



the beacon weekly

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Monday, October 7, 2002

“Unity” Retreat causes discord

By Lori Michael
The Beacon

It was meant to promote unity, but the annual Student Government Association/Student Activities Programming Board/Greek Senate Leadership Retreat ended up creating discord and bickering among the three student organizations.

The retreat, held in Bushkill, P.A. from September 27-29, was organized by Olivia Amanfor, SGA Executive Vice President; Jennifer Ward, SAPB President; and Jessica Benedetti, President of the Greek Senate.

“The three people involved [in the planning] worked really well together until the

didn't attend would be checked out of their rooms. However, members of the SGA Executive Board arrived late, and the activities scheduled for the breakfast were canceled.

“It was a bad idea for a mandatory breakfast at 8 a.m.,” said Mauricio Mattos, President of the Student Business Association.

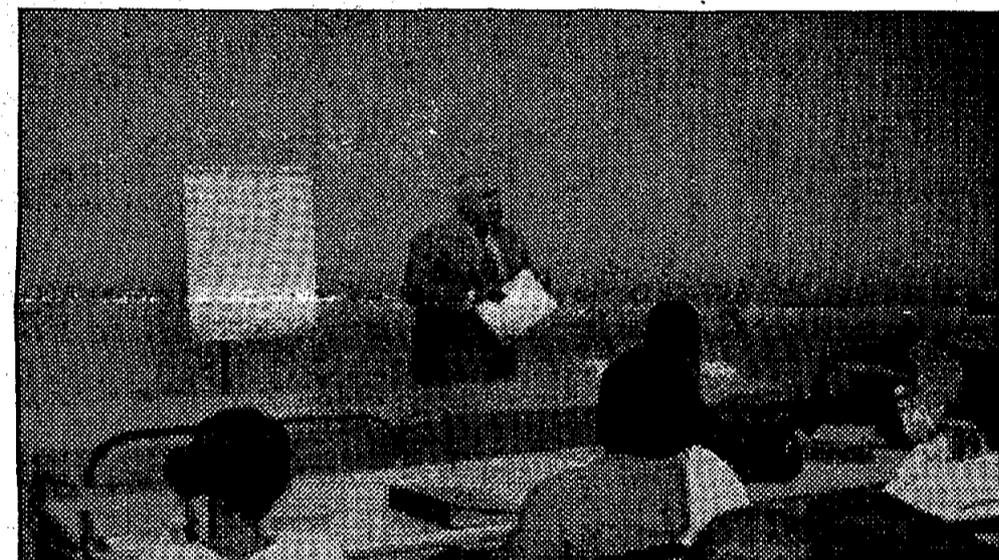
The main task of the weekend was for all the students from each group to prepare a skit focusing on commonly held stereotypes for each group. The skits were meant to dissolve those stereotypes, but instead created more tension and problems.

“I thought at first it was a welcoming environment,” said freshman Olga

Picture of the Week



William Paterson clashes against Montclair in Wednesday's game. photo by Matt Defranza



Dean of Students John Martone giving a workshop

Photo by Chris Conzen

actual retreat,” said Benedetti.

Problems at the retreat began when some students found that not enough rooms were reserved.

“We had 12 people stay in one room,” says Greek Senate Vice President Josh Coppola. “SGA did it [room selection] to accommodate their friends.”

After clearing up problems checking into the hotel, the rest of the day was devoted to leadership workshops presented by students, staff and faculty members. Karen Hillberg, Assistant Director of the Rec Center, was the first to present a program on teamwork. Dean of Student Development Dr. John Martone briefly spoke to the group about the characteristics of a good leader.

“It was nice to be put in a different setting,” said Martone. “It would not be the same if it was in the Student Center.”

Other workshops included a forum with Provost Chernoh Sesay and an open dialogue with Senior Class President Mary Antoine.

Amanfor informed the group that a “mandatory” breakfast would be held at 8 a.m. on Saturday morning, and those who

Chomicoba. “But by the second day, everyone was talking crap about everyone else. I was disappointed.”

The SGA presented the first skit, a parody on the stereotypes of Greek life, on Sunday.

“There was a lot of tension,” said SGA Treasurer Lauren Smith. “We just wanted to act out the process of hazing, pledging...” said Smith. “We absolutely had no intent to make anyone feel upset or offended.”

However, many students, including members of the Greek Senate, were offended. “We [the Greeks] were invited but did not feel welcomed,” says Benedetti.

Rather than doing a skit, members of the Greek Senate chose to introduce themselves and present information about Greek Life.

Some students were impressed with the way the Greek Senate acted at the retreat.

“Following this weekend, I have a newfound respect for the Greek Senate and the Greeks in general,” said Court of Judicial Review Chairman Jim Schofield.

Benedetti said that some see Greeks in different light following the retreat.

Continued as “Retreat” on Page 3

LGBT Leadership conference convenes on campus

By Lori Perlmutter
The Beacon

The 2nd Annual Lesbian, Gay, Bisexual, Transgender, Questioning and Ally Leadership conference took place in the Machuga Student Center on Friday, October 4. At the conference, students and professors from various academic institutions from all over New Jersey and elsewhere came together to discuss a selected issues through the means of presenting research or holding workshops. There were several focuses among the many topics discussed during this conference.

Participants were first able to engage in discussion on recognizing and overcoming homophobia. In this area, there was an emphasis put on ways to reduce homophobia in the classroom setting and to observe the impact of heterosexism and homophobia on faculty and

students. Another area of discussion concerned creating safe zones on campus for lesbian, gay, bisexual, and transgender students on campus. There was also a workshop on the experience of bisexual and transgender individuals—two groups that are not often discussed. Finally, there was a session devoted to domestic violence in lesbian, gay, bisexual, and transgender relationships. The conference's keynote speaker was Carmen Vazquez, Director of Public Policy for the LGBT Community Center in New York City.

The event, according to some attendees, was very interesting and enlightening. According to the organizers of the conference, it was very successful; attendance exceeded that of last year's event.

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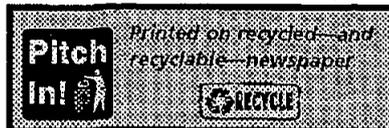
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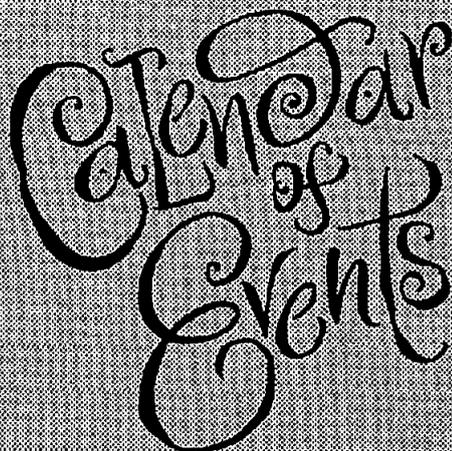
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Monday 10•07

Club fair
Zamfino Plaza
4:00pm

CCM visits Preakness Nursing Home
call x 3524 if you would like to attend
6:30-8:00pm

LGBT sponsors:
Looking for sex... 7pm Towers main Lounge
"Beautiful Thing" 8pm Matelson Hall Lounge
"I am what I am" 9:30pm
Hillside Hall Lounge

Tuesday 10•08

SGA elections
10AM-8PM
Student Center Lobby
Bring Student ID

SGA Finance Committee meeting
12:30-2pm SC 324-5

CCM helps tutor at St. Therese's
call x 3524 to attend
3:30-5:00pm

SAPB presents
Salsa Dance Lessons
8-10PM Towers Pavilion

LGBT sponsors:
Breaking the Stereotypes 7pm
Towers Main Lounge
"Boys Don't Cry" 9pm Towers Main Lounge

Wednesday 10•09

Vendor Flea Market
9am-5pm in SC Ballroom
sponsored by Hospitality Services

SGA Elections
10am-8pm
Student Center Lobby
Bring Student ID

SAPB sponsors
Salsa Dance Lessons
.8-10pm
Towers Pavilion

LGBT presents:
"The Laramie Project" 8pm White Hall Lounge
"Everything you wanted to know about sex but
were afraid to ask" 10pm
Towers Main Lobby

Beacon Staff Meeting
SC 310
8:00 pm

Thursday 10•10

Latin Heritage Luncheon 12:30pm
SC Ballroom

CJR Meeting
12:30-2pm SC 213

SGA Executive Board Meeting
4-6:30pm SC326

CCM hosts The Word: Alive and Well- Cable
TV show
x 3524 to attend
5:00-8:00pm

LGBT presents:
"Lesbian, Gay, Bisexual, Transgender, question-
ing and ally drop-in discussion group" 5pm
Women's Center

Condom Bingo 7pm Towers Main Pavilion

Open Mic/Pub Party
8pm-1am Towers Pavilion

Friday 10•11

Happy National Coming Out Day!

CCM visits Eva's Soup Kitchen
call x 3524 to attend

Volleyball vs. College of Staten Island 7pm

Salsa Dance lessons
sponsored by SAPB
8-10pm Towers Pavilion

LGBT presents:
In the Open 7pm Towers Main Lounge

Saturday 10•12

Volleyball vs Baruch, New Paltz
Noon

Campus Calendar submissions are
taken on a space-available basis;
first come, first printed.

Submissions for calendar due
fridays by NOON for following
Monday's publication.

Fax: 973-720-2093

Email:
beacon@student.wpunj.edu

Sunday 10•13

Hispanic Day Parade
Bus to NYC
info in SC 312

Come up and check
out The Beacon in the
Student Center, room
310

News In Brief

Steve DeGennaro
Asst. News Editor

International

Russia Might Consider New Move On Iraq

Russia has begun shifting closer toward Washington on its Iraq policy, saying it would consider backing new UN resolutions of arms inspectors needed them.

"If any extra resolutions are required for the effective work of the inspectors we, of course, are ready to consider them," Foreign Minister Igor Ivanov stated. Ivanov made his comments after Iraq agreed to re-admit the U.N. inspectors, who left in 1998. He said the Security Council, where Russia has a veto, could pass additional resolutions only after it had heard a report by chief U.N. weapons inspector Hans Blix.

U.S. Plans to Give Weapons Inspectors New Power

A US draft proposal on Iraq would give inspectors broad new powers to hunt for weapons of mass destruction and provide them with military power to back up any search. According to the 3 1/2-page draft resolution the Security Council would give Iraq 30 days to compile a "complete declaration of all aspects of its program to develop chemical, biological and nuclear weapons." If any "false statements or omissions," are made in the declaration, member states would be authorized to "use all necessary means to restore international peace and security in the area," diplomatic language permitting military force.

Iraq Official Suggests a Duel to Solve US-Iraqi Problems

Iraqi Vice President, Taha Yassin Ramadan offered a solution to the U.S.-Iraq standoff: a duel between George W. Bush and Saddam Hussein. The duel would be held at a neutral site, and Kofi Annan would be the referee.

"A president against a president and vice president against a vice president and a duel takes place, if they are serious, and in this way we are saving the American and the Iraqi people," Ramadan told reporters.

Iraq has two vice presidents, and Ramadan did not say whether he or Taha Muhie-eldin Marouf would take on Dick Cheney.

National

Shoe Bomb Suspect Pleads Guilty

Richard Reid, the man who is accused of trying to blow up a transatlantic flight with explosives hidden in his shoes, plans to plead guilty of attempted murder. Reid's lawyer states that he wanted to avoid a public trial due to concerns of the impact it would have on his family. In his court filing, Reid will admit to all eight counts against him, but asked to have any language saying he received training from al-Qaida removed. Reid faces life in prison.

President's Iraq Plan Gains support

Democrats and Republicans began falling behind President Bush to give him authority to use military force against Iraq. Bush stated war with Iraq could become "avoidable" if Saddam Hussein does not disarm. Full compliance with all U.N. Security Council demands "is the only choice and the time remaining for that choice is limited," Bush said.

Bush struck a deal on the resolution with House leaders, and both sides predicted passage probably by this week, with large margins.

"We disagree on many domestic issues. But this is the most important thing that we do. This should not be about politics. We have to do what is right for the security of our nation and the safety of all Americans," said House Minority Leader Dick Gephardt.

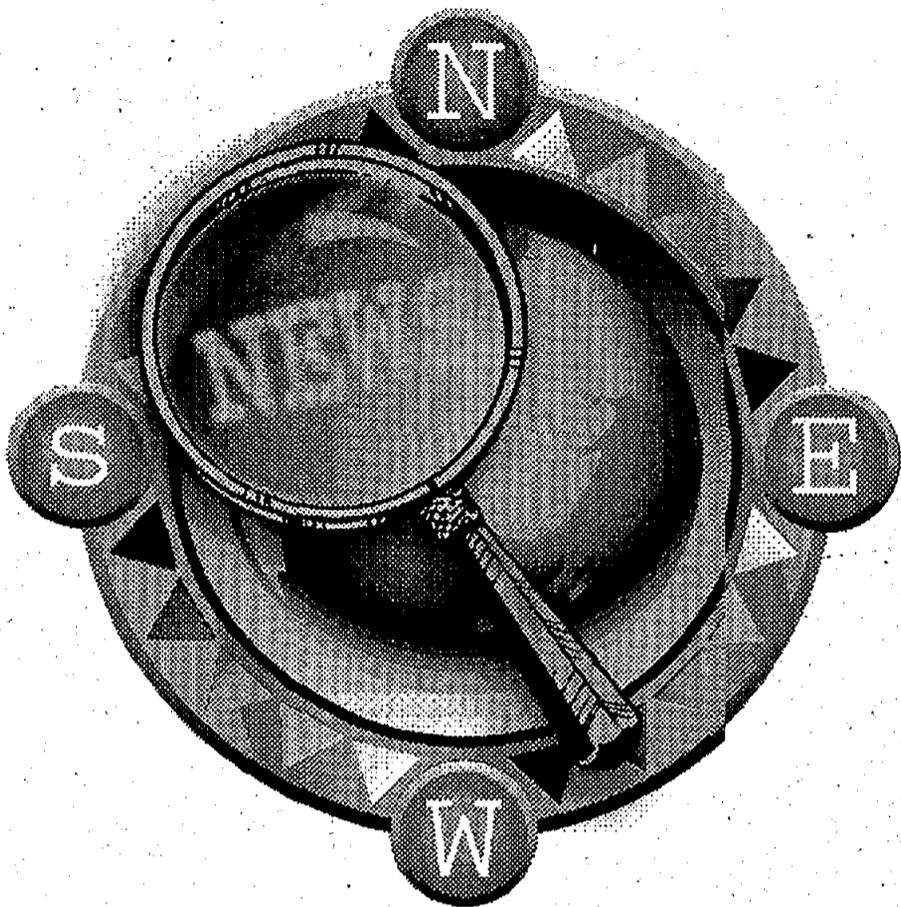
Boston Archdiocese Pledges Help to Abuse Victims.

Barbara Thorp, a social worker who heads the archdiocese's Office for Healing and Assistance Ministry, outlined steps the archdiocese is taking to try to help victims after it received criticism for not showing compassion after the abuse scandal erupted last January.

Thorp insisted that Cardinal Bernard Law has already met with some victims, and that she is in the process of setting up additional meetings, countering complaints that Law has appeared indifferent to the victims' suffering.

"He's committed to that pledge ... he wants to extend a personal apology to anyone who would like to meet with him," Thorp said.

News in Brief has been compiled from Yahoo.com and CNN.com News Reports



"Retreat," continued from 1

"The Greeks showed nothing but respect for the retreat and abided by rules and stipulations," said Benedetti.

SAPB also opted not to present a skit, and instead used a tower made from Jenga pieces, which was meant to symbolize unity among the organizations. The session ended with everyone singing, "We Are Family," but tensions among the three groups was still running high.

"In general there still could've been more communication," says Ward.

The controversy surrounding the retreat surfaced again on October 1 at the meeting of the SGA Legislature.

During Amanfor's report, members of the legislature brought up their discomfort with the idea of stereotyping at the retreat.

Commuter Representative Steve DeGennaro, who did not attend the retreat, motioned for the SGA to draft a formal apology to Greek Senate and SAPB for the supposed insults. The motion was voted down after much debate.

"If the SGA still hopes for unity a different, a more proactive tactic will need to be adopted. In short, we need to go to them. We should have apologized," said Schofield.

During the debate, some members of the Legislature suggested that there was a "hidden agenda" behind SAPB and Greek Senate's decision not to perform skits.

"To think that these two organizations developed a hidden agenda is ridiculous," said Andrew Malko, Treasurer of SAPB. "All that they developed was their ability to stand up to a so-called governing body."

Despite the bitter feelings, many believe that some positive results stemmed from the retreat.

"The workshops were very productive and thought provoking," said Assistant Director of Campus Activities Dorian Douglas. "We need

to make lemonade out of these lemons."

Benedetti felt that, aside from the problems, some students were able to ignore the stereotypes presented at the retreat.

"I would like to thank certain members of the other clubs for looking past the stereotypes and getting to know the Greeks for who they are and not just what people say about us,"



Campus Activities Director Francisco Diaz mingles with Student Leaders
Photo by Chris Conzen

said Benedetti.

Chris Conzen, Assistant Director of Campus Activities and Greek Senate Advisor, stated, "the best part of the retreat was that we [administrators] got to work with eager students and were able to create better relationships with them as a result."

Amanfor was pleased with the results of the retreat.

"I think the cooperation received from the students showed me respect," she said. "Also the reaction from those who went on the retreat made me feel good."

However, there is still some skepticism about whether there is any newfound unity among the organizations.

"We came back on the same boat we left in," said SGA Vice President Takeisha McCoy.

Turks Seize Uranium En-route to Iraq

By Steve DeGennaro
Asst. News Editor

Turkish Parliamentary police have seized 33 pounds of weapons grade uranium on the Iraqi border according to the state run Anadolu News Agency.

While acting on a tip off, officers in the southern province of Sanliurfa, which borders Syria, stopped a taxicab. The officers discovered the uranium in a lead container hidden beneath one of the seats. The stop took place about 155 miles away from the Iraqi border.

Our investigation on whether the uranium was destined for a neighboring country is continuing,

a Sanliurfa police official was quoted as saying to the news agency.

Turkish authorities believe the uranium came from an East European country and has a value of about five million dollars. Last November, police in Istanbul seized more than 2.2 pounds of weapons-grade uranium that had been smuggled into Turkey from an unnamed East European nation. The smugglers were detained after attempting to sell the material to undercover police officers.

Compiled from Reuters Reports

WPU Shuttle Service Institutes Changes

Press Release

Beginning on Monday, Sept. 23, changes were made regarding shuttle bus service:

Upon the passengers' request, the 1600 Valley Road Shuttle will service the NJ Transit bus stops located at the intersection of Hinchman Road and Hamburg Turnpike. This arrangement will provide connecting service to the NJ Transit Bus 197.

We [the shuttle service] are utilizing stops already in place for the NJ Transit 744, and in addition to the increased access to the NYC buses, these stops will provide access to the Fleet

Bank/ATM and the local shopping centers.

When traveling to 1600 Valley Road, while waiting at the NJ Transit Hinchman

Road/Hamburg Turnpike bus stop, passengers will need to lag the Driver with a hand wave gesture in order to have the bus service stop.

Upon boarding the bus, passengers will need to inform the driver that they want the bus to stop at the NJ Transit Hinchman Road/Hamburg Turnpike bus stop.

Consequently, the NJ Transit Hinchman Road/Hamburg Turnpike bus stop will require

passengers to walk back to the NJ Transit Valley Road/Hamburg Turnpike bus stop in order to connect with the 197 bus bound for New York.

The rationale behind utilizing the NJ Transit Hinchman Road/Hamburg Turnpike bus stops is that the existing stopping patterns, traffic patterns and pedestrian patterns have been properly assessed by NJ Transit and therefore offer an established level of safety and efficiency.

Comedian gets cold shoulder at Comedy Night

By Liria Areche
The Beacon

Comedian Mike Collins has received many standing ovations, but he got a rather chilly reception last Tuesday night at WPU.

Collins, along with Eric Nieves, performed as part of "Comedy Night" sponsored by the Student Activities Programming Board.

Collins spent about ten minutes on stage joking about prostitution in Las Vegas, quirks of human behavior and the Discovery Channel. However, heckles from the crowd drove him off stage. Nieves took the stage next and was a hit with the crowd.

"The second guy was pretty funny," said junior Melendy Bellevue. "He talked about stuff I relate to."

Collins has been a comedian for 10 years, but has only performed on the college circuit for a year. When asked how he got into comedy, he said, "My friends made me do it."

Collins said that his best experience was the first standing ovation he received when he opened for Gallagher.

"I went back to my room and jumped

around on the bed like a little kid," he said.

Nieves took the stage after Collins, launching into a set about sex, music, family life, being Puerto Rican, getting into show business, the French, earning respect, spoiling children, and cheating at Nintendo's Duck Hunt, among other things.

Nieves got the crowd involved, asking them questions that led him into his next topics.

"It started out slow, but built up and was really funny," said Junior Aury Reyes.

Nieves started out doing comedy about five years ago at an amateur comedy contest which he lost.

A Twister competition, part of the "Willy P All-Stars Game" followed the show. The "Willy P All-Stars" game was started to allow clubs on campus to compete for a prize of programming money which was awarded at the end of the week. The game ended in a tie between Sabrina Pagan from SAPB and Goran Dimeski from the International Students Association.

Fallfest "all about the cotton candy"

By Liz Stiles
The Beacon

Students, parents and alumni gathered for live music, games, barbecued food, face painting, and scarecrow stuffing, at Fallfest on Saturday, October 5. Part of WPU's homecoming activities, Fallfest was sponsored by the Student Alumni Council and the Student Government Association.

"I think most people who attended had a great time," said Audrey Bonaparte-Watts, Assistant Director to Alumni Relations.

The turn-out was lower than expected, according to one of the event's organizers.

"I was expecting more alumni to show up," said Niz Kamal, Senior Vice President of the class of 2001.

Music for the event was provided by The Moonies, a band made up of WPU alumni. The band said they enjoyed performing, and especially liked the food.

"It's all about the cotton candy," they said.

Was it the cotton candy, candy apples, live music, or games? Regardless of the highlights of the day, many were pleased with Fallfest.

"The weather turned out to be good, and I hope to see more people come next year," said Bonaparte-Watts.

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Greek Senate Active On and Off Campus

Submitted by Michael VanVleet
Greek Senate Public Relations
Chair

Greek Senate is the organized body of Greek organizations at William Paterson University. These are the events that will be sponsored by members of the Greek community this week.

Alpha Phi Omega is going miniature golfing on October 8. Interested parties should meet at the Student Center info desk at 8 p.m. All are welcome.

Alpha Sigma Tau will be holding an Amateur Night on October 14. Further information can be obtained in the Office of Campus Activities and Student Leadership on the third floor of

the Student Center.

The Gamma Nu chapter of Alpha Phi Delta is having their annual Sweetheart Pageant, the proceeds of which go to help a handicapped child. They are looking for donations of any kind. APD is also looking for women to compete in the pageant. Please contact Josh Coppola or Adam Hoover through the Office of Campus Activities for more information.

For 24 hours beginning on October 10th at 12:30 p.m., members of Phi Sigma Sigma will be rocking on rocking chairs outside of the student center to raise money for the National Kidney Foundation.

Beginning on October 7, the

brothers of Lambda Sigma Upsilon will be mentoring at P.S. 4 school of technology.

Alpha Sigma Alpha will be volunteering at Eva's Soup Kitchen on the first Friday of every month from 10 a.m. to 1 p.m. On Monday nights from 6:30 - 8 p.m., they volunteer at Preakness Nursing Home. For any questions, call x3524.

On October 8 during common hour Lambda Theta Alpha will be having a raffle for two tickets to dinner and a movie.

Lambda Tau Omega will be mentoring an 8th grader at P.S. 4 in Paterson every week.

SAPB Gets the Word Out

Submitted by Jennifer Lyn Ward
SAPB President

We would just like to say thank to everyone that came out and supported our events during Homecoming. If you don't remember, we did the comedy show on Tuesday, "Say What" Karaoke on Wednesday, mechanical bull riding on Thursday and co-hosted with the brothers of Phi Beta Sigma Inc. the Homecoming Party on Saturday.

We would also like to say that we value everyone's opinion. Our meetings are every Wednesday

at 5p in SC 203. We want to hear everyone's opinions, whether they are negative or positive. If you don't feel comfortable coming to a meeting, stop in during our office hours.

While on a retreat this past weekend, we planned Winterfest. Winterfest is the second week of the Spring semester. Look out for the Michelle Wolfe Band in the Pub, a Kingstone Pub Game Night (with prizes), "When the Gay Guys move into Mr. Rogers Neighborhood" lecture, common hour novelties and our annual Frightfest trip.

Democrats Replace Torricelli for Senate Race

Steve DeGennaro
The Beacon

Last Tuesday New Jersey Democrats announced they would replace Senator Robert Torricelli with former Senator Frank Lautenberg on the November ballot.

Governor Jim McGreevey announced the decision after a full day of meetings among senior party officials. Torricelli, who was tainted with allegations of corruption, was falling behind his Republican competitor in the polls. According to McGreevey, Lautenberg became the Democrats' choice after taking his legislative record and his stance on social issues into consideration.

According to Lautenberg, he is ready to run.

"None of the enthusiasm has died," Lautenberg said. "I will fight just as hard. I am just as energized."

"I was there 18 years, and I enjoyed virtually every day," Lautenberg said in a telephone interview from his car on a way to a meeting with top state



Frank Lautenberg

Photo by the AP

Democrats. "I didn't like raising the money, but I'm not going to mind it as much this time, because it's kind of a fresh start."

Forrester's campaign quickly

denounced Lautenberg. "When it comes to Mr. Lautenberg, the voters are going to say, 'Been there, done that.' It's time for new leadership," said Forrester's campaign manager, Bill Pascoe.

Lautenberg's name will appear on the ballot with Forrester due to a state Supreme Court ruling which took place last Wednesday.

Republicans say it is too late to replace Torricelli, who dropped out last Monday as his poll numbers continued to fall amid questions about his ethics.

Under New Jersey law, a party can replace a statewide nominee on the ballot if the person drops out at least 51 days before the election. Torricelli missed that deadline by 15 days.

The November election is crucial because of the fact that the Democrats only hold a one-seat majority in the Senate.

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FOR THE FALL SGA ELECTION**



Tuesday October 8th & Wednesday October 9th

From 10 am-8 pm in the Student Center Lobby

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Letters to the Editor

Dear Editor,

As the Student Government Association (SGA) President, I am extending a personal apology to the members of the Student Activities Promoting Board (SAPB), and the Greek Senate, for the ensive material that was presented in the workshop at thGA Retreat. I will do everything in my power to ensure th nothing like this takes place again. I hope that threee organizations will continue to work together in the fure. It is truly my goal to Bridge the Campus Commur beginning within the SGA.

Thank you very much

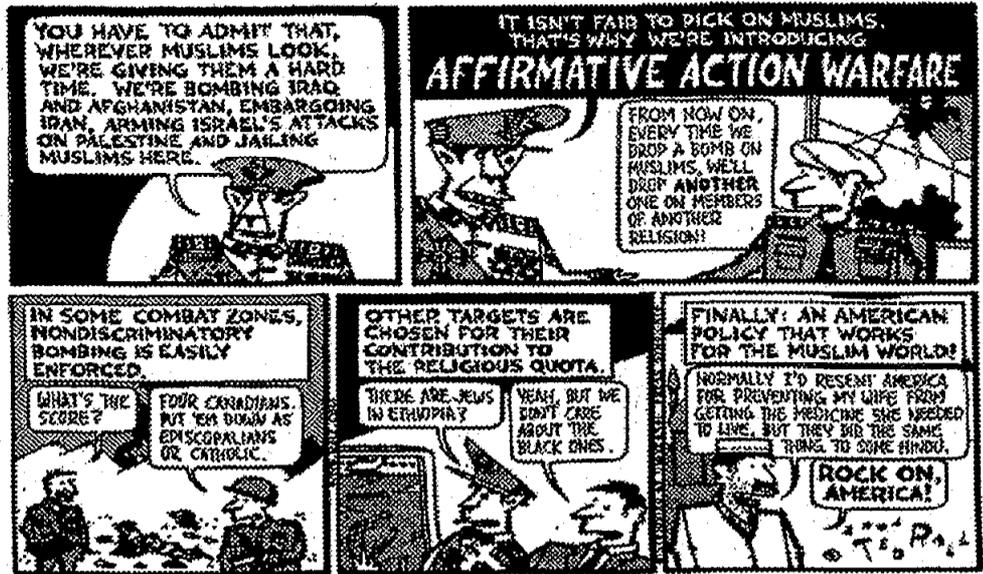
Tyeshia A. Henderson
SGA President

Dear Editor,

We would just like dispel the rumors that the three organizations have anosity towards each other. We went to the retreat wione goal in mind...to strengthen the bonds between ththree organizations and build better relationships withch other. We feel that this goal was met and then soi. We are looking forward to working more closely toger in the future. Our main goal this year is to "Bridge Campus Community". This is the legacy that we wr: to leave behind.

Olivia Amanfor, SA Executive Vice-President,
Jess Benedetti, Cek Senate President, and Jen
WarSAPB President

Ted Rall



U.S. Supreme Court: A Look Back and Forward

By Gerry Brennan
SGA Attorney

They have been called nine scorpions in a bottle. In the past there have been as few as five. In 1803 they established themselves as the supreme authority of the land.

In 1857 they all but ensured the start of the Civil War. They decided the presidential election of 2000. They are the justices of the United States Supreme Court and they begin their new court term the first Monday of every October-this year Monday, October 7, 2002.

The U.S. Supreme Court was established by our founders in Article III of the U.S. Constitution. The framers of the Constitution were not quite sure of the Court's power. That came more clearly into focus when the Court under the leadership of Chief Justice John Marshall in the case of Marbury v. Madison (1803) decided that it had the power of judicial review to declare laws of Congress unconstitutional.

In 1857 the Court with Chief Justice Roger Taney at the helm decided the Dred Scott case and ruled that freed slaves never were and never could be citizens of the United States and that Congress could not prohibit slavery in the territories. Chief Justice Taney thought the decision settled the slavery issue and would avert a civil war. Few persons in history have been more wrong.

To the surprise of many Court observers, in late 2000 the Court under Chief Justice William Rehnquist decided to hear the Florida election dispute not once but twice. In a 5-4 vote in Bush v. Gore the Court stopped the recount and a president was chosen.

Last term the Court decided several controversial cases.

In Zelman v. Simmons-Harris, a 5-4 decision, the Court upheld Cleveland's school voucher program although almost all of the money went to private religious schools. The Court found no breach of the wall of separation (Thomas Jefferson's phrase) between church and state.

The Court did strike down an Ohio town's ordinance that required all door-to-door solicitors (whether for money or not) to register with the town and to wear name tags. The ordinance was challenged by the Jehovah's Witnesses. The court decided that the law violated the First Amendment's freedom of speech.

Citing the need to combat drugs, the Court, 5-4, upheld an Oklahoma's school board's requirement for urine drug testing for anyone in extracurricular activities. The student who challenged the policy was a high school honor student in the band. The court found no invasion of privacy.

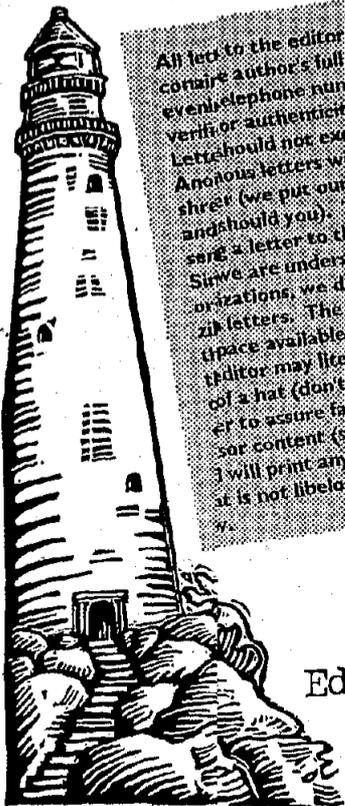
In a death penalty case last term, Atkins v. Virginia, the court, 6-3, declared that execution of mentally retarded people violated the Eight Amendment's prohibition on cruel and unusual punishment.

Where will the Court head this term? Ideologically the Court is almost equally divided with the edge to the conservatives. Perceived to be on the left are (the president who appointed each justice is in parentheses): Ruth Bader Ginsburg (Clinton), Stephen Breyer (Clinton), David Souter (Bush I), John Paul Stevens (Ford). To the right are William Rehnquist (Nixon), Antonin Scalia (Reagan), Clarence Thomas (Bush I), Sandra Day O'Connor (Reagan), and Anthony Kennedy (Reagan). Kennedy and O'Connor are considered possible swing votes.

On the Court's plate this term are cases concerning anti-abortion protesting (Can federal racketeering and extortion laws be used to prosecute anti-abortion groups in court?), a Virginia cross-burning statute (How hate crimes can be punished without violating the First Amendment?), mandatory detention provisions of the federal immigration laws, sex-offender registration laws in Alaska and Connecticut, and gun control (Can convicted felons petition federal courts to regain their rights to have firearms?).

The official website for the U.S. Supreme Court is www.supremecourtus.gov.

Letters To The Editor



All letters to the editor must be signed and contain author's full name and daytime and evening telephone numbers. All letters will be verified or authenticated prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the trash (we put our names on what we write, and should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not accept content (see our mission statement) that is not libelous or otherwise prohibited by law.

Larry Clow
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RAMMURDO

TECH PHREAK'S GADGET OF THE WEEK: A POCKET SIZED PERSONAL COMPUTER? CAN IT ACTUALLY BE DONE?

By Baha Khalil
Features Writer

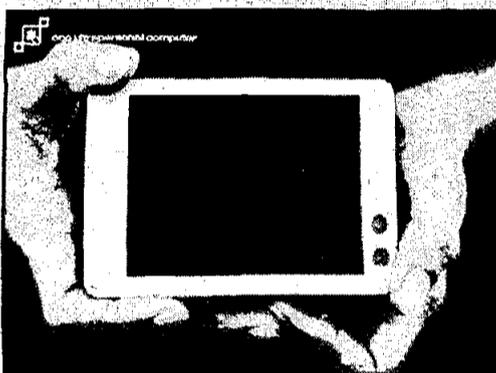
While surfing the web last week I came across an article on some upcoming products. When I first took a look at it, I thought it was a new PDA (personal digital assistant). You know, one of those handheld Palms that a lot of people are using nowadays, but it wasn't. I couldn't believe what I was seeing. An actual personal computer that you could fit into your pocket! So who is developing such a product you ask? *OOO*, located in San Francisco, is the first corporation to develop such a versatile ultra-personal computer.

This product was first announced on April 16, 2002 at the Microsoft Corporation Windows Hardware Engineering Conference 2002 (WinHEC 2002). This was the start of a new PC category that could

transform personal computing the same way the cell phone has revolutionized telecommunications.

So, by now you're probably wondering what's the big fuss all about. Well think about this. A computer that is almost more powerful than half the computers you've ever used on campus, a battery that lasts long enough for all day use, it is light and can literally fit into your pocket! So you're hungry for some specs huh? Well here's what it comes packed with:

o 10GB hard drive with storage for thousands of songs or three full-length movies



- o Powered by Crusoe 0.13 micron TM5800 processor at up to 1GHz
- o 256MB RAM
- o Four inch, high-resolution super bright VGA color LCD w/Synaptics touch-screen
- o Advanced lithium polymer battery
- o 1394 FireWire, USB, audio out, OOO-link

- docking connector, microphone
- o Built in 802.11 and Bluetooth wireless networking
- o Runs on Windows XP professional
- o 4.1" x 2.9" x 0.9" / 105mm x 74mm x 22mm; less than 9 oz. / 250 grams

Here's a list of cool things you might want

to do with it:

- o An OOO-designed cradle to dock with a keyboard and monitor, transforming the OOO to a full feature desktop machine
- o An OOO-designed mobile enclosure that lets you take a high performance notebook computer with you anywhere
- o An OOO-link dongle to make presentations with any LCD projector or to connect to USB and IEEE1394/FireWire peripherals
- o Media player mode with enough memory for 1000 songs or three full length movies
- o Optimization for cooling and miserly power consumption

So you ask, when do you expect to see this on market and for how much? Well, you should be able to see it sometime in about Early 2003 with a somewhat hefty price tag of approximately \$1100-1300. Doesn't sound so appealing anymore, does it?

GENTLEMEN'S CORNER

Pat Bennett & Brian "Brain" Morris
Features Writers

Welcome ladies, and especially gentlemen, to this week's Gentlemen's Corner. Today, Pat and I will be discussing the manliness of the all mighty sandwich.

Pat: Ahh yes, there is nothing more manly than a good sandwich, and when I say good sandwich, I don't mean the kind where you take two slices of bread and slap a piece of bologna between them.

Brain: Every man owes a great debt of gratitude to the great Earl of the Sandwich Islands, who once ordered a bit of meat and cheese between two pieces of bread so he could hold his meal with one hand and cards in the other.

Pat: All hail Earl. Now, there are many different types of sandwiches that you can make. Let's start out with a sandwich that I both made and love. Instead of two slices of bread, I like to take a bagel, cut it in half, and then go to work building my ultra-manly manwich. I take a minimum of three slices each of turkey and ham, four minimum of salami, and three minimum of white American cheese and put them on the bottom half of the bagel. The mustard comes next, and it goes on top of the cheese. Finally, I heat it up in the microwave for

about 35-40 seconds and then proceed to stuff my face.

Brain: My favorite sandwich is called the Thanksgiving Special. I start out with 3 slices of bread. On each piece goes a slice of yellow cheese. Then goes a layer of mashed potatoes. On top of that goes another layer of stuffing. Next, add some turkey and, of course, gravy. Now, take the 3 slices and make them into a triple-decker. Put it in the microwave for 30 seconds and enjoy.

Pat: Mmm...sandwiches. I'm getting hungry. Yo, you know what kind of sandwich I haven't had in a while?

Brain: Is it one of those good ol' sandwiches that mom used to make?

Pat: Uhh...well, yeah, but that wasn't the one I was thinkin' of.

Brain: Remember fluffer nutter sandwiches?

Pat: No!! What the hell?? Anyway, I was going to say a good ol' fashion peanut butter and jelly sandwich.

Brain: Yeah, those are good, especially with fluff.

Pat: Nah, no fluff for me. I'll stick to the manlier sandwich products, like tuna fish, PB&J and assorted meats and cheeses.

Brain: Corned Beef on Rye with mustard is good.

Pat: Yeah, but I don't like Rye. I'd rather

have it on a roll. Oh dude, for breakfast, I love having ham, egg and cheese on a hard roll with ketchup. I once ripped a fart that smelled exactly like that.

Brain: Yeah, I remember you talkin' about that one.

Sandwiches can make for a great meal any time of the day, and could even include all of the food groups. You could have your ham, roast beef or turkey as your meat group, bread for the breads and cereals group, tomatoes, lettuce and potatoes for the fruits and vegetables group, and mustard and mayo for the condiments food group.

Pat: You can't forget the very important condiments group. A real man can make a sandwich out of anything he's got. All it takes is a little imagination.

Brain: Exactly. Remember gentlemen, each

sandwich should be celebrated like the very first sandwich the great Earl made while playing cards. Earl, we salute you.

Pat: For those about to make a sandwich, we salute you. But it's not just a man who

can make a good sandwich. Mothers and grandmothers make some damn good ones too.

Brain: Damn stight.

Pat: If it weren't for them, we wouldn't have the sandwich making skills we have today. Ok, Rummy time.

A man and his sandwich, like a man and his beer, a man and his car, or a man

and his dog, are two things that you just cannot separate. Just like the statue of David was Michaelangelo's greatest sculpture, a man's sandwich is his greatest work of art. Men, take pride in the edible delight you have created. There's nothing more relaxing than watching a game with a cold beer and a great sandwich. And if you don't like it, tough shit...



Patty's Bar-Time Review

Patty Kunath
The Beacon

It was back to the bars for me this week, not like this an unusual thing. Last Saturday I ventured to Tierney's Tavern, an Irish located in Montclair. This bar is right off of Valley Road on the way to Blood ave, on the right side of the road. This place offers many different things people. Say you want to go see a band, yet one of your companions wants to get food and the other wants to go to a bar, you can safely compromise go to this place for all three. I've never sampled the food there, but who wouldn't go for cheese fries and alcohol? The only drawback is that the kitchen closes around 11, and the bar around 1. But this is New Jersey, which means there is a diner within spitting distance. More specifically, Six Brothoff of 46 East.

I have to admit last Saturday was not the first day I went to this bar. During the summer two friends of mine introduced me to this place. We only frequented this bar during a Sunday or weeknight. So it was always fairly uncrowded, and we were always able to get a seat. Usually we ordered pitchers, which was reasonably priced around \$8. The glasses small and oddly enough resemble the little glass cups in Wayne Hall. The pitchers are regular size so you aren't getting ripped off. This last visit didn't end up getting to the place until 12:30. By that time the place more crowded than I am used to. The place has about six long bench-like tables that have probably seen their fill of bar brawls. We were hard pressed to find a seat with a plethora of beer bars scattered across the tabletop. We circled the bar and decided to park ourselves next to the jukebox.

The jukebox had a good selection from Fleetwood to Weezer. Unfortunately, much to my annoyance, it accepted no coins. We were able to pick a couple songs and continue on in search of a seat. There were maybe three empty tables, yet it was hard to determine what they were free due to the remaining empty and full bottles and cups. I don't think anyone, the service and customers alike, know how to clean off a table well. We eventually plopped down at one empty table and pushed all the bottles to the side. I stuck to Yuengling all night, getting about three pints of it. The place has Guinness, yet does not have Killians. I know Killians is brewed in the states, but still kind of surprising for an Irish bar.

The place isn't too loud, so you can have conversations with your friends without screaming your head off. As I said before things in the jukebox are mostly good, except for the Britney Spears CD, which could be converted into a frisbee. If you would rather live music, just go upstairs. The cover is five dollars to see the band, and you can enter the bar for free. There have not made it upstairs, only having enough money to drink. The bands range from jazz to regular cover bands. There is also improv comedy every Wednesday night. If you want to watch a game on the television, they have three mounted at various corners of the bar.

This place is a good place to visit because it is not from route 46, not to mention close to dinners and Bloomfield ave. It also offers a variety to the customer with alcohol, food, music and comedy. Go to this place on a weeknight if you want to just drink with some friends. Go on a weekend if you want to be social, yet be prepared to clean if you want a seat. If I want to find out more about this bar visit it at <http://tierneystavern.bizlan.com>. This place gets a 3.5 out of 5 stars.

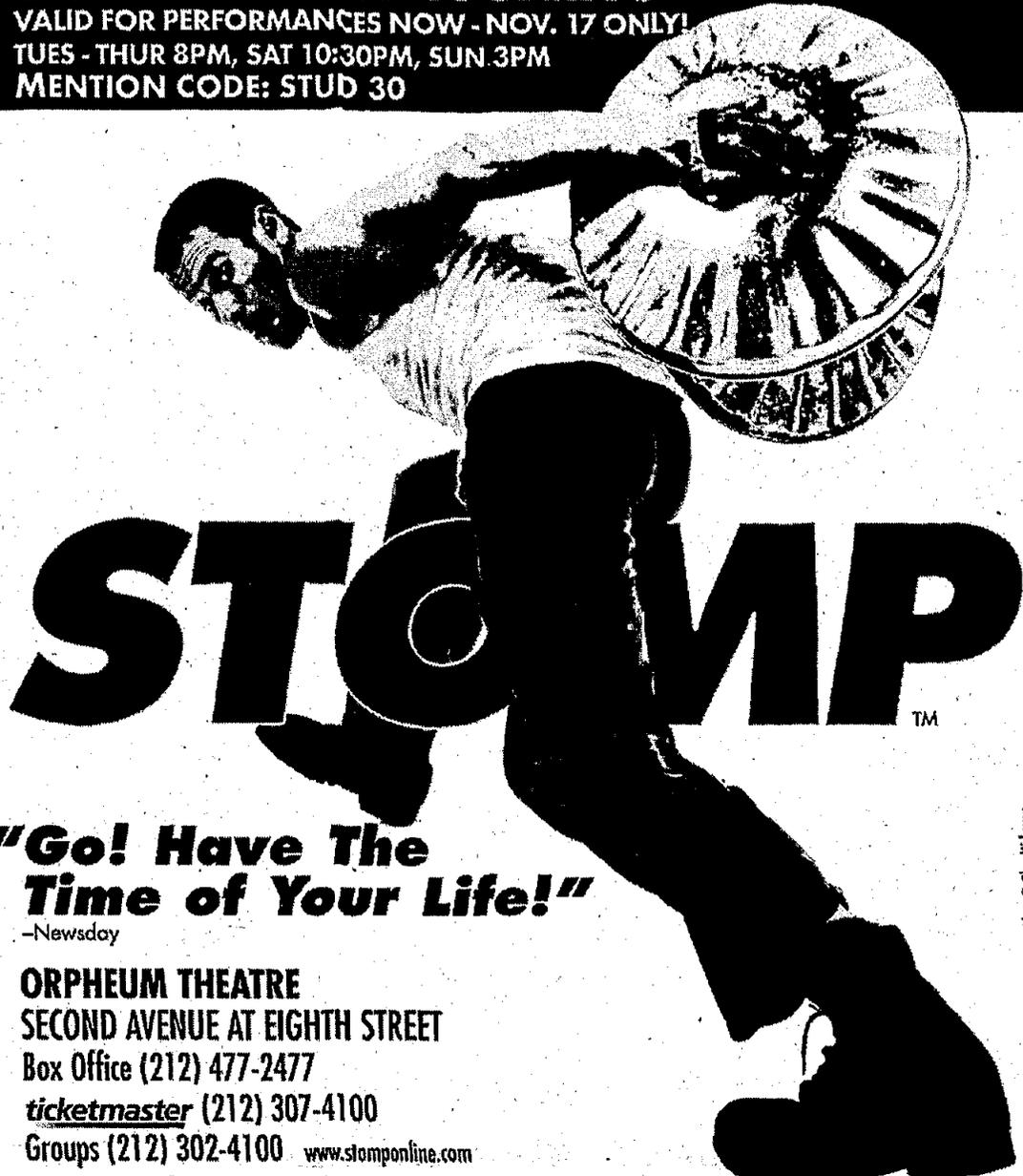


Tierney's Tavern, Montclair, NJ

E-mail me at Beacon@student.wpunj.edu to request your favorite bars or clubs to be reviewed. I'll run out of places soon!

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Samhain

Precious Booker
Features Writer

This month people of the Wiccan and Pagan faiths have a holiday celebration. This holiday, Samhain is one of these religions' Sabbats and falls on October 31.

Samhain (pronounced sow-eeen) also goes by the name Halloween. This is our time of endings and our time of beginnings. So at Samhain we celebrate the New Year. This is a

quieter time and a time when the veil between worlds is thin and the spirits may pass more easily. At Mabon, the holiday preceding Samhain, the God Lugh died in order for us to live through His abundance. During the interval between these holidays, He has gathered the spirits of those that have died over the year and waits for this night so that they may pass through the gate to the other side. This is the time to venerate our ancestors and to say farewell to those that have passed this last year. It is also a time of divination. The abundance of the fields now gives way to the power and strength of the Horned God of the Hunt. This begins a time of darkness. From now until Yule, the days grow darker and

colder. Winter storms begin to sweep down from the north. This time is the bearer of many destructive forces.

At Samhain, we celebrate the past year and the year to come. We light bonfires and perform rituals to honor our deceased loved ones. During this celebration, practitioners have feasts that include apples, corn, nuts, cider, mulled wine, pumpkin dishes, cranberry muffins and herbal teas. For decorations

we use Jack-o-lantern, photos of deceased loved ones, apples, fall leaves, autumn flowers and squash. The key colors are black and orange.

We also use herbs such as pumpkins, apple, nuts, thistle, chrysanthemum, broom, oak leaves, sage and incense of apple, nutmeg, sage, and mint. All of these are important items associated with this particu-

lar Sabbat. They vary with every Sabbat. Many Halloween traditions stem from Samhain. The wearing of scary costumes was originally used to scare away those souls that may mean harm. Yet in spite of the costume, the spirits that know you will still be able to find you and visit. The jack-o-lantern was another means of scaring away hostile spirits and the candle within a beckoning light to those that you wish to welcome.



GIRLS VS. GUYS

by Kristen Veloria

This is my second semester here at good ol' Willy P, and it's my boyfriend Anthony's first semester here. For all intense and purposes, he is the new kid and I am the somewhat experienced Willy P student. This summer, I was aglow with happiness because my hunnybunny was going to go to school with me! We even scheduled a few classes together.

Of course, I did my usual whine-and-moan-about-the-University-bit as well. I warned him about how the students at William Paterson were uninviting, cold and cruel. I base most of my experience on the fact that every time I pass by a group of people on my way to and from class, someone in the group just HAS to comment about how I look or else they'll spontaneously combust or something. Now, I do dress a little differently from most of the students 'round these here parts. I don't wear sweats or jammies to class, and I don't wear tank tops in the winter. I'm somewhere in between. Admittedly, my shoes are ridiculously high, but other than that, I don't like to dress so that I distract people. I try to dress and act as innocuously as possible, and still the negative comments come hurtling at me.

I'm all about talking about other people if they catch your eye. We're only human. Even I have to look or say something when I see rubber dwarf ears, strawberry shaped hats, and that sock & birkenstocks combo. I mean, sometimes people just seem to be asking for it! The only difference is that if I were to gossip or talk about someone, I would try to keep my voice at a low volume, nothing short of a whisper, and I wouldn't be so negative. I would appreciate the quirkiness of my fellow peers. Here at Willy P, many a people take to shouting out, pointing, then laughing and rolling on the floor.

People are just plain rude here! One experience I have that comes to mind is when I bumped into some girl last semester (or did she bump into me?) in

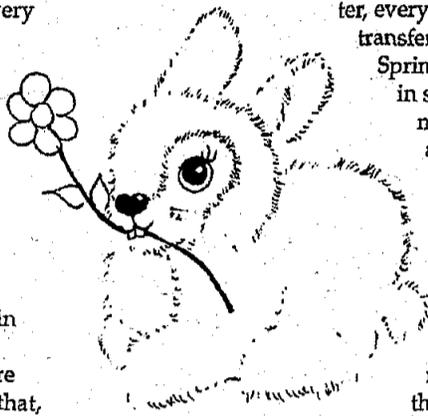
the 12 o'clock crowd at Wayne Hall, I said "sorry". She said "excuse you" and laughed. I don't know where this girl is from, but if she did that same thing to someone where I'm from, she could've been shot. Mmmhmm. Lucky I'm nice.

Anyway, so back to my hunnybunny. He's this really adorable guy, and his demeanor simply slaps you with niceness. I expected him to feel pummeled with mean once he got on campus. To my surprise, everyone that came in contact with him was really inviting. Maybe it's the fact that he's in the freshmen dorms, and everyone is out to look for friends.

Maybe it's the fact that since it's the Fall semester, everyone's really excited. I mean, I transferred in during last semester's cold Spring. Maybe everyone I ran into was in some sort of weather influenced mood. It did snow in April, after all. But I think I've discovered the real root of the problem: the female population at William Paterson. All Anthony has to do is raise his cute little eyebrows at some guy and say "What's up?" and the other dude will say, "What's up?" right on back. If I said the same thing to some girl, she would probably frown at me and then run to

her most nearby friend and start pointing at me as if I was the thing which tried to bite her head off. Come on, we all know it's true. Girls just have this tendency to just hate anything that could possibly interfere with their territory.

Keychange: CALLING ON ALL GIRLS! (Especially that girl who, when I asked, "Is this elevator going down?" simply stared at me as the elevator door closed) LIGHTEN UP! Try not to comment so loudly if you see someone wearing something you don't like. You just may hurt someone's feelings. Or, instead, try to see the quirk and spontaneous fun in rubber dwarf ears and strawberry shaped hats. (I'll let you slide if you hate that sock & birkenstocks combo.) Take a cue from my boyfriend and all the random guys that say "What's up?" to each other. You won't spontaneously combust if you don't point and laugh at someone, I swear.



DISH WITH DIVA N' DUDE

Dear Diva and Dude,

One of my very go friends asked me out on a date because he says he likes me and asks we would be really good together. I'm not sure if I'm interested and I'm worried if I give it shot, it might ruin the friendship or make things awkward. What should I do?
—Helpless

Dear Helpless,

If it's a real friend, this situation hopefully won't ruin it. But still, the chre exists. Give it some thought. things don't work out, can you picture your life without this person in it? If they do work out, will be for the better in the long r?

I don't know enough to judge, but I'm a big supporter giving things a shot. Go for it. If nothing else, you get a dinner for free.
—Dude

Dear Helpless,

First of all, if you've been friends with this guy for a really long time and you're really close, you have nothing to worry about...things shouldn't be awkward and the friendship shouldn't

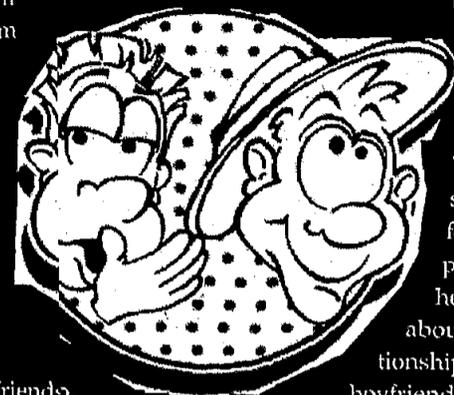
be ruined. What have you got to lose then? They (whoever "they" are) say that relationships that start off as good friendships make the best ones and if they end,

the two people usually stay really close. Take my situation for example; I was hesitant

about my relationship with my boyfriend because I didn't want to lose him

as a friend, but being his friend first is what made me fall in love with him. I'm not saying that because you are his friend now, you should look for signs that you're in love with him. I'm just saying that a date is just a date; try it and if you feel that there really isn't anything there, don't push for it because you feel it's the nice thing to do or because you feel secure that you're not risking anything. Sometimes risks are fun and rewarding.
—Diva

Need advice?
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Libido Lingo

SEX and the Numbers

Last week a male friend of mine updated me on a girl he was dating for the past month. He told me everything was going well until the other night, when they started talking about how many people they had both slept with. He was appalled to learn that she had slept with 13 guys, believing that the number was way too high. Of course, I disagreed with him and tried to convince him that numbers really don't matter. After speaking with him, I thought to myself, do the number of people a person sleeps with really matter? In trying to answer this question, I decided to ask some other people their opinions. I found out that for most people, the numbers matter—REALLY MATTER.

Lisa, a senior, feels that the number of people a person sleeps with reflects the type of person that one is. She said, "If a guy has slept with like 30 girls, he probably isn't the type of person that will want to have a real relationship. He probably just wants sex." Of course, it could be said that someone who has been with a lot of people may actually be more ready to have a relationship since they have been playing the field

for a while.

Brian, a junior, believes that the number of people one has sex with can affect their risk for diseases. "I wouldn't want to sleep with a girl who has sex with a lot of people. Who knows what [diseases] she probably has?" A lot of people are more cautious about getting something presently. Especially since we all know that we do not always use protection every time we have sex! Finally, of other people that I asked, some felt that the more sex one has, the more experience one has. Overall, though, it seems most people think that numbers are an issue.

Another thing I think is interesting is that there were differences in opinions between men and women about what number is acceptable for sexual partners. Men believed it was ok for other men to sleep with a lot of

people. "It is kind of something you can flaunt to your friends," one classmate of mine said.



Females are different thought. I know from looking at my circle of friends that the number of people you sleep

with is the sort of thing you keep to yourself and some very close

friends. I think we're afraid that our friends are going to call us out. I remember watching American E2 and hearing the "rule of 3." As the rule explains, females lie about how many people they slept with by dividing the number by 3.

We should have to hide our shame of the number of people we slept with, in my opinion that number shouldn't matter. As a result of this, the number of people you have slept with

so far in your life. Don't worry what society thinks about it. As long as you are safe, it really shouldn't matter.

—Lori

Question: I want to ask my girlfriend to have a threesome. How do I ask her?

Lots of guys have this question. The problem is they never ask a chick how to go about it. Here are the three main rules. One, don't be vulgar. A girl hates to hear "Let's screw another chick!" Make it seem like it's a great fantasy of yours that you must share with her because she is one of the most important things to you. Two, don't pinpoint a specific person. Then your girl will feel like you have been fantasizing about someone else and you'd leave her for this woman given the opportunity. And three, don't suggest a friend or let her suggest a friend. If a friend gets involved, your girl will always wonder if you are thinking about sleeping with her friend whenever you talk to her or play around with her.
—Precious

Guys, got a question about girls? Sexual or otherwise? Write us at LibidoLingo@hotmail.com

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TWO GREAT NEW BANDS FEATURED IN THIS ISSUE



HEARTACHE AND HAPPINESS ARE GREENWHEEL'S RECIPE FOR SUCCESS

Joelle Caputa
Co-Insider Editor

For St. Charles, Missouri band, **Greenwheel**, heartache isn't just an emotion one goes through, it's the inspiration behind powerful songs. "Breathe," the band's follow-up single to "Shelter," off their Island Records debut, *Soma Holiday*, has become a top 40 hit on modern rock radio, much attributed to the fact that anyone who has ever suffered loss can sympathize with the lyrics.

"We've all had heartache," guitarist Andrew Dwiggins explained during an interview at the Birch Hill Nite Club, where the band was opening for label-mates, **Hoobastank**. He added, "We've also had a lot of happiness. But, in order for there to be happiness, there has to be heartache. Love is the extreme highs and lows of the experience."

Dwiggins and his band-mates (Ryan Jordan-vocals, Brandon Armstrong-bass, Marc Wanniger-guitar, Douglass Randall-drums), who are all in their 20's, take the life lessons they've learned and turned them into music for their fan's minds.

"We hope our fans take away something positive from this record, as far as strengthening their spirits and learning who they are," said Dwiggins. "That's the experience we grew out of when we were making this record."

The album was recorded in Nashville,



Live photos by Joelle Caputa/The Beacon

with Tennessee based producer, Malcom Springer. One may wonder why a rock band would record in a place geared towards country music, but Jordan explained, "It gave a really unique mood to this record."

While the record itself has helped Greenwheel gain a huge college based following, the band has realized how hard it is to succeed in such a brutal industry. "It's hard to get anything on the radio these days," noted Jordan. He continued, "When we found out we were number 30 on KROCK, we were surprised but happy. It gave us a little boost."

"Breathe" has the potential to launch Greenwheel into house-hold name status, just as "Hanging By a Moment" did for **Lifehouse**. Radio stations let "Shelter" fade out just so they could move the tear-jerker onto rotation.

The band was fortunate enough to be hand-picked by **Our Lady Peace** for a tour, which just wrapped up. Being on the road with veterans of the genre taught

Greenwheel how to juggle the promotional side of being on tour and that there is so much more to do than just playing a show. This was not only a learning experience for them, it was a dream come true. "We all watched them every night," said Ryan, whose favorite OLP CD is *Spiritual Machines*.

Greenwheel were taken under the wing of OLP and now like to do the same when they return to their hometown to perform. They invite local band to open for them, noting there's more comradery than competition.

Having friends in other bands helps, especially when the unexpected happens. Greenwheel recently found this out, when Randall injured his wrist after a fall and was unable to play until October 1. **Injected's** drummer offered to help out, but couldn't due to scheduling conflicts.

Stephen Nicholson from the Cleveland band, **Leo**, was eager to fill in, as he did at the Birch Hill on September 28.

That night, Randall entertained fans at the band's merch booth, while his band-mates worked up a sweat on stage. Jordan, a born performer, is a charismatic front man and photographer friendly. Girls don't seem to think any of the guys are too hard on the eyes, either. However, Jordan assured that the media tends to hype the rock 'n roll lifestyle and that the days of the 80's are over. "Of course there are a lot of females around, but it's not like they're running around halls of hotels with their tops off. If there are still parties going on like that, we're in the wrong band," he laughed.

FACT FILE:

Link: www.greenwheel.net

- * Before they got signed Jordan was studying acting in college, while Dwiggins explored journalism.
- * The song "Strong" will appear on the NHL 2003 video game.
- * The band's next single is slated to be "Dim Halo"
- * Jordan's next tattoo will be a drawing from a **Sigour Ros** record.
- * Andy got his first tattoo, a symbol for **Radiohead's OK Computer**, a week before his 22nd birthday.
- * Want to watch this interview? Tune into **Jammin'** on WPBN-TV!

Do you actually read these pages? Tell us what you love and what you despise about us. We won't get offended.....

We swear.

insidernj@hotmail.com

Tracy Calabrese
The Beacon

The Story Behind New Found Glory

A lot of people turn to music in times of need; such as broken hearts and losing loved ones, but they also turn to music when they are enjoying life and want to have fun. **New Found Glory** pride themselves on writing lyrics that people can relate too, even though Steve



lein, guitarist, says that they do write about girls the best. Steve, along with Cyrus Bolooki on drums, Ian Grushka on bass, Chad Gilbert on guitar, and Jordan Pundik as lead vocals, make up this pop-punk band from Coral Springs, Florida. They started out in 1997 and were signed to a small local Florida record label and with a lot of local sup-

port, they hit the road in a yellow Ryder truck, then Cyrus' mom's minivan, and finally a beat-up van of their own. They went up and down the East coast, and even stopped at a place local to campus, the Wayne Firehouse. Soon after their travels on the East Coast, the popular Drive-Thru Records signed them and released NFG's first full-length album, *Nothing Gold Can Stay*, as well as their EP, *From the Screen to Your Stereo*, were



released in 1998. Then in 2000, MCA and Drive-Thru, got together and released NFG's self-titled album. This is the album that led them to popularity and the mainstream music scene. Their first single, "Hit or Miss," went into rotation at some of the most popular rock radio stations in the US and the album sales skyrocketed.

In the last year or so, NFG has tour with **Blink-182**, **Less Than Jake**, **Midtown**, **Fenix TX**, NYC hardcore band **H20**, 2001 Warped Tour, and many, many more. This year has only brought more success to the band as they headlined Asbury Park's Skate & Surf Festival, toured with Fenix TX again, traveled to Europe, headlined this summer's Warped Tour, (which was awesome!), and during the fall/winter months will be touring with **Finch**, **Something Corporate**, **Recover**, and **Further Seems Forever**. Warped Tour and their fall/winter tour are being spent promoting their new album, *Sticks and*

Stones. This album is a lot different than the last ones. It's filled with melodic songs that seem to shy away from the traditional songs about girl troubles. Steve says that the album has songs about "leaving your hometown, moving to a new state, and growing up." And growing up is exactly what they did on this album. The guys branched out and wanted a fresh sound with more hardcore-inspired breakdowns. The first single, "My Friends Over You," is already on MTV2, MTV, and even TRL, but don't worry about the guys selling out. They know they have dedicated fans that are worried about them going "mainstream," but they plan staying their friendly selves forever. If you have ever been to a show, the guys don't hang out backstage, they walk around and interact as much as they can.



So that's the story behind New Found Glory. Check them out in the beginning of November when they come to our area. And also plan to see a review of the November 3rd show, written by yours truly.

Link: www.newfoundglory.com

A Little Bit of Bruce Bashing

Pat Bennet
The Beacon

He is known throughout the world as **The Boss**, "New Jersey's Favorite Son," and simply as "Bruuce." **Bruce Springsteen** has stood the test of time as one of Rock 'n' Roll's most accomplished musicians; however, that doesn't mean people should fall down at his feet and treat him like the next coming of Christ. He's done quite a few things over the years that make me question what he's really all about. A few weeks ago, I slammed his new album (**THE RISING**). This week I'm going to slam him.

Let's see. Where do I begin? Ahh yes, the treatment of his "Blood Brothers," the **E Street Band**. Now, you, I, and Bruce all know how vital the band has been to his career. To see them all perform together is like seeing a band of brothers up there on stage who have, for some of them at least, been playing with each other ever since they were sixteen. There is a lot of history here, and without them, Springsteen's work is not that impressive.

With the exception of **NEBRASKA** (released in '82 with just Bruce and his acoustic guitar), **HUMAN TOUCH**, **LUCKY OWN**, and **THE GHOST OF TOM JOAD**, these non-E Street albums ARE NOT the work Bruce is remembered for.

With all of that being said, why hasn't he put the band's name with his on any of his E Street albums? When he first signed with Columbia Records, he wanted and needed a band to help him record his debut. Naturally, he looked to his old friends and bandmates to back him up, so why couldn't they be included in the title? **Tom Petty** had no problem putting the Heartbreakers

after his name, nor did **Bob Seger** with the **Silver Bullet Band**, **George Thorogood** with the **Destroyers**, or **Southside Johnny**

E Street Band. **WITHOUT THE E STREET BAND!!!!** How in the hell do you induct Springsteen, but leave out the E Street



Band?? Better yet, how and why the hell did Bruce accept his induction without HIS band?! It is mind-boggling to even fathom how he leaves them out (he did thank them in his induction speech, and they even played onstage with him that night, but big fuckin' deal. That still doesn't change the fact that he's in and they're not). I'll tell ya, for a guy who owes so much of his success to that band, he sure has screwed them over quite a bit.

As if all of that wasn't enough, in my opinion, Bruce has become too cool for the room. What I mean by this is he's caught the "I'm a huge star so kiss the ground I walk on" bug. Gone are the days when he was just a regular old Jersey boy singin'

about Jersey life. Now he just sings about whatever he wants, regardless of what his fans think. Well, "41 Shots (American Skin)," besides being a shitty song, also pissed off the NYPD, and most of the songs on **THE RISING** just plain old suck. Sorry Bruce, you're not the spokesperson for everybody's problems. Stick to what you know best, or at least, come back to what you used to know best...New Jersey.

Well folks, Bruce Springsteen is a star. He's a legend. He's gotten to the point where he is now listed ABOVE the **E Street Band** on the credits of **THE RISING** (as opposed to alphabetically, which was the case ever since **BORN TO RUN**). He can sell out every arena and stadium across the country, unlike another Jersey shore band which whom Bruce claims are his friends, **Southside Johnny & the Asbury Jukes**. They were signed to Epic in 1976, a year after **BORN TO RUN** hit it big. Although Bruce has written many songs for them, he never really did anything else to help them out. He never brought them out on tour as an opening act to try and at least give them a chance. They were left to sit in his shadow, which is a damn shame, because that is a GREAT band. But hey, don't blame the legend. It ain't his responsibility. Please don't get me wrong, I happen to be a huge fan of Springsteen AND the E Street Band. They happen to be a big influence on me both musically and personally. At first I understood what he was trying to say in his work, up until (1987's) **TUNNEL OF LOVE**, but after that he kind of lost me. I guess stardom finally did go to the boy's head, or maybe he just got lost in the flood.

MOVIE BYTES

Movie Review: Now In Theaters Sweet Home Alabama

Jack Gattarella
Insider Writer

Starring: Reese Witherspoon, Josh Lucas, Patrick Dempsey, Fred Ward, Mary Kay Place, and Candice Bergen.

Rated: PG-13
Directed by: Andy Tennant

Charm is really starting to wither in these formula pieces.

While Reese Witherspoon, star of *Sweet Home Alabama*, exudes an elegance that

could be reminded of a leading lady from the 40's or 50's (with the intelligence of a girl of today's teen demographic), her latest project is the pits. Here, she plays



Melanie Carmichael, small town girl who's become a fashion designer and has been proposed to by the Mayor of New York's son (Patrick Dempsey). But before she can marry, she has to divorce her old squeeze (Josh Lucas) down in Alabama, and then the events unfold as predicted.

If you happened to have seen the trailer for the film, or even just one commercial, the story is as clear as used Neutrogena, and the product is as dense. For Witherspoon fanatics and date movie junkies this will do for the week;

others should stay clear.

Grade: D+

Movie Review: Now on Video and DVD

BLADE II

Jack Gattarella
Insider Writer

Starring: Wesley Snipes, Kris Kristofferson, Ron Perlman, Leonor Varela, Luke Goss, and Donny Yen.

Rated: R
Directed by: Guillermo Del-Torro

A sequel that does everything in its power to top the original, and the result is a match.

Blade 2 takes what made the first *Blade* film good and transforms it into a different country with different characters (outside of *Blade* and *Whistler*) and a possibly deeper feel, and it works without going into the bad sequel range.

This time, the vampires *Blade* (Wesley Snipes) has been hunting down for so many years want to make a truce so that he can help them kill a new breed of monsters called "reapers" which, if you want a brief description, are creatures that look like half vampires, half

zombies and half whatever, with a chin that opens up a big damn mouth that before attacking it's prey could resemble a mini-sarlac pit (Star Wars reference). *Blade* reluctantly agrees, knowing full well that the vampires could turn on him and *Whistler* if things go wrong.

Overall, *Blade 2*, for the fans of the first one, will not disappoint them. It contains enough imaginativeness and gore effects to brighten the most down of horror film and comic book enthusiasts. The film also contains some of the best makeup I've seen in a while in a horror genre...The 2 disc DVD contains commentaries by the director, writer, producer and Snipes, deleted



and alternate scenes with director commentary, *A Pact In Blood* documentaries, art gallery, and *Child of the Wild West* music video by Cypress Hill and Roni Size.

Grade: A-

SOUND BYTES

East Coast Punk Rock Legends Collide On New Split CD



Don Angelini
Insider Writer

Hey kiddies! Uncle Don is back with another amazing release guaranteed to be stuck in your stereo for years. After purchasing the NOFX/Rancid split, I was in heaven. You had two of the greatest west coast punk bands together on one album covering each other's songs. What else could BYO Records possibly do to top that? The answer lies within volume four, the **Bouncing Souls/Anti-Flag** split. Old-school New Jersey punk rock meets in-your-face political punk rock from Pittsburgh, P.A on the latest edition to

the BYO split series.

One listen will tell you both bands still have what it takes to entertain the kids of the scene, young and old. The Bouncing Souls deliver their fast-paced, catchy, sing-along sound perfectly with "Punks In Vegas," "No Security," "Bryan's Lament," and Anti-Flag, **Cocksparrer**, and **Sticks And Stones** covers while Anti-Flag pounds out their intense, politically-driven message with "America Got It Right," "Smash It To Pieces," "No Borders, No Nations," "Gifts From America, With Love, The U.S.A.," and Bouncing Souls and **Buzzcocks** covers. The new songs are a treat for die-hard fans and those new to the scene. The bottom line: twelve amazing songs + two great bands = a must for your record collection. BYO has done it again, so prepare to rock!

Links:

<http://www.byorecords.com>
<http://www.bouncingsouls.com>
<http://www.epitaph.com>
<http://www.chunksaah.com>
<http://www.anti-flag.com>
<http://www.a-frecords.com>



OTEP: The Lyrically Gifted

Precious Booker
The Beacon

If you are familiar with the Ozzfest lineups, then you've probably heard of Otep. Otep is a band wedged somewhere between hard rock and metal. Named after its lead singer, Otep is a rocket shoot-



ing into the hearts of rock and metal fans everywhere.

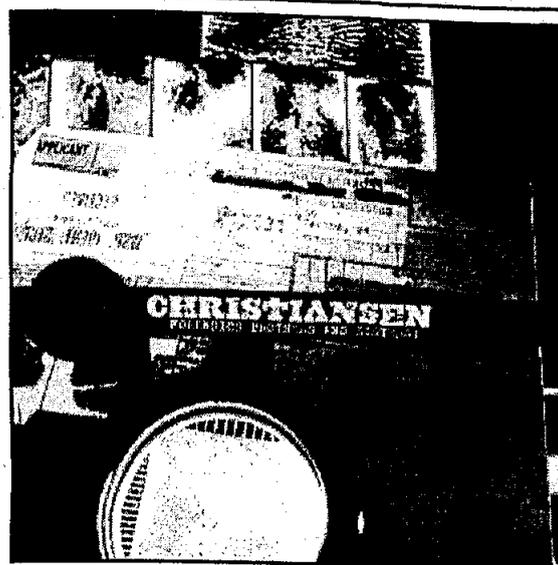
They earned a spot on Ozzfest 2001 without a record deal. They then signed to a major label without a demo. According to their fans, they accomplished all of this based on the power of their live show.

In September of 2001, they wrote their debut album *Sevas Tra*. In October of 2001, they recorded the album with producer Terry Date. In November of 2001, they returned to Los Angeles to begin preparing for a tour. *Sevas Tra* was released in 2002.

Their lead singer, Otep Shamaya, is a woman with a male rocker's soul. She sings and writes in a way that most only expect of a man. The bassist, Evil J, is absolutely great at what he does. Rob, the guitarist, is incredibly talented musically. From Moke, their drummer, you can expect a mixture of just about every kind of music imaginable. Together they make quite a group.

The members of this band are lyrical geniuses. Their lyrics are truly poetic. If you are someone who needs great lyrics to enjoy a song, then you might want to give Otep a try. If not, you should leave this to the more "hardcore" listeners. If you are interested, check out their website www.otepp.com. At their site you can hear "Blood Pigs", a song from their album *Sevas Tra*.

CHRISTIANSEN SET TO TAKE OVER INDIE ROCK SCENE



Jacob Claveloux
Co-Insider Editor

One of the freshest EP's ever made by a Post-Hardcore outfit, Louisville's own **Christiansen** hit the mark with their new six-song opus, *Forensics Brothers and Sisters!* Their debut release for Revelation Records, *Forensics...* is the picture of a band that has found its niche in the musical universe. Christiansen's closest comparison would be with the late, great, **At the Drive-In**, but they excel in one area that ATDI failed: Christiansen's singer/guitarist Brandon Bondehagen actually sings on-key, as opposed to often off-key whining of ATDI's Cedric Bixler. Other than that, the comparisons to ATDI will be inevitable, as well as comparisons to such post-hardcore legends as **Fugazi** and **Quicksand**. But be sure not to

let the comparisons hold them back, Christiansen are very much their own band, and on *Forensics...* they achieve a unique blend of melodic singing, driving guitar, and tight drum rhythms, and some well-timed electronic accompaniment.

The album also features a very tasteful piano spot on "Transistorized Landscapes" and a touch of trumpet and oboe on the stellar track, "Traditional Ghosts". Perhaps the best song on the album is the third song, "Let Us Now Die Famous Men," a single-worthy track which will leave you singing the hook inside your head for the next four hours. The other four songs are

also exceptional, with Bondehagen commanding the attention of the listener with his intense, poetic, lyrics, while the outstanding rhythm section of drummer Terry Campbell and bassist Brad Magers keep everything together. Guitarist Robby Scott is no slouch either, and he showcases his talent all over these six songs, never overdoing it, yet always making his presence known.

What we can hope for from the future of Christiansen is that they will drop a full length record soon, but for now these six incredible tracks will have to hold us over. So, when you hit the record store next time, and you are deciding between the **Mars Volta** and **Sparta** as an extension of your love of **At the Drive-In**, skip back down the aisle and hunt down this EP from this fantastic band. Without going out on a limb, it's safe to say that this will become one of your favorite records after the first or second listen. No joke. Pick it up, you won't be disappointed.



Next Week: Exclusive Interview with San Diego's i am spoonbender



Dave Matthews Band is Back

Lori Michael
The Beacon

Who would've thought when you mix an alcohol problem with depression, the result is great music. The new Dave Matthews Band album, *Busted Stuff*, which the true fans, like myself, know, it is not so new, is one of the best albums the boys put out in a long time. After the slue of complaints with the over poppy-ness of *Everyday* and the use of Glen Ballard as their producer, the band's response could not have been more appealing. To understand why *Busted Stuff* is so amazing, you first have to understand the history.

Originally, the Dave Matthews Band was supposed to release the *Lillywhite Sessions* in 2000 as the follow-up of *Before These Crowded Streets*. During the summer of 2000, Dave and the boys played some of the songs off the *Lillywhite Sessions* at a their shows to get a response from the crowd. The crowd was into such songs as "Bartender," "Grey Street," "Digging a Ditch," "Raven," and "Busted Stuff" to name a few. However, great problems arose. The band ended their work with producer Steve Lillywhite and all the work was left in the dust and Dave Matthews was going



through some problems of his own while he wrote most of the songs for the *Lillywhite Sessions*. Matthews experienced a really bad drinking problem and was depressed on top of it; so don't expect to hear any happy-hippie tunes. Plus, this also led to a major reason as to why the group did not want to release the album. "Excuse me please, one more drink could you make it strong cause I don't need to think she broke my heart my grace is gone another drink and I'll move on," which is from "Grace is Gone," is one example of a more melancholy Dave song. After a couple of years of the *Lillywhite*

Sessions floating around on the Internet, the band released the new album this past summer called *Busted Stuff*. From start to finish, this CD just flows to completion. Although not all the songs from the *Lillywhite Sessions* made it on the final cut, but you can easily download those. This is definitely the band's best album by far. The sharpness from the studio release as opposed to the bootlegged release is much better and the songs are in a more refined order and flow nicely. Although, the *Lillywhite Sessions* are held in high esteem for me, they still need work and *Busted Stuff* is the adaptation they needed.

The album starts off with "Busted Stuff," which reminded me of a previous tune. Dave's raspy vocals add the flavor. "Grey Street" features the great Boyd Tinsley on violin for brief solo moments. What album wouldn't be complete without a radio-happy song? "Where are you Going," despite the over play on the radio, is a great new addition to the group's repertoire, especially since it features Leroi Moore on sax. "You Never Know" is one of my favorites. The amazing Carter, Stefan, Boyd and Leroi stand out amazingly on this tune. "Captain" has a bluesy/jazzy sound to it, which leads into the slightly more upbeat

"Raven." The sad tune "Grace is Gone" is another favorite. The "Kit Kat Jam" is the most upbeat song on the album. "Digging a Ditch" is another gloomy but beautiful song. The little guitar intro reminded me of a Johnny Cash tune. The song sounds like a lullaby. "Big Eyed Fish" leads into one of the greatest Dave Matthew songs ever written, "Bartender." The lyrics completely reflect his depression and alcohol problem, "If I go before I'm old/Oh brother of mine please don't forget me if I go/Bartender please fill my glass for me." Pretty much he talks about how he wanted to die, which not a subject that Dave would normally sing.

Everyday was not the best album, but they ditched Glen Ballard and produced *Busted Stuff* themselves. The *Lillywhite Sessions* will always be that secret album that you could find on Song Spy or trade a bootleg to get, but *Busted Stuff* is definitely an album that no Dave Matthews fan should be without. People who are not Dave fans might also enjoy *Busted Stuff* probably because of the music and artistry that the band gratifies on this album. "Don't lose the dreams inside your head."

Abstracts

art • events • ideas • issues • whatever.....



Richard Avedon "Marian Anderson, alto, New York City, June 30, 1955" Gelatin silver print 38 x 43 in.



Richard Avedon "Roberto Lopez, oil field worker, Lyons, Texas, September 28, 1980" Gelatin silver print 59 x 47 in.



Richard Avedon "Andy Warhol, artist, New York City, August 20, 1969" Gelatin silver print 60 3/4 x 48 3/4 in.

Richard Avedon: Portraits Pictures of people through photographic eyes

Chris Moses
Abstracts Editor

It's rare that I review a photography show. Photography, or more specifically portraits, is usually so streamlined in its sensibility that little is left of myself to say. Recently I have been learning more and more about photography's place within the artistic sphere and the importance of the photograph as a document, which allows me to do this today. The idea that there is something more involved with a photograph rather than a stark representation of the world, the photo as an unfeeling and unimaginative object, taken by an ambiguous eye is a mentality that is bred with our familiarity with the camera as a routine aspect of our lives. The notion that any person can fashion a camera between his or her self and something and create a piece of their lives also ties in to that mentality of familiarity. Bred through misconception that I myself have been guilty of we forget the importance of the photograph as a bridge to recording the exotic in the world - places we cannot go, people we cannot meet, and the most pertinent aspect when it comes to this show, producing tangible representations of our imagination that we can fold up and put into our pockets. rhetoric at least.

When walking upstairs and through the doors to the Met's Tisch Galleries Richard Avedon's exhibition captures your attention immediately. Avedon produces images that stun us, not in a way that a photographer like

Robert Maplethorpe did using sensationalism with his "X" portfolio in the 1980's, but in a way that captures imagination. Spanning his whole career, this exhibit features nearly 180 photographs from his beginnings as a fashion photographer, epic mural like photographs, and his late work. The show features Avedon's iconic images of American intellectuals, artists, and celebrities. Avedon gives us his versions of his subjects but at the same channels the soul and being of the sitters he photographs and accentuates them. Avedon's portrait of singer Marion Anderson captures a moment on being on earth of this individual and what she encompasses. Brilliant pieces of literature accompany the portraits on the gallery cards written by show curator Maria Morris Hambourg, she writes of the Marion Anderson image:

"By waiting.... for a moment when Anderson closed her eyes, Avedon was able to suggest her intense inner concentration on the song and to allow us, the viewer, to focus on her so that even if we didn't know anything about Marian Anderson, we could see in this grace and strength and total commitment to her voice, that she was the very embodiment of song. And if in fact we did know what is historically true, which is that Anderson fought in a very quiet and effective way to be heard, despite the objections raised by the Daughters of the American Revolution because of her race, we would also be able to detect a kind of moral probity and strength in this portrait as well.

In the 1930s, the Daughters of the American Revolution refused to let Anderson perform on the basis of her race. Outraged, First Lady Eleanor Roosevelt resigned from the organization and

arranged for the concert to take place at Washington's Lincoln Memorial instead.

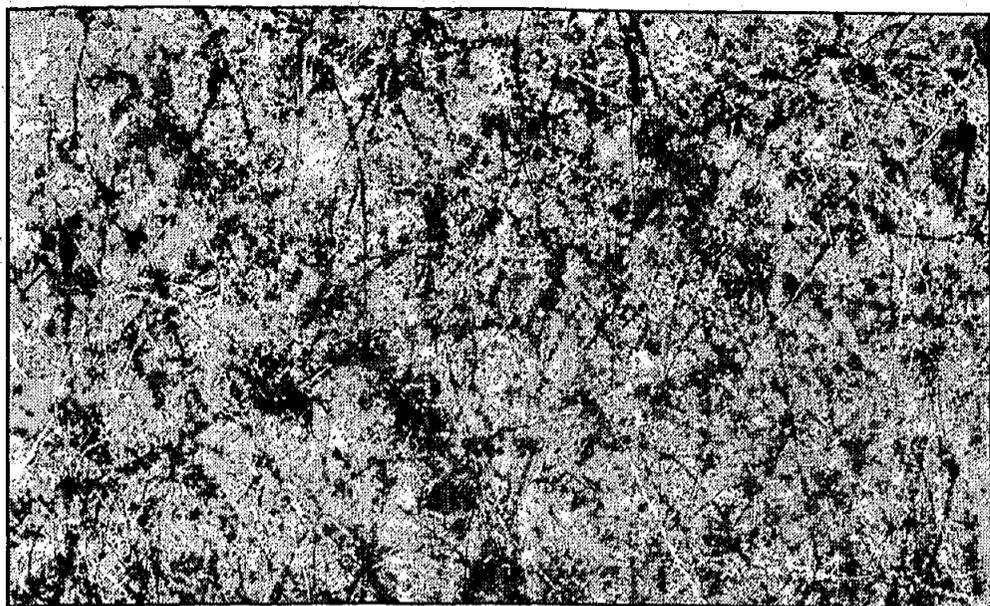
There, before an audience of 75,000 people, Anderson began the concert with this song:

*My country 'tis of thee
Sweet land of liberty
of thee we sing.
Land where my fathers died
Land of the pilgrims' pride
From every mountain side
Let freedom ring."*

This type of passage relies an emotional attachment to a photograph, expanding on a quality this type of photography already possesses that represents a reflection of reality epically captured. The same as in the other portraits in this show like *Roberto Lopez, Oil field worker*. Avedon is able to capture the basic human condition of his sitter and heroicize it. With Avedon's iconic image of Andy Warhol; though Warhol's face is masked from us Avedon is able to project the fragility and vulnerability of the wounded condition that changed Warhol's life. The embarrassment Warhol has of his wounds is relayed to us without ever seeing his face but here he is presenting the wounds without fear of reproach, an interesting polarity in a photograph.

Richard Avedon's portraits are examples of artistic expression within a frame many do not consider fine art. This show teaches us that a photograph is an extension of the eye of the photographer himself, that we latch onto the vision of the artist that creates the image and we forget the medium and concentrate on the beautiful humanity in the pictures.

Questioning Methodology: Jackson Pollock and the Creative Process



Jackson Pollock, "Lavender Mist Number 1", Oil on Canvas, 1950

Jessica Castelano
The Beacon

Many people question the world of art constantly, overlooking the substance or worth of a painting because they don't immediately see it as art. By questioning the subject matter and close

ly analyzing the meaning or worth of a painting, some of its pure emotion and significance is lost.

Throughout history, an audience upon their initial viewing did not recognize some of the most influential works, done by the most prolific artists, as great artwork. One such artist who clearly falls into this category is Jackson Pollock. Jackson Pollock is one of the most identifiable artists to date for those of us who

are passionate about art and even to those of us who aren't. Known most for his "drip" paintings, Pollock's work has proven to be highly successful in the commercial realm, perpetually printed on post cards, coffee mugs, calendars, and whatever other junk that can be sold in gift shops.

When Jackson Pollock's work is exhibited to viewers one of the most popular responses is, I can do that. The fact of the matter is however, that simply, one cannot. No artist since Pollock has created work using his type of methodology and I don't think anyone ever will. Pollock's drip paintings were far from easy to produce, and the confidence and bravery displayed by exhibiting such work is to be looked upon with high regard by anyone, not just artists and academics. Pollock's work emits a sense of movement and biomorphic vitality that stemmed from his vision of nature, which are emotion that cannot be recreated by just anyone. His sense of color, depth, and movement together is what makes the pieces work so well -- and the fact that this all comes directly from his brain and heart -- that is where the passion behind the work stems. These paintings are not just drips of paint on canvas after all. They are Pollock's emotions coming

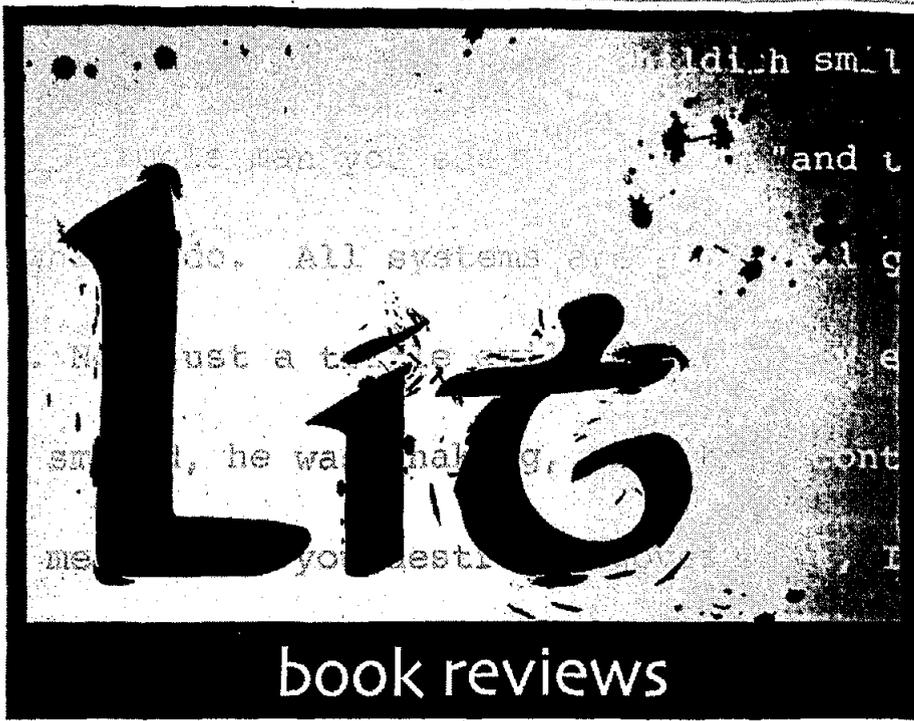
directly from his hands, and interpreted via the household paintbrushes he used, onto the canvases. The next time that someone who does not study art says, "I can do that", keep in mind that they can't because they do not understand what Pollock was thinking and what his exact intention was when creating his work.

People must understand that before a great artist can go and drip paint on a canvas they must first learn the effects that colors have and the power that two colors share together. Before a photographer can exhibit a show of work that is completely blurry, they need to know how to shoot and print photography the proper way. True artists take what they learn and use it to express their message and what is going on inside of them. So the next time you go to the museum and you see a canvas painted one color, go up real close to it and see the layers of color that were built up on that canvas and the texture that formed from those layers and the effect it has on your eyes before you write it off and think in your head, I can do that. Maybe you can after all, but you can't ever exactly because everyone is human, and everyone is inherently different. In turn, no artwork can be the same.

Things to go see

Museums	Galleries	Campus
<p>1). Slomon R. Guggenheim Museum 107 5th Avenue (at 89th Street) "Moving Pictures" June 28th 2002- January 12th 2003</p> <p>2). The Metropolitan Museum of Art 100(Fifth Avenue at 82nd Street New York, New York "Gauguin in New York Collections": The Culture of the Exotic June 18, 2002-October 20, 2002</p> <p>3). The Metropolitan Museum of Art 100(Fifth Avenue at 82nd Street New York, New York "Richard Avedon: Portraits" September 26, 2002-January 5, 2003 (review on page 16)</p>	<p>1). Calder: Four Maquettes, Two Stabiles, & A Little Bird Too September 19th- October 12th, 20002 Ameringer & Yohe Fine Art 20 West 57th Street New York, NY *7 sculptures by Alexander Calder never publically shown seen for the first time.</p> <p>2)."9/11/01 Remembered:" A Collaboration by the Phoenix Gallery Artists commemorating 9/11/01 September 4th-28th 2002 Phoenix Gallery 568 Broadway, Ste. 607 New York, NY *22 Artist collaborate to create two 12 foot towers out of the same materials.</p> <p>3). Emilie Snyder: "New Paintings" September 4th-28th 2002 also at Phoenix Gallery *Abstraction in the vein of Joan Mitchell and Cy Twombly</p>	<p>1). Faculty Art Exhibition September 16th- October 11th 2002 Court Gallery Ben Shahn Hall</p> <p>2). John Carey: Recent Works September 16th- October 11th 2002 East Gallery Ben Shahn Hall</p> <p>3). Watercolor: In the Abstract September 16th- October 11th 2002 South Gallery Ben Shahn Hall</p> <p>4). BFA Select Show. September 26-October 16 Power Art Building, off Hamburg Turnpike * BFA students from the previous year revisit their work</p>

Email Abstracts! www.abstracts10@yahoo.com



INSPIRATION POINT

BY MATTHEW J. SPIRENG
BRIGHT HILL PRESS

John Findura
Lit Editor

When I was much, much younger, my brother and I would play with the pinecones behind my house – probably throwing them at each other and all. What I remember is the smell of the sap on our hands and clothes that would follow us around for hours, if not days, afterward. How perfectly natural and close to the earth it seemed. I feel the same way about *Inspiration Point*.

Matthew Spireng's small book of poetry, winner of the Bright Hill Press Poetry Chapbook Competition, is enjoyable for what it is as well as for what it is not. It is a book by a man that loves nature. It is not a book that forces its opinion on us. Rather, much like passing clouds, it lets us use our imagination to see what we want to.



What I found interesting in this book is that Spireng, much like Annie Dillard, does not pass judgment on the natural role of things. He simply observes and reports. In the poem "Crossed and Crested," domestic ducks with "flightless wings" are "caught and carried away by wild things." There is sympathy because these animals have been bred with those wings. But there is also understanding the natural order.

Man's interference with nature also shows up. It comes as no surprise that in the middle of poems named "Snowy Owl" and "Young Woodchuck" there is a poem named "Barbed Wire." Yet much like the tree that grows around and through the barbed wire, Spireng shows how nature will always outsmart us.

Inspiration Point can be ordered from Bright Hill Press by calling 607-746-7306 or by sending \$6 plus \$2.50 s&h to Bright Hill Press, PO Box 193, Treadwell, NY 13846. E-mail them at wordthur@catskill.net

Winners of the Eighth Annual Victor Talerico Poetry Competition

First Place - Max Lombardi "Painted Face"

Second Place - Eric Keifer "A Poem: Life Imprisonment"

Third Place - Christina Cummings "Testimony"

After The Quake

by Haruki Murakami

Translated by Jay Rubin
Knopf

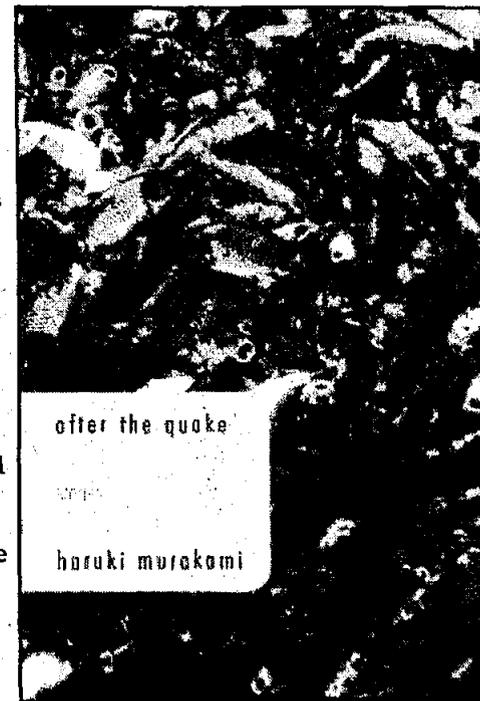
John Findura
Lit Editor

Haruki Murakami starts off his book of short stories with "UFO in Kushiro." Its first line reads, "Five straight days she spent in front of the television, staring at the crumbled banks and hospitals, whole blocks of stores in flames, severed rail lines and expressways." I think we all can relate.

Murakami wrote these six stories after the 1995 earthquake in Kobe and the poison gas attacks in the Tokyo subway. The stories themselves take place in the months between, when feeling is just starting to replace the numbness. Murakami, who had been living abroad, writes effortlessly. His words are crisp and the stories are clear. The characters would not seem out of place in the months following September 11. In fact, these stories relate to us more now than I think Murakami even expected.

While the characters are solid, the earthquake still sends aftershocks through these stories. It acts as a force that is still being felt, and will be for some time. The earthquake, it can be said, is a reoccurring character throughout.

Murakami's words are powerful, yet fragile at the same time. But even the rocking and cracking of the earth can't break them. They float over the landscape, not passing judgment, just existing.



NEW JERSEY POET LAUREATE CONTROVERSY

John Findura
Lit Editor

New Jersey's Poet Laureate, Amiri Baraka, has found himself drawing criticism in the past week from the Anti-Defamation League as well as Governor James McGreevey. It goes back to the Geraldine R. Dodge Poetry Festival on September 19th in Stanhope when Baraka read his poem "Somebody Blew Up America." The poem includes the lines "Who told 4,000 Israeli workers at the Twin Towers/ to stay home that day?/ Why did Sharon stay away?" and "Who know why Five Israelis was filming the explosion/ And cracking they sides at the notion." The lines refer to a widespread yet inaccurate myth that Israel knew of the World Trade Center attacks before they occurred and informed its citizens who worked in the Twin Towers.



Amiri Baraka, NJ Poet Laureate

A panel created by the New Jersey Council for the Humanities named Baraka New Jersey Poet Laureate this past July. The

post requires Baraka to champion poetry in the Garden State and pays a stipend of \$10,000. On Friday, September 27th, Governor McGreevey asked for Baraka's resignation and an apology. McGreevey has no power to remove him from the post.

On Wednesday, October 2nd, Baraka responded to his critics by stating he will not resign. In a speech at the Newark Public Library, Baraka told a small crowd that his poem was meant to "probe and disturb, but there is not any evidence of anti-Semitism." Baraka went on to say that President Bush, the CIA, FBI and a group of America's allies knew of the attack beforehand.

The 68 year-old Baraka, born Leroy Jones (later changed to LeRoi) in Newark, is no stranger to controversy. In 1990 the English department of Rutgers University denied him tenure. In turn, Baraka referred to the committee as "Klansmen" and "Nazis."

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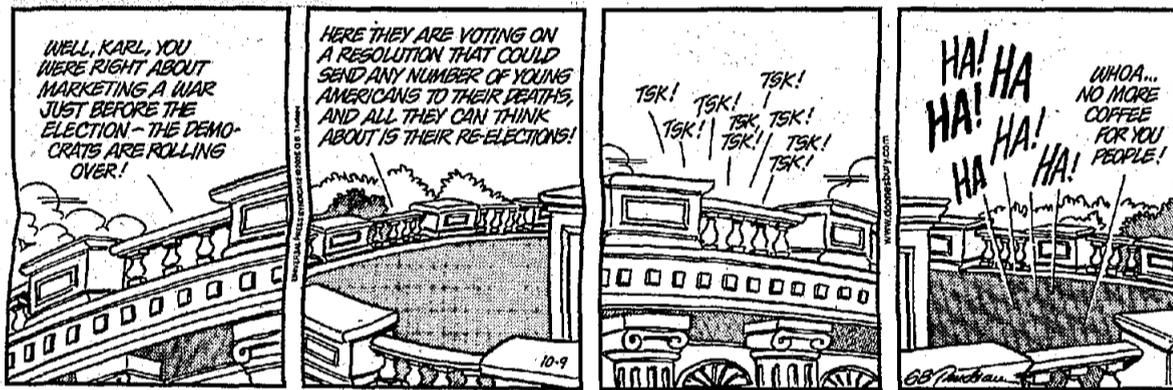
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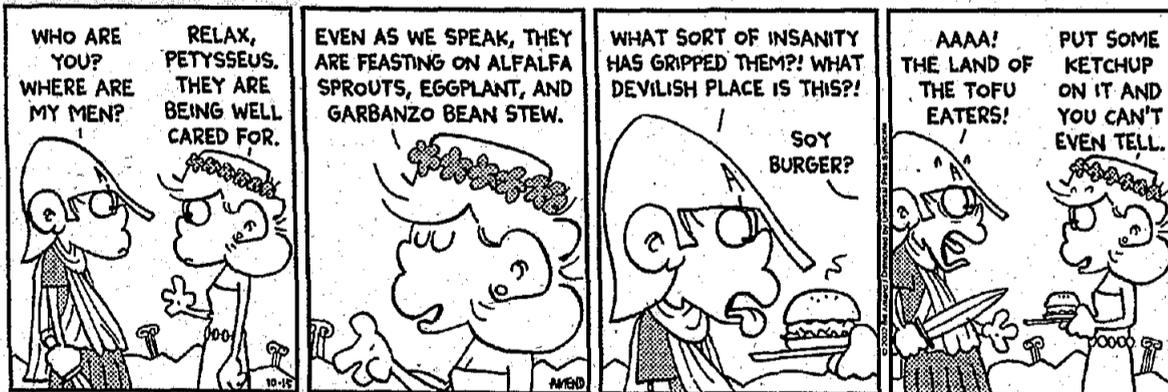
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DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding, and **ONLY** within the first 5 days after childbirth if you are breast-feeding. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (p.c.)	-	3
Condoms	0.1	-
Progestin only	0.5	-
IUD	-	3
Progestin	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	17
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponges	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Russell et al. *Obstet Gynecol* 1995;76:528-537.

*From Norplant[®] package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
 • if you think you might be pregnant
 • if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast.
- if you have had a stroke.
- if you have or have had blood clots (phlebitis) in your legs.
- if you have problems with your liver or liver disease.
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients).

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
 • a family history of breast cancer
 • an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 • kidney disease
 • irregular or scanty menstrual periods
 • high blood pressure
 • migraine headaches
 • asthma
 • epilepsy (convulsions or seizures)
 • diabetes or a family history of diabetes
 • a history of depression
 • if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Usually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

- Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
 - sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
 - severe pain or swelling in the calf (indicating a possible clot in the leg)
 - unusually heavy vaginal bleeding
 - severe pain or tenderness in the lower abdominal area
 - persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytarabine (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Twilight Zone
- 7:30 Twilight Zone
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 The Cutting Edge
- 9:30 Entertainment Weekly

Tues:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 I Love Lucy
- 2:30 I Love Lucy
- 3:00 Star Trek
- 3:30 Star Trek
- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou

6:30 Father Lou

- 7:00 Twilight Zone
- 8:00 Star Trek
- 8:30 Star Trek
- 9:00 The Cutting Edge
- 9:30 Sports Rewind

Wed:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 I Love Lucy
- 7:30 I Love Lucy
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 Sports Rewind
- 9:30 Sports Rewind

Thurs:

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 I Love Lucy
- 2:30 I Love Lucy

3:00 Star Trek

- 3:30 Star Trek
- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Entertainment Weekly
- 7:30 Sports Rewind
- 8:00 Star Trek
- 8:30 Star Trek
- 9:00 Twilight Zone
- 9:30 The Cutting Edge

Fri:

- 12:00 Star Trek
- 12:30 Star Trek
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 I Love Lucy
- 4:30 I Love Lucy
- 5:00 Random Nonsense
- 5:30 Random Nonsense
- 6:00 Sports Rewind
- 6:30 Entertainment Weekly
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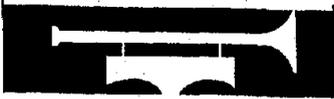
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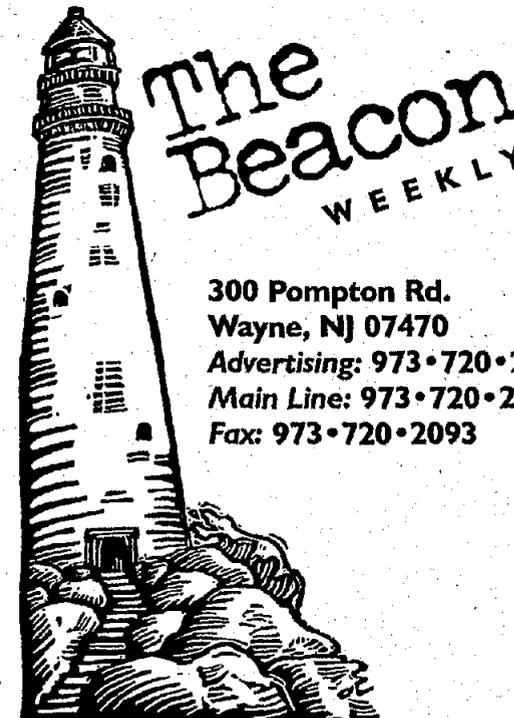
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A HOMECOMING TO FORGET

Allison Mopsick
The Beacon

The grill was going outside Wightman Field on Saturday, October 3, with music played and students and parents mingled. The joint events of Homecoming and parents weekend were in full swing. Parapunks were being painted and games being played as the football team took the field against rivals Kean University. William Paterson student, Alyssa Kaufman sang the national anthem as the players took the field upon her finish. The team was hoping to get back the Kean Cougars for a 26-23 loss from the prior season. Each team went into the game with a 1-2 record and for each, it was their first NJAC game of the season.

With one of the toughest schedules in Division III football, the Pioneers dropped their record to 2-2 to the Cougars. The unusually sunny Saturday in October was nothing but a hurricane on the field for the Pioneers. After Graham Watts took the kick-off, Nathaniel Aikens of Kean was brought down on the return. The next play set the tone for the rest of the day. Calvin Sampson of Kean broke free on the left side of the field for a touchdown one minute and nineteen seconds into the game. In three plays, the Cougars had covered 65 yards.

Lamar Askew returned the punt and was brought down on Kean's 32-yard line. The first of

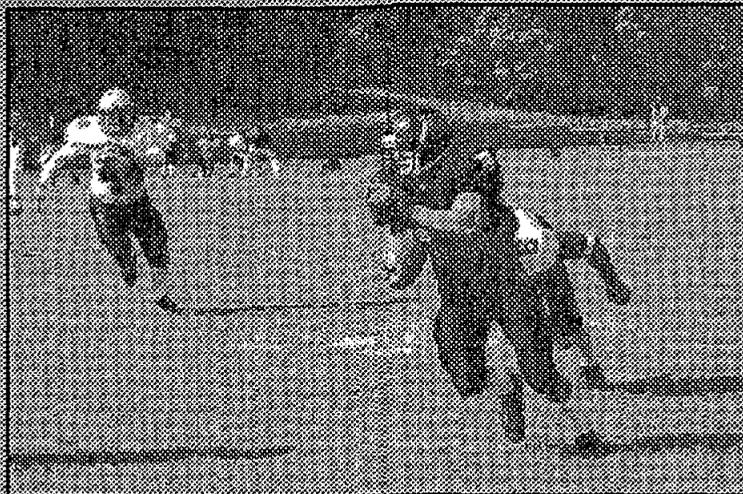
many fumbles of the game was next to come. Lance Smith recovered the fumble to run it back 25 yards for the second touchdown of the game. With the score at 14-0, the Pioneers found themselves on their own 10-yard line with nice drives by Bryant Richardson and T. Stovall-Singleton. Not able to score, Kean took over on the 10-yard line.

Kean's drive was stopped on a Tom Larson tackle while Pioneer quarterback, Cristobal Rodriguez, recovered his own fumble. Not able to advance, Travis Conick was forced to punt, but with a strong defensive stop, the Cougars gave possession back to the Pioneers.

It was then that the third fumble of the game took place as Nick Revofats of Kean recovered the fumble on the Pioneers 42-yard line.

The second quarter brought the Pioneers no luck at all. It was as if the ball had butter on it, for even Kean had trouble holding onto it. Kean had the ball on the 46-yard line when a pass flew into the hands of Askew, but he could not

hold on. The punt was recovered by Larson, which he fumbled, only to again recover on Kean's four-yard line. Unable to score, Conick was about to punt when the Cougars called their first time out of the game. Out of the time out, Conick's punt was returned 57 yards by Mike Postell for another



Sophomore Brian Lowenstein runs for William Paterson's first touchdown of the game. Photo by Matt DeFranza

Cougar touchdown making the score 21-0. Not able to get into a rhythm, the Pioneers finally made a push up the field as Brian Lowenstein, who has been leading the team in scoring, made his first catch of the game. After Stovall-Singleton made some strong carries, a lateral pass attempted by O'Connor brought the half to a close.

At halftime, Homecoming

events continued as the 2002 Homecoming King and Queen were announced. Seniors Andrew Malke and Tina Charnecky took the titles. As a whole, it has been a fun day. The weather is beautiful, we couldn't have asked for anything else. Said Malke on the day's events: Cameras flashed, and

crowns were handed out. As the crowd left the field, the Pioneers returned from the locker room with a sense of urgency.

Three touchdowns behind at the start of the third quarter, it seemed as if the first half had carried over to the second half. The ball continued to bounce out of the players' hands as the running game continued for both teams. After a few

changes of possession, Scott Hathaway broke up a pass as the Pioneers took over on the 26-yard line. With fire in his eyes, Richardson carried the ball to the 48. O'Connor then completed a pass to Mark Jamo who sliced up the middle of the field and made the catch with a man on his back. O'Connor then found howenstein for a pass, which was the lone Pioneer touchdown of the game. Watts' extra point was good and

the score became 24-7.

Kean then had a series of passes, which advanced the ball, but the defensive efforts of Matt Busacca and Quashy Maynard brought them down, but it was not enough. With 2:55 left in the third quarter, D.J. East carried the ball for another Cougar touchdown. David King then kicked the extra point making the score 25-7. The ball slipped through Askew's hands on the return, but he was still able to hold on and gain yards. The third quarter came to a close as Lance Smith intercepted the ball for the Cougars.

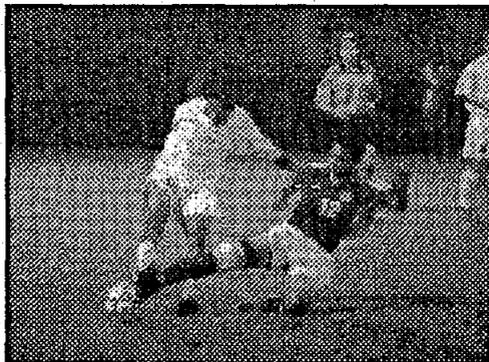
The Pioneers could not get a break. The fourth quarter only brought another Cougar touchdown. Larson made a tough interception in the beginning, but the Pioneers just could not convert. The game ended as it started, with a Sampson touchdown. With a score of 35-7, the clock wound down and players shook hands. Luckily, there are still 36 games left in the season. It was not exactly the outcome the Pioneer football team was looking for, but the beautiful thing about sports is that there's always next game.

Homecoming events continued and the world went on, but the Pioneer's record dropped 1-3. This week the Pioneers travel to The College of New Jersey on Saturday, October 12 with a game time set for 6 p.m.

Records don't matter to men's soccer team

Allison Mopsick
The Beacon

The men's soccer team showed the NJAC on Wednesday night that records do not matter. The Pioneers came off two consecutive conference losses to upset the 7-1-1 Montclair State Red Hawks 2-0 on Wightman Field. With the school's television station covering the game, there were no let downs as junior goalkeeper Chris



The Pioneers clash against Montclair. photo by Matt DeFranza

the goalie's head and into the left corner of the goal, Valiente scored his second goal of the season. In celebration, the Pioneers huddled together and posed for a fake picture in the right

corner of the field. ball constantly changing possession, junior back Jason Irizarry got credit for the assist as junior midfielder Dave Szeller scored his fourth goal of the season.

For the second year in a row, William Paterson has come out on top against rivals Montclair. The Pioneers boosted their record to 7-3. The men hit the road with five consecutive away games with a homecoming set for Saturday,

October 26 against Rutgers-Newark. Their next challenge will be Wednesday, October 9 against nationally ranked Arcadia. Don't forget to watch channel 6 to see the re-run of the big win!

Auriano posted his second shutout of the season while making 12 saves on the unusually warm October night. With 7:06 left in the first half, sophomore midfielder Ericsson Valiente made his presence known after scoring an unassisted goal. Sending the ball over

corner of the field. Going into the second half, the Pioneers led 1-0. The trash talking on the field worsened as the referees handed out many warnings. With 39:27 left in the second half, the second and final goal of the game was scored for the Pioneers. With the

Volleyball Win Streak Put to An End

Allison Mopsick
The Beacon

The Lady Pioneer's volleyball team learned a valuable lesson Thursday, October 3 at the William Paterson Rec Center. It was the lesson that all good things must come to an end. The Lady Pioneers had been on the winning end for six straight matches. FDU-Florham handed the team their seventh loss of the season giving them a current record of 10-7.

After sweeping Kean on Tuesday night, FDU-Florham showed no mercy to the Lady Pioneers. With a height advantage, FDU-Florham came out on top 3-0 with scores of 30-22, 30-16, and 30-21. Lauren Arcolese of FDU kept her team in gear with her amazing sense of timing on her hits. Jana Fassel, related to NFL coach Jim Fassel, also played a major role in the defeat.

While the Lady

Pioneers played well, it obviously just was not enough. Freshman stand-out Lauren Shears had been named the NJAC Rookie of the Week for the third time in a four week span. Shears leads the conference in kills with 436. The team is now second in the NJAC with Richard Stockton leading the way. The Lady Pioneers are away Tuesday, October 8, and will host Staten Island on Friday, October 11.



Freshman Lauren Shears serves it up. photo by Matt DeFranza

Scoreboard Central

Allison Mopsick
The Beacon

Half way through the fall sports schedule, it's now time to find out how your Pioneers made out during Homecoming week.

On Saturday, September 28, the men's soccer team was defeated by Rowan with a score of 1-0. The Lady Pioneers field hockey fell 3-0 against Rowen. The volleyball team hosted Cabrini and Bryn Mawr ending the day with two wins with a 3-1 win and a 3-0...

On Sunday, September 29, Lafayette defeated the baseball team in a make-up game from the day before...

Tuesday, October 1 left the volleyball team with another 3-0 win over Kean...

Wednesday, October 2 gave the men's soccer team a 2-0 win over Montclair while the women defeated Montclair 1-0 on the road. The softball team fell 2-0 to Felician in a make-up game from Saturday...

Thursday, October 4 handed the field hockey team their second consecutive loss. The Lady Pioneers lost 3-2 to Eastern while the volleyball team snapped their six-game winning streak with a 3-0 loss to FDU-Florham...

That is your weekly sports wrap up. Make sure and pick up a schedule and support your black and orange this week.