

The Beacon

W E E K L Y



MONDAY, APRIL 22, 2002

William Paterson University • Volume 68 No. 23

FREE

Sociology Department Holds Career Workshop

By Lori Perlmutter
The Beacon

On April 16th the Sociology Department and the MOST Program held their semi-annual career workshop, "Careers in Sociology and Criminal Justice." There were several speakers present who touched on issues regarding interviews, resume writing, and other related information. Allyson Morgan, a '00 graduate of William Paterson, spoke about the various career opportunities available to graduating students in Sociology. She also highlighted some "do's and don'ts" of interviewing. The second speaker, Lynette Butler of the William Paterson University Police Department, discussed the benefits of getting involved with law enforcement. The keynote speaker, Dr. Roseanne Martorella, gave a brief lecture on constructing resumes. She emphasized the importance of having internships, especially when you do not have enough experience in other areas. There were also individuals from the Career Center present at the event.

While this workshop was geared towards students in the areas of sociology and criminal justice, students from other majors may have gained some valuable information from attending

the event. All the speakers emphasized that it is never too early to begin thinking about the future. Whether students are graduating this May or in 2005, they should begin preparation for their futures. They also made mention of doing internships over the course of a college career as some thing that can be advantageous. Another point shared by all was to formulate a resume no matter what your experience entails.

There were many other issues covered concerning resume writing and interviewing. Here are a few the Career Center points out: A resume should be no more than one page.

Its primary goal is to get you an interview, so you should highlight all your skills and experience.

Use action words when describing job functions.

Before you interview, do research on the company.

Take a trip there prior to the interview date, to know exactly where it is and how long it takes to get there. Do not arrive there more than 15 minutes early.

Dress conservatively.

The Career Center is located in the Student Center. Stop by there for additional information.

MEISA Career Day

By Jenna-Lyn Rounsaville
Contributor

Over fifty students attended the Music and Entertainment Industry Student Association's (MEISA's) 2nd Annual Career Day on April 10th 2002. Like the previous year's event, the Career Day featured a panel discussion on various aspects of the music industry, followed by an informal networking session.

The panel discussion was moderated by Dr. Stephen Marcone who is head of the Music Management program at WPU and MEISA's advisor. After an introduction of statistics about the current state of the music industry, Dr. Marcone asked

the eleven member panel questions that pertained to their particular part of the music industry. Members of the panel included a music industry business manager, an entertainment attorney, the Vice President of sales of a record company, three representatives from Road Recovery (an organization that deals with addictions), two members of an independent public relations firm, a booking agent, a concert promoter, and a full service entertainment company. The panelists also provided information about how they personally got involved in the music industry and what a person who is looking to work in the industry can expect when looking for internships and jobs.

Paterson Mayoral Candidate On Campus

By Steve DeGennaro
The Beacon

On April 18th I had the opportunity to interview Jose "Joey" Torres, a candidate for Mayor of Paterson. Torres is a three term councilman serving on the Paterson City Council; since 1990 he has chaired the City Council Community Development Committee and served on the Paterson Restoration Council. Torres has lobbied the city council to approve the revitalization plan and incorporate the HUD (Housing Unit Development) plan to get Federal money. For Paterson to be eligible for this money, they have to present a long term (five year) plan and a short term (one year) plan to rebuild the community. Through the creation of the Community Development Committee, Torres hopes to empower the community through education which will help get the city back on track. Torres believes in working

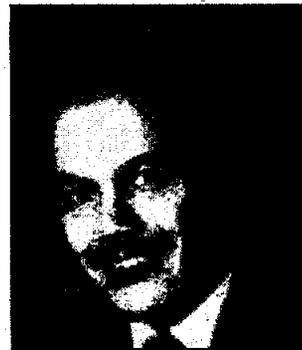


Photo courtesy of patcity.com

from within and wants to get down to the local level to revitalize the decaying neighborhoods.

Torres also hopes to bring the arts to Paterson; he has lobbied the council for a Request for Proposal for an area in downtown Paterson to build a 10,000 seat civic center that will help stimulate the economy.

Due to the fact that Paterson is the only city in the nation to have a double digit increase in crime, Torres plans to decentralize the police force and create individual neighborhood precincts. This will allow the city to look at crime stats and see where there is concern.

The neighborhood precincts will also allow for a quicker response time and help to combat the ever growing drug problem that Paterson faces. Torres feels that if the same police officer walks the same streets everyday, they will know exactly where the problems are. Lower crime rates will serve to spur the revitalization of the neighborhoods.

Mr. Torres wants to incorporate agreements with businesses for student job training. This will allow high school students a chance to work in the real world and better prepare them for the future. He also feels school facilities are under-utilized and that schools should be community centers, which would benefit the public immensely by providing important information. Torres feels that "information is power and that schools should be the clearing house for information."

After the panel discussions, the format of the program became more informal, and students were allowed to network with the individual panelists and ask questions that may not have been answered during the panel discussions. During the networking session I asked Walter Yetnikoff, a veteran of music industry who was attending the

event with Road Recovery, if he had had any regrets during his lengthy career in the music industry. He stated that he regretted being nasty to a lot of people, including his first wife, that he wasn't there much for his kids, that he got heavily into sex, drugs and rock-n-roll and something about a girl in Vancouver.

Overall, this event was a

great success and I would personally like to thank those who planned it for doing a great service for students at this university. Many students are perhaps already looking forward to next year's event which, like this Career Day, has proven to be bigger and better than those that came before it.

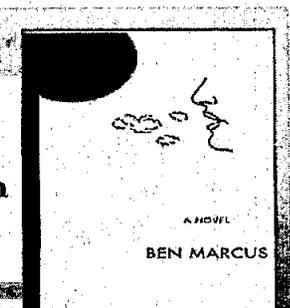
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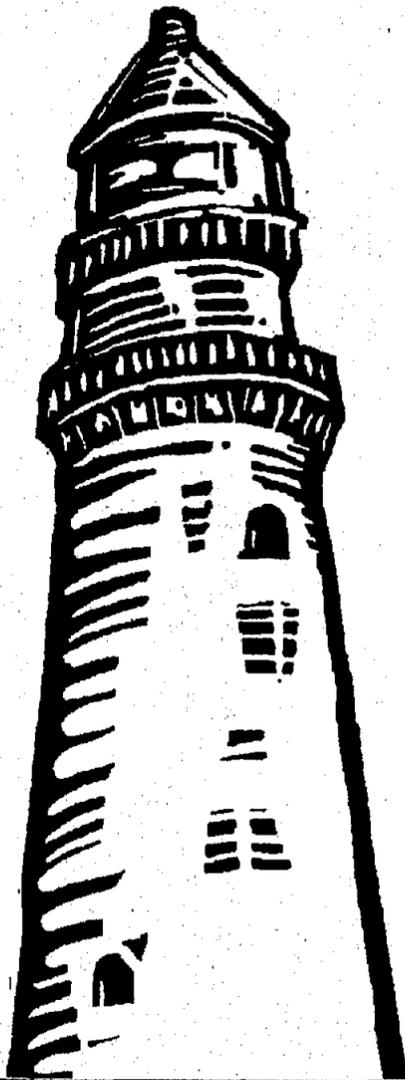
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BEN MARCUS

The Beacon

WEEKLY



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— M e m b e r —



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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* is published and distributed on Monday. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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ALL CALLS TO OR FROM *The Beacon* ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION..



Printed on recycled—and
 recyclable—newspaper.



The Beacon office is
 wheelchair accessible
 and friendly.



Produced on

Calendar of Events

Monday 04-22

SGA: Club Presidents
 3:30-5:30pm
 SC203-4-5

First Aid & CPR Instructor
 6-8:30pm
 Rec Center x2777

New Music Festival: NJ
 Percussion Ensemble
 7:30pm Shea x2371

Greek Week Begins

Tuesday 04-23

SGA: Finance Committee mtg
 12:30-2:00pm
 SC324-5

SGA: Legislature mtg.
 3:30-7:00pm
 SC203-4-5

Earth Day Tree & Flower
 Planting
 Call x3452

Softball vs. Rutgers Newark
 3pm DH

Baseball vs. Old Westbury
 4pm x2547

Wednesday 04-24

SAPB Meeting
 5pm SC 203
 x3259

Beacon Staff Mtg.
 10pm SC310
 x2248

Thursday 04-25

SGA: Executive Board mtg
 3:30-6:00pm
 SC326

Baseball vs. NJCU
 3:30pm x2547

Aerobic Superclass
 4:45-6pm
 Rec Center x2777

WPUNJ Brass Quintet
 8pm Shea
 x2371

Friday 04-26

Take Your Daughter to Work
 Day
 TBA
 Women's Center x2946

First Aid & CPR Instructor
 6-8:30pm
 Rec Center x2777

Distinguished Lecture
 Series: P.J. O'Rourke
 8pm Shea
 x2934

Saturday 04-27

National History Day
 8am-4pm
 Ballroom

*Campus Calendar submissions are
 taken on a space-available basis:
 first come, first printed.*

Submissions for calendar due
 Fridays by NOON for following
 Monday's publication.
 Fax: 973-720-2093
 Email:
beacon@student.wpunj.edu

Sunday 04-28

Hiking 11am meet at Atrium
 Outdoors Club x2488

Come up and check
 out *The Beacon* in the
 Student Center, room
 310

Campus Rally Held to Support State Funding of Colleges

By Jim Schofield
News Editor

On Tuesday, April 16, the Student Government Association (SGA) led by SGA President Rashad Davis organized a rally in Zanfino Plaza in front of the Student Center. The stated purpose of this rally was to show support for increased higher education funding from the State of New Jersey. This followed in the wake of a state budget cut and precedes expected tuition increases from the University.

This rally was organized as part of a series that are taking place on campuses across the state at the request of the New Jersey Higher Education Coalition of Students (NJHECS), an organization of Student Governments that represents the interests of students.

The rally consisted of a DJ

provided free of cost by Kingstone Entertainment followed by a speech by Davis, and concluded with a petition circulated through the crowd. While Davis and other Executive Officers in the SGA considered the rally to be a great success, and reported so to NJHECS, other students disagreed. Some thought that the rally seemed thrown together at the last minute, while others doubted that anyone was drawn who would not be in Zanfino Plaza for common hour anyway. However, Davis has provided evidence that at least one student was impacted by the rally, so it can be considered a success in that respect.

The rallies on other campuses have largely been pushed back by at least a week to allow for more time to plan. As such, there is no information available on the successes there yet.

All Talk, Little Action: Another Look at the SGA

By Jenna-Lyn Rounsaville
SGA Elections Chair

At one time or another during our time here at William Paterson University, most of us have heard a fellow student complaining or been the one complaining about parking, food, shuttle service, or one of many other countless possibilities. It is a rare student who after having realized that such issues need to be addressed has considered what they personally can do to assist in fixing such issues.

Students at this university are extremely adept at detecting those aspects of this campus community that make their or their peer group's time here in

any way unpleasant. Some students have excellent ideas about how to go about taking on certain issues; however, steps are usually not taken to bring these ideas to student advocate groups.

For those of you are aware that changes are needed, the Student Government Association Nominations for the 2002-2003 year are open until April 24th. Also, be aware that the SGA, as well as other groups, has committees such as the food committee, public safety committee or the residence life committee, among others, that focus on specific areas of campus life. Do not let your passion about improvements that need to be

made at William Paterson consist of no productive action to improve these matters and merely consist of griping about them.

There are many things that make this university a great place to receive an education. There are also some issues that need to be improved upon or changed in order to make WPU even better. If you really want to ensure that changes will take place, then it is up to you to bring your ideas, your time and your energy to one of the on campus student organizations who are presently trying to tackle many issues that affect students. Simply talking will not make these issues disappear.

Attention SGA

Candidates:

The Beacon is offering special advertising rates for campaigns only.

Call x2571 or come to our office in SC 310 for more information.

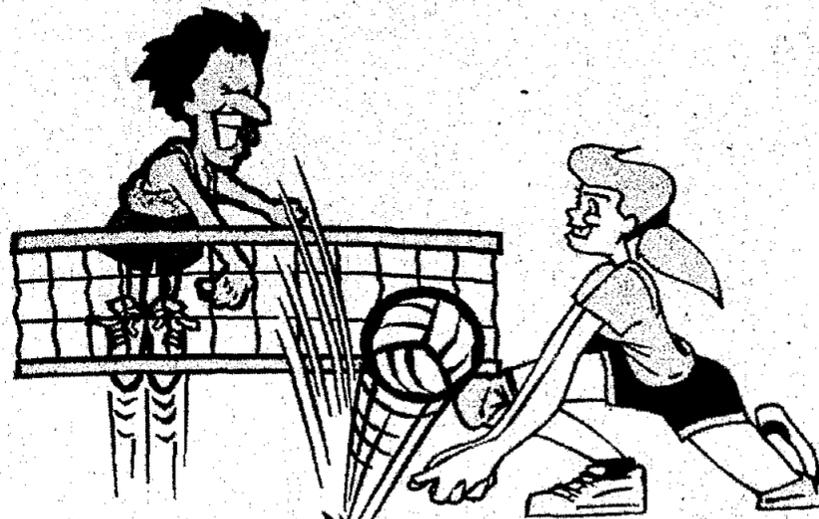
Print Corrections

In the April 15th issue of the Beacon, an article by Lori Perlmutter entitled, "You bet I did. And I enjoyed it: Rethinking the Debate on Marijuana" appeared in the News Section. In this article, it was stated that there were two guests on the FOX News show, Hannity and Colmes. However, there was in fact only one guest. It was actually one of the hosts who brought up the question of whether the advertisement featuring Mayor Bloomberg would cause young people to engage in use of marijuana.

Editor's Note- In addition to the above correction, I would like to point out that the article was submitted and intended for the Op/Ed Section of this newspaper, and not as News. The author was unaware that it had been moved. The article was placed in the wrong section through my own carelessness, and not through any fault of the author's. I apologize for any confusion this has caused. -JVS

William Paterson University Recreational Services

Coed 2 on 2 Beach Volleyball Tournament



GREAT PRIZES TO GIVE AWAY

WHEN: Friday, 4/26/02

WHERE: Beach VB Court

TIME: 1:00pm

ENTRY DEADLINE: 4:00PM 4/25/02

For more information call the Rec Center at 720-2777.

WPU Porn Video Spreads Around Campus

By Dan Kreifus
The Beacon

Many people learn lessons in life from watching other's mistakes. But one couple on-campus decided to make a fatal mistake. "Jack" and "Diane" decided to use Jack's web cam to make a home video of themselves having sex. Not an unusual thing. Except that this video is now circulating all over the campus of William Paterson University and, as is the case with the internet, if its in one place, it's everywhere.

According to sources, Jack and Diane made this video sometime in either late February or early March. The rest of the story is somewhat hazy. Unconfirmed reports say the Diane's roommate found the video on Diane's computer and sent it to numerous people.

The video spread like a plague all over campus before anyone could even react. The consequences, if any, are as yet undetermined. Residence Life was unavailable for comment while attempts to contact both Jack and Diane also failed.

Some RA's made anonymous comments about this issue. One RA simply commented "You shouldn't have made a fucking video

of yourself having sex." Good advice, but in sharp contrast to another RA who just laughed and said "That's funny."

No one is quite sure how far this 22 minute feature presentation has been spread, but the video has been spotted in several computer labs. A few mentioned they enjoyed it, sending the file to friends as far as California.

One WPU student said "I think it sucks that this happened to them. But hey, you do something stupid like that, its bound to get out." This isn't the first time something like this has happened. Most males at least have heard of the UVM student who made videos for her boyfriend, but somehow they managed to spread over the internet.

No word yet on whether legal action can or will be attempted, but the Beacon will report all developments in a follow-up story in next week's issue.

Editor's Note- While the article that you have just read and all information contained within is accurate and true to the best of our knowledge, the names of those involved have been changed to protect the innocent and to avoid tainting any pending judicial proceedings.
-JVS

Join us for the Cosmo Show

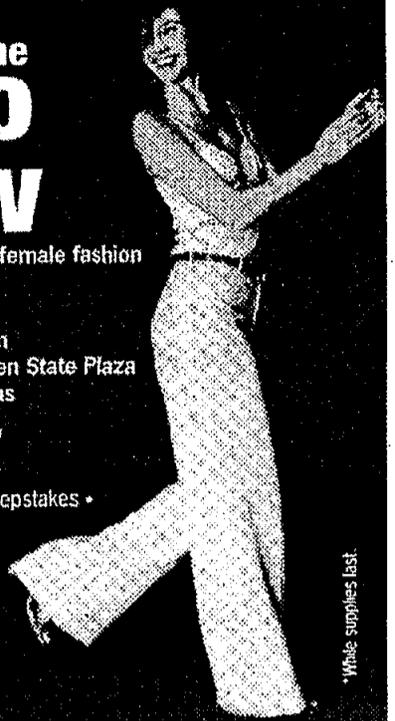
the most fun, fearless, female fashion event this spring!

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Il Beacon?

Si?

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THE TIME HAS COME...

NOMINATE YOUR FUTURE LEADERS

For All Positions in the WPU SGA for the 2002-2003 Year

Nominations run from:

April 9th - April 24th 9:00 am - 8:00 pm
in Student Center 332

Election Workshops are necessary for candidates to attend
to be allowed to campaign and have their name appear on the ballot

Elections:

Tuesday, April 30th &
Wednesday, May 1st 2002

There is no campaigning prior to attending the Elections Workshops

For more information on positions available or other questions call Ext. 2157

A Look at the SGA

By Jim Schofield
News Editor

After a year of preparation and a final six hour long meeting, the SGA Court of Judicial Review has at last completed their revisions of the SGA Constitution and By-laws. The new document, when passed, will be the permanent Constitution of the SGA, as opposed to the current system under which the CJR reviews the constitution annually and changes things around. In this way, we can hope to eliminate the inconsistencies that arise over the years as sections are changed without crossreferencing the entire document. Because the CJR Meeting was so long, quorum was lost before the Constitution was finished. As such, CJR Chair Mauricio Mattos, who spearheaded the herculean effort of repairing the flawed document, will solicit the votes of the members of CJR in writing before the Legislature Meeting, where it will [hopefully] be approved by two-thirds [2/3] of both the Legislature and Executive Board. If passed (and the document must go to the Legislature twice to do so), the new Constitution will take effect on June 1 of this year.

The SGA Awards Committee will soon begin reviewing the nominees for award recipients. SGA Executive Vice President Daren Smith, who chairs the committee, has already sent out notices to people nominated. Those who are being considered for an award must turn in an information packet detailing their activities and qualifications.

Nominations for SGA Elections will close this Wednesday, April 24. The elections themselves will take place on the Tuesday and Wednesday of Springfest in the Student Center. Students interested in running for a position must go up to the SGA Office before nominations close and fill out the proper form. All students are encouraged to vote in the election.

Careers at



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Branch Banking Associate

Responsible for providing a high level of quality customer service; recognizes opportunities and effectively cross-sells the bank's deposit/loan/investment products to customers and prospects; assists as required in the daily operational requirements including staff support, proofs and reconciliation's. The qualified candidate should possess good problem solving techniques, oral and written skills, and computer skills. Two years of retail banking experience a plus.

Assistant Head Teller

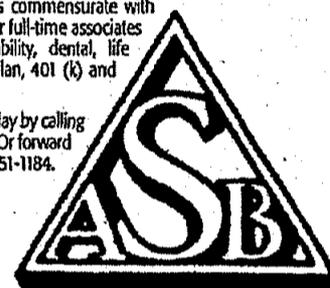
Responsible for the general supervision of the tellers and teller services in a larger office, controls/maintains the reserve cash of the office, services customers functionally as a teller and refers business opportunities to management. The qualified candidate should have two to three years previous teller experience or related work with an excellent customer service background, as well as supervisory skills. Skill requirements should include use of adding machine, calculator and PC.

Part Time Teller Midland Park

We are currently looking for a Part Time Teller to work Tuesday, Wednesday and Thursday from 2:45 - 6:30PM, and Fridays from 2:45 - 7:30PM Cash handling and customer service experience required. This is a great position for a college student.

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Meet Your SGA, Part 8

Name- Rishi Jain
Nickname- reesh
Class- Freshman
Hometown- Fairfield, NJ
Age- 19
Birthdate- 12/31/82
Major- Business Administration/Management
Minor- Political Science
Career Intentions- Sports agent, entrepreneur, run for Mayor of New York City



Offices- Club "B" Representative, Member of the Court of Judicial Review, Beacon Advertising Director, Public Relations Officer of the Dynamic Desi's

Interests/Hobbies- Sports, working out, reading, movies, going out, having a good time

Favorite Historical Figure- Andrew Jackson, founders of the constitution

Goals for the SGA- Increasing student involvement and representing their best interests to the administration.

Intentions for Next Year- Re-build ties between The Beacon and WPU, improve the SGA in any way I can.

Personal Quotes- "To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know that even one life has breathed easier because you have lived; This is to have succeeded." -Emerson

"To achieve great things, we must live as if we are never going to die." -Marquis de Vauvenangues

"Challenges are what makes life interesting; overcoming them is what makes life meaningful." -Joshua Marine

"Great men are like eagles, and build their nest on some lofty solitude." -Arthur Schopehaeur

Name- Steve DeGennaro
Class- Senior
Hometown- West Milford
Age- 22
Birthdate- 9/22/79
Major- History/Secondary Education
Career Intentions- High School History Teacher, Journalist, Politician

Offices- College of Humanities and Social Sciences Representative to the SGA, Member of the Court of Judicial Review

Clubs- The Beacon

Interests/Hobbies- Anything and everything

Favorite Historical Figure- Winston Churchill

Goals for the SGA- Achieve greater commuter representation, become more of an advocate for students' rights

Intentions for Next Year- To continue to serve the SGA and the students. Also to finally complete the student teaching program and get the hell out of here.

Personal Quote- "I may disagree with what you say, but I'll defend to the death your right to say it."

Gerry Brennan SGA Attorney

Available

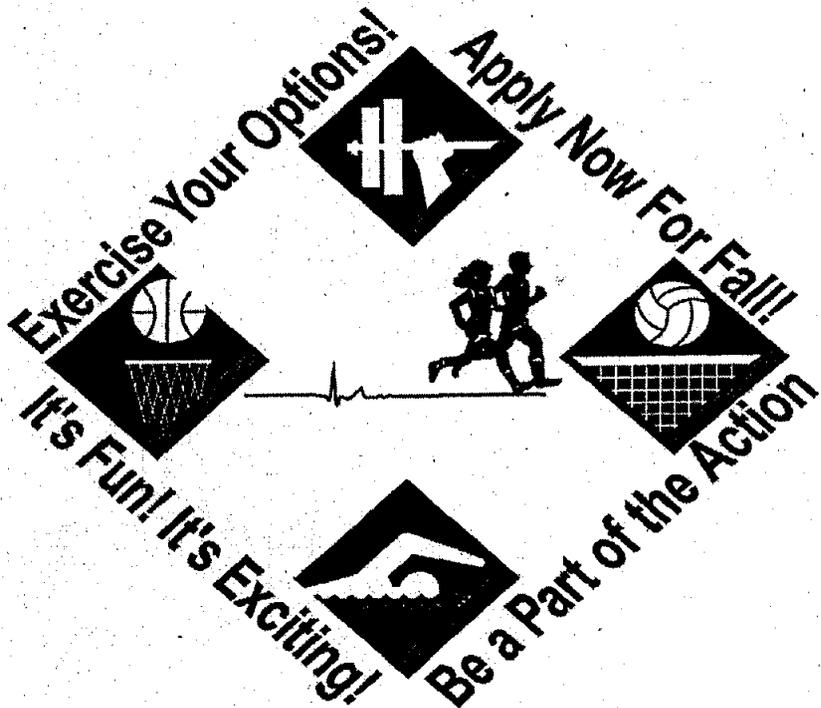
Every Wednesday in SC

326 from 2-8pm

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Letters to the Editor

Dear Beacon,

Last week's Diversity article, "Weight Room Ramblings" was idiotic. It was uneducated, hate-filled bias that fed off stereotypes. The article was not a complaint against the University or the facilities within the weight room; it was a personal attack underneath the veil of anonymity. I doubt Mr. Pugliese brought his dire concerns about the degrading character of the others he mentioned in the article personally. The Beacon Weekly, of course, is an independent student press that embraces first amendment rights and Mr. Pugliese has every right to say what he did. I believe, though, there is a line of good taste that has been crossed here. I personally do not visit the weight room often, or at all for

that matter, so I'm speaking in defense of anybody. In degradingly criticizing someone who might have different values or way of life than Mr. Pugliese possesses, he has brought himself below the standards of humanity he obviously puts on others. Nobody is better than anyone, no matter their way of life or the way they look and have or whatever. People who do have these kinds of beliefs should just be ignored, not complained about in public forum. This is the kind of issue a person discusses within a circle of friends; it had no business running in a credible news source. The article was tabloid, not journalism.

-Chris Moses

Dear Editor,

Thanks for putting my letter in April 8 issue of The Beacon. It was surprising that some students responded to my letter quickly as in April 15 issue. I noticed that my letter was long and the editor had to cut out some parts of it. Therefore, I would like to point out one more thing, which was very important to me. The OISS dealt with my optional practical training (OPT) visa application improperly. (OPT is a visa that allows an international student to stay in the U.S. for one year with/without a job.) As I wrote last time, they left my application undone for a month. Moreover, they said that the application fee went down to \$70 and let me write another check, and that's why my application was rejected at the INS because of the insufficient check. With those delays, I lost eight days from the valid one year length. I wonder if they know what they are doing. (Maybe they do!) Those of you who are graduating international students, attend the explanation meeting on OPT done by the Director and see how much it costs she will say!!

Akemi Shinkai

No Cool Air Until May 15th?

By Steve DeGenaro
The Beacon

The HVAC Department is in the process of changing the building systems over to cooling mode. Systems change over will start April 15th and should be completed by May 15th. During this period we will not have mechanical heating and cooling, instead we will take advantage of nature's pleasant spring weather".

--Memo from Facilities Management

By now nearly every resident on campus has seen the infamous memo sent on April 12th by the Facilities management office. The school is currently in the process of changing over from heat to A/C. In no way could the school have anticipated the current heat wave, but is the school to blame for the poor conditions in the dorms? All the windows are barred so that they can't open more than five inches.

This prevents any of nature's pleasant spring air from circulating in the rooms. Having a fan only circulates the hot air.

The dorms are like a Cambodian sweatshop. It's a clear health hazard. Tuition paying residents are forced to either sit outside late into the night (only to be chased back in by campus police) or to sleep in the halls just to avoid the heat in their rooms which is described as being 10 degrees hotter than it is outside. This is outrageous!

Lou Poandl, the director of facilities management, he explained the lengthy procedure that campus facilities goes through to change the systems from heat to A/C. He explained it takes two-three weeks to change the systems over. He also stated that he met with President Speert on Wednesday April 17th, and they both reaffirmed that changing over the dorm systems are their top priorities. If this were the top priority, however, facilities management would've

taken advantage of the unseasonably warm winter and the change over would've taken place sooner.

It's bad enough most rooms in the apartments have not had cable all year and file sharing on the internet is banned all over campus, but now residents have the added pleasure of being able to roast in their rooms! Still unhappy with the conditions? Want to take a stand? Not only should all residents call the president's office and tell them that you're unhappy, but also call all the local newspapers and most importantly call the Township of Wayne Department of Health. Tell them about the lack of air conditioning, tell them about the barred windows. Maybe if there is enough outside pressure then this school will finally begin change. Nothing like bad press to wake up an administration that outright ignores the students.

NOTICE OF HEARING ON TUITION AND FEES FISCAL YEAR 2003

TO: MEMBERS OF THE WILLIAM PATERSON UNIVERSITY COMMUNITY

The members of the Finance and Audit Committee of the Board of Trustees of The William Paterson University of New Jersey invite all interested members of the university community to appear before it to comment on tuition and fees for fiscal year 2003. The Committee will take the comments received into consideration in formulating its recommendations to the Board of Trustees.

**THE HEARING WILL BE HELD ON TUESDAY, APRIL 30, 2002
FROM 12:30 P.M. TO 2:00 P.M.
IN THE ATRIUM AUDITORIUM**

In order to ensure an opportunity for as many people as possible to speak, remarks will be limited to three (3) minutes per person and each person will be limited to one speaking opportunity.

The procedures for requesting to speak before the Committee are as follows:

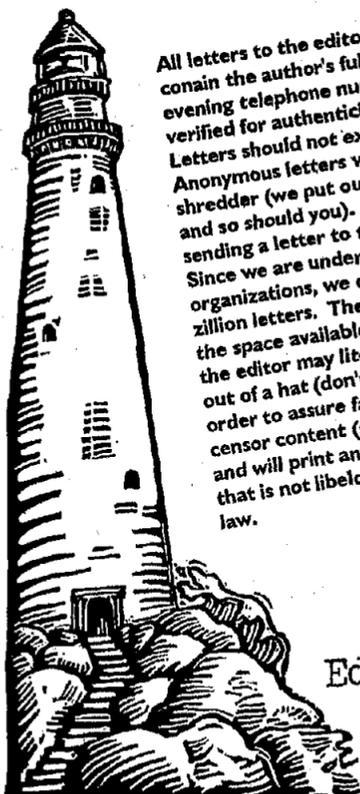
ALL PROSPECTIVE SPEAKERS MUST SIGN UP INDIVIDUALLY TO SPEAK BY CALLING DONNA SANTANIELLO IN THE OFFICE OF THE PRESIDENT AT (973) 720-2222 BEFORE 2:00 P.M. ON MONDAY, APRIL 29.

Editor's Note—

Concerned about an increase in tuition? You should be. On Tuesday, rather than standing outside the Student Center during common hour, go to the Atrium auditorium and speak out. At the very least, show up. Everyone complains that the University administration doesn't listen, but many of us are at fault for not speaking. Take this chance to yell right in their ear and make sure they know we don't need higher tuition.

—LC

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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Diversity

Culture • Society • Politics • Religion • Opinion

Jesus Saves

I hope everyone enjoyed my last issue! I hope you have a better understanding of Christ and Resurrection Sunday (Easter), and how it pertains to the Old and New Testaments.

I received an enormous amount of responses to my article from many Christians who never would have thought to link Passover to "The Resurrection."

Because of this I chose to link the Old and New Testaments again, but this time I am going to go to the beginning and link to the end...of Christ.

Genesis 1:27-28 says 27 So God created man in his own image, in the image of God created he him; male and female created he them. 28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

Matthew 28:16-20 16 Then the eleven disciples went away into Galilee, into a mountain where Jesus had appointed them. 17 And when they saw him, they worshipped him: but some doubted. 18 And Jesus came and spake unto them, saying, All power is given unto me in heaven and in earth. 19 Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: 20 Teaching them to observe all things whatsoever I have commanded you: and, know, I am with you always, even unto the end of the world. Amen.

We have two similar com-

mands from God. I know you say NO WAY, In one verse God is talking about sex and in the other Jesus is talking about preaching. But if we examine the bible God says the same thing in both verses.

In Genesis, God told Adam and Eve to multiply. Because this was before the huge "apple incident", anyone person that they would conceive would automatically be a child of God. They would have the privilege of walking with God, just as Adam did. So basically God said 'make some more children for me'.

In Mathew, well after the "Fall-of-Man, we were no longer able to walk with God. We lost the automatic privilege to be called a child of God. We are all God's creation but not all of us are his children. Now, In order to get back into communion with God, we must accept Jesus Christ. So when Jesus said 'go tell everyone about me', He was saying 'Go and make the people my children'.

Everyone believes we are all God's Children. Romans 8:14-17 says 14 because those who are led by the Spirit of God are sons of God. 15 For you did not receive a spirit that makes you a slave again to fear, but you received the Spirit of sonship. And by him we cry, "Abba, Father." 16 The Spirit himself testifies with our spirit that we are God's children. 17 Now if we are children, then we are heirs—heirs of God and co-heirs with Christ, if indeed we share in his sufferings in order that we may also share in his glory. The scripture says that we receive a Spirit

that makes us the children of God. It doesn't come natural at birth. How do you receive the Spirit of the Holy Ghost, Repent, accept Christ as Lord and Savior and operate in the Spirit and no longer in the flesh.

We walk around thinking that we are blessed. Many say "Jesus is Everywhere, I don't need to acknowledge him." Well I say, We need to acknowledge, accept, and honor God through Jesus Christ so we can receive all the blessings that God wants to give us, not just the ones that come by grace and love. God keeps us, but he has some blessings that only come by obedience. Psalm 37:4 says 4 Delight thyself also in the Lord and he shall give thee the desires of thine heart. When we are obedient we can have the things we want and need. As you saw in Romans 8:14-16 14 For as many as are led by the Spirit of God, they are the sons of God. 15 For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father. 16 The Spirit itself beareth witness with our spirit, that we are the children of God. Only his Children, who call him Abba Father, which is Hebrew for father, can call out to God.

Now many may say, "Why should I be child of God, with all the suffering he is allowing?" Well let me tell you that because of the fall of man, we will have to go through trials and tribulation, but because I have Jesus, I know that whatever I go through, I don't go through it alone. Isaiah 54:17 says No weapon that is formed against thee shall prosper. Yes so even if I die, the devil can't hold me because I go to the kingdom of heaven. Anybody, any-

where that suffers and dies and is saved by the blood of Jesus has been greatly rewarded and is living a life in heaven that I can only dream about. Now to the unsaved, I don't know how you get through the day without Jesus. I don't know how I ever got through the days when I wasn't saved. It is called GRACE. God gives us grace and mercy so that we can have one more day to get it right and repent. The devil wanted me dead a long time ago. He wanted me dead when he had a rightful claim on my soul. But God said no! We all have grace and mercy, but when it's time to go, I hope you go saved. 1 Corinthians 5:4-5 says 4 When you are assembled in the name of our Lord Jesus and I am with you in spirit, and the power of our Lord Jesus is present, 5 hand this man over to Satan, so that the sinful nature may be destroyed and his spirit saved on the day of the Lord. In this letter Paul instructs the Church of Corinth to let a sinful man go. It says that sometimes God will allow the devil to reek havoc into our lives if we are going to have to hit rock bottom before we realize that we need him.

So today I say Accept Jesus and be Saved by the blood of the Lamb. How? Romans 10:9 says 9 That if you confess with your mouth, "Jesus is Lord," and believe in your heart that God raised him from the dead, you will be saved. So while you are at home tonight, if you think you need Jesus in your life, if you want to be a child of God, Tell Jesus that you need him and he will come.

Talia Stephens
Diversity

The Hijab (and its Concealed Truth)

pg. 10

Muhammad

Muhammad, the Messenger of God, was, as were other prophets and messengers, an essential and indisposable aspects of life, in that he was sent by God to restore the balance that had been misappropriated over the centuries through the ignorant beliefs and practices of the inhabitants of the earth. In an authentic and sound tradition he was reported to have said: "I was only sent to perfect noble character." He was perfecting noble character through applying the elements needed to reappropriate deficiencies in character. If people were high on themselves and arrogant he brought them low, if they were low and abased and lacking in self-esteem he brought them high; if they were rich he encouraged them to give; if they were poor he supported them in finding the means by which they could take care of their needs. If people were between religious extremes he facilitated matters for them, if they

were materialists lacking in spiritual needs he provided the necessary dispensation needed to elevate their spiritual status. If they were terribly strong, proud and wicked, he humbled them; if they were weak and bereft he gave them strength. If they were afraid and uncertain he gave them courage and certainty, if they were fearless and unrelenting he taught them awareness and civility. This was the messenger of God who was literally the spiritual life-force that was nourishing mother earth and her inhabitants through bringing life back to the middle path that it was originally created in and away from the dangers and destructive tendencies of extremities.

"And the Firmament has God raised high, and set up the balance of Justice, In order that ye may not transgress due balance; So establish weight with Justice and fall not short in the balance..."Qur'an 55:7-9

Samer Dacheستاني

DISH WITH DIVA N'DUDE

Dear Diva and Dude,

I just found out that the guy I've been seeing for a while has a son. I don't know the details but I know I was I in his life when it happened. How do I ask him about it? Should I?

—Unsure

Dear Unsure,

Interesting...what a dilemma. Well, my advice to you would be to think about why he found it unnecessary to tell you about his son in the first place. Yes you should ask him about it, if it is something that could pose a problem in your relationship, which it might. He might have thought that you would not have wanted to be with him after he slept with someone and had a kid while seeing you or at least while "talking to

you," which is a very reasonable conclusion to make.

It's an extremely difficult situation to be in. It is hard for me to tell you exactly what to do when I'm not sure exactly how upset you are about this. Do you feel betrayed, backstabbed, what? Ask yourself what you want out of this first and then approach him. Either way, you have to ask him about it because it will eat you up inside otherwise. How should you ask? Be blunt and speak in person...it will catch him off guard and force him to be honest instead of coming up with some lame story.

—Diva

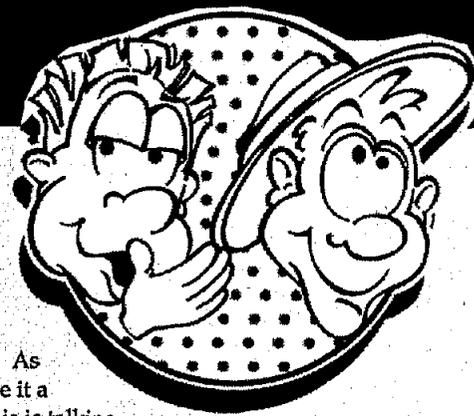
Hey Unsure,

Since your seeing this guy, and you were in his life, when I'm assuming the son was conceived, you do have a

right to ask. As to how, make it a time when his is talking about his son. Don't jum it out of the blue. If he's talking about his son, then you can kinda slide into your curiosity. Good luck.

—Dude

If you need advice, contact: Beaconadvice@yahoo.com



Horror Stories from the Shoebox: The Trials and Tribulations of Getting Tri-Fucked

Well once again, fate laughs at me. Not once, not twice, but three times in a short amount of time. The process of Tri-Fucking began on Thursday, April 11th. This was room selection day for me. I wasn't part of a pair or suite and wanted to try to get out of the Towers. So I woke up 8:30 (after finally falling asleep around 4:30) and proceeded to get in line to try to get a room. By the time I got there, things weren't looking too good for me. There were a good 30 people in front of me when I got there... wonderful. So I stood there half asleep and waited for the half hour to pass. At almost nine, some guy came out and told us that if we owe the school any money, we cannot pick a room. Well, I wasn't worried about this. Two days before I had to pick a room, I paid off \$198 that mysteriously appeared on my account. So back to room selection. The guy came around to me, asked me for my name and he went through the list to see if I owed the school any money. He came across my name and said I owe the school \$198. I looked at him and said, "No I don't. Here's the printout to prove it." So he just looked at me, shook his head and said, "Sorry I can't take this. It has to be directly from the Bursar's Office. Sorry." Well I just looked at him and thought to myself, "Son-of-a-bitch. You're telling me I have to hike all the way down to College Hall now to clear something up that was cleared up two days ago?" Part two of the Tri-Fucking had to do with the Bursar's Office, but we'll get there in a few minutes. In the end, I was able to get a room, not in Hillside, not in Century, not in North Tower but...South Tower!!! If I was going to stay in the Towers, I'd want to at least stay in North Tower. The only room that was open at the time was on A floor. I just laughed and went on to South Tower. There is no way I am living on A floor. So I got to South Tower and got a room somewhere on H floor. It's fine by me. I think I have a view of the city. I always wanted that.

Now, I had to go down to the Bursar's Office before actually getting a room. This was just a load of crap. I was able to get a shuttle just as I arrived to the bus stop by the Science Building. After a few moments, I was at College Hall. I walked into the Bursar's Office and stood by the counter for a few minutes. There were three or four people behind the counter. They occasionally glanced at me but no one was moving. So after a minute or two, one guy kinda sighed and reluctantly stood up to come and help me. "Can I help you?" he said to me. I told him I need a printout of my account summary to prove to certain individuals I have a 0.00 account balance. So he asked me for my social security number. He checked my account and said, "You owe us \$50". Fuck no I don't owe \$50. How the hell does \$50

appear on my account in a 2 day period? So I asked him and he said that it was for my Networking & Hardware fee. Wait wait wait wait wait...I paid that in January when I first moved on campus. The way I know I paid it was because one of the ports was busted in my room and they wouldn't fix it until I paid the \$50. I told them I paid it and to check their records. They did and there was no record of me paying it. So I'm just standing there, ready to rip someone's head off. "Ok, I don't have time to deal with this so just take it off my Pioneer Express." So he did just that and proceeded to screw up my Pioneer Express. He took off 50 cents, then \$49.95, then realized that he had to give me 45 cents back on my Pioneer. So after a couple of minutes plugging numbers into a calculator, he got my Pioneer amount right. So I get my card back with something like three dollars left. A whole three dollars...woohoo!

The last part of the tri-fucking happened the very next day (Friday). This was my friend Justin's birthday. He wanted to go to a strip club but I wasn't all about that. Instead of a strip club, we settled on Hooters.

I don't have my car on campus so I was picked up around 4:45 on Friday and was home by 6. I went and picked my friend up. Now I've been told where the Hooters is but I've never been there. So I asked for directions and I was told that it's right after Willowbrook Mall. So we got up by Willowbrook Mall and continued past it. So we were driving and driving and I couldn't find a U-Turn. I mean we came to the conclusion that we were going the wrong way. So we continued on what once was 46. I have no clue what it turned into but it must have changed 2 or 3 times. So we continued on and I look out my window, "Look, it's the Meadowlands". Damn, we are way off. So I keep on driving and looking for a U-Turn. Now I start seeing signs for the Lincoln Tunnel. Damn, we are definitely in the wrong place. Now we hit a point of no return. We either go the Lincoln Tunnel or Hoboken. Hmmmm... I think I'll take my chances with Hoboken. Luckily I was able to find a U-Turn and headed back the way I came. Well the person who gave me the directions (they will remain nameless *cough* mom *cough*) was way off. So I was able to make my way back to the school. I contacted Dan Kreifus and he was able to help me. In the end, we were able to get there. Justin's jaw was on the floor all night. "I don't see what the big deal is. It's just women in skimpy clothing." He was amazed. He's obviously never seen some of the women at William Paterson University in 90 degree weather.

Allan Ringler
Diversity

The Stupidity Report

Well I guess you can say that this is a last resort for me. I've been in my shoebox for way too long. I've been isolated from the outside world and really haven't encountered anything so stupid that it's worth writing about. I've encountered bits and pieces of stupidity here and there but nothing so blatantly stupid that I could write a whole article on it. So I guess I'll be talking about multiple things, not one big thing, that have been irking me lately.

First and foremost is lack of air conditioning in the dorms. I'm sure all of you know that it's 95 degrees in your room. You walk in from being outside and it's hotter in your room than it is outside. This is especially convenient when it's 70 degrees out at night and 95 degrees in your room. The weather gods knew that the weather was going to be like this weeks in advance. So why didn't they start charging the air conditioners last week sometime? I mean I'm not thrilled with sweating buck-

ets all the time, but that's not even what annoys me the most. It's so hot in my room that I can't use my computer. I have a newer computer and it runs hot. Well it's 95 degrees in my room so my computer is overheating and keeps restarting itself. So I can't get any work done. Please school gods, turn the

Lack Thereof

air on. The next thing that irks me is how every file sharing program on campus is blocked. I mean we live here and paid for our connection, so technically we should have the right to download what we want (as long as it's "legal"). I mean we have our own computers and technically buy our connection from the school, so what's the problem? If it came down to it, I wouldn't mind paying 50 dol-

lars a year or even 50 dollars a semester to have a connection where nothing is blocked. It's still cheaper and faster than what I have at home.

As I am writing this, I just came from Wayne Hall. I just checked the weather online and it is 91 degrees outside. It's just about as hot, maybe a couple degrees warmer, in Wayne Hall. Well all they had over there tonight was...very hot food. How many people want to have hot food on a day like today? I had beef lasagna which was scalding hot, BBQ Chicken

which was warm, and part of a hotdog which was on fire. I'm begging the people that feed us, on days and nights like this, offer us food that is cold besides ice cream. The air doesn't work so it's the least you guys can do.

Allan Ringler
Diversity

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Free Palestine My Ass

As I was walking through the Student Center the other day I noticed something that greatly disturbed me. Apparently some someone decided to go around campus and post up "Free Palestine" flyers. I'm all for free speech, but not if it's outright propaganda! The posters ask students to take a stand against the "attacks against their brothers and sisters". Bullshit. The posters also claims the media has been corrupted. More bullshit. The only corruption regarding the Israeli-Palestinian conflict has been Yassar Arafat, perhaps the greatest actor of our time telling the western media that he wants peace while he hails the suicide bombers as martyrs to the Arab media. Below all the obvious propaganda are a few websites that supposedly "give accurate information".

One of the sites has the Star of David superimposed on a swastika. Real nice. Whenever a misguided mouth foaming wanna be activist decides to play the nazi card (or the race card) I generally stop paying attention. Anyone who compares Ariel Sharon to Hitler is an uneducated twit. Another site is filled with baseless rambling about the Zionist conspiracy and compared the Jewish campaign to the Holocaust. This is absurd! Do any of these jackoffs actually have an unbiased opinion? Israel is merely striking back against the terrorists that continually kill their innocents. Seeing these websites and posters made me begin to think about the whole middle eastern conflict in general. It's a sticky situation and no matter what side one takes, it's unpopular to some faction or another.

What is even upsetting is that President Bush can tell Sharon to show restraint. Kinda contradicts the entire war on terror. The United States is doing exactly the same thing Israel is

doing. Crybaby left-wing liberals bitch about the "plight" of the Palestinian people. Yes, there are deplorable conditions in the refugee camps. Yes there are people suffering, but that's not America's or Israel's fault. The reasons the refugee camps are in such poor conditions is because of the corruption and mis-management by the Palestinian Authority. They cry for a Palestinian state, yet in December of 2000 Arafat gave up the best deal he would have ever been offered. Now the Palestinians launched another intifada, killing more Israelis in the last two years than they did between 1993 and 1999. Israel has every right to exist.

Make no mistake about it, Arafat is a terrorist. He has no control over his people, he cannot control, he is two faced, and is openly funded and supported by Iraq, Iran, and our dear friends and allies, the Saudis. Arafat does nothing to curb the violence. Arafat has bred a people filled with hatred for Israel.

Don't get me wrong, I'm not calling all Palestinians terrorists, but there is large majority committed to destroying Israel. They don't want to negotiate. Israel's campaign these last few weeks has been very successful in taking out suicide bombers. Women and children should not live in fear. They should not be afraid to take the bus, or go to a market, or to a pizza place. It's a shame that Bush continues to keep Israel's hands tied. It's a shame that the world turns a blind eye to the terror attacks on Israel, and condemns Israel for fighting back.

As for these so called "Free Palestine" flyers, RIP THEM DOWN. They support terrorism. The only way they want to "free Palestine" is to destroy Israel. What's next, Al-Qaida recruitment posters?

—Steve Degennaro, The Beacon

DENY PROFESSIONAL ATHLETES

As an avid sports fan I now proclaim that new legislation must be made which denies all professional athletes freedom of speech. Have you listened to some of these genetic mishaps engage in conversation lately? I personally have overheard more stimulating conversation between a mute and mime than between some of these jack-offs. I do enjoy insight on the game, but what possible insight can the majority of players offer? If you know how the damn game is played, you're set. An outcome is decided not by flaws in the game or "bad-luck", but rather by player mistakes; in other words fuck ups! Baseball, basketball, football, golf and all the others are not a battle of good verses evil, but rather a struggle of 'to fuck up or not to fuck up'. Athletes tend to make it sound as if the outcome of sporting events relies on the exact placement of the moon, stars, NASA satellites, gas from a weather balloon, and of course my personal favorite, intervention from God.

Over the years it has become possible to hear from basically every type of individual in sports. From the racist bantering of New York's favorite visitor John Rocker to the incoherent cannibalistic jive of Mike Tyson. Unfortunately, it seems in order to become a professional athlete one has to remove the portion of one's brain that controls vocabulary. This shouldn't come as a surprise because after all, in order for an

individual to become the caliber of a professional athlete they have to excel physically, and as you can imagine, while the body grows strong the brain shrinks from neglect. This idiocy seems to take root in Cro-Magnon high school sports and only amplifies when they reach the proverbial launching pad of college. The total manifestation occurs if these people make it to the pros. And if they don't, they can look forward to a long career in coaching high school sports. As a coach they can continue the cycle by brainwashing youth with moronic pep talks about the honor and glory of Division 75 championships. In other words, fucking mealy-mouthed bullshit.

If an individual should meet the criteria suitable for professional sports, we as fans can look forward to countless hours of scholarly comments. Did you pick up the sarcasm? I make mention of 'scholarly' because as most know, in order to become a professional athlete one has to get a free ride to an expensive school and once there, he or she must declare a major in whatever sport they chose to play. If you honestly believe that a three hundred pound star lineman nicknamed "The Predator" is getting a degree in nuclear physics, you're a fucking moron.

Once in the pros these physical mutations run the possibility of actually being asked their expert advise; even though 'expert' and

'advise' are two words they shouldn't be associated with. Now seriously; what the fuck kind of expert advise are guys nicknamed "T-Bone" and "Skull Crusher" possibly going to offer? So Porterhouse, what advise can you offer these runners, as they are about to embark on a thirty-five mile cross-country run? "Well basically, I think, I feel, in order to finish this race, you've got to pace yourself." Oh, you think! Hot shit, well that clears up the whole fucking thing. I would have never thought that in order to win a lengthy race a person should monitor his or her level of exertion. Motherfucker I feel like an idiot! Comments like this are merely the tip of the iceberg.

One favorite topic for athletes to comment on is the explanation of a loss. An observer of this scenario can expect nothing less than stupidity to the highest degree. So Mongoose, tonight certainly wasn't one of your teams greatest basketball games. Can you provide any explanation on what went wrong? "Well basically, it's a game of ball control and they just happened to get the ball more than us and consequently they scored more." Mother fucker spelled consequently! And holy shit, basketball is a game of ball control? I had no fucking idea. You don't say? They scored more than you? No shit motherfucker. That is the nature of the game, don't try to cover up the horrendous play of you and the team

with technically. In short, you fucked up. Just say that, you ignorant bastard.

Another great topic used in sports pontification is the ever popular "shout out", or as it is known in the English language, using public airtime to say hello to motherfuckers that no one knows or gives a shit about. Fortunately this usually only occurs after the game and only players from the winning team are inclined to use it. After all, who would want to hear losers saying hello to their families? Actually, I am uninterested in any player, winner or loser, using TV time for family greetings. Just shut the fuck up and play! These unexpected and unwanted "hol-las" usually occur just as the interview finishes up, lucky us. So in wrapping up, the key to the game is ball control—"I would just like to give a shout out to all my homies back home. Yeah ya know everyone from the LBI, LBC, NYC, ABC, XYZ, GED! Ya know I be representin'. Also, I'd like to say what's up to my girl, my momma, my pops, my third grade teacher Mrs. Clark, my proctologist, ya'll know I be keepin' it real." Yeah, real stupid! Listen jerky, the millions of people watching worldwide and myself could give less than a shit about those special to you. Now shut the fuck up and hit the showers.

Finally, we come to the biggest travesty ever to grace a sports commentator's microphone. That is players thanking God. What, are you fucking kidding me? Listen, with all the serious prob-

lems that God has (assuming that there is a God, I'll leave that one alone for now) do you honestly think he gives a shit if the ball made it into the end zone or not? Shit, unless the player carrying the ball is on my team, I don't even give a fuck, so what would makes these players think that God actually gives a shit? What, is heaven closed during game time? Does Jesus sit around the cloud on Sundays, scratch his balls, drink beer, and watch sports, while deciding who to trip or whose ACL to tear? I highly doubt it. Trust me, God has his hands full in discussing with Allah actually how wide the anal probe should be for Osama this week. Just because I choose to skip church doesn't mean I want my faith in little bits during the game.

Now, most are probably assuming that I hate athletes and sports. Actually, I'm quite a fanatic, but I think a lot of today's sports super stars would benefit from a book every now and then. As a hardworking college student I find it very offensive that numerous professional athletes have full ride scholarships to respectable schools and only walk away with a fifth grade education. I'm not saying that being a pro athlete isn't something to be proud of; it is, but being able to communicate well with others says a lot too. Okay then, catch you later!

Gerry Pugliese
The Beaconn

The Veiled - The Nun - The Ninja - The Hijab (and its Concealed Truth)

I write this article, as previous articles and as those to come, in the name of God, the Most Beneficial, the Most Forgiving, Salaam to all.

Now why is it that Muslims tend to begin doing anything "in the name of God?" I've often heard Muslims say "Bismillah!" instead of laughing or saying "oops!" when a person falls. Before eating, before switching on a light, or before opening up an email, "Bismillah." I'm sure that when Islam was first revealed (which would be from the time of Adam because even he professed faith in one God) there were no computers so why do Muslims today turn on their computers in the name of God? The simple answer is that any faithful person would recognize that God exists at all times and due to His mercy we have such things as food, electricity, and the Internet. And so we come back to the beginning where the meaning of Islam, which would be surrendering oneself to Allah, comes into play.

As I've discussed earlier in the semester, Muslims' foundations are the Quran and Sunnah. The Holy Book and the practices of the Prophet (Peace be upon him). Since the Prophet did not eat rotten food, Muslims don't eat it either. Some may argue that throwing food away is a waste, but it is really harmful to the body. The Quran says not to eat anything from a pig or an animal that hasn't been sacrificed in the Islamic manner, so Muslims don't

eat ham, bacon, Starburst, Skittles, and Poptarts with gelatin.

So, when in the Quran it states: "Say to the believing man that they should lower their gaze and guard their modesty; that will make for greater purity for them; and Allah is well acquainted with all that they do... And say to the believing women that they should lower their gaze and guard their modesty; that they should not display their beauty and adornments except what (must ordinarily) appear thereof; that they should draw their veils over their bosoms and not display their beauty except to their husbands, their fathers... (a list of exceptions)" [24: 30-31] and "O Prophet, tell thy wives and daughters and the believing women that they should put on their outer garments; that is most convenient in order that they may be recognized" [33: 59].

And when the Prophet (PBUH) said to Asmaa (the daughter of Abu Bakr):

"O Asmaa! When a girl reaches the menstrual age, it is not proper that anything should remain exposed except this and this." He pointed to the face and hands (Abu Dawood).

Then the title of the documentary that the MSA showed on Thursday April 11, 2002, Hijab: An Act of Faith, is accurate. Obviously when Allah's words are to cover oneself, then it becomes mandatory for Muslims to dress correctly. In today's

world this dress, also referred to as hijab (Arabic for concealed or veiled) is misconceived. The hijab is used to keep women isolated. Women that wear it are being oppressed. They've been brainwashed. False, wrong, incorrect. No, no, no, no, no.

The documentary covered these stereotypes that women face as converts, college students, and workers that begin to observe the Islamic dress. They spoke about not having to waste time in the morning with make-up and clothing and didn't have to worry about how people would look at them. (In high school I'd be surprised when people I knew would wake up at six to "get ready" for school and not take out five minutes to pray the morning prayer.) Two members of the MSA, Nazek Habatfha and Nagwa Elsamra shared their experiences in wearing the hijab. Nagwa began wearing it when she was in fifth grade and as she began to understand it, she also began to see the misunderstandings of it. Nazek, who recently began to wear it, feels closer to Allah and Islam. They've both stated that wearing it is not the only thing, but also "the way people present themselves and conduct themselves" that is part of being modest.

In Islam, women are given the same honor, respect, and progress as men. They aren't prevented from driving, working, or voting. They aren't used to sell clothes and cars. Now, I'm sure a piece of

cloth on a woman's head does not automatically limit her skills and intelligence. On the first day that a woman decides to wear hijab she forgets how to speak and write in English! Rather, it's the law and individual people's thinking that sets these limits and stereotypes. The hijab, like the beard and turban, have attained unpopular connotations.

This "negative baggage" has caused hesitation and contempt towards wearing hijab. Many women begin in stages (i.e. stop going to mixed parties, don't look at people of opposite gender, begin wearing a scarf at events...). This does not mean that they are not strong enough. Nagwa grew up with it and understood it later; Nazek understood Islam thoroughly and then began to wear it. Regardless, both of them have always been practicing and learning Muslims. Religion is not compulsory. As Nazek said, it's "obnoxious and discouraging" when people tell you that you have to wear the hijab.

From several references (as stated above) scholars have concluded what the minimum requirements for hijab are:

1. Clothing must cover the entire body with exception for the face and hands.
2. The attire should not be form fitting, sheer, or eye-catching.
3. Clothing must not suggest fame or status.
4. Clothing should not resemble that of the opposite sex.

Similar requirements are for the

men in that they must always be covered from navel to the knees and should not wear tight, sheer, or revealing clothes, or that of the opposite sex. They are also not allowed to wear silk, which may include ties (except for medical purposes).

Most importantly, in the Quran it is stated: "On no soul does Allah place a burden greater than it can bear" [2:286]. Muslims' lives are centralized around praying to Allah (which I'll discuss another time) and trying to attain a place in Heaven. Therefore, everything a Muslim does is for the Hereafter and should not be converted into something materialistic. Leading such a life is easiest when a person understands the concepts of religion. Who's to be feared? The government and people passing by, or Allah? So people shouldn't do things, like wearing hijab, to show anyone that they're good Muslims; rather they should do it because Allah says to, and they can trust that Allah hasn't ordered them to go beyond their limits. With time everyone will understand and accept hijab and see the strength of Muslim women. In addition, next semester a new course will be offered through the women's department about women in Islam (WS 399).

Salaam.

Tahira Rehman
The Beacon



Music • Film • Television • Drama • Web

THE INSIDER GETS MACROCKED

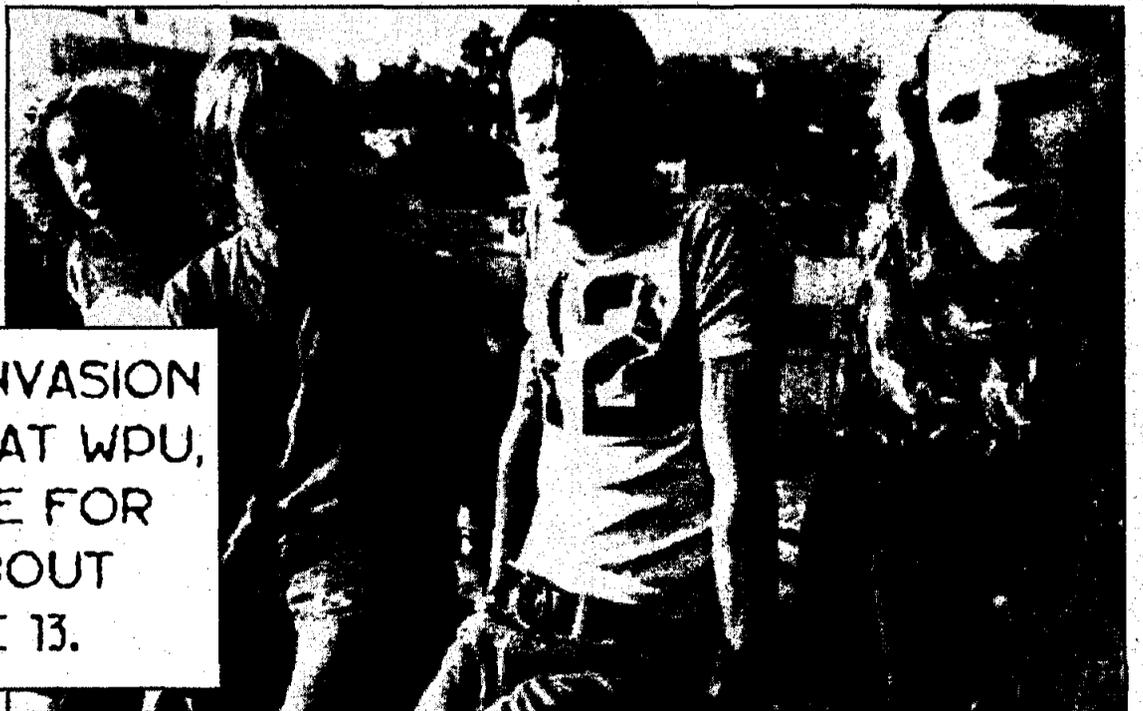


SUGARCULT'S CD IS A MUST HAVE. FLIP TO PAGE 14 TO FIND OUT WHY YOU NEED TO GET YOUR HANDS ON IT TODAY!



Ted Leo

The Cassettes



OK, SO MTV'S CAMPUS INVASION TOUR IS NOT STOPPING AT WPU, BUT THAT'S NO EXCUSE FOR NOT READING ALL ABOUT INJECTED ON PAGE 13.

The Insider Goes to Macroock 2K2

This past Friday and Saturday (April 5th and 6th,) in Harrisonburg, VA, was the annual Macroock Music Festival and Conference, one of the biggest yearly gatherings in Indie Rock/Hardcore/Punk music. The lineup for this year's Fest was incomparable with such legendary/well-known bands as **Fugazi, Avail, Rainer Maria, Ted Leo and the Pharmacists, Zero Zero, and the Dismemberment Plan** headlining the many shows that were scheduled all over the James Madison University campus and other Harrisonburg hot-spots.

My journey to good ol' Harrisonburg began with my waking up at 7:30 am on Friday morning to be ready for my friend Rachel and her friend Adrienne to pick me up at eight. Already things weren't going quite as planned, and they kept me waiting for over two hours watching my girlfriend sleep and wishing that I could also still be sleeping. Finally they arrived at my place at 10:45, and after a stop for coffee and a Discman car-adaptor, we were off. We were hoping

to get to Harrisonburg as early as possible so that we could catch some of the early bands which would be starting at around 5:00 pm.

Despite our late start time, the ride went smoothly and quickly, as we jetted through Pennsylvania, Maryland, and West Virginia, and arrived in VA with time to spare. We checked into the conference and looked around, then went to an amazingly-cute, little, vegetarian joint in Harrisonburg called The Little Grill. While we were at the Little Grill we sat down with the Macroock schedules and planned out our weekend. With Macroock, planning is extra important because shows are set up all over Harrisonburg and they all coincide with each other, so you must be vig-

Jacob Claveloux
Co-Insider Editor



All photos by Rachel Leah Wolinsky except Fugazi press photo

ilant and mobile in order to see as many bands as possible. Inevitably, you will miss some bands that you would have liked to see, but if you play your cards right, as we did, your Macroock experience can be a great one.

To start off Friday night, we headed over to the PC Ballroom on the JMU campus, where we spent most of the evening. The show taking place at the PC Ballroom was labeled the Lovitt Records Showcase, and although many of the bands are from

Lovitt, there were also some great non-Lovitt bands on the bill as well. We looked around for some time and eventually settled in to witness a riveting set from Tigerstyle Records' **The Mercury Program**. The band dazzled the growing crowd with their quirky instrumentals and impressed many of us with their tasteful use of the Vibraphone. A little jazz-fusion, a little rock, The Mercury Program provided a great starting point for a great Fest.

New Lovitt band **Dame Fate** was up next, although their set was not memorable. From what I can recall, the all-female band often looked like they were about to kick out the jams at any moment but never did, instead settling into slow-tempo rock which bored many in the audience. After taking a brief respite to check out the activities at the Godwin Gymnasium, where a harder showcase featuring such bands as **Poison the**

Well, Darkest Hour, Hopesfall, and Crutch were playing, we were disappointed to find out that the only band on that bill that we wanted to see, **American Nightmare**, canceled due to unspecified injury.

We got back to the PC

Ballroom in time to catch stellar sets by both **Fin Fang Foom** and **Bats and Mice** (ex **Sleepytime Trio** and **Four Hundred Years**.)

Both Lovitt bands rocked the crowd and kept the energy on full blast. Next up was one of the biggest surprise bands (for me at least,) **Denali**. Unfamiliar with their sound (although Rachel warned me they were incredible,) I was prepared for whatever they had to throw at me. What they had was a beautifully crisp performance, focusing on the singing and song-writing of leader Maura Davis. A side project of **Engine Down** members Keeley Davis and Jonathan Fuller, **Denali** blew away the audience with their **Portishead**-like sound. The band's merch table was rushed after their set, as the band proceeded to sell out of their debut LP, more than a full week before it's release.

Soon after **Denali's** set, we headed over to the Court Square Theater, which was by far the most comfortable of the Macroock venues, to catch **Matt Pond PA**.

The Court Square would house the more low-key acts for the weekend, which was appropriate with it's playhouse atmosphere. Some of the acts playing the Court Square on Friday were **Kyle Fischer** (of **Rainer Maria** fame,) **Canyon**, **Mighty Flashlight**, and the **Princeton Reverbs Council**. **Matt Pond PA** played to a small yet attentive crowd and did what they always do. Which is to rock out, in a mellow way, showcasing many songs off of their newest LP the **Green Fury** (Polyvinyl Records.) After the band's impressive set, we stopped at their swamped merch table before heading back to the PC Ballroom just in time to catch an Amazing set by VA's own **Engine Down**. In the intervening time, **Rah Bras and Q** and **Not U** had impressed the now crowded Ballroom.

Engine Down took the stage at around ten to midnight and proceeded to rock their hometown crowd for 45 minutes. Their set was very high energy, as they played mid-high tempo indie rock like nobody's business. Their rhythms were tight and right on point and the band played songs from all of their

albums, including the newly released **Demure**. After **Engine Down's** captivating set, the stage was set for the day one head-



liner, the **Dismemberment Plan**. **D. Plan** played to a packed house, and art-funked their way through over an hour of material, including favorites off of **Change**, **Emergency and I**, and the **Dismemberment Plan is Terrified**.

After **D. Plan's** rock was done, we drove around and contemplated the sleeping situation, and eventually decided to just crash in the car, due to the lack of funds that Rachel and Adrienne seemed to be feeling. Cut to Saturday morning—

After a cramped night's sleep and a refreshing sojourn to the Little Grill for some Vegetarian Huevos Rancheros, we started the day off by attending a few of the conferences many workshops/panels. We also attended the Label Showcase which was being held in the PC Ballroom and got lots of free goodies from the many record labels in attendance.





ing, as the band's great music was tainted by a goofy, naked, indie rock kid who shook his bare ass all over the stage. Funny, yet disgusting, this was one of the memories that make a Fest special.

After Zero Zero, we spent most of the rest of the day at the Polyvinyl Showcase at 20 N. Main St. At this indie rock-spectacular show, fans were treated to sets from such indie greats as Rainer Maria, Ted Leo and the Pharmacists, Karate, The Ivory Coast, Aloha, and the Party of Helicopters. This was the most complete single show of Macroock, featuring a lineup that most of the fest's attendees would have payed the \$20 weekend fee for alone. After seeing The Ivory Coast, Karate,



Matt Pond PA

and Ted Leo and the Pharmacists (in their best live set in along time, possibly ever,) we ducked out of the show, and headed over to the Godwin Gym to witness the fest's two chief headliners, the legend that is Fugazi, and VA's own Hardcore Kings Avail.

Avail played to a crowded house and provided the Macroock audience with the most energetic set of the weekend. They played for over an hour and had the crowd stage-diving and dancing up a storm. At one point, the band requested that only females be allowed on the stage for just one song, and for the duration of that tune, the women ruled the Gym. Fugazi played next and while their legend proceeds them, they still surprise the crowd at every turn.

Focusing their energies into their ferocious playing, the band waited for two hours, including a three song encore. They also did not disappoint the crowd at all, playing songs from most of their over-ten year career, and even playing their only mainstream hit, "Waiting Room." Fugazi made the fact that we were about to be driving straight home from Virginia bearable, and after their engaging performance (which ended at about 2:30 am,) we got back in Rachel's car and headed back to New Jersey. We left thoroughly convinced that there are a lot of great kids and bands out there, and that once a year the Mid-Atlantic College Radio Conference would provide a weekend of fun, music, and mayhem.

After the panels and the showcase, we rocked the day away, witnessing sets from the Cassettes, Rocking Horse Winner, Apollo Sunshine, and New Brunswick's own Zero Zero. Zero Zero took the stage in their normal fashion, dancing to the sounds of their DJ, and attempted to convert the crowd to their dancing ways. After making fun of the crowd for being too uptight, lead vocalist Ari Katz (of Lifetime fame) invited the crowd to join the Punk Rock Dance Party on stage. Perhaps this invite was too welcom-



Mercury Program

From Atlanta through America, Injected Rise Above the Rest

Injected are everywhere these days. Whether you flip open an industry magazine or turn on the radio, chances are you'll encounter them. It's all because of the video for their hit song, "Faithless," and it's catchy hook, "I'll never be cruel and I'll always play the fool to be as loveless, as shameless as you."

The song is the lead single off their major label debut, *Burn it Black*, on Island Records. It's launched them into the spotlight via a tour with Nickelback and Default for MTV's Campus Invasion and got them recognized by *Alternative Press* magazine as a band you need to know. So who exactly are Injected?

Danny Grady is the vocalist and founder of the band. Ironically, he originally started it as a metal band, but changed genres because "It became too self-indulgent." It was a move made for the better, because judging by the hidden track, sticking with metal would not have gotten them anywhere.

Paired with his long time friends, Jade Lemons (guitar), Steve Slovisky (bass) and Chris Wojtal (drums) Grady has succeeded with making music that is straight up rock. The Atlanta based band feels their location has helped them to rise above the rest of the aspiring bands in the world. Says Lemons of Atlanta, "Since it doesn't have the music industry presence of New York City or Los Angeles, the pressure to be the next greatest thing isn't so high."

It was when they were playing a pressure free show that fate walked backstage, in the form of Butch Walker. The vocalist of one of the most underrated and now defunct bands, *Marvelous 3*, had seen them perform and took an interest in them. He approached the band and they asked him to produce their record soon after. "He's a pop guy and I'm a metal guy and we each pulled in opposite directions. We knew we'd wind up landing somewhere in the middle and it turned out great," says Grady.

The result was vocals that at times were reminiscent of Silverchair, at others of Soundgarden, and music that is often dark, but nonetheless appealing. "Faithless" is the most pop influenced song on the album. It opens strong with "When She Comes," and then goes deeper than orgasms and into alcohol addiction ("Only Hurts a While") and themes of being paralyzed by depression ("Ms. Fortune"). They were songs written as gifts to friends of the band who faced these issues. As for more world wide issues, they penned "Bullet," a song about the violence in schools.

The lyrics are standout elements that add to the moods of the tracks. On "Only Hurts a While," when Grady sings "I've poisoned my dreams with a feeling that seems to leave me all alone." Later on, with "Bloodstained," he pours out, "because I haven't felt pain in so long I forgot I was alive." The closing track, "Dawn," culminates all the elements of the CD and makes for a stellar track. The vocals are powerful and the mood shifts back and forth between dark and light, heavy and upbeat.

The secret for their success lies behind one idea. Grady says, "You have to remember that at the end of the day, it's not about making your band the heaviest, or the most rebellious, or having a token bald guy in your group. It's about art, and making something that will last long after you are dead."



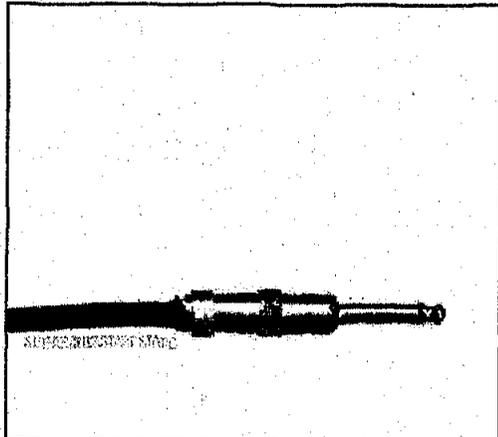
Joelle Caputa
Co-Insider Editor

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ROCK CANDY: SUGAR CULT

Infectious pop rock is represented at its best on **Sugarcult's** major label debut, *Start Static*. Every song has a catchy hook, whether it be the lyrics or the vocal style of Tim Pagnotta that draw the listener in. The album is an eleven track joy ride that takes you into a momentary world of song.



Every song tells a story, with themes ranging from living in a boring town in "Stuck In America" to being devastated over seeing your ex with someone new and then finding someone new yourself in "How Does It Feel." The songs are short and to the point, so every lyric, every drum beat and every stroke of the guitar chord is significant. All the elements together make for an addictive CD that you'll crave listening to.

Sugarcult make even the saddest of topics enjoyable to listen to. Lyrics on "Daddy's Little

Defect" are "So don't make a sound / Your father's around to play with your head/The gift-wrapped guilt trip kisses left you naked in your bed," but come across almost therapeutic for someone who suffered through such a thing and tells them it's OK to let go. The pace slows on "Crashing Down," which sets a somewhat somber mood for telling the tale of a relationship that is withering away. The chorus on "Saying Good-bye" ("She's saying good-bye and leaving tonight/She's wasted all her lonely teardrops now") makes sad sound so good.

The best parts, though are the in your face odes to love. "Pretty Girl (The Way)" is one of the best songs on the album. After listening to it, the chorus (It's the way that he makes you cry/It's the way that he's in your mind/It's the way that he makes you fall in love) becomes implanted in your mind. "Lost in You" ends with a punch line: "I almost forgot your face till they played that song tonight, the one we used to hate." There's even some realistic humor, like on "You're the One," which goes, "I'm in love but it's only temporary."

Joelle Caputa
Co-Insider Editor

The two songs released to radio, "Stuck In America" and "Bouncing off the Walls" quickly became the most added tracks at rock stations nationwide. The songs, especially "Stuck in America" are easy to relate to. When Pagnotta sings, "Today I changed/It's too late 'cause everyone stayed the same," thoughts of high school flood your mind. "Bouncing off the Walls," which features **Foo Fighter** Chris

Shifflett, even earned a spot on the soundtrack to *National Lampoon's Van Wilder*.

"There's something about the energy that's packed into those two and a half minute songs, like **Elvis Costello's**



'Radio Radio' or **Cheap Trick's** 'Surrender', that shoot like bullets compared to a lot of today's popular music," says Pagnotta. "We like to merge the old with the new.

We're not interested in being retro. We thrive on updating that certain common-denominator that has stood the test of time from the **Beatles** to the **Ramones** to **Nirvana**," adds guitarist Marko 72.

Judging from the crowd's reaction to Sugarcult during their stints on the *Warped Tour* and most recently, five weeks with **Unwritten Law**, they too will be around for a while. Up next on their agenda is the *Decibel Music Conference* in *Trinidad, West Indies*. Then, a May 19 show at the *Knitting Factory* in *NYC* followed by a stop at *Club Krome*. These are no doubt going to be high energy, power packed shows to sing along to the themes of your life.

Sweet Sounds Online: www.sugarcult.com

Dates: May 19 at the *Knitting Factory* in *NYC*. May 21 at *Club Krome*.

Lost a girlfriend?
Felt like you just weren't good enough?
Have friends who have screwed you

over? If you have answered yes to any of these questions, then you can relate to the punk sound of **HSD**.

The 4-piece pop-punk band with a funk-metal twist hails from northern NJ. Starting out around '96 *Speedball*, the band has seen a few different members as well as a few different names. The current members, Tom Suhey, the double-bass pounding, stick twirling drummer, Jeff Campbell, the funk inspired, hippie bassist, Bob Suhey, the 80's rock inspired guitarist, and Dan McCoy, the energetic, always ready to rock singer, come together to make up the band. With influences ranging from **Blink-182**, **Less Than Jake**,

hgd: punk with a twist

Pennywise, and **New Found Glory**, to **Primus**, **Metallica**, and **Pantera**, you can already tell that these guys have a sound unlike any other.

With the recording of their CD (which is available for only 3 bucks), the guys are really trying to get heard. Their CD is full of emotion.

Tracy Calabrese
Insider Contributor

Whether it be the heartfelt lyrics of "Everything," a song about wishing there was more time

to work things out with a girl or the deep feelings of "New Jerry," a song about not feeling good enough for everyone and just wanting to get away from it all, their CD is something almost everyone can relate to.

HSD has played with local bands such as **East Forty-Six**, **Kid Go Home**, **Tag You're It**, **Humble Beginnings**, and back in the day while still under their old name, **Shady View Terrace**, **Catch 22**, and **Folly**. The band has a show on April 21 at *Club Krome* and May 4 at *Skater's World* in *Wayne*, which just recently started hosting punk shows again. So if HSD sounds like

the type of band you'd be interested in hearing, then check out their website at www.hsd3.homestead.com, which has info on booking, playing with the band, all their upcoming shows, and CD ordering info. And when you listen to their music, you'll realize that HSD isn't just your average punk band!

Link: www.hsd3.homestead.com

Dates: April 21 at *Club Krome* and May 4 at *Skater's World* in *Wayne*



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Family Struggles Abound in Topdog/Underdog

Topdog/Underdog, a Pulitzer-Prize winning play written by Suzan-Lori Parks, began its Broadway run on April 7th at the Ambassador Theatre in New York. *Topdog/Underdog* is a tale of two brothers, played by Hip-hop artist-turned-actor Mos Def and Tony Award winner Jeffrey Wright, of *Basquiat*, *Boycott*, and *Bring in 'Da Noise, Bring in 'Da Funk* fame. The two brothers names, Booth (Def) and Lincoln (Wright) is the first significant facet of

Jacob Claveloux
Co-Insider Editor

Topdog/Underdog's plot line, which explores the roles of family members in dire situations. The entirety of *Topdog* takes place in Booth's inner-city apartment, and the two brothers are the only characters in the play. Parks was inspired to write *Topdog/Underdog* by two things: first, she made changes to a character she had initially introduced in her 1992 play *The American Play*. This character was a black man whose occupation was to play Abraham Lincoln in an arcade, where he would routinely be "shot" by tourists who were playing the part of John-Wilkes Booth, Lincoln's assassin. Parks decided to rework this character and actually name him Lincoln and create an even odder scenario by naming his younger brother Booth.



Now, with these names and an animated relationship which revolves around the street-smart world of shoplifting and 3-card monte in tow, Parks moves on to create a play which is at the same time both hilarious and sad. A lot of fair predictions of *Topdog/Underdog's* plot could be made and some turn out to come true but the importance of the work doesn't lie in its mystery. The importance of *Topdog/Underdog* instead is found in its exploration of the

family dynamic created when two brothers are abandoned by their parents and have only each other to rely on. Lincoln's calm reassurance, combined with Booth's wild, egotistical, behavior present the two characters with the dilemma of how they can "make it" in the world. Inevitably, both turn to vices, such as drinking and lying, to escape the harsh reality they face on an everyday basis. Following the brothers throughout the story, Lincoln's struggles trying to free himself from the dangerous world of card-hustling adds another dimension of sincerity to their plight. The story winds all of these elements together smoothly, utilizing well-timed comic relief to cushion the pain, and brings the whole plot to a heated ending, one which should create discussion amongst audience members.

As far as the performances go, Mos Def turns in a good showing, and makes it seem that with a few more shows under his belt, he will be able to hold his own on a Broadway stage. While Def does a good job, Wright definitely steals the show. With all the emotion and facial expressions of a great actor, Wright certainly shows why he is a Tony-Award winner. His performance makes the entire story plausible, showcasing both his talent for dialogue and monologue, as he is alone on stage for much of the



play. *Topdog/Underdog* is absolutely a must-see for fans of either actor, and a lot of the hipster set in general. If the star-spotting in the audience was any indication (Macy Gray, Judd Hirsch, and Eric Bogosian were all in attendance at this particular performance), then *Topdog/Underdog* will remain a hot Broadway ticket for quite some time.

THE LAWRENCE ARMS COME IN LIKE A LION AND GO OUT LIKE A LAMB

Let's see.....I haven't written in a while, because I haven't had anything to review lately. I got sick of reviewing skateboard videos. Go figure.

Pete Markowicz
Insider Writer

Fortunately, I was handed the newest Lawrence Arms album by Jake. I listened to this album and

became very confused. I didn't know what to make of it. The first couple of songs are pretty good, and sound a hell of a lot like *Jawbreaker*. They've got good fast punk riffs with in-sync timing vocals. There actually are two different singers. The second singer sounds more indy-rock influenced. "The First Conviction Notice" is a really good song. It was put together very astoundingly.

This is their *Fat Wreck* debut full length album. It's called *Apathy and Exhaustion*. That is what most of the album pretty much is. It turns into screechy punk rock shit after the first couple of tracks. The band is a three-piece and have been together for about three years. They hail from Chicago where I believe they recorded the album. It took thirteen months to pull this one together.

They are going to be joining *Less Than Jake* on tour. I feel sorrow for the youth of today that attend that show. There are eleven songs on the album, which isn't that bad. A decent length of an album. That's if you're into annoying punk rockers. However, I do admit the artwork is pretty cool. A bunch of chopped of arms. Damn! These guys are original. Haha. I love trashing bands. Anyway, don't buy this album. Burn it. Well, just the first couple of tunes. I thought punk was dead?

Hit www.fatwreck.com and www.thelawrencearms.net.



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Abstracts

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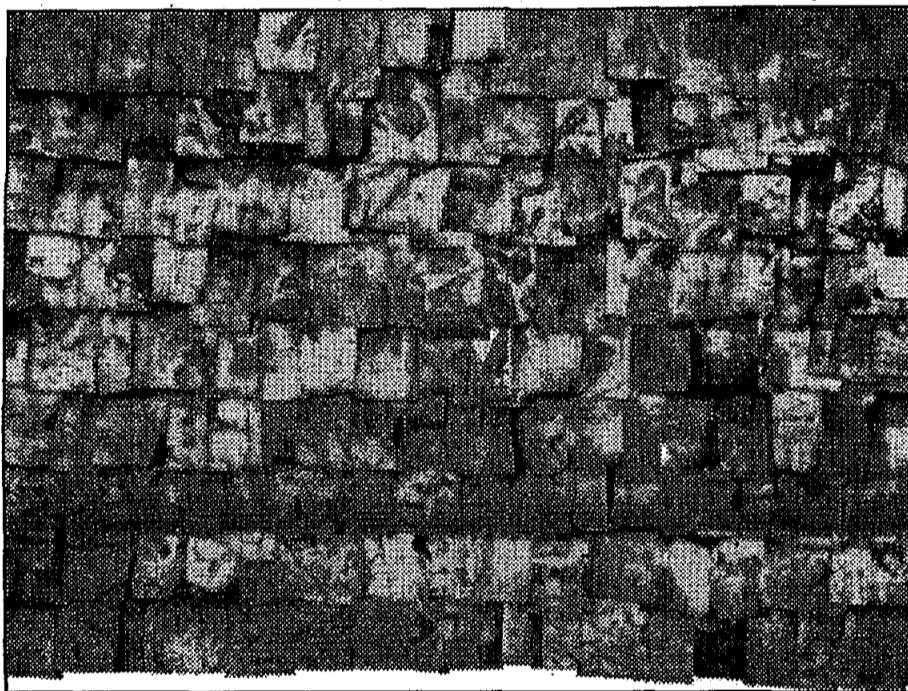
"PAINTERS" AT WPU

"Painters", a graduate/undergraduate art exhibition, is currently being held in the Power Art Building off of

Hamburg Turnpike until May 3rd. Why the simple introduction? Simple. "Painters" is a simple strait-forward art show. No glitz or flashy lights in this show. It's just you, the artwork, and the wall. In a way this is a positive aspect, there is not the overload and compaction you see at many art exhibitions. The collection of work is small, with only eight artists "I wanted the space airy, lots of space so the art can breathe", says Lillian Prince, curator of the show. A WPU Art Professor, Lillian Prince describes the reasons for this show as being, "most students don't have a chance to meet other artists from other schools and see what other art is going on". "I wanted to choose schools as well that were on par with what WPU is producing to meet each other" Prince added. The three schools that comprise the show, WPU, Pratt, and SUNY-New Paltz had facility submit student pieces of work to Prince in which she chose the images to be presented. In her criteria for selecting the artwork Prince said, "I wanted to find combinations of subject matter and surface, abstract and figurative".

The presentation of the work though is where things fall apart a little bit. A few of the pieces in the show are rather raggedly displayed in an unprofessional fashion. Despite these flaws though, there are things to be seen here. The majority of the work in this show is rather impressive, despite the unattractive presentation. The work of Dave Matheson, a WPU student, and Kris Headly show imaginative use and mix-

Chris Moses
Abstracts Editor



Dave Matheson "Chrysalis" iron oxide and acrylic emulsion on emory tape, 2002

tures of medium to produce sharp visual effects. Andrea Gellar Jablonski, also a WPU student, produces a strong effort of her own with her abstracted landscapes. The one dimensional work of Cynthia Levine's "8 guardians", and Joe Levicka's strait forward portraits do not rival the strength of the other exhibited work and unfortunately remain easily forgettable.

A victim of the aforementioned presentation problem, Bryn McConnell's "Untitled" and "Valentines" still retain elements of interest. McConnell's work, "Untitled" is

mostly decorative in sensibility, the swatches of different faces within the frame of the composition morph each other into a quilt-like pattern. "Untitled" overall has a "classroom like" feel to it as if it was being done for a class.

"Valentines", the stronger of McConnell's work in this show uses the same method of pattering but produces stronger psychological reaction. "Valentine's" is pleasantly disturbing, portraits of a marginal woman on the edge of herself. This work examines the idea of the valentine and

what is true beauty. The figure within the work is the "anti-valentine", pictures of a woman dispossessed

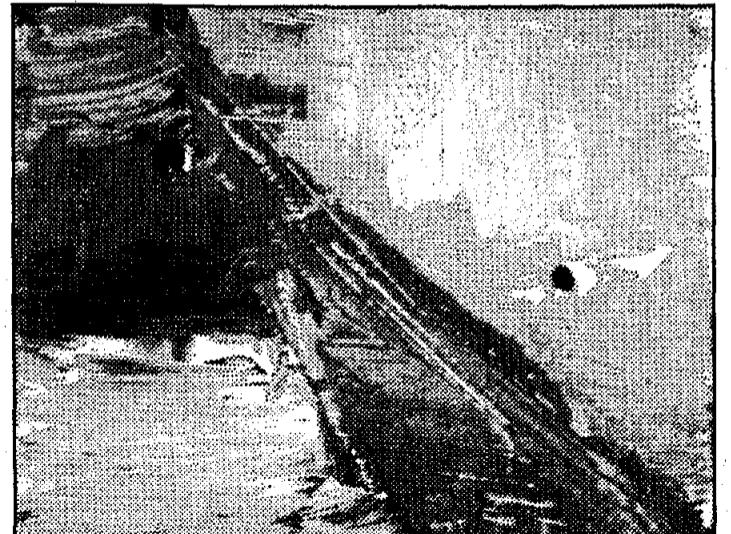
and alone, disturbed, without love, and hopeless. Andrea Gellar Jablonski's landscapes across the floor form these provide a change of pace. Jablonski, a MFA student here at WPU paints her landscapes in a series and abstractly. These attractive works are done very small, no larger than 12 inches in diameter in most cases but are intimate for the viewer. Jablonski uses a synthesis of visual vocabularies; one can tell this artist is aware of the artwork of Cezanne and abstractionist Franz Kline in the way she constructs her compositions. Even though the renditions of nature are violently abstract, the viewer receives a sense of calm and the organic flow of the landscape in these pictures. Jablonski's muted, controlled, earthly palette adds to this calmness. Jablonski also adds a cerebral element to her work as she gouges holes in the surface of her paintings. By doing this to her paintings, Jablonski achieves a complete rejection of the reality of the painting surface. These holes represent the personal beauty aesthetic of the artist. Without doubt he strongest work within the show is the work of WPU art student Dave Matheson. Matheson's "rust paintings" dominate the gallery space. The work is a mixture of definitive imagination and maybe a little of veiled pessimism. Matheson presents rust, an eternal modern image of decay as beauty, and dives into a unique examination of the painting surface. Matheson in a sense is metaphorically destroying the surface of the traditional visage of painting in these works. He uses a unique and personal vocabulary to display disgust with the traditional painting picture and art. Regardless of any explanations though Matheson's paintings are simply cool to look at.



Bryn McConnell, panel from "Valentines", watercolor and gouache on paper



Bryn McConnell, "Untitled", watercolor and gouache on paper



Andrea Gellar Jablonski, panel from "landscape series", oil on wood



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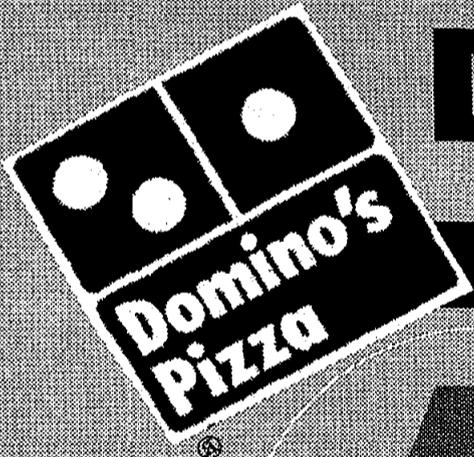
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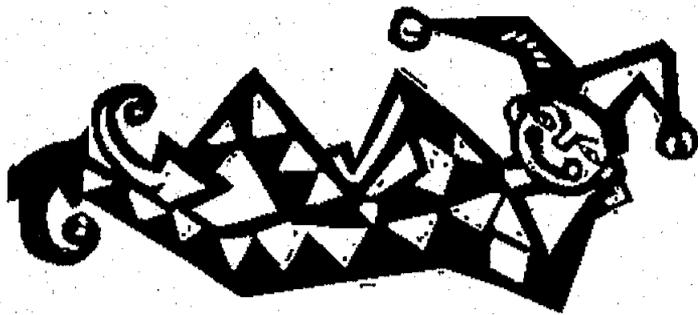
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12. Professionalism of campus police officers.

Great Good Fair SoSo Terrible

13. The accessibility of handicapped facilities on campus.

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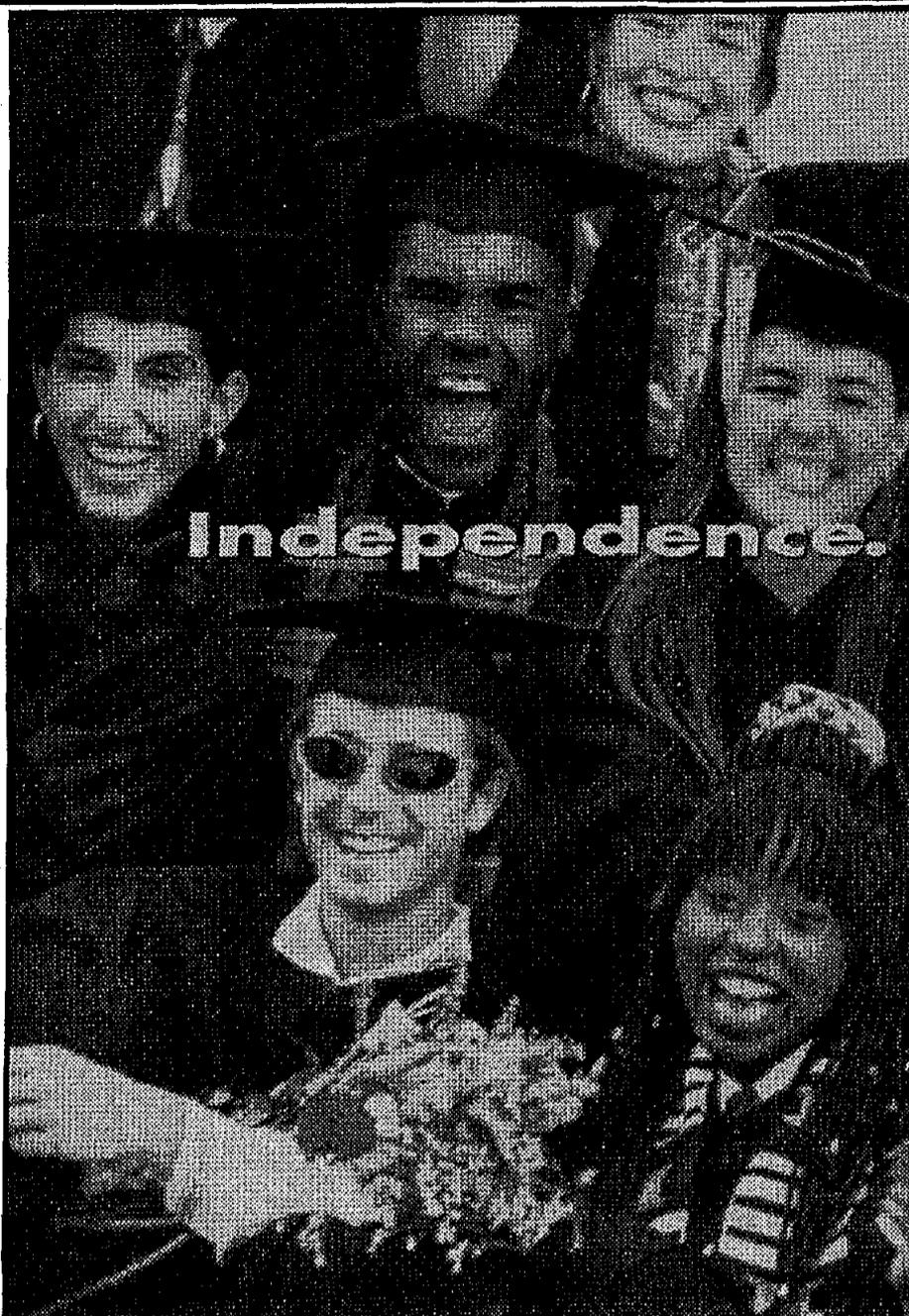
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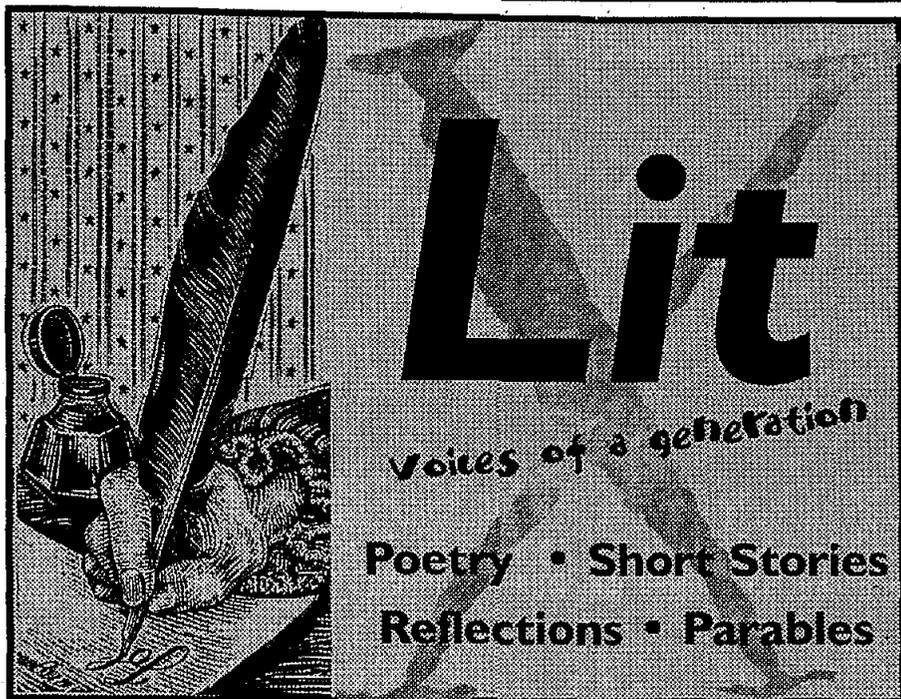
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Notable American Women makes Notable Impression

Notable American Women by Ben Marcus
Vintage

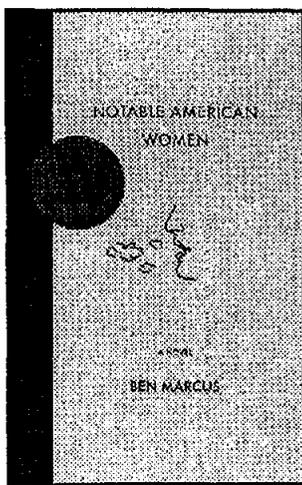
Liria Areche
Asst. Lit Editor

Notable American Women, Vintage

Books' recent release by Ben Marcus is definitely a piece of work. One of the many things that occurred to me as I read was that it takes talent to make what seem like random paragraphs about strange topics fit together into a coherent story as Ben Marcus was able to do with remarkable success.

I need to clarify a couple of things before I start. The main character in the book is Ben Marcus. It isn't, however, the same Ben Marcus that wrote the book. The only connection is the same name. I will refer to the character from now on as Ben and the author as Marcus. That might help.

My favorite chapter in the book, which also happened to be the first in the book, is an introduction/rant by Ben's father. In it, he asks readers to "forgo whatever follows in this book, all of it is certainly folly, I assure you, and burn the thing to cinders with the greatest haste." Of his son, he says the following. "While Benjamin is not entirely retarded in the conventional sense, a slowness and singularity to his behavior have been unfortunately observed." My favorite line though is his father's suggestion for what the world should do with people like Ben.



"Nor do I mean to suggest that a retarded or simple man such as Ben can have no use in a society. I am in favor of a caste system in which the dull, the boring, the slow and sugar-minded American animals--often mistaken for 'people' and likewise privileged--are given challenging tasks and rewarded with carefully controlled sexual intercourse, excellent bread and butter, and weekend meat."

I almost fell off the couch up here in the office when I read that. It sounds like something George Carlin would say. Maybe I'm wrong, but I still thought it was really funny.

The book in general is funny. Some of the things that happen to Ben and what he says had me sitting there scratching my head and wondering if he meant what I think he meant. There was an incident with Ben and his dog. There is also little more than a page about how Ben thinks everything should give more sexual pleasure,

including the characters in books that we should be able to fondle.

All in all, if you're up for a little strange reading that will have you laughing more than a few times. The book is definitely a good choice. If some of the stuff goes over your head as I definitely think it did for me, it doesn't matter. There's enough in there to enjoy to cancel out whatever you might not get.

"THE MORE THINGS CHANGE THE MORE THEY STAY THE SAME"

BY: OMINUS

The more things seem to change,
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The less water that seems to fall,
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The longer I live,
The harder this seems to get,
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The stage changed, but problems are hard to forget.
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The more I see come,
The more rest I get,
The more I seem to yawn.
Laws change, streets get fixed,
There's new tag names, and new clicks.

Attitudes change, but you go out at any time your still liable to get hit,
And so although everything looks shiny and new, all the old factors that made every thing bootleg are still there,
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And I still don't seem to care.

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And although things seem to change, they're really just the same.

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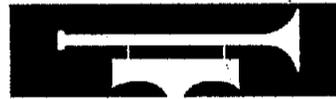
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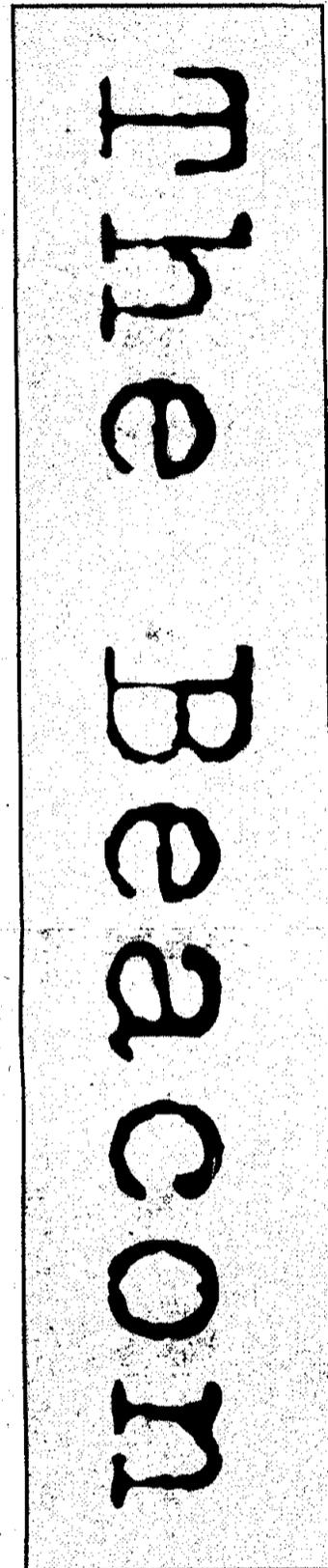
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WPU BEATS FAIRLEIGH DICKENSON IN EXTRA INNINGS

Matt DeFranza
Sports Editor

On Tuesday April 16, the William Paterson Pioneers proved once again that they are the stronger team. In an extremely close game against Fairleigh Dickenson that ended up in extra innings, the Pioneers took the game after a pair of controversial calls.

The calls came at the end of the game, one at first base and one at home plate. After #10, Tim Banos hit a short single, FDU threw the ball to first, where the first baseman bobbled the ball. Just as he regained possession, Banos tagged first. By the rules, the tie always goes to the runner. Doug Radziewicz, the Head Coach of FDU, was livid, and charged the first base umpire. Numerous obscenities were slung in both directions, resulting in the ejection of Radziewicz. Two more coaches got up and challenged the ejection, and they suffered the same fate as Radziewicz.

The second call was at home, when the FDU catcher made an elementary mistake of straddling home plate instead of touching it. The play was a force, and upon getting possession of the ball, he stepped away. FDU jumped from their bench assuming he was out and the inning was over. As soon as the umpire called WPU safe, their expressions quickly changed. More challenges were made, and more people were ejected, or in this case, documented for a one game suspension.



Mark Kalish sends it out of the park.

photo by Matt DeFranza

The game itself was great despite all the ejections. There were three home runs, two by the Pioneers and one by FDU. The first one was a single run shot by #24 Bryan Graham, which tied the game up at one. The most impressive hit would have to be from #31, Mark Kalish. The FDU pitcher lobbed one right down the center, and Kalish blasted it over the left field wall. The shocker was the fact that it got caught up in the tree tops. If it had continued, it would have easily cleared the road by the apartments, putting the distance well over 400 feet.



Anthony Mazzo slides into second and breaks up the double play.

photo by Matt DeFranza

FDU's Sean O'Brien hit a single run shot over the center field wall and tied the game at four. After that, the Pioneers were forced into extra innings. WPU fought it out,

and ended the game after 11 innings. The final score was 5-4, though every minute was a close one.

Pioneers Beat Scarlet Raiders 6-5 after 4.5 Innings

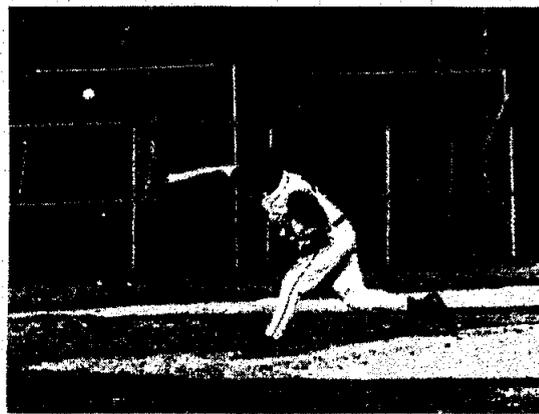
Lori Michael
Assistant News Editor

On Friday, April 19, the William Paterson Pioneers played an exhilarating game against Rutgers-Newark Scarlet Raiders (12-16). Only Jim Carroll's pitching for the first four innings kept the Raiders from scoring any more than they did. In the middle of the fifth, Carroll was replaced by Jake Pavkewitz. However, the pitching for the Raiders was horrendous. Overall, he ended up hitting three people and walked at least six.

In the bottom of the fourth Brian Graham hit a nice two run shot that helped the Pioneers take a 6-5 lead. The first sounds of thunder off in the distance did not stop these teams from playing a compelling game.

When Steve Ballerini on, Rutgers-Newark, hit a single in the bottom of the 5th, he turned toward second base as if to make an attempt to go but stopped and walked back to the base. The Pioneers capitalized on this and tagged Balerini out. This caused the Raiders head coach, Mark Rizzi, to charge the first base

umpire. Rizzi believed that Ballerini never made an attempt to turn, and just over ran the base, which is perfectly legal. After a shouting match with the coach, who threatened to kick the shit out of him, the umpire told Rizzi to get off the field so they could play more before it started to rain. A very heavy thunderstorm hit, however, and the game was cancelled. Congratulations to the Pioneers for upping their record to 18-8.



Pitcher Jim Carroll lets loose.

photo by Matt DeFranza

Player Spotlight

Christi Gradwell
The Beacon

Name: Meghan Wagner
Nickname: MegLeg, DJ
Grade: Freshman
Major: Special Education
High School: Pompton Lakes High School
Sport: Softball
Position: Outfield
Number: 20
Hobbies: Field hockey and hanging out with friends



photo provided by Meghan Wagner

Individual strengths in softball: I've got quick hands at bat and I am also eager to get better!

Individual weaknesses in softball: I need to get my legs stronger as a result of knee surgery. I also need to work on hitting mechanics.

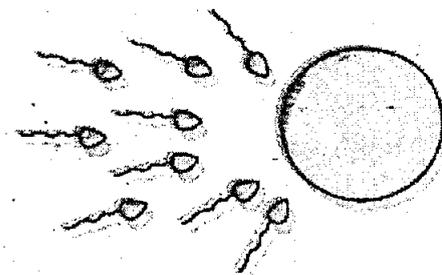
Team's strengths: We are all very close and we often hang out on and off the field. We work as a team and not as individuals. I think we also work harder than anyone else and are working towards a common goal, which is to win!

Team's weaknesses: Our team needs to get healthier because we can't afford to have any more injuries.

Season outcomes so far: We beat Muskingum, Ohio (previously the number one team) in Florida.

Future expectations: We want to host the NJAC's and win. In addition, we would like to return to the NCAA playoffs.

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