



the beacon weekly

William Paterson University • Volume 69 No. 03

Monday, September 23, 2002

New Dean of Students Takes Office

By Steve DeGennaro
Asst. News Editor

Last month, the University appointed the new Dean of Students, Dr. John Martone. Martone holds a PH.D. in Education and Administration and Supervision from Georgia State. He started out at New Mexico University and Southern Illinois University, later worked at the State University of New York at Albany, and then supervised Division One athletics at American University. He received the Chancellor's Award and the Friend of Students recognition for always keeping in mind student's needs.

For his first year, Martone hopes to learn William Paterson, understand the students, have hands on contact and do lots of research. He also wants to get to know the campus's culture, needs, and look at the freshman year experience. Martone wants to make the freshman seminar and orientation a focus, and look at student services and offices.

"I want to know who are the people of William Paterson, what their needs are and what is most important to them," he said. "I want to find out how we affect the quality of life."

One of the issues that came up was the parking situation. Martone stated that everyone has a parking problem, and that the University needs to look at the parking situation. As for moving the resident parking to Lot 6, he plans on discussing the move with Residence Life. Martone is planning on meeting with Campus Police to develop a policy to enforce the rule that forbids residential freshman from having a car on campus. Martone feels the rule will keep the freshmen on campus so they will establish more first year contacts

around the school. Martone admits that no matter what he tries to accomplish with parking, it will be a no win situation.

One of Martone's ideas is to get more students involved on campus. He wants to give students more input and hopes students will play a more active role once they know they have a voice through the Student Government. During his first week here, Martone was visible all over campus, introducing himself and attended all the opening week events. He was also at residential check in, talking with students and parents, and even showed up at the Bursar's Office.

"I want to make sure people know who I am," Martone said. "I don't want students to feel they have to make an appointment. Students can come in to talk to me."

Martone also discussed the overcrowded campus housing. Having dealt with it before at SUNY Albany, Martone stated there was no negative impact on student GPAs, or whether they formed a relationship with their roommates.

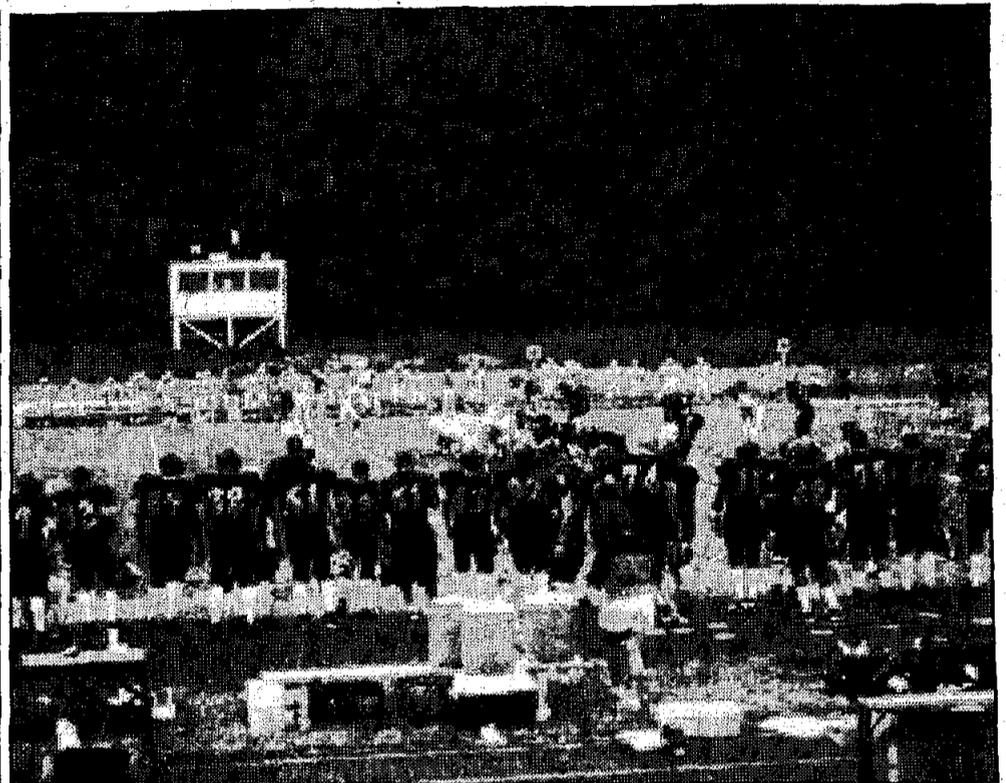
"A lot of the time, students ask to stay in triples," Martone said. "We will have increased occupancy as long as WPU is a great university."

Martone is very excited to be here and is looking forward to a long-term relationship with both the students and university.

"I want students to leave here feeling they got a great education," Martone said. "I can be an advocate for students. I can be someone who looks out for their best interests."

"Students will find that they have someone that cares and wants them to succeed academically as well as personally."

Alert
Solve
The MP
& Micro



The WPU football team savored the taste of victory on Saturday, September 21 when they played against the Plymouth State Panthers. Photo by Patty Kunath

Suspected 9/11 Planner Captured

by Steve DeGennaro
The Beacon

In a daring raid that left two suspected terrorists dead, one of al-Qaeda's top officials was captured.

Top Bin Laden lieutenant Ramzi Binalshibh was captured last week in Karachi, Pakistan. Binalshibh, a 30 yr old Yemeni is one of the alleged planners of the 9/11 attacks. He was a roommate with the ringleader of the attacks, Mohamed Atta, when they stayed in Hamburg, Germany. Binalshibh unsuccessfully tried to get a visa into the country on four occasions between 2000 and 2001, but was denied each time. It is believed, he would have been the 20th hijacker.

While in Germany, he played a vital role in the attacks. Binalshibh handled logistics and financial arrangements for the hijack team, wiring money to them on several occasions. He is also connected with Zacarias Moussaouri, who was detained in Minnesota a month before the attacks. Moussaouri has been charged with six counts of conspiracy to commit acts of terrorism. Prior to his capture, Binalshibh is thought to have worked with Khaled Sheik Mohammed, a Kuwaiti national with a long history of links to terrorist groups.

Authorities believe that Binalshibh was present at the rendezvous in Kuala

Lumpur, Malaysia in January, 2000 with two other hijackers and several other al-Qaeda operatives, including Tawfig bin Atash, who was behind the October, 2000 bombing of the USS Cole.

Binalshibh has been on the run from authorities since September 2001, when he left Germany for Madrid.

An audio interview with Binalshibh was played on the Arab news station, al-Jazeera two days prior to the anniversary of the attacks. In the interview, Binalshibh appeared with Mohammed and gave details of the 9/11 planning and attacks, including Flight 93's target, the Capital Building. In the interview, Mohammed described himself as the head of the al-Qaeda military committee and characterized Binalshibh as the coordinator of the "holy Tuesday operation."

The interview with Binalshibh and Mohammed discussed other 9/11 details. The decision to launch a martyrdom operation inside America was made by the network's military committee in early 1999. Atta was summoned to a meeting with other key hijackers in Afghanistan that same year. Hijackers were recruited from al-Qaeda's Department of Martyrs, which is still active.

This story was compiled from CNN.com and Yahoo news reports.

Insider

Somewhere out there
with Our Lady Peace
Page 12



Comics

New comics!!
Pages 18 & 19



Sports

Willy P's first home
game a victory.
Page 24



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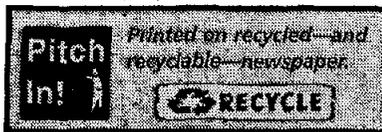
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Monday 09•23

Infant and Child CPR
 5:00-8:00pm
 Rec Center
 call x2777 for more information

Tuesday 09•24

Java and Jazz
 12:30pm
 Center Cafe
 sponsored by SAPB
 Field Hockey vs. FDU
 7:00pm

Wednesday 09•25

Woman's soccer vs. Ramo
 7:00pm
 SAPB presents
 "Panic Room"
 8-10:30pm
 SC Ballroom
 Beacon staff meeting
 SC 310
 8:00 pm

Thursday 09•26

Midday Artists series:
 Saxophone Quartet
 12:30pm
 SheaCenter
 call x2371 for info

Friday 09•27

Football
 WPU vs. West Conn.
 7:00 pm

Saturday 09•28

Woman's soccer vs.
 Rowan
 1:00pm
 Softball vs. Felician
 Noon
 Volleyball vs Bryn Mawr/Cabrini
 1:00pm

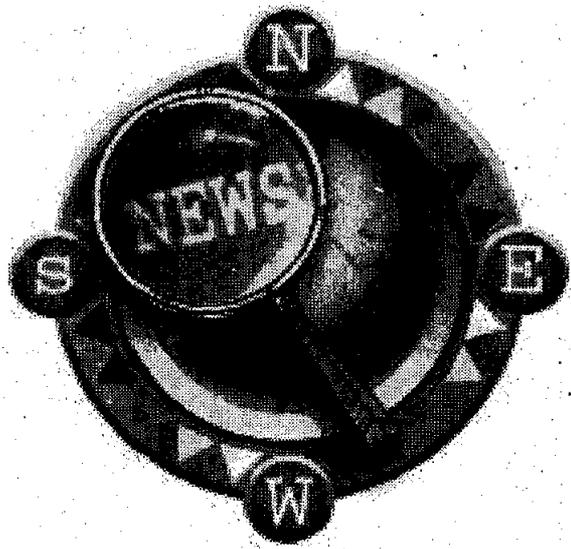
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Submissions for calendar due
 Fridays by NOON for following
 Monday's publication.
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Sunday 09•29

Opening of Thanksgiving
 Awareness program
 sponsored by CCM

Come up and check
 out The Beacon in the
 Student Center, room
 310



Midday Artist Series Features Gene Bertoncini

By Elizabeth Fowler
The Beacon

On September 19, the Midday Artists Series presented a musical performance by the legendary Gene Bertoncini. The concert began promptly at 12:30 p.m. A steady crowd of students, musicians and old ladies flowed through the doors into the chilly Shea Auditorium. Mr Bertoncini walked on stage and began playing a song entitled "Shadow of Your Smile" written for the film *The Sandpiper*. The audience was respectful and quietly bobbed their heads to the melodic tunes.

"I'm going to do a few tunes now. Some of them might be weather related, some of them might not," he said and then strummed a medley of

songs such as "Rainy day" and "Snowfall."

"This is a lot of fun. I can't tell you how much it means to me. It's different from playing in smoke-filled theatres where people don't pay attention. You guys appreciate the music," he said between songs.

After a variety of Latin, popular and jazz standards the show ended with a standing ovation. Audience members also had the opportunity to go up to talk with Bertoncini and purchase CDs.

Bertoncini teaches Guitar as a member of William Paterson University's adjunct Jazz Studies Faculty. He has gained worldwide acclaim as a guitarist and has been a fixture on the New York music scene since the early 1960's.

News in Brief

By Steve DeGennaro
Asst. News Editor

National

Rev. Jackson Lectures on Democracy

In a speech at Michigan State University, Reverend Jessie Jackson told students that democracy was 35 years old, not 200, and that "democracy as we know it did not begin in Philadelphia, where a bunch of white men wrote the laws." "These men's wives were not allowed [to vote], these laws were made at a time when only white men had the right to vote," Jackson said, stating that the Voting Rights Act of 1965 was the commencement of "true democracy."

Bush Discusses Acton on Iraq

Saddam Hussein's recent offer to re-admit weapons inspectors a ploy, President Bush stated he would work with Congress on a resolution authorizing force against Iraq. The president said he is not concerned about the United States acting unilaterally. "When we continue to make the case about his defiance, his deception, the fact that time and time again, dozens of times, he has told the world, 'Oh, I will comply' and he never does," Bush said. "I think reasonable people understand this man is unreasonable."

Senate Majority Leader Tom Daschle stated Congress would vote on a resolution "well before the election."

Seven More West Nile Deaths

The total number of deaths due to the West Nile Virus this year has risen to 71. The latest deaths include two people from Michigan and Illinois, with single deaths being confirmed in Pennsylvania, Alabama, and Texas. The Center for Disease Control has also confirmed the first case of West Nile in Colorado. More than 1,500 people have been diagnosed, according to federal health officials. Many more could have it, but show only mild symptoms.

International

Ozone Hole to Start Shrinking

According to Australian researchers, the ozone hole over Antarctica will start shrinking and will close by 2050. The level of ozone depleting chlorine in the atmosphere has been declining due to the ban on chlorofluorocarbons under the Montreal Protocol in 1987.

Dr Paul Fraser, the chief atmospheric research scientist with the Commonwealth Scientific and Industrial Research Organization, said: "This is big news. We have been waiting for this. We think the trend is definite now. It is very significant." According to Dr Fraser, after the ban was adopted, the atmospheric level of chlorine continued to rise, peaking in 2000. "That was simply due to old refrigerators and old air-conditioners in cars," he stated. Since then, the level has stabilized and is now slowly declining. Dr Fraser predicted the hole in the ozone would begin contracting in 2005 and disappear by mid century. "This shows global protocols can work," Dr. Fraser said.

Inspectors Ready to Go In

According to UN Weapons Inspectors, they are ready to go into Iraq as soon as the Security Council gives them permission. The Inspectors are slated to meet with Iraqi arms experts in Vienna later this month. The talks in Vienna are to deal with practical issues, such as landing rights, visas, office space and communications. Talks between Iraq and the UN must take place before the inspectors arrive in Baghdad. Initial talks between arms inspector chief Hans Blix and Iraqi diplomats began last Tuesday.

Germany Warns the US About Iraqi Plans

Germany has warned the US against any unilateral military strikes against Iraq. Iraq has said it would allow the UN Inspection teams to return without conditions. This unexpected move by Baghdad has threatened to split the UN Security Council. Both Washington and London expressed doubts regarding Iraq's sincerity. Germany, Russia, France, and China have been supportive of the Iraqi move.

David Kay, the chief U.N. weapons inspector in Iraq from 1991-93, doubted that Iraq's weapons of mass destruction could be discovered and destroyed without at least 1,000 inspectors and 100 helicopters. "Things are being hidden. The Iraqis have mobilized, militarized... moved things around, moved them into facilities that are inherently difficult to inspect," he stated.

News in Brief has been compiled from CNN.com and Yahoo.com news reports.

SAPB Gets the Word Out

Contributed by Jennifer Lynn Ward
SAPB President

Hello my fellow students. Common Hour Chill-Out has been re-scheduled for Tues. Sept. 24th. On Wednesday, Sept. 25, we will be showing the movie Panic Room in the SC Ballroom at 8 p.m. If you have any comments or suggestions, please feel free to come to one of our meetings. Our meetings are every Wednesday at 5 p.m. Our next big party is on Oct. 5 and we will be co-sponsoring with the brothers of Phi Beta Sigma, Inc. We will also be hosting a comedy show on Oct. 1 in the SC Ballroom.

SAPB would like to encourage all students to participate in the upcoming SGA Elections. If you have any questions, please call x2157 and ask for Kalli. Homecoming is the week of Sept. 30—Oct. 5; SAPB is looking forward to competing against all the clubs in the Willy P All-Star Competition.

The quote of the week is "Don't Hate, Participate!"

JACKIE CHAN BENEDICT HOWE HEWITT

HE'S NOT LOOKING FOR TROUBLE... HE'S WEARING IT.

THE TUXEDO

OPENS IN THEATRES EVERYWHERE OCTOBER 18

Have you ever felt the burning desire to create? To take your hands and make something that others will enjoy and praise you for? Then become an artist. But if you want to write news, come to The Beacon.



Look at this wasted page. Sure, we have a paid advertisement, but there's a PSA from the IRS over there! This just illustrates how many more News Writers we need, so join the Beacon and help us help you. Email us at beacon@student.wpunj.edu

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A Look at the SGA

By Brian Morris
The Beacon

This week in the SGA, several students were appointed to fill vacant seats on the Legislature. Among others, Yvette Manzo was appointed Senior Class secretary, Sheena Fraisure was appointed Junior Class Vice President, Darcy Medely was appointed Junior Class Treasurer, Shannon Dirkin is a new Club B Representative, Nirva Donnacort is a new Club C representative and Siham Ali was named the College of Business Representative. Jenna-Lynn Rounsaville was appointed as Elections Chair for the second year running, while James Connely was appointed as the new SGA Public Relations Chairman. Congratulations to all newly appointed students.

In the summer months, several members of the Legislature worked very hard in their respective position or for their club. Jennifer Ward was named Legislator of the Month for June. Ward is president of SAPB and

also did work for the Senior class. Senior Class President Mary Antoine was presented with the award for the month of July. Commuter Student Representative Steve Degenero and Part-Time Student Representative Lynnette Butler were both named Legislator of the month of August for all of their meetings and research they did for their position. The Executive Board gives the Legislator of the Month award, and any student is free to make suggestions for recipients.

Dr. John Martone, the new Dean of Students, met with SGA President Tyiesha Henderson to discuss the new Student Center and the possibility of holding a retreat with faculty members and student leaders to share ideas and discuss campus issues.

The Fall Semester elections are being held soon. Any students interested in a position should contact the SGA office on the third floor of the student center for information and eligibility. An advertisement in this issue lists all of the positions available.

Nominations open on Monday, September 23. The election itself is scheduled to take place on October 8 and 9.

Sophomore Class president Adrien "AJ" Willis and his Public Safety Committee will be exploring the possibility of installing cameras in the parking lots to provide more safety for students and their vehicles at night.

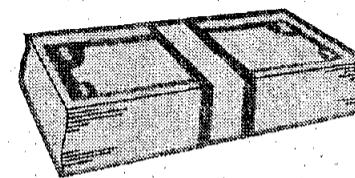
The Food Committee, under Junior Class President Alain Martin will be holding their first meeting during the second week of October. A precise date and venue have not yet been chosen.

The Senior Class will be holding a lecture on getting involved on September 25th at 8 pm in the Towers Pavillion.

The Haitian American Student Association (HASA) will be holding tryouts for their fashion show this Wednesday. The location will be determined and placed on flyers in the Student Center.

The Court of Judicial Review is still looking for judges. Interested students should apply in the SGA Office.

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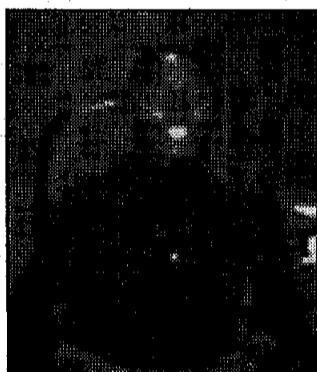


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Meet Your SGA: Part I

Name- Tyeshia A. Henderson
Nickname- Tye
Class- Super Senior (5th Year)
Hometown- Born in Passaic, NJ, lived in Paterson most of my life, resided in Sayreville for a majority of my college career, now a native Patersonian again.
Age- 22
Birthdate- June 22, 1980
Major- Business/Marketing



Offices- I am currently the SGA President. I held office as the SGA Treasurer last year (2001-02). Before that, I was the Junior Class Treasurer (2000-01) and the Sophomore Class Treasurer (1999-2000). I am also a Senior Officer of the WPU Gospel Choir and a Student Patrol Supervisor.

Interests/Hobbies- I love to sing and play the piano. I also enjoy acting (a fool most of the time) and spending quality time with the people that I love.

Favorite Historical Figure- Jesus Christ, of course

Goals for the SGA- One of my main goals coming into the position of President was to bridge the gap between the SGA, Greek Senate and SAPB. We have begun that process this year with the co-sponsorship of the SGA Retreat. I intend to keep working on this goal with many co-sponsorships which will include a Universal game show to take place in the spring. Another goal is to have a full legislative body in which all open positions are filled. I also want to instill in everyone the need to take these positions seriously because the student body is counting on us to represent them wholeheartedly and to be dedicated to their needs and desires. Lastly, one of my main goals is to keep the lines of communication between administration and students open. This does not mean we should submit to everything that is laid out before us, but for us to be able to meet on a consistent basis, talk about the difficulties and come up with solutions together.

Intentions for Next Year- As I am a graduating senior for May of 2003, I will be striving for my MBA here at William Paterson University.

Personal Quote- "For I am persuaded that nothing can separate me from the love of God."
-Romans 8:38-39

Name- James Vincent Schofield
Nickname- Jim, Czar Jimski
Class- Sophomore
Hometown- Philadelphia, the Cradle of Liberty
Age- 18
Birthdate- 12/30/83
Major- History
Career Intentions- I plan and hope to go to graduate school, getting my masters and doctorate in history and becoming a Professor of the same.



Offices- I am currently the Judge-Chairman of the Court of Judicial Review of the SGA. I am also the Beacon News Editor, a job that I have held since the middle of last year. I was also the Beacon's Representative to the Legislature last year in addition to sitting on CJR.

Clubs- The Beacon and the Political Science Club. Outside of the University, I am an Assistant Scoutmaster of Boy Scout Troop 15 of Burlington County Council and a Merit Badge Counselor.

Interests/Hobbies- Well, I am interested in history (obviously), politics and law, especially constitutional law. As for hobbies, I enjoy reading and writing, camping and hiking, swimming and canoeing, watching football (the Eagles of course), playing RPGs and watching movies.

Favorite Historical Figure- This is a tough one. I would have to say it's a tie between Benjamin Franklin and FDR.

Goals for the SGA- One of my initial goals was to make sure that Freshman got involved with CJR; I already now have several there. Other than that, my goal is simply to do the best that I can in my position, make sure the SGA runs smoothly and according to our new Constitution and get people to stop calling my Court a "committee."

Intentions for Next Year- To continue on with my education, my work with the Beacon and my efforts with the SGA.

Personal Quotes- "Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious." -George Orwell, 1984

Patty's Bar-Time Review



Patty Kunath
The Beacon

So, I was at a rock and roll dance show last weekend at a bar...what? Why are rock and dance appearing in the same sentence? And why at a bar? Well I was there to see the Multi-Purpose Solution play but also to review Maxwell's, a bar/restaurant/night club in Hoboken, NJ on 1039 Washington St. I must admit

parking in Hoboken is a hassle; most of the time you are forced to park in an expensive parking garage. Luckily, my friend had a pass to park in a local university parking lot.

Maxwell's basically has two parts to it: the bar/diner section and the "club" section where bands play (see my show review of the MPS page 13). The good thing about this being a restaurant is you can finally bring your underage friends with you when you drink (they just have to watch you drink). Since they're not drinking, they can drive you home. The atmosphere of the eating area is nice and snugly with low lighting and plenty of seating. One interesting thing about the walls of this place are the Polaroid photos they display on the wall. At first look, they look like random, unprofessional blurred photos, and on second look, your opinion really does not change except you notice there is poetry

written all over this pictures. It turns out one of the waiters of Maxwell's took all these photos, which are really plastic army men photographed through blurred glass. They're unexpected and random but they are creative, I'm glad they exist.

Both rooms have bars fully stocked, so you do not have to make trips back and forth if you want to drink and watch the band. The only difference I noticed is that they serve pints in plastic cups where the bands play, I guess they do not trust the rock-type people with glass. Bollocks I say! This is a great place to see a band, though. The sound is good in the club section and if you stand close enough to the stage you will most likely go deaf. But that is all part of the experience, isn't it?

The first beer I tried was Harp. The first time I ever tasted this beer was in Ireland, before I was of legal drinking age in the states. Unfortunately I did not enjoy it as

much here as I did there. Maybe it was the shabby plastic cup or maybe it wasn't, but it just wasn't the same. The next beer was Sam Adams, a much better darker beer that was still in that damn plastic cup. I will have to say right now, I love Sam Adams Light. Never will I drink any other light beer. Luckily my third drink was free, thanks to the MPS who had an extra food ticket. This time I went for the Bass, a lovely choice. And wouldn't you know it, it was actually in a glass pint glass! I did not sample the Guinness, but I hear that Maxwell's serves it better than other bars. Guinness, Bass and Sam Adams are all the same price, so if you're a beer lover, you're all set.

When asked what they thought about the bar, The Multi-Purpose Solution said it is a great bar to play at. Not only is it a good location, but they get free food courtesy of the bar, with a menu of choices they can pick from. Aside

from an under cooked hamburger, the food looked very good, especially the quesidillas. Word is the french onion soup is an especially good choice if you are in the mood.

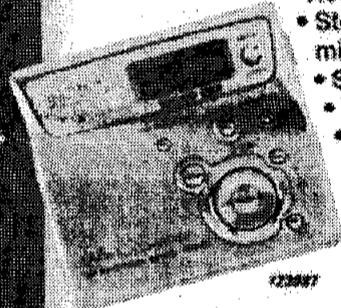
I found Maxwell's to be a pleasant bar, plenty of seating, food, beer, and good music. I almost forgot to mention the jukebox. If you do not want to pay up to \$12 to see a band, then pop a dollar in the jukebox in the main room. They have a wonderful selection of music, even new albums like the newest Coldplay release. The only drawback is that this place is quite a drive (if you do not live in Hoboken) and it will cost money most likely to park. The drinks are also a little expensive. You have to accept that the closer you get to New York City the more expensive everything is going to get. This bar gets four out of five stars.

The Beacon is in need of Staff Writers. If you are interested in the great experience that is writing news (or Sports or Art or Entertainment), come up to our office in Student Center room 310 or call us at x2248.

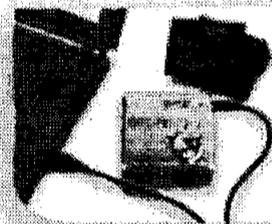
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Letter to the Editor

Dear Editor,

As I return back to a wonderful year at William Paterson University, the tone of sarcasm in this entire thing) a bition crosses my mind does our room and bition go?

Towards the end of the summer, I received a pleasant letter from the Rice Life office informing that I owe them money damages in my room. There is nothing major; some chip paint on the wall, the floor left a little dirty (oops!), a tile in the shower was chipped, and then was broken (which I do of course). I was told I would have to pay \$425 in damages and the damage to the floor, which I received no notification of what they were. I did pay my damage due all it wouldn't be fair for a person moving into that the following year. Would be wrong, but I was the assumption that one had to pay these fees damages done to them. I either must have taken for a sucker, or our school is doing other things with money. They are not using money to fix our rooms.

As I walked in my room on Monday, there were a few things that I noticed the first thing that caught my eye was the huge fist size in the wall above the head of the bed was all cracked and falling off onto the bed below it.

My cable and internet jacks are hanging on for their lives, and there are not chips but HUGE chunks and paint missing from random parts of the walls. When I thought it couldn't get any worse I walked into the bathroom where I ATTEMPTED to look in the mirror, but it was kind of hard when more than half of it is peeling off! And trying to take a shower is another tragedy! Only half of the shower head allows any water to come out, so while half of my body is wet, the other half is completely dry which makes me have to rotate in order to take a real shower! As I tried to shed my complaints to my friends, I received no sympathy because they have the same problems, some have even more problems.

Maybe the money went to the pretty new couches and lamps they put in the lounge in the Student Center. Or maybe it was for those nice plastic black tables they put in front of the Student Center (there's that sarcasm again). Don't get me wrong, I like the lamps, couches, and tables, but there are other things that should take first priority. We come back and fill out the room damage report, but how long is it before anyone even comes to repair your room? My guess is probably the day before the end of the semester, at a really inconvenient time. Where does our money for room damages go and why wasn't all of this fixed during the summer?

Deena Servodio

Ted Rall



Locked doors, limited hours, keep students out of Student Center

Is the Student Center really a Student Center? It's a valid question because it that seems when students need use the building, it's not accessible.

Originally open 24-hours, the Student Center is now open from 7 a.m. until midnight. The hours for the services provided inside the building are even more limited than that. The Center Café closes at 8 p.m. and Cyber Wraps closes at 10 p.m. The arcade and Starbucks close at midnight; however, you are lucky if there's anyone working in either location after 10 p.m. It seems as if after 10 p.m., students on campus are neither hungry or in search of anything to do.

The limited hours are even worse on the weekend. The Center Café is closed Saturday and Sunday, Cyber Wraps is open from 10 a.m. to 10 p.m. on Saturdays. As usual, Starbucks and the arcade are open only if someone is there to work. The building itself is closed for most of the day on Sunday, and opens only when someone feels like unlocking the doors. Beacon staff members had trouble entering the building last Sunday afternoon at 1 p.m. Keeping a building reserved for student use closed until that late in the afternoon is unacceptable.

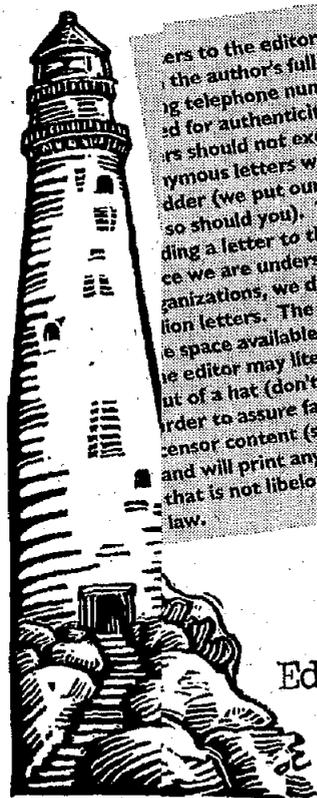
The non-existent service on the weekend demonstrates the "suitcase campus" mentality that pervades the operations of the school. What members of the maintenance department and Hospitality Services seem to forget, however, is

that there are many students that continue to live on campus during the weekend. Shutting down the campus because almost everyone goes home is not an excuse.

When the Student Center is open, getting around inside is a problem. During the last week, the elevator was out of order for four consecutive days. This means that handicapped access to the Student Center was limited to the first floor only. The freight elevator is also available for use, but, like the main elevator, it is out of order more often than not. According to John Urinyi, Director of Capital Planning for the university, a new elevator will be installed when renovations are made to the Student Center in the summer of 2003. This is not soon enough. A new elevator will save money spent on the constant repairs on the elevator, and will also help the university avoid potential lawsuits for not providing access to people with disabilities.

While the University is operating under budget cuts, it is not too much to ask for a few dollars to be set aside to keep the Student Center up and running when students need it. New renovations are on the horizon for the building, but first we must utilize the Student Center in its current state. Students pay to eat, live, and work on campus. It's time the University recognizes this and stops treating the campus like a business and more like a home.

Letter To The Editor



Letters to the editor must be signed and the author's full name and daytime and evening telephone numbers. All letters will be read for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the editor (we put our names on what we write, so should you). The best medium is for sending a letter to the editor is through email. Because we are understaffed like most organizations, we do not have time to retype a million letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
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PROUD TO BE A RENNIE

By Jessica Suiter
The Beacon

Why in the world would I get up at eight in the morning on a Saturday? Voluntarily? RenFaire!

What is RenFaire, you ask? Well, basically, it's a chance to exercise your imagination, to find others who actually create. It's like playing make-believe as a kid, dressing up and speaking in dialect of a past day, with people who are all in the same fantasy world already.

I voluntarily woke up the Saturday before last and dressed. Now, for me, a faire addict, getting dressed involves quite a production. My character is a lower-class wench. For me, that means three or four layers. First, a chemise. This looks like a baggy nightgown with a drawstring neckline, either ankle length (more accurately) or hip length, for hotter weather and a little less clothing. Next would be one or two skirts—peasant women would have tucked up the top skirt out of the way while working, then let it down to spruce up their appearance. Over all of this, most wenches wear a bodice, which is a tightly laced vest used to support the breasts (note: some wenches need to learn that 'support' concept instead of 'fall out all over').

So, ok. Dressed. (And glad I'm not a noble, since they wear even more layers.) Out the door, carpool to faire, and fun!

You walk through the gates to the sound of medieval instruments. On every side, hawkers are calling out for you to come and buy, using language as close to obscene as allowed at a family show: "Come buy a pickle! Long and hard!" "Come play with my nuts! Caramelized nuts!"

Shopping is enough to spend most of the day at faire. Chainmail jewelry and armor, hand-tooled leather boots, even baby dragons are available. Psychics line the path in tiny branch huts, henna artists practice their crafts, rose sellers offer "love on a stick". In between these are every type of cre-

ative jewelry, calligraphy pens, pewter figurines and clothing of all kinds for those attracted to the styles.

Of course, shopping isn't the main call for college students with little or no money. There are plenty of shows to see and games to play. You can test your strength, throw daggers, stars, or axes, or try to knock over sheep with beanbags. (Don't worry, they're specially trained stunt sheep.) There are even rides, human powered, which are geared mostly towards children, but adults can enjoy too.

And the shows. This year was the first time I ever went to watch the birds of prey show, and it was amazing. I don't

know if the people being dive-bombed were too pleased. The crowd at Danny Lord's Silent Comedy was no safer. Danny rushed out into the seats, pulling people—and their hats—into the show. For a calmer viewing, Romeo and Juliet—slightly abridged—was presented. My friend and I alternated between reciting the lines along with the actors and plotting evil things to do to Juliet (Romeo was seriously hot).

My favorite part of faire has always been the music. This year, my favorites were definitely the Bard O'Neill, Wyrd Sisters, and Wench Singers. The Bard sings solo, generally, while the Wyrd Sisters are a trio and the Wenches sing in various sized larger groups. Wench singers generally sing bawdy tunes which your kids

might not understand, but your friends and parents will. The last set of the day usually gets a bit out of hand, with the singers trying to elicit the best reaction from their leader. The Wyrd Sisters, in their second year at Tuxedo, take modern songs and parody them to faire topics, "We Didn't Start the Renfaire," for one, which lists large quantities of sights and events of the faire, and which took most of us all last season to learn.

I'll always give up on sleep to go to faire. As the Wyrd Sisters say, "It's my favorite playground; I'm proud to be a Rennie!"



Sir Robert Dudley and Queen Elizabeth during the Pub Sing.

Word of the Week

Seek

FROM FAITH TO FAITH

Not too long ago, I was a lowly atheist who wanted some help in talking to an atheist friend. I approached him and said, "It's funny, he said his fellow is an atheist, all he wants to talk about is God." One of the fascinating wonders of our world is the fact of religion. People simply cannot avoid it. We are innately religious. Even those who reject God continue to talk about Him. And this is a good reason. It's that God created us. Thoreau says, "He has also eternity in their hearts." (Ecclesiastes 3:11). There is a sense of deity within us. There is a God-consciousness present from birth. This being the case, men and women must act on this sense of the reality of God. One side, they will support and reject the notion of God. But even in their rejection, they cannot escape Him. The rejection of God is really an affirmation He exists. On the other hand, some men and women begin to

God. This can be the beginning of a real relationship with Him. "He who comes to God must believe that He is, and that He is a rewarder of those who seek Him." (Hebrews 11:6). That's simple. To come to God, you must first believe He exists. That is, you accept the fact of His existence. You no longer suppress or reject the truth swelling up within you. And so you look for more. You seek a relationship with God. This means there are different levels of faith. Simple belief in the existence of God is one thing. Trust in Christ as the Savior of your soul is quite another. When you believe in the existence of God you have an intellectual faith. But when you come to God through faith in the sacrifice of Christ, you have saving faith. You become an adopted member of God's family.

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK" 1-800-777-0389 Or visit www.w-e-m.org

DISH WITH DIVA N' DUDE

Dear Diva & Dude,
I'm having trouble finding a job around here, I'm broke and I'm in desperate need of money to pay my tuition bills. My roommate, who is a stripper, suggested that I try stripping. I really need the money but I don't want people to think I'm sleazy. What should I do?
-Penniless in Pioneer

Dear Penniless,
First of all, I'm sure you can find a job that can help you to pay your bills. Stripping should be an absolute LAST RESORT, unless of course you see nothing wrong with it and don't care about what

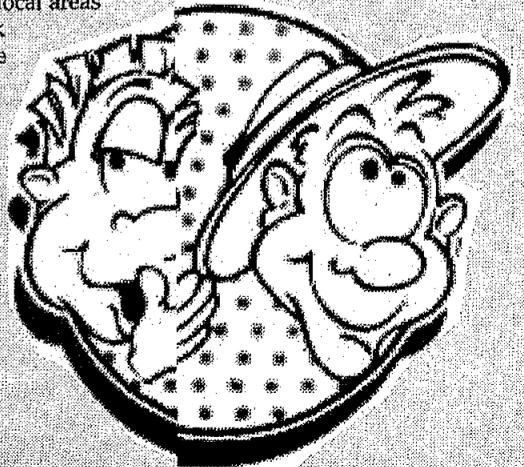
other people think. But the fact of the matter is that stripping is not seen as something respectable. Need you ask why? Dancing around in practically nothing while men throw money at you is probably not the career Mom and Dad dreamed of their precious daughter having. There are plenty of jobs on campus that don't pay very much, but they can help you get by. You should think about going on a payment plan or something so that you don't have to pay as much per month. Or perhaps it's how you prioritize your money that is the problem. When you have it, do you spend your money on things you need or

things you want? Set up a budget that will help you cut down on how much you spend a week so you can save up most of it to pay your bills. Whatever you decide, think about your reputation and your values before you make such a rash decision.
-Dude

Dear Penniless In Pioneer,
Well, maybe you read the article last year in the Beacon about strippers. Maybe not. Either way, there are other ways to make money. Granted, stripping sounds easy, and if you have the body (I'll be happy to check for you), it can be profitable. But there are jobs on

campus and in the local areas to check. Plus check the classifieds in the back of this issue. Maybe you can find something a little less chilly. But, if you go stripping, let me know where.
-Dude
Need advice?

Email:
BeaconAdvice@yahoo.com



Foliage

By "Binky"
Contributor

Last semester, I enrolled into William Paterson due to the fact that I was, believe it or not, allergic to downtown NYC, where I was dorming and attending school as a Theatre Management major (how New York). So, long story short, William Paterson was the only New Jersey college application deadline I could meet: my new university by default if you will.

Anyway, I felt like a fish out of water. I'm from the city and then there was this new rolling-hills-lined-with-trees-oh-my-god-where's-the-corner-store campus to get used to.

Green, green, green, hither and thither. I wanted to puke; cement.

I thought to myself that maybe, just maybe, there was hope in the dorms. I was stuck (by default) in the Towers, the South Tower, to be exact. My roommate was nice, but the dingy room was nothing compared to my New York City apartment complete with kitchen and washer

and dryer and fire escape and my good friends. On top of all things horrible, I got stuck with all the general courses at all these weird hours of the day because of the fact that I registered the last possible day that anyone could register.

Field Biology. I was somewhat indifferent (an understatement, I assure you) to the subject due to my disinterest in nature and oh yes, my body's constant penchant for convulsing, heaving, and pussing allergic reactions. Verrrrrry attractive. The class was no picnic. Well, it was, but without food. I was

romping the woods, reading about trees, writing about trees, staring at leaves of trees, analyzing bark, hugging trees (literally), and doing everything having to do with trees save planting them or chopping them down.

Then, leafing through one of my textbooks, I stumbled upon some interesting information about certain tree leaves. Looking up at say, an oak, on campus, you would see that old mopy mess of leaves and just see pure randomness. Leaves hither and thither, if you will; but the truth is quite the opposite. Each leaf, if you look at it from above, is placed so perfectly and so strategically so that the sun hits each one for the right amount of time.

This may sound corny, but I was kind of inspired. Here I was all depressed about being away from where I thought I should be (a.k.a. Ground Zero). I thought I was just haphazardly placed in the school and I felt like just another random face walking around campus, without another face to say hello to. The truth was (and is) that there lies some purpose for my being here, and I just couldn't see the whole



picture.

Things started looking up. I made a totally cool friend in my roommate, Jenny. On top of all things wonderful, I met my boyfriend Anthony last semester and he said he was going to William Paterson too! This semester, things don't seem so random anymore, and when I hold my honey's hand and look around at this rolling-hills-lined-with-trees-oh-my-god-where's-the-corner-store campus, I feel placed just as perfectly as a leaf in the sun.

Horror Stories from the Summer Camp!

(The Bitch and the Beast)



By Becky Feldman,
The Beacon

It all started as a nice sunny day at camp. I was hanging out in my peaceful cabin with my peaceful ("cough") children. Looking back, I only wish that I had been forewarned that the Devil herself would soon emerge.

At about two in the afternoon, Bitch-woman came running into my cabin with the terrified look of someone in a Godzilla movie. She runs into MY room and uses MY phone to call one of the "big strong men" to come to the rescue because she saw a bear on camp. Mind you, she was NOT calm about this. As she is freaking out, my nine-year-olds are crowding around her in fear and interest. When she gets off the phone, I look at her and say, half-joking, "Are you TRYING to scare my children?" Bitch-devil retorted that "The bear left."

Later that afternoon, Satan pulls

me aside and proceeds to bitch me out, saying that I was rude to her. Hello? She's the one who came into MY cabin freaking out about a bear. So then she tells me that my kids weren't paying any attention to her. Now keep in mind I'm blind in my right eye, but she must be even worse than I, because I definitely saw those kids take notice of her antics. I didn't feel like arguing with her, especially since she is Satan and would therefore win ("Now you see that evil will always triumph because good is dumb"). So I walked away in fury. I'm sure you were all hoping I backhanded her and then got her ass fired, but unfortunately, that's not the happy ending I have for you today.

The moral of the story is: Keep an eye out for bears (two eyes for you fully-sighted humans), and backhand Satan for me whenever you get the chance.

9-11 Yerushalyim

By Shira Goldman
Contributor

Tuesday, September 11th dawned bright and clear. The sun promised to beat down mercilessly as the day got underway. I had spent the last month in the Old City of Jerusalem and now it was time to move on. Late as always, I quickly packed my bags and prepared to leave the hostel.

The 161- all the 160's are bulletproof- took me as far as Kfar Etzion. Bat Ayin, the yeshuv (village) I was headed for, lay 3 miles down the road. Since this was my first day at the midrasha (seminary) and I had my luggage, someone came to pick me up. Otherwise we got around by hitching.

It was a normal day at the midrasha. I got right into classes, and unpacked in the afternoon. In the early evening, around twilight I think, I went into the kitchen to fix myself something to eat. The phone rang. It was Chana Bracha, the rebbitzin of B'erot Bat Ayin.

"Sit down," she said. "I have bad news."

She told me what was "known" so far. Hijackers had flown two planes into the World Trade Center and another into the Pentagon. 10,000 dead. God knows how many wounded. There were rumors of another plane still in the sky, not responding to commands, that the Air Force was debating on shooting down.

She rushed right over. We assembled in the classroom and, like people all over Israel, we prayed. We prayed for all those who were wounded. We prayed for all those who had yet to be found. We prayed for America.

I was totally cut off from my family. You couldn't get a call in to the States for days. Online, we saw that the last plane had crashed in a field in Pennsylvania.

Israel declared a day of mourning. Flags were flown at half-mast. A main street in Jerusalem was renamed after New York. Mass prayer demonstrations were held all over the country. People throughout Israel received lists containing the names of the missing.

On Thursday, I went back to Jerusalem. On the bus, once people realized I was American, they were so concerned. They asked after my friends, my family. This was an event that shocked even people who had grown used to terrorism as a daily reality.

Israelis packed the blood bank. Everybody wanted to do something to help America. This reaction was in sharp contrast to other areas controlled by some other Authority.

Back in the Old City for the weekend. Pictures in the Jerusalem Post out of some B-grade horror film. New York covered in smoke and debris. Mass stampede, New Yorkers running for their lives. Rumors (repeat RUMORS) that even in my hometown of Paterson there were people celebrating instead of mourning.

I still have not seen it on television. Most people where I was staying did not own a TV. Now, I refuse to watch it, to experience it vicariously. I honor their memory by speaking out, speaking freely. Are you registered to vote?

Tan & Horny

By Jessica Suiter
The Beacon

"Call it the Barbie drug: a pill or nasal spray that can make you thin, tan, pain-free, and horny all at once, without effort. How much would you pay?"

Ah, the wonders of technology. Melanotan was developed to allow the human body to tan without the harmful UV rays usually used, and without the streaking which often accompanies tanning sprays.

However, in testing this drug was found to have several side-effects: it is an anti-inflammatory, contains several of the chemicals used by weight loss pills to suppress appetite- and makes you horny. Yes, that's right, Melanotan is no longer being tested for its tanning properties because one of the side effects is spontaneous erections. It is now being evaluated as an erectile dysfunction drug.

Now then, I admit that these are

certainly preferable side effects to, say, bleeding ulcers, or any other side effects at all. The initial side effects included nausea and vomiting, but a new form—nasal, instead of injection—cut down on these effects. But why was this being developed anyway? Is tanning the only result being sought by science?

Melanotan is being developed at the Arizona Cancer Center. Did I miss something? Did we cure cancer when I wasn't looking? Exactly how much money have we spent on sensible things like making people more likely to go out, have large amounts of sex, and cause more disease and pregnancy than was already running rampant?

<http://melanotan.org/hotwin.html>
(No, I'm not making this up.)

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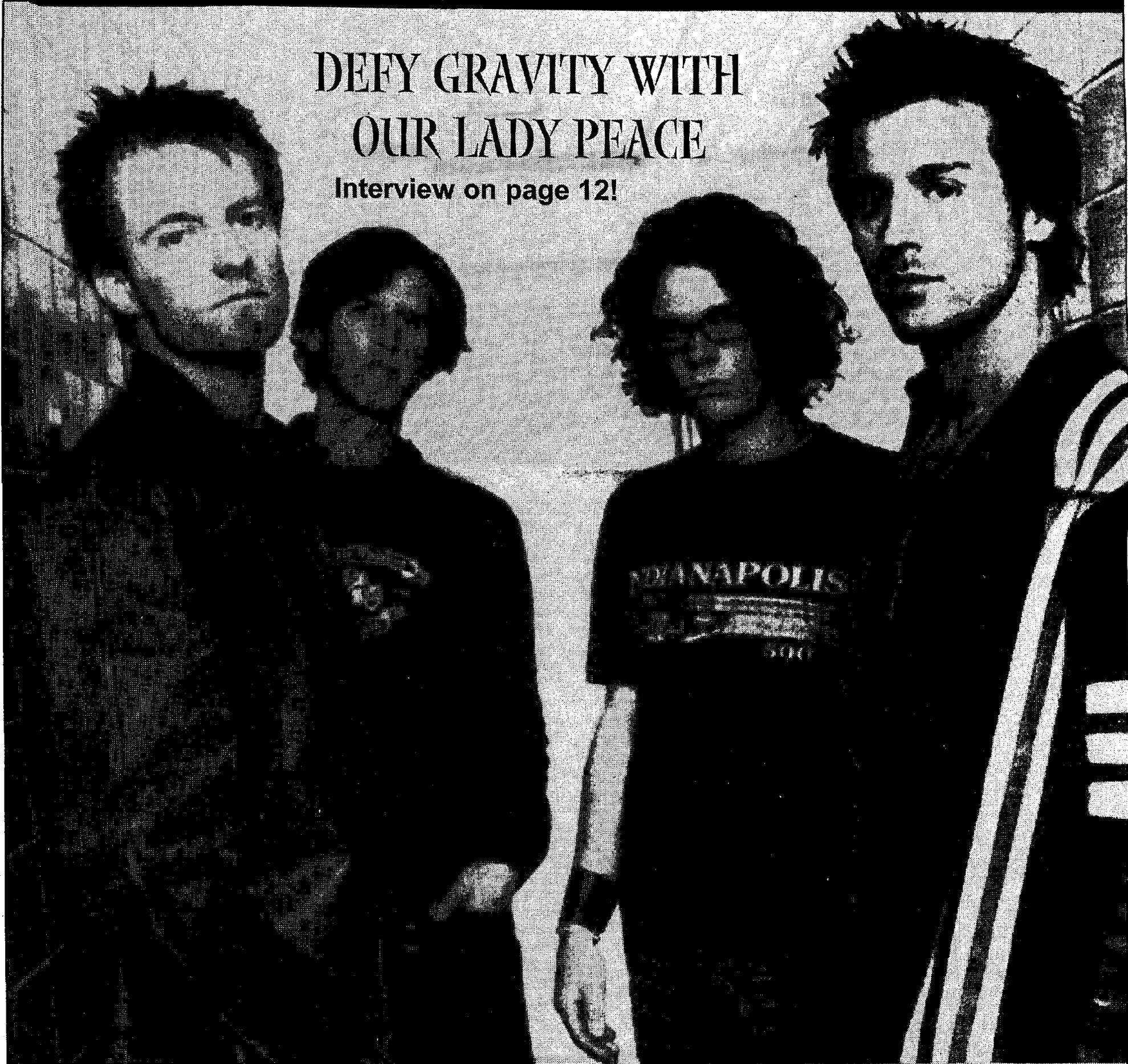
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DEFY GRAVITY WITH OUR LADY PEACE

Interview on page 12!



PLUS: Get your punk on With Kung Fu Records and No Use For a Name. Be afraid of Eighteen Visions, get crunked up with Slum Village, find out about the college rock of Pseudopod, get kicked in the head by Tsunami Bomb, take a bite Out of City by the Sea, and check out local band Multi-Purpose Solution!

SOMEWHERE OUT THERE WITH OUR LADY PEACE

Joelle Caputa
Co-Insider Editor

By now loyal viewers of video music stations have all seen the "Somewhere Out There" video by **Our Lady Peace**. Some will ask "Who is this band?" and note the singer's enhanced blue eyes. Those who are familiar with the band will either grunt in disgust and change the channel to avoid listening to a "crap Canadian band," or be ecstatic that a band they love is finally getting mainstream play. OLP, as their fans know, have been around for a decade and gained international fame just about everywhere but America. Their sound can not be compared to that of any band, particularly because Raine Maida's voice is so distinct (some even say annoying). The band recently released their fifth album, *Gravity*.



The success of it may be attributed to two main factors: After a world wide search, they found a guitarist (Steve Mazur) to replace Mike Turner, who quit the band. They also worked with a new producer, Bob Rock. Everything comes together during the band's live shows. Fans don't dismiss the new songs, which are more modern rock than their past songs and still love the classics like "Superman's Dead" and "Clumsy." I found this out when the band performed a 30 song set at the Birch Hill Night Club. Before the show, I sat down with drummer Jeremy Taggart to get an inside look at the new OLP.

Beacon: How is touring in America different from in Canada?
Jeremy: It's not really that different in terms of people. In terms of culture, there's not really that big of a difference. It's just the size of the crowd.



Beacon: Do you ever wonder why America has not embraced you as much as other countries?
Jeremy: I think it's because we haven't had as much radio or video play. In terms of numbers, it's pretty much the same. We just tour so many more cities with a third the amount of people. Like 2,000-3,000 people instead of 8,000-15,000.

Beacon: Do you consider *Gravity* to be your best album to date?
Jeremy: Yes. I think it's the most potent record we've made, the most simple, siphoned version of all our previous work and ideas. Our maturity level is a lot higher. The musicianship is a lot higher. The song writing is a lot more immediate.

Beacon: Do you think it's because of the change in guitarists?
Jeremy: No. I think it has more to do with working with Bob [Rock] and being in a different environment and a different mindset. The guitar thing is more evident in the live show.

Beacon: Did recording in a peaceful place like Maui add to the overall feel of the album, or did you already go there with the songs, planning to make them simple?

Jeremy: We went there wanting to try something different. We knew it was going to be different, we just didn't know how different and if it was going to be for the better or for the worse. It turns out that it was definitely for the better and very easy to be in that environment after one day. It was just simple, working with Bob. The level of creativity in the room was amazing.

Beacon: Duncan said this is a new chapter for the band. What do you see in the future?

Jeremy: It's too difficult to tell the future, obviously. I think we're really excited and feel revitalized. We're just gonna enjoy what we're doing now. That's playing as much as we can, wherever we can.

Beacon: Is this Steve's first band?
Jeremy: Well, he's been in a few bands before, but this is his first major band.

Beacon: Was it hard to adjust to a new member?

Jeremy: Not at all. Not him. Adjusting to him is easy cause he's such a great musician and great person that it's totally inviting. We're at a level now we've never been because of Steve. It has a lot to do with Steve and I think it's very welcome.

Beacon: Since Steve is from America, did he move to Canada to be closer to everyone?

Jeremy: He lives on the West coast (of America) but he's been spending more time in Toronto just because he's had the time. We've been rehearsing all the time. Instead of going home for three days, he just stays in Toronto to work on the stuff.

Beacon: What were some of the strange things that happened while recording in a studio built on ancient burial grounds?

Jeremy: Bob's recording studio in Haiku, Maui is on a cemetery. They built it on a cemetery not realizing. I guess a bunch of jerk missionaries up the hill didn't tell anyone there happened to be a lot of dead people underneath the building. When they were building a part of the house, they found a coffin. There was a lot of weird feelings and a lot of sounds and strange things going on during the recording. Evidence that there's something more than just the people in the house.

Beacon: How was working with Bob Rock different from your previous producers? Did anyone co-produce *Gravity*? Raine co-produced *Spiritual Machines*.

Jeremy: Bob did everything. We were all involved. Raine was very involved. There's a great relationship with them. Bob definitely took the lead and directed everybody. It got to the point with Arnold [Lanni, who produced SP] that Raine was doing his own

vocals at home and stuff like that. I think we definitely needed somebody to take care of everybody. It was great. As most people can hear, Raine singing on this record is probably his best ever and that's got a lot to do with Bob helping. That's what he does best. He gets the best performance out of everybody. That's what happens playing with Bob.

Beacon: Where did most of the inspiration behind the album come from?

Jeremy: The environment. Maui had a lot to do with it. The changes that happened had a lot to do with it. I think it was the mindset. After a few days, we were just simplifying so many things. That was the accompany of mind. We're gonna make things easier to swallow.

Beacon: Are there going to be any other singles besides "Somewhere Out There"?

Jeremy: Yea, definitely. We don't know [what] for sure. There's possibilities of six or seven songs that can be singles off this record. So that's a good problem to have.

Beacon: This album seems more like America's style. I don't know why they don't like you guys here.

Jeremy: I think it just happens to be. When it happens, it happens. For some reason, it hasn't happened to us in the bigger scope of things. But because it hasn't happened in a big way-we've been around for ten years now-and it hasn't affected us. We still keep making records. If this is the one, this is the one. You know?

Beacon: How do you feel about music on the Internet?

Jeremy: I think it's cool. I think it's great. It's fine that people have an opportunity to try different things and find out about different bands and if they like it, then they'll go buy it.

Beacon: Do you worry about it effecting your album sales?

Jeremy: I'm sure it effects it at some point. But, I think it's good that people are excited about music. Music is so stale right now that I don't blame kids for wanting to download the record. They get so frustrated buying a record and saying it sucks. They don't want to have anything to do with the band. So, that's why people don't care anymore. They go out and spend \$15-17 on a record and they bring it home and hate it.

Beacon: You've worked with Pearl Jam before and filled in for their drummer during the filming of the "Hero" video for *Spider Man*. How do you feel about side projects?

Jeremy: With anybody? Possibly, I don't know. I have a lot of friends who are musicians. I'm sure I'll do something with somebody eventually. I'm so busy with the band I haven't had time for the opportunity.

Beacon: You've been mugged and Duncan had a cancer scare. How have these occurrences effected the band?

Jeremy: That's life. When you're in a band for this long, things like that are bound to happen. Bad days and good days. Some days are worse than others. It's just made us feel like more of a family because we've had so many things happen.

Beacon: What bands have influenced you?

Jeremy: I grew up listening to bands like **The Who, Led Zeppelin** and the **Beatles**- a wide variation. I listen to all kinds of music. I listen to lots of hip hop. I really like **Outkast**. I like the new **Eminem**.

Beacon: When did you realize you wanted to be involved in with music?

Jeremy: My father played drums in a jazz band in the 60's and 70's. I grew up around it. I knew I was gonna play something, I just didn't realize when I was gonna start. It was a very musical household, without being forceful. It was just there. It was kinda the taboo thing in the house. It was something that you might not want to do 'cause it didn't really work out for my dad. To be a jazz musician as a career, is not the smartest decision to make. You don't make any money doing it and you're working all the time. It was upsetting for my parents in the beginning. It was "Oh my God, he's going down the path of darkness." But, it turned out pretty good, so they're happy.

Beacon: Did you go to college at all?

Jeremy: No. I started with the band when I was 17, so I didn't have a chance to go to school.

Beacon: On *Spiritual Machines*, "Life" was noted as the positive song. This album seems to have a few more. Is that because of *September 11*?

Jeremy: We started recording at the end of September. There was obviously a big change in the world that had happened. I'm sure it effected it in some way 'cause everybody felt the positivity toward each other once it happened. I don't think we meant to. We've always been reflective of what's around us, rather than getting on the soap box and preaching to people.

Beacon: What is like on the road like for *Our Lady Peace*?

Jeremy: Pretty boring. Nothing exciting. We try to get real crazy every once in a while, but it doesn't really work out. We're trying to break the shell. We've played here like four times. It's a great place to play. There's not a lot of things to do around and it's always cloudy, though.

Link: www.ourladypeace.com



The Multi-purpose Solution Bring the Dance-Rock to Maxwell's

Patty Kunath
The Beacon

So I was at a rock and roll dance show last weekend at a bar... what? Why is rock and dance appearing in the same sentence? That is because the **Multi-Purpose Solution** is a rock band that has the "groove to make the ass move", as Rick, a follower of the band, states. The band certainly has a style to call its own. With a musical style that can go from metal to melodic, mixed with the gruff vocals of lead singer Pete Prochilo, it is hard to put the MPS into any certain category. The band likes to describe themselves as "soul-core", a delicate blend of passion with hard-core rock. They also describe themselves as a dance band. Pete energetically dances every single show, and tries to entice the audience members to join in, sometimes successfully.

The band opened for the **Pietasters** in the club section of Maxwell's (see my bar review for Maxwell's page 6). The ticket price on this baby was \$12, which was well



worth it. This place actually has a liquor license, so I was able to buy a couple drinks at the show, but not before I napped a couple of shots of the guys. The MPS consists of "four best friends": Pete, the dancing singer, Dave, the drummer, Ian and Stephen, the guitarists. You might have noticed that I did not mention the bass player. This is because he/she simply does

not exist in the MPS universe. The band has its own unique sound in the absence, yet some listeners believe the addition would be a welcome one. Two students from a local university believed the band sounded too incomplete without the rhythm of the bass. The band

members themselves, mainly the guitarists, have even raised this topic, as they would be directly affected. Dan fears the addition of a new member will interrupt the karma the band has now while guitarist Stephen thinks it will create more leeway for him as well as set up a "groove" that dance music needs. Basically the only reason the MPS has not acquired a bass player yet is the

fact that none of their friends play bass, according to Stephen.

Even with all the speculation that the MPS needs a bass player, they played to great reviews from the audience. The merchandise seller from the **Pietasters** liked the style they had. He said it was a "good mix between vocals and music. Both were headed in a different direction, but that was a good thing. It created a different sound." Another positive aspect about the band is that they create "bootlicious dancing" with their music, as stated by friend of the band **Vikas**. Anyone at the show had the opportunity to get their grubby hands on a free four song MPS CD entitled *In Bed*. One difference a faithful MPS follower will notice on the second song is the backup female vocals. The melodic female voice against the gruff male vocals creates an enjoyable "juxtaposition".

Altogether the MPS played a great show, so great that I did not even bother to watch the **Pietasters** for more than one song. You can keep yourself up to date with the latest MPS shows at www.themultipurposesolution.com. You can download a few free songs and if you like what you hear you can order their first full length CD on the same page. While you are on there you might as well check out the MPS forum, linked off the main page. Go there and discuss the latest topics of the world with the band.

Don Angelini
The Beacon

Unleash the power of "Kung Fu" with new DVD

Sink Your Teeth Into the Latest Punk Rock Treats



Orange county punk rock legends **The Vandals** have just rased "Secret Weapons of Kung Fu", an 18 musivideo DVD on their label **Kung Fu Records**. The disc features the current artist roster including pennial favorites **The Ataris**, **The Vandals** and **Assorted Jellybeans** along with newcomers **Aw Karate**, **Ozma**, **Antifreeze**, **M16** and **Useless I. I. No Use For A Name** also makes an appearance with a song from the "Selwyn's Nuts" soundtrack full-length **Kung Fu** movie starring **Warren Fitzgerald** of **The Vandals**.

Special features on the DVD include audio/video commentary. Audio Karate, Antifreeze, and The Vandals, T.spots for the video series "Fear Of A Punk Plan", the **Kung Fu** movie "That Darn Punk", Ozma's "Rock And Roll, Part Three" and "The Double Doxy Disc," and the trailer for "Selwyn's Nuts." With such classic songs as "San Dimas High School Football Rules" by **The Ataris** and "It's A

Fact" by **The Vandals**, this disc is a real visual at and a break from the usual stuff on MTV and MTV2. Whether you are a fan of the mel or just punk in general, there is something for everyone on "Secret Weapons of Kung Fu".

<http://www.kungfurecords.com>

No Use For a Name Still Rock Hard

No Use For A Name is back with their eighth full-length, *Hard Rock Bottom*, and it rocks! It is everything you have come to expect from this San Jose quartet but with a different twist. This record took a more serious and melodic approach compared to

More Betterness. This can be heard in most of the album including "Feels Like Home", "International You Day", "Dumb Reminders", "Angela" and "Let Me Down" which all focus on relationships and heartbreak. But don't panic die-hard **No Use** fans, they still maintain their fast-to-medium tempo punk you love. Be sure to also hear "Friends C The Enemy" and Tony singing a duet with **Circ Block of Tilt** covering **Sinead O' Connor's** "This A Rebel Song." Also, once you're done listening pop it in your computer and watch the footage from the recording session thanks to the enhanced CD. The bottom line is this album will not disappoint and shows the **No Use** boys are still going strong. Be sure to see them with **Yellowcard** and **The Eyeliners** this fall but in the meantime prepare to rock hard with *Hard Rock Bottom*.
<http://www.fatwreck.com>
<http://www.nouse4aname.com>



Eighteen Visions... Simply Dissapointing



Phil Sutton
The Beacon

So I'm outside of a show, and someone from a van throws a CD at me out the window. What was it? **Eighteen Visions'** new release, *Vanity*. I was like, "Ok, maybe I'll be able to mosh in my living room and stage dive on my couch to this." I proceed to throw it on and I made poopie in my pants. That is, in a very bad way.

I had first heard these guys last year from a friend who really enjoyed them. I'm pretty sure it was the release prior to "Vanity" and it was your everyday heavy, open E chord chugga chugga bullshit. Basically, it was horrid. And their new release is nothing different! Good job, dudes!

This CD is filled with muddy, open E, cheeseball guitar riffs, your staple double bass everywhere, and really terrible vocals. And I'm not even going to touch the lyrics. I HATE it when heavy bands like this have their singer actually sing. Because usually they can't, or if they can (which he sort of can) it usually sounds pretty bad. And it does. This is as generic as it gets.

And the best part of this waste of my time is the layout. And when I say best, I mean

funniest. First of all, there is a theme of pink throughout the layout. I mean, that's cool if you're like, **No Knife** or **Blonde Redhead** or something. But it's just stupid if you're some run of the mill "finger point mosh" band. How would you feel if **Cannibal Corpse** had flowers on the cover of their next record? Get my drift?

Oh, and they have these fantastic photos of them looking like the mongoloids they are all throughout the insert. One of these shit stains thinks he's in the **Icarus Line**. Nice red tie and black outfit, poser boy. And of course the members aren't even looking at the camera half the time. Way to be a living cliché!

If you're into stuff like **Poison the Well** and **From Autumn to Ashes**, you'll probably eat this up like your favorite meatloaf dish. I really like some heavy music like this, but this shit is just so contrived. I'd rather pluck out all of my pubic hairs with a tweezer than listen to this CD again. Buy at your own risk.

Get linked if you really want to...www.trustkill.com

SOUND BYTES

Pseudopod: The New DMB?

**Precious Booker
The Beacon**

Pseudopod. Doesn't sound familiar? Well, it shouldn't. Pseudopod is a semi-new band hailing from Northern California. Their CD was dropped in my lap and I haven't been able to turn it off. If you love the **Dave Matthews Band**, then you will love Pseudopod. They have a jazzy, classic rock sound and give off a DMB style. The songs off their newest album, the self-titled *Pseudopod*, are great to just mellow out to.

The guys, (Ross Grant on guitar, Tim McGregor on Drums, Brian Fox on Bass and singer Kevin Carlberg, met in the UCLA music program, recorded their self-released debut album, *Pod*, in the summer of 1998, and are now signed to Interscope Records. Ross, Brian, and Tim started off as a cover band and soon switched to writing their own original music after hearing Kevin sing at a local bar. They then recorded *Pod* and started touring.

Three years of touring after the release of *Pod*, they won The Best College Band In America award, which is sort of like Battle of the Bands and is sponsored by *Rolling Stone.com* and *iuna.com*. They had established a large fan base that helped them win

The Best College Band In America, in which fans vote for their favorite songs online. They won a large sum of money that they used for their second album, *Rest Assured*. This album became the demo they used to get signed to Interscope Records.



Their major label debut album, *Pseudopod*, was recorded with producer Paul Ebersold who has worked with bands such as **3 Doors Down** and **Sister Hazel**. Now that the album is finished, the band has hit the road and kicked off another tour.

Interested? They will be in Philadelphia, PA at the Electric Factory on November 22. You can always check out there website where you can listen to some tracks from the first volume of their *Pseudopod Sampler* there.

LINK: www.pseudopod.net

Drummer... of... Doom...

**Andres Gonzalez
The Beacon**

Who needs a refreshing slap of punk rock in your face? Well, check out the **Tsunami Bomb** album, *The Ultimate Escape*. This California-based quartet features kick-ass frontgirl Agent M, low frequencies of bassist Dominic Davi, rhythms of drummer Gabriel Lindeman, and of course the rock riffs of guitarist Mike Griffen. The songs come together quite well, especially for bands with female vocalists. A lot of punk bands try to do it, but don't get it done right, but this band has impressed me and done it very, very, right.

The opening track "Take the Reins," starts you off and is a great opener. Catchy verses compliment M's vocals surprisingly well. The progression from verse to chorus also proves to be pretty well thought out, truly something I could see on stage drawing great energy. I also have to compliment some of the track titles such as "Russian Roulette," "Headlights On a Hand Grenade" and "Swimming Through Molasses". Recommend it for those of you that enjoy chick rock at its



best. This is definitely something to listen to. Track to track the flow is pretty smooth, emulating certain rock, punk and other influences into a creamy rich blend of high energy songs.

So check out Tsunami Bomb's new album *The Ultimate Escape*, out in stores now on Kung Fu Records. This is likely the most no nonsense group of rockers to be found presently that have all their stuff together. So remember to check them out sometime, they kick some live.

Rating 3.8

Links:

<http://www.kungfurecords.com>

<http://www.tsunamibomb.com>

Slum Village More Than "Tainted"



**Jacob Claveloux
Co-Insider Editor**

Trinity (Past, Present and Future), the new album from Detroit rhymes **Slum Village**, finds the duo (MCs T3 and Baatin) amicably parting ways with their original producer and founding member, Jay Dee. While he maintains an honorary membership in the group, Jay Dee has stepped back as a full-time SV member in order to devote more time to his high profile production work for artists such as **The Pharcyde**, **A Tribe Called Quest**, and **De La Soul**. Along with Jay Dee stepping out of the spotlight, new Detroit rhymers Elzhi has joined Slum Village for the entirety of the *Trinity* album, a move that the group is very happy about. "Elzhi adds a lyrical part to Slum, that battle-ready aspect. It's a balance now between him and our sound, which is more freestyle, go with the beats style," says original member Baatin.

The addition of Elzhi is a temporary one, though, and the group has developed a unique approach; they plan on adding a different third rapper for every album. While

this is an interesting move, it does not explain why SV have avoided something that they did on their major label debut, *Fantastic, Volume 2*, which is to feature some higher profile guests on their productions. *Fantastic* featured such big names as **Q-Tip** (of **A Tribe Called Quest**), **Busta Rhymes**, **Jazzy Jeff**, and **D'Angelo**, which attracted listeners to the then-unknown group. As far as one can tell, Slum Village assume they have reached the point in their career where they do not need to feature big names in order to sell records. It seems that they are right too, as "Tainted," the first single off of *Trinity* has been making it big on radio and the video is all over MTV, MTV2, and BET.

As far as the specifics of the album go, the best tracks are "What is This," "Tainted," and the stellar "One" which finds the Village relating stories related to the number one. When the group is storytelling, they are at their best, but they are less impressive when rocking battle-type rhymes or rhyming about more ignorant, overdone topics, like easy girls on the song "Hoes." For a group which is purportedly involved in the more high-brow aspects of hip-hop, it is disheartening when they drop rhymes that can be perceived as misogynistic. All in all though, it is a good hip-hop record and a mostly positive step in the direction of enlightened hip-hop.



MOVIE BYTE

**Jack Gattarella
The Beacon**

City by the Sea

Starring: Robert De Niro, Frances McDormand, James Franco
Directed by: Michael Caton-Jones. *Rated R*

Standard Cop Picture That's Never On Autopilot.

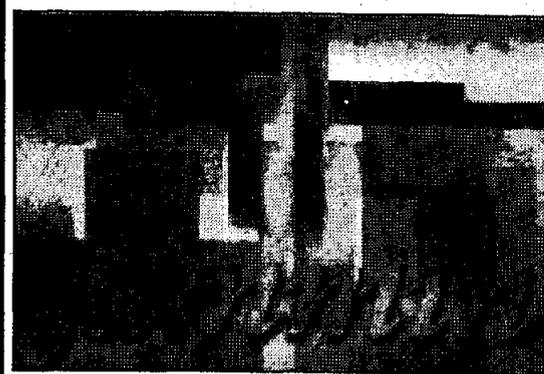
We have seen De Niro in cop roles before, three total in 2001 and 2002, and that adds a charm and repetitiveness to it. He may frequent the police genre, but more often than not, it works. Here (inspired by true events), he plays Vincent LaMarcca, New York detective whose son, played by Franco, becomes the key suspect in a shooting of a drug dealer, and then the suspect of another murder.

This pits the father in a conflict of his job and family and his overall values.



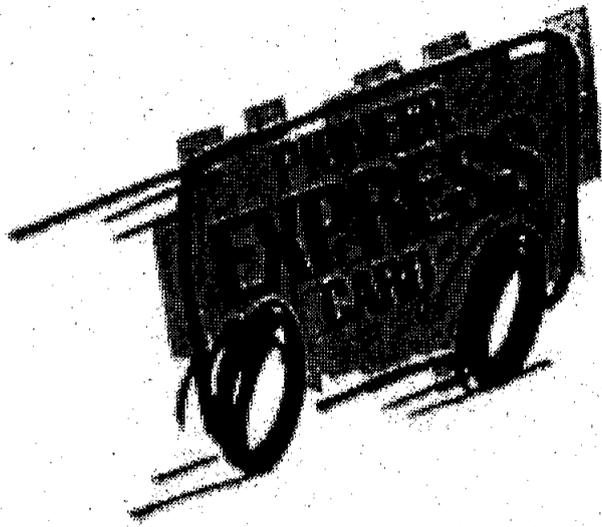
Outside of a few touchy feely moments, i.e. LaMarcca watching old home movies of son on beach, *City by the Sea* turns out to be a finely tuned thriller with all the performances certainly staying above par.

Grade: B+



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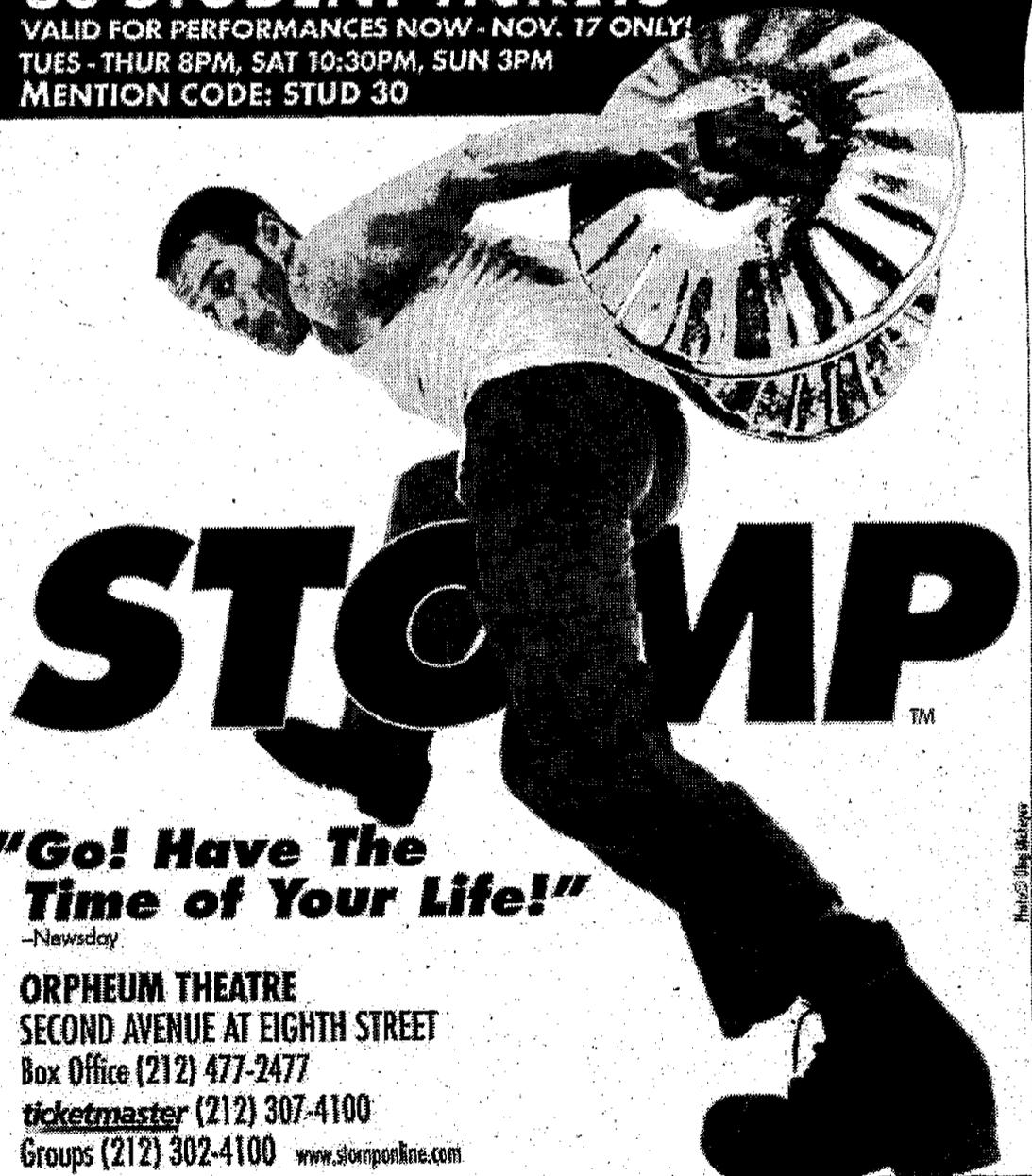
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Abstracts

art • events • ideas • issues • whatever.....

John Carey: "Recent Paintings" Journeys into Dreams and Garbage Cans



John Carey, "New Jersey Series" Acrylic and mixed media on wood, 10.5 x 8.5, 2001



John Carey, "New Jersey Series" Acrylic and mixed media on wood, 10.5 x 8.5, 2001

Chris Moses
Abstracts Editor

The macabre reigns with the work of New Jersey based artist John Carey. Showing in the Ben Shahn Gallery's east room, Carey gives us a refined technical display of decorative painting wrapped within heavy emotional content. John Carey is an acclaimed professional artist that has had work shown nationally and internationally. My first impression of his work was social imbalance. What I mean is, in terms of emotional reaction, the nature of Carey's subject matter in his paintings leaves one with an uncomfortable feeling, as if viewing the artwork of a deranged man in his asylum. Carey's paintings don't readily seem to celebrate anything, but rather reinforce morbid conceptions of social interactivity.

Just as fascinating are Carey's mutated painting surfaces. The surfaces in Carey's paintings border on Bas-Relief carved with a chisel rather than a painted with a brush, and veer far from traditional roads. Built on layers upon layers of acrylic paint and clear coating, they take on a sort of slimy existence. However, the sense of permanence is undeniable in these

works. These paintings relayed to me an idea that I was looking at something eternal or something beyond the scope of my comprehension. Carey's use of color is dark and muted but well ranged enough to achieve tonal balance and variety. In "Working Space", an awkward piece, Carey displays this pleasant color variety while sticking to his muted sensibility of using the color. Carey gathers twigs, pieces of newspaper, map clippings, siran wrap—whatever he needs to create his message. With apparent sensitivity to art history, these works are a melting pot of past theories. Carey is able to combine sensibilities of impressionistic style, surrealist thought process, and the quirkiness of Van Gogh but is able to present his own aesthetic. These works do not imitate the past but exploit qualities from it.

Carey's gloom is his true masterpiece. His paintings, as in "Double (Self) Portrait" transmit awkward psychological reactions that at times can make the viewer uncomfortable. His figures are disjointed and unsociable, within the paintings they don't communicate with the viewer and distance themselves from us and their surroundings. Carey is able to use Hopper-esque dramatics in his paintings and

present them visually in surrealist fashion. It's a stretch to call these works abstract, for even though they lean on abstract mentality, everything represents something in these works, whether it be symbolic or metaphorical.

Assigning these properties to aspects of Carey's work is our dilemma though. Carey teases us with his methodology; he gives us enough to keep us interested but not enough to leave us satisfied. In a sense he black borders of the paintings become window frames into Carey's dream-like state, he lets us capture his message in only but brief snippets, this alchemist-painter lets us see only what he wants to.

The Ben Shahn gallery is able to present an urban style gallery experience for us in a University setting. Carey's paintings are thoughtfully placed and the quaint gallery space unifies with the quaint paintings. This show is one of wonder; one is amazed by the physical presentation of the artwork but frozen by the emotions received from this work. Overall, this was a very good show and gives us all something to think about after we leave, a mark of any exceptional exhibition.

—9-11 Sculpture Removed from Rockefeller Center—

Chris Moses
Abstracts Editor

Rarley does contemporary art garner any kind of mainstream news today unless controversial. Meant to commemorate the many people that perished jumping from the windows of the World Trade Center on September 11, Eric Fishel's "Tumbling Woman" received controversial attention this

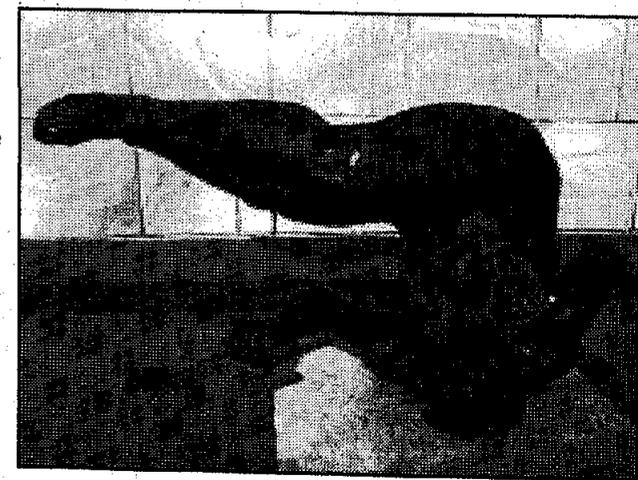
week in New York. The sculpture was scheduled to on public display in the Rockefeller Center till Monday the 23rd but was draped last Friday due to complaints from spectators. This isn't the first time either the Rockefeller center or Fishel has run into artistic controversy. Two years ago, Fishel's sculpture of a nude Arthur Ashe stimulated complaints.

The 9-11 sculpture, as it has been tagged,

came over scrutiny for being insensitive to the victims of September 11, forcing its premature removal. Is this a case of oppression of artistic license? Or a correct decision to remove a public display done in bad taste? I for one support the decision to remove this sculpture. In a statement Fishel said. "It was a sincere expression of deepest sympathy for the vulnerability of the human condi-

tion." This word sincere burns at the opinion why this sculpture is inadequate for public display. This sculpture doesn't heroicize the victims of the World Trade Center but exploits them. While this sculpture could exist in a gallery space where in which any means of expression is acceptable, making this sculpture the target of the public is irresponsible. It reminds the public at large of

wounds still in the process of healing, it is not time yet for this type of stark representational monument. The sculpture, which is actually second rate and static, received its 15 minutes of fame this week not because of beauty or sentimentality or anything we would consider aesthetically pleasing, but from the demise of a stockbroker on the 85th floor.



Eric Fishel "Tumbling Women", Bronze Sculpture, 2001

Struggling with identity: the confessions of an "Artist"

Jessica Castellano
Abstracts Contributor

They say a lawyer isn't a lawyer until he tries his first case. They say that a soldier isn't a soldier until he fights his first battle. If only they could tell me when an artist becomes an artist. I have been struggling with this concept for as long as I can remember; still, I have found no resolve. As if it were only yesterday, I recall sitting at my coloring table in our family room, spending hours trying to draw a perfect gingerbread man, but to no avail. Even at the age of five or six, I could not bring myself to be satisfied with my work. Sheet after sheet of paper (I must have gone through a whole box), but still

no perfect gingerbread man. A decade and a half later, my subject matter has changed considerably, but the doubt I have about my worth as an artist remains unshaken. I question myself constantly and wonder when I will be an artist. In high school, I was sure that when I got to college I would be able to call myself an artist. Unfortunately, this was not so. While in college I said to myself, when I create a piece that someone likes enough to buy, then surely see myself as a artist—wrong again. At what point did I decide that I not only needed to be an painter, but an artist? Furthermore, the need for classification is only magnifying my dilemma. Am I a painter? Am I a photographer? Can I be both of those things at once? Or do I have to choose in order

to become an artist? At the start of my painting class last semester, I decided that I wanted to be a painter. In my mind a real painter needs to be able to paint the human body. It should come as no surprise that that for the first four weeks of the class, I struggled to paint a human body I could be proud of. Although attempts on several canvases didn't work out, what I would eventually paint over one such failed attempt, not only worked, but also proved to be my finest feat to date. I let go of my inhibitions for a moment and allowed myself to enjoy expressing what naturally came out of me. Unconsciously, I was feeding my canvas with my mind as my hand did all of the interpretation. I grew with the canvas. All of the mental strains and

emotional stresses of life were therapeutically washed away, and as the series went on, I could see the fruits of this beneficial change in my work as well as in myself.

After all this, I cannot say the words, "I am a painter." How can I see myself as a photographer? And where does this leave me as a real artist? Am I all of these things? Have I even earned one of these titles? How can I introduce myself as an artist to someone, when it doesn't sound right in my own head? Will I ever be a real artist if I cannot mouth such a phrase aloud? I may wrestle forever with these questions. Worse yet, I am not sure if the answers matter. Will they change my work, my passion, and my worth — or will they just be another classification?

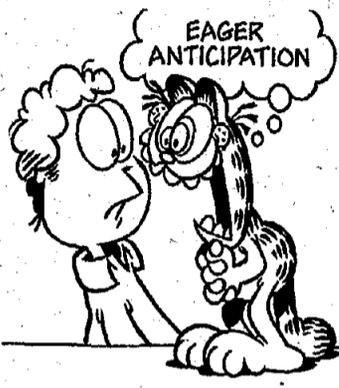
Things to go see

Museums	Galleries	Campus
<p>1). Solomon R. Guggenheim Museum 1071 5th Avenue (at 89th Street) "Moving Pictures" June 28th 2002- January 12th 2003</p> <p>2). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York "Gauguin in New York Collections": The Lure of the Exotic June 18, 2002–October 20, 2002</p> <p>3). Whitney Museum of American Art 945 Madison Avenue at 75th Street New York, NY 10021 "The Paintings of Joan Mitchell" June 20 - September 29, 2002</p>	<p>1). Calder: Four Maquettes, Two Stabiles, & A Little Bird Too September 19th- October 12th, 20002 Ameringer & Yohe Fine Art 20 West 57th Street New York, NY *7 sculptures by Alexander Calder never publically shown seen for the first time.</p> <p>2). "9/11/01 Remembered:" A Collaboration by the Phoenix Gallery Artists commemorating 9/11/01 September 4th-28th 2002 Phoenix Gallery 568 Broadway, Ste. 607 New York, NY *22 Artist collaborate to create two 12 foot towers out of the same materials.</p> <p>3). Emilie Snyder: "New Paintings" September 4th-28th 2002 also at Phoenix Gallery *Abstraction in the vein of Joan Mitchell and Cy Twombly</p>	<p>1). Faculty Art Exhibition September 16th- October 11th 2002 Court Gallery Ben Shahn Hall</p> <p>2). John Carey: Recent Works September 16th- October 11th 2002 East Gallery Ben Shahn Hall</p> <p>3). Watercolor: In the Abstract September 16th- October 11th 2002 South Gallery Ben Shahn Hall</p>

Any Questions? Send Inquiries, comments, articles, to abstracts10@yahoo.com

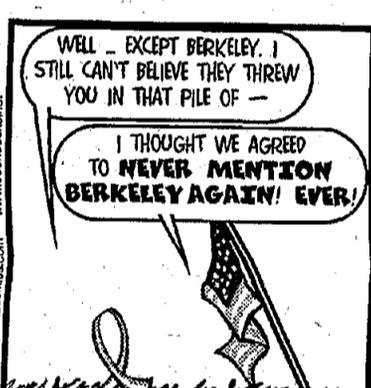
THE BEACON COMICS

GARFIELD



JIM DAVIS 12-2

BOONDOCKS



9/23

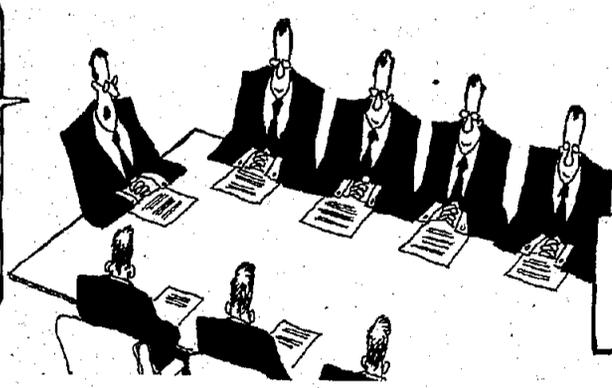
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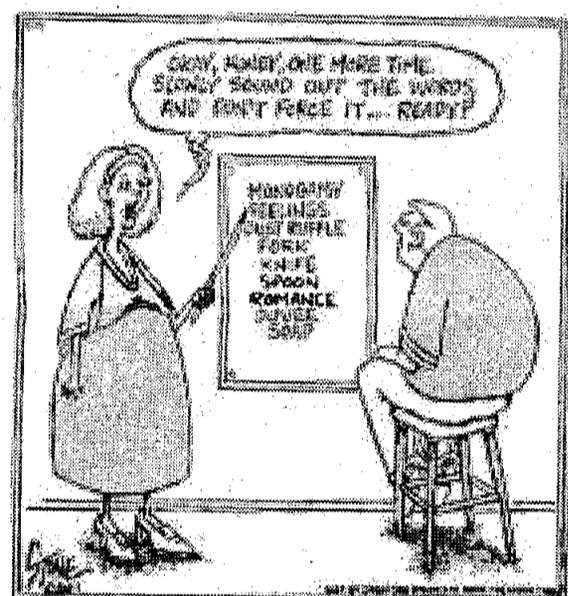
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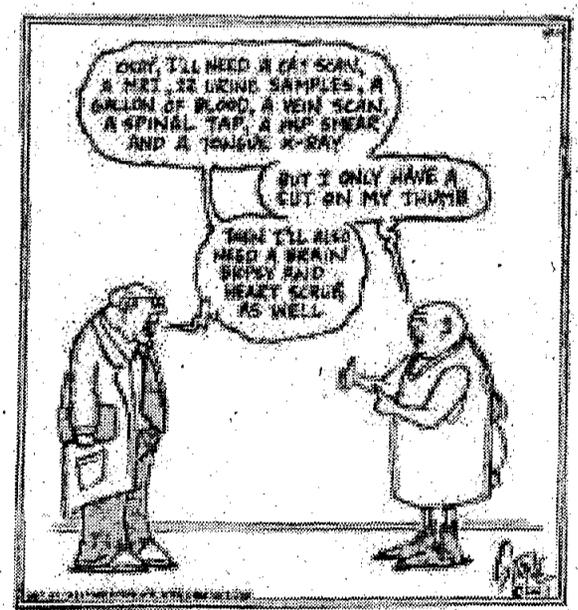
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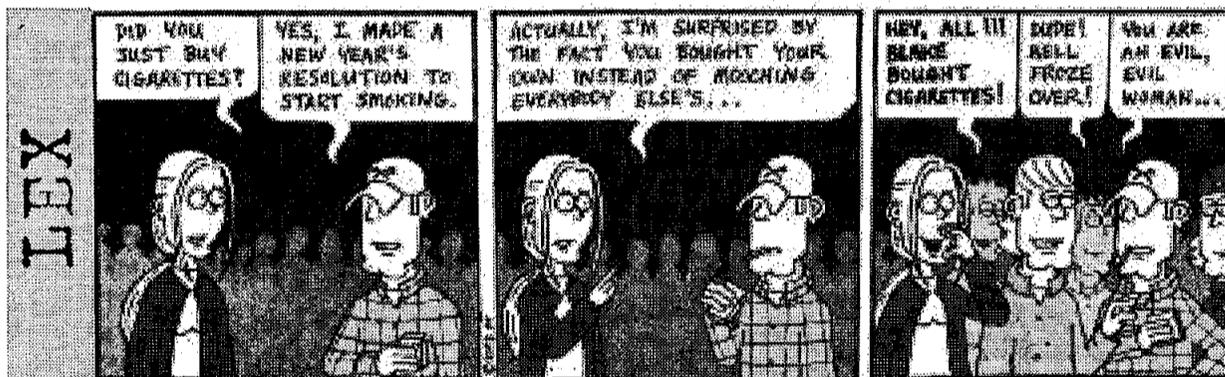


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LIT

book reviews

Liria Areche
Asst. Lit Editor

Hi. For those who don't know me, I'm Liria, the Assistant Lit Editor. John has already welcomed you back to school, so now it's my turn. Just like John, I spent most of my free time this summer reading. This semester you will hear what I think of the books I read, hopefully this will inspire you to go find a copy for yourselves.

The first book I'll be reviewing is a collection of romance novelettes entitled *Fantasy*. The main reason I read this book was because one of the authors is Christine Feehan, who I happen to like very much. I have all but two of the books she has written. I found, however, that I enjoyed the other short stories more than I enjoyed hers. This is mainly because after reading ten of her books, the stories start sounding very similar. I won't compare her works here, but I will give you a break down of her story, *The Awakening*, as well as the other three stories in the anthology.

The *Awakening* takes place in the jungles of Borneo. Maggie Odessa has just come to inherit a piece of property

there and decides to go see it. Once in the jungle, strange changes come over Maggie that lead her to finding out about her real heritage. What about the panther that's stalking her? Brandt Talbot might know about that, but I won't tell you.

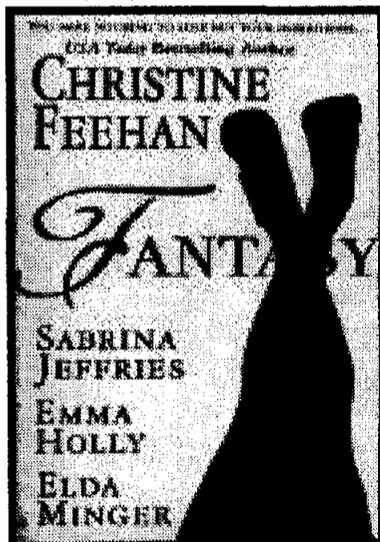
What does a widow do when she has needs to fulfill but no one to help her? She enters the annual *Widow's Auction* of course. And that's just what Isobel Lamberton, Lady Kingsley, does in Sabrina Jeffries' *The Widow's Auction*. With a little push from her closest friend, Isobel finds herself entering the widow's auction where widows looking for companion for a night can auction themselves off anonymously. The women all wear masks that are only taken off when the woman wants to, helping to hide their identities in a society that would otherwise condemn them. Of course the men

who participate don't seem to mind. When Isobel's business rival, Lord Warbrooke, wins her company for the night, they find out that the meeting room isn't the only place where sparks fly.

In Emma Holly's "Luisa's Desire", Luisa travels to Tibet to try and cleanse herself from what she considers an unnatural heritage. Being upyr, a child of the midnight, takes its toll and Luisa seeks the help of the Tibetan monks who she thinks can help her overcome her weaknesses. What she finds there leads her to realize that maybe she doesn't want to be cured. *Maybe she has another purpose.* Martin has been struggling in his efforts to fully join the order of the Tibetan monks. His mentor knows his place is elsewhere but will Martin realize this?

In Elda Minger's "Mr. Speedy", Miranda Ward wants to cover an educational seminar, *The Swiftest Seduction*, which is supposed to help men get women in bed after only twenty four hours. There are just a couple of problems. First, her editor doesn't think she can do it because she's a woman. Secondly, the seminar doesn't accept women because the leader considers them "the enemy." Miranda decides to go anyway and masquerades as a man to do so. When she finds herself being the roommate of Jake Blackhall, LA's most notorious—not to mention gorgeous—bachelor, she knows she's in trouble. By the end of the weekend, they both realize that the seminar is a joke, but there is definitely a lot to learn from each other.

If you like supernatural storylines, this book's got it. Like old England? *Fantasy* has that too. And if you like contemporary romance, this book has that too. My picks in this book are "The Widow's Auction" and "Mr. Speedy", but all the stories are good. So go out and find your own fantasy. "You have nothing to lose but your inhibitions."



Nobody's Perfect

Writings From *The New Yorker*

by Anthony Lane

Knopf

John Findura
The Beacon

I knew I would enjoy Anthony Lane's *Nobody's Perfect: Writings From The New Yorker* when I flipped through the table of contents and saw there was an essay on Legos. Who writes essays on the joys of this 70 year-old Danish toy? Thank God for Lane!

I've been quite familiar with Anthony Lane's movie reviews in *The New Yorker* and must say I always enjoy them. Now what he gives us is a collection of ten years worth of movie reviews that originally appeared in *The New Yorker's* pages. But that's not all, folks, not by a long shot. He also gives us his thoughts on Shakespeare, Astronauts, T.S. Eliot, the fine art of writing obituaries, and the aforementioned Lego's.

In short, I absolutely loved reading this book. It was fun. How many books are actually fun? How many books make you want to call up a friend and say, "Hey, listen to what this guy wrote!" How many writers make themselves seem so comfortable on the page that you want to have them over for dinner? Lane seems like he'd be a hell of a lot of fun to talk to over coffee and a chocolate-banana tort.

"But there are reviews in there that are over ten years old! How exciting can that be?"

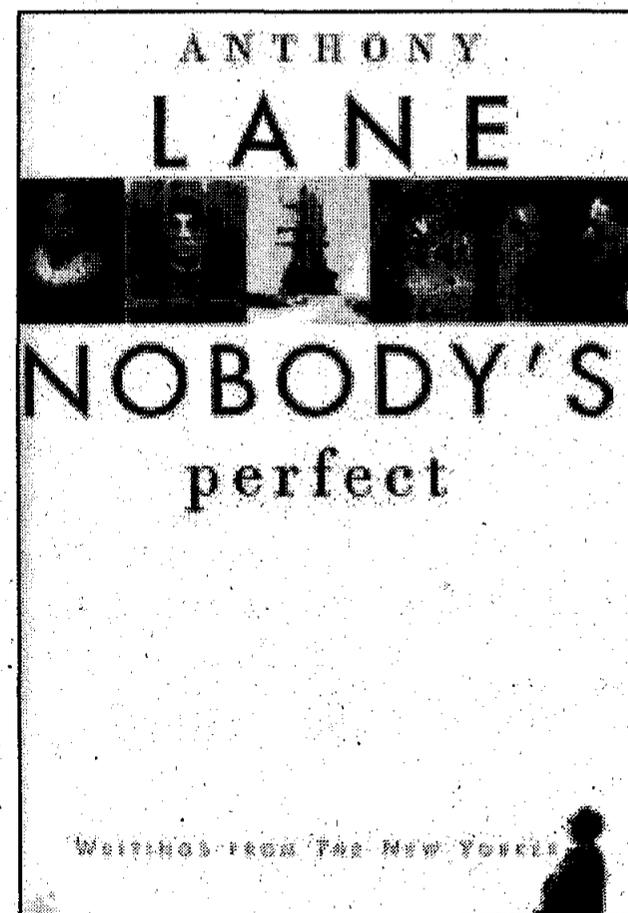
Take this little slice from the review of *The Bridges*

of *Madison County*: "Whatever else happened in the pictures this year, *The Bridges of Madison County* would not let us down. It had to be a turkey...other films would sicken and stun, and divide our public opinion. Not this one: it would bind our wounds, bring us together in a common act of mockery." At last, honesty! The funniest part is that Lane goes on to say he actually sort of liked it.

Lane has the perfect combination brains, wit, and honesty. He pulls no punches, but also will admit that *Speed* is a good movie. As for *Star Trek: First Contact*, "Why can't it be like any other TV series and stay where it belongs?" It's fun to watch as he takes the *New York Times Bestseller List* and goes down showing each

book more ridiculous than the next (except for Caleb Carr's *The Alienist*. I also agree that it is a fantastic book).

When asked if there are any new filmmakers around today whose work he is intrigued by or following closely, he answers in typical Lane fashion, "Very few. I live in a constant state of high expectation, entwined with disappointment." This guy is great. A few essays later he is talking about Nabokov and then the necessity of cookbooks. Through it all he makes interesting points and actually does what few critics can do: he distills the spirit of each movie, book, and astronaut and hands it to the reader. Of course, in the end it's only his opinion, but I have trust in Anthony Lane that he won't lead us astray.



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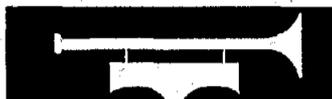
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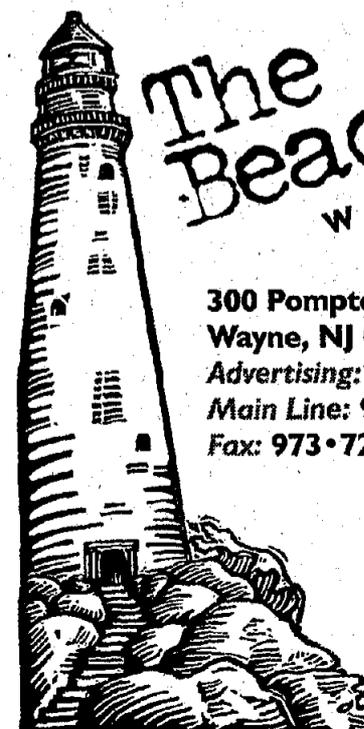
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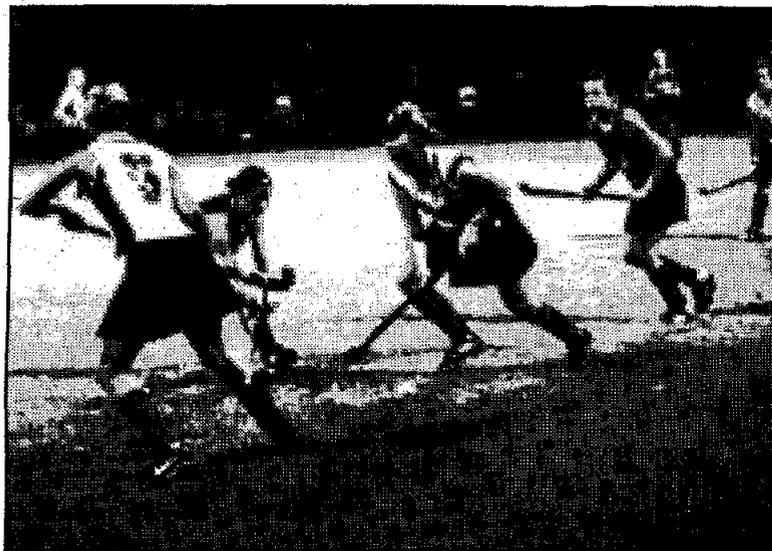
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ONCE AGAIN, WPU FIELD HOCKEY BRINGS HOME THE TROPHY

Allison Mopsick
The Beacon

If this suitcase campus felt even less crowded than usual over the weekend of the 14th and 15th, it was because nearly every fall sports team was away. The field hockey team was no exception as they spent their days off in Poughkeepsie, NY. It was the annual Betty Richey Tournament held at Vassar College and the Lady Pioneers came out hungry



Scout Bargiel and Krista Hinshillwood team up to blow by a Montclair player.
photo by Matt DeFranza

defeating King's College in a close 1-0 game. Junior Heidi Koenig made the assist as freshman Scout Bargiel scored her second goal of the season. It was goalkeeper Kelly Harchetts' second consecutive shutout this season.

Advancing in the tournament, the Lady Pioneers next victim was Elmira College. Elmira had posted a 3-0 victory against Vassar

in the opening round. With a 3-0 victory against Elmira, the Lady Pioneers won their second consecutive tournament title. Sophomore Cheryl Naurath scored the only goal of the first half while juniors Erica Riley and Krista Hinshillwood sealed the victory. With another shutout under her belt, Harchetts' total is up to three. Naurath and Riley were named to the all-tournament team for their hard work over the weekend. On top of that, Riley was also named the New Jersey Athletic Conference Defensive Player of the Week.

In regular season news, the Lady Pioneers took on rival Montclair State Wednesday night on Wightman Field. Their winning streak came to an end as they bowed 1-0 to Montclair. The strong defensive efforts of senior Leigh Brown and junior Kim Hall just weren't enough. The Lady Pioneers could not get a break. Early on in the second half, the ball whizzed by Montclair's goalie,

but the ruling was no goal because the shot had been taken outside of the circle. With 9:17 left, Montclair sneaked a ball past Harchetts. The clock wound down to zero and the Lady Pioneers were left with 4-2 record. The next home game will be played on Tuesday, September 24 against FDU-Florham.

Pioneers Fall to Richard Stockton

By Matt DeFranza
Sports Editor

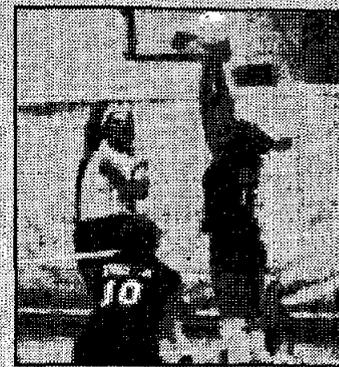
Last Thursday night, the Lady Pioneers Volleyball (4-6, 1-1 NJAC) was defeated by Richard Stockton (10-3, 3-0 NJAC) in a set of four games, 30-25, 30-16, 31-29, and 30-27. This is Stockton's eighth straight win, putting them undefeated in NJAC play. In the first game, The Pioneers dominated most of the game, while the tables turned for the second. With the series tied at 2, both teams fought their hardest and impressed the crowds with the intense action.

Freshman outside hitter Lauren Shears (Montclair, NJ) proved to be a welcome addition to the Pioneers by contributing 14 kills, 16 digs and three blocks. Senior middle hitter Jen Froomjian (New Milford, NJ) also added 13 kills, 10 digs and six blocks for the Pioneers.

Defensively, junior libero Brenda

Kaus (Linden, NJ) and sophomore Jen Cirello (Rochelle Park, NJ) dominated with 33 digs and 37 assists and 19 digs respectively.

William Paterson's next games will be played Tuesday at Montclair State at 7 p.m. Saturday they will be taking on both Cabrini and Bryn Mawr at the Rec. Center at 1 p.m. Come on out and show your support for the Pioneers.



Jen Froomjian puts it down with force.
photo by Matt DeFranza

This Week In Pioneer Sports...

DATE	SPORTS	TIME
Tues. Sept. 24	Field Hockey vs. FDU-Florham	7 p.m.
	Volleyball @ Montclair State	7 p.m.
Wed. Sept. 25	Men's Soccer @ Ramapo	4 p.m.
	Women's Soccer vs. Ramapo	7 p.m.
Fri. Sept. 27	Football vs. W. Connecticut	1 p.m.
Sat. Sept. 28	Volleyball vs. Bryn Mawr, Cabrini	1 p.m.
	Women's Soccer vs. Rowan	1 p.m.
	Fall Baseball @ Lafayette	12 p.m.
	Fall Softball vs. Felician	12 p.m.

Scoreboard Control

Allison Mopsick
The Beacon

Now that fall sports are in full swing, it's time to find out how your Pioneers made out over the past week.

Over the weekend, the field hockey team took home their second consecutive title in the Betty Richey Tournament defeating Kings College 1-0 and Elmira 3-0.

On Saturday, the boys soccer team fell one goal short in a 1-0 loss to DeSales while the baseball team lost to Army 3-2 and 10-9. The softball team was defeated by Rutgers 8-0 and then later in the day they defeated FDU 5-1. Finally, the Pioneer football team fell 55-18 to Salisbury.

On Sunday, the Lady Pioneer cross country team placed 2nd in the Baruch Invitational while the men placed 3rd.

On Tuesday, the volleyball team beat Rutgers-Camden at home with the scores of 30-11, 30-8, 30-17.

On Wednesday, the field hockey team bowed to Montclair 1-0 while the girls soccer team defeated Stevens Tech 1-0.

On Thursday the volleyball team was defeated by Richard Stockton 3-1 with scores of 30-25, 16-30, 29-31, and 27-30.

That is your weekly sports wrap up. Don't forget to support the black and orange this week.

Willy P's first home game a Victory

Patty Kunath
The Beacon

It was a bright and sunny afternoon for the Pioneer's first home game, only the second game of the new season. Today they faced for the first time the Plymouth State Panthers. The crowd was just as enthusiastic as the cheerleaders along the sidelines. The cheerleaders were honored at half time as the

National Champions of Division III cheerleading squads. The team took the field with a chant to pump up their energy. The Pioneers won the coin toss and started the game. The ball was taken by the Panthers, but was quickly recovered by the Pioneers who scored a touchdown with in the first seven minutes of the game. The extra point was made which started the score at 7 to 0.

The bleachers were nearly full by the second quarter when the Panthers came back to score a touchdown three minutes in. All worries from the fans were quickly put to rest with four minutes left in the quarter



when number 59, Matt Busacca, picked up a fumbled ball and scored the third touchdown of the game. With one minute left in the quarter Plymouth scored a field goal, bringing the score 13 to 10 with the Pioneers still leading. Just seconds later number 1, Bryant Richardson, carried the ball seventy yards to score the third touchdown for the Pioneers. One interesting fact about Richardson is that he needs one more catch this season to become the Pioneer's all-time leader in receptions.

Eight minutes into the third quarter the Panthers scored a touch down and got the

PAT, bringing them one point ahead of the Pioneers. Two minutes left in the third Pioneers pulled back ahead with a field goal. The final touch down was made in the fourth quarter by number 83, Brian Lowenstein, bringing the final score to Pioneers 30 Panthers 20.

I was able to catch up with number 64, Bob Birney, after the game for a couple minutes. Bob was voted by the teammates as the fourth captain of the team this year and is the only junior captain. He plays a defensive position and managed a tackle and a fumble recovery during the game.

BEACON: What do you do as one of the captains of the team?

Birney: We try to keep the team unified, and we are out there for the coin toss.

BEACON: So do you consider yourself one of the leaders of the team?

Birney: I look at it more as a whole, rather than an individual. We are one family, one unit. It's not us and them.

BEACON: What do you hope for in the upcoming season?

Birney: Winning a lot of games. We will make it happen.