats and their tactics, which won them NJ, but lost Minnesota. The Republicans have no excuses and no one to blame if Americans are unhappy in 2004. The question is, do they realize this?

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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Insider

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Live With **H2O** and the **Mighty Mighty Boss Tones**



Interviews with **Bigwig** and **Young Zee**



Backstage with Bigwig at Birch Hill

Don Angelini
The Beacon

Before their show with **The Mighty Mighty Boss Tones**, I got the opportunity to catch up with **Bigwig** to talk about the "Jackknife" tour, what's on tap for next year, ninjas, pirates, and the president.

Don: Welcome home guys. Introduce yourselves

Tom: Tom, I play guitar and sing.

Brent: I'm Brent, I play bass and sing.

Keith: I'm Keith, I play drums and I don't sing.

(Josh came late during the interview, he plays guitar and also sings)

Don: How's the tour comin' with the Bosstones?

Tom: This is the fourth date and it's been nothing but fun already and we got another six weeks to go. It's a freakin' honor to play with the Bosstones. I haven't seen a band with that much of a longevity doing it the way that do it, man. It's just amazing, they got radio hits but they're still like punk rock ethics. Just a great band.

Don: What's in your stereo right now?

Tom: Descendents, right now

Brent: I actually have Shai Hulud in there right now.

Josh: What do I listen to while I'm driving?...Billy Joel, The Living End, Man-O-War.

Don: What do you think of the commercial success of some other bands from New Jersey like let's say Midtown, Saves The Day, and Taking Back Sunday?

Tom: The more bands that come out of New Jersey the better. Yeah, I'm glad for those bands man. It's a good Jersey situation

Don: Jim Cherry (Strung Out, Pulley, Zero Down) played an important role in getting you guys signed to Fearless for "Unmerry Melodies". How did his death from an overdose on muscle relaxers affect the band?

Tom: I don't know how much of that's true. I met him. Like, the older guys in the band were more friends with him but I'll miss Jim forever. I honestly never knew Jim to get f***ed up, so I don't know the whole situation.

Don: What can we expect from Bigwig in 2003?

Tom: Hopefully, a new record in the spring so we'll be ready to head back and record.

Don: An Invitation To Tragedy is an amazing album. My friend passed it along to me

and I was like, "Wow, what a difference from "Stay Asleep" How do you guys think you matured as a band?"

Tom: A lot of those songs were written during Stay Asleep, actually. They should have been on Stay Asleep, some of them. I guess we got more time, there was a little more of a budget to finally sit down and record it the way we wanted to record it. We had a lot of problems with the engineers and producers of Stay Asleep. We had a rough time going out west, like I messed up my leg and was singing on crutches. It was a nightmare.

Don: Did that affect your experience of working with Donnell Cameron?

Tom: Donnell Cameron was good. He just had some other priorities to deal with but he's a great guy and a great engineer. Everybody in Westbeach is rad. I really don't have too many complaints about it. It was just we were a little new going into the studio like that and we really didn't know how to work it. With this album, we got a lot more time to sit down. Mike Wooding's an awesome engineer. We actually had a lot of help from Keith hangin' out in the studio and Zack and it was a better experience, more laid back.

Don: Plus, you got to work with Ryan Greene who has done a lot of work with the bands on Fat Wreck Chords, like Lagwagon, NOFX, and Strung Out.

Tom: Yeah, and y'know the good thing was we got to go home and were actually eat-



ing. Y'know, the Westbeaching, we ate three burritos a day, that's we were allowed. We ran out of money, we got like halfway through the session and everyone had a dollar a day to spend. Tina's burritos were 25 cents each so we would have pin-tos and cheese for in the morning, bean and cheese for lunch.

Don: With the recent popuilty of emo and all these new bands comirout, what are some you are into now ththe kids should check out?

Tom: I'll stick with the Midvyn, Jettison. Jettison's a new band, thes amazing, from Jersey.

Brent: I really like that barTaking Back Sunday.

Don: ALL or Descendents

Tom: I am a huge fan of bn, I have to say. I started with Descendents obviously. He's my favorite singer probababr one of them, I got the chance to see Alai City Gardens when Chad got sick. Theyrew Milo in for one show and it was a totsurprise. He walks on stage and we're a "Shit! It's Milo!" It was pretty crazy.

Don: Ninjas or pirates?

Tom: Ninjas.

Brent: Pirates man, pirate

Keith: Ninjas.

Josh: I'm gonna go with ptes, too. They say "ARRRI!". What do nin sa? They don't say s***. So pirates, chl They do a lot of pissing and moaning

Tom: But ninjas don't get arvy, dude.

Josh: Pirates are all about booze, women and birds on their shoulders.

Tom: Ninjas are about slicin' people up though.

Josh: Pirates are all about raidin' other people's booty. (laughing from band)

Don: This one's for Tom. You work in a bagel shop. What is your favorite kind of bagel?

Tom: Salt bagel with olive cream cheese

Don: We're gonna play a little word association. Just shout on the first thing that comes to mind.

Don: Our president, G-W.

Tom: D***.

Brent: Moron.

Tom: Actually, the first thing that came to my head was war.

Don: Mullets.

Bigwig (collectively): STUPID!

Don: Robots.

Brent: Robots?

Don: I dunno, this is kind of random.

Josh: You don't have to worry about robots if you have Old Glory insurance. (Writer's note: This is a commercial from Saturday Night Live, if you're not familiar) (laughing from band) It's the only insurance that protects you against robot accidents.

Don: Michael Bolton

Tom: Mullet.

Brent: Mullet.

Josh: Receding hairline.

Don: Alright, thanks a lot guys and good luck tonight.

Be sure to check out Bigwig's current release *An Invitation To Tragedy* now on Fearless Records. Special thanks to Dawn, Bigwig's manager for the arrangements.

LINK:

<http://www.nibigwig.com>

<http://www.wemakerecords.com>

New Music Spotlight: Mighty Mighty Boss Tones

Tracy Calabrese
The Beacon

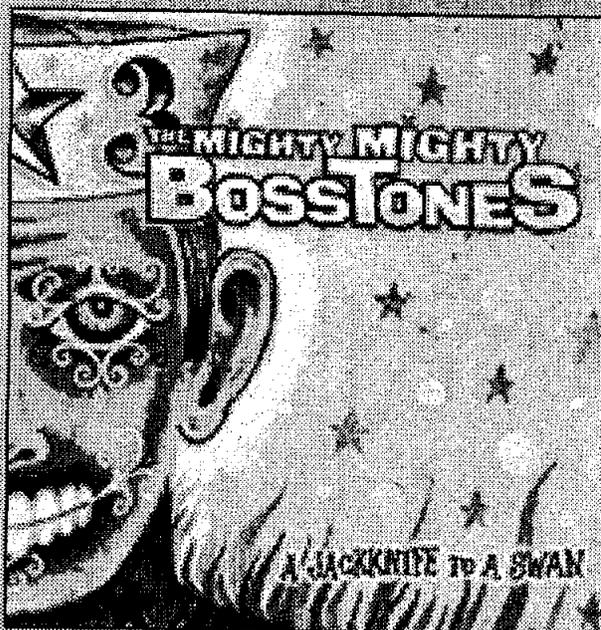
The **Mighty Mighty Bosstones** have come a long way since 1985, when they were just starting out. They have been signed to a handful of record labels and have released a total of 10 albums. After about 10 years on Mercury Records, the band decided to go to a more independent label and they signed with SideOneDummy Records. Their newest album, *A Jackknife to a Swan*, is their first release on SideOneDummy and was released in July of 2002. The album is similar to their other albums: meaningful lyrics with a mix of ska, hard rock, and reggae.

The music of such songs as "Everybody's Better" and "You're Chasing the Sun Away," make me feel like I should be sitting on a lounge chair on a tropical beach, sipping a blue drink from a huge cup

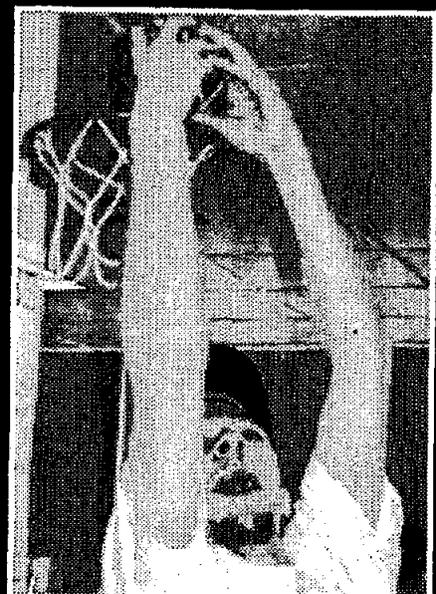
with a little umbrella in it, but the lyrics, however, contradict the feeling. "The night she said there's someone else, how

come, could someone explain where is the rain?" isn't exactly what you would want to hear while you are toting on the beach. But despite slightly depressing lyrics, *Italmum* is very easy to listen to. And I don't know if it's just me, but anything with horns makes me happy. The song "I Want My City Back" is about something most everyone can relate to. You go away from your town for a while, whether it be to college or a new job or a moving to a new place, and then you go back. Things just don't seem the same anymore and you feel like you don't belong. Most bands write lyrics about personal experiences and when their listeners relate, they feel like they have a special connection with the band.

Link: www.bosston.com



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A Jackknife To A Swan tor invades the Garden State



Don Angelini
The Beacon

All aboard kiddies! **The Mighty Mighty Bosstones** embarked on their U.S. tour promoting their new album, *A Jackknife To A Swan*, out



now on Side One Dummy Records. This time around, they brought along East coast friends **Bigwig** and **Avoid One Thing** and local New Jersey ska-punk heroes **New Direxion**. The show

opened with New Direxion playing both songs old and new with their usual, high-energy flair. Even under the eyes of "The Plaid Boys Of Boston", New D put on an exciting set closing with an amazing cover of The Smashing Pumpkins' "Tonight, Tonight". I spoke

to their lead singer Taylor Allen, who was really nervous about the night ahead, after Bosstones' lead singer, Dicky Barrett watched the band's sound check in an empty Birch Hill Nite Club. All butterflies aside, hats off to New Direxion for being a great opening act on the Bosstones' New Jersey stop.

Next up was Avoid One Thing, Mighty Mighty Bosstones' Joe Gittleman new side project. This was also my breather before Bigwig, as I stood bored to death as they played through songs off their debut album. Avoid One Thing was not an exciting band and the crowd was not buying into them either. With no original sound, they seemed like your boring, generic pop-punk band. Note to Joe Gittleman: Keep playin' that bass for the Bosstones. I like the attempt, but you've got some work to do before you break off for

good. I did appd the effort, however, as I od by the stage waiting for purowerhouse Bigwig.

O.K., I'll set scene for you on this one. Thouse lights are killed and it is :h black. "That's Amore" by DeMartin comes on as the band apaches the stage



with cymbalslaze (very metal). Then came return of the house lights with a of introduction and a solid crowdaction. "Numbers" starts, the pppen up, all hell breaks loosend it has never felt so good. Big is always worth the wait andowed the kids "We're backd ready to f*** you up like a carash." These Jersey

boys blasted the crowd with an amazing 45 minute set, playing such favorites as "Falling Down", "The Girl In The Green Jacket", "Sellout", "Cheers", "Smile", and "Pro-Life Taker". They even covered Sublime's "Same In The End" and Operation Ivy's "Knowledge." When all was said



Photos by Rob LaFalce/The Beacon

and done, Bigwig left a lasting impression on the Birch Hill crowd and definitely brought the house down. Thanks for coming guys! Jersey loves you!

This brings us to our headliner, ska-core veterans **The Mighty Mighty Bosstones**. Dicky Barrett and crew satisfied fans young and old playing "Devil's Night Out", "The Rascal King", "Simmer Down", "I'll Drink To That", and "The Impression That I Get". They also did their share of new songs from *A Jackknife To A Swan* including the hit "You Gotta Go". Toward the end of the Bosstones' set, Dicky proclaimed that he loves the feeling of crowds at NJ shows. He almost canceled the gig and went to New York City instead but was convinced we had some of the best fans around.

All in all, the night went well, aside from Avoid One Thing. It was an intense, healthy mix of East coast ska and punk that left me and the fans physically drained and completely happy.

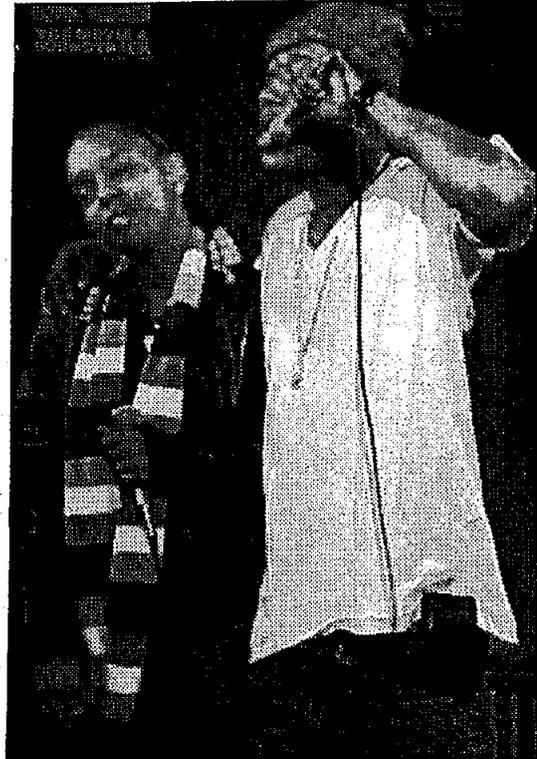
Surfin' Safari:

- <http://www.bosstones.com>
- <http://www.sideonedummy.com>
- <http://www.avoidonething.com>
- <http://www.fearlessrecords.com>
- <http://www.newdirexion.com>



Next Week in the Insider: Get rocked by a bunch of girls... Halo Friendies Interviewed

The Insider Gets Down With Young Zee



Photos by Sherryl Andaya/The Beacon

He's currently working on an album, which he considers acrobatic rap. When he's not working on that, he's at the Hip Hop Shop on 821 Sanford Ave. in Newark. That's the shop he opened with help from Rah Digga. "Young Zee came up with it as a way to make back some money. We wanted to make a serious investment," he said.

It's not the only way they've contributed to their hometown. In July, they opened up an ice-cream parlor called Outrageous Flavors (corner of Springfield Ave. and South 18th Street), where customers can order flavors like Eminem's Vanilla, No Ice and Big Pun's Bana Fana Banana. Young Zee also opened a studio, which he rents out for as little as \$35.

Before touring national-

ly, Young Zee performed at local venues such as the Pipeline, Orange Peel and Scandals. His advice to those looking to follow in his footsteps is "practice every time you hear a beat."

Joelle Caputa The Beacon

In the middle of his on-air interview for WPBN's Jammin', Young Zee's cell phone rang. He removed it from his pocket and slid it across the floor, off set, and continued with the interview. That is until his other phone rang. Life as an underground rapper on the verge of breaking out can get hectic at times.

His career is quickly heating up thanks to the numerous tours, television and film appearances. He's shared the stage with Redman, Method Man, Eminem & D12, and the Fugees. If you didn't catch him live, you may have caught him on BET's Rap City "The Basement," New York Undercover, DFX on MTV and MTV's Becoming Presents "Wannabe." He's even hit the big screen with Nelly in Snipes and is featured on the soundtrack to Eminem's "8 Mile."

"Eminem told me 'I want to start blowing you up now,' so he put me on the sound-

track," said Young Zee.

It's about time, considering the Newark native has been rhyming for 18 years. He began in the 1980's, back when LL Cool J



emerged. "When rap came out, it was something people our age could grasp onto," he explained.

Although he began his career as a solo

artist, Young Zee got his break after hooking up with Pace Won, D.U. and Rah Digga at various battles and forming the Outsidadz. They became underground sensations and scored a deal with Perspective Records in 1995. The first song the label released from him, "Problems," got the attention of another New Jersey native, Redman and an emerging Eminem, who came to NJ after meeting Pace in Detroit.

However, two years later, Young Zee and the Outsidadz left Perspective Records and Young Zee went solo again. He signed with Ruffhouse Nation/Columbia Records and then got the Outsidadz a deal too. That was a highlight of his career at that point. "I made the most money from those checks," he laughed.

After another two years, the group signed to Ruff Nation/Warner Brothers records and released the EP, "Night Life" and "The Brick Album." Things went well, yet Young Zee decided it was time to go solo for good.

Fact File:

On the death of Jam Master Jay: "That's fucked up. He was a personal friend of mine. He was the nicest person in the industry I've met so far, very humble. Why would someone want to kill him?"

On other musical styles he listens to: Acid Jazz, R&B and Portishead.
On starring in a movie: "I'd mess with it. But not in any homosexual roles."

Montclair State gets a healthy dose of H2O

Don Angelini The Beacon

Aside from the small crowd in attendance and the two-and-a-half hour sound difficulties, H2O were good sports about it and entertained the crowd like only the boys from "The Big Apple" can. The band played three songs from their new EP, *All We Want* (out on MCA Records) the title track, "Static" (where lead singer Toby Morse made an attempt to rally the troops in a circle pit off-stage), and "Wrong" along with fan favorites "Everready", "Thicker Than Water", "5 Yr. Plan", "Family Tree", "One Life, One Chance", and "Guilty By Association". They are an extremely fun live band to see and you will not be disappointed. Morse said he loves New Jersey fans because of their crowd energy and how they make a band feel welcome.

Although, there was very little movement in the crowd that night, everyone proudly sang along sharing vocal duties with him.

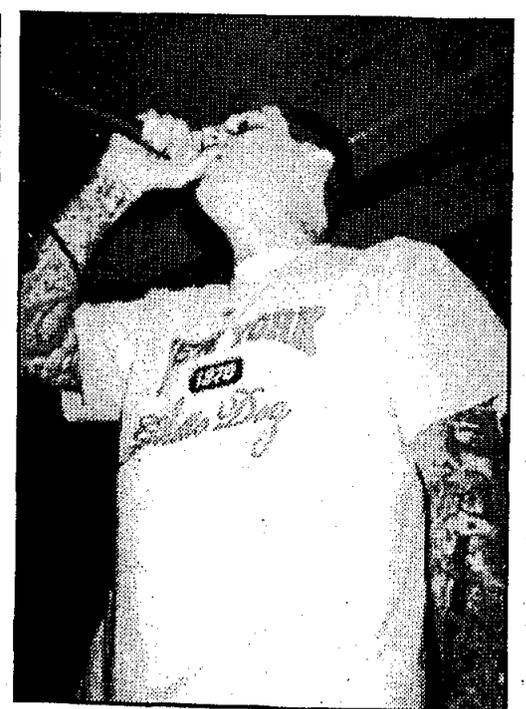
It was disappointing however that this

show was not advertised better by the school because many fans would have taken advantage of seeing such a great band on such a personal level. It was also much cheaper than going to Old Bridge, New York City, or Philadelphia to see them (ten dollars at the door, you just can't beat it). The band also took time after the show to talk with everybody, sign autographs, and take pictures. I have been a fan of these guys since the self-titled album and they are the nicest guys in the world. They are the patron saints of the punk/hardcore scene. To Toby, Todd, Rusty, Todd, and Adam, New Jersey loves you and thank you for being an inspiration to kids of the scene everywhere! To all William Paterson students find out about shows on surrounding campuses for great bands for little cash. You don't know what you're missing!

Links:

<http://www.h2ogo.com>

<http://www.mcarecords.com>



Photos by Don Angelini/The Beacon

MOVIE BITES • MOVIE BITES • MOVIE BITES



Jack Gattanella
The Beacon

Now in Theaters: **JACKASS: THE MOVIE**
Starring: Johnny Knoxville, Bam Margera, Steve-O, Jason "Wee-Man" Acuna, Spike Jonze, Henry Rollins and Rip Taylor. Directed by Jeff Tremaine

The ultimatum in chaotic/self-destructive comic film-making.

Jackass is a funny one, since the players (or as they call themselves, "stuntmen") are like live action versions Looney Tunes characters, or, more appropriately, Beavis and Butt-head. However, the scenes in this movie are like none I have ever seen before in a motion picture, which, in a way, makes this part of cinema history. It's truly the first reality movie, with no plot whatsoever, and each scene somehow trying to top the next (with Steve-O taking the prize for the ballsiest scenes).

For those wondering, if they haven't watched the television show, if they want to see this

in the theaters, should know that the term "not for all tastes" is a broad one to make here. There are acts most professional stuntmen in Hollywood wouldn't do for millions of dollars that are executed by deep down dumb-shits for very little dough. There are acts that involve carnivorous animals, old dudes on scooters, bowel movements, pandas, toy cars and so on. The reason it didn't get any critic screenings in the first week of release is because Paramount knew that the movie would get panned worse than Freddie Got Fingered, and a good lot of critics would think the stars of Jackass have deathwishes.

Do they? No, I don't think so; these apples may not be the brightest of the bunch in the gene pool, but when it comes down to it, most people who have a wide and truly crude sense of humor, find Jackass to be a laugh riot. It will gross out many, but it certainly has more guts and comic effect than any other picture you may ever see this year. Grade: B+



Jack Gattanella
The Beacon

Now on Video and DVD: **BAD COMPANY**

Starring: Chris Rock, Sir Anthony Hopkins, Matthew Marsh, Kerry Washington, and Peter Stormare. Directed by Joel Schumacher

Has "Hollywood" stamped on it, which means:

...that cliches and plot threads are stranded and strained into the action and comedy, making some passable entertainment that while entertaining, doesn't do much else. It has his good humor (along with Rock's), but also has the Bruckheimer edge, which entails quick camera moves and one liners even in a chase scene where it's hard enough to keep track of the cars.

In Bad Company, Rock has two roles, though the first gets killed off while on a CIA



mission. The other is a ticket scalper and record spinner who gets recruited by the higher ups to pose as his dead brother to make a deal and get a bomb; Hopkins plays the boss figure, Stormare the bomb seller. There is enough room for Rock to roam, and he does with his dialogue and acting, and even includes some of his own stand-up lines in ad-lib style (ex: I'll eat a pig's ass if they cook it right). Hopkins does what he can, yet he doesn't get much to work with in the script (like in his Lecter roles), and the last act seems like every other action film we've seen this side of the hemisphere. So, it's not the highlight in the director's or stars careers, but at least it's a getaway for a couple of hours and its intended audience will feel averagely fulfilled. DVD includes behind the scenes footage. Grade: C+



Adam Gismondi
The Beacon

Now in Theaters: **SECRETARY**

I really wanted this movie to be more disturbing than it actually was. Secretary is a very interesting look at a consensual S&M relationship between Lee Holloway, Maggie Gyllenhaal, and her sleazy lawyer boss Edward E. Gray, played by the always creepy James Spader.

The film opens with a brief and disturbing look at Lee Holloway's history of "secret cutting."



The whole audience was cringing at some of these scenes. Lee comes from an abusive, alcoholic family and the key to this film is how she deals with her pain. She is a masochist, and we are treated with a wide variety of her

favorite painful pleasures. Lee's entire life changes when she agrees to be submissive to her boss's needs. Without giving too much away, a lot of spanking and other shenanigans ensue.



James Spader brings a terrific performance to the film. He is so convincing, that you would think Mr. Softcore Skinemax porn is really like that at home. The narrative structure of the film makes the viewer feel sympathetic towards Lee, but when Mr. Gray starts to fall for her, the entire feel and atmosphere of the movie is lost in the shuffle. The film is comparable with films like "Happiness," only because of its shock value. Take your girlfriend to see it...as my friend said, "hey that movie is supposed to be SEXY, maybe we'll both get laid afterwards." If you like Maggie Gyllenhaal in this go see "Donnie Darko," a far superior film.

Grade: B-

Peep This: Starting soon. The Insider and Abstracts get together for Elements: A Hip-Hop Lifestyle Section.

!Coming Soon!
Skirmish USA Paintball
Sunday December 8, 2002
See Jenny in Campus Activities (Student Center 312)
To Purchase Your Tickets Before It's too late!!
Tickets Go On Sale Monday, November 11
\$15 WPU Students \$20 Other

Samiyyah Williams x4138
President of Outdoors Club

LIT

book reviews

Darlington's fall

A Novel in Verse

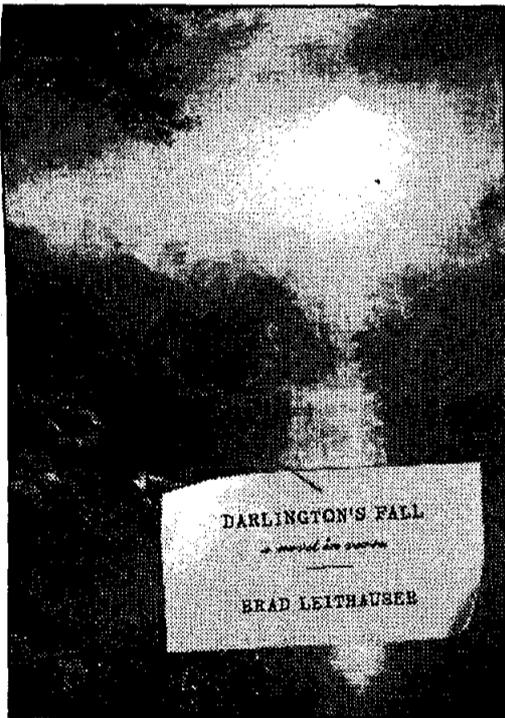
By Brad Leithauser
Knopf

By John Findura
The Beacon

It's hard enough to write a good ten-line poem, let alone fill 311 pages with them.

It's also hard to write a convincing novel, but this is just what poet and novelist Brad Leithauser has done, and he has done it well. It certainly seems a daunting task to read a poem this long, but I admit it was quite a load of fun.

Leithauser's poetry, while not always so obvious either. *Darlington's Fall* requires a bit of concentration, but I believe in the end it is worth it.



riage. I think that this is rather important - that there is a real story line involved. I won't say all, but a good amount of book-length poems I have read are usually hard to follow and their storylines are weak.

The reason is usually that poets don't make good novelists and novelists don't make good poets. Of course there are exceptions, many actually, but for the most part I think that this theory holds.

Every page seems to have at least one good line, like "So much in the world is believable/ Solely because it's real." While ultimately a love story, I think the main draw is that Leithauser has drawn characters that we can understand, sometimes literally as there are 12 sketches throughout the book. There is

also a sense of real craft involved. You can tell that this is a well-thought out book and that it comes from the mind of a true professional. This is not a book that you read when half asleep; it demands your attention to the finely crafted detail.

The novel...er, poem...no...novel...hmmm. The story centers on Russ Darlington, a nature loving entomologist, who we follow from his childhood in 1880s Indiana to the 1930s and his eventual second mar-

THE BUZZ

WHAT'S NEW, AND MORE IMPORTANTLY, WHAT'S INTERESTING

Blackwood Farm
by Anne Rice
Knopf

The Buzz: Rice joins her two loves - The Vampire Chronicles and the Mayfair Witches - in one book. The memorable characters include the ever-popular vampire Lestat plus a 15-year-old nymphomaniac named Mona (get it?) and a bisexual spirit who haunts the family graveyard. With a first print run of 500,000 copies, this is sure to end up on the bestseller list.



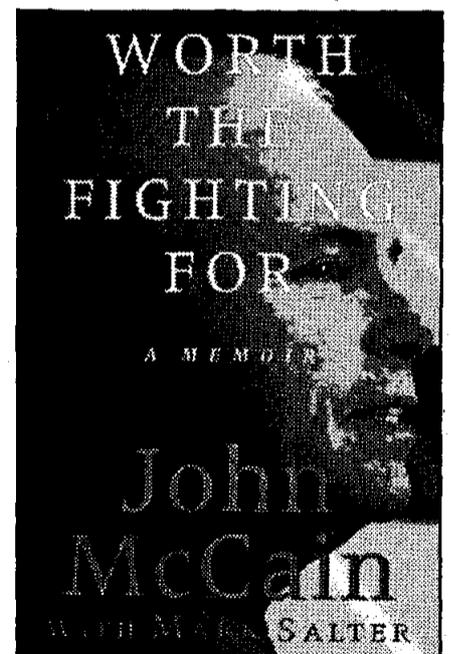
THE
- AUTO
GRAPH
MAN
Zadie Smith

THE
AUTOGRAPH MAN
BY ZADIE SMITH
RANDOM HOUSE

The Buzz: Smith follows the success of her first novel, *White Teeth*, with the story of an egotist Chinese-Jew who scours the globe searching for autographs to collect and sell. Word on the street is that it is not quite the novel that *White Teeth* was, but then again, according to popular opinion, *White Teeth* was a smashing success and a hard act to follow.

Worth The Fighting For
by John McCain
Random House

The Buzz: Arizona Senator John McCain picks up where his last memoir left off: with his release from the Vietnamese prison camp where he spent five and a half years. An interesting story made even more interesting because McCain is an American hero who has been sticking to his principles while others crumble.



PREY
MICHAEL CRICHTON

COMING SOON: PREY
BY MICHAEL CRICHTON
HARPERCOLLINS

The Buzz: Eight people trapped inside their lab, which happens to be in the middle of nowhere, with something hunting them outside - something they created. Yup, sounds like Crichton alright.

COMING SOON IN LIT

REVIEWS OF MYSTERIOUS STRANGER BY DAVID BLAINE,
CHINESE WHISPERS BY JOHN ASHBERY,
MIDDLESEX BY JEFFREY EUGENIDES AND
NOTABLE AMERICAN WOMEN BY BEN MARCUS

Financial Awareness Week
William Paterson University 2002

Schedule of events for the week of November 10-November 15, 2002:

-
- Monday, November 11, and Tuesday, November 12** 8:00 AM - 6:00 PM Machuga Student Center
Loan Consolidation
Consolidate today - student loan consolidation is a practical repayment management option that enables you to handle all of the federal Stafford, PLUS and Private alternative student loans you received to finance your college education into a single loan. When your consolidation loan is issued, your lender pays off the outstanding balances of all the loans you put in the consolidation. In essence, you refinance your college education debts.
- Monday, November 11** 7:00 PM Towers Main Lounge
Free Money
Have you ever wanted to know where your money goes? It is an eye-opening experience and an education in itself! This program will help you understand this by tracking your expenses. All participants will be able to take control of their money and current financial situation by reducing expenses and putting a few dollars back into their pockets.
- Monday, November 11** 8:00 PM Towers Main Lounge
"Jerry McGuire"
Combining drama, comedy and romance, "Jerry McGuire" was a critical and commercial success built on an original script by writer/director Cameron Crowe and an Oscar-nominated performance by Tom Cruise. Jerry McGuire (Cruise) is an agent with a major sports management firm. He's enthusiastic, successful, a great negotiator, and people like him. But it begins to dawn on Jerry that there's something wrong with what he's doing, and not long after a troubling encounter with the son of an injured athlete he represents, Jerry has a serious crisis of conscience. In the midst of a sleepless night, Jerry writes a memo calling on himself and his colleagues to think more about the long-term welfare of the clients they represent and less about immediate profits. While everyone around him applauds the sentiment, Jerry's superiors think his ideas are bad for business. Jerry is fired, and, rather than standing in solidarity with him, his "friends" in the firm scramble like sharks to claim Jerry's clients. At the end of this last day, the only people willing to join Jerry as he strikes out on his own are staff accountant Dorothy (Renee Zellweger), a single mother secretly in love with Jerry, and Rod Tidwell (Cuba Gooding Jr.), a football player whose pride and arrogance have gotten in the way of his reaching his potential.
- Monday, November 11** 9:30 PM White Hall Lounge
Game Night
Ever wanted to go back in time when games were fun and the competition was rough? Ever laugh and cry over a game and let your imagination run wild? Well, that's the purpose of game night. All participants will have an opportunity to play some of the more exciting board games like "Life" and "Monopoly." This activity is open to all, and winners will be awarded great prizes. Come and be part of the fun!
- Tuesday, November 12** 8:00 PM Towers Main Lounge
"The Money Pit"
Adapting the themes of the 1948 film "Mr. Blandings Builds His Dream House," this comedy stars Tom Hanks as Walter Fielding, who, with his love Anna (Shelley Long), decides to buy a suburban New York home for next-to-nothing. Both Anna and Walter are willing to fix what ails the house, and since they are both successful professionals, that should not be too difficult. Unfortunately, what ails the house might be terminal as the rest of the film chronicles the battle between the couple and the disintegrating structure. Construction workers come in to make matters either worse or better--or both.
- Wednesday, November 13** 8:00 PM Towers Main Lounge
Learn to make money
Nowadays, the only way to stay ahead of the career game is to make frequent progressive jumps. This is not a license to change job every five minutes, but it is a realization that you probably can't stay in one position for the rest of your working life and hope to earn a competitive salary. Whether you know it or not, you live in the age of the Knowledge Worker. Join the Department of Residence Life and the Career Center in the lounge to learn the best ways to sell yourself and make yourself more marketable when you graduate WPUNJ.
- Wednesday, November 13** 10:00 PM Towers Main Lounge
"Boiler Room"
In this drama that explores greed and corruption in American business, Giovanni Ribisi plays Seth Davis, an intelligent and ambitious college dropout who runs a casino in his apartment. Eager to show his father that he can succeed, Seth lands a job with a small stock brokerage firm. He is given a space in the company's "boiler room," where he makes cold calls to prospective clients. As it turns out, Seth has a genuine talent for cold-calling, which gains him the approval of his superiors, the admiration of his father, and the attention of one of his co-workers, Abby Hilliard (Nia Long). However, the higher up the ladder Seth rises, the deeper he sinks into a quagmire of dirty dealings, until he's breaking the law in order to keep his bosses happy and his paychecks coming.
- Thursday, November 14** 12:30 PM Science Hall 319
Real Money 101
Ever wanted to know the truth about credit card debt, credit reports, APR's, or how to read a credit application? Then this program is for you. The focus of this program is to give you, the consumer, an idea of what you are getting yourself into before getting over your head in debt. Come to learn from those who have experience controlling debt and nipping the problem in the bud now before it gets out of control later.
- Thursday, November 14** 8:00 pm Towers Main Lounge
Checks and Balance
If you're getting tired of smashing piggy banks every time you want to get your hands on some dough, we're here to help you find more economical ways of stashing your money. You'll save the cost of replacing your poor smashed piggies and you can even opt to make money, simply by keeping the money you already have in the bank. Come talk to representatives from Commerce Bank on how to open an account and make the most of your money.

All Week

Want a War?

The object of this competition is to have the most positive points in your building's jar. Pennies are worth 1 point, while anything silver is worth negative points (Nickels (-5), Dimes (-10), Quarters (-25).) Dollar bills are also worth negative points (-100!). Residents are to put the pennies in their building's jar, and to put negative points into other buildings' jars. All jars are located in the building offices and are open for competition from 8:30 AM to 4:30 PM and 6:00 PM to 8:00 P. The most positive point residence hall wins a building-wide pizza party. All money collected will be donated to the Paterson Food Kitchen.

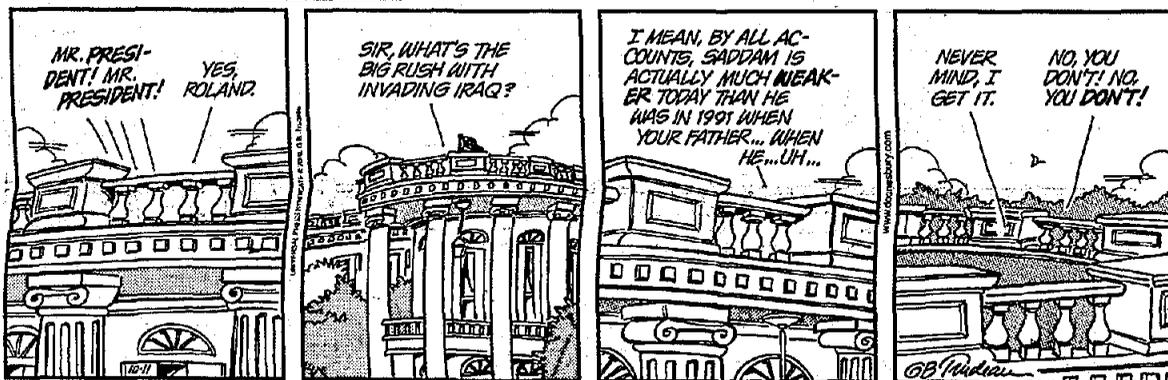
Brought to you by the Department of Residence Life, Career Services, and the Students of Life

THE BEACON COMICS

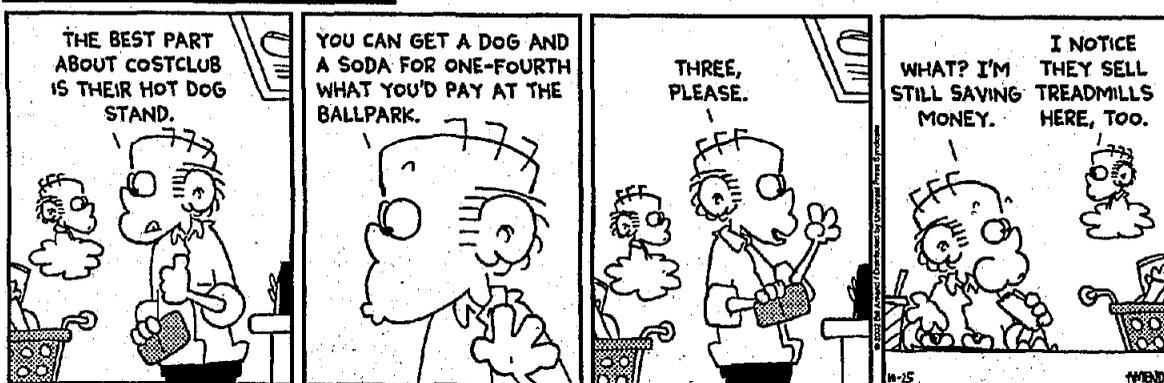
GARFIELD



DOONESBURY



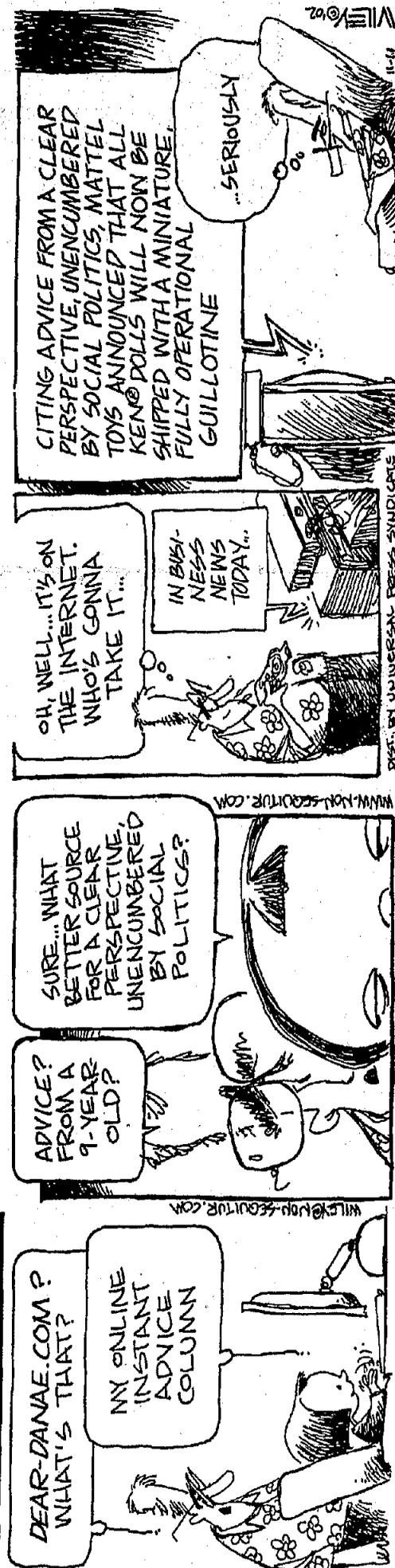
FOX TROT

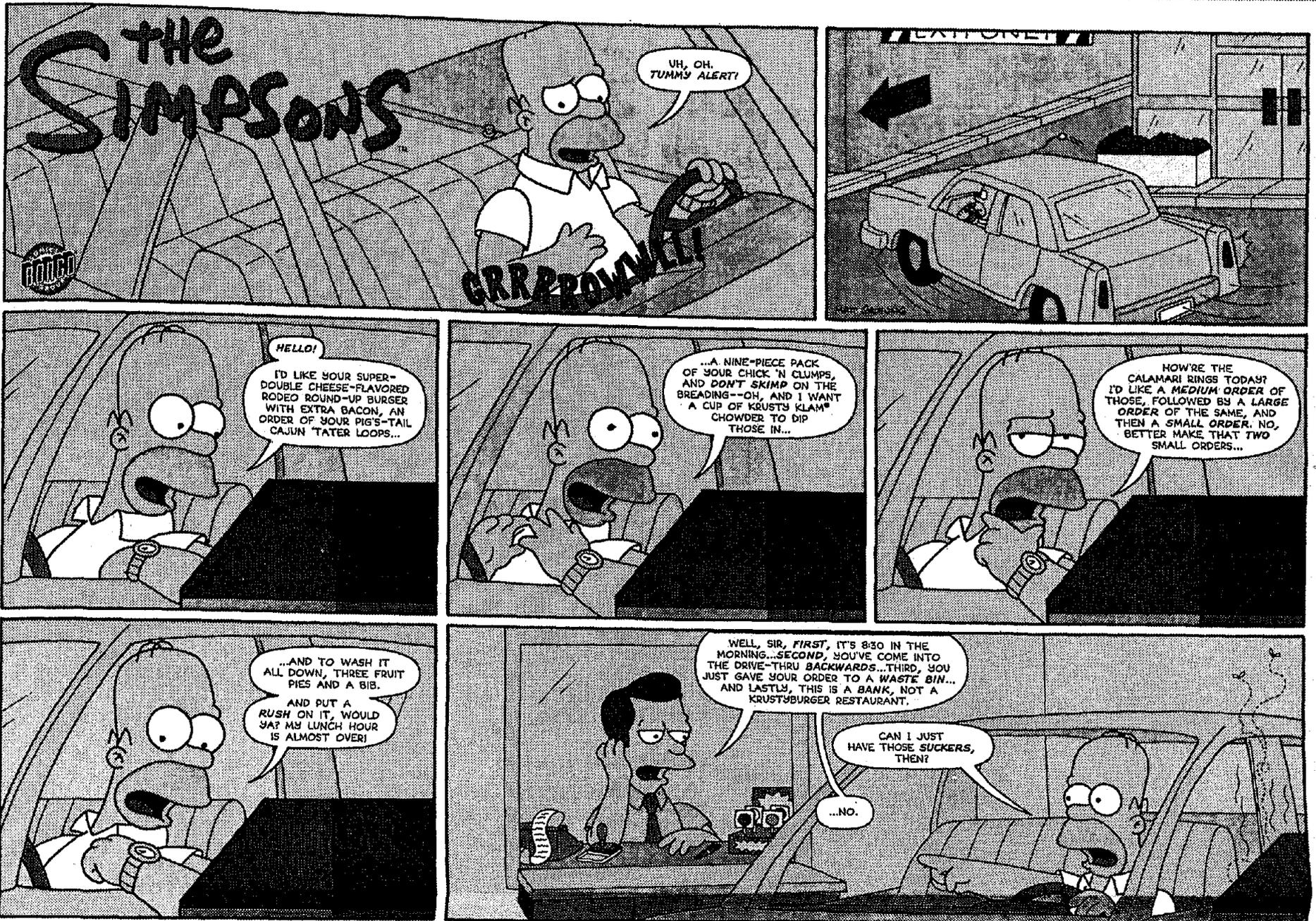


BOONDOCKS



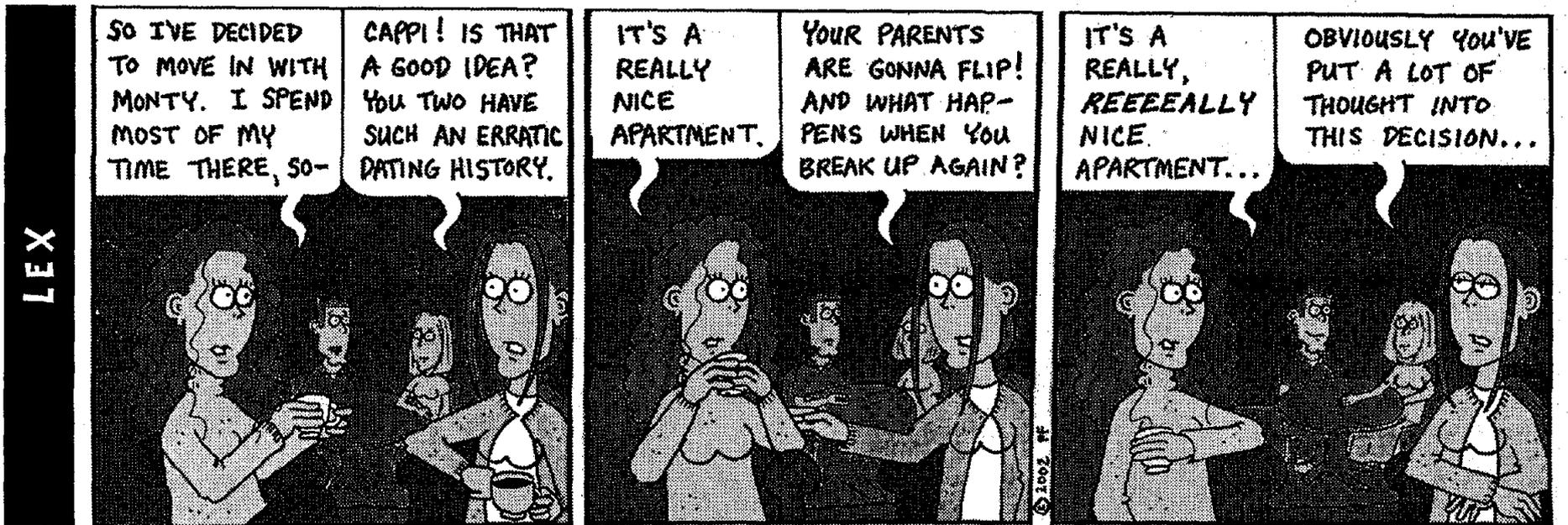
NON SEQUITOR





Story: Gail Simone Art: Jason Ho Production: Karen Bates

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WPBN Television Network Program Schedule

WPBN-TV broadcasts on Campus TV Channels 6 and 71.

Mon:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Twilight Zone
- 7:30 Twilight Zone
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 The Cutting Edge
- 9:30 Entertainment Weekly

Tues:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone

- 1:30 Twilight Zone
- 2:00 I Love Lucy
- 2:30 I Love Lucy
- 3:00 Star Trek
- 3:30 Star Trek
- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Twilight Zone
- 8:00 Star Trek
- 8:30 Star Trek
- 9:00 The Cutting Edge
- 9:30 Sports Rewind

Wed:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5

- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 I Love Lucy
- 7:30 I Love Lucy
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 Sports Rewind
- 9:30 Sports Rewind

Thurs:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 I Love Lucy
- 2:30 I Love Lucy
- 3:00 Star Trek
- 3:30 Star Trek
- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Entertainment Weekly
- 7:30 Sports Rewind
- 8:00 Star Trek
- 8:30 Star Trek

- 9:00 Twilight Zone
- 9:30 The Cutting Edge

Fri:

- 12:00 Star Trek
- 12:30 Star Trek
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 I Love Lucy
- 4:30 I Love Lucy
- 5:00 Random Nonsense
- 5:30 Random Nonsense
- 6:00 Sports Rewind
- 6:30 Entertainment Weekly
- 7:00 Star Trek
- 7:30 Star Trek
- 8:00 Films of WPU
- 8:30 Films of WPU
- 9:00 Films of WPU
- 9:30 Films of WPU

Classifieds

Ad Rates

Business Rate
\$0.50/word
WPU/Non-Profit:
\$0.35/word

Payment

All ads must be paid in advance. Make Checks payable to The Beacon

Deadlines

All ads must be received by noon, Friday before publication date.

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The Beacon
300 Pompton Rd, SC310
Wayne, NJ 07470
Attn: Ads

Contact:

beaconads@wpunj.edu
Subj: Ads
Phone: 973-720-2571
Fax: 973-720-2093

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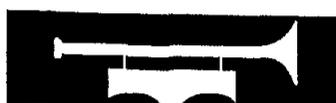
Teacher full-time toddler class. EC certified, Hawthorne center or train qualified person with 60 college credits. Salary & benefits. Fax resume to Rosemary (973) 423 1575.

Bartender trainees needed

\$250 a day potential. Local Positions. 1-800-293-3985 x714

Teacher Assistant part-time Am/PM Mon to Fri. Hawthorne center. Fax resume to Rosemary (973) 423 1575.

Miscellaneous



Professional, loving couple Liz and Gary wishing to adopt a child. Our home is filled with lots of love and happiness. Call 1-800-734-7143.

Child Care Services



Babysitter- needed in Montville for Children, 5 & 8. A few Saturday evenings per month. \$10/hour. Start immediately. MUST HAVE EXPERIENCE, own transportation & references. Call (973) 723-5088.

Personals



Good Luck to the cast and crew of The Good Person of Szechwan! You are all shining stars. Break a leg!

Happy Birthday Jen! Enjoy being young while it lasts. Remember the good ol' days and don't party too hard! -Melissa

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R.E.- I love you and always will. Happy 2 years and here's to 200 more. -K.M.

Tony- Ever since we were little I knew you were the one for me. Now am I not only more sure than ever, but happier than ever also. I love you! -Elizabeth

Thumbs DOWN to the elevator in the Student Center. It's cool how it NEVER works...

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WPU bows out of ECAC Tournament

Matt DeFranza
Sports Editor

The first round of the New Jersey Athletic Conference women's soccer tournament came to an abrupt halt for the William Paterson women's soccer team as they fell to No. 3 seeded Montclair State 4-0 at Wightman Field last Wednesday night. The team is

scheduled to face number one-seeded The College of New Jersey in the championship game Friday night.

Four different players chalked up goals for the MSU Red Hawks (11-5-2). Freshman midfielder Jess Amendola (Union, NJ) scored first and got the ball rolling in the 23rd minute. Freshman forward Kelly Dutko (Hamilton, NJ/Steinert) and

sophomore midfielder Stephanie Sabaliauskas (Edison, NJ/Mount St. Mary Academy) both put one by about five minutes apart late in the first half, putting the game out of reach. With less than 4 minutes remaining, freshman midfielder Kaylin Van Brookhoven (Wyckoff, NJ/Ramapo) tacked on the last one to be safe.



Junior Allison McCarthy drives past a MSU player
photo by Matt DeFranza

SCOREBOARD CENTRAL

Allison Mopsick
The Beacon

Another week in the world of athletics has passed. It was a week of ups and downs with some season-ending games. Let's see how your Pioneers made out. On Saturday, November 2, The football team lost to McDaniel 34-0 at home. Both the men's and women's swim teams fell to Rowan, with both teams holding a record of 1-1. The men's soccer team was defeated by New Jersey City 2-1 while the women's team put on a clinic defeating New Jersey City 8-0.

On Tuesday, November 5, the women's soccer team ended their season in the NJAC Semifinals with a loss to Montclair 4-0. The volleyball team came away with their first win in the NJAC Tournament defeating New Jersey City in a challenging 3-2 match.

On Thursday, the volleyball team ended their season with a 3-0 loss to Rutgers-Newark.

Volleyball makes it to NJAC Tournament Semi-Finals

Allison Mopsick
The Beacon

The women's volleyball entered the NJAC tournament Tuesday, November 5, in Jersey City for the first time since 1995. With a record of 19-10, and ranked 5th in the NJAC, the Lady Pioneers put on a show for the crowd against New Jersey City.

After the first two matches, the game was tied at 2-2. The girls fought hard to overcome match point to put up three straight points up on the board to knock off NJC. The scores of the matches were 30-27, 25-30, 19-30, 30-26, and 16-14.

Freshman outside-hitter Lauren Shears had 15 kills and four blocks. Senior middle-hit-

ter Jen Froomjian added 13 kills and four blocks. Junior setter Deni Sobieck set 41 assists.

On Thursday, November 7, the team traveled to Rutgers-Newark to play the number one seeded team. The season was ended 3-0 with scores of 30-21, 30-19, and 30-23. The team had given a valiant effort, but it was not enough to continue in the NJAC tournament.

The NJAC conference championship was held on Saturday, November 9, between Rutgers-Newark and Rowan. The winner received an automatic bid into the NCAA Division III tournament.

Five WPU athletes honored at Hall of Fame Induction

Five former student-athletes will be honored by the William Paterson University Alumni Association at the 22nd Annual Athletic Hall of Fame Induction Ceremony on Monday, Nov. 14, at the Fiesta in Wood-Ridge. The inductees are baseball players Dan Bartolomeo ('94) and Brian Detwiler ('96), men's swimmer Brian Lavin ('89); volleyball player Sue Paskas ('96) and women's soccer standout Kathleen Sinram ('99).

Bartolomeo played second base from 1990-93 and helped William Paterson win its first NCAA Division III national championship in 1992. A three time All-NJAC performer, he was also honored as a Division III and Academic All-American. Also a men's soccer player for three years, he ranks among the Pioneer baseball all-time Top 10 in four categories.

Detwiler was a standout catcher from 1990-93 and was instrumental in the Pioneers winning three consecutive NJAC crowns,

not to mention their first national championship. He parlayed a strong senior year in 1993 (.346 avg., 16 2B, 6 HR, 54 RBI) into first team All-American honors and a professional contract from the Montreal Expos.

Lavin was a two time All-American in the water (1985-86, 1987-88) and a two-time Metropolitan Conference champion in the 200 freestyle. After leading his team in scoring his senior year with 148.50 points, he earned the Coach Krempecki Award, which is given to the outstanding senior athlete who has contributed the most to the sport of swimming over his four-year career.

Paskas helped the Pioneers maintain their status as an NJAC power as she was named to the all-conference squad three times (1994-96). She wrapped up her career with an impressive 721 kills, which included 324 in her senior year, and 1,076 digs. She currently serves as an assistant coach with the William Paterson

volleyball program. Her brother, Craig, was also inducted to the Hall of Fame as a football player.

Sinram was literally a pioneer for William Paterson women's soccer, being one of the first to play when the Pioneers played their first varsity game in 1994. By the time she finished her career, she helped the program become recognizable on a national level. A three-time All-Mid Atlantic Region and All-NJAC selection, she finished with 45 career points (18 goals, 9 assists) and is tied for the career lead in game-winning goals (5). She was named the William Paterson Female Athlete of the Year in 1997. Also a standout women's basketball player during her tenure, she presently serves as an assistant coach for both the Pioneers' women's soccer and women's basketball programs.

courtesy of ww2.wpunj.edu/athletics

Royals Coach Accepts attacker's Apology

Matt DeFranza
Sports Editor

After suffering a beating from the hands of 35 year-old William Ligue Jr. and his 15 year-old son, Kansas City Royals coach Tom Gamboa has finally received an apology. Gamboa said he accepts the apology of the 15-year-old fan and hopes the boy learns from his actions. Rather than face more time in juvenile detention, Gamboa said Thursday he would like to see the boy receive probation and community service.

The boy was released to his family last month after pleading guilty on Oct. 21 to one count of aggravated battery and two counts of mob action in the Sept. 19 attack during a game against the Chicago White Sox. Gamboa was coaching at first base when it occurred.

In his apology, the boy neatly dressed in a shirt and tie, told the court Gamboa did nothing to provoke the attack. Even though following their arrests, the father and son, both shirtless, contended Gamboa had made an

obscene gesture in their direction. Gamboa said he was glad the boy's apology made it clear he had done nothing to antagonize them.

Ligue was charged with three felony counts of aggravated battery and one felony count of mob action, and has since pleaded innocent on all charges. Ligue has been in custody at Cook County Jail since the attack. Also, on Thursday a judge agreed to reduce his bail to \$10,000 from \$200,000, said Jerry Lawrence, a spokesman with the Cook County State's Attorney's office.

The coach talked about the attack that he said "felt like I got hit by a truck." His head hit the ground so hard, he said that he temporarily lost his hearing. He also suffered cuts and bruises. Gamboa, now the Royals bullpen coach, said he hopes this incident is a wake-up call for the teen, and is glad that things are starting to work out for the better.

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