



APO Cleans Up Campus

By Alan Ringler
The Beacon

On February 25th, the Alpha Gamma Mu Chapter of Alpha Phi Omega at William Paterson University began its campus clean-up project. Three members of this service fraternity cleaned up around Hillside Hall. "We are tired of the trash on campus and no one seems to be doing anything about it," said Dan Kreifus. They started their project around 11 in the morning and worked hard until all the trash was gone.



From left to right, Missy Torres, Dan Kreifus, Chris Nesi
Photo courtesy of www.apowpunj.org

The purpose of Alpha Phi Omega, as taken from the website: "shall be to assemble college students in a National Service Fraternity in the fellowship of principles derived from the Scout Oath and Law of the Boy Scouts of America; to develop Leadership, to promote Friendship and to provide Service to humanity; and to further freedom that is our national, educational and intellectual heritage."

The next area to be cleaned is undecided. For more details, go to: www.apowpunj.org

WPU Goes back to Jazz

By Liria Areche
The Beacon

Brothers for Awareness (BFA) hosted Back To Jazz night to end Black History Month on Thursday, February 28, 2002. The night's event, consisting of jazz music along with various spoken word artists, was held in the Student Center Ballroom where WP students literally ended black history month with applause as the last performer finished her piece just before midnight.

Alain Martin, Vice President of BFA said that they had held the event for a few years but were unable to do so last year. This year they were able to organize things and hold it once again.

The night began with an hour's worth of performance by Legacy, a group consisting of Antwan Barrett on bass, Chris Sholar on guitar, and Jaimeo Brown on drums. More than a few heads were bobbing and feet were tapping as they played instrumental funky jazz that had the crowd applauding before their songs were even over.

Spoken word performers held the stage for the rest of the night. Among these were Eternal, Nairubi, Birdy, The Bulanians, Horus

Jackson, Horus Alan, D the schizophrenic and Rob Hylton.

Eternal is a 24 year old Rutgers graduate who has performed in such venues as the Newyoric Poets Cafe in NY. The topics of her works include college life, Malcom X, fashion--to which she says if you're gonna buy things, buy them on sale--poetry and the Amadou Dialo shooting.

Nairubi, a young woman from Trenton, NJ was 11th in the 2001 National Poetry Slam in Seattle, Washington. One of her works, about domestic violence, entitled "Goody Goody," told the story of a woman who was being abused by her boyfriend while she insisted that he didn't hit her with a bat. She kept running into the bat when it was in his hands.

D the Schizophrenic used comedy and different personality types to bring out very important messages. He started off his segment singing the theme from "The Love Boat." He proceeded to pretend to change radio stations until he got to a station where callers were requesting works by D the Schizophrenic. The first work the "DJ" played was a piece about how poets can save lives with their words.

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NJHECS Formed to Unify State Colleges

By Jim Schofield
News Editor

Officers from the Student Governments of public institutions of higher education across the state of New Jersey met on Saturday, March 2 at William Paterson University. William Paterson's Student Government Association (SGA) President Rashad Davis organized the gathering. Davis had planned to hold such a meeting in April for general purposes, but decided to attempt to move the session up to this time because of the budget cuts handed down from the state. "This gives us an issue to focus on," said Davis as the conference convened. The delegates chose unanimously to name the new organization the New Jersey Higher Education Coalition of Students, or NJHECS.

In all, fourteen students from four universities were in attendance. Davis, along with SGA Executive Vice President Daren Smith, SGA Treasurer Tyeshia Henderson, SGA Vice President Olivia Amanfor and Junior Class Treasurer Sarah Depadova represented William Paterson University. President Renny Jagdleo and Senior Class President Washington Alfredo Lopez represented the Student Organization of Kean University. Vice President of Student Services Maria Ambio and Freshman Class President Roy Dean Johnson jr. represented the College of New Jersey. External Vice President Audrey Allred and a University Senator represented

Douglas College of Rutgers University.

The budget situation has affected each school in different ways. Douglas has instituted a hiring freeze and is dismissing about 1200 facilities workers over the course of the semester, along with switching to non-union workers for their ongoing construction. Despite the fact that Rutgers gets heavy corporate funding, their tuition is likely to increase. Kean, with an already understaffed maintenance department, has also instituted a hiring freeze. While their Student Organization (SO) has not yet felt the cuts, they are increasingly worried about next semester. Both WPU and TCNJ have similar situations, freezing new hirings in most areas and requesting that the colleges and departments spend less. In addition, professors who were planning to go to conferences are being asked to stay behind. No academic programs are being cut at these universities, however.

NJHECS plans to use the powerful college student lobby, combined with media exposure and a student petition sent to all participating colleges, to influence the government in Trenton. The exact wording of the petition is still being worked on, and one of the delegates from WPU will be taking it to the WPU SGA Attorney, Gerry Brennan, for review and advice. It will be sent via email to the participating colleges in its completed form by Wednesday, March 6. Each Student Government will also be asked by the return-

ing delegates to draft a resolution in support of NJHECS, of what the delegates decided to move forward with and to let the New Jersey Legislature and Governor McGreevey know that the situation is not acceptable. "It's not that there's not money, it's that education is not a priority," clarifies Allred.

A delegate from WPU was chosen to head up the effort of communicating with papers from all around New Jersey. He plans to get in touch with every local paper in New Jersey, along with the Philadelphia Inquirer.

Davis has already sent a letter to the Governor's office. The letter was written on behalf of "students of state funded colleges and universities in New Jersey." It states that "a delegation of student leaders... would like to voice our concerns about these [budget] cuts," and "the advantages of state funded higher education to New Jersey students and why it is so important continue supporting state colleges." Davis informed the delegates at the NJHECS meeting that the Governor's office had received the letter and an appointment for a meeting is pending.

While County Colleges were not invited to this meeting for logistical reasons, NJHECS has every intention of including them. Davis has taken on the task of getting in touch with them to extend invitations to the next meeting. In addition, each college took on the responsibility of getting in touch with some of the remaining four-year institutions in New Jersey and informing them of what went on.

Kean will contact NJIT, Rutgers Newark and the New Jersey Medical School. TCNJ will get in touch with Richard Stockton College, Rowan University and Rutgers Camden. Douglass volunteered to speak with the Governing Associations of the rest of Rutgers New Brunswick, while WPU will contact Montclair State University and Ramapo College.

This meeting also saw discussions over lunch of more general topics of concern to student governing bodies. Each delegate explained a little about their own government body, and how they dealt with finances, the administrations of their various colleges and other issues that face them all universally.

While NJHECS met this time simply with a general purpose in mind, they have already begun the process of becoming a permanent body to represent the best interests of higher education students in New Jersey. A WPU student was appointed by the delegates to draft a Charter for the organization, which will then be approved by the legislative body of any student government that wishes to join. This student, who is also a member of the WPU SGA Court of Judicial Review, has promised to have the charter completed by March 22 at the latest. TCNJ has agreed to host the second meeting of NJHECS; which has been set for Saturday, April 6.

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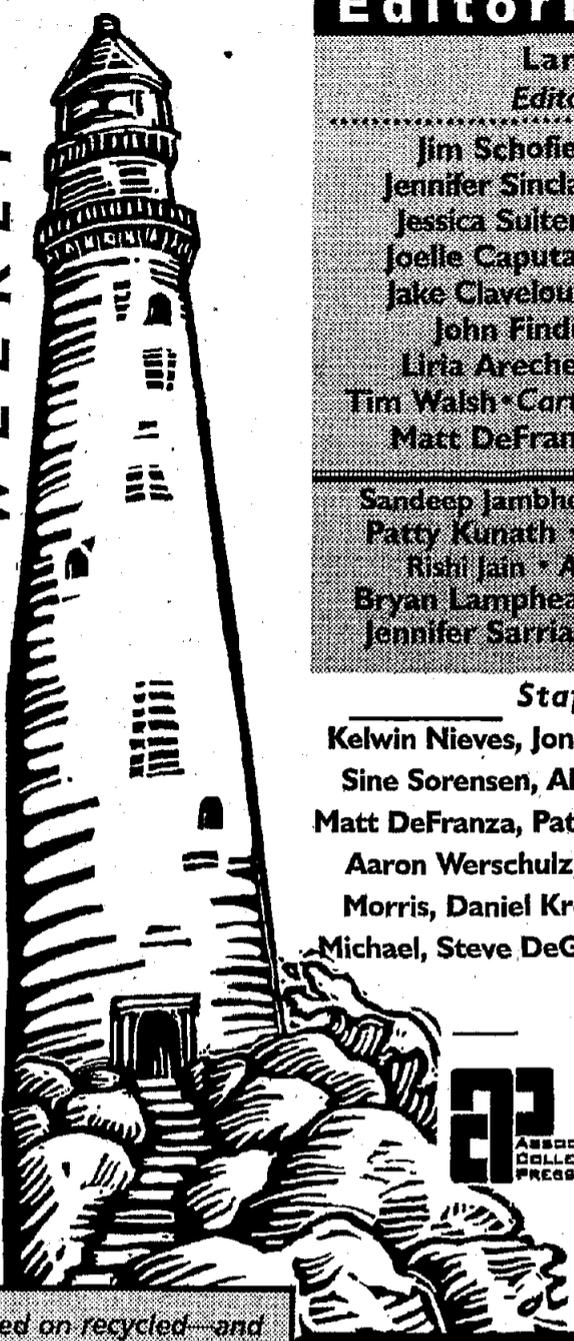
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The Beacon

WEEKLY



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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. *The Beacon* is published and distributed on Monday. *The Beacon* does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. *The Beacon* is registered with the County of Passaic, NJ.

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The Beacon office is wheelchair accessible and friendly.

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Calendar of Events

Monday 03•04

Last day for academic withdrawal from Spring semester courses

First Aid Basics

6:00-8:30pm in Rec Center
Call x2777

Diversity/Cultural Game Show 8-11pm Student Center Ballroom
Call x3259

Women's History Month Begins

Tuesday 03•05

Cultural Show/Arts & Crafts 11am-3pm

Student Center Ballroom
Call SAPB x3259

SGA: Legislature mtg. 3:30-7:00pm SC324-5

SGA: Finance Committee mtg. 12:30-2:00pm SC326

Wednesday 03•06

Toastmasters Club mtg 4:45pm College Hall 312
Call x3201

SAPB Meeting 5pm SC203
x3259

Beacon: Staff Meeting SC310, 10:00pm x2248

Meeting Blacks & Latinos Males Towers Pav 8pm

Thursday 03•07

Study Skills Workshop

12:30-1:30pm
Hunziker Wing 237 Academic Support x2636

SGA: Executive Board mtg. 3:30-6:00pm SC326

Spotlight Series 6pm Student Center Cafe
Call x2271

Friday 03•08

Dynamic Desi's :Rangeela 2002 Holy Festival 7pm-Midnight
Student Center Ballroom
Call x2157

CPR for the Professional Rescuer Course 2:00-5:00pm
Call Rec Center for more info. x2777

Saturday 03•09

Family Week: "The Adventures of Perseus" 2pm Shea (children free)
Call x2371

Sister to Sister Conference TBA
Call x2157

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for calendar due Fridays by NOON for following Monday's publication.
Fax: 973-720-2093
Email: beacon@student.wpunj.edu

Sunday 03•10

Hiking 11am meet at Atrium
Call x2488

Kappa Delta Phi Induction Dinner 3-6pm Student Center Ballroom
Call 2680

Come up and check out *The Beacon* in the Student Center, room 310

Gettin Em' Early: WPU Art Start Program Exhibits High School Art

By Chris Moses
The Beacon

Every two years the Power Art Center, located off Hamburg Turnpike, exhibits art from high school juniors and seniors. WPU art Professor Joe VanPutten directs the biannual program, named "Art Start". 10 High schools within the area of WPU represent this year's body of work, the media of which range from pencil drawings to oil paints and sculpture. The 10 high schools are chosen at random from the area; the next show will feature different schools chosen the same way. Area schools like Wayne Valley, Wayne Hills and DePaul Catholic have artwork represented. Nearly 500 pieces of artwork were entered but only about 65 are represented in the exhibition: 62 paintings, drawings and other works on paper and only 3 sculptures. VanPutten attributes this paucity to sculpture disparity to the lack of three dimensional teaching and refinement done in high school.

VanPutten, despite being the director of the program, doesn't choose the work displayed. The art teachers of the respective high schools handle the selection of the displayed pieces, the criteria being visual quality of the artwork. When asked about his role in the program, VanPutten was modest and cool. "It's nice to be able to arrange a show and not be responsible for it," said VanPutten laughingly. "It's like blindly reaching into a box of paints and pulling out different shades and colors and making a painting. I set the parameters but the results are a surprise," he said. VanPutten does conduct portfolio reviews of high school and transfer student work, which determine a student's acceptance into Art Department at WPU but added, "It's just not my place to judge the quality of the exhibited work here by the high school students."

The benefit such a program gives to the University is primarily exposure. "The [high school] students get to exhibit work, which can be thrilling for them, plus prospective students, teachers and parents get to see the facilities firsthand," said VanPutten. "Some recruitment for the art department does happen," he added, "but many of the students are still unsure of college plans." There is a juried aspect to the Art Start exhibition, though; one student will receive a \$750 dollar Margaret Tiffany Scholarship to the University for their artwork. A committee of WPU Art professors, which include VanPutten judges the work. Stephanie Roth, from Vernon High School, won the award this year for her painting "Self Portrait". The image is a view of swirling forms drenched with various reds and depicts a girl dealing with grief or pondering something in deep contemplation. The scholarship was awarded to Roth at the reception for Art Start this past Sunday, March 3. The Art Start exhibition will remain open to students and public in the Power Art Center until March 13 from the hours of 9 a.m. to 5 p.m.



Photo by: Ulria Areche

Back To Jazz continued from page 1

The second "caller" was an inarticulate person who kept sniffing, cursing and saying "you know what I mean?" The DJ told the caller that unfortunately, he didn't know what he meant but he had a piece that might help him. The poem dealt with a man questioning who a magician was but ended up with a final question, not being who the magician was, but rather who the person watching was.

Other performers, whose names got lost amid applause, brought up a number of other topics. The list includes the intention some guys have behind them when they "spit a poem" and what they could do with those intentions, the tak-

ing and leaving of opportunities when they're right in front of us, how the use of "nigga"—even among blacks themselves—should be done away with, social injustices, and how to make things better. The strongest theme that ran throughout the performers' works was an incredible sense of pride in the history, strength and perseverance of Black culture.

BFA would like readers to watch out for their Malcom X event in April, as well as a retreat in the same month. Information will follow.



Photo: Joe Van Putten

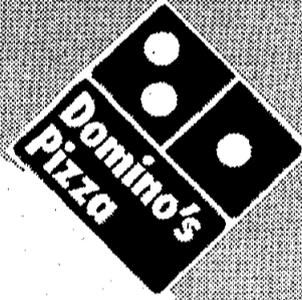
photo by Chris Moses



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ASL: American Sign Language

By Jen Sinclair
Diversity Editor

On Tuesday evening, February 26, 2002, Resident Assistant Laura Barry was kind enough to have her cousin, Mathew Hall teach an hour long introduction seminar on the basics of American Sign Language (ASL).

He started by pushing some couches around in the Towers Pavilion Lounge to better accommodate the relatively small turnout. He then passed out packets which used visual aids to describe the hand movements for the ASL alphabet, basic emotion words and sentence structure, and careers. The audience went through the alphabet as a group, then learned how to say, "my name is" and "finger spell" each person's name. Mathew then went on to explain that there are different types of sign languages, much as there are different spoken languages. It isn't just signed English, but another language entirely, with different sentence structures, gestures, and facial expressions that are unique to the deaf population.

ASL isn't just about the hand signals. First, there is a 'signing space', the area from the top of the head to the stomach, where all the signing takes place. When talking to a deaf person, Mathew cautioned, it is important to watch their facial expressions, and not focus solely on their hands. Next, sentence structure is entirely different. The pronouns (I, you, me, we, they, and soon) are repeated at the beginning and end of each sentence. So if you wanted to

sign "I am happy," you would make the sign for 'I', followed by the sign for 'happy,' then repeat the sign for 'I'.

With this basic sentence structure in mind, the audience went through the packet as a group, picture by picture, with Mathew signing each word, and the group repeating it. The group learned the importance of facial expressions. For example, if one were to sign "I am angry," it would not be effective without an angry facial expression to accompany the words. It follows then that one should slump slightly when signing "tired", and the eyes should light up for "surprise".

We learned words pertaining to the school environment, such as "student" and "teacher", words that pertain to certain careers, and everyday conversation words. While by no means an expert, the audience left that evening with some basic background knowledge about ASL now and a desire to learn more.

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RETIREEES MENTOR WITH ENTHUSIASM

Submitted by Geri Helou and Sandi Lesh

They're a little older than most students, they probably walk a little slower (but not too slow, though), some may be a bit more gray in hair color, and you can probably outrun them in class, but you can't beat the enthusiasm and sensitivity of the Students of Life (SOL) members who have volunteered to be an integral part of William Paterson University.

A college experience is made up of many wonderful, as well as bewildering, times. The SOL program consists of committed and trained elder volunteers who are offering their service and skills to support students in a variety of ways.

You've met six of the members through their brief biographies. Can you match any of the members so far with the faces you have seen or will see around during the March events on campus? Here are three more close-ups.

Meet Lorraine McDonald who became an Elementary School teacher after working in the office of Fulton S. Sheen days and attending Fordham University nights. After raising two children she went back to work as an Editor/office manager. Lorraine loves people and volunteering. Her interests include art and architecture, traveling, music, reading, swimming, gourmet cooking and attending lectures.

Meet Sandi Lesh, a recently retired Special

Education teacher who loved working with her high school level students. While raising her children she had the opportunity to live in Japan, Europe and sunny Aruba. She loves to travel, especially to visit her children and young grandchildren who live in Los Angeles. You can always recognize her by the warm cheerful smile on her face and her upbeat ways. Volunteering in a mentor program is now one of her important goals.

Meet Jeanne Nitto a young eighty-one year old Italian grandmother, who is raising a grandchild who has recently become a Mom. She is vitally interested in young people as is witnessed by her having a teenage grandchild and her son living with her in Clifton. Her field was retailing. She has worked in almost all departments including bridal wear, gift shops and clothing and accessories. She volunteered in a hospital gift shop as Co-chairperson for fifteen years. With an optimistic attitude, she treats life as a journey full of adventure. Her nature is very positive, therefore, enabling her to be helpful to whomever she encounters.

Need some help dealing with the demanding college pace? Feeling overwhelmed and isolated? SOL is there to help.

How to make contact? call Daphne Joslin, Ph.D., Institute for Creative Aging 973-720-3692 Students of Life for additional information and an appointment.



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State of Emergency

By: Kevin Smith
The Beacon

AOL & Time Warner, AmEx, and Merrill Lynch three of Americas largest companies, might of just moved to another level. Richard D. Parson CEO of AOL & Time Warner, Kenneth I. Chenault, CEO of American Express, and E. Stanley O'Neal soon to be CEO of Merrill Lynch has just passed over the color line of the system. (Newsweek Jan. 28, 2002) These three African-Americans have worked hard to become who they are in this country. It seems there is a quite storm brewing somewhere, something that might just wash away color lines all together. The question that's on most minds is, has it started early, are we ready for such changes? We don't know yet but it's going to be one hell of an historic time for us all.

What if blacks or Latinos didn't strive to own their own businesses? They would have to work within other companies that might be white owned and work their way up. It took some time, but the segregation, which was fought against, seems to be mentally phasing out of the society. What a country it would be

when a Black or Latin CEO walks into a meeting for the 1st time and someone say "Oh, I didn't know you were so young." That day will soon appear, maybe not to you or me but we need to discuss in some form where we are all heading.

On March 6th in the Towers Pavilion there will be a "State of Emergency" meeting for Blacks & Latinos Men. Hosted by Doshon Farad and supported by various organizations such as Phi Beta Sigma, Brothers For Awareness, The Freshman Class, and more, the aim of the program is to bring people together peacefully to voice concerns plaguing our society as well as our way of life. Why do you need to be there? Because these issues of race and harmony affect us all.

Parson, Chenault, and O'Neal didn't become as they are now without a little help. Just as you are now, maybe they were confused, or maybe they knew and wanted change and stood up and took charge. Whatever they did, they can look back and say they took the right path. I ask you, where do you think you're going?

A Look at the SGA

By Jim Schofield
News Editor

The University will have to go without a Dean of Students for the time being. The Search Committee has rejected all the applicants for the position after the interview period. "I didn't feel that any of the candidates were truly ready to come in and work on this campus, especially with Student Government," said SGA President Rashad Davis, who served as a member of the committee, while he was reporting the situation to the SGA Executive Board. The search will continue, though there is no telling when the committee will restart it. While the possibility exists that Provost Sesay will choose a Dean of Students from the applicants rejected by the committee, this is unlikely. "I'm a little disappointed that we didn't find anyone, but I'd be more disappointed if we got someone unqualified," commented Davis.

The Campus Security Situation has just gotten more complicated. Though reports are sometimes sketchy and often contradictory, it can be taken as fact that there was a disturbance at a party on campus on Saturday, February 22, which resulted in R&S, the Philadelphia based supplemental security company used on campus, to walk out and announce that they were quitting. Although they "made up" with the Administration this past Tuesday, the SGA has decided that another security company will have to be brought in. "We're not completely happy with R&S and their services on this campus," expressed Davis, using terms considerably more favorable for the security company than many other students had. To avoid canceling events, however, R&S will have to be used until a new security company can be found and cleared according to state guidelines.

The contract with K&S, which comes up for renewal on June 30, states that they will come for events when called, meaning that there will be no problems with using another security company if the University simply stops calling R&S. Students who know of security companies that should be considered are welcome to submit their names and any information they have to Sophomore Class President Jason Richardson, who also chairs the Public Safety Committee. A more in depth article on this subject will be printed in next week's Beacon.

The Court of Judicial Review sent the amendment to the SGA Constitution dealing with GPA Probations that was reported on last week back to the Executive Board this week. Junior Class Vice President Angela Rodriguez, Sophomore Class Vice President Michelle Caggiano and Freshman Class Vice President Oranie Williams presented it. Although a motion was made and normal discussion time allotted to the issue, the Executive Board still voted down the amendment, 1-4-1.

Davis also presented an amendment to the Constitution himself this week at the Court of Judicial Review meeting. The amendment called for the creation of a new Resident Life Representative on the Legislature, who would also chair the Residence Life Committee, along with five Commuter/Part Time Representatives. The amendments were forwarded to a committee for consideration and formal drafting. This committee was also tasked to draft an amendment to the SGA By-Laws that would make the Residence Life Committee a standing committee of the SGA, as opposed to its current status as an Ad-Hoc Committee.

Campus Blood Drive Plagued by Low Attendance

By Jim Schofield
News Editor

This past Tuesday, the Blood Center held one of their regular blood drives in the Student Center Ballroom on campus. Despite the obvious and fundamental need for blood donations, however, there were hardly any donors coming to the event.

The drive, organized on campus by the Health and Wellness Center, was organized weeks in advance and well publicized. However, despite their hopes for at least fifty donors, only 16 had showed up by 1:00 PM.

"They don't realize how important the recruitment effort is," said Louise Greiner, an Acting manager for the Blood Center. "What we're hoping is for some of the student body to be active in publicizing [the next blood drive]," she added. She also stressed that the Blood Center was complete-

ly separate from the American Red Cross, which many Americans have been expressing discontent with after they took too much blood following the September 11 attacks and were forced to throw some of it away.

Many people also believe that, since they gave blood after September 11, no more is needed.

However, some blood components have a shelf life of only 5 days. In addition, a person can give blood every eight weeks, so those who gave following September 11 are once again eligible



Elena Kakogiamis, a Sophomore Comm Major, gives blood.

Photo by Jim Schofield

to do so. It only takes about half an hour to forty-five minutes and can save up to three lives.

The Blood Center and the Health and Wellness Center plan to have another drive in about three months, and plan to continue doing so every three months thereafter. They hope to use the Student Center again because it is a more central location than Wayne Hall.

NJHECS, continued from page 1

Hopefully, all the state colleges will be able to send a representative this time. The delegates unanimously appointed Davis as the Chair of this meeting, while TCNJ's Student Government has been asked to fill the position of Vice-Chair. Depadova volunteered to serve as Recording Secretary and TCNJ agreed to provide an alternate should one become necessary. Other positions that will be created under the new charter will be filled at the next meeting.

As the conference came to a close, there were high hopes that the newly founded NJHECS would serve the students of New Jersey for a long time to come about a variety of issues. All the delegates expressed their desire to act in the best interests of the students and hope that this organization will perpetuate to deal with any issue that one University alone could not tackle.

Meet Your SGA: Part 5

Name- Jason Lance Richardson
Nicknames- Jay, Sleepy, JDubb, JRich
Class- Sophomore
Hometown- IRVINGTON, NJ
Age- 19
Birthdate- 10/15/1982
Major- Psychology
Career Intentions- Therapist, Counselor, Radio Psychologist or Advise Columnist



Offices- Sophomore Class President, Brothers for Awareness (BFA) President

Clubs- BFA, UHHCO (Universal Hip-Hop Cultural Organization), HASA (Haitian American Students Association)

Interests/Hobbies- Watching/playing basketball + football, music, chillin', surfing the web, playing Spades, rap + hip-hop

Favorite Historical Figure- Jesus

Goals for the SGA- To be a strong political driving force and stay a strong advocate of students rights. Also to try to find more ways of unifying the campus and inspiring others to get involved.

Intentions for Next Year- I can't say exactly what the future will bring. However, besides becoming one step closer to a degree, I hope to experience new challenges, venture to new heights, network and stay true to myself and the ones that support me and continue to brush off the haters and leave them in the dust.

Personal Quotes- "If you can't bear no crosses you can't wear no crown." "Blackness is no longer a color; it's an attitude." "Each teach one."

Name- Janiki K. Watley
Class- Junior
Hometown- St. Thomas, Virgin Islands
Age- 20
Birthdate- 10/28/1981
Major- English
Minor- Elementary Education
Career Intentions- To become an English Lit Teacher for middle school and to pursue a masters degree in Education Administration



Office- Junior Class President
Previous Offices- Sophomore Class Secretary

Interests/Hobbies- Eating out, jet skiing and scuba diving

Favorite Historical Figure- Nikki Giovanni (poet)

Goals for the SGA- "Our goals can only be reached through a vehicle of a plan, in which we must fervently believe, and upon which we must vigorously act. There is no other route to success." -Stephen A. Brennan

Intentions for Next Year- My intention for next year is to graduate with high honors.

Personal Quote- "There is always something to do. There are hungry people to feed, naked people to clothe, sick people to comfort and make well. And while I don't expect you to save the world I do think it's not asking too much for you to love those with whom you sleep, share the happiness of those whom you call friend, engage those among you who are visionary and remove from your life those who offer you depression, despair and disrespect." -Nikki Giovanni

Letter to the Editor

As a junior here at William Paterson University in my opinion it never ceases to amaze me how the long-term tenured professors and veteran full-time working staff are quick to always "blame the students" for pre-existing dilemmas including: budget, environmental, housing, and safety issue problems and it must stop.

Granted, this is all an educational, learning, and growing experience for some of us but; honestly ask yourself, how naive do they think we are? For example, the school is overcrowded for one reason, "they" were certain 1/3 of us would be gone by now. It's a classic case of "divide and conquer". By allowing the students to feel insecure and uncertain about our future we are constantly to blame for a wide variety of problems, and then they want us to "look at ourselves".

This whole scenario is false.

Is it our fault the parking system is wrong? The classes are overcrowded? The book prices are too high?(naturally, they will blame it on the publisher). Obviously refusing to use a outside landscaper clean up this filthy campus once and for all? (Note: A groundskeeper and landscaper are two different things, don't be fooled!) Or what about the Atrium? Its so hot that you could smell the antifreeze; wouldn't that cause networking problems?

Aside from positive spin on current events, how many times do we the students have to pick up the campus newspaper just to read the complaints that are already common knowledge? (noted, if it wasn't common knowledge then it is now). Naturally, the adjunct professors and, oddly, we the students who seemingly have all the cures to the answers on paper and constant meetings are scared to speak up aloud because they too are trying to graduate and get hired and become part of the "system of politricks".

As any reasonable person would know with any organization that has a "chain of command" it starts at the top. The upper crust of higher level executives need to "come down to earth" and look around the campus, not just be interested in "cutting corners" or "crunching numbers" just to save the University a few hundred thousand dollars. That "cutting corner money" comes back ten fold.

Editor's Note:

Do you have a concern about what goes on here at WPU? What about praise for some of the good things that happen on campus? The Beacon encourages you to write to us and share your opinions. Use the contact information located below, or stop up to room 310 of the Student Center.

—LC

I'm Not Really Me, and I Have the Pictures to Prove It

By Larry Glow
Editor-in-Chief

I'm not really me. However, thanks to a diligent security guard at the North Tower I was quickly alerted to the fact. Allow me a second to explain.

Upon returning from a restaurant with a couple friends last Saturday night around midnight, I stopped at the North Tower desk to have my ID card swapped. The guard looked at my ID, looked up at me, looked at the ID again, and swapped the card. My friends and I walked past the desk and went down the hallway, however, the guard came out from behind the desk and called for me to come back from the desk. I was confused—why on earth should I have to go back to the desk? When I got

there, the guard asked to see my ID again. He looked at it and said, "This doesn't look like you." I was flabbergasted. How could I not look like me? Granted, I had a hat on and had not shaved in a few days, but I thought that I still resembled myself.

"But...I'm me. I live here. Honest," I said.

"It doesn't look like you," the guard said again. "Let me see your driver's license." I showed him my license, thinking that if my WPU ID didn't look like me, then surely my driver's license photo that was taken four years ago wouldn't look like me either. The guard agreed, because once again, he said, "This doesn't look like you either."

One of the people with me is a desk assistant in North Tower,

she quickly stepped up to my defense. "He lives here," she said. "I'm a desk assistant here, so I see him all the time, and he lives across the hall from me." The guard took my WPU ID again and swapped it once more. The guard finally let me go, having gotten enough proof that I was, in fact, me.

While this incident was annoying at the time, I was pleased to see that there is at least one security guard here on campus that is careful in doing his job of maintaining security. Security problems are still a prevalent issue on campus and we still have a long way to go before campus security is as good as it should be, but at least there are some in-roads being made.

The U.S. Supreme Court and Education

By Gerry Brennan
SCIA Attorney

On February 19 and 22, 2002 the United States Supreme Court was busy with two topical issues concerning education. One case produced a decision against intrusion of the federal government into the classroom. The other produced some heated arguments about freedom of religion.

On February 19 the Court issued its decision in a case out of a Tulsa Oklahoma suburb, *Owasso Independent School District v. Falvo*. The issue involved the legality of the traditional practice of a teacher directing students to grade other students' work. After grading the students would call out the grade to the teacher.

One mother claimed that her children were embarrassed by this practice and she sued under the Federal Family Educational Rights and Privacy Act. A specific part of that law known as the Buckley Amendment protects the privacy of education records.

In reaching its decision that peer grading did not rise to the level of education records, the court did not clearly define what are education records. Instead, the court opined that the law implied that education records

related to those materials or documents kept at a central location for permanent retention.

Justice Anthony Kennedy writing for the court said that to apply the federal law to peer grading would effect a drastic alteration of the existing allocation of responsibilities between the states and national government in the operation of the nation's schools.

On February 20 the court heard arguments in the case of *Zelman v. Simmons-Harris*. At issue was the constitutionality of Cleveland's school voucher program that allows parent to use public money toward tuition at private schools. Out of Cleveland's 57,000 elementary-age school students, 4,000 use vouchers. And of that number 99.4% attend religious schools. The question before the court was whether this fact made the Cleveland voucher program unconstitutional as violative of the First Amendment's mandate of separation of church and state. Individual vouchers can be worth up to \$2,250 in tuition.

Lawyers for the state of Ohio argued that the vouchers allowed poor children the opportunity to escape failing public schools.

Opponents of the voucher scheme countered that the program pours millions in tax dollars

into religious schools which is inevitable in Cleveland because of the lack of private non-sectarian schools.

A 1973 U.S. Supreme Court decision known as the *Nyquist* case voided a New York program that gave tuition assistance to families with children in private schools, most of which were religious ones.

During oral arguments, Justice David H. Souter said that "what bother me and Justice [Sandra Day] O'Connor" was the Cleveland voucher program appeared to do the same thing as the New York program. "At the end of the day, a massive amount of money went to religious schools in *Nyquist* and a massive amount of money goes to the religious schools here."

On the other side, Justice Antonin Scalia, responding to a comment by a lawyer for the opponents of the program that Cleveland public schools should first be adequately financed, said "It's not a money problem, it's a monopoly problem." Voucher advocates often argue that public schools would be forced to improve if they faced competition.

Most likely, the court will render its decision this summer.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Glow
Editor-in-Chief

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GOD Diversity

Culture • Society • Politics • Religion • Opinion

Jesus Saves

Thank you to everyone that reads The Beacon and especially for your feedback. This issue was scheduled to address LOVE; The Love of Jesus and how God's Love was displayed on the cross, but I'm going to postpone that so I can respond to the issues I've been receiving in my e-mails.

Politically Correct

I received some negative comments for my boldness in my last column. I am happy for this. Now I know that Satan is angry and mad at the truth I print, but I want to be clear. I have no intent on personally offending anyone. I try my best to love all as Jesus has loved me. But as far as Christians watching their every word so that they don't offend someone... Do you wonder about the Christians that are offended or even hurt when you say Jesus is not God, or make jokes about him? Do you look around to apologize when you say GOD DAMN? Do you wonder how we feel when you say there is no God? Yeah, I know I'm supposed to stand strong in my faith and not be bothered. YEAH YEAH YEAH! But let me ask you something else. Would you go to someone's face and tell him or her that their mother is not their mother? Would you make jokes about her in their face? Would you look around the corner before you began talking about someone's mother? How

would you react if you even overheard someone speaking untruthfully and negatively about your mother, cousin, sister, or brother? Well if you said yes to any of these, then you understand what I'm saying. Jesus is my father and many more.

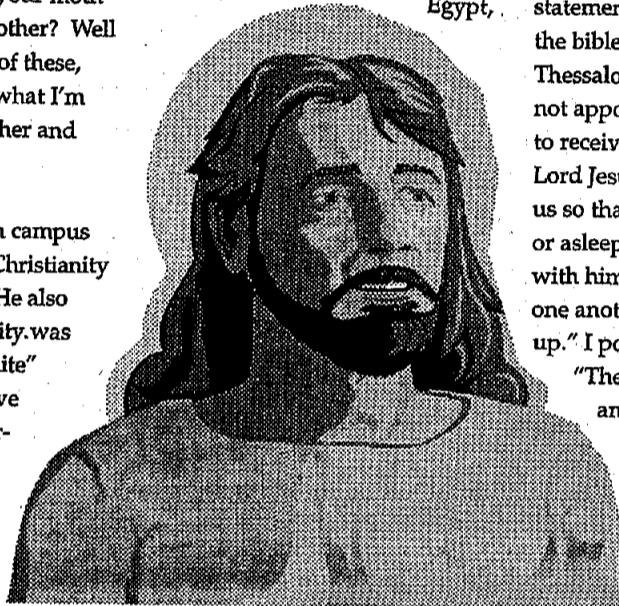
Africa/Christianity

#1 A young man on campus seems to believe that Christianity didn't exist in Africa. He also believes that Christianity was a tool used by the "white" man to mentally enslave African Americans during the slave trade. First I would like to say that two different people sat down and presented him two very different theories. One is false and one is true. He has no proof of either claim. If he searches, then he would find the truth, but I don't think he wants to know the truth just yet. He believes the option that will allow him to continue to do what he wants to do. You may ask yourself where I get off judging him. Well first, I'm not judging him, I am observing and concluding (which I will discuss later). And secondly, he is mentioned in the bible in 2 Timothy 4:3 "For the time will come when men will not put up with sound doctrine. Instead, to suit their own desires, they will gather around them a

great number of teachers to say what their itching ears want to hear. 4 They will turn their ears away from the truth and turn aside to myths."

By the way, God delivered Moses and his people out of

Egypt,



Last time I checked, Egypt was in Africa.

Judging

#2 Judging. I am getting tired of people hanging on to my every word so they can say, "Though shall not judge." Half the time they are not using the word right. To judge someone is to decide his or her fate. When a Judge makes his ruling, he either frees a man or sends him to jail. Now if you observe an act or actions of a person and come to a conclusion based on the actions, then I'm just doing what God gave me a mind to do and that is to comprehend. Romans 2:1 says "You, therefore, have no excuse, you who pass

judgment on someone else, for at whatever point you judge the other, you are condemning yourself, because you who pass judgment do the same things. I would say that if I were caught passing judgment on someone than that statement would be correct. But the bible also says in 1 Thessalonians 9 "For God did not appoint us to suffer wrath but to receive salvation through our Lord Jesus Christ. 10 He died for us so that, whether we are awake or asleep, we may live together with him. 11 Therefore encourage one another and build each other up." I point-out verse 11

"Therefore encourage one another and build each other up." Often when you hear a Christian telling another Christian about right and wrong; it's not intended to be judgment, it is intended to help us

edify ourselves so that our walk with God gets better and better each day. My brothers and sisters in Christ call me out daily, do you think I catch an attitude and say they are mean? No, I receive the edification, thank them and God for it, and try not to repeat the action.

God's Greatness

Many people believe in a GREAT, LOVING, and OMNI-PRESENT God. I trust in my God, which is all three and more. But I'm puzzled. If we claim to believe in a GREAT & POWERFUL GOD, then is he not powerful enough to place himself in

flesh and come down and sacrifice himself for us? I think so. It is agreed that no one loves us more than God. Does he not love us enough to lay down his life for us? John 15:12-13 says 12 My command is this: Love each other as I have loved you. 13 Greater love has no one than this, that he lay down his life for his friends. Do you really believe that God is omni-present? Omni-present means everywhere at all times. Well if God is so Great and Loving, couldn't he be in the flesh walking the earth and reigning in heaven simultaneously? Does he not possess the Power and Love to do what Jesus did? I will close on that note and I think this leaves a door open for Love and how it was fulfilled and displayed through Jesus Christ. Scripture of the week: Isaiah 9:6-76

"For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. 7 Of the increase of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the LORD Almighty will accomplish this."

Talia Stephens
Diversity

DISH WITH DIVA N' DUDE

Dear Diva & Dude,

My parents are getting divorced. I just found this out recently. I am old enough to know that I am not the cause. But I am just in shock and I don't know where or who to turn to. All my life, they seemed happy together, but now this gets dropped on me.

—Baffled

Dear Baffled,

I can't say I understand how you feel because I have never been in that situation, but I do think that I would probably react the same way. No one wants to accept the fact that the two people who made them and raised them all their life don't want to be together anymore. Something to keep in mind though is that parents are people just like everyone else. Would you want to stay with someone you weren't happy with? As far as talking to someone, there is always the counseling center in Morrison Hall, or you might want to think about talking to your parents together

about how this is making you feel.

—Diva

Baffled,

Well, I suggest you talk to a friend who has been through this. Or, there are counselors on campus. Head to the Health and Wellness Center. They have the best suggestions for that. I have no experience in this matter, so I really can't tell you anything. I don't want to mislead you.

—Dude

Dear Diva & Dude,

This is more for Diva. I just found out I am pregnant. I am Pro-Choice, so I think that may be my best option. But I am not sure if I should tell the father. What should I do?

—Lost Girl

Dear Lost Girl,

TELL THE FATHER! Although the decision to have an abortion is your right because it is your body, it is

also the right of your child's father to know what will be happening to this baby. Hopefully, the two of you will be able to talk about it and decide together what exactly is the best option. As far as your decision to have an abortion, it is my biggest hope that this is not a method of birth control and that this experience has opened up your eyes to the consequences and severities of not having sex responsibly.

—Diva

Lost Girl,

I know you asked for Diva, but I figured my 2 cents will never hurt. Telling the father is really a tough one. It depends on your relationship. If it's a random guy, it might not be helpful to anyone, especially if you're choosing not to keep it. But if it's a boyfriend of some significant time, maybe it wouldn't hurt to tell him. But be sure to be set with your decision about the baby. And please, make sure you are 100% sure that you're pregnant.

—Dude

If you need advice, contact:
Beaconadvice@yahoo.com

Optimism at William Paterson

Complain, complain, complain. Is this all our students know how to do? Do we have nothing better to do than bitch and moan about how supposedly "bad" our campus is? I am beginning to think that some students should still be in diapers and continue to be breast-fed by their mothers! Lately, when I've been picking up The Beacon, all I read about is how bad our campus is, from security to the bookstore and tuition. Some students even have the nerve to complain about the tables in the dining room! C'mon people, do we not have better things to whine about than this trivial stuff?

Now don't get me wrong, this university is not perfect by any means, but what school is? If you live in a world where everything is perfect, then let me have your address because I'd like to stop by sometime. Everybody seems to focus on the negative aspects of this school, but what about the positives? Yes, I said POSITIVES.

Let's start with the popular issues, like the bookstore. I agree that the prices are ridiculous. I don't have mommy or daddy paying for my books so it does piss me off when I have to pay \$90 for a book that gets used maybe twice the whole semester. But guess what? Your teachers are partly to blame! The teachers are the ones who decide to order a newer edition for their class next semester, and in most cases the older textbooks are still usable. From what I have heard, the bookstore only marks up the prices 25% from the original price. Now if you think that's a lot, take this into consideration; how much do you think the designer clothes you're wearing that you bought at the mall were marked up? I'm willing to bet a lot more than 25%! Do you go to the store manager and complain? No, and here's why. Because you WANT those new pair of Abercrombie & Fitch jeans, where spending money on something you don't really want, such as textbooks, gets you upset. And the long lines at the bookstore? Either deal with it or go

on a Saturday when there is barely a line.

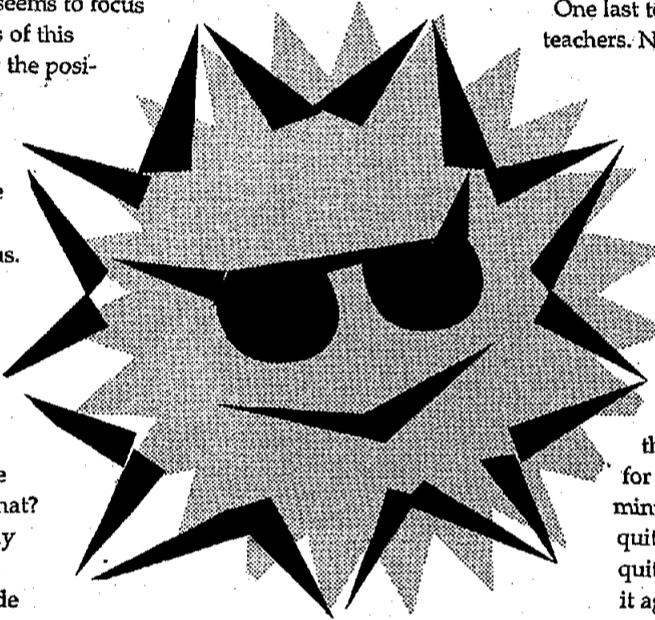
Another topic; parking. Yeah that sucks too, but what can ya do about it? As a commuter to this school for 3 years now, I've learned that I have to get here a little earlier before class so I can find a spot. You want a bigger parking lot with more spaces? Then are you willing to contribute some money for it? We all complain when tuition goes up, but building bigger parking lots will do that. When you go to the mall to do your Christmas shopping, do you complain to the mall manager that you had to drive around for 2 hours to get a spot and that they should make the parking lots bigger? I don't think so. You either don't go or you put up with it. Same here folks, put up with it or don't come!

One last topic of debate; teachers. Now I know we all have had those teachers that we couldn't deal with, and didn't like the way they taught. Does that mean those teachers should be fired? Of course not! What did you do when you had a strict boss at work that would yell at you for coming to work 5 minutes late? Either you quit because you're a quitter or you didn't do it again. Same with

teachers. They may be strict and give a lot of homework to do, but that's why you're paying for the class, TO LEARN SOMETHING! If you don't like how a teacher constructs her class, then drop it and take another. And when we have a great teacher that has taught us a lot, (thanks Dr. Hauser), why don't we write about him or her in the paper?

It's not over, people. I shall be back. Next time I will write about the positives of this school and hopefully open up your eyes and make you realize that William Paterson University is an excellent school with plenty of opportunities.

Frank Marano
Diversity



The Stupidity Report: Networking & Hardware

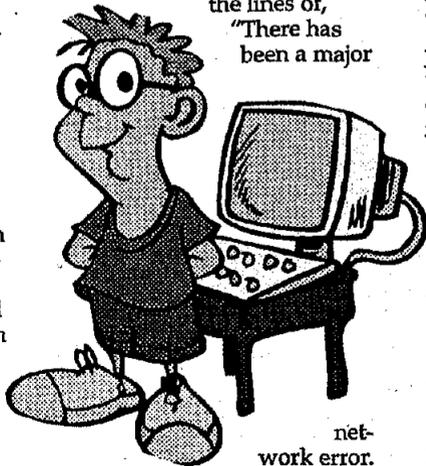
Alright guys, I'm really reaching for something here. It's now 7:28 p.m. on Thursday night. This article was supposed to be done by 5:00 p.m. Well guess what, IT WASN'T!

Just a bit of warning. I'm probably going to ramble on and on and make no sense to anybody but me in this article. I have no clue where I'm going with it (Florida would be nice). I'm supposed to bash people or expose how stupid something is but I don't think I'm going to do that in this article. What I think this article is about is kinda praising Network & Hardware. There will be a little bashing but not as much as you've all grown to love and expect out of me. If you can make sense of what I say, I applaud you. If not, oh well.

Anyway, I've been sitting around all week trying to think of something stupid to expose out there. Luckily my week went very well. Unfortunately, nothing bad happened so I don't have

anything to really write about. Then I thought about how I checked my messages the other day and there was a message that said something along the lines of,

"There has been a major



network error.

Our technicians are aware of the problem and are working as fast as they can to fix it. The network, everyone named Mortimer, Monty

Python fans, and all ferrets that jump through flaming hoops will be affected. Everything should be working by tomorrow morning. Thank you for your patience."

Now I understand that computers suck. I'll be the first one to tell you (well maybe not, check the article out next to mine). I've built them, fixed them, worked with them, worked on them, networked them, blown them up, drop kicked them, and kicked the crap out of them. I know it takes patience to work on them. Unfortunately, this is why I no longer have patience of any kind.

Back to the topic. A few hours after this message appeared in my mailbox, everything seemed to be back up and working. This problem didn't affect the Residence Halls at all (at least from what I saw). The only place that I saw affected was up here in the office. Jen Sinclair was trying to get articles for this week's paper out of

Horror Stories from the Shoebox: Why Computers SUCK!!!!

At the beginning of this Horror Story I was not typing. Yes, I actually picked up a pen and notepad, and all for a very good reason: technology sucks.

Let's face it: how many times have you lost hours of work when some evil little computer gremlin took over? How often do you face the blue screen of death proudly proclaiming some obscure technobabble that basically translates to "I hate you"? Well friends, be thankful if this is all you've faced.

It began innocently enough. Last year, when I was a freshman, my parents bought me a laptop. This is my first computer that I didn't have to share, so I was happy. Then, it arrived. And I found out that the virus scan was two years out of date. And the battery, which was supposed to run for six hours, actually lasted about two. And later, I discovered that there are no accessories compatible with the Dell Inspiron 5000. But no matter, my computer was still good. It was mine and all that fun stuff. It even made it through freshman year without too many traumas. Then my brother got his computer. Larger Hard Drive, Internal Modem and Network Card, DVD-Rom / CD Writer. All of that and cheaper too. Mine has a microphone and his doesn't, but who cares?

So that irked me. But I have my scanner, and now a CD writer, so it was cool for awhile. But then things started to go insane. My modem cord broke, programs started mysteriously blowing up small third world countries, and then, it happened.

One day, I was unsuspectingly starting my computer, expecting to go online in no time, and it froze. Ok, no problem, this isn't all that unusual. So I restarted it. And it froze. So I beat the shit out of it, so as to fix the problem. This resulted in a strange click click sound that did not particularly inspire confidence. Then it proceeded to introduce me to the slowest program on the face of the planet.

You know that annoying blue screen that pops up when you shut your computer down wrong? The one that says something intelligent like "Windows was not shut down properly"? Supposedly it checks for messed up files and such. As if a possibly broken thing could tell you if it were broken.

Well, anyway, that program is light speed—hell, ludicrous speed—compared to surface scan. Surface scan is what your computer does when it suddenly realizes that all the stuff it was supposedly fixing with scandisk wasn't fixed and now too much is broken to allow the system to work. This

program goes through 'clusters', whatever the hell 'they' are. My computer has about one million two hundred twenty something thousand of these clusters. After about six hours it had gone through twenty thousand. And every time it found a 'bad' cluster, someone had to hit enter. Because it can't just have a 'fix all' button.

So it took too long, and my mom called Dell because I would have screamed, cried, and generally been hysterical had I done so. After about two minutes of 'what went wrong' discussion, Dell informed us they would just send a new Hard Drive. So, great, except that I needed files off the broken computer. So my mom agreed to keep the computer until the Hard Drive arrived, and try to get windows running. And to think I went home for a rest!

The drive arrived on Tuesday, so my wonderful mother brought it and every installation disk she could find up with her. Allan, the resident Computer God, announced that he would help me retrieve my files. Did I complain that surface scan was slow? Never mind that, this took forever. Windows wouldn't start long enough to let me get files, so after six thousand tries I learned how to retrieve files through DOS. Try it some time, when you don't have anything better to do like, say, oral surgery without anesthetic.

I managed to get all the files I wanted—after about four hours. The next day came the mighty harddrive installation. That part was easy. After that, however, getting Windows in was impossible. The Computer God himself was necessary to complete this task, chanting arcane rituals and waving magic wands when I wasn't looking. With Windows installed, he proceeded to install every strange file I could ever possibly need and a few that I didn't even know existed. After that, I could install things myself. So far, I've installed my Printer, Network Card, and CD Writer, but I'm enjoying the sight of only megs full on the drive. Cherish this moment, I suppose.

Calamity, though: I don't have Microsoft Word. Nor can I download pictures from my camera. And I don't have my virus scanner, either. But I suppose I'll survive until break (no, not really, but I can lie like anyone). So if you happen to be walking past Hillside, and hear a loud crash, don't worry. It was probably just me playing frisbee with my laptop.

Jessica Suiter
Diversity Editor²

her email and Sandeep Jambhekar yelled over to her, "The internet is down." So she was sitting there for a good 20 minutes trying to get online. She just turned to me with this really sad face and said, "I'm definitely going through withdrawal." It was funny.

So for now, I'm going to praise the Networking & Hardware department. I think the only reason I'm doing so is because I don't have enough room to bitch and complain about the firewalls in the Residence Halls. Hey that

just gave me an idea for a future Stupidity Report. So until next time, same stupid time, same stupid section.

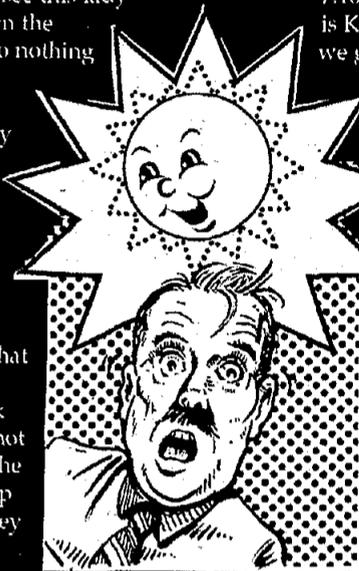
Allan Ringler
Diversity

Randon Ramblings

The other night, I was doing a very long and involved sociology paper. I was sitting there putting the final touches on it. My roommate was watching this thing on MSNBC about high school binge drinking. I think it was Columbia University who did a study on high school students and binge drinking. They did this really good ten minute or so segment. So I stopped my paper and my roommate and I watched this thing. Towards the end of the segment, they talk about the side affects that adults face if they did this in high school. The main side affects are memory loss and lack of attention span. My roommate just looks at me and starts laughing hysterically. I'm like, "What the hell is your problem?" He says, "Holy shit dude, that's me!" We just laughed and that was that. After that, I crawled into bed and went to sleep. My roommate and I leave the television on all the time. Before we go to sleep, we change the channel to some random station that has a decent news program, that way when we wake up, the news is on and we know what's going on in the world. So my roommate was watching television when I went to sleep. I woke up sometime around 10:15, kinda rolled over and watched T.V. while half

awake. The weather came on and I saw that it was supposed to be 83 degrees today. I was in disbelief. I was getting all ready to find a pair of shorts and a T-shirt and go outside and have fun. So I keep watching and I see this lady walking up and down the street wearing next to nothing interviewing people. I'm like, "Ok, I've never seen her on any station before. Maybe she's new." The camera zooms out a little so you can see the surrounding buildings and some guy that's painting something that she's going to talk to. "That's not New York and that's definitely not Philadelphia. What the hell is this?" So I keep watching and then they go to traffic for this morning. There's this good looking girl up in the chopper flying over some highway. She says something along the lines of, "I'm here over the Santa Monica Freeway and traffic is backed up for miles." Umm... I don't think we are in Kansas anymore. As a matter of fact, I've never been to Kansas. Anyway, last I checked, there is no Santa

Monica Freeway around here. I know there's one out in California. So I finally completely wake up and look at that little box in the lower right hand corner of the screen, and the time is 7:16 and the station is KTLA. Why do we get some new station from California here? Wait, NJ? I was going to a Stupidity Report on such thing, but I was advised not to by Dan Kreifus because he likes this station. "If I ever miss a show on the WB, I can catch it three hours later on KTLA. If they get rid of that station because of you, I'll be pissed." On the other hand, it really doesn't piss me off that much. What pissed me off was thinking that was going to be 83 degrees and was all ready to run outside in shorts and a T-shirt. Oh well. A



personally, I don't like the weather when it's hot. I don't like it even more when it's hot and humid. It's cool (no pun intended) to have hot weather for a few days, but as soon as it gets so hot and humid that you start sweating when you get out of the shower, things need to change. I have an air conditioner in my room that doesn't work all that well. My room is so incredibly weird when it comes to weather changes. My room is the hottest in the summer and coldest in the winter. Like I said before, I don't mind cold. You can always throw more clothes on but you can only take so much off. Speaking of clothing, I really really need to do laundry. I have this piece of shit thing that I put all my dirty clothing in. It's this thing that's supposed to fold up when you don't use it. Well it got to the point where I kept shoving clothes in it, and it burst at one of the seams and now there's this really long thin piece of metal that bulges out of this piece of crap. I try to force it back into the thing but it won't go. I actually sat there while I was doing laundry the other day for a good 10 or 15 minutes trying to fix this thing. It just didn't work out. I remember always saying that when I came here, I was going to work out. I

remember coming on a tour here last year and seeing the facilities over at the Rec Center. I thought it was so cool. I worked out every day last year in high school and I loved getting stronger and stronger. I figured I'd do the same while here. Unfortunately I live in The Towers and the Rec Center is such a far walk that I just don't feel like doing it. Why can't they put a gym in each dorm? It would make my lazy life even easier. I remember the other day listening to this contest they were having on the radio. It was a contest to try to find the laziest people around. These people called up and told stories about how lazy they are or how lazy people they know are. I think the winners were these two college roommates. They are so lazy that when they are both in their room, one will instantly message the one closest to the refrigerator to get something out of it. I never ever want to be called lazy by anybody ever again.

Allan Ringler
Diversity

Hajj - A Time for Peace

Hajj. Some may wonder what it is because it is not an English term. It is the fifth pillar of Islam; one of the foundations of Islam. This is a pilgrimage to Makkah during the Islamic month, Thul Hijjah (the last of the Islamic lunar calendar). In Makkah is the Holy Ka'aba. In the Quran it is stated, "Hajj, thereto is a duty people owe to Allah, those who can afford the journey; but if any deny it, Allah stands not in need of any of his creatures." [3:97] During Hajj, a Muslim must give their life, time, and wealth, three essential qualities that humans today find difficult to part with. Firstly, I will explain the history of Ka'aba and why Muslims not only make their pilgrimage there, but face towards it for their appointed prayers. Then, the rituals of Hajj will be explained. Finally, I'll tell of the essence of Hajj.

Historical Look:

Muslims are descendants of Prophet Ibrahim's son Ismael. There is a great history of this family in Makkah. Other than Islam first being revealed in Makkah, the Ka'aba was the first holy house created by humans. "No doubt, the first House established for people is the very house which is in Makkah having blessing and guidance to the worlds. Therein are signs clear as the station of Ibrahim and whose entered it he got security." [3:96-7] Later, the descendants of Ibrahim made the Holy Land their direction and place for worship, but these were made after the Ka'aba.

There is a Station of Ibrahim, a platform before the Ka'aba with the prophet's footprints, indicating that it was build by him.

Another clear sign indicated by the Quranic verse is the well of Zamzam. The Prophet Ibrahim was told to leave his wife, Hajar, and son, Ismael in the desert (this was before anyone lived in this area of Arabia). When Hajar needed water to breastfeed her son she ran from one mountain to the other (Safa and Marwa) looking in the distance for any help. She did not give up because she knew it was God's command to leave them there. When she went back to check on Ismael, very discouraged, she found that from beneath the child's kicking feet squirted out water. The Angel Gabriel was ordered to spring out water from the ground, a heavenly water, that has not stopped since that day.

A third account is when Ibrahim was told in a dream to sacrifice his son, Ismael. The entire family accepted. On the way to sacrifice his son, Ibrahim encountered the devil, three times. Both threw stones at the devil to ward it away. When Ibrahim was about to cut the throat of his blindfolded son, an animal miraculously took place beneath his knife.

These historical accounts are important to know because they take a major part in the pilgrimage.

What is done?

At a certain distance from the Ka'aba the Muslim is to make the

intention of performing Hajj, by purifying the body and putting on the Ihram. The Ihram for men is to wear two seamless pieces of cloth and for women to cover their bodies decently except for the hands and face. From this point the recitation of Talbiyah begins, which translated means, "Here I am Lord, here I am, here am. You have no partner. Here I am, surely praise, blessings, and the kingdom are for You. You have no partner." When in the state of Ihram, the Muslims cannot kill or harm any animals, break or uproot plants, hunt, carry arms, cut hair or nails, or do anything dishonest or arrogant. All these make a person leave the world and leave nature on its own.

Upon reaching Makkah Muslims walk around the Ka'aba seven times. This is called Tawaf. Next, they make seven rounds between the mountains Safa and Marwa. This is obviously the reenactment of what Hajar had done. Afterwards Muslims go to Mina, where they remain during the eighth and ninth of the holy month, Thul Hijjah. After this Muslims head to Arafat, the desert plain where the Prophet (PBUH) gave his last sermon. During all this time traveling from one place to another, the Muslims continuously recite the Talbiyah or any other prayer.

After Arafat, the Muslims return to Mina to three places marked by stone structures, symbolic of the devil that tried to prevent Ibrahim from sacrificing his

son. Muslims throw seven small pebbles at the structure while saying, "Allah-hu-akbar, God is Great." Then there is the sacrifice, which Muslims around the world perform, known as Eid-ul-Adha. This is the reenactment of the time when Ibrahim was about to sacrifice Ismael, but instead killed an animal. Before leaving Makkah Muslims perform a final tawaf. What's behind all this?

In these few days of the Islamic month Thul-Hijjah, the world is cast aside.

All people wear simple and similar clothing, "stripped of their worldly possessions and stand before God almighty with nothing but faith and piety [as a differentiating factor]" (Jumuah). The Prophet (PBUH) is quoted, "No Arab is superior to a non-Arab, and no black person is superior to a red person, or a red person to a black person, except in the way of fearing Allah" (Muslim). Hajj unifies and warns people against disputes and aggressions. By saying "Your blood, your possessions, and your sanctities are all as sacred as this day of yours, as this month of yours, and as this land of yours" (Ahmed) the Prophet (PBUH) warns the Muslims from transgressing against each other.

When at Makkah, one can see the miracles of God and experience them personally. The very sight of the Ka'aba is amazing. The perpetual flow of Zamzam, an amazing heavenly water, is a miracle in itself. When reenacting what the Prophet Ibrahim and his

wife did the desert for the sake of Allah and under His command, we can wonder how well we'd be able to follow Allah's command. **Would either parent of child accept these commands today?**

These few days are spent in entire supplication to God. As you can see, while traveling between the sites and while staying at places such as Mina and Arafat, the Muslims incessantly pray. "That they may reach the places of their benefit and remember the name of God for several days well known." [22:28] The main purpose of Hajj is to progress spiritually. However, at the same time there is a cultural, political, and economic attainment, which can be seen as people from all parts of the world come together. The Prophet (PBUH) said, "He who performs the Hajj without any wrong doing will return free of all sins, like the day he was born" (Bukhari). The Prophet (PBUH) also said, "A sound [correct] Hajj has no reward other than Paradise" (Bukhari and Muslim).

Surely, the serenity that is found in Makkah during the few days of Hajj cannot be found elsewhere in the world.

Salaam.

Tahira Rehman
The Beacon

Interview with Chris Hesse

pgs. 12-13



hoobastank

BEYOND THE NAME

Hoobastank's self-titled, major label debut launched the Southern California native Doug Robb-vocals, Dan Estrin-guitar, Mku Lappalainen-bass, Chris Hesse-drum to a wave of publicity. The band has a long way since their first show at the Rin LA, in 1995, and their released CD, *They Sure Don'te Basketball Shorts Like They Do*. Alternative Press magazine named Hoobastank on their "ids to Watch" list and they're on MTV, making appearances on TRL, *12 Rock* and *Fashionably Loud*. Their first single, "Crawling in the Dark," is a staple on modern rock charts and the album has reached Gold status, having sold over 500,000 copies. The band is scheduled to tour with Incubus and hit the Hammerstein Ballroom with 311 on March 28. All this success, and yet the band remains extremely humble. Hesse took a break for an interview with the Insider which he gave a glimpse into life on the road and cleared up all those rumors about what the band's name really means.

Joelle Caputo
Co-Insider Editor

consider ourselves big now. You're not really big until you start selling millions of records and we've really only done barely over 500,000.

Insider: *The goal for a lot of bands is to get on TRL and you guys have already been there.*

Hesse: Yea. I don't know, none of us really feel big. I never really thought about feeling big, really.

Insider: *Are you going to be playing Madison Square Garden with Incubus in July?*

Hesse: Actually, no, we're not. They're doing a two part tour. We're doing the first half and somebody else is gonna do the second half.

Insider: *When you were out on the road in Europe with 311 and Incubus, how did the audiences there respond to your music?*

Hesse: It was great. It was just the same as being over here. Our first time out over here was with Incubus on the East coast. The kids were really receptive. They were really cool. There were a few cities that were just off the

we pretty much play a show and go back to the bus and hang out. We're not really partiers. We don't hook up with girls every night, so we really don't get that much attention in the way of girls.

Insider: *Do you ever bring your girlfriends on the road with you?*

Hesse: Yea. Renee came out for a week and a half when we were in Europe. She came to Paris and stayed through Denmark, Belgium, Holland and most of Germany and then went home. It was really cool.

Insider: *A lot of your songs are about relationships. Are they mostly from direct experiences that members of the band have had?*

Hesse: Definitely. All of the songs come from mostly stuff that Doug has dealt with one way or another. There's a couple of songs that are about friends and hearing stories from them. He never writes about something that he never experienced. It's got to mean something to him.



The rest of us, there might be once a month or something when we'll actually get drunk. We just like to be mellow. We like staying healthy and staying in good shape. So we definitely haven't had too much experience with drugs.

Insider: *That's really cool. The kids today need more bands like that to listen to.*

Hesse: There's a lot more bands like that nowadays. There's a lot of bands that are pretty much straight. The days of the 80's glam rock is pretty much over, with the crazy backstage parties and stuff. Everybody's pretty mellow.

Insider: *Did anyone have to give up school for the band?*

Hesse: (Laughs) No, most of us gave up school because we didn't like it.

Insider: *Do you think that you would ever go back?*

Hesse: If I did go back, it would be just to learn things that I'm curious about. I actually thought about taking math classes again. I actually enjoyed math in school. Just anything that interests us. I personally wouldn't do it to get a degree. I'm doing what I want to be doing and what I've wanted to do my entire life. So there was nothing left that a college degree could offer me at the time.

Insider: *That's why most people go to college anyway, to get to do what they want to.*

Hesse: I think most people go to college

Insider: *you on the road right now?*

Hesse: Actually, I'm in NYC at Island Records.

Insider: *Shortly after September 11, you played a show in NYC with Incubus. Did going there make you evaluate things and wonder if touring is what you wanted to be doing for the rest of your life?*

Hesse: There's never been any question about it I wanted to do. It did make me think, I, what if this is the end of the world that if this is WWII and there's gonna be a nuclear blast tomorrow?" It did make me wonder about how our career was gonna be after something like that happened it doesn't seem to have effected things much.

Insider: *When did it hit you that you're starting to make it? Was it when you first got signed to Island Records, or when you started your first major tour?*

Hesse: I don't think that thought has even actually occurred. I don't even really



Photo Credit: Angelica Hesse

hook, like Portugal went berserk. It's kinda nice when they've never heard you before, or even heard of you, and you get so well received.

Insider: *Do you have any crazy tour stories from Europe?*

Hesse: No, not really. A bunch of us rented scooters when we were in Barcelona and basically didn't obey any of the traffic laws. We were running red lights and flipping a bitch in the middle of the intersection. Basically, when you're on a scooter, you kinda get the feeling that you can do whatever you want, so that's what we did. Nothing bad came out of it. It was all good.

Insider: *On February 23, you filmed the video for "Running Away." Can you give away any details about the concept of the video?*

Hesse: It's very steamy. It's basically just us performing in a big box with a projection screen going on over the place. It's definitely a little more artistic than our prior video. There's a sexy girl in it.

Insider: *Is that one of the perks for you being in the band? Are a lot of girls and groupies trying to come up to you?*

Hesse: Not necessarily. We could probably experience that if we wanted to, but all of us have girlfriends. I've been with my girlfriend for two years, I live with her. I'm sure if we were single and out to get some, there would probably be more girls around. But

different from anybody else.

Insider: *What bands are you listening to now?*

Hesse: I still haven't gotten tired of the Coldplay CD. A Perfect Circle's CD, Foo Fighters, Jimmy Eat World is really good. There's a lot of stuff right now.

Insider: *Are you going to be doing a headlining tour?*

Hesse: Maybe. We're actually going back to Europe in June by ourselves to headline small clubs. I don't know when we're gonna headline again in the states. It may not be for a while or it may be the middle of summer. But it won't be at least for July.

Insider: *I read in another interview that Doug said to his fans "Stay in school and don't do drugs." Is that a lesson that the band learned?*

Hesse: (Laughs) No, it's more of a joke. None of us use drugs. There's only one person in the band that even drinks on occasion.



because they think they're supposed to. To tell you the truth, I think most people do it 'cause it's the norm. Everybody goes to get a degree. It's probably true, you can have a lot more options if you have a degree.



But, most of my friends that graduated from college-and most of them did-they ended up in a field that had nothing to do with their degree. So I feel like, if there's something you wanna do, you don't necessarily need school to do it. There's probably a lot of parents that would be pissed to hear me say that, but it's true. There's a way into anything and a degree isn't always gonna help. It think sometimes there's a little too much pressure on kids to go right into college. They do it and end up with a degree in something that they won't use.

Insider: Do you think that touring with Incubus is going to hurt you in any way? On one side, it's gonna give you a lot of exposure and the fans are gonna come to the shows and see you. On the

other, there's the comparison thaobastank is like Incubus, when really you're but people

don't know that unless they listen to your album.

Hesse: It's like you said.

People who have heard "Crawling in

the Dark" on the radio a coupmes or they are just not familiar with the rd say that. I think the longer that we're ad, the more that will disappear. Bands litone Temple Pilots got that really bad whaey first came out. They got called the Peam wannabes. Limp Bizkit was pegged as an wannabe. It happens to every band, 'cahere's really not too many bands that play same kinda music that we play, that are similar. So, you're gonna get lumped withoever came out first and that's what's gone. I think once people get more familiath Hoobastank, hear a few mornings on the radio and listen to the recorât will start to disappear.

Insider: Do you know if there'ma be a third single, what it's going to be?

Hesse: We're not sure. We'rda just going to go with the times. It couâ "Remember Me."

Insider: What do you hope to accomplish through your music. Is there an ultimate goal, like spreading a message? Or is it just to have fun and do what you want to do?

Hesse: There's no message in the music, really. It's mostly about having fun. We've never been a real deep and driving band. We're not really trying to get anything out. We're just having a good time and we're writing music. That's pretty much it.

Insider: What kind of odd jobs did you have to do to get by, before this?

Hesse: I worked at a nursery for five years. A plant nursery, not kids. Doug and Dan both worked at the YMCA and Markku actually did set design for (adult) film.

Insider: Out of everything that you're experiencing now, what's the best thing? Is it being on TV or hearing your song on the radio?

Hesse: I think performing is still the most fun. Being able to go to any given town and draw 1,000 people is more fun than anything. Seeing the video on TV is all fine, but I think the biggest thing is actually playing live shows.

Insider: Do you have any favorite songs to perform live?

Hesse: My favorite is "Remember Me."

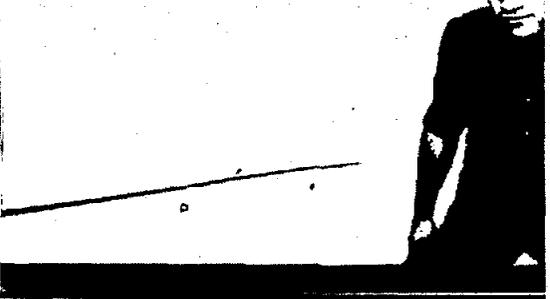


Insider: I know you get asked a lot about what your name means and I've heard a lot of definitions, so I have to ask. What does it really mean?
Hesse: It's really a shade of lipstick that Dan found in his sister's purse quite a while ago. They don't even make it anymore. This was a while ago, when we were fresh out of high school.



Good Times Are Coming Back Again!

greg macpherson band



Pete Markowicz
Insider Writer

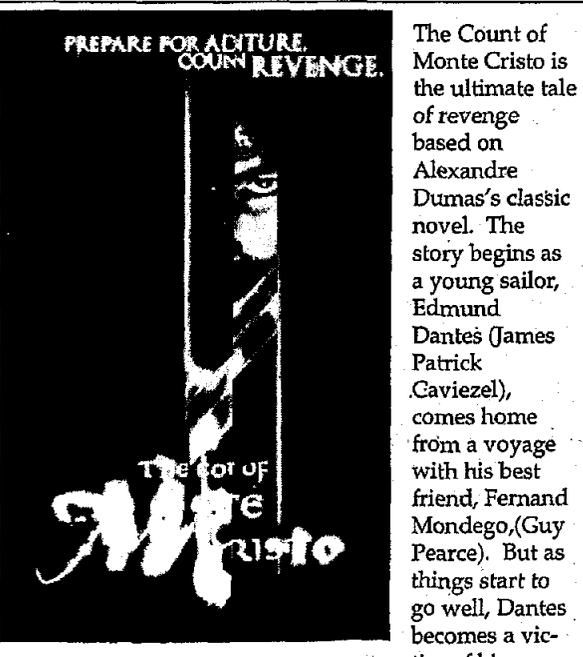
The Greg Macpherson Band is a really original name for a band. I mean, Greg Macpherson is the lead singer, so I guess it makes sense. This cd, *Good Times Coming Back Again*, is a clever output of nice, original sounds. Greg's got a voice different from everybody out there. I guess if I had to compare it to someone, it would be Sensefield.

Many compare him to the Boss though, Bruce Springsteen. Greg's a die-hard committed independent musician with strong roots in the punk, folk, and indie-rock scene. Jason Tait is on the drums, he is from The Weakerthans.

Greg does his music his own way. He gives up his inner soul to the listener's ears. The G7 Welcoming Committee Record Company put this one out, so much love to them. The cd was recorded in two weeks, over in Canada, Greg's homeland. This is Greg's second release.

His lyrics deal with twelve tough, resilient stories of work and relationships, politics and humor, and fear and style. Songs one through four are very good. They have awesome instrumental sounds undertone by Greg's unique voice. Song five, "Remote Control," is so fucking mellow. It's the best song on there. It's a bit depressing, but depressing is so good. The rest of the songs are a bit upbeat, keyword here is a bit. It's a great album to get drunk to, so go buy a bottle of Scotch, Whiskey, and Rum, and go sing your little fucking soul out!

The Count of Monte Cristo



Dan Kreifus
Insider Writer

ondego's jealousy. Dantes gets imprisoned and vanes from the lives of his father, d his beautiful fiancé, Mercédès Iguanada, played by mara Dominczyk. Years go by, and Dantes makes arazing return as nobility, to extract revenge on all those 'betrayed him in his past life. Directed by Kevin nolds (Robin Hood: Prince of Thieves), the story taclace right after Napoleon was exiled to Elba. The e: movie was well made, from the acting, to the boats ane prison island.

I read the book wI was about 13, and I had eagerly anticipated this moviom the opening scene, the entire movie was as I imagit. The fights, the action, the plot, and the cleverness of characters. I liked this movie so much I couldn't waitee it with my dad(who made me read the book).

If anyone is lookirr a movie that will keep you asking for me, rush overee The Count of Monte Cristo.

That Guitar Man From Central Park

George Dassinger
Insider Writer

For the past ten years, David

Ippolito has strapped on his guitar and headed out to a spot by "The Lake" near Strawberry fields in Central Park where, once a week, he has played to as many as 2,000 people a day. Thousands of upper Westside residents and tourists enjoy every Sunday performance, weather permitting. It was on a Sunday afternoon in June of 1992 when he first found this spot and began playing for the few people that were there. The five people turned into twenty, the twenty into two hundred, and so on and so on. David Ippolito personifies an image and "New York City good will" which has earned him the title of "That Guitar man from Central Park".

Yet David's story is not that of the average street musician. For one he appeared on "Millionaire" as a game-winning contestant, he's been featured in Parade as well as The New York Times, The New York Post, ABC Eyewitness News, NY-1 Television; the list goes on and on. David has also performed a series of one-man shows at the Mazer Theater in Manhattan and just recently sold out the Merkin Concert Hall near Lincoln Center last December for the fourth time. This musician/singer-songwriter/actor/playwright has still kept his cool and remained humble throughout all of his well-earned success. As a matter of fact, the Sunday after the events of September 11th, New York's unofficial ambassador of good will headed for that same spot he's been playing for so many years and proceeded to perform some songs. That Sunday performance raised over \$16,000

from audience "contributions" which he would hand to the local firehouse.

The interaction of performer and audience is a rarity nowadays and David Ippolito has managed to create an atmosphere where the show becomes "the show". The audience sings, jokes, and yells out requests during his concert. He is a man whose outlook on love and life can bring fresh energy to anyone who happens to listen. The flow of songs and stories that he draws from his creative being just keeps coming. On Saturday, March 16th experience the magic of this storyteller as he returns to Merkin Concert Hall to bless New York with another performance.

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So here I am sitting in basement of the Shea Center of the Performing Arts with the fresh new group called Pophead.

Before they start rehearsing, the three guys: Eric Willis, Jeff Taylor, and Mark Guiliana, are figuring out what songs are they going to do for their Saturday night gig at the C-Note in NYC.

After their discussion, I asked if they were ready for the interview, so I started to fire my questions away at them:

How long have you guys been together?

Jeff: We have been a duo since February or March of last year and a trio since May 2001.

Who were you a duo with?

Jeff: Mark and I were the duo.

Mark: Yeah Jeff and I did some pop songs together.

Jeff: Then Eric joined us in May.

Eric: Yep.

How did you come up with your name?

Jeff: I think Mark will have to answer this one.

Eric: Yeah! How did we come up with our name?

Mark: It's a random shout out to Glenn Ballard's contributions to the Pop world.

Who are your influences?

Jeff: Loreena McKennit, Alan Jackson

They Call Themselves: Pophead

Lori Michael
Asst. News Editor

ments?

Eric: bass since I was 20, so I guess for the past 4 and half years. I also played guitar and mixed some electronic music.

Jeff: Kinda like Moby.

Eric: Actually, he is not an influence of mine.

LM: What about the Chemical Brothers?

Eric: Yeah I like the Chemical Brothers.

Jeff: ever since I was 12 I have been playing the guitar, so I guess that was 8 years ago, but I haven't played up to par. I used to play the trumpet when I was 14, and I have been singing since then, too.

Mark: ever since I was in eighth grade I've been playing the drums, so for the past 7 years. I have also played other percussion instruments.

Who writes your songs?

Eric: Beck and a bunch of different music all meshed together. I listen to the Beatles, Pink Floyd, Marley, and Sly and the Family Stone.

Mark: Jim and Edward Norton (haha).

How long have each of you played

your instruments or do you play other instru-



Photo by Lori Michael/The Beacon

Mark: Jeff mainly writes the songs.

Jeff: Mark also writes some and Eric helps edit them.

Mark: Basically, we all take part in the process.

Where did you form?

Silence.

Mark: In Eric's basement.

Jeff: Chester, NJ

Eric: Wouldn't it be the first time we all played together, officially?

Jeff: William Paterson is our root, but officially in the basement of Mark's house in Florham Park, NJ.

If you make it, where would you like to perform?

Jeff: Headline at Roseland Ballroom.

Eric: Carnegie Hall, lower than the stage in a bed with satin sheets, and I'll be in a silk robe.

Mark: Home town's gazebo, Florham Park, NJ, or Giants Stadium.

Do you have any last words of inspiration?

Jeff: Mind control has become very prominent in listening to Pophead, was that O.K.?

Eric: What do you mean? Hahaha.

Mark: just go to www.reallivebeats.com to find out more info.

It was fun chatting with them. Look for Pophead performing with The Link at Billy Pat's, Thursday April 11. Both groups should not be missed. It will definitely be a powerhouse of music. Like Mark said, just go to www.reallivebeats.com to find more info out about Pophead.

After a steak dinner, John and I head

out to see From Autumn to Ashes, Most Precious Blood, and Thursday on Friday the 22nd. The Low End Theory and Piebald were also playing.

We get to the parking lot and it is packed! This show sold out and luckily there was a spot on the street down the road to park. We get out of the car and the 45-yr. old dude comes up to us and asks, "Is it always this hard to park at these things?" John and I agreed it could get pretty ridiculous there. The man then told us that he's Tim from Thursday's dad. Our conversation continued like this ME: "Oh yeah I saw them on MTV you must be pretty excited." Dad: "Well they say you live your life through your kids some kids are lawyers mine's a fuckin rock star."

John and I then proceeded into the club. As soon as we walked in I immediately questioned where I was, a show or the 8th grade dance? A sell out results in about 1500 people in the place and there must have been 300 people over 15 there and 1,200 who were 15 and under.

We missed The Low End Theory and From Autumn to Ashes. I saw The Low End Theory last April, they were pretty horrible then so I wasn't that disappointed that we missed them. I remember wondering if the singer was singing words or gibberish.

As far as missing From Autumn to Ashes, these guys rock and I've never seen them live before so I was pretty bummed that we missed them, but that's what happens when your best friend orders a 36oz. steak dinner. Most Precious Blood were in the middle of their set so John and I headed to the pit. Surprisingly there were 3 pits and the moshing reminded me of the kickboxing class I never took. I mean these guys have some heavy songs but karate was not necessary. In fact we saw 3 fights break out and one guy get tossed out of the place. It was crucial. I'm just starting to get into this band and they played a few songs I knew so I was as happy as the 1,200 little kids

Thursday/Piebald Show: 2 Views



Jeff Shornick
Insider Writer

Melissa Mintz
Insider Writer

there to see Thursday.

Most Precious Blood finished up their set and Piebald started setting up. I'm not a big fan of these guys so I kinda watched a little of their set from the back. If you're into indie rock/emo these dudes are your guys. Since I'm not that big into that, I just walked around and said hello to a few of my friends. John and I also decided to hang out by the bar for a few minutes, while we were there we saw what looked like the PTA meeting of the show, I think every family member of Thursday came out to see them. We were asked to have our picture taken by this big girl, I think she wanted John. Piebald finished up their set with the one song I like by them, "Grace Kelly with Wings."

Thursday was coming on next and I could hear the training bra's being unsnapped. I really like Thursday but there was something about the atmosphere that made me feel the need to make fun. They opened the set with their Intro, and proceeded into "Understanding a Car Crash." Kids went nuts and by nuts I mean they should have been but in a straight jacket for trying to dance funny. I saw one guy spazzing out real bad. It was pretty funny. The show went on and they played some old stuff but mainly songs off their most recent album. All these little people around me I had to make it fun so John and I started pushing each other into them. I won cause in the end John wined up grabbing more than he would have liked to. In the end it was a pretty good show and I had fun.

Ok...so I haven't written for the Beacon in awhile because I basically lost all motivation to write which isn't good considering I'm a comm. major. It seems like there are no good shows or bands that I feel like writing about or maybe I've just gotten lazy. It wasn't until I talked to Jake at good old Billy Pats here on campus that I became motivated once

again. I figured, "Hell, it's my last semester. I might as well do something productive." So here I

am...proud to review one of my favorite bands at a show I just went to on Friday at Club Krome in South Amboy.

I've been slacking off going to shows lately. It's not that I'm cheap but I think that through the years I've become very particular with shows I go to and it always depends on how badly I want to see the bands playing. I also find that lately my friends and I trek out pretty far to see these bands since many bands don't play as often in the city anymore. South Amboy is an hour away, but with traffic it could take almost 2 hours. Going to see Thursday was definitely worth the trip.

My two friends and I left up by us at about 5:30 and I can't remember most of the drive considering I only had about 2 hours of sleep from the night before. There was a bit of rush hour traffic so we got there at about 7:15 and to our surprise the lot didn't look crowded and there wasn't some crazy line out the door and around the corner like usual. This show was SOLD OUT but it could've fooled me once we got inside and I could actually breathe. But of course that didn't last long with the swarms of people piling in every 10 minutes.

Just before 8, The Low End Theory went on. I've heard of them but never actually HEARD them. I was a little curious but not enough where I wanted to go inside the "sauna" to check them out. They seemed pretty decent from where I was standing. They looked energetic because I saw them bouncing around a bunch. They reminded me of a combination if Piebald and Thursday because they were poppy at times with that little bit of an edge. The crowd seemed to enjoy them and they concluded their set by knocking down all their microphones. How punk.

The next band that went on was From Autumn To Ashes. I'm not sure how long they've been together but I wish I could've found out about them much sooner. I was super excited to see them and I had a perfect view from behind the sound booth. The vocals reminded me a little of Keepsake and Shai Hulud if anyone is familiar with them. They had a hardcore sound that I haven't heard in awhile and as if they weren't good enough, suddenly the crowd went silent during this one song right at it's break and this beautiful voice engulfed the crowd. Now normally I cannot stand girl singers but this one is the exception. I don't think there are any words to describe the way I felt while she sang that song. It was about loving someone so much that it was almost like choking and you can't breathe because you want to be with them more than anything. You could feel her pain and not one person can say they don't know how that kind of pain feels. It was an amazing song and I found myself even getting a little teary-eyed. That was one of their last songs as they concluded their set about 15 minutes later. If you ever get the chance to check them out the next time they come around, don't hesitate. They're definitely worth seeing.

After them was Most Precious Blood who I've heard are ex-members of Indecision. I remember Indecision being pretty good back in the day so I wanted to check this band out. I'd like to think that I'm pretty open minded to music but I just could not stand listening to them. It took away my desire to see them because halfway through the first song, I just got bored. I didn't like the guys vocals since all I was hearing was screeching. There was no variety in the music they were playing. I have no problem with hardcore or metalcore but this was not enjoyable at all. My friends and I took this as our opportunity to peruse the merch room and save our ears.

Next was Piebald who I hadn't seen in almost 3 years. I remember them being pretty awesome then so I had a feeling they weren't going to disappoint me this time around. My friends and I stood behind the sound booth to get a clear view of them, since the heat index where they were playing was unbelievable. I'm not very familiar with Piebald's music but I do know they played a good variety of new and old stuff. The lead singer reminded me a little bit of Weezer frontman Rivers Cuomo back in '95 when "The Sweater Song" video came out, with the shaggy hair and glasses. My one friend who is more familiar with them said they have gotten poppier since the last time he saw them. It definitely wasn't a bad thing. They kept the crowd going and had great stage presence. People were dancing and jumping off the stage. They were definitely a lot of fun.

Finally it was time for Thursday. This was when we decided to go more inside and grab a spot on the ledge to get the perfect view of them without getting beat up. Thursday is one of my favorite bands. I remember seeing them back in the day with 40 kids around when they would just play songs off the first album, "Waiting." Now with 2 successful albums, they were headlining a sold out show and touring basically nonstop not only just all over the country but all over the world. Their stage presence is brilliant and the lead singer, Geoff, is always looking out for their fans since he always reminds everyone to be careful and take care of each other in the pit. They started off with the opening 30 second track on their new cd, *Full Collapse*, as they were getting ready to rock the socks off this place. As soon as they started "Understanding In A Car Crash," the whole place went nuts...singing, screaming, yelling, dancing, jumping off the stage, crowdsurfing...it all happened in minutes. They had it all. The screams could permanently pierce you and their energy on stage is extremely captivating. If you haven't seen them yet...GO. What the hell are you waiting for?? The only thing is...you won't be able to see them for at least another couple month because Geoff mentioned they are going away again for a 61 day tour. They played all the crowd pleasers off the new album such as "I Am The Killer," "Cross Out the Eyes," "Standing On The Edge of Summer," as well as old favorites with "Porcelain," and "This Side of Brightness." They even played my absolute favorite song "Dying In New Brunswick" which they NEVER play and Geoff even made a special dedication to all the people who have stuck with them since the days in the basement (New Brunswick). I have only heard them play it once at the garage in Westwood after I bugged them forever and Geoff couldn't even get through the whole song because I think it was very emotional for him. He made it through this time...singing and screaming with so much passion and them falling off his knees at the end. As cheesy as it sounds, I could've died then and been happy. Un-fucking-believable. Their set came to it's end but no one let them go without one last song. We left halfway through it to beat the hordes of people who would try to make their way out of the club at the very end. We'd seen enough and were more than content. It was an awesome show and one of the best I've been to in a long time.

Jon Tummlillo
Insider Writer

It is hard to compare all of Poison the Well's albums. A follow-up to prior releases is not a big deal, but when you think of PTW's

Opposite of December, it is a very big deal. Their first release on Trustkill Records gave them a name as being arguably one of the most influential bands in metalcore today. When you take their newest effort, *Tear From the Red* for what it is and what it sounds like, separate from their prior works, you will see first hand just what PTW is about now; not last year, not five years ago. It is crazy in some ways to say that they would change at all thing after Opposite of December, but they have grown into a very unique and solid sound. Heavy and emotionally enticing, they blend the most rigid and intelligent forms of hardcore. Many people who are not into the heavy style of music interpret screaming and craziness as unstructured and chaotic music without meaning. PTW offers to everyone that even with chaos comes beauty. With ten tracks of imagery-oriented music, PTW's very own blend of intensity



POISON THE WELL KEEP PROGRESSING

and serenity shows its true form in *Tear From The Red*.

Overall, the album is an easy and fun listen. You will listen to it over and over again and not get bored to tears. It is important to me that the whole album rocks out, and this one does (minus the acoustic song.) Every song is separate from one another in complexity and structure, but every one of them leaves you with the same great feeling. It is not appropriate to name the band's individual contributions if you are familiar with them; however, with the new album has come some changes in individual offerings. You will hear that Jeff's vocals are stronger and heavier than they ever have been. Chris plays the drums like a professional, but his drum sound on this album does not do him justice as Opposite of December did- not enough click to the bass drum, a little lacking on the snare. Derek and Ryan (Jon Stewart look-alike himself) play the guitar excellently but the guitar sound is a little low-bottomed, and not as unyielding as it should be. The bass sounds awesome, actually, on this album, whereas it was not too noticeable on prior works. I sway from side to side about the production of this album. One day I will think some stuff is cheesy and over-produced. The very next day,



however, I will have a ridiculous boner for a half hour straight, listening to the whole thing through. It sounds a little slow at times, and a little silly at others. For example, they do an acoustic song; not just an acoustic song, but a half-assed one at that. I guess this would be pretty cool if I was a 13 year old girl. But I am not, and I don't appreciate it as much as little Jenny or little Stacey will. Almost immediately after I get over the whole acoustic thing and forgive them for ever polluting my mind in that way, I hear some of the greatest heavy and emotional music I have ever heard. Besides the let down of that acoustic mess, I am not let down with any of the other songs. In fact, all of them amaze me.

So with all this in mind, you can see that there are differences in over-all style, sound, and composition. But who can not appreciate change? This band has taken their music and grown with it. You may hear a lot of people frown upon the differences between their albums, but fucking come on... it is Poison the Well. Take all of the big words in any lengthy article you will ever read about these guys and sum it up in the easiest way by saying these guys just flat-out fucking rock.

1. Bohemian Rhapsody-Queen-this song makes any long excursion great! Especially with all the Wayne's World antics you could do along with it. No way!
2. Master of Puppets-Metallica-Master! Master! This song kicks ass regardless of it being a good driving song, but these anti-Napster guys could definitely whale those chords to make you drive fast!
3. Ramblin' Man-Allman Brothers Band-this southern-rock classic is bound to get you to your final destination.
4. Runnin' with the Devil-Van Halen-I love driving to this song. I mean if you're speeding you're obviously on the Devil's side!
5. Ceremony-Joe Satriani-not only is he a guitar god, but this is just an awesome song to drive to!
6. Where the Streets have No Name-U2-those boys of Ireland always know how to make any kind of list. This song leads you to drive anywhere.

LORI'S TOP DRIVING SONGS

7. One-Metallica-I love doing the fast drum paradiddles on the steering wheel, and I love going all out nuts at red lights during the fast part.
8. Sweet Dreams-Eurythmics-Crank the bass on this one and sing-a-long with your friends!
9. Magic Carpet Ride-Stephen Wolf-I love this song, especially driving, it also reminds me of the chase scene in the movie GO.
10. Unforgiven I-Metallica-I love driving to this song because it makes you feel like you're going on a long journey.
11. Freak on a Leash(remix)-Korn-this is a cool song to blast and to scream a long to.
12. Layla-Derek and the Dominos-Classical! Who wouldn't want to drive to one of the greatest guitar solos of all time?!
13. Free Bird-Lynard Skynard-one of my favorites. Although it is on the sad, slow

- Why not put both classic punk songs on the list at one time?! Both are awesome.
14. Evenflow/Alive/Jeremy-Pearl Jam-I couldn't decide which Pearl Jam song to put on the list, so I figured these three went well at one time.
 15. American Girl-Tom Petty and the Heartbreakers-such a classic and a great sing-a-long song. It could be found in a driving scene in the Silence of the Lambs.
 16. Smells Like Teen Spirit-Nirvana-I enjoy drumming on my steering wheel to this song. This is a great song for anyone filled with a lot of rage.
 17. Man in the Box(or any AIC song on K-Rock)-Alice in Chains-again another great song to scream to while unleashing some rage.
 18. Blitzkreig Bop/Wanna Be Sedated-Ramones-
 19. All the Small Things/What's my Age Again-Blink 182-these Enema of the State songs are great to sing along to as well as tapping on your steering wheel to.
 20. Ants Marching-Dave Matthews Band-I love doing the drum beats to this song. Great to sing to and to tap along to.
 21. Running Down a Dream-Tom Petty and the Heartbreakers-nice, fast song to get you in the mood for some speed.
 22. Wanted Dead or Alive-Bon Jovi-if you're speeding down the highway to this song obviously the cops will be after you.
 23. Born to Run-Bruce Springsteen-this list wouldn't be complete without the boss on it.
 24. Night Moves-Bob Seger-nice mellow driving song.
 25. Turn the Page(remix on 105.5)/Bob Seger & Metallica-the remix can be heard on Jersey's rock radio 105.5 with the mix of the original by Seger and the cover by Metallica. Its awesome.
 26. Whisky in the Jar (cover)-Metallica-this is a great speed demon song.
 27. Fortunate Son-Creedence Clearwater Revival-good song to let some rage out to. Also a good song to tap on your steering wheel to.
 28. Spirit of Radio-Rush-great song to attempt to play the drums like Neil Peart.
 29. Kashmir-Led Zeppelin-the Zeppelin just had to make my list because they are the greatest, right next to Pink Floyd.
 30. Life is a Highway-Tom Cochrane-I know. I know. This is the cheesiest choice on this list, but I just had to put it on, or else I would get yelled at!

Well there is only so many songs I could put together for a list like this. I know I left out some Floyd, Aerosmith, and all that hip-hop stuff. However, I just dealt with the stuff that I listen to, if you want to make a list of your stuff, go right ahead. Happy driving!

Lori Michael
Asst. News Editor



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| <i>40 Days and 40 Nights (R)</i> | 7:10 PM |
| <i>Queen of the Damned (R)</i> | 7:40 PM |
| <i>Big Fat Liar (PG)</i> | 7:30 PM |
| <i>Dragon Fly (PG-13)</i> | 7:20 PM |

Located in Cedar Grove's Pilgram Shopping Plaza at 101 Pompton Avenue. Call (973) 857-5995 for further information, including directions and weekend showtimes.

Next Week in the Insider: Joey Ramone's Posthumous LP, Let's Roll (A Tribute to 9/11), and the return of Satan. Maybe.



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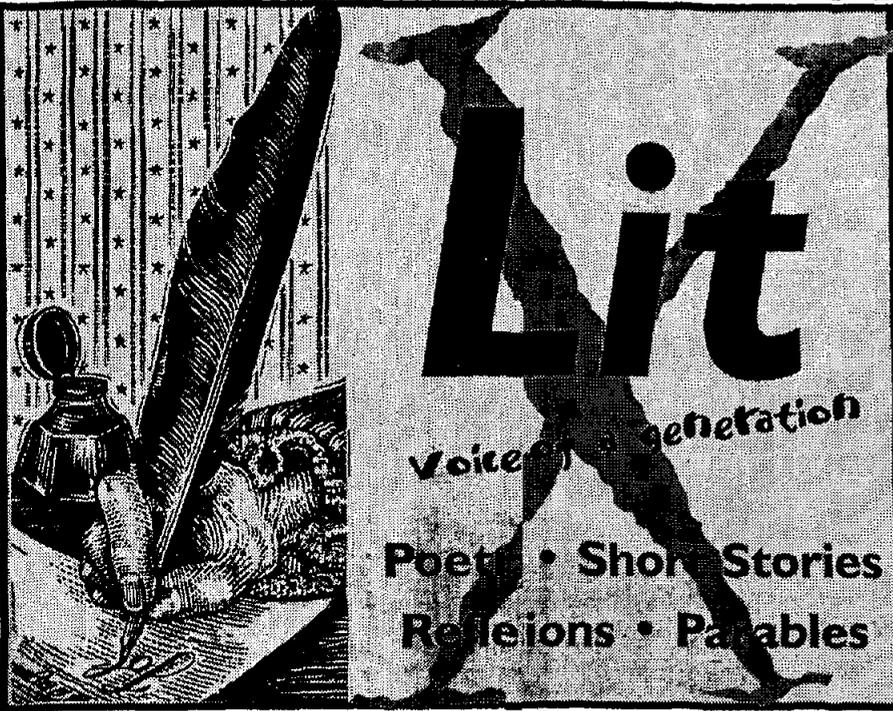
We have extended the deadline for Seniors until Friday March 7th.

Starting Monday March 11th Tickets go on sale to all other students.

Don't miss your chance to party for the last time as a college student

HOPE TO SEE YOU THERE!





The Outlaw Viking By: Sandra Hill

Thorain Jordan, who most people call Rain, is the 30-yr-old daughter of Ruby Jordan. Who is her father? That's an interesting question indeed. Both Jack Jordan, Ruby's husband, and Thork Haraldsson, the Viking Ruby encountered in her time travel experience, have an equal opportunity to be her father. (You have to have read the book, *The Reluctant Viking*, or my review of it from two weeks ago to understand.)

Her older brother died while serving in the Marines in Beirut when Rain was 12. Ever since, she has had a recurring nightmare about a bloody battle scene. The nightmare together with her brother's death, led Rain to become a pacifist and eventually a physician.

So, how does a trip to a museum have Rain ending up right in the middle of the battle scene from her dream? Why does Selk, the Viking she encounters in the battle, consider himself a nothing? What does his affinity for trees and horses have to do with anything? What's the deal with the gay priests? Again, you'll have to read to find out.

In this follow-up to the other book I reviewed, Sandra Hill, once again creates a wonderful story, this time about love and redemption. Rain's insecurities about her height touched an especially sensitive spot for me. Rain's 6' height make her something of an oddity in today's world where women aren't normally that tall. Selk has her feeling beautiful for the first time, as he teaches her to appreciate what she is. Every girl, myself included, is insecure about something, be it physical attribute or

what you, so I sympathized with Rain. I loved to see Selk prove all the perceived notions Rain had of herself wrong.

Hill also includes humor again in the form of a voice that speaks to both Rain and Selk. I won't identify who the voice belongs to, but it's

fit. There is so much more to the story till can't write about because then I won't want to go out and read it. It's no guarantee that you'll read it easy but I figure that by getting your city up with those strange questions, you'd at least entertain the idea of going out and looking for it. If the icicles cross your mind, follow up on it's worth it.

Liria Arche
Asst. Lit Editor



C.K. Galway and Me: Poetry at the 92nd Street Y

Anytime there is a reading at the 92nd Street Y in Manhattan you know you're in for a good time. It is by far one of the most famous places to listen to a poetry reading and Monday, February 25th was no exception. Not one, but two Pulitzer Prize-winning poets read their works, C.K. Williams and Galway Kinnell. As an added surprise, poet and NYU Professor Sharon Olds took care of the introductions. I admit that seeing Williams was my main reason for attending, but I walked away very impressed by Kinnell as well.

John Findura
Lit Editor

I have been a fan of Williams' work for sometime. His mid-90's collection *The Vigil* earned a Pulitzer nomination and his effort *Repair* walked away with the prize in 2000. Last week I was able to briefly interview the Newark-born poet and current Professor of Creative Writing at Princeton, but this was the first time I saw him read. I was very interested because he is known for his irregularly long lines with little punctuation and I wondered how he would go about reading them. Well, he read rather quickly. It was almost like a race to the end of each poem, but because of the way they are written I can't see how they could be read otherwise. He even stated that he didn't know why he was reading poems that were so difficult.

I have a tendency to let my mind wander when poets read too fast but Williams held my attention. I'm not sure if it was the tone of his voice or just his sheer presence on the stage (he must be at least 6' 5", if not taller). The thing that struck me is that he was both funnier and more serious than I thought he would be. There was a definite "truth" in each poem; a deeply held belief in what he was saying and why he was saying it. I think this is what originally got me interested in his poetry, but I only realized it when I heard it in his own voice.

Now, what can I say about Galway Kinnell? A very pleasant surprise, indeed. I do have two of his books, *The Book of Nightmares* and the one that earned him the Pulitzer in the early 1980's, *Selected Poems*. Unfortunately, I never really read them in depth, I just kind of had them sitting around. When the 75 year-old Kinnell took the stage, after a marvelous poem/introduction by Sharon Olds, I thought to myself, "This guy looks like a poet." When he started reading I became sure of it. He possesses one of the finest speaking voices I have ever heard. I can't think of any other way to describe the baritone except to say it's the kind of voice you trust. Each word came out perfectly formed with the right amount of inflection.

He read the most enjoyable poem of the night, from his latest book *A New Selected Poems*, titled "Oatmeal." He was eating oatmeal alone at an artist's colony until a fellow poet told him it's not good to eat oatmeal by oneself. He then went on to eat oatmeal with imagined friends, such as John Keats. He wasn't sure whether it was worse to eat oatmeal by himself or with an imagined John Keats. I completely understand as I have eaten waffles with Byron on more than one occasion. He followed that by reading a very moving piece about September 11th. I realized while he was reading it that his was indeed the voice of reason. I fully expect God to sound somewhat like Galway Kinnell.

I must also comment about how nice both poets were at the reception following the reading. Williams told me that while his answers seemed brief during the interview he actually had a great deal of fun. Kinnell had me sit down right next to him so he could better hear me. Both men were more than happy to talk to me and I had a pleasant exchange with each. I highly recommend reading C.K. Williams and I insist you see Galway Kinnell read his work aloud. It is more than worth it.

Pulitzer Prize Winner C.K. Williams Talks to The Beacon

John Findura: Your last two books, *The Vigil* and *Repair*, seem to be your strongest and most well received books. Do you personally think they are your best work?

C.K. Williams: Yes

JF: You have said that Rainer Maria Rilke was an influence on you. Does it feel strange that younger poets, such as myself, now look up to you for that influence?

C.K. Williams: Astonishing

JF: Are there any poets in this new generation that you are looking forward to seeing develop?

C.K. Williams: There are actually several generations after me now. With many talented poets. The most recent book I've read is by Alan Shapiro, "Song and Dance," which is marvelous.

JF: You started your college career as a basketball player. Would you trade the Pulitzer for the NBA MVP?

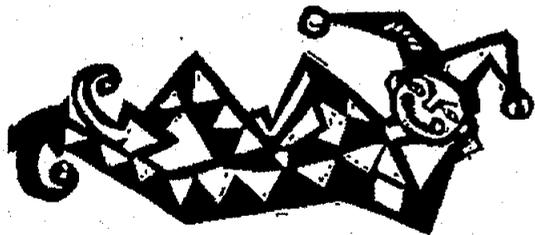
C.K. Williams: No. I never passionately cared for basketball, I think. I was just tall and it was expected of me. (Though I do treasure the memory of the first time I dunked.)

Gerry Brennan GA Attorney

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RELAX... IT'S JUST ONE MOVIE; BESIDES, I'VE ALREADY GOT A GIRLFRIEND.

... NOW I SEE WHY MOM & DAD FREELY ADMIT TO LOVING ME MORE THAN HIM...

... SAY, SHE WOULDN'T TRY TO 'USE' ME TO GET BACK AT YOU, WOULD SHE?

A DAY'S WORK TIM WALSH MESSYTOONS@HOTMAIL.COM

WHAT DO YOU SAY, MIKE... IT'S THE COLDEST DAY...

I'M NOT GOING TO CLOSE JUST YET FINK!

I DON'T HEAR JOSH AND BRETT COMPLAINING

THE SPATS BY JEFF PICKERING

CLIP CLIP CLIP

CLIP CLIP CLIP

WOW!!! THREE IN A ROW... I WIN!

TIC-TAC-TOENAILS.

CLIP CLIP CLIP

OUT ON A LIMB BY GARY KOPERVAS

WAY TOO LITTLE, WAY TOO LATE

I'M ATTENDING JUNIOR COLLEGE IN THE SPRING.

THE CYNIC

HMM, I KNOW I SHOULDN'T... OH, BUT WHAT THE HELL, ONE BOX OF HO-HO'S AIN'T GONNA KILL ME.

AND MAYBE ONE BOX OF TRINKIES.

SUORT, GIGGLE, LOOK AT THE FAT BOY.

GODDAMN TEENY BOPPERS AND THEIR JOCK BOYFRIENDS, SO WHAT IF I HAVE A SWEET TOOTH, AND WHAT IF I AM A BIT OVERLEIGHT.

YEAH, YOU CAN THANK YOUR STARS YOU'LL NEVER BE A VICTIM OF ANOREXIA— DOYLE!

NEW BREED

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BURGER HEAVEN

DRIVE-THRU MENU

Scott Masear

"How can you show such utter disregard for park rules, Dorothy?!"

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SO THAT'S WHAT SHE DID WITH MY MAGIC MAGNET INSOLES!

Vince McKeon

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What do you mean, 'we're out of ice'?!?

Andy White

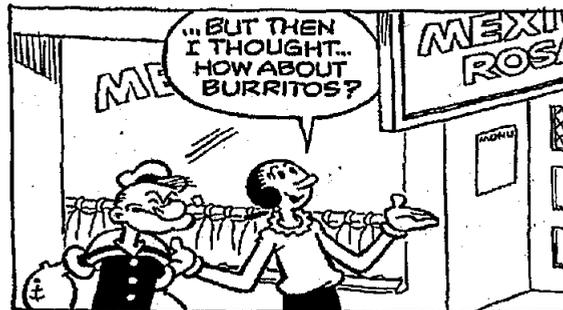
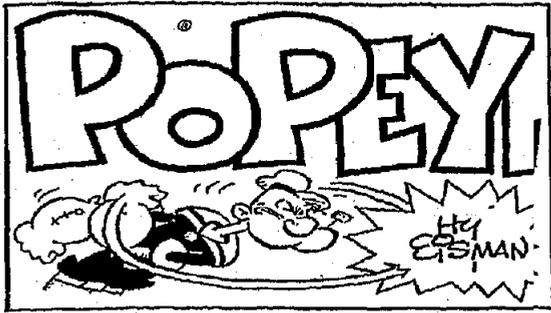
Irony on the Titanic.

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IT SEEMS YOU HAVE A PROBLEM ACCEPTING RESPONSIBILITY...

YOU CAN BLAME MY PARENTS FOR THAT!

Edgar Argo



HOCUS-FOCUS

BY HEN BOLTINOFF

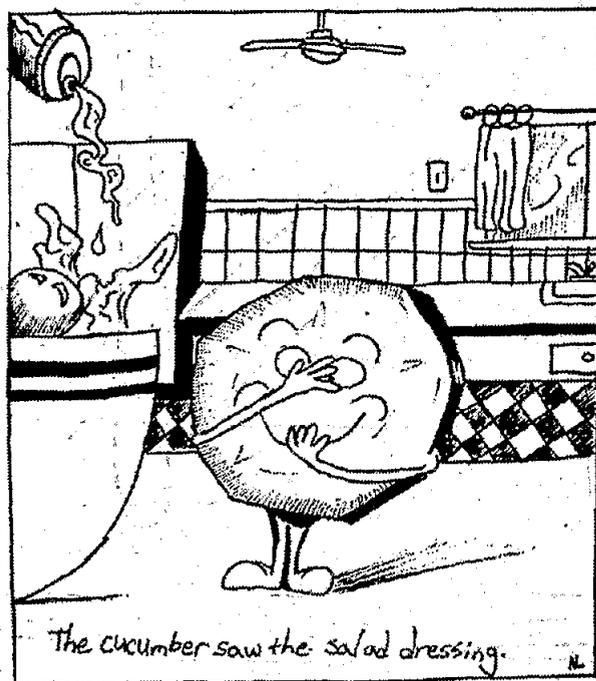
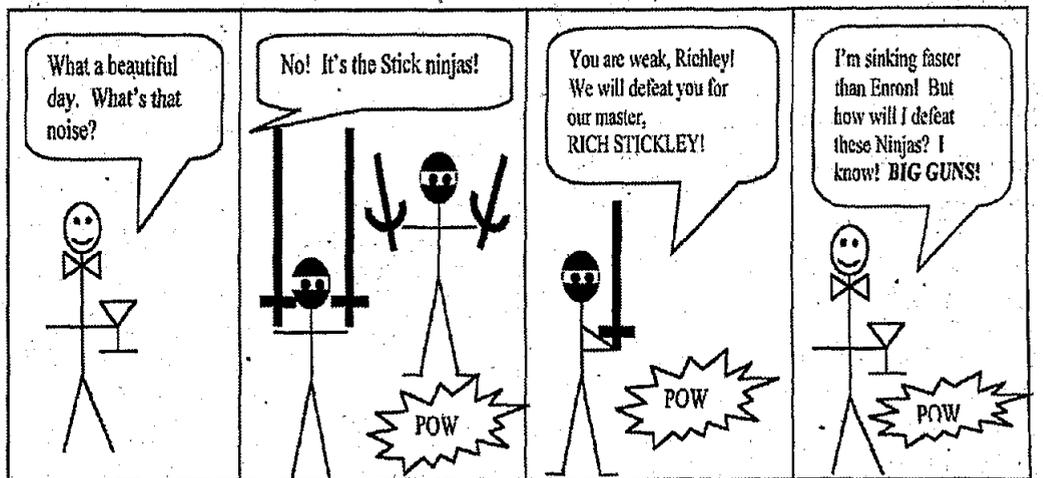
The Adventures of Stick Richley, The Richest Stick Figure Ever
by Larry Clow



Find at least six differences in details ween panels.



Differences: 1. 3 is missing. 2. Earlap is longer. 3. Hat tassel is missing. Breath "puff" is added. 5. Sled runner is different. 6. St pattern is different.



HOROSCOPES



ARIES (March 21 to April 19) Your ideas are finally reaching those who can appreciate them. But don't expect any immediate reactions. That will come later. Meanwhile, a personal matter needs your attention.

TAURUS (April 20 to May 20) Your energy levels are rising, and you're feeling restless and eager to get into some activity, whether it's for profit or just for fun. In either case, the aspects are highly favorable, so go for it.

GEMINI (May 21 to June 20) A relationship seems to be winding down from passionate to passive. It's up to you to decide what the next step will be. But don't wait too long to take the initiative. Delay could create more problems.

CANCER (June 21 to July 22) A decision looms. But be very sure that this is what you really want before you sign or say anything. Once you act, there'll be little or no wiggle room for any adjustments.

LEO (July 23 to August 22) Money matters improve, but you still need to be cautious with your spending. Also, set aside that Leonine pride for a bit and apologize for contributing to that misunderstanding.

VIRGO (August 23 to September 22) A tempting financial situation could make the usually unflappable Virgo rush in before checking things out. Be alert to possible hidden problems. Get the facts before you act.

LIBRA (September 23 to October 22) It's nice to know that you're finally getting due

credit for your efforts. You should also know that new opportunities will follow. A family member brings important news.

SCORPIO (October 23 to November 21) Any uncertainty that begins to cloud an impending decision could signal a need to re-examine your reasons for wanting to take on this commitment.

SAGITTARIUS (November 22 to December 21) You benefit from taking time out of your currently hectic schedule to do more contemplation or meditation. This will help re-energize you, both in body and soul.

CAPRICORN (December 22 to January 19) Nursing hurt feelings can zap the energies of even the usually self-confident Sea Goat. Best advice: Move forward. Success is the best balm for a painful ego.

AQUARIUS (January 20 to February 18) A display of temperament surprises you, as well as those around you. It could be all that pressure you're under. Consider letting someone help you see it through.

PISCES (February 19 to March 20) Some things don't seem to be working out as you'd hoped. Don't fret. Instead, take some time out to reassess your plans and see where changes could be made.

BORN THIS WEEK: You enjoy traveling and meeting people. You are especially good with children and would make an excellent teacher.

X Z D W T Q C N K H D A X U R
 P M J L G D A I X V S Q N K I
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 K A Q U O N L K I S T U H O O
 H R F G D M U T C N A S B C F
 A T A E R T E R E T L E H S Z

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Ark
- Den
- Hideaway
- Sanctum
- Asylum
- Fort
- Refuge
- Shelter
- Bunker
- Foxhole
- Retreat
- Stronghold
- Citadel
- Haven
- Safe-house

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| S | C | E | N | E | C | A | R | E | E | N | S | F | R | I | L | E | D | | |
| P | A | L | E | B | R | I | G | E | D | Y | E | O | J | N | I | O | N | | |
| I | L | E | E | L | U | E | D | E | W | A | X | E | D | N | A | | | | |
| R | I | N | H | A | M | A | B | I | E | S | L | A | | | | | | | |
| O | F | A | D | U | M | B | F | R | I | E | N | D | I | S | E | T | T | E | R |
| | | | | A | D | E | R | E | S | I | N | W | E | A | R | A | | | |
| S | C | O | W | M | A | C | S | O | L | I | S | C | A | R | | | | | |
| T | H | A | N | T | H | E | A | O | L | H | O | N | S | I | T | E | | | |
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Last week's answers

Beacon Crossword

- | | | | | | |
|---|--|---|---|---|---|
| <p>ACROSS</p> <p>1 Rover's remark</p> <p>5 Pleat</p> <p>9 Pleat</p> <p>12 Wooden pin</p> <p>17 Baseball's Vizquel</p> <p>18 Portrait painter John</p> <p>19 Pakistani language</p> <p>20 Flaunt</p> <p>21 Small hawk</p> <p>22 Descartes or Levesque</p> <p>23 Trusting sort</p> <p>24 Loath</p> <p>25 "I Think I Love You" group</p> <p>29 Khan opener?</p> <p>30 Figs.</p> <p>31 Fosters a felon</p> <p>32 Avoid an accident</p> <p>36 Poetic contraction</p> <p>38 Way off base?</p> <p>39 Pixie</p> <p>42 "Joy to the World" group</p> <p>46 Swimmer Thorpe</p> <p>48 Supper scrap</p> <p>50 Meat cut</p> <p>51 Fix a fight</p> <p>52 Mercury, for one</p> | <p>54 Dwight's competition</p> <p>56 Acorn, eventually</p> <p>57 Enthusiasts</p> <p>59 Trite</p> <p>60 "— Break" ('91 film)</p> <p>61 Director Kazan</p> <p>62 Sister</p> <p>63 Amontillado container</p> <p>66 Yen</p> <p>67 "Happy Together" group</p> <p>71 "Here I Go Again" group</p> <p>73 Actress Lillian</p> <p>74 Line of clothing?</p> <p>75 "The Simpsons" bartender</p> <p>76 "The Avengers" star</p> <p>77 Wan</p> <p>78 "Moll Flanders" author</p> <p>81 Sour</p> <p>82 Toody or Muldoan</p> <p>85 Musty</p> <p>86 "Iron Mike"</p> <p>87 Onassis' nickname</p> <p>88 Hermes' mom</p> | <p>89 Russell or Wahl</p> <p>90 WWII area</p> <p>92 "In-A-Gadda-Da-Vida" group</p> <p>96 Rocker Claypool</p> <p>98 They may be split</p> <p>100 Shoe width</p> <p>101 Evaluate</p> <p>102 Sweatshirt size</p> <p>104 Botanist Gray</p> <p>106 "Birds — feather ..."</p> <p>107 "For What It's Worth" group</p> <p>114 Imam's subject</p> <p>116 Skeleton part</p> <p>117 Cordella or Edith</p> <p>118 Bunker</p> <p>118 Sink or swim?</p> <p>120 Bundle</p> <p>121 Valley</p> <p>122 "— Around" ('64 hit)</p> <p>123 Nollon</p> <p>124 Cabinet wood</p> <p>125 Canal zone?</p> <p>126 Word with biscuit or jerk</p> <p>127 Suburban obsession</p> | <p>DOWN</p> <p>1 Hunan</p> <p>2 Skip</p> <p>3 Inaugura</p> <p>4 Liberate</p> <p>5 Scroung around</p> <p>6 Beethov wrote or</p> <p>7 Naval store?</p> <p>8 Maller's "— Park"</p> <p>9 Batters oneself, way</p> <p>10 Falco of "The Soprano"</p> <p>11 Loud lau</p> <p>12 Cargo crane</p> <p>13 Threat words</p> <p>14 Guarded</p> <p>15 Mag. bigwigs</p> <p>16 Golfer Trevino</p> <p>19 Reverse</p> <p>20 Richards novel</p> <p>26 Macadan</p> <p>27 Cross inscriptio</p> <p>28 Extremel or hot</p> <p>32 Norman: "— is mel"</p> <p>33 Hold yo abbr.</p> <p>34 Palladinc "ER"</p> | <p>35 Stimp's pal</p> <p>36 Protection</p> <p>37 Chang's sib</p> <p>38 Lawyer's case?</p> <p>40 '62 Kubrick film</p> <p>41 Composer Cesar</p> <p>43 Rocco</p> <p>44 Fed Party</p> <p>45 Party animal?</p> <p>47 Doze</p> <p>49 Church offering</p> <p>53 Jai —</p> <p>55 "Nothing —!"</p> <p>57 Winter malady</p> <p>58 Pretension</p> <p>59 Kramerden's vehicle</p> <p>61 One of the Barrymores</p> <p>62 Downfall</p> <p>64 Channel</p> <p>65 Actor Dullea</p> <p>67 Country singer</p> <p>68 Inn</p> <p>69 Petroleum component</p> <p>70 Chatterley</p> <p>71 "— is mel"</p> <p>72 Bilko's rank: abbr.</p> <p>75 Non-stereo</p> <p>78 Born</p> <p>80 In place of</p> | <p>81 Real</p> <p>82 Java joint</p> <p>83 Art medium</p> <p>84 Actress Amanda</p> <p>86 Friendly Islands</p> <p>87 Novelist Kobo</p> <p>88 "— Doubtfire" ('93 film)</p> <p>91 Bass-baritone Bryn</p> <p>93 Imminent</p> <p>94 Lustrous fabric</p> <p>95 Morales of "La Bamba"</p> <p>97 Channel</p> <p>99 Genesis disaster</p> <p>103 Out to get</p> <p>104 Ed of "Rolie O'Neil"</p> <p>105 Extend across</p> <p>106 Inspected too closely?</p> <p>107 Tweeter</p> <p>108 — podrida</p> <p>109 Spring flower</p> <p>110 Inoperativa</p> <p>111 Depraved</p> <p>112 A swan was her swain</p> <p>113 Sketched "— is mel"</p> <p>114 Hydrotherapy site</p> <p>115 Porter or Prince</p> <p>119 Outlaw</p> |
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| 124 | | | | | | | | | | | | | | | | 125 | | | | | 126 | | 127 |

Does Money Make the World Go Round?



Financial Awareness for 2002

Presented to you by the Department of Residence Life

March 5 - 13



Tuesday March 5th

5:30_{pm} - 6:30_{pm}

Get Out of Debt

Towers Pavilion

Have you ever cut up those credit cards because they were too much for you? Make sure you pick up your brochure, in towers, on how to reduce your bills!
Thought # 1: If you have balances on your credit cards, start with the card with the highest rate. Another option is to start the card with the smallest balance - seeing that balance come down and quickly disappear may give you the psychological boost you need to continuing off the rest of your credit card debt. Keep to your budget until your debt is gone. Any other money, such as a bonus, inheritance, or tax refund, should guard those credit cards!

8:00_{pm} - 9:00_{pm}

Saving Money

Towers Pavilion

Commerce Bank presents - Special features available only for students... Open a account now and put your money in the FREE \$Money\$ and giveaways.
Thought # 2: Did you make a "New Year's Resolution" to start saving more money in 2002? Like any resolution, unless saction is taken on your part, nothing will ever change. Start accomplishing your resolution today! Attending this program will get you on the way to saving.

Wednesday March 6th

12:30_{pm} - 1:45_{pm}

SGA Financial Manager - Nicholas DiMinni / SGA - Treasurer TyesHenderson SC 3rd Floor

Money! It affects you. Come learn how you can make it in today's society.
Thought # 3: The best way to manage your money over the course of a semester is to sit down and map out a budget. Lisrces of income such as scholarships, loans, money from summer jobs, and cash from your parents, as well as expenses such as tuition, books, anceries.

Thursday March 7th

12:30_{pm} - 1:45_{pm}

Coming Out Debt Free

Towers Pavilion

Thought # 4: Beware of extra fees and charges for delivery. Use the ATM for your bank, so you don't get charged extra ly. Keep any minimum balance in your account, so you don't have to pay a monthly fee.

Saturday March 9th

1:30_{pm} - 2:30_{pm}

Advice from DOCTOR Tricia Snyder

Towers Pavilion

Learn how to invest your money for the future! Knowing how to manage your money is good for health.
Thought # 5: "Buy generic cold/flu medicine." Emergency medical care is expensive. Don't use it for routine problems licold or the flu. When you feel yourself getting sick, don't procrastinate, make an appointment with your physician! "Time lost is Money Spent."

Monday March 11th

8:00_{pm}- 9:00_{pm}

Monopoly KING

Towers Pavilion

Come and participate in an exciting elimination game! Are you the most strategic money mer?
 If you think you have what it takes, come and put your skills to the test.
Thought # 6: LOOK AHEAD: Whether it's a road trip with friends or an auto insurance bill, if you know a big expense ising, start putting some money aside to pay for it. "It's a lot easier to set aside \$50 every month than to come up with \$300 when the bill is due."

10:00_{pm} - 12:00_{am}

Trading Spaces Movie Night

Towers Pavilion

Thought # 7: Enjoy recreation at home with friends. "You can have as much fun as you do going out, for half the price. Huce your country's food, have a good talk, or even watch a movie together." The Library has a great selection of books, magazines, videos, and CDs you borrow for free. You can attend campus programs, chat on the internet, visit museums, go hiking. IT'S FREE

Wednesday March 13th

9:00_{pm}- 10:00_{pm}

Own a Piggy Bank?

Towers Pavilion

Learn some useful tips on how saving all of that spare change can add up.
Thought # 8: Have you ever found yourself wondering where all of your money goes? Sure, there are the obvious expensehool, car, food- but still! You think there should be more left over at the end of the month. Pay attention to where your money is going, and remember you aver too old to put your money in the piggy bank!



Throughout the week



Pennies for your thoughts?
 A competition among Matelson Hall, North Tower, South Tower, and White Ha.
 Which building can raise the most money during penny wars?
 ~ Money raised will go to families in need ~

Special thanks to everyone who presented and partiated

The President, the Provost and Executive Vice President, the Deans, and the Faculty are pleased to recognize and congratulate the following students for their achievement of academic excellence by being named to the Dean's List in their respective Colleges and the University for Fall 2001. To be named to the Dean's List, a student must earn a grade point average of 3.45 or better while enrolled for twelve credits for the semester.

Our best wishes to these representatives of student success and academic excellence!

College of the Arts and Communication
Tareq Abboushi
George J. Abdy
Joseph T. Agosta
Larisa Agranovich
Ingrid Alba
Tara L. Aldridge
Sylvia I. Alequin
Patrick R. Alocco
Nisrene Almazouni
Dolfin A. Almeida Jr
Jacqueline S. Anderson
Rafiq Apellan
Christina M. Avila
Kenneth P. Baker
Steven R. Baker
Robert F. Bakwin
Samuel J. BarSheehi
Jemiller Bargiel
Palme M. Barton
Renee E. Battle
Jason S. Bayly
Melissa R. Beck
Juliette S. Badnarz
Lauren H. Baloff
Noelle L. Benigno
Casey A. Birchall
Lindsay N. Birdsell
Ian B. Bizub
Melanie A. Bouman
Brendan Boyle
Devlin J. Buerkle
Brian N. Burkhardt
Kevin Burns
Jonathan P. Cain
Bojana Cakmak
Tracy L. Calabrese
David I. Caldwell
Patrick T. Canavan
Kaitlin M. Cappelli
Jeffrey C. Cardell
Michael V. Cardillo
Susan L. Carough
Angela L. Carozza
Joseph F. Caruso
Jessica N. Castellano
Monica S. Celso
Albert J. Cerullo
Todd X. Chen

Vito Chivavuzzo
Cheryl Ciglar
Ryan J. Clackner
Eileen C. Cleary
Christine E. Clifford
William R. Colangelo II
Constance M. Colaman
Virgil A. Colligan
Adam R. Cooper
Stephen J. Crawford
Neal J. DeLuca
Anthony J. DeMarco
Christina M. DeMarco
Wendy E. DeMarco
Danielle K. Derham
Sandra L. Diglio
Melissa D. Dileo
Sarah A. Dolan
Sheri Donnelly
Denise Drapete
Algeni A. Duran
Stephanie N. Dykowitz
Christina A. Easton
Jennifer A. Fanning
Daniel Faraguna
Amy Farr
Ryan F. Favre
Michelle A. Feehan
Gabriel Fonorow
Tonianna Fredericks
Christina E. Fredrickson
Inbar Fridman
Margaret Fridman
Susan E. Gaertner
Dawn M. Galdini
Travis D. Garcia
Sky J. Gardener
Lamont Gates
Michael P. Gilmore
Graca Girgis
Christy M. Gordon
Ilay Goran
Christina M. Gradwell
Marco A. Grazul
Khalid A. Griffith
Mark A. Guilliano
Andrew S. Gutauskas
Christina M. Hammond
Amber S. Hanrahan
Hina Harkawat
Timothy M. Harrington
Christian N. Hart
William J. Hart IV
Jennifer L. Haver
Peter J. Hawkins
Jennifer A. Hayden
Lori A. Heavey
Peter A. Hellf
Jason M. Hemmerlin
Broo J. Hempel
Randi L. Hempel
Rafael E. Herrera
Andrew S. Holland
Seth T. Holster
Caroline M. Houston
Margaret A. Hubley
Ergis Hysani
Michelle Ioselevich
Paul M. Jansson
Joseph A. Johnson
Karen E. Johnson
Tibko Joos
Pamela L. Jung
Jodyann Kachur
Michael Kalsner
Irene Katsoglanni
Christopher R. Kearns
Anna T. Khan
Sean J. Kieley
Brian R. Killeen
Carolynne A. Kish
Jennifer R. Kiecha
Jon L. Koengetter
Betty D. Kohmuench
Karen A. Kozlowski
Jillian M. Krug
Patricia M. Kunath
Cary S. Kutsup
Jonathan A. Lam
Sean M. Lang
Sandra D. Leach
Norah J. Leffer
Keith H. Lewandowski

Corrigan Lewis
Angela B. Loeven
Nicholas E. Lofredo
Sarah B. Loti
Karon M. Lovas
Ian G. Macaulay
Tara L. Maher
Michael P. Malinowski
Paris E. Mangelsdorf
Kris J. Manz
Raymond C. Marateo
Marco D. Mattaliano
Gina A. Mauro
David P. Mayumik
Brian P. McCarthy
Timothy P. McCarthy
Lori A. McCurley
Christopher McGowan
Karen E. McKenna
Michelle L. Mele
Melissa P. Messineo
Cory J. Meyers
Joseph R. Miller
Joseph M. Morelli
Christine L. Moritz
Lori A. Morris
Petrianna G. Morita
Patricia Mulroney
Frank G. Murphy
Katherine A. Murphy
Phillips A. Nascimento
Anthony C. Nater
Angel M. Negron
Mary K. Nesney
Sandra B. Nevers
Agnieszka Niedbala
Maliko Nishie
Cassandra S. O'Connor
Belinda M. OHara
Elizabeth A. OKeefe
Meghan E. O'Neill
Priscilla V. Ochoa
Erik J. Ortiz
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Mario A. Pena
Liliana M. Pareda
Jesferen Perez-Arias
Jessica S. Peterson
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Stacy A. Pille
Christina D. Pilo
Erin E. Pindar
Jarrett J. Plesant
Jole L. Polimada
Bojana S. Popovic
Justin B. Portelli
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Catherine V. Riva
Phil Rivera
Jameel M. Roberts
Lauren M. Roche
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Vanessa Rodriguez
Osbaldo T. Rodriguez Jr
Christopher M. Rogers
Janie B. Rosen
Sean M. Rosenberg
Victoria K. Ruggiero
Rebecca S. Sager
Cicile Samiz
Lisa A. Sauer
Jill K. Sanders
Theresa Sankar
Sona Santagato
Edwina C. Santiago
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Jennifer L. Soepfaguerlo
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Stacie M. Schilling
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Andrew C. Schovance
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Sophy J. Shnaper
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Jennifer L. Simonds
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Jacqueline E. Smith
Linda A. Smith
Michael J. Smith
Paul V. Smith
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Vincent J. Sperrazzo
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Jill M. Stephens
David Stolarz
Andrew Swensen
Candice Leigh Sykes
Joy M. Szilagyi
Patricia Tarnant
Lisa E. Taylor
Lisa M. Thompson
Katarzyna Tietuszecki
Christopher E. Timpono
Christopher R. Tinney
Crystal Torres
Eva L. Torres
Seth R. Trachy
Gary D. Trella
Amanda Triana
YQin Tseng
Jillian A. Uhl
Jessica J. Urbanowicz
Elizabeth A. Urso
Barbara A. Usher
Rebecca M. Uychich
Cary J. VanDolant
Clifford W. VanDyke
Karen Vana
Pamela L. Vaughan
Lindsey E. Waite

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Christopher L. Watrous
Jennifer Weigand
Erin M. Weirbarger
Christina M. Welch
Anthony E. Wehner
Dustin T. Wetzel
Noah L. Wheeler
Katie White
Michelle A. Whitney
Jessica L. Wiggins
Allison C. Willard
David M. Willard
Mylesha Williams
Erio W. Willis
Justin A. Wolf
Jeffrey P. Woodworth
Kristina E. Wozniak
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Erin K. Zappic
Paula L. Zecca
Jeffrey A. Zelnick
Diane Zisa
Evan R. Zucarelli
Lauren J. Zych

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Oswaldo Arango
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Gregory J. Auguayn
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Nicholas R. Bellucci
Jason C. Blizak
Kristin J. Blom
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Francesco Brendoni
Sina Brahmer-Songer
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Suzette S. Brown
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Meryane Djeral
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Michael D. Fomatto
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Dwayne L. Fray
Chetan P. Gadhave
Beatriz M. Galvez
Mario V. Georgiev
Vesilki Gizes
Brianna Goglia
Daniel Rodriguez
Stephanie J. Gray
Ramanpreet K. Grewal
Valerie A. Gross
Rodney S. Gutkowiak
Jalon E. Holmes
Dita Horakova
Kimberly A. Huston
Cecilia A. Inganamort
Donald J. Jentings
Tanesha R. Johnson
Kashonna S. Jones
Andrea Juhasz
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Patrick A. Lisa
Doreen N. LoRocco
Alexis Lopez
Xinxi Lu
Joseph T. Magia
Stacy A. Manzarit
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Sean C. Massey
Michelle L. Mayoy
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Pamela A. Migliaccio
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Cristobal V. Navarro
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James A. O'Leary
Brian Z. Oburu
Valeria Ofreda
Telva Onkaya
Kerina S. Pace
Steven Patrizzi
Mark W. Pettie
Claudia L. Phillips
Eric W. Phillips
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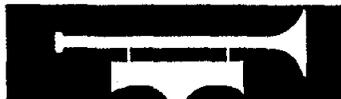
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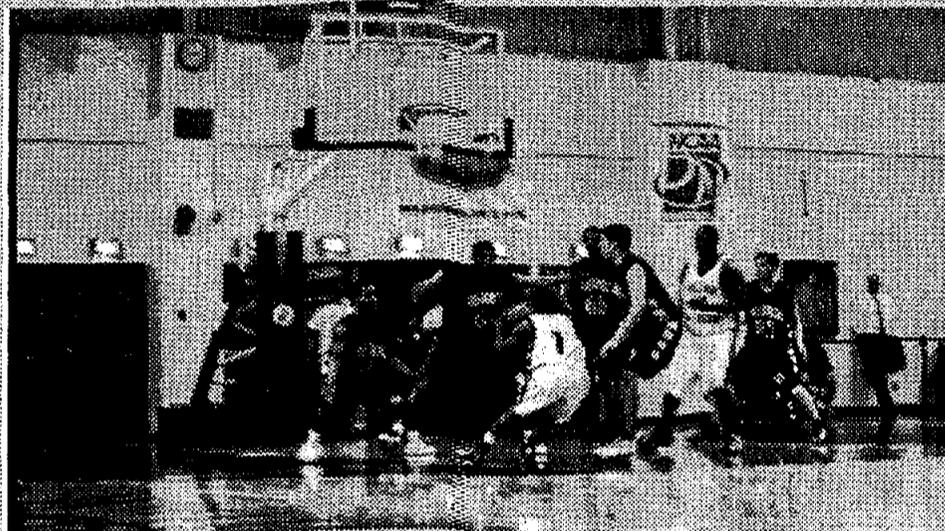
Cavaliers Over Run Pioneers in First Game of NCAA Tournament

By Allan Ringler
The Beacon

Last Saturday night, March 2nd, the William Paterson Pioneers (19-9) faced off against the Cabrini (PA) Cavaliers (18-11). After 40 minutes of physical basketball, the Cavaliers were victorious in a 47-43 victory over the Pioneers.

By winning the New Jersey Athletic

Conference, William Paterson University set themselves up for their fourth straight NCAA Division III Tournament appearance. Meanwhile, Cabrini won the Pennsylvania Athletic Conference to earn entry into the field of 48 teams.



WPU faces off against Cabrini

photo by Matt DeFranza

Early off, #13 Rashaan Barner caught an alley-oop to score the first points of the game. #10 Mike Schirick viciously blocked a breakaway attempt, taking the ball the other way. #5 Michael Everett then hit a jump shot to put the Pioneers

broke away with 2 minutes left and with a lay-up, put the team up 20-18. Then a minute later, Barner again made an incredible play when he grabbed the ball up by the top of the backboard and put it down with authority. In the last minute, the Pioneers went on a 6-0 run capped off by a missed rebound turned into basket by Barner. The half ended with WPU leading 26-18.

An embarrassing moment early in the second half when Cabrini's #21 Tim

Gordon missed three shots in a row. Once he was rejected by the rim and another time he had a face to face meeting with the floor. Cabrini composed themselves and regained the lead with 14:10 left in the game. Khalid Coursey quickly put a lid on that with an acrobatic lay-up and a foul. He made the shot and the Pioneers were back up by 2 with the score being 31-29. Vicious hip check by #11 (Cabrini) on 10 (WPU). A loose ball grabbed by Barner and slammed down with authority. Cabrini tried to bring the ball back up the court but Barner would have none of that and he stole the ball and was fouled on the attempted dunk. He made both foul shots and WPU was up by 6, 39-33. As the half went on, the game only got more physical. Many more fouls were called and a lot more body shots were thrown. 6:40 left, Khalid Coursey hit a sweet fadeaway. WPU up by 4. The Cavaliers #3 Kris Pittman made a very crucial free throw with 1:40 left that put Cabrini up 43-41. Careless fouls and turnovers down the stretch cost the Pioneers dearly. With 26.5, Pittman once again made a crucial free-throw that put the Cavaliers up 44-41. #44 Ty Teasley made 2 free-throws that put Cabrini up 45-41. Rashaan Barner came back with a lay-up with 4.2 seconds left to cut the lead to 2. Once again Pittman went to the line but this time he made both free throws and put the Pioneers away. The final score was: Cavaliers 47, Pioneers 43.



Khalid Coursey

photo by Matt DeFranza

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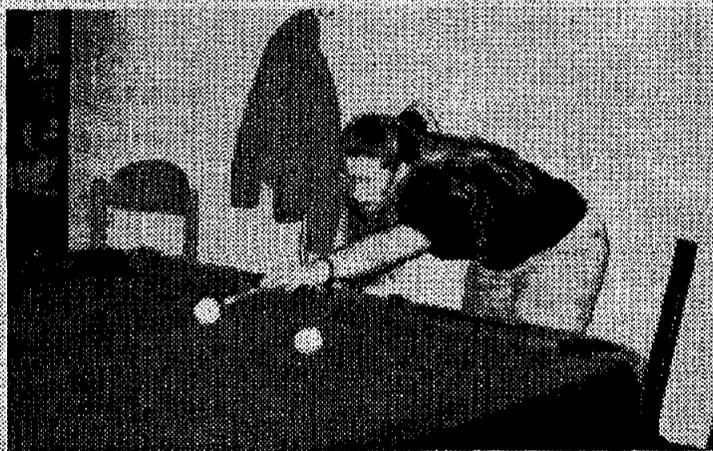
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WILLY P. "THREE-PEATS" AT REGIONAL TOURNAMENT

Submitted by the Billiards Club
William Paterson University

On Saturday, February 16, 2002, the ACUI Region 3 men's and women's 9-Ball tournament was held at NJIT in Newark. This tournament consists of several colleges in the surrounding states. William Paterson has competed in this tournament for the last three years. Our own Willy P. students have won this tournament two years in a row going into this year's tournament. This competition is not to be looked at lightly. The best pool players from each school come to this tournament. Willy P., with help from Tony Covatto in Hospitality Services, sent four men, Albert Mastere, Tim Strouse, Robinson Pintor, and Peter Bracke and one woman, Janice Davidson.

The tournament lasted over 8 hours. After all the games were finished, two of our own Willy P. students were awarded



Janice Davidson lines up a crucial shot
Photo Provided by The Billiards Club

the first place medal. Peter Bracke fought through a field of the best 30 players in the region to achieve his first regional win. Peter told me that he was excited to win the regionals and is looking forward to his challenge at Nationals. As for the women, Janice Davidson took her third straight regional title

after beating out the other seven women competitors. Janice was very pleased and surprised in her victory this year. She said, "The competition was a lot better this year. God has truly blessed me with another opportunity to go back to Nationals. I really want to win this year, but I am leaving it in God's hands." Amazingly this is the third straight sweep for William Paterson at this regional tournament. The winners of this regional tournament advance to the National Tournament in Indiana on April 7th and 8th.

Best of luck to Janice and Peter in the Nationals!

Where's Pioneer Sports?

The Beacon only has one sports reporter now, and he can't cover every game. You want more sports, and so do we. So get busy and cover your favorite team. Submit articles to: beacon@student.wpunj.edu