

The Beacon

W E E K L Y



MONDAY, MAY 13, 2002

William Paterson University • Volume 68 No. 26

FREE

Board of Trustees Plans Double-Digit Tuition Increase

By Jim Schofield
News Editor

The Board of Trustees is contemplating a tuition increase for the 2002-03 year that they expect to exceed 10 percent according to statements made at a public tuition hearing held on April 30.

The hearing, which was held by a panel including Board of Trustees Finance and Audit Committee Chair Robert Taylor, University President Arnold Speert, Vice President of Administration and Finance Steven Bolyai, Associate Provost Steven Hahn and Board of Trustees Member Henry Pruitt, is required by law to allow the general public (in this case, University faculty, staff and students) to present their views on the matter to the Board before they make their decision.

Despite the importance of this meeting, only five students attended, including two reporters for the Pioneer Times, SGA Public Relations Chair Lauren Smith, an exchange student from Australia and the Beacon.

Before any students made comments, Campus Police Chief Michael Horvath, who was a member of the audience, made his opinion known. He expressed a positive view of how the administration and the Board of Trustees were handling the budget crisis. "The tuition may go up, but it [William Paterson University] is still... the best bargain for the best education," said Horvath.

When a question came from the floor about the possibility of lay-offs, Speert re-iterated the University's intention to avoid firing any employees. "We don't believe that it is in the best interests of anyone to take individuals who are performing necessary functions and ask them to stop doing that," said Speert. There

are, however, seventeen administrative positions that will go unfilled for the time being; these are positions that, while important, can be filled by other individuals. The Dean of Students is not included in this; the search for a new Dean is still underway.

Part of the reason for the tuition increase is the administration's determination not to cut funding to academic programs. "We feel that any further cuts will affect the growth of the institution," said Speert.

Another reason is an increase approximated at 3.4 million dollars in the salaries of University Professors mandated by their contracts, many of which are in their fourth year.

The panel also pointed out that the state has constantly been contracting its share of the funding for higher education. The original target was for the state to fund institutions to the extent that only 30 percent needed to be paid for with tuition. That number is now up to 45 percent, and appears to continue its upward trend.

SGA Public Relations Chair (now Treasurer-Elect) Lauren Smith said that "Hopefully the increase won't be to the point that we stop people from learning and growing." Another student present expressed concern that an increased cost in tuition would be harmful to lower income students, keeping them from buying books and supplies or from living on campus.

Though the entire Board of Trustees will vote on the proposed increase, the Finance and Audit Committee will first determine the actual percentage. This committee includes Student Representative to the Board of Trustees Angela Rodriguez.

University President Serves Dinner in Wayne Hall

By Jim Schofield
News Editor

While much of the campus was enjoying the revels of Musicfest, University President Arnold Speert and other administrators were hard at work. Not in their offices shuffling through paperwork, or in meetings with the Board of Trustees; instead, they were in Wayne Hall, serving the students by serving them dinner.

The higher members of the administration, according to President Speert, try to get out to Wayne Hall at least once a year and serve dinner to the students, taking the opportunity to gauge their attitudes and concerns.

Many students expressed surprise that the administra-



President Speert Serving Students

Photo by Jim Schofield

tors were present. One student said "I think that it is really good of them to do this." Another added, on condition of anonymity, that Dr. Mark Schaffer would make an excellent waiter should he ever desire a career change.

It was especially surprising to see them, even granting all

the unusual things going on around campus during Musicfest. I was even more surprised when President Speert insisted on adding a helping of vegetables to my plate, despite all of my protests.

Greek Awards Created by Senate and Campus Activities

By Jim Schofield
News Editor

Director of Campus Activities and Student Leadership Francisco Diaz, in cooperation with the leaders of the WPU Greek System, created five new awards for members of Fraternities and Sororities. In an email sent out to various officials on campus, Diaz said that his "desire is that these recognition opportunities... will promote and/or enhance our Greek Community." The email also stated that "the feedback has been wonderful and the students truly appreciated the recognition."

The first award was the Academic Achievement Award,

presented to the Greek organization with the highest academic average for the fall and spring semesters. This year's recipients were Alpha Sigma Tau, Mu Sigma Upsilon and Theta Phi Alpha, all three of which had an average GPA of 2.85.

The second award was the Community Service Award, given by the Office of Campus Activities and the Greek Senate Executive Board to the Greek organization with the most outstanding community involvement. It was awarded this year to Alpha Phi Delta.

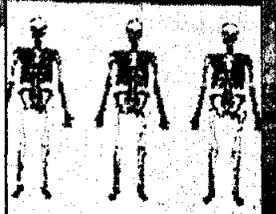
The Greek Senate voted on Greek Man and Woman of the Year, intended to recognize the senior Greek male and female with the greatest leadership

skills and dedication to the Greek community. Jonathan Sipila of Alpha Phi Delta won Greek Man of the Year. Angela Sarrica of Alpha Sigma Tau and Brianne Hrynyk of Beta Zeta Phi both tied for Greek Woman of the Year.

Finally, Diaz established the Greek Honor Roll, recognizing all Greeks with a cumulative GPA of 3.3 or higher. There were 18 Greeks on the Honor Roll this year, including 4 males and 14 females.

These awards will also be given out next year, continuing to "highlight the positive contributions and academic achievements of our Greek organizations as well as individual members."

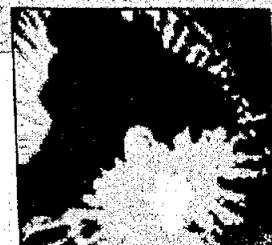
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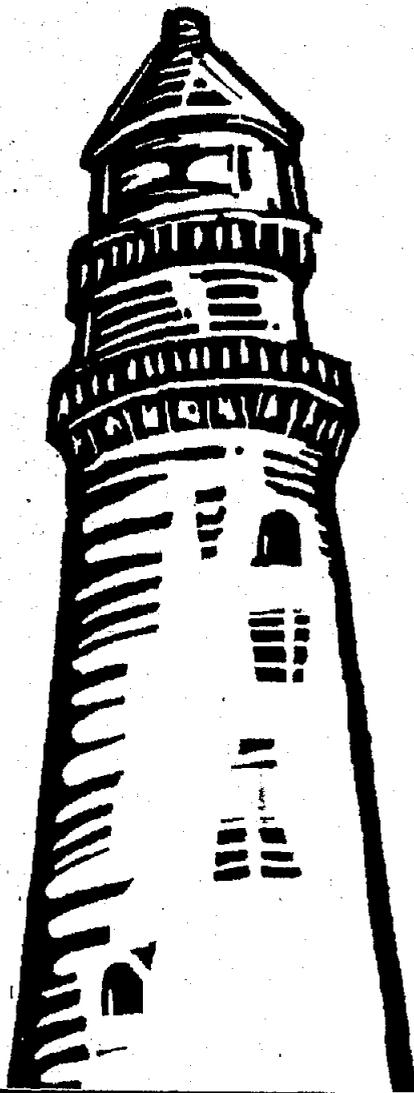


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The Beacon

WEEKLY



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The Beacon office is wheelchair accessible and friendly.



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Calendar of Events

Monday 05 • 13

Examination Period

Tuesday 05 • 14

Examination Period

Wednesday 05 • 15

WPUNJ Toastmasters Club
mtg.
4:45pm College Hall 312
x3021

SAPB mtg.
5pm SC 203 x3259

Examination Period

Thursday 05 • 16

Examination Period

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Examination Period

Saturday 05 • 18

Spring Semester Ends

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due
fridays by NOON for following
Monday's publication.

Fax: 973-720-2093

Email:

beacon@student.wpunj.edu

Sunday 05 • 19

Tuesday, May 21st-
Commencement
Wednesday May 22nd-
Commencement Rain Date

Have a fun and
safe summer!

Come up and check
out *The Beacon* in the
Student Center, room
310

Black Box Theater Holds Students in the Arts Presentation

By Lori Michael
Assistant News Editor

On April 28th, the Pioneer Players hosted the annual Student in the Arts Presentation at the Black Box Theatre. All shows were directed by students and some shows, including "Traditional Friends," "68 Kisses," and "The Obituary," were written by students.

The first performance pieces were a collection of scenes done by Amanda Arthur, Alana Michaels, and James Yamaguchi. The first scene was a monologue from the "Merchant of Venice" by William Shakespeare. The next was a scene from "Lovelace," which took place in the women's bathroom at a nightclub. "Family Secrets" was a woman (Amanda Arthur) in a bathroom telling another woman (Alana Michaels) all about her problems. It had its comedic moments, but it ended on a serious note. "Miscommunication," written by Arthur, was the next scene, where Arthur played a college student and her mother, Michaels, was a busybody trying to get a party together. The scene was set-up in a unique way, allowing the audience could see the two different viewpoints of the characters. The mother was an uptight person focused on things other than her daughter's feelings. The daughter related the story of her rape to the audience. The scene ended with the daughter telling her mother that she had been raped; the mother, in shock, simply walked off-stage. The last scene was from "A Doll's House." The scenes and the characters really flowed and worked well. Ivy Waller did a great job directing.

Wendy DeMarco's two-act play "Traditional Friends" was next. The play was about Deidre (Alana Michaels), who is going out with Sean (Frank Simini), but is allowed to hook-up with other guys while she is away at school. Meanwhile, her close friend Ben (James Suit) develops a crush on her. However, Deidre does not realize this until Ben confesses his feelings in a note. "I wrote and directed this show as a final token to William Paterson," said Wendy DeMarco.

Robert Smith's "68 Kisses" was next. This play was definitely on the bizarre side. The story is about Riley (Andrew Poller), who is tired of his girlfriend Claudia (Alana Michaels). He stabs her 68 times and kills her. At first, his father Steve (Joe Sipos) comes up to Riley's room and tells him how proud he is for demolishing Claudia. However, in the next instant, Steve tells Riley how disappointed he is in his son. Riley goes on to stab himself in the throat to make it 69 kisses, or 69 stabs from the knife. Bret Easton Ellis's American Psycho inspired the scene. "I just wrote whatever came to mind," says Smith. "This play is all fiction."

"The Obituary" was the last scene, which was performed by Edra Pantazes. The scene is about a girl who goes to a newspaper office and wants to put an obituary in about her ex-boyfriend, who died from a drug overdose. "The whole story is true," says writer/director Raechel Heffers. "I once dated a guy who did drugs and a few years later after we broke up, he died."

All in all, the Student in the Arts program was a success. Keep your eyes open for some upcoming theater events or auditions.

Outdoors Club Extends Activities Into Summer Session

By Frederick Doot
Contributor

The Outdoors Club has announced that it will be active during the summer for William Paterson and its students, faculty and friends. Events being considered now are: hiking trips, disc golf, camping, base-

approval). Most events including, hikes, disc golf and camping, are free.

In the past year and a half the club has been active; they have done many trips including hiking trips at the Delaware Water Gap, Norvin Green State Park, Waywayanda State Park, Harriman State Park, Bear Mountain, Tripod Rock, and Ramapo St. Park, disc golf, camping, paintball trips, whitewater rafting, and river cleanups with the New Jersey Community Water Watch. Fall events are still under consideration.

President, Vice President or Treasurer, please send an email to outdoorsclub@student.wpunj.edu. Without volunteers at these positions, the Outdoors Club will become inactive, losing SGA support and funding for future events.

Membership is open to anyone, and by signing up, you will be placed on the emailing list for future events. The website is: <http://euphrates.wpunj.edu/outdoorsclub>

Your feedback is welcome in regards to their trips; what you see above is a tentative list of possible trips. If you would like to become a member of the Outdoors Club, simply visit the website, and click "Sign Up."

At this time, however, only the position of Secretary has been filled. If you are interested in becoming



Photo by Frederick Doot

ball trips (major and minor league), paintball and whitewater rafting (pending SGA

The Beacon is closing down for the summer, but if you want to write for us, you still can next year! Just come on up to Student Center Room 310 and fill out an application, or email us at beacon@student.wpun.edu

We'll see you in the fall. Have a great summer!

Gerry Brennan SGA Attorney

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SGA Election Used to Poll Student Opinions

Contributed By Jenna-Lyn Rounsaville
SGA Elections Chairperson

It has always been a well-known fact that the students of William Paterson University have something to say. On April 30th and May 1st 2002, the over 450 students who voted in the Student Government Association Election had an opportunity to voice their opinions about issues that pertained to them as students at the university. This opportunity was in the form of a survey that was given to every student that voted. Contrary to what one might think, many of those that responded did not gripe or complain about trivial issues; these students were articulate, intelligent, and generally concerned about different facets of university life.

When asked, "Should William Paterson University Campus Police carry guns?" an overwhelming majority of those who responded said no. Some students expressed the feeling that there was no reason for campus police to carry guns because they are extremely dangerous and unnecessary. Some feared that allowing the police to carry

firearms on campus may provoke students to do so. Many students were more concerned that the police on this campus are not well trained enough to carry a weapon; a few thought that the police might accidentally shoot someone.

A minority of the students surveyed did not see a problem with allowing campus police to carry guns. Several students stated that if the police at WPU could carry guns they would be able to protect the campus population in the way that municipal and state police officers are able to do.

Those that answered no to the first question of the survey have provided those who will be involved in the governing bodies of the Student Government Association next year, especially the public safety committee chaired by Sophomore Class president-Elect Adrian Willis and those in charge of campus police a wake up call. The students who answered this question truly expressed their doubt in the current police force and their abilities. It is clear from this information that either the officers and/or their skills need to be improved upon to make the university community not

only feel safer but be safer. The second question on the survey asked if students had any problems registering for their classes. While many did not, there were a significant number who did. Students commented freely about some of the problems they had during registration. Some feel that there are not enough classes and sections available to them, while others stated that they had holds placed on their accounts and were not notified prior to registration so that they could register in a timely manner.

It seems those with the most difficulties registering were students in the freshmen and sophomore classes. One insightful student even suggested leaving some classes or some available space in classes that fill up quickly such as general electives exclusively for the underclassmen. In the mean time, however, more class offerings for all students would be greatly appreciated.

The survey's final question, "What is your number one concern as a student at William Paterson University," yielded many varied responses. Some of the answers were predictable, such as parking, but most stu-

dents who said parking was their main concern also said that safety and the campus police were of utmost concern as well. Perhaps walking to the far reaches of lot six after a night class is why those two answers seemed to appear together as often as they did. Some well represented answers included the shuttle service, residence life issues, food, on-campus activities, the university book store, the attitude of university employees, the quality of education that is being received, and the increasing cost of receiving an education at WPU.

One student stated that "campus social life is quickly disintegrating and the strict housing policies should be stopped." Another said, "the garbage on campus and the appearance of the lawn in front of the student center is my main concern." A business major questioned whether "the shuttle service to the Valley Road Building will be a reliable source of transportation." Still another student stated that "the cost of tuition keeps rising and it seems like the money is not put to good use."

Other students made suggestions about how to solve the

issues that were a source of aggravation to them. One believed that "professors should play a more active role in their students education." Making the university more commuter-friendly, keeping Wayne hall open later at night, allowing students to use their meal plans in the Student Center past 8 p.m., planning more diverse activities for students and allowing residents to control the temperature in their rooms were also suggested. One student stated that "the university should support students and their programs more."

With these many opinions, concerns, and suggestions the 2002-2003 students holding positions within the Student Government Association certainly have a clear view of what it is that the student body as a whole wants and needs to make its experience at this university both educational and if possible enjoyable. Whenever you as a student feel the need to voice your opinions about WPU, remember that the SGA is always willing to listen and act.



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nao surge e nos vê algum
tempo?

A Mentor- What is it?

Submitted By Jack A Modne
Mentor

Webster writes: ADVISOR: in Greek legend, a loyal friend and wise advisor of Odysseus and teacher and guardian of Odysseus' son.

After talking with some students, I found that they did not understand the function and use of the mentors at WPU. The university does not pay the mentors for any help the students receive, nor are they employees of WPU. All mentors are people who have been mothers or fathers and have solved many problems that students face. For the most part, they had successful careers that allowed them to retire. They have experience and knowledge in the fields of health care, sales, education, finance, engineering, advertising and many others that may be future work areas of students.

Why would a group of seniors be interested in helping young people who are younger than their own children? We may be retired and considered "over the hill" and useless by

the media, but this is not true. We are thinking, active people who derive a great deal of satisfaction in working with the students to help solve some of the problems of living away from parents for the first time. The mentors are not substitute parents, nor are they judges of student behavior.

Presently, there are 21 active volunteers, some more involved than others. They come from Essex, Bergen, Morris, Passaic and Sussex counties. Many of the SOL (Students of Life) volunteers are active volunteers in other programs in their communities.

Fifty-seven students have expressed interest in having a mentor. Twenty-nine students have been paired with a mentor. Some relationships are short term (a few weeks), while others continue for months. The program responds to the students' needs, whether for short term problem solving or longer lasting companionship and support. The program also tries to participate in student led social events and activities. We assist in Freshman

Orientation, for example.

Success Stories: We must honor the program's commitment to student privacy and confidentiality. As such, we cannot give details about the students who have sought help. We can, however, mention the kinds of issues students have brought before mentors. Many just need someone to talk to, or to have someone who can listen to concerns such as family issues. Others worry about academic success or adjusting to college life. Some have trouble managing health issues, or money problems. Students have found SOL mentors to be empathetic, sincere, supportive and interested in their well being.

Editor's Note-

If you found this information to be helpful and possibly useful to you and your fellow students and would like to meet one of the mentors, feel free to call Mary Osinski at (973) 720-3690.

-JVS

A Final Look at the SGA

By Jim Schofield
News Editor

The SGA Elections, run this semester by Elections Chair Jenna-Lyn Rounsaville, have been completed. Tyeshia Henderson was elected SGA President, Olivia Amanfor as Executive Vice President, Lauren Smith as Treasurer and Takeisha McCoy as Vice President.

The third meeting of the New Jersey Higher Education Coalition of Students (NJHECS), originally set for May 4, was postponed to Saturday, May 18. Delegates from William Paterson will once again join those from several other schools, this time at Rutgers-New Brunswick, to work for the rights of college and university students all over the state of New Jersey. The organization, founded by SGA President Rashad Davis at WPU earlier this year, is looking forward to a long

run.

That's about it, really. Everybody the SGA seems to be looking forward to summer vacation or, for some, graduation. Most are happy with the job that they have done this year, and wish the best of luck to next year's administration.

The Beacon (which, by the way, was presented with the SGA PRIN Award at the SGA Award Dinner on Thursday, May 9) would also like to thank the SGA for all they have done for us. We are grateful for the opportunity to get back on our feet, and out of debt.

So, in conclusion, good luck to the graduates, good luck to next year's officers, have a great summer, and read the Beacon!

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Diversity

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Thank You

As the year comes to an end, I would like to send a major thank you. This may be belated, and it may be too little, but I think better late than never is a good policy. I would like to thank the maintenance crews here on campus.

For the past semester, many people have been complaining about the inattentions of the maintenance and grounds crews. However, no one has bothered complaining about the seeming inability of college students to clean up after themselves. When piles of garbage appear on the grounds, everyone complains that the staff here doesn't do their jobs. But to me, it seems that we should be more annoyed with the morons who dropped their trash on the path rather than carrying it an extra five inches to the garbage can.

People have also complained about the conditions of furniture in various areas of the campus, most notably the dining hall and student center cafe. Instead of whining about how annoying it is to have tables that tilt and chairs that creak, maybe we should be concentrating on not messing around and breaking the furniture in the first place.

Now, I'm certain that everyone here would love to have the conditions improved. Surely stable furniture and clean paths would be nice. So, my suggestion to you all is: go clean up. Volunteer or something.

Yes, you can go out and do something nice without getting paid. If you don't want to be that altruistic, just figure that you're benefiting yourself. You're improving your areas.

Every so often, I wonder why we don't hire babysitters here. It seems like the people here should never have escaped from kindergarten without supervision. Even small children tend to put away their belongings and clean up when prompted.

Just when did we lose the ability to take care of ourselves? When did we become completely dependent upon others to take care of us and clean up after us? Personally, I got out of that habit somewhere around the time I learned to talk. Maybe a little bit later than that.

And speaking of being taken care of, when was the last time you thanked anyone? Mother's Day will have passed by the time you read this, but that doesn't mean that you can't just call her and say, "Thank you. Thank you for putting up with me. Thank

you for putting me first."

It doesn't have to be your mother. Maybe it was a big brother. Maybe it was your second grade teacher.

Or maybe it was just the mailman.

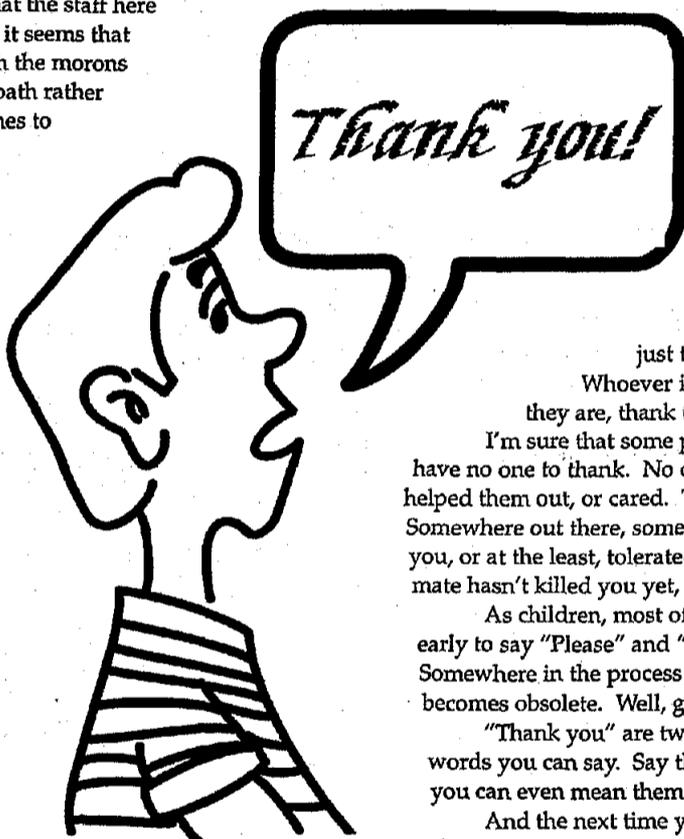
Whoever it was, wherever they are, thank them.

I'm sure that some people think they have no one to thank. No one who really helped them out, or cared. To that, I say, bull. Somewhere out there, someone has cared for you, or at the least, tolerated you. Your roommate hasn't killed you yet, has he? Thank him.

As children, most of us were taught early to say "Please" and "Thank you". Somewhere in the process of growing up, this becomes obsolete. Well, guess what? It's not.

"Thank you" are two of the nicest words you can say. Say them often. Heck, you can even mean them sometimes.

And the next time you see someone from maintenance, thank them. Campus would be a lot worse without them.



Jessica Suiter
Diversity Editor²

Feminism and
the Beacon
pg. 10

Word of the Week

Can I cope?

To cope with life means you are up to the challenge. Not only so, to cope means you meet the challenge head on. You are equal to the task. But our own inner strength is not enough. We often fail. When we do, we throw our hands in the air and cry, "I can't cope."

What is the answer? The Bible says, "I can do all things through Christ who strengthens me" (Philippians 4:13). In other words, "I am able, I can." The point is not positive thinking. We don't conjure up the strength. The point is we are given real ability, strength, and usefulness. It is given to us by Christ through the Holy Spirit.

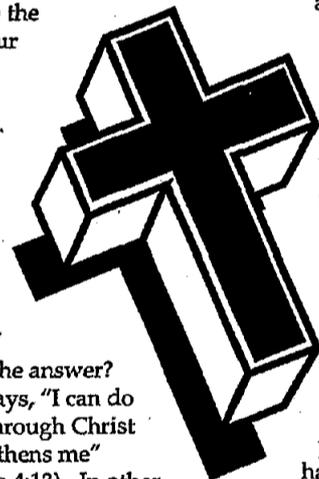
What are we talking about is heart power. We think differently than we did before. We see prob-

lems from a new perspective. Our emotions are also tempered. Like a rod of tempered steel, we bend but snap back. We simply handle things better. We are also given new will power. We are not

afraid to make decisions. So we can make decisions more easily. Christ gives us this strength. As a result, we can cope with the life that comes our way.

If you find you can't cope, the power is at hand. It is not in your hand. It is in the hands of Christ. Turn to Him.

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK" 1-800-777-0389 or visit www.w-e-m.org



DISH WITH DIVA N' DUDE

Dear Diva and Dude,

My boyfriend goes to strip clubs and I tell him it's cheating. Am I overreacting?
—Slightly Jealous

Dear Slightly Jealous,

That is a good question. Like the majority of girls, I would have to be on your side and say that I think a guy who goes to strip clubs and has a girlfriend is WRONG. Cheating? I would have to say that going to strip clubs cannot be labeled as cheating, but it definitely is something that I would not tolerate, so I don't think you're overreacting at all. You shouldn't have to put up with it. What girl wants to feel like she is not good enough for her man, and that he feels the need to go see other girls besides his girlfriend, strip naked? Then again, guys don't think this way

because unfortunately some guys don't always think with their brains, if you know what I mean. But, there are some guys out there who are actually decent enough to be content with what they have at home. Maybe you should find yourself one of those. And for those of you who see nothing wrong with going to strip clubs while dating someone else...please write to me and let me know WHY? Or you can just read Dude's response because I'm sure he has the answer.

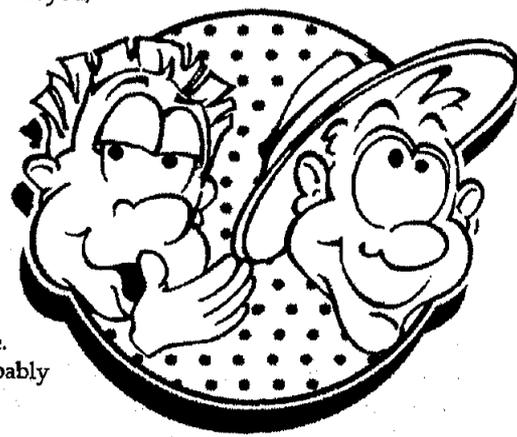
—Diva

Dear Jealous,

Yea. You are overreacting. It's not cheating. He's not allowed to touch the girls. And there is more to a strip club than the naked girls (not much though). It's a completely guy atmosphere. He's still coming home to you,

and he's with you,

so is not like he's leaving you for them. If you're that curious, offer to go with him sometime. He'll probably enjoy it.
—Dude



Horror Stories from the Shoebox: The Grand Finale

Jess and I headed out to the parking lot, ready to begin our shopping adventure. The plan was to hop in her car, drop some videos off at Blockbuster, find some fast food, and go to the mall, where we would shop around the five different cell phone stands to find whatever was the cheapest. It would seem, however, that the lovely car owned by Miss Diversity Editor² had other plans. (Insert suspenseful music here).

We got in the car and she tried to start it. Then it made some noise that cars do not make. Being a non-driver, I'm not all that informed, but I knew that this was not a good thing. It wouldn't start. So we walked to the nearest building, just southwest of bumblefuck, and used the campus phone. We called the Beacon office, knowing that this was the best way to reach the largest number of people at once. We got in contact with Steve DeGennaro (thank you thank you thank you, we love you!!!) Who said that he would come jumpstart the car shortly. Then our hero arrived, not in a cape and stupid-colored spandex as you would expect (although that would have been pretty funny), but in a car that looked only slightly more healthy than Jess' lovely automobile, with the bumper trailing behind it in pieces.

Then he got out of the car, looked at Jess and I, and said, "Do you know how to jumpstart a car?" Of course, we didn't. They debated over whose cables to use, ("You have nice long ones," Jess said. "Thanks, I hear that a lot," was the response). Then they proceeded to sit there with written instructions on how to go about this whole procedure. I didn't know anyone had actually bothered to write stuff like that down, but apparently, someone did. I stood far, far out of the way, ready to bolt for a phone and call an ambulance as needed.

The car started, and our hero drove off. Jess and I were ready to begin our shopping adventure. Again. So we did the blockbuster thing, then Jess had her first ever experience of going through a drive-through window. It was successful; we even got the right food. Finally, only an hour and a half from our intended time of departure, we ended up at our desired destination: the mall. (Insert more suspenseful music here). Once at the mall, we made the obligatory stops at Payless, Artisania and Fye, because as you all know, shoes, incense and

CDs are the three basic necessities of life. Finally, I looked at my watch and we realized, "Oh yea, cell phones!"

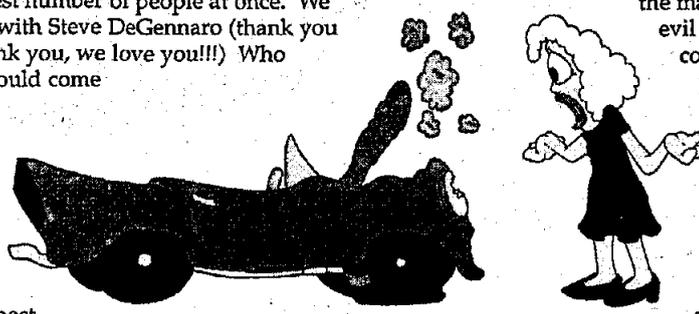
So we stopped at all fifty-two million cell phone stores and vendors, telling them all of our cell phone needs. We also stopped at the Build-a-Bear place, where I contemplated the wisdom of custom building a stuffed cow for Mother's Day. I decided that not even a real live cow was worth that much money, and continued my quest for the perfect cell phone. Eventually, we did both end up with cell phones that are sort of fit to our needs. Jess has spiffy Internet and games on her phone, but no reception, and I have reception, but just about nothing else. Yay.

As we were leaving the mall through the evil crowded food court, we saw people and cameras and wires and things set up. Jess read the name on the side of the camera, which said, "The Sopranos".

Since I don't watch TV and Jess is oblivious to modern shows and things, neither of us much cared. But if we had any doubt in our minds that it was, in fact, a filming of the super-famous HBO show, the teeny-bopping girl squeaking "Oh my God, it's the Sopranos!" in my ear confirmed it. I hate to tell you this sweetie, but God has nothing to do with piece of shit shows like that one.

We drove home with our cell phones, shoes, books, CDs, and whatever the hell else I managed to spend a total of eighty-five dollars on, now poor and exhausted. Who ever said shopping wasn't hard work? The up side is that I have a cell phone and that I didn't have to eat Wayne Hall that day. The moral of the story? 1. Appreciate the irony of things like having your car break down when you're on your way to go get a cell phone to use in case your car breaks down. 2. There's always room for Cinnabons. and 3. When in doubt, call Steve.

Jennifer Sinclair
Diversity Editor



UNDERCOVER PROFESSOR

How do professors learn to be professors? This question was posed to me by several of my students. Besides the years of education, lecture series and continuing education, some of us brave souls enroll in undergraduate courses to see what the other side of the desk feels like.

In recent years it has come to my attention that sitting behind the "teacher desk" is quite different and somewhat tremulous; for, as educators, we don't want to fail as teachers, as you do not want to fail as students. As professors, we tend to forget what it is like being a student. So, in trying to keep in touch and in tune with what is happening within the student population of the classroom, and the needs for this course, I privileged myself with a semester in a very interesting political science class.

The class included approximately 20 men and 10 females. The diverse nature was evident in current hairstyles, shoes the size of cinderblocks, and more metal than a hardware

store. Except for the change in fashion statements, it felt like college in the 80s. From my vantage point, I was able to assess and understand the complexities, issues and styles of what keeps a classroom humming—not snoring. As teachers, we try to keep abreast of all current changes in what we teach; however, the best lessons may be those learned by being a student. In the interest of keeping up to date, student input becomes very useful for future lessons and classroom methodology.

I end by saying thanks to all students for allowing us to be your educators here at WPU. A special thanks to my students who have helped me create new curricula and given me insight with broadened topics for discussion in prospective classes. Thanks also to my "polisci" professor for an enlightening three months.

Congratulations to all graduates and a safe summer for all.

prof

The Stupidity Report

Trash, destruction, stuff flying all over the place and stupid people. No I'm not talking about an episode of Jerry Springer. I'm talking about this campus. Has anyone but me noticed how screwed up everything is lately? There's trash everywhere, people destroying benches, more water balloon attacks than normal, and it can all be blamed on the stupid people.

I walk around campus, especially over by Towers, and I look at what the hell is going on over there. It looks like all hell broke lose. First off, there is trash all over the place. Last I checked, there are plenty of garbage cans in that area. All the garbage seems to be located near and/or around the garbage cans. What exactly is going on? Are people tipping the cans? Are people just so damn lazy that they can't walk the extra two feet to throw their stuff in the garbage? Is the garbage not being picked up frequently enough? I'm not sure but it sure does annoy me.

This campus is so nice and people go around screwing it up because they are too fucking stupid. If you are tipping the cans to impress your girlfriend, you really are pathetic. Ladies, if you want to be impressed, come on up to The Beacon. We have a fine selection of single men up here who ooze machismo.

People who are just too lazy to walk a few extra feet to throw their stuff in the garbage deserve to suffer from a slow and agonizing death. How hard is it to take two steps while holding your garbage, then, once close to the garbage can, open your hand, thus dropping the garbage into the can? I mean, you had to take a lot more than two steps to carry your food from the Student Center or from your room. You probably took a good sixty or seventy steps from wherever you got the food to the walkway leading from the Student Center to Towers. If you can't take an extra two steps, I can help. Email me (youeediot@hotmail.com) and I'll personally come down there and give you a big 'ol kick in the ass. That'll move you.

As far as the garbage not being picked up frequently enough, I don't think this is the case at all. The groundskeepers/maintenance do an amazing job of trimming the campus up/picking the garbage up, especially on Thursdays (hey, they give tours on Fridays...the campus has to look nice). I very rarely see a garbage can overflowing. Even when I do, there's another can 20 feet away that is practically empty. So to the groundskeepers/maintenance, I commend you for trying to keep up with people who think you are their personal maids.

Next up on my list is the destruction going on around campus. One thing come to mind right away and that is the recently destroyed benches. Where??? Over on the walkway leading from the Student Center to Towers. Man oh man, is this walkway a hotbed of activity or what?

I first noticed last week that someone wrecked one of the benches. I

know it was recently wrecked because I saw someone sitting on that exact same bench earlier on in the day. The seat itself was torn off the metal brackets it was once screwed to. Now why would someone do this? I mean it just doesn't make sense. Then a few days later, I saw another bench torn off the metal brackets. What is this? Are people really that impressed with their strength or are they just really bored? Once again, I think of guy trying to impress girl *insert primate grunt here*. You know what Ugh, try picking the Student Center up. I seriously want to see you try. I want to be there when you attempt this feat. I want to see you try with all your might. I would even like to see the building lifted up an inch. Then I would love to see your arms get torn off, and see your legs shatter due to the weight of the building. I think that would be fun. If there's any takers, email me. I'm always up for watching a stupid person beat the crap out of himself.

Wait a second, I just had a lightbulb light up above my head. I think I may know of a way to stop people from tearing the benches up, and from littering. Just remove all the benches from the walkway leading from the Student Center to Towers. The school won't have to worry about replacing benches anymore because they don't exist, and they won't have to worry about cleaning up garbage because there's no place for the morons to sit and eat.

Talk about killing two birds with one stone (or, as I prefer, two birds flying in close formation and getting shot with one blast of buckshot).

Lastly, there are still the idiots who throw water balloons out of Towers.

Why must you assholes do this?

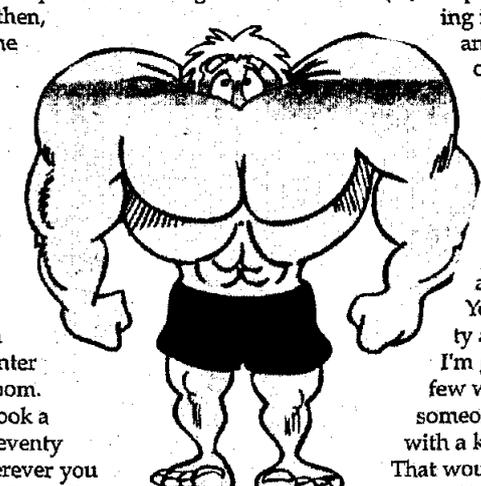
You have really shitty aim (for their sake, I'm glad they do).

A few weeks ago, I saw someone almost get hit with a ketchup filled one.

That would have been very messy. Since I've been living on campus (just Spring semes-

ter), I've almost gotten hit three times. The last time I almost got hit, it was a damn big water balloon. It was so big, I saw it fly by my face on the way down and explode at my feet. Just a warning for those who are doing this: If I ever, ever, ever get hit with one of them, I am coming up there and beating the shit out of you. Then I'm gonna call campus police and laugh when they haul both of us away (me in a copcar, you on a stretcher). So I really suggest you stop.

To solve this problem, I think the school should install big plastic tubes that go all over campus (like they have in hamster and gerbil cages). If you have these, we don't have to worry about getting rained on or hit with a water balloon. Instead of having water fountains all over, have giant sized water bottles (like the ones you see in pet stores) and we can all share that. Wait, maybe not. I don't know where your mouth has been.



Allan Ringler
Diversity

Feminism and the Beacon

"Damn you Jen, why do you have to be here? I wanna burp and fart and stick my hand down my pants and I can't, cause you're here."

"I'm sorry Al Bundy, I'll leave."

And thus begins another good-natured, sarcastic conversation at the Beacon. Ever wonder what it's like to be a female working in a predominantly male work setting? Or better yet, a semi-feminist college female working in an office populated by college males and their 'humor'? Read on, and all will be revealed.

When I say I'm a feminist, I don't mean the scary man-hater that so many people stereotype feminists as. Nope, I like men (especially Tom Cruise), and I couldn't live without them. For me, being a feminist means that I won't clean up or cook for men, and that I don't mind them being perverts, as long as it's not directed at me. I don't freak out about being called a chick; I refer to other girls as chicks all the time. I would just prefer that women were seen as equal in society. And if you don't think they are equal, you'd best pretend to think so around me. That in mind, I'd like to clue you all in to exactly what I work with.

At any given time in the office, there are anywhere from three to eight males, and me. Sometimes

there's one other female at a time, but not many. (I think all my male coworkers will agree with me when I say: Women, start getting involved at the Beacon to even out the ratio, Dammit!) So I walk in on three or four conversations going on at once. One about the 'hot chick' somebody saw someplace, one about the chick who did such-and-such unbelievable (and usually physically impossible) sexual thing, one about the new issue of Maxim, and one about the latest episode of "The Man Show". I just smile and wave and waltz to the nearest computer to get my job done.

I don't get offended by the conversations going on around me for two reasons: One, nobody's aiming any nasty comments at me, and two, they're so damn funny! Have you ever actually LISTENED to men when they start ranting on about some beautiful woman? Or better yet, sat and watched them? Their eyes bug out like they've never seen a woman in a tight shirt before, they drool, and they trip over their own words. Like little boys at Christmas time, I tell you. Go ahead, find the most non-descriptive, non-verbal, non-literate guy you know, the kind who talks in "Uh" and "Meh" noises, who can't even pronounce his own name. Show him a picture of a beautiful painting by Monet,

ask him to describe it, and you'll get, "It's nice." Now, show him a picture of Cindy Crawford in a string bikini, as him to describe it, and you'll get, "The effulgence of her radiant hair as reflected ravishingly by the dazzling sunlight is an exquisite compliment to the luminous color that radiates off her voluptuous lips. The coruscating colors in her bikini perfectly offset the expansive diversity of colors in the engaging setting that the snapshot was established in." Thus, the one-track minds of men promote literacy!

Speaking of funny, let's talk about men's idea of humor. It's not all fun and games trying to get 24 pages of a newspaper together every seven days. Fortunately, though, most of us get along and like each other well enough (it would be hell seeing them as often as I do if they weren't such cool people) that we at least get to enjoy our time and joke around. Have you ever noticed, though, the difference in ideas about what makes an amusing conversation or an entertaining event for girls, versus what can be considered entertaining to guys? I have.

To me, a good time up at the office means talking to one of my female coworkers about new shoes and boots, or reminiscing about those New Kids on the Block posters we all use to have. To cer-

tain men up at the office (no names), an entertaining time is stretching a certain Slinky (may it Rest in Peace) clear across the office between two people, counting to three (successfully!) and letting it go at the same time, 'to see what happens'. What did they really think would happen, I wonder? Was the Slinky supposed to stop in mid air, levitate for awhile, do a little song and dance, and revert back to normal Slinky form? In any case, it did not do this. Instead, it whipped itself to the center point between the two guys and landed abruptly on the carpet, in the form of a big jumbled mess. "Oh shit!" They both said. What got me was that they were both GENUINELY surprised. It wasn't an "Oh shit, we expected it to do that and it worked, so Yay!" Nope. It was an "Oh shit, I didn't know THAT was gonna happen, now what do we do?" So they both stared at it for awhile with memorable expressions on their faces. The expressions resembled both a little kid when he knows he's done something wrong and can't undo it, and the expression with which one looks at the Beagle that YOU have just run over with your car (you know, kind of "ewww" plus "uh-oh" plus "it went splat!").

The next step, of course, was to pick up the now dilapidated Slinky remains and attempt resurrection. This of course involved them fighting over who should try to untangle it first, thus tangling it further, and finally settling on both of them trying to work out the knot at the

same time, from opposite ends of the Slinky. Once they finally determined, a half an hour later, that the knot couldn't be reversed (as I pointed and laughed), they next tried find a place to dispose of the corpse, so as not to be connected with the Slinky crime. After trying the refrigerator, under the couch, some cabinets, a garbage can, and various unsuspecting people's book bags, they went back to trying to untangle it. Eventually, somehow, they accomplished this. The Slinky was left a bit bruised and dented for the wear, but more or less still Slinky-like. One would think that next they would put it down and walk away, so as not to be accused of Slinky vandalism, but instead, guess what they did? They picked up the Slinky, stretched it clear across the room again, and, "One...Two..."

So, the next time you're working in an environment full of way-too much testosterone driven conversation and humor, take it with a grain of salt. Don't be too uptight about things. Be honored that they're willing to be themselves around you, no matter how scary their true selves may be. Comfort yourself with the fact that it could be worse, you could be working here! And while they're all laughing WITH each other, laugh AT them. Trust me, they won't even notice.

Jennifer Sinclair
Diversity Editor

The Life Beyond

As for those who believe in the Qur'an, and those who follow Jewish Scriptures, and the Christians and the Sabians, and any who believe in God and the Last day, and work righteousness—they shall have their reward with their Lord; On them shall be no fear, nor shall they grieve. Qur'an 2:62

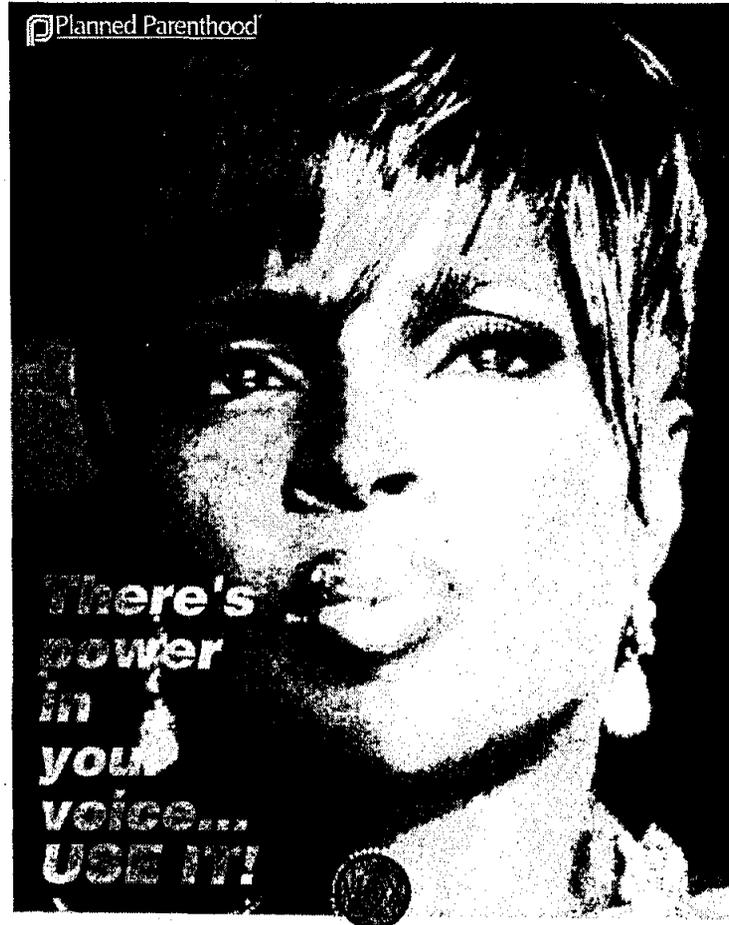
From within traditional Islamic perspectives and understandings, the righteous of every community, from every nation, and from every time since the beginning of the human experience right up until the final moment, will be rewarded with their Lord for their efforts and struggles of believing and doing acts of good and kindness. According to the Qur'an, their efforts will not be wasted, nor will there be reason for them to suffer or grieve. "Such as come to God as believers having worked deeds of righteousness, for them are ranks exalted; gardens of eternity beneath which rivers flow. They shall dwell therein forever; such is the reward for those who purify themselves from evil." (Qur'an, 20:75-76.) This other life that lies beyond the curtains of this temporal world is, according to the earlier scriptures and texts of the inheritors of knowledge, a place truly worth striving for and the ultimate reality and end of all journeys. "Whoever works righteousness, man or woman, and has faith, verily, We shall give a new life, a life that is good and pure; and We will bestow on such their due reward according to the best of their actions." (Qur'an, 16:97) The messenger of God informed the world that paradise is "what no eye has ever seen, or ear has ever heard, or has ever before occurred to the heart or intellect." Our limited understandings in relation to its true greatness, its imminence, and its excellence, is only one of

an inability to truly grasp and comprehend its full essence and reality. It is that which surpasses all understanding, except that of the Divine. For the time being, let it suffice us to understand that "there is nothing greater or better." (Augustine) When we shall be given new forms, illuminated hearts, and perfected lights, we shall, without doubt, behold and lay sight upon a magnificent realm most divine. Therein shall be the fulfillment of all the heart's desires—wherein we shall see our Lord God as we see the "white full moon on a dark clear night." (The Prophet Muhammad.) And within that magnificent realm, there is to be found no untruth or vanity, corruption or taint. It will be an abode of rest and satisfaction, peace and glory. It will be eternal gardens of bliss filled with sweet meats—fruits and drink in abundance, lush spread out carpets of green brocade with cool shade and whatever the soul desires as it may. It will be a place of honor, dignity, peace and tranquility. A place of lofty and austere mansions within mansions and companions of chaste and pure, amidst angels with pairs of wings some two some three some four. For the likes of this, let all those who care to aspire, aspire. (Qur'an)

"How great shall that felicity be, which shall be tainted with no evil, which shall lack no good, and which shall afford leisure for the praises of God... for into that state nothing which is unseemly shall be admitted." (Augustine, The City of God, p. 864)

Samer Dagestani
Diversity

Planned Parenthood



MARY J. BLIGE

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Good Looking and Talented... Meet Handsome Devil, Interview page 13

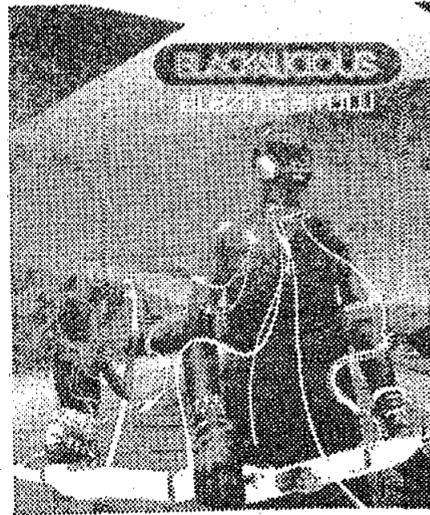


Jeremiah Freed are going on tour with their idols. Find out who in the interview page 14



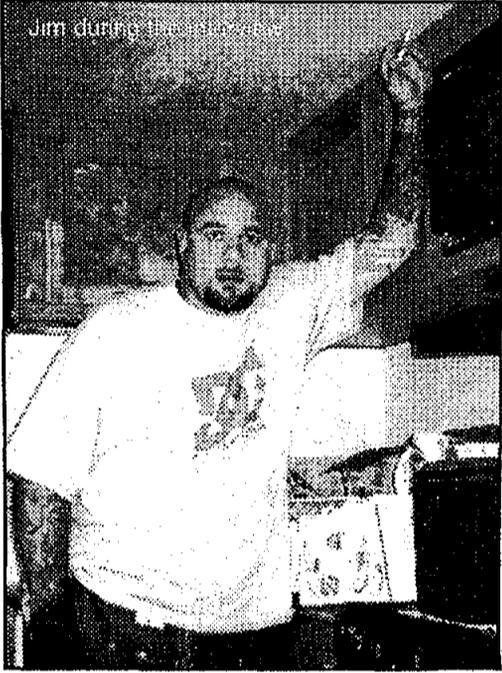
Get psyched for Ozzfest... 3rd Strike Interview page 17

Check Out These Great New Summer Albums!



3rd Strike Turn From Gangs to Mosh Pits

Haven't heard of 3rd Strike yet? Chances are you will this summer. The band, named after a California penal code, is gearing up for their second stint on the Van's Warped Tour, as well as Ozzfest and KRock radio's annual Dysfunctional Family Picnic, alongside **Incubus**. They'll be supporting their long awaited, major label debut, *Lost Angel*, which includes the hit single "No Light." I caught up with Vocalist Jim Korthe and guitarist Erik Carlsson, in the band's RV, before their show at the Birch Hill Nite Club on May 3. They've been touring in the RV for over a year and are about to trade it in for a tour bus, thanks to their recent success. But don't mistake them for another flash in the pan, overnight sensation. These rockers have waited decades to be able to bring their music—which is at some times aggressive and others melodic, but always powerful—to people all over the country. They put on a live show you won't want to miss. But before you see them, get to know them through excerpts of our interview.



Jim singing the blues

Joelle Caputa
Co-Insider Editor

Erik: People think because you make words rhyme that it's rap. If you look at pop music, their words rhyme. It's the delivery that people look at. Melody is more of our forefront. Having an aggressive vocal delivery is part of the music that we like to write. I think if we were a straight rap/rock band we wouldn't get on the radio. We have different types of sounds for different types of people. The songs developed over the time period of the band. It's not like we said we like one song, so let's write twelve versions of it. They are all different, especially the last track.

Do you think the Internet is going to help you or hurt you? As a new band, to establish yourselves you are going to need to sell a lot of records. But also, people who download your songs will support you by coming to the shows.

Jim: The Internet has been great. The hardcore fans are going to buy the record anyway. When I was a kid, I bought records 'cause I wanted the artwork and the lyrics too.

Erik: Bands depend on the Internet to help shape their careers. They, when it comes to selling records and people start downloading shit they start hating the Internet.

When you guys were growing up, did you take a lot of your aggression out through music?

Jim: Yea. As a kid, I didn't have any social life. I went home after school and played the drums for eight hours. In high school, I met some guys, who were my homeboys, and brought me to the neighborhood and I got into a gang. I was in gang for seven years in L.A. My frustrations were channeled through that-through violence. Then, I found my way out of that with music. Writing lyrics

is therapy for me. I write things that I believe in. Writing about my life experiences helps me deal with my emotions.

What are your tattoos of?

Jim: Gang tattoos.

Do you regret getting them?

Jim: Some I've had covered up. I don't even notice them anymore, to tell you the truth. I'm from a Mexican neighborhood where you listen to oldies and shit. So people trip out when they see me all tattooed and singing melody.

Have you had any kids come up to you and say that they got out of a gang and turned their lives around because of your music?

Jim: Actually, some of my homeboys have come up and talked to me about the songs. They say they've helped them think clearly and see what's really going on. I'm older now, so they look up to me. They look up to older guys who have gone through it and are not in prison. I don't like to go up

on stage and preach. The way I feel comes through in my lyrics.

What kept you motivated to keep pursuing music before you got signed?

Jim: Tom and I had record deal in '96, with another band. The record company got bought out and fired everybody four months into the record. They called us on tour and told us to write another record. They wanted us to sound like **Sublime** and whatever else was happening at the time. We told them to fuck off. We knew that we would get signed again, but we would just have to keep putting the work in. We met guys like PJ and Eric and knew this was the best lineup we've had since we started music.

Has Ozzy commented on the cover of Black Sabbath's "Paranoid" that you did for the X Games movie soundtrack with Cyprus Hill?

Jim: We haven't heard about, but hopefully he will. It's no secret that I can get up into a high range like him. Ozzy is who got me into music in the beginning.

Who were some of your influences?

Erik: Growing up it was all metal. In college I studied music and got into different styles, like Jazz. I listen to everything pretty much except for country. I like really mellow stuff when I'm out on the road, like hypnotic stuff to keep me sane.

"I was in gang for seven years in L.A. My frustrations were channeled through violence." -Jim Korthe

Until recently, critics were saying that they didn't think you were interesting enough to make it, but now you've proved them wrong. How do you feel when you get negative criticism?

Erik: It's their opinion. You're never going to please everybody. Just the fact that they said that we proved them wrong, that's what we set out to do. A lot of people, when they hear the single, they're like "Alright, they have two singers like **Linkin Park**—one guy screams in the chorus and one guy sings. They just get up and stand around and play the song." But we put a lot of energy into our live shows. There's a lot of politics involved. They see what kind of record deal you get and how hard you're being pushed by the label. Some think we're just another

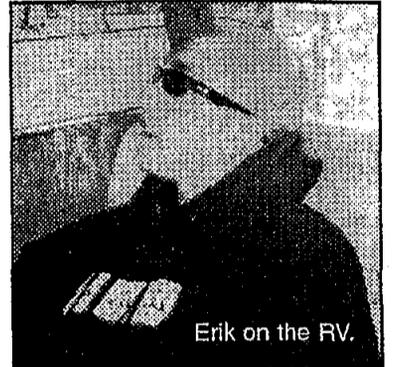


overnight sensation. The truth is, we're all pretty old guys. We've all been playing in bands for a long time. It's not like we just turned 19 and got recruited for a band by a label that puts tons of money into us and

turns us into rock stars. Finally, we are getting a little payoff for all the hard work we put in.

How is the tour going?

Erik: Over the weekend we played for like 9,000 people in Florida for a couple radio shows with **Kid Rock** and **Rob Zombie**. Two nights ago, we played in Savannah, GA and there was like 15 people there (laughs). There was no advertising.



Erik on the RV.

photos by Joelle Caputa/The Beacon

Has it been hard to play shows and promote an album that isn't released yet?

Jim: A lot of the shows, people don't know the songs. They are

like, "Who the fuck are you?" They would know the band before us and the band after us, but not us. By our second or third song, we would have them. They'd be lining up for autographs.

Are any of guys into extreme sports being that Tony Hawk helps promote "No Light" and there's some of it in your video?

Jim: I was into motorcross a lot when I was a kid, but I didn't have the money to do it.

Do you hope to be role models for kids today at all?

Jim: I don't want to have that responsibility, but if kids can get something out of certain things I say, that's great.

Erik: I'm not gonna go up there and say don't do drugs. I'll share my experiences. I've had a lot of bad experiences with drugs. I wouldn't look up to me. Maybe as a guitar player.

Do you have a favorite song to perform live?

Erik: The song we play last, "Blind My Eyes." It's a new song. We had a song pulled off the records and went in and recorded that

Do you have a second single lined up?

Jim: There are two. One is heavier—"Blind My Eyes," which they got wrong on our sampler. The other is "Redemption," which is one of the more mellow ones on the record. **Erik:** Mellow songs are a world apart from our heavy songs. So we have two choices: follow in the heavy direction or try to go both ways and push some of the mellow stuff too. That's what's happening right now. Our heavy stuff is too heavy to push on Modern Rock radio. It would go on Active Rock. **Jim:** We don't write mellow songs to get on the radio. We like all kinds of music, so we try to mix it up. I'm into Motown shit, a little hip hop and old school metal. I'm not really into new metal. We like all different stuff, so that's what we play.

Surf's Up: www.3rdstrikeband.com

As a new band, what do you want people to know about you?

Jim: Just that we are a real band. We've been in the game a long time. Tom, the guitarist and I have been doing this music since '88. So we came up alongside bands like **Rage** and the **Deftones**. So we're not really a new band. We put 110 percent into our shows.

What are you doing to avoid getting lumped with other rap/rock bands?

Jim: If you listen to our CD, we have different sounding songs. There's melody going on while there's rap. A lot of the songs are straight rock, a lot are straight hip hop. We're not just rapping about



cars, girls and money. The majority of our songs don't have anything that have to do with rap. Personally, I don't listen to a lot of rap.

Ten Questions With Jeremiah Freed



23 in Hoboken and May 24 in Asbury Park are the remaining dates. It's a show to see, but before you venture out, get to know a little bit about the guys. While guitarists Jake Roche and Nick Goodale talked to *Guitar World* magazine, I interviewed Smith, as Matt Cosby (bass) and Kerry Ryan (drums) listened in. It took place before their May 9 show at CBGB's and was the band's first show in NYC.

Was anyone in the band planning on going to college before you got signed?

Smith: It was definitely an issue. I don't know how serious anyone actually was about college. It became a non-issue very quickly, let's put it that way. Growing up in high school, you're obviously doing all the work so you can get into college. We were hoping that we didn't have to and once we graduated we didn't have to. We haven't looked back. There were a few application filled out, but I don't know if any got turned in.

Has being so young and on the road forced you to grow up faster or are you enjoying the constant party?

Smith: I think that it's a lot of fun, but it does force you to grow up. Except you grow up in a musician's world. You can't

really act like a little middle schooler out on the road. We don't have the same thing that everyone has to wake up to, like 9-5 jobs. So in that sense, we're not growing up at all.

Do you miss your normal lives at all?

Smith: Not at all. This is my normal life.

How does it feel to go back to your hometown in Maine and playing after touring everywhere?

Smith: It's better when we go back. We have a lot of really loyal fans.

By wanting to keep the inspiration behind your name a secret, you show a private side of the band. Are you at all worried about becoming the focus of the media?

Smith: Yes and no. It's a good problem to have. There's ways that you can stay private throughout the whole thing. If people are pounding down your door, then it must mean that somebody wants to read about you. So that's a good sign.

When you started getting successful on the radio in Maine, did a lot of more people try to become your friends?

Smith: No, still no one wants to be our friends. It's us five and that's it.

Not even girls?

Smith: No. We played a show in Maine and there were 5,000 people there. We were like, "Oh this is gonna be great," 'cause it was a college show. After the show we thought there was gonna be all these girls that wanted to meet us. Then after, there were these two girls there. They were freezing cold, shivering and asking "Will you sign this?" and then ran off.

When you were unsigned and playing shows with Nickelback and Saliva, did

they complement you and treat you with respect or ignore you and act above you?

Joelle Caputa
Co-Insider Editor

Smith: At the time, we had just recently got signed. They were great guys. Josey from Saliva

was great. We hung out backstage. We didn't spend too much time with the guys from Nickelback. They've been on the road for a while, and kind of got into their own routine. But they didn't look down on us at all.

Do you ever just stop and think that everything right now is surreal? Not only that you got signed, but to the biggest label in the country?

Smith: Absolutely. Everyday we wake up and can't believe it. Especially for us. When you're younger you think about doing something like that your entire life. But actually doing it when you're still young, and getting your dream when you want it the most is unbelievable.

What are your inspirations behind the songs? Is writing a therapy for you?

Smith: I write songs about experiences and things we see on a day to day basis. Therapy is a good way of putting it.

To find out tour info, including when the band will be opening up for Lynyrd Skynyrd, check out their official web site:

www.jeremiahfreed.com

For more of this interview, go to www.geocities.com/magazinerj.



Sometimes it seems that only the good guys win in movies. The news and our friend's gossip always reminds us of this. Drunk drivers survive a car crash while the victims pass away, the nice guy actually never gets the girl, and whoever caused the attacks of September 11 have still not been brought to justice.

Don't give up yet though. Some new good guys have come to help save the day. They are **Blackalicious**: a pair of "everyday brothers" who earned the industry's respect "the old fashioned-way through honesty, commitment and artistry". No flashiness, no bling-bling, and none of that tired idea that so many rappers bring

Good Guys Get A Shot With Blackalicious

forth of image over substance. Just talent, humility, phat beats, tight lyrics and smooth flows.

Aaron Werschulz
Insider Writer

The two Bay area natives met at high school where they made a strong connection and relationship that would still be present fifteen years later. Together, they have assembled two EPs and two full-length albums. *Blazing Arrow* is their major label debut, and it's a force to be reckoned with. This album is blessed with beautiful lyrics set to thrilling music. As Chief Xcel (the DJ/producer of the duo) simply put this album is about "faith, having strength to endure that path. It's an arrow taking flight."

Some interesting tracks include "Quest-love produced "Nowhere Fast" (where Gift

of Gab raps about how he falls short of his idealistic principles), "Chemical Calisthenics" (a very experimental track featuring DJ Cut Chemist of J5), "Blazing Arrow" (the title track that is a great example of Gift of Gab's tight flow and Xcel's brilliant beats) and "Release", an ill three part song that features Zach de la Rocha, Lyrics Born and the magnificent Saul Williams.

So you like good guys? Check these two out. They are guaranteed to be a favorite if you're into real hip hop.

Good guys have computers with fast connections:

www.blackalicious.com
www.mcahiphop.com

The Graduate Needs to Go Back to School

Benjamin Braddock, a recent college graduate, is uncertain of his future. He is confused, defiant, and refuses to attend his own graduation party. Enter the much older Mrs. Robinson, the alcoholic friend of his parents, and Benjamin's life becomes one big mess. He embarks on an affair with this lusty older woman, but has guilty feelings because she is married.

Noelle Balnicki
Insider Contributor

After accepting an arranged date with Elaine, Mrs. Robinson's daughter, Benjamin finds himself falling in love with her. This complicates matters because Mrs. Robinson refuses to let Benjamin see Elaine, but he pursues her anyway. When Elaine finds out about Benjamin's affair with her mother she is devastated. Much to Benjamin's chagrin, Elaine decides to marry her old boyfriend.

Adding to this scenario are a furious husband, disappointed parents, an aborted wedding scene involving an ax, and a box of Cheerios. This Graduate tries to be hip, but it doesn't rank first in its class.

Kathleen Turner portrays a mean Mrs. Robinson. Her presence on stage is larger than life and she evokes the most laughs when she delivers her lines. She pulls off a nude scene very effectively and seduces Benjamin with her icy control. Turner's acting ability has great range.

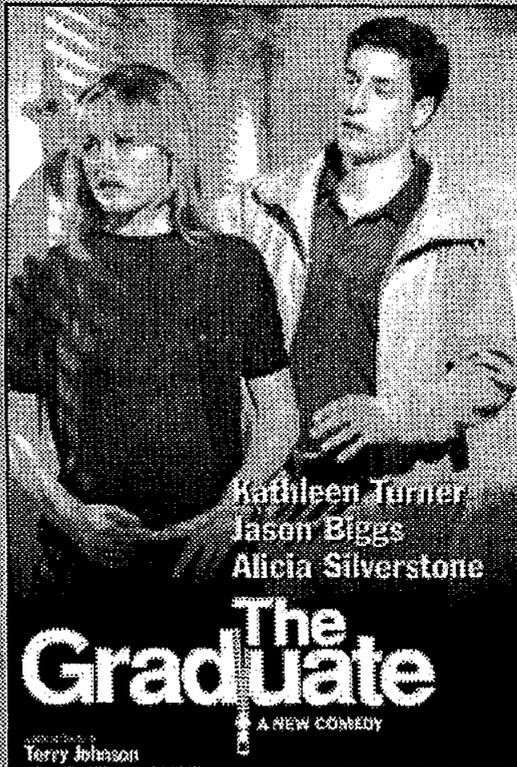
She portrays an alcoholic woman full of contempt and coldness towards others including her husband and daughter.

Jason Biggs, better known for his teenage movie roles, plays an attractive Benjamin. His acting ability allows him to project inexperience, nervousness, defiance, and determination directly to the audience. He moves about the stage with ease and connects with the other characters.

Alicia Silverstone, who plays Elaine, acts with a scudaky innocence. Her first date with Benjamin occurs at an after hours club. Elaine's honestly embarrassed reaction to a stripper seems real and the audience feels truly sorry for her. Silverstone portrays the hurt Elaine feels due to the rejection from her mother. However, one scene involving a drinking binge is a bit over-acted, but on the whole her portrayal is likable.

The interaction between the characters in the play succeeds, but the dialogue tends to be bland and slow paced. Benjamin's relationship with his parents is up front, and Biggs exudes his boyish charm to other cast members. Silverstone's performance is somewhat

weaker, but her portrayal of Elaine is adequate. Kathleen Turner is responsible for



tra, only pre-recorded music, which is infrequently heard during scene changes. The songs never play in full; they are just used for their catchy refrains. "Wouldn't It Be Nice" and "California Girls" by The Beach Boys, "America" and "Mrs. Robinson" by Simon and Garfunkle, and "California Dreamin'" by The Mamas and The Papas are just some of the tunes under-used in The Graduate.

Terry Johnson's direction moves the play along slowly. There are too many pregnant pauses between the dialogues of the characters, which are meant to add dramatic effect. However, the silence on stage is too long and the audience may want to shout, "Enough already!"

At the stage door, all of the actors were extremely personable with their fans. Kathleen Turner, Jason Biggs, and Alicia Silverstone signed each and every playbill handed to them. Kathleen Turner was especially considerate to her fans. She interacted with them and even posed for pictures without any complaints.

The Graduate is not the best play on Broadway, nor is it the worst. The writing needs some fine-tuning and the pace needs to be a little quicker. It will never be a long running play, but its sheer star power it will continue to attract audiences.

keeping The Graduate interesting because she captivates the audience with her stage presence.

The Graduate does not have an orches-

AEROGRAMME'S TUNES LIVE ON

I went to go see Superchunk one night at the Bowery Ballroom and stumbled into the presence of Aereogramme. I couldn't understand a fucking word the guy was saying, but they sounded really fucking tight. The lead singer was short and the guitarist was huge. It was pretty funny.

Pete Markowicz
Insider Writer

Anyway, their latest album, *A Story In White*, is a good collection of soft sounding guitars going into hard hitting, bone crushing hits. The whole album is pretty much mellow and soft sounding. It does pick up at times though. There are thirteen tracks that are all worth the money.

Song two is very soothing. It has a great sound that just makes you relax and forget about all your worries. Some of the songs almost put you to sleep. The piano play might be the effect of this situation. I wouldn't know how to classify this kind of music. Emo, no way. Indie rock, uh ah. A break

from all your other CDs, hell yes. The band consists of Craig B., Ian Cook, Campbell McNeil, and Martin Scott. I'm not sure how long they have been a band either. They probably have been around for awhile. They have a more matured sound that keeps the audience wanting more and more.

The pictures inside the leaflet are pretty cool too. They are very interesting. Close-ups of freeze frames and such. I forgot to mention that Craig's screaming

comes out of nowhere and supises you. It leaves you in confusion and relief. The relief is due to the constant pitch throughout the whole album. The last song breaks out into this ensemble. They use a lot of weird instruments to create various sounds, which makes this album stand out.

Watch out for these guys. They're on Matador Records and soon they will be taking over the world.

Where You Can See More Pictures Like These:

www.aereogramme.co.uk



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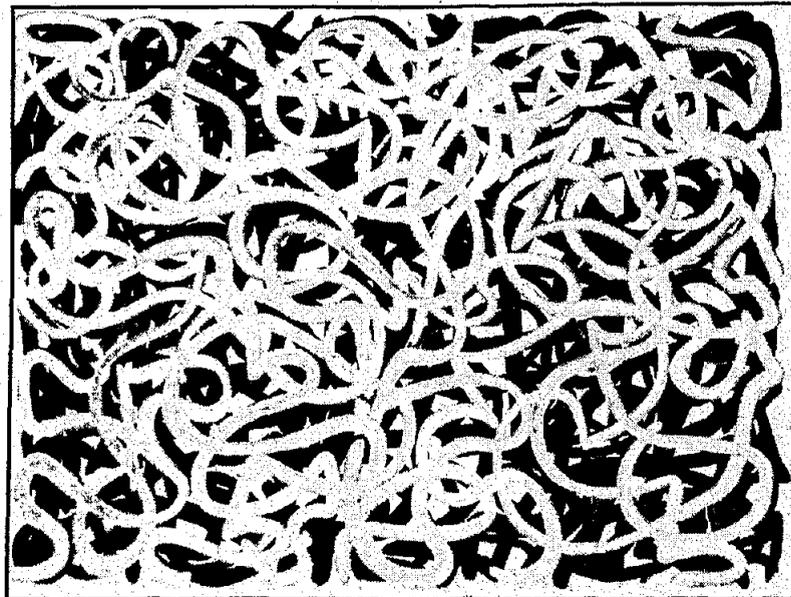
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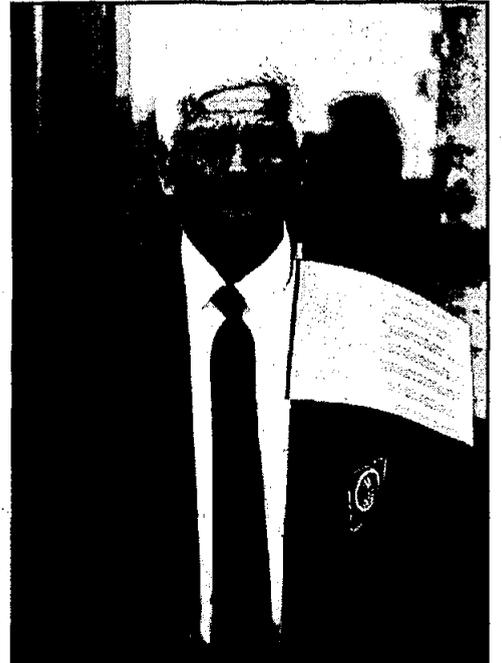
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Jessica Castellano "Untitled", oil on canvas, 2002



Corey Myers, "Delusion #4" oil on canvas 2002



Abdul Sesay "Untitled" photograph, 2001

Student Art Show 2002, Profiles of the Future

Impressive skills and professional presentation mark this student art show in 2002 as one of the best in years. Donned at the Court gallery of Ben Shahn Hall the exhibition titled, "Profiles of the Future" is a common

one for this kind of show. Usually this is a cliché, defining some kind of campy optimism for things to come. This time, though, the opposite was felt; the majority of the work you will see at this student show, especially some of the paintings like Jessica Castellano's "Untitled" and Corey Myers "Delusion #4", rival work of exhibiting professionals. Of course, being a painting critic,

Chris Moses
Abstracts Editor

this appraisal comes with partial bias. Photography by Nelson Chan, Abdulai Sesay, and Jenny Baum made strong statements.

Also, the graphic design work of Del Almeida and Jessica Paul can be given this attribution as well. As a whole, a sizable portion of the art department's top talents have work displayed. The viewer receives the sense that this is a demonstration with a direction with artists making statements about their readiness to tackle the art world, and again, the talent within the art department as a whole. Art faculty members David Shapiro, Leslie Farber and Ben Shahn Galleries director Nancy Eienreinshoffer juried

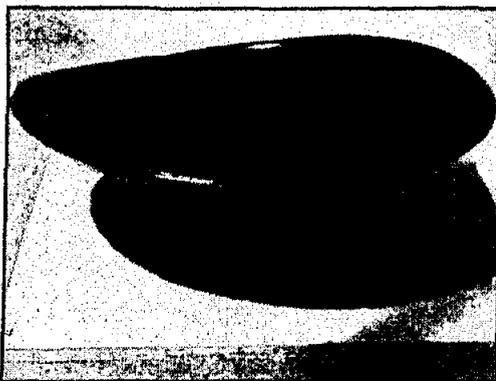
this Student Art Show. The jurors conducted well-rounded and precise judgments of the student work. Angela Delaura, who oversaw the installation of the artwork deserves recognition as well. Little of the work in the exhibition can be called weak and there are few arguments about the award winners in each category. Awards were given to categories ranging from furniture design, textiles, to photography and illustration.

Also the best little something may have happened to the art department as well with the marking of this show—camaraderie. This semester, the art department has grown closer and the work here displays this. The talents are talking, and tak-

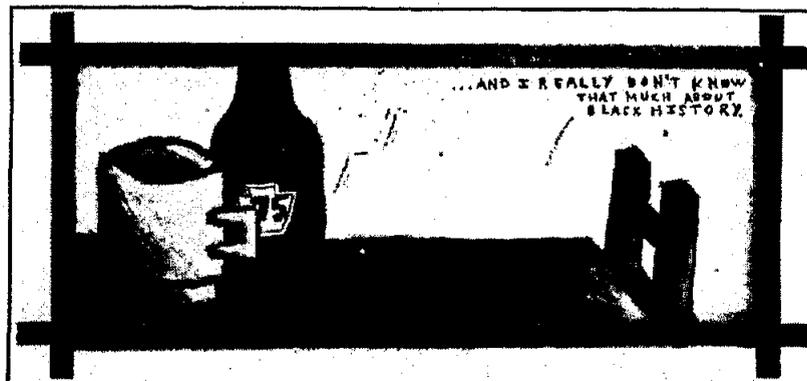
ing part in each other's work dispute ravings of some that negate this. It's exciting when students feel like they're a part of something bigger. I'm a believer in the sensibility that a student, especially a student of the arts, learns more from a contemporary by conversing and learning new ideas than any instructor can provide within the structure of a classroom. Willem DeKooning didn't learn how to paint "Woman I" in painting and color theory class, he learned it getting drunk in New York's Cedar Bar with Mark Rothko and Franz Kline; or to that effect at least.

With this end of the year celebration of a years work of art comes with the realization that

many of the new friends many are making this semester will be gone. There will be voids left in our art department by departing artist's like Corey Meyers, who won the best in painting category. Will anyone step in to fill it? Who is to say. They should know who they are and maybe now have the support they need to excel. There will be no soap-box preaching's about the particulars of artwork this week, it's unnecessary. Enjoy the artwork here (my picks) and go see this show that is up till June 13. It is after all, a profile into the future of our art.



David Marchese "Large Bowl", ceramic



Mike Felber "Catsup (Black History)", acrylic on canvas, 2002



Jenny Baum, "Untitled" digital print photograph, 2002

There's no Place like Home: Patterson artists exhibit @ the Patterson Museum

Writers and artists have always seemed to find their way to each other, and such is the case in the collaboration that

Giovanna Cecchetti
Abstracts Writer

inspires the current art exhibition at The Paterson Museum. June Avignone, a Paterson resident and aficionado whose profession is writing, has selected photographs and paintings by a group of her artist friends to illustrate her latest publication "On Going Home Again." This exhibition, based on that publication, is more than a corollary statement – it is a statement about the spiritual significance of memory as comfort food for the soul. Relationships with family, friends, and neighborhoods enable us to define who we are and where we come from as well as influence where we are going.

The artists whose work is included in the exhibition are Paterson residents Tom Ufer, Barbara Hemphill, and Gregory Van Maanen. Photographs by Ellen Denuto and Mark Hillringhouse in addition to paintings by Carlos Ortiz, which are included in the book, are also exhibited here. An eclectic grouping of works like these might have fared better if arranged in a space with fewer distractions, but the Museum's Community Gallery's brick walls exudes warmth and suits its purpose to service this exhibition's intentions, which is, Avignone's book.

Gregory Van Maanen, a native to Paterson, rarely exhibits his work so close to home and the opportunity to view his paintings here are not one to miss. The four paintings exhibited by Van Maanen are different from his paintings that Avignone used in her book and cards, but they are an interesting choice since they span a ten-year period. Two of these represent his earlier surrealist-like figurative work: "Female Totem Spirit Bust with Full Moon" (1983) and "Happy Survivor" (1982-83), while the two recent

paintings illustrate his evolution into a formal simplicity of cosmic proportions.

"Female Totem" is a complex arrangement of ghostly heads emerging from organic funnel-like attachments connected to a central red cone-like body. A triple-headed floating cluster above this figure has streams of transparent substance spewing two more phantom heads. Near the lower right corner, a strange dark-gray animal morphs one of its body parts into a human face. The figures in this somewhat disturbed spirit circus are held together by their brilliant color and a lavender background, which creates a strangely uplifting palette of color – in contrast to what might otherwise be a dark and freaky vision.

"Happy Survivor" is a friendly figure-portrait, slightly psychedelic and reminiscent of a hallucinatory experience. A wide smiling, spiky-toothed mouth opens into a field of red as it stretches ear-to-ear across its kind of skate-shaped head. Three sets of eyes gaze in different directions while a single round eye attaches to a neck, further connecting the head to a cloud shaped body. Rings of color that moves from red to yellow to black to white, radiate from a center on the figure's torso and seems to be the survivor's happy soul. Van Maanen's personal symbol, which might offer protection, is centered above the figure's head.

In "Female Spirit Catcher, Full Moon, Stars, and Cloud Bank" (2000-02) Van Maanen paints a skull floating in a night sky, whose eyes or breasts are circle shapes, decorated with dots and fragile spikes on a transparent ethereal body. Heaven and earth meet at a low violet-red concave horizon. Van Maanen marks the skull's forehead at the third eye with a dotted red cross on. "Night of the Shaman" (2000-02) shows a black floating spirit in the form of a spread-winged bat in a landscape with a black night sky. A

floating yellow moon rises above the minimally thin green band that represents a horizon where sky and earth meet. Van Maanen's shaman has two large white circles as eyes, a white triangle as nose, and two rows of dashes as teeth – a motif the artist uses



Van Maanen, "Female Spirit Catcher/Torso with Full Moon", mixed media on wood

often. Again, the third eye is marked, but this time with a spidery shape embellished with dots. These facial markings also appear on the foreheads of three cast iron skulls that are also on exhibit here.

To the right of Van Maanen's works is a small wall dedicated to the late Alan Ginsberg, who regularly returned home to Paterson to visit his father Louis. A photograph of Ginsberg by the museum's director Giacomo De Stefano is displayed aside an original typed version of his prose "Visiting Father and Friends," which the poet dated November

16, 1984, 6:52 AM. In addition, on this wall is a framed machine copy of a drawing by Ginsberg of a cityscape encircled by a snake floating in a cosmos of stars.

Paintings by Carlos Ortiz, which are included in Avignone's book, parallel the city neighborhoods Avignone writes about in her sentimental reminiscences. Ortiz's diptych "Living in My Heart" (1999) is a larger than life woman's portrait, backed by a red brick building city block, lettered with the words of the painting's title on its left panel. In the right panel, a painterly sketch of an automobile and metal structures of fire escape ladders set a scenario for portraits of a man and woman that seem silent in their close-headed intimate communication. Interesting though, the woman's portrait on this painting's left looks like Avignone, not as how she appears today, but as a youthful girl, or what she might have looked like twenty-something years ago.

In "Reside at the Center of the Circle" (2000), Ortiz again either paints his titles into his work or titles his work after his writings. A disorderly mist of masks, snakes and veined webs of white lines surround the painting's title, written over a centered spiral. Ortiz brings us back to remembering our center, that quiet place when the world around us is in chaos – an analogy to the calm at the eye of a hurricane.

Metaphorical analogies and religious overtones are evident in several photographs by Ellen Denuto – a reflection of Avignone's Catholic background and Denuto's explorations of Paterson botanicas. These two creatives have complimented each other's work in previous projects they have collaborated on about Paterson. Three of Denuto's photographs are tellingly titled "In the Hands of Mary," "Venetian Alter" and "Botanica, Main Street." Statues of the Virgin, various

Saints, and a bust of a head-thorned Christ are romanticized by Denuto's delicately hand colored photographs. Although recording the edge of documentation, these photographs never cross over because they exert more than enough of the mystical favor promised by such iconic images. More corporeal is Denuto's "Fat Man's" – a portrait of a cigar holding man, positioned behind a diner counter, who is dressed in a tee shirt with a picture of a money bank can printed with the words 'National Sex Fund.'

An instinct for capturing the haunting beauty of Paterson's industrial architecture found in the photographs of Tom Ufer. The quality of these skillfully toned fiber based selenium prints is pleasurable to look at. Ufer's "View From the Bluffs" (2002) attains a refined silvery and luminous vista overlooking the Passaic River on a stark winter's day. From this "bluff" one sees a complex of industrial buildings, in ruin with its lone smokestack. Such a resplendent interpretation by Ufer of the city's legendary industrial history can provide one to imagine the possibility of a vision for a new utopia. His photograph "Starlight" (1999) is a formally arranged composition of an interior stairway that leads upwards through a portal, towards an effulgent sky.

Drawings by artist Barbara Hemphill, also on view, seem distantly connected in relevance to Avignone's project. Nevertheless, they hold their own and her skillfully captured pair of felines in "Two Cats (Loretta and Friend)" (1983) is a treasure. In addition, Mark Hillringhouse's photograph "Great Falls, 1984 flood" sums up much of what holds these artists all together. A printed postcard with this photo has its reverse side printed with a poem from Chief Seattle (1790-1866) that affirms: "And we are the ones/Who must come back together/To walk the sacred way...."

Experiencing the love of spring nature at Power Art



Wood Turner, Beastmaster of Power Art

You may not realize this, but there are some enjoyably nice goings-on outdoors at the Power Art Center these days. Spring has arrived and with it, the bunnies are out of the bush, the squirrels are playing with nuts, the geese have returned, and even the crows seem to be in love. From the floor-to-ceiling-picture-window in the office that I use, I am able to observe the lovely little wild things that pass by. For a city person such as I, this daily journey into the suburban wild is no small thing. It is like viewing a private panorama of an animated Hallmark card.

The show begins in the early afternoon when the two squirrels appear, one is fat, the other thin, and both the shade of "Neutral Gray Value 5." Always busy – the thin one has been obsessed the

past two weeks with moving nuts. Having found an area near the picnic tables, the little one carefully searches out an appropriate spot and then digs ever-so-quickly a little hole, deposits a nut, covers the hole, and then disappears. A few minutes later, returning to the same area the squirrel repeats the process while being particularly attentive to spacing the stock of its pantry. The fat squirrel seems disinterested in sharing this work, but sits atop one of the tables keeping an eye on the progress.

Off in the distance are the geese, a mated couple perhaps. They peck around the grounds during the day and do not seem to intrude on anyone else's space. Sometimes, so still, they remind me of hunting decoys. The ground hog just wandered by.

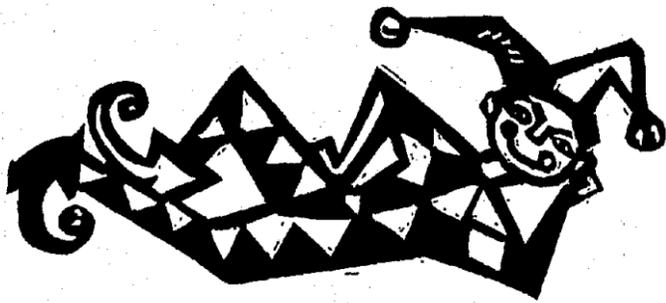
Around four o'clock the little "Van Dyke Brown" bunnies hoppy-hop out of the rear brush and nibble-nibble on the "Permanent Green" grass. I have discovered that they see well and knowingly sense my presence behind the glass because the slightest movement makes them react nervously – quickly off with a hop and a wiggle goes their soft white cottontails back into the brush. It seems to me there are perpetual little ones – well you know rabbits! Ooooh! That skinny squirrel was just spooked by something in a clump of moss – must have jumped a foot before running off! The rabbits rarely roam far from the protective brush. I occasionally see one run past the window – usually near dusk when they may be harder to detect by prey. I mention prey because several times a dirty white cat roams through the grounds. There goes

the ground hog again...

Little birdies pass by, at times coming up close to the window to look in. The crows seen here are large and raven-like. Sometimes one will sit on the short cement wall calling out to another in a nearby tree. I hear one now through the thickness of the glass. Their "Blue-Black" feathers seem to absorb and reflect light simultaneously – a black hole in a three-dimensional space. After a storm, one can watch them pulling worms, a quick appetizer until they discover the next Hamburg-Turnpike road kill.

Aaah, nature – sublimely beautiful and cruel.

How fortunate to have a window at one's disposal.



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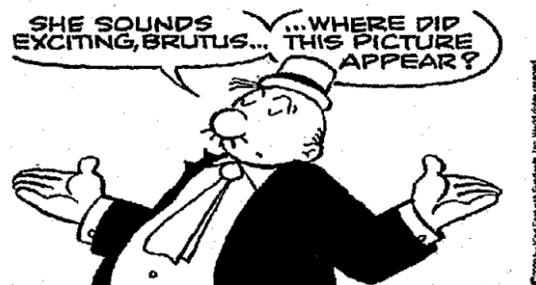
THE SPATS BY JEFF PICKERING

OUT ON A LIMB BY GARY KOPERVAS

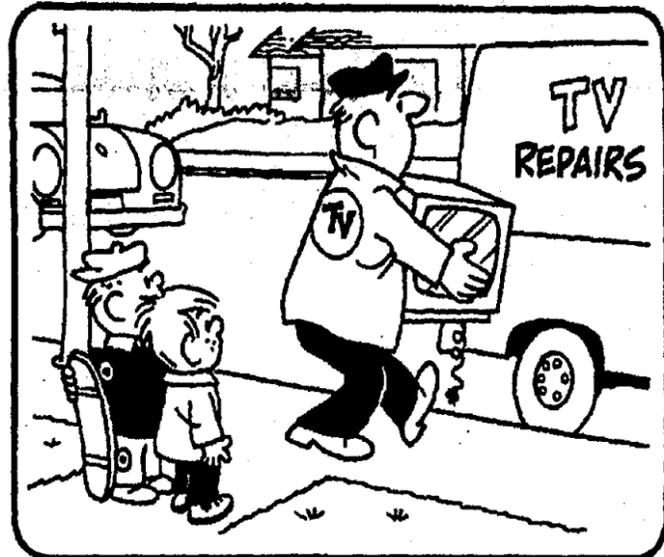
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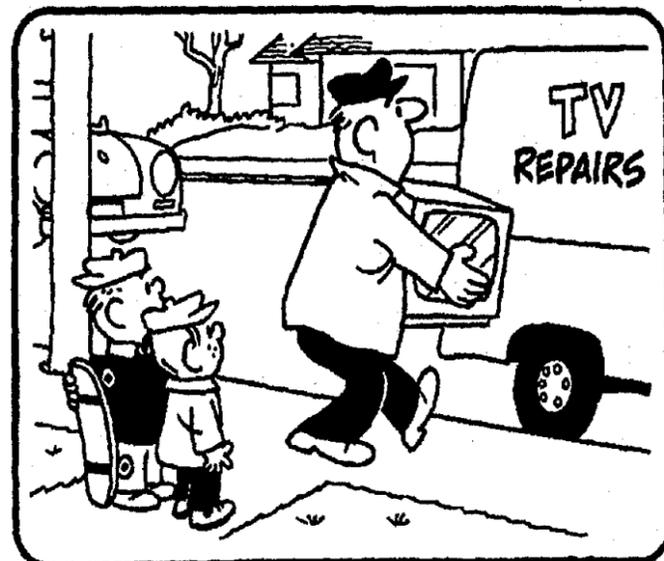
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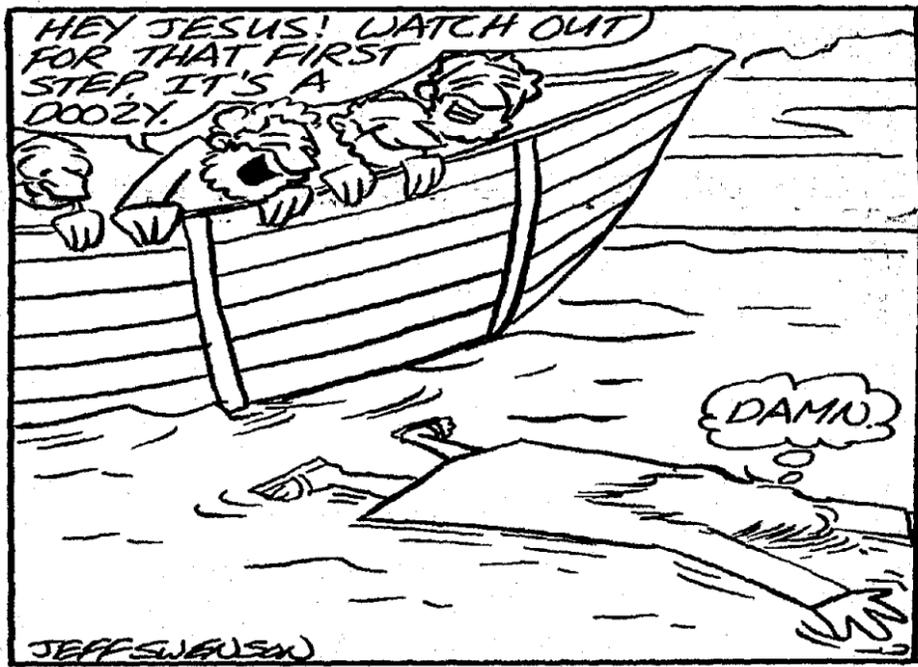
HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Jacket has no logo. 2. Tire is black. 3. TV cord is missing. 4. Skateboard is different. 5. Boy is wearing a cap. 6. Pole is wider.



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LOLA CARLYLE REVEALS ALL

BY: RACHEL GIBSON
AVON BOOKS, AN IMPRINT OF
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Start with two hot tempered people, add a higher than healthy dose of attraction, add a few life or death situations, raise the temperature and you end up with one hell of a story. Lola Carlyle, former supermodel who now runs her own lingerie business, wants to get away from the press. Ever since her ex-boyfriend set up a website where people can pay to see very private pictures of her, she's wanted to get away. Finding herself on a yacht being 'commandeered' by a battered

but gorgeous man who claims to work for the US government is not what she had in mind though, and she's not afraid to say so. Max Zamora doesn't appreciate being stuck with Lola, either. To him, she's a pampered civilian with an annoying little dog and the last thing he needs as he's running from some very angry drug lords. The Caribbean sun isn't the only thing heating up as the two are stuck together until they can be rescued—or killed—whichever comes first. I was wary of the book when I first got it. For those who have read my reviews before, you'll know that contemporary romances aren't normally my thing. Once I started reading though, I found myself laughing and couldn't put the book down. Lola and Max really hit it off in the beginning and by "hitting," I mean literally. Their first encounter ends up with her tied up with strips of her own skirt. Needless to say, things go from bad to worse when, in trying to scare Max, Lola accidentally shoots a flare gun at him and burns the navigation and radio equipment of the vessel, leaving them stranded somewhere out in the Caribbean. When a hurricane blows them onto a lonely Caribbean island and the drug lords Max is running from end up meeting there, things get really complicated. In the end.....well, I won't give away the end.

Some of the language in the book was stronger than I prefer, but the book is a great read. Thanks to this book, I have realized that it is time to expand my romantic horizons and move away from the narrow sub-genres of romance that I have stuck to in the past. Pick it up.

Liria Areche
Asst. Lit Editor

LOVE LIKE YOU, TOO BY GILBERT GRAD (& SOME IRISH BOYS)

Bright morning lights, wipe the sleep from another day's eye. Turn away from the wall and there's nothing at all being naked and afraid in the open space of my bed. Just as I am, I awoke with a tear on my tongue. I awoke with a feeling of never before. In my sleep I discovered the one, but she rars with the morning sun. I was talking, I was talking in my sleep. I can't stop talking. I'm talking to you. I try to spit it out, I try to explain the way I feel. I talk to you; you walk away. Dressed up like a lovely day. Tin foil hair all bed up in lace. Bittersweet - girl won't you give me a taste - lesson. She's gonna make you cry.

You say go, you live, go live outside of me. Don't you leave, don't leave out a part of me. Then I can feel like I feel before, like I hurt now. And I see the floor if you pick me up bits and pieces on this floor. Yeah, you keep me holding on, you put me back together again. I was cold and you clothed me, honey. I was down and you lifted me. Honey. Angel. Angel or devil.

"We crossed the line, who pushed who over, it doesn't matter to you, it matters to me."

"Your heart, so cold when I'm with you. Did I ask too much? More than a lot?"

"You gave me nothing now it's all I got. And I can't be holding on to what you got, when all you got is hurt. We're cut and still floating. I'm only hanging on to watch you go down, my love."

"Won't you wrap the night around me, oh my love. Blindness. Love is clockwork and cold steel, fingers too numb to feel. Is love like a tightrope, hanging from the ceiling? I don't get the answers right. I leave that to you. Is this love out of fashion or is it the time of year? Are these words distraction to the words you want to hear?"

"In love, there are no rules and a woman needs a man like a fish needs a bicycle."

"I need your love like a desert needs rain, like a town needs a name, like a drifter needs a room, like a rhythm unbroken, like drums in the night, like sweet soul music, like sunlight. I need your love. Give me one more chance and you'll be satisfied. Give me two more chances, you won't be denied."

"If I had anything at all, I'd give it to you. I want to be with you, be with you night and day. I'll cross the sky for your love, give you what I hold dear. It's in the street, getting under my feet. It's in the air, it's everywhere, it's my love for you. It's in the things I do and say so let me in

your heart. Only in you I'm complete in the domain."

"I have run, I have crawled, have scaled these city walls, but I haven't found what I'm looking for." "We're still building, then bring down love. Maybe I was wrong to ever let you down. When I get there, I go there with you, it's all I can do. Your eyes make a circle. I see you when I go in there. Your eyes are eyes... at the corner of your lips the orbit of your hips, eclipse, you devour my soul. I've got no self control. Did I know you even then, before the clocks kept time, before the wild was made? All I want is you, you're all that's left to hold onto. I will wait, I'm hanging on, because I can't, the bottle run dry. Our love runs cold in the caverns of the night. We're wounded by fear, injured in debt. I can lose myself. You, I can't live without. I can't live with or without you."

"Our love turns to rust, we beaten and blown by the wind, torn by the wind."

"You give yourself to this longest day, you give yourself you give it all away. So wind blow through to my heart, so wind blow through my soul. Who's to say where the wind will take you, who's to say what it is will break you? I don't know which way the wind will blow. Who's to know when the fun has come around? Don't want to see you cry. I know that this is not goodbye. I'm breaking through for you and me. And you don't, though no one told you to and you found out you were going. You're through with me, but I know that you will be back for more."

"I need your love like black coffee, like nicotine, like thunder and rain, like tongues of flame. Like a eddie needs a vein, like someone blame, like a thought unchained, like runaway train, like faith needs doubt, like a freeway out. I need your love. If I could, you know I would. If I could, I would let it go. This separation, dislocation, separation, redemption, revelation, in temptation, isolation, desolation, let it go."

"Two rivers run too deep, seasons change and so do I. You feel like no one told you to and you're on your side and your time with me. ah, don't talk to me. Don't talk to me. To stay with you I'd be a fool. "Sweetheart, you're so cry." "Takes a second to say goodbye... say goodbye."



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What WPU Students Have Been Missing Out On

By Rishi Jain
The Beacon

Invited as guest of Professor Bean's Arts and Communication Course 210-4 in the Department of Arts and Communication, Mr. William Hanauer, Executive Director of the National Academy of Television Arts & Sciences (NATAS), the New York Chapter, came to speak to Professor Bean's class on networking, career development strategies and broadcasting. Upon arriving to the Communication Department, Bill was met by department chair, Dr. Omanchonu and discussed various industry related subjects.

Shortly thereafter he met with Professor John Rhodes, television production instructor, and became the guest of a taped interview for the WPDN-TV News Show. Mr. Hanauer was ushered into Professor Bean's classroom where he began to talk informatively about many subjects affecting the careers of communication students, but more specifically his talk centered more around his organization NATAS. The NATAS has an international reputation for honoring and recognizing the top professional practitioners in the broadcast industry. Most notably, the organization presents the annually held event and prize award for outstanding accomplishments, the Emmy award.

On, Monday, March 18th, Bill Hanauer was preparing the script for the Emmy Nominations; just last Monday, March 25th, the same gentleman who was preparing the Emmy script was at William Paterson University speaking to the fortunate people who decided to attend. For me, meeting Bill Hanauer, the Executive Director of

The New York Chapter of The National Academy of Television Arts & Sciences, (NATAS), meant more than being at the right place at the right time. Being Advertising Director of The Beacon, my job description does not require me to write articles, but as a professor came up to me March 25, inquiring about needing a reporter to cover Mr. Hanauer's dialogue, I told him I would do my best to find a reporter in such a short amount of time. However, worst came to worst, and no one else was able to cover it, so I volunteered out of my love for networking. Little did I know that I would come into contact with a man has, within three days of knowing him, added to my life.

Bill Hanauer began his working career after his freshman year in college. As Assistant Designer of the Chautauqua Opera Company in Western New York State, Bill earned a meere \$65 per week plus room and baord. I say mere because of the grueling 12-24 hour workdays his job would entail in designing the sets and lights, and also painting the scenery for one opera per week, as well as helping the costumer fit the singers.

From age 23-31, Mr. Hanauer took on a teaching job at the College of Staten Island, where he taught scenic and lighting design, and ran both the back stage and front of the house of its theatres; he was also the Director of Cultural Affairs on its two campuses.

Between the ages of 31-39, Bill Hanauer then became a professional actor, working a good deal on stage, and screen, both large and small, and also doing voiceovers. (he was recently asked to do a voiceover on a fundraising tape). After a 15 year acting career, Bill

served as Associate Business Agent of the Theatrical Wardrobe Union for four years, then as Business Agent of the MP Editors Union for ten years, and then as National (Contract) Negotiator of the Union that represents Opera signers, dancer and their production staff.

About a year ago, being out of work, and taking a break from job searching, Bill had received a call one night at about 1:00 A.M. It was from NATAS, and they were interested in hiring him as Executive Director of their chapter. After a flurry of phone calls and faxes, this uncommon hour for a job interview resulted in Bill getting the position he currently holds. Going from stage design at age 21 to producing the Emmys, Silver Circle Awards, keeping contact with politicians, being interviewed by media companies, to even opening anthrax packages to Dan Rathers, Bill often boasts about his love of working for NATAS. NATAS is a professional membership organization, which conducts activities to cultivate, foster, and encourage an understanding of and appreciation for the most influential medium of communication the world has ever known.

Going back to the day when he was preparing the Emmy script, he also had to prepare a press release for the Nomination Breakfast the next morning, and in order to do that, he needed to have in hand, among other things, copies of their newsletter (SWEEPS), and copies of the membership application. The problem with that was that they were buried in a closet; and he only had one in his hand. Shortly after, there was a knock at his door, a gentleman at least 6'6" tall, very well dressed, and very young, presented himself and explained that he was referred by a member of

another Chapter, and was there to volunteer to help him in any way. Bill gave him his copy of the membership application and instructed the young man to go into that closet and dig up the box full of applications, and not to come out until he found them. Upon completing the task, he spent the rest of the day sticking dues labels in the applications he spent hours looking for.

The result of this young man's hard work? The next day Bill took him along with him to the Nominations Breakfast, where he conversed with the sound director, discussed the upcoming Emmy Awards Gala, his own career plans, and his desire for a job in Bill's office to start off his career, and later, one in the industry. What this young man understood, which will eventually pay off in the long run, was the power of networking. The next morning that young man returned to his normal life, with the intent of finishing his degree, after which, in July, he'll be back by Bill's side to start his career. And seeing how this young man presented himself and displayed a positive image of himself in front of Bill, it brings to the point the type of things you need to start doing to get to the places you've dreamed of going.

During Bill's discussion, he made clear a very true reality...That young man is not only my competitor, but yours too. Just as you are my competition. So what will you do to get ahead of me, or the young gentleman mentioned above?

Associating yourself with prestigious people like Bill Hanauer can only have constructive outcomes.

Organizations like NATAS is, as their slogan states, "where a membership will enhance your career."

Bill is a reminder to all of us that

when we first start out working, our job may not be as prestigious as we would like it to be. When he was in his twenties, he thought he would have a career as an opera singer or scene designer, but look where he is now, working in an organization where is meets people like Maury Povich, (President of the NATAS Chapter), on a daily basis. Climbing up the ladder to a position like Bill's takes time, hard work, patience, and determination. Bill noted in his dialogue that although you may be getting the shorter end of the stick salary-wise, being around people that can help you specialize in your craft is what really matters.

Take being a producer for example. To know something about every craft, if any problems were to arise, you would have an understanding of what was wrong. Say if you were producing an event such as the April 21st, New York Emmy Awards, and a problem in lighting arose. If you had a background knowledge as extensive as Bill's, you would know what the problem was, how to go about fixing it, and make sure the people who are responsible for handling lighting knew how to do the same.

So the question you need to ask yourself now is, "What am I going to do to beat my competition?" If you're interested in a career in the entertainment industry, you can start your research by going to the NATAS website at <http://www.nyemmys.org>.

You may have missed out on his discussion, but take some time to go to that site and figure out how you can get involved and how a membership at NATAS can change your life.

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For more information please call Kris, Carol or Michaela at (973) 956-0033.

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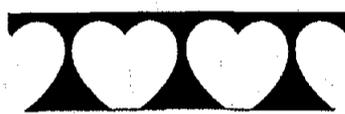
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Lady Pioneers chosen for All-NJAC and Player of the Year

Matt DeFranza
Sports Editor

The impressive junior pitcher/designated player Sam Kszepka recently became the second straight William Paterson player to be honored by the New Jersey Athletic Conference as Softball Player of the Year, as well as making first team All-NJAC with three other teammates. Senior right fielder Lauren Hertzberg is up for her third first-team pick, while senior center fielder Courtney Heller and junior catcher Morgan Dunlap have each made first team twice.

Senior first baseman Jen Menges was honored with second team, as was teammate Katie Morris at the position of shortstop. This is Menges' first nomination, and Morris' second as an at-large player.

Kszepka, who also made the first team as an at-large performer, helped lead the Pioneers to their first NJAC regular season championship in history. She finished the season with a batting average of .463, had three home runs and 30 RBI's on the offensive side. Defensively, she went 8-0 pitching for a 0.43 ERA, three combined shutouts and two combined shutouts while allowing only three unearned runs in 49.0 innings. She finished the season as the team leader in batting average, home runs and RBI's, in addition to

going 13-4 with a 0.86 ERA with six shutouts in the pitcher's circle.

Hertzberg's third straight selection to the first team came after batting .333 with 10 runs, 10 RBI and 10 stolen bases in conference play. As the 1999 NJAC Rookie of the Year and a two time All-American, Hertzberg fin-



(Clockwise from left) Nicole Arias, Sam Kszepka, and Jen Menges team up to bring their opponent down.
photo by Matt DeFranza

ished her senior year with the Lady Pioneers by batting

have triples, 23 RBI, 26 runs and 17 stolen bases. Hertzberg is now the current Pioneer all-time leader in batting average (.386) and triples (26) while also ranking third in hits (185) and games played (165).

Heller made her second nomination as a first teamer after hitting at .400 with 12 runs and six stolen bases during NJAC conference play. She made all-region in 2001 and topped off her four-year career as the WPU record holder for hits (215), runs (140) and at-bats (558). She finished second in games played (167) and batting average (.385). For the 2002

season, she hit .429 with 30 runs scored and 12 steals (in 12 attempts).

Dunlap followed up her phenomina sophomore season with another strong showing, hitting .391 with four doubles, three triples, a homer, 11 RBI and 19 runs scored during league games. She made second team All-American in 2001, hit .382 with 10 doubles this season three triples, a homer, 23 RBI and a team-high 33 runs scored. She falls in as second on the all-time home run list (11) and tied for third with doubles (3).

Morris earned critical acclaim again for her strong defensive abilities and also showed some offensive punch while hitting .306 with five doubles, five runs scored and six RBI.

Overall, she hit .282 with 12 runs and 1 RBI.

efforts, the Lady Pioneer pulled off in impressive season. They ranked first in the NJAC's and numerous records were broken. Despite the loss of key seniors Jen Menges, Lauren Hertzberg Diane Catalano and Courtney Heller, the Lady Pioneers have plenty of new talent to make up for it. Some of the freshmen and sophomores may have seen little action in this season, but based on their impressive performance on an off the field it is more than likely that they will become the next thing at WPU. Good luck to them in their seasons to come.

2002 NJAC Baseball Standings

Team	NJAC	Overall
The College of NJ	14-4	28-10
Kean	13-5	28-8
William Paterson	12-6	25-10
Rutgers - Camden	12-6	25-12
Rowan	11-7	24-14
Montclair State	10-8	21-13
Rutgers - Newark	9-9	17-20
Ramapo	6-12	16-19
New Jersey City	3-15	16-19
Richard Stockton	0-18	11-25

2002 NJAC Softball Standings

Team	NJAC	Overall
William Paterson	15-3	28-8
Rowan	14-4	28-13
The College of NJ	12-6	28-13
Ramapo	12-6	28-12
Montclair State	12-6	28-11
Rutgers - Camden	9-9	26-11
Richard Stockton	7-11	13-24
Kean	7-11	13-23-1
New Jersey City	2-16	7-25
Rutgers - Newark	0-18	5-27

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TRACK TEAM BREAKS RECORD AT PENN RELAYS

Matt DeFranza
Sports Editor

Records were meant to be broken. Four WPU track stars seem to believe just that.

Senior Rob Hargrove, sophomore Kyle Stephens, and freshmen David Chichlow and Dan Washington set a new record in the 4x200 with a time of 1:27:93.

There were three other Pioneer teams present at the Penn Relays, which were held at the University of Pennsylvania on April 27.

Chichlow, Hargrove, Stevens and sophomore Brandon Caldwell ran the 4x100 relay in 43.20, while the same record setting combo ran the 4x400 relay in 3:23:98.

The only women's team present, senior Amy Forte, junior Stephanie Maxwell and sophomores Fatima Hurst and Jessica Russell topped off the competition with a 4x400 relay time of 4:46:67. All four teams did exceptionally well, and hopefully next year will impress the crowds just the same.

The Beacon SPORTS SECTION IS LOOKING FOR WRITERS FOR NEXT YEAR! IF YOU ENJOY WRITING OR WATCHING SPORTS, OR EVEN TAKING PICTURES OF GAMES, CONTACT US AT

beacon@student.wpunj.edu