

The Beacon

WEEKLY



MONDAY, MARCH 25, 2002

William Paterson University • Volume 68 No. 19

FREE

It's not the Light That Matters...

By Laura Anne Rega
The Beacon

On March 11, 2002 my boyfriend Anthony and I had gone up to Heights Road in Ridgewood, NJ to see the Towers of Light be lit for the first time at 6:55pm. This day is the marking of the 6-month anniversary for the crash of the World Trade Centers. In remembrance of this event as well as to commemorate all those taking part in the restoration of New York City, two huge beams of light was risen just north of where the Twin Towers once resided. These lights will remain lit from dusk until 11pm on April 13, 2002.

When the towers first went down on September 11, 2001, a group of people immediately came together with the hope that one day they would come up with a way of honoring all those people involved as well as those that perished. This group consists of two men from the PROUN Space Studio named Bonevardi and Bennett, a lighting designer named Paul Marantz, as well as many artists and architects. Two non-profit cultural institutions, plus The Citizens Group and Battery Park City Authorities also gave their unconditional support and assistance. Together these people have come up with the idea of shining two great beams of light to show the world that although the towers are gone they are not and never will be forgotten.

On March 11, while driving up to Heights Road (which is overall a precipice that looks over the New York skyline quite



Image Courtesy of www.creative-time.org

vividly), Anthony and I sat in our car for a few minutes because we were pretty early for the lighting. While sitting we began to see many people anxiously walking up to get closer to the cliff in order to see the lighting clearly. A few minutes later we got out and began walking as close as we can get to the ledge. The turnout was pretty big. Cops even came to regulate the traffic coming through. It was very overwhelming because noone there knew exactly what to expect. However, there were a few who knew what they wanted to see. They wanted to see two overpowering beams of light that can be seen from as far as the eye can see. These same people didn't care why

they were seeing it, just that they knew they were going to. As Anthony expressed, "Everyone expected to see fireworks." Yet, fireworks weren't what they saw and fireworks were never meant to be seen.

When the clock struck 6:55 everyone began to see a slight blue light coming up from where the towers once resided. At first people stood in awe at what they saw. Then, everyone kind of just sprawled around and looked like they were let down. Almost as if they really were expecting some fantastic laser show and instead all they saw was a quick flicker across the sky because there was a short circuit. We then began to hear comments floating around like "...that's it?" and "Come on let's go, it's over." Yet noone ever realized that there was no show to end. It was a remembrance, one that many of us took for granted. Most people even failed to give meaning to the three white candles on the ledge sitting right next to three white tulips and their meaning to someone. Just like Anthony said as we were standing on the edge overlooking a skyline that has changed once again, everyone sees through their eyes but so many of us fail to see through our hearts as to what is right next to them... the person crying because the one they love is gone. Noone sees the hurt in people's eyes because they don't have a partner or loved one there to spend their holidays with, noone to tuck in at night or to smile at in the morning before starting a new day. Things will never be the

same for these people and to these same people this type of ceremony means the world to them.

There could have been a short circuit, or there could have been just a short flicker in the sky, these people have lives that have forever changed because of the effects of a single day. To them, it doesn't matter what lights the night sky, but it does matter that there are people out there who cared enough to show them that in this life we will never ever forget the ones they lost. These are the same people that stay on that same cliff we have visited that day as well as before, for many nights only this night they didn't stand alone. They have stood exact spots acknowledging the fact the ones they love are not standing next to them. You see they don't need a beam of light to reflect on the past, but the fact that it's there although heart rendering shows everyone that those who have gone, still carry on in everyone's hearts and forever will.

Life can be very difficult for all of us and for those of you who have lost someone you love in effects of this event my tender condolences go out to you and your families. However, please just remember you don't have to know someone in order to remember them. You are the key and noone can tell you otherwise because every person has the power to impact the world but it doesn't hurt to start with the people around you. So please when it comes down to it, never forget it's not how the light shines but what it is shining for.

HASA, SAPB Bring Comedy to Our Campus

By Jennifer L. Ward
The Beacon

On March eleventh, comedy came to campus. HASA (Haitian American Student Association) and SAPB (Student Activities Programming Board) co-sponsored a comedy show featuring Wil Sylvina as host. This was not the first time Wil has been on campus. He was also the host of last year's HASA Comedy Show. Wil kept the students laughing with jokes about his childhood. Also returning was Tony Roberts, who is best known for his freestyle raps that deal with an unmentionable body part. Both of the comedians have been on B.E.T.'s Comic View several times. Bringing some southern charm to the show was Purnell Holloway, who will be featured in the new Def Comedy Jam Millennium Show series. Harris Stanton was the fourth comedian in the show. The event was well attended and no major incidents occurred.

Hopefully the students felt safe at the event. There were three Campus Police Officers, the Assistant Director of Public Safety, one security guard and six R&S security personnel in charge of keeping the peace. Metal detectors were used and people were patted down at the door, to insure that there were no problems. There were no altercations at the event. All in all, it was a good event that brought some laughter to the campus, which was well appreciated during mid-term week.

WPU Students Participate in Eastern Sociological Conference

Submitted by The Sociology Club
William Paterson University SGA

Last week from March seventh to the tenth, the William Paterson University Sociology Club along with other students of various majors attended the seventy-second annual Eastern Sociological Society Conference at the Copley Marriott in Boston. During the conference, students and professors were able to interact informally while taking part in a multitude of informative sessions and dialogues. The research presented in the various sessions included everything from the attacks on 9/11 to gender related issues. There were also presentations in the areas of globalization, politics, homosexuality, social class and race relations, to name just a few. The conference enabled students, professors and other individuals of various colleges and universities a chance to look at the current debates and research on myriad social issues. It was something that individuals from all academic arenas could appreciate. The Sociology Club was able to attend the conference, and one of their members even presented research. Vice-President Lori Perlmutter, along with colleagues from an independent research assignment coordinated by Dr. Vincent Parrillo, presented their papers on "Social Distance at William Paterson University." Other students from William Paterson University that presented their



WPU Sociology Club

Photo by Lori Perlmutter

research were Trisha Anzalone, Amanda Compton, Dianne Somers, Vanessa Sotorrio, Karen TenKate and Vanessa Vitiello. The Sociology Club would like to commend these students on a job well done. The club would also like to thank Vincent Parrillo, Enrique Pumar and Kathleen Korgen of the Sociology Department as well as the Student Government Association for making the trip possible. The Sociology Club plans to continue its efforts to bring the students of William Paterson University this opportunity to get involved with the larger academic community.

An Easy Way to
Look at Passover
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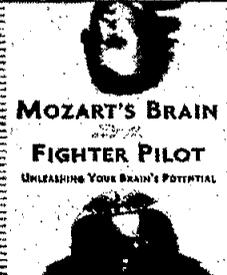


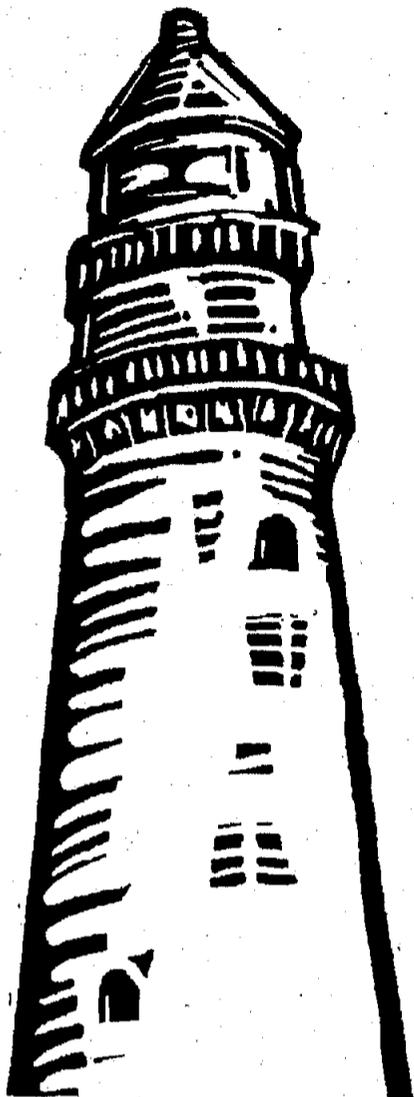
KYLIE MINOGUE:
Sure, You Want to Fuck
Her, but Should You
Listen to Her?

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Mozart's Brain and
the Fighter Pilot
Page 16





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The Beacon is the independent student-run newspaper serving the community of William Paterson University and outlying areas. The Beacon is published and distributed on Monday. The Beacon does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. The Beacon is registered with the County of Passaic, N.J.

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Printed on recycled—and recyclable—newspaper.



The Beacon office is wheelchair accessible and friendly.



Produced on

Calendar of Events

Monday 03•25

Club Presidents mtg.
3:30-5:30pm SC203-4-5

Careers in Women Studies
2pm-Library Aud.
7pm-Ballroom

First Aid & CPR Instructor
6-8:30pm Rec Center
Call x2777

New Music Festival: NJ
Percussion Ensemble & NJ New
Music Ensemble
7:30pm Shea x2371

Gallery Exhibits
Ben Shahn x2654

Tuesday 03•26

Finance Committee mtg.
12:30pm-2:00pm SC324-5

Study Skills Workshop
12:30-1:30pm Hunziker Wing
Call x2636

AFT Local 1796 General mtg.
12:30-1:45pm
Student Center Call x2988

Baseball vs. RPI 3pm
Call x2547

Legislature mtg.
3:30-7:00pm SC203-4-5

Wednesday 03•27

Softball vs. Wilkes 3pm
Call x3016

APB mtg.
5pm Student Center 213
Call x3259

Hip Ho Fashion Show
8pm-Midnight - Ballroom
Call x2157

Double Dare
Time TBA Call x2777

OPN MIC NIGHT
Starbucks
7-11pm Call x4871

Thursday 03•28

Open Rehearsal for Guest Composer
Rolv Yttrehus
10am-Noon
Call x2371

Midday Artist Series: Rolv Yttrehus,
Composer in Residence 12:30pm Shea
Call x2371

Women of WPU Celebration
11am-3pm Ballroom

Baseball vs. Kean 3pm
Call x2547

Holy Thursday Mass
CCM Chapel
Call x3524

Friday 03•29

Good Friday
University Closed

Good Friday Service
7:30pm CCM Chapel
Call x3524

Baseball vs SUNY Farmingdale
3pm
Call x2547

Saturday 03•30

Disc Golf 11am meet at Atrium
Call x2488

Easter Vigil Service 7:30pm CCM
Chapel
Call x3524

Softball vs. NJCU 3pm Call x3016
University Closed/Classes Cancelled

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by NOON for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 03•31

Easter
University Closed/Classes
Cancelled

Easter Sunday Mass
10:45am CCM Chapel
Call x3524

Come up and check
out The Beacon in the
Student Center, room
310

Public Safety Holds Student Speakout

By Jim Schofield
News Editor

The Public Safety Committee, which is a body made up jointly of Students and Administrators, held a Student Speakout on Thursday March 15 in the Student Center Ballroom. Their goal was to get student input which would better enable them to to their duties. Unfortunately, despite a decent advertising campaign, the speakout had an initially low turnout.

Undaunted, Sophomore Class President Jason Richardson, who chairs the Public Safety Committee, decided to go on with the speakout, hoping that more students would come in once it was underway and address their concerns.

The session began with Richardson and the administrators involved with Public Safety introducing themselves and telling a little about their various responsibilities. They also spoke about what they thought the purpose and goals of the Public Safety should be. "Our primary concern is to have as little crime possible," said Detective Sergeant Neil Lamonica.

"Part of the responsibility of the institution is to provide an environment where students can learn without feeling threatened," commented Associate Vice-President Tim Fanning.

One of the students brought up the issue of an escort service for students who feel the need for it after dark.

While there is no specific Escort Service, previous student requests have resulted in the expansion of the role of the Student Patrol. Now, provided they first secure permission from dispatch, a student patroller can provide an escort

also asked about the tightening of security that took place all over campus on the night of Saturday March 9. The previous Saturday, at a party taking place in Wightman Gym, a number of fights broke out among both WPU Students

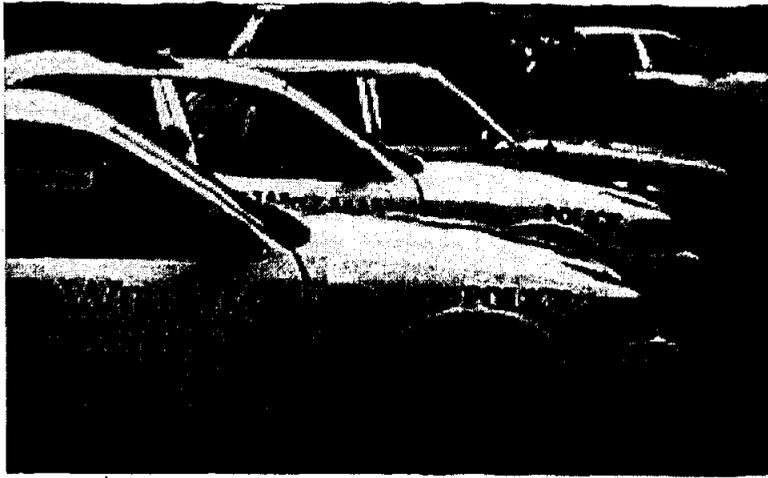


Photo by Jim Schofield

on weekday nights. Dispatch for the Student Patrol can be reached at extension 2300.

The Public Safety Survey was also discussed. This survey is put out as needed by the Public Safety Committee to determine the needs of the students and how best to act on them. Suggestions for questions to include in the survey can be delivered to Richardson's mailbox in the SGA Office on the third floor of the Student Center.

The assembled Administrators were

and off-campus guests. At least eight fights took place inside the gym, while another four are known to have taken place outside. While the Public Safety Department and the SGA Determined that it would be permissible for SAPB to have their scheduled party on Saturday March 9, SAPB and their co-sponsors decided on their own to cancel. While this was going on, various students were receiving threats that individuals from off campus would be returning to WPU to finish the fights that had start-

ed and settle other business. In response to these dangers, the gates to the campus were closed early, with patrol cars posted at each. In addition, at least one officer was stationed in every Residence Hall. Some individuals from off campus reportedly did attempt to get past security, but were turned back. At the time of this publication, it is still under investigation whether they were involved in the threats that were made.

While some students threw around the terms "lock-down" or "martial law," Chief Horvath said at the speak-out that "If you'd like to call it a lock-down, that's your prerogative... but I see it as more of just a tightening of security." Whatever you care to call the situation, it seems to have worked. there were no reported incidents that evening.

Patrolman Feliberti took the opportunity of the Speakout to inform students of the Public Safety Sponsored Rape Aggression Defense (R.A.D.) course. The course will be taught in three sessions, on April 2, 4 and 6 from 3:30 to 6:00, the first two sessions being in SC 213, the third being in Wightman Gym C. it is intended to help teach young women to defend themselves.

"What we ask is that you continue to work with us as you have been," said Fanning to the students as the speakout was winding down. When asked for a comment, Richardson said that "From an outsider's point of view, I want to see if we're making any change."

R.A.D. TRAINING

A program of realistic, self-defense tactics and techniques

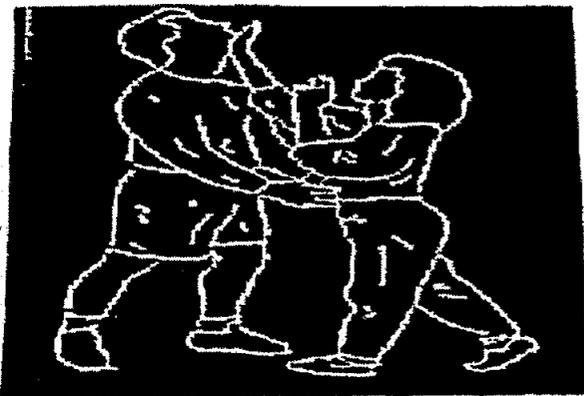
**APRIL 2, 2002
3:30 - 6PM**

Student Center 203-4-5

**APRIL 4, 2002
3:30 - 6PM**

Student Center 324-5

**APRIL 6, 2002
3:30 - 7:30PM
Gym - C**



**In Order To Be Certified In R.A.D
You MUST Attend All Sessions**

**For More Info. Or To Sign Up
Contact: Department of Public Safety
Caryn Rodriguez or Kerry Randolph x3001 or 4649**

New Women for the 21st Century

Submitted by the Tunnel Vision Project

On Saturday, March 9th, Tunnel Vision Writer's Project presented "Future Feminine-New Women for the 21st Century", a concert of original literary-musical works in honor of Women's History Month. This exciting event paired writers Roselee Blooston, Shari Coronis, Lisa Matthews, and Laurie Pine, with composers Diane Moser, Linda Miksza, Virginia Johnston and Rosa Soy, to create four unique pieces addressing the theme. The writing styles included prose, poetry, playwriting and, of course, song lyrics. The equally electric music ranged from latin, jazz, and electronica to classical and Zappa-esque.

Both the writing and the music reflected the diverse talents of the artists. "I'm thrilled to be able to bring together such a strong group of writers and composers. Their work reflects the dynamic process of collaboration which is the heart and soul of Tunnel Vision's mission," says Blooston, the non-profit's founder and director.

The title piece, "Future Feminine", with spoken text by Blooston and music by Moser is a five part work beginning with a blues number, "What Was She Thinking?" followed by "Good Girls", a rap, "Future Mom/Future Thought" a rant with electronic music, "Future Crone", a satiric "art song",

and ending with a lullaby, "Baby Girl Born September 11, 2001" merging Blooston's words with music created by guest singer Susan Borofsky and Rosa Soy. Blooston and Shari Coronis also performed as speakers. Coronis and Miksza have created "Alpha Dog Wannabe", a one act play with music. The play, set in a soup kitchen, juxtaposes a wealthy volunteer, played by Borofsky, with a homeless woman, played by Coronis, and asks the question, "Is this the end of compassion?" "Lady of Rainbows," by Pine and Soy, is a three part song cycle on the Mathew's and Johnston's piece, "Bright Orange Beauty", for singers, clarinet, bass, and piano, is inspired by the splendor of nature and the resilience of the human spirit. All of the composers performed.

The event is the first in Tunnel Vision's Writers' Theater Series 2002 and is made possible by funding from Meet the Composer, Inc. provided with the support of National Endowment for the Arts, ASCAP, and Virgil Thomson Foundation. The Writer's Theater Series is also funded by a Special Project Grant from the Essex County Local Arts Grant Program.

The concert took place at 8 PM in the sanctuary of Central Presbyterian Church, Park St. & Claremont Ave., in Montclair, New Jersey.

ACLU Says Government Threatens Civil Liberties in Wake of Terrorist Attacks

American Civil Liberties Union
Press Release

As the nation prepares to mark the sixth month anniversary of the attacks on September 11, the American Civil Liberties Union said the terrorist attacks have led to major changes in American law and society.

"Six months after September 11, much has fundamentally changed in America," said Anthony D. Romero, Executive Director of the ACLU. "Perhaps the most disturbing change is the government's apparent dismissal of the idea that our society can and must be both safe and free."

Specifically, the ACLU pointed to what it called an "ongoing pattern of erosion" of basic civil liberties in America in the name of unproven security measures. Examples of the cutbacks include the secrecy surrounding the hundreds of Arabs and Muslims still being detained in the investigation, the plan to monitor confidential attorney-client conversations, the selective enforcement of immigration law based on race, ethnicity and country of origin and the passage of the USA PATRIOT Act and the often-unchecked powers it gave law enforcement agencies.

The ACLU expressed particular concern about the new security measures that erode and evade judicial review. "Checks and balances are the cornerstone of our democracy," Romero said. "The Founders put the judiciary in place to protect our rights, a role they can't play if Congress explicitly forbids them from even reviewing and law enforcement actions."

The newly announced expansion and increased funding of the National Neighborhood Watch program are the latest component in this pattern of erosion. The plan announced earlier this week by Attorney General Ashcroft extends the neighborhood watch-

es to include terrorism prevention, a move critics fear could fuel Cold War-style discrimination and censorship.

"By asking neighborhood groups to report on people who are 'unfamiliar' or who act in ways that are 'suspicious' or 'not normal,' our government is unconstructively fear-mongering, and fueling the already rampant ethnic and religious scapegoating," said ACLU President Nadine Strossen.

On a positive note, however, the ACLU praised Senate Majority Leader Tom Daschle's (D-SD) remarks last week asking for greater congressional involvement in the war effort overseas.

"While the nation continues to grieve the losses of September 11, we must also begin to fix many of the injuries that have been done to civil liberties since that date," said Laura W. Murphy, Director of the ACLU's Washington National Office. "In this spirit, we applaud Sen. Daschle's recent reasonable remarks calling for greater congressional oversight over the war effort."

"Congress should indeed work together with the President," Murphy added, "to ensure that all our best interests are served, our security assured and our freedom inviolable."

Since September 11, some national leaders have downplayed the ACLU's concerns, saying that polls show the American people believe that limitations imposed on civil liberties during wartime are almost always temporary and that we can expect a return to normal conditions once hostilities are ended. But the ACLU said that the war on terrorism, unlike conventional wars, is not likely to come to a public and decisive end. Homeland Security Director Tom Ridge, for example, recently equated the war on terrorism with the nation's continuing war on drugs and crime.

"The civil liberties restrictions

that are being put in place are extremely expansive in two ways," Strossen said. "First, most of them apply far beyond the anti-terrorism context, undermining rights of individuals not even suspected of any crime at all, let alone a terrorist crime. And, second, most of these restrictions are unlimited in time."

That is why the ACLU said Congress and the American people must carefully scrutinize actions that the government is taking -- actions that may limit our liberty without adding anything to our safety.

"We believe that every proposal to restrict liberty should be made to pass a 'necessary and defensible' test," Romero said. "We need to ask ourselves if the restriction is necessary, will it, for example, actually increase our security, and is it defensible, will the increased benefit to security outweigh the cost to constitutional guarantees of procedural fairness, free speech and privacy."

In applying this two-pronged test, the ACLU said that the country should demand answers to several key questions:

- * Does the federal government already have the resources to fight the problem that these new powers are supposed to combat?
- * Is the proposal narrowly tailored to limit the adverse impact on civil liberties?
- * Is the proposal designed to battle terrorism or does it represent a fundamental change in the law that has nothing to do with protecting us from the events of September 11?

The ACLU's job, Romero said, is to convince America that it can be safe and free. "We strongly believe that if we choose the path of advancing both safety and freedom," he said, "the benefits to our constitutional democracy will be universal and ever-growing."



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Model Sedar Mass Rounds Out Unity Week

By Lori Michael
Asst. News Editor

On Sunday March 10, the Catholic Campus Ministry held their twenty-third annual Model Sedar Mass at the Jesus Christ Prince of Peace Chapel. The event featured traditions of the Jewish holiday Passover mixed with a Catholic mass about the last supper. There were people of all race, creeds, and religions present at the chapel, which made the Sedar a success. Some honorable guests were Dr. Marion Golan, a Psychologist from the Haledon, Dr. Marge Goldstein, Faculty member of the Special Ed. and Counseling Dept., and her husband Dr. Herb Goldstein.

The first part of the event was the first half of the Passover Sedar. The Jewish students read the parts in Hebrew, such as the four questions, blessings over the wine, and the blessings over the matzah. Some of the Catholic Campus Ministry students read in English. "I found the Passover Sedar to be quite beautiful and interesting in a lot of ways," says Laura Barry.

One of the things that Father Lou Scurti discussed was the Passover Sedar Plate. On the plate there is always parsley,

charoseth, horseradish, an egg, and salt water. However, on this Sedar plate there was an orange, which a lot of the traditional Jewish students have never seen before. Dr. Marion Golan, explained that the orange represents the equality of men and women.

After the first half of the Sedar, most of the people departed into the Chapel for the mass, while some people stayed behind and watched the mass on the T.V. The mass signified Jesus at the last supper, and he was predicting that he was going to be the sacrifice for the sinners. At the end of the mass, Father Lou gave out the Eucharist, which represents the body of Christ, to the Catholic members and then he gave out the wine, which signified the blood of Christ.

After the mass, the second part of the Sedar was concluded. "I found it educational and yummy," says Jen. There was a feast of pizza bagels, egg rolls, mini quiches, bagels, mini pitas, and pigs in blanket. There was also plenty of soda and water. The Sedar-Mass was a great way to end Multicultural Week. "I really enjoyed myself," Kelsey Burell.

A Loα at the SGA

By Jim Schofield
News Editor

The Court of Judicial Review passed an amendment to the SGA Constitution and By-Laws at their March 12 meeting. This amendment which was originally presented two weeks before by SGA President Rashad Davis and then referred to a committee of the Court, officially created the Residence Life Committee as a standing committee of the SGA. It also created a voting position to chair the committee known as the Resident Student Representative. To ensure the equitable representation of all students, the amendment also included two Commuter Student Representatives and two Part-Time Student Representatives. All these representatives would be voting members of the SGA Legislature. The amendment was brought before Executive Board at their March 14 meeting. They approved the amendment after making slight changes to language and the composition of the Residence Life Committee which will require the amendment to return to Court for re-approval before being brought before the Legislature. The Residence Life Committee is currently active as Ad-hoc Committee with Talia Stephens as its chair.

The SGA Awards Committee, chaired by SGA Executive Vice-President Dar Smith, has finalized the list of awards that will be conferred. Changes from last year include slight modifications to the GPA requirements for a few of the awards and the separation of the Best Club or Organization Award into three different categories. The nominations are expected to open shortly after students return from Spring break.

The Food Committee, chaired by Junior Class President Janiki Watley, is currently investigating ways to expand the utility of the Peer Express Card. This would include both increasing the amount of money placed on it by the Meal Plans and attempting to get local businesses to accept it for a debit. This plan is still in its preliminary stages.

AUDIOLOGY LINKING RESEARCH & CLINICAL PRACTICE



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Meet Your SGA: Part 6

Name- Valerie Gross
Nickname- Val
Class- Junior
Hometown- Hawthc, NJ
Age- 21
Birthdate- January 3981



Major- Business Administration/Finance
Career Intentions- Would like to become a corporate lawyer, but wouldn't mind becoming a famous artist/photographer or writer.

Offices- Secretary of Court of Judicial Review, SAPB Rep to SGA

Clubs- Student Bus Association, SAPB

Interests/Hobbies- Taking advantage of and enjoying all art media, writing, running & working out, volleyball, reading and listening to all forms of rock!

Favorite Historical Figure- Theodore Roosevelt

Goals for the SGA- smooth out all remaining inconsistencies as well as maintain growing participation in all facets of the SGA.

Intentions for Next Year- To remain active both on and off-campus while maintaining a high GPA apply to law schools.

Personal Quote- "Kick on the door, someone should open it. But if not, kick the door down!" -Dr. King's "Bible"

Name- Michelle Caggiano
Nicknames- Shelly, Jelly, Mich, Cagg
Class- Sophomore
Hometown- Montville, NJ
Age- 20
Birthdate- November 13, 1981



Major- Nursing
Minor- Nutrition
Career Intentions- Get my masters, be a Nurse Practitioner and work in Pediatrics or Maternity. Maybe open my own office.

Offices- Sophomore Class Vice-President, Co-Director of the Community Health Committee (SNA)

Clubs- SNA (Student Nurses Association), Dance Team

Interests/Hobbies- Sports (gymnastics, dance, soccer), Tae-Kwon-Do, hanging out, having fun, going to the movies

Favorite Historical Figure- Jesus

Goals for the SGA- To make a difference in one person's life or to help people realize that anyone can make a difference.

Intentions for Next Year- To continue to work hard at my studies and get good grades. Also to help people see that they too can help others and help change things for the better if they try.

Personal Quotes- "We can do no great things; only small things with great love." -Mother Teresa

"Some people come into our lives and quickly go; some stay for awhile and leave footprints on our hearts and we are never the same." -Unknown

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All is Silent When Truth Appears...

By Sam Daghestani
Contributor

There are exceptional moments in existence when tranquility, peace and warmth descend upon our hearts. I personally experienced such a beautiful moment; occurred in a "linguistic Anthropology" class as the professor engaged the class in a dynamic talk on the concept of the "self." She began her lecture by explaining what the self exactly is and how it is socially constructed. She was emphasizing with a passion that it is extremely important to understand that the "self" is a socially constructed element that is internalized and eventually taken to be as "reality" and natural. However, she frequently would remind the class that what we as students believe to be "real," was in reality nothing more than the socially constructed paradigms that have literally been forced upon us since our very births. She proved this with power and scholarship as she made constant reference to the lifestyles, beliefs, and ways of the indigenous peoples of the tropical rain forests. She proceeded with the utmost of eloquence and mastery of skill to awaken us to the fact that who we are, is but what we have been told; and that outside of our mentally constructed realities is a whole other world and reality that must be examined. "All that we believe is but the functioning of assumptions; and no empirical study is worth anything until a cross cultural study of perspective is put into effect..." I realized that about mid-way through her talk, an awesome warmth penetrated the entire class-room that interestingly enough not only affected me, but my classmates as well. This I could tell through the intense vibrations that were literally encompassing the room. Her lecture went over class-time by about 10 minutes, no one even noticed until students from the next class-session began coming in. All of us were silent, with nothing to say, peace had filled our hearts and we all knew what we had to do. This feeling I speak of, although I have sensed before, was, nonetheless, exceptional; and only came when "Truth" had appeared.

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Letter to the Editor

To Whom It May Concern:

While recently flipping through your paper, I thought to myself, this is a very informative piece of literature. While the paper is geared to students in many aspects, I found one particular aspect that may help the paper be more "for the students," a health column.

We as students are concerned about many things, from what the score was at last night's game to how to make Wayne Hall more enjoyable. I feel that having this column will benefit the paper and the students. The only place I can remember seeing any information about health, besides the Health and Wellness Center, was a bulletin board about condoms in my dorm. Now while this will help the residents of the dorm, the other residents and non-residents will not have the same information.

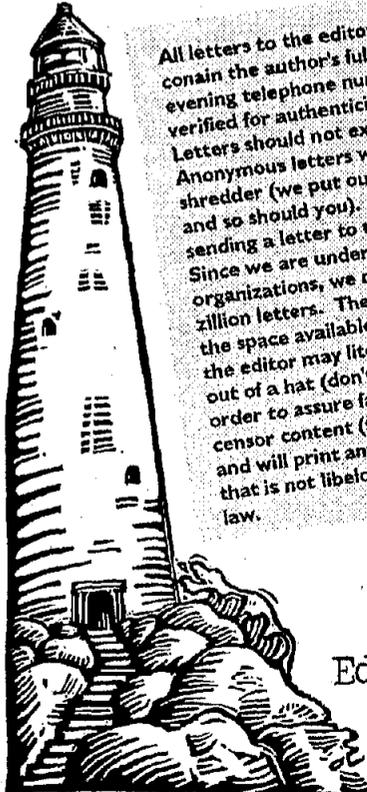
As young adults in the world today, there are many things to watch out for when it comes to our health. There should be a place to go where we can find out how to give a self breast examination, what Endometriosis is, what Testicular cancer does to the male body and other important issues we are, or will have to face. Many people, even at this age, are not informed when it comes to health and the issue of safe sex. In having this column the WPU community will surely benefit and become more prepared for life.

As a member of the WPU student body I am concerned about what goes on around me. Having this column will make the students at WPU safer and more informed people. Thank you very much for your time and I hope you consider my suggestion.

Sincerely,
Nia Cummings

**Write or
The Beacon
Student Center 310
beacon@student.wpunj.edu**

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are underserved like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (so our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

**-arry Clow
Editor-in-Chief**



Point/Counter-Point Should The US Support Palestine?

US Should Stop Supporting Arafat

By Steve DeGenarro
The Beacon

In one of the clearest signs that Yasser Arafat and his Palestinian Authority are not interested in peace with Israel, Arafat's state run radio praised the recent attacks that took place over the weekend of March 8th-10th which killed 13 civilians and wounded 100.

The attacks were hailed as "heroic martyrdom operations". It is clear to almost anyone that Arafat's regime has moved to total support of the attacks. The "Voice of Palestinian Radio" did not condemn or even remotely criticize the attacks, instead they praised them. While telling Israel and the West that he will round up terrorists, he turns around and praises them in Arabic. Need a little more proof that we shouldn't support him?

For more than 30 years he has ordered and condoned the murder of not only Israeli citizens,

but American citizens and diplomats as well. Since this newest wave of violence began, 13 Americans have been killed and 38 wounded. 25 have been mur-



dered and 63 wounded since the signing of the Oslo Accords in 1993.

In early January, Israeli commandos seized a 4000 ton Palestinian Arms freighter in the Red Sea. More than 50 tons of weapons turned up. Most of the weapons originated in Iran.

What should the Bush Administration do then? The answer is clear: stop supporting Arafat. Break off all diplomatic relations with him. Arafat and the PLO are terrorists, and we should deal with them like terrorists. We need to cut off all aid to Arafat, and the Palestinian Authority should be declared an illegal terrorist organization.

There really is no easy solution, but it is apparent that Arafat does not want peace with Israel. To the Israelis and the western media, he is going to continue to promise to catch the terrorists, and at the same time he is going to turn around to the Arab world and praise the terrorists as heroes and martyrs and give them something more than a slap on the wrist, if he even does attempt to arrest them.

If Arafat in some way is willing to show the world that he is serious and that he does want peace, then he should stay, but at this point it looks highly unlikely.

US: Support Arafat the Moderate

By Jim Schofield
News Editor

The "War on Terror" represents the attempt of the United States to eliminate terrorist groups that are a threat to our sovereignty, our interests and our people. Yasser Arafat, leader of the Palestinian Liberation Organization, used to represent the most serious threat to US Interests from terror agencies at home and abroad. He existed as the single greatest danger to the continued existence of Israel, our only permanent ally in the Middle East and the only nation there whose independence we were committed to maintaining.

Twenty years ago, he was our greatest threat, an unreasonable extremist who would not settle for the middle ground or compromise.

But what is he now? As leader

of the PLO, Arafat is a moderate. He no longer advocates terrorism. If he had full control of the PLO, the terrible violence that currently plagues Israel would be significantly lesser. Unfortunately, because of the views he used to hold, the citizens of the United States, whipped into a frenzy by Bush and his "War on Terror," are demanding his head, while Bush's cronies could be concentrating on real terrorists who truly are a threat to American interests.

If the western nations would realize that Arafat is no longer the militant that he used to be and stop undercutting his position, he could conceivably regain the authority that he once had over the PLO. Were that accomplished, he could bring about a significant reduction in the amount and severity of terror attacks by bringing those under

his control to heel. Instead, the western authorities insist on cutting him down, weakening his position and handing the reins of power to the very radicals that seek to do us harm. Eliminating Arafat as leader of the PLO or, even worse, arresting and trying him like a criminal, would only increase the chaos and attacks in Israel. The factions of the PLO that are under his control would no longer have a moderate hand guiding them; many would join with the extremists. The other moderates, seeing Arafat's fate, would fear speaking out, not expecting any support from the western governments.

The decision in this matter is clear. Arafat is a moderate who no longer desires or condones acts of terrorism in his name or the name of the PLO. Eliminating him would be counterproductive to the "War on Terror."

CONTACT US



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An Easy Way to Look at Passover

For those of you who are and/or aren't Jewish and never experienced or understood just exactly what Passover is, well I'll give you a brief lesson. First off, I am not a rabbi and/or cantor so I don't know exactly "everything" there is to know about Judaism; however, I have attended Hebrew school from ages 2-18, so I think that gives me a well rounded about of knowledge you will need to understand this holiday.

Why is Passover so significant?

Passover is about the Israelites breaking free from the Pharaoh (Egyptian ruler) and they followed Moses through the desert, or they were on an Exodus.

What is on a seder plate and why?

A seder plate is placed in the middle of the table. On it contains (starting in no particular order):

1. Bitter Herbs- usually horseradish is used for this. Bitter herbs represent how the times in Egypt were so bitter; therefore the taste reminds us of that.
2. Charoseth (chopped apples, nuts, matzah, and wine)- this represents the mortar the Israelites used to build the pyramids.
3. Parsley- represents the spring time
4. Lamb's bone- this symbolizes the lamb's blood that was used on the Israelite's doors, so the Angel of Death passed over the houses; therefore their first born weren't slain.
5. Egg- the egg signifies the circle of life.
6. Salt Water- this represents the tears of the Israelites and the tears of the Egyptians who's first born were killed by the Angel of Death.
7. Orange (optional)- this is a new thing that I just discovered when I attended the Model Seder Mass; the orange represents the equality of women and men.

Why is it called Passover?

Well, if you were paying attention to #4 above then you already know the answer and you could skip to go onto the next question. If not then, the holiday represents when the Angel of Death was sent out to slay the first born of every household. However, Moses told all the Israelites to put a streak of lamb's blood on the door; therefore the Angel of Death will Passover their homes.

What are the ten plagues?

Moses kept asking the Pharaoh to let the Israelites go, but Pharaoh always said no. After every time no was reached, Moses warned the Pharaoh that a certain plague will strike his people. In order, the ten plagues are: Blood, Frogs, Vermin, Beasts, Cattle Disease, Boils, Hail, Locusts, Darkness, and Slaying of the First Born. When you read the ten plagues from the Haggadah (the booklet) you dip a drop of each plague on a napkin. This represents each plague and grief the Egyptians went through.

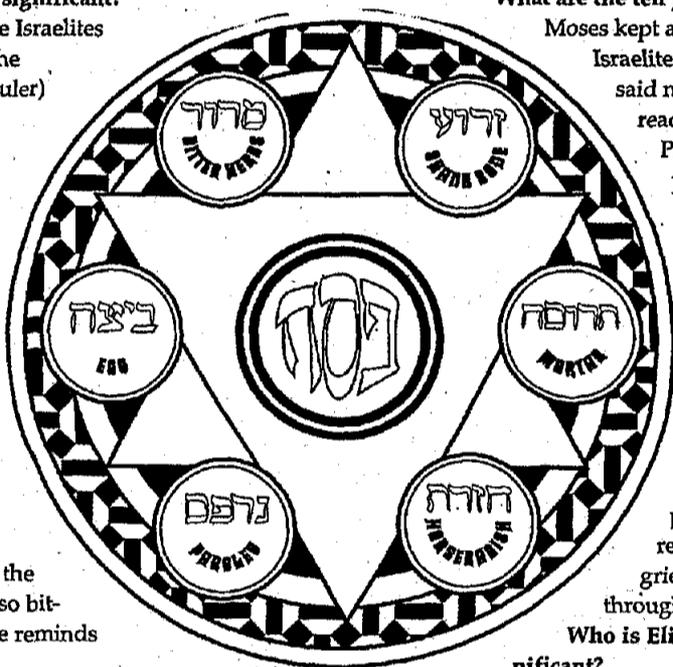
Who is Elijah and why is he so significant?

Elijah is a prophet, who got sent up in a chariot to God. There is a cup left in the center of the table for Elijah, and you leave the front door open. When I was a little child, I almost convinced myself that the wine was shrinking in the glass, but it wasn't true.

**Note: Once again, the person who wrote this is not a scholarly Rabbi and/or Cantor, so if there are any grievances be sure to email: beacon@student.wpunj.edu*

Lori Michael
Ass't News Editor

The Basics
pg. 10



SHOULD STUDENT TEACHERS BE COMPENSATED?

Education majors have it tough. Not only do they have to take a dual major which makes it impossible to get out of school in four years, but at the end of the program they have to give up working for an entire semester to student teach. Student teaching is the cornerstone of any education program and it is what a potential employer looks for in terms of field experience, but is it fair? Is it fair to ask a student to give up four months of working a paying job to work a non-paying full time job? The answer is no.

Student teachers should be compensated in some way for their services. William Paterson should reimburse students for the work they do. I realize there is no possible way to earn a wage for student teaching, but something should be done. It is not right to ask a student to put their job and life, along with all their bills, on hold. In a perfect world, people could do that, but we don't live in a perfect world. Any student teacher will be working a 40+ hour a week job along with anything extra that goes

along with it such as grading and anything else.

Some people will argue that 12 credits is more than enough to reimburse the students. That's all well and good, but is 12 credits going to pay for someone's car insurance, rent, gas money, or buy them lunch? There are a number of ways students can be reimbursed by the school. There are scholarship options, book deferments, or tuition reimbursements. Right now club presidents and SGA legislators are compensated \$250 dollars for their services. The SGA Executive Board gets a full tuition reimbursement, leaving them only with room and board to worry about. It is feasible for the school to reimburse its student teachers. Why not set an example for the rest of the state and possibly the country to follow? After all we are the "Pioneers."

Steve DeGennaro
The Beacon

DISH WITH DIVA N' DUDE

Dear Diva & Dude,

I'm an athlete and I know that one of my teammates is on steroids. Should I tell someone or mind my own business?

—Torn

Dear Torn,

That's a tough situation to be in. Personally, I would talk to my teammate about how I feel as though I am in a difficult situation. You might want to tell him/her that you feel you should tell someone in a higher authority. If it gets out of hand than it might be a good idea to get this person outside help, but otherwise it might be better to just stay out of their business.

—Diva

Dear Torn,

Tough call. It's not fair to you that your generally working hard, and your teammate isn't. But, steroids are illegal, so sooner or later, your teammate will get caught. I think you should wait for that, so you don't look like the bad guy. Even anonymous tips seem to find a way back to the source. Don't burn your bridge with your friend.

—Dude

Dear Diva and Dude,

My best friend and I have been best friends for a while now. Recently he made a decision, and he had consulted another friend about it beforehand. I guess I'm jealous...do I have a reason to be?

—Jealous

Dear Jealous,

If he is your best friend, you should be confident enough with that to know that it won't change so easily. It may have been a split-second decision he needed to make, and you simply may not have been around at the time. Just let him know that he can always talk to you, the reassurance would be nice.

—Diva

Dear Jealous,

Maybe you weren't the right guy for this particular advice at the time—we can't all be experts at everything.

—Dude

If you need advice, contact:
BeaconAdvice@yahoo.com

Estrogenated Random Ramblings

I got some good reviews about the last Estrogenated Random Ramblings I did and I was encouraged to go for a repeat performance. It's gonna be tough to beat the first one but I'll try. There I go, getting stuck already.

I had planned to talk about pledging and some of the retarded things I'm seeing some people I know do, but maybe I shouldn't. I mean, why waste my time harping about the hazing that isn't hazing? It's not at all uncomfortable to wear all black and a big puffy jacket when it's getting warm outside. Though it probably helps with the strange cold days we're getting. Who ever heard of cold days in winter? How silly. And the not being able to take elevators is ok. We all could use a little exercise. Sucks if you're running late though, and for people who don't give a fig about exercise and want to take the elevator. It's not at all stupid to walk everywhere in straight lines and angles. And I love the not socializing business. There are people like me who, while I find it utterly confounding as to why someone would do this, respect the fact that my friends can't talk to me. Fine. Why must others purposely bother these pledges? If I see someone who is obviously pledging, I leave him or her alone. Other people should too, instead of trying to get them in trouble. Ooops, I wasn't supposed to talk about pledges. Hee hee.

I saw a couple of the vampires... I mean guys... I spoke about last session. I think they started to come out again after I brought attention to them. It's not so surprising to see them come out during the day or at least early evening. Has anyone seen Blade? Stephen Dorff's character did it. That's a really cool movie. Love it.

I've also noticed a guy on campus who looks like Vin Diesel. Again, not exactly as cute as Vin, but he definitely got a second look from me. So much for watching TV and movies and asking myself why I can't find any guys that look like the actors around me. Still haven't found that Tom Cruise guy though.

I'm talking to my best friend again. Everyone say hi to my best friend. ::pauses for response:: "Hi Liria's best friend." Ok, I'll be sure to pass on the greetings. She says hi too. We both sort of got busy when I started school and she started working. Our schedules have allowed us to talk again so I'm happy.

Speaking of happy, the full moon does indeed make people do strange things. It's proven... somewhere. I heard it has something to do with the moon's gravitational affect on bodies of water and our bodies being 75% water. Whatever. All I know is our very own editor-in-chief, Larry, also known by a number of other names, was affected by the full moon on Wednesday. For all who know Larry, he is not normally an over-exuberant type of guy.

He walked into the office greeting everyone with loud tidings of cheer and a large smile. Trust me... it was scary.

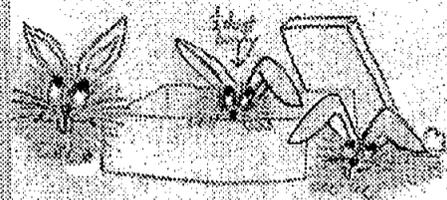
The other day I was trying to read for American Government class, only I was doing it sitting on the couch in my living room. My dad was watching TV. There was a special on E! on the royal family of Monaco. I'd like to be a princess sometimes. Not all the time though. Too much pressure. I'd have to look good all the time (heaven forbid, considering I'm in my PJ's at 7:21 pm right now). But it'd be nice to be rich and have a really big house—as long as I didn't have to clean all of it. Notice I didn't say "as long as I didn't have to clean it." I don't mind cleaning, I'd just like help. I would work together with my maid or something. Speaking of maids, I was watching the movie "The Forbidden Dance" the other day. It is one of my favorite movies. I once watched it four times in three days. It's a cheesy sort of movie done in 1990 which seems like forever ago. It's about an Indian Princess from Brazil who goes to L.A. to try and fight the major corporation that is cutting down her tribe's ancestral home in the Amazon rainforest. She becomes a maid in order to do something with herself and—what do you know—the family she works for just happens to have a cute son who does nothing but go dancing 'til all hours of the night. They end up getting together, and entering a dance contest for which she teaches him Lambada, the "forbidden dance."

The first prize for the contest is a spot on national TV which, when they win, they use to get the message out about the destruction of the rainforest. I like the movie. The dancing is cool, the guy is cute, what more would I want? The outfits and hair are funny though. Classic late 80's, early 90's look.

I love 80's rock. I was watching Behind the Music on VH1 the other day and saw the story of Journey. They're cool. I had heard their songs but never really paid attention to their story. I went and downloaded a bunch of the songs after, like, "Open Arms." I was walking around campus singing them, too. I think I might have gotten a couple of strange looks. I mean, why would a girl be walking around singing 80's rock tunes? I don't know, but I would and I did. There's also Bon Jovi (yay NJ guys plus Jon is hot), Def Leopard, Motley Crue, Guns N Roses...and no, I didn't listen to most of them. I just started today cuz I was looking through our very own Production Manager's music files on his laptop. Thanks to Sandeep for the time travel. :)

Liria Areche
Ass't Lit Editor

Horror Stories from the Shoebox: Everything I Need To Know, I Learned at Wayne Hall, OR: Yes, Pun Intended



Advice from the stairs—
Always rise to meet a challenge,
no matter how unpleasant.

Advice from a lunch tray—
Broaden your horizons, try
sledging.

Advice from the potatoes—
Reduce, Reuse, Recycle.

Advice from the food—
Appearances aren't everything.

Advice from the ice cream bowls—
Size does matter.

Advice from the menus—
Don't believe everything you read.

Advice from the fruit salad—
Not everything improves with age.

Advice from the conveyor belt—
I think I can, I think I can.

Advice from a banana—
Don't even go there.

Advice from a bendy straw—
Be flexible. Keep your head above
water.

Advice from the pepper shaker—
"Spice" life up a bit.

Advice from a plastic cup—
When life gets tough, don't fall
apart. Just bounce back!

Advice from a Wayne Hall table—
Conformity is overrated. Tilt on

your own axis.

Advice from creative ice cream flavors—
Celebrate Diversity!

Advice from the fluorescent
bulbs—

Lighten up!

Advice from a glass bowl—We all
deserve a break once in awhile.

Advice from the cereal—
It's the little things that make life
worthwhile.

Advice from the floor tiles—
When you find a good thing,
"stick" with it.

Advice from the beverages—
Use bright colors whenever possi-
ble.

Advice from the ketchup—
It's all about consistency.

Advice from the napkins—
Don't be afraid to get your hands
dirty.

Advice from the microwave—
Make it fast, make it hot.

Advice from the Editors—
If you don't have anything nice to
say, write about it for Diversity!

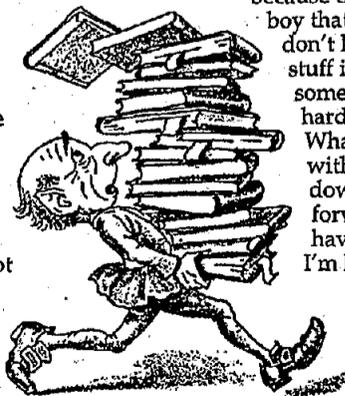
Jen Sinclair
Diversity Editor

Random Ramblings

It's now 3:06 on the Thursday before vacation and I'm real pissed off. For the past week I've been studying for a Sociology midterm that I know I'm going to fail. Does anyone know what it's like to sit down and study knowing you're going to fail, and the more and more you study, the more you realize that you are absolutely screwed? Well that's what I'm going through. I mean I have this list of something like 130 vocabulary words that I need to know and I only know 60 of them. I have a list of 30 or 40 sociologists/theorists that I need to know inside and out, and I know maybe 5 of them. I have 5 chapters from the textbook that I need to know inside and out. I know 3... maybe 3 and a half chapters. Then there's these six articles out of the other textbook that I need to know. Luckily I have them down. The worst part of all this is that I don't even think I'm being tested on all of the above. My professor said that due to past security problems, there's multiple versions of the test. There's a 50 and 100 question multiple choice test, a short answer, matching, and fill-in test, and a five-essay test. He said he's not sure which one of these he's going to give to us until the day of the test. So it's now 3:11 and I'm getting closer and

closer to my doom. It sucks because I really like the class and I really like the professor. Then I get this 12 page review sheet of doom and realize how screwed I am. I really don't know what to do. There's a 25 page practice multiple choice test that he gave us with the review sheet. The first time I took it, I got a 40 and the second time I took it, I got a 68. I think the only reason I did better the second time was because I think I remembered some of the answers off the answer sheet. My brain has done all it could over the past week. I just pray that I pass. I'll definitely have a better idea when I come back up around 5 to finish this. It's 3:15 and I'm off to my execution.

Well it's now 4:08 and I just got back from Sociology. He gave us the 50 question multiple choice test. Look at it this way, I still think I failed, just not as much. If I



passed, I barely passed (and I mean barely). I think if I passed, I got something in the 60 range. It really pisses me off because there was a ton of shit on that bad boy that I don't remember learning. I don't know. I didn't see some of that stuff in the book. It's like he made some of the stuff up. I'm sure if I look hard enough, it's in the book. Whatever. I'm just glad I'm done with that crap. I don't feel as bogged down anymore. I can finally look forward to going on break. I don't have much I'm doing over break.

I'm hoping to hang out with some of my friends from high school, see my girlfriend a whole lot, sleep a whole lot, and go back to my high school just to say hello to some old teachers. I'm not sure what else I'm going to do. I'll probably stare at the walls, rot my brain online and I have no clue what else. I'm bored and people up here are arguing now so I think I'm going to play pool. I'll be back in a few.

Well I'm back. It's around 5 and it's dead silent in here except for the damn

sheep outside (refer to Random Ramblings from March 11th). So now I'm getting yelled at to write stuff. So I'll do just that... I'll write stuff. I don't feel like I'm appreciated up here. I'm just used to fill up space in the paper. I sit here and give a half-assed effort at a Random Ramblings and I get no credit for it. When I see the word, I think of store credit. Don't you hate when you buy something in some store, go to take it back and they won't give you your money back. They give you "store credit". Then the store goes out of business and you lose your money. That really sucks. I don't really know where my chain of thought went. I'm sorry brain. I've put you through a whole lot this week. It's almost vacation and you can do nothing for a whole week. Just gotta get through two classes tomorrow and life will be good. I don't know why I'm going to class tomorrow. Everyone is going home and skipping class. Why exactly am I going? I don't know. I guess I'm just a wonderful student (insert laugh track here). At least I try. It's all I can really do.

Allan Ringer
Diversity

the Basics

In order to fully understand Islam, it is important to go to the basics of the religion. The basics of the religion are similar throughout all regions of the world. The basics include the popularly known five pillars of Islam, the Holy Book and guide, which is the Quran, and the Prophet's (PBUH) lifestyle. The principles set by these major sources create an entire lifestyle. That is why when someone speaks of Islam it may sound like a commercial: "Islam is a complete way of life. From the moment you are born to the moment you die, Islam tells you what is best to do."

The five pillars are Shahada, Salaat (prayer), Sawm (fasting), Zakaat (charity), and Hajj (the yearly pilgrimage). These five pillars are not the only things that make up Islam. I stress that they are the foundations of Islam. They set you on a track filled with several other tasks, rules, and values. For now, focusing on the first of the five pillars will be enough.

The first of the five pillars is Shahada. This simply means bearing witness that there is no god but God and that Muhammad (PBUH) is God's last messenger. (From here on I will be using the Arabic term for God to stress that God and Allah are the same. A bed is a bed, a cama, a mihada, a bistar, and the list

goes on in different languages.) The Shahada is the Kalima of Islam. In this one sentence is great weight. The Prophet (PBUH) said, "Professing faith in [this Kalima] provides the keys to Paradise." When a person converts to Islam, once s/he has recited these words with true belief, all of her or his sins are washed away. An entirely new life begins. The Prophet (PBUH) also said, "There is nobody who may recite [this Kalima] and the doors of the Heavens do not get opened to allow this Kalima to reach Allah's throne provided s/he abstains from major sins."

On a larger scale the Shahada would encompass one's everyday life. In believing the oneness of Allah, one would also believe in the attributes of Allah. Allah is everywhere, sees everything, and knows everything. One of the many attributes of Allah (Islam has ninety-nine names for Allah, which are all attributes, i.e. Forgiving, Merciful, First, Last, Almighty...) is the Creator. When Allah's creation is looked upon, you can see Allah's greatness. How does honey come from a bee? (Did you know, honey was the only source of sweetness in America before the Europeans came with sugar canes?) How perfect are the seasons in which different fruits and vegetables grow? (If it weren't for the variety of weather in America - and

imports - we wouldn't have strawberries and oranges in the summer or mangoes in the winter. Also, oranges grow in the winter, which means vitamin C just in time for everyone's colds.) A person can see that these miracles of creation are perfect.

Allah's power and oneness are also present across the religions. Prophets were given miracles to perform so that people could believe that Allah was helping them. Moses had his staff of magic. He was able to split the Red Sea with Allah's help. How can Allah make water move or allow people to cross? The water, just as all of creation, is under Allah's command. The fire did not burn Prophet Abraham when he was thrown in it for forty days. Allah is the one that puts heat into fire. Allah created a child in a virgin. Jesus was a miracle right from birth and went on the help the sick and was given the power to raise the dead. In Muhammad (PBUH) Allah gave the power of words, Allah's own words, the Quran.

The second part of the Kalima is to believe that Muhammad (PBUH) is the last prophet of Allah. As with the first part, there are several other branches to this belief. When a person believes that Muhammad (PBUH) is the last messenger, then s/he would follow his teachings. It is important to follow his lifestyle

because he did not do anything from his own will, but by Allah's command. One might say that his character was the Quran.

Several people at the time of the Prophet (PBUH) loved him more than themselves. They followed him without question. One man, who built a luxurious house took it down because the Prophet (PBUH) did not like the show of money or luxury. One man who saw the Prophet (PBUH) only once in his life saw him with the top button of his shirt unbuttoned so he never buttoned the top of his shirt. Okay, so these are a little extreme, but these are simply examples to show how much love people showed at the time compared to how much we can show now. As controversial as it may be, how many girls go out to buy the type of clothes that Britney Spears wears? How many people want to buy Bono's "The Fly" sunglasses? How many people want(ed) the Beatles hairdo? From the time a person is born on to adulthood, s/he tends to follow someone that is her/his idol. The Prophet (PBUH), for Muslims, is an ideal person.

The practices of the Prophet (PBUH) are called Sunnah. You may hear someone say drink water with Sunnah. That would be to drink beginning with "Bismillah" (in the name of Allah), sitting down, with the

right hand, looking at what you're drinking, in three sips, and to finish with "Alhamdulillah" because this is what the Prophet (PBUH) did and taught. These practices hold several aspects of importance: that in health and manners. They are what we do in everyday life, but in a better way. The sayings of the Prophet (PBUH) are called ahadith. These are collected from several people that knew him well. The person that had the most knowledge of the Prophet (PBUH) and remembered his sayings precisely was Aisha (R), his wife. These are authorized sayings, that means that several people have cited the same saying or something similar to it to verify that it is true. These ahadith vary from prayer, to charity, to fasting, to what people saw the Prophet (PBUH) do in his everyday life.

So you may begin to see why Islam is a complete way of life from the very first pillar of Islam. One simple line "There is no god but God and Muhammad (PBUH) is the last messenger" holds a lot more than it may seem. It is no wonder that a person that truly professes faith in this Kalima will receive paradise. Salaam.

Tahira Rehman
The Beacon



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Insider



Music • Film • Art • Drama

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KYLIE MINOGUE: SURE, YOU WANT TO FUCK HER, BUT SHOULD YOU LISTEN TO HER?

←.....



COME BREAK SHIT WITH TRAIL OF DEAD

PAGE 12



SICK OF THE MUSIC INDUSTRY BIGWIGS (AKA THE PEOPLE WHO FORCE YOU TO LISTEN TO SUCKY MUSIC)? YOU'RE NOT ALONE...PG.14

TV GETS

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MORRIS COUNTY METAL: A HISTORY OF THINGS TO COME

If you've ever heard anything by Mix Masta Metal

about the Morris County music scene, then there's a good chance you've heard of what seems like thousands of punk, ska, or emo bands. Well my friends, there is much more to it than that. Have you ever heard of Neverend, Graystone, The Lowlives, The 8th Day, or Sworn Mutiny? This group of bands, along with Nutmeg, a band so fresh and new that they only played one show, was the beginning of a new era in the Morris County music scene. This is the story, told by someone who lived it on the front lines, of kids who were fed up with whiny three-chord anthems about the deprecations of school and authority, kids who can all agree that Metallica's best work is *Master of Puppets*, kids who like to hear complicated ear-bending guitar solos and double-bass drumming that makes your heart skip. These are the same kids that unflinchingly utter the battle cry of "SLAYER!" at every show they attend, no matter what band is playing. This is their story...the story of modern Morris County heavy metal.

There were two main places where modern metal in Morris County was born, Morris Hills High School and Randolph High School. Since I lived the Morris Hills side of the scene, I'll tell you about that one first. In the summer of 1999 at Morris Hills, vocalist Bryan Cullen and guitarist Robert Smith, along with bassist/singer

Angel Harder and Rob's cousin Joseph Piergies on drums, started the band Nutmeg. Nutmeg was an outlet for Bryan, Rob, and Angel to play songs that they had written or wanted to cover,

and until then, the only types of bands to be found among the student body of Morris Hills were punk and ska. Bryan, Rob, and Angel wanted to cover songs by a wide variety of bands, such as Nirvana, Alice in Chains, Bush, Silverchair, and even the techno act Lords of Acid. Their original songs also ranged from pop-rock ballads to crushing heavy metal mosh-fests, again defying what local music was. Nutmeg went on to play one show, and the band just kind of drifted away after that. The seeds were planted, however, for a future where heavy metal and hard rock were not just genres that kids bought in a record store, but were part of the local sound.

Bryan and Rob went on to form new bands, with Bryan forming Graystone (who are still around to this day and have a CD out), and Rob joining forces with drummer Jim Van Strander, bassist Erich Colon (later replaced by Chris Cerulo) and singer/guitarist Brett Coleman to form Neverend. Neverend's sound was very new and diverse, as they covered songs that no locals had previously touched (tunes by the likes of Creed, Eric Clapton, John Lennon, The Tea Party, Liquid Gang, and Cold) and wrote phenomenal original songs like "Sinful Desire," "Broken Me," "Kosovo," and "Virgin Again". They existed from the winter of 1999 to the summer of 2001, and in that time played close

to twenty shows and put out a six song CD. Neverend could play honest-to-goodness heavy rock in the vein of Godsmack and Deftones, but also had a soft side as they were known to do acoustic shows, including two shows here on campus (one of which was a full band performance on WPSC on the great show "Mind Pollution" with Pat and Trixie, the other just Rob and Brett in the Student Center Cafe). Things were looking up for Neverend, but in the end it was all for naught. In July of 2001 Rob was asked to leave the band, and he was soon followed by Brett, who left of his own accord. These two ex-members of Neverend now have new bands, which will be here in coming weeks.

There's one more band that should be mentioned here that cannot be forgotten about, and that's Esoteric. Fronted by Josh Flash, this hardcore/metal hybrid got their start about the same time Neverend did, but at the Morris Hills' sister school Morris Knolls. Esoteric will also be profiled here, as I do not know much about their history as of now, but they have endured and are on the forefront of the Morris County metal scene today, punishing listeners with brutal 7 string guitar riffing and honest, intense lyrics.

Well kids, that's the first installment of my little section of your media bombardment. Next time, I might have information about the history of the Randolph half of the scene if I can track down and interview some very elusive people, but if not, you'll learn about the bands that are RAWKING the scene as we speak. Until next time, put your horns in the air, bang your head, and rock out. Contact Mix Masta Metal if you wish: MixMastaMetal@ptierced.com

...TRAIL OF DEAD'S BARK WORSE THAN THEIR BITE



Jacob Claveloux
Co-Insider Editor

...And You Will Know Us By the Trail of Dead.

For those not in the know, don't let their name fool you, this isn't the next big death metal band from Sweden. They're not even the next big chaotic-hardcore band from Florida. Although their name doesn't give you that idea, Trail of Dead are an indie-rock four-piece from Austin, TX, who blend melodic hardcore, a touch of punk angst, and an infamous live show to make for one of the more interesting bands in the rock scene right now.

If their name applies to any aspect of the band, it is only that their live performances feature a lot of falling, jumping, and above all, breaking. The band has built themselves quite a reputation throughout the country, and often spends more money on broken equipment and hospital bills than they make from their shows. Apparently, no one can say they are not dedicated to their art. But the tale behind the band's new album, *Source Tags and Codes*, is much deeper than their stage antics.

Source Tags and Codes is the band's best effort to date, with Trail of Dead rocking the listener through eleven stellar tracks of hard rock for hipsters. Vocally, the band delves into late-80's hardcore style, then hounces back with some softer, catchier, choruses. Musically, *Source Tags and Codes* covers the entire rock spectrum well, from the most melodic guitar parts to frenzied, heavy rhythms, but the band makes it all sound very natural and cohesive. Final verdict, a stellar album worthy of a listen, but do go see the band live even if you're not sure about the disc.

Kylie Fever Hits America

When I was in elementary school my friends and I performed on the playground to our peers at lunch time. We made up dances and sang songs like "Rock Around the Clock." My favorite one to do was "Loco-motion" by Kylie Minogue. That's the last recollection I have of myself ever liking a dance song.

I almost always find club songs repulsive and wish for earplugs when I'm subjected to one. Recently, though, one song caught my attention. It turns out it was "Can't Get You Out of My Head" by Australian queen of pop, Kylie Minogue.

I never really put it together until recently that this is the same artist I used to pretend to be. After all, she failed to make any waves on our shores other than that one song, years ago. Where was she all the time in-between?

Making over 32 hit singles and selling 30 million records around the world, apparently, Kylie began her career as an



entertainer on the soap opera, *Neighbors*, and then moved onto music. She's released eight studio albums, including a greatest hits and a live album. Kylie is the

Madonna of the Australians. She's done film (as The Green Fairy in *Moulin Rouge*), prestigious events (by closing the 2000 Olympics), duets (including Robbie Williams and the Pet Shop Boys) design (with her Love Kylie lingerie) and has sold out world tours.

Kylie's latest album, *Fever*, is already double Platinum in the UK, where it debuted as number one on the charts. The first single, "Can't Get You Out of My Head" has gone to number one in 17 countries. It looks like Kylie has what it takes to conquer America. But how does the album measure up?



Fever kicks off with the track "More, More, More," which is repetitive but uses visual imagery to convincingly portray a sexual encounter. On "Love at First Sight," which Kylie co-wrote, the lyrics ("The music you were playing really blew my mind") get only slightly more advanced. The title track could be a future single, as it's one of the standout tracks on the album. "Give It to Me" is boring, despite its digital sound effects. The opening notes of "Your Love" seem to be ripped off "Say" by the Corrs. "Fragile," which focuses on the nervous feelings a crush brings, would be so much better without the dance beats backing it. Kylie has the voice to shine, if only the music would stop pushing her away from the limelight. "Burning Up" almost lets her do that, until it drops the dance shit after the first few verses. The bonus tracks only on the first pressings, "Butterfly" and "Boy" are worth waiting for.

Kylie will be a hit here in clubs. The fans of dance music, after all, are more for the beats than the genius work of lyr-

cists, so Kylie will work for them. Plus, her songs are catchy. If I were to listen to any type of dance music at all, it would be this CD.

America is ready for Kylie, but is she ready for America? In an interview with *The Face* magazine, she said "The US is knocking on my door and I'm not answering it yet. The song ("Can't Get You Out of My Head") they're all very excited about. The thought of having to explain how you say my name and tell my soap opera beginnings again and again to Midwestern stations is more than I can bare."

Kylie definitely bares all in her videos and promotional campaigns. More recognizable may be the ads for Agent Provocateur, which feature her riding a bucking bronco, in front of an audience of men with erections so big they can't stand. "I actually stopped breathing when I saw the first edit" she admitted. "It's such a fine line between looking cheap and just full-on."

While Kylie may take on risky image roles, it shouldn't ruin her chances of conquering America, should she take the opportunity. Just look at Britney, J-Lo and all the other divas who attract fans with their looks. The only thing they have on Kylie in America is a head start.

Joelle Caputa
Co-Insider Editor



Local Band Interview: Fairmont

There's a lot of local bands out there that don't get the recognition they deserve. That is why I've decided to focus on some of those bands and give them some of that exposure. I've had the idea to interview my friend Neil, frontman of the band Fairmont, for some time now so I called him up this past Sunday and got the dirt on one of the most talented bands in the NJ scene today.

Melissa Mintz
Insider Writer

Melissa: Ok, Neil..first things first..inquiring minds want to know..where exactly did you come up with the name Fairmont?
Neil: Well, besides being my girlfriend's hometown in Minnesota, I was in another band that toured through there over the summer. The show was great and the kids really liked us. This was also the place where I believe that last band ended and my new band began.

M: So..give me a brief history on the band(How it actually got started?When?etc..etc.)

N: Back in September, I started as a solo/acoustic project and began playing a number of shows which included the CB's gallery next to CBGB's in NYC. In December when my girlfriend and I went out to Minnesota, I took that as an opportunity to go on a mini tour of the Midwest. Afterwards, I obtained Bruno (bassist/backup vocalist) and had a fill-in drummer (Dave from The Multi Purpose Solution)for a few shows. Then we took off all of February to get together our new lineup. We got our new drummer, Mike, in January and an old friend of mine, Scott, to play keyboards. Our first show as a full band just passed on March 1st at the Hamilton Street Cafe in Bound Brook with Atom & his Package and Nada Surf.

M: Well, you'd never know it was your first show. You guys sounded like you've been together for a long time. You guys sounded really tight and all played really well..
N: Thanks..

M: For this who didn't know until just now, you started off acoustic and basically as a solo project, what made you want to make that change to become a full band and go electric?
N: I really missed the whole "band" thing..I realized that I could do more with a full band.

M: Some of your song have unusual song titles. Where do you get the ideas for your songs?
N: All of my songs are based on real life experiences. They all come from what I feel were traumatic experiences.

M: Interesting..so what bands would you say are your influences?
N: I'd definitely have to say a lot of 70's and 80's indie pop like The Cure, The Smiths, The Pixies..I

like Pavement a lot too. But as for my heavier influences, you know, where I get my hard edge to some of my songs, I'd say Jawbreaker and Quicksand. I'm really into bands where the singers have odd voices. Since I have an odd voice, I really like bands where the singers have odd voices as well.

M: Some of you guys have been in other bands before. What were they?

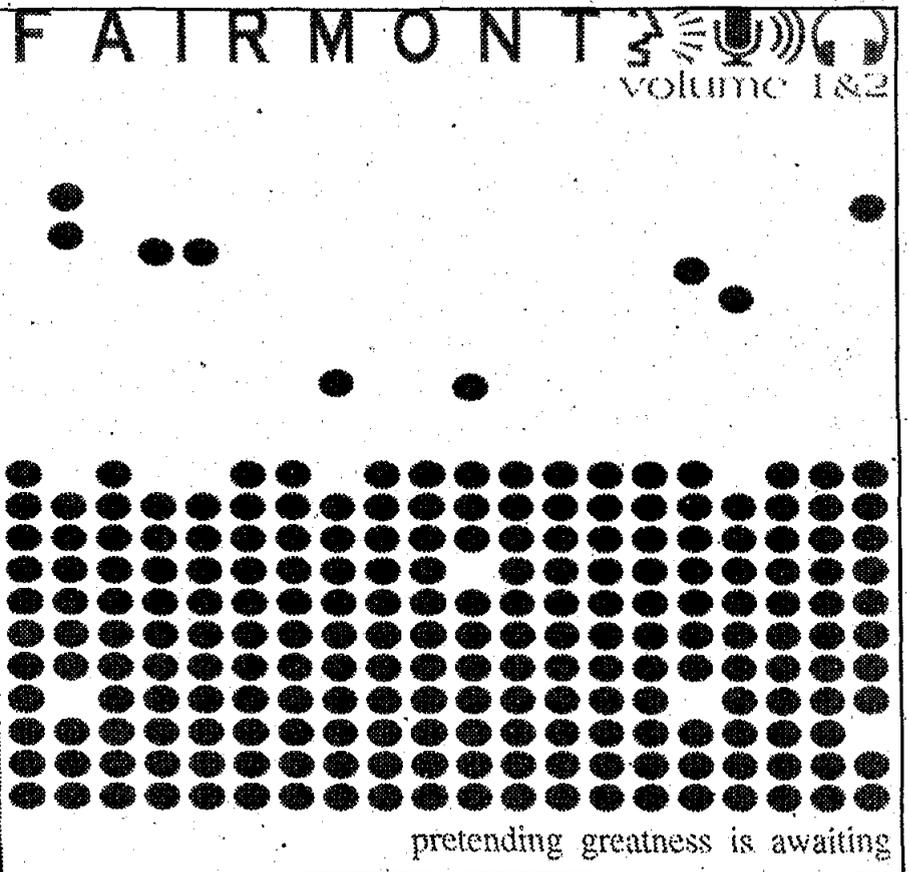
N: Well, Bruno used to play bass in Sector 12 as well as singing backup vocals in Pencey Prep for a few months. Scott has been in a few bands but is most well known as being the ex-frontman of a band that recently broke up called Sever The Stars. Mike filled in as drummer for Sanbox as well as playing in a band called Life Goes On. As for me, I've been in a plethora of bands but the main ones were Stick Figure Suicide and Pencey Prep.

M: I know that you are on Reinforcement Records. Where are they based?

N: Reinforcement Records is mainly a New Jersey punk rock label. They started as a comp label with a split release with bigger punk bands such as Propagandhi, GOB and 30 Foot Fall(just to name a few)..You might have heard of it..Letters to Punksville. That comp gave them more money to do more with bands and whenever they have the cash, they always put out more stuff.

M: So..How did they come across your music? .

N: They helped out Stick Figure when I was in the band. They let us use their name on our albums. They really liked Pencey Prep as well. When I left the band, I sent them a demo since we were old friends and they liked it. I was really surprised because I didn't think they would since they are a punk rock label. I'm glad to be in this label because they have been nothing but supportive of any decisions I've made whether it was when I was solo or now



when I have a full band.

M: Since you've basically been doing this since September, how many albums do you have out?

N: We've got 2 albums out now. Before we got signed to Reinforcement, I was burning copies of an 8 song acoustic CD called, I Knew It Was a Bad Sign When the Scab I Had Been Picking at for the Last Three Weeks Turned Black and Green and My Foot Fell Off and doing my own distro. Then we were picked up by the label and they took the 8 song CD and collaborated it with 8 electric songs to make Fairmont Vol. I&II: Pretending Greatness Is Awaiting. It's basically an hours worth of music for a pretty good deal. Oh..and we're also on a comp that just came out that was put together by the bands such as Highfall, Copperpot, Multi Purpose Solution, Blue Channel, etc. to promote their current songs.

M: Where can kids pick these up?

N: Mainly independent record stores such as Let It Rock in Montclair, Vintage Vinyl, Two Tone. It's distributed in various stores. It is on Reinforcement's webpage online and they could buy it there. They can also pick it up at any show we're playing at.

M: We're down to the last 2 questions. Ok..what are the band's plans in the future? Are there any bands you really want to play with?

N: In the summer, we're going to be releasing a 3 way split CD with American Degenerate and The Multi Purpose Solution. It'll be 5 songs per band..all unreleased tracks. As for the future, we just want to put out as many releases as possible. We constantly want to be making music no matter what. I figure that

even if people don't like us, we'll play music anyway.

As for bands I want to play with, if I had it my way, we'd play every show with The Multi PurposeSolution and American Degenerate. Those are 2 smaller bands without that rock star attitude that I enjoy playing with a lot. Bigger Bands..playing with Atom & his Package and Nada Surf was great..I wouldn't mind playing with them again. Other than that, I can't think of any other band I'd want to open for..oh unless The Pixies decided to regroup..

M: Alright Neil..last question..are there any tours in store?

N: We're playing local shows right now for a month and a half. We're actually going to the studio in May to record our new stuff. In the summer, we plan on covering a lot of the Northeast. Our big tour will be in August. The 1st half, it'll just be me doing an acoustic tour. The 2nd half, we're going to be out with The Multi Purpose Solution and American Degenerate to promote the split CD and we're going to cover hopefully the whole Midwest. After that..we'll see what happens.

M: And finally..any last words before we get off the phone?

N: Yeah..we're playing March 30th at Maxwell's in Hoboken if anyone is interested in checking us out. It will be a special show with some of the bands that are on the latest comp.

If anyone's interested in taking a listen or finding out more information on Fairmont..you can check them out on the web at www.fairmontmusic.com.

Aah, Spring is finally here. That means more dirty William Paterson students for me to sniper at from the top of the Student Center. Haha. You're all going to fucking die and you don't even care. Ha. The only salvation you might find is to come join the fucking Insider and start committing more sin. We've got some babies to decapitate, come give us a hand. Fuck you, Satan

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GETTING GLOBAL DURING ENTERTAINMENT AND MEDIA SUMMIT

Kelly M. O'Neil
Insider Contributor

Has anybody noticed how more often than not whenever you turn on the TV or radio you see and hear the same stuff? All the news broadcasts are almost identical and the sitcoms are using the same material from network to network. On the radio you can hear the same song multiple times in an hour - and at times it's not even a good song to begin with.

The reason for these occurrences is a sad one - media conglomeration has become a global problem that affects every person on the planet. In the 1990's there were approximately 50 major media companies in the world; presently there are only 10. That is not a good thing. Such a practice of unregulated mergers hurts everyone, not just the employees who lose their jobs, but the public as well.

Many professionals in many different aspects of the media business are outraged by what has been happening to many of the world's companies. On March 2nd and 3rd a convention was held in New York City to address this issue. It was the first annual Global Entertainment & Media Summit. Executive Producer and Founder of the Summit, Steve Zuckerman, gave a humble yet riveting opening address that caught everyone's attention. The majority of the attendees were somehow involved in either the music business or the film industry including some students from William Paterson's Music & Entertainment Industry Student Association (MEISA).

Zuckerman expressed his extreme dis-

gust at what was happening in the world today by mentioning in one example how Clear Channel Communications owns the majority of all radio stations in the country. "There are two guys who control the programming for the entire country and they don't

have time to talk to you!" he shouted. "Lite FM has been playing the same f***ing songs for the last 30 years!"

The first keynote speaker of the day was Danny Schechter, an independent journalist and author, and former employee at ABC. He described news broadcasts as 'info-tainment. With only a handful of companies controlling all of the news media it jeopardizes people's freedom of speech and freedom to hear. Schechter told his story of how he left ABC right after their multi-billion dollar merge with Disney. He was very livid about the current controversy at ABC to take *The David Letterman Show* off of CBS and put it in the *ABC Nightline* timeslot. *Nightline* has been hailed one of the only "real" new shows left. Schechter implored everyone to write a letter to Disney to save *Nightline* from extinction due to some light-hearted variety show.

The state of the music industry was another hot topic. The Recording Industry Association of America quotes that roughly 250,000 new records come out a year.

The average consumer has heard of and purchases maybe 20 a year. There has been a "ghettoization" of alternative music. Record labels are signing one hit wonders to make money quick or are exploiting acts that they know all ready work by having them record the same material multiple times and repackage it. There is no more artist development. The industry is ripe for something new to take over as the main genre. The

major labels have gotten so big so fast that they have created a monster that they don't know how to control. The Napster issue was brought up briefly - look at how they reacted to that!

Fred Davis, Esq. an entertainment lawyer gave a speech about the new business model that record labels should look towards. Instead of labels signing artists for seven years, they should start at two or three and then get extensions. The get-rich-quick attitude of the labels is harmful to the artists. One of the performers at the Summit was Scooter Scudieri, an independent rock and roller who boasts at having no manager, no recording contract and no distribution. He self promotes himself and owns all the rights to all of his music. Scooter is proving that there is no need for middlemen to be successful. He has a fan base of nearly 10,000 that he keeps in touch with out of his home in West Virginia.

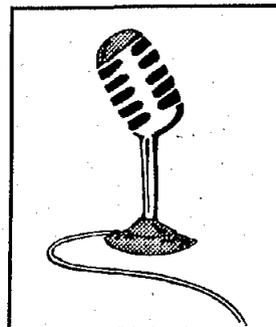
After the opening keynote addresses,

there were multiple panels that went on during the day ranging from Distribution, Online Promotion, and the Opportunities for Music in the Gaming Market. There was also a small trade show where the attendees could network.

Ending the day was Lenedra J. Carroll, the personal manager and mother of folk rock sensation Jewel. She encouraged everyone that self-recognition leads to longevity in the industry. People should have integrated values and be them. Conformity is what is happening right

now and it could lead to media's downfall.

The student representatives that attended the Summit learned a lot about the current state of the industry and are looking forward to sharing this knowledge with others and hopefully making a difference. Some of these same students



will be attending the Music and Entertainment Industry Educators Association Convention next month in Nashville, TN.

Many of these topics will most likely be discussed there as well, and William Paterson's own will be ready to actively participate. Anyone is welcome to join MEISA at their weekly meetings held Tuesdays at 12:30 in Hunziker Hall, Room 129.

TV TACKELS CONTROVERSIAL ISSUES

Television has always provided viewers with realistic depictions of a variety of topics; the movie of the week covers issues of rape, teenage pregnancy, and drug use, while there are dramatic series which cover issues of crime, law, and the stress of doctors. But lately television has been broadening its horizon, with more African American and Latin-

American actors gracing the screen, and more depictions of homosexual characters. Is television getting a heavy dose of reality?

Boston Public, a school drama on FOX, appears to be a positive stepping-stone towards a series with a diverse racial cast. Chi McBride brilliantly plays the principal of the school. McBride's strong presence clearly is the heart and soul of the show. He has the ability to be the overprotective and opinionated father-principal and at the same time, shift gear to be a vulnerable, emotional, and stressful human being. The shadows of his acting range lay the foundation of this dramatic series. The supporting cast consists of the hilarious, soft-toned Loretta Devine and the sweet and caring Sharon Leal. McBride, Leal, Devine, and other recurring African American roles promote excellent performances and hopefully provide hope for other shows to feature talented African American actors.

Another show, ABC's *NYPD Blue*, also proves to show racial diversity. With the front-burning story line between Garcelle Beauvis and Henry Simmons, *NYPD Blue* has become a terrific drama showcasing amazing talents. HBO's daring, horrifying, drama about the lives of the criminals in the prison wards of *Oz*, has become a great platform for a lot of African American and Latin actors. Rita Moreno, the legendary award-winning actress, plays Sister Peter Marie Reimondo, and

breathes perfection. Her long list of credits include *West Side Story* (for which she won an Oscar) and *The Rockford Files* (for which she won an Emmy) and she has also won a Tony and a Grammy. Moreno, the queen Latin actress, has a royal job and respect from her fans, peers, and critics.

Her longevity in this business is attributed to her acting talents and her amazing screen presence.

Lifetime network's *Any Day Now*, CBS's daytime serial *The Young and the Restless*, Showtime's *Soul Food* and *Resurrection*

Blud, and NBC's daytime serial *Passions* are also shows with featured African American and Latin actors.

Bernie Mac and Damon Wayans bring back quality, family comedy television. Bernie Mac (the show) has won critical and fanatical praise. It's reverse to old-style, yet modern comedy has charmingly become America's newest hit comedy. *Bernie Mac*, a stand-up comedian, translated over to television's midseason sensation. His loud, strict, but overtly hilarious parental ways keep America laughing. Mac has a simple, but smart approach to getting laughs, be honest but with a little wit. Damon Wayans follows the same format in his hit series, *My Wife and Kids*. Again, Wayans uses the *Cosby*-style comedy with a touch of the modernized style. His onscreen chemistry with Tisha Campbell sparks an updated version of a mix between *The Cosby Show* and the *Jeffersons*. The sitcom ultimately became a favorite and ABC finally found its first hit show since *The Drew Carey Show* (when it was funny.)

The UPN network has a plethora of African-American themed comedies. The

low rated network, however, has been the only network fully dedicated in adding variety. *Girlfriends*, *One on One*, and *The Hughleys* are some comedies available on the network. However, the *Parkers*, starring Monique and Countess Vaughn, shines above the rest.

The co-stars share great chemistry capable of bringing them to hysterical comedic heights.

As television tries to add more diverse characters of race, homosexual roles are also making a breakthrough. Since the defunct *Ellen*, the first openly gay television show, gay themed shows have gotten a bad rap.

However, *Will and Grace* have transformed the tabooed format to a bonafide success. Eric McCormick (*Will*) and Debra Messing (*Grace*) surely breathe comedy with their Lucy and Ricky-style comedic punches. Arguably, Emmy-award winners Sean Hayes (*Jack*) and Meghan Mullally (*Karen*) demonstrate on-screen chemistry to perfection. Hayes' flamboyant *Jack* and Mullally's alcohol drinking, pill-popping, straight-forward talking *Karen* outshine the leading stars. Ultimately, *Will and Grace* is one of the funniest sitcoms on television.

Showtime's racy, uncensored, *Queer as Folk* follows the trials and tribulations of gay friends in Pittsburgh. I've only seen one episode, but the show seems to hold nothing back. From very detailed verbal conversations of homosexual relationships to the graphic sexual depiction of homosexual relationships. For many, the show may be a difficult one to watch. However, credit is rewarded to Showtime for taking

a risk on creating a series devoted to homosexuals and their uncensored lifestyles.

However, reality television does not get anymore real than *The Real World*. Into its eleventh season, MTV's *Real World* proves to be the pioneer in reality television. Since season one in New York, the show featured a gay man named Norman and two African Americans named Kevin and

Heather B. As the show progressed, viewers were able to see real-life homosexuals and their private lives and racial diversity (not only African-Americans, but Hispanics and Asians as well.) *The Real World San Francisco* dealt with the openly gay Pedro and followed his bout with AIDS. In New York, Kevin expressed his views

on racism and discrimination. Fast forward to New Orleans, *Real World* devotees witnessed Danny's homosexual relationship with military boy Paul. Now, the current voyeuristic cast in Chicago include the openly gay Chris and Aneesa and Theo, African Americans. *The Real World* may be a show surrounded by sex, fights, and parties, but its success is also attributed to its focus on tabooed subject like homosexuality and interracial relationships.

Television is making an attempt to broaden its horizon, but really smart homosexual and African American themed shows are still very hard to find these days. Cop and hospital dramas are plagued with silly bedroom-hopping plots, while some comedies focus on inane tactics to get cheap laughs. However, television can only be real if people are willing to get real themselves.



Jeff Leone
Insider Contributor



Lit

Voices of a generation

Poetry • Short Stories
Reflections • Parables

Epiphany

by Fran Barto

I believe in change
I believe in being everything
And anything
I believe in life
And death
And the passing of souls
I believe that there's a destination
Only time can tell when you'll reach it
I believe in love at first sight
I believe in the special connection of two people
(If only for our friendship)
I believe that there's someone for everyone
And that everyone is connected by the beating
of their hearts
I believe that everything happens for a reason
I believe in questioning
I believe that there are answers
I believe in sleeping
And waking up to see the world in a new light
I am awake now
I believe in the changes the seasons bring
The summer brings evolution
I have evolved.

Like to read?
Like to write?

e-mail The Beacon and say
"Hey, I wanna review books!"
beacon@student.wpunj.edu

Mozart's Brain and the Fighter Pilot

by Richard Restak, M.D.
Harmony Books

A book about improving your brain function? As those of you who know me are well aware, I have no need to do this. If I become any more intelligent my head may explode. I'll throw off the grading curve! I will hold an unfair advantage in everything I do for the rest of my life! Maybe I should get this book...

John Findura
Lit Editor

Ah, I do feel smarter already. Dr. Richard Restak has put together an interesting book that kept me flipping through its pages. As a neurologist; neuro-psychiatrist and clinical professor of neurology at George Washington University Medical Center, I am tempted to listen to his advice.

The first thing that strikes me is that to make it through this book one must already be reasonably intellectual. There are points in the book which made me feel as though I was reading a text book (not my idea of fun!). At one point Restak does say that some of his mental exercises may leave one feeling drained. Very true. Maybe I was still recovering from the effects of bronchitis, but some of the exercises are kind of vague.



Still, I recommend reading this book if you are interested in learning more about how the brain and its parts work. I have the feeling that I'm not more excited by this book because I am familiar with various memory expanding techniques and the like - thanks Mensa! If given the choice, I admit I'd pick this book up.

Ashes to Ashes

By Fran Barto

LIFE SEEMS TO BE LEADING ME

FAST PACED

TO NIQUINATION

THE SCATTERING OF ASHES OVER THE

WIND

WIND

WIND

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WIND

Abstracts

art • events • Ideas • Issues • whatever....

Sensuality and power

Paintings by father and daughter
Gentileschi in joint exhibition @ the Met

The words sensuality and power fit the contrasts in style and sensibility in this exhibition at the Metropolitan Museum of Art. The exhibition, Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy is the first major showing of the work of the Baroque masters together. The show located in the Special Exhibitions Galleries on the second floor of the Met gives the viewers a well-organized and comprehensive look at the work of the two. The presentation of the artwork is exceptional in this show, with the periods of which Orazio and Artemisia produced from Rome era to London era sectioned off. The gallery spaces are roomy and well proportioned so one is able to step back and take in the larger than life works in full scale. Glares from the fluorescent lights from above where annoying when attempting to get an up close view and Artemisia's painting "Judith and her Maidservant" is located in an uncomfortable position for the viewer in a high traffic area but these are minimal complaints that don't drown out the overall quality of the show. The viewer won't leave this show scratching their head either; the label cards included along the paintings are discreet and provide enlightenment to the image being looked at which that adds to the enjoyment of the work and doesn't confuse the viewer more. The Met includes a study area with books to go along with the show as well (across from the Judith and her maidservant painting), so one can take a break, read some about the work and dive back into the action. I had never seen this kind of addition in an art exhibition before. I was emphatically impressed with this aspect of the show and it displays the Met's depth of commitment to educating the viewer about the artwork.

The Paintings by Orazio and Artemisia are exhibited separately so there is a sense of seeing two shows in one. Both painters give idealized representations of reality; the figures within remain lofty and romantic despite their method of working strait from the posed model, at the time a revolutionary technique learned from baroque master and innovator Caravaggio. Artemisia is often the more celebrated and studied of the two, worth more of her paintings appearing in the show than her fathers. The fact that she was a woman working as an accomplished artist during the 17th century adds a mystique to her work, I believe that aspect must be taken into consideration in any evaluation of her. In contrasting the exhibited works Orazio is technically superior with a greater refinement of formal beauty and scale.

One of my favorite pieces in the show, "David slaying Goliath", is a prime example of Orazio's superb execution and control of the painting surface. Orazio wonderfully depicts the size disparities between David and Goliath, giving the viewer a more realistic notion of the story and not

the 100 foot man vs. 5 foot man the story is blown up to be. David's holds a sword up high, ready to cut off the head of Goliath. The contorted and stretched body of both figures in the work adds elements of electricity and violence, aesthetics rarely seen in his work that I have encountered. Orazio in this show though primarily remains as a painter of warmth and lofty. Orazio is the more interesting colorist of the two as well. "Annunciation" is a wonderful work that displays this, the deep blue of Mary's shawl and brighter yellow of Jacob's garment play off each other and add more contrast to the personalities of the two. The annunciation scene is a common subject before the 19th century, renaissance painters like Van Eyck and Botticelli have handled it but Orazio's handling remains my preference. The image is mostly symbolic in nature, like the flower Jacob holds as a gesture of his gift to Mary and streaks of light follow a dove into the picture from the window in the right, a symbol of peace and the presence of god. These aspects don't intimidate the viewer though but add sensuality and intimacy to the image.

Artemisia excels in depicting the dramatic content of her narrative and the figures within them. Artemisia's ability to induce psychological reactions of drama in the viewer with her use of narrative is what makes her the finer artist in this show. Her palate is usually darker, less refined and more subdued than her fathers in the exhibited work but produce more potent effects. Her figures usually show more dramatic and energy than Orazio's as well. Her painting "Judith Beheading Holofernes" (1620) shows us all of these qualities at full throttle. The painting is one of her familiar narratives as Judith kills the Assyrian General Holofernes for the seizure of her town. Holofernes, taken by Judith's beauty Holofernes invites Judith and her maidservant to dinner. Holofernes gets intoxicated and is lured into his bedroom with aspirations of sex. As a result of his intoxication Holofernes falls asleep and Judith reaches for her sword and severs his head, freeing her town and people from the dictator. This is an image of the woman as a symbol of power and independence, an early expression of feminism by an independent female artist. This handling of "Judith Beheading Holofernes" (1620) simply is one of the most brutal paintings in history, not made as much by the unavoidable gore of the image but by the indifferent expressions by Holofernes attackers. Artemisia continues on this narrative in what is considered by scholars her best "Judith and her Maidservant" where a moment of the escape from the encampment of Holofernes is depicted.

Many of the same narrative subjects that Artemisia and Orazio handle are the same. Both handle the stories of Judith and the story of Susanna as well as many of the same biblical compositions, both do Lute players as well. This adds an unprecedented aspect of comparison and contrast to the show. One can look at Artemisia's "Susanna And The Elders", then run across the venue to look at Orazio's rendition and compare and contrast to see which one the you like better. This interactivity makes looking at the art fun. An aspect that just another plus in the near perfect exhibition of these two Baroque masters.

Chris Moses
Abstracts Editor

Artemisia Gentileschi, "Judith Beheading Holofernes", 1620, oil on canvas

Orazio Gentileschi, Annunciation, 1623, oil on canvas

Artemisia Gentileschi, Susanna and the Elders, 1610, oil on canvas

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**A visit with artist
Bernarda Bryson Shahn**



Bernarda Bryson Shahn
Photographer: Brian J. Berman

Artist Bernarda Bryson Shahn, who recently had a retrospective exhibition at WPU recently visited the campus for the second time in two weeks on March 12 for a "meet and greet" visit. Bernarda Bryson Shahn is the widow of Ben Shahn, the

visit was a reception for the Shahn's exhibit and small types like me weren't able to get a piece of her time. Shahn as stated in a Beacon article a month ago for her work is 99 years of age. Only physical appearance betrays the artist's actual age for even at 99 she was sharp and quick witted and responded to me enthusiastically.

**Chris Moses
Abstracts Editor**

Shahn carried herself with elegance on her visit, a mysterious blend of her experience and knowledge pervaded her. She strolled along the space of the south gallery of Ben Shahn hall talking to people about her work and giving praise to the people that set her show up with no assistance at all. Shahn is a tangible link to a period of art and social history that I will

Shahn, who is probably exasperated about talking about herself to everybody she meets, constantly turned the topic of discussion to myself rather than her but

did talk about some of her favorite pieces in

the exhibition. The painting "Evening Game" was her favorite piece in the show. Shahn was brief and cryptic in her response but stated, "I wanted to do a picture of New York in ruins and it's the one that most people



Bernarda Bryson Shahn "Of Shadows Numberless" oil on board, c1970



Bernarda Bryson Shahn, "EveningGame" oil on board, c.1995

acclaimed artist of the 30's 40's and 50's, The Ben Shahn Hall on campus is named after her accomplished husband as well. The follow up visit, arranged by Ben Shahn Galleries director Nancy Eienreinhofer was intended for the students to have an opportunity to have dialogue with the artist in a more informal fashion. The first

never have a real conception of beyond a textbook. The modesty that Shahn carries herself with even with the seemingly endless experience she must have seemed to make light of herself. Talking to her almost seemed surreal, like talking to a mythical sage or sprit out of a fantasy story.

In my interview with

have the best reaction to, and the series too." (Shahn produces works in a series, the particular painting from a series of disaster images that she did) In another painting, "Of Shadows Numberless", she describes the sensibilities of the techniques in the work. The painting is a seemly surreal scene, beams of green light passing through the cracks and valleys of the

trees and braches in a densely vegetated forest. "A very realistic painting" she described. Shahn's preference in looking to art for inspiration she told me comes from renaissance art and related the work to that period in technique. This was a shocking statement considering the out worldly quality to the work. "It was hard to paint but so

much fun to paint because you're looking at something happening." Shahn added; referring to capturing the light and form of the trees during a period of the day. As per the nature of this interview she quickly diverted the conversation to myself, and what I was doing in school. An art history professor at WPU thinks of Shahn as an major female artist in America and for her to have an honest interest in what I was doing in life at the moment was flattering, another testament to the artist's strong character. I personally believe I am not very interesting as an interview subject so I'll refrain from the majority of our talk but she did tell me about her opinions about life and striving for a goal anyone can relate to. "There are

always people who are not going to like what you do" says Shahn. "Initially when a person comes across something beyond the scope of their understanding, (we where talking about my methods and fears on writing about art) they tend to not like it", but that doesn't mean that you are wrong," she added. "Continue to do what makes you happy, for when people do understand or like what you do, then won't you be pleased."

At press time a gallery in New York City was interested in displaying Shahn's work and presenting them for sale. If anything more develops on these events, Abstracts will provide information for anyone interested in seeing more of her work.

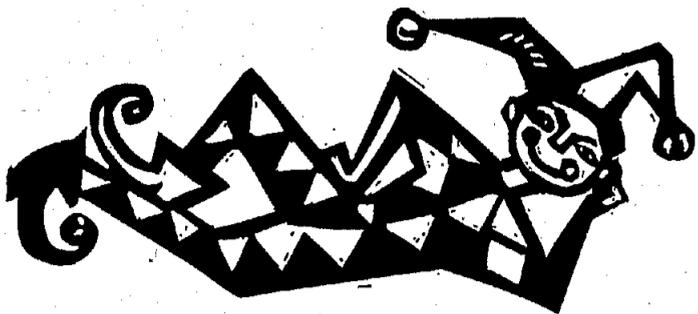
What's Goin' On

**Jenny Baum
Abstracts Writer**

So you where sitting on your ass over spring break watching cartoons and you thought to yourself, hey I bet a little culture might liven up my life. Well, I say fabulous. You've got to be absolutely nutty if you don't take advantage of everything New York City has to offer. I mean come on it's literally right around the corner. So go check out the plethora of galleries and museums. It just might be the cultural extravaganza you were so desperately seeking. Here is a list of my personal picks because, "art is why I get up in the morning." -Ani DiFranco

- 1) Reece Galleries- 24 W 57th, Suite 304
I urge any one who is into collages to check out "Fred Otnes," showing through April 13. The intensity and surrealness of the work left me in rare form, I was rendered speechless!
- 2) Perry Street Rove-
132 Perry St. Between Greenwich and Washington Sts.
Where our own Professor Drew Brown is showing through March 22nd
- 3) Solomon R. Guggenheim Museum-
1071 Fifth Ave. @ 89th St.
"Brazil: Body & Soul" showing through May 29th The "Gugg" has successfully exhibited the art of an entire country from Baroque to comtemporery.

Attention art history majors, artists, anyone instrested! Abstracts is looking for writers and contributors to help make this section diversified and make Abstracts the best it can be for you. If im writing everything that can be so. Intrested parties can e-mail submissions/ideas/comments to www.Abstracts10@yahoo.com or come to the Beacon office in SC310 and drop it off in my mailbox. So HELP OUT!! and meet Patty!



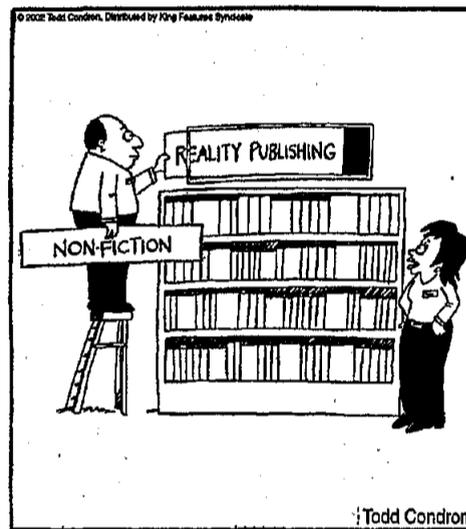
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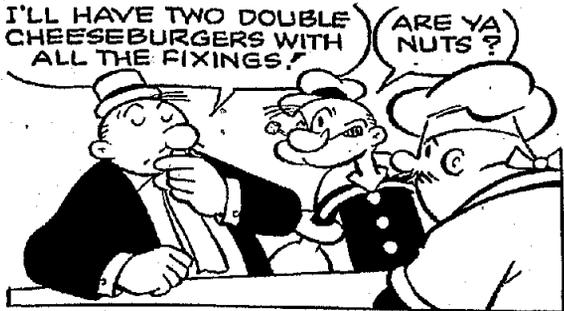
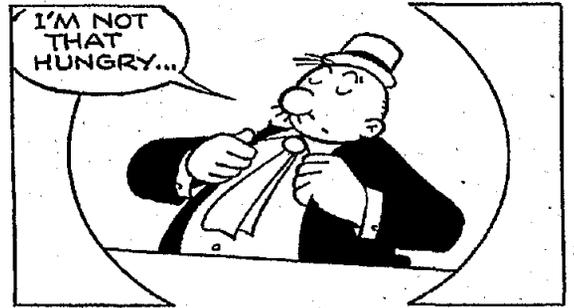
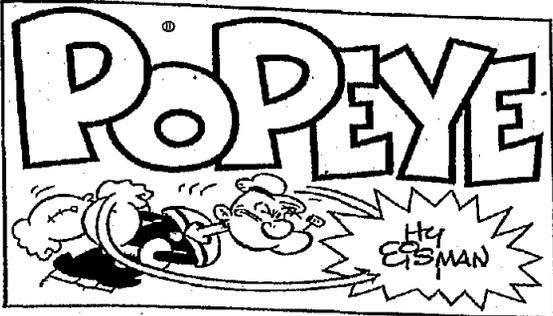
OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC

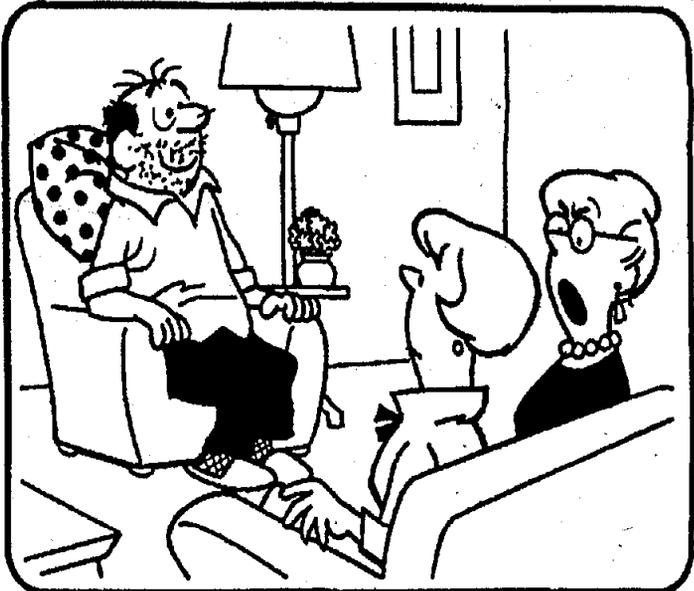


"No thanks, I'll just have a bite of yours."

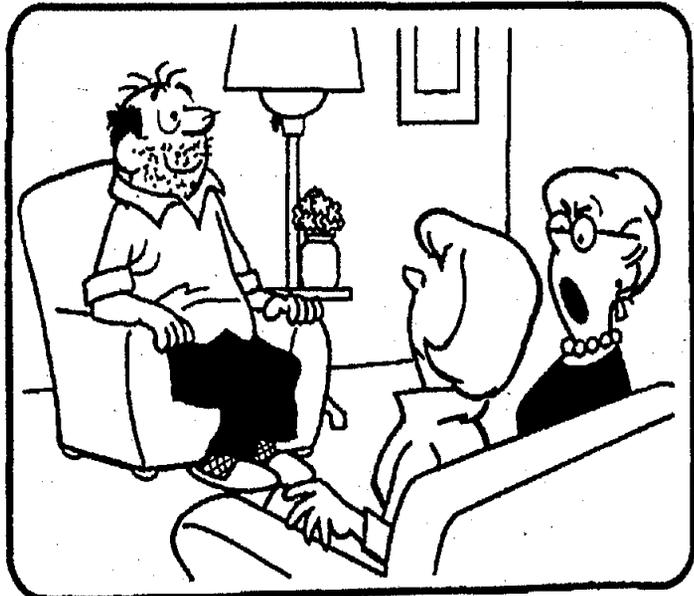


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Pillow is missing. 2. Picture is wider. 3. Woman's hair is longer. 4. Bow is missing. 5. Vase is taller. 6. Table is missing.



COCK FIGHTS

R
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HOROSCOPES *Salome's Stars*

ARIES (March 21 to April 19) You're correct to want to help someone who seems to need assistance. But be careful that he or she isn't pulling the wool over those gorgeous Sheep's eyes. You need more facts.

TAURUS (April 20 to May 20) Your Bovine optimism will soon dispel the gloom cast by those naysayers and pessimists who still hover close by. Also, that good news you recently received is part of a fuller message to come.

GEMINI (May 21 to June 20) Feeling jealous over a colleague's success drains the energy you need to meet your own challenges. Wish him or her well, and focus on what you need to do. Results start to show in mid-March.

CANCER (June 21 to July 22) You're likely to feel somewhat Crabby these days, so watch what you say, or you could find yourself making lots of apologies. Your mood starts to brighten by the weekend.

LEO (July 23 to August 22) Your pride might still be hurting from those unflattering remarks someone made about you. But cheer up, you're about to prove once again why you're the Top Cat in whatever you do.

VIRGO (August 23 to September 22) A misunderstanding with a co-worker could become a real problem unless it's resolved soon. Allow a third party to come in and assess the situation without pressure or prejudice.

LIBRA (September 23 to October 22) Call a family meeting to discuss the care of a

loved one at this difficult time. Be careful not to let yourself be pushed into shouldering the full burden on your own.

SCORPIO (October 23 to November 21) An upcoming decision could open the way to an exciting venture. However, there are some risks you should know about. Ask more questions before making a commitment.

SAGITTARIUS (November 22 to December 21) Personal matters need your attention during the earlier part of the week. You can start to shift your focus to your workaday world by midweek. Friday brings news.

CAPRICORN (December 22 to January 19) You've been going at a hectic pace for quite a while. It's time now for some much-needed rest and recreation to recharge those hardworking batteries.

AQUARIUS (January 20 to February 18) This is a good time to upgrade your current skills or consider getting into an entirely different training program so that you can be prepared for new career opportunities.

PISCES (February 19 to March 20) Keep a low profile in order to avoid being lured away from the job at hand. Focus on what has to be done, and do it. There'll be time later to enjoy fun with family and friends.

YOU BORN THIS WEEK: You can be a dreamer and a realist. You dream of what you would like to do, and then you face the reality of how to do it.

Check here next week for the answers to the Beacon Crossword Puzzle!!!

Beacon Crossword

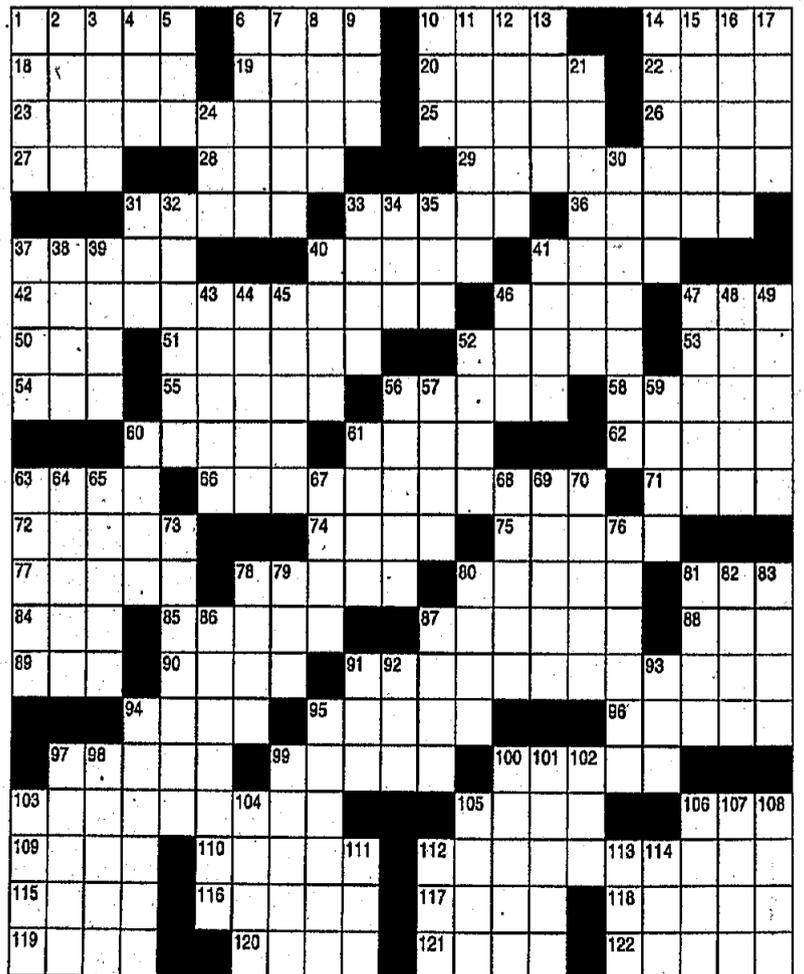
- | | | | | | |
|--------------------------|-------------------------------|----------------------------|-------------------------|---------------------------|---------------------------------------|
| ACROSS | 51 Thiss and thaat | 91 Make the beds? | 3 "Cheerio!" | 44 Rosey of the Rams | 86 Pepsin and lipase |
| 1 Florida athlete | 52 Reeves of "Sweet November" | 94 State of confusion | 4 Mythical monster | 45 Silent star? | 87 Muck |
| 6 TV's "Queen for —" | 53 Norm | 95 Trickster | 5 "Go, team!" | 46 Cloth finish? | 91 Costa del — |
| 10 Some wines | 54 Yank opponent | 96 Host a roast | 6 In any way | 7 Football's Lavelli | 47 Iridescent stones |
| 14 Barrel | 55 Director Kurosawa | 97 Mournful poem | 8 Designer Gucci | 8 Hazardous gas | 92 Green org. |
| 18 "Pal Joey" author | 56 Nest noise | 99 Dieter's dish | 9 "Absolutely!" | 49 Sportscaster Musberger | 93 CPR provider |
| 19 Hoffmann creation | 58 Dodge | 100 Corday's prey | 10 Tach meas. | 52 Pain in the neck | 94 Lay down the law |
| 20 Schemes | 60 Exorbitant | 103 Prepare to wrestle? | 12 Patron | 56 Egg plants? | 95 Imp |
| 22 "All —" (84 film) | 61 Any time now | 105 Paretsky or Teasdale | 13 — aerobics | 57 Owl's cry | 97 Glue guy |
| 23 View a parade? | 62 Hook on a hawk | 106 "Well, I'll be!" | 14 Share the mike | 59 Colorado resort | 98 Singer Frankie |
| 25 Sal of "Giant" | 63 Exchange | 109 Kuwaiti ruler | 15 In progress | 60 Detect | 99 Condition |
| 26 Parika feature | 66 Forgo snacks? | 110 Precise | 16 Cure | 61 "Git, Garfield!" | 100 Mrs. Simpson |
| 27 Shaq's pack | 71 "Say it — So" ('83 hit) | 112 Shop till you drop? | 17 Converse compellor | 63 Prepare perch | 101 Sign of spring |
| 28 Palo —, CA | 72 Pool shot | 115 Hawaii's state bird | 21 Tofu source | 64 Rouse | 102 Seance sound |
| 29 Plagiarize? | 74 Spellbound | 116 Ravi-shing instrument? | 24 "— Girls" (79 smash) | 65 Originate | 103 Confined |
| 31 Perplex | 75 Birth-related | 117 Kid at court | 30 Feast | 67 Bloomsbury buggy | 104 Geometry term |
| 33 Mendicant monk | 77 Japanese dog | 118 What i.e. stands for | 31 Enjoyed 30 Down | 68 Curry country | 105 Fawn's father |
| 36 Bathe in butter | 78 Your neighbor's kids | 119 Genealogy diagram | 32 Vanguish | 69 Facilitated | 106 Singer Campbell |
| 37 Diminish | 80 Exinct lemon? | 120 Ward of "Sisters" | 33 Terrier's tormenter | 70 Commando weapons | 107 Otherwise |
| 40 "The Waste Land" poet | 81 Paris' L'— de Triomphe | 121 "Its been —!" | 34 Rock's — Supply | 73 Rub | 108 Tivoli's Villa d'— |
| 41 Nomad pad | 84 Guitarist Paul | 122 Soprano Fleming | 35 Lewis stals | 76 Gibson of tennis | 111 Singing syllable |
| 42 Downsize the WBA? | 85 Antitoxin | DOWN | 37 Out of range | 78 Soft cheese | 112 Loser's locale |
| 46 Tigris-Euphrates land | 87 Regular | 1 Wedding wear | 38 lit temper | 79 Furrow | 113 "Bei — Bist Du Schoen" ('37 song) |
| 47 Globe | 88 Mauna — | 2 "Pequod" captain | 39 Jeddah gentleman | 80 Gen. Robt. — | 114 Citrus cooler |
| 50 Neighbor of Tenn. | 89 Chemical ending | | 40 Singer James | 81 Templeton or Baldwin | |
| | 90 Tizzy | | 41 Pitfall | 82 Learning method | |
| | | | 43 Vexed | 83 Instance | |

MAGIC MAZE • ROYAL —

C A R O L I E B Y V S Q N K H
 E B N Y W T H R O L Y J G E B
 Y W G A U R I P N T K V I G D
 B Z O X I V G F S E S Q A O M
 K I R G E C H A C L A Y W N U
 S Q G P N T N M D P L H J H F
 E J E L L Y E I O R S C A Y X
 V K U S D S S L O U Q M P E N
 M K A J U H S Y L P L F U E C
 B Z Y O N R E F B A X L V U T
 R Q H P O M L K P I B H G E D

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|---------|----------|-------|-----------|
| Ballet | Family | House | Palm |
| Blood | Jelly | Jelly | Poinciana |
| Blue | Fern | Navy | Purple |
| Dynasty | Flush | Oak | |
| | Highness | | |





Venture to Wild West City.....

Attention all animal lovers! Is it a dream of yours to pet a horse or feed a lamb? Then, you just might want to venture to Wild West City ("The Best of the West in the Heart of the East") in Netcong, NJ.

Since 1956, WWC has attracted visitors in search of fulfilling their western fantasies. Entering the grounds is like going back in time, as cowboys mix with guests

and authentic storefronts act as attractions. In this recreation of Dodge City, Kansas in the 1800s, guests ride on pony and stage coach rides, view living history demonstrations, as well as cowboy competitions and pan for gold.

I was talked into going last summer by my friend Amy, who has a big for cowboys. I wasn't too thrilled we spending the day in the wild west, but I decided it would be worth it to see some animals.



After eating in the Golden Nugget soon, my friends and I tricked into the petting zoo. Armed with an ice cream cone filled with animal feed, we were in for the friendly four-legged residents, so wasted no time petting us. A goat leaped himself from my hand, while another animal kicked my knee because I was ignoring it. The cow and peacocks were fenced off, I mingled with turkeys and lambs. However, I

maybe those with crushes on cowboys in tight pants. The replicas of post offices and other town buildings, such as a school house were part of the educational aspect of WWC, but I just felt really dirty inside them, so I went through as fast as I could. The one thing I would advise is to take advantage of the picnic grounds because the food is basically gross, with the exception for the grilled cheese. Also, don't wear anything white or sandals because dust and dirt are everywhere, but I guess that's how it was back in the day. When it comes down to it though, WWC makes a good day trip. You may even make a few furry friends.



Joelle Caputa
Co-Insider Editor



GO VEGETARIAN! (BUT DO IT FOR THE RIGHT REASONS)

So, have you considered going a vegetarian? Many people, some who care about animals, some who care about health, and some who care about fitting in, have all considered a vegetarian or vegan lifestyle. The story that follows is how I found vegetarianism for myself, on my own terms.

Job Claveloux
Co-Insider Editor

When I was in High School you could describe me as your average Hardcore/Punk kid, and at that time we were sweeping the Hardcore scene: Straight-Edge (which had been around for quite some time already) and Veganism/Vegetarianism (which had made its way into the scene early with NYC bands like Gorilla Biscuits and Ych of Today but for a long time laid dormant.) It was the emergence of the harder, more militant bands like Earth Crisis, who wore their politics on their sleeve and fought hard to convert the masses of hardcore music listeners to their lifestyles. It was the same time that straight-edge had to have a bad name, as hardcore kids upstate NY and Utah formed straight-edge "gangs" that went around attacking people for smoking cigarettes, drinking alcohol, and taking drugs. Many of these kids and their fans were extremely militant about their veganism as well, and turn, their fans followed suit, without an understanding of why they were doing it.

I had actually been straight edge for quite some time already, but I felt that the way I came to straight-edge was the correct way. I made a conscious decision, after witnessing (at a fairly young age)

many of my friends spiral down a scary path of using and selling drugs. A couple years after my decision, I started listening to Minor Threat, and discovered that there was a term for something that I had already been doing, solely of my own volition. I quickly adopted straight edge, but resisted the militant aspects

that many of my friends had embraced. I was already vegetarian, but only because my mother was, and it was only natural to do what your family did. Unfortunately, soon after my mother gave up on being a vegetarian, I followed suit.

Because of my resistance to a lot

of the hard stance veganism that was around me, I did not want to be associated with the people who were practicing

it, and, in turn, I didn't give being a vegan or a vegetarian a chance. It wasn't until I was already in college, had given up on most of the hardcore I used to love, and became much more objective on matters such as being straight-edge and vegetarian that I actually began to give being a vegetarian a chance. Now, the initial deci-



sion wasn't a simple one. I struggled with making the choice for a long time, silently. I didn't tell anybody else that I was thinking about it, because I believed that people would trivialize something that I actually cared about.

Eventually I came to the conclusion, quite abruptly, that I would give up all animal flesh immediately. Now, most vegetarians advocate the "one animal at a time" mentality, which I understand, but I had decided to give meat up cold turkey (no pun intended.) The best part is, I actually stuck with my decision. But, that wasn't the end of it. My girlfriend, who wasn't aware that I had been mulling over this decision, made fun of me and called me a

"Vege-Trendian." It took a lot of convincing to make her aware that I was making the decision for the right reasons, not to fit in with any certain group of people.

Ironically enough, she decided (just a few months later) to become vegetarian too. So, suffice to say, I gave her the same hard time she had given me months earlier. After that subsided, her decision to be vegetarian proved to be great for our relationship. We both enjoy the same restaurants and food stores, and our nights out for special occasions are made very easy.

So, the point is? Well, you see, my girlfriend and I are resistant to new vegetarian converts, for good reason. Many new vegetarians that I come across, still to this day, spew propaganda thought which they have heard some musicians talk about. They have chosen the vegetarian/vegan lifestyle for the wrong reasons. Instead of taking stock in their lives and deciding whether or not it is the right thing for them, they jump head first (uneducated) into a lifestyle they don't really understand. One by one, most of these people give up on being a vegetarian or vegan, after they had spent much time pontificating on what a great lifestyle it is. Furthermore, the most militant, preachy, vegetarians are the ones who are extremely new to it, and give up on it in no time.

The reason I am so critical of these people is that I have seen it too many times before. Many Straight-Edgers that I used to know, went to get tattoos, wore XXX clothing, and preached about not giving in to society's norms. These same kids give up on straight-edge very quickly and regretted all their preaching, propaganda, and most of all, tattoos.

So, I encourage many readers out there to consider being a vegan/vegetarian, but think about what you are doing in advance. You wouldn't want to have regrets later.

If you have any comments or questions on vegetarianism or if you would like to see more articles on this subject, email us at insidernj@hotmail.com, and let us know.

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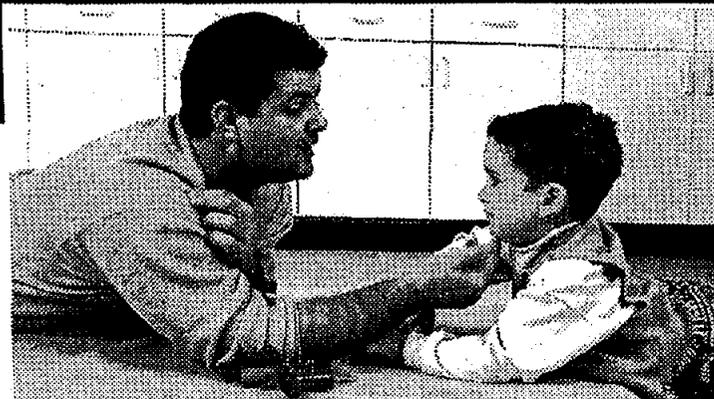
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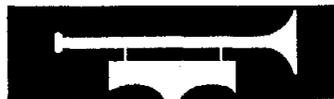
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The Fight Of The Century: When Will We Get to See It?

Matt DeFranza
Sports Editor, The Beacon

When is it going to happen? When are we finally going to see Mike Tyson take on one of the few people that can actually stand a chance with him? Tyson seems to have been dodging Lennox Lewis' challenge in more ways than one.

The World Boxing Commission held a press conference in January to promote their potential April 6th fight. Tyson burst out violently, abruptly ending the conference by taking a bite out of Lewis, and slinging more obscenities than all of Eminem's albums combined. He also had a few choice words for a reporter who said he should be put in a straight jacket. Upon hearing this, Tyson snapped, grabbed his crotch and proceeded to describe how he would teach the reporter the glorious art of prison sex. Because of all this, Tyson was banned by the WBC from boxing in Nevada.

A while back, Tyson told Lewis "I want your heart. I want to eat your chil-

dren. Praise be to Allah. "Now if this wasn't enough, here's one of Tyson's greatest quotes: "I can sell out Madison Square Garden masturbating." "Hmmm... how much would he charge for that?" my friend Lauren said upon hearing this a while back. Yes, both of us laughed our asses off, but that's not the point. The point is, Tyson has lost it, and has possibly lost an opportunity to fight arguably one of the toughest boxers to grace the ring since Tyson himself.

This however is not the only thing that Tyson has lost. Recently, Muslim religious leader have decided they are going to attempt to excommunicate Tyson for his recent actions. they're afraid that his violent outbursts will portray the religious in a negative light.

Now if Tyson truly wants to fight Lewis, then what is the deal? Why does he have to over-react to all these situations? According to "Tyson" (though it seems more like his advisor Shelly Finkel wrote this for him) "As I mentioned previously, I

came to New York to promote a fight that I want and boxing fans want to see."

Tyson began his search for a license after being turned down by the Nevada commission on January 29. Tyson's criminal past is what may have caused their response. With a three-year prison sentence for rape, a one-year sentence for a road rage assault and a one-year boxing suspension for biting Evander Holyfield's ears during a fight, who could blame them?

In recent months, Tyson has applied for a license to box in several other states. On Tuesday March 12, the WBC gave Tyson his license to box in Washington D.C. After two hours in the conference, the commission voted 3-0 to finally grant Tyson the right to box in D.C. As a result, the city's MCI Center is now the favorite to hold a bout against Lennox Lewis on June 8. The only question that now remains is, will Tyson manage to make it that far without flipping out again? Somehow, I doubt it.

TAKE IT TO THE FLOOR!!

WILLIAM PATERSON FLOOR HOCKEY

Matt DeFranza
Sports Editor, The Beacon

Intramural Floor Hockey season is finally upon us. One of the few co-ed teams on campus, it just proves that girls can kick ass just as well as the guys. "The Horde", who are the current defending champions, are led by one very tough girl, Terri Skinner. The teams each play two games on Sunday, and one on either Tuesday or Thursday nights at the Rec. Center.

This is the first year that the Intramural Floor Hockey teams had a pre-season in the fall, and currently have a total of six teams playing. This year's teams include "The Grinders", "The Dragons", "The Abba-Zabbas", "Team Doot", "The Fury", and the defending champions, "The Horde".

The number of participants has taken a drastic jump upwards, and the majority of William Paterson's Ice Hockey team actually play as well. The league has some

restrictions on this to make the games fair. Each team is only allowed a maximum of three players from the school's team, and can have up to 12 players total. "The Horde"



"Horde" member Eric Sita scrambles for the ball during Sunday's floor hockey game.

Photo by Matt DeFranza

have twelve players, two of which play for the school team, and one plays in four different roller hockey leagues.

The games themselves are very exciting to watch, so if anyone is interested, stop down at the Rec. Center and pick up a schedule. Who knows, maybe you'll become an avid fan, or maybe you'll start your own team.



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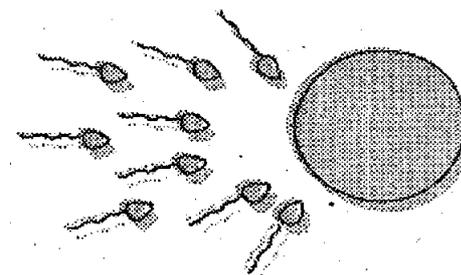
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