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Monday, September 30, 2002

## Annual Evaluation of Administrators Conducted

By Jim Schofield  
News Editor

The Faculty Senate recently completed its sixth evaluation of University President Arnold Speert, Provost Chernoh Sesay, Vice President of Administration and Finance Stephen Boylai and Vice President of Institutional Advancement Richard Reiss.

The evaluation, made up of a statistical analysis of faculty and staff responses to a questionnaire sent out by an Ad-Hoc Committee of the Senate, asked University employees their personal thoughts and feelings about the administrators and the quality of the job they are doing in their position. The questions on the surveys were grouped in several basic categories, which were different for each administrator. The President was rated for his leadership, communication, financial management and interpersonal qualities. The Provost was evaluated on his academic leadership, communication and personal and interpersonal qualities. The Vice President of Administration and Finance was rated for his leadership and financial management, communication and personal and interpersonal qualities. The topics for Vice President of Institutional Advancement's questions were leadership, communication and interpersonal qualities.

Each question in each category had a numerical answer ranging from 1 to 5, with one being the lowest, five being the highest and three representing average. These scores were then combined, with the means forming the overall scores in the above categories, which in turn resulted in an overall performance score.

The President received an overall performance score of 3.27. This represented a slight decrease in his score in the previous evaluation. Which was 3.43 in 2000, but was still above some of his earlier scores (as low as 2.52 in 1995), which have been trending up since the evaluations were first begun in 1994. His highest score in the four topics was for his communication skills, for which he received a 3.49 (the same as in 2000). His worst topic rating was in Financial Management, in which he received a 3.24 (still above average). Regarding individual questions, respondents rated the President particularly low when asked about how he promoted administrative accountability (2.65), sought a wide range of opinions (2.9) and fostered high morale (2.91).

Continued on page 4

## Picture of the Week



Brandon Boyd, lead singer for Incubus, performed at the PNC Bank Arts Arena in Homedale, NJ on Friday, September 20. For a full review of the show, see page 12.

## "Troubleshooting" at WPU

by Elizabeth Fowler  
The Beacon

"What's this guy's name besides Michael Bolton's body guard?" asked a student sitting in the Martini teleconference room of the communications building. What was Michael Bolton's bodyguard doing at WPU on Friday, September 27? Troubleshooting.

"Michael Bolton's bodyguard" is actually, Kris Steele, a six foot three, 320 pound "nice guy" who's giddier than a schoolgirl today. Steele was at William Paterson University to shoot the pilot for a new show called "The Troubleshooter," which Steele will host.

Steele described himself as funny, outgoing and crazy, yet warm and caring. He said his unique style is sure to make him a good host.

"There's n one like me on TV, no one that can connect with everyone," he said.

"The Troubleshooter" is a concept talk show that will be presented to network

executives as an issue-driven interactive show that tackles the down-to-earth problems of college age adults with people who want to hear what they have to say.

Why were they at Willy P? Associate producer Carol Allen had a neighbor whose son attended a summer program at WPU. He came home talking about how much he loved the campus. While looking for sites to produce "The Troubleshooter", Allen remembered WPU; one phone call led to another, and WPU became the chosen location.

Steele was visibly nervous about the show. "How many of you out there have problems with interracial dating?" he read off the teleprompter repeatedly.

The first three guests, all actresses, were joined by Vincent Parillo, Chairman of the Sociology Department. Parillo came on to talk about diversity in America.

"Like likes to be with like," he said.

The show's next topic was interracial relationships. Instead of actresses, two

WPU couples, Jameel Roberts and Casey Samansky, along with Aaron Burroughs and Amy Moors, offered their views on interracial relationships.

Burroughs said that he has never encountered any problems on campus because of his relationship with Moors.

"I don't feel that people are looking at us," he said. "The campus is pretty diverse."

Three hours later, the taping was complete. Steele said he was pleased with the results.

"After the initial nervousness of coming out, I started to get into a nice groove," Steele said. "I feel like Leo (DiCaprio) in 'Titanic'. I'm king of the world!"

When asked if he felt that his job as Michael Bolton's bodyguard helped him get the job, he said, "I think that everything leads to something. Being his bodyguard opened up the door to other things."

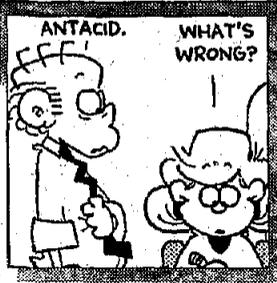
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Jimmy Fallon  
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Comics

More NEW Cartoons  
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Sports

Ladies do it again!  
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*Calendar  
of  
Events*

### Monday 09•30

Homecoming week begins!

### Tuesday 10•01

Big chair photos  
sponsored by SAPB  
11am-3pm in the Ballroom

Pioneer volleyball vs. Kean  
7pm

Essence meeting  
7:30pm in the Plug -n- Play lounge

### Wednesday 10•02

Men's soccer vs. Monclair  
7pm

S.H.A.D.E.S  
interest meeting  
NT B-floor lounge  
9:00PM  
for info call Desiree x4256

Beacon staff meeting  
SC 310  
8:00 pm

### Thursday 10•03

Real Money 101  
(second presentation)  
Science Hall 319  
during common hour  
sponsored by Students of Life

Volleyball vs. FDU-Madison  
7pm

Pub Night at Billy Pat's  
9pm-1am  
Greek Senate x2518

### Friday 10•04

Homecoming Fair activities

Pep Rally/ Bonfire/ Picnic  
Competitions  
call x2518 for info

### Saturday 10•05

Football vs. Kean  
1pm

Woman's soccer vs. Richard  
stockton  
5pm

Homecoming fallfest

*Campus Calendar submissions are  
taken on a space-available basis:  
first come, first printed.*

Submissions for calendar due  
fridays by NOON for following  
Monday's publication.  
Fax: 973-720-2093  
Email:  
beacon@student.wpunj.edu

### Sunday 10•06

Come up and check out The  
Beacon in the Student  
Center, room 310

# News In Brief

By Ste Gennaro  
Asst. Editor

## Internal News

### Frenchs Rescue Americans

Thredred US Special Forces landed in the Ivory Coast as French troops ed 100 American children from an isolated mission school who hen cut off by a military uprising.

Planrryng American forces landed in the capital city of Yamoukro as French soldiers escorted the American students in convoys d in American flags, to the city of Bouake.

### Iraqi Admits to Bin Laden Link

Malkar, the leader of a Taliban-like Iraqi Kurdish group, has admittmeeting with with Osama bin Laden during visits to Afgha.

"I hsted many countries and met Islamic thinkers like Osama bin Ladennis right-hand man Ayman al Zawahiri who are true, faithful Muslimaid Krekar.

Acco to Iraqi Kurds, Mala Krekar set up his revolutionary Islamist group: mountains on the Iraqi boarder with Iran at the beginning of Septer2001. Kurdish authorities believe that as well as having been funded Qaeda, the group gets support from Saddam Hussein in Baghdd has been receiving supplies from Iran.

### Evidef Iraq's Link to al-Qaeda

US tary of Defense Donald Rumsfeld made a link between al-QaedaIraq, saying he evidence was contained in a report by the Centrelligence Agency.

"Yere is a linkage between al-Qaeda and Iraq," he said at the end of a tlay visit to in which he spent the time telling NATO's defense minis/hat threats Saddam Hussein poses.

Rud said dossiers drawn up by Britian's intelligence services and the Celled out Iraq's weapons of mass destruction capabilities and the al links between al-Qaeda and Iraq."Everyone is on notice. Everyas a clear understanding of the threats that are posed," he said. job is not to connect the dots after something has happened but te to the conclusion to protect wives, innocent men and children.

Rud stated he had already received "unsolicited" political or military srt from several NATO countries in the event that the Bush admission decided to launch any military strikes against Iraq.

## Natidews

### Germias to Repair Ties

DeSecretary Donald Rumsfeld stated Wednesday that it was up to Gey to repair damage to American-German relations after commentntly made by the Germans. The Bush administration was anger what they saw as an anti-American rhetoric during the recent Germrliamentary election in which a government minister was repor have compared President Bush's tactics to those of Adolf Hitler.

"Wave a saying in America: If you're in a hole, stop digging," said Rums. "I'm not sure I should have said that. Let's pretend I never said that."

### New y to Lower Teacher Standards

Laek, Governor James McGreevey announced that he would lowenimum grade-point average for a teaching license from 2.75 to 2.5s reverses the standard that was set two years ago, when the miniGPA was raised from 2.5 to 2.75.

Stacials say this will open the doors shut out to talented people becaeur grades fall short of the minimum requirements. Educators warnhe move will lower both the caliber of teachers entering classroom the status of the profession. Some college officials have no planswer the minimum GPAs for teacher-training programs.

### Britnears: Not That Innocent

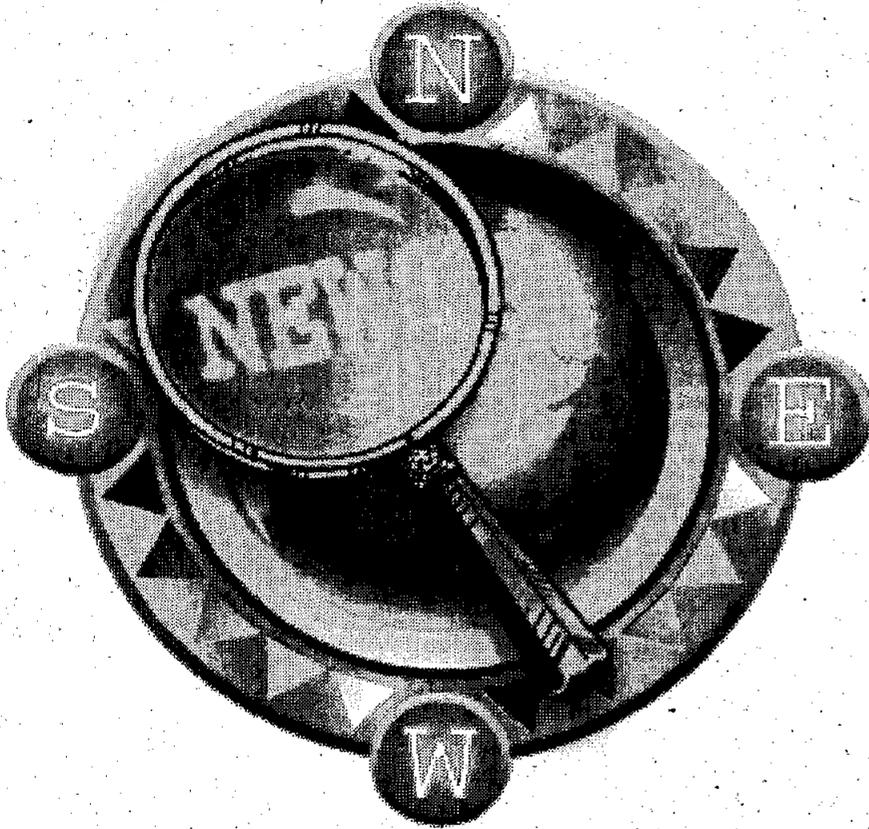
Dta visit last week to New York's Hot 97 with morning DJ, Troy Torabync singer Justin Timberlake, spilled the beans on his relationship Britney Spears and her "virginity".

Toromised he'd play Timberlake's new single, "Like I Love You," 30 tin week if he'd tell just one secret. Torain asked Timberlake if he had 'shared a certain bedroom intimacy" with Spears.

Afuch moaning, Timberlake finally broke down.

"I ." Timberlake said. "I'm dirty. I'm in so much damn trouble, man;onna get calls from my mother!"  
Spea not reacted as of yet.

Newsrief has been compiled from CNN.com and Yahoo.com News Reports.



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**SEARS**  
Where else?

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Evaluation continued from page 1

The overall performance rating for the Provost was 2.84. This is the continuation of a downward trend since his first such evaluation in 1998, when he received a 3.5. His highest rating was in academic leadership with a 2.98, while his lowest a 2.68 in personal and interpersonal qualities. His lowest individual question rating was a 2.25 on the subject of responding positively to constructive criticisms. He also received noticeably low scores regarding seeking a wide range of opinions on university matters (2.48) and, like the President, promoting administrative accountability. On the other hand, he was viewed favorably on the subjects of implementing the goals of the University's Mission Statement (3.38) and clearly articulating a compelling academic vision (3.33).

The Vice President of Administration and Finance's ratings have all taken a slight downturn since his first evaluation in 2000. His overall rating is 3.2, down one-one hundredth of a point. His highest rating was in leadership and financial manage-

ment at 3.21 (down from 3.33), with personal and interpersonal qualities next at 3.15 (down from 3.24) and finally communication with a 2.75 (down from 2.85). His highest single score was on implementing long range financial plans with a 3.49, with the next highest being a 3.45 on preparing and monitoring all university budgets. His lowest score was a 2.47 when respondents were asked if he sought a wide range of opinion on budgetary matters. He also scored low in the areas of presenting a rationale behind budgeting actions and promoting university-wide knowledge of the budget (2.67 and 2.68, respectively).

A marked upward trend was noticeable in the evaluation of the Vice President of Institutional Advancement, whose overall performance increased from 2.82 in 2000 to 3.1 for this evaluation. His highest rating was for his communication at 3.18 (up from 2.74). His other ratings were 3.17 in leadership (up from 2.65) and 2.92 in interpersonal qualities (up from 2.73). Reiss's highest individual question score was in increasing the percentage of [active] alumni with 3.53. Other

notable high water marks were in the areas of raising substantial funds to further the mission at 3.49 and creating comprehensive fundraising campaign at 3.45. Regarding finances, he received a low score of 2.79 in assuring constant and reliable public funding. Interpersonally, he received his lowest score of 2.54 about seeking a wide range of opinion on important matters, and another notable low point of 2.8 about being credible in his relations with members of the university community.

526 questionnaires were sent out with 181 returned, resulting in a 34.4% response rate. The Senate Committee that conducted the evaluations was made up of Profs. Terry Finnean and Sandeep Maheshwri. Dr. Dona Fountoukidis also provided assistance with data analysis and presentation. The evaluations were discussed at the Faculty Senate meeting of September 24.

# Blair Makes Case Against Iraq

By Steve DeGennaro  
Special News Editor

In an emergency session of Parliament, British Prime Minister Tony Blair stated that Saddam Hussein has weapons of mass destruction and that they would be ready to use in 45 minutes.

"The case for ensuring Iraqi disarmament as the U.N. has stipulated is overwhelming," Blair said. "I defy anyone on the basis of this evidence to say that is an unreasonable demand for the international community to make."

The special session of Parliament came on the heels of the release of a British government report detailing Iraq's efforts to develop weapons of mass destruction and gain "significant" quantities of raw uranium.

"Iraq's current military planning specifically envisages the use of chemical and biological weapons" against the country's majority Shia Muslim population, the dossier states, and that some of the weapons are ready to be used within 45 minutes of an order being issued.

"I am in no doubt that the

threat is serious and current. Saddam Hussein has made progress on weapons of mass destruction, and that he has to be stopped," Blair says in an introduction to the 50-page report.

The dossier argues that Iraq continues to develop chemical and biological weapons despite the treaty after the Gulf War and they are trying to acquire nuclear weapons and has extended the range of its ballistic missiles.

The report outlines extensive Iraqi efforts to rebuild chemical plants and other facilities that could be used to manufacture weapons of mass destruction.

"It shows that he does not regard them only as weapons of last resort. He is ready to use them, including against his own population, and is determined to retain them, in breach of United Nations Security Council resolutions," the report says.

The report also rejects Iraqi claims that the country has destroyed its biological weapons, saying Baghdad may retain huge stocks of anthrax. Iraq now has mobile laboratories for developing biological

warfare agents, the report stated.

The dossier also says that Iraq has attempts to acquire significant quantities of uranium from Africa and has covertly tried to acquire technology and materials to refine that uranium and produce crude nuclear weapons. According to the report, if U.N. sanctions against Iraq were lifted Saddam could develop a nuclear weapon within 12 months to two years.

It also states that Iraq still has up to 20 al-Husse missiles, capable of carrying chemical or biological warheads, with ranges of 400 miles, far enough to reach Israel, parts of Turkey and major cities in Egypt, Saudi Arabia and Iran.

Other missiles are being developed with the ability to reach Greece, the report adds.

According to Blair, the assessment was based on highly classified intelligence material but gave no more details.

This story has been compiled from CNN.com and Yahoo.com News Reports.

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# Pregnant?



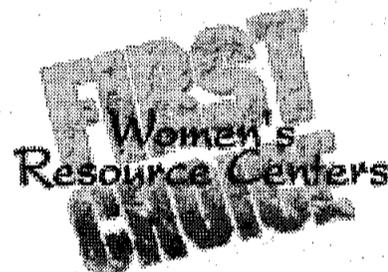
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# A Look at the SGA

By Jim Schofield  
News Editor

At the request of SGA Executive Vice President Olivia Amanfor, another club fair will be held on campus. According to Amanfor, this is due to the low turnout of both clubs and interested students at the first two. This new fair will take place on Monday, October 7 at 4:00 pm in Zanfino Plaza. This time was chosen to coincide with (and take the place of) the weekly SGA Club Presidents' Meeting. Amanfor hopes that this will result in a more complete attendance by SGA Clubs and Organizations. Food may be provided for participants.

The first Food Committee meeting is scheduled to take place from 12:30 to 1:45 on October 10 in Wayne Hall. Junior Class President Alain Martin has arranged for free

admittance to Wayne Hall for concerned students wishing to attend this meeting.

Interested parties should leave a note in his mailbox in the SGA Office on the third floor of the Student Center.

The Court of Judicial Review has finally gotten the requisite 8 Judges to conduct business. Pending their confirmation at this Tuesday's SGA Legislature meeting, CJR will be able to hold official meetings beginning this Thursday. Even though they have enough members to hold court, CJR is always welcoming new people and there are plenty of open judgeships for every class. Interested students should contact the Court of Judicial Review Chair's office at x3256.

Nominations for SGA Positions in the Fall Elections are open until October 3. The elections themselves will be held on October 8 and 9 in the

Student Center. Positions up for voting include all four Freshman Class Officers (President, Vice President, Treasurer and Secretary), Junior Class Secretary, Sophomore Class Secretary, five Club "B" Representatives, one Club "C" Representative, one Club "E" Representative, one College of Arts and Communications

Representative, one College of Education Representative, two College of Science and Health Representatives and one Part-Time Student Representative. Full information, including nomination forms, can be found in the SGA Office on the third floor of the Student Center or by calling x2157. Elections Chairperson Jenna-Lyn Rounsaville is running the elections this year.

Current candidates are reminded that they all have to attend an elections workshop before campaigning.

# Students React to New Academic Policy

By Beth Fowler  
The Beacon

October 19, William Paterson University Provost Dr. Chesley announced that students enter the university during or the fall 2003 semester will no longer be able to select the pass option for any general education course.

She was unavailable for comment before press time.

Singly, an overwhelming majority of students interviewed felt indifferent to the academic policy change. "It really doesn't affect me because I don't plan on taking any classes / fail," said sophomore Melirabelli.

Students feel that this is an unfortunate decision. "In certain extracurriculars, pass/fail is needed. For example, if a student has a death in the family and has to miss classes, the student would automatically fail that class because of absence. But if the class is passed, the professor may take other things into consideration so that the student can pass," said

junior Karen Fordham.

"I think the option of pass/fail was made for people who don't understand a certain subject. It helps people maintain a higher GPA so they can be an active member of the campus community. I would like it if they didn't abolish that option because I need to maintain a 3.0 GPA," said freshman Brandie Horskamp.

Other students believe the change is a good idea because it sets higher standards of academic excellence. "Speaking as a motivated student, this decision affects the way I view my courses. I want to pass them the first time around and I don't want the excuse to slack off and not concentrate on my academics," comments freshman Matt Bergh. "People deserve the grade they get for the effort they put into a class."

*Editor's Note - Several University Administrators were not available for comment before press time. Therefore, there will be a follow-up article on the new Pass/Fail Option rules for next week.*

## Rec Center Activities for the Month of October

- 1) October 3, 2002. Annual Breast Cancer Walk. Come join us in Zanfino Plaza between 12:30-1:45 pm to promote breast cancer awareness, health & wellness. Donations accepted, but not required. For more information, contact the Rec Center at 720-2777. Free! (Rain date: October 10, 2002)
- 2) October 4, 2002. Team entries due for Intramural Volleyball. Leagues available for Men, Women and Coed. Cost: \$30 per team. Captain's meeting to be held October 7 at 6:30 pm. For more information call the Rec Center at 720-2777.
- 3) October 7 & 9, 2002. An American Red Cross Adult CPR Course will be held at the Rec Center from 5:00-8:00 pm. Participants will learn rescue breathing, choking skills, CPR for the Adult and how to recognize the symptoms of a heart attack. Cost: \$30 WPUNJ Students / \$40 Faculty, Staff, Alumni. Pre-registration is required. For more information call the Rec Center at 720-2777.
- 4) October 7-11, 2002. WPUNJ Annual Wellness Week. Participate in a variety of activities to improve wellness.
- 5) October 7-11, 2002. Walk for Fun and Fitness! Do you walk on your break or lunch hour? Grab a friend and take a walk around campus! Prizes awarded! Registration is required. For more information drop by the Rec Center or call 720-2777. Free!
- 6) October 8, 2002. Annual College Hall Crawl. Can't get outside to walk? Finding it hard to squeeze exercise into your busy schedule? Come join us in the basement of College Hall at 12:30 pm or 1:00 pm. Prizes awarded. For more information contact the Rec Center at 720-2777. Free!
- 7) October 9-December 11, 2002. The Department of Recreational Services will sponsor a Lifeguard Training Course on Wednesdays from 6:30-10:30 pm. The course will include CPR for the Professional Rescuer and First Aid. Participants must be at least 15 years old to participate. Cost: \$130 WPUNJ Students / \$155 Faculty, Staff, Alumni. Pre-registration is required.
- 8) October 10. Annual Campus Walk. Meet in Zanfino Plaza between 12:30-1:45 pm and for "the health of it". For more information, contact the Rec Center at 720. Free!
- 9) October 11. High Mountain Hike. Meet at the Rec Center at 2:00 pm to explore High Mountain (weather permitting). Wear hiking boots or good walking shoes and suitable clothing. For more information, contact the Rec Center at 720-2777. Free.
- 10) October 22 2002. Pioneer Classic 3 on 3 "Hoop It Up" Tournament. Single game eliminate "What 3 Rock Willy P?" Fee: \$12 per team. For more information call the Rec Center at 720-2777.
- 11) October 22. An American Red Cross First Aid Basics Course will be held at the Rec Center from 5:00-8:00 pm. Participants will learn how to care for victims of sudden illness and injury. Cost: \$30 WPUNJ Students / \$40 Faculty, Staff, Alumni. Pre-registration is required by October 14. \*Special Savings: register for a CPR class and First Aid Basics! For more information call the Rec Center at 720-2777.
- 12) October 22. Team entries due for Intramural Lacrosse. Leagues available for Men, Women and Coed. Cost: \$30 per team. Captain's meeting October 28. For more information call the Rec Center at 720-2777.
- 13) October 30. Midnight Madness. Come join the Department of Recreational Services annual celebration of fun, including putt-putt golf, basketball free throw pong, football throw and crazy relays! 11:00 pm- 2:00 am! Free! For more information call the Rec Center at 720-2777.

# Explosives Found on Moroccan Passenger Jet

By Steve DeGennaro  
Asst. News Editor

Explosives matching the type that shoe-bomber Richard Reid carried were found on a Moroccan jet after passengers left the flight.

Although there was no detonator or fuse found, there was enough explosive material to blow up the plane according to authorities. Three ounces of what has been identified as pentrite was found in the passenger cabin of the Royal Air Maroc plane at the Metz-Nancy-Lorraine airport.

Customs dogs doing a routine search of

the plane found the material, which was hidden between two armrests.

Pentrite is found in the plastic explosive Semtex, which was used in the bomb attack on Pan Am Flight 103 over Lockerbie, Scotland in 1988, which killed 270 people. Richard Reid, who is charged with trying to blow up an American Airlines flight last December used the same material and was restrained by passengers while attempting to light the fuse.

*This story has been compiled from CNN.com and Yahoo.com News Reports.*

## Recreation Counselors/Program Coordinators

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# Campus Television Network Program Schedule

WPBN-TV is the Student Run Television Stationing servicing the William Paterson University Community. This list represents the full weekly schedule for the network, which runs on Campus TV Channels 6 and 71. This listing was submitted to the Beacon for the convenience of our readers and WPBN Viewers by Christi Gradwell.

**Mon:**

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Twilight Zone
- 7:30 Twilight Zone
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 The Cutting Edge
- 9:30 Entertainment Weekly

**Tues:**

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 I Love Lucy
- 2:30 I Love Lucy
- 3:00 Star Trek
- 3:30 Star Trek

- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Twilight Zone
- 8:00 Star Trek
- 8:30 Star Trek
- 9:00 The Cutting Edge
- 9:30 Sports Rewind

**Wed:**

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Star Trek
- 1:30 Star Trek
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 Twilight Zone
- 4:30 Twilight Zone
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 I Love Lucy
- 7:30 I Love Lucy
- 8:00 Random Nonsense
- 8:30 Random Nonsense
- 9:00 Sports Rewind
- 9:30 Sports Rewind

**Thurs:**

- 12:00 The Cutting Edge
- 12:30 World Business
- 1:00 Twilight Zone
- 1:30 Twilight Zone

- 2:00 I Love Lucy
- 2:30 I Love Lucy
- 3:00 Star Trek
- 3:30 Star Trek
- 4:00 Random Nonsense
- 4:30 Random Nonsense
- 5:00 Live at 5
- 5:30 World Business
- 6:00 Father Lou
- 6:30 Father Lou
- 7:00 Entertainment Weekly
- 7:30 Sports Rewind
- 8:00 Star Trek
- 8:30 Star Trek
- 9:00 Twilight Zone
- 9:30 The Cutting Edge

**Fri:**

- 12:00 Star Trek
- 12:30 Star Trek
- 1:00 Twilight Zone
- 1:30 Twilight Zone
- 2:00 WPU Sports
- 2:30 WPU Sports
- 3:00 WPU Sports
- 3:30 WPU Sports
- 4:00 I Love Lucy
- 4:30 I Love Lucy
- 5:00 Random Nonsense
- 5:30 Random Nonsense
- 6:00 Sports Rewind
- 6:30 Entertainment Weekly
- 7:00 Star Trek
- 7:30 Star Trek
- 8:00 Films of WPU
- 8:30 Films of WPU
- 9:00 Films of WPU
- 9:30 Films of WPU

# Letters to the Editor

Dear Editor,

This letter is in response to the article "Commuters: the silent majority" by Steve DeGennaro in the September 16 issue of the Beacon. I agree that the parking situation on this campus is a serious problem, but the reality is more shameful than some people realize. We all know that every morning hundreds of cars swarm the lots in search of a space, somewhere hopefully in sight of campus, in order to park. As frustrating as that is, and I know because I used to be one of those people, imagine rolling up to school and finding not even one space set aside for parking. Maybe the school Pres and his people thought that there were just not enough people driving to waste all that space so they decide never to build a parking lot at all. Sound ridiculous? Well for me and any other bicycle bikers out there it is our dismal reality as soon as we show up on campus. Bike racks are almost non-existent across this entire stretch of university land. This leaves my two-wheeler parking

options to go as follows:

Lock bike to pole in the mulch where it smashes down on innocent shrubs

Lock bike to pole on sidewalk where it hinders the path of handicap persons who may need access

Lock bike to pole on the grass, which again is in the way of any pedestrians trying to use the area that has been set aside for recreation, not parking

The few poles are taken, and so no where to lock bike

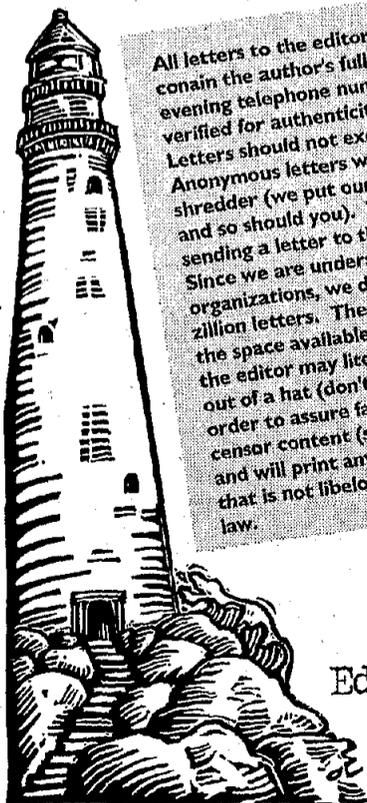
Bike racks should be available outside of all buildings on this campus. Anything less than that is inexcusable. William Paterson University should be ashamed for this blatant disregard towards their students who are choosing a cleaner and more sustainable means of transportation, or who in fact have no choice at all as biking is their only means. It is time enough for Willy P. to wake up from its environmentally unconscious slumber and see what's going on. We need bike racks and we need them now!

Nickole Remeta

## Correction

In last week's editorial, "Locked doors, limited hours, keep students out of Student Center," the hours listed for the Center Cafe were incorrect. Chix Ahoy, and Jump are open from 10:30 a.m. until 8 p.m.; Sbarro is open from 10:30 a.m. until 10 p.m.; Burger King is open from 7 a.m. until 10 p.m. Cyber Wraps is open from 10 a.m. until midnight during the week.

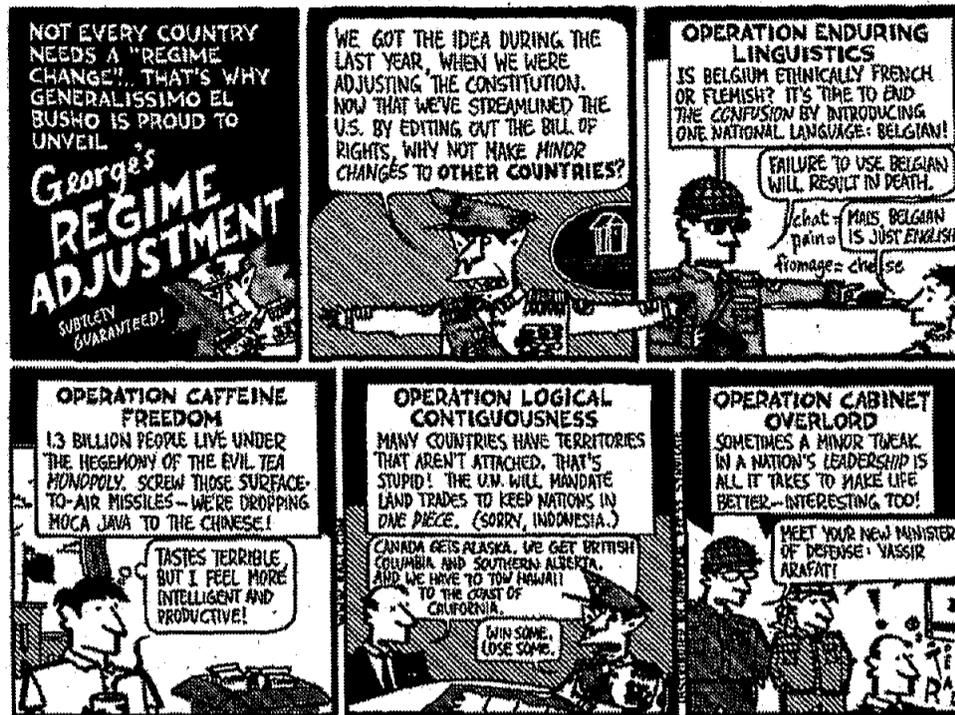
## Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

**Larry Clow**  
Editor-in-Chief

Ted Rall



## Pack Up and Go Home

All is silent, save for a rustling wind that blows through empty corridors. Occasionally, a noise will drift in from some place—a laugh, the quiet, steady beat of a radio. The parking lots are empty, the lights are all out and the buildings are locked. Welcome to the weekend at William Paterson University.

Make no mistake, WPU is a suitcase college. From Friday afternoon until Sunday evening, much of the campus shuts down. Faculty and staff are, for the most part, unavailable. Commuters and residents alike return to their respective towns to work and see friends. Because the majority of WPU students are commuters, and because the majority of residents go home on the weekend, the university effectively shuts down. Not everyone leaves, however. Each weekend, hundreds of students remain on campus, only to find themselves stranded, with nothing to do. This creates a vicious cycle. Clubs and organizations do not hold programs on the weekend, simply because no one is around, and because there are no programs on the weekend, residents don't bother to stick around.

Surely, there must be a better way. Rather than holding pub nights on a Thursday, why not hold them on a Saturday? The free movies sponsored by

SAPB are a great idea, but what about moving them to a Friday evening, or a Sunday afternoon? Keeping the Center Café opened on the weekend would certainly help, and bands could perform at Starbucks on Saturday night, instead of just during Common Hour.

A general push in more interesting, diverse programming must be made by the SGA and the various clubs and organizations. Free food and a DJ at Common Hour does not constitute "good programming" by any stretch of the imagination; this formula has been done to death. Rather than forcing clubs to participate in "mandatory" club fairs, as the current SGA administration seems so fond of doing, why not have these clubs put on some type of meaningful program on the weekend?

The resident population of WPU is growing. Each year, more and more students are living and working on campus. What the administration, student government, and, even, other residents seem to forget, is that for eight months each year, this campus is a home to many. It's time to start treating the campus like a home, and it's time to give residents a reason to stay.

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WEEKLY

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## -techphreak's gadget of the week- internal cell phone antennas: do they really work?

By Baha "TechPhreak" Khalil  
Contributor

By now you've probably all seen this on TV, in a magazine, or someone selling it at a flea market. What I'm talking about here are one of those Internal Cell Phone Antennas. Being that I'm very skeptical about AS SEEN ON TV products, I still like to try them out of curiosity to see what they are all about.

However, I can surely say at least more than half the time these products are crappy and a waste of money. Still knowing all of this from experience I still was somewhat intrigued by this product. Figuring this might be the solution to the horrible cell phone service on cam-

pus. Luckily, while surfing the web, I found some guy selling it for a dollar. So fortunately I really didn't waste any money compared to the people who spent \$19.95 when this first came onto the market.

So I started reading the packaging of how to install this thing. It seemed very simple and it was an easy installation. Just remove your battery and place the internal booster inside of the phone. So I did this. I then tried out my phone in all the spots where I wasn't getting good service on campus and off. I didn't see much improvement. Also, I wasn't getting any service where there

wasn't any. But if you happened to read the fine print you would see that it reads "it will make your signal stronger only where there is little or weak signal. This product will not

get signals where there isn't any." That really reassured me...

So anyhow, I further investigated the packaging and found that there wasn't any FCC licensing for this product. So obviously there wasn't any testing done on this product by either the FCC or a private lab.

I finally realized that this was just a lucrative SCAM! DON'T BE FOOLED! DON'T WASTE YOUR TIME OR MONEY! THIS PRODUCT DOES NOT

WORK!!!

If you are wondering how cell phones work it's as follows: The satellite or tower sends out a signal to your cell phone which then captures the signal and in return must send back a signal to the satellite or tower. That's pretty much it. Usually when your call drops it's because your cell phone is unable to send back a signal because of either thick walls in the building or obstructions. But if you're still wondering how you can increase the signal strength of your cell phone, it can only be done in a few different ways. First by increasing the efficiency of your

antenna by adding an external antenna that has better physical characteristics than the little one on your phone. The increase gain can be from 3 dB (100% increase in signal strength) to 9 dB (400% increase). Second, increasing the signal power of your phone. This is done by amplifying and adding energy to your signal. The average cell phone broadcasts at less than 1/2 watt. The legal power limit is 3 watts. A Signal Amplifier will boost your cell phone power output to about 3 watts. It also amplifies the incoming signal as well. This increased transmission strength allows the cellular towers to hear you better. And finally, just by moving closer to the tower, and clearing any obstructions.

So in conclusion, beware of any miracle products. They are I would say 99.9% just a scam. So before you go buy one of these super duper internal cell phone boosters just ask yourself, "Would I rather be cut off or ripped off?"

P.S. On a quick note here's another scam I came across. It's the accomplice of the Internal Antenna Booster. It's "The Safe Guard shield". This supposedly "is made of special ceramics and conductive materials to absorb and eliminate harmful electromagnetic waves and keep them away from your daily life". I think I'll just remember to step a few feet away from the microwave when I'm using it. I should be safe then...that is unless my refrigerator is letting off some harmful rays that I don't know about...

## Word of the Week

### WALK BY THE SPIRIT

When one of my daughters was beginning to drive, we were on the interstate and she was enjoying her time behind the wheel. But even though she was going the speed limit, it seemed as though everyone was passing us.

"Why is everyone passing us?" she asked. Of course the answer is that people are not content to go the speed limit. In fact, it is so bad that if you do obey the law you are the immoral person. Why how dare you hold up traffic by going the speed limit! The same thing is true when we consider God's commandments. Many people actually think that it is immoral to follow the Ten Commandments! This is exemplified in the permissive and perverted sex practiced in our society! But as Ted Koppel said, "What Moses brought down from Mount Sinai was not the Ten Suggestions." No, what Moses brought down from that mountain were God's Ten

Commandments. And amazingly enough, love is defined in terms of these commandments. Listen: "This is the love of God, that we keep His commandments; and His commandments are not burdensome" (1 John 5:3). You see, real love is defined in a very concrete way, keeping God's commandments. No man can

say he really loves his wife if he commits adultery against her. And it is really not too much of a burden for a husband to remain faithful to his vows! This also gets at the meaning of true spirituality. To be a truly spiritual person involves following God's commandments.

Spirituality does not involve tapping into a universal source of power so we can do what we want as some New Age advocates believe. True spirituality means serving God by following His commandments in the strength He gives.

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK"

1-800-777-0389 Or visit

[www.w-e-m.org](http://www.w-e-m.org)



## DISH WITH DIVA N' DUDE

Dear Diva & Dude,

My girlfriend smokes too much pot and I want her to stop. What should I do?

-Confused

Dear Confused,

BE HONEST! Tell her exactly how you feel about the situation and about how much you don't like it. And let her know you are only telling her because you care about her and you don't want this to ruin your relationship. If she cares about you too, she'll stop; otherwise you shouldn't waste your time anyway.

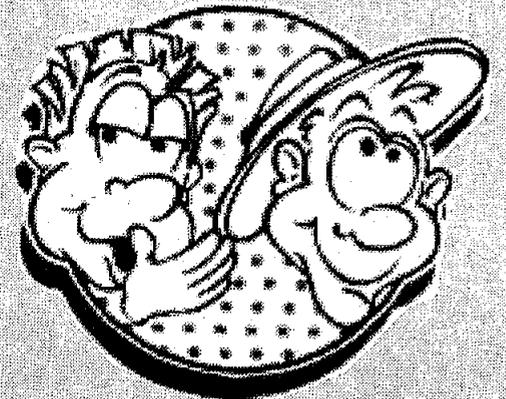
Whatever you do, don't let it go on if it really bothers you because things might just get worse.

-Diva

Dear Confused,

College is a time for experimentation. It's never good to impose your own morals on anyone. Respect her choice. If your girlfriend's habit is a problem in your relationship, get out. Or you can take this as opportunity to "bond" with your girlfriend. Light it up baby!

-Dude



# Universality Series at Catholic Campus Ministry

Meghan Callahan - Associate Catholic Campus Minister

The Jesus Christ Prince of Peace Chapel and Catholic Campus Ministry Center will be celebrating the start of our Universality

Masses on October 6th with Latino Night. OLAS and WPUNJ Latino students will host Latino Night and the mass will be concelebrated with Fr. Brando Ilbarro.

The Universality Series originally began fifteen years ago with Italian Night. This year Italian Night will be concelebrated this year with Father Mark Giordano on October 20th

and catered by the Spadea family. As the Catholic Campus Ministry Club grew, many new ethnic masses were added to the series to represent the growing community. All of the masses celebrate the universal nature of Christianity and helps to educate everyone on the culture, languages, and traditions of other backgrounds.

The Universality Series of Ethnic Masses and celebrations have grown to include the following bi-lingual Masses and ethnic celebrations.

- Eastern European Night- celebrated with Fr. Zbigniew celebrating the German, Polish and Croatian heritage, will be celebrated on Nov 3 at 7:30 p.m.

- Sign Language Mass- November 10 with Msgr. Joseph Goode, Chaplain to the Ministry of the Deaf

Jewish faith, during Lent-April 6th at 7:30 p.m. mass

The Universality series began in the early days of the founding of the Catholic Campus Ministry Center, formerly known as the Newman Center. When Father

Louis Scurti was assigned to the William Paterson Campus, his first goal was to build up the youth community by combining social events with spiritual events.

The WPUNJ Universality Series program will be honored at the 2002 Bishops' Reception, as one of seven exemplary campus min-

istry programs in the United States. The Catholic Campus Ministry Club was also recognized by the Student Government Association in May 2000 as "Outstanding Club" honoring the Universality series. Each celebration gives people a chance to experience a culture that they otherwise would not have. All of the evenings are celebrated with Liturgy and then members of the community, as well as club members, sit down together to enjoy a night filled with ethnic foods and music.



Latino Night: Ana Class-Rivera, Betty Pennoli, Bob Pennoti, Fr. Louis Scurti.

- Middle - Eastern Night- with the choir of St. Ann's Melkite Church (Icon Exhibit) Feb 9 at 7:30 p.m. mass.

- African Heritage Mass with the WPUNJ Gospel Choir, February 23, 2003 at 7:30 p.m. mass

- Irish Breakfast- after the 10:45 mass- March 2, 2003

- Asian Mass- commemorating the Asian New Year, followed by traditional foods and decorations- March 30, 2003 at 7:30 p.m. mass

- Model Seder Mass- celebrated with students and faculty of the

## Horror Stories from the ~~Shabbos~~ Summer Camp! Demon Creatures with Wings

by Jen Sinclair Features Editor

It was that time again. Yes, another session had ended at good old Camp Marcella.

Which meant that it was time to dust and clean, pack children, strip the beds of their old sheets, and otherwise prepare for the new little angels that would be arriving all too soon.

I was somewhere in the middle of the 'borrow-a-dust-pan, find-a-mop, pack-a-camper, unclog-the-toilet, get-new-blankets, clean-the-sinks, make-new-name-tags joys of the last day of camp when I heard from the front room, by a camper's bed, "Oh my GOD! Don't tell Jen, she'll flip out." So of course, in response to the co-counselor who just said that, I walked in the room saying "Don't tell Jen what?"

"Nothing," she said, "You don't want to know."

"Of course I do. What is it?" In answer, she held out one of those large, party-sized disposable clear dixie-cups. Inside of it was a baby dragon. No joke, a baby fucking DRAGON. (Before I continue, let me mention that I am the type who is scared of the common housefly). This thing was at least the size of my poodle, but with WINGS. BIG wings. It's wingspan was actually greater than the width of the cup it was in, because you could hear it's wings hit against the side of the cup repeatedly, while it was trying to get out and overtake the human race. It

sounded like a fleet of helicopters, I swear it. And it had these huge eyes, like Jeff Goldblum from "The Fly." Oh, and did I mention the blood-caked fangs? (Isn't creative license a wonderful thing?)



Turns out my co-counselor found the creepy thing in one of our camper's beds. Yuck.

Disgusting, revolting, horrifying, nauseating, repulsive, loathsome, sickening, distasteful, repugnant, gruesome, hideous, frightful, appalling, ghastly, abhorrent, dreadful, intolerable, insufferable, horrible, odious,

despicable, abominable, AWFUL creature! (Oh look, a thesaurus is almost as great as creative license!).

Anyway, the demon-thing was so huge that we thought it was a baby bat, and proceeded to call every building on camp one by one looking for the nature instructor, hoping she could tell us what the hell we had found. Because simply paging her over the intercom would have made things too simple. So we finally got in touch with her at some building or other, and while she insisted that she was busy doing her own run-around-crazy-last-day-of-camp-stuff, we decided she really needed to take some time out to look at this crea-

We brought the dragon-demon thing over to her, and, much to the disappointment of us, and to the loss of the fantastic horror movie I could have made with that thing as the star, she looked at us, laughed, and said, "It's a moth."

# Sukkot in Israel

*Note: this is an e-mail I wrote home this time last year.*

Monday morning, Erez Sukkot... as the sun rises over the Negev, I spot what looks like a manmade entranceway inside one of the dunes. I scramble down, slipping and sliding, thinking of how my mother would kill me if I managed to hurt myself here... survived Palestinian terrorism, fell down giant sand dunes... I don't have to go too far down before all I can see is the desert stretching out all around me. I think of my water bottle left in the car. I am seized with a sudden urge to grab a tent and wander 40 days in any direction. I wonder what I will find... a cave? Remnants of some long-lost ancestor? Anything is possible...

I continue on down. I find it easier to follow gullies formed in the rainy season. From a distance it looks so barren, but close up there are scrub brush, bright green against the rocky landscape. I arrive at my destination. It's just a natural overhang with a slight indentation in the dune. I begin to clamber back up. I find it much easier not to fall when I am fighting gravity. I stop and look around, nothing but myself and rocks and sand... I feel God here. There are

shells all around, I select 2 and put them in my purse. My new blue dress flutters in the breeze. I wipe my nose and wish I had a Kleenex.

Next stop, Massada. It's only 8 AM and already getting hot. We find the place where the remains of the last of the Zealots were buried, in 1969. Full military honors. They killed themselves, every man, woman, and child, rather than surrender to the Romans. We hike to the top, scramble around the ruins.

Back to Jerusalem. We arrive at the hostel with just enough time to shower before Sukkot begins. I realize it's my mom's birthday but cannot call on the holiday. Throngs of people gather at the Wall. I am set up with a family for dinner. Sitting in their succa, we make Kiddush (blessing over wine) then Chamotzy (blessing over bread). Right after we bless the bread, we hear another family beginning their Kiddush. There are sukkas all over the Old City. Every eatery has one.

Tuesday evening. We are set up for dinner at a synagogue; every year this English family saves up to host a huge dinner for travelers in Israel. I am seated near 2 Japanese girls from a really old Jewish community in Japan. It is interesting

how someone from halfway across the world has the same traditions I do. Later on that night, I find out the hostel has a sukkah and decide to sleep in it. There is a rooftop sukkah nearby; I can hear somebody snoring. I feel a sense of connection; there are Jews all over the world sleeping in sukkas tonight.

Wednesday night. Man this guy can snore.

Thursday morning. At the Wall, it's the blessing of the Cohenim. We miss the first one, and decide to come back. We meet Rav Kahane and go to his shul for a lecture. Back at the Wall, we find a good spot and wait for the blessing to begin. I keep my family in mind, so that the blessing will fall on them as well. I really need this blessing, as some of us are going to Hebron later.

Noon on Thursday. Those of us who are going meet outside Rabbi Stern's; it is myself and a few of the guys. Rav Stern gives us each 2 coins, one for there and one for the way back. This way we have Uzdakka to perform when we get there, and also so that we have a reason to come back.

Traffic is terrible through the city. It takes the bus longer to leave

Jerusalem than it takes to get to Hebron. We visit the Cave of the Mahkephalet (Cave of the Doubles), where the Matriarcha and Patriarchs are buried. There is a festival going on, with some really cool Hassidic music. We decide to check out the Jewish neighborhood. There is a museum there we want to see.

We begin down the street. Amichai has been here a couple of times. He points out some of the buildings up the hill where snipers like to shoot at people from. Just after we continue on down the street, shots ring out. I scream and throw myself to the ground, as does another one of the guys. The others ran to the side of a building and motion for us to join them.

I run to join them, fearing-of all things- that my sandal will fall off. I am also scared I will get shot the minute I get up but the ground offers no protection. A few people-tourists- come running up the street. There is a man pushing a baby carriage. A reservist runs the other way, carrying a rifle. Your image of the "gun-toting settler" is forever changed when you are the one huddled against the wall and he is running to defend you.

Shots continue to ring. What is really eerie is how, after the initial exchange, locals continue up and down the street. Two teenage girls hurry past, chatting and laughing.

A barefoot girl passes us by. When she wanders back, she tells us not to worry, that the police will get us out. I wonder if this is what they mean by "a brief exchange of gunfire."

A couple of the guys go around the corner to where the soldiers are, and motion to us to join them. "Is it safe?" I ask. There is no way I want to leave that wall. The boys tell me to make sure I stay behind them. I'm in no mood to be a feminist. We stay against the buildings. I don't get to see anything, though. As soon as we get there, a police jeep pulls up and we are herded in packed like sardines but I'm not complaining. They drive us to the bus-bulletproof, of course- and we are on our way.

On the bus, I'm shaking. I have a tiny scrape on my wrist, but again, not complaining. I thank God that's all.

Thurs night. Back in the Old City. We fight a seething mass of humanity through Jaffa Gate. The Wall is packed. There is music, the men are dancing. There is a little hill, and some guys- Breslov, I think- are drumming and jumping around. I sleep in the sukkah again, this time I can hear two people snoring.

Fri afternoon. I write to you guys. Now its time to get ready for Shabbat. Shabbat Shalom.

Love, Shira

# Gentleman's Corner

Pat Bennett & Brian "Brain" Morris

Good evening everyone, and welcome to this week's Fireside Chat...oh wait, I mean, welcome to this week's installment of the Gentlemen's Corner. Today Brain and I will be discussing the fine aspects of a proper date with a proper lady. For all of you gentlemen out there, you may all ready know how to take your woman out for a lovely evening, but for the rest of you who don't have a clue, pay attention.

Brain: Now, before you even think about leaving the house, you must remember the three cardinal S's: shit, shower and shave.

Pat: Well, I like to shit, shave and then shower, but whatever, as long as you do all three. It's very important to be clean in ALL areas of the body.

Brain: I believe the shit is the most important part. Holding a dump for a few hours can be torture.

Pat: Yeah man, 'cause then it deploys farts like crazy, and holding a fart for even a couple of minutes is even worse.

Brain: Now, once you're groomed, rifle through your closet to find some proper clothes.

Pat: Depending on how you plan on spending your evening plays an important part in what

you wear.

Brain: That's right. If you don't dress properly, you're gonna be uncomfortable as hell. Especially shoes. Personally, I always go with black polished boots. Usually spit shined toes. Shiny toes and heels look nice on boots.

Pat: A good pair of pants is essential. I like to go out with a good pair of jeans, black or blue, if I'm taking a chick out to the movies, shooting pool, or doing something along those lines. If we're going out to a nice restaurant, then I may just stick to my nicest pair of black jeans.

Brain: Your shirt should always be a dark solid color, and color depends on what you are doing or eating. You don't want to look like an ass if you spill something on yourself.

Pat: Right, looking like an ass in front of your date isn't good. Now that you're clean and dressed, it's time to go pick up your woman. This part is actually very important, as it will set the tone for the rest of the evening. When you pull up to her house,

don't be a lazy bastard and honk the horn. Get out of the car, go up to the front door, and ring the bell.

Brain: Then, escort your lady to the car and open the door for her. Make sure you tear some last minute farts before you get in the

all out.

Brain: When you're in the car, keep the music off and spark up a good conversation, staying away from typical guy talk, such as sports, drinking, bowel movements, women, and sandwiches.

Pat: Yeah, watch out for those sandwiches... anyway, when you get to your destination, open the door for her to get out, or if she does it on her own, at least make the attempt to get over to her side. Mmm...sandwiches.

Brain: Make sure you always pull out her chair and all that important stuff.

Pat: Open doors for her, pull out her chair if the situation calls for it, and always pay for everything. Make sure you bring enough cash, because if you make her pay, you will look like an

point: farts do present a problem.

Brain: While you're in the car, remember to keep the radio off and keep off the manly topics, especially sandwiches.

Pat: And when you get back to her house, make sure you walk her to the front door. If it's a first date and it went well, don't try to make out with her. Just casually give her a kiss goodnight on the cheek.

Brain: When she closes the door, casually walk back to your car. Once inside with the door closed and nobody around, rip the "after date fart," which is the longest and loudest fart you've ever delt.

Pat: Once that is out of your system, you have successfully completed the perfect "Gentlemen's Date." You may now go home and make yourself a great sandwich. Ok, Rummy time.

Every woman out there enjoys the company of a perfect gentleman. You may say to yourself that acting like a gentleman may bring about criticism from your fellow brothers, but in fact, it could earn you a fine woman to have a relationship with. What makes a man a man is the woman by his side...or the sandwich he makes. That's all for this week, and if you don't like it, tough shit...



car. Make sure you hurry up so the fart doesn't follow you into the car.

Pat: Yes, but make sure you close her door, as you wouldn't want her to hear you tear ass like a machine gun. You may not want to hurry up and get in the car; instead, take your time and get it

ass.

Brain: When you're ready to leave, open the car door for her again, and make sure you unload the ass cannon before you get in the car.

Pat: I think you're one of the only dudes who rips ass on a constant basis. But I do see your

## Patty's not so bar-time review

Patty Kunath  
The Beacon

So the weather was nice this week... it rained last night and the night before when I went out. My hair got all frizzy. My shoes got wet when I stepped in a puddle. I most likely lost a couple pounds this week because I walk up the apartment stairs every day, hummm. Ok I'll admit it, I don't have a new bar review this week. I did go out but I went to bars I've already reviewed. It's not really my fault, my friends just wanted to go to the same places. So don't send your complaints to me, send them to my friends.

Well there is something new to talk about, turning twenty-one. Not me of course, because that was in January. My roommate Jen turned twenty-one this past Wednesday. The accepted tradition of turning twenty-one is to take your friend out the nearest bars (or barhop to multiple bars) and make them take twenty-one shots. I think that is a shitty thing to do. Personally I probably only had four shots and four drinks when I turned twenty-one. And I was coherent enough to enjoy myself with my friends. I did have to fight off the shots coming in my direction, but I have enough sense to realize when I've reached my limit and go to beers. I don't think there's anything wrong with not wanting to puke your insides out on your birthday. But, there also is nothing wrong with tricking your friends into drinking more if it works. Now Wednesday Jen insisted that

we were only going for one drink, after all she's never drunk before and she had a test to study for the next day. "Sure Jen... sure," we said as we coaxed her into the car and took off down the street. Of course we had a secret agenda of pure evil. We took her to Casey



Jen enjoying a drink... or two

O'Tools, which is innocent in appearance because it is more an eatery than a drinkery. Yet once you get to the bar you are face to face with a big, bad bouncer. We moseyed up to the bar and grabbed a couple seats. I was greedy and wanted to buy Jen her first drink, so with the recommendation of the bartender I got her a mai-tai. Unfortunately it tasted like crap and she only drank one fourth of it. This is where the devilry comes in and we started to buy her more drinks. My other roommate Brenda insisted she buy her a strawberry daiquiri to make up for the poor mai-tai. Jen did not refuse on those grounds and accepted it, but only drank about half it.

As this was going on the guys sitting next to us took notice of our feeble attempts of getting Jen to

actually drink her drinks. He surprised us by buying her an oatmeal cookie shot. It is not polite to refuse drinks from a stranger so she had to take it. Buy now we were successful in buying her three drinks, even though she probably only drank half of each. Though with her low tolerance that is about equal to three drinks. Sandeep was next in line, and bought her a chocolate martini. This drink was not a winner in her book either, and probably only had three sips taken from it. Finally the bartender offered her services and bought Jen a chocolate/raspberry martini. This drink was defiantly the best drink of the night, and it was free because the bartender took pity on us! The only drink Jen finished was the oatmeal shot, but she was enjoying herself and was not completely sober either. We stayed maybe a bit later then we would have liked to, but we had enough fun without going over board.

We were lucky to hit Casey O'Tools on a Wednesday because it is "ladies night". That means that every drink there is two dollars, if you are of the female persuasion, of course. I ended up only having a grasshopper and a Killian's. I've never had a grasshopper and it came at the recommendation of a friend. It is a lovely drink that tastes just like mint chip ice cream. I would recommend it to all who are mint lovers like me. So Casey's is a good place to go on Wednesdays if you are a girl. Guys, well you should be buying girls drinks so I guess you would like the discount. Therefore it was a good deal for all!



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# Insider

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## Wish You Were There?



We'll tell you what you missed at the Incubus/30 Seconds to Mars show  
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Jimmy Fallon Goes Back to College With His Musical Debut... page 14



Shadows Fall Will Rock the Hell Out of You... check out page 15



Bright Eyes leaves Irving Plaza in Tears... check out page 17

# Incubus Get to Know a Sold-Out Arts Center

Jacob Claveloux and Joelle Caputa  
Insider Editors

Last Friday Incubus headlined the PNC Bank arts center. This is the very first concert we went to together, mostly because Incubus is one of the few bands we both like. We both enjoyed the show, but had different takes on such things as opening band, 30 Seconds to Mars.

Joelle: I was excited to see 30 Seconds to Mars. I'll admit, what interested me about them first is the fact that Jared Leto is their singer. However, after listening to their CD, I became a fan. I let Jake test them out on our drive to the venue.

Jake: When Joelle played 30 Seconds to Mars for me in the car, I can't say that I dug them. The one thing that I did think was impressing was the fact that Leto actually wrote all of the songs on the album, as opposed to many actors who just front

All photos by Joelle Caputa/The Beacon



record deal for anything, while actor's bands get signed whether they suck or not.

Joelle: Actually, 30 Seconds to Mars are not using Jared Leto to get famous. Their CD insert does not once show the faces of the band and neither does their press photo. In fact, their bio doesn't even mention that Leto and his brother, Shannon, are in the band. The band got popular because Puddle of Mudd took them on the road with them. In interviews, Leto used to deny being in a band. He obviously wants to keep the two separate. He even says it in "Capricorn (A Brand New Name)".



Jake: Well, I'll stop

ripping on 30 Seconds to Mars now, and move on to the real reason we were at this show, Incubus. They opened the show to screaming girls, and ripped through "Nice to Know You," from *Morning View* as the start to an excellent performance.

Joelle: I was surprised they played "Stellar" second because that's one of the songs that launched them into the spotlight. After that, they played a song from



would never have become as huge as they are today. I mean, I remember when the only fans that Incubus had were the WSOU/Nu-Metal kids. Speaking of Nu-Metal, I was hoping they would play more songs from S.C.I.E.N.C.E., but they only played two. It also would have been cool to hear a song or two from their re-release Fungus Amongus, but

alas, it was not to be. One of the highlights of the set, however, came from the *Make Yourself* album, the scratch-funk tune, "Battlestar Scratchalactica," which I've never seen them play live before. The only thing that would have made it better would be for DJs NuMark and Cut Chemist (of Jurassic 5) who appear on the album version to come out and perform but J5 is on tour right now, so that was obviously not going to happen.

Joelle: Another highlight of the show was when Boyd and Mike Einziger played an acoustic version of "Mexico." Couches that were brought out onto the stage added to the intimate feel of the song. The only thing that bothered me about Incubus' set was how they stopped in between each song. It broke up the flow because instead of going right into the next song, they would stop and the lights would go out for a few seconds until the music started again. As soon as it did, though, you got right back into the music. I've never seen them do this at a show before. I guess now they are so big they can do whatever they want.

Jake: Well, besides that, the band really performed well and had the crowd in the palm of their hands. One thing that occurred to me at this show was how much Einziger looks like Art Garfunkel (of Simon and Garfunkel) nowadays. For real, look at his little puffy, brown, afro, his receding hairline, and his vintage-looking polyester shirts. It's really weird, I wonder if he's doing it on purpose?

Joelle: The whole set seemed to go by really fast. There was a huge backdrop screen that had videos playing during the show. For "Pardon Me," it was flames. Also, there were images of skeletons doing flips and fish swimming. When the end of their set came, I was left wondering what songs they were going to do for their encore. They already played all the hits, including "Warning" and "Wish You Were Here."

Jake: Yeah, it seemed a little strange of the band to not save a hit song for their encore. I think it still worked out though, as they



played my favorite Incubus song, "The Warmth." They actually sandwiched "The Warmth" between a seemingly improvised jam session and "Aqueous Transmission," the last track off of *Morning View*. The way they left the stage seemed a little odd, as well. They left one at a time, and the order that they left was a little weird. Brandon left first, then the rest of the band trailed off one

at a time, with DJ Kilmore leaving last.

Joelle: This was the time for the other members to shine. Usually, audiences focus on the singer while the other members especially the drummer, get overshadowed.

Jake: All in all, it was a great show and Incubus definitely



put on one of the best performances I've ever seen them give. Now that's something I think we can actually agree on. Right, Joelle?

Joelle: Yes, amazingly, we actually agree on something for once.



bands but do not write anything themselves. Live, they had a good stage presence, particularly Jared Leto, but their music still did not impress me. Besides, Leto's haircut was fucking ridiculous. It looked like a half-mullet, bleached, dead rat hanging to the side of his silly face.

Joelle: Regardless of how his hair looked, he still has a beautiful face. But anyway, this is about the music. They had a good stage set up and Leto even interacted with the audience by running down the aisles during the song, "Buddha for Mary." They played most of the songs off their self-titled debut and ended their set with the single, "Capricorn." Afterwards, they had an autograph session at the merchandise booth. I wanted to go but opted to stay and catch Incubus when they came out.

Jake: I think that this was the right choice, as Incubus on stage certainly outdoes 30 Seconds to Mars in a signing booth. Man, I'm sorry to say this but I don't think 30 Seconds to Mars would ever have been signed if it wasn't for Jared Leto being in the band. It's annoying because there are tons of more talented artists out there who can't get a



S.C.I.E.N.C.E., so they catered to both old school fans and new ones from early on in the show. One thing I noticed was how glam girls rushed the stage as soon as they saw Brandon Boyd. It was obvious they were there for reasons other than the music.

Jake: Yeah, I had actually mentioned to Joelle that if Brandon had never cut off his dreadlocks, shaved his awful mustache, and toned up his belly, the band

**John Findura**  
Lit Editor

# An Exclusive Interview with Eclectic Singer/Songwriter Julian Coryell

of years ago and Paul McCartney was there and afterwards he came up to me and complimented me on my playing. Paul McCartney complimented me... that was pretty outrageous. There's been others that I can't recall

Julian Coryell writes songs with substance. There's something to them that makes you want to listen again, only closer. You want to put your ear against the speaker so you can hear what is happening inside the songs. While it can't be denied that Coryell picked up at least part of his gift in a household that included his father, jazz guitar legend Larry Coryell, and an equally talented brother Murali, something else is at work in his songs; something that can't be passed down in genes or taught at Berklee. His 1999 Mojo Records release *Bitter to Sweet* contains moments of real music-making magic, something that has been lacking in the past few years. The album he recorded with his father and brother, titled simply *The Coryells*, is a showcase for the family's acoustic guitar work, which although excellent on disc, was more than breathtaking when they played live. The Beacon had the chance to talk to Julian in anticipation of his next New York gig.

now than it was a year ago. There's always songs I hear that I think "Wow, this is great," but then there's so many more where I think they just wrote the same song over and over again.

*You have some very personal songs like "Cheat" and "Asshole," does it ever get too personal?*

Definitely. Its funny, I've observed the older I get I want to censor myself. There's less fear when you're young; you're still searching for your identity, you're still taking on the world. And you're willing to take more risks. The older I get the more I start to second-guess myself. I always write songs as honestly as I can, but then you have the time where I'll write a song, and it happens more now than it did five years ago, where I'll think, "You know, I don't want you to know this."

*Your family, obviously, is very musical. Was there a lot of competition between you and your brother Murali?*

Yeah, yeah there was. Whether or not our father was aware of it, he created a competitive atmosphere. He wasn't solely responsible but he certainly stoked the fire, and my brother and I were just naturally competitive.

*Was there ever a point where you wanted to say, "To hell with music, I'm going to become a 7th grade science teacher"?*

Yeah, yesterday... and the day before and I think seven days ago around lunchtime. I was talking to somebody

recently about this who said "What a great life you lead, you do what you love," and it's true but it's such a hard business to stay afloat in and compound that with the eternal struggle of "do I stay true to myself or do I sell out to make a buck," you really have a recipe for some madness, and with your quality of life, you know? I think the short answer is that every so often I'll sit down and say "what else would I be able to do?" I still do that and I think that maybe one day I'll even go back to school. The crux of it is I'm really blessed to have talent and in a lot of ways supported and nurtured, and I feel I'd be doing myself a disservice to turn my back on it, but the truth of the matter is even if I wanted to get out, which sometimes I do, I couldn't because it's who I am. The funny thing about life is if you're a porcupine but want to be a bird, you're still a porcupine and you have to accept that. [Laughs] And I have to accept that I'm a porcupine, if that makes any sense at all.

*Is there anyone in particular that you've had the chance to play with that just completely blew your mind?*

[Laughs] Yeah, it doesn't happen enough! I played with [jazz legend] Dave Brubeck when I was 16. That was pretty amazing.

*That has to be pretty cool...*

Yeah, I played "Take 5" with Dave Brubeck. Some others... well, I didn't play with him, but I did a show in L.A. a couple

now.  
*Well where do you go from Brubeck and McCartney? They're pretty up there.*

It was definitely a pretty amazing experience.

*Who do you see as your contemporaries?*

It's hard because on the one hand it's John Mayer because he's a male singer/songwriter, but on the other hand I don't think so. There's a lot of guys who pick up the guitar, play the piano and sing, a lot of guys write songs that are about personal relationships and things but I'm kind of an odd bird, I'm eclectic. It's hard for me to think of someone who similar.

*I think of your music like I think of Jeff Buckley's - it sort of defies categorization. I'm not sure what you'd call it, but I think it's something good.*

I hope it's something good. The people who I admire the most as artists, like Stevie Wonder, Todd Rundgren and Joni Mitchell, you listen to those records and they're all over the place. They're singing jazz songs, rock tunes, they're singing ballads. I think Jeff was definitely the same way. I don't see enough of it today. I don't see enough of that in the musical climate right now.

Julian Coryell will be playing at the Mercury Lounge in NYC on Monday, September 30th at 7:30 pm. Check it out. [www.JulianCoryell.net](http://www.JulianCoryell.net)

# Bright Eyes Leaves Irving Plaza in Tears

**Pete Markowicz**  
Insider Writer

Saddle Creek Records have a really good lineup of bands. One of these bands include Bright Eyes. Everytime they play a show in the tri-state area, it practically sells out. This was the case at Maxwells in Hoboken. That place isn't very roomy, and was probably cramped up to the max. The lead singer of Bright Eyes is named Conor



Oberst. He pours his heart and soul into every song that he puts out there for the listening audience.

Bright Eyes is very depressing, emo like music. When listening to them, be sure no to be holding a razorblade in one hand. Anyhow, I got a ticket for the show at Irving Plaza at the very last minute. The show cost a whopping twenty dollars. I remember when shows were ten in my day. I guess Conor is a fucking rock star nowadays, I don't know. Anyway, this show also sold out and let me tell you, it was packed! Irving Plaza is decently big for a venue, and there were people lined up from wall to wall. Even celebrities, like pro skater, Jason Dill (who also appeared on The Osbournes) were present that night. So many beautiful girls were rummaging about. Everyone also looked intoxicated to some extent, or at least I was.

The opening bands sucked and were very John Mayer influenced. I don't know what the deal with that was. Once Conor made his stage presence, everyone became a wild animal, hooting and hollering. I also took place in the festivities, where I screamed my infamous word of "ANNNNNIIIMMMMAAALLLL!!!!!!!" That's copyrighted bitch! So back to the show, Conor played songs from old to new and vice versa. He had his orchestra on stage that consisted of 20 people. It was very eye boggling. Every instrument you can think of was up there. Conor and his colleagues seemed to be a bit under the influence as well. He played for about an hour and a half.

I think it was well worth the money. So, if you hear of Bright Eyes coming around, get a ticket fast, because his shows are always guaranteed to sell out.

# Movie Byte

Jack Gattarella  
Insider Writer

## Igby Goes Down: The Dramatic Sleeper of the Year

**Starring:** Kieran Culkin, Claire Danes, Ryan Phillippe, Susan Sarandon, Jeff Goldblum, Bill Pullman and Amanada Peet.  
**Written and Directed by:** Burr Steers. Rated R.

*Igby Goes Down* has remnants of *Catcher in the Rye*, but I don't think that it is precisely in relation to the novel. First off, while the main character Igby looks on the world with a spiteful, scathing perspective, there are character elements, with him and with the supporting cast, that don't match. Still, this is not a deterrent to the picture; Kieran Culkin gives a breakout/breakthrough performance as the troubled youth, who has problems with his boarding schools, and his parents (Bill Pullman and Susan Sarandon).

The film has an astute, sarcastic sense of humor that is so subtle that if it doesn't get you to always belly laugh it puts you in a little awe. Deep down it's a view on the rich, bleak, befuddled lifestyles of not just

Igby but of others, and also a compelling character study that doesn't cheat from first frame to last. Writer/director Steers has created a provocative serio-comedy that gets a great boost from supporting roles by actors who play against type.



Grade: A

## Sound Bytes

## Jimmy Fallon's Music Debut:

## Part Song, Part Stand-up, Part Troll Obsession

Gene Ponnudeuri  
The Beacon

When one thinks of Jimmy Fallon you usually think of that funny guy on SNL that replaced Adam Sandler as the cast member that could play the guitar and sing. True to that description, Jimmy Fallon's *Bathroom Wall* is full his own unique songs and stand-up comedy routine. The actual songs were not bad but I was never really into parody songs (think *Weird Al Yankovich*) but if you are into that stuff that this should be a great CD.

Fallon's musically ability is however impressive since he can go from a

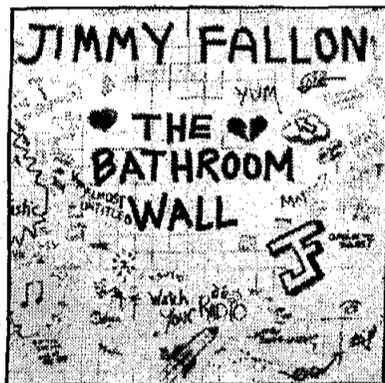


celebs as Jerry Seinfeld, John Travolta, Robin Williams, Nicholas Cage, and many others.

He then talks about college life topics such as the midget fridge, roommates, RAs, Fake IDs and the such. He then goes back to Troll doll auditions where he imitates various singers trying to do jungles for the dolls. Again Fallon imitates perfectly such singers as Bono, REM, Counting Crows, Coldplay, Alanis Morissette, and others. He does this by using the singer's songs and changing the lyrics to reflect something about troll dolls. The finally track is Fallon singing snippets of various 80s songs to the background of "You Can't Touch This" because as he says "you can sing any 80's song over 'you can't touch this'".

**Final Verdict:** Use caution while driving cause you may laugh so hard and get into an accident.

Link: [www.universalrecords.com](http://www.universalrecords.com)



hard rock voice in "Road Rage" to a soft mellow voice in "Drinking in the Woods" and can even rap in the song "Basketball". The comedy routine is hilarious, opening with Fallon as hosting an audition (with a British accent) where the makers of Troll dolls are looking for celebrities to sponsor their dolls. Fallon imitates perfectly such

## Dillinger Escape Plan: Club Music at it's Best

David Duchovney  
The Beacon

All right, I must admit that sometimes I stick my finger in my ass. It is kind of an insane thing to do, I know, and to show for it I always feel guilty about it immediately after the message goes from my rectum to my brain. So I take my finger out, sniff it a little bit, and then laugh to myself. Somehow I am always so surprised, maybe even shocked and appalled, that my finger smells like shit. Why is that?

If you were really good, you'd know that the entire aforementioned "fiction" above was not just an introduction, it was a complete metaphor for what I am about to tell you about the Dillinger Escape Plan's new release, *Irony is a Dead Scene*. Now I am well aware that the ordinary decent fuck-pole in the world can't handle The Dillinger Escape Plan. They would much rather be at the club grinding on beer-goggled sloth women, dancing to the pounding crap-bath of *Ace of Bass*. You see the sign, jerk-offs? Fuck You. This is music you can't handle.

Now as far as metaphors go, DEP is the finger in my ass. I almost feel guilty that this driving math-metal produces the same feeling in my brain like a sweaty finger in my A-Noose. I swear to the good lord, whoever that may be, that I would use my thumb if Mike Patton (Faith No More, Mr. Bungle, Fantamos, Tomahawk, Peeping Tom, etc...) was singing for them. But holy shit-happy whores, I do use my thumb! And shit, Mike Patton does sing for them on their new CD! Anal Rock!

As if you'd never believe, based on prior efforts, that DEP would become an even crazier mess, the acquisition of Patton proves that there really is no limit to musical madness. There are four songs, three originals and one a cover of Richard James' (Aphex Twin) "Come to Daddy." The originals are a pulsating vibrator that rides your brain like a horny single mother. Patton's rhythmic lunacy provides for voices and sounds that no human being has any business creating. The music itself is a perfect Dillingeresque blend of technicality and serenity. This gem of an EP deserves a million good reviews, for simply being revolutionary and full of art. This is the



Van Gogh of math-metal. This is the... wait a minute... Who is that chubby confused woman? No, not the one you mail-ordered from Russia. Is it *Mona Lisa* I am thinking of? Yeah, that's it. This album is your chubby confused woman.

So you listen to this and you notice that you must be a little crazy to even consider enjoying what you are hearing. If you love it like I do, you are the same kind of person that jams fingers into your own ass. Because it is somewhat of a guilty pleasure, and yet it always smells the same. And if you fools who do not understand music unless it is ground up in a blender as a power-shake, disregard this article. I would shoot myself in the face if you would ever appreciate real music. And if someday you finally decide to stop jerking off huge guy-meat, maybe stop gargling on filthy sauce-of-man... And if you can peel yourself off your solo flex and stop telling people you have to "carb up, dude..." And if you can get out of that cave you call the club, stop acting like a caveman while you drag around the drunk girl you plan on date-raping later on in the night... Buy this EP and let me know if you can handle the masterpiece that is The Dillinger Escape Plan with Mike Patton. I bet you can't.

Get your groove on:  
[www.dillingerescapeplan.com](http://www.dillingerescapeplan.com)

## Open Your Mind to Hella's Hold Your Horse Is

Phil Sutton  
Insider Writer

Have you ever jerked off to music? No? You only jerk off to your Dad's Playboy's from the 1970's that don't even show any bush? Well, that's you and that's cool. But are you ready to broaden your masturbatory horizons? Read on, soldier!

In the past few years, there has been a barrage of two man fronted "math rock" bands. For instance, *Lightning Bolt*, *Orthrelm*, *Crom Tech*, etc... The genre of "math rock" has been around for years; arguably starting with such bands as *Max Colby* and the like. But like I said, lately there have been more and more two man "math rock" bands popping up. The most recent probably being NYC's *Timber* (think *Dianogah* on drugs).

So what's my point in mentioning all of these bands that most of you *Linkin Park* loving mother fuckers have never heard of? Well, probably just to make myself look really cool. Or, maybe I'll just look like a nerd. But other than that, it's to give you some sort of a reference. If you're lost already, or if you've been lost...you get no sympathy from me. You're in college for fuck's sake! You're supposed to be opening your mind up to new and different things. Turn off MTV and turn off those shitty radio stations that you

have programmed into your new Civic. *Hella* hail from Sacramento, CA. And they give you an aural assault of chaos and confusion. In a good way, that is! With just a guitarist and a drummer (no vocals), *Hella* gives more to music than basically every other "traditional" rock band out there. Imagine every time signature you can think of. They play in it. And what's better than that, is that they play it in style and they change it around to make it even more complicated and aurally stimulating. Speaking of stimulation, that's where the masturbation part comes in. Pop this disc in and take out the K-Y.

Their music is actually kind of difficult to describe. I guess you could say that it's "indie math fusion rock" or something terribly cheesy like that. Have I bought you yet? No? Well, I know this kid that went to see them and he was headbanging so hard that he actually threw up. That's pretty intense. But seriously, if you're a fan of actual MUSIC, you'll really like this.

But beware, *Hella* is not for everyone. A lot of people will probably disregard it because they don't have "catchy choruses to sing along to!" Well go get fucked. These guys are for real.

You don't get it, get it: [www.5rc.com](http://www.5rc.com)  
[www.hellaband.com](http://www.hellaband.com)

## Void Where Prohibited Have Something to Say

John Findura  
Lit Editor

New Jersey locals *Void Where Prohibited* have something to say on their 5-song *Something to Say* E.P., where they've put together some decent ska-punk songs.

Of the five tracks, the last two, "Dollars and Dreams" and "Something to Say" are the strongest tunes on the disc. The first three songs are a bit muddled up in places by horn parts that just don't always seem to fit. The core of *Void Where Prohibited* (Dan Gugger - rhythm guitar/vocals, Jon Willard - bass, Dave Willard - lead guitar, Joe Ott - drums) is just fine and there are actually a few nipping guitar solos scattered throughout, thanks to lead guitarist Willard - definitely a welcomed sound in this "solo-free" music scene. While I'm not one to notice drummers, I noticed Joe Ott's playing on this. I've never seen a good band that didn't possess a real solid drummer. *Void Where Prohibited* has one.

The core of the music is also pretty good; a slight metal-edge to everything and a lot of energy, along with Gugger's voice which fits right into So-Cal ska. But again I come back to the horn



section - in places it feels like it was just added on top of the mix, that the songs were originally written without them. Now don't get me wrong - the horn players themselves, Jared Burgan - trombone and Albert Chou - trumpet - actually sound good. They even take a few good solos, but the problem is that the sound is so full on some of these songs that adding horns doesn't enhance them the way it should. *Reel Big Fish* and even *Skankin' Pickle* have been able to take influences from ska to punk to speed metal and somehow create music that is made whole from all its parts. In places on *Something to Say*, it's just not working to the same effect. Maybe I'm being a bit too picky in comparing them with the likes of RBF, but I hear something promising in *Void* that reminds me of them.

I can see this album being played often. It's damn good to hear some local guys making their own music. It's also been my experience that bands of this genre are usually much better live - it's not the kind of music that comes across well by being read on a plastic disc by a laser. I'd rather hear it loud and live in a smoky bar. If you like a little ska in your punk, and don't mind listening to local bands, they're worth a look. Check out their website for more info at [www.voidwp.com](http://www.voidwp.com).

# NOT YOUR ORDINARY VENUE

## Tacy Calabrese The Beacon

Let me start out by saying that if you like punk/emo music then you must read on. Everyone that I know who likes to go to concerts and shows, hates the act that venues pack fans in like sardines, over-charge you for a crappy view, and crush the bars off stage as soon as they finish the set. You buy a 4-dollar water and 10-dollar t-shirt; keep your ticket stub to hang on your wall, and the concert turns into a distant memory. If you are sick of shows like this, I have some insight for you.

The University of Hartford in Connecticut is the home of the Hawk's Nest, the campus fast-food restaurant with TV's, pool tables,



and video games. Sounds like your average college hang out, right? It's far from that. Try being up close and personal with bands like Finch, The Starting Line, Coheed and Cambria, Allister, Prevent Falls, Brand New, Further Seems Forever, and Taking

Back Sunday, just to name a few of the acts which have played on The Hawk's Nest stage. Oh and by the way, the shows are FREE.

So how did all this get started? Back in March of 2001, David Apuzzo booked a trial show at the campus hangout to see if he could get a job booking shows there. David officially started booking shows at The Hawk's Nest in September of 2001 and since then it's become a punk/emo hot spot. David is your average guy, photography major, Staples business machine associate, and the founder of the website [www.thisisnotemo.com](http://www.thisisnotemo.com). He is in charge of booking and promotions at The Hawk's Nest. Recently, I asked David a few questions about his position at The Hawk's

Nest.

**Beacon:** You seem to book a lot of bands that are signed to Drive Thru Records. Do you have any kind of connection with them? And how did you get this connection?

**David:** "I don't have a special connection with Drive Thru Records; all bands have different booking agents. I am friends with **The Starting Line** though, since Matt from the band graduated from The University of Hartford a few years back. I don't really know how to explain these "hook-ups." I just go and talk to people I need to talk to about shows."

**Beacon:** Your shows are free. How are you able to get such big name bands to come to The Hawk's Nest?

**David:** "I have a set budget through The Hawk's Nest fund that is given by the school, just like any organization. So the shows are all free, but the payments come from The Hawk's Nest budget."

**Beacon:** Is there any other interesting info that you might have on upcoming shows, etc?

**David:** If you want to check out [www.thisisnotemo.com](http://www.thisisnotemo.com) has all of the updates for upcoming shows. There is a big show in the works right now for Halloween.



If you are interested in attending any shows at The Hawk's Nest, which I strongly recommend, check out [www.thisisnotemo.com](http://www.thisisnotemo.com) for info. The website also has videos from past shows and links to some cool websites. You can also check out David's photography website [www.davidapuzzo.cjb.net](http://www.davidapuzzo.cjb.net).

Tentative Upcoming shows:  
Oct. 25th  
Oct. 31st  
Both doors at 7, show at 8.

## Shadows Fall Keep Integrity in Metal

### Adam Gismondi Insider Writer

Shadows Fall has taken the metal world by storm. Formed in 1996, the band has just released its third album titled, *The Art of Balance*. Deeming themselves progressive Death Metal, Shadows Fall can be very melodic in an Iron Maiden sort of way, but can also satisfy your cravings for mosh breakdowns. Shadows Fall has grown as a band and *The Art of Balance* really shows why they are capable of.

"We are a better band now," explains guitarist Matthew Bachand. "This time, instead of eight Gothenburg death metal songs, we have ballads, rock songs, thrash tunes."

Lead guitarist Jonathan Donais adds: "Each track has its own identity, it's more structured, more melodic, more rock - but it's still heavy. We'll never stray from that."

The 2000 release, *Of One Blood*, put Shadows Fall into the eye of the public. Eleven MTV has begun airing their popular "You Hear it Here First" segment during MTV News. Tearing up the metal charts the album was a huge success. Many consider the first single from that album, "Crushing Belief", to be an instant metal classic. Their third and most experimental album continues in the upward direction this band was headed. *The Art of Balance* is going to be a huge album. So break out your jean jacket

vest and get ready for the rock.

The album starts off with a bang. The first track, "Idle Hands", stays true to their roots and is very similar to the style of their last record. The second track has already



gained national radio exposure. "Thoughts Without Words" is old school metal with a stoner rock groove. By the second song you can tell that the band is tighter than ever on this recording. It is evident that the band has spent a lot more time structuring these songs.

The acoustic "Casting Shade" calls for a

comparison to *Master of Puppets*-era **Metallica**. This album can actually stand along side of that classic and hold its own.

"Stepping Outside the Circle" is a mosh-laden thrash attack. Probably the heaviest song on the record the opening riff just

sucks you in. The guitar work here is very similar to Kerry King of **Slayer**, who I'm sure was a huge influence on this band. The vocals on the album are much clearer and less growling, which depending on your perspective on growly vocals can be a good or bad thing. There are even youth crew

chorus parts in this song! Watch your back, Shadows Fall have a crew!

The title track is a complete 180 from anything this band has ever done. It is a ballad. Next time you go see Shadows Fall you might want to bring your lighter, because this song is gonna have mullet heads everywhere crying. Hey this guy can sing! I picture the video of this song to be very similar to that of "I Remember You" by **Skid Row**. The singer could walk down a beach with his huge dreadlocks singing about love letters in the sand. In all honesty this guy can sing pretty good. This song is shocking at first, but it'll grow on you like that new **Avril Lavigne** single.

The remainder of the album is on par with the first half of the record. The highlight being the eight-minute "A Fire Burns in Babylon". No more shocking surprises...until they decide that they can pull off a **Pink Floyd** cover. They make the song their own and it works. If Pink Floyd was this heavy all the time I might actually like them.

If you've ever liked heavy music you owe it to yourself to pick this album up. Be warned Shadows Fall sound like a different band. By next week pick up trucks and camaros all over the world will be blaring this album.

## This Week's Concert Calendar

Brought to you by Rob LaFalce

Wednesday, October 02, 2002  
Ari Hest and Llamal @ maxwells in Hoboken.

Thursday, October 03, 2002  
-GGB-NYC PHOBIA, DISASSOCIATE, STRONG INTENTION  
Hamilton st. - Allister, The Reunion

Show, Wakefield, Early November, and Wayne's Basement

Sunday, October 06, 2002  
-Bloomfield Ave Cafe - Breast Cancer Benefit-The Break, The Forever Endeavor, Welcome Home Travis, Folly, The Break, On the Might Of Princes, Let It Burn

Wednesday, October 09, 2002  
-Events Chubbys - 21+ - sunday skin, bastards of melody

Friday, October 11, 2002  
-NorthBranch Firehouse Show- Dead Until Dawn, This Life Saddens, Transgression, One Chance, Even the Score

-Northbranch Firehouse - ONE CHANCE(LAST SHOW!), Dead Until Dawn, This Life Saddens, Transgression and Divergence.

Saturday, October 12, 2002  
-Birch Hill- Hot Water Music, Thrive, Coheed and Cambria

# NEW RELEASES

# LIT

book reviews

## Poetry Readings Around NYC October, 2002

10/7

7:30 pm at the KGB Bar - David Baker & Beth Ann Fennelly  
Hosted by Star Black and David Lehman

10/14

7:30 pm at the KGB Bar - Ben Marcus & Joe Wenderoth  
Hosted by Star Black and David Lehman

8:00 at the 92nd Street Y - Billy Collins & Kay Ryan  
Beacon Reading of the Month!

10/21

7:30 pm at the KGB Bar - Alicia Ostriker & Richard Tayson  
Hosted by Star Black and David Lehman

10/25

10:00 pm at Bowery Poetry Club - Anne Waldman and Jim Carroll

10/31

8:00 pm at the Bowery Poetry Club - Amiri Baraka

KGB Bar  
85 East 4th Street  
Free.

92nd Street Y  
Kaufmann Concert Hall  
1395 Lexington Avenue @ 92nd Street  
\$16.

For info call 212-415-5760

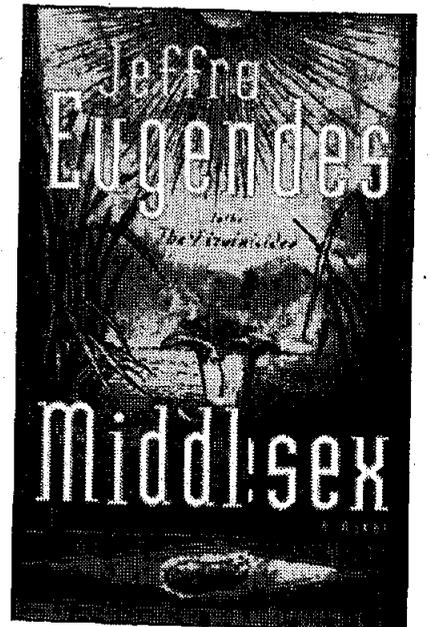
Bowery Poetry Club  
308-310 Bowery  
\$15

### FICTION:

## Middlesex by Jeffrey Eugenides

author of *The Virgin Suicides*

The Buzz: 9 years after his first novel, Eugenides is back with a bang. Plus, Jonathan Franzen likes it.



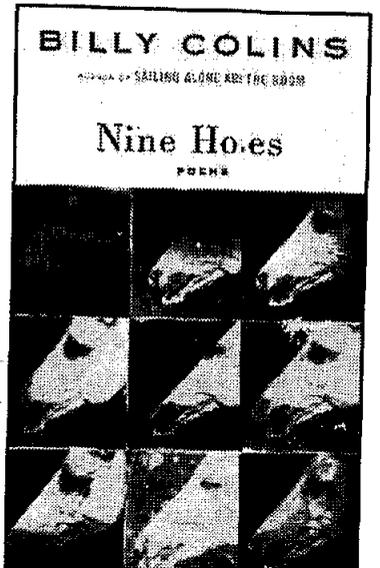
From a Buck 8  
by Stephen King

The Buzz: King says he'll retire after theast three *Dark Tower* novels come out. Get your hg while it lasts.

### POETRY:

## BILLY COLLINS - NINE HORSES

The Buzz: His first book of all new poetry since 1998. Collins is the most accessible poet since Robert Frost. Even people who don't like poetry like him. Plus, he's damn funny.



## SHARON OLDS - THE UNSKEPT ROOM

The Buzz: Shan Olds does what sh does best - writes iensely personal poem about the body, so and mind.

# Abstracts

art • events • ideas • issues • whatever.....



**guggenheim.com** different from the museums official site **guggenheim.org** delivers one of the best online museums on the web, giving an interactive web experience.

## "Museums without walls" Art on the Web

Chris Moses  
Abstracts Editor

With the growing role technology and the Internet are taking in our lives, viewing art on the web is becoming a more viable option to see things one may not have access to. Of course nothing can substitute the advantages of viewing artwork in person. The visceral experience of witnessing the scale and color of a painting by Mark Rothko or the playful demeanor of a sculpture by Alexander Calder can't be replaced with a monitor; experiencing cannot be replaced by seeing. Sometimes web browsing may be the only option a gallery pedestrian has to see art as resources or accessibility to see art may not be advantageous. If this is you, there are things for you on the web. Museums are dedicated to giving viewers comprehensive online versions of their exhibitions. Sites have sprung up like **guggenheim.com** that are solely created to give an online exhibition experience.

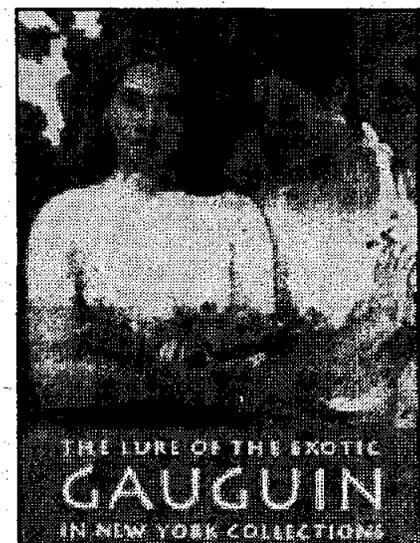
There are basically 3 categories of seeing things online; websites set up by museums themselves, sites set up by accomplished art magazines like **Art Forum** (**artforum.com**), and art history specialty sites that offer literature and images. But beware; things that you may find online may not be always dependable. Alex Anreus, an Art History Professor here at WPU cautions that 90% of art literature on the web is incorrect so you must be careful in what

is taken verbatim, especially if doing research for a class or term paper. Museum and magazine sites and links from them are usually solid bets with excellent images and research and literature done by accomplished scholars. The Whitney Museum site (**whitney.org**) is always well organized and well written. Being that the Whitney is a museum of modern and contemporary art, they show dedication to giving the viewer an modern experience that takes advantage of technology with web programs like Flash. The new Museum in New York (**newmuseum.org**) is working on a new Flash site that will undoubtedly give the viewer a complete interactive experience. For Art news and reviews one can always visit a site like the New York Times art section. But a site produced by a magazine like **Art Forum** often gives more comprehensive coverage, better writing and a point of view that's sensitive to the art rather than bound by journalistic dogma.

When looking for art or information on a specific artist, one must always use caution when using a search engine like **Goggle** or **Yahoo**. Most of the time a search with the word "art" or anything related will often bring up art auction sites or personal sites from universities or individuals, which are not always dependable. Try as much as possible to refine your search to produce what you want instead of getting a lot of junk. Mark Harden's "Artchive" (**artchive.com**) is a well-organized art historical site that compiles the best of many different arenas from personal information of artists

written by accomplished scholars like Meyer Shapiro and Francis O'Connor to offerings of past art criticism and theory. Also, there is a great image gallery that gives the viewer different options of looking at artwork from the sites collection of many of the major figures in art from the early renaissance to modern.

These things are out there and it's not a bad idea to take advantage of every type media available. Online media can be used as a precursor to a exhibition you want to see; use the web as a guide to exploring the museum without walls.

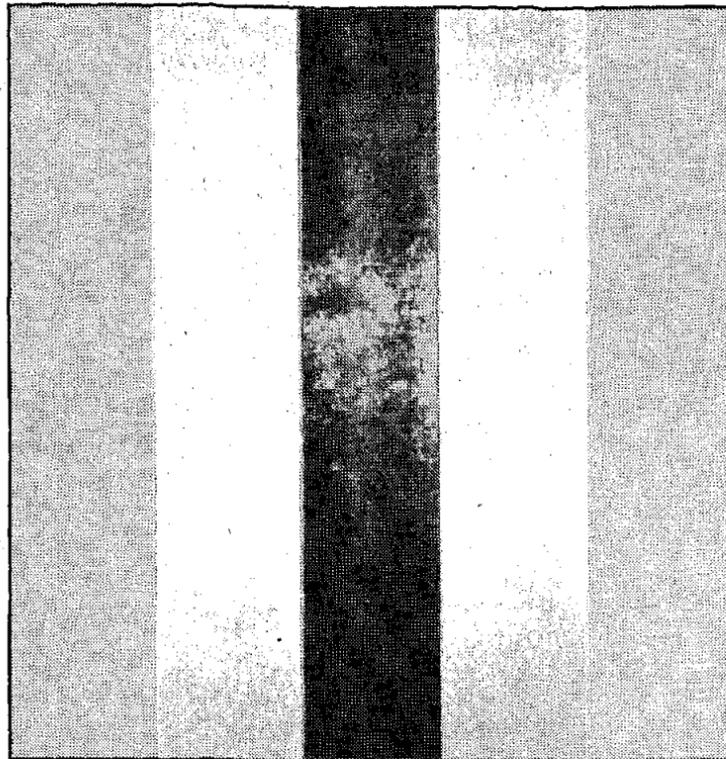


Promo image from the metropolitan museum of art's (**metmuseum.org**) Gauguin show. Reading the literature and looking at images the museum site provides can be a great way to preview a show you want to see.

## Faculty Art Show Snippet

Chris Moses  
Abstracts Editor

The faculty art show is on display from now until October in the Court Gallery in Ben Shahn Hall. The faculty art show is important to the students in the art department, it instills confidence in the student. By being able to see what an individual instructor is capable of first hand, it can reinforce the methodology of an instructor's teachings. "It's interesting to see where my teachers' interpretations of art stem from and how much influence this has on their dealings with student work" says Sandeep Jambhaker, a Graphic Design Major. A show such as this also gives the student an interesting chance of role-reversal. The student now becomes the critic of the instructor, the teacher becomes the subject. Give out grades if you want to, nobody is infallible and unsubject to criticism.



Optical Painting by Art Department Faculty on view in the Faculty Art Show



I Love Monkeys!!!!

oh monkey so sweet  
how i like to touch your feet  
i love it when you rub my belly  
i hope it was not too smelly  
i hope it smelled like a rose....

baaya.

## Things to go see

Museums	Galleries	Campus
<p>1). <b>Solomon R. Guggenheim Museum</b> 1071 5th Avenue (at 89th Street) "Moving Pictures" June 28th 2002- January 12th 2003</p> <p>2). <b>The Metropolitan Museum of Art</b> 1000 Fifth Avenue at 82nd Street New York, New York "Gauguin in New York Collections": The Lure of the Exotic June 18, 2002-October 20, 2002</p> <p>3). <b>The Metropolitan Museum of Art</b> 1000 Fifth Avenue at 82nd Street New York, New York Richard Avedon: Portraits September 26, 2002-January 5, 2003</p>	<p>1). <b>Calder: Four Maquettes, Two Stabiles, &amp; A Little Bird Too</b> September 19th- October 12th, 2002 Ameringer &amp; Yohe Fine Art 20 West 57th Street New York, NY *7 sculptures by Alexander Calder never publically shown seen for the first time.</p> <p>2). <b>"9/11/01 Remembered:" A Collaboration by the Phoenix Gallery Artists commemorating 9/11/01</b> September 4th-28th 2002 Phoenix Gallery 568 Broadway, Ste. 607 New York, NY *22 Artist collaborate to create two 12 foot towers out of the same materials.</p> <p>3). <b>Emilie Snyder: "New Paintings"</b> September 4th-28th 2002 also at Phoenix Gallery *Abstraction in the vein of Joan Mitchell and Cy Twombly</p>	<p>1). <b>Faculty Art Exhibition</b> September 16th- October 11th 2002 Court Gallery Ben Shahn Hall</p> <p>2). <b>John Carey: Recent Works</b> September 16th- October 11th 2002 East Gallery Ben Shahn Hall</p> <p>3). <b>Watercolor: In the Abstract</b> September 16th- October 11th 2002 South Gallery Ben Shahn Hall</p> <p>4). <b>BFA Review Show</b> Power Art Bulding, Court Gallery Space off Hamburg Turnpike</p>

E-mail Abstracts! [www.abstracts10@yahoo.com](mailto:www.abstracts10@yahoo.com)

# THE BEACON COMICS

## GARFIELD

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OKAY, LET'S GO GET A TREE

YOU READ MY MIND!

## RAW MATERIAL

"I AMG! ONE HOUR, IT'S OVER! THAT THE PROSECUTOR IS BRACKENING THE WITNESS!"

## DOONESBURY

FREE OUR BEACHES! FREE OUR BEACHES! FREE OUR BEACHES!

WHAT'S UP 2:5

CORNELL, I WAS HOBBING YOU'D COME OUT! NOW IS IT GOING, BUDD?

NOT SO GOOD ACTUALLY...

REMEMBER MY GUST FOR GRUMLING MEDICAL POT? WELL, GUESS WHAT—I LOST THE CASE. I'M GOING TO PRISON!

NOW, REALLY? I CAN'T EVEN GET ARRESTED HERE!

COULD HE STAY ON FOR A MINUTE?

## FOX TROT

(URP) I THINK I NEED AN ANTACID.

WHAT'S WRONG?

I HAD LUNCH AT THE MUCKY CLAM.

I THOUGHT YOU SWORE OFF THAT PLACE!

YOU SAID THE FOOD MADE YOU SICK!

WHY ON EARTH WOULD YOU GO BACK?!

THEY HAD AN ALL-YOU-CAN-EAT SPECIAL.

ANTACIDS HELP STOMACHS, NOT BRAINS, ROGER.

## BOONDOCKS

"President" Bush, I am writing in reference to your planned attack on the nation of Iraq.

REMEMBER, THIS IS A NICE LETTER.

© 2002 Aaron McGruder/Dist. by Universal Press Syndicate

www.boondocks.net

ARE YOU GUYS ON CRACK OR WHAT?!

OH—"CRACK" IS A TOUCHY SUBJECT FOR THE BUSHES RIGHT NOW. START OVER.

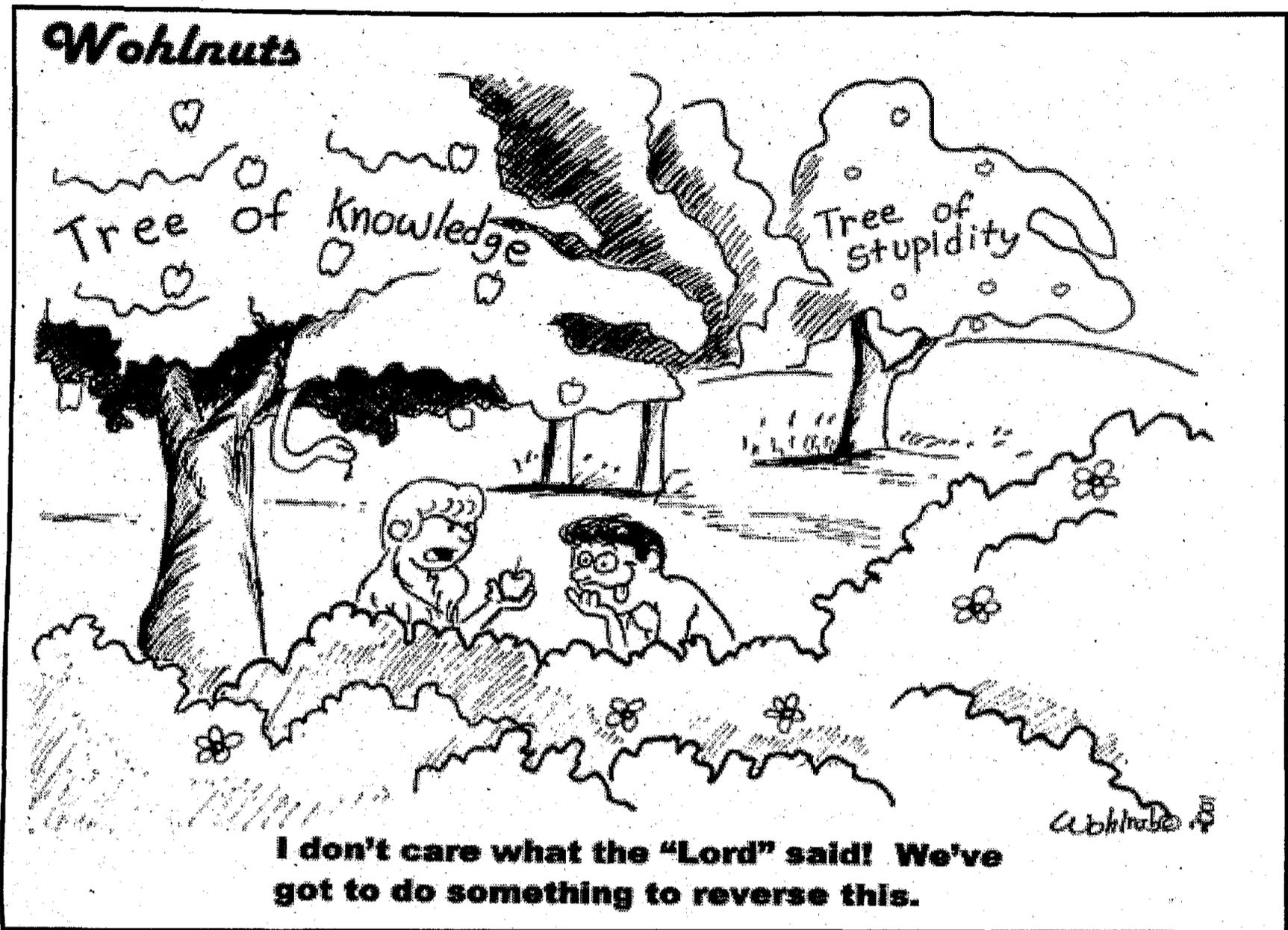
LET'S BRING IN FOR SOME BROTHERS!

GET ANNIHILATED THOSE KIDNAP MOBILE'S MIND!

THE MICE IN THE MURDERING DRUG TESTS SEEM TO ENJOY THEIR MINK A TAD MORE THAN THE OTHER MICE

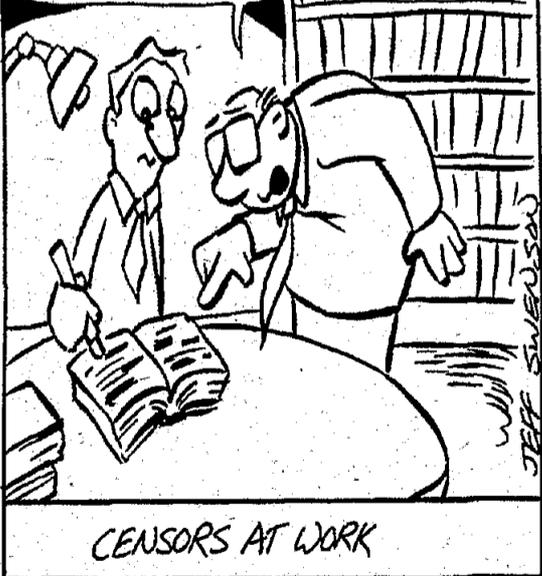
THE BUCKS BUSINESS THAT HIS ALTERNATE STATE IS FROM PERS. DEPARTMENT. STAY! SHE TARTONS AND THOSE REMAIN BRACK

# Wohnuts



## FRENETIC WANDERINGS

NO, "BUTT" IS SPELLED WITH TWO T'S AND "ASS" IS SPELLED WITH TWO S'S. YOU JUST MARKED OUT HALF THE BOOK FOR NOTHING!



## LEX

SUMMER HAS IT THAT YOU GUYS HAVE SOME SORT OF GAME GOING WHERE YOU WIN PRIZES FOR HOOKING UP WITH VARIOUS GIRLS...

SUMMER, IT'S A LIE; A LOT OF GIRLS HAVE THE WRONG IDEA ABOUT US.

ALRIGHT, I BELIEVE YOU. IT SOUNDED PRETTY FAR-FETCHED...

EDDIE! HOW MANY POINTS DO YOU GET FOR HOOKING UP WITH A GIRL WHO KNOWS ABOUT THE GAME?

DUDE... THAT'S TRIPLE BONUS POINTS...



## THE CYNIC

OKAY SIR, THAT'S TWO JUMBO TUBS OF POPCORN, THREE SMALL SODAS, AN ICE CREAM BAR, TWO HOTDOGS AND ONE NACHOS.

YOUR TOTAL IS 125.07. WHAT!?

IF YOU LIKE, WE HAVE OUR 30 DAY INTEREST FREE LOAN YOU CAN APPLY FOR.

I'M NOT TAKING OUT A LOAN FOR MOVIE FOOD!

SONJA, WHEN THE FILM IS OVER YOU HAVE TO SLEEP WITH THE GUY AT THE SNACK COUNTER.



**WE ARE LOOKING FOR CARTOONISTS! DO YOU THINK YOU ARE UP FOR THE CHALLENGE? EMAIL US BEACON@STUDENT.WPUNJ.EDU**

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**Side-By-Side Week**  
**A Week of Lesbian, Gay, Bisexual and Transgender Awareness**  
**William Paterson University 2002**  
**Schedule of Events for the Week of October 4 through 11, 2002:**

- |  |                 |                               |
|--|-----------------|-------------------------------|
| <b>Friday, October 4</b>   | <b>9:00 AM</b>  | <b>Machuga Student Center</b> |
| <b>LGBT Conference</b><br>"Tuition: \$3,000; Books: \$300; Auto Insurance in NJ: \$2000/Year; End of Oppression: Priceless." Creating Communities, Creating Change: LGBTQA Leadership Conference is taking place in the Machuga Student Center from 9 a.m. to 4 p.m. The conference, breakfast, and lunch are free. "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."- Margaret Mead.                                      |                 |                               |
| <b>Sunday, October 6</b>   | <b>5:00 PM</b>  | <b>Towers Main Lounge</b>     |
| <b>Sexual Jeopardy</b><br>Ever want to know what is it like to contract a Sexually Transmitted Disease (STD)? Do you think you know all there is to know about sex, HIV/AIDS, and STD's? Well, if you do, think again. Come challenge yourself and learn how your fellow students view STD's. Prizes will be awarded. Learn new and interesting facts, and you will be sure to leave well informed. Refreshments will be provided.   |                 |                               |
| <b>Sunday, October 6</b>   | <b>9:00 PM</b>  | <b>White Hall Lounge</b>      |
| <b>Willy P. All Dressed Up!</b><br>Come and see the most spectacular drag show performed by Miss Mess and Ashley Blake. Enjoy the singing and dancing talents of two of the most respected drag queens in the Tri-State area. Stick around for an educational question and answer regarding the lifestyle of these two fabulous, glamorous, and vivacious "wo-men" and what led them to stardom. Refreshments will be provided.  |                 |                               |
| <b>Monday, October 7</b>   | <b>7:00 PM</b>  | <b>Towers Main Lounge</b>     |
| <b>Looking for Sex...</b><br>Be part of one of the most eventful and exciting scavenger hunts around! Join the Residence Life Staff during Common Hour to find out more about this exciting adventure and how to be part of it. Prizes will be awarded to everyone who participates. Refreshments will be provided.  |                 |                               |
| <b>Monday, October 7</b>   | <b>8:00 PM</b>  | <b>Matson Hall Lounge</b>     |
| <b>"Beautiful Thing"</b><br>In this alternately somber and witty coming-of-age drama, a pair of teenage boys growing up in a working-class neighborhood become aware of their homosexuality. While both were vaguely aware they might be gay, neither had ever acted on their impulses, and once Jamie and Ste decide that they're attracted to each other, neither is sure just what to do. Refreshments will be provided.  |                 |                               |
| <b>Monday, October 7</b>   | <b>9:30 PM</b>  | <b>Hillside Hall Lounge</b>   |
| <b>"I am what I am"</b><br>Comedienne Margaret Cho's prodigious comedic talents are on full display in this hilarious concert film (lensed at San Francisco's Warfield Theater). We follow the ebb and flow of Cho's life and career after her failed TV sitcom, "All-American Girl." At the root of it all is the double standard that minority women face in the chauvinistic entertainment industry. Refreshments will be provided.   |                 |                               |
| <b>Tuesday, October 8</b>  | <b>7:00 PM</b>  | <b>Towers Main Lounge</b>     |
| <b>Breaking the Stereotypes</b><br>To serve as a Q & A session for those who seek enlightenment concerning the GLBTI community, issues, the lifestyle, concerns, etc. The program will serve to promote awareness and understanding of GLBTI people. 'Breaking Stereotypes' will also try to clear up most of the misconceptions as well as the benighted ideas that plague the GLBTI community. Refreshments will be provided.  |                 |                               |
| <b>Tuesday, October 8</b>  | <b>9:00 PM</b>  | <b>Towers Main Lounge</b>     |
| <b>"Boys Don't Cry"</b><br>Teen <b>Brandon</b> wanted a new life, but her metamorphosis into wild boy "Brandon Teena" led to her tragic death. Hilary Swank's Oscar-winning performance as Brandon is an unforgettable portrait of one woman's voyage of transformation and self-discovery -- a new beginning sadly snuffed out in a monstrous act of violence. Based on a true story. Refreshments will be provided.  |                 |                               |
| <b>Wednesday, October 9</b>  | <b>8:00 PM</b>  | <b>White Hall Lounge</b>      |
| <b>"The Laramie Project"</b><br>An all-star cast delivers a compelling performance based on the theatrical version of the Matthew Shepard murder story, a real incident that took place in 1998 in Laramie, Wyoming. Shepard's plight became a lightning rod for rallies against homophobia and hate crimes. Portraying the residents of Laramie are Christina Ricci, Dylan Baker, Peter Fonda, Jeremy Davies, Janeane Garofalo, Laura Linney, Steve Buscemi and Amy Madigan. Refreshments will be provided. |                 |                               |
| <b>Wednesday, October 9</b>  | <b>10:00 PM</b> | <b>Towers Main Lounge</b>     |
| <b>Everything you wanted to know about sex but were afraid to ask.</b><br>He says, she says, well, now you say. Come on out and get the answers to questions you have always wanted to know or ask about women, men, relationships, etc. Whether it be homosexual, heterosexual, bisexual or transgendered, this is a program for everyone. Prizes will be awarded for the best questions, and food will be available for all participants. Refreshments will be provided.                                   |                 |                               |
| <b>Thursday, October 10</b>  | <b>5:00 PM</b>  | <b>Women's Center</b>         |
| <b>"Lesbian, Gay, Bisexual, Transgender, Questioning and Ally Drop-In Discussion Group"</b><br>Get involved, voice your concerns, create a community, be an ally, find a safe space, be active! Every Thursday from 5 to 7 p.m. in Room 214 (Women's Center) of the Machuga Student Center. Bring friends, bring food, but most importantly bring yourself!  |                 |                               |
| <b>Thursday, October 10</b>  | <b>7:00 PM</b>  | <b>Towers Main Pavilion</b>   |
| <b>Condom Bingo</b><br>Do you want free condoms? Do you have good luck? Why not try playing condom bingo with the Department of Residence Life's Resident Assistants and see what it all about. It's just what it says. You play bingo and win! What better prizes to win? So come on out, and protect yourself at the same time! Refreshments will be provided.   |                 |                               |
| <b>Friday, October 11</b>  | <b>7:00 PM</b>  | <b>Towers Main Lounge</b>     |
| <b>In the Open</b><br>Coming out is different for everyone. This is the most important question many gays, lesbians, or questioning individuals ask themselves. When it comes to coming out, timing is an important consideration. This program is geared towards everyone's comfort level, and all are welcome. Come join other members of the William Paterson community during this coming out process in a safe, comfortable and welcoming environment. Refreshments will be provided.                   |                 |                               |

**All Week**

**Button Campaign**  
 Lesbians, Gays, Bisexuals, Transgendered, and Questioning people make up our society in all aspects. One activity that everyone can easily be a part of is the button campaign. Faculty, staff and students are asked to pick up an LGBT pin in support of awareness and tolerance. Pins are available in all Residence Hall Offices, the Women's Center, Health and Wellness, and the Residence Life Central Office.

**Condom Grams**  
 The Department of Residence Life will have "Condom Grams" available in Wayne Hall and from all residence hall offices. These "treats" will be available so that students become aware of the importance of "safety first" every time they engage in sexual activities. Additional information will also be available on what HIV-AIDS and other sexually transmitted diseases are and how to protect oneself from these viruses.

Brought to you by the Department of Residence Life and the Women's Center.

# Classifieds

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Business Rate  
\$0.50/word  
WPU/Non-Profit:  
\$0.35/word

## Payment

All ads must be paid in  
advance. Make Checks  
payable to The Beacon

## Deadlines

All ads must be received by  
noon, Friday before  
publication date.

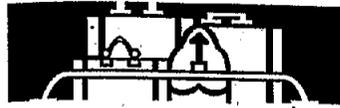
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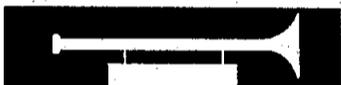
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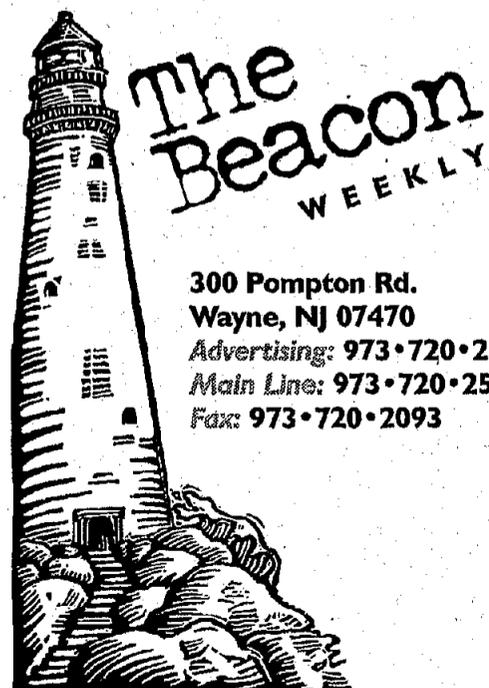
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## A CHILLY NIGHT, BUT NOT ON THE SOCCER FIELD

Allison Mopsick  
The Beacon

With another summer gone by, it was apparent Wednesday night that fall was on its way. Covered in blankets and with hot tea and coffee in hand, the spectators at Wightman Field had nothing much to worry about as far as soccer went. The 5-0 victory over Ramapo sent the women's soccer team over the .500 mark. The one-sided game surprisingly kept the fans until the end even as the Lady Pioneers cleared their bench.

20:02 into the game, junior back Allison McCarthy scored the first goal off a direct kick. A few minutes later, junior forward Amy Wieszun set up junior forward Erin Finn for the first of her two goals in which she scored within a 2 minute span.

A 3-0 lead to start the second half brought on

McCarthy's second goal of the game at the 58:53 mark. The final goal of the game was scored by junior forward Kat McPhail 66:07 into the game. Weiszun finished with 2 assists while freshman goalie Meaghan Koppel made the lone save shot at the Pioneers goalie. The shutout will be split between sophomore Angelica Vargas and Koppel. Ramapo's goalkeeper made 15 saves on the night.

In nine games, the Lady Pioneers have taken 163 shots on goal and have scored 18 times while their opponents have taken 91 shots on goal and have succeeded in scoring 15. The girls have taken 68 corner kicks while their opponents have taken 30. If those stats impressed you, make sure to attend the next home game, which will be Saturday, October 5, Homecoming weekend, against Richard Stockton at 5:00 p.m.

Matt DeFranza  
Sports Editor

Tuesday night, September 24, the William Paterson Pioneers (6-2) Field Hockey took on FDU-Florham's Devils (1-6). Both teams just came off of a win, with the Lady Pioneers dousing Cabrini's flame 3-1, and FDU beating Moravian 3-0. The Pioneers went into the game with a large team, consisting of 24 players, 13 of which are freshman. FDU however only had 17, and 12 of those players were freshman. The experience of the Pioneers proved to be a



Cheryl Naurath chases down a loose ball  
photo by Matt DeFranza

big advantage over FDU's younger team.

With 23:11 remaining on the clock, freshman forward Deanna Wall scored the Pioneers' first of three goals for the night. During the second half, Sophomore link Cheryl Naurath and Junior Forward Krista Hinshillwood both scored two more, within two minutes of each other.

It was clear from the start that the Pioneers would dominate, especially when you look at the stats of possession and shots. The Pioneers had 37 shots on goal, to FDU's mere 2.

Despite the blatant dominance, FDU's goalie Lila Alfaro had a few beautiful saves, but the pressure proved to be too much for her to handle.

The Pioneers return to action this Saturday at Rowen at 1:00pm, and this Thursday at Eastern at 4pm. The next home game is Wednesday October 9 against Kean at 7pm on Wightman field.

## Pioneers Football Goes Head-to-Head Against West Connecticut

Jesse Donnellon  
The Beacon

The William Paterson Pioneers football team lost by a score of 34-27 to the Western Connecticut Colonials at Wightman field on Friday night.

They led 21-14 at the half but Western Connecticut scored 20 unanswered points in the third quarter to push ahead for good.

Pioneer quarterback Sean O'Connor threw a 26-yard TD pass to Mark Janis five minutes in to go up 7-0. Minutes later strong safety Lamar Askew recovered a Colonial fumble and ran 49 yards for the score.

O'Connor also found wideout Brian Lowenstein for a 57-yard TD near the half.

The Colonial offense, after making some mistakes in the first half, took control

in the second half.

In the third quarter the Colonials scored 20 points, pulling ahead 26-21 with 7:52 left in the quarter and added another TD with :56 remaining to build a 34-21 lead.

The Pioneers scored on an 11-yard TD run by Bryant Richardson in the fourth quarter but couldn't get closer. O'Connor threw for 203 yards on 16 of 30 attempts with two interceptions.

Thomas Stovall-Singleton lead the rushing attack for the Pioneers with 56 yards. Bryant Lowenstein had 100 yards and 1 TD in 7 receptions to lead William Paterson receivers.

The Colonials record is now 3-0 and they entered Friday's game ranked 17th in the Division III football national poll.

## SCOREBOARD CENTRAL

Allison Mopsick  
The Beacon

Another week has passed in the world of sports so it's time to see how your Pioneers made out. On Saturday, the men's soccer team defeated The College of New Jersey 1-0 while the women's soccer team fell 5-0 to The College of New Jersey. The cross country teams were very busy as they raced in the NYU Invitational with the men's team placing 20th and the women's team placing 24th. It was a big day for the volleyball team as they posted wins over Kings Point 3-2 and Swarthmore 3-0. Cabrini College was defeated by the Lady Pioneers field hockey team 3-1. The football team won their first home game 30-20 when they defeated Plymouth State.

On Sunday, the baseball team's fall ball continued as they fell 3-1 against Concordia.

Tuesday left field hockey with another with against FDU-Florham, 3-0 while the Volleyball team defeated rivals Montclair 3-1.

Wednesday pushed the women's soccer team over a .500 record with a 5-0 win over Ramapo while the men's team lost by a score of 2-0 to the Roadrunners.

Friday, the football team clashed against the Western Connecticut Colonials, and lost 34-27 bringing the Pioneers to 1-2 for the season.

That is your weekly sports wrap up. Don't forget to support the black and orange this week.

## Pioneers Fall to Concordia in Home Opener

Allison Clapp  
The Beacon

The Pioneers' baseball played their first home game of the season in true William Paterson baseball fashion. The plays were tight, the defense and offense strong, but in the end, the team lost 3 to 1 against Concordia. The defense looked very sharp, infield appeared unyielding. There were some good defensive plays made especially in the 4th inning when Ronald Hayward made an impressive catch in the outfield and there was a double play to complete the three outs for the inning. The starting outfielders appeared to have above average speed, presenting a decent offensive threat. The catching position looked solid and since that is a defensive position, the Pioneers appear to be strong in that area.

Along with Kevin Brogan, the starting pitcher and recent transfer to William Paterson, the pitch-

ing staff looks deep with 8 returning pitchers and 4 new arms to compliment the staff. Although it's the fall and fall is a general time for assessment, the Pioneers look as if they have nothing to worry about with their pitching staff come spring.

Offensively, the Pioneers seemed strong, with one homerun made by Dan Suarez in the first inning. Although the boys were hitting with a lot of power, Concordia's defense kept them on their toes and prevented them from winning the game.

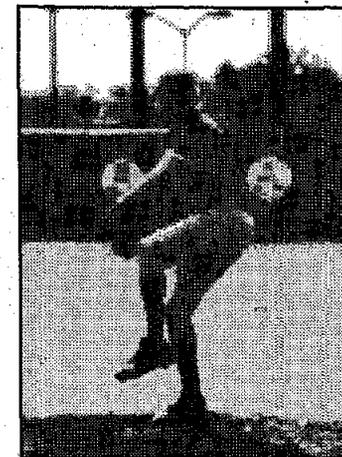


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