

A fashion show model struts her stuff photo by Allison Chavanon

A night of mystery and fashion in the Student Center

By Allison Chavanon
The Beacon

The Haitian American Students Association (H.A.S.A.), along with help from the Organization of Latin American Students (O.L.A.S) and the Student Activities Programming Board (S.A.P.B), sponsored "Mystery...The Not Knowing of Fashion", an on campus fashion show. The event was held in the student center ballroom, and the crowd filled the room to capacity.

The show had a theme of mystery, giving the show an eerie yet professional atmosphere that can be compared to any fashion show seen on television. The lighting, stage decoration and sets were extensive, with a professional fashion show coordinator helping with the event.

"We have a reputation for a good show every year, no one sees the hard work behind the scenes, but it's worth it at the end of the night," said H.A.S.A. president Laurence Lucien.

John Cook, creative designer and fashion coordinator for the show, also coordinates fashion shows throughout New York

and New Jersey. Recently, Cook has organized shows at Princeton, Seton Hall, and Kean. His job is to create an image on the runway of the shows he runs; this seemed to be a hectic job judging from the atmosphere backstage. Cook was running around trying to get everything perfect.

In order to find music that would complement the theme of the show, Cook flipped through magazines and CD's looking for song titles that would give the audience a vibe of "mystery."

"They seemed a little shocked but that was my intention, with the audience not knowing I can help direct them towards fashion," said Cook.

Work on the show began in September, when the models are selected, and lasted until minutes before the show began.

Coordinators were upset by attendance at the show. The show was moved from the Rec Center to the Student Center ballroom in an effort to address safety concerns. However, the move reduced possible attendance at the event from approximately 900 people to 300 people.

Two University Students Convicted of Beating Death

Steve DeGennaro
The Beacon

In a plea deal, two William Paterson students and another man were sentenced to jail time and probation for the February beating death of a 21 year-old male in Paterson.

On Oct. 25, Roberto Melendez, 21, and Ericsson Valiente, 20, both WPU students from Paterson were each sentenced to four months in jail with three years' probation. Francisco Alfaro, 20, of Prospect Park was sentenced to four years in prison.

The three defendants were originally charged with murder and weapons offenses, but later accepted a plea deal that offered them manslaughter and aggravated assault charges in return for a guilty plea.

Valiente, a midfielder on the WPU soccer team, and Melendez will begin serving their sentences on Jan. 6, 2003. This will allow them to complete the remainder of the fall semester. Alfaro was taken into custody after the sentencing.

University president Arnold Speert issued a statement saying, "Any incident that results in someone's death is horrible. I regret that any member of the University' community was involved in such an incident."

Dean of Student Development John Martone was unavailable for comment.

The incident occurred last February when Gary Dries, 21, of Paterson, was beaten to death with a baseball bat in front of his older sister's house on Marshall Street in Paterson, www.northjersey.com reported. The conflict began after Dries stole Valiente's gold chain necklace at a birthday party, reports said.

Police said that Valiente and Melendez left a party and ran into Dries on Pacific Street in Paterson, where Dries allegedly told them he had a gun and grabbed Valiente's gold-chain necklace. Valiente and Melendez went back to the party and returned with Alfaro to look for Dries, police said.

Continued on page 4

Students Participate in National Anti-War Protest

By Jim Schofield
The Beacon

On Saturday, October 26, a busload of William Paterson Students joined men and women from around the country at an anti-war rally in Washington D.C. followed by a march to the White House to protest the imminent war on Iraq.

The International A.N.S.W.E.R. (Act Now to Stop War and End Racism) Coalition organized the Washington DC rally, in addition to concurrent rallies in San Francisco and other cities, on the one year anniversary of the "U.S. Patriot Act," a piece of reactionary legislation passed following September 11. Organizers indicated an attendance of over 200,000 people at the protest in Washington D.C., 100,000 in San Francisco and tens of thousands in other American cities. They were joined by rallies in other cities throughout the world. The size of the turnout exceeded the expectations of the event, according to statements from the organizers.

The rally, which was held at the Vietnam War Memorial before the march itself began, featured well known speakers including Al Sharpton, Congresswoman Cynthia McKinney, former Attorney General Ramsey Clark, Susan Sarandon and singer Patti Smith.

To the sound of beating drums and raised voices, hundreds and thousands of men, women and children took to the streets of Washington D.C. Chanting and shouting phrases like "No blood for oil," "Not in my name," "This is what democracy looks like," and "One- Two- Three- Four- We don't want your fucking war," the angry protesters filled the broad streets on their way to the White House. William Paterson students and faculty, along with individuals from surrounding areas, attended courtesy of a bus organized by Political Science Professor Arlene Scala and paid for by the Political Science Department.

"I don't believe in hurting innocent people for the benefit of the select few," said freshman Ilias Stoilas, a member of the Political Science Club. "I felt that I was part of something important and interesting... not something shallow... something that went past religion and national divides, that involved basic human interest."

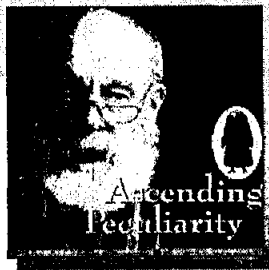
Stoilas also expressed disappointment in the level of student interest.

"I am very disappointed by the lack of interest in our own school community; I announced it [the protest] in every class and not a single student showed interest or curiosity."

Reel Big Fish Says
"Cheer Up"
Page 10



Book Review:
Ascending Peculiarity
Page 15



Soccer Teams Pull
Double Victory
Page 20





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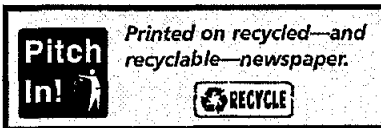
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Calendar of Events

Monday 11•04

SGA
Club President Meeting
4-5:30 SC 203

Registration
Seniors 127-104 Credits

Tuesday 11•05

Election Day

SGA
Finance Committee
12:30-2 SC 324-5

Man Sized Manicotti Show
8-10pm Channel 14

Registration
Seniors 103-90 Credits

Wednesday 11•06

Beacon Staff meeting
SC 310, 8:00 pm

Registration
ALL Seniors

Thursday 11•07

SAPB
Old Time Photos
11-3 SC Lobby

SGA
CJR
12:30-2 SC 213
Executive Board
4-6:30 SC 326

Registration
Juniors 89-72 Credits

Friday 11•08

Sports
Woman's soccer
x 2547 for info

Registration
Juniors 71-58 Credits

Saturday 11•09

Sports
NJAAC Playoffs
x2647 for info

Registration
ALL Juniors.

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due
fridays by noon for following
Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 11•10

come up and check out The
Beacon in the Student Center,
room 310



A Look at the SGA

By Beacon Staff

SGA President Tyeisha Henderson appointed Carla E. Rusta as a College of Education Representative and Gorean Domeski as a Club "C" Representative at this past Tuesday's Legislature meeting.

Dr. John Martone, Dean of Student Development, hopes to create a forum with the SGA about whether or not campus police should be permitted to carry guns. This issue has been a focus of controversy in the SGA and on campus since the arrests at the Sigma Party earlier this year.

Since May 31 the University Auxiliary Board, which must approve the SGA Budget, has not made quorum and the budget has not been passed. As a result, SGA was using 20 percent of the proposed budget. Recently, however, Martone gave the SGA permission to act as if they had a budget, despite the fact that it had not officially been passed.

The Legislature debated extensively the merits and flaws of a proposed amendment to the SGA By-laws creating an Academic Affairs Committee. The original draft of the amendment sent to the Legislature by the Court of Judicial Review created it as the Freshman Class Committee, chaired by the Freshman Class President and analogous to Public Safety and Food Committees.

Legislators, however, did not agree with this vision of the committee. Amid heated debate, the Legislature decided to take the committee out of Freshman hands. With many Legislators citing concerns about the ability of Freshmen to handle such an

important committee, the Chair was made an appointee of the SGA President who could not be a Freshman. The Freshman Class Officers, however, were still required to serve on the Committee, along with all of the SGA College Representatives.

CJR Chairman Jim Schofield called the Legislature's decision to disallow even the possibility of a Freshman Chair "unprecedented." Debate was eventually cut short with the amendment being sent back to CJR for reevaluation. CJR has retained the Legislature's ideas on requiring the Freshman Class Officers and College Representatives to serve, but removed the class requirement from the chair position. The new version of the amendment will return to the Legislature at their meeting next Tuesday.

At the request of the SGA, Facilities is looking into the problem with the Student Center elevator. They also ask students to help control the litter problem on campus.

The Senior Class is searching for any Senior interested in the position of Senior Class Vice President. Students seeking more information should ask in the SGA Office on the third floor of the Student Center or by calling (973) 720-2157.

All SGA meetings are open to the public. The Legislature meets every other Tuesday of the month in SC 203-4-5 and the Executive Board meets every Thursday in SC 326. Moth meetings are at four o'clock. The Court of Judicial Review meets every Thursday at common hour in SC 213.

Correction

Lambda Theta Alpha did not co-sponsor the OLAS pageant, as was reported last week (10/28/02). Olivia Rodriguez of Mu Sigma Upsilon was the queen of last year's pageant.

News in Brief

International

U.S. watches North Korea for missile tests

U.S. intelligence is watching for signs that North Korea will conduct a flight test of a ballistic missile capable of delivering a nuclear warhead to American soil. The Taepo Dong 2 missile is far enough along in development that intelligence agencies believe the North Koreans could launch one in a test sometime soon.

According to U.S. officials, there is no evidence that North Korea is preparing for such a test. The United States is concerned about evidence, which indicates North Korea is continuing its development of long-range missiles, Lt. Gen. Ronald Kadish, head of the Pentagon's Missile Defense Agency, said Thursday.

A deployed weapon, which at this point is still far off, would threaten the continental United States and probably hasten efforts to deploy a missile defense system. It is also feared, that the North Koreans may also sell the technology to other countries, including Iran, Iraq, Pakistan, Libya and Egypt, as they have done in the past with long-range missiles.

Russia arrests alleged Chechen rebel

A suspected Chechen terrorist carrying 18 pounds of poisonous mercury was arrested in Moscow while allegedly planning a new attack, according to Russian officials. They also said that evidence gathered after the recent hostage siege implicated Chechnya's top elected leader.

Sergei Krym-Gerei, allegedly a member of a gang led by prominent Chechen warlord Shamil Basayev, was carrying the mercury in a bottle when he was arrested.

"Such an amount of mercury would poison a very large number of people," police spokesman Filipp Zolotnitsky said on NTV television.

Meanwhile, a Kremlin spokesman said Thursday the leader of the Chechen hostage-takers, Movsar Barayev, was heard on intercepted telephone conversations saying he acted on orders from Basayev, who in turn was carrying out an order from separatist president Aslan Maskhadov. Barayev was killed in the hostage rescue operation.

Iraq reopens Saudi crossing after 12 years

Iraq reopened a border crossing with Saudi Arabia this past Thursday, letting people and goods through for the first time since the frontier was shut after Iraq's invasion of Kuwait in 1990. The reopening is one of several signs that Iraq, facing the prospect of a U.S. and British military campaign, wants to improve its relationship with its former Gulf War foe.

"The opening of the crossing is a step forward toward promoting and strengthening trade ties with Saudi Arabia," Iraq's trade Minister Mohammed Saleh told reporters.

According to Saleh, Saudi Arabia is among the countries that supply Iraq with goods such as cook-

ing oil, soap and milk powder under a U.N.-administered oil-for-food plan that allows Baghdad to distribute rations to Iraqis burdened by U.N. sanctions. Witnesses at the crossing said 100 Saudi trade officials and businessmen crossed into Iraq to attend Baghdad's 10-day trade fair, due to open on Friday.

National

Jam Master Jay gunned down

Jam Master Jay, a founding member of Run DMC, was shot and killed at his recording studio near the New York neighborhood where he grew up, police said.

According to police, two men were buzzed into the second-floor studio shortly before shots were fired inside its lounge at 7:30 p.m. last Wednesday. The 37-year-old disc jockey, whose real name was Jason Mizell, was shot once in the head in the studio's lounge and died at the scene, said Detective Robert Price, a police spokesman.

"Rest In Peace Jam Master," Run DMC's official Web site read early Thursday, underneath a picture of Mizell.

Ex-Vice President Mondale to run in Minnesota Senate race

Stressing his experience, former Vice President Walter Mondale started full-time campaigning in earnest last Thursday. The campaign to determine who would succeed the late Sen. Paul Wellstone, started the day after Mondale formally accepted the nomination.

The 74-year-old Mondale told reporters he intends to serve a full six-year term, and said his background as senator, vice president and ambassador means he can walk into the Senate and immediately be a leader.

"I don't apologize for my experience. It's an asset," Mondale said at a news conference.

Bush warns UN about inaction on Iraq

President Bush said that it is the job of the United Nations to force Iraq to disarm and said "we will lead a coalition of nations" against Baghdad if the international body fails to act.

Bush delivered his long-distance lecture to the United Nations from South Dakota where he was campaigning for Republican candidates.

"You need to do your job," he said to the UN. For the last seven weeks, American diplomats have been unable to swing France, Russia and China, all of whom have veto powers in the Security Council, behind the US-British draft of a resolution seeking to rein in Iraqi President Saddam Hussein.

"We want the UN to succeed," Bush said. "We want the resolution you pass to be listened to."

News in Brief is compiled from Yahoo.com Reuters.com and ABCnews.com news reports.

This Week in Greek Senate

By Allison Chavanon
The Beacon

Alpha Phi Omega is currently collecting school supplies for families living in low-income motels; all of the APO chapters in New Jersey are participating. If anyone is looking to donate, or participate in this collection any brother of APO can be contacted through their website, www.apow-punj.org.

Delta Phi Epsilon is holding their annual Lip Synch competition Wednesday, November 6 at 8 p.m. in the Student Center Ballroom, while APD is looking for donations to be submitted to their annual Sweetheart Pageant. The pageant will be raising money for a child with special needs and their family.

This Tuesday, November 5, LSU will be hosting a seminar with Nurse Nancy on sexual education, it will be held in the student center at common

hour. That same day, and same time, MSU will be holding a bake sale. On November 18th, MSU will be holding "Still I Rise", honoring special women in our lives at the Hillside pavilion at 8 p.m.

Lambda Theta Phi will be posting flyers around campus for interest meetings this week and will also be at Eva's Kitchen in Paterson on Veterans Day, serving food to the homeless and keeping them company. Lambda Theta Phi is also selling cheesecakes to raise money for Steve Buendia, a brother in their organization in Montclair, who has severe kidney problems.

Beta Kappa Psi will be holding an interest meeting on November 5, in Student center room 215 at 9 p.m., refreshments will be served. Also, Greek Senate is hosting "Minorities in the Media on November 20 in the Student Center ballroom at 8 p.m.

Latin Heritage Month concludes with Dia De Los Muertos



Students enjoy drinks at Dia De Los Muertos

Photo by Lori Michael

By Lori Michael
The Beacon

Latin Heritage month came to an end with the annual celebration of Dia de los Muertos (the day of the dead), which was sponsored by the Organization of Latin American Students (OLAS) and the Spanish Club. The ballroom was decorated with festive balloons and scents of cultural foods, such as rice, beans, and meat patties.

Yvette Manzo, president of OLAS, commented about Spanish culture.

"Don't base it on one type, there are all different types within the culture," Manzo said.

During the celebration in the ballroom, people dressed in skeleton masks and did a ceremonial dance. This represented on the last day of Dia de los Muertos when "mummers" run around town wearing masks to chase the souls back to the land of the dead.

"It is great that we helped expand knowledge for so many people today," said Campus Activities Director, Francisco Diaz.

"I feel proud because this event has helped educate others about our culture," said Carlos Pena, president to the Spanish Club.

"Learning about different cultures has helped me a lot. I don't see the world the same anymore," said Aury Reyes, Vice President of OLAS.

Glen Santiago, a local artist, did a slide presentation about the history

of Dia de los Muertos and what the celebration means to Spanish culture today. Santiago stated how the culture is very "creative" and "artistic," and is important because it teaches people how to read.

Towards the end of the event, children were invited to hit a piñata full of candy, while the Mariachi Bustamante Band played some music for the crowd.

"I just want to thank Francisco Diaz for being a great advisor and for transferring a lot of ideas and energy to us students for planning the Latin Heritage Month activities," said Pena.

Dia de los Muertos is a celebration that has been going on for over 500 years, beginning when the Spanish Conquistadors landed in what is now Mexico. The Spanish witnessed a ritual the natives were practicing, which mocks death. The Spanish tried to eradicate the ritual, but their attempts were unsuccessful.

During the ritual, families place offerings, such as foods, drinks, photographs, and other items on top of ofrendas (altars). Each day a different event occurs with the dead person; for instance, the children who have died turn into angelitos (angels), and they follow the path of marigolds to the ofrenda their family has made for them.

Editor's Note: Some information was taken from www.azcentral.com/ent/dead. -AC

Beating from page 1

They found Dries walking along Marshall Street, knocked him down in front of his older sister's house and punched and kicked him, police said.

Alfaro told investigators that he hit Dries on the head with a baseball bat when he saw him reaching for his back and thought he was going to pull out a gun.

No gun was recovered from the scene, reports said.

"Your honor, if my son had a gun that night, he would have used it," Cindy Dries said.

Their defense attorneys asked for lesser sentences, saying their clients were college students who otherwise did well in their lives and never ran afoul of the law.

"Mr. Alfaro is not out looking for trouble. There is really no need to protect society from Mr. Alfaro," said Ronald Fava, Alfaro's attorney.

Melendez's attorney expressed similar sentiments.

"(Melendez) is not a wealthy kid who gets every-

thing handed to him. He goes to school and he works," said Frank Sciro, Melendez's attorney.

All three defendants said they were remorseful and apologized to the Dries family.

"I regret that I woke up on that day and this happened," Melendez said.

After being admitted to St. Joseph's Regional Medical Center with a fractured skull, Dries was taken off life support, becoming the first the first homicide victim in Paterson this year, www.north-jersey.com reported.

Two months before the incident, Dries had been released from Passaic County jail, where he had spent six months awaiting trial on assault charges for allegedly cutting a man's face at a party. He was also facing a trial on child-endangerment charges for allegedly burning his girlfriend's four year-old son by setting him naked on a radiator in December 2000. Dries told investigators that he had just given the child a bath and put him on the heater to dry him off.

Students Speak Out About Iraq

By Larry Clow
The Beacon

It was an afternoon of debate, protest and song lyrics last Tuesday in the Student Center Ballroom. More than 40 students showed up to speak about the possible war with Iraq in a forum sponsored by the Political Science Club.

A strong anti-war sentiment was the driving force during the forum; of the nearly 15 students that spoke to the audience, there were few supporters of war.

Steve DeGennaro, News

Editor of The Beacon, spoke in favor of war with Iraq. He said that Iraqi President Saddam Hussein is a "murderous thug" who has attacked his neighbors and his own people.

"He (Hussein) is a big perpetrator of terror; he funds suicide bombers (in Palestine)," DeGennaro said.

Many students said that the media is to blame for perpetuating the possibility of war.

"As a nation, we've been deceived," said junior Eric Keifer. He said those protesting war are "true patriots."

"War is also terrorism," Keifer chanted at the conclusion of his speech.



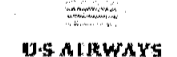


Other students objected to the war because they believe it is being fought for business purposes and not for democracy. Another student read the lyrics to "Masters of War," a Bob Dylan song.

"The U.S. is one of the largest terrorists in the world," said Simone, a member of the Political Science club. "This war is being fought for hegemony and business."

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Tue. 12/3/02 11am-7pm Rm. 215
Wed. 12/4/02 11am-7pm Rm. 215
Thu. 12/5/02 9am-5pm Billy Pat's
Fri. 12/6/02 9am-4pm Billy Pat's

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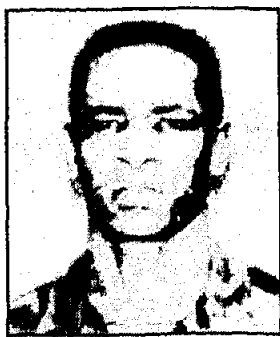
Yearbook Pose:
Suit / Business Attire

WOMEN

Yearbook Pose:
Blouse / Business Attire

Maryland hopes to execute snipers

By Allison Chavanon
The Beacon



John Allen Muhammad, sniper suspect
Photo courtesy of Yahoo.com

John Allen Muhammad, one of the two suspects in a sniper-killing spree that left 10 people dead in the Washington area, faced federal charges this Thursday, with six counts including the death penalty. At a hearing in Greenbelt, Maryland, Muhammad answered questions with one-word answers, and showed little to no emotion. Muhammad was charged with using a weapon to commit murder, affecting interstate commerce by extortion and other charges. Six of the federal charges that Muhammad was charged for have the consequence of the death penalty, alleging that Muhammad used a firearm while participating in a violent crime that resulted in a death.

Attorney General John Ashcroft told reporters that this was appropriate, saying that as the complaint "alleges the most severe and atrocious of crimes...I believe the ultimate sanction ought to be available here." That criminal complaint named seven of the ten

people killed in the shooting spree in October where people were shot down by a single bullet while performing normal, everyday tasks.

Muhammad and John Lee Malvo, his seventeen year old traveling companion, face six murder charges a piece in Maryland, where six of the killings occurred, and Muhammad faces an additional murder charge in Virginia. Both face attempted murder and terrorism charges in Virginia.

Malvo wasn't named in the federal complaint because of his age, and an affidavit accompany-



John Lee Malvo, sniper suspect
Photo courtesy of Yahoo.com

ing the charges referred to him as "John Doe, juvenile." The affidavit showed evidence of all thirteen shootings that took place since October 2nd. It also showed that officers received a handwritten note demanding that ten million dollars be deposited into a visa account. If these demands were not met, the snipers threatened in another note to kill more people, and children.

A detention hearing for Muhammad was scheduled

November fifth in the U.S. District Court in Greenbelt.

Muhammad's publicly appointed lawyer, Jim Wyda, urged patience in the case, saying, "At this point, we still have not heard any evidence in the court of law against Mr. Muhammad."

"Today he stands accused of an incomprehensible crime, one that has had a profound impact on our community and has destroyed the lives of good people and innocent families...Mr. Muhammad and his lawyers still trust the system of justice. Please let it work," Wyda said.

Since the two suspects were caught, there has been much debate over which jurisdiction would try the case. Maryland and Virginia are both pushing for the death penalty, but Maryland state law does not allow it to execute a minor, while Virginia's does. In a separate case, the two suspects have been charged with murder in Alabama, where the death penalty is also being pursued. So far, Washington DC has not filed charges in the case. Both men have been in federal custody since their arrest, but one U.S. official said that this had no bearing on where the two would be tried, and whether the death penalty will be imposed if they are convicted. Maryland officials argue that because most of the deaths occurred in their territory, the case should go forward there. Virginia authorities, however, have maintained that their record on enacting the death penalty—86 times since 1976, compared with Maryland's three—means the first trials should occur there.

Compiled from Yahoo.com news reports

Raids net 41 suspected members of Latin Kings gang

By Steve DeGennaro
The Beacon

In a pre-dawn raid that encompassed five counties, 41 suspected members of the Latin Kings, one of the largest most violent street gangs in the country, were arrested and taken into custody.

According to www.northjersey.com, dozens of arrests

were made in the early hours of Oct.31, including the sus-

pected ringleader, Juan Carlos Torres, a 25 year-old roofer from Paterson. Torres was arrested without incident in his apartment, authorities said.

The raid came in the wake of a 15-count indictment by a state grand jury that charged the 41 members of the Almighty Latin Kings and Queens Nation with racketeering, drug distribution, assault, and car theft, police said.

"This will cripple the activities of the organization," said Peter C. Harvey, first assistant state attorney

general, during a news conference. "If you kill the head, the body will die."

State police, along with 30 law enforcement agencies, also confiscated seven handguns and assault rifles, 12 kilograms of cocaine, and 19 stolen cars valued at \$250,000.

Last Tuesday's raid, nicknamed "Operation Catapult," came after a 14 month investigation into the

Almighty Latin Kings and Queens Nation in which the state police street gang

unit used informants to infiltrate the Latin Kings gang, which is concentrated in Newark and Jersey City, according to Pedro Jimenez, deputy state attorney general.

The investigation took police into Passaic, Essex, Union, Hudson, and Ocean counties.

Jimenez said the investigation targeted the top Latin Kings leaders and will leave the group "pretty much devastated."

The Latin Kings are a Chicago born gang that emerged in New Jersey prisons in the early 1990's.

"If you kill the head, the body will die."

-Assst' State Attorney General Peter C. Harvey

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm

Meet Your SGA: Part II

Name- Olivia N. Amanfor
Nickname- "O"
Class- Junior
Hometown- Newark, NJ
Age- 20
Birthdate- 10/19/81
Major- Finance and Accounting
Minor- Biology
Career Intentions- Attend graduate school



Offices- Freshman class vice president 2000-2001, SGA vice president 2001-2002, SGA executive vice president 2002-2003

Clubs- SAPB Entertainment Chair Fall 2001

Interests/Hobbies- I enjoy shopping and going to the movies. I also like working out and reading.

Favorite Historical Figure- Ben Franklin

Goals for the SGA- My goal for the SGA is to unify the campus and get more people involved. There are a lot of issues that need to be dealt with and only if we come together as one would we be able to resolve them.

Intentions for Next Year- My intention for next year is to continue to be involved in the Student Government Association, and continue the legacy that was set.

Personal Quote- "United we stand, divided we fall" -Ben Franklin

Name- Takeisha McCoy
Nickname- Kee-Kee, Ty
Class- Sophomore
Hometown- Newark, NJ
Age- 19
Birthdate- 12/24/82
Major- Political Science
Minor- none
Career Intentions- To become a lawyer and someday run for the mayor of Newark.



Offices- Former Freshman Class President, Now Vice President of SGA
Clubs- BFA, Sable, Pre-Law Program, SGA

Interests/Hobbies- Reading, writing, going out and having fun.

Favorite Historical Figure- Martin Luther King Jr.

Goals for the SGA- To build a strong, fearless student body that will fight for what we want and pay for and won't take "no" for an answer.

Intentions for Next Year- To run for a higher position with a strong back bone (other officers) and to leave behind a meaning of what student government is suppose to be.

Personal Quote- "How about do what you ar here to do and don't quit."

HAAMORRHOIDS

THE HOME OF HAPPINESS

By Jessica Suiter
The Beacon

What better way to spend Halloween than with guys in fishnets and more eyeliner than I own? I certainly can't think of any, so I went to see the Rocky Horror Picture Show.

I'm sure by this point just about everyone knows what Rocky is about. Dr. Frank N. Furter creates his sex slave, torments some straight-edgers and does it all in fabulous B movie style. All this in a wonderful mix of do what (and who) you want and be what you dream.

Of course, just a movie would not have turned into a cult classic. Well, maybe it would have, but then someone got the brilliant idea of responding to the movie. People throw rice, toast (very bad pun here), confetti, playing cards—I won't tell all of it, you'll just have to find out for yourself. At the Bellevue Theater in Montclair,

there are of course some limits. No wet props (although wet women are another matter) and no open flames. Oh, and if you're going to throw stuff, throw it at each other—not the performers.

I know you're thinking, "Performers? I thought it was a movie?" Well, it is. Sort of.

Kinda. Almost.

The Home of Happiness brings all that to the stage (and the seats, and the aisle, and...).

Around the time audience participation became popular, people started to dress as

characters and act out the scenes on the screen. Now troupes of actors (and actresses, of course, must be PC) entertain and involve the audience.

The Home of Happiness is one such troupe. They usually perform at The Screening Room, but for Halloween, moved to the Bellevue.

Great fun was had by all—especially

you, yours truly had way more fun than anyone ever should. Blame it on too long

between relationships. The midnight showing actually started at

one, thanks to pre-show entertainment. Since it was Halloween, there was a costume contest. I'll cut to the highlights: breasts are more fun if they're someone else's, wearing a short skirt will get you noticed a lot, dressing as John Belushi will impress way too many people, and dressing like a mobster and calling yourself a pedophile gets laughs and free tickets. So there was that.

So finally the show started. From the first song, over the opening credits, great joy was had. Sexy lady in velvet singing down the aisle was fun, especially when her skirt ended up in my lap. She should always do that.

My lap became a receptacle several times after that too. I ended up with her skirt and gloves, an empty wine bottle, a set of Mickey Mouse ears, and a domestic. Well, ok, the domestic was next to me. I can dream. While I'm dreaming, I'll get Rocky to join her. Mmmmm...



A demented family portrait, courtesy homeofhappiness.com

Gentlemen's Corner

By Pat Bennett & Brian "Brain" Morris
The Beacon

The Restroom is an interesting dilemma, where a man can be at peace from the hustle and bustle of the real public world, but can also be a thorn in his side because of people who piss on the seat, constant fly-bys, the annoying frequent flyer, and the really annoying people who insist on standing right next to you when you're bleedin' the ole lizard.

Pat: Let's start out with that last problem. A gentleman needs his personal space when he's draining the lizard, so when some shmuck comes into the restroom and uses the urinal right next to you, it breaks the rules.

Brain: Absolutely. No matter how bad you have to piss, always observe the "every other rule." A dude really doesn't like the idea of some dude looming his head around gawkin' at your shween. I don't care if it's your brother, father, best friend, or the pope; you always use the "every other rule." And if there are only two urinals, then wait in line or pee in the sink.

Pat: Thank you, everybody, this concludes this week's edition of the Gentlemen's Corner...actually, you do have a very good point. The "every other rule" is something

that every gentleman should adhere to, no matter what. If that option is out, then use a stall. If you can't do that then, in the most DESPERATE situation, go in the sink. It may not sound too sanitary, but it beats peeing right next to another dude.

Brain: Peeing in the sink is always a last resort. You wouldn't want to come off as barbaric now, would you? The annoying frequent flyer is the biggest wrench in a good restroom experience. Personally, I really don't like to crunch in a public restroom. Nothing beats the home bowl advantage. But when you have a dude running in and out of the can to see if you're done, it gets a little agitating after a while. Always wait outside 'till the dude is finished before you invade.

Pat: I don't crap in public restrooms, so I don't have a problem with them. I'll only pop a squat there as a last resort. But that brings up some more problems: the ass-

es who piss on the toilet seat and the mbags who don't flush after they're

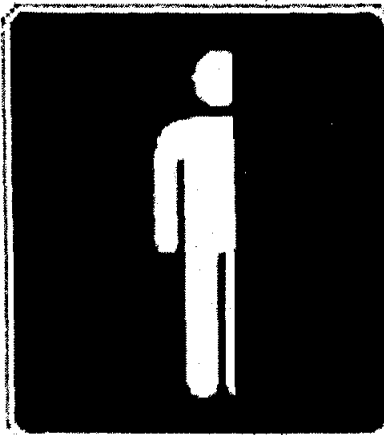
Pat: Right! And you can never use those

Pat: Yeah man, they make you want to just go up behind and kick them. Some people have no class. Moving away from the urinal and stall adventures, changing tables in men's rooms should be burned.

Brain: Changing children does not belong in the men's room. That's why it's called the MEN'S ROOM. Frankly, if you can't take your kid out without him crappin' himself, then wait 'till your kid is toilet trained, so he can feel proud to stand up and piss into a trough like a man.

Pat: Exactly. I don't wanna take a leak while some yambag is changin' his kid. That ain't right. Ok, Rummy.

Restrooms can be a man's best friend or his worst enemy. There are, unfortunately, a lot of guys out there who do not know the essential rules of a men's room. Those rules were created to provide a cleaner, greener restroom, and, not to mention, the utmost comfort, enjoyment and relief. Men, the next time, and every time you pay a visit to the men's room, remember to always adhere to the rules; they could save your life. And if you don't like it, pee in the sink...I mean, tough shit...



Going Solo

This is the time of the year when single people start wanting to be with someone. The holidays are approaching, the weather is getting colder, and the semester is almost done. Everything in your life maybe perfect, and then suddenly you are feeling like you are missing something. Maybe you have felt this way at some time in your life, maybe even this year. This week I ask the question, "Is there anything wrong with being single?"

I recently broke up with my boyfriend. I remember the first words that came out of my best friend's mouth: "Don't worry, you will find someone else." At that time, I thought nothing of such a comment. However, now it makes me realize how single women are looked at. Whenever I tell people that I'm single, I get that "I'm sorry" look from them. What is the big deal about not having a boyfriend?

In trying to answer that, I realized that I was asking myself the wrong question. The real question I needed to ask was, "What are the benefits to being single?" I realized there are many. First, I have so much more time with my friends. When I was with my boyfriend, I never saw any of them. Second, I can be impulsive.

If I want to go to Atlantic City at the last minute with my friends, I don't have to worry about breaking plans with the boyfriend. Third, I have more time for me. I can concentrate on my school work, go to the gym more, or just lounge around my place doing nothing. Fourth, being single means having more money. There are no expensive birthday gifts to buy, no weekly dining expenses, and no holiday shopping for that person and his family. Fifth, being single means maximizing "your hook up potential," so go out and get some!

Most importantly, the greatest benefit to not being in a relationship is exploring your single self. College is supposed to be one of the best and most memorable times in your life. How much are you making of it when you are deeply committed to someone? Have you ever turned down a great internship, a chance to study abroad, or a wild week in Cancun? Have you ever not taken a class or missed out on doing something fun with your friends? If you did these things for the person you were with, then maybe you should give some thought to what I am saying. Now, I'm not proposing that people should never be in a relationship ever or that those who are should end it. I think it is important to find someone to share your life and

your heart with. But, do I think that I am ready for that at 22? The answer is no. Of course, I never know what is going to happen in the future. I may meet the person of my dreams next month. However, until that day comes, I am making the most of a situation that everyone seems to think is a bad one.

—Lori



Sex Toys

Okay girls and boys, for the next few weeks I'm going to be writing for the couples, the singles but dating, and the singles with no hope of getting laid. What can all of these people use? Sex toys. Sex toys are everyone's saviors. They are great for mutual and solitary pleasure. I looked online for a few that I didn't know to tell you all about and was amazed at the quantity and types of toys that there were for men and women. There are so many that I am not familiar with. Yet. But then that's a matter for me and my significant other.

For the women, I'll start with two basics, the vibrator and the dildo. I was shocked when looking up the history of vibrators. It is speculated that the great Egyptian queen, Cleopatra, may have invented the first vibrators. "With what?" you ask. Bees.

Apparently Cleopatra had a small box filled with bees that she held against her clitoris. Dangerous yet strangely clever.

Boy, have we progressed since then! Today we have things like the Blueberry Buzz. If your vibrator's look is as important as its performance, you should love the Blueberry Buzz. It's waterproof so you can submerge yourself and/or your partner in water to add to the erotica of your sexual experience. It has smooth curves and is hard plastic. This vibrator offers a strong vibration with a variable speed control in its base. The buzzing sound is quiet when submerged. It's measurements are 6"x 1" and it runs on two AA batteries.

If you aren't looking for a vibrator but a dildo, you can use the Deluxe Crystal Wand. Like most vibrators and dildos, this can be used for both women and men. This dildo was designed by a woman to help women and men reach their G-spots and P-spots (prostate glands). The translucent S curved handle allows the user to reach their own spot vaginally or anally, while the rounded firm tip presses exactly on target. The tapered rippled insertable end provides added sensation as you move it in and out. Comes with a velvet toy bag. Measurements: 10" long and 1" wide at its thickest point.

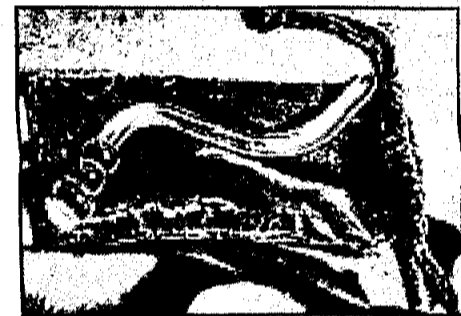
For our men, we have the Blossom Sleeve. This is the latest sleeve for men. This toy is made of very soft, pliable jelly rubber. This sleeve has a pretty blossom at the entrance and is contoured on the inside to feel like the walls of a real vagina. You can lube it up with a water based or silicone lube, insert your penis, and enjoy the sensations. The Blossom Sleeve is 4" long, but stretchy.

There is also the Silicone Pump. This is another kind of sleeve. This pump has great suction combined with a soft silicone lining that pro-



vides superb sensation during masturbation. A silicone sleeve that has little "nubs" caresses the penis and gives it gently textured stimulation. The pump pulls the penis into the tube with a consistent pulling sensation. The handheld pump controls the suction and a quick release valve lets the pressure go.

Hope these help you guys and girls enjoy great masturbation both alone and with a partner. If you want to try new things, buy one for yourself. You should also consider buying one for your mate. They would enjoy and appreciate it. Keep reading



because in my next couple of columns, I'll write about more for you guys to see, buy, use, and enjoy.

Editor's Note- The astute reader will notice that none of these photos have captions. That's because I honestly have no idea what these things are. You'll have to use your imagination, I suppose.

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Students And The Arts 4
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Patty's Bar-Hopping Review

Patty Kunath
The Beacon

It was the night of October 26th, a Saturday night in fact. A bunch of people and I were going to the city to celebrate my friend Johnny's 22nd birthday. The night would start out with a dinner at Fuel, a trendy restaurant/bar in the village, and then progress from there to various other bars around downtown. Joanne had planned out a whole list of places with a map of where we were going to go. I was looking forward the most to visiting McSorely's, supposedly the oldest bar in New York City that has been visited by the likes of Abe Lincoln and John Lennon. I decided to meet everyone in the city by taking mass transportation, which is a good and bad thing. The good thing is I didn't have to drive and I could leave whenever I felt the need to. The bad thing is that they were 45 minutes late for dinner and as I was sitting at our empty table sucking on a glass of water. Well waiting let me build up an appetite, which I did not have previously. I wanted to save the drinking till later so I only ordered food at Fuel. It was very pricey there, but if you are drinking in the city you better have a wad of cash burning a hole in your pocket, otherwise you probably won't even have enough money to get a buzz. Unless you happen to find that special place with those super deals, which is exactly what I loved about the first bar we went to!

McSorley's is an old Irish bar established in 1854 during the times when women were not allowed into bars. That's right, only manly men were deemed worthy of stepping into bars and gulping down mass amounts of alcohol. It wasn't until 1970 that women



Cheers! We love beer! Hooray beer!

were actually allowed in the bar and when we got our own bathroom separate from men! Either way this bar lived up to my expectations. When we got there it was already packed to the walls. We had to wait 15 minutes to get in and for drunken people to stumble out. The place consists of two rooms, the front room is the standing space and where the bar is located. The back room has tables for people to sit down and be served both food and alcohol. This place is old, wooden, has a pot bellied stove in the corner (actually working) and is covered with sawdust on the floor. I did not even get to the best part. When ordering beer here, you only have the choices of light or dark. That's because they brew their own beer. Its best to order as a group, otherwise you'll probably piss off the bar tender by dragging out your order. You get two glass of beer for \$3 and cannot stay in the bar if you are not drinking. This is my kind of place, drink fast, cheap and get drunk quicker! This is a great place to stop before the pricier, roomier bars. The only downer is that even though there is a women's bathroom now, it is dingy and didn't have toilet paper when I was there. It is also extremely crowded, so do not plan too spend the whole night there. Next on our list was Scratcher.

from McSorely's. So you could already be cheaply drunk before you come here. The next bar was a bit of a walk, but by this time we were all pretty numb. The Stoned Crow is near Washington Square Park, so it is most likely filled with many NYU students. This bar's dark atmosphere is awesome and it isn't extremely crowded that you will be able to drink comfortably. The walls and ceilings are decorated with only the best movie posters, such as Trainspotting, Swingers and the Crow. The bathroom was covered with pictures of male movie actors (distracting). I even tried in my inebriated state to steal the Ewan McGregor picture but unfortunately it was glued behind a glass plate... alas.



Johnny had a good birthday... what he remembered

The last bar we visited was the White Pony and I don't remember how far away it was, but it must have been within walking distance because everyone made it ok. We ordered some more drinks, but the night was winding down by that point, it must have been 2:00 AM when we arrived there. For some reason Sandeep kept taking pictures of my eyeball with a digital camera but they all turned out fuzzy. In fact, we took pictures the whole night, and one can see as the night goes on how our eyelids got heavier and fake plastic smiles grew across our faces. We decided to call it a night around 3:00, and so ended by bar hopping adventure extravaganza! I can't rate just one bar, so I will have to give the whole night 4.5 stars out of 5. If you are interested in any of the bars I have mentioned please visit, I have all the information below.

McSorely's 15 E 7th St
Scratcher 209 E 5th St
Stoned Crow 85 Washington Pl
The White Horse Tavern 567 Hudson St



Sandeep and Joanne at White Horse

photos taken by Joanne Shenton

were actually allowed in the bar and when we got our own bathroom separate from men! Either way this bar lived up to my expectations. When we got there it was already packed to the walls. We had to wait 15 minutes to get in and for drunken people to stumble

place because apparently it pisses off the locals. A good thing about this place is that we were able to sit down easily enough at a table and the bathrooms were clean and fully stocked with toilet paper! Hooray! This place is also pricey with drinks, but it's only a couple blocks

Insider

Music • Film • Television • Drama • Web

Faces Behind the Music: Who Are They?



Inside: One REEL BIG band interviewed!
Find out who on page 12.

REEL BIG FISH SAYS "CHEER UP"

By Tracy Calabrese
The Beacon

October 25th was the last day of Reel Big Fish's tour with The Starting Line and The Kicks. I was lucky enough to get an interview with them before their show at Birch Hill Concert Hall in Old Bridge. The interview was originally scheduled for 4 p.m., but their bus broke down in Queens the night before and they were delayed in NYC. They got to Birch Hill at about 7 p.m. and after some yelling from the line of jealous people waiting to get in, my partner, Tom, and I headed to the door. We had to hang around the side of the stage for a while until they were ready, which was fine with me since I got to watch the guys from The Starting Line walk around backstage and set up their stuff. When Reel Big Fish's tour manager came to get me, he told us to follow him across the stage to the back room where the guys were hanging out. Here's how it went:

Insider: How did you come up with the name Reel Big Fish?

Tyler: Umm, Aaron Barrett, answer the question?

Aaron: What?

Insider: How did you come up with the name Reel Big Fish?

Aaron: Umm, Pass. Did you know that The Starting Line sucks dog balls?

Insider: Do they?

Tyler: Yes. They grab dogs and like bring them down and (makes a slurping noise)

Insider: When did you guys form as a complete band?

Aaron: Well, if we tell everything, it will ruin the magic. There's got to be some mystery. Pass.

Insider: You cover a lot of classic songs. What made you do this and who picked the songs to cover?

Aaron: Sometimes us, sometimes the label. Mostly fate picks them. Fate picks all the cover songs.

Insider: What was the first label you were signed to?

Tyler: Papa Joe's.

Aaron:

Mojo/Universal.

Tyler: Papa Joe's.

Scott (from the bathroom): Carrot Top.

Aaron: Says Scott from the potty room.

Insider: How was last summer's Warped Tour?

Tyler: Pass.

Aaron: Warped tour. It was great.

Tyler: It was hot.

Aaron: We made a lot of friends.

Tyler: It was hot.

Aaron: Made a lot of enemies. Made a lot of



acquaintances. We saw a lot of familiar faces that we'll probably see again and we won't know why we know them, but we'll know them from the Warped Tour, but we won't remember.

Tyler: And it was hot too.

Insider: Where is your favorite place to play?

Tyler: Home, home in my fucking bed. What's with your hair man? (to Aaron) You have a cross between Elvis and Clooney going on.

Aaron: And Caesar, I got the Caesar going on. My favorite place to play is Hawaii.

Tyler: I haven't been there so, I can't say.

Insider: Who is your favorite band you have ever played with or been on tour with?

Tyler: Hendrix.

Aaron: Umm, I like Zebrahead because they are just non-stop partying. It's kind of exhausting. And my bottom gets a little sore, but other than that it's wonderful.

Insider: The ska scene was more predomi-



nant in the mid to late 90's, but now the scene is more focused on emo, pop-punk, and hardcore. Why do you think that this

has happened?

Tyler: No, it wasn't. Now it's all rap-metal.

Aaron: I blame it all on myself because in 1998 I went on the MTV 120 Minutes and

they said 'What are you guys listening to now?' And I said 'Oh, I am listening to Jimmy Eat World and The Promise Ring and blah, blah, blah, and I think all the damn emo kids are all 'I used to listen to you guys. I learned how to play guitar form your album.' And they listen to Jimmy Eat World, Clarity and blah, blah, blah. Blah, blah, blah.

Tyler: You fucked it up for ska Aaron Barrett.

Aaron: It's my fault. I'm sorry; I'm trying to bring it back.

Insider: Your CD, *Keep Your Receipt*, has two videos and a home video on it. How does it feel to look back at the home video and compare it to where you are now?

Tyler: No it doesn't. But since I wasn't in the band, I'll refer this question to Aaron Barrett.

Aaron: How does it feel? How does it feel? How does it feel? Well, everything looks better

looking back because I remember being there and they were the worst fucking days



of my life. But it's funny to see how they Pass.

Insider: How have your video making experiences been?

Aaron: They were all great except for the last one, "Where Have You Been," because that sucked.

Insider: Why is that?

Aaron: The director didn't let us be ourselves. And he sucked.

Insider: How is *Cheer Up* different from your other albums?

Aaron: You tell me.

Tyler: I kinda like it.

Aaron: It's different. It just is. It's a completely new musical experience.

Tyler: How much money do you make? That is what I would be asking in my interview.

Aaron: Let's just say, I have a diamond studded skull ring.

Tyler: I lost all my platinum jewelry in the bus fire.

Insider: How did you hook up with The

Starting Line and The Kicks for your current tour?

Tyler: They paid us lots of money.

Aaron: Yeah. It's good to take the hip young bands out so the kids think you're still in touch, ya know?

Insider: Since you and The Starting Line have such different styles of music, how have the crowds reacted to the two different styles of music?

Aaron: Oh! They love The fucking Starting Line. Starting Line has got the best reaction out of every crowd, from all the supporting bands we have ever had, because everybody in the crowd knows every song and every word. And then, they know all our songs too. It's amazing. I was worried at first.

Insider: And this is just a question out of curiosity. A friend of mine heard that Aaron has some kind of relationship with Corey Feldman. What can you tell me about that?

Aaron: I don't know who Corey Feldman is. Where does this stuff come from?

Tyler: You had sex with Corey Feldman? That was during his Michael Jackson days. Yeah, that was weird when we were on tour in '98 at the Palladium and he was there in his like whole Michael Jackson get-up and I was like 'AAHHHHH!'

Insider: Anything else you want to add?

Tyler: Umm, Stay in school, don't do drugs, and don't be like your uncle Aaron Barrett.

Aaron: Don't be like The Starting Line. They are a bunch of alcoholics. They suck. They are a bunch of assholes. Where are they?

Insider: Well, thank you for your time. That's basically it.

Aaron: Now that this interview is almost over. We are now going to record Scott crumpling paper.

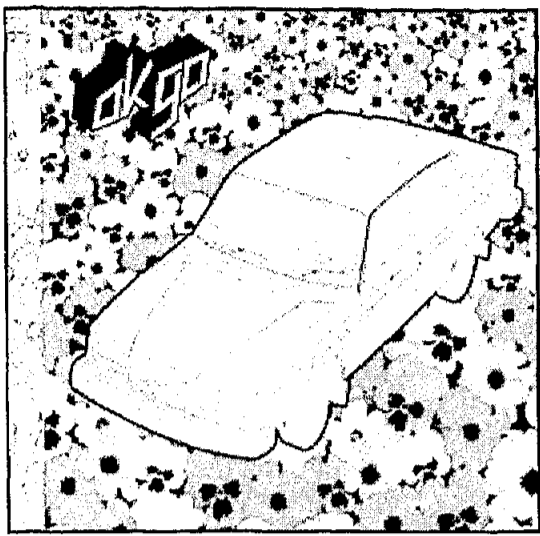
At this point, Aaron took my recorder and put it up against the bathroom

door. On the tape, you can actually hear Scott singing in the bathroom. And Aaron starts to sing along with him and that was the end of the interview.

As we headed back out towards the stage, Tom was the first to walk out and when everyone in the crowd saw him, they started cheering because they thought he was part of the band. But they realized we weren't and then calmed down. Once the show started, The Kicks didn't get to warm of a welcome, but some people in the crowd got into their music. The Starting Line (one of my favorite bands!) came on next and the crowd went nuts, singing every word to all their songs, just like Aaron said.

When it was time for Reel Big Fish to come on, Scott came out with a bang of ice on his cheek and announced he had went to the dentist earlier that day, so he would try his best. They played all their classic songs, like "Beer," and a bunch of songs from their new album, *Cheer Up*. The crowd went nuts. And since Scott wasn't doing too well, Mike and Kenny from The Starting Line helped out. The show ended with "Sellout," sung by Kenny and Aaron and Mike playing the guitar. Scott kind of sat that one out. I have to say it was quite a way to end a tour!

Ok Go Help You Get Over It



Needless say that did not go anywhere.

As I listened to this album, I did not like their sound. The CD starts off with the single "Get Over It", which is a poppy song with sluggish, heavy repeating guitar riffs and the occasional whiny keyboard. The keyboard immediately reminds me of The Anniversary, with the absence of female backup vocals. The second song of the track picks up the pace a bit with the sound of an Adam Ant song. I almost expect Damian to be wearing tight gaudy clothes and makeup, jumping around with a tambourine. Alas the days of new wave are over. On to the third track, "You're So Darn Hot", there is an even catchier melody supported by handclaps in the background, very Weezer.

Only two songs into the album and I have already compared the band to three different music groups. Is this band having an identity crisis? Not really, they happen to have a wide range of musical style on this album. As I got to the middle of the album the style of the music started to change to a slower pattern with a more melodic persuasion, much to my liking. I absolutely love the song "Shortly Before the End", which almost sounds like it could be played in a very dramatic scene in a movie or perhaps to the closing credits. Towards the end of the album I changed my mind about the keyboards, they remind me more of the Cure, which has a more mature and better feeling to it.

The band is very talented, both with their instruments,

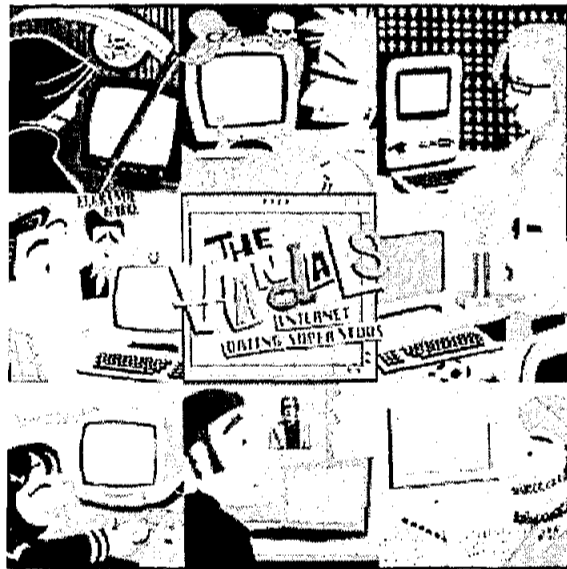


vocals and song writing. Damian has the ability to write songs that stick in your head. Which can be very good as an asset, as long as the songs do not go over the edge. After listening to this CD I found that some of the songs were caught in my head. Very interesting, since I did not think I remembered any of them. Check this CD out if you like any of the bands I mentioned, or if you like catchy, poppy music.

by Patty Kunath
The Beacon

With their new self-titled album, "OK go" gave me another reason this week to procrastinate with my homework and write a CD review. OK Go is the debut album for this band, which formed three years ago. Yet the lead singer, Damian Kulash, and bass player, Tim Konopa, met when they were even and formed their first band the Greased Ferrets.

Kung Fu Records Karate Chop Your Ass With Two New Releases



fast to medium-tempo gems. Their sound on "Internet Dating Superstuds" reminds me of "Live Fast, Diarrhea" which is another excellent release to check out. It is also an enhanced CD which features pictures of the band, lyrics, various links, and the

By Don Angelini
The Beacon

New Vandals album: single, available, and ready for you

Orange County punk legends the Vandals are back with 14 new songs on "Internet Dating Superstuds." Although it sounds like your typical Vandals album, it is very catchy and the band's humorous lyrics keeps things interesting ("Finally talk to a girl, throw your dream journal in the urinal cuz with tap shoes and a girdle, dreams really can come true-you're living proof", from "4, 3, 2, 1, 0, -1") My choice songs are "Appreciate My Honesty", "I'm Becoming You", "I Can't Wait", and "The Unseen Tears Of The Albacore" which are all



results of the "Date The Vandals" contest. Even after 20 years in the punk rock business, the band keeps the formula simple giving us another quality album and making us laugh like only they quite can.

For more info on the Vandals studs:
<http://www.vandals.com>
<http://www.internetdatingsuperstuds.com>
<http://www.kungfurecords.com>



By Don Angelini
The Beacon

Pasadena band could be potential "Son of Weezer"

Ladies and Gentlemen, I give you Ozma, the intense, power-pop group from Pasadena, California on Kung Fu Records. This time around, they have remastered the Russian Coldfusion EP and Bootytraps EP to give you "The Double Donkey Disc". This band that has a strong love for 1980's pop culture incredibly opened for Weezer in 2001 without any industry support! As Rivers Cuomo said in an interview with a Texas newspaper, "[Ozma is] my favorite new band and I certainly hope to tour with them." Impressed? I think so. As my roommate and long time Weezer fan, Sean put it "Ozma is everything "Green Album" Weezer wish they were."

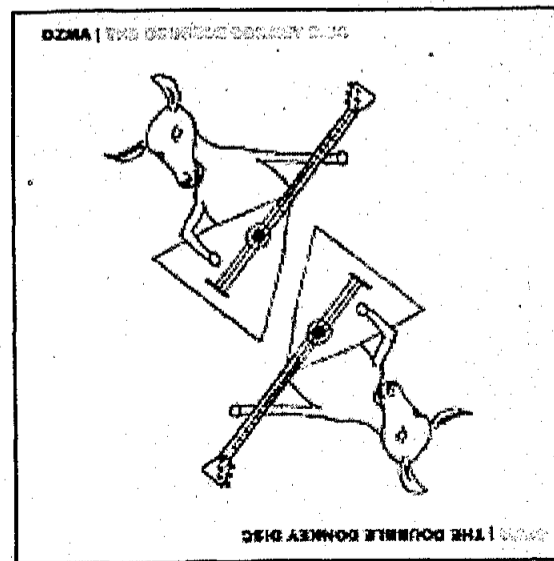
OK, let's break this record down one EP at a time. The Russian Coldfusion EP will grab you with the medium-tempo songs "No One Needs To Know" and "You Know The Story". You'll also eat up their extremely catchy cover of the traditional Russian folk song, "Korobeiniki" known to video-gamers worldwide as the theme to the classic puzzle video game "Tetris". On the Bootytraps EP, "The Business Of

Getting Down (Flight Of The Bootymaestro)" and "Flight Of The Bootymaster (Flight Of The Bootymaster)" will get you on your feet and keep you listening for more.

I previously heard their first full-length album "Rock And Roll Part Three" and I became a fan immediately. Their sound and catchy pop-hooks are a refreshing change from all the punk and hardcore I listen to (my guilty pleasure, I dare say). I highly recommend listening to "Rock And Roll Part Three" first and checking out "Domino Effect", "Battle Scars", "In Search Of 1988", and "Ups And Downs".

However "The Double Donkey Disc" shows Ozma's incredible musical consistency and will give emo kids something to smile (or cry) about.

<http://www.ozmaonline.com>
<http://www.kungfurecords.com>



MOVIE BYTES...MOVIE BYTES...



By Jack Gattarella
The Beacon

Now to Buy or Rent on Video and DVD:

SPIDER-MAN

Starring: Tobey Maguire, Willem Dafoe, Kirsten Dunst, James Franco, Cliff Robertson, Rosemary Harris, and JK Simmons. Directed by Sam Raimi.

Over-rated, but it's still fun
Sam Raimi didn't seem to be the wrong

choice to direct Spiderman but the un-needed choice: the screenplay would have fit any director who's a fan of Spiderman since it entails most of the cliches and knowledge that goes into a comic book adaptation.

Anyway, here Raimi goes mega Hollywood (a possible downer for die-hards of THE EVIL DEAD pictures) in telling the origin of Peter Parker (Toby Maguire, who actually plays Parker better than expected) and how a little spider bite in a museum gets him on his trek into gaining great power and (you know the rest). In this first installment- by the time I am 25 I guess there will be 4 new Spiderman movies- he fights the Green Goblin, played by Willem Dafoe in a dual personality type role with Norman Osborne, and also bad publicity in New York City.

Watching the movie, I liked the set up. Dafoe and the connection between Maguire and Dunst, but I was not a fan of the action sequences, which are so fabricated they might as well have credited Pixar as one of the production companies. I know they tried, yet it's not as exciting as action set pieces from other comic book movies. Also, while it takes place in a real city and has teenagers and a scientist as its lead characters, the similarities with Tim Burton's BATMAN are staggering. However, you might as well see it once, just to say you did. Grade: B

By "Mystery Writer"
The Beacon

Now in Theaters:
White Oleander

There are other ways to waste \$8.50

Perhaps, when only six people are sitting in a movie on opening night, Friday evening, it could be assumed the movie is going to be pretty bad. Well, that was definitely the case with White Oleander. This film, starring Michelle Pfeiffer and Renee Zellweger, among others, examines the life of a girl who has been dramatically changed after the incarceration of her mother.

Not since the film, *In the Bedroom*, has a movie moved along so slowly. (with the exception of *Sweet Home Alabama*) My friends and I tried vigorously to stay awake, and for some, our efforts were unsuccessful.

The plot consisted of a teenager struggling with life as she moved from foster home to foster home, devoid of any love or affection. This, perhaps, is the only good part about the movie. It exposes the ills of the foster care sys-



m in our country. Aside from this, the audience was left wondering, "What is the point of this?" It seemed to me that there was about as much plot in this movie as there are models eating at a pizza buffet. At its conclusion, a girl and mother resolve their differences- at's it. Before the end of the movie, I noticed that from the six people who were there, only 4 remained. They had a right idea.

Give this movie a D.

TUNE YOUR EARS ONTO THE REUNION SHOW

By Joelle Caputa
The Beacon

Shut off the boob tube and tune into The Reunion Show on your CD player. The band's Victory Records debut, *Kill Your Television*, is far more entertaining than repeats on MTV. The album was produced by Nick Raskulinecz (*Jimmy Eat World*). The band's bio boasts them making sweet, perfectly crafted and irresistible songs as dual vocals and crunching guitars match up against Moog organs. In other words, "The Reunion Show combine anthem laden rock with a sleek, melodic pop sensibility bringing to mind legendary artists like The Cars and Elvis Costello to current acts Weezer and the Foo Fighters."

The band combines pop, emo, punk and early new wave to create catchy songs that are easy to swallow. Their influences include Fountains of Wayne, Jawbreaker and Blur.

The album opener, "Television," is written from the perspective of an apprehensive new star in the public eye.

It's followed by "Art of Nothing," a song guys will be able to relate to, since they do it so well.

A stand-out track is "Stuck On You," a cute song of courting between a guy and his girlie crush.

The dream theme continues with "Star Training." Like other songs on the

album, the lyrics are written in a storytelling perspective. This time it's about a girl striving to be an actress and a guy who is a struggling writer and their pitfalls along the way.



"Character Assassination" invents a musician who is no stranger to rock stardom, suicide attempts, affairs and drugs.

"New Rock Revolution" is the band's anthem for rock of today. In a way, they are criticizing the music scene when they say "We are rebels with no yell/We are idols in our prime of nothingness."

Don't mistake this for a total feel-

good disk; there are some downers on the track list. "Alligator Love Trap" starts it off by bringing up continuous heart-break. "Oh? Is It a Full Moon (Again?)" moves right in after it with aggressive vocals and a suicidal theme. There's a brief reprieve with "On a Scale From One to Awesome (You're Pretty Great)," before

"Drop It" brings back the aching heart suffering from a break up. The album closes on a lighter note with the track "Dedication."

The band formed in Long Island, New York in 2000 and is lead by Brian Diaz (vocals/bass) of Edna's Goldfish fame. Before Victory nabbed Diaz and his band mates, Mark Thomas (vocals/guitar), Derrick Sherman (guitar) and Skully (drums), they put out a six song EP, *The*

Motion, on the label Law on Inertia. It gained them a fan following and sold 5,000 copies.

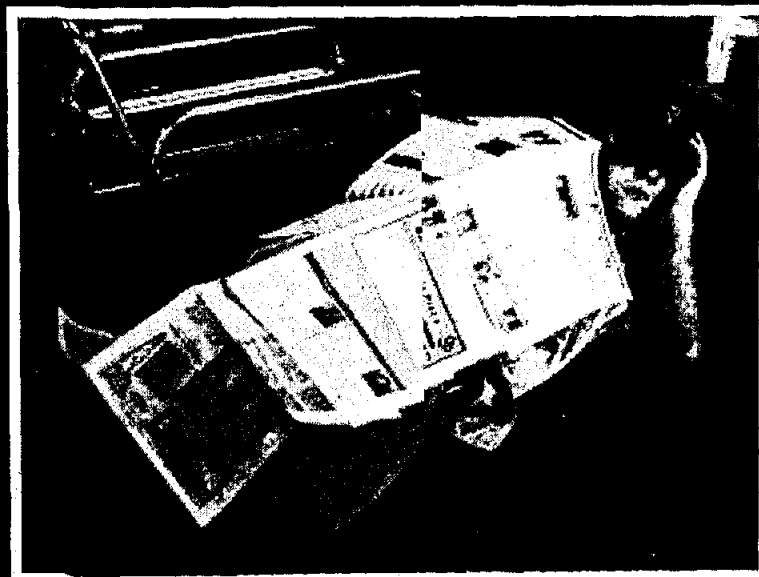
Next up for the guys is a tour with the *Movielife* and *Brand New*. After that, they'll embark on the road with *Taking Back Sunday* and the *Starting Line*.

Information is available on their interactive

website (www.thereunionshow.com) that you play against Thomas in the grounds, chat on AIM with the guys... see Derek naked...

Internet Surf: www.thereunionshow.com

Join the Beacon because you can sleep on ur couches between classes.



Stop by our office (C 310) or email beacon@studen.wpunj.edu

Local Band Spotlight: Sol Theory

By Lori Michae
The Beacon

I caught up with members of the band Sol Theory after they performed on WPBN's Jammin'. Most of the band's members are from WPU, but you may also recognize some of the guys from the band Anibal.

First off, introduce yourselves.

Matt: Matthew R. Logi, Rhythm Guitar
Jay: Jay Gogel- Bass/Guitar, vocals and piano
Geoffrey: Gerald/ella, vocals.

Where did you guys start out?

Matt: Jayson Dyer Jason Lewin and I have been playing together for about two years. We play in the band Anibal (which no longer exists). Due to conflicting musical interests our singer decided to leave and we had to replace him. I was playing bass at the time and we figured because we were looking for a new singer, we should find another harmony singer, enter Jay Gogel. It just so happened he is a phenomenal bass player also which was great for me because I got to go back to guitar which is my first instrument anyway. We soon found Geoff at an open mic night at the end of August beginning of Sept. and things rolled from there. So to stop myself

from rambling, we have been playing together about 2 months.

Why the name Sol Theory?

Jay: Sol Theory is a spiritual and emotional warmth or force... and that's exactly what we try to send out when playing our music. Hopeful and uplifting ways you want to live your life and not how people say you should... The theory of how we shape ourselves and our soul and the one thing that makes it all possible.

How come no "u" in sol?

Jay: The missing "u" gives Sol Theory its other part of its meaning. "sol" in Spanish stands for the sun, which not only connects us all, but gives us life.

Who are your influences?

Matt: Personally I listen to everything from the Beatles to Blink 182 to Eminem. As far as writing goes I am influenced I guess by pop punk and bands like Hoobastank and Incubus.
Geoff: Incubus, Coldplay, Def Tones, Sarah McLaughlin.
Jay: THE THREE "B's"... Bach, Brahms and Ben Folds... rock music combined with classical and jazz

Are you signed to any label?

Matt: Not yet. Hopefully (like any young band thinks, I guess) we will finish our demo and send it to management companies hopefully catch the eye of one of them and then shop it to record labels.

Have you sent demos out, if so where?

Jay: Our first demo is being worked on and mixed as we speak.

Who is your #1 fan?

Matt: I am I think we all are because no matter what kind of day any one of us is having we seem to leave practice, or show with a smile on our face.

Geoff: Sandy.

Jay: My mom. She always has been.

Are you playing anywhere soon?

Jay: As far as I know, we only have one date lined up in November. We are planning on spending most of November writing new material. We'll be playing our monthly gig at "the county line pub" at 100 Bloomfield Ave. in Pine Brook on November 29th, and maybe a show in Morristown at this little tavern called "Durkin's..."

What is your favorite childhood memory?

Matt: Wow. That was a while ago, but I would say probably getting my first guitar.

Jay: Playing with Matchbox Cars while watching Banana Man and Danger Mouse.

What CDs are in your discman?

Matt: Morning View by Incubus, Captain Geech and the Shrimpsack Shooters and The Link.

Jay: Guster's Parachute

How do you feel about music censorship?

Matt: I think it is the most outrageous thing there is. I think you should be able to say whatever you want and you know why if you don't like it then don't F**** listen.

Jay: Music censorship to me can take a moment out of a song that a writer was really feeling. Sometimes writers can just curse for the hell of it, like in Puddle of Mud's new song, "She Hates Me," I hate that song. But there can also be times when a songwriter really feels very strong about something that he feels the need to curse about, and I think it's wrong to take that away from a song just because it's a "naughty" word. Our country itself can be a little censored but I won't get into that right now...

Link: www.soltheory.com

Jewel new wild west



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Attention Musicians:

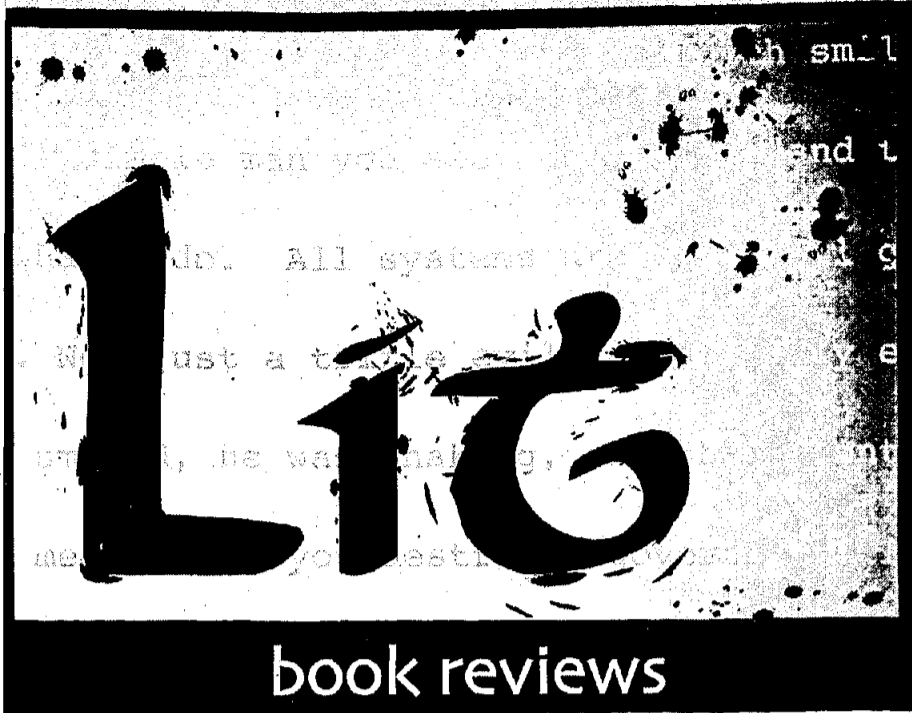
TIME SPENT DRIVING IN SEARCH OF NEW BASS PLAYER

Santa Cruz, California's Time Spent Driving is searching for a new bass player. Touring for their phenomenal new record, *Just Enough Bright* (Sessions Records) is on hold until a new member is in place. All interested parties can email the band at info@timespentdriving.com.

For more info on the band, visit www.timespentdriving.com or www.sessionsrecords.com.

*Rest in Peace: Jam Master
Jay
1965-2002
You Will be Missed*





ASCENDING PECULIARITY

EDWARD GOREY ON EDWARD GOREY
INTERVIEWS SELECTED AND EDITED
BY KAREN WILKIN
HARCOURT

The Dark Highlander By Karen Marie Moning

By: Liria Areche
The Beacon

Dageus MacKeltar is a 16th century Druid who has found himself in modern day Manhattan. There's one problem--besides the whole being out of his century bit--he's not alone. Within him, he holds the souls of thirteen ancient evil Druids who were once trapped for their

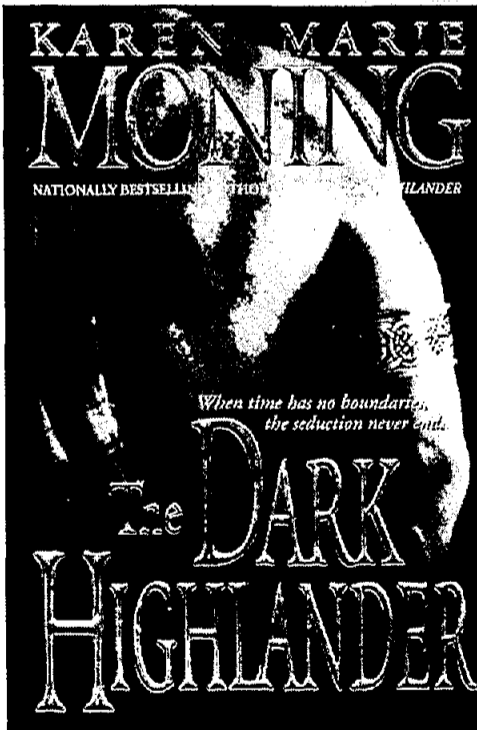
transgressions against mankind. Dageus unknowingly freed them when he used his Druid powers to go back in time and prevent the death of his twin brother. Each day that Dageus holds these spirits brings him closer to fulfilling an ancient prophecy that portends the end of the world. The insidious taunts of

power beyond his imagination beckon him. The only way to keep the icy evil at bay is through fierce determination and losing himself in physical relationships, relationships that no matter how casual are a basic part of humanity.

Dageus is not one to sit and bemoan his fate though. He searches through the tomes from Scotland's past that might reveal how to get rid of the evil within him, which leads him to Chloe Zanders--or rather it leads her to him.

With Dageus' fortunes, he is able to

"borrow" these ancient tomes from some of the best museums in NYC. When he wants to "borrow" one from the museum where Chloe works, she is appalled and insists on delivering it to him personally and making sure he doesn't destroy it by being careless. When she is pulled into Dageus' world, she finds herself in heaven in more ways than one.



An avid scholar of all things ancient, Chloe loves handling things from the world's past. What will she do when she realizes the gorgeous man she thinks is a bit old fashioned is a living artifact from the 16th century? I know, but you need to read to find out.

This is the second of Karen Marie Moning's works that I have read and with it, it seems I've gotten myself into some trouble again. How can reading get me in trouble you ask?

Easy. It makes me want to buy more books. With as many romance novels as I've read, I found it cool that this book almost made me cry at one point. It was great. I definitely recommend this book to all romance novel lovers. I plan to go look for the other books that sort of form a series with this one. For someone who is fast running out of room on her bookshelf at home, this poses just a little bit of a problem. I think, however, that it is one of the best kind of problems a girl like me could have.

By John Findura
The Beacon

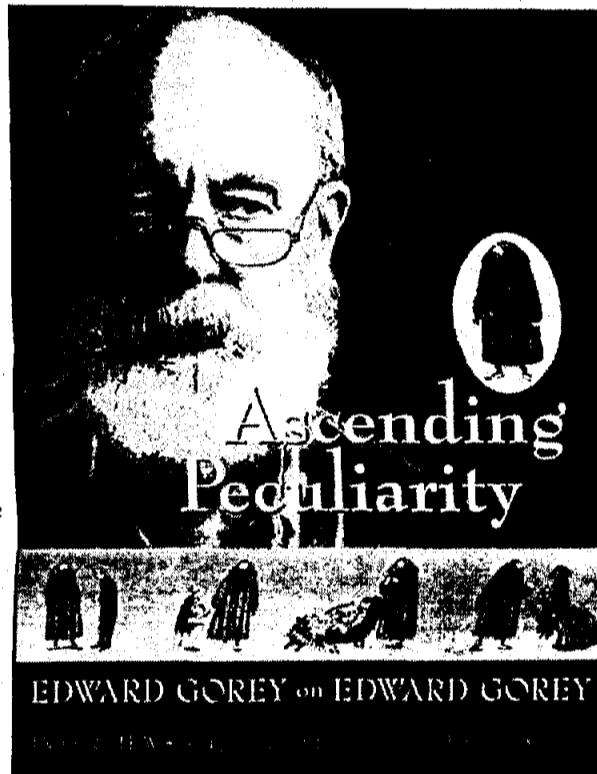
My first run in with Edward Gorey were when I saw his illustrations for T.S. Eliot's *Old Possum's Book of Practical Cats*. There is no mistaking an Edward Gorey illustration: regal yet...*strange*. The word "strange" seems to have followed Gorey around from at least his days at Harvard (where his roommate was Frank O'Hara) until his death in 2000. But who exactly, was this man whose love for cats and the New York Ballet are now legendary?

Thankfully, Karen Wilkin has put together a selection of interviews from 1973 to 1999 where Gorey talks about everything from poetry and ballet to his own asexuality. There is no finer person to tell a story than the subject himself. "Part of me is genuinely eccentric," he recounted in one of the more than seventy interviews he granted, "part of me is a bit of a put on."

While I often associate Gorey with his illustrations, Gorey

regarded himself first and foremost as a writer. This is not surprising, since he majored in French at Harvard and regarded among his circle of friends Alison Lurie, Kenneth Koch, John Ashbery, and Donald Hall. One of the more amusing things I found was the sprinkling of passages from the Frank O'Hara biography,

Because of the misery children, and everyone else for that matter, suffer in his books, he was asked if he thought of childhood as a period of misery. "I look back and think 'Oh poetic me,' but it simply was not true. I was out playing Kick-the-Can along with everyone else."



I think Wilkin has done a fantastic job selecting just the right interviews. For a man who loved his privacy and stated he would give an interview "on pain of death," Gorey comes across as a very real, sometimes humorous, gracious, extremely intelligent, eccentric artist. The bottom line is that *Ascending Peculiarity* is an enjoyable book to read.

Gorey may be the forerunner of the likes of Tim

City Poet, by WPU's own Professor Brad Gooch.

While not a children's author, Gorey's books often come across that way. The fact is that he has crammed an incredible amount of thinking into the smallest, most easily readable lines.

Burton - creators of little dark and humorous fairy tales for adults. For anyone who already loves Gorey's odd little books, this is a must-read. For anyone interested in a starting place, *Ascending Peculiarity* offers the perfect portal into the mind of a genius.

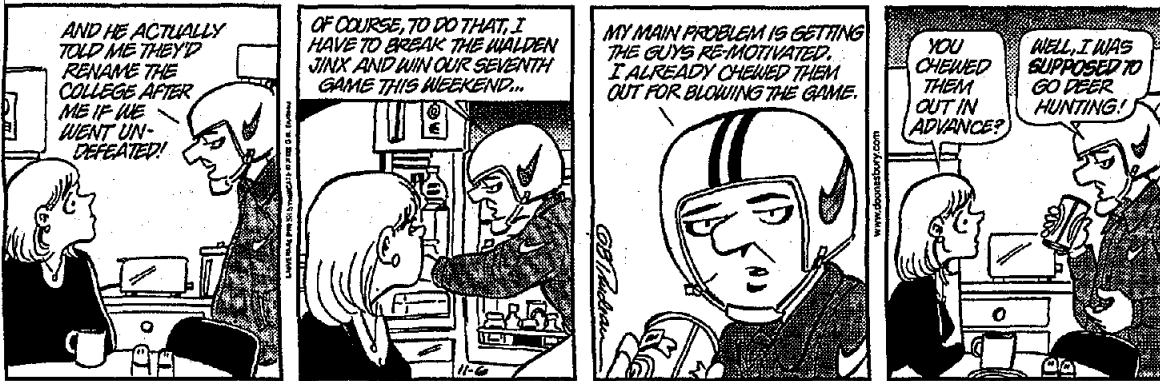
Coming soon to Lit
Review of Umberto Eco's latest work, *Baudolino*, as well as interviews with Lynda Lee Macken, author of *Ghosts of the Garden State* and Hank Wagner, author of *The Stephen King Universe*

THE BEACON COMICS

GARFIELD



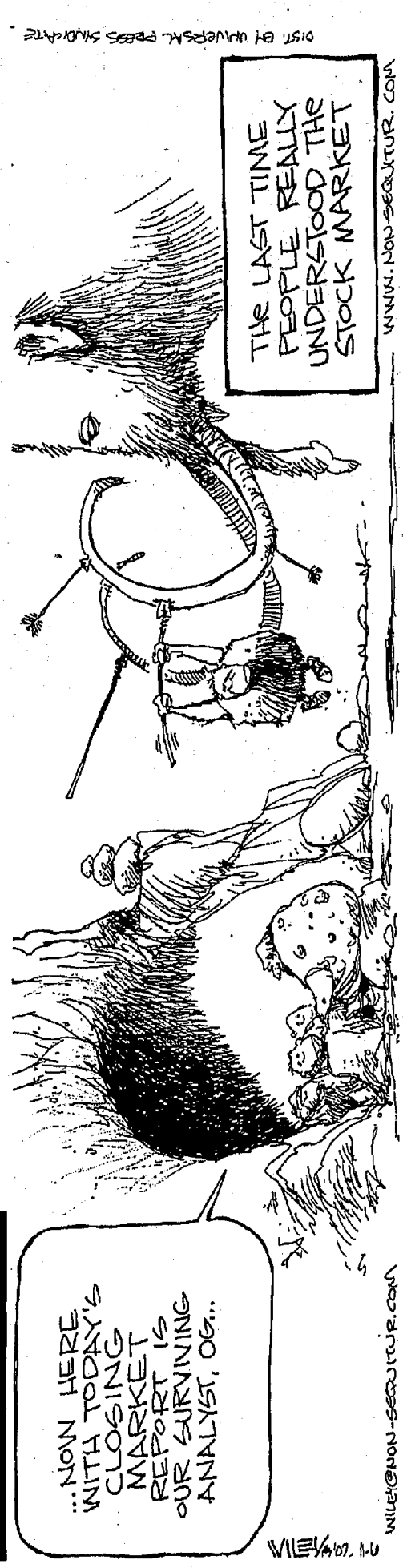
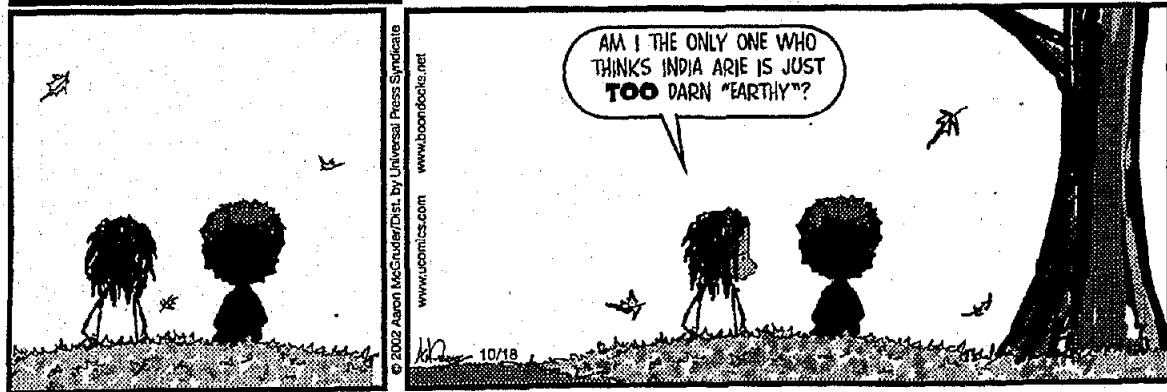
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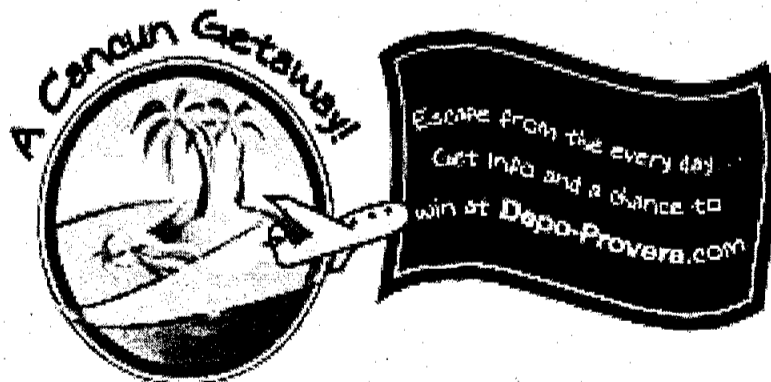
Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing *Depo-Provera* — it's 99.7% effective when administered on time every 3 months.

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or

spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

Depo-Provera: One of the best and most convenient ways to protect yourself from pregnancy. Ask your health care professional if prescription *Depo-Provera* is right for you. For more info, call toll free 1-866-519-DEPO.



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medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

Depo-Provera Contraceptive Injection

medroxyprogesterone acetate injectable suspension

Birth control you can count on just 4 x a year.

DEPO-PROVERA Contraceptive Injection

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an injection. It is a synthetic hormone that is similar to the natural hormone progesterone. It is given every 3 months. DEPO-PROVERA Contraceptive Injection is a synthetic hormone that is similar to the natural hormone progesterone. It is given every 3 months. DEPO-PROVERA Contraceptive Injection is a synthetic hormone that is similar to the natural hormone progesterone. It is given every 3 months.

How is DEPO-PROVERA Contraceptive Injection given?

DEPO-PROVERA Contraceptive Injection is given as an injection into the buttock muscle. The injection is given every 3 months. DEPO-PROVERA Contraceptive Injection is given as an injection into the buttock muscle. The injection is given every 3 months. DEPO-PROVERA Contraceptive Injection is given as an injection into the buttock muscle. The injection is given every 3 months.

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Percent of Women Experiencing an Unplanned Pregnancy in the First Year of Continuous Use

Method	Lower Expecting	Typical
Depo-Provera	0.2%	0.6%
Oral Contraceptives	0.3%	9.1%
Diaphragm	1.8%	17.0%
Condom	2.0%	18.0%
Withdrawal	4.0%	27.0%
Coitus Interruptus	4.0%	27.0%
Other Methods	1.0%	10.0%
Unprotected Intercourse	15.0%	15.0%

Who should not use DEPO-PROVERA Contraceptive Injection? Do not use DEPO-PROVERA Contraceptive Injection if you are pregnant or think you are pregnant. Do not use DEPO-PROVERA Contraceptive Injection if you have had a stroke or a heart attack. Do not use DEPO-PROVERA Contraceptive Injection if you have had a blood clot.

- if you have had a stroke
- if you have had a heart attack
- if you have had a blood clot
- if you have had a stroke or a heart attack
- if you have had a blood clot

What other things should I know before using DEPO-PROVERA Contraceptive Injection?

- Do not use DEPO-PROVERA Contraceptive Injection if you are pregnant or think you are pregnant.
- Do not use DEPO-PROVERA Contraceptive Injection if you have had a stroke or a heart attack.
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What if I want to become pregnant DEPO-PROVERA Contraceptive Injection?

If you want to become pregnant, you should stop using DEPO-PROVERA Contraceptive Injection. It may take several months for your period to return. If you do not get your period within 3 months, you should see your doctor. If you do not get your period within 3 months, you should see your doctor.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

There are some risks of using DEPO-PROVERA Contraceptive Injection. These risks include: weight gain, changes in menstrual bleeding, and changes in hair growth. There are some risks of using DEPO-PROVERA Contraceptive Injection. These risks include: weight gain, changes in menstrual bleeding, and changes in hair growth.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

You get your shot of DEPO-PROVERA Contraceptive Injection every 3 months. You get your shot of DEPO-PROVERA Contraceptive Injection every 3 months. You get your shot of DEPO-PROVERA Contraceptive Injection every 3 months.

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. This risk is higher if you are also smoking. This risk is higher if you are also smoking.

What symptoms may signal problems with using DEPO-PROVERA Contraceptive Injection?

- Sudden weight gain
- Changes in menstrual bleeding
- Changes in hair growth
- Sudden weight gain
- Changes in menstrual bleeding

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

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Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

There are some precautions that should be followed during the use of DEPO-PROVERA Contraceptive Injection. These precautions include: avoiding alcohol, avoiding grapefruit, and avoiding certain medications. There are some precautions that should be followed during the use of DEPO-PROVERA Contraceptive Injection. These precautions include: avoiding alcohol, avoiding grapefruit, and avoiding certain medications.

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WPBN Television Network Program Schedule

WPBN-TV broadcasts on Campus TV Channels 6 and 71.

- Mon:**
2:00 The Cutting Edge
2:30 World Business
3:00 Star Trek
3:30 Star Trek
4:00 WPU Sports
4:30 WPU Sports
5:00 WPU Sports
5:30 Twilight Zone
6:00 Twilight Zone
6:30 Twilight Zone
7:00 Live at 5
7:30 World Business
8:00 Father Lou
8:30 Father Lou
9:00 Twilight Zone
9:30 Twilight Zone
- Tues:**
12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone
1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy
3:00 Star Trek
3:30 Star Trek
4:00 Random Nonsense
4:30 Random Nonsense
5:00 Live at 5
5:30 World Business

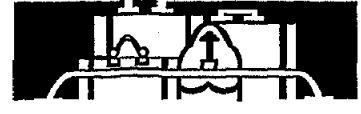
- 6:00 Father Lou
6:30 Father Lou
7:00 Twilight Zone
8:00 Star Trek
8:30 Star Trek
9:00 The Cutting Edge
9:30 Sports Rewind
- Wed:**
12:00 The Cutting Edge
12:30 World Business
1:00 Star Trek
1:30 Star Trek
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 Twilight Zone
4:30 Twilight Zone
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 I Love Lucy
7:30 I Love Lucy
8:00 Random Nonsense
8:30 Random Nonsense
9:00 Sports Rewind
9:30 Sports Rewind
- Thurs:**
12:00 The Cutting Edge
12:30 World Business
1:00 Twilight Zone
1:30 Twilight Zone
2:00 I Love Lucy
2:30 I Love Lucy

- 3:00 Star Trek
3:30 Star Trek
4:00 Random Nonsense
4:30 Random Nonsense
5:00 Live at 5
5:30 World Business
6:00 Father Lou
6:30 Father Lou
7:00 Entertainment Weekly
7:30 Sports Rewind
8:00 Star Trek
8:30 Star Trek
9:00 Twilight Zone
9:30 The Cutting Edge
- Fri:**
12:00 Star Trek
12:30 Star Trek
1:00 Twilight Zone
1:30 Twilight Zone
2:00 WPU Sports
2:30 WPU Sports
3:00 WPU Sports
3:30 WPU Sports
4:00 I Love Lucy
4:30 I Love Lucy
5:00 Random Nonsense
5:30 Random Nonsense
6:00 Sports Rewind
6:30 Entertainment Weekly
7:00 Star Trek
7:30 Star Trek
8:00 Films of WPU
8:30 Films of WPU
9:00 Films of WPU
9:30 Films of WPU

Classifieds

Ad Rates	Payment	Deadlines	Send Ads:	Contact:
Business Rate \$0.50/word WPUJ/Non-Profit: \$0.35/word	All ads must be paid in advance. Make Checks payable to The Beacon	All ads must be received by noon, Friday before publication date.	The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 Attn: Ads	beaconads@wpunj.edu Subj: Ads Phone: 973-720-2571 Fax: 973-720-2093

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Personals



Happy Birthday Eli! Although you are getting older, you are still our little pumpkin wumpkin. I remember the diaper days and the "blue crayon incident!" We really are proud of all you have accomplished. Keep your head up! Luv Mummy and Daddy

Happy Birthday Mike! Hope you have a great week and we'll chill soon. I'm even willing to pay this time. HAHA -Jen

Bob, Axl, Holly, Dan, Jen, and anyone else that was there, thank you for saving me and bringing me back to reality. You guys really are great. I'm sure I'll see you soon...

Thank you for all my great friends who took me out of my room and MADE me have fun, since I apparently can't do that in my room. You make this whole college experience almost livable. Last night really was great! Y'all rock and I love you all! -Lauren

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Soccer teams pull a double victory at home

By Matt DeFranza
The Beacon

On Wednesday, October 30, Wightman Field hosted a double-header for the men's (8-7-1, 3-4-1 NJAC) and women's soccer (12-6-1) teams. The men's team took the field at 4:00 against Rutgers-Newark in what would turn into a Pioneer scoring fest.

It was a night in which senior Jeff Mantz, junior Brian Solheim and freshman Don Seymour will always remember. It was the night in which their first career goals were scored in the orange and black uniform.

The scoring began in the 8th minute when Don Seymour fed freshman Daniel Walker the ball to score his fifth goal of the season. The roles reversed with 12:51 remaining on the clock when Walker assisted Seymour bringing the score to 2-0. Late in the second half, the next two goals

were scored within five minutes of each other. Seymour fed Mantz while sophomore midfielder Carlos Ortiz aided Solheim's first collegiate goal, bringing WPU the win, and upping their record to 8-7. Sophomore goalkeeper Mike Fedorczyk came up with two saves as he posted his second shutout of the season. They snapped their five game losing streak with a final score of 4-0.

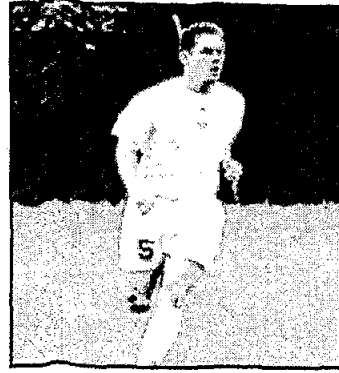
The women's team took the field at 7:00 while fairytale snowflakes fell from the sky. The game against number 13-ranked NYU Violets was a true battle. With a 0-0 score,

sophomore midfielder Beth Daly fed junior forward Erin Finn at the 89:05 mark to score the only goal of the game.

For the second time this season the Lady Pioneers have knocked off a top 15 team in the country. Freshman goalie

Meghan Koppel made six saves while she posted her seventh shutout of the season. The Violets had been unbeaten in their previous 11 games, and WPU managed to put them in their place.

Both teams finished up their regular season on Saturday, November 2. The men's team will be home against New Jersey City at 5:30 p.m., while the women's team will be heading off to New Jersey City for a 1 p.m. match.



SCOREBOARD CENTRAL

By Allison Mopsick
The Beacon

As the fall sports season winds down, let's take a look at how your Pioneers made out over the past week.

On Saturday, October 26, the football team fell to SUNY-Cortland 32-0 while the Women's soccer team took Rutgers-Newark into overtime and came out with a 1-0 win. The swimming teams opened their season against Stevens Tech, with both team pulling out a victory. The men won 103-64 and the women won 114-77. The William Paterson women's cross country team finished fifth in the Collegiate Track Conference meet hosted by William Paterson at Garret Mountain, and the men finished seventh overall.

On Tuesday, October 29, the women's volleyball team swept Ramapo 3-0. The scores of the games were 30-26, 30-19, and 30-25.

Wednesday night's double-header for the soccer teams brought two wins. The women defeated NYU, ranked 13 in the nation, with a score of 1-0 while the men beat Rutgers-Newark 4-0.

Saturday night's women's soccer game proved to be a slaughter, with WPU tearing New Jersey City apart 8-0 on NJC's turf. The win gave them the number 2 seed in the NJCAC tournament, and will have them host Montclair on Tuesday November 5.

With the seasons winding down, make sure to get out and support the orange and black.

NETS OFF TO A GOOD START

By Allison Mopsick
The Beacon

For the first time in the New Jersey Nets franchise history, a banner was raised to honor the prior season's accomplishments. In front of a packed house, on Wednesday, October 30, two banners were raised before the start of the game. One read "Eastern Conference Champions 2001-2002" while the other read "Atlantic Division Champions 2001-2002". It was definitely a night to celebrate after last year's history setting season.

The Nets opened this season with a 105-94 victory over the Atlanta Hawks. Six players for New Jersey scored in double figures. Jason Kidd showed why the team had gotten so far in the post-season last year; determination is prevalent in his game. Coming so close to being crowned National Champions was a huge step for the New Jersey franchise, but the feeling of last year's season was something that the team does not want to forget.

They have proved to the world that they can play with the best and that hopefully with the addition of its new players such as big-man standout Dikembe Mutombo, the team will continue to have that winning feeling around. Byron Scott has gotten his first season out of the way, one in which so many said would not be worth his time as may also felt that he was too young to be coaching men so close to his own age. Scott has been on the winning end more than the losing, keeping the winning taste lingering in his mouth. Scott hopes to continue to grow with the team and get his fourth National Championship ring in his hand, this time as a coach.

In other Nets news, there is great controversy over who gets to view the games on the television. As if it were not bad enough



that the Yankees broadcasted the majority of their games over the YES Network, the New Jersey Nets started their season off broadcasting their games on the network. At this point, they will continue their broadcasting from YES. This presents a problem for nearly three million homes in the metropolitan area which are blacked out by the YES Network; therefore, those homes are not given the opportunity to watch the games. The result will be that nearly three-quarters of the Nets' 82 game schedule will be unavailable to Cablevision customers. The cause of this absurdity is a disagreement between Cablevision and YES Network over programming costs. The inability of people to watch may cause many to lose interest in the team completely and therefore, decreasing the fan population for the Nets.

With the Nets coming off their winningest season ever with 52 wins, it looks as if many will not be able to see how the fairytale unfolds from the comfort of their own home. As all major arguments go, it will be up for a judge to decide, but hopefully, for those three million homes, something will be done soon.

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