

The Beacon

W E E K L Y

MONDAY, APRIL 1, 2002

William Paterson University • Volume 68 No. 20

FREE

WPU Students Trek to Virginia Beach

By Jim Schofield
News Editor

For four days over Spring Break the students of William Paterson University spent their time in Virginia Beach. The seven-hour drive was well worth it when we arrived. Forty-five students and one Campus Activities Advisor, Ms. Dorian Douglas, made the trip.

The trip began early Thursday morning as the bus pulled up to the highest row in Lot 5. Some of us, including myself although I had had to make a 2-hour drive from South Jersey to be here, were on time and ready to go at the scheduled departure of 7:00. A scheduled departure time of 7:00 means that we were lucky when we managed to leave shortly after 8:00, but fortunately this delay was anticipated. Two students did not show that morning no matter how long we waited, which allowed for one walk-on to join the trip last minute. So, after securing the count, Trip Coordinator and Junior Class President Janiki Watley told the Bus Driver that we could leave.

Not that the trip down went exactly smoothly. There were numerous complaints about the lack of televisions on the bus, and some people seemed to dislike the directions I gave to the bus driver to get him to the

Parkway.

Regardless, we all made it down to Virginia alive. When we arrived, Watley



gave us our room assignments. Not that these really stuck because everyone wanted to stay with their friends instead of who they got assigned with, but it didn't matter. By that evening, everyone had completely rearranged themselves by their own design and was ready to go out clubbing. I can't really write too much about this myself because I spent most of my evening keeping some inebriated homeless guy from walking into traffic before the Virginia Beach Police

arrested him for drunk and disorderly conduct, but everyone said that they had fun the next morning.

The next day, the majority of the students on the trip decided to go on the scheduled outing to the Lynn Haven Mall. Many of the students, along with Ms. Douglas, made purchases in the clothing stores there. Through my well-trained investigative skills, I noticed that most of these stores were strikingly similar to those in the malls back up north. However, when I pointed this out to some of the female students who were making these purchases and asked why we had traveled three states away to shop in a mall, they looked at me like I was from another planet and declined to comment.

That evening, the students went to the Virginia House of Comedy, where two comics from BET's Def Comedy Jam took the stage. The stand-up was preceded by music from a DJ and dancing from the William Paterson students, which almost got us thrown out. Apparently, the words "don't dance on the tables, chairs or stage" were seen as ambiguous in some way. In any case, the comedy went off without a hitch after that. The first comedian was

actually from my own hometown of Philadelphia, while the second was a woman from Paterson.

Saturday was spent at King's Dominion Theme Park. The cost for this outing was included in the original cost of the trip. Again, the students had a good time at the park and enjoyed going on the roller coasters and other rides. Furthermore, much to everyone's amazement, almost everyone was back to the bus on time. We ended up waiting about fifteen minutes for a handful of students who showed up just as I was leaving to have them paged.

That evening, the students again split up and went their separate ways, visiting the various clubs around Virginia Beach. They turned in late, and were awoken at 8:00 the next morning by me banging on their doors. While this may have been cruel and unusual punishment, it did result in them getting up in time to eat breakfast and load the bus at a reasonable time, despite Ms. Douglas and a few students being stuck in a malfunctioning elevator (which kind of reminded them of the Student Center back home at Willy-P).

In short, the trip was a great success, especially since it was so heavily subsidized by the Student Government Association to make it affordable. The Junior Class Board did an excellent job.

COLLEGE STUDENTS MORE TOLERANT OF RACIAL AND ETHNIC GROUPS

William Paterson University
Press Release

College students in the United States more fully accept members of other racial and ethnic groups than ever before, despite their country's greater diversity and the aftermath of September 11, according to a new national study on race and ethnic attitudes.

The new study, conducted by Vincent Parrillo, a professor of sociology at William Paterson University in Wayne, N.J., replicated national studies conducted in 1926, 1946, 1956, 1966, and 1977 to measure social distance, and people's personal feelings about their social acceptance of other groups. According to Parrillo, the survey revealed encouraging news about the country in terms of greater acceptance of diversity. "What we found is evidence of what could be called a 'unity syndrome' following the tragic events of last September," Parrillo suggested. "Bonded together as Americans

under attack, as a people we united against a common foe. Only time will tell how lasting this new spirit is."

As in previous studies, respondents were undergraduate and graduate students at colleges and universities across the nation, drawn from a scientifically selected random sample. A total of 2,916 students enrolled in 22 colleges and universities throughout the United States participated. The national survey sample represented four geographic regions: East, South, Midwest, and West.

Participants were asked to respond in a written survey to seven indicators of social distance ranging from the highest level of tolerance ("would accept marrying into my family") to the lowest level of tolerance ("would bar from entering my country") for 30 different groups. To reflect U.S. society's changed demographics since 1977, the new study removed some smaller and mostly assimilated groups (such as Armenians, Czechs, Finns,

Norwegians, Scots, Swedes) and added more recently arrived and larger groups (Arabs, Cubans, Dominicans, Haitians, Jamaicans, Muslims, Vietnamese). The more an individual was willing to accept members of another group from among these choices, the better that group's social distance score.

Responses were fairly similar in each region of the country, although according to Parrillo, responses from participants in the East expressed generally less tolerance of other ethnic groups, especially Muslims and Arabs.

According to the results, African Americans gained their greatest level of social acceptance, moving from 17th place in 1977 to ninth place in the current study, even jumping ahead of some white ethnic groups such as the Dutch, Jews, Polish and Russians. This marked a significant change in racial attitudes, as a high percentage of whites expressed a willingness to accept blacks in close, personal relationships.

Another surprising finding, according to Parrillo, was the placement of Italians as second, closely behind U.S. whites, the latter group consistently first in all studies. A highly ostracized group 100 years ago, Italians in this study placed ahead of Canadians, British, and Irish for the first time. A key factor in this ranking was that Asians, blacks, and Hispanics all indicated they were more tolerant of Italians than of other white ethnic groups, while whites also indicated high social tolerance of Italians.

Not surprisingly, according to Parrillo, Muslims and Arabs ranked in the last two places in the national sample. "However," says Parrillo, "even though these groups scored in the bottom of the rankings, their social acceptance scores were nonetheless better than for the bottom 18 groups in the 1977 study, indicating that Americans are more accepting of these and other ethnic groups overall."

Most Hispanic groups ranked

in the middle third, while most Asian groups ranked in the bottom third. Notable exceptions, according to Parrillo, were the Filipinos and Chinese in the middle, and Cubans, who surprisingly ranked in the bottom third behind all other Hispanic groups as well as Jamaicans. Further, respondents in the East ranked Cubans lower than did those in the Midwest, South, or West.

"We must be cautious in our interpretation of what exactly this attitudinal evidence tells us," Parrillo added, "as there is an oft-existing discrepancy between individuals' expressed attitudes and their actions. Also, since this study only captures social acceptance of groups at a given moment in time, it is neither conclusive nor indicative of new patterns. We'll need to conduct this social distance study several more times in the years ahead to get a clearer picture of how tolerant Americans remain in their ever-growing multi-racial, multi-cultural society."

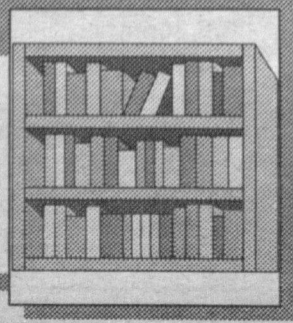
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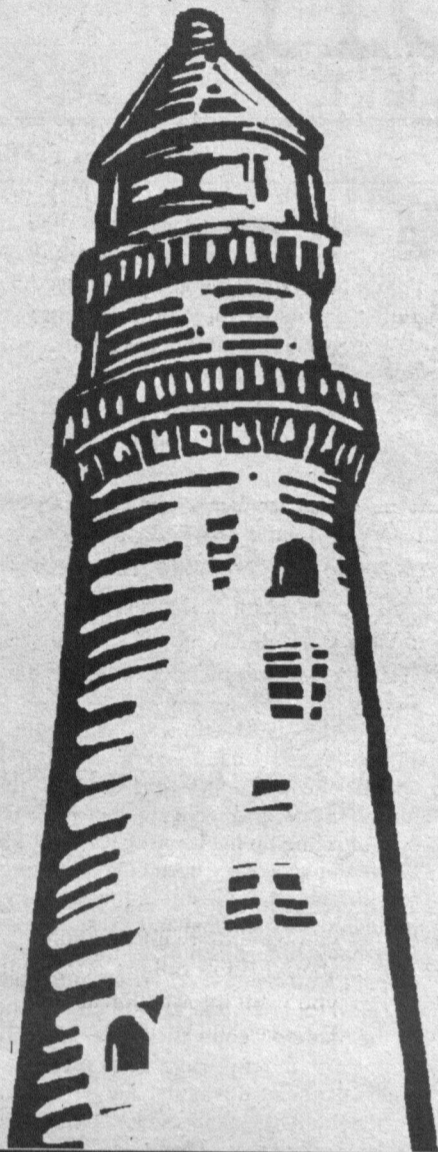
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The Beacon

WEEKLY



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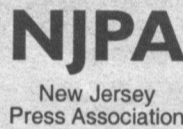
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The Beacon office is wheelchair accessible and friendly.



Produced on

Calendar of Events

Monday 04•01

First Aid & CPR Instructor
6-8:30pm
Rec Center x2777

Tuesday 04•02

Favorite Artist Tribute
8-11pm BR
SHADES x2157

SGA: Finance Committee mtg.
12:30-2:00pm SC324-5

Baseball at Queens
3:00pm

Softball at Ramapo
3:00pm DH

SGA: Court of Judicial Review mtg.
3:30-5:30pm SC215

Wednesday 04•03

Students of Color Brunch
10am-3pm
Ballroom x2900

Baseball at Ramapo
3pm

WPUNJ Toastmaster Club mtg
4:45pm College Hall 312
x3021

SAPB mtg.
5pm SC 203 x3259

Men/Women Coed Softball
Time TBA Rec Center x2777

Thursday 04•04

Research & Scholarship Day 2002
9am-5pm
Cheng Library x2822

SGA: Executive Board mtg.
3:30-6:00pm SC326

Softball vs. Hunter
3pm
DH x3016

Spotlight Series
6pm SC Cafe
x2271

Men/Women Coed Tennis
Time TBA x2777

Friday 04•05

Spring Writer's Conference
12:30-9pm
Location TBA x3067

First Aid & CPR Instructor
6-8:30pm
x2777

Men/Women Coed Lacrosse
Time TBA x2777

Saturday 04•06

Passaic River Cleanup
10am
Location TBA x2488

Hang Gliding
Outdoors Club x2488

Softball vs Stockton
1:00pm DH

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due Fridays by NOON for following Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 04•07

Admissions Open House
1-4:40pm BR
x2900

Soccer at TCNJ

Come up and check out *The Beacon* in the Student Center, room 310

Women of WPUNJ Celebration

Jessica Suiter
The Beacon

On March 28, the eighth annual Women of WPUNJ Celebration took place in the Student Center ballroom. The director of the Women's Center, Dr. Michelle Moravec, opened the event by inviting the sisters of Sigma Alpha Iota, the women's music fraternity, to sing. The program then progressed to a panel of speakers, each of which brought something different to the day.

Marcia Brown, the Program Assistant of Administrative Services in the Office of Minority Education, spoke first, describing her work, and saying that women in particular, and people in general, need to work together and support each other in order to succeed.

Dr. Danielle Desroches, a biology professor who works extensively with the nursing and science of movement programs, used humor to discuss her teaching career. She mentioned her first time in calculus, as the only woman and the only black person in the class. Her teacher, a male, said to the class, "No woman has ever passed my course." Not only did she pass, she says, she went on to minor in math just to follow through. Dr. Desroches also spoke about PASS (Pathway for Academic Success in Sciences), a mentor program that meets once a month.

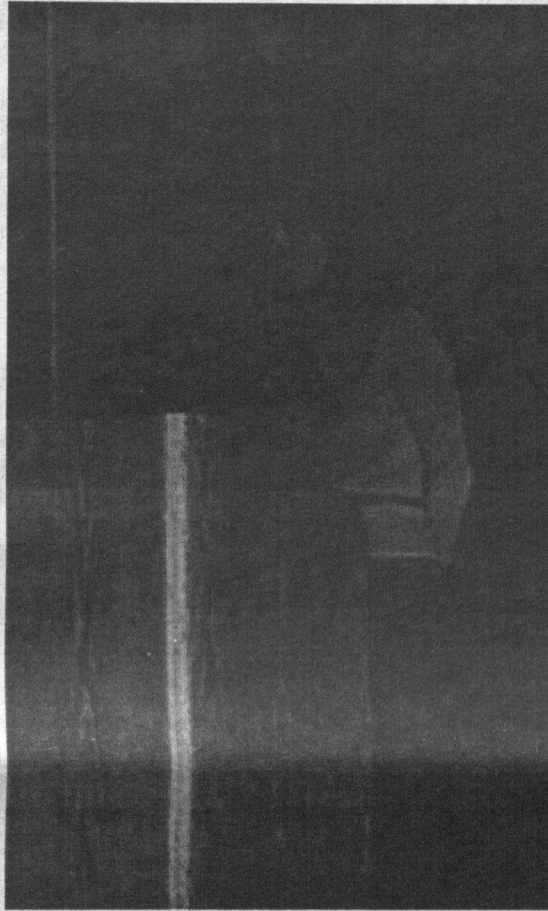
Jackie Safont spoke about her position with Employment, Equity, and Diversity, organizing programs and conferences, dealing with internal affairs, and training staff in diversity and sexual harassment. She also spoke about the numbers of women graduates versus the number of women in high positions of the workforce. She pointed out that almost half of the graduates of law schools are female, yet only 5 to 6 percent of higher managerial positions are held by women, and suggested that women could help each other rise.

Dr. Mytheli Sreenivas is a new addition to the Women's Studies department. She became interested in women's studies as an undergrad into activism. She spoke of the diversity of students in the school, not just racial and ethnic, but in the variety of experi-

ences they bring to the class. She hopes that her students get a sense of empowerment, and leave with a better understanding of themselves.

Certificates were available to make personalized certificates for women who have influenced you. Candles and glass holders were also available, with paint pens to decorate and personalize them, for people who have "lit up your life."

Dr. Moravec said she was pleased with the turnout, and added that there is so much to celebrate about women in the past, present, and future, especially in this school, in which 58% of undergrads and 79% graduate students are female.



Dr. Moravec of the Women's Center

photo by jessica Suiter

SOL EMBRACES THE STAR PROGRAM

Is there really a free lunch available at William Paterson University? SOL (Students of Life) members can often be found with gold stars that have workable sayings and a number from one to ten on them. If you collect all ten, you are entitled to a free lunch with a mentor from the SOL program.

How to find your stars? Stars can often be found at a table in the Student Center during common hours, or you can approach any SOL mentor who will be glad to supply you with one (or maybe even two).

But what is SOL? Students of Life (SOL) is an intergenerational program that brings together retired and older adults with undergraduate students. The program provides a mutually beneficial mentoring experience for both younger and elder generations.

Besides the free lunch, members have volunteered to be an integral part of the college campus. They have attended programs, club meetings and the common hours.

The SOL (Students of life) program consists of committed and trained elder volunteers who are offering their service and skills to

support students in a variety of ways.

You've met several of the members through their brief biographies in previous issues of the Beacon.

Have you been able to match any of the members so far with the faces you have seen or will see during the events on campus? Here are three more close-ups.

Regina Kirby is a retired teacher living in Ringwood who taught at Mary Help of Christians Academy for ten years and at Paterson Catholic High School for twenty-one years. She has two married sons, and two grandsons who just graduated high school. Along with her husband, she lives with her four "babies", her cats. She has been a member of the Ringwood Ambulance Corps for over 30 years and now is an exempt member and the corps chaplain, having pulled active duty for 25 years. Her interests include painting, traveling and volunteering.

Mary Lyles, a widower, who resides in Passaic, has four daughters, and five grandchildren. She loves the Lord, her family and people in general. She retired in 1992 from the US Postal Service

after 26 years of service as a safety specialist, a position which entailed the implementation of the safety program to all employees in her district. Her favorite pastime pleasures include cooking, dining out and reading. She also enjoys vacationing, volunteering and helping others.

Geri Helou recently retired from a thirty year teaching career of High school English. Although most of her life was devoted to teaching, she also at one time ran a costume jewelry business while she was raising her three daughters. Earlier in her career she gave music lessons- accordion, guitar, piano. Earlier even than that time, she could have been found reading her poetry at a cafe in the Village in New York. Currently, she still works part-time for the teachers' union representing teachers at the school district from which she retired.

Volunteering, a job, attending lectures, and her five grandchildren keep her busy and happy.

How to make contact? Call Daphne Joslin, Ph.D., Insitute for Creative Aging 973-720-3692 Students of Life for additional information and an appointment- and don't forget the Stars!

Open Mic Night Success

Lori Michael
Asst. News Editor

On March 27, Essence Magazine, along with MEISA held an open mic night in Starbucks. Performances ranged from poetry to music. There were over twenty people packed into the Starbucks in the student center. People got to feast on chips, while both clubs were selling Domino's Pizza and soda.

The festivities started with James Suit, who performed on acoustic guitar. One song he performed was an original song entitled "Dear Eliza" and he did a cover of a Bob Marley song. He also read an original poem. Another performer was Starbucks proudest and finest, Star. She read some XXX rated extravagant poetry. When she got up to the mic, she first asks the crowd, "Is anyone in here below the age of eight-teen? No? Good!" She got a warm round of applause upon completing her two poems, one of which is untitled.

Some other music performances were Kelly, who is a member of MEISA. She played a few selections on the clarinet. Jeff Taylor, lead singer and guitarist from the group Pophead, played a couple original songs and ended with a cover of Radiohead's song "Creep." There were many great poets in attendance, on top of all the music performances, and there was also one spoken word performer, Nicky Spade.

You could not have asked for a better mix of music, poetry, and spoken word. Look for some more events from Essence and MEISA in the near future. MEISA will be having a career night with some companies from the music industry on April 10. Essence will be having a book release party on April 24 in Starbucks. Look for both clubs at Springfest's Club Fair. If you want more information about MEISA call ext. 5098, or if you want information about Essence call ext. 4871.

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What WPU Students Have Been Missing Out On

By Rishi Jain
The Beacon

On Monday, March 18th, Bill Hanauer was preparing the script for the Emmy Nominations; just last Monday, March 25th, the same gentleman who was preparing the Emmy script was at William Paterson University speaking to the fortunate people who decided to attend. For me, meeting Bill Hanauer, the Executive Director of The New York Chapter of The National Academy of Television Arts & Sciences, (NATAS), meant more than being at the right place at the right time. Being Advertising Director of *The Beacon*, my job description does not require me to write articles, but as a professor came up to me March 25, inquiring about needing a reporter to cover Mr. Hanauer's dialogue, I told him I would do my best to find a reporter in such a short amount of time. However, worst came to worst, and no one else was able to cover it, so I volunteered out of my love for networking. Little did I know that I would come into contact with a man who has, within three days of knowing him, added to my life.

Bill Hanauer began his working career after his freshman year in college. As Assistant Designer of the Chautauqua opera Company in Western New York State, Bill earned a mere \$65 per week plus room and board. I say mere because of the grueling 12-24 hour workdays his job would entail in designing the sets and lights, and also painting the scenery for one opera per week, as well as helping the costumer fit the singers.

From age 23-31, Mr. Hanauer took on a teaching job at the College of Staten Island, where he taught scenic and lighting design, and ran both the back stage and front of the house of its theatres; he was also the Director of Cultural Affairs on its two campuses.

Between the ages of 31-39, Bill Hanauer then became a professional actor, working a good deal on stage, and screen, both large and small, and also doing voiceovers. (He was recently asked to do a voiceover on a fundraising tape). Also during these eight years of his life, Bill served as Associate business Agent of the Theatrical Wardrobe Union for four years, then as Business Agent of the MP Editors Union for ten years, and then as National (Contract) Negotiator of the Union that represents Opera singers, dancers and their production staffs.

About a year ago, being out of work, and taking a break from job searching, Bill had received a call one night at about 1:00 A.M. It was from NATAS, and they were interested in hiring him as Executive Director of their chapter.

After a flurry of phone calls and faxes, this uncommon hour for a job interview resulted in Bill getting the position he currently holds. Going from stage design at age 21 to producing the Emmys, Silver Circle Awards, keeping contact with politicians, being interviewed by media companies, to even opening anthrax packages to Dan Rathers, Bill often boasts about his love of working for NATAS. NATAS is a professional membership organization, which conducts activities to cultivate, foster, and encourage an understanding of and appreciation for the most influential medium of communication the world has ever known.

Going back to the day when he was preparing the Emmy script, he also had to prepare a press release for the Nominations Breakfast the next morning, and in order to do that, he needed to have in hand, among other things, copies of their newsletter, (SWEEPS), and copies of the membership application. The problem with that was that they were buried in a closet; and he only had one in his hand. Shortly after, there was a knock at his door, a gentleman at least 6'6" tall, very well dressed, and very young, presented himself and explained that he was referred by a member of another Chapter, and was there to volunteer to help him in any way. Bill gave him his copy of the membership application and instructed the young man to go into that closet and dig up the box full of applications, and not to come out until he found them. Upon completing that task, he spent the rest of the day sticking dues labels in the applications he spent hours looking for.

The result of this young man's hard work? The next day Bill took him along with him to the Nominations Breakfast, where he conversed with the sound director, discussed the upcoming Emmy Awards Gala, his own career plans, and his desire for a job in Bill's office to start off his career, and later, one in the industry. What this young man understood, which will eventually pay off in the long run, was the power of networking.

The next morning that young man returned to his normal life, with the intent of finishing his degree, after which, in July, he'll be back by Bill's side to start his career. And seeing how this young man presented himself and displayed a positive image of himself in front of Bill, it brings to the point the type of things you need to star doing to get to the places you've dreamed of going.

During Bill's discussion, he made clear a very true reality... That young man is not only my competitor, but yours too. Just as you are my competition. So what will you do to get ahead

of me, or the young gentleman mentioned above? Associating yourself with prestigious people like Bill Hanauer can only have constructive outcomes.

Organizations like NATAS is, as their slogan states, "where a membership will enhance your career."

Bill is a reminder to all of us that when we first start out working, our job may not be as prestigious as we would like it to be. When he was in his twenties, he thought he would have a career as an opera singer or scene designer, but look where he is now; working in an organization where he meets people like Maury Povich, (President of the NATAS Chapter), on a daily basis. Climbing up the ladder to a position like Bill's takes time, hard work, patience, and determination. Bill noted in his dialogue that although you may be getting the shorter end of the stick salary-wise, being around people that can help you specialize in your craft is what really matters.

Take being a producer for example. To know something about every craft, if any problems were to arise, you would have an understanding of what was wrong. Say if you were producing an event such as the April 21st New York Emmy Awards, and a problem in lighting arose. If you had a background knowledge like Bill's, you would know what the problem was, how to go about fixing it, and make sure the people who are responsible for handling lighting knew how to do the same.

So the question you need to ask yourself now is, "What am I going to do to beat my competition?" If you're interested in a career in the entertainment industry, you can start your research by going to the NATAS website at <http://www.nyemmys.org>.

You may have missed out on his discussion, but take some time to go to that site and figure out how you can get involved and how a membership at NATAS can change your life.



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The Beacon

A Look at the SGA

By Jim Schofield
News Editor

Representatives of the Student Government Association, in conjunction with various other departments on campus, interviewed and were interviewed by Bill Spelman, the President of a consulting firm earlier this week. This firm, which was retained by Provost Chernoh Sesay, will be acting as a "headhunter" for a new Dean of Students. This has become necessary because the Dean of Students Search Committee was unable to choose a qualified individual from among the previous applicants. The firm has contacts all over the nation, including thirty Deans and Vice Presidents in various schools to assist in it's networking, which the committee alone would have neither the time nor the resources to accomplish. The firm expects to have new applicants for the consideration of the Search Committee within two weeks.

The SGA Awards Dinner will be taking place on May 9, at 6:30 PM. The Awards Committee, chaired by SGA Executive Vice President Daren Smith, expects nominations to be opened on March 29.

The SGA Food Committee, chaired by Junior Class President Janiki Watley, will be meeting at 9:30 PM on April 5 in Wayne Hall. All students are invited to attend and, as always, food will be provided.

In related events, the University is considering an attempt to expand the utility of the Pioneer

Express Card, both by increasing the amount of money placed on it by the Meal Plan and by making arrangements to get it accepted off-campus. A meeting will be held on April 4 at 5:00 PM in Billy Pat's Pub to discuss which stores and restaurants students would use it at. All students are encouraged to come and voice their opinions.

The SGA will be sponsoring Pub Nights open to all students in Billy Pat's on April 5, 12, 19 and 25. Students with questions about Pub Nights should see SGA Pub Subcommittee Chairman Adrien Willis.

In a unanimous decision, the SGA Legislature approved the charter of the New Jersey Higher Education Coalition of Students (NJHECS). This organization is open to all state Institutions of Higher Learning (colleges and universities) that receive funding from the State of New Jersey. SGA President Rashad Davis arranged the first meeting in March, and the SGA will be sending delegates once again to the NJHECS meeting at the College of New Jersey on April 6. The other schools that were involved in the first meeting were TCNJ, Kean University and Douglass College of Rutgers University. The Charter, which was drafted by a member of the WPU SGA Court of Judicial Review, is expected to be approved by those schools' Student Governments before the April 6 meeting

OCCUPATIONAL THERAPY

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Meet Your SGA: Part 7

Name- Jenna-Lyn Rounsaville

Nicknames- Jenna, Jen, J.

Class- Senior

Hometown- Somerville, NJ

Age- 24

Birthdate- November 11, 1977

Major- Music Studies

Minor- Music Management/Classical Voice

Career Intentions- To work in Public Relations in the music industry and possibly become involved in the equine industry as a business

Office- Elections Chairperson

Previous Office- Club "B" Representative



Clubs- MEISA (Music and Entertainment Industry Student Association), Pioneer Records, Sigma Alpha Iota Music Fraternity

Interests/Hobbies- Church Choir, Hand Bell Choir, American Quarter Horses

Favorite Historical Figure- John Adams, Benjamin Franklin, Captain Richard King

Goals for the SGA- To become more well known and better respected at WPU for what we have accomplished thus far. To find ways to get in touch with and have events for all students, especially to include Grad Students and Commuters.

Intentions for Next Year- To assist the SGA in continuing to reach its goals. My personal intentions are to graduate and to become employed.

Personal Quote- "Without music, life would be a mistake." -Nietzsche

Name- Jennifer Lynn Ward

Nickname- Megan Ann

Class- Junior

Hometown- Born in San Diego, CA, currently in Manchester Twp, NJ

Age- Confidential

Birthdate- May 11

Major- Communications

Minor- Psychology

Career Intentions- To get a job in the State Department and work in West Africa

Offices- Junior Class Secretary, SAPB Travel Chair

Previous Offices- SAPB Representative to the SGA, Associate Editor of Pioneer Yearbook

Clubs- SAPB, The Group (FYIWG)

Interests/Hobbies- Shopping, traveling, horseback riding, being with my friends, The Group

Favorite Historical Figure- Catherine the Great, because she started out her life as a mouse and when she died she left a great Russian Empire

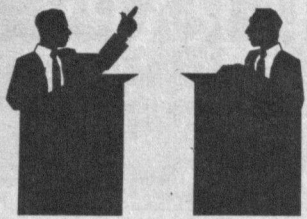
Goals for the SGA- That the organization will continue to fight for the rights of the student body and not let the administration push them around. I think that this years Exec Board has been doing a good job and I hope that future Exec Boards will continue to do the same.

Intentions for Next Year- President of SAPB, Senior Class Treasurer

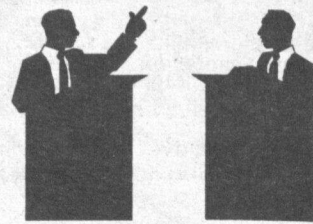
Personal Quotes- "There's nothing to it but to do it"

"If you are not a part of the solution then you are a part of the problem."





Join The Beacon
There's not much more
to say than that.



The Beacon Application for unpaid but rewarding position

Name		Address/Building		Room/Apt #
City	State	Zip	E-mail Use address most often checked	
(Leave blank if resident student)				
Campus Ext.	Home phone	Pager	Cell phone	
X				
Major/Field of study	Year in college		Mac Literate?	Favorite Animal
	FR	SO JR SR	☺ ☹	

Position Requested:

- Writer***
 Photographer
 Proofreader
 Cartoonist
 Illustrator
 Graphic Designer
 Section Editor (*Inquire about availability*)
 Other _____

* **What do you enjoy writing?** _____

Please read and sign:

I, _____, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

Signature

Date

To submit this application:

- **HAND DELIVER**
The Beacon Office, Student Center Room 310
- **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
- **FAX: 973-720-2093**

Dear Editor,

Talk about the proverbial rock, Neil Murphy has clearly decided to crawl out from under it. I hope you had a nice time in the sun Neil with your cowardly hate filled letter in the March 11th 2002 edition of the Beacon. Your attempt to use flawed arguments to mask your hate speech clearly exposes you for what you are, a bigot. You know full well, as do most of the students on campus that the Beacon has a liberal and open editorial policy, a policy that contributed to their status as the "official" campus newspaper being revoked by the politically correct campus elites. If any student wants to write an article on religion then they have every right to. This fact is of course, cleverly sidestepped by Mr. Murphy in his article because the purpose of his article isn't about facts or issues despite his call for "diversity." Mr. Murphy's obviously feels that the Beacon should include a rebuttal to the article "Jesus Saves" in every issue. This is a ridiculous proposal. After all wouldn't there then have to be a rebuttal to the rebuttal and so on? Also Mr. Murphy, does this just apply to those articles about Christianity? Is only Christianity to be singled out? Mr. Murphy, in case you forgot free speech goes something like this, if you don't like it, don't read it. You have the right to express your opinions Mr. Murphy, even if they are filled with hate. After all a good rock turning is good every once in awhile in order to dry out the slime.

James Olivas
Senior

Editor-

After becoming greatly disturbed from reading your hideous excuse for a student paper, namely The Beacon, certain questions have arisen. Now stop me if I'm using too big of words for your obviously childish minds. However I couldn't help but wonder, do any of you actually attend college? Or are you as ridiculously unintelligent as you seem? I am only led to assume that since this is a university paper, you do type on computers. Do any of you complete morons realize that there is such a thing as a spell check? I realize that you want to sound tough and all Fucking this and that, and Satan as well, but how intelligent can your point come across when you are requesting "instrested" and "intrested" people to join your Abstracts area. This is just one example of the pure drivel that I just looked at. Do the editors at your pathetic excuse for a paper even read what they are laying out? I quote Ashes to Ashes by Fran Barto, "My heart beat CONSIIOUS of HE fact it is bound". Really? Does anyone else see the problem with that sentence besides my friends and I? Truly truly pathetic. And to end I will quote Billy Madison for all of you immature asses, "we are all dumber" for having read the Beacon.

Jess Strally

A Clarification

In last week's issue of the Beacon, an in-house ad ran in the Insider section on the bottom of page 13. The advertisement was attributed to Satan, as have Insider ads for over a year now. These advertisements have always been done in a tongue-in-cheek manner, with the intent of being satirical (see a national newspaper like The Onion or Rutgers' satirical publication the Medium for a reference point.) The point of the ads harshness is that they are meant to be indicative of things that Satan would actually say. They are not meant to be taken as truth regarding any serious issues.

As the current chief author of these advertisements (they used to be written by ex-Assistant Insider Editor Matt), it came as a shock to me that the latest ad had offended some members of the William Paterson community. Any "threatening"

remarks that appeared in the ad were meant entirely as a joke, albeit an off-color (perhaps bad taste) joke. They were in no way intended to be taken as reality, and have only followed the satirical route that has been taken for as long as the Insider has run ads under the guise of Satan.

In closing, I would like to take a moment to assure all Beacon readers that there was not, and has never been, any malicious intent behind the advertisements. While I, and the Beacon in general, will continue to exercise our First Amendment rights, we will utilize more caution and sensitivity in our future satirical content.

Jacob Claveloux
Insider Co-Editor

Editor-

I write as a member of the WP Community to express a personal opinion regarding the content of the box at the bottom of p. 13 of the 3/25 Beacon. I am personally appalled and disgusted that anyone even has these thoughts, let alone considers them worthy of publication. Even assuming the author is attempting to be funny or provocative, to threaten to "sniper" students and invite readers to "decapitate" babies is offensive beyond description to me. I find it neither funny nor provocative in any useful way. While folks may engage in honest debate as to whether or not one has a "right" to write and publish this kind of material, I have grave concerns about the mental health of an individual who chooses to do so and the judgment of the Beacon editorial board for allowing it to appear.

Marc Schaeffer, Ed.D.

Editor's Note—

I certainly hope that Jake's clarification has put to rest any controversy surrounding the "Satan" ad that appeared in last week's Beacon. What puzzled me, however, was that while I heard a large amount of second-hand stories about how people were offended by the ad, only one person bothered to directly contact The Beacon in regards to the ad. As you can see, I have no qualms about printing letters to the editor that are negative towards The Beacon. I encourage you to write to us, whether you have something nice to say, or something nasty. Furthermore, if you have complaints about The Beacon, don't just write a letter—come up to the office and help us out.

—LC

STUDENTS STILL LIVE AT A "CLOSED" UNIVERSITY

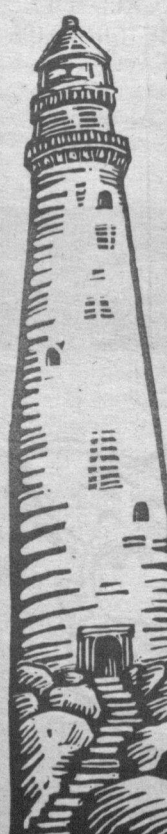
By Larry Clow
Editor-in-Chief

When they say that the university is closed, they really mean it. This past weekend was a holiday weekend for most people. For those of us that either do not celebrate Easter or cannot make the trip home, we were left high and dry this weekend. From Friday until Sunday, the Student Center was locked tighter than Fort Knox (resulting in this week's delayed Beacon), the library was closed, and you could almost see the tumbleweed blow across campus. While it is understandable that the usual amenities accorded to students wouldn't be available on a holiday weekend, it is hard to understand why only the bare minimum of services would be provided. Sure, Wayne Hall is open, but what if, by some wild stretch of imagination, someone doesn't want to eat at Wayne Hall for four days in a row? Suppose someone wants to go to the arcade and play pool, or go to the library and study? What's worse is that the total shutdown of the campus

doesn't just happen on holidays. It occurs every weekend. There are plenty of things to do during the week, but by Friday, the campus is a ghost town. It seems as though students are being punished for staying here on the weekend.

William Paterson is generally regarded as a "suitcase" school. The campus is alive during the week, but everyone goes home for the weekend. The University would do well to remember, however, that there are still a few people left here on the weekends. Set aside a bit of money in the budget for some employees to work on the weekend. Keep the Student Center (especially the cafe) open on Saturday and Sunday (and try to open at a normal hour on Sunday afternoon. Opening the building at 2 in the afternoon is ridiculous); plan programs during the weekend; open up the bookstore for more than 4 hours on Saturday. Give students a reason to stay on campus during the weekend. Above all, remember—for 7 months out of the year, this campus serves as a home to students. You can't just close a home for the weekend.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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The
Beacon
WEEKLY

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Confidential Tips: beacontips@hotmail.com

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Jesus Saves

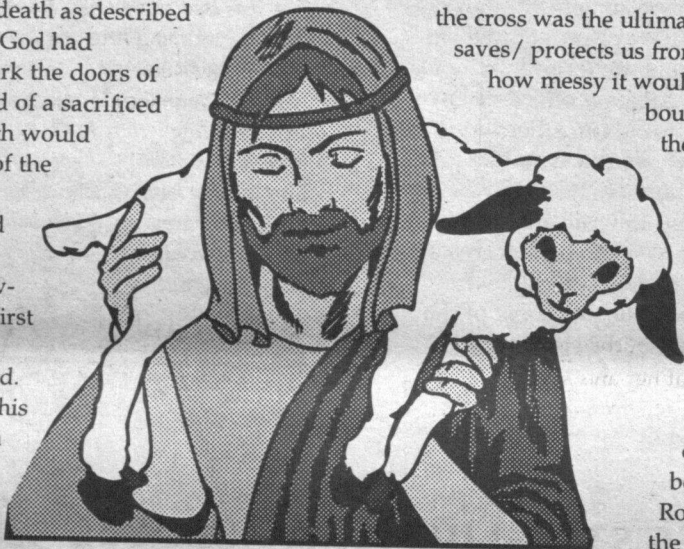
I hope everyone, for those of you who celebrate, enjoyed your Easter. Now that you have forgot about bunnies, and cards, and candy, Let's remember Jesus. Today many people don't even realize that Jesus is the reason for the season. No, technically we are the reason or this particular season. It was for us that Jesus died on the cross. He did not have to do it but he did.

What does Easter really mean? The name of this column is JESUS SAVES. Well, this statement is only true because of Jesus. Jesus Saved us through his blood that he shed on the cross. Last Week Laurie Michael wrote an excellent article on Passover. I think that before we examine Jesus and the New Testament, we need to take it back to the Old Testament.

The name "Passover" was derived from the actions of the angel of death as described in the book of Exodus. God had instructed Moses to mark the doors of the Israelites with blood of a sacrificed lamb. The angel of death would "pass over" the homes of the Israelites which were marked with the "blood of the lamb". But any house not under the covering of the blood, the first born was killed. After Pharaoh's son was killed. He allowed Moses and his people to go. This was a great day of rejoice for the chosen people of God.

Now if we fast-forward to the New Testament, Jesus came so that all could have life. John 6:33 says "For the bread of God is that which comes down from heaven, and gives life to the world". Passover is so important to Christians because it signifies that God is also a God of consistency. God's word can not come back void, so if God chose sacrificed blood to be the act of redemption for sins in the time of Moses, than that fact would not be able to change. You may wonder how I say God doesn't change but Jesus changed the law. Many believe that Jesus tried to change the law but he really came to free us from man's contaminated translations, interpretations and practices of God's Law given to Moses. He came to clarify the law not to deny it. Matthew 20:28 says "just

as the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many." He came to fulfill the requirements of sin. God wanted a sacrifice for the atonement of sins, and because he would never write a check that he can't cash, he came down from his throne of grace and shed his own blood for us, so that our sins could be forgiven. Jesus is referred to as the Lamb of God in John 1:29. "The next day John saw Jesus coming toward him and said, "Look, the Lamb of God, who takes away the sin of the world!" He was metaphorically referred to as the "Lamb of God". This points me back to the book of Exodus. Everyone under the covering of the blood of the lamb was saved/protected from the angel of death. Jesus is the Lamb of God so his blood on the cross was the ultimate sacrifice and covers/saves/ protects us from any harm. Imagine how messy it would be if men were still bound to sacrifice lambs for their sins.



Now Good Friday marked the Death, but how could Jesus be God if he died. This is why God is so great and worthy to be praised. He allowed himself to suffer and experience death so that we could be free from death.

Romans 6:23 says "For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our

Lord" If Jesus were going to pay for our sins, than he would also have to experience death. What a Wonderful and Mighty God I serve that he would be willing to put himself through such undeserved agony and pain for a wretch like me. But because he was, is and always will be the only living and true God, He carried the sins of man into hell and could not be contained by death. Than he went to the right hand of the Father to remain as an intercessor for our transgressions.

Talia Stephens
Diversity

The Declaration of Atheism: Part 1

pg. 10

Word of the Week

Your Inheritance

Some of the reatest family feruds occur when children squabble over their inheritance.

Greed becomes their master! Materialism becomes their king!

But the Bible takes a different slant on the subject of the inheritance.

When the Promised land was divided among the people of Israel, the priests were not given plots of land. God said, "They shall have no inheritance among their countrymen; the Lord is their inheritance" (Deuteronomy 18:2).

These Old Testament priests are a picture of New Testament Christians. "For all who are being led by the Spirit of God, these are children of God, and if children, heirs also, heirs of God and fellow-heirswith Christ" (Romans 8:16-17). Yes, the ultimate inheritance is God Himself. And all Christians have been given a down payment on their inheritance, the

Holy Spirit. Of Christians it can truly be said, "The Lord is their inheritance."

But the people of God have always had a problem with materialism. many of those

Old Testament priests forsook their calling to tend

flocks and to buy farmland.

And today, most people are concerned with begger houses and more successful businesses. Are greed and materialism problems in your life?

Remember, you can't take it with you! But if you serve God through

Jesus Christ, you will "lay up for yourselves treasures in heaven" (Matthew 6:20). The Lord is your inheritance!

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK" 1-800-777-0389 Or visit www.w-e-m.org



DISH WITH DIVA N' DUDE

Dear Diva and Dude,

How soon is it okay to start having sex after you start dating someone?

—Horny from Hillside

Dear Horny,

That is a question you should be asking yourself and the person you wish to have sex with. If sex is not an act of love to you or your partner and the two of you are liberal enough to share that type of intimacy with someone after one day, one week, or one month, then that's your prerogative. Personally, I choose to abstain until marriage, but my religion has a great influence on my decision. I strongly feel that if you are not yet in love with the person, you should at least feel EXTREMELY comfortable with that person in

order to have sex with them.

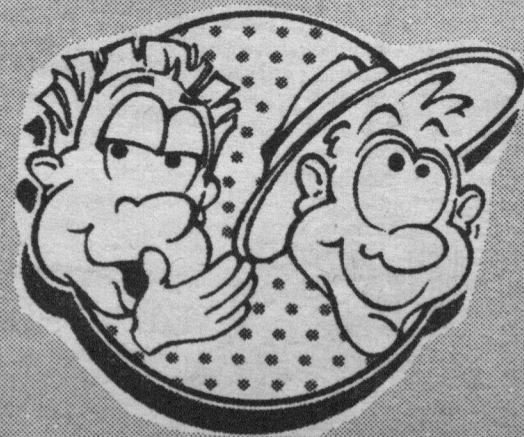
—Diva

Dear Horny,

I know it's tempting to start doing the horizontal mambo right away, but you've just started dating. And I know it's cliché to remind you of all the risks of sex, but they do exist, and that's the main reason to wait. I'll let Diva explain the mushy love stuff to you. I'm just giving the book reasons to hold off.

And, if things don't work with this person, then that's another one for your tally. As good as that may sound, think of how bad that'll sound to others that you wanna date. It'll be tough when your numbers can rival Wilt Chamberlain's.

—Dude



Horror Stories From the Shoebox:

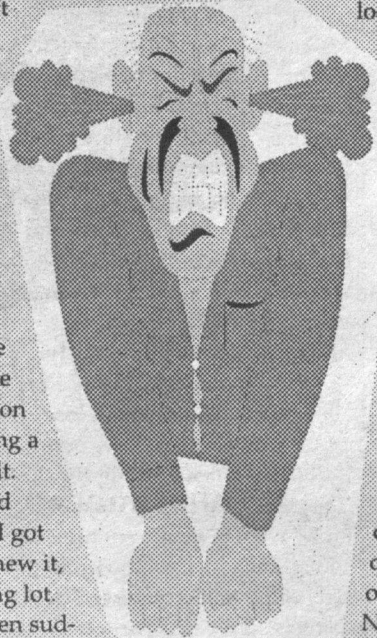
Fate Gives Diversity Editors Break For Week... Focuses Solely on Me

I figured that fate would take a break from mocking me for the week. I tried hard to leave it in my dorm room over spring break but somehow the little bastard followed me home.

The Tuesday over spring break, my girlfriend and I went out for dinner. She was staying in Menlo Park (I think) with a friend of hers. I had never been to her friend's house before, so I was given directions. They seemed easy enough to follow. I was supposed to pick her up at 6 so I left the house at 5:30. It usually would take me 20 minutes to get there, but I allowed time for traffic. So I got in my car, started up the street and realized, "Oh shit, I left the directions at home. I read over them enough, I can make do." So I went about the drive.

I got on the parkway and it was absolutely empty. I figured that it would be like a parking lot this time of day but luckily it wasn't. So come 5:50, I was on Route 1. I remember on the directions something about taking a jug handle to a road with Menlo in it. So the first jug handle I saw, I turned around and saw Menlo Park Blvd. I got on Menlo Park Blvd. and before I knew it, I was in the Menlo Park Mall parking lot.

I was starting to get confused when suddenly a light bulb went off in my head. "I remember one of the streets I have to be on has the name 'Ford' in it." So I got back on Route 1 and drove, and drove, and drove. I must have driven 4 or 5 miles and I didn't see any Ford Ave. Then another lightbulb went off in my head, "I think Ford is back the other way... back towards the Parkway." So I found the next U-Turn and backtracked. By this time, it was a little after 6. I got back to Menlo Park Blvd. and continue on. Finally, I saw Ford!! So I made a right onto Ford when another lightbulb went off, "Wait a second, I was supposed to make a left." So I turned around and went back the way I came. I headed over Route 1 and drove up and down Ford. Come 6:15, there was no sight of any road with the name Menlo in it. I don't know if you've ever been around this area, but the street signs absolutely suck. They are these little white



posts in the ground with letters written in black paint. It was dark and I couldn't see shit. So I made a right onto West Kelly to look for a phone of some sort. At the end of the road, I saw this cheap motel. Bingo!!! They had to have a pay phone. So I parked my car, opened my ashtray for change and my jaw dropped to the floor. My father used the car while I was living on campus. He is a quarter fiend and he stole all my quarters. So I was digging through my car, looking for a quarter. I finally found one, got out of the car and went to the pay-phone. I put the money in, dialed, and then nothing happened. The money was spit back out at me. "What the hell is going on?" I took the money, put it back in, dialed again and once again the money got spit back out. The damn machine wasn't taking my money.

I got back in my car and drove up and down Ford again. It was nearing 6:25 and I was getting real pissed off. I went back to the hotel and called home collect. I found out that this Menlo St. or whatever the hell it was is a side street off of West Kelly. So I went back the way I came (on West Kelly). I drove maybe a quarter mile and I finally found Menlo St. or Menlo Rd. or whatever the hell it is. Now I got on this street and I thought I remembered where the house is. Once again it's pitch black out, no one is home in

any of the houses and I can't see house numbers. I thought I found the right house. I started to walk up and as I got closer, I saw the house number but I wasn't positive that it was the right house. I said to myself, "What the hell. I've done this much. If it's the wrong house, whatever." So I ring the doorbell and my girlfriend opens the door. I look at her and say, "Sorry I'm late, but I've got a story to tell you."

**Allan Ringler
Diversity**

The Stupidity Report

Ladies and Gentlemen: Darwin Awards are coming. I've been reading over their website of stupid people, and the things they do. (www.darwinawards.com)

I am going to be selecting random acts of stupidity that will make us all feel better that we exist, and haven't done something like this. According to the website, the Darwin Awards are "Named in honor of Charles Darwin, the father of evolution. Darwin Awards commemorate those who improve our gene pool by removing themselves from it."

I will give you my favorite story I have ever read:

"The Arizona Highway Patrol were mystified when they came upon a pile of smoldering wreckage embedded in the side of a cliff rising above the road at the apex of a curve. The metal debris resembled the site of an airplane crash, but it turned out to be the vaporized remains of an automobile. The make of the vehicle was unidentifiable at the scene."

The folks in the lab finally figured out what it was, and pieced together the events that led up to its demise.

It seems that a former Air Force sergeant had somehow got hold of a JATO (Jet Assisted Take-Off) unit.

JATO units are solid fuel rockets used to give heavy military transport airplanes an extra push for take-off from short airfields.

Dried desert lakebeds are the location of choice for breaking the world ground vehicle speed record. The sergeant took the JATO unit into the Arizona desert and found a long, straight stretch of road. He attached the JATO unit to his car,

The Darwin Awards

jumped in, accelerated to a high speed, and fired off the rocket. The facts, as best as could be determined, are as follows:

The operator was driving a 1967 Chevy Impala. He ignited the JATO unit approximately 3.9 miles from the crash site. This was established by the location of a prominently scorched and melted strip of asphalt. The vehicle quickly reached a speed of between 250 and 300 mph and continued at that speed, under full power, for an

additional 20-25 seconds. The soon-to-be pilot experienced G-forces usually reserved for dogfighting F-14 jocks under full afterburners.

The Chevy remained on the straight highway for approximately 2.6 miles (15-20 seconds) before the driver applied the brakes, completely melting them, blowing the tires, and leaving thick rubber marks on the road surface. The vehicle then became airborne for an additional 1.3 miles, impacted the cliff face at a height of 125 feet, and left a blackened crater 3 feet deep in the rock.

Most of the driver's remains were not recovered; however, small fragments of bone, teeth, and hair were extracted from the crater, and fingernail and bone shards were removed from a piece of debris believed to be a portion of the steering wheel.

Ironically, a still-legible bumper sticker was found, reading, "How do you like my driving? DIAL 1-800-EAT-SHIT."

**Dan Kreifus
Diversity**

Empowering women

to make an informed decision....

Pregnant?



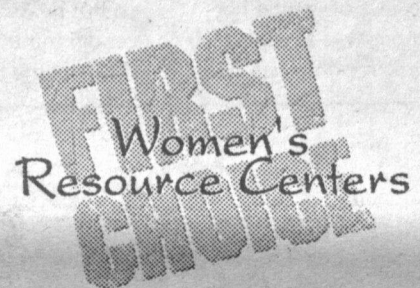
You've got a lot of options - let us be your **FIRST CHOICE.**

Free & confidential services include:

- Pregnancy Tests & Options Counseling
- Pregnancy Confirmation via Ultrasound
- Relationship Counseling
- Medical & Housing Referrals

We can answer questions regarding:

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- RU-486
- Pregnancy Termination
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Write for Diversity!!!

Yes, this means YOU!!!

We need opinions, ravings and articles on politics, religion, culture and campus related issues.

Email Jen and Jess at:

Beacon@student.wpunj.edu

Or better yet, CALL us up at the office, extension 2568.

Contact us; it gets lonely up here!

Random Ramblings

I'd like to say welcome back all. I hope everyone had an amazing vacation. I sure know I did (refer to this weeks Horror Stories). I went up to the office on Monday and everybody and their mother were there. Jen Sarria was talking about the junior class trip that she was on and how she had a great time. The only bad thing was some random night club they went to. She said the music was ok and the atmosphere was ok but there was this group of greasy, dirty, ugly, random guys going up to random girls and grinding all over them. Now in my opinion, this is not cool. Why do random guys think they have the right to do this to random women? I mean, are these greaseballs cats? And do the women in these clubs look like scratching posts? I think not. My theory on these greasy, dirty, ugly, random guys and why they grind up against random girls are as follows. Random guy goes into nightclub and has to look cool. Unfortunately random guy has horrible case of genital herpes. Random guy is in nightclub getting his groove on when he

has genital herpes attack. He has itching/burning sensation but doesn't wanna just reach down and scratch. Instead, he rubs up against some random girl(s) repeatedly until urge disappears, thus maintaining his "coolness" factor. These people are losers, flat out. Speaking of which, after the other night, I think I'm gonna run over my friend and flatten him out like a pancake. It was two in the morning. I was just getting ready to sign off because I had to be up at ten. My friend IM's me talking about how his life sucks and how he's thinking about killing himself. Now this guy has a sick sense of humor like this. So I asked him what's going on but he didn't respond me for a good 5 minutes. He comes back and tells me that he just swal-

lowed "like 40 different types of pain medication." I told him that if he's kidding with me, I'm gonna be home during the weekend and I'll kill him myself. If



he's not kidding, "call 911 and get some help. If you do kill yourself, I'm coming to the cemetery, gonna dig you up and re-kill you so don't screw with me." So he disappears for another 15 minutes. During this time, I called

his house twice and no one picked up. Then I called campus police to contact the South Orange police station to get them to go to my friends house and stop him from killing himself, just in case he decided to do it. The guy I talked to said that he "has to talk to an advisor then call me back". So for 5 minutes or so I'm sending message after message to my friend but I don't get a response. Finally he comes back like nothing ever happened. He was screwing around with me. I called campus police again and told them it was bullshit so I thanked them and that was it. So I really didn't sleep well that night because I was seriously pissed off. Like I needed another reason to lose sleep. Since I've come back from Spring Break, I've slept like crap. I just don't know what it is. Every night something has kept me from sleeping. As I write this, I'm coming off 6 or 7 hours sleep and that's probably more than I've gotten total all week, previous to this. My roommate is sick and he was up coughing most of the

night one of the nights, so that kept me up. Then another night my roommate was on the phone at like 3 in the morning, so that screwed with my sleep schedule. My asshole friend prevented me from sleeping another night. I think the only reason I slept so well last night was because I didn't go to sleep until 4-ish and by that time, I was beyond tired. I hit the pillow and boom, I was out. Then come 9 this morning, I hear this horrible noise. I have no clue where it's coming from. It sounds like my computer so I turn it off. Well it wasn't the computer. I look outside and there's the garbage truck picking up all the garbage. Let me just say that whoever put a dumpster below my window isn't on my good side. When I saw this, I felt like ripping someone a new asshole. I mean I eventually went back to sleep but I'm still pissed off. I'm a walking zombie now. I'm looking forward to my bed for all weekend.

Allan Ringler
Diversity

The Declaration of Atheism: Part one

Disclaimer: I am glad to see that the letter I wrote generated such a positive response to what I felt was an issue that needed to be spoken about. As a result of my article, The Beacon has given me an opportunity to express my views on a regular basis and I will take full advantage of it.

Now although I said in my previous article that religion is essentially a private matter and should not be discussed in a public forum, considering the amount of space that the beacon devotes to theistic religions, particularly Christianity, I feel it is my duty to provide an "atheist voice" (so to speak) since atheists are also students of William Paterson University. So as a result, I will be writing articles on a semi-regular basis. I am doing this for 3 reasons. First, to correct the unfair/false stereotypes about what atheism is. Secondly, to give (dare I say) "equal-time" to the atheist perspective on theistic issues. And third, to give equal time to non-theistic viewpoints. Now while my writings will primarily focus on individuals who call themselves atheists, they are also intended for people who call themselves skeptics, humanists or rationalists. Furthermore, these articles are also intended for people with non-theistic beliefs such as Buddhists or Wiccans or people who simply don't like religion, period. So I would like to thank The Beacon for this opportunity and I encourage you to e-mail me your comments or suggestions at nimgid@collegeclub.com. I would also like to

hear from other writers whom I feel address a particular topic better than I can. This means that if anybody reading this would like to have something printed in the newspaper, drop it by the office, and the Diversity Editors will be happy to look it over. My ULTIMATE GOAL is to have a "community of inquirers" (As John Dewey put it) where we can all contribute in philosophical discussion of these issues. It is for all intents and purposes an "open-door" column. With that said, I would now like to get into my article for the week about what it means to be an atheist and atheism itself.

Atheism. The very mention of the word usually arouses fear and suspicion among most people who hear it. Atheism as I see it is the most philosophically misunderstood position in America today. It has been victimized and slandered by religious leaders, politicians, and believers in general as an "evil" doctrine that is responsible for the perceived social degeneration of so-called "American Values". But the real meaning of what being an atheist both philosophically and pragmatically has been ignored, not only in mainstream press but by the average individual in general, because Atheism is shrouded in mystery and suspicion.

Unfortunately then, the notion of what it means to be an atheist has been manipulated by vicious stereotypes that portray the atheist as an amoral, hedonistic cynic who contributes nothing to society. We are viewed as somehow

"subhuman" because we do not agree with the doctrines of theism. An example of this stereotyping about atheism can be shown in a statement published in an 1871 Tennessee Supreme Court decision dealing with Atheism:

"The man who has the hardihood to avow that he does not believe in a God, shows a recklessness of moral character and utter want of moral responsibility, such as very little entitles him to be heard or believed in a court of justice in a country designated as Christian."

It is a true shame that not just regular individuals believe these things, but that a Justice of the Peace, a man who is supposed to look at all sides of any important issue, would make such a ridiculous and slanderous statement. But it clearly shows how Atheism is misunderstood (whether purposely or not) and taken to mean things that it doesn't.

So, to perform a public service for those who do not understand what Atheism is, or for those who feel that a public declaration of what it means to be an atheist is necessary, I now present (Drum roll please...) "What it Means to be an Atheist...And What it Does Not."

What exactly is Atheism: What it means to be an atheist is very simple if we divided atheism into two parts. The first part is to take a look at the meaning of atheism by looking at the opposite of atheism, which is theism. Theism is normally defined as the "belief in a god or gods" but for the most part I feel that the term theism is

used to describe the monotheistic religions and gods of Judaism, Christianity and Islam since they are the most prevalent monotheistic beliefs in our society. So for the sake of simplicity and cohesion I will define theism as the belief that there exists one god that is omnipotent (All-powerful) omniscient (All knowing) and omnibenevolent (All-Good).

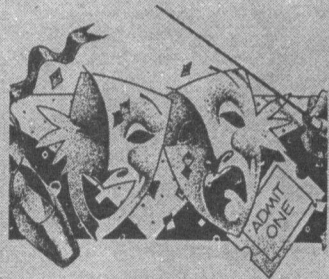
Now since I said earlier that the opposite of theism is Atheism, therefore the operational definition of atheism as I see it simply means the lack of theistic belief. This is because the prefix "a" means without and theism means the belief in the monotheistic god as described above. So this type of atheist I will call a strict atheist who in a nutshell, means someone who lacks the belief in the theistic conception of god and specifically that reason believes that the theistic world is false.

The second part of Atheism and what it means to be an atheist has to do with what I will call the varieties of atheism. This comes about because some individuals, upon further reflection and inquiry, try to broaden the definition of atheism. Some of the most common definitions I have heard are that atheism is "the belief in no god of any kind" or that "god does not exist". Now while these definitions do encompass the scope of atheism, they do not account for the meaning of atheism. These are simply categories that define the type of atheist that the person is. For example, the person who says that s/he has "the belief in no god

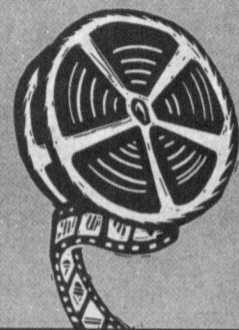
of any kind" is what is called a "positive atheist", or an atheist who is positively asserting that there is no god. The person who says that they "do not believe in the existence of god" is someone I would call a "negative atheist" or a person who has an absence of belief in the existence of god. This person simply refuses to assent to the theistic view. So individuals who believe in no conception of god or who simply say god does not exist are what I will call broad atheists, because atheists by default reject the theistic view, but also refuse to acknowledge the existence of any gods or any spiritual or metaphysical entities.

To summarize briefly, there are, as I see it, two types of atheism. Strict atheism stays within the precise operational meaning of atheism, which means the absence of theistic belief. Broad atheism means the absence of theistic belief, plus not believing in any type of spiritual or metaphysical entities. However all atheists, whether strict or broad, believe in the theoretical impossibility of a supernatural existence.

Neil Murphy
Diversity



Insider



Music • Film • Television • Drama



okayplayer.com

Okayplayer.com Heats Up Hip-Hop

Pg. 12

Do You know how Liv Tyler was conceived?

Read intimate details in her mom's book... page 13

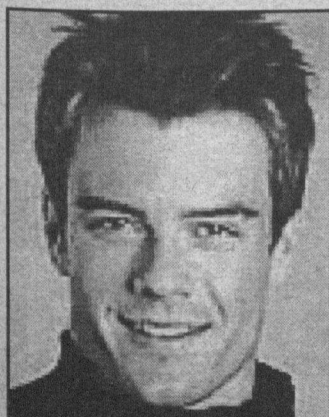


WILL THE CAST OF ALL MY CHILDREN WIN BIG AT THIS YEAR'S DAYTIME EMMY AWARDS?

READ WHO SHOULD HAVE BEEN DISSED...

...AND WHO SHOULD HAVE BEEN NOMINATED.

JOSH DUHAMEL



EDEN REGAL



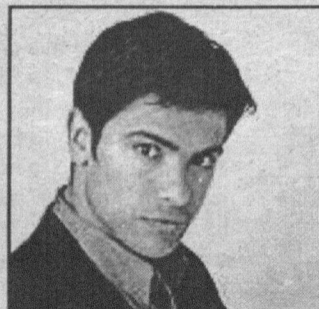
FINOLA HUGES



KELLY RIPPA



MARC CONSEULOS



OKAYPLAYER.COM FOR TRUE HIP-HOP FANS

Real hip-hop finally has a home. If you haven't heard about it yet, it's called Okay Player, found at <http://www.okayplayer.com> (naturally). Here you can read the comic strip "The Boondocks", read up on the latest on your favorite artists, check out new hip-hop acts, post discussions with other cats about hip-hop related issues and otherwise, and much more.

The first thing one sees when accessing the site is Aaron McGruder's "The Boondocks". The comic strip is about a young black boy, Huey, who moved from an urban area to the suburbs, and his satirical viewpoints on the African-American community. These days he can be seen giving out,



Reflection Eternal



DJ Babu of Dilated Peoples

okayplayer.com

Aaron Werschulz
Insider Writer

what he thought NAACP should have done, "The Most Embarrassing Black Person of the Year Awards" (he believes that though he is young, **Sisqo** should still get a lifetime achievement award).

Scroll down a bit. Either B. Kyle, or another staff member (and ?uestlove from **The Roots** on occasion), updates us on how **D'Angelo, Talib Kweli, Jaguar Wright, Dilated Peoples**, etc. are doing. These days you can read about how Jaguar's success is starting to blossom with her

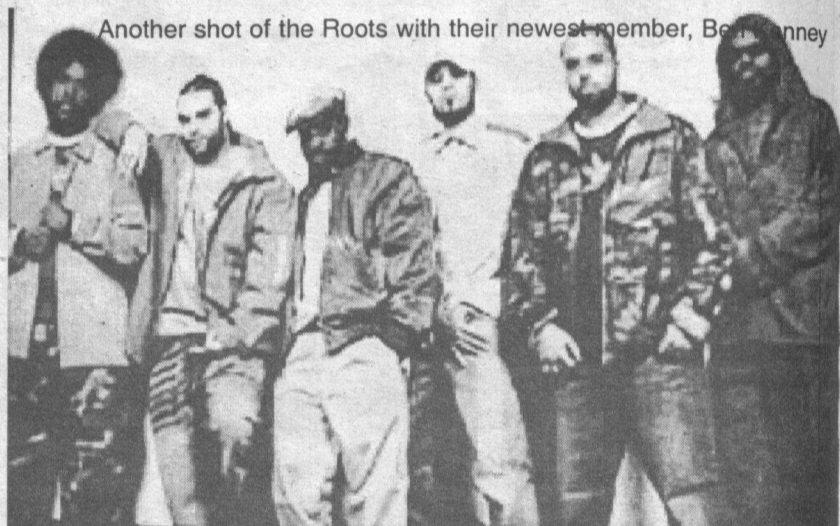
new album "Denials, Delusions and Decisions", how The Root's new album, "Phrenology", is coming along (Talib is going to be on a track!!) and how DP's tour is coming along with **Scratch**. Pictures are always accompanying the updates, which is always appreciated.

Next comes the "Artist" section of the site. Okay Player hosts a bunch of respectable artist's websites. They also have a featured artist section within the artist section, which brings out new blood to the hip-hop community. This month they feature **Blackalicious**, a group of rappers that will be accompanying Talib

Kweli on his solo tour (coming to South Amboy, NJ in early May). When you are done checking out all the artists they host (Common, D'Angelo, **Reflection Eternal**, and The Roots to name a few), head over to the "Tourdates"



The Roots



Another shot of the Roots with their newest member, Ben Raymonne

section and find out when your favorite in hip-hop will be in your neck of the woods.

Now if you are truly bored, check out what everyone has to say about anything. At the "Boards" section one can find in-depth (perhaps too in-depth sometimes) discussions about everything from the supposed new Roots lineup to why people should be vegans to how last night's basketball game went. Sometimes Kamal or ?uestlove (of The Roots) respond to some questions that their fans have on this medium.

So if you love real hip-hop and want to dive into it as much as you can, take a few minutes every day to check out this site. It'll definitely be worth your while.

basketball on his finger like that. Whiteboy!! Lee Dupont does a handrail in his part and gives a security guard a lot of attitude. He skates to some horrible Tupac song though. There's a lot of shit music in this video. All wact hip-hop. Ha, ha, I said wact.

Gabe Morford has the concluding part of Chomp, and he's the best photographer/skater out there. He ollies the Wallenberg gap, but doesn't roll away. That thing is big. All in all, this video is worth the money. It gets 8 out of 10 stars. So, pick it up, have a laugh, and go skate. Because that's what skating is all about. Having fun.



Pete Markowicz
Insider Writer

Yo, yo, yo, it's Ghetto Pete. I'm back and ready to write for all you campus fuck heads. Lately, all I've been doing, is writing about the newest skate videos. The reason for this, is because everything that comes out musically these days, can give me a rim job. Anyway, I reviewed "Chomp On This", a new skate video that pretty much a spoof. Basically, it's filmers and photographers skateboarding. There are pros in it, but most of stunts they do are dork tricks.

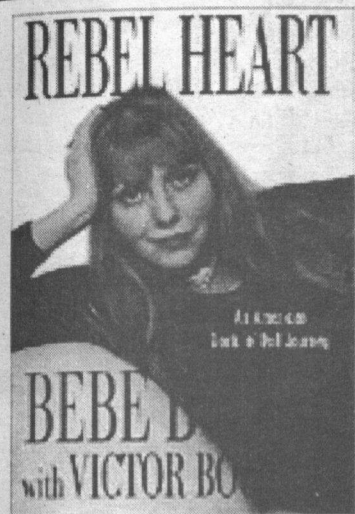
The video has a really good intro. N.W.A.(Niggas With An Attitude), start off the intro. Their music makes another cameo later on in the vid in Ty's part. The intro skit is hilarious. They rip off the Zero video. They make it look like each person does some sick trick, like Lee Dupont doing the Leap Of Faith. Great idea! Ryan Gee, starts off the video, and he sucks. HAHA. He does the bootiest inflips ever. It's really funny watching Gee skate. I think he likes Doctor Evil. Stick to flicking! One of the montages, which includes Jon Holland, has a song that goes, "Packman, packman." I don't know it's weird. The whole video is like based on Pacman. If someone falls, the pacman noise goes off. The got weird pacman

voices and all this crazy shit. It was a good original idea. Erik Koston(Frostn), has a part. He dresses up as G.G. Allen and skates to, "Bite It, You Scum," a G.G. Allen song. It's fucking hilarious. Frostn does the funniest dork tricks. He ollies a bump while eating a pizza, does weird mani tricks, and chugs a beer in the beginning of his part. It shows a wild part of Frostn. Atiba and Ako both have parts, which are decent in context.

Jamie Thomas(Chief), has a good as part. It's so bullshit though. He's all gangstered out and shit. He does one foot five-o grinds! It's great. Ty Evans is pretty decent at skating. I heard he used to be sponsored, so that might have something to do with it. He busts out some crazy mani tricks. For real guy. Brandon Biebel comes off as the biggest loser. He's like a wigger, jock, skater kid. He's corny. I'll give him props for being able to spin that

Chomp On This, Suckas!

Bebe Buell Reveals Secrets of Rock Stars



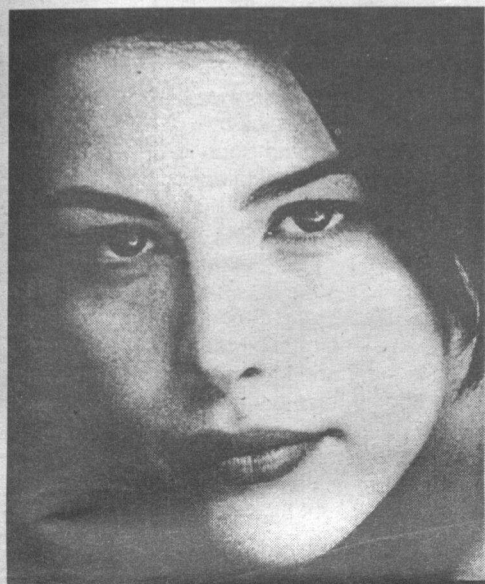
Fans of **Elvis Costello**, **Aerosmith**, the **Rolling Stones**, **Led Zeppelin** and **Todd Rundgren** can get a rare glimpse into the inspiration behind their songs by reading *Rebel Heart*, the autobiographical story of **Bebe Buell**.

Buell is famous for befriending rock royalty during the 70's and 80's,

Joelle Caputa
Co-Insider Editor

as well as having heart breaking affairs with them along the way. The book details her journey to fame through her modeling career, her dive into her own rock band and being a single working mother.

Rebel Heart is a page turner from page one. Most people associate Buell with Steven Tyler, as they are the parents of actress, Liv. Yet, their affair was brief, though extremely intense. When Buell learned she was pregnant, she asked Tyler to choose between their soon-to-be-family



Daughter Liv, whose career Buell helped launch.

and his cocaine addiction. In the end, he could not fight his battle against drugs. Because of that, it is revealed that Buell hid the true paternity of her daughter until she was 12 years old. Liv actually figured it out for herself, after meeting Tyler backstage at an Aerosmith concert and noticing the strong resemblance the two shared.

Until that time, Rundgren, Buell's flame of five years, acted as little Liv's dad. He even supported her to go to a private school. However, Buell still struggled as a young mother. She was caught up in the modeling and punk rock world, trying to make ends meet to give her daughter a stable home.

Eventually, she marries rocker **Coyote Shivers**. However, her heart is betrothed to Costello. The two had a secret love affair, during which Buell got pregnant five times and had four miscarriages. What is detailed though, was her abortion of a son she desperately wanted to keep, but could not afford. She also had to deal with Costello's

wife, threatening her to abort the child, by saying it will be deformed.

In an excerpt from the book, she writes: "I really want this to be told because I live with this torment and carry it around. I think about it when I wake up and when I go to sleep, every day of my life. Because I did change my mind when I was lying on the table in the abortion clinic. I went in and lay down on the table and they didn't put me to sleep; they gave me a local anesthetic. They put me in a little gown. I was lying there with my feet up in the stirrups. It was horrible. They made me feel as comfortable as possible, but I wasn't aborting any child; I was

aborting a child I wanted more than anything in the world, a child fathered by the man I loved more than anything in the world." Buell even tried to stop the abortion, but it was too late because the procedure had already begun.

That left her at a crossroads in her life. It also led her to **Rod Stewart**, the only rock star she ever regrets having dated. He basically used her, as he did to other women, to make his own fame rise. She writes, "In the end, I think the three-month affair with Rod had a dual effect: On one level, it was convenient for Rod and cleansing for me. On another level, though, what he ended up doing to me made me more afraid of men than ever."

The most interesting parts of the book deal with her affair with Costello, who after Rod, she ended up seeing again. Buell details her love making sessions with all the rock stars. She

Fact File:
"I Want You" by Elvis Costello is about his relationship with Bebe Buell. His album title for *Blood & Chocolate* was inspired by her. But, he burned with jealousy when Prince mentioned Buell in his song, "Little Red Corvette," as he was convinced the two were having an affair.

even writes about how they kiss and who pours spit into her mouth.

Besides the sex, the book details drug use that was rampant in the rock scene. Buell tended to shy away from the hard substances, but her lovers never did, which made for some interesting encounters. There were times when she saw Tyler have convulsions and other rock stars spiked her drinks. Her love for rock stars almost ruined her career as a world famous model. Yet, her modeling made it harder for her to break into the music world with her own band.


Jack Nicholson, **Billy Idol**, **Keith Richards**, **Mick Jagger**, **Jimmy Page** and **Patti Smith** appear in this star studded book, as well. It's an inside look at the entertainment industry over those decades. There's scoop on the modeling world and the press. But most of all, this book allows a look into the private lives of the biggest stars of those days. It also will inspire women because Buell is a true fighter for everything she believed in.



Buell steals the spotlight, this time on the stage.

Last week, an ad ran right in this spot. This ad turned out to be quite controversial. For a clarification/retraction of this ad, please turn to page 7. I'm sure this will clear up any confusion. If you have any further questions regarding the ad (or anything else for that matter,) feel free to email the Insider at insidernj@hotmail.com. Thank you for your time.

Jacob Claveloux
Co-Insider Editor



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Award season continues to hoard the television screen. The Daytime Emmy nominations were announced on March 13, 2002 and CBS beat the other networks garnering fifty-five nominations. This year's award ceremony, however, will provide no excitement at all, with nominees who don't deserve a nod and missing

Jeffrey Leone Insider Contributor

actors who unfortunately were overlooked. Not surprisingly, perennial winning daytime drama *General Hospital* only received one major nomination. *Guiding Light* and *All My Children* oddly received multiple acting nominations. *The Bold & the Beautiful* were dissed of a few deserving nominations. So who will win? Who should win? Here are the nominees and my predictions.

Outstanding Lead Actress:

Susan Lucci (Erica, *All My Children*), Martha Byrne (Lily/Rose, *As the World Turns*), Susan Flannery (Stephanie, *The Bold & the Beautiful*), Finola Hughes (Anna/Alex, *All My Children*), and Colleen Zenk Pinter (*As the World Turns*). Susan Lucci should not have been nominated. Her presence granted is powerful, but her performances lack the necessity to being the outstanding lead actress. This spot should either go to Melody Thomas Scott or Michelle Stafford, Nikki and Phyllis of *The Young & the Restless*, respectively. Both ladies dominated the screen with a front-burning storyline. Stafford, a previous winner, is always a delight to watch and succeeds at being the business bitch, the sexy vixen, and a vulnerable lover. She delivers stellar performances. Had she been nominated, the award would have gone to her. Who Should Win? Last year's winner, Martha Byrne. The award committee loves actors who play dual roles; hence David Canary's (Stuart/Adam, *All My Children*) multiple awards. Or two-time winner, Susan Flannery. Who's going to win? By a hair, Pinter.

Outstanding Lead Actor:

Peter Bergman (Jack, *The Young & the Restless*), Jack Scalia (Chris, *All My Children*), Hunt Block (Craig, *As the World Turns*), Vincent Irizarry (David, *All My Children*), and Robert Newman (Josh, *Guiding Light*). This list is completely weird and the award crew must have been inhaling too much paint on the walls. Bergman and Block are the only two deserving nominees. Eric Braedan (Victor, *The Young & the Restless*), Roger Howarth (Todd, *One Life to Live*), and John McCook (Eric, *The Bold & the Beautiful*) all were strangely overlooked. With the given list, the competition seems almost predictable with Bergman and Block only worthy of receiving the Emmy. Bergman, a constant nominee, plays the sly businessman Jack Abbott and his romance with Phyllis and on-going battle with Victor, made for an interesting year for Bergman. Who should win? Bergman. Who's going to win? Block. It wouldn't be a disappointment either; Block had a compelling year, as well.

Daytime Emmy Predictions...

Outstanding Supporting Actress: Maura West (Carly, *As the World Turns*), Kelly Menighan Hensley (Molly, *As the World Turns*), Kelly Ripa (Hayley, *All My Children*), Beth Ehlers (Harley, *Guiding Light*), and Crystal Chappell (*Guiding Light*). Again, the list is oddly shaped. Katherine Kelly Lang stupidly forgotten. Lang's continuously has been snubbed of an Emmy nod. This past year should have definitely guaranteed her a nomination and ultimately a win. With many magazine cover storylines, Lang's Brooke Forrester faced the turmoil of her virginal daughter being seduced by the immoral Deacon, her vulnerability and Ridge's unrequited love led her to sleep with Deacon, her son-in-law, and became impregnated by him. Lang never shied away from revealing



Will Susan Lucci and the cast of AMC come home winners?

every layer of Brooke's guilt, humiliation, and vulnerability yet showed that her character wasn't the town's trashy slut, but an emotionally scarred woman looking for love. With no question, her Emmy snub is unjustified and if nominated, Lang would have blown the competition away. Who should win? West and Menighan are great actresses and with both being from the same show, they might cancel each other out? Who's going to win? Ripa.

Outstanding Supporting Actor:

Josh Duhamel (Leo, *All My Children*), Cameron Mathison (Ryan, *All My Children*), Mark Consuelos (Mateo, *All My Children*), Benjamin Hendrickson (Hal, *As the World Turns*), and Paul Leyden (Simon, *As the World Turns*). Exclusions from the list include Maurice Benard, Sonny (*General Hospital*) and Sean Kanan Deacon (*The Bold & the Beautiful*). Benard's Sonny salvaged *General Hospital* from falling into the pits of shame. However, he would have faced tough competition had also Kanan been added to the list. Kanan's addition to *The Bold & the Beautiful* breathed new life into the show. He became the bad guy everyone loved to watch. His character, Deacon, managed to cause havoc to the Forrester family and it was exciting to watch this ruthless character changed the every foundation of the family viewers have come to love. From claiming paternity to the most wanted baby on daytime, Rick Forrester jr. to seducing virginal Bridget Forrester, and impregnating Bridget's not so innocent mother Brooke, Deacon destroyed the every values of the Forrester clan, and with Kanan's impeccable talent of shedding the layers of cruelty and manipulation to compassion viewers found themselves compelled to love and hate Deacon at the same time—a feeling only great actors can do. Kanan was wrongly

robbed of a nomination and like his co-star Lang, had he been nominated he would have walked home with the statue. Who should win? Hendrickson. Who is going to win? Hendrickson.

Outstanding Younger Lead Actress: Kristin Sisco (Abigail, *As the World Turns*), Jennifer Finnigan (Bridget, *The Bold & the Beautiful*), Lindsey McKeon (Marah, *Guiding Light*), Jessica Jimenez (Catalina, *Guiding Light*), and Eden Riegel (Bianca, *All My Children*). This list is funny because Sisco, Finnigan, and Riegel are tremendous actresses. Jimenez and McKeon must've gotten on the list because the Emmy voters were either seriously intoxicated or mugged by religious *Guiding Light* fans and forced to vote for these two actresses. It is an awful surprise to see their names on this list when the likes of Adrienne Frantz or Kirsten Storms or Erin Torpey should have been awarded those spots. Finnigan's nod, however, proves the

Emmy voters for a slight period of time were sober. Her performance this year was astounding and to be opposite Kanan and Lang, it takes great difficulty to shine next to them and Finnigan surely glowed in all her scenes. Who should win? Hands down, Finnigan. Who is going to win?

Finnigan, if Emmy voters aren't drunk again.

Outstanding

Younger Lead Actor: Jesse McCartney (Jr, *All My Children*), Justin Torkildsen (Rick, *The Bold & the Beautiful*), Jordi Vilasuso (Tony, *Guiding Light*), Jacob Young (*General Hospital*), and Brian Presley (Jack, *Port Charles*). This category probably the only one in which every nominee seems justifiable. Because five nominees are allotted per category other talents are omitted. David Tom and David Lago, Billy and Raul of *The Young and the Restless*, respectively deserve nominations. However, the list cannot be argued to be terribly constructive. Last year winner, Torkildsen, might be the person to beat. His ability to transform Rick from the wimpy grandson of the Forrester clan to the power hungry grandson not willing to take crap from anyone makes it so much fun and easier to root for the underdog Forrester. The underdogs of this category are McCartney and Vilasuso. Presley finished off the year with a high profiled storyline focusing on vampires. *Port Charles* won critical and fanatical praise for its rare telling of vampires troubling the citizens of Port Charles. Its sister show, *General Hospital*, had a difficult year; similarly it told a fantasy storyline centered on nominee Young. Young's Lucky became brainwashed by the evil hag Helena and controlled by a silly crystal-puhleez. Although, the dialogue and some of the inane plotlines destroyed the likability of this

story, Young managed to ooze his talent to at least bring about a positive thing from this horrendous show. Who Should win? Torkildsen. Who is going to win? Young might salvage *General Hospital's* only acting nomination.

Outstanding Daytime Drama: *All My Children*. *As the World Turns*, *One Life to Live*, and *The Young & the Restless*. *One Life to Live* nabbed a nod without any acting nominees, odd. *The Young & the Restless* robbed of other acting nods, only awarded one, received an outstanding daytime drama nod, weird. *One Life to Live* should not have been on this list, but *The Bold & the Beautiful* should have. This little half hour show manages to be the best show on daytime. Every character, except Kristen and Antonio, molds this show into being outstandingly perfect. No one comes short of delivering powerhouse performances. Veteran Susan Flannery and John McCook carry this show with grace, supporting roles by Katherine Kelly Lang and Sean Kanan add a new layer of talent and flawless acting abilities and young actors like Justin Torkildsen, Jennifer Finnigan, and Adrienne Frantz also give impeccable performances and coming into their own standing next to vets like Flannery and McCook. The show should have been nominated, no excuse, or again unless the voters were still inebriated when doing this category. Who should win? *As the World Turns*. Who is going to win? *As the World Turns*.

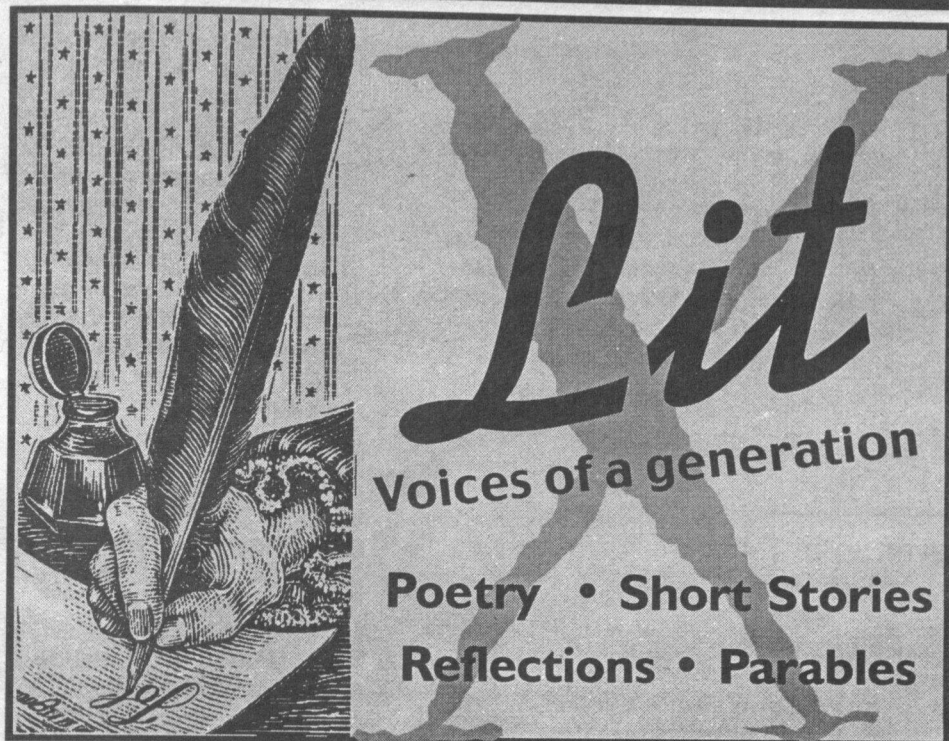
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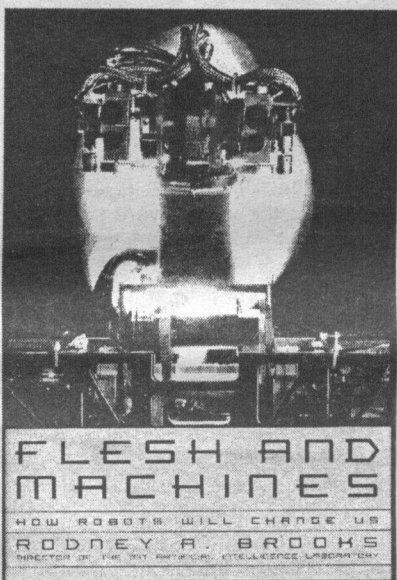
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The Beacon Lit Picks



Flesh and Machines: How Robots Will Change Us

by Rodney A. Brooks
Pantheon

Brooks offers a very well-informed view into the world of robotics and Artificial Intelligence. More than once I said "Wow" while reading this. From tiny chips in toys to tiny chips implanted in monkey's brains, this book covers it all. I've already had to fend people off who were trying to steal this from my desk.

A Multitude of Sins

by Richard Ford
Knopf

Pulitzer-Prize winner Richard Ford has put together a solid book of short stories. Ford shows his prowess for developing characters while telling a good story at the same time. My particular favorite is "Under the Radar", which starts with a surprising confession in the first sentence. It reminds me of every relationship I had until I hit 20...



THE ROTTERS' CLUB

by Jonathan Coe
Knopf

So, how exactly has this guy slipped under my radar? Coe's style is very enjoyable and he can spin a good yarn. I'm going to run out this weekend and track down his first book, *The Winshaw Legacy*. Who would name the first part of their novel "The Chick and The Hairy Guy"? And if Anthony Bourdain likes it, then damn it, I sure must like it too.



THE JOHN ASHBERY EXPERIENCE

I was planning on writing this piece about the symposium on the "outsider" artist Henry Darger. WPU Professor of Art David Shapiro, author A.M. Holmes and Pulitzer-Prize winning poet John Ashbery assembled at the Museum of American Folk Art on 53rd Street in Manhattan to discuss Darger and read various works by him and about him.

John Findura
Lit Editor

That's what I was going to write about, but I'm not. I am going to skip how I had to leave work early on Friday, March 22nd and sat in traffic at the Lincoln Tunnel for two hours. I'll also leave out how the Museum didn't have my tickets, my reservations, and had no idea who I was, only letting me in when I pulled out my notebook and started asking for peoples names and phone numbers. I'm going to take a more personal view on this.

A couple of years ago, in between my stints at good ol' Willy P, my then girlfriend (now fiancé, sorry ladies) told me I had to meet her Modern Art Professor, David Shapiro. She said that he was a poet and kept referring to poets and writers that she usually heard me talking about. So one day she finally got me to sit in a class with her and meet Professor Shapiro. By this time I had read a few of his books and had realized he was the real deal. Kerouac, of all people, gave a blurb for his first book, *January*. I showed him some of my work and he suggested I check out a few poets, namely John Ashbery.

The first time I read anything by Kerouac, I thought to myself, "I completely understand what this guy is saying." That what attracted me to him, the fact that I "got it." The first time I read Ashbery, I was left dumfounded. I had no idea what was going on. I don't recall the title of the poem, but the first one I read was the opening poem to *A Wave*. It was sort of like feeling the earth move under your feet, and you don't have the slightest idea what is happening. It was a challenge.

So I've spent the last couple of years reading all of his books, of which there are about 20. It's almost as though there is a secret code to understanding what he is saying, but everyone time I come close, it slips farther away. Call me crazy, but that's what I enjoy about his work. It doesn't bore me. Now don't get me wrong, I love what Billy Collins writes, it's just on the other end of the spectrum. Ashbery smacks me across the face and doesn't care if I "get" what he's saying or not. He dares me to follow him.

I don't often feel intimidated with well-known writers. If you've checked here before, you know I've written about my experiences with Yusef Komunyakha, Phillip Levine, Galway Kinnell and C.K. Williams. Those are some pretty big names. Meeting John Ashbery was one of the few times I've been at a loss for words. I think I called him "sir." I don't often get to meet someone who has had a profound influence on me artistically, so this was a big moment.

I've only seen a few pictures of Ashbery, and he's not smiling in any of them. There are a few photos of him in WPU Professor Brad Gooch's biography of Frank O'Hara, *City Poet* (if you dig the New York School poets, track down a copy of this book). Not a pleasant look on his face. So I was surprised, and more than a bit happy, when I found out that not only does Ashbery have a sense of humor, he is also a genuinely pleasant person to speak with. I'm always very glad to find out that someone I admire is in fact a nice person. Stories of nice guys don't make the front page. I recall an anecdote someone told me once of meeting Lawrence Ferlinghetti in the mid 60's and catching him in the middle of a mood swing. The guy went home and tossed out his copy of *Pictures of the Gone World*. I think I'll be holding onto my copy of *Self-Portrait in a Convex Mirror*.



Abstracts

art ○ events ○ ideas ○ issues ○ whatever.....



Lucio Pozzi

Faces and Phalluses

The lovely spring spirit of renewal continues this month in the Ben Shahn Galleries with three new shows that went up over spring break. The court Gallery hosts the complex abstractions of New York based artist Lucio Pozzi. It isn't hard to dismiss this work at first glance. The spastic and austere nature of the work is, to some degree, impenetrable. Armed with a careful eye, though, Pozzi's work can evoke meanings in the viewer, although objectified ones. The work, titled "People and Things" 2002 runs through April 26th. Black and White, this and that, this work retains a two dimensionality in visage and sensibility. A stark contrast is always present in the work. Pozzi paints his objective abstractions on 6 by 22 foot pieces of unstretched canvas draped across the tops of the freestanding walls of the Ben Shahn Court. The eight pieces of canvas are intended to be one painting, sectioned to 4 parts that in the end comprise a narrative. Pieces of the canvases paired together are to be considered as alternative aspects to the complete composition. The paintings work well with the gallery space in Ben Shahn Court, the barren and plain surroundings complement the black and white of Pozzi's work.

Within the nature of Pozzi's bio-morphed paintings lies pessimism about humanity and interpersonal relationships. The figures within the paintings interact with each other in confrontational mannerisms. There is awkwardness about the way the figures and shapes react to each other as well, a surreal combination of sexually

charged, personal depiction of figures and mixtures of artifacts don't

Chris Moses Abstracts Editor

seem to fit together, existing in voids of flat white backgrounds. WPU Art History Professor David Shapiro, a collaborator with Pozzi for 25 years says: "This tragic, noble work has some of the apocalyptic theme of New York on fire." "I love the way Lucio breaks rules and also loves rules." Professor Shapiro also added, "His black and white is calligraphy, bold, unrehearsed, a color itself" "His figures are humorous and horrifying trance images of a true researcher-chemist of our epoch." Phallic themes are constants as well in *People and things*; many of the figures are nude and interact with each other in sexual suggestion. Other forms in this work can be interpreted as phallic also, and a couple of the panels seem to suggest an overall sexual frustration. As in some objectified abstractions though, interpretation of the artwork depends on the individual sensibilities of the viewer. "People and Things" 2002 isn't any different as you the viewer look on the work and make your own decisions about its meanings, there is nothing invalid in any hypothesis made about the paintings.

Even in the Chaos of Pozzi's compositions, a suggestion of narrative is present. The works move from top to bottom theoretically. Draped over on each side of the gallery walls this is arbitrary but themes can be read by viewing top-down on either side of the walls. An alternate view is also possible, the viewer can travel up to the second floor of Ben Shahn Hall and look down on the work for a different per-

spective. Being able to see the work from this type of angle is admittedly neat and adds an element of interactivity to the complete show. Little is to be gained by this except perspective, the paintings are better viewed from close range.

Pozzi depicts human falls from grace, violent, screaming figures; animal forms and pushes them together into a condensed, two-dimensional space. There is little in the way of depth to be seen in the work, the forms in the paintings flatly exist on the top of the painting surface. Some of the forms are modeled to suggest depth and dimension; these forms are juxtaposed against flat figures to produce sharp effects. A curious aspect of "People and Things" 2002 is the random swatches of color in 4 of the panels. These singular traces of color don't recognizably define anything specific and add elements of further confusion. There is a childlike charm to the artwork; Pozzi uses the canvas like giant sheet of paper in which he scribbles on spontaneously, the way a child does during art period in kindergarten. In viewing the work it isn't hard to hurt yourself trying to decipher Pozzi's patterned wallpaper. This element makes the work interesting and defines Lucio Pozzi's "People and Things" 2002 as a show to see, ponder and envelop.

Errors and Corrections

In last week's edition of Abstracts, there where errors made that I will fess up to. In the Annunciation scene the angel that comes to see Mary with the gift of her pregnancy from God is Gabriel, not Jacob. There were certain grammatical errors made as well. Grammatical errors of any kind, in any publication, is inexcusable and unprofessional. I, along with the other Editors and Staff of The Beacon Weekly will work to correct any errors in the future.

C.M.

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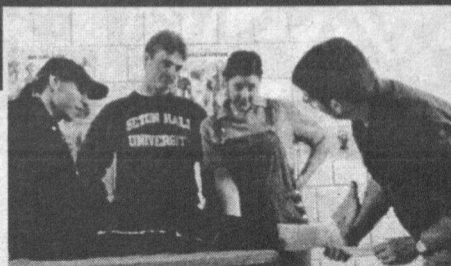
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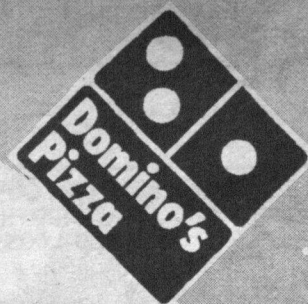
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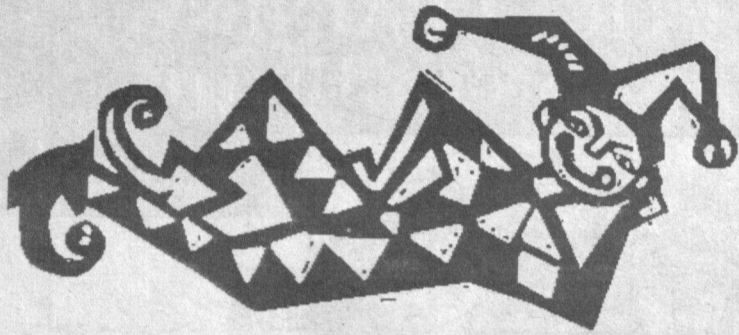
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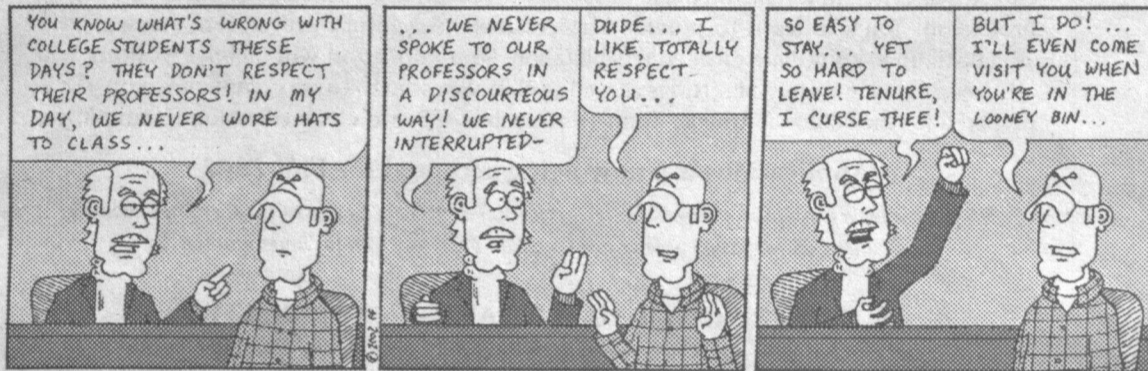
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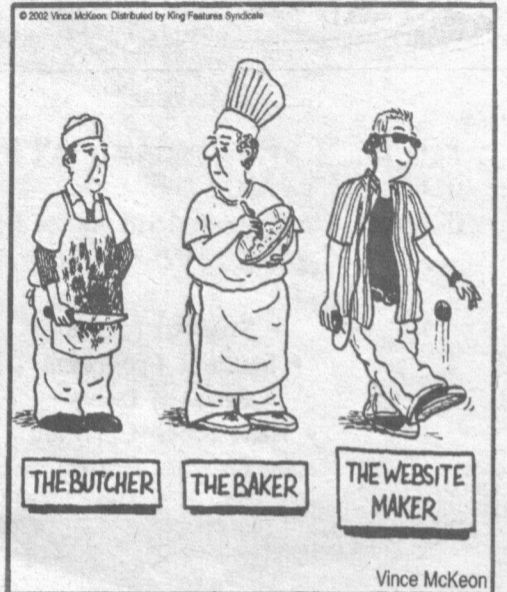
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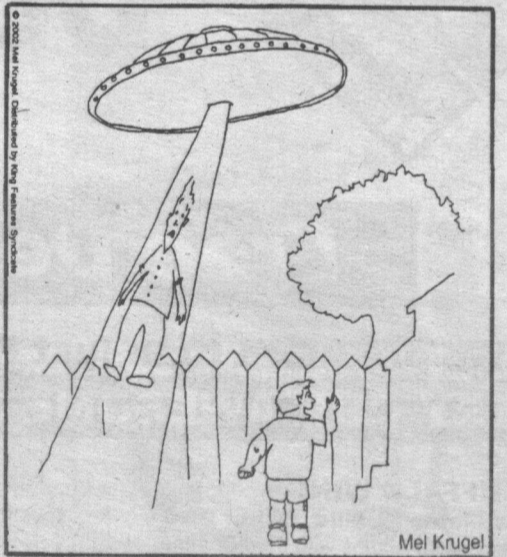
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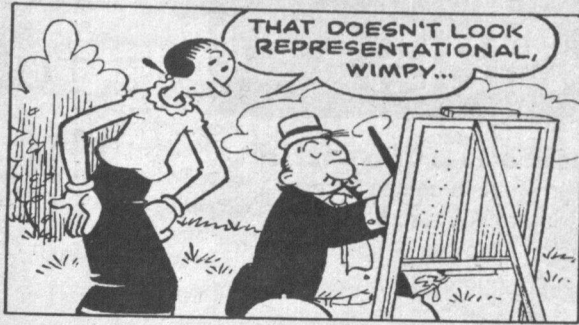
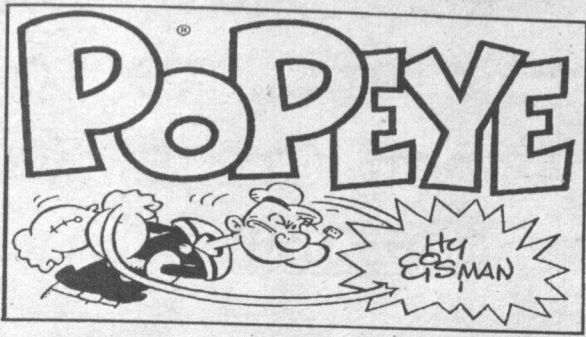
"He's one of the finest domestic breeds."



"Mom! Mom! Get the camcorder!"



"Goodnight, Polly. Goodnight, Stan."



HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Dress is different. 2. Man has glasses. 3. Tree is wider. 4. Suitcase is different. 5. House is gone. 6. Dog's collar is missing.



HOROSCOPES *Salome's Stars*

ARIES (March 21 to April 19) Keep an open mind about a suggestion you see as unworkable. Give it a chance to prove itself one way or another. The results could surprise both supporters and detractors.

TAURUS (April 20 to May 20) News about an upcoming venture causes you to make some last-minute adjustments in your plans. But the extra work will pay off, as you come to learn more about the potential benefits opening up.

GEMINI (May 21 to June 20) A more positive aspect grows out of your determination to reach your immediate goals. Continue to keep your focus sharp and on target by steering clear of petty quarrels and other pesky problems.

CANCER (June 21 to July 22) By acting as a voice of reason, you can avoid adding to an already turbulent situation. You might have to shout over the tumult, but your words will ultimately be heard and heeded.

LEO (July 23 to August 22) The possibility of a new acquisition always makes those Leonine eyes light up. But be careful that what you see is what you want. Appearances can often be deceiving.

VIRGO (August 23 to September 22) No matter how much you might feel that you're in the right, resist saying anything that could reignite a still-unresolved situation. Let the matter drop, and move on.

LIBRA (September 23 to October 22) Help with a personal problem comes from an unexpected source. You also find workplace pressures easing. Use this period of calm to restore your spent energies.

SCORPIO (October 23 to November 21) You might have to share the credit for that project you're working on. But there'll be enough credit to go around, and your efforts will be recognized and rewarded.

SAGITTARIUS (November 22 to December 21) Details need to be dealt with before you can move on to another area. Make sure you don't leave any loose ends that could later cause everything to unravel.

CAPRICORN (December 22 to January 19) News about a change in the workplace carries with it a challenge you could find difficult to resist. Check it out. It could be what you've been waiting for.

AQUARIUS (January 20 to February 18) Allowing your artistic nature full expression will help restore your spirits and will put you in the mood to take on that new career challenge. A Libra creates excitement.

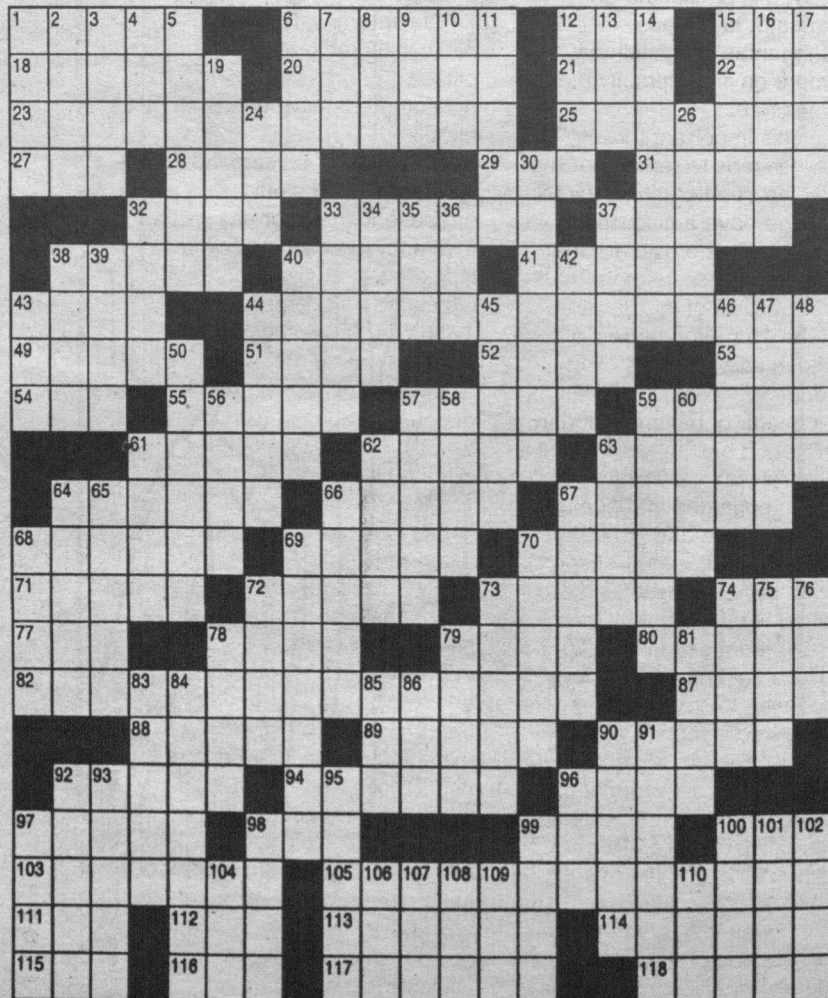
PISCES (February 19-March 20) Expect to happily plunge right into a hectic social whirl starting at week's end. Your aspects favor new friendships as well as the strengthening of old relationships.

BORN THIS WEEK: Like St. Patrick (who was also born this week), your spiritual strength is an inspiration to others.

Check here next week for the answers to the Beacon Crossword Puzzle!!!

Beacon Crossword

- | | | | | | |
|---------------------------|------------------------------|----------------------------|---------------------------------|---------------------------------|-------------------------------------|
| ACROSS | 54 Tablet | 92 Dennehy or Keith | 9 Pigskin prop | 47 Greek vowels | 78 Office plant |
| 1 Beauty's beau | 55 Commodious | 94 Firstborn | 10 "Tell — No" ('65 hit) | 48 Renowned seamstress | 79 Egyptian deity |
| 6 Wrap up | 59 Cocky kids | 96 Rachel's sister | 11 Happen next | 50 Daddy ducks | 81 Hatch's home |
| 12 President Bush was one | 61 Exodus edible | 97 Zagreb naive | 12 Writer Hunter | 56 Step — (hurry) | 83 Nom de crime? |
| 15 Numbers man? | 62 Annoyed | 98 Needle feature | 13 Sass | 57 Blue-dress wearer? | 84 Detested |
| 18 More painful | 63 Melee | 99 Sharp | 14 Lasting effect | 58 The yoke's on them | 85 With 93 |
| 20 Swerve | 64 Illinois city | 100 — Dhabi | 15 Trolley sound | 59 Like some stairs | 86 First lady? "Air Music" |
| 21 Vigor's partner | 66 Riddle: Part 3 | 103 In a rough manner | 16 Trattoria treat | 60 Taxi | 87 First lady? composer |
| 22 Moon crawler | 67 Votes in | 105 Answer to riddle | 17 Iowa city | 61 — Blanc | 88 Down, "91 Poet" |
| 23 Riddle: Part 1 | 68 Grand relative | 111 Broad st. | 19 Sonata movement | 62 Lab equipment | 92 Tenor's tribute |
| 25 Mollify | 69 "— of Fools" ('67 hit) | 112 Bend someone's — (yak) | 24 Adversary | 63 Word with circus or collar | 93 See 85 |
| 27 Badminton stroke | 70 Prowl | 113 Emulate Earhart | 26 Big revolver? | 64 Cold-shoulder company | 94 Down |
| 28 Privy to | 71 Injures | 114 Tranquil | 30 Hit the hay | 65 Ballet | 95 "The Merry Widow" |
| 29 Fancy vase | 72 Stuffable pasta | 115 Petty or Poston | 32 TV's "— and the Fatman" | 66 "— Fall in Love" ('62 hit) | 96 Rock's — Zepplin |
| 31 Declaims | 73 Big wheel on "Wheel" | 116 HST's successor | 33 Soft | 67 Savor | 97 Gab |
| 32 "Hey —" ('68 smash) | 74 Peckinpah or Wana-maker | 117 Conkling or Ates | 34 Ages | 68 "Scat!" | 98 Thornfield governess |
| 33 Order | 77 Granada gold | 118 Thorough-fares | 35 "A — in the Dark" ('88 film) | 69 Rampur relish | 99 Elbow's counterpart |
| 37 Sign of summer | 78 Goatish gamboler | DOWN | 37 Competed | 70 "The Dragons of Eden" author | 100 On the briny |
| 38 Texas landmark | 79 Shakespearean villain | 1 Holler | 38 — Minor | 72 Rational | 101 Curve |
| 40 "M" man | 80 New Mexico's state flower | 2 Narcissus' nymph | 39 Arrive at Kennedy | 73 Egyptian | 102 Applications |
| 41 Contaminate | 82 Riddle: Part 4 | 3 Melville monomaniac | 40 Andes animal | 74 James Herriot, for one | 104 Little guy (from the beginning) |
| 43 Author Dinesen | 87 Heavy reading? | 4 Plop down | 42 Eager | 75 Pinnacle | 106 "Ab —" |
| 44 Riddle: Part 2 | 88 Pontif's partner | 5 Monotony | 43 Prankster | 76 Dogpatch's Daisy — | 107 "M*A*S*H" extras |
| 49 Sought silver | 89 French spa | 6 Read quickly | 44 Right a wrong | 77 Dogpatch's Daisy — | 108 Cul-de — |
| 51 Makes leather | 90 Roofing material | 7 Tolstoy title start | 45 Looks longingly | 78 Dogpatch's Daisy — | 109 From — Z |
| 52 Like the Kalahari | 53 — wop | 8 Branch | 46 Proclamation | 79 Dogpatch's Daisy — | 110 Theater sign |



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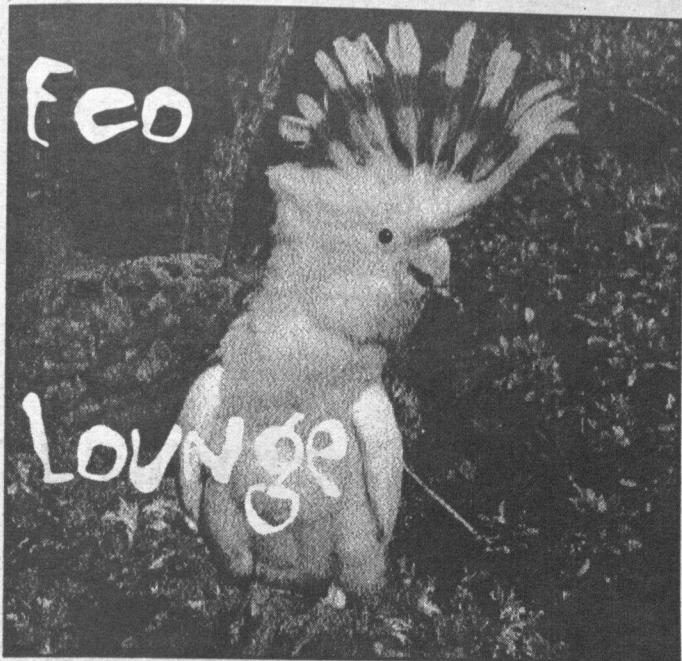
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HYBRID CARS HELP BUSH TO CUT ENERGY PLAN

WASHINGTON, DC, February 26, 2002 (ENS) - President George W. Bush stood with U.S. automakers on the south lawn of the White House Monday to promote fuel cell powered vehicles and again promote his comprehensive energy plan. This week, the U.S.

Senate will begin debate on two major pieces of energy legislation. Senator Jeff Bingaman, the New Mexico Democrat who chairs the Senate Energy and Natural Resources Committee, introduced S 517 last year to reauthorize funding for Department of Energy national laboratories. The bill has now become a vehicle for a host of Bush administration energy initiatives, including public lands drilling.

Earlier this month, Senate Majority Leader Tom Daschle of South Dakota introduced a new bill, S 1766, in an attempt to replace Bingaman's legislation with a more environmentally friendly measure.

"It's important for Americans to remember that as we debate an energy bill, as we have a discussion about an energy plan, that America imports more than 50 percent of its oil - more than 10 million barrels a day," Bush said Monday. "This dependence on foreign oil is a matter of national security. To put it bluntly, sometimes we rely upon energy sources from countries that don't particularly like us."

Noting that the transportation sector consumes more than two-thirds of all the petroleum used in the U.S., Bush said new technology is needed to "safely make cars and trucks more fuel efficient." Several American manufacturers brought prototype hybrid gasoline-electric vehicles to the press conference as examples of such technology.

"I was told by the representatives of the manufacturing companies that more and more hybrid cars will be

available in the marketplace next year," Bush said. "It's good news for our environment, and it's good news for American consumers who are not only worried about the environment, but understand the ramifications of dependency on foreign sources of crude oil."

Notably absent from Monday's event were the hybrid cars manufactured by Japanese automakers, including the Honda Insight and Toyota Prius, which are already available to consumers.

Bush also touted his new FreedomCAR plan, a \$150 million initiative that aims to bring zero emissions fuel cell powered cars to market.

"We need to have a focused effort to bring fuel cells to market, and that's exactly what my administration is dedicated to do," added Bush.

On Saturday, Bush used his weekly radio address to call on Congress to approve his comprehensive energy plan.

President Bush said that his energy plan would increase funding for energy efficiency; modernize power lines; invest in new technologies such as hydrogen fuel cells; offer tax credits for wind, solar and other renewable energy sources; and encourage domestic drilling for oil and gas, including opening a section of the Alaska National Wildlife Refuge (ANWR) to energy exploration.

"As our economy continues to grow, U.S. oil consumption is projected to increase by about one-third during the next 20 years. Our demand for electricity is expected to rise by 45 percent," Bush said. "America is already using more energy than our domestic resources can provide, and unless we act to increase our energy independence, our reliance on foreign sources of energy will only increase."

Quick and easy, transgenic rodents Designed to Order

SANTA CRUZ, California, March 28, 2002 (ENS) - A California company has just launched a service to make and market transgenic animals, and several scientists have started placing orders. If making bioengineered mammals becomes cheap and easy, companies could soon be modifying farm animals or pets as well as lab animals.

A new technique of engineering animals with specified characteristics by injecting DNA directly into an animal's bloodstream has streamlined bioengineering, making creation of designer animals easier and cheaper than ever before.

Biotech company Toks of San Francisco says it can add genes to mammalian cells with unprecedented efficiency with the help of

fruit fly DNA that can jump in and out of chromosomes.

Laboratory rat, not genetically modified (Photo courtesy Megan Mahoney)

Toks advertises to laboratory researchers who want results faster than competing scientists.

"Combining your favorite gene with our patented StealthGene vector lets us rapidly create the transgenic mice and rats you need," Toks offers on its website.

Until Toks patented its DNA injection process, genetically engineered mammals have usually been created by injecting DNA directly into an egg. The success rate is low. To get one genetically modified animal, a technician has to carry out dozens of injections and then implant the resulting embryos.

An alternative is to start with ordinary cells and then try to clone the few that integrate the extra DNA, another inefficient process.

Toks's secret is jumping genes, or transposons, which are found in many organisms, Toks's chief exec-

utive Patrick Fogarty told New Scientist magazine, <http://www.newscientist.com>.

Transposons are bits of DNA with no function, except for the ability to spread themselves around by moving in and out of DNA with the help of an enzyme called a transposase.

A typical transposon consists of a gene that codes for a transposase flanked by unique marker sequences. When the enzyme is produced, it homes in on the markers, snips out the entire transposon and pastes it elsewhere in the cell's



genome, Fogarty explained.

One of the most active transposons is the P-element, found in fruit flies. For decades, scientists have used it to make transgenic flies by replacing the transposase gene with the genes they want to transfer. But nobody could get it to work well in mammals.

Now Fogarty, who left Stanford University to start Toks, says that by manipulating the structure of the P-element, his team can get it to integrate into up to 80 percent of mouse and human cells in culture.

Toks terms the genetically engineered animals that result from its procedure "constructs." The company publishes its prices online - mice: US\$8,000 per construct; and rats: US\$15,000 per construct. A 50 percent academic discount is available.

For extra convenience, Toks now offers an on-site injection service.

"We inject your rodents at your site," the company says. "A minimum of five constructs must be ordered, to be injected at the same facility at one time, to qualify for this service. Payment is due on-site

at completion of injections."

Transgenic rodents are used to model human disease processes, and for the biological production of valuable human protein enzymes, hormones and growth factors.

The most controversial aspect of transgenic animal usage involves the "selective improvement" of species by the modification of the genome. The goals of this type of experiment may include decreased body fat, increased speed, novel disease resistance or higher yields of meat or milk.

With this technology, Fogarty aims to streamline drug identification and development to produce drugs that can address the problems of adult onset neurodegenerative diseases such as Alzheimer's, stroke, Parkinson's disease, and dementias. "Toks is targeting this area," the company says, "because of the large market size, projected market growth, and desperate need for effective treatment."

Other biologists warn that Toks results have yet to be independently confirmed. "But if it works the way they claim, it's revolutionary," Tom Rosenquist of Stony Brook University in New York told the New

Scientist.

Supporters of transgenic mammal production say, as did Carole Lewis writing in "FDA Consumer," January-February 2001, that these animals are "just another class of products" developed through biotechnology.

Some critics feel deeply outraged. "I never imagined people would patent plants and animals," said a Guaymi indigenous man of Panama. "It's fundamentally immoral."

Some are sorting out the implications. Considering the cloning of the first sheep in 1997, R. Albert Mohler, Jr., president of the Southern Baptist Theological Seminary, wrote, "The troubling tangle of ethical issues involved in genetic technologies represents an urgent challenge to the Christian Church as the people of the truth. The new technologies cannot be naively dismissed nor blissfully embraced. This generation of Christians must regain the disciplines of moral discernment and cultural engagement."

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APRIL 6 2002

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Tues 4/2 12:30p Morrison 103, Tues 4/25 12:30p Morrison 103.

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Wed 4/3, 12:30p Student Center 324/5
- Careers in Economics/Finance
Thu 4/4, 2:00p Student Center 324/5
- Careers in Music & Entertainment
Date & Time TBA
- Job Hunting/Networking Strategies
Thu 4/11, 12:30p Morrison 103

“How to be heard without Screaming”

is a lecture series that will be sponsored by the Residence Life chairperson, Talia Stephens and Club “B” Representative, Taneesha Marshall. It will feature Joe Cafarelli from Res. Life. Look for the fliers around campus.

The SGA office is located in the Student Center 332.
We can be reached at ext. 2157.
www.wpunj.edu/sga

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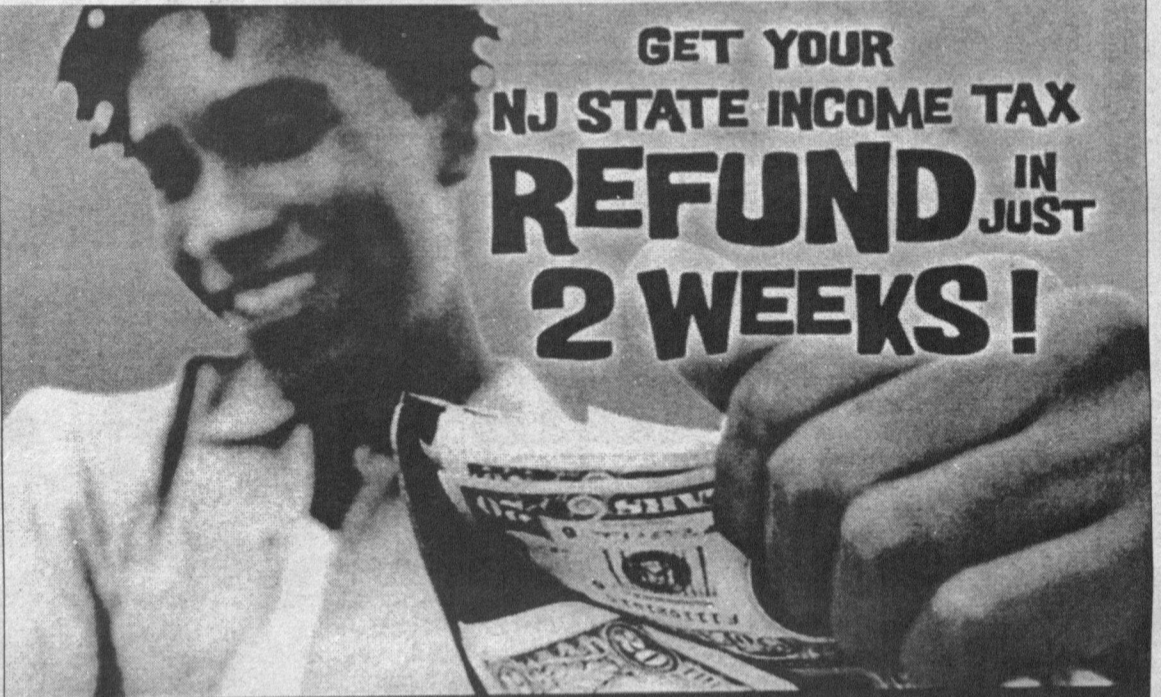
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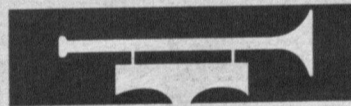
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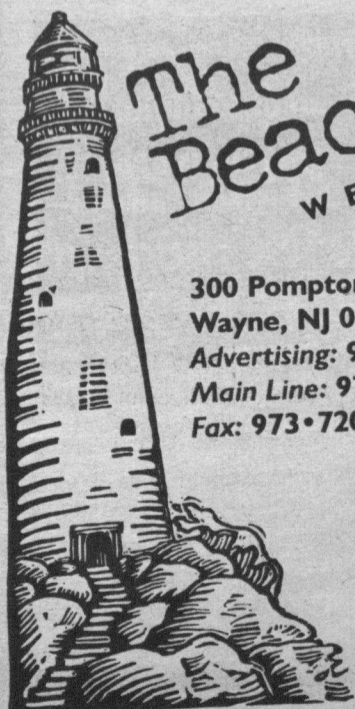
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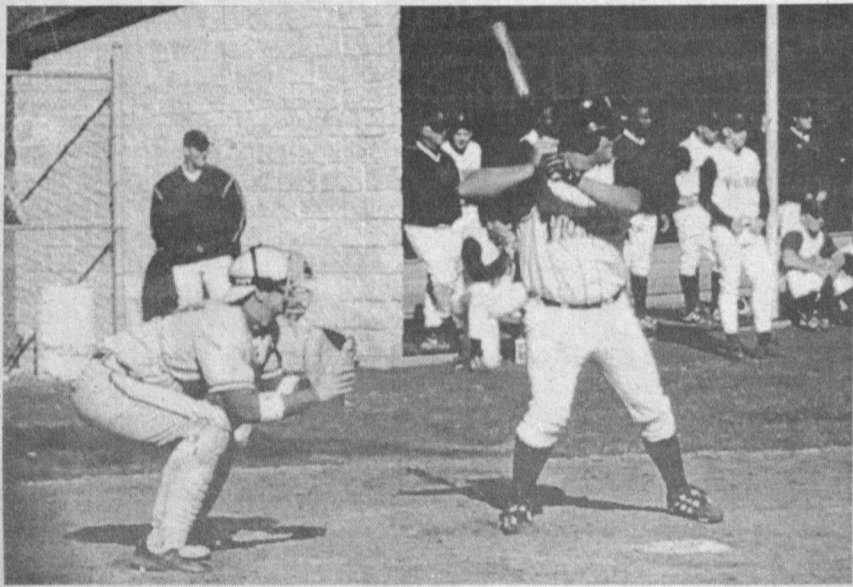


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KEAN BEATS THE PIONEERS ON THE DIAMOND

Matt DeFranza
Sports Editor



#31 Mark Kalish Steps up to the plate

photo by Matt DeFranza

On Thursday, March 28, the William Paterson Pioneers took on the Kean Cougars in baseball at Wightman field. This was their first home game of the season, and the Pioneers were looking for a win after coming back from Florida 8-4. The game started with the Pioneers dominating Kean on offense and defense, getting on the board first with help from #8 Dan Sherlock. The Pioneers led the game until the top of the sixth,

when Kean came back from a 6-2 deficit and tied the score at 6. From that point on, the Pioneers were held back by Kean, and couldn't put another run on the board, eventually losing 6-18.

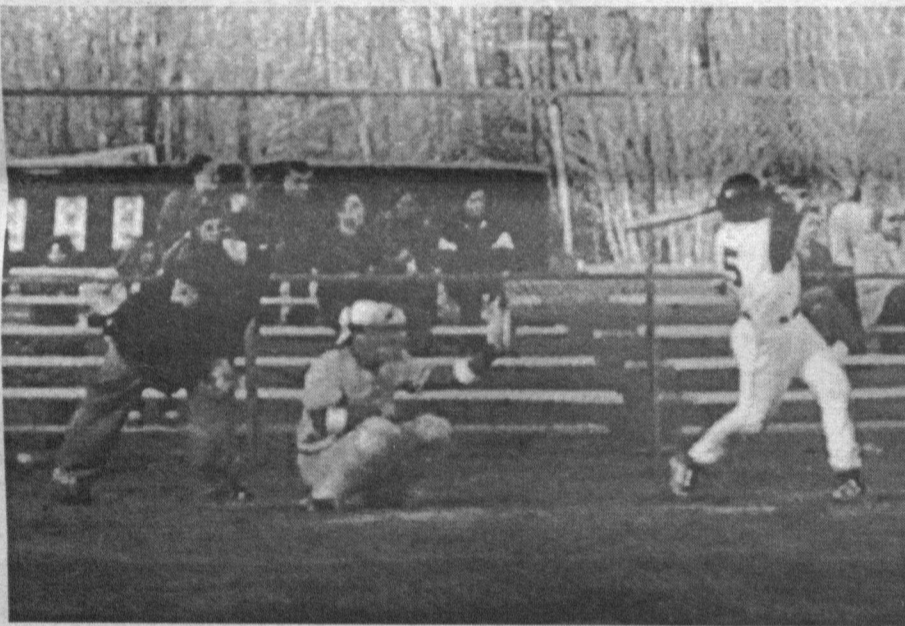
William Paterson took the lead early, scoring two runs in the bottom of the first inning. Kean soon followed up and countered with a two run home run by #17 Chris Eickhurst in the top of the third, tying the score at 2. The Pioneers responded to this with a nice three run double by #8 Dan Sherlock in the bottom of the third.

In the top of the sixth inning, the Pioneers began to fall apart. It started out with Kean stealing home, then hitting a deep double, just inches from going over, to tie the score at 6. After beaming #10 Justin Della Volpe in the ribs, Pioneers pitcher #9 Jack Baker came out of the game. This was the first of four pitching changes for WPU. The inning ended after 2

errors allowing Kean to score a total of four runs.

After the sixth inning, the Pioneers seemed to lose their focus. This was proven in the seventh, when Kean drove in a total of 12 runs, allowing most of the batting order to bat twice. The inning began with another Kean player stealing home on a bobbled pitch, then scoring run after run on singles and doubles. The Pioneers pitching began to get tired, and ended up hitting #17 Chris Eickhurst in the hand during both of his at bats in the inning, both times by a different pitcher. This drew some questions from the Pioneers' bench, because both shots did not look like they hit him, and if they did, it was just barely. The first looked more like it came off his bat, due to the angle and force it came off with. Despite questioning the call, Eickhurst made it on base.

The Pioneers' next home games will be played on March 29 at 3pm against SUNY-Farmingdale, and on April 12 at 3:30 pm against Ramapo. Feel free to come out and support your William Paterson Pioneers.



#5 Jason Tiseo takes a swing.

photo by Matt DeFranza

Drafting the WWF

Matt DeFranza
Sports Editor

Two weeks ago on Monday Night RAW, CEO Linda McMahon announced the concept of a draft to split the WWF roster into a Smackdown! Team and a Raw Team. This is a good idea in the sense that the mid-card wrestlers (a wrestler that appears during the middle third of an event) and low-card (appears during the beginning third) wrestlers actually have a chance to wrestle on TV now. It also gives wrestlers a time to rest between matches. Previously, it used to be events every Monday through Wednesday, sometimes even Thursday and Sundays (Pay Per Views only). Now the wrestlers on RAW will only have to work Mondays, and Smackdown! wrestlers will be wrestling on Tuesdays for the tapings. Pay-Per-View will remain on Sundays, and house shows will be devoted more towards the low-card wrestlers.

The first pick of the draft was "The most electri-

fying man in sports entertainment," The Rock. The Rock was picked first by McMahon, who will be managing Smackdown! Ric Flair, the other co-owner, chose the Undertaker as his first pick. Flair threw a lot of people for a loop whenever he made any of his picks, causing both the viewers and McMahon to be unable to see his next move. Undertaker and Flair have been feuding for months now, and the only logical reason for his pick would be to have the opportunity to pay Undertaker back for his previous actions (assaulting his son and best friend on multiple occasions).

Flair also picked the nWo, commonly referred to as "the poison of the WWF", a team McMahon brought in to tear apart the WWF from the inside. Both Undertaker and the nWo refuse to work for Flair, as do other superstars, so it is tough to see where he will be going with this. McMahon's picks all seem to be the upper-card wrestlers, and from the looks of it, Smackdown! may turn out to be better than RAW.

GERMANY DOMINATES THE US

Matt DeFranza
Sports Editor

It looked to be a blowout from the start. USA took on Germany in a World Cup friendly match on Wednesday, and lost 4-2. Both teams were short their top players due to injuries. Germany however, dominated the entire match, both in skill and physical strength. But despite the absence of 15 World Cup candidates through injuries, the three time world champions managed to dominate before the half, and held USA back for the rest of the game.

Clint Mathis (USA) had two goals, one in the 17th minute and one in the 70th. He should have had a third in the 24th

succession starting in the 61st minute.

"I thought the Germans played well, they dominated us physically," U.S. coach Bruce Arena said. "A couple of our guys bailed out on plays. They moved better, they thought better, they beat us in all phases of the game."

In the 1998 World Cup, Germany beat the USA, in a 2-0 match-up. The United States however, was without captain Claudio Reyna, while forward Brian McBride and midfielder John O'Brien were on the bench because of injuries. With three of their key players missing, it was difficult to hold the German lines back.

The United States are drawn with



USA's Clint Mathis after one of his two goal against Germany
Photo Courtesy of www.espn.com

minute, but cleared it over the crossbar from 6 yards out. The German team had four goals, three of which were scored in a seven minute period. Christian Ziege tied it in the 44th, and the trio of Oliver Neuville, Oliver Bierhoff and Torsten Frings scored in quick

Poland, Portugal and South Korea at the World Cup while Germany's group also features Cameroon, Ireland and Saudi Arabia. At this point, it will be a while before the USA plays Germany again, but this time for all the glory.

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