

The Beacon

W E E K L Y



MONDAY, MARCH 11, 2002

William Paterson University • Volume 68 No. 18

FREE

WPU Goes Multicultural

By Liria Areche
Asst. Lit Editor

The Student Activities Programming Board (SAPB) kicked off Multicultural Week on Monday, March 4 with "Around the World." The two part game had four-member teams from SAPB, the Organization for Latin American Students, Mu Sigma Upsilon, the Indian Students Association, United Asian Americans, and Catholic Campus Ministry. The teams each had a chance to learn about the continents of the world which were represented on a large cloth floor map. After the information session, each team had a mission to complete that consisted of questions and activities they had to perform that pertained to the different continents and the countries therein. The winning team,



Bilavarn, star of Faces of America

Photo By: Liria Areche

United Asian Americans, received a large trophy while the other clubs also receive trophies for participation.

On Tuesday, March 5, more multicultural activities were held when the United Asian Americans Association celebrated Chinese New Year with Chinese food and performers playing oriental instruments. Also in the ballroom was Joseph, a Native American from a nearby reservation who brought with him samples of Native American art. Students could also take an opportunity to make their own Native American dream catcher from supplies provided.

William Paterson University put forth an array of poetry, dance, and song displaying some of the best it has to offer on Wednesday, March 6, with R.A.C.E., which stands for Recognizing and Celebrating

Ethnicities. The event, sponsored primarily by Mu Sigma Upsilon Sorority Inc. and SAPB was started in 1994 at Rutgers and brought here in 1995. It was kicked off with a welcome by Christina Gomez, Multicultural Chair of SAPB as well as a member of Mu Sigma Upsilon. A greeting was also done in Spanish, Filipino, Portuguese and Creole. Groups performing included a Peruvian dance team, Catholic Campus Ministry, members of the Organization for Latin American students, sisters of Mu Sigma Upsilon, members of the Dynamic Desi Club, and SHADES. Also performing were two of the brothers of Psi Sigma Phi, Multicultural Fraternity, from Kean University. Aside from the talent displayed, The International Student Association presented information about five of the many countries from which their members hail, including Australia, Jamaica, Bulgaria, and the



Students participating in Around the World

Photo by: Liria Areche

Dominican Republic. At the end of the event, the message to take home was that more than learning tolerance, people must learn to understand and celebrate what binds everyone together: our differences.

William Paterson got a glimpse of the "faces of America" on Thursday in the Ballroom when the one woman show, "Faces of America" was performed. The show, written by Colin Cox and performed by Vasna Bilavarn, highlighted Americans of various ethnic, religious and sexual backgrounds. Cox wrote the piece six years ago by request from people in New York for something about diversity that could be presented at college campuses.

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WPU Sociology Class Study at UMDNJ

By Dan Kreifus
The Beacon

This week, Professor Chelnik's Sociology of Death and Grief class went to University of Medicine and Dentistry of New Jersey (UMDNJ) in Newark. Starting from a quick introduction from one of the chaplains of the hospital, the class saw what regular people don't see. The tour went to the deep back room where medical students practice on donated cadavers. Fortunately for some, the class did not see any of the recently deceased. After exploring this room, and seeing everything from the saws, to the tables, the group was taken to the autopsy room.

There, a specialist brought out organs that have been preserved especially for occasions like this. He brought out a human heart that looked about 3 times the size of a

normal heart. He explained that the reason for this was fat.

The next thing I saw would make me quit smoking (if I did smoke in the first place). He brought out a set of lungs so black that a coal mine would be like a bright and sunny day. I think that would be the ultimate reason to quit smoking (as if there weren't enough).

He brought a liver that almost survived one too many keg parties. Unfortunately, that morning there was a major accident in North Jersey, so the ER and heliport were in use, and we weren't able to see them.

UMDNJ is one of the few certified trauma centers in New Jersey. Being certified means that it has top of the line equipment and stays on the cutting edge of technology.

Oxycontin Hits Campuses Across Nation

By Lori Michael
Asst. News Editor

For years, the negative effects of drugs such as marijuana, cocaine, and heroin have been drilled into the minds of Americans. Now, a new drug is appearing, one that is much like heroin, but easier to get.

Oxycontin is a pain relieving medication, similar to morphine, which helps relieve pain on all levels when it is present. Currently, oxycontin is a prescription drug, legally available through a physician. The reason that oxycontin is so dangerous is because of its easy availability, as well as its similarities to heroin.

Oxycontin, known by the street name "oxycotton," is a trade name product for the generic narcotic oxycodone hydrochloride, an opiate agonist, which means it relieves pain by acting on opioid receptors in spinal chord, brain, and sometimes directly on body tissue. While the drug has many benefits, the bad part is that oxycontin has many of the same effects as heroin, and is just as addictive. If the drug is snorted or injected, it offers

even more powerful high than Heroin. Law enforcement officials report that heroin abusers are getting oxycontin because the pharmaceutical drug offers reliable strength and dosage levels.

Oxycontin is also referred to as "the poor man's heroin." For example, a prescription of 40mg tablets in a 100 count bottle costs anywhere from \$4-\$400. On the street, the drug sells from 50 cents to one dollar per milligram. However, the 100 pill count bottle for \$400 could be sold on the street for \$2,000-\$4,000 illegally. According to the National Drug Intelligence Center (NDIC), Oxycontin is the product of choice in Maine, Ohio, and West Virginia, along with portions of eastern Kentucky, Maryland, western Pennsylvania, and rural southwestern Virginia.

On the East Coast, there has been a lot of crime because of Oxycontin. The U.S. District Attorney of Maine sees Oxycontin as the biggest drug threat in the state.

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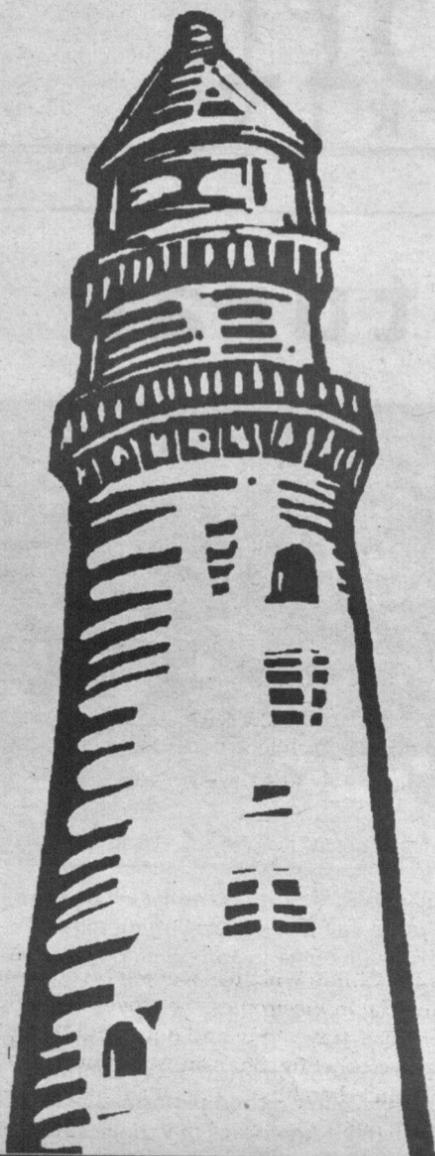
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The Beacon

WEEKLY



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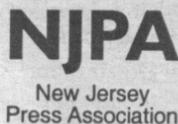
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ELECTRONIC RECORDING IN COMPLIANCE WITH THE
NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND
FEDERAL COMMUNICATIONS COMMISSION..

Calendar of Events

Monday 03•11

Bridging Cultural Divides:
Culture and Identity in our
Global Era
12:30pm Faculty Lounge, Atrium
126

Study Skills Workshop
2-3pm Hunziker Wing
Call x2636

Club Preidents mtg.
3:30-5:30pm
SC203-4-5

Men/Women/Coed Ping Pong
Contest
Time TBA Call 2777

Tuesday 03•12

Court of Judicial Review mtg.
3:30-5:30pm
SC215

Finance Committee mtg.
3:30-5:00pm
SC324-5

Public Relations mtg.
3:30-5:00pm
SC333

Spring Job Fair
10am-2pm Ballroom
Call x2440

Wednesday 03•13

Scholarship Brunch
11am-1pm
Ballroom Admissions x2900

Women in Print Media
2-4pm
Student Center 203

SAPB mtg. 5pm
SC 213 Call x3259

Lift Your Self-Esteem: Join the
Feminist Collective in A Women's
Circle with Marva Stark
Student Center Rm 215
6:30-8:30pm
(refreshments served)

Thursday 03•14

Employment Equity and
Diversity seminar
"Disability Rights in the
Workplace"
10am-12:30pm
Student Center 215
Call 2351

Executive Board mtg.
3:30-6:00pm
SC326

Spotlight Series
6pm Student Center Cafe
Call x2271

Friday 03•15

Vendor Fair: Minority and
Women-Owned Businesses
9am-1pm Rec Center
Call x2853

Distinguished Lecturer
Series: Life Extending
Research
8pm Shea
Call x2934

Saturday 03•16

Camping Trip Outdoors
Club
Call x2488 3/15-3/18/02

Campus Calendar submissions are
taken on a space-available basis:
first come, first printed.

Submissions for calendar due
fridays by NOON for following
Monday's publication.
Fax: 973-720-2093
Email:
beacon@student.wpunj.edu

Sunday 03•17

Spring Break Begins
University Open/Classes
Cancelled
Irish Heritage Night 7:30pm
CCM Center x3524

Come up and check
out *The Beacon* in the
Student Center, room
310

'Multicultural'
continued from pg. 1

He interviewed college-aged people from different ethnic and geographical locations for the material and the show developed from there. Bilavarn, the young woman who performs the nine characters that make up the work, attended the University of Arizona and has a degree in acting and directing. The opportunity to perform in the show came when she auditioned for Will and Company, the Los Angeles based company that produces the show. Before starting her year and a half and counting run with Faces Bilavarn did her own research into the people, the experiences, the mannerisms and such that she would need for her roles. For more information on the show, Cox, or Bilavarn, you can go to the company's website: www.willandcompany.com.

The Dynamic Desi Club hosted its first annual Rangeela festival, a festival of colors, which also celebrated Holi, a religious holiday. Holi has been celebrated annually for the past three years. The night's events included the Indian National Anthem, the Star Spangled Banner, various dance performances and singing by Roshni Patel accompanied by her father on piano. The crowd clapped and bobbed their heads in response to the more-than-often lively music to which the performers danced. Food, provided by Chand Palace, was served after the performances and before the opportunity for everyone to dance.

As part of Multicultural week, The Sister to Sister Planning Committee and William Paterson University held their fifth annual Sister to Sister Conference. The mission, as stated by Conference

co-chairs Kimberly Graham and Kisha Manning, is "to give women within our community, a greater sense of self-commitment for achieving academic and career success." Keynote speaker Dr. Sonia Sanchez, poet and human rights activist, has presented lectures at over 500 university and college campuses around the United States as well as



Rangeela dancers

Photo by: Liria Areche

around the world. Ms. Dorian Douglas, Assistant Director of Campus Activities and Student Leadership, said of the event, "It went beautifully. It was nice to see all these women together as sisters." She also said that it was amazing to see Dr. Sanchez, someone she's admired since she was in college. Also featured was an open-mike poetry session with a special guest appearance by The Bulianians.

Multicultural Week finished with a party in Wightman Gym sponsored by the Student Activities Programming Board (SAPB) and Mu Sigma Upsilon Sorority Inc. SAPB and Catholic Campus Ministry closed Multicultural Week with an ecumenical service at Prince of Peace Chapel.

Students of Live Program on Campus

Submitted by Geri Helou and Sandi Lesh

William Paterson University thought it was a workable idea. "Business Week", Dec. 10, 2001, approved the way the program would utilize retired adults and 22 Senior members of SOL are working with the program to make it a success.

What's the idea? Students of Life (SOL) is an intergenerational program that brings together retired and older adults with undergraduate students. The program provides a mutually beneficial mentoring experience for both younger and elder generations.

Who are the participants? What is known about their background? Every week, this article has featured several members to help you answer those questions.

Have you been able to match the brief bio with the person? Have you noticed members around campus at different events? Look for many of the mentors at the multicultural events at the Student Center during the month of March, including RACE on March 6: the one woman show March 7, the program March 11, March 13 and especially on March 28.

Invite a mentor to your club meeting. You'd be surprised how helpful and encouraging they can be, some even bake great cookies or cakes.

Meet Jack Modne of Wayne

Widowed, two daughters, five grandchildren
Management Engineering Degree
Radar Technician during World War II in the Pacific Theatre
Building Construction Coordinator Architect
Managed Production All fixed and mobile electronic test equipment for missile test range
Personal and Business Financial Planning- sales to small businesses
Retired 1982
Both parents emigrated from Ukraine
Hobbies: Artisan bread baking, reading, dancing

Meet Amelia Kosmenchuk of Clifton who has worked on government jobs for defense and commercial in Electronics. She loves being with the public and being active. She has traveled in and out of the USA, likes plays, sports, dining out and crocheting. She's an American who can speak Arabic. She has two adult daughters, and an adorable grandson. "If I can make a difference, it makes me happy!"

Meet Bill Schmitter, who has a varied background:

Lab Technician (experimental)
(a) Aircraft Propellers
(b) Navaho Space Vehicle
(c) Television Tubes
Korean War Veteran -U.S.M.C.
Elementary School Teacher - sixth grade
Interest, Hobbies: music--organ, harmonica, ukulele; Change; do-it-yourselfer; visiting nursing homes; humor; attending lectures; cooking; poetry writing.

Want to make contact? Call Daphne Joslin, Ph.D., Institute for Creative Aging 973-720-3692, Students of Life for information and an appointment.

SGA Takes a Stand on Campus Security

By Jim Schofield
News Editor

"The Student Government Association views the need for Campus Police as a top priority for this University," said a memo from SGA President Rashad Davis to high members of the University Administration. The current number of police officers on campus, less than twenty according to the letter, is viewed by some students as unacceptable.

The letter calls for the University to make a definite commitment on the number of new police they will be hiring and training in the near future. The SGA Executive Board hope that this letter will be sufficient to prompt action on this issue. However, Davis wishes the students to "know that if they [administration] drag their feet about this, the Beacon and the Pioneer Times will not be the only newspapers to see this letter." Other officers and representatives of the SGA expressed their hopes that it would not come to that.

'Oxycontin' from pg. 1

The DEA reports nearly 85% of 1999 arrests for writing false prescriptions in Maryland involved oxycodone products, including Oxycontin. The scary part about this drug is the abusers will do anything in order to get their fix. Besides hurting themselves, they are going after the lives of innocent people just so they could get their fix. Robbing pharmacies is the usual abuser's mode of operation. The police chief in Pulaski, VA reported an armed robbery in a pharmacy in Clearfield County; the suspect was pursuing Oxycontin.

The technique most widely used by abusers is looking for doctors to write false prescriptions. A physician in White Sulphur Springs, West Virginia was sentenced on October 24, 2000 and will spend more than two years in federal prison for Medicaid fraud and for dispensing sedatives and painkillers in exchange for sex. Also in October of that year, a Grundy, Virginian doctor was arrested and charged for 79 counts of illegally dispensing of prescriptive drugs, including Oxycontin.

Oxycontin was developed and patented in 1996 by Purdue Pharma L.P. and was originally

available in 10 mg, 20 mg, 40 mg, and 80 mg tablets. A 160-mg tablet became available in July 2000. In comparison to Percocet and Tylox which only contain 5 mg of oxycodone and Percodan-Demi only contains 2.25mg. The strength, duration, and known dosage of Oxycontin are the primary reasons why the drug is attractive to both abusers and legitimate users.

There are still constant increases in the abuse and diversion of Oxycontin. Reliable strength, potential prescription cost coverage, and significant profit potential makes Oxycontin attractive to both illicit distributors and abusers. Proper authorities have recognized the increasing problems that are intermingled with the diversion of the drug. Law enforcement, physicians, pharmacists, and reps. from Purdue Pharmaceuticals L.P. are working together to create methods to limit the diversion and abuse. Legislation is being drafted to make the penalties more stringent.

Editor's Note:
Information for this article was taken from www.usdoj.gov and www.fda.gov

-JVS

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DO IT!

Womens' History Month Profile: Lucille Ball

By Laura Rega
The Beacon

August 6, 1911 was a day that will forever remain in the hearts of millions of people. It was the day Lucille Ball was brought into this world. She resided in Celoron, New York with her mother, DeDe Hunt, and her father, Henry Ball. Since her father was a telephone lineman for Bell Company, Lucille moved around quite a bit. She went from New York to Montana and then to Michigan, all in less than about three years. However nothing could have prepared this family for what was to happen next. In 1915, Lucille's father unexpectedly contracted typhoid fever, which ended up taking his life. This left Lucille and her newly pregnant mother on their own.

After DeDe gave birth to a son, she and her children moved in with her parents. Lucille began to take big interests in the ideals of her grandfather. She found that his extreme passion was for the theater. He always tried to veer her on a path to the stage. With this encouragement Lucille at age fifteen dropped out of high school and enrolled in The John Murray Anderson Drama School in New York City. Unfortunately, it wasn't a matter of time that Lucille realized how much she hated the big city and returned to her hometown of Celoron.

Eventually she went back to New York, but not after having to struggle with rheumatoid arthritis that almost left her permanently handicapped. Prevailing through everything, she started modeling with an admired fashion designer named Hattie Carnegie and also got a gig as "The Chesterfield Girl," promoting cigarettes with Liggett and Myers. Then one day while strolling up the streets of Broadway, she crossed paths with a major theatrical agent named Sylvia Hahlo. This in turn led to her accepting a small roll in the musical *Roman Scandals*.

Films then began to snowball for Lucille and by the late forties she appeared in over sixty of them. Through all her work, she wound up finding a wealthy Cuban vocalist named Desi Arnaz. They met in 1940 on the set of a movie called *Too Many Girls*. Shortly thereafter they were married on November 30 of that year. This was surprising to most people because of their two conflicting personalities. Arnaz was more of an outgoing type of guy while Ball was a rather shy and reserved woman. Yet despite all their differences, later on they will wind up making the best (TV) couple ever. In 1944 they

began to get on pretty bad terms with one another and Lucille filed for a divorce, however they managed to resolve their problems before it was finalized.

From 1948 to 1951, Ball took the roll of a clumsy housewife on a radio comedy produced by CBS called *My Favorite Husband*. Then CBS decided to take this radio show and transform it into a television show called *I Love Lucy*. Now, Lucille Ball pressured CBS to make her husband Desi Arnaz the husband of the show. He got the part. Then the two of them came together and formed Desilu Productions, which was a parent company of their studios.

Lucille became pregnant a few months later, but suffered a miscarriage. This left her and Desi devastated. They took some time off to recuperate. About a year later, Lucille got pregnant again, this time giving birth to a girl named Lucie.

William Frawley and Vivian Vance joined the cast of *I Love Lucy* and then on October 15, 1951 the first episode aired. The show was on television until September 24, 1961. One of the most famous episodes of all time was the shocking 1953 episode where Lucy gave birth live to her son "Little Ricky," both on air and in real life. The show became the highest rated television show of all time, winning over two hundred awards and five Emmys. However Lucille's marriage wasn't as fortunate. The day after the last show aired, Lucille filed for a divorce. Although separated, they never lost the respect and affection for each other, no matter what the situation.

Lucille took over Arnaz's share of Desilu productions and in 1962 she began another sitcom called *The Lucy Show*. Vivian Vance was also a co-star in this show as well featuring a widow and her two children. This show was aired for about twelve years. Then she remarried in 1962 to Gary Morton.

Desilu productions was sold in the late sixties. Meanwhile, Arnaz died of cancer in 1986, Ball being one of the last people to speak to him. Then, in 1988, Ball suffered a stroke and was left paralyzed. The last time she was seen in public was during the 1989 Academy Awards. Finally, after having undergone surgery, she died on April 25, 1989.

Lucille Ball has impacted audiences all over the world with her talent for decades and will continue to do so for years to come. She will survive in the memory of all those who cherish her and in this manner she will remain as one of the best actresses of all time.



Lucille Ball

courtesy of Time.com



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The Student Bill of Rights

The rights written by the Students, for the Students

Steve DeGennaro
Member of the Bill of Rights
Committee

On March 15th, the SGA Legislature passed something that was long overdue in the eyes of many students: a student bill of rights. Every student on this campus should be guaranteed certain rights that no one person, faculty member, staff member, or administration official can infringe upon. The following rights are simple and self explanatory, yet they carry a powerful message. They are guaranteed to certain rights and freedoms while we are on campus.

The Right to Dissent. Students of William Paterson have a right to question our professors, to openly debate them, to challenge them, and to disagree with them without fear of any form of retribution when grading time comes. We have a right to challenge administration policies we feel are unfair, and question actions taken by the University that directly effects us. This is our right to disagree.

The Right to Learn. Students have a right to learn the material and skills we need to not only complete our respective degrees, but also learn knowledge and skills that will help us succeed not only in the job world, but help us grow as people.

The Right to Take Part in the Decision-Making Process. Students have a right to be represented to the administration and any college or department on campus. Students not only have the right to run for elected office on campus, but petition the SGA when they feel they are treated unfairly by the administration. This is our right to promote change on campus.

The Right to be Knowledgeable of Policy. Students have a right to be provided with the rules, regulations, and procedures of the administration and any college or department at William Paterson that directly, or indirectly affects them. This is our right to know what is going on and to be informed.

The Right to Assemble. Students have the right to assemble for any purpose, whether it be to protest any national, international, local, or any issue that concerns them. Students have a right to petition the university or SGA regarding any issue, policy or grievance they may have. This is our right to be seen.

Right to Free Press. We have a right to be provided with information by any form of student run campus media. The campus media has a right to free press without fear of retribution, discrimination, or interference from the university. This is our right to

be heard.

Right to Quality Goods and Services. Students of William Paterson have the right to consume healthy, tasteful, and quality food in a clean environment. Students have a right to not encounter rude and impolite university employees. Students have a right to the highest quality of materials and amenities. We have the right to petition the university if we feel we are not getting the quality goods and services we deserve.

Right to Diversity. Students have a right to not fear retribution or discrimination based on their ethnic group, skin color, gender, culture, or sexual orientation. This is our right to be different and unique.

Freedom from Fear. This is our right to be physically, mentally, and emotionally safe while on campus.

The road to passing the Bill of Rights was not easy. There was dissent in the committee that drew up the document. One faction in the committee wanted to first send the Bill of Rights to the administration and get their seal of approval. The administration would have been able to alter the document and change what they didn't like as they see fit. The administration would have been able to approve it or disapprove at its leisure, dragging its feet, keeping them from being passed by the SGA for months, possibly years. This is unfair to the students and it seriously undermines the SGA's influence with the administration and students. These rights should be naturally guaranteed to us and they should be put in effect immediately.

The other faction in the committee wanted the document to be ratified by the SGA before being sent to the administration. By passing it through the legislature before sending it to the administration, the SGA is showing the administration that the students demand that certain rights be guaranteed. We are not asking for much; we want our rights to be seen and heard to be down on paper. We want our right to receive the best education, food, and amenities. We want our right to be free from fear and discrimination to be set in stone. We want to be able to disagree in class without fear of retribution.

The SGA is elected from among the students, to defend the students. By passing the document first, the SGA is showing not only the administration, but the students that it is not a puppet or a rubber stamp of the administration. The SGA is the voice of the students, and last Tuesday the voice of the students sent a very powerful message to the school.

There are certain rights to which every student on our campus should be guaranteed and extended. All William Paterson University students should have clear knowledge and understanding of those rights. These rights ensure students protection from the negative devices of administrators, faculty, staff and individual or groups of students. To that end, the Student Government Association has created the Students' Bill of Rights.

Right to Dissent

All students of the WPU community have the right to form alternative opinions to those of the faculty, the other students and the administration. They have the right to do so without fear of persecution, retribution or discrimination.

Right to Learn

All students have the right to learn what they desire and need to earn their degrees. They have the right to get an education that will help them in their chosen career, or to learn for the sake of learning.

Right to take part in the Decision-Making Process

All students are represented on the Student Government Association, and have the right to have their concerns voiced to the administration.

Right to be Knowledgeable of Policy

All students have the right to request and be provided with written documentation of University and SGA Policies, Rules, Rulings and Procedures regarding any subject which may affect them.

Right to Assemble

All students have the right to lawfully assemble for any purpose. They have the right to petition the administration, faculty, colleges or SGA to address any issue or grievance.

Right to Free Press

All students have the right to be informed of the activities and issues on campus by a press, including newspapers, radio, television, the internet and any other available medium, that is free from the interference of the University, to inform them of all current events within the rules of journalistic ethics.

Right to Quality Goods and Services

All students have the right to consume quality, healthy and tasteful food in a clean environment that complies with their religious and dietary needs and is served in a friendly and polite atmosphere. All students have the right to be supplied with quality, useful materials for their academic and living needs at reasonable prices in a friendly and polite atmosphere.

Right to Diversity

All students have the right to represent their own diverse races, peoples, nations and cultures without fear of discrimination or retribution. All students have the right to live and learn in a diverse environment, enriching themselves with their experiences with other cultures.

Freedom from Fear

All students have the right to feel and be safe from physical and mental anguish.

Jim Schofield
Member of the Bill of Rights Committee

There are certain fundamental rights to which all men are entitled. This much is given. There are certain fundamental rights to which all students are entitled. This is also given. All that remains is for these rights to be stated. The document that was drawn up by a committee of students represents the culmination of weeks of work and suggestions, a compilation of what

the Student Government Association feels should be the basic rights that every student on this campus enjoys.

For the majority of these rights, I believe that my comrade Steve DeGennaro and the document itself adequately explain the rights themselves, including the Right to Free Press (my personal favorite). Therefore, I will explain the purpose of this document.

While many would contest this, I firmly believe that the University and the SGA already do an admirable job of safeguarding these rights. The main purpose of setting them down in a formal document, therefore, is to codify them for the Student Body, for as the sixth right says, we "have the right to be informed of the... issues on campus."

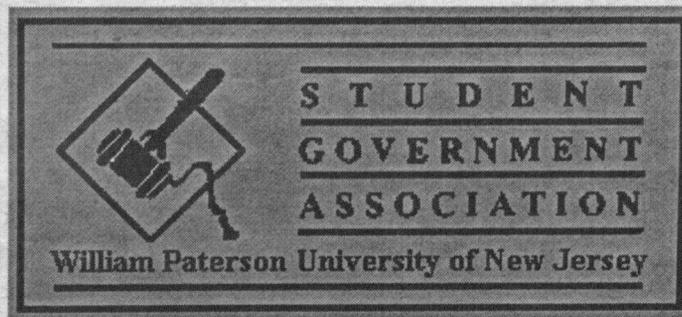
The ultimate responsibility for enforcing these rights, however, will and must fall upon the shoulders of the University

Administration. While the SGA is meant to serve as an advocating body for Students' Rights and students' concerns, we must remember that it is the job of the President, the provost, the Dean of Students and others to administer the affairs of the University. As the Bill of Rights states, however, we have the

right to "petition the administration, faculty, colleges or SGA to address any issue or grievance." Since many students have expressed concerns

reflecting the rights we have stated over the year, this Bill of Rights can be seen as such a petition.

The controversy over these rights in the SGA Legislature did not center on the document itself. No student there had any quarrel with the rights themselves. Instead, I raised the issue of how we were to proceed with them. I personally felt and feel that these rights should have been brought to the Administration first, before being ratified by the SGA Legislature. After all, however you choose to look at it, the University will be the final say on these rights because the University will be responsible for enforcing and guaranteeing them. The SGA has performed their duty as Student Advocates in bringing these rights forward. I do not want to see them fail because we went about it the wrong way.



Gerry Brennan, SGA Attorney

Available for

Free Legal Consultation

This Wednesday in SC 326

From 1-6pm

The Naked Truth, Pt. 2: The Beacon takes a look at the world of adult entertainment

Editor's Note:

All names, including that of the author, have been changed in this article.

Last week, *The Beacon* presented an interview with Candi, a stripper for Ex-Entertainment. This week, Alex Milano interviews John, a bouncer/bodyguard who accompanies the strippers when they go to parties.

By Alex Milano
The Beacon

Alex Milano: You look rather young, how did you get involved in this?

John: Well, I don't know what you're expecting to hear, but it's really nothing that amazing. I was actually at a bachelor party, and I met the head guy. He happened to be the bouncer and driver for that night. I joked around that I was jealous of his job and asked if he was hiring. He said yea, and that he worked out of Totowa and Clifton. And, weeks later, here I sit with you

AM: Don't take this the wrong way, but you don't look like a bouncer.

John: Well, that's what helps me out. People see me, and they say "He can't do much." But then they second guess themselves... "Why would he be doing this?" So it works to my advantage.

AM: What kind of training do you have?

John: Once a week I go and practice at bouncer school. I get trained to take new forms of abuse. Bullets, knives, clubs. Each week, I learn to live through a different attack.

AM: You're kidding, right?

John: Fuck yea. Training? Yea, I went to Drivers Ed. And I've done enough martial arts that I don't need to worry. I got a couple belts to my name.

AM: Ever had any problems at a party?

John: Sadly yes. My biggest problem was when this schmuck showed up at the hotel. He was late, so that didn't start us off right. Then, he was upset for no reason, and was on the phone with my boss bitching. After all that, he pissed off the girls. So we got ready to pack up and leave. It's a simple rule. You piss me or the girls off, or insult us, we go home. All sales final. He wasn't happy with this.

One of the girls managed to call hotel security as this guy argued with me. They helped escort me and the girls outside...but the dumb-ass started taking swings at me. He was drunk, so I just side stepped. I decided to go into the lobby, as hotel security called the police. This guy's buddies blocked the door. I tried talking to the sober one, but a big ugly drunk started shoving me from behind. So now, I have this ugly fat drunk, the drunk main guy, and about 6



One of Ex-Entertainment's Dancers photo courtesy of Ex-Entertainment

guys in a semi circle around me. Not my happiest moment.

Hotel security is doing dick for me, and the main drunk sees a lead pipe or something on the ground. The only real useful thing security did was keep the pipe out of his hands. But I'm moving around, trying to avoid getting kicked, punched and beaten by this group of pissed off guys. I'm on the corner of a main New York City Street, and the cops haven't shown up for 20 minutes.

Things are getting worse, when this little souped up Honda Civic pulls to the curb and about 4 Spanish guys get out. They basically go and tell the group of drunks to back off, and they help keep these guys from jumping me and turning me into pulp. I probably owe those guys my life...or at least a 6 pack of beer.

So the cops finally show up, right as this guy takes a swing. I took one to the face, but the cops jump in, cuff him, and the game is over. He totally loses big time. He lost over \$800, and he's now got legal trouble. What did I lose? About an hour of my time, and barely a red mark on my head. Didn't even notice it 'til the EMS asked to check me out.

We all left, and went to the next party that night.

AM: Sounds messy...

John: It wasn't fun. I had to warn the next party that I was jumpy. It ended being one of the best parties I've done.

AM: Other than that incident, how often do you need to step in?

John: Rarely. Most people know the rules. I've had to stop a guy on occasion. But people who are smart stop their friends before I step in. If I need to get involved, I do it. And that's not a good thing.

AM: What are your limits if trouble starts? How far will you go?

John: Well, I don't want to hurt anyone.

AM: Can you?

John: I'm a bouncer. They wouldn't have me working if I couldn't handle it.

AM: Do you ever get romantically involved with any of the girls?

John: Don't shit where you sleep. Basically, if I make my money here, I keep it professional. Some of the girls are sweethearts, but romantic interest can't happen. Besides, I've seen them at work. I wouldn't want my girlfriend doing this.

AM: Would you get non-romantically involved with any of the girls?

John: Nope. Like I've said. I've seen them at work.

AM: Do you have a girlfriend? Does she know or care?

John: Dating has been interesting. I'm currently single, but when I date a girl, I tell her about this. Most girls have thought its kinda cool, and don't mind. One girl didn't like it, but that didn't work out, so it doesn't matter. I've had 1 or 2 girls want to come for the ride.

AM: Ever get any special benefits from the job?

John: Such as what?

AM: Oh c'mon...you know what I mean...

John: No...please clarify.

AM: Umm, a dance, a show?

John: Anything?

John: The job is its own benefit. As for solo shows for me? Well, I am here to make money, not spend it. So just take that all as a no.

AM: So exactly how does your job work?

John: It's not complex in terms of instructions. I can teach a monkey to do my job. It just is a matter of surviving it. I have to know Jersey pretty well. I need to be able to navigate and get around. My job starts with getting the addresses, and party information from my boss. I then do the chauffer thing and pick up the girls from their homes, work, wherever they are at the moment. I get to the party. I become the bouncer, and I just sit front row, and keep things peaceful. I collect the money before the show starts. The show ends, and we all go home happy.

AM: How much do you get paid?

John: Enough to give up weekends to do this...

AM: Can you kick my ass?

John: Have you given me a reason to?

AM: I hope not.

AM: Do you carry any weapons?

John: Everyone asks me that. I tell the customer, "We're both better off if I don't answer that question." This doesn't give them an answer, but it tells them enough to say don't fuck anything up. But a good rule of thumb is this: if I can use it to hurt someone else, then someone else can just as easily hurt me. So I'm careful with my arsenal.

AM: Is this illegal?

John: Not a chance. It's all legit. Even cops have these shows.

AM: Cops huh...How about celebrities, or famous names?

John: Well, there is a NJ soccer team that had a bus party a little while ago. We drove down to AC on a party bus, and I had a second person follow behind to drive us back. It was the bachelor party for one of the players. I don't want to get him in trouble, so I'll leave names out.

AM: Any autographs?

John: Nah, I'm not a soccer fan. But I did check out their website, and I laughed when I saw that this guy was engaged. I almost left a message on the message board.

AM: But you didn't?

John: Of course not. It's a privacy issue. It's not my job to ruin someone's marriage, or personal life. Anyone I see or meet stays secret.

AM: So anyone that you're not telling us about?

John: Well, there is a certain rapper who was in NYC a bit ago. His bus driver called for a little show to kill some time.

AM: Which rapper?

John: C'mon, I just told you, I can't say. Although I don't know his name at the moment. It's a new week so it probably changed again.

AM: 'Nuff said.

AM: Any parties at school?

John: I won't say it hasn't happened, but I won't say it has. Can it happen? Of course. It's just a matter of having enough people to sign in who you get.

AM: So you can do a party at school?

John: You got any reasons why not?

AM: Hmm...good point.

John: Yea, its just signing in a guest or two. It's not the school's business what happens once the door is closed.

AM: Frat parties?

John: Definitely do frat parties. These guys are the best, and they are always welcome to call. Especially those with a house off campus. I will gladly do one of those, any day of the week.



One of Ex-Entertainment's Dancers photo courtesy of Ex-Entertainment

AM: Where do you scout for girls?

John: Everywhere. I walk down the street, see a good looking girl, and I'm scouting right there. It's more of a question if the girl wants to do the job.

AM: What should girls be willing to do for this job?

John: That's a damn good question. Well as you've seen, they have to be willing to do some intimate things. With themselves, with another girl. And I mean enough to get a group of guys going. So if the girl is willing to do that, she's got a good chance.

AM: So the money's good?

John: College girls, part time can walk out with \$50,000 a year.

AM: Damn...guys can work too?

John: Um...not for bachelor parties. Girls can hire male dancers. Don't take this the wrong way, but you wont get hired.

AM: Can girls from William Paterson get involved?

John: Hell yea. College girls can make lots of money from this. If they're interested, they can email me at info4wpugirls@yahoo.com. It's an email I set up so anyone interested can contact me. I will reply within 24 hours, and we'll take it from there.

AM: What about people who want to have a party; how do they go about it?

John: Well, they can go to www.exotic-encounter.com. There's a phone number there, and a whole lot of information.

AM: So it's just bachelor parties?

John: Fuck no. I've done frat parties, Superbowl parties, and just regular parties. Who needs to get married to see some strippers? People order them just to celebrate being single. No special occasions needed.

AM: You might just be visiting me and some buddies soon...how much am I looking at here?

John: Well, its not my call. Talk to the boss man. But it all varies on the amount of girls you get. Plus, the more people you invite to the party, the less you pay per person.

At this point, we pulled into Burger King. I got out of the car and thanked John. As he pulled out, I looked around. Something told me that I wouldn't have an experience like tonight for a long time. But, a party to celebrate being single was starting to sound better and better. Especially with mid terms coming up. I'm sure the dorm life could use a little more "life". Time to talk to the suite.

For those of you out there that feel like getting in touch with Ex Entertainment, you can go to www.exotic-encounter.com. Or just call 973-472-3663.

Letter to the Editor

Dear Editor,

As a grad student returning to the University after some thirty years I find the campus refreshing. However, I find the behavior of some students to be reprehensible. An example, why would a student put out a cigarette on the ground when a proper receptacle is within inches of his or her reach? Have you ever checked out the rest rooms after a full day of classes? Is it too much bother to flush? In the student center, is it too much of a bother to clear off one's table?

As a veteran of the "revolution" of the 1970's I find the current behavior on campus to be unacceptable and inappropriate. We all need to learn responsibility and WPU is but a stepping-stone.

Gerard Kowal

The Beacon: In Search of an Advisor

By Larry Clow
Editor-in-Chief

Currently, The Beacon is looking for a faculty advisor. Advisors should be full-time faculty or staff members. The Beacon advisor's responsibilities would include: providing advice and support to writers who are researching stories, providing critiques of each week's issue, as well as suggestions for improvement, and general guidance. Ultimate editorial responsibility falls on the editor-in-chief, and The Beacon advisor is not responsible for reviewing articles before publication. The advisor would have to attend either the full-staff meetings on Wednesday nights at 10, or the Editorial Board meetings on Tuesdays during Common Hour. If The Beacon does not have an official advisor within the next week, further publication will be halted until an advisor is found. If you are a full-time faculty or staff member, and you're interested in advising The Beacon, please call extension 3264, or send an email to beacon@student.wpunj.edu, and let us know as soon as possible.

What If They Held A Speak-Out And No One Spoke?

By Larry Clow
Editor-in-Chief

Last Thursday, the SGA sponsored a student-speak out regarding the recent changes that have been going on at the WPU Bookstore. Representatives from the bookstore were supposed to show up and address any questions or concerns that students may have. Flyers had been posted around campus and the event had been mentioned in The Beacon more than a few times. Despite the frequent complaints from both students and faculty regarding the bookstore, the only people in attendance were SGA President Rashad Davis and SGA Public Relations Chair Lauren Smith. No students, no bookstore representatives—just two members of the SGA and a representative from The Beacon. It goes without saying that there is

some kind of problem here. For the last year, the complaints about the bookstore have gotten more and more frequent. It was precisely due to these complaints, from both students and faculty, that the recent change in management at the bookstore took place. Yet, when given a formal outlet to air their grievances, not a single student showed up. And while it is dismaying to see that the bookstore didn't seem to remember to go to the speak-out, it is absolutely unthinkable that not a single student showed up.

Yes, there were other events going on that day—an event for Multi-cultural Week was taking place at the same time, and there were numerous club meetings going on. But it is incredibly hard to believe that every single person who has ever complained about the bookstore had some-

thing else to do at that time. And it's not as though the speak-out was difficult—all you have to do is stand up and talk.

Complaints about WPU are a dime a dozen; however, finding people that work to make things better are a rare thing indeed. Students complain about how they are not given choices, how they're opinions are not taken into account whenever decisions are made. Yet, when these students are asked to show up and voice their opinion, they don't bother. The level of apathy on campus is astounding. It's a wonder that the people that do complain actually muster enough self-motivation and energy to open their mouths and form words. Everyone cries for change, yet none of those same people can manage the effort to pull themselves from the miasma of apathy that stifles this campus.

How to Win The War on Drugs? End It

By Ken Schussler
Contributor

There was a point/counterpoint piece in The Beacon a couple of weeks ago that debated the effectiveness of an advertisement that aired during the super bowl. The advertisement in question raised the issue that buying illegal drugs may help support terrorist organizations. Rather than discussing how absurd and desperate it is to spend \$8 million on an anti-drug commercial, I would like to explore a different option for the war on drugs. Let's end it.

First, some clear distinctions need to be drawn. Not all illegal drugs are as harmful for you as others. Some illegal drugs aren't even as harmful as some legal ones. The most obvious example of this is marijuana.

I've often heard the argument that most of the people who want to legalize marijuana are just people who want to get high all day. Really? So does it stand to reason that most of the people who wanted to end prohibition just wanted to get drunk all day? Or was there just a hint of common sense with a touch of realism in repealing the 18th Amendment?

Alcohol destroys brain cells just as efficiently, if not more so, than marijuana. Alcohol is more detrimental to your body than marijuana. Who do you think would die or take ill first, somebody who got drunk everyday or

somebody who got high everyday? Would you rather be trapped in an elevator with somebody who was really high or really drunk? Alcohol is physically addictive, marijuana is not. I've seen many unfortunate partiers suffer the nasty effects of alcohol poisoning; I haven't heard of any pot overdoses, though.

Furthermore, a sensible and logically sound case can be made for partial legalization of many currently illegal drugs.

Legalizing hard drugs like heroin and cocaine can cut back on the number of "hot-dose" related fatalities that result from the intake of tainted or impure substances. The spread of HIV could also be curtailed by implementing a clean needle program.

Imagine how legalizing drugs would affect the prison population. What happens when you put drug offenders in prison with rapists and murderers? They learn how to live with rapists and murderers by becoming rapists and murderers. Let's send less people to crime-college.

So what am I saying here? Am I advocating drug use? Absolutely not. I don't even know for sure if legalizing drugs is a serious option, but we are running out of options. I'm just trying to open a dialogue on this subject with new ideas. If you feel compelled to respond to this article and tell me how wrong I

am, you might have missed the point. These are not necessarily my own personal beliefs, just ideas and observations.

"Just say no" type slogans and cleverly acronymed programs don't seem to be working very well. It seems to me that this patriotism/anti-drug ad campaign is just another swing and miss for the much ballyhooed "war on drugs." Heroin will kill you, but if that fact alone doesn't deter you from shooting up, nothing will.

Maybe waging "war" on drug users and wasting millions on ad campaigns isn't the way to deal with the issue of drug abuse. Maybe vilifying those who are buying drugs isn't the key to getting them to stop. Maybe it's time to make the transition from treating drug abuse as a crime to treating it as a disease. Maybe we can switch from incarceration to rehabilitation, and from punishing drug abusers to curing drug abusers. No matter how you shake it, though, the idea that any anti-drug ad campaign should warrant \$8 million dollars is preposterous. If commercials can't get faithful Pepsi drinkers to switch to Coke, commercials probably can't get drug users to stop snorting "coke." The war on drugs seems to be a lost battle. Perhaps it's time to rethink all the strategies or just call in the troops.

Letters To The Editor

All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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Diversity

Culture • Society • Politics • Religion • Opinion

Rites of Spring

Eostre. Ostara. The spring equinox, circa March 21st, has long been celebrated as a time of balance and renewal.

The Goddess has recovered fully from her afterbirth rest, which began after her child's birth at Yule, the Winter Solstice. The God is now a young, virile man, who begins to pay court to the lady goddess. Together they impel Nature to multiply, encouraging with their pairing the fertility of the season. The trees and plants awaken, infant animals are born, and the gentle weather supports the fragile lives. It is a time of beginnings, of action, of planting not only seeds but ideas. Gardens can be planted in runic patterns to prepare spells for the future, or plants with appropriate magickal attributes sown.

This ceremony is a time of cleansing—hence 'spring cleaning.' This is not just a physical cleansing, but a mental and spiritual one as well. The broom, a necessity for physical cleaning, at least before the advent of the vacuum, has long been associated with Witches and with fertility, with its phallic nature. This is especially true of the older style broom, which consisted of a group of twigs gathered together into a round bundle.

The name Eostre, and possibly Easter as well, can be traced back to a Teotonic lunar goddess. Eostre was a goddess of fertility, and it is shown in the symbols associated with her. One of these is the egg, obviously a fertility image. Another is the rabbit—a prolific multiplier. Also, the peoples who worshipped her in olden times saw the image of a hare in the full moon.

Coloring of eggs has become a tradition over years. The egg is a blatant fertility symbol, and was often colored red, the color of sex and passion, to further represent the drive. Eggs would also be colored gold, or golden yellow, to mirror the Sun God's image contained within the shell. (And just for the record, you really can balance an egg on its end during the equinox, both

spring and autumn. I'm not sure if this works on other days. I never tried.)

Traditional foods for this celebration include hard-boiled eggs, leafy vegetables, seeds, and dishes made or garnished with flowers.

Traditional stones include amethyst, rose quartz, moonstone, and aquamarine. All pastel colors, green, yellow, and gold are appropriate colors for candles and altar cloths.

During rituals, fresh flowers and plants are usually present. Sweet incense may be burned.

In general, the mildness of the oncoming season, its contrast to the prior chill, and the rebirth of

Nature is celebrated with ritual, song, and however else the celebrant sees fit.

WILD MOUNTAIN THYME

*Oh, the summer time is coming,
And the trees are sweetly blooming,
And the wild mountain thyme
grows around the purple heather.*

*Will you go, lassie, go?
And we'll all go together
To pull wild mountain thyme
All around the blooming heather,*

*Will you go lassie, go?
I will build my love a bower
By yon clear and crystal fountain,
And on it I will pile*

*All the flowers of the mountain.
If my true love, she were gone,
I would never find another
To pull wild mountain thyme
All around the blooming heather.*

Jessica Suiter
Diversity Editor²

Religious
'Diversity' at its
Finest

pg. 10

MUHAMMAD

In a recent article discovered floating around in the internet's data-sphere, myriad degrees of insults and accusations were launched against the character of Muhammad, the man historically identified as being the final prophet and messenger of God. The statements and assertions— not to be repeated— were of a vile nature that clearly displayed libel and mal-intent. A casual glance at the article's summary would highly suggest that the statements were not only un-academic, but clearly nothing more than the radically unbalanced presumptions of a severely misinformed and deluded individual, who consequently not only lacked knowledge concerning the topic, but of "Islam" in general.

The article is in gross violation of truth, diplomacy, integrity, respect, and "values" all human beings, irrespective of socialization are capable of sharing and understanding. The fact of the matter is, irrespective of who or what the anonymous writer believes the Prophet Muhammad to be,

nonetheless, a worldwide community of human beings rejoicefully share in the belief that Muhammad is indeed the Messenger of God; in the same sense that they, as well, joyously share in the belief that Jesus, Moses, David, Noah were all, as well, prophets and messengers of God.

In a final word, it should be remembered that it is exactly these types of misinformed people who have deliberately portrayed one-dimensional interpretations that literally create the breeding grounds for hatred, confusion, and animosity that serve no purpose other than to further polarize the world. If disparaging the prophet of approximately 1.2 billion human beings worldwide— 6 million of whom reside in the United States— is this "writer's" idea of a good time, then perhaps the antisocialism engendered by this type of radical behavior should not come to any of us as a surprise.

Sam Daghestani
Contributor

DISH WITH DIVA N' DUDE

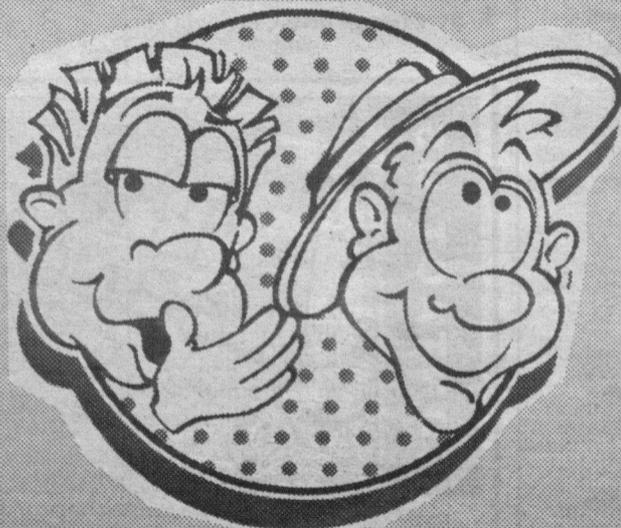
Dear Diva & Dude,

My question is about the rules of dating. Two weeks ago, I went on a first date with a girl. I had an original idea for the date. Things didn't work out with this one girl. Is it okay to reuse this first date idea with someone else?

—A Dating Guy

Dear Dating Guy,

As per MY dating rules, absolutely not! Granted you might be wondering why it matters if the second girl has no clue that someone else has been impressed in the same way. But how much creativity and sincerity does that show on your part? First dates are important because first impressions are everything. Taking two girls to the same place and giving them the



same rap is cheesy and totally unacceptable if you ask me.

—Diva

Dear Dating Guy,

As a guy, I totally understand your debate. The girl would never know, but you would. I suggest you save the date idea for another time. Your first date is something you want to remember with the girl, should things work out. So it would kind of suck to have it be unoriginal. But at the same time, good ideas are hard to come by. But, as someone who has been in your shoes...I'll make it easy. Just think of something new. Save the great idea for second or third date or some other time.

—Dude

Random Ramblings

I came up to the office last Tuesday to check out an Editors meeting. As I come up here, Jake Claveloux is sitting on the couch and reading the paper. I hear him mention something about Hitler. I ask him what he's talking about. "Why the hell was Hitler in Random Ramblings?" I'm just sitting there trying to figure out what the hell he's talking about. I opened the paper and looked at Random Ramblings. First off, let me say that the guy in Random Ramblings last week was NOT Hitler. I don't think he's Hitler in any way. Everyone is telling me that the guy looks like Hitler. Well everyone, he's not. I'd just like to say that I'm Jewish and I in no way meant to offend anyone. I personally didn't think that this guy looks like Hitler but if you did, I apologize. I apologize that your eyes are deceiving you. I think you should really go and get them checked. I know that my vision is fine and I didn't see a problem with it, so I don't see why other people should. You know what I have a problem with? I have a big problem with people who think I'm normal. I purposely go out of my way to be not normal and when someone calls me normal, I really don't like it. I can't stand being like all the other sheep out there so when I'm called normal, you're calling me a sheep. Just to clarify something, a sheep is a typical airhead guy/ girl who makes lots of noise and has no brain. As most people know, sheep have no minds of their own and make lots of noise. Well that's how a large amount of people are here on this campus. Then there's one really mindless person who leads these sheep around (usually a professional herder). Everyone follows this person who "knows" well and does what's best for the group. Personally, I think that these people are like lemmings. I can picture one of these people walking off a cliff and all the other sheep following that person off the cliff because they are too busy talking and obsessing over insignificant bullshit to know what's goin on. When I think of sheep, I think about the wolf in sheep's clothing. I wonder if there's anyone out there like me (with enough balls that is) to go and infiltrate one of these groups and find out what the hell makes them tick. Once

this person figures out how these people tick, they can write up a sociology type report and let us know why these people are the way they are. Speaking of sociology report, I did a sociology report on the people up here. I came up here a few weekends ago during production and observed what went on here for a good half hour. I was surprisingly able to remember everything that happened. I went back to my room and spent three days straight typing out everything I could remember. I had to remember what everyone was wearing, what everyone was talking about, why they were talking about what they were talking about, why these people acted the way they did, how these people act when they aren't here, and much much more. Let me tell you that my poor brain was fried. I could go for some KFC now. My roommate and I were watching television last night and there was a commercial for KFC. We were both sitting there drooling over this food. We're both half asleep and he's like, "I need KFC." I'm just sitting there yelling at him, "Please god shut up!" He was making me hungry. In English class last week, we were talking about how KFC can't be called Kentucky Fried Chicken anymore. They can't call their food chicken because it's technically not chicken. It's this genetically engineered chicken thing with no feathers and no beaks. They have these needles hooked up to them and they are constantly injected with vitamins. I guess that's where that 11 herbs and spices come from. I feel guilty eating KFC (even though I eat it once a year if that). I mean those poor animals aren't really even animals but just slabs of meat kept alive so that a multi-billion dollar corporation can keep making billions of dollars. I just wonder what they put in those animals and if it's harmful. I hope it's not. It's like how the meat out there now is pumped up on steroids. I think that's the only reason we as a people are taller, faster and stronger than our parents and grandparents are. We're like the six million dollar man... only not worth six million dollars.

Allan Ringler
Diversity

The Stupidity Report

Before I go into Stupidity this week, I want to point out that I have a headache. A large headache. So if I divert, or ramble. Forgive me.

Anyway. My original point. Tipping. We've all heard the expression, "Tipping, its not just a city in China." But, apparently, it is. I may have written this before. And if I have, then some of you will get a repeat of my concern.

I witness many drivers coming to the dorms of our campus, through every weather condition possible, and until hours ranging til 2 am. These guys get shit on, and they don't deserve it.

Delivery boys work for tips. It's a basic fact. The pizza place doesn't charge you extra for food delivery, but it still has to pay the drivers a bare wage, usually under the table. Because normally these drivers get tipped.

This isn't every student on campus. But there are too damn many who don't tip. I was a witness to the most absurd dispute over a tip in towers. Here is how it basically sounded.

Driver: "Here's your food. 13.75 is the total."

Girl: [Hands over \$14.00] "Here you go."

The driver counts the money, looks slightly disheartened and begins to walk away.

Girl: "Hey, where's my change?!"

Driver: "Excuse me?" [politely,

making sure he heard right.]

Girl: "I gave you \$14.00. Where's my change?"

Driver: "Um...I don't have 25 cents...I don't keep change on me. I can run out to my car and get it."

Girl: "Forget it. You're all just running a scam anyway."

The driver walks away, slightly angry [as I saw], but unresponsive to this insult. The sad part of this scenario is that that measly quarter was more than some drivers tip. Now, one of my fellow writers told me, "Maybe

Tipping: Apparently Just a Ctiy in China

people don't know how to tip, or how much."

So this is my guide to tipping. You tip EVERYONE who does a service. The hairdresser/barber, the cleaning lady in the hotel you stay at, the bellhop who brings your bags up. The dealer at a casino, or even the waitress who brings you a drink.

As for delivery boys you follow the following rule. You round up the excess change on the bill. Then add a dollar for an item(drinks and smaller extras don't count). In addition, add in extra for weather. For example:
Bill: \$9.50.

You ordered a sandwich, fries and a drink. Round up.
New total: \$10.00
Plus, add at least a dollar for the sandwich.

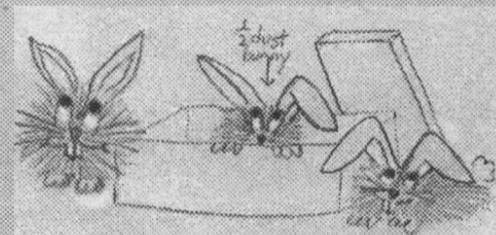
New total: \$11.00
Lets pretend the weather was rough. Add in a dollar.
New total: \$12.00

Now, I apologize for speaking as if I'm talking to children under the age of 10. But I wanted to make sure that it was crystal clear. For the record, I am not pulling this tipping deal out of my ass. (although, its easy to think so). I used to deliver for 2 different pizzerias, so I know the deal. And go to Tony's, or Brother Bruno's, or even ask the Chinese delivery guy, if he speaks English. They will all probably tell you the same thing.

And since you sat through my ramblings to the end, I will thank you. My headache has gone away, and I feel better. So thank you for reading, and feel free to contribute ideas to me. Just email them to the Beacon, [Beacon@student.wpunj.edu] or drop them off in the office, [Student Center 310], or call it in [ext. 2248]. Or just stop me on campus, and staple it to my forehead (so I don't forget or lose it).

Dan Kreifus
Diversity

Horror Stories from the Shoebox: Two Lefts Don't Make a Right



This is a story about five people and one very boring weekend. For simplicity, we will refer to the first four people in the drama as Roommate, Boyfriend, Brother, and Best Friend. The fifth person is, of course, yours truly, the Diversity Editor.

This weekend, I had the greatest of plans. My Best Friend was suppose to come up for the weekend since it was her birthday. So I took great care to have my Roommate and Suitemates sign the guest pass a week in advance, and bright and early Monday morning I turned it in to the office. I swear I did. So her Brother drove her all the way from bumblefuck Friday afternoon, and he hung out with us all day. Come 8pm when the guest passes are supposed to show up, there wasn't one for my Best Friend. Her Brother was sick of us and wanted to go home, but he couldn't until we got her a new guest pass. After numerous phone calls and forms and people, and after everyone was frustrated with me, I decided to randomly look in my backpack for something, only to find... The guest pass I never turned in! Woohoo! (Thank you to all the wonderful people in the Hillside office who helped me get a new pass that night!) So, presumably, life should be good again, Brother can go home, and we can start our wonderful weekend. Haha.

Since Brother is from bumblefuck, which isn't very close to William Paterson, he didn't know his way around very well, and wanted directions back to Parkway south. Roommate tried to give directions, but some of the turns were uncertain, and between the five of us that were standing around Brother's car, we couldn't figure this out. So we decided to hop in Roommate's car and have Brother follow us to Parkway south. We got there no problem. We were approaching the turnoff for Parkway south, and wondering if Brother in car behind us would be smart enough to follow the few remaining signs and make the turn off by himself, or if we were going to have to actually TAKE the exit and end up on the Parkway ourselves. Cursing ourselves for not having cell phones, we finally compromised by having Boyfriend hang out of front passenger window, pointing frantically at the exit while Roommate honked her car horn. Best Friend and I simply watched and laughed. Brother safely took the exit he should have, leaving the four of us to find our way back to campus. Again I say, "Haha."

One would think that the easiest way to get home from some-

where would be to follow the same path one took to get there, backwards. Well guess what? This is NOT an episode of Seventh Heaven, and problems do NOT get solved in sixty minutes or less. We drove straight for a while, looking for U-turn signs. Then we took a bunch of wrong turns and wrong roads and some other things that the non-driving Diversity Editor paid no attention to, until we were positively and utterly lost. So we were driving around, debating the wisdom of digging under the seat in the dark to find the map, when "out of the hazy mist on the dark and stormy night" came a.... Dragon! Wait; wrong story. It wasn't a dragon; it was a Barnes & Nobles! We were just driving along, trying to find something vaguely familiar looking, and this TWO-STORY Barnes & Nobles appears. Best Friend and I (both English Majors), and Roommate (resident bookworm), all kinda went "Ooooooohhhh..." at the bookstore. Boyfriend kinda hissed at it. We drove on, commenting that we'd have to get lost up there again sometime.

The next thing to leap out at us was a Medieval Times Restaurant, which caused everyone in the car but me to "Ooooooohhhh" again. I've never been to Medieval Times, I don't understand the hype about it, and I was tired and crabby and lost at this point in time.

Nonetheless, we agreed it was a noteworthy landmark, worth further investigation, some hypothetical day when we weren't lost.

Then we took a bunch more wrong turns. Finally, we saw familiar territory—signs for Route 46! "East or West?" Roommate asked. At which point all four of us in the car proceeded to give a different answer, which is really interesting, since there were only two options. Well, whichever way we picked, it was the wrong way. So, we proceeded to look for yet another U-turn, which led us to yet more wrong turns onto streets we never knew existed, thus repeating the whole getting lost process once more.

So, what wisdom do I have to bestow upon my loyal public as a result of this experience?

1. College students cannot give or take directions.
2. Bookstores make everything better.
3. No matter how hard you try, two left turns do not, I repeat, DO NOT, equal a right.

Jennifer Sinclair
Diversity Editor

Religious "Diversity" at its Finest

To the Diversity section of the Beacon and to the Students of William Paterson University:

In reading the Beacon over the last few weeks, I have noticed a disturbing trend in the so-called "diversity" department of your newspaper. Over the last 2 weeks, Miss Talia Stephens, in attempting to convert the masses to her own faith, has used this newspaper through her "Jesus Saves" articles as a pulpit for espousing her religious beliefs. Now since this section is called "diversity" and is supposed to reflect the opinions of all the students on campus, I would like to know your rationale for allowing this woman, in paper after paper, to preach her dogma to the rest of the readers. Why is Christianity being promulgated through a public forum like your newspaper, and other religions like Buddhism or Judaism completely ignored? Why is there no column called "Buddha Saves" or "Why I am not a Christian"? If your newspaper takes the concept of "diversity" seriously, then your first priority, at least in dealing with articles on religion, should be to give students a variety of articles to allow them to make their own decisions, or more importantly, to start them on a path of critical inquiry about what they believe and do not believe.

Now, normally I would not bring up the discussion of religion in a public forum. I feel that all persons have a fundamental right to believe anything they want

insofar as they A: Do not try to pressure anybody to conform to their beliefs, or B: Insult or ridicule people for not believing what they do. Miss Stephens, in the next to last paragraph of her article, crosses this line when she says:

"Pardon me if I sound ethnocentric, but I believe that Jesus is the only way to heaven. Jesus said it and if I claim to believe in Jesus, than I believe everything he says." And: "Christians are often perceived as conceited and closed-minded about religion." But isn't Miss Stephens herself being closed-minded when she states that she will believe EVERYTHING Jesus says solely because he said it? Does that mean that as a result, she would then practice female genital mutilation since in Matthew 19:12 Jesus says: "There be eunuchs who have made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it." (This verse applies to men, but remember she says she believes EVERYTHING Jesus says regardless). Some believers, including the second century church father Origen, took this verse literally and castrated themselves. If Miss Stephens is supposed to be a "true believer" in everything that Jesus said, then why hasn't she mutilated herself? What about Luke 14:26 when Jesus says: "If anyone comes to me and does not hate his father and mother, his wife and children, his brothers and sis-

ters, yes, even his own life, he cannot be my disciple." It would seem to me that in order for this woman to be a "disciple of Jesus" she must break one of the Ten Commandments: "Honor thy mother and father". Is that "family values"? Are these the ethical values people should be following blindly? Isn't the bible itself contradictory?

For example, in her article she tries to answer the question, "Is Jesus God?" by quoting selective passages from the bible in order to support her case. Yet a deeper examination of the bible shows that a being apparently can be "God" and not be "God" at the same time. So as a result, the claim that she makes, that Jesus is God, is a logical contradiction. Let me explain how:

John 10:30 has Jesus state "I and my Father are one." Passages supporting Jesus' identity as God also include Colossians 2:9, John 20:28, John 14:9, and Titus 2:13.

However, many other passages make it clear that Jesus and God are not the same. John 14:28 has Jesus state that "My Father is greater than I." Something cannot be the same as another thing and also be greater than it. Other passages that show that Jesus was not God include Luke 18:19, Matthew 19:17, Mark 13:32, Mark 14:36, John 5:20, and Acts 2:22-24. Matthew 12:31-32 shows that blaspheming against Jesus is not as terrible as blaspheming against the Holy Spirit, so obviously they

cannot be identical either. John 8:42 has Jesus state, "I came from God and now I am here. I have not come on my own; but he has sent me". Now if Jesus is sent BY God, he can't BE God, especially if he admits that since he did not send himself, he did not come on his own.

John 20:17 has Jesus say, "I ascend unto my Father, and your father; and to my God and your God". Now as far as I know, Jesus has the same God as his disciples. So then if Jesus is God, why would he pray to someone else? Why would Jesus pray, as in Mark 14:35, if "in him swelleth all the fullness of the Godhead bodily"? To whom was he praying? Jesus' last words (from Matt. 27:46 and Mark 15:34) asking why God has forsaken him, show quite clearly that he could not be God. Clearly, the bible contradicts itself on these and many other issues central to Christianity.

My point here regarding the Diversity section of the Beacon is that this type of criticism is NEVER GIVEN A CHANCE TO BE HEARD, and that is a reflection on this paper. If the college experience (at least the academic part of it) has any value whatsoever, it should teach two things. First, to open your mind, and second, to think for yourself. The Beacon contradicts the very mission statement it claims to abide by. Its "Diversity" section claims to be "independent" and gives off the illusion that it is open to more

"liberal" ideas, but it appears more interested in catering to a certain group of students. Many students on this campus are not Christian, nor do they enjoy having religion shoved down their throats issue after issue. Maybe you should try a different approach. For example, Professor Friquegnon of the philosophy department is the foremost expert on Buddhism on this campus. Why don't you approach her and ask her for a paper on the tenets of Buddhism and print it side by side with your "Jesus Saves" article? Or, ask Professor Steinhart, also of the philosophy department, for an article or piece on what it means to be an Atheist.

If this newspaper sees fit to print op-ed pieces on various subjects like religion and politics, use the space to encourage a plethora of ideas from a variety of perspectives and sources. It's bad enough that the large print media is bought and paid for by large corporation, and as a result, must cater to the needs of its advertisers and abide by the status quo. It would be even worse to see a student-run paper that is theoretically more open-minded do the same thing but in a more insidious way, by publishing articles from one viewpoint which reflects the views of only certain students instead of all the students.

Sincerely, Neil Murphy
njmgid@collegeclub.com

Religious Controversy: Resolved?

I thank Neil for his interest in my column. I am sorry that he is so upset at the fact that only Christianity is being represented. But I suggested that instead of him wasting his time trying to indirectly insult me and writing four pages of arguments, that he write for The Beacon. He accepted. So I want to welcome him to our staff.

The Editor made it clear that anyone can write for the Beacon about practically anything.

I want to say that I am sorry that he found the bible to be full of so many contradictions that he was turned away from Christianity. I pray to God every day that my faith will continue to grow so that I will remain faithful to God until the day I die. I read the bible everyday; I read some things that are so clear and other things that seem confusing. I have found no contradictions in the Bible and I never will. I may read something that seems to be a contradiction, but my faith in God tells me to just sit tight and the answer will come. And it does! There are no contradictions in the bible. We as people tend to run away from what challenges us to think. Because we want answers when we want them and how we want them; we don't want to be patient and allow God to reveal himself. We often cling to logic, if it isn't logical then it isn't real. Truthfully, it takes FAITH to believe The Father/Jesus/The Spirit equals GOD.

Isaiah 55:6-9 says 6 "Seek the LORD while he may be found, call upon him while he is near; 7 let the wicked forsake his way, and the unrighteous man his thoughts; let him return to the LORD, that he may have mercy on him, and to our God, for he will abundantly pardon.

8 For my thoughts are not your thoughts, neither are your ways my ways, says the LORD. 9 For as the heavens are higher than the earth, so are my ways higher than your ways and my thoughts than your thoughts."

It says seek. That means that if you want an answer, look for it. Ask God to help you understand. If we agree that God is not a God of confusion, surely he will not leave you confused. God's ways are not our ways. Heaven is higher than Earth. He is too great to fully understand. No one on Earth will ever fully be able to explain the trinity. But when the flesh is gone and the spirit is dwelling with GOD in the House of the lord, we will understand. Some things will be revealed in heaven. Wouldn't be a contradiction if we fully understood everything? Where would the faith come in?

I do not choose to argue back and forth with Neil. I did not start writing for the Beacon to argue with anyone. I operate under God's instruction, not according to what another person writes. If anyone has any genuine concerns with any of the scriptures he mentioned, please e-mail me and let me know. I will give you a great response as to how Neil took the scripture out of context and what it really meant according to the rest of the Bible.

E-mail:

jesus_saves_wpunj@yahoo.com

Talia Stephens
Diversity

Peace, Love, and Happiness

To whom it may concern:

I want to thank my readers for, well, actively reading. It's letters like this that show me that people are interested in Diversity, not just in the newspaper, but in humanity, and in how it effects all our lives.

The first point that I would like to address in response to this letter is that "Jesus Saves" is, in fact, not the only religion-oriented column. Every other week, we have a column written by Miss Tahira Rehman that represents the Muslim faith. Also, I've recently had someone approach me asking if she could write something explaining Judaism. Of course, I said yes without hesitation. Further, each time a Pagan holiday approaches, my own Diversity Editor² writes an informative piece on it. I will gladly continue to print articles about every religion, for several reasons: 1. It represents religious "Diversity". 2. I am personally uninformed about religious issues, and therefore unable to write informed articles on the subject myself. And 3. We need all the content we can get.

My next point is in defense of religion as a whole. Each religious group believes that their way is "truth". If they did not, they simply would not follow it. Therefore, any article about Christianity will promote Christianity, and any article about any other faith will obviously promote that faith. We cannot print articles representing diverse faiths (or even lack thereof), until someone out there writes about them. The beauty of The Beacon is our extended freedom of speech. Our writers are free to express their opinions, and it is my job and my pleasure to print them.

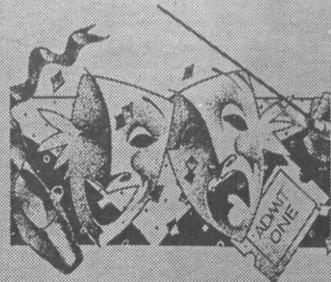
I also would like to comment briefly on my role as the Diversity Editor, and the part that my personal faith plays in this job. That role is

merely this: Absolutely nothing. Whether I worship God, Allah, Buddha, or the potted cactus my roommate keeps on her window sill, my job still remains the same. If I were to print only articles that reflected my own opinions, the Diversity section would be completely close-minded, subjective, and not at all diverse. It is the articles that contradict one another that add richness to the newspaper as a whole. The same opinions over and over would become redundant, and if only my opinions were reflected, it would be the Jennifer Sinclair section, not the Diversity section. My job as Diversity Editor is merely to layout and copy-edit the articles I receive, not judge their writers or the writers' views.

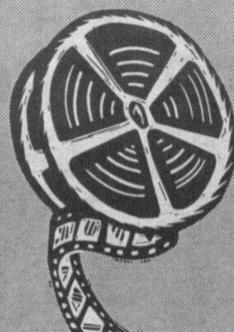
Lastly, as I've said, I am not well-informed about religion in general, but I do have one possibly valid opinion. As I see it, religions all have a few things in common: Most advocate peace, love, consideration for our fellow man, goodness, morality, and other positive aspects of life. If this is so, then why is something so potentially good so often corrupted? Wars break out every day because of differences in faith, including the mini-debates that faith has indirectly caused in our own Diversity section. Wouldn't it be better to give everyone respect for his and her individual views, even if you disagree with those views, and understand that each person sees life differently? Can we admit that there is no absolute right or wrong, only ideas that should guide our time on Earth in a positive direction?

I sincerely hope that my response has shed some light on the current situation.

Respectfully,
Jennifer Sinclair, Diversity Editor



Insider



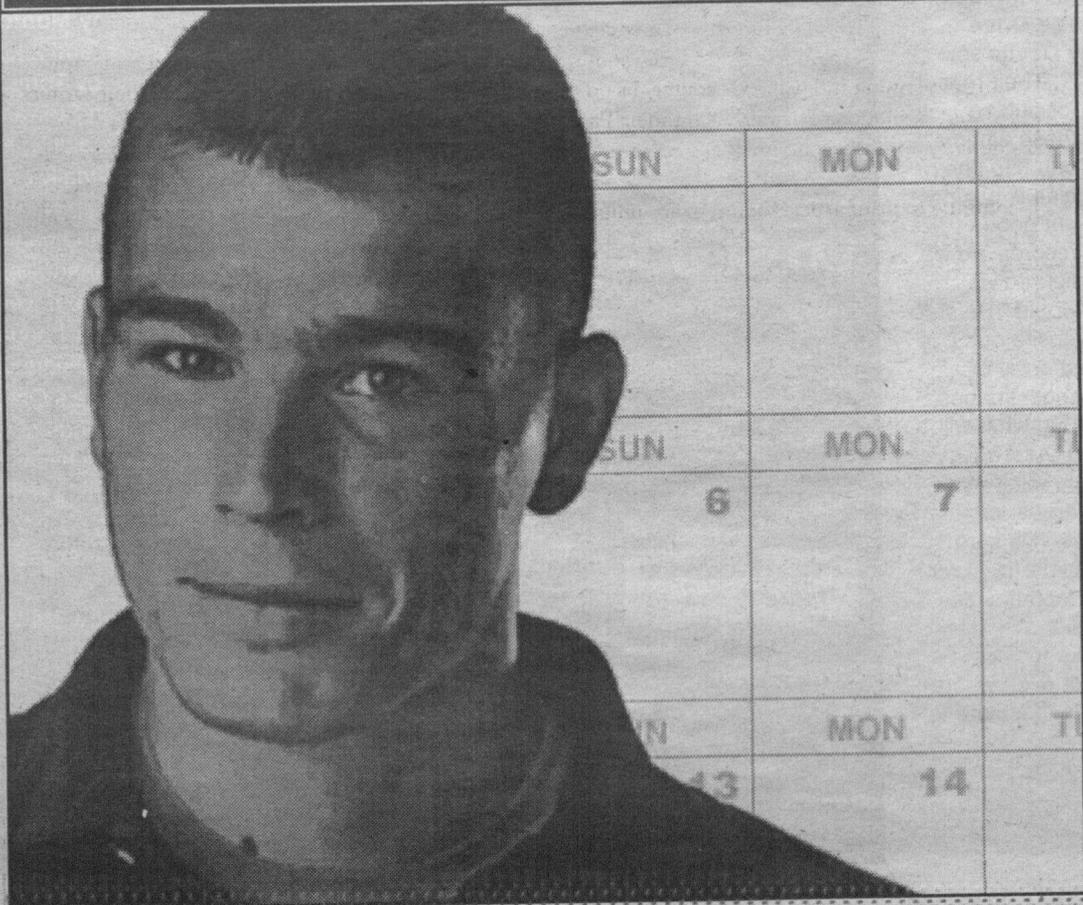
Music • Film • Art • Drama

Insider Quiz: find the two articles that make fun of Limp Bizkit's Fred "Suck'n'Dick" Durst

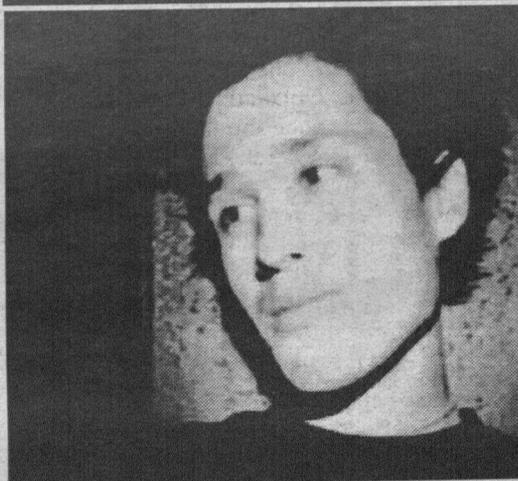


UNWRITTEN LAW TAKE NEW YORK BY STORM

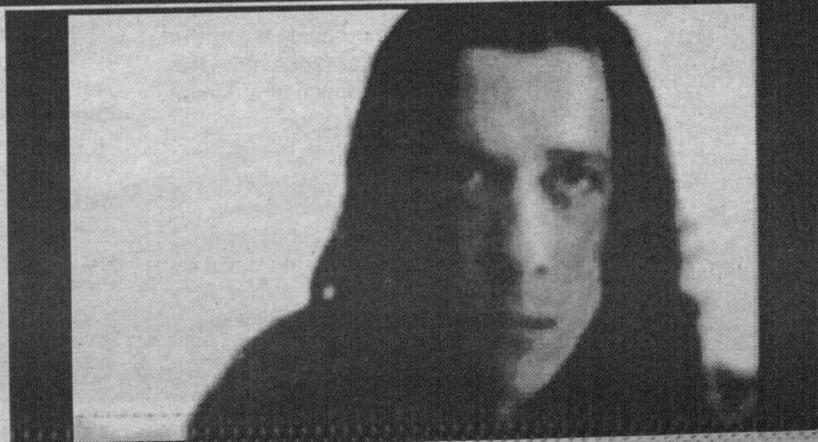
Love at the Laundromat?-or-Should You Just Watch a Porno Instead?



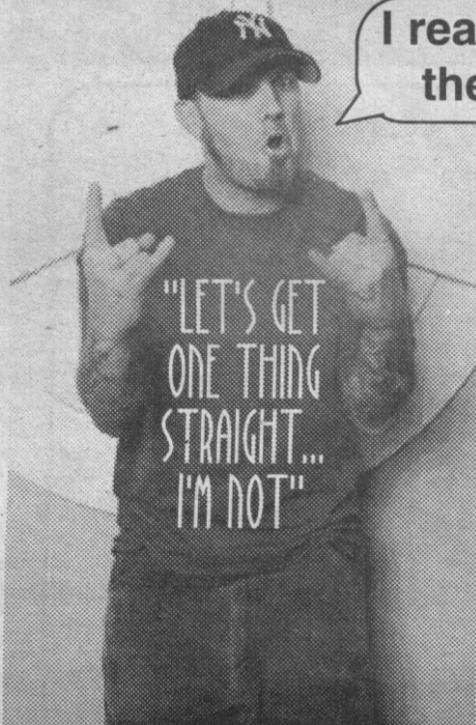
BUDDYHEAD



FEATURE STORY ON indie ROCK'S best website



BUDDYHEAD.COM PROTECTING THE WORLD FROM FATASS FRED DURST



I really love the cock!

guage, and they can deal just as well with any artist just as any other artist can- they live musically and understand music very well. Alongside their sincere and serious side, they conjure the funniest and most ridiculously asinine works of creativity known to the Internet. Their comedic per-

formance is flaunted by the dual force of Travis and Aaron's deadly expression. One of my personal favorite reads on the site is their gossip/news section where they address music-related news in their own terms. For example, "Vagrant Records wants the terrorists to win. They told us." Brilliant.

As they have been influencing many people globally, their exposure is growing. Turn on MTV and catch a glimpse of Gideon Yago of MTV News sporting a Buddyhead shirt, see the **Strokes** travel in a tour bus with Buddyhead's artistic offering of "\$uckin dick\$" spray painted in large print,

Jon Tumillo
Insider Writer

Out of the depths of the trash-talking elite come L.A.'s own **Buddyhead**. A web site geared towards thwarting or destroying musical artists and all artists alike, Buddyhead uses their keen sense of literary control for broad exposure. Their tool is their criticism, their vessel is the worldwide web.

For those of you familiar with **Travis Keller** and **Aaron North**, you will know just how brutal these two can be. Well at least the pussy-fucks known as the **Juliana Theory** and their kind know first-hand how brutal they can be. They use their constructive tactics of teasing and turn it into a complete assault of wordy offense. They review the bands that fall under the category of underground music, you know- the emo, hardcore, and indie-rock outfits we all adore. For example, take an excerpt from a review of the band **Jersey**: "I would rather have a grotesquely obese old man defecate on my face than ever hear this band again." Brutal!

Their reviews are just one of the many features on the web site. Just as if a magazine had come in your mailbox, their updates on their page feature excellently written interviews, most recently a great interview with Mike D from the **Beastie Boys**. They give off a sense of conversation and realism in their style of writing. Their DIY influence in the underground music scene is a part of their lan-

was afraid because I didn't know whether or not he would destroy me. Not as if he has a reason to, but that is just what I was afraid of- having no reason is in turn a pretty good reason to kill me for asking questions. I was expecting maybe a "fuck off college boy, go drink beer and lay your pipe" or something to

that extent. I got a reply very quickly however and he answered my questions in a short and sweet manner. I wanted to see what the average day was for Travis, and to my liking he answered in a long and wonderful quote from **Ice Cube's** "Today Was a Good Day." Honestly, in any interview I have ever given, this was by far the greatest reply to any question I could have ever asked. When I asked Travis if he felt good due to the increasing popularity of his website, he said "Not as good as I bet it does to get paid for it." This shows that the Buddyhead DIY mentality is in full effect. The vibe given off is definitely natural and real- this is not an exploitation, there is no huge denomination being awarded from corporations to pirate these acts... it is merely a hard-working and fun objective that Travis and Aaron share together. Travis concluded that Buddyhead is just a way for him to work on something he enjoys so he can "be able to pay the rent." Wouldn't you like to do something you love just to be able to pay the rent?

As time goes by, the future of Buddyhead will unravel, but for now, just sit back and enjoy their critical roller coaster ride of laughs. Buddyhead has taken upon itself to form their own record label/distribution, featuring such acts and releases as Aaron North's own **Icarus Line**, **Ink and Dagger**, **Text** (ex-**Refused**), and a sick **At The Drive In/Murder City Devils** split 7". Their reason for putting these albums out: "No one else is putting out good records, so we figured we would." Be sure

to check the website out. It is filled with a vast array of enjoyable readings, images, art, and music. So what will happen to Fred Durst? Travis says, "The same thing that happened to **Vanilla Ice** the first time around." Be sure to check out the hype: www.buddyhead.com. Mothers hide your daughters or at least make them wear long skirts- with the Internet everywhere we go, Buddyhead is sure to be there.

talk to fuck-face **Fred Durst** and ask him just what he thinks of Buddyhead. I mean, come on- they put Freddy-fat-shit's phone numbers on their page encouraging whomever to prank-call him and let him know how much of a demon-spawn he really is. Buddyhead has the increasing exposure, so what is next? Well besides new servers consistently being updated due to the traffic on their site, Travis Keller had some answers to offer me.

When I emailed Travis, I



radio raheem Post-Hardcore Band's Debut 7- Inch

EVIDENCE
OUT OF THE OCEAN
SKIN CELLS

Radio Raheem, a three-piece outfit from Quogue, Long Island (but don't hold that against them) has released their first three-

song seven inch on Zoo Music. First off, the name **Radio Raheem** (for those who don't get it) is a reference to a character in **Spike Lee's** *Do the Right Thing*, and the band gets points for that right from the gate. Now, the music is definitely promising, as the band romps through three solid post-hardcore tunes, but the recording quality leaves a lot to be desired. The whole affair has a bit of a muddy sound, and leaves the listener with the feeling that they might be missing some parts of the songs.

But, back to the music, which is the most important thing. **Radio Raheem** have planted themselves a firm foundation in the post-hardcore dynamic of Washington, D.C., circa mid 1980's-early 90's. The band has their

Jacob Claveloux
Co-Insider Editor

own sound but the strongest comparison would have to be to early **Fugazi**, **Rites of Spring**, **Embrace**, an **Swiz**. These comparisons are good company to be in, and **Radio Raheem** are poised to grow into their own niche as the band continues to progress and solidify their sound.

What **Radio Raheem** does well is blend mild-discordance with major punk melody and come out with a potent post-hardcore sound that is very easy to listen to. This band makes the type of music that grows on you, and will probably find you listening to the record a few times a row, to soak up as much of their sound as you can. The vocals are loose and choppy as is the rhythm, but the singer has the ability to write very catchy, repetitive, lines that get stuck in your head right away (which are, once again, reminiscent of **Fugazi**.)

All in all, this seven inch is a solid first effort from a very talented band, who will be around for a long time, if they play their cards right. People should definitely support **Radio Raheem** by picking up this release and checking for their upcoming shows, at www.radioraheemonline.info. If they make some decent cash selling this record and playing shows, there's no telling how good their next release will sound, when they can hopefully afford a better recording.

NEW ADIO VIDEO "ONE STEP BEYOND" TAKES SKATEBOARDING TO A NEW LEVEL



OneStepBeyond

Visit www.adiorecords.com or www.OneStepBeyond.tv for artwork and more info.

Pete Markowicz
Insider Writer

Skateboard videos nowadays are rarely good, unless it's a **Transworld** video. But **Adio's** new one, *One Step Beyond*, demolishes the boundaries. The video contains 398 days of filming, 27 cities, 7 pros (**Brian Sumner**, **Jeremy Wray**, **Bam Margera**, **Ed Selego**, **Kris Markovich**, **Danny Montoya**, and **Kenny Anderson**), 5 countries and 2 lost tapes. There is a special appearance by **Tony Hawk** too. This video was directed by **Josh Stewart**. He did a really good job too. At least he didn't film it, because his filming sucks. The video is really creative and is unique in its appearance.

Ed Selego has the first part and he fucking rips it. Kickflips to back 50-50s down handrails aren't the easiest things to do. He skates to a weird song but it kind of flows. After I saw his part, I began to like **Ed Selego**. He rips. **Bam Margera's** part is next and he is a fucking maniac. He thinks he's **Ozzy** or something because he's wearing all kinds of weird stuff. **Bam's** part is dope, he makes up his won tricks. There's some really funny shit in there too. People puking and shit. I think **Kenny's** next and he destroys it, backtails down huge ledges, butter fronyboards, etc. He is just smooth as buttah! That's it.

Bloody Sumner skates to *And You Will Know Us By The Trail Of Dead*..... and kills those handrails. I like his part. **Tony Hawk** is thrown in there and skates de ramps mon, with a 9 year old kid. Sick! Just wait until you see what hawk does. It's incredible. I won't ruin it. **Montoya** busts the sickest technical tricks ever! Enough said. **Markovich** is a fucking maniac, of course. He's the tattooed madman that skates mach 10. Then there's the closer, **Jeremy Wray**. He's skates to **Iron Maiden**! His part is pretty sick, but I expected better from **Wray**. There are also guest appearances. Check this video out. It will take you "one step beyond."

FACE TO FACE WITH UNWRITTEN LAW

"HAVEN'T YOU HEARD THAT ENOUGH ON K-ROCK?" Scott Russo asked the crowd in front of him. The singer was sitting upon a small makeshift stage, beside guitarist Steve Morris, at Tower Records in NYC. As two-fifths of **Unwritten Law**, they were performing a free acoustic set to their fans before their concert at Irving Plaza later on that evening. After taking the stage, Russo asked the crowd, "What do you want to hear?" The names of various songs, ranging from "Shallow" to "Sorry," off their four albums were yelled out by the crowd. When the sudden hit, "Seein' Red," was requested, Russo opted not to play it since it's being promoted to near death on radio and MTV2. The publicity, however, is evidently working because their newest creation, *ELVA*, is steadily climbing the Billboard charts.

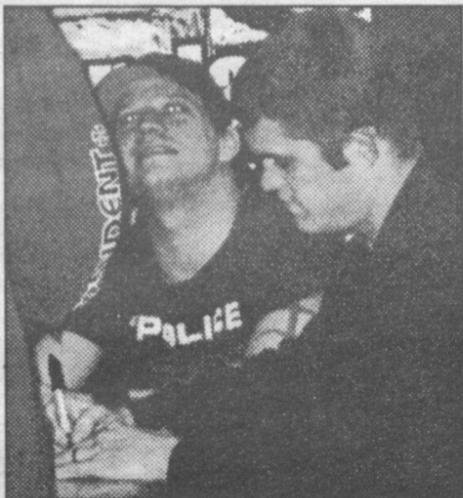
"Sound Siren" was the song they opted to begin with. It was followed by fellow *ELVA* track, "Rest of My Life." They did take a request for a cover of "Freebird," which Russo ad-libbed the line, "Sweet home California." They used it as an intro to their song, "Before I Go," off their self-titled album.

"You guys clap," Russo urged the audience, noting that at the moment they were just some hippies jamming out to songs that were written to be performed by a full band. However, they pulled it off rather well, despite the constant interruptions from the Tower staff over the load speaker, making announcements in the middle of the performance. As if that wasn't enough, there were a few technical problems, as well.

But, that didn't stop the fans from enjoying a rare listen to Russo's cigarette-scratched voice, as he went into "Cailin," the song written about his first of three children. That track seemed to be another he was trying to avoid playing, perhaps because it's already well-loved, but he eventually gave in to the fans' demand. "If you watch real closely, 'Sound Siren' and 'Rest of My Life' are regurgitated songs on 'Cailin', he admitted to the

crowd. They concluded when Russo joked, "I'm gonna play a song I want to play," and started strumming "Rescue Me."

Afterwards, Wade Youman, Rob Brewer and Pat Kim joined their band mates for an autograph session. They signed copies of *ELVA*, the album named after what the spawn of **Elvis** and **Elvira** would be called. In between signatures, the band appreciated the art work on the insert, which is finger painting done by Mark Baldwin.



Wade and Rob were all smiles at Tower. Photo by Joelle Caputa/The Beacon.

While the band was mingling with their fans, **Dirty Mary** was opening the show at Irving Plaza. The all girl threesome (who probably get their groove on together both on and off the stage) put on a seductive-if-you-will set. Rock tough but girl enough, vocalist Jenny Gunns donned blond dread locks and a pink midriff as she tempted the crowd with her stage persona. Margaux "The Eliminator" (insert laugh

here) looked more like an anorexic model than a bassist, but deserves props for matching her blue tiny tee to her guitar. The girls sang about being pedophiles (Gunns had the phrase "I Love Little Boyz" written on her arm) and joked about their songs. One was about finding the perfect guy but then finding out that he has one major problem-his package doesn't



Sugarcult

meet system requirements. Margaux introduced the song by saying, "This is about trying to feed a tic tac to a whale." By the end of their set, the pink glitter lettering of their name on Miss Carrie's drum set fell off. Maybe even their stage set was embarrassed by the lack of response the band got from the audience.

Things hyped up once Santa Barbara's **Sugarcult** (their name stolen from the title a group of seven lesbians in their neighborhood went by) took the stage. They performed songs off their debut, *Start Static*. Many of their fans were in attendance at the show and got to see them play "Stuck in America," a song about living in a boring, small town. After ending their entertaining set with their single, "Bouncing Off the Walls," the guys jumped down from the stage and shook hands with the front row, then mingled with the rest of the crowd. Look for them on the upcoming soundtrack for *National Lampoon's Van Wilder*. Yes, unlike **Dirty Mary**, this band is going places.

The headliners claimed the stage once they burst out with "Up All Night." The high voltage only rose among the crowd as UL tore into the opening chords of their popular anti-suicide song, "Teenage Suicide." As if that wasn't enough to get the crowd psyched for the night, they went right into "Sorry," followed by "Cailin." All the excitement might have caused an attack for the weak at heart.

The So-Cal rockers got all the songs they knew their fans were dying to hear out of the way early on in the show. They fit in all the favorites and went light on the *ELVA* tracks, infusing only five into the 17-song set list. It's either their shrewd way of leaving fans wanting more, awaiting their next show or catering to their hard-core followers.

During the show, Russo commented that they are not used to being the last act on stage and are not sure how to take it. However they feel, they are true veterans of the stage. When mic problems once again plagued the frontman, he handled things like a pro and moved over to Brewer's mic without compromising the song. He also was generous to the fans, dousing them so they dripped with water instead of sweat, and throwing out about 10 bottles of IP's signature water.

Before the last song, Russo shared that he was tired and needed to get some sleep. If the success of *ELVA* keeps up, he won't be getting much shut eye in the future. Let's face it, chances are now that the band is having this newfound success, they are gonna get a lot of new fans who will only know them from their new songs. So once that starts happening, they'd be wise to come



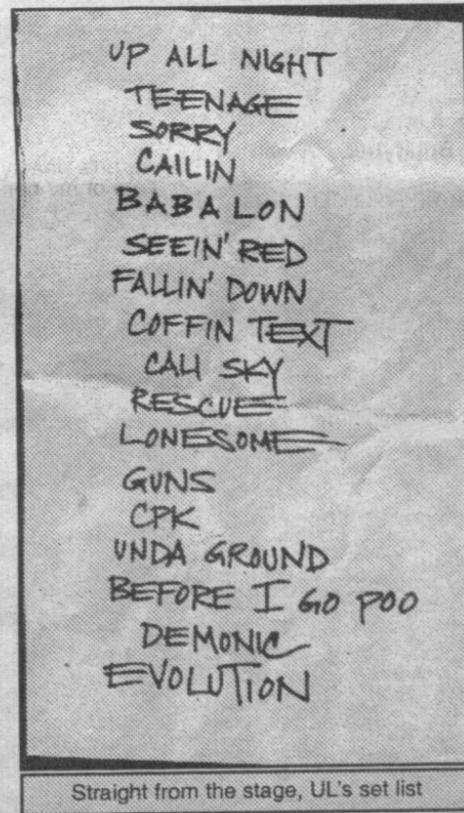
Dirty Mary



Scott supported Sugarcult on stage. Photo by Joelle Caputa/The Beacon.

back to town and rock out their new material to a sold out crowd who had to wake up early to get tickets when they went on sale.

UL are not only among the fresh crop of bands the industry has to offer, their CD's also feature collaborations with chart toppers. *ELVA* has guest appearances from **Josh**



Straight from the stage, UL's set list

Freese ("Up All Night") and **No Doubt's** Tony Kanal ("Rest of My Life.") The hidden track is a message from **Blink 182's** Tom, who shares his rendition of one of the UL tracks. On their last album, **Incubus'** Brandon Boyd "dueted" with Russo on the track "4:18," while Mike Einziger played guitar. Don't wait to hear what else you're missing out on! Get your hands on *ELVA* and your mouth ready to sing along.

HEY, ALL YOU CRAZY FUCKIN' KIDS OUT THERE. I'M BACK AND I'M FUCKIN' PISSED OFF. IT SEEMS THAT YOU HAVE ALL FORGOTTEN ABOUT ME, WHILE I WAS AWAY. EVERYTIME THAT I LOOK AT THE BEACON NOWADAYS, I SEE THAT THAT YOU PUSSIES HAVE GOTTEN REALLY SOFT. WELL, FUCKOS, IT'S TIME TO BUCKLE DOWN AND START BINGE DRINKING, HAVING UNPROTECTED SEX, SNORTIN' COKE, AND WRITING FOR THE INSIDER. COME TO STUDENT CENTER 310 AND ASK FOR THE LORD OF DARKNESS. UNLESS YOU REALLY BELIEVE IN THAT JESUS FUCK. LOVE YOU, SATAN

NEIL YOUNG PROVOKES KLEENEX MOMENT

TO THOSE THAT MAY FIND

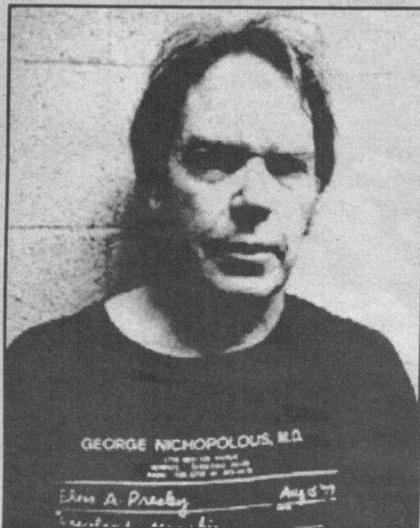
this old, or redundant, I apologize. I recently was listening to the radio, and I heard "Let's Roll," by classic rocker, **Neil**

Young. I have heard this song in the past, since September 11, but I honestly never listening to it much. But the song started to grow on me, and today, I sat and listened to it, lyric for lyric.

I don't know why, but this song moved me, as it was probably intended to do.

For those of you who don't know, this song is about the heroes of Flight 93, who attempted to take back the plane from the scum that took it.

Flight 93 was headed for Washington, DC, but the brave passengers would not let that happen. One passenger, Todd Beamer made a phone call and told his wife he loved



her. After some phone trouble, he was connected with a Customer Service Center Operator. The last words heard from the cell phone were "Are you guys ready? Let's Roll."

Young depicts these events in what I consider to be an amazing tribute. I honestly don't know what to say to promote this song anymore. It's simply just beautiful and very patriotic. I recommend everyone to hop onto your Morpheus, WinMX or whatever you use, and get this song. If

not to keep, then to at least preview.

If you can't download the song, then I can at least let you read the lyrics. Hopefully they'll affect you as closely as they affected me.

Dan Kreifus
Insider Writer

"Let's Roll" by Neil Young

I know I said I love,
I know you know it's true
I got to put the phone down,
And do what we gotta do.

One's standing in the aisle way,
Two more at the door,
We got to get inside there,
Before they kill some more.

Time is runnin' out, let's roll.
Time is runnin' out, let's roll.

No time for indecision,
We got to make a move,
I hope that we're forgiven,
For what we gotta do.

How this all got started,
I'll never understand,
I hope someone can fly this thing,
Get us back to land.

Time is runnin' out, let's roll.

Time is runnin' out, let's roll.

No one has the answers,
But one thing is true,
You got to turn on evil,
When it's coming after you.

You got to face it down,
And when it tries to hide,
You got to go in after it,
And never be denied.

Time is runnin' out, let's roll.

Let's roll for freedom,
Let's roll for love,
Goin' after Satan,
On the wings of a dove.

Let's roll for justice,
Let's roll for truth,
Let's not let our children,
Grow up fearful in their youth.

Time is runnin' out, let's roll.
Time is runnin' out, let's roll.
Time is runnin' out, let's roll.

He's had six number one singles, four number one albums and sell out UK tours, yet America has not embraced **Ronan Keating**.

Joelle Caputa
Co-Insider Editor

Why? Because the music press is too busy wasting space on

reviews of manufactured pop acts to focus on the ones with actual talent.

Long before Orlando, Florida debuted the **Backstreet Boys** and 'N **Sync**, Dublin, Ireland launched **Boyzone**. Ronan Keating was merely 16 years old when he, along with Stephen Gatley, Mikey Graham, Keith Duffy and Shane Lynch began recording together in late 1993. They started off like any other "boy band," pelvic thrusts and all, until they realized that wasn't for them. When Boyzone focused on their vocal talent, the world noticed. They've become

Ireland's most successful pop act.

Their debut single, "Love Me for a Reason," landed the number two spot on the charts. Since then, they've become the first group in history to reach the top 3 with their first 14 singles. All their albums have reached the coveted number one spot and have sold over 12 million copies world wide of Platinum records. **Andrew Lloyd Webber** even penned the hit "No Matter What" for them. They've won countless awards, sang on "The Sweetest Thing" with U2 and have been the faces of Pepsi, so take that **Britney**.

The now on-hiatus group endured the critics and boy band title. But even more so, they survived after Gatley came out of the closet. That's a first in boy band history and it only made the band stronger and the fans love them more. However, the attention can't be kept away from the

Don't Worry About Joey Ramone

Finally, it has arrived!! The long-awaited solo album from the late punk rock legend

Joey Ramone was released last Tuesday, February 19th.

Joined by friends Daniel Ray on guitar (and who also produced the album),

Pat Bennett
Insider Writer

Dictator's bassist Andy Shernoff, and former Ramones drummer Marky Ramone, Joey has once again proved how and why he was such a talented musician.

The album, *Don't Worry About Me*, kicks off with a great rendition of the classic "What A Wonderful World," first made famous by jazz legend **Louis Armstrong**. Despite his health battling lymphatic cancer, this song was a positive out-look on his situation. The song is currently being played on radio stations 92.3 KROQ, Q-104.3 AND 105.5 WDHA.

Joey's voice really shines on tracks like "Stop Thinking About It" and "Searching For Something," and his sense of humor is ever-present on "Mr. Punchy" and "Maria Bartiromo" (yes, the CNBC business news anchor). "Venting (It's A Different World)" comments on the

world and a lot of its problems - "World out of control on the evening news/We're all screwed up and psychologically

bruised/Kids killing kids, make society pay/Just blow up your school and have a nice day."

Don't Worry About Me also includes another cover, this time of the **Stooges'** "1969," featuring an appearance by the **Misfits'** Jerry Only on bass and former drummer Dr. Chud on drums. "I Got Knocked Down (But I'll Get Up)" is a sad yet positive out-look on Joey's situation while he was fighting cancer. This song, along with "What A Wonderful World" and the closing track, "Don't Worry About Me" (which features Joey's brother, Mickey Leigh on guitar), should bring a smile to your face, knowing that despite his ill health, Joey still found the strength to be strong and carry on.

All these songs, including "Spirit In My House" and "Like A Drug I Never Did Before," come together to make a truly



classic album. At first listen, it's good. The second time, it's real good, and by the third listen it's great. If you know the Ramones and Joey, then you will appreciate this album as a testament to the true geniusness of a legend. Although he may no longer be with us, Joey's spirit and influence still live on. Listening to this album makes you realize that despite the problems he had, it was still a wonderful world to him. Thank you for a great solo album, Joey.

Ireland's Emerald, Ronan Keating



the **Julia Roberts/Hugh Grant** movie, *Notting Hill*. It also features a song written by Bryan Adams, "The Way You Make Me Feel," and "If I Don't Tell You Now," by Diane Warren. Promotional touring for Ronan the album, produced by Steve Lipson and Pat Leonard (**Madonna**), included a stint at London's Wembley Arena. Along the line, the husband and father of two also found some spare time to co-write "The Long Goodbye" for country legends **Brookes and Dunn**. What's most impressive, though, is that Keating was given the Ivor Novello Award for songwriting, following in the likes of **George Michael** and **Sir Elton John**.

group's lead vocalist, Keating, who has moved on to a successful solo career.

At only 24 years old, Keating, the angelic faced former model, has become a media mogul. He is Co-manager of the popular group **Westlife** and recently hosted this year's MTV Asia awards beside **Mandy Moore**. But it's his solo album that really allows him to shine. It spawned the number one single, "When You Say Nothing At All," which was the key song for

In October 2000, Keating made an appearance at Elton John's concert at Madison Square Garden in NYC to duet "Your Song," yet sadly, that's all America has heard of him. Anyone interested in the most moving power ballads ever made, should check out albums by Boyzone or Ronan Keating. For more information on Keating, visit www.ronankeating.net.

Love and Hate of 40 Days and 40 Nights

Lori Michael
Ass't News Editor

Want to see a laugh-out-loud romantic comedy with your significant other that you both will enjoy? Go see *40 Days and 40 Nights* starring the bright, young, hot looking star **Josh Hartnett**. The story line and the antics, which occur throughout the movie, leave you laughing, which make anyone whose ever had a relationship understand.

Matt Sullivan (Hartnett) is a computer junkie, who works at a .com company, breaks-up with his girlfriend Nicole, who is played by **Vinessa Shaw**. Matt goes on a sex binge by having sex with any girl he lays his eyes on. However, he is not complete and feels empty inside, so he goes to his brother (**Adam Trese**), who is studying to become a priest, for advice. With the advice being lacking in what Matt was looking for, he decides to give up sex and any physical contact (masturbation, kissing, touching, etc.) for Lent. Trouble occurs when he does that because that is when he comes across the girl of his dreams, Erica (**Shannyn Sossamon**).

At first giving up sex became easy for Matt; however, as the time rolls on, many things begin to happen in his life and his perception of the world. At work, there is a pool of money, starting at \$50 a spot, to beat on whether or not he will last. His female co-workers are no help because they all look like they came off the set of a **Britney Spears** video. They come onto him so much, at one point there is a tiny scene where he's in the copy room with two girls who are kissing. YES, guys there is a tiny lesbian scene in this movie. Another strange occurrence is when Matt goes to Starbucks and he claims it's "Hot girls with no bras day."

One of my favorite scenes was when Matt goes to his parent's house and tells them the news. The father reminded me of someone, since he has a bad hip. Plus another scene that I enjoyed was when Matt was handcuffed to the bed and dreamt of breasts as sand dunes. It was just too wacky; and, even though I'm not a guy, I'm sure any sex could relate to his pain. I mean not doing any kind of physical contact with the person of the opposite, or same sex in some cases, for 40 days is probably one of the hardest things a person could do.

Some other scenes to look for is an interesting flower scene, some other strange dream sequences, and a few blasphemous moments that caused the theater to roar with laughter. So this week or weekend if you have nothing to do and want to laugh, go see *40 Days and 40 Nights*. Even though the theater will be filled with screaming high school girls who shriek once Josh appears on the screen, it will definitely put a smile on your-face.



Noelle Balnicki
Insider Writer

Is it possible for a boyishly handsome 6'3 all American male to give up any type of sexual activity for an extended period of time? Obviously, the writers of *40 Days and 40 Nights* thought this premise would make a romantic comedy worth seeing.

Something went wrong--very, very wrong. *40 Days and 40 Nights*, starring the adorable **Josh Hartnett**, is a disappointment from beginning to end. The premise sounds good, but this comedy doesn't deliver the laughs the audience expects.

The movie begins with Hartnett's character, named Matt, being dumped by his long time girlfriend. In an attempt to recover from his heart-break, Matt binges night after night on casual sex. He soon realizes this behavior isn't helping him forget his ex so he decides to cleanse himself. Matt decides to give up sex and anything sexual for 40 days and 40 nights. How does he arrive at this conclusion one may ask. Well, Matt conveniently has a brother who is a priest. During one of his many confessions, Matt chooses to become a practicing Catholic and remain chaste during the Lent season--thus 40 days and 40 nights.

His sex-crazed roommate Ryan (**Paul Costanzo**) thinks Matt's deranged and tries to fix him up with dates. His jokes become stale, but he never gives up trying to reform Matt. When the San Francisco dot com company Matt works for gets wind of his vow, his co-workers place bets on when he will snap. Of course all of Matt's female co-workers happen to look and dress like Victoria's Secret models. In fact, one tantalizing female (**Monet Mazur**), traps poor Matt in the copy room and tries to seduce him by revealing her tattoo, which luck would have it, is placed on her inner thigh.

As if these high jinxes weren't enough to keep you entertained, Matt meets his soul mate Erica (new-comer **Shannyn Sossamon**) while doing his wash. They both know where the secret laundry detergent is hidden. It's all very sweet, but I'm not buying it. Date-after-date, Erica doesn't understand why Matt keeps high-fiving her instead of kissing her. Adding insult to injury, there is a no-sex love scene, which involves Matt caressing Erica with white orchids. (This stunt by the actors actually caused some audible groans from the moviegoers.)

While Matt is trying to stay true to his vow, Erica is trying to figure out what's wrong with their relationship. Meanwhile, Matt's old girlfriend decides to come back while the priest is kissing a nun in a non-priestly manner. Throw in some handcuffs, dirty magazines and plenty of private bathroom scenes and this movie really starts to sink to a low point.

Coming off the success of *Black Hawk Down*, Hartnett switches speeds with this movie. He's clearly the ideal leading man, with his good looks, charm, talent and aw-shucks smile, but even he can't save this movie from its' ridiculous self. Directed by Michael Lehmann, who is best known for the cult favorite *Heathers*, scene after scene unfolds with un-laughable situations that are tasteless. This movie needs to go back to school and learn the definition of comedy. In truth, *40 Days and 40 Nights* is an ill-fated attempt to capture the pure, comedic genius of *American Pie*. It never succeeds at anything but leaving the audience feeling like they need a vacation of 40 days and nights away from really bad movies.

MUCH ADO ABOUT EMO

Maybe I'm too much of a purist, but there is something I just don't get about punk right now. What is this "emo" crap all about? It's not the music that I have a problem with, it's the senseless labeling that bothers me. As far as I understand, emo is short for "emotional punk." Some have called it "punk with heart." Either way, it doesn't seem very punk in the **Sex Pistols** or **Black Flag** tradition of the word.

So why has this silly genre sprung up all of a sudden. Was punk lacking bands that had emotion or heart up until somebody coined the term emo? I'm a huge **Descendents** fan. Every other song is written about lost or unrequited love. Do they qualify as emo? I'm also a **Bad Religion** fan. Is their socio-political conscience the equivalent of "heart"? Does that make them emo? If the answer is yes, does that make me emo? I hope not.

Creating and labeling subdivisions of rock music lends itself to bastardization. Talented acts like **Nirvana** and **Pearl Jam** were dubbed "grunge" and shitty bands like **Candlebox** and **Seven Mary Three** rode to stardom under the grunge flag. The short-lived creative window of **Rage Against the Machine** and **Korn** was left open by those who tried to create a rap-metal subdivision, and as a result idiots like Fred Durst have been empowered by the music industry.

Ken Schussler
Insider Writer

Even the quirky subdivision ska was eventually corrupted by bands like **No Doubt** and **Reel Big Fish**.

I enjoy most of the so-called emo bands.

Jimmy Eat World is pretty cool. I could do without **Modest Mouse**, but hey, that's just me. My point is, if you are going to perpetuate this subdivision of punk called emo, at some point it will be interpreted as a formula. Some flavor-of-the-week band lacking any creative integrity will wear the emo guise to achieve stardom, and the music you hold dear will be forever compromised. That sounds about as punk as **Green Day**.

Jimmy Eat World



Tired of paying \$10 for movie tickets? Try Cinema 23, where admission for students with valid ID's is only \$6.50! Bargain Tuesdays all tickets \$6.00.

The following are showtimes for Monday through Thursday.

<i>Crossroads</i> (PG-13)	7:40 PM
<i>40 Days and 40 Nights</i> (R)	7:10 PM
<i>John Q</i> (PG-13)	7:00 PM
<i>Big Fat Liar</i> (PG)	7:20 PM
<i>The Time Machine</i> (PG-13)	7:30 PM

"We Bring Neighbors to the Movies"

Located in Cedar Grove's Pilgrim Shopping Plaza at 101 Pompton Avenue. Call (973) 857-5995 for further information, including directions and weekend showtimes.

Abstracts

art • events • ideas • issues • whatever.....

Hello we're new. This section you see before you is the spankin new art section of The Beacon, Abstracts. We are going to bring you an added culture experience, cov-

ering and informing you on various Art exhibitions and personalities, both here on campus and the surrounding areas of WPU. As well, we will address some issues and ideas

that surround art and sometimes something completely irrelevant..... keep looking.

-Abstracts Editor, Chris Moses-

The Destruction of the Picture?



Formally known as Vincent VanGogh's, "Sunflowers"

A little while ago, maybe a few weeks or so I was listening to a lecture in one my art history classes and the instructor was talking about a particular painting by Camille Pissarro. Pissarro was a naturalist painter, teacher and poet, closely associated with the impressionist movement but not directly involved with them. Pissarro was primarily a painter of the French countryside and did not often participate with the leisure subject matter of the impressionists. The painting the instructor was taking about was a one of his familiar landscapes, a beautiful picture of a village in the French hillside. Warm sunlight, vibrant greenery, lush hills, and cleverly painted cottages grace the picture frame. I was looking at the masterpiece, admiring it, and then turned my attention to the instructor as he unleashed his scholarship onto the picture and listened to him break the picture down to its skeletal frame and rip the spine from it. The instructor was comparing the painting to all kinds of different images and sensibilities, implying all kinds of lofty ideals and philosophies, and was seemingly ignoring the picture itself in favor of an academic ideal. In doing so the instructor's analytical method of explaining the picture reduced

this beautiful painting to a bubbling puddle of green and brown pigment. I was thinking to myself, OH COM'ON! IT'S A PRETTY VILLAGE! WITH PEOPLE WALKING IN IT! Maybe the instructors notion of beauty

Chris Moses
Abstracts Editor

was different from mine (the beauty aesthetic is a whole other topic on its own, dedicated for another day) so thought this method was necessary in explaining the picture. I could've been completely off-base in my assumptions as well, I am only a snot-nosed undergrad, maybe I just didn't comprehend what the hell he was saying, but I don't care. I have a right to question and I did this day. I just didn't think Pissarro's panting deserved the ingenuity whip it got cracked across it.

This brings us to the more specific topic of the article. In trying to explain a piece of art do art critics, art historians, whoever, strip the color from it? The creativity?

The expressions? In other words, destroy it? I believe to a degree, yes. Criticism or analysis of any kind is by nature a reduction and sometimes great art gets maimed by the words of scholars. Some art critics I've read pride themselves on this ability. I know this sounds like the biggest hypocritical crock of crap you've ever read considering who I am, what I've done at the Beacon in past weeks and what I'm going to continue to do with the Beacon. I myself have been guilty of the breakdown method I described with the instructor for articles in this very paper. A few of the art history professors might even want to later hunt me

down with a knife for my misguided statements, but I don't care because I'll run, and I'm faster than them. Seriously speaking sometimes I think there is a time and place for analysis and a place for just simple enjoyment of what your looking at.

In my early days as an Art History major, I was looking at Vincent Van Gogh's "Sunflowers". I was just looking at it randomly, flipping through an art history book. I was thinking to myself "ahhhhhh yes, Van Gogh's masterpiece, I'm gonna decipher it like my teachers do!" I was searching for all kinds of hidden, cosmic, subversive cerebral explanations and I was trying to mathematically define the spaces

between a bunch of sunflowers in a vase. I didn't get anywhere. It was pathetic really. I forgot the real pic-

ture that I was looking at and it became something else. I had turned Van Gogh's beautiful painting into a math problem. Van Gogh was a painter of mood, the particular colors and shapes we are a reflection of how he felt the day or days he painted it. On the flip side of this though there is art out there that is just setting itself up for the mind powers of art critics and historians to rip into. For example, the massive and expressive works of Franz Kline sets up for this cerebral assassination perfectly. It's why the artwork is here. In what looks like just reckless slashes of black paint on a white canvas are actually carefully conceived, calculated

executions of movement and positive and negative spaces. Other artists like Barnett Neumann and the sculptor Constantine Brancusi, especially Neumann, fit this mold as well. The only reason really to look at these works is to enjoy the mental excises they provide along with a visceral experience of looking at them at the same time.

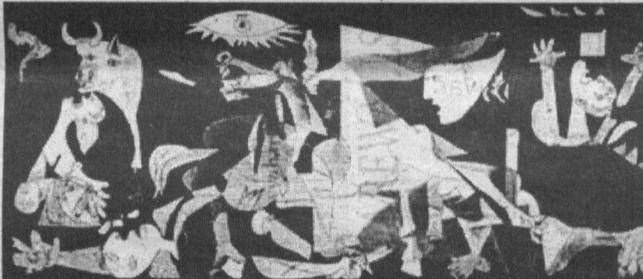
Again, the reason why artwork like Kline's exists is to be pondered and thought of, not to admire as much

for pictorial beauty. Works like these are given life with analysis rather than being stripped of it. I don't particularly consider Kline's beautiful so I don't think it is reduced as much as other works and doubt you would like one of his 10x15 foot paintings

hanging in your family den. An artwork can be both of the beautiful and the mental though, as in Pablo Picasso's monolithic "Guernica", one of the greatest works of art ever. A general breakdown of the spaces and figures is necessary to add of the enjoyment of the great work. Through historical studies we find that the picture is representative of Picasso's detestation of the bombing of the Spanish town Guernica, during the Spanish Civil War. The shapes and forms in this great painting are complex, deep and require decisive contemplation. I still struggle with this painting myself and I've looked at it in reproduction for years. I could ramble for pages about this issue but I'm going to end here by saying that sometimes, there is a addition and subtraction to what the critic does. What he takes away with sometimes useless analysis can be given back with enlightenment.

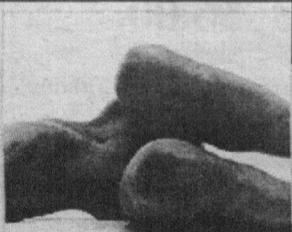


Franz Kline "New York, NY" oil on canvas, 1953



Pablo Picasso, "Guernica" Oil on Canvas, 1939

Irving Penn's "Earthly Bodies" Exhibit @ the Met Investigates Body Image



In this age of gym memberships and ever changing diet fads, there may be a refreshing or shocking show on display at the Metropolitan Museum of Art. In the late nineteen forties, Irvin Penn took a series of photos that displayed the nude female form. Coveting the

nude women is not a new idea. However, Penn, most well known for his work as a photographer for Vogue magazine, had a different take on the idea. Maybe he was opposed to the ideal type that Vogue seemed to favor, maybe he was just bored. Whatever the reason, Irving Penn had decided to photograph a series of, less than ideal women. Political correctness aside, these women are large, plentiful, voluptuous. Some would use the term fat, however, not only is it not P.C. it's not true.

The show is entitled "Earthly Bodies: Irving Penn's Nudes". The title is a good one and, with a little imagination, gives a good hint as to what one will encounter in the show. The first room displays some of Penn's first nudes. Some of them are thin, almost to the point of being confused with a young boys body from behind. Unlike Penn's other, more fleshy nudes, this particular one had been

accepted into Vogue, as the "too fat" example in an article about healthy eating. That one photograph's history shocked and insulted me more than all the other photographs in the show. It was also the only photograph that I had a negative reaction too.

At the beginning of the display, some of the pieces are compared to the Venus of Willendorf. For those of you who are not familiar with this piece of history, the Venus of Willendorf is a small fertility idol that dates back to about 24,000 BC. It depicted a very round female nude with pendulous breasts and large circular thighs. When compared to some of Penn's seated figures, one could see a remarkable resemblance. Not only in the figures curves but in the absence of identity. The Venus of Willendorf, although very well endowed with all the features of a women, lacks a face. Penn's models have also been robbed of their identity due to Penn's precise cropping of these photographs. Almost all of the photos are entirely torsos, no heads, hands, or feet.

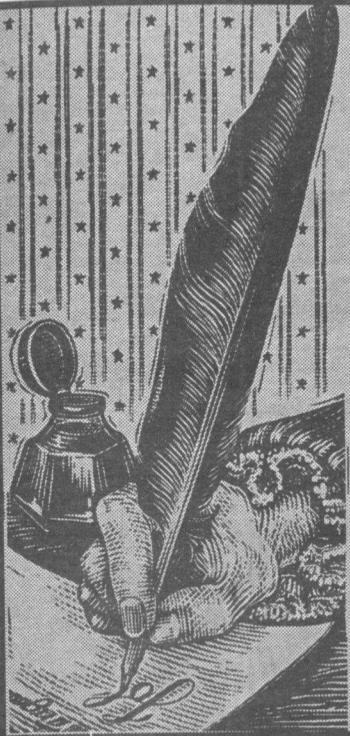
One of my first reactions to the headless theme was outrage. I thought this may just be another exploitation of women's bodies. But then I considered the landscape of the curves and twists and turns that only a female torso can make. A large belly and strangely sagging flattened breasts. The shadows a nipple or belly button cast all had a

abstract were the photographs that Penn had bleached over and over until only the darkest lines were still visible. Sometimes only the thick dark V-shape of the inner thighs could be seen against a glowing white background. This simplification of form would sometimes delete the subject matter all together.

It is possible that these figures are allowed to be abstract because they are too large for the average modern person to find them sexual or erotic. That is assuming that people find only starving women attractive. Maybe they are meant to be erotic, in which case their facelessness does seem like exploitation, but maybe not. It could be meant as an open ended subject. Perhaps these photographs are not meant to be sexy, but instead, are meant to help people see the beauty in a belly that has once born a child. Beauty in breasts that have been weighed down with milk or age. These photographs are meant, as the Venus of Willendorf, to show women worthy of worship, not because they are ideal but because they are life giving, works of art. They are women.

Irving Penn Exhibits:
Metropolitan Museum of Art:
Jan. 15 - April 21

Melissa Beck
Abstracts Writer



Lit

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DANIELLE STEEL'S LONE EAGLE FLIES HIGH

I read Danielle Steel's *Lone Eagle* this past week. Normally, I don't like those types of books because anything after the Civil War is too new for me. The book, which was a birthday present (Happy Birthday to me!) turned out to be better than I thought it would.

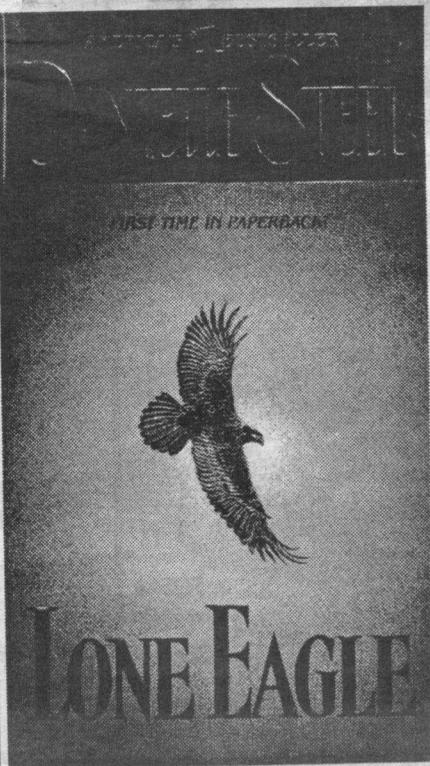
The story of Joe Albright and Kate Jamison spans over 30 years of struggles and triumphs that started in December of 1940, when 17 year old Kate met 29 year old Joe at a debutante ball for one of Kate's friends. For clarification, a debutante ball was what wealthy parents held for their daughters when they turned 18. It was at this event that a young woman was presented to society as eligible for suitors.

Kate, mature and sophisticated for her age and Joe, a well-known pilot of the time, began a mutual fascination that night. The night sparked a 34-year roller coaster ride, complete with drastic ups and downs that included WWII, supposed deaths, coming-back-from-the-deads, a pregnancy, a miscarriage, a marriage--not to each other, a divorce, step-children, marriage again, another pregnancy, another miscarriage, a near divorce and an end I won't disclose.

After giving the book a chance, I found I enjoyed it a lot. The storyline brought tears to my

eyes on more than one occasion, had me throwing my pillow around in frustration and smiling at two people who were so much in love. If you're willing to go through the proverbial wringer as I did, I definitely suggest picking up the book at the bookstore or the library. I might actually give more of Steel's books a chance now.

Liria Areche
Asst. Lit. Editor



SHAKESPEARE'S CORNER



Note: When I was told that I had to fill in this week's Lit. section, I kind of panicked. That was only until I got the idea to put in a couple of my favorite Shakespearean lines. Of course they are also the speeches I had to memorize in high school but I liked them too. So, here, for your reading pleasure: the best of Shakespeare according to me.

--Liria

Hamlet's Soliloquy: Act III, Scene I

To be, or not to be; that is the question;
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them. To die: to sleep:
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to: 'tis a consummation
Devoutly to be wish'd. To die: to sleep:
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despis'd love, the law's delay,
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? Who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death--
The undiscover'd country from whose bourn
No traveller returns--puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not
of?
Thus conscience does make cowards
of us all,
And thus the native hue of
resolution
Is sicklied o'er with the pale cast of
thought,
And enterprises of great pith and
moment
With this regard their currents turn
awry,
And lose the name of action.



Macbeth: Act V, Scene V

She should have died hereafter;
There would have been a time for such a word.
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out,
brief candle!
Life's but a walking shadow, a
poor player
That struts and frets his
hour upon the stage
And then is heard no
more: it is a tale
Told by an idiot, full
of sound and fury,
Signifying nothing.

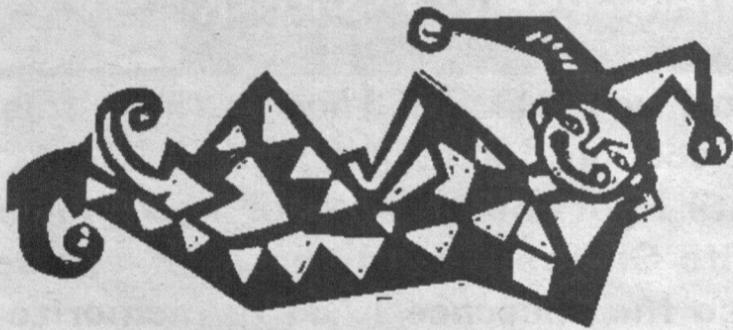


Hamlet: Act I, Scene III

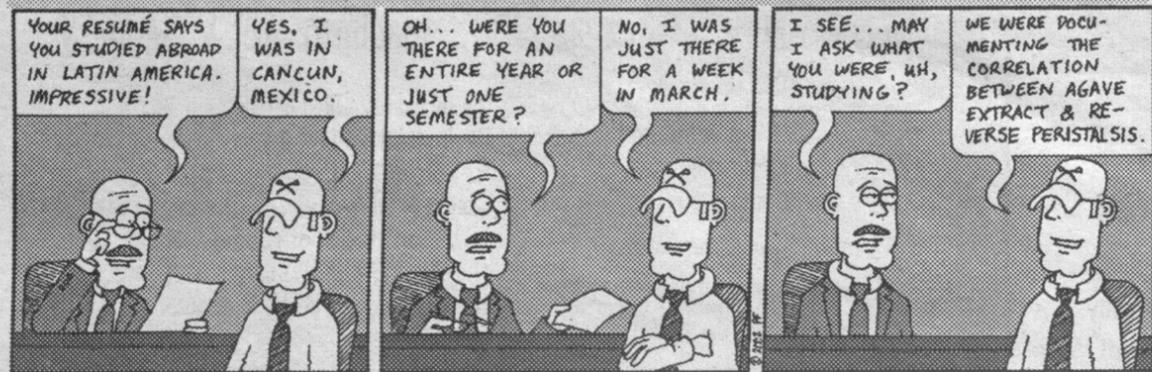
And these few precepts in thy memory/See
thou character. Give thy thoughts no
tongue,/Nor any unproportioned thought
his act./Be thou familiar, but by no means
vulgar./Those friends thou hast, and their
adoption tried,/Grapple them to thy soul
with hoops of steel;/But do not dull thy
palm with entertainment/Of each new-
hatch'd, unfledged comrade. Beware Of
entrance to a quarrel, but being in,/Bear't
that the opposed may beware of thee./Give
every man thy ear, but few thy voice;/Take
each man's censure, but reserve
thy judgment.
Costly thy habit as thy purse can buy,/But
not express'd in fancy; rich, not gaudy;/For
the apparel oft proclaims the man,/And
they in France of the best rank and sta-
tion/Are of a most select and generous
chief in that./Neither a borrower nor a
lender be;/For loan oft loses both itself and
friend,/And borrowing dulls the edge of
husbandry./This above all: to thine ownself
be true,/And it must follow, as the night
the day,/Thou canst not then be false to
any man.

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NEW BREED



Little did Dorothy and the others realize that if the scarecrow had a brain, he'd be dangerous.



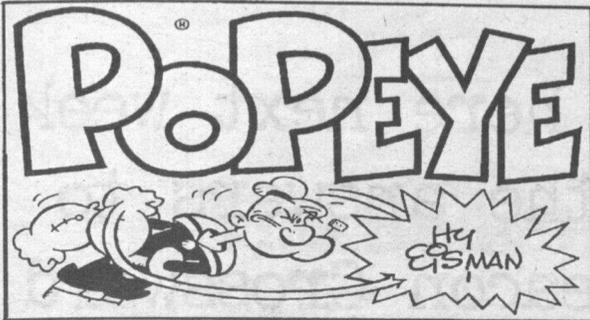
"I thought I was my own man until I noticed that my wife's lips moved when I talked."



"Can we read the little engine that could, but wouldn't because it's not his job?"

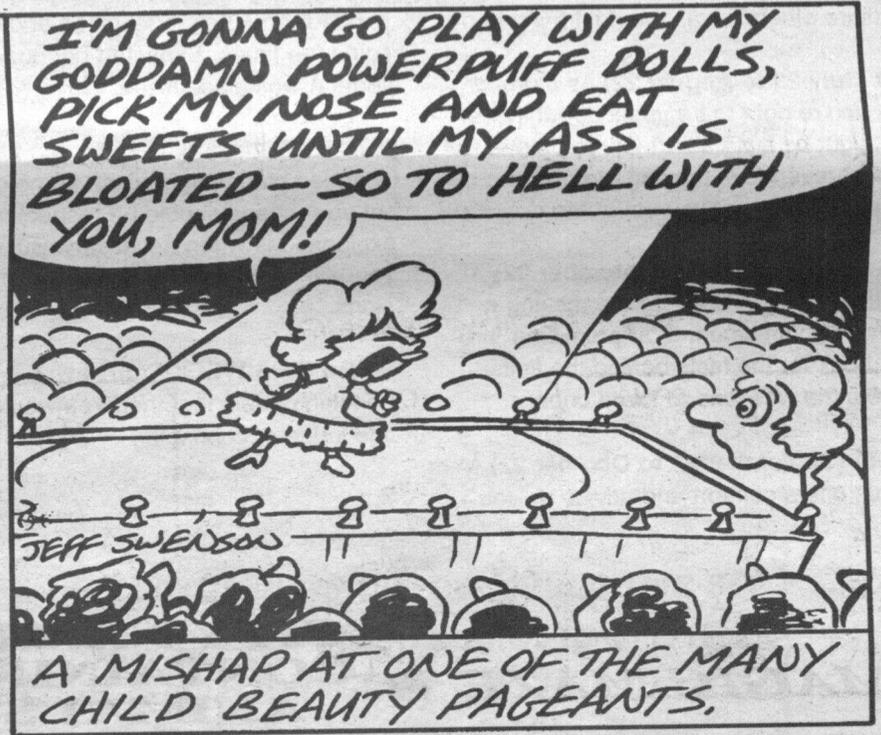


"... And tell your delivery boy that the next time I get stuck with CURTAINS, it'll be CURTAINS for him too!"

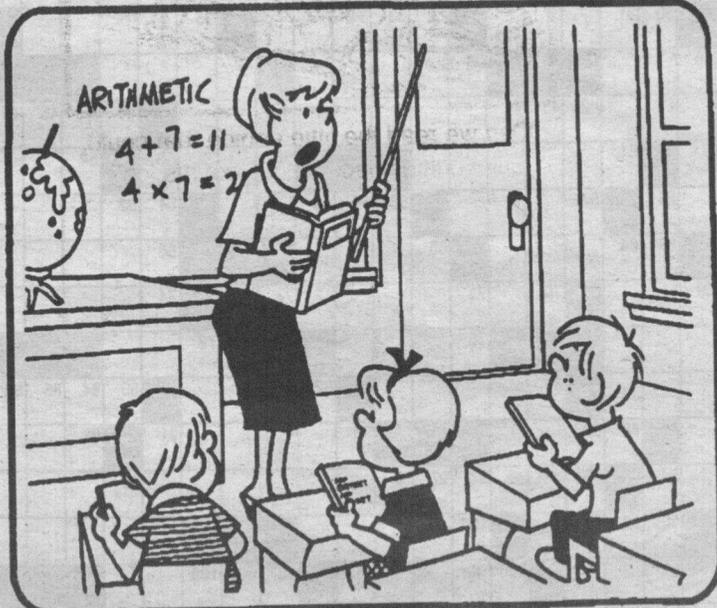


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Math problem is different. 2. Pencil is missing. 3. Girl's book has writing. 4. Country missing on globe. 5. Skirt is longer. 6. Door window is shorter.

HOROSCOPES



ARIES (March 21 to April 19) The adventurous Aries won't be disappointed with taking on a new challenge, despite some initial misgivings. Look for this move to open other opportunities down the line.

TAURUS (April 20 to May 20) Let that beautiful Bovine smile not only put you at ease, but also show that you're ready, willing and more than able to confound the naysayers around you. A new admirer has important news.

GEMINI (May 21 to June 20) Be careful how you handle a relationship that you're hoping to save. You already have the facts on your side. Avoid weakening your position by embellishing it with unnecessary dramatics.

CANCER (June 21 to July 22) Taking definitive stands isn't easy for the often-wavering Moon Child. But you not only need to stay with your decision, but also to reassure others it was the right thing to do.

LEO (July 23 to August 22) As a proud Lion, you're right to be upset about those who might be lying about you to others. But the best revenge is proving them wrong by succeeding at what you set out to do.

VIRGO (August 23 to September 22) Caution is still advised before making a financial commitment to a "promising" project. Look for the facts behind the fluff. Devote the weekend to loved ones.

LIBRA (September 23 to October 22) A Taurus offers comfort and advice as you

deal with an upsetting event. Use this as a learning experience that will help you avoid similar problems in the future.

SCORPIO (October 23 to November 21) A romantic situation creates some chaos for single Scorpions. But it's well worth the effort to work things out. A trusted friend can offer some helpful advice.

SAGITTARIUS (November 22 to December 21) Expect to make new friends as your social circle expands. Also, remember to tell that family member how proud you are of his or her achievements.

CAPRICORN (December 22 to January 19) New ventures continue to be favored. And with your self-confidence rising all the time, you'll want to see how well you can do with a new challenge. So, go to it.

AQUARIUS (January 20 to February 18) This is a good time for the usually "serious-minded" Aquarian to let loose and enjoy some fun times. Expect to get good news about a workplace issue.

PISCES (February 19 to March 20) Changed plans might upset some people, but your needs should be respected. Offer explanations when necessary. But don't let yourself be talked into changing your decisions.

BORN THIS WEEK: You have a gift for bringing people together. You would make a fine judge or counselor.

Check here next week for the answers to the Beacon Crossword Puzzle!!!

Beacon Crossword

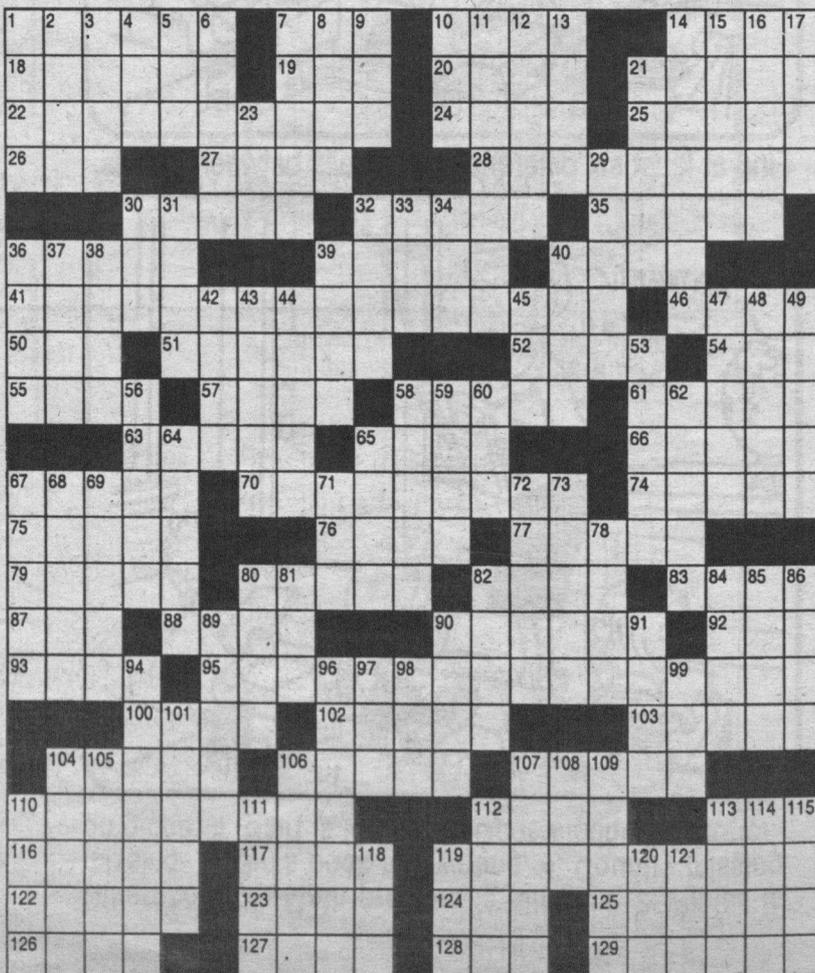
- | | | | | | |
|----------------------|------------------------------|------------------------------|---------------------------|---------------------------------|-------------------------|
| ACROSS | 57 Actress Jean | 106 Soft Manzanillo man | 10 Cumberland | 48 Big men on campus | 89 Tearjerker? |
| 1 Seaside shelter | 58 Origami supply | 107 Liberace's birthplace | 11 Remarkable | 49 Poet Rossetti | 90 Made wine divine |
| 7 Zoo baby | 61 Word with nose or numeral | 112 Lacquered metalware | 12 Watch location | 53 Carpentry or printing | 91 Muchacha, for short |
| 10 Donated | 63 Pop in | 113 "The Simpsons" character | 14 '72 Cicely Tyson film | 56 Lloyd Webber musical | 96 Intimidated |
| 14 Capone feature | 65 Any | 116 Atelier item | 15 Publisher Nast | 58 — bear | 97 Big bang letters |
| 18 Incarnation | 66 — -garde by | 117 Mulgrew or Moss | 16 Shaped like a bow | 59 Congregational | 98 "Wild —" ('60 hit) |
| 19 Genetic info | 67 Monty Python's Michael | 119 End of remark | 17 Lively dance | 60 Basilica feature | 99 Singer Janis |
| 20 Surrounded | 70 Part 3 of remark | 122 Polish prose | 21 Complains | 62 Public | 101 Reprimand |
| 21 Singer Melba | 74 Tightly packed | 123 List entry | 23 Ump | 64 Bumbling | 104 Biscayne Bay city |
| 22 Start of a remark | 75 Overact | 124 Letters of credit? | 29 Rock's Tears for — | 65 "Graf —" | 105 Selling point |
| 24 Leaf | 76 Director David | 125 Baltimore bird | 30 — -Cat | 67 Australian city | 106 Mazda model |
| 25 Light weight? | 77 Conclude | 126 Compassion | 31 Wolf wail | 68 Basic | 107 — d'Alene, ID |
| 26 Shoe-maker's tool | 79 Go over | 127 Pedestal part | 32 Like | 69 Anesthesia type | 108 City on the Danube |
| 27 TV's "Empty —" | 80 Calculating reptile? | 128 Mongrel | 33 Clay, today | 71 Vintage | 109 Intoxicate |
| 28 Wine choice | 82 To — (perfectly) | 129 Got what one basked for | 34 Offspring | 72 Band-leader's phrase | 110 Show sorrow |
| 30 Ray | 83 Petite pie | | 36 Sale stipulation | 73 Russian lake | 111 Lose control |
| 32 Frantic Fawly | 87 TV-listing abbr. | DOWN | 37 Mrs. David Copperfield | 78 — shui | 112 What you used to be |
| 35 Wrapped up | 90 Straightens | 1 Biblical town | 38 DeeJay Freed | 80 Zone | 113 Bard's river |
| 36 Hersey town | 92 Bud's buddy | 2 Profess | 39 "— Crazy" ('80 film) | 81 Turn blue? | 114 Soccer superstar |
| 39 Upscale shop | 93 Foyer | 3 Cry like a baby | 40 Sow's sweetheart | 82 Rocker Van Halen | 115 Secondhand |
| 40 Contemptible | 95 Part 4 of remark | 4 ABA member | 42 Outer limits | 84 "The Sound of Music" setting | 118 Funnyman Phillips |
| 41 Part 2 of remark | 100 Qatar's continent | 5 Uh-uh | 43 Furnish | 85 Carrot or parsnip | 119 Spasm |
| 46 Funnyman Foxx | 102 Wing | 6 Where the action is | 44 Simon's "Plaza —" | 86 Adjust an Amati | 120 History division |
| 50 Roth — | 103 Discernment | 7 Make waves? | 45 Charge | | 121 China's — Biao |
| 51 Coffee or cognac | 104 Peripatetic Polo | 8 Component | 47 Violinist Mischa | | |
| 52 Orient | | 9 — -relief | | | |
| 54 Singer Salonga | | | | | |
| 55 Reasonable | | | | | |

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 U S R N A Q O N L U O I E T L
 H J H P O C F D C O C L K R A
 A C W H I T E H O R S E W U F
 Y R O W E G N D V N O E A M F
 T A S I Q R N A P O M H H B U
 N C L K T I A A N T H W E U B
 F O E C B N O T N A S A E L P
 Z W Y A I V A T A B S W W L V

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|-------------|---------|-------------|------------|
| Antioch | Decatur | Perpignan | Weehawken |
| Batavia | Greeley | Pleasanton | Wheeling |
| Baton Rouge | Herat | San Antonio | Whitehorse |
| Cracow | Moscow | Trumbull | |



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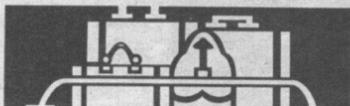
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Miscellaneous



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Personals



Michelle, Stay strong, I am watching over you

Love,
Your secret

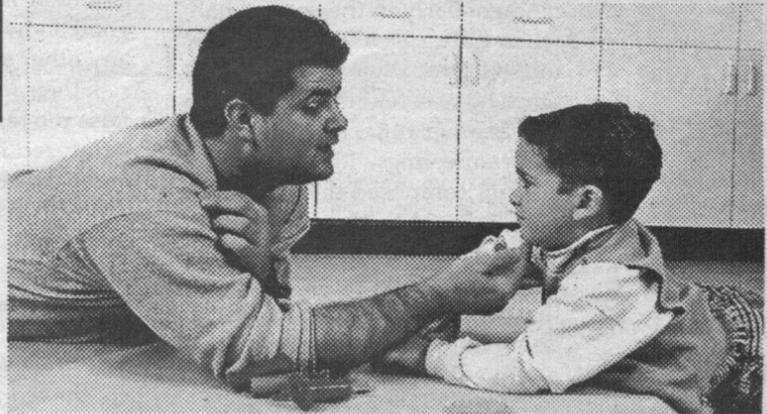
Good luck to the Tau class. Stay Strong.

Love,
The Angels

AST Associates, Congratulations on your bigs. Keep up the good work and Stay Strong!

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Love, The Chi Class

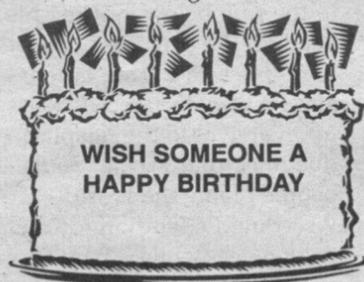
Lil Teresa,

Stay Strong and keep your head up. Make me proud. I could not be happier. I love you.

Love,
Your Big

Lil Val, I am so happy and proud! Stay strong and make me proud. I love you.

Love,
Your Big



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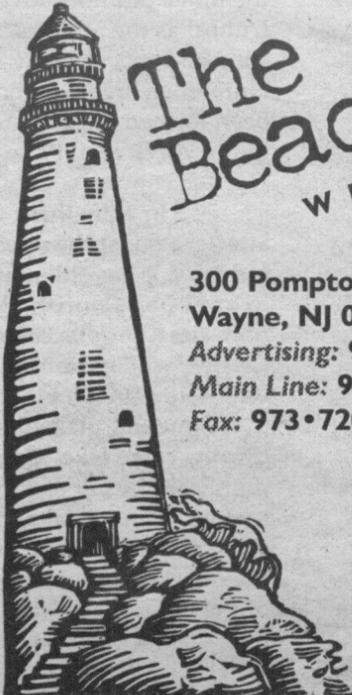
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CAVALIERS OVER RUN PIONEERS IN FIRST GAME OF NCAA TOURNAMENT

Editor's Note:

Due to a technical problem with last week's issue, the article on Men's basketball was misprinted. This is the corrected article. We apologize for any problems this may have caused.

-MD

Allan Ringler
The Beacon

Last Saturday night, March 2nd, the William Paterson Pioneers (19-10) faced off against the Cabrini (PA) Cavaliers (19-11). By winning the New Jersey Athletic Conference, William Paterson University set themselves up for their fourth straight NCAA Division III Tournament appearance. Meanwhile, Cabrini won the Pennsylvania Athletic Conference to earn entry into the field of 48 teams.

WPU made it's 12th NCAA Tournament appearance and was 19-12 in it's 11 previous appearances. This is the first time that the Pioneers met the Cavaliers in NCAA

Tournament action. The last time they met was in the first round of the Springfield (MA) Tournament on January 4th, 1999. The Pioneers came out victorious in that contest 78-65. Tonight didn't store the same fate for the Pioneers. After 40 minutes of physical basketball, the Cavaliers came out on top 47-43.

Early off, #13 Rashaan Barner caught an alley-oop from #01 Khalid Coursey to score the first points of the game. #10 Mike Schirick viciously blocked a breakaway attempt, taking the ball the other way. #5 Michael Everett then hit a jump shot to put the Pioneers up early. From there, it went downhill. The Pioneers were carelessly turning the ball over and 7 minutes into the game, Cabrini was up by 6. A time-out was called and WPU gathered themselves. They turned the tide and went on a 8-2 run. With six and a half minutes left in the first half, it was tied up at 14-14. The Pioneers were finally able to capitalize on the Cavaliers when Rashaan Barner broke away

with 2 minutes left and with a lay-up, put WPU up 20-18. Then a minute later, Barner again made an incredible play when he grabbed the ball up by the top of the backboard and put it down with authority. In the last minute, the Pioneers went on a 6-0 run capped off by a missed shot turned tip-in by Barner. The half ended with WPU leading 26-18.

An embarrassing moment early in the second half when Cabrini's #21 Tim Gordon missed three shots in a row. Once he was rejected by the rim and another time, he had a face to face meeting with the floor. Cabrini composed themselves and regained the lead with 14:10 left in the game. Khalid Coursey quickly put a lid on that with an acrobatic lay-up and a foul. He made the shot and the Pioneers were back up by 2 with the score being 31-29. Then, there was a vicious hip check by Cabrini's #11 Gary Goldman on the Pioneers #10 Michael Schrick. The ball was knocked loose and was grabbed by Barner who proceeded to slam it down with authority. Cabrini tried to bring the ball back up the court but Barner would have none of that. He stole the ball and was fouled on the attempted dunk. He made both foul shots and put WPU up by 6, 39-33. As the half went on, the game only got more physical. Many more fouls were called and a lot more body shots were thrown. With 6:40 left, Khalid Coursey hit a sweet fade away that put WPU up by four. The Cavaliers #3 Kris Pittman made a very crucial free throw with 1:40 left that put Cabrini up 43-41. Careless fouls and turnovers down the stretch cost the Pioneers dearly. With 26.5 seconds left, Pittman once again made a crucial free-throw that put the Cavaliers up 44-41. #44 Ty Teasley did just what his name says and teased the Pioneers with two free throws that put Cabrini up 45-41. Rashaan Barner came back with a lay-up with 4.2 seconds left to cut the lead to 2. Once again Pittman went to the line but this time he made both free throws and put the Pioneers away for good.

Matt DeFranza
Sports Editor, The Beacon

Is professional wrestling a REAL sport? Some say yes, some say no, but in this writer's eyes, if you can call curling a sport, then you can definitely call professional wrestling a sport. The work and pain put into the matches is immense, and these people risk their lives to put on a good show for us, more than any other sport. I say they risk their lives because one false move, and someone is paralyzed for life, or can even end up dead.

The most common injuries that occur in professional wrestling are knee injuries, and neck injuries. David Meltzer, editor of the Wrestling Observer Newsletter conducted a study on wrestling related deaths and injuries. He found that at least 23 U.S. pro wrestlers have died since 1993, or roughly one of every 80 each year. If compared to professional football, that would mean an average of 14 player deaths per year. Most of the deaths deal with drugs and heart conditions, but there are also suicides, car accidents, and other more common causes. The actual breakdown of the last 23 deaths are: nine heart attacks (5 as a result of drug use), two suicides, one murder, one car accident, three resulting from cancer, one from pneumonia, one wrestler was killed by police in a domestic dispute, two in ring deaths, two brain aneurisms, and one overdose on pain killers and alcohol.

Out of the 23 deaths that have occurred, only two of them resulted from in ring problems. One of the most publicized deaths in professional wrestling came during the May Pay-Per-View at the Kemper Arena in Kansas City, MO. Wrestler Owen Hart (then known as the Blue Blazer), fell to his death while trying to rappel down to the ring. 50 feet in the air, his harness broke, causing him to fall to the ring below, hitting his head on the ring post. Efforts to revive him in ring failed, and he was declared dead upon arrival to the hospital due to cardiac arrest. Some people blame the World Wrestling Federation for their negligence, while others blame Hart for taking his character too far. His death shocked the wrestling world, and as a result of his death, there were a lot of changes that went through the WWF and then rival promotion World Championship Wrestling.

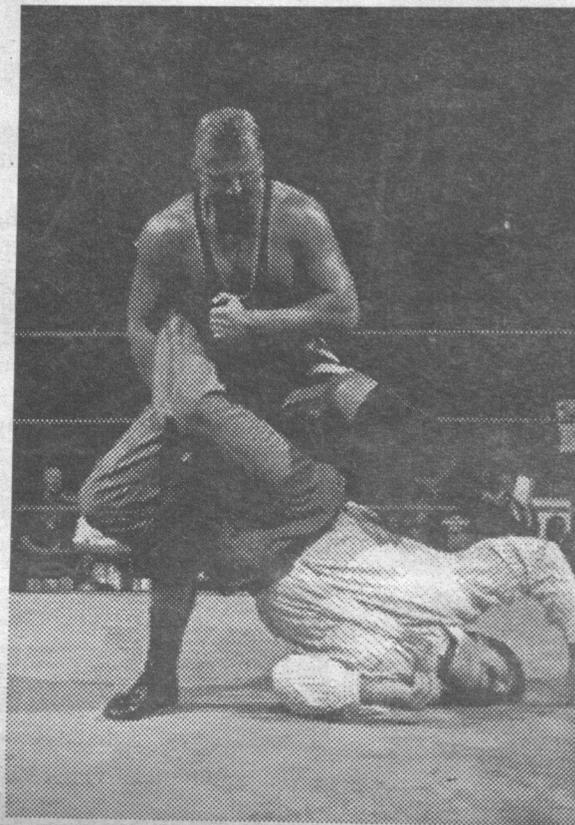
I remember the event personally, because I saw the

Professional Wrestling : Reality or a Ruse?

entire thing as it happened. The Pay Per View company that I purchased the event from had a special offer where the cameras continued to roll throughout the event, whereas most people saw commercial breaks. I remember seeing him fall for his harness, and hearing the slam of his body

wrestling and other forms of violence can lead to problems. "Backyard wrestling" federations (kids wrestling under more extreme conditions than televised wrestling) have surfaced all over the United States. "Former WWF Commissioner Mick Foley (a.k.a. Cactus Jack, Mankind,

and Dude Love) published two books about his life story, one titled *Mankind: A tale of Blood And Sweatsocks*, and the other, *Foley is Good: And the Real World is Faker Than Wrestling*. Both books go on to describe his feelings about certain situations in the WWF, one of which deals with the backyard wrestling feds. In the second book, he devotes an entire chapter to breaking



Owen Hart, applying his famous "Sharpshooter" submission hold to Shane McMahon

Photo Courtesy of www.altosport.com

hitting the canvas. It scared the living crap out of me, and my first thought was that it was a rag-doll, because that is what he looked like when he hit. Then I noticed all the commotion and heard one of the announcers say, "Holy F***ing S***! He's F***ing dead!" Those words rang in my ears for months to come. I actually saw one of the best in-ring wrestlers die.

In nearly all sports, there is always the possibility of death or severe injury. Some people believe that professional wrestling has taken it to an extreme. With people hitting each other over the head with steel chairs, bodyslams through wooden tables, and sledhammers to the knees, there is bound to be some form of injury, whether real or fake. But the question is, why do we see this as a form of entertainment? Why do we enjoy seeing other people beat the Hell out of each other? Who knows, but perhaps it is a matter of human instinct.

That same human instinct is also what gets wrestling promoters in trouble. Numerous children have been injured while imitating the moves they see on TV. Instinct cause children to imitate what they see, and exposing them to professional

down these feds, and tries to get through to kids about how these moves do hurt, and you can die doing them.

Despite these warnings by both wrestling superstars and parents alike, these feds still go on. There have been instances where a 9 year old boy performs a clothesline on his 3 year old brother, causing his throat to collapse and die. There have been cases where a kid has imitated a move, such as Mick Foley's "Leap of Faith", when he jumped off the second story of his house, elbow dropping his best friend. Their imitation of the move did not prove as fruitful as the athletes, and someone gets severely injured. Numerous organizations have been formed to help put a stop to the WWF and it's so-called "lack of control".

In spite these vicious attacks against the wrestling industry, it has still managed to grow and flourish. MTV now airs a series called *Tough Enough*, where aspiring wrestlers actually get a chance to try out and make their dreams come true. Even on the show, the superstars state that wrestling is fake - to a point. While the outcomes of the matches are planned, most of the injuries that result are not.

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