



University Forced to Slash Budget

By Larry Clow
Editor-in-Chief

Campus improvements and maintenance are just some of the areas that will suffer due to the \$2.9 million dollar budget cut that William Paterson University must enact during the current fiscal year. The University's fiscal year ends on June 30; however, more budget cuts may take place after that. In order to combat the state of New Jersey's \$2.9 billion dollar deficit, Governor Jim McGreevy has ordered that five percent of the state's higher-education funding be cut.

"Every unit of the university will see a slight reduction [in budget]," said Provost Chernoh Sessay. The \$2.9 million to be cut will come from the money that the state of New Jersey provides the school, approximately \$54,654,487. Sessay stressed that the budget cuts will center around such areas as maintenance, purchases, and travel expenses. "We are not doing anything that would negatively impact the academic integrity of the university," said Sessay. In a memo to the university community, President Arnold Speert echoed Sessay's statements, saying, "I am confident that adjustments while maintaining all of our academic programs and without laying off

any faculty or staff.

While academics may not be affected by the budget cuts, one area that concerns many students is the cost of tuition.

Currently, tuition costs \$2,850 for in-state, undergraduate students and \$4,440 for

out-of-state, undergraduate students.

Tuition, along with costs for room and board, make up

\$41,063,765

in revenue

for the uni-

versity, roughly 32% of the university's

total revenue; 43% of the university's revenue

comes from the state. Sessay pointed

out that some state schools are enacting an

immediate increase in tuition, but added, "We [the University] are not contemplating an immediate increase in tuition. If there is an increase at all, it will be next semester." Also of concern to students is

the effect that will have on scholar-

ships. Sessay said that no students would

lose scholarships, because many of the scholarships offered by the University are funded from sources other than state-provided money.

Students may not feel the immediate affects of the budget cuts, but there may be

long-term consequences due to the cuts. Sessay said that no faculty or staff will be laid-off due to the cuts, but vacant administrative positions will go unfilled.

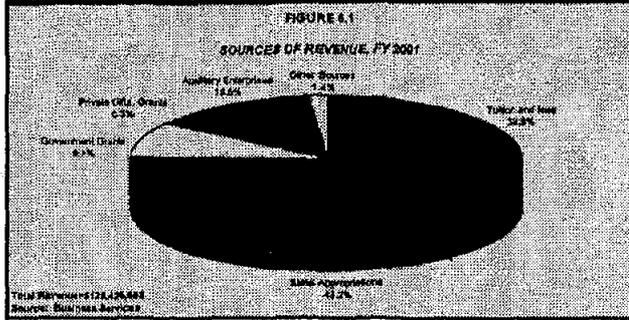
Purchases, travel and maintenance projects will be also be reduced. The administration has encouraged students to cut down on energy use and to take a more active role in cutting down on litter on campus.

The Student Government Association (SGA) will not face any specific reductions in budget, due to the fact that the SGA derives its money from the "activity fee" included with tuition; however, certain

programs sponsored by SGA organizations

will be affected. "At this time, there's no indication there are any cuts to the SGA Budget," said SGA Financial Manager Nick DiMinni. One area that the SGA will be responsible for is supplemental security at large-scale events, such as pub-night and Musicfest. The need for supplemental security is determined by the department of public safety. Up until this point, supplemental security at events was paid for by the University and contracted out to R&S, a private security service. Due to the budget cuts, the SGA will now be picking up the cost of supplemental security for events; while this may seem like a minor cost, supplemental security is often expensive. The cost of security for Musicfest in 2001 was approximately \$5000. Regarding the cost of security, SGA President Rashad Davis said, "So long as we [SGA] can be actively involved with the dispensation of supplemental security, I am confident that we will be able to handle the financial obligations of supplemental security costs." The Public Safety Committee of the SGA, headed by Sophomore Class President Jason Richardson, is looking for other security providers, effective in both cost as well as service to students.

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The University receives nearly 43% of its revenue from the State of NJ. Graph taken from the 2001-2002 William Paterson University Fact Book

SGA Special Elections Completed

SGA Press Release

Acting Elections Chair Jim Schofield

The Winter 2002 Special Elections were completed on Thursday, February 14 at 8:00 PM. The ballots were counted by the Elections Committee at 8:00 PM that evening with the following results:

Voting Representative to the Board of Trustees: Kimberly Graham
Non-Voting Representative to the Board of Trustees: Angela Rodriguez

Senior Class Secretary: Imelda Figaro
Junior Class Treasurer: Sarah DePadova

College of Humanities and Social Sciences Representative: Carlos Pena
Club "B" Representative: Angela Gondollo

A total of 115 students voted in the election.

The new SGA Officers and Representatives will take office at the Legislature Meeting on Tuesday, February 19. The Board of Trustees Representatives will begin working with Dr. Mark Schaeffer from the President's Office as soon as can be arranged.

3rd Annual Vagina Monologues Performance for V-Day

Lori Micheal
The Beacon

On February 14, Valentine's Day and V-Day, in the Atrium auditorium, a cast consisting of faculty, staff, and students read the from "The Vagina Monologues" by Eve Insler. The auditorium was filled to over 100 people to hear the very entertaining monologues of women speaking about their vaginas.

Before the monologues actually started, Michelle Moravec, director of the Women's Center and in charge of PR for this event, mentioned that over 550 college campuses were participating in V-day, which is a day to raise awareness to end violence now. Moravec went on to say, "And now I give you the William Paterson women."

The first sequence of monologues had the women talking about what their vaginas could say if they could talk. One response was, "stroke my vagina." In continuation of that sequence, they went on with different names that people call the vagina. "In New Jersey it's called the twat," said one woman.

The first monologue was about a woman

whose husband wanted her to shave her vagina. However, she didn't want it shaved, so they went to a therapist, and in the end, the husband shaved the vagina. After that monologue, the women said what their vaginas would wear? One woman said purple velvet pajamas. "If the vagina could talk what would it say?" Some responses were "...yuin, yum or more, more."

The next monologue was about a woman looking for her clitoris in a class. At the end of the monologue, the woman said to the teacher, "I've lost my clitoris when I was swimming."

Female mutilation was also mentioned in the monologues. A woman read a monologue about a female who was against the act. She states, "Those vagina mother fuckers." This segued into what vaginas hate, one thing being thong underwear.

Most of the monologues were entertaining and funny, but there was one monologue on such a serious note, which was about rape in Yugoslavia during the war. One woman talked about how her vagina once was like while another woman discusses how it is now.

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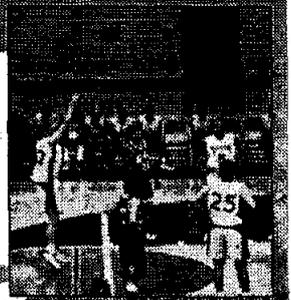
Insider

Shannon McNally:
Down to Earth
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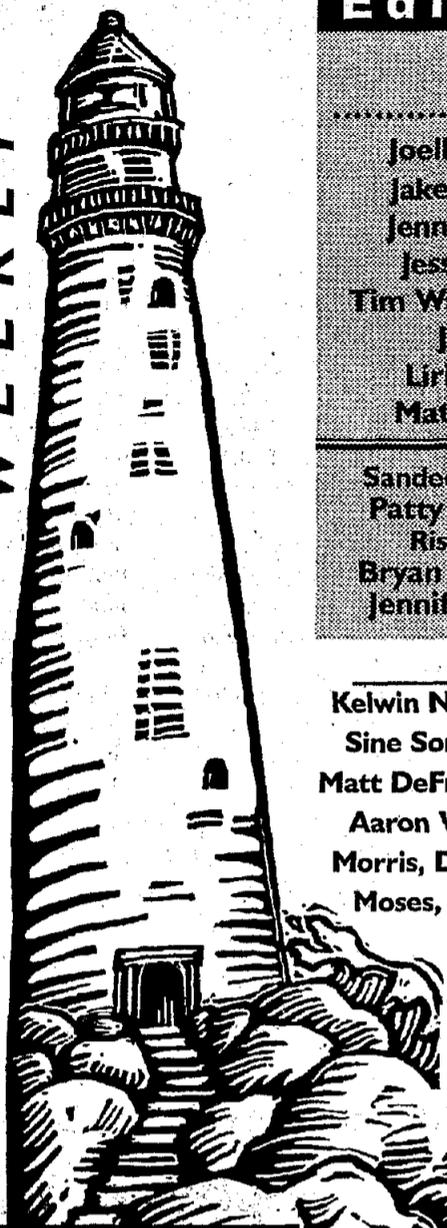
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The Beacon

WEEKLY



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Produced on 

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7	Opinion/Editorial
8-10	Diversity
11-14	Insider
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Calendar of Events

Monday 02•18

Presidents' Day - University
Open - Classes Cancelled

Tuesday 02•19

Water Safety Instructor
Course
6:30-10:30pm
Call Rec Center for more info
720-2777
SGA: Legislature mtg.
3:30-7:00pm
SC203-4-5
SGA: Finance Committee
mtg..
12:30-2:00pm
SC324-5
Last Day for 50% refund for
withdrawal from Spring
Semester

Wednesday 02•20

Toastmasters Club Mtg.
4:45pm College Hall 312
x3021
Beacon: Staff Meeting
SC310, 9 pm x2248

Thursday 02•21

Midday Artist Series: The
Three Sopranos
12:30pm at Shea
Call x2371
SGA: Executive Board mtg.
3:30-6:00pm SC326
Spotlight Series 6pm
Student Center Cafe call
Campus Activities x2271
Hospitality Services
Vendor Day 9am-5pm in
Student Center Ballroom

Friday 02•22

CPR for the Professional
Rescuer Course
2:00-5:00pm
Call Rec Center for more
info. 720-2777
"How I Learned to Drive"
8pm Hunziker
Call x2371
"Halley's Comet" feat.
actor John Amos 8pm Shea
Call x2371

Saturday 02•23

Benefit Concert 7pm-
Midnight
Contact MEISA x2157

Campus Calendar submissions are
taken on a space-available basis;
first come, first printed.
Submissions for calendar due
fridays by NOON for following
Monday's publication.
Fax: 973-720-2093
Email:
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Sunday 02•24

Jazz Room Series: "Sittin'
In" 3pm Shea Call x2371
Annual Lenten Retreat
3-7pm Catholic Campus
Ministry Center Call x3524

Come up and check
out The Beacon in the
Student Center, room
310

Budget Cuts
continued from page 1

According to Davis, the SGA will watch which areas of the budget are cut, and will continue to support students. Davis also plans on holding a meeting with the student governments of other state-funded colleges, in order to figure out how to best deal with the budget cuts.

"I have sent letters inviting the Presidents of Student Governments from the other state funded colleges and universities in NJ to meet here on March 2. I would like for us to discuss ways in which we can build support on our respective campuses and petition the State Legislature to increase funding to public colleges and universities. I'm hoping the effort will bring college students together across New Jersey," said Davis.

Right now, it is unclear if the university, and NJ state-sponsored higher education in general, will face further cuts. The \$2.9 million that is being cut now must be taken out during the current fiscal year, which lasts until June 30th. Further cuts may follow, based on the governor's decisions on how to best reduce the deficit the state is currently operating under.

Editor's Note:

Look for more articles in the coming weeks that will deal with the aspects of the budget cuts in a more in-depth manner. Next week, Jim Schofield will take a look at how the SGA will cover the cost of supplemental security, as well as profile some of the companies being considered to provide security for events here on campus.

—LC

**Black History Month Profile:
Carter Woodson**

By Laura Rega
The Beacon

Carter G. Woodson was born on December 19, 1875 in Canton VA. His parents were both slaves, and could not read or write. It was only within a matter of time that he had to become the breadwinner of the family, paying all the bills by working in coal mines and managing the household on his own. This was a tremendous responsibility to take care of an entire family's well being. He also felt that regardless of his educational status that was sometimes put on hold in order to tend to his family's needs that it was never ever to late to learn. He entered high school shortly after his teenage years were over, and then proceeded on to college where he received his Ph.D from Harvard University in 1912.

Through all his hardships, he found his passion in black studies. He realized that through all his work noone paid much attention to black studies. Woodson did everything he could to centralize his attention on recognizing all the contributions blacks have given to society. He started the American Negro Academy and to further his focus he founded what was known as "Negro History Week." This week soon evolved February being designated as "Black History Month." Woodson chose February because January was the month that slavery was abolished in, but February was the month that all of this news had spread to the slaves.

Also, in studying African American lives, he wrote many acclaimed books, especially college texts throughout the course of his life. Amazingly, right before his death on April 3, 1950, he completed a six-volume set of African Encyclopedias.

Carter Godwin Woodson had many great achievements in his life that flowed throughout his family, and eventually throughout the world. He will forever be known as the founder as Black History Month.

Vagina Monologues
continued from page 1

On a lighter note though, the next monologue was about the word "cunt," which most people in Pittsburgh call it. The final monologue was about a baby being delivered through the vagina. It was ended with the saying "V-day everyday!" Michelle Moravec returns to the stage to announce that the production raised \$300 for a local shelter for battered women.

A discussion followed where the audience talked about their favorite monologue. Nicole Gebhardt mentions her experience when she goes to her doctor, and said, "You really want it that close?" Usually, when you think about it, people are surprised when they hear that word. You don't call a man a penis, so why should they call a woman a cunt? One female student randomly shouts out, "Let's remind Bush what his name is." Only one man spoke up. At the end of the discussion, Moravec mentioned, "Montclair is putting on the

Vagina Monologues and it sold out and made \$12,000."

I got a few words with Liz Stroppe who was in charge of this event. She is a professor in acting and communications. "These monologues help with the talk about language. As a woman, the use of the word [vagina] is male constructed, but this production helps reclaim culture to accept and talk something positive. It unites different women." Moravec found out in the end that all the V-Day t-shirts were sold out. She went on to say that, "All the Women's Changing Roles classes to come and benefit from these monologues."

If you would like to see the Vagina Monologues, check out HBO listings during this month, or go with some friends to the off Broadway show. If you have any ideas or questions for the author, go to www.vday.org. V-day everyday!

**Illustrator James Ransom
Displays at WPU**

By Chris Moses
The Beacon

Walking past the retrospective exhibition of Brenda Bryson and making a left into the seemingly secluded space of the South Gallery in Ben Shahn Hall, the work of African American Illustrator James Ransom is currently being displayed through March 8th. Ransom has illustrated 25 children's books, most dealing with the topic of African American identity, struggle and life in the past and present. Ransom has received many awards for his work, such as the Corretta Scott King award for illustration and recognition from the Children's Book Council. The images presented in the show are illustrations from the books he has done; they are slick, crisp, and flaunt Ransom's impressive technical ability in realism with

paint. Work as a commercial illustrator demands clarity and Ransom achieves this in his work with a painterly professional style with every brushstroke having direct result on the surface. Ransom excels in these works with a descriptive clarity and ability to capture a moment or a "snapshot" during various actions the subjects of the paintings are involved in. Though the body of work presented is illustrative, a few of the works can stand out as individual pieces of art. The painting "Mother and Father" displays a deep emotional loss of two figures and triggers a psychological response from the viewer. James Ransom will on campus February 28 at 2:00pm to give a lecture in Ben Shahn Hall on his philosophies and life as an artist.



James Ransom "Mantuna Marina Watching", Acrylic on composition board

the BEACON BUZZ

Interviews by Kevin Smith

The Beacon Buzz asks: What did you do on Valentines Day?



"I just stayed home with my boyfriend. We watched a movie and that was really it."
Kim, Sophomore, Business



"I think valentines day should be everyday, I loved the gifts that i got. Other than the gifts I was out partying."
Tanya, Freshman, Communication



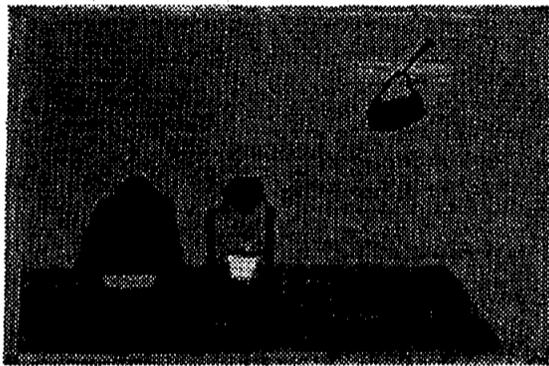
"I got fucked up."
Aury, Junior, Communication

The Artwork of Jacob Lawrence

Chris Moses
The Beacon

The month of February, as all of you should very well know, is Black History Month. This event brings me to the artwork of Jacob Lawrence. I've only recently been studying the work of this great artist who is sometimes overlooked in the overall history of Black Americans. The motivation for my interest in Lawrence's work was sadly and somewhat embarrassingly Black History Month alone, but in doing so I began to learn the profound impact his work made on African American culture.

Lawrence was born in Atlantic City in 1917. After a separation between his parents he would go to live in Harlem, New York with his mother as an early teen.



Jacob Lawrence, Migration Series #10, "They Where very Poor", temptra on board, 1941 Image courtesy of the Jacob And Gwendolyn Lawrence Image Archive

Lawrence was trained as an artist in Harlem and worked directly from the environments he encountered on a daily basis as a resident when beginning his art career there. "Most of my work depicts events from the many Harlem's which exist throughout the United States. This is my genre... the happiness, tragedies, and the sorrows of mankind as realized in the teeming black ghetto" Lawrence once said in an interview in the early 1940's. Lawrence wished his art to be seen as a sign of his time. The Harlem aesthetic and the representation of Black culture was a driving force in his artwork throughout his career until his death recently in 2000. The docu-

mentation of the human conditions and struggle of Black Americans was paramount to him and the aesthetics of Harlem would dominate his early stages. Lawrence was perhaps most well known for a series of 60 paintings he completed in 1941 named the "Migration of the Negro," a series of images in which Lawrence captures the struggles of Blacks in history through to the 1930's. The sheer raw emotion and the vulnerability of his subjects Lawrence able to evoke on the viewer in these works with the minimal amount of pictorial information is extraordinary. Even looking on some of them in reproduction left me with a psychological response of grief and loss I've never had in any artwork that I yet have seen.

Jacob Lawrence was an African American pioneer in his own right. He was the first Black artist to gain any mainstream success and respect. Famous in his own time, his work continues to be shown constantly in major art venues like New York's Whitney Museum. In a 1974 essay on a retrospective of

Lawrence's work at the Whitney, art historian Milton C. Brown I believe describes the sensibility of Jacob Lawrence as an artist better than my meager scholarship could of, "Perhaps no other artist of our time has hewn so closely, despite external conditions and personal esthetic evolution, to his original inspiration and principles. There is something monolithic about Jacob Lawrence and his work, a hard core of undeviating seriousness and commitment to both social and Black consciousness.... He has at the same time continued to insist on the larger human struggle for freedom and social justice in all the world and for all people."

Art Of Kissing Author Michael Christian Spices Things Up

By Lyria Areche
The Beacon

I had the privilege to interview The Art of Kissing author, Michael Christian, on Thursday who was here at William Paterson to give a Valentine's Day lecture on the same topic. Christian, an enigmatic and extremely open guy said "Well, I was always interested in kissing," when asked what prompted him to write the book. He continued to explain how his girlfriend always told him to close his eyes when he kissed. Since he wanted to keep them open, he went to the library one day to look for something that would tell him whether or not he could. When he found nothing on the subject, he thought it'd be a good idea to research the issue and from his efforts, The Art of Kissing was born.

He interviewed 100,000 people in the United States and 23 other countries. Although his publisher insisted he be objective, Christian admits to not having been entirely objective. Besides using the surveys, "I tried all the kisses," he said. He also said that people were very open to the surveys because it was a subject that everyone was interested in.

Because the surveys were anonymous, people were completely honest.

When I asked him what some common misconceptions about kissing are, he replied that the most common one people fall prey to is the idea

not like a lot of tongue in kissing because it makes them feel suffocated. Guys on the other hand, like a lot of tongue, they like wide open mouths and for girls to bite them softly so that they feel the kiss. The strangest thing he heard in his researching was when one woman told him that she liked to be kissed right in the armpit.

The final question, which I just had to ask, was which of the kisses in his book was his favorite. He told me that his favorite is the Trobriand Islands Kiss from the island of the same name in the South Pacific. In this kiss, the people kissing bite each other's lower lips, sometimes to the point of drawing blood. Then they pull tufts of each other's hair out and they nibble on each other's eyelashes. Yes, they nibble on each other's eyelashes. As a matter of fact, short eyelashes are a status symbol there because it shows that the person is popular with the opposite sex.

If you want to know more about Christian's book, The Art of Kissing, three of his other books or the instructional videos, you can look in bookstores nearby or go to kissing.com.

Kissing.com

America's #1 supplier of kissing instruction

VIDEOTAPES

- How to Kiss (PG-Rated)
- How to French Kiss (PG-Rated)

BOOKS

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- The Art of Kissing
- The Art of Kissing Book of Questions and Answers
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that the good-night kiss and the French are the only ones that exist. He then volunteered some information about what he found that each of the sexes likes. He said girls do

WILLIAM PATERSON UNIVERSITY
ALUMNI ASSOCIATION

Alumni Lecture Series

PRESENTS

SUSAN UNGARO '75

Editor-in-Chief, *Family Circle* Magazine
Editorial Consultant, *Rosie: The Magazine*

What Being the Editor of America's Best Selling Women's Magazine Has Taught Me

February 20, 2002 ~ 2:00 p.m.
Cheng Library Auditorium

ADMISSION IS FREE, BUT SEATING WILL BE LIMITED!

Susan Ungaro, a 1975 graduate of William Paterson University, the Editor-in-Chief of *Family Circle* Magazine, and Editorial Consultant to *Rosie: The Magazine*, returns to her Alma Mater to discuss her career, and the lessons she has learned while working at the best selling women's magazine. A former editor of the *Beacon*, she has gone on to receive numerous journalism awards and serve on a variety of prestigious national committees. Don't miss your chance to meet one of the preeminent leaders in the communications field today.

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April 24, 2002 ~ 2:00 p.m.
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For more information contact Scott White
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Look at the SGA

Jim Schofield
News Editor

The SGA Specions were completed on February 14. Counting the ballots, the SGA Elections Cce put out a Press Release to The Bad other campus media organizatine hundred and fifteen students voted, ar called "unaccept-able" by the Acti: Elections Chairman. "I am very disap: in the low turnout,"

the Chairman sta "I had really hop that more people would show up l this." The Actin: Chairman, due to down at the Legi Meeting on Febr: 19, announced hi intention to dive: efforts to finding ter person to rep:, and to helping him get greater numthe SGA General Elections this spr

Several candido did not receive the requisite 15 votelected are being considered for appo: to the Legislature in various positionpositions that were not filled in the electopen to an appointment by SGA Pr:Rashad Davis with a two-thirds appr: the Legislature. Any students interesti appointment should come to the SGAon the third floor of the Student Center ange to see President Davis.

HASA (Haitiaican Student Association) andre sponsoring a Night of Comedy in that Center Ballroom. They plan to havcomedians and a DJ there. Attendancost \$2 for William



Paterson students. It will take place on March 11.

The SGA Awards Dinner Committee, chaired by SGA Executive Vice President Daren Smith, will meet sometime this coming week. The Awards Dinner has been scheduled for May 9, from 6:30 until the event breaks up. It will feature the presentation of awards from the SGA. Any student can nominate another student for an award. Information on this can be obtained from the SGA Office.

The Virginia Beach trip, sponsored by the Junior Class, has sold out completely. A waiting list has been started in the Office of Campus Activities and Student Leadership, which is handling the ticket sales. Due to the rules of the SGA Financial

Guidelines, the Junior Class cannot go back to the Finance Committee to request additional funding for a second bus.

The Freshman Class Bake Sale will take place this Tuesday and Thursday in the Student Center. This sale will help defray the cost of the numerous programs put forth by the Freshman Class already this year.

The Junior Class will be holding a lecture on February 27. Dr. Meaders will be speaking. It will be held in the Towers Pavilion. The lecture is entitled "Being a Young Minority in America Today."

The Muslim Students Association and Brothers for Awareness will be celebrating Black History Month with a screening of Malcolm X. It will take place in the Library Auditorium on Monday, February 25 at 5:00 PM.



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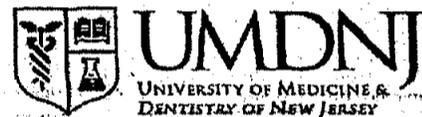


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Meet Your SGA: Part 4

Name- Mauriciotos
Class- Sophomor
Hometown- Bloc NJ
Age- 20
Birthdate- 11/12
Major- Accountince
Minor- Economiputer Science
Career Intention:uate School

Office- Court of Review Chairman
Previous Officesman Class Secretary,
Yearbook Office N, SAPB Secretary

Clubs- Student E Association, Student
Alumni Council (GA)

Interests/Hobbieputers

Goals for the SGAte the SGA Constitution

Intentions for N- Remain active on campus.

Personal Quote- e to yourself."



Name- Angela Jaclyn Sarrica
Class- Senior
Hometown- Ft. Lauderdale, Florida
Birthdate- November 1st
Major- Political Science
Minor- English/Writing
Career Intentions- To go on to law school and study Criminal Law. Eventually, I would like to get a job with the Florida District Attorney's Office.

Offices- Senior Class President, Greek Senate PR Chair, Growth and Development Chair of Alpha Sigma Tau Sorority

Previous Offices- SGA Public Relations Chair, SGA Vice-President, SGA Executive Vice-President

Clubs- Political Science Club, Greek Senate, Alpha Sigma Tau

Interests/Hobbies- Clubbing, Dancing and hanging out with my sorority sisters

Favorite Historical Figure- He's not historical but he is my hero, Dean Watts

Goals for the SGA- As this semester winds down, I hope William Paterson's SGA goes on to support and give their all to the students. I've seen the SGA go through many changes and I hope they continue in the positive way that they have been proceeding.

Intentions for Next Year- To go on to a Law School or possibly take a year off and work for Aplha Sigma Tau's National Office.

Personal Quote- "Anything you are afraid to do is a clear indicator of the next thing you need to do." -Unknown



Write for
the Beacon
emailacon@student.wpunj.edu

William Paterson Students Learn The Art of Kissing

By Lyria Areche
The Beacon

William Paterson students learned the art of kissing on Valentine's Day when author, Michael Christian, came to lecture on the topic. The lecture, based on his book, *The Art of Kissing*--



Volunteers on stage

Photo by Lyria Areche

discussed on page 2--brought out about 30 students to Billy Pat's Pub where the lecture was held.

Christian began with a short explanation of his background as an English professor at Boston College for 14 years. He does the show because "a lecture on kissing is boring, it's better to demonstrate." He

also gave a small amount of information about his book which has been translated into 19 languages. He said he wrote "to improve my sex life but it didn't work." As a tip, he said students could practice what they learned during the lecture but they didn't need a partner to do so. "You

can practice with your pet as long as they're not vicious...door-knobs work..and you can also practice with your hand," he said, eliciting laughter from the crowd. In addition, he read excerpts from the book and interacted with his audience by asking it's opinions about what they liked

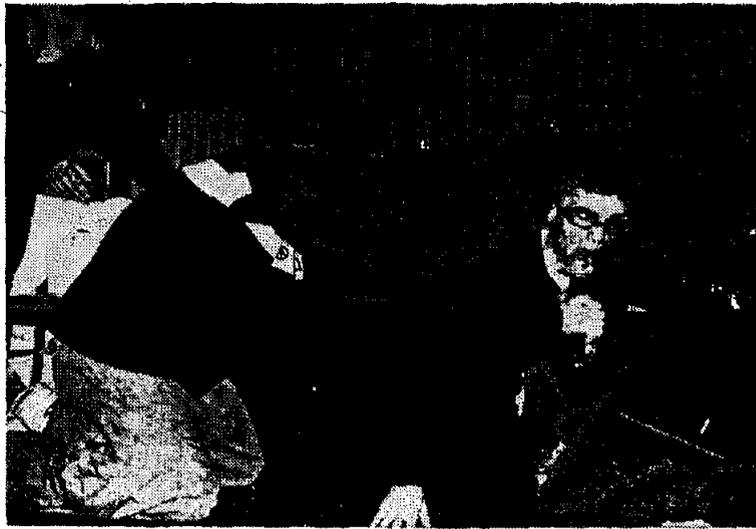
and didn't like about kissing. The main attractions of the night, though, were the four couples who demonstrated approximately 30 different ways to kiss.

David Kowal and Kristin Bonafide, who have been going out for six months, volunteered because Kowal had participated when the same lec-

ture was held last year. When I asked Bonafide about how she felt when he brought up the idea, she said, "It felt weird at first because it's taboo but I love him so I can make some sacrifices."

Chriscia Robinson and her boyfriend Maurice Durose chose to participate because Durose had the idea and Robinson didn't mind. Yasmin Chin, lectures chair for the Student Activities Programming Board (SAPB), and her boyfriend Cecil Kellam also demonstrated. When I asked whose idea it was, Chin said, "It was Renee's [SAPB president] idea, she made us."

The final couple, Angela Gandolfo and Robert Velasquez met each other the day before the lecture, when they had both volunteered and were paired together. After the lecture, I asked Robert what he thought of doing the lecture and he said he wondered what she had been thinking



Author Micheal Christian

Photo by Lyria Areche

through the lecture.

The final part of the lecture was an explanation of some tips for French kissing using two volunteers with red pillowcases over their heads to act as tongues.

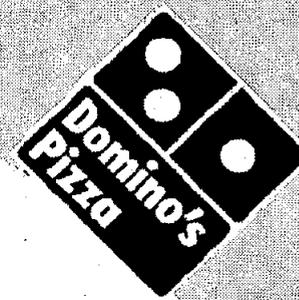
I asked a couple of students what they thought about the event as they were filing out. Grace Vidal, WPU freshman, said "it was cool. Very enriching. "I thought it went really well. It was definitely a pleasure on both sides [participants and viewers]" said Mary Antoine, Vice President of SAPB.



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Budget Cuts Leave "Out of Order" sign on University

By Larry Clow
Editor-in-Chief

The spectre of massive budget cuts looms over the University, and many students are left wondering how the cuts will affect them. While the University insists that the cuts will not affect the "academic integrity" of the University, the affect that the cuts will have on other areas remain to be seen. One aspect of University life that will surely be affected is maintenance. When I say maintenance, I'm not just talking about picking up litter. What I'm specifically referring to are the constant "out of order" signs that are seen around the University. Take a trip down to the North Tower laundry room on any given day and you'll see that at least four of the seven washing machines are broken. Both the main elevator and the freight elevator in the Student Center break repeatedly during the week. Elevators break in other buildings, toilets get clogged (as I write this on Saturday afternoon, there's a plumbing problem on the ground floor of the Student Center), and things in general never seem to be in working order.

I do realize that this is a common problem, one that you'll find in any large institution. And while there are many areas of maintenance that leave much to be desired, on the whole, maintenance does a fair job. What concerns me is that with these new cuts, there will not be any further improvement in the quality of service that the University provides. It is true that students can do a lot to help, mainly by picking up after themselves (a simple act that most people cannot grasp), but what can we do when a washing machine breaks or an elevator gets stuck?

It is unfortunate that the budget cuts come at such a time when so many improvements need to be made on campus. This semester, and possibly next semester, if further cuts ensue, promise to be financially difficult. Tuition increases may be on the horizon and many reductions will be made. The full effect of the cuts, however, will be unknown for quite some time. For now, we will just have to do our best to keep costs down and hope that the "out of order" signs don't stay up too long.



Point/Counterpoint: Is Drug Abuse Anti-American?

Anti-Drug Commerical Utilizies Patriotism and Fails

By James O'Leary
The Beacon

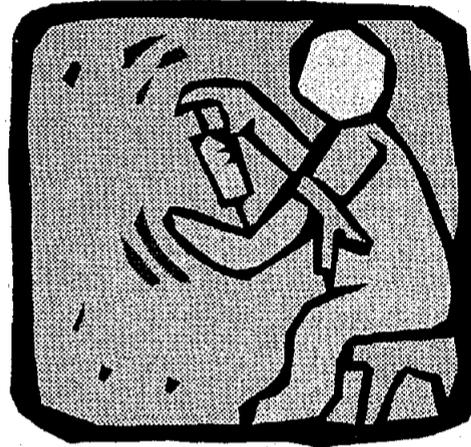
The drug commercial ran during the Superbowl attempted to link the purchase of drugs with the support of terrorism. The message of the commercial, which aimed at attaching the demand side of drugs, was probably ineffectual and served to decrease viewers enjoyment of the game.

Terrorist organizations may derive funds from the sale of drugs, and the anti drug commercial attempted to appeal to the patriotic nature of abusers. Perhaps drug users are patriotic, but, as both users and nonusers are aware, drug consumption has many detrimental effects, and that knowledge has failed to affect the demand for drugs.

Opium, which is used to produce heroin, was a significant export of nations either controlled by or in support of the Taliban. The drug commercial ran sought

patriotism. Why would drug users, particularly those that use heroin and have failed to cease their consumption of drugs while armed with the knowledge that they are killing themselves slowly, stop purchasing drugs for patriotism?

The Anti drug commercial may have succeeded in illustrating that the purchase of drugs supports terrorism. And perhaps the abuse of Drugs is Anti American. However, the commercial primarily succeeded in reducing the enjoyment of viewers who were watching the Patriots defeat the Rams; and, at a cost of eight million dollars, perhaps the commercial could have been more economically aired at



to utilize the events of September 11 to help reduce the demand for drugs by appealing to users'

another time.

Buying Drugs Supports Terrorists

By Steve DeGennaro
The Beacon

During the Superbowl, an ad was run linking drug buying to terrorism. It accused people who buy drugs and support drug trafficking as being Anti-American. While some argue that you can link just about anything to terrorism, others blew this ad off completely. Nonetheless it conveyed a powerful message.

It's simple, by buying illegal drugs you give money to the petty drug pushers on the street who in turn give money to larger dealers and importers who get their supply overseas from drug cartels, foreign crime rings, and terrorist organizations. So indirectly the money does support terrorists, assassins, and kidnapers as the ad states. It is well known fact that the Taliban supported itself with opium sales.

Now, if no one bought drugs none of this would happen. It's that simple. Some people argue, if alcohol is legal, they have a right to buy dope. "So damn the



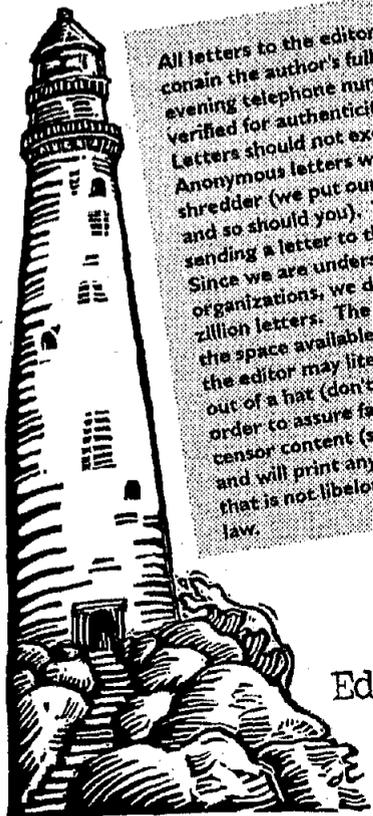
country, lets make drugs legal, I can get high if I want to!" Most of the people who argue for the legalization of drugs are people who want to get high all day. According to a Foxnews poll taken in 2001, 66 percent of

Americans do not want drugs made legal- including pot.

People see what substance abuse can do. Ten percent of the adult population abuse alcohol. There are more than one million drunk driving cases every year. It's apparent that both drug and alcohol abuse not only destroys individuals, but it also destroys families and everyone else around the user. Millions of babies each year are born already addicted to both drugs and alcohol. So then why make more mood and mind altering substances available?

Drug abuse does not only hurt the individual, it affects everyone. "Who cares if I give my money to a dope dealer, who buys from an importer, who buys from terrorists. I'm not hurting anyone. I'm not supporting terrorism." Yeah right.

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

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God Diversity

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JESUS SAVES

Why do Christians believe that Jesus is God and the only way to heaven?

As always you can e-mail questions/comments to jesus_saves_wpunit@yahoo.com

This week deals with Jesus, our Lord and Savior. You may say to yourself, "Jesus is God, how can that be?" It may seem crazy especially since Jesus prayed to the father while he was on earth. Jesus is so great that he could be everywhere and anywhere at anytime. You may agree or disagree but we can see what the scripture says.

Where in the Bible does it say that Jesus is God?

John 1:1-4 (KJV) says: In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God.

All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. Down in verse 14 it says, "And the Word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth."

Here John is telling everyone who Jesus is. The word was there in the beginning with God and was God. The word created all things. The word was made into flesh to come and dwell among us. Who/What was the word? Jesus was the word. Jesus is God and he was there in the beginning, and he created all things. He was also made into flesh to dwell among us.

In Isaiah 9:6 (KJV) says, "For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace."

Isaiah prophesized the coming of Jesus over a hundred years before he came. He also says that he would be called The Mighty God. All of Isaiah's prophesies came true. He would not prophesize that he would be called the mighty God if the mighty God was not going to personally come down and save us.

Colossians 1 (NIV) Paul writes a letter to the Church of Coloss and proclaims just how great Jesus is. Paul says He is the image of the invisible God, the firstborn over all creation. For by him all things were created; things in heaven and on earth, visible and invisible. Whether thrones or powers or rulers or authorities, all things were created by him and for him. He is before all things, and in him all things hold together. And he is the head of the body, the church; he is the beginning and the firstborn from among the dead, so that in everything he might have the supremacy. For God was pleased to have all his fullness dwell in him.

This sounds similar to John's testimony and it should. Jesus is God and none of them could deny it. Paul says he is the image of the invisible God. Only the one true living God could be powerful enough to know and be the true image of god on earth.

Did Jesus Say he was God?

Jesus claimed to be the messiah. The messiah would be the one to save the world. In John 4, Jesus is having a conversation with a woman (Verse 19-26 NIV). "Sir," the woman said, "I can see that you are a prophet. Our fathers worshiped on this mountain, but you Jews claim that the place where we must worship is in Jerusalem." Jesus declared, "Believe me, woman, a time is coming when you will worship the Father neither on this mountain nor in Jerusalem. You Samaritans worship what you do not know; we worship what we do know, for salvation is from the Jews. Yet a time is coming and has now come when the true worshipers will worship the Father in spirit and truth, for they are the kind of worshippers the Father seeks. God is spirit, and his worshippers must worship in spirit and in truth." The woman said,

"I know that Messiah" (called Christ) "is coming. When he comes, he will explain everything to us." Then Jesus declared, "I who speak to you am he."

We can look at John 8:24-33(KJV). Here Jesus is talking with the Jews who are accusing him of blasphemy. "Then came the Jews round about him, and said unto him, How long dost thou make us to doubt? If thou be the Christ, tell us plainly. Jesus answered them, I told you, and ye believed not: the works that I do in my Father's name, they bear witness of me. But ye believe not, because ye are not of my sheep, as I said unto you. My sheep hear my voice, and I know them, and they follow me And I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand. my Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. I and my Father are one. Then the Jews took up stones again to stone him answered them, Many good works have I shown you from my Father; for which of those works do ye stone me?"

This verse also says that only God's children can hear him. It's like when you and your friend have a language full of slang terms that only you and he/she understand. You cannot truly understand the words of the bible until you choose to have a relationship with Jesus Christ. This is another reason why the trinity might be difficult to understand. I'll admit, it was hard for me to accept as well espe-



cially since I was rised Muslim.

I know you might wonder why or how I came to change? Well that's another topic but if anyone else out there is confused, Mt 7:6-8 says "Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: for every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened. Or whan is there of you, whom if his son ask bread, will he ye him a stone? Then shall ye call upon me, and ye shall go and pray unto me, and I will hearken unto you. Jeremiah 29:12-14 says, "Then shall ye call upon me, and shall go and pray unto me, and I will hearken unto you. and ye shall seek me, and find me, when ye shall sear for me with all your heart. And I will be found of you, saith the LORD: and I will turn away your captivity, and will gather you from all the nations, and from all the places whither I have driven you, saith the LORD; and I will bring you again into the place whence I caused you to be cried away captive."

So basically thaneans that if you just admit to being confused you will not be confused forever, but if you seek then you will definitely find the truth. Even if you choose to read the Bible, than the Qu'ran, than the Torah, which is basically the the oldest testament, Than look at it from a Jehovah's witness's prospective God will honor your search and reveal himself to you.

Sweet_baby 80@yahoo.com asked: Why do Christians believe that Jesus the only way?

The Bible says John 14:1-6 (NIV) "Do not let your hearts be troubled. Trust in God; trust also in me. In my Father's house are many rooms; if it were not so, I would have told you. I am going there to prepare a place for you. And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am. You know the way to the place where I am going." Thomas said to him "Lord, we don't know where you are going, so how can we know the way?" Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me."

Pardon me if I sound ethnocentric but I believe that Jesus is the only way to heaven. Jesus said it and if I claim to believe in Jesus, then I believe everything he says. Christians are often perceived as conceited and closed-minded about religion. But if we can't stand firm on Jesus's word than we do not exhibit true faith in God or his word. Jesus said he is the only way the truth and the life and that no one can come to the father except through him. This is the exact reason why Christians proclaim his name. We are instructed to be an advertisement for the lord so everyone can call on Jesus and be saved so that they can enter the kingdom of heaven.

Jesus continually made it clear that he is God and God is him. They are one. Many people still chose not to believe but I hope I have made it clear why I believe is God and only through him we can be saved.

Galia Stephens
Diversity

DISH WITH DIVA N' DUDE

Dear Diva & Dude,

I've been depressed lately. It seems that everything is going downhill, and not stopping. I started the semester happy, but nothing seems good anymore. I think I wanna drop out. Or just quit everything, and go home for a long time.

—Sad in Century

Dear Sad,

What made the beginning of the semester "happy?" It seems like you need to find out what it is that could be making you feel this way. If there are too many things to count, why don't you think about ONE thing that would make you happy that you could do on a regular basis to get away from school, work, and other stressors. Perhaps

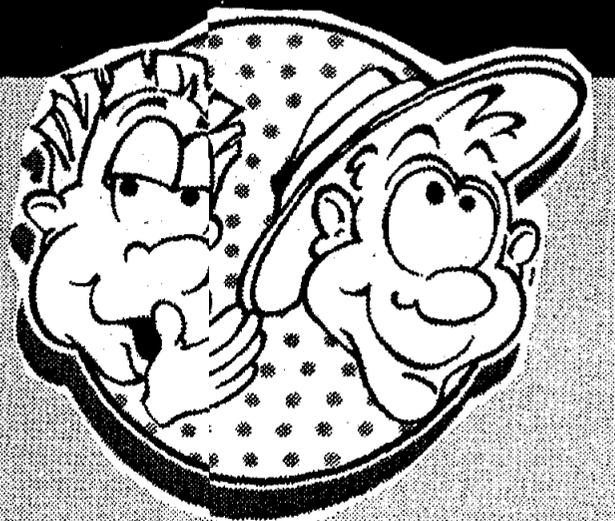
working out, walking, getting a massage or a manicure. If you are serious about dropping out, ask yourself if school is really what you want to do...school isn't for everyone, you know.

—Diva

Dear Sad,

You're burnt out. This school doesn't give us enough days off, so near the end we all hit this slump. I am pretty much the same way as you. Stick it out for a couple weeks more...four or so. You get to go home, relax, and just kick back. If this slump continues for a longer period of time, try some help. This campus has counselors that are pretty good at what they do, and can help you out.

—Dude



Estrogenated Random Ramblings

I saw the most disgusting thing in my American Government class the other day. There was a guy with what I'm assuming was chewing tobacco in his mouth and he was spitting into an empty bottle throughout the class. That was nasty. It was disappointing too, because he is the best looking guy in the class. That is further support for my theory that all cute guys are either taken, gay, or assholes. Now how does this guy fit? I'd put him in the asshole category for doing something so stupid.

Speaking of guys, has anyone besides me noticed how many guys on campus have the facial structure to be vampires? I mean, I've seen one guy who looks like he walked out of an episode of *Buffy the Vampire Slayer*. Not that these guys are ugly or evil, that's not what I'm implying. I'm just saying they have the pronounced brow ridges, high cheekbones and similar features that tend to be the stereotypical features of vampires, at least the ones I've seen.

And some guys look like other actors. One guy in particular bears a strong resemblance to Antonio Sabato Jr. ::large sigh:: "He's so dreamy." If the guy is reading this, ::waves:: hi! Ok, time for me to stop acting ditz. Don't mind me, I'm in one of those moods. But seriously, he does look like Antonio. There are some obvious differences, no one can be as cute as the original Antonio but hey...some guys come close. And if anyone happens to see a guy that looks like Tom Cruise, let Diversity Jen know.

While still on the subject of guys, you know they have to be wearing a lot of cologne when you can smell it over the food in Wayne Dining Hall. I'm all for guys smelling good, but too much is too much. Imagine them somewhere else where there were no competing smells. I bet the girls would faint, but it won't be because of their good looks.

Why is it that my theory about good looking guys holds true? Why do they all have to have girlfriends, be gay or be such jerks? Then again, maybe what I consider jerky behavior is too broad. Maybe my definition of cute guys is too narrow. Who knows? It's depressing though. Especially with Valentine's day having just passed. It's my least favorite holiday, which is ironic considering what a romantic I am. It depresses me though. All these couples walking around being all demonstrative; that depresses me

any other day too, but on Valentine's it's worse. It makes me wish I had someone to walk hand in hand with, being all silly and cute.

In high school I used to joke that it was bad enough that guys didn't pay any attention to me, but girls didn't either. Why would the thought cross my mind? I'm not really sure. I think it was just how I put myself down. It was sort of a defense mechanism I guess. If I think low of myself, it won't affect me as much when other people do. Wow, I have to get off this self-esteem trip. Needless to say, I don't think about it anymore. Guys pay attention to me now so neither the original thought nor its correlate applies. Why is it that

guys pay more attention now? Is it because college guys are more appreciative of what I have to offer? Maybe they're just hornier? Maybe they have more time on their hands to pay attention? I don't know.

And the cute guys also tend to smoke, another ass-hole-y attribute. I'm sure Freud would have a field day with guys (and girls) who feel the need to keep things in their mouth. Anyone say oral fixation? There are a lot healthier things they could keep in their mouths. There is chewing gum, all sorts of candy, pen caps, twigs...shall I go on? I think not.

And, strangely, frat guys just popped into my head. O.....k.....that sounds strange. What's the big deal with frat guys anyway? Are they special? Wow, letters on clothes that are probably expensive. Woohoo!!! Now, don't get me wrong, frat guys are just as good, or bad, as all the other guys. I should probably specify that when I say frat guys, I mean social fraternities. I know some guys in service fraternities that are really nice guys. Also, it probably sounds like I know what I'm talking about. I don't. I just don't see the difference.

Not that other guys don't walk around like they're hot stuff. ::exhales loudly:: They do. Which somehow reminds me of the movie, *What Women Want*. There's one line where Mel Gibson talks to his co-worker about how women don't have penis envy; men have penis envy. George Carlin feels the same way. I heard him say so today.



Liria Areche
Diversity

Horror Stories from the Shoebox: Infuriated Insomniacs or Ice-Capades

So, I've decided to go to bed early for once. Which for me means turning in before 2 am. Around midnight, I finally crawl into bed. I lay there for my usual half-hour of wide-awakeness, but something happens before I can even think about falling asleep. What happened, you ask? Disco. That's right, Disco. It sounds like John Travolta himself—and the entire cast of *Saturday Night Fever*—have called an emergency rehearsal right outside my door.

Remembering that the so-called "quiet hours" begin at ten and remembering that I was bitchy because I had only had four hours of sleep the night before, try to picture the following scene:

I leap out of bed, stomp across my floor as loudly as one can stomp in socks (my apologies to whoever inhabits the room below mine), and open my door. I squint my eyes in anticipation of the disco ball and flashing floor tiles that should rightfully accompany the racket, but find only a typical dorm hallway. So I walk past a door or two in my plaid pants and my "You're Just Jealous Because the Little Voices are Talking to Me" T-shirt, trying to locate the set of *Saturday Night Fever*.

Turns out it's coming from behind the door of the room right across from me. So I pound angrily on the door, figuring that one look from a sleepy, bitchy, nuptial Diversity Editor will be enough to silence the whole floor. Unfortunately, the music is too loud for the humans behind the door to hear my knocking.

So their suitemates (naturally), come out of the room next to them. This random guy looks at me and says, "What? What? It's 12:30 in the morning, I haven't slept in days, you're playing DISCO of all things, and I just wanted to stop by and have a friendly chat about politics and the stock market!!!" What do you think, "What?!!?!?!!!!" "It's kinda loud and I'm trying to sleep, do you think you can keep it down?"

The guy looks at me as if I've just said, "Excuse me, have you seen my periwinkle and burgundy cactus? I think I may have left it next to the purple monkey dishwasher."

He says, "Okay, I'll tell them," and ducks back into his room, unfortunately not smacking his

head on the doorframe.

So I go back into my room and stomp back to bed (sorry again, downstairs neighbors). Of course, the disco doesn't stop or get lowered, and now we have the added pleasure of people going in and out of rooms, slamming the doors behind them. I take a chance at death and ask my roommate (our own Diversity Editor*), "Jess, are you still awake?" She responds affirmatively, and we decide to go out for a drive, since there seems to be no chance of sleep anyway. Knowing how cold it is outside, I put on jeans and such again before we leave. My roommate, on the other hand, opts to go out in blue pajama pants with little penguins all over them, and a neon-yellow Tweety Bird nightshirt.

Flip scene, my roommate's car. It's covered in three inches of solid ice and I'm thinking, "Oh damn, we're never gonna get out of here." Before I can even wonder how my roommate feels about all the ice on her car, she exclaims, "Pretty!" I want to start scraping all the ice off her car, and she wants to go back to the room, in the cold, to get her camera because, "It's sparkly!" I convince her of the lack of wisdom involved in this idea, and she produces a six-foot tall, metal expandable / retractable ice-scraping/brushing thing, and a four-inch rubber squeegee. I choose the large weapon-thing and start scraping away at her back windshield. The noise is worse than nails scraping against a blackboard, and slowly drives us both to madness.

Meanwhile, Jess uses the stupid squeegee to scrape away a snowflake at a time on her side windows. After awhile we get bored and cold and the windows are sorta clear by now anyway. So we climb inside the car and shut the door, all prepared to drive away from hell and John Travolta and take a field trip to a diner, only to find out that...the car won't start.

That having been discovered, we go back to our room and fall asleep to the soothing sounds of *Saturday Night Fever*.

Jen Sinclair
Diversity Editor

The Stupidity Report

There's nothing like a cheese and caramel filled chocolate bar that screams obscenities at you when you open the wrapper and will instantly try to shoot you. It may sound very crazy, but I think I can explain.

I was checking out the news on Yahoo the other day and I stumbled across one of the greatest news articles that I have ever seen. To summarize everything up, Thomas Mitchell, a mentally disturbed Texas man, shot his girlfriend because he thought she was going to say the words "New Jersey". Attorney Maria Mercado tried to get him released because her client has a bad reaction when the words "New Jersey", "Wisconsin", "Mars", and "Snickers" were said. Throughout this guy's three day trial, he would put his hands over his ears every time he thought someone was going to say the above words. It got to the point where the witnesses had to use flash cards with the words written on them because of Mitchell.

There's nothing like a cheese and caramel filled chocolate bar that screams obscenities at you when you open the

wrapper and will instantly try to shoot you. I say you really screw with this guy's head. I say you handcuff him, tie him to a chair and say something along the lines of, "I wonder if Wisconsin sells Mars bars?" Ah, what the hell. I'll go to New Jersey and pick up some Snickers. Yeah, Snickers bars are cool. I wish they sold them in Wisconsin but they don't so I have to fly to New Jersey to get it. Oh well.

I have no problem with people who suffer from mental illness. I just never knew that people could freak out and shoot someone over saying a word. I wonder what would happen if this guy says one of the above words himself. Would he shoot himself?

On top of it all, this guy's girlfriend survived the attack but mysteriously died days before the trial. Damn, does that suck. If I were her, I'd sit in the crowd and yell out something along the lines of, "I'm moving to Wisconsin!" or "Humans came from the planet Mars!" I know if a relative of mine did something along the lines of what Mr. Mitchell did, I'd do everything that I could do to stick around and torture them for the rest of their miserable life. Now, I'll be honest with you people. As I write this, I'm

running on two... maybe three hours of sleep. I'm not in the best condition to rip this guy apart. If I did decide to do it, I'd probably regret it.

I know that everyone out there has that little voice in their head that says one thing, but your real voice says another. Don't try to say I'm crazy because I'm not. If you don't have that little voice then you don't have a conscience. That's the only reason that I'm not tearing this guy apart.

I've been affected by mental illness, know people affected by mental illness and have been affected by people with mental illness. Probably the best example is when I had a crazy old guy following me for half an hour yelling at the top of his lungs while I was walking through the center of my town. One thing led to another and he was arrested. I talked about him in a Random Ramblings that I did a while back.

What I'm basically saying is that this guy needs help. If anyone out there knows of someone with a problem, don't sit around and say, "Oh, they'll be ok". It doesn't work that way. If you really love that person, don't hesitate. Get them help.

Allan Ringler
Diversity

Four Words Not to Say

Random Ramblings

As a wise man once said, "worst episode ever." In case you didn't know who this wise man is, it's the comic book guy who owns the "Androids Dungeon" in the town of Springfield from the cartoon "The Simpsons". Well this "worst episode ever" quote could very well apply to my day last Wednesday and even into parts of Thursday. I guess you can say that it started around 1 in the morning early on Wednesday. I sat down and continued the studying from the day before for the Western Civ test that I had to take at 11 that morning. 1:30 a.m. rolled around and by this time, I was tired and my brain couldn't handle any more Western Civ. So I finally passed out around 2:30 a.m. (It takes me a good hour to fall asleep). I woke up around 5, then 7, then 8:45, and finally got up and stayed up when the phone rang around 9:45. My roommate and I just looked at each other when the phone rang and rolled back over to sleep. Unfortunately I couldn't. So I finally got out of bed around 10 and checked my voicemail. It seemed that Networking and Hardware finally returned my many phone calls and emails regarding the broken network hookup in my room. They said they weren't going to fix anything until I paid my \$50 connection fee. It was no big deal. I was gonna have to pay it sooner or later so it wasn't the biggest deal in the world. So I hopped into the shower and ran off to class. A little after 11 in the morning, I started my Western Civ test. Around an

hour later, I finished. Now those that know me know that I am the largest over-achiever that you will ever meet. It got to the point last semester where I wasn't happy with getting A's. I wanted something higher than an A even though it doesn't exist here. Anyways, I finished the test and that's when my bad day started. I think I got a high 70 or a low 80. Most people wouldn't think that it's a bad score but I want to go to Medical School after I graduate so anything below an A- is instant death. So after class, I went up to the office, dropped my books off and went down by the science building. I waited a good half hour for the bus over to College Hall to go and pay my networking fee. So I finally got there, went into the Bursar's office, paid my \$50 and got this piece of paper back telling me how much I now owe the school. So as I walk out, I look at it and it says I owe the school \$1293... by today! WHAT THE FUCK IS GOING ON?!! I try not to get too pissed off. I went up to Networking and Hardware to get a guy to come over to my room and fix the problem. So the lady I talked to said that she'll send someone over at 5. So I left and I went back to the science building. I ran up to the office and hopped on the phone with my father. "Ummm... Dad. Ummm I went to go pay that networking fee today and ummmmm I got this piece of paper back saying that I owe the school

ummmmm \$1293." Now frwhat I understand, you can't start the ester until your account balance is zdollars. Well my account balance was zdollars the Wednesday before school ted. So how do I magically owe the scl \$1293 between that Wednesday (this one)? So my father told me to call Bursar's office. I did that and the on I got billed that extra money was the lest load of bullshit that I've heard in ag time. They said that they didn't w I was going full-time until I paid my bill the Wednesday before school ted. They said that as far as they kne was only taking 6 credits. They didntnow I was taking 12 until I paid the bWell as of the end of the Fall semesteren I signed up for classewas signed up for 12. Sw does me paying off mill make them say, "Cait, he owes us more mox? So that's what I told rather. He

Allan Ringler
Diversity

didn't believe me so I told to call. He did and they probably told the same thing. So now I have to pay \$1293 and probably a late fee. It's bul; I say. After that I grabbed some food auro's. I got ziti with meatballs. I looked the ziti and it was basically pasta in a lablock of cheese. I went back up to tffice and ate my block of cheese. I'm kintactose intolerant so I wasn't feeling great after that. I went to my 3:30 clasd afterwards, ran back to my roonquickly as I

possibly could. I got there around 4:50. I turned the computer on and anxiously waited for the guy from Networking and Hardware to show up. 5 rolled around and nothing. 5:30... 6:00... 6:30... 7:00... still no guy. By this time, I figured he wasn't showing up. I called Jen Sinclair and we went for dinner. For the first time since I've lived on campus, there was no food I wanted to eat at Wayne Hall. So I just grabbed a little bit of this and a little bit of that. I got done around 7:50 and had to run to the Rec Center to cover the men's basketball game with Matt DeFranza. I got there and due to some miscommunication, we had to leave partway before the first half otherwise Matt would have gotten kicked out. It's a long story but it's since been resolved. That's what really set me off. I went back up to the office flat out pissed off. What really didn't help my mood was people screaming and yelling up here. So now I was even more pissed off. After the meeting, I went back to Jen and Jess's room and tried to calm down. Around 12:30, between having a horrible stomach ache from Wayne Hall food and being tired, I went back to my room. I threw on my pajamas, crawled into my bed and was so tired that I figured that I could close my eyes and pass out. Well 3:30 a.m. rolled around and I was still staring at my eyelids. I was so tired but my body wasn't letting me sleep. That night, I maybe got 2 or 3 hours of sleep total. Wonderful day wasn't it?

Watchung Arts Center

February 10, 2002 FOLK CONCERT; APRIL 27, 2002 8PM MASTER SONGWRITER CLIFF EBERHARDT TO APPEAR AT WATCHUNG ARTS CENTER

Much-admired song craftsman, whose work has been covered by artists from Bette Midler to Richie Havens, will appear in Watchung Arts Center Folk Concert Series.

Red House Records recording artist Cliff Eberhardt is a modern troubadour whose soulful and often humorous storytelling songs dwell on the grittier side of life, including the conflict of good and evil and the risks of love. His much-admired songs have been covered by, among many others, Richie Havens, Shawn Colvin, Russ Taff, Lucy Kaplansky, and Buffy Sainte Marie. Usually found this time of year touring with folk superstars Cheryl Wheeler, John Gorka, and Lucy Kaplansky in "On A Winter's Night," Cliff will make a solo appearance at the Arts Center.

Cliff began performing as a teenager in Berwyn, Pennsylvania, and had his first success singing commercial jingles (that's Cliff singing "The Heartbeat of America" for Chevrolet). He's since released five albums and logged hundreds of thousands of driving miles

appearing at every major folk venue and festival in America. His shows have been known to include the occasional Polka instrumentals, unusual stringed instruments, and a great deal of warmth and humor.

Opening the show, Blackwood, NJ's "Andy and Denise" (Andy Fox and Denise O'Brien) are a charming, energetic duo whose tight harmonies and Berkley-trained musicianship have created a great stir in our area. As a cover story about them in Acoustic Live Magazine put it, "They combine strong songwriting and singing of original works with heartfelt pop song covers to knock audiences' socks off.

Reservations are advised, and may be made by calling (908) 753-0190. The admission price is \$12 and includes homebaked desserts, coffee, and mulled cider.

The Arts Center is in an historic former schoolhouse overlooking the Watchung Circle in the town of Watchung. It is Easily reached via Route 22 (Watchung exit) or Route 78 (exit 40). Ample parking is available.

Contacts: Watchung Arts Center Folk Series www.watchungart.org/Folk Watchung Arts Center, 18 Sterling Road, Watchung, NJ 07060 908-753-0190

PEACE

Peace: such a concept that it cannot exist. An objective of the world. Peace: freedom from strife. Insurmountable in this life. Peace: doves. Peace: two fingers. Peace: a greeting. Peace: harmony, serenity, amity.... World religions are working towards it, yet getting further away from it every day.

Why is peace sought for, but cannot be found? The inevitable answer is ignorance. A person doesn't have to be educated to lack ignorance. The isolation and privacy in a person's life can be the cause of ignorance. The intolerance in a community can develop prejudices. A wrong impression can lead to misconceptions. Perhaps you've already realized that I am leading to the popular misunderstanding of Islam today. Although I'll be concentrating on this topic, I hope to let everyone else come out and clear up the misconceptions that exist within every community, culture, or religion.

A person walked up to my sister and left her dumfounded. After seeing several picture of nuns on her college campus, he asked, "What religion is this?" She replied, "Catholic." Still confused, he asked, "Are they some sort of Hindu or Islamic group?" Another incident occurred when I was at work. A man came to my register and said, "That's an interesting outfit." I nodded, thinking that he was commenting on how my long-sleeved shirt didn't match my AC Moore T-shirt. Then he asked, "What is it?"

Cultural?igious?" I could have given a lecture, but I was baffled simply said, "It's Islamic, agious head covering." To one's surprise, there are peopl the world that have no idea at other religions. And when pecknow about a certain dressle or religious practice, they not understand it completelhere is a need to understareligns, especially since all cem preach for peace on earth ay, there is an emphasisIslam; tomorrow it may be Tan or Judaism. So, I write in hs to create a clear and simpnderstanding of Islam thro the Beacon and with the hfrom William Paterson'sslim Student Associatio

Earlier re month there was a forum, "pectives on Islam," where ourn Dr. Maboud Ansari ancon Hall University. Gisela Webb spoke abolam in general and women in n. The lecture and question-ær session included several histal perspectives and cleared up w misconceptions of "Islamicactices. Hopefully future infoxive sessions open to the univy through the Women's Cr and the MSA will create understanding among peeturng Black History mothe MSA plans to show MalcoX and during March the A hopes to be involved in International women's sen. Along with such endeavor the MSA has

weekly Thursday meetings in room 213 of the Student Center, open to everyone.

To begin to grasp the concepts of Islam we can examine the root of Islam. Islam comes from the Arabic root words that translate as peace or submission. To clear up the confusion between the difference of the religion, Islam, and the followers, Muslims, there is a little bit of grammar involved. When the Arabic prefix "Mu" is added to "slim" it is the same as adding the suffix "-er." (Travel : traveler :: Safar : musafar) Muslims submit themselves to the command of God, or Allah. Allah is the Arabic term for God. Since Arabic was the language of the Prophet (Peace and Blessings Upon Him) the Holy Book, the Quran, was revealed in Arabic. To this day Muslims read the Quran and pray in Arabic. No matter what a person's first language is, certain Arabic terms are learned in order to pray. Race, gender, or class do not matter when being a Muslim. The followers of Islam are one united group of people, across the world. One major principle of Islam is to create tolerance among people, which leads to peace and harmony; a goal set for the world.

So, until next time, Salaam.

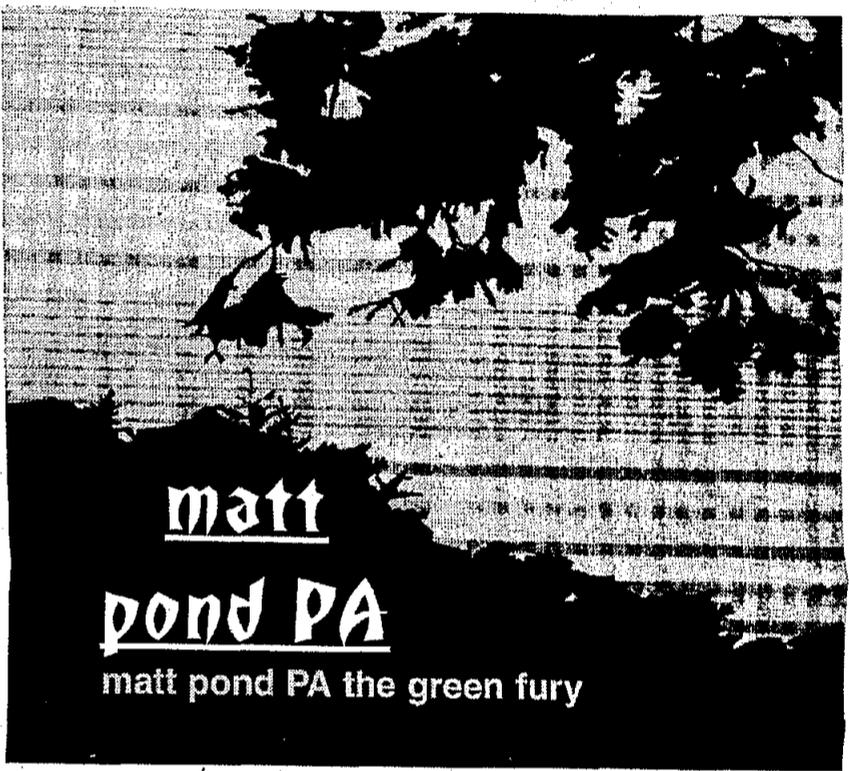
Tahira Rehman
The Beacon



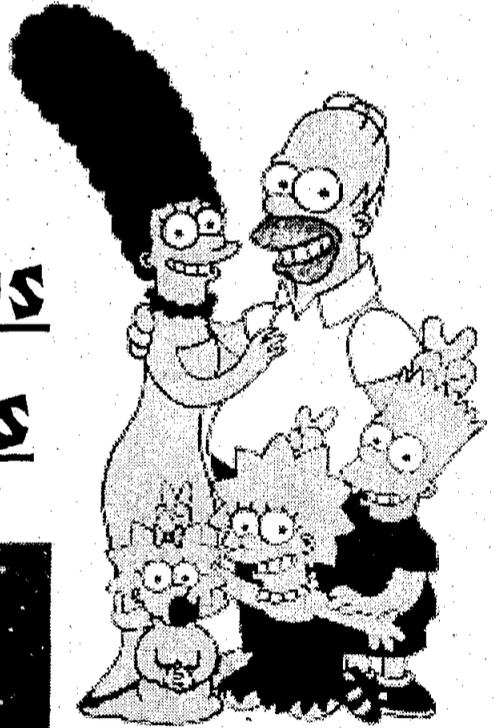

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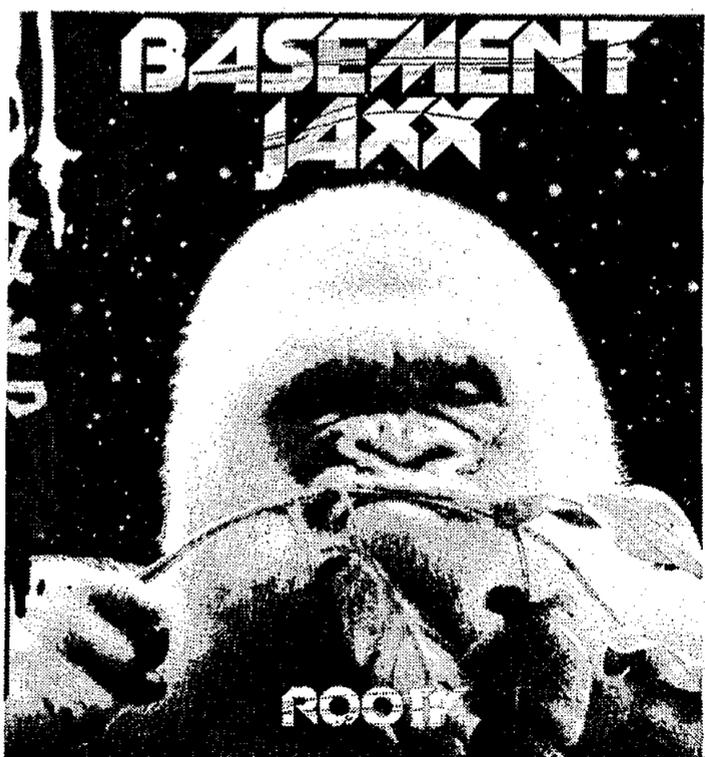
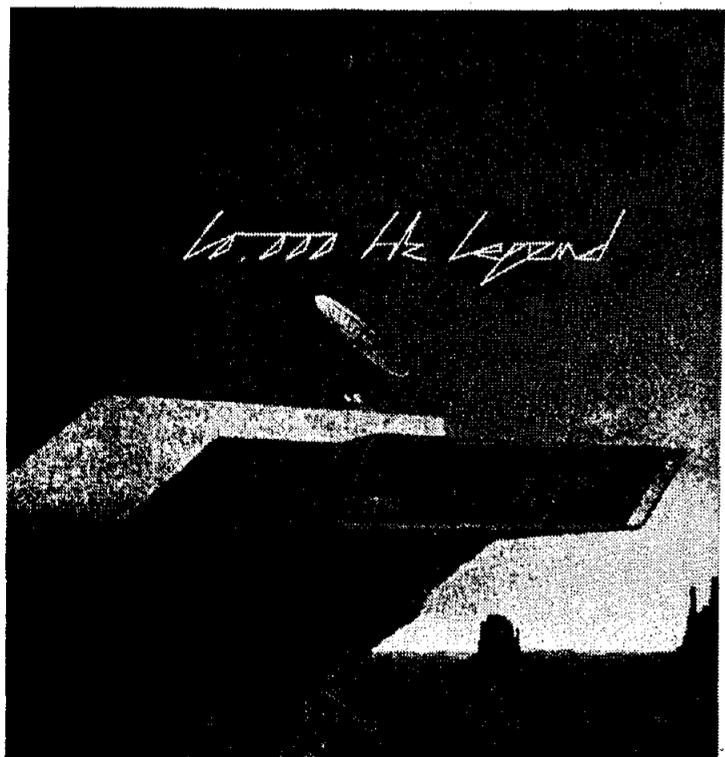
*Take a look at
the insider*



**Top 20
Simpsons
Episodes**

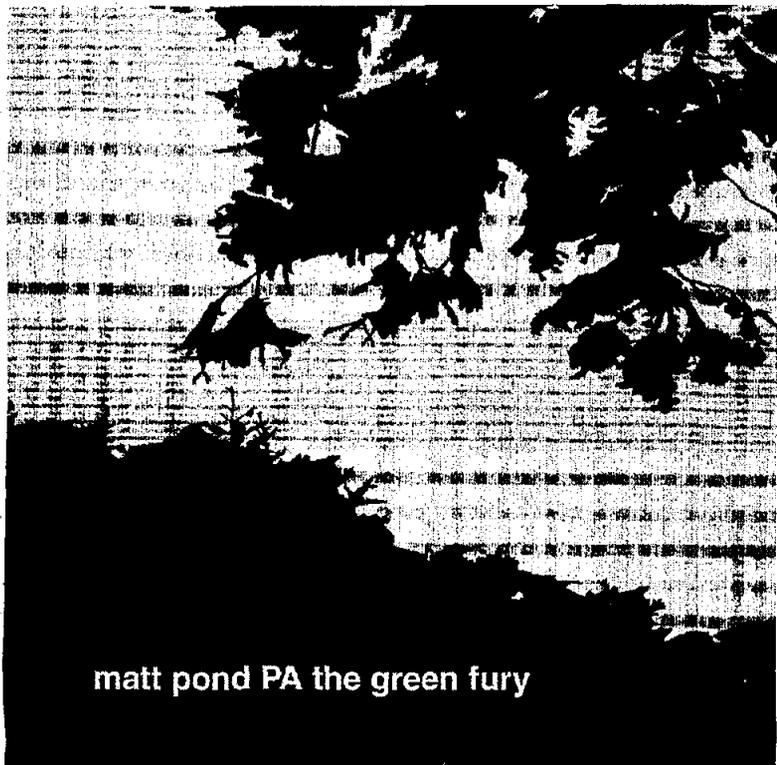


**Two
Astralwerks
Bands:
Air &
Basement
Jaxx**



"Not All Indie Rock is Pretentious"

A Case Study on matt pond PA



matt pond PA the green fury

Glory (and like a million others that came before, "against the mainstream, yet date R World loser ropes of a record al, and kiss me label ass.") baking out of a horrible mold is Philadelphia's exemplar slow-rock on, matt pond PA. The orthing even slightly pretentious about the band is a fact they are named after Matt Pond, their chief songwriter.

Removed from verse-chorus-verse structure, Pond's words flow exquisitely, proving that the man has a way with words, from the album's opening verse in "Canadian Song," "Turn home from bars and weaving closets full, of stuttered turns when pedals redder roads, we'd pass through farms, the orchards are aligned, it looks too slow as we lay against the floor," to the end of the album ("Copper Mine," "To rusted cars on blocks with no windows, to union dam where all signs say slow, to the copper mine where the blue water swallows, to the bottom if nobody follows, all year long the water stays cold." The green fury is not

Jacob Claveloux
Insider Editor

without its catchy moments either, as tracks like "Measure 3," and "Promise the Bite" will keep your head nodding and your mouth singing.

The most likely reference points for matt pond PA, for those who need them, are that Pond's voice resembles that of Promise Ring singer Davey Von Bohlen, and that the music is sometimes reminiscent of later Ben Folds Five, when they were experimenting with a bigger sound that included numerous string instruments. These comparisons don't really do the band justice though, as the band creates a noise all their own, an elegance which can not be classified. Beyond the scope of recordings, matt pond PA are also a remarkable live band, as the author got to witness in Boston this past summer, when the band opened for Jenny Toomey (Tsunami) and Mary Timony (Helium), and proceeded to blow the small audience away, prompting many listeners to run to the merch table to pick up *Measure*, their (at the time) newest full-length.

So, run to the nearest merch table and get yourself some unpretentious indie rock from matt pond PA, you won't be disappointed.

The assumption has long been that almost every Indie Rock musician is pretentious, to some extent or another. Only with some earlier "emo" was that pretense forgotten as bands like *Jawbreaker*, *The Promise Ring*, and early *Piebald* left their pride at the door in exchange for some genuine rocking-out fun. But, for the most part, indie bands today are loud-mouthed, obnoxious, full of themselves, and certainly believe that everyone outside of their scene is an idiot with no musical taste whatsoever. For evidence of that assumption, witness the explicit pretension of "up-and-coming" indie bands like *Saves the Day* (sound like *Lifetime*, think they're gods,) *The Faint* (know they are cooler than you, yet hail from Omaha, NE and tour with *No Doubt*, for god's sakes,) and *Midtown/New Found*

Aside from that, matt pond PA are genuine, great band that has been seen busting their asses all over the East Coast, in an attempt to let the "kids hear the magic that they make. Blending classical-influenced cello, violin, and flute with rocking guitars (a steel included) and wonderfully poetic lyrics, matt pond PA's third full length (their first on mid-west giant Polyvir Records) *the green fury*, is gaining attention of a fickle (yet loyal) listening audience. Their rock walks a fine line—it is never overwhelming, yet never boring either, even at its softest. The green fury is the sound of a hard-working, dedicated, group of musicians, whose ambition is to bring their love of music to



Photo: Chris Meck

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<i>Super Troopers (R)</i>	12:30, 3:00, 5:10, 7:30
<i>Collateral Damage (R)</i>	12:00, 2:45, 5:20, 7:45
<i>Hart's War (R)</i>	1:30, 4:15, 7:00

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(STUDENT CENTER 310) ANYTIME, AND ASK FOR JAKE OR JOLLE. YOU CAN ALSO MAIL US AT INSIDERNJ@HOTMAIL.COM

LET'S TALK!



"So many things that I've never done," croons Shannon McNally on the track "Start All Over" off her full length debut, *Jukebox Sparrows*. That may be so, but making a hit record and achieving fame are not on that list. McNally is going the places she's always dreamed and praise and respect are sure to be the light along her way, past the coffeehouses and small clubs to the big time.

Her album's opener and first release, "Down and Dirty," is a bluesy, pop infused track that doesn't shy from rock 'n roll. "I wanted to evoke a Cajun moon," says the songstress of it. It's not only the first song she laid down in the studio, but the album's catchiest attention grabber.

On other tracks, the vibe mellows dramatically, to an almost tear jerking level. Yet, nothing is lost. The 27 year old's semi-country twang fills tracks and allows her song writing to be showcased. She writes of tales and feelings influenced by her interest in folklore and people (she majored in anthropology in college).

Shanon McNally Down to Earth

and flying High With Jukebox Sparrows



"All my songs have roots, for sure. I've definitely taken a lot of inspiration from the blues. But I've taken a lot of inspiration from American music in general—music of the people: folk music, jazz, funk. I just like music that has some body behind it, some real life and soul behind it," she says.

The result are lyrics like "I thought to call for help, but when the cars passed my by, my cries fell silent. For how many times has the devil walked among us wearing the face of the Savior? So I headed out alone, not sure

whether to stay in the light where I could see or in the dark where they can't see me."

This Long Island native's passions become evident after listening to her songs. "It Ain't Easy Being Green" was influenced by Ralph Nader and "Bolder Than Paradise," according to McNally, is "...about the raw power and beauty of the earth despite man's incessant fear and hatred of it." On the track "Bury My Heart on the Jersey Shore," McNally relays her life story, beginning with her parents conceiving her under the stars and onto how she grew up listening to Elvis and Sam Cooke. The lyric, "Bury my heart, no matter how far I run," hints at her adventures as a college student in Paris and trips to New Orleans.

The closing and title track, "Jukebox Sparrows," can be compared to "May Street" by Shea Seger. It's a free flowing, spontaneous feeling track where the artist speaks poetically backed up by instruments, in this case mostly percussion and an organ.

"Hey man, do you got a dollar for me? I want to put it in the juke box and make it sing," she rambles, on the

standout track. But, don't rely on juke boxes or television (although she has performed on *Letterman*) to



hear Shannon McNally. She's scheduled to appear at Irving Plaza twice in March, first with *Five for Fighting* on 3/12 and then with *Robert Randolph* on 3/30.

Joelle Caputa
Co-Insider Editor

Basement Jaxx Have a Thing for Apes

I don't know how, but I was watching an old episode of the *Real World* on MTV. A particular song charged in that was really catchy and poppy. "You keep on giving me the hold up/you know I wish you'd make your mind up/cos when we get it on, it's so-so/you used to be my romeo."

Pete Markowitz
Insider Write

I was like "what the hell", I

hate is guido bullshit, but this song is decent and catchy. A little while later, I caught myself watching the boob tube again, and I came across a *Basement Jaxx* video, for the song, "Where's Your Head At." It was crazy! All these monkeys screaming at some guy in a glass booth. The monkeys had human faces though, those of the

Basement Jaxx, and began going ape-shit, destroying all the keyboards and shit. To break down the actual album though, it's fucking weird. They blend techno, punkish fast driven beats, robotic voices, and original rhythm. "Romeo", "Breakaway", "Get Me Off", and "Where's Your Head At", are the fatty-ill songs. Everything else on here pretty



much sucks. There's twelve songs, so you do the math. The album is called *Roots*, and I'm sure that's the name of the Gorilla on the front cover. The leaflet is laminated and is really different looking. I'll give them credit on that. All I know, is that most guidos will pretty much love this album. I'm not a fucking guido, but I can tolerate these songs. But there's no fucking way, you'll see me at that piece of shit, guido-mecca, called Joey's. **Long live punk rock!**



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The pophead Mystery

What is pophead? There are always flyers around campus saying pophead. Pophead...pophead...so what is it?

Well, I am going to try and figure that one out myself, but as of now, this is what I know.

I know that it consists of three jazz majors: Eric W. on bass, Mark G. on drums and

Jeff Taylor on vocals and guitar.

A couple of months ago Jeff Taylor was a guest on WPSC

Angi Brzycki
Insider Writer



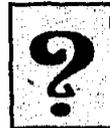
DJ phenix's radio show. They discussed music and influences. Jeff stated that two of his major influences

were Dave Matthews and Radiohead's lead singer, Thom Yorke. Jeff also talked about his new trio, pophead. I am assuming by what he had said, the show will definitely be entertaining.

So Jeff and Phenix reunite. At what better place than Billy Pat's Pub? Jeff with his band and Phenix with his turntables mixing before and after the set.

So maybe I am being vague and not giving enough information. Hopefully, though, it made you curious and will

encourage you to check out the show this Thursday night FEB 21st at the pub. The admission is \$1 and the bar is accessible to the of-agers, so definitely come hang out.



Top Ten Metal Album of the 90s (When Metal Was Good)

Any true diehard metalhead growing up in the '90s will tell you the usual story of how heavy metal has taken dramatic plunge in recent years. What gets passed off as "metal" nowadays is drastically different, what with the rap influenced thrash angst crammed down our throats (cough... Linkin Park... cough). I might just be a little nostalgic about the past, as some '80s metal fans still clinging to their Rob Halford signature leter codpieces, but it seems to me that the kids nowadays need to be made aware of the classics of metal in the '90s. And with that said, I present to you, The List.

10. **Slayer** "Divine Intervention" Not for the teamish. Especially not for the pregnant or nursing. But a definite must-have for the leather-clad, steel spike enthusiasts.

9. **Type O Negative** "Bloody Kisses" Pete Steele and co. "fucking the dead." Kind of speaks for itself.



8. **Biohazard** "Urban Discipline" The boys from Brooklyn (and damn proud of it) serve up a tasty treat of hardcore noise and rap (with actual street credibility). Interesting side note: Now that we get HBO on campus, you can tune on Sunday nights at ten and see Evan Infield naked...if that's your thing.

Andrew Visconti
Insider Writer

7. **System of a Down** "Self-Titled" Grindcore brought us by our crazy friends from Armenia. There's something special about a man named Serj warning you about the dangers getting stuck in the sky (when you're high).

6. **Metallica** "Self Titled/The Black Album" What'd you think. "Load?" Still not as good as "...And Justice for All," though.

5. **Anthrax** "Sound of White Noise" The cbe between this and "Persistence of Time" was a difficult one. bfor some reason, I just like John Bush's vocals better than Joe Bedonna's. And "Sodium Pentathol" rules!

4. **Marilyn Manson** "Portrait of an American Family" Marilyn Manson before he (she, they, it?) became a violent, cross-dressing stilt-walker. And Willy Wonka's always a plus.



3. **Pantera** "Far Beyond Driven" Hard, loud and mean is the only way to describe this album. I recently got a chance to see Pantera at Hammerstein Ballroom and they haven't lost a bit of their edge. A faded glimmer, perhaps, in the midst



of the nu-metal sne, but one that shines brightly on s album.

2. **Megadeth** "Countdown to Extinction" Seed metal at its finest! From start finish, Megadeth will kick your a in infinite ways and you will sar every second of it!

1. **White Zombie** "La Sexorcisto, Devil Music, Vol. 1" It was such an obvious cbe. For those of you who only kw Rob Zombie from his

solo work or from his still unsponsored mie "House of a Thousand Corpses," this is a rare gem of precision, such raw kickassness, unsurpassed by anythingse he has done so far. You must etch this album into your subccious. You must buy, you will buy!

Air Prove to be True Electronic Performers

There's this underground band called Air

Pete Markowicz
Insider Writer

and they put out a new album named *10,000Hz Legend*. It's really fucking weird. Eleven tracks of relaxing, electronic, robotic noises, that beautifully evolve into music. "How Does It Make You Feel?", has a talking robot voice through the whole song. It's kind of haunting but it flows pretty well. "Radio # 1" is the greatest song because of the synchronized singing and chill melody.

Song five, "Radian," has no words, but is an amazing melody of talented composure that is well-put together. It's a good song to mallow you out if you're stressing for some reason. "Lucky and Unhappy," is a song that tran-

scends on life's planned actions. Some of the lyrics are, "Do I



need?/destiny, do I need?/schedule life, do I need?/venus joy, do I need?/recess lines."

"Sex Born Poison," makes you

think twice about what the song really means, and there are some Swedish words in there. I think it's Swedish, haha. "People In The City", is the most amazing song on the album. It totally puts a picture in your head of a city scene. "Wonder Milky Bitch," has a husky man's voice in the chorus. It has weird lyrics that are written. The last song is really trippy and the intro sounds like music out of *Star Wars*.

All in all, this album is different and original. Air brings a sound to the people's ear unlike any other. If you smoke some weed, this album is a must have. And if you are into trippy, electronic, clever music, check out Air. You'll be buying up their past albums, too. Guaranteed.

Steve DeGenaro
Insider Writer

impossible to come up with a top 20 list for this show, but I tried. Picking a favorite episode is like picking a favorite child. This list is made up of my personal favorites. The episode summaries are from www.snpp.com

1. **Rosebud:** When Mr. Burns was very young he gave up his teddy bear, Bobo, for a life of riches. Now growing old he desires his teddy bear, which Maggie loves dearly.

2. **Marge vs. the Monorail:** After getting \$3 million from a fine due to Mr. Burn's illegal disposal of nuclear waste, the town decides to spend money on a needless monorail...built from shoddy materials.

3. **Cape Feare:** Sideshow Bob is paroled from prison, and he has only one thing on his mind for Bart: revenge. The Simpsons change their name and move to Cape Feare.

4. **Treehouse of Horrors V:** The Shinning- No TV and no beer make Homer go insane in an isolated mountain lodge and only Bart's shinning can save the family Time and Punishment- Ned Flander's becomes ruler of a George Orwellian world after Homer adversely uses a toaster to change the past.

Nightmare Cafeteria- Overcrowding at the school's detention room and budget cuts in the cafeteria leads Principle Skinner to come up with a unique single solution

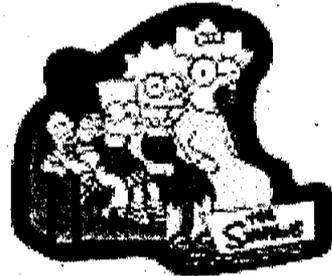
5. **Lisa's Sax:** When Lisa's sax is destroyed during a fight with Bart, the family recounts how she got her instrument during the heat wave of 1990.

6. **Kamp Krusty:** Bart and Lisa spend 6 weeks at Camp Krusty. However, the camp is not what it seems, as Bart and Lisa quickly

find out.

7. **Lemon of Troy:** Bart leads a group of boys in taking back the town's beloved lemon tree when it is stolen by a group of kids from a rivaling town.

8. **Springfield Files:** Homer witnesses something out of this world in the Springfield woods, but no one believes him, not even FBI agents Fox Mulder and Dana Scully who came to investigate the



TOP 20 SIMPSONS EPISODES

incident.

9. **You Only Move Twice:** Homer moves the family to a new town after he receives a better job offer, at a better nuclear power plant, but Homer is oblivious to the fact that his new boss is a super villain who is out to rule the world.

10. **Homer the Smithers:** Smithers takes a much needed vacation and to insure his position at the nuclear plant, he hires Homer as his temporary replacement.

11. **Secrets of a Successful Marriage:** Worrying about being slow, Homer decides to teach a marriage course. Unfortunately, he doesn't succeed as a teacher until he starts spilling some of Marge's personal secrets.

12. **Bart of Darkness:** After breaking his leg, Bart spends the Summer at his bedroom window, spying on the neighbors with a telescope. Bart finds the view boring until he sees Ned Flanders murdering his wife.

13. **Springfield:(or How I Learned to Stop Worrying and Love Legalized Gambling)** When the local economy stalls, everyone, including Marge, votes to legalize gambling on Springfield. Mr. Burns even opens up his own casino, Homer gets to be a blackjack dealer, and Marge is addicted to the slot machines.

14. **Homer the Heretic:** Homer, in a dream, gets permission from God to skip church, much to Marge's objections.

15. **Homer the Great:** Homer joins a secret society, where his greatness is revealed, but only after he destroys the secret parchment and is stripped of membership.

16. **The Joy of Sect:** Along with the majority of Springfield, Homer and Company are lured into a Movementarian cult by a slick pamphlet and tantalizing promises. But as Marge begins to realize that the cult only has money on its mind, she must try her hand at deprogramming to rescue her family.

17. **Homer: Bad Man:** Homer's life comes crashing down on him when a simple grab for a candy treat is misinterpreted as sexual harassment by the family's new baby-sitter.

18. **Kingsized Homer:** A strong desire to work at home prompts Homer to gain a lot of weight so he can claim work disability.

19. **Homer's Phobia:** A shop owner befriends the Simpson family, but after discovering he is gay Homer fears Bart will emulate him.

20. **Gift of the Magi:** A sinister toy company unveils Funzo, the next "Tickle Me Elmo" style fad to Springfield's Christmas shoppers. Guest starring Gary Coleman.

Sandra Hill's *The Reluctant Viking*

Ruby Jordan's marriage of 20 years was coming to an end. Her husband, Jack, said that she cared more about her lingerie company than she did her family. After Jack walks out on her she wonders what she should do. How about put on one of her husband's motivational tapes and cry herself to sleep for the time being? She does just that, wishing before drifting off to sleep that she could start all over knowing what she did then. As the saying goes: "be careful what you wish for."

with cheeseburgers and baklava? What happens when Ruby wakes up? What has she learned from her time travel experience? What does she do about Jack? To answer any and all of those questions, you'll just have to read to find out.

I love Sandra Hill as an author. Her books are incredibly funny. Just imagine the arguments that ensue as Ruby, a twentieth-century, liberated, working woman comes head to head with Thork, a

Liria Areche
Ass't Lit Editor

Nothings

by Rebecca Simone

They came quickly, like intrusive thoughts and sat cross legged on my floor - I said "go away, you nothings on the floor of my room." They stayed and talked like scrambled channels - hisses and static filled moans. I splashed them with tears - "Tastes like the sea," they said.

I thought they had broken my arm when I was seven, but it was just a bad spill off of the bicycle that had done it. They constantly turned on the radio while I healed, though. When I tried smoking at thirteen I bled from my nose and dreamt of blue plants and white horses. They stayed away until I was seventeen.

A shooting star followed me home from Virginia one holiday break and turned my fingernails gold. I couldn't trim them for weeks, my father asked to melt them down.

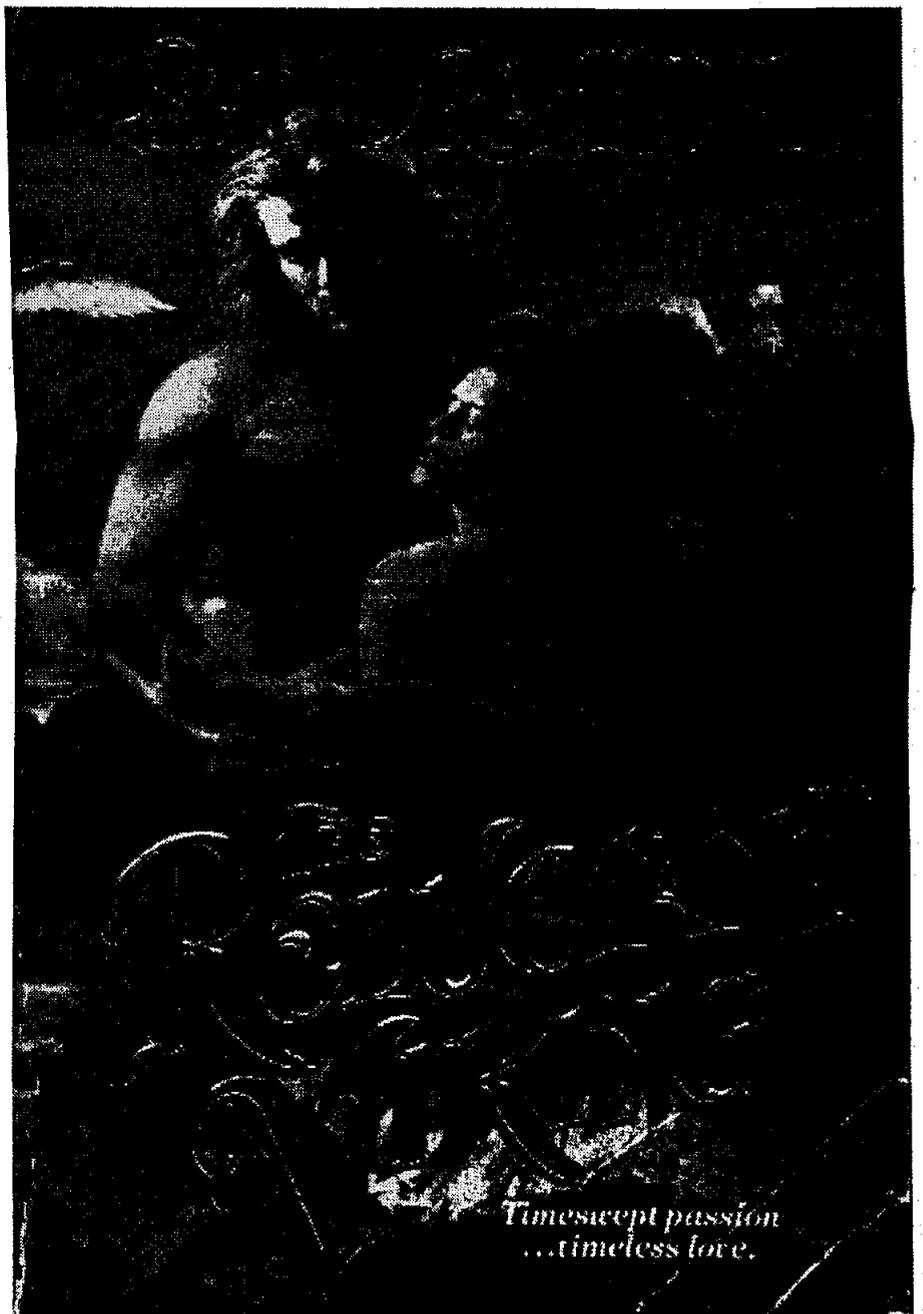
On my 19th birthday, they came up from under the rug in my apartment and spoke French for three days, not letting me leave. I scrubbed my arms with bleach and was admitted to the hospital.

I burned a clipping of my own hair for them on the roof of my parents house. I was not allowed to live alone anymore. It did not satiate their hunger. They ate apples for days on end until the seeds started to sprout from behind the closet door.

A few days after Thanksgiving I shot a nail through my foot accidentally. I was aiming for my leg.

Jordy stopped sending me letters in the mail after that Christmas and only occasionally leaves the state.

I have grown accustomed to moving slowly. I want to stop talking about the nothings everywhere.



*Timesecept passion
...timeless love.*

When she wakes up, she finds herself in 925 A.D. Jorvik, the name of York, England when the Vikings held it. Who does she happen to encounter? None other than Thork, the Viking incarnation of her husband Jack, who wants nothing to do with the strange, mannish looking woman in braies (pants), and an offensive t-shirt with a Brass Balls logo on it. Furthermore, she has no explanation for how she got there that will satisfy the Vikings who are wary of strangers in a time of unrest.

How does she take advantage of the opportunity fate has given her? What is Ruby's "master plan" and what does it have to do

Viking chauvinist who thinks she's a spy from one of his enemies. If you're a self-conscious person, definitely avoid reading this book around other people because they're going to send strange looks your way when you start laughing.

Besides the humor, Hill also weaves an incredible story with what known facts there are about the time period. The traditional view of Vikings as barbarians, is hard to hold on to when you see that they are just looking out for themselves in a time of great power struggles.

For a good laugh and a great story, definitely go pick up this book and others by Hill.

Hip Hop

Pre-release party

Wightman Gym

SATURDAY, FEBRUARY 23

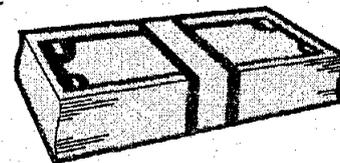
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Major/Field of study		Year in college		Mac Literate?	Favorite Animal
		FR	SO	JR	SR
				☺	☹

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- Cartoonist**
- Illustrator**
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- Other** _____

*What do you enjoy writing? _____

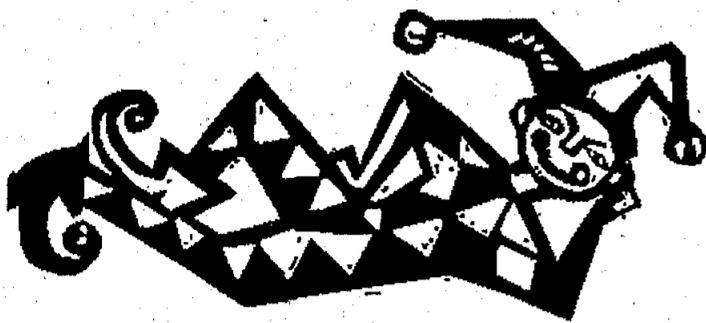
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_____ Signature _____ Date

To submit this application:

- **HAND DELIVER**
The Beacon Office, Student Center Room 310
- **SNAIL MAIL**
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
- **FAX: 973-720-2093**



THE BEACON FUNNIES

NEW BREED

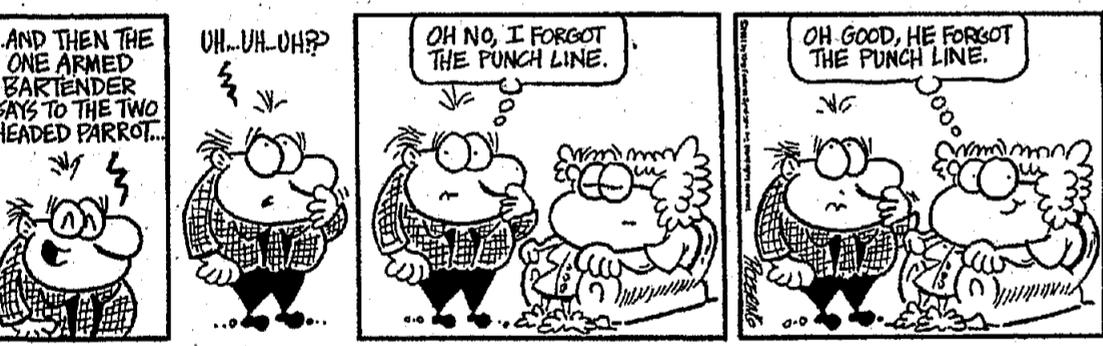
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A DAY'S WORK TIM WALSH MESSYTOONS@HOTMAIL.COM



THE SPATS BY JEFF PICKERING



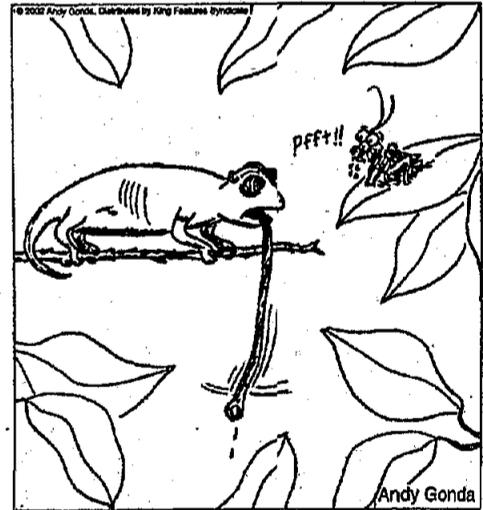
OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



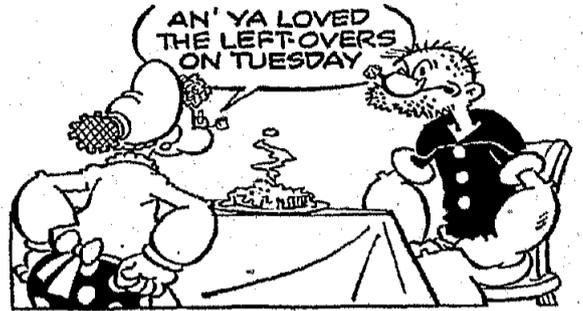
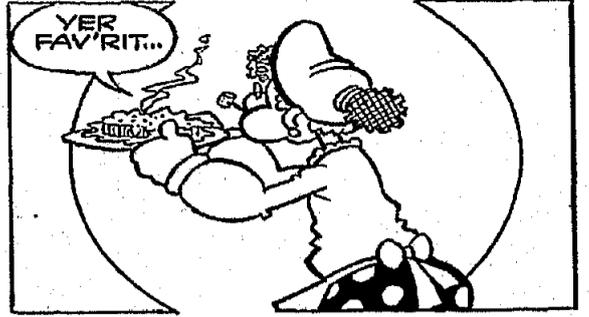
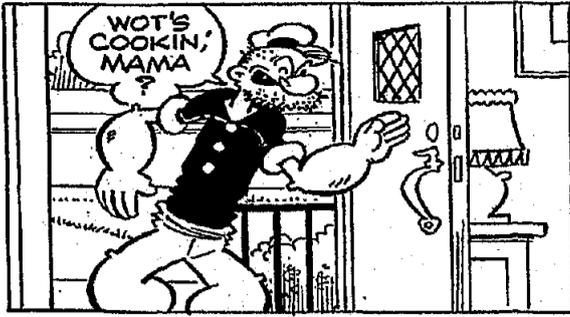
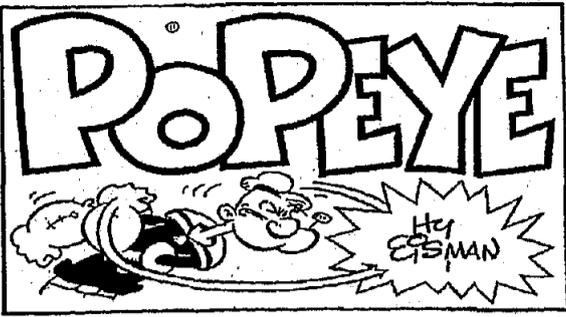
"C'mon, Dad! All the kids are wearing their hats like this."



Gunnar had a decision to make: Face starvation or lose the tongue stud.

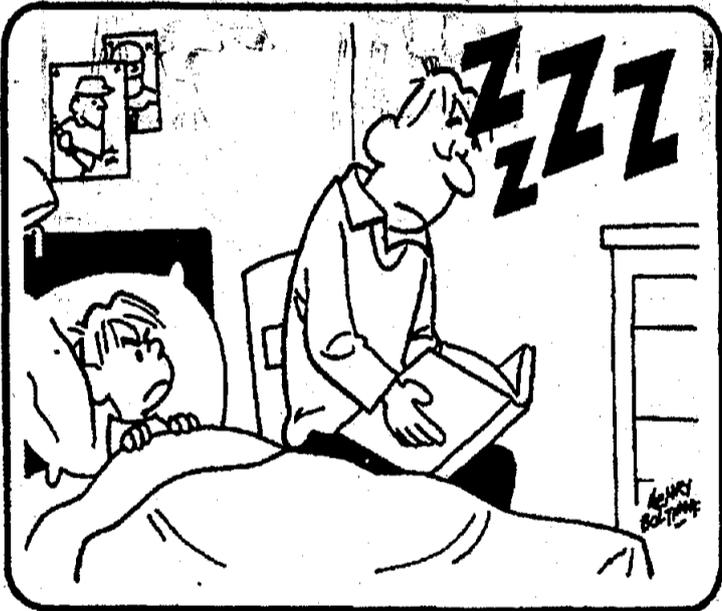


"You want to cuddle? How about two weeks from Thursday between 3:00 and 3:05 p.m.?"

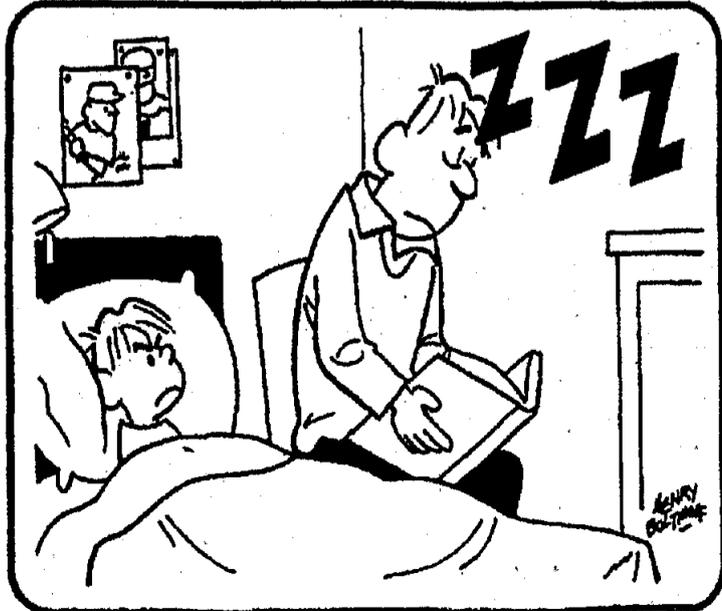


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



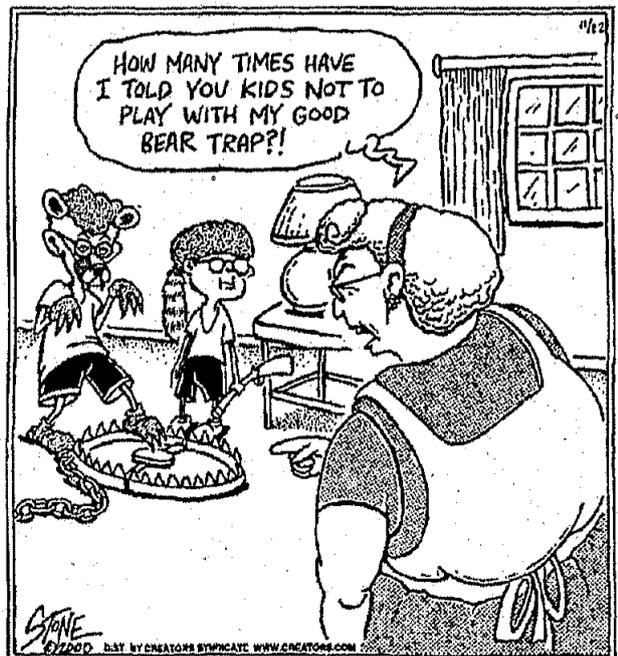
Differences: 1. Picture has been added. 2. Chair back is different. 3. One "Z" is missing. 4. Dresser drawers are gone. 5. Dad's nose is smaller. 6. Boy's hands are hidden.

ROGER, THAT IS NOT HOW YOU ASK YOUR WIFE TO BE QUIET. AND MARGIE, THAT IS NOT HOW YOU ASK YOUR HUSBAND TO DO THE DISHES!



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R
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HOROSCOPES



ARIES (March 21 to April 19) Lots of mixed signals can create an unreliable situation in which to make decisions. Best advice: Hold off on making any commitments until you're sure you know what's going on.

TAURUS (April 20 to May 20) An apparently friendly offer comes with some strings attached. Be careful not to get tied into something you don't really want. Thoroughly examine all your options before making a choice.

GEMINI (May 21 to June 20) If you're not careful, distractions can interrupt your best efforts. Continue to focus on what you need to do. You'll soon have lots of time to enjoy the rewards of your dedication.

CANCER (June 21 to July 22) Knowledge replaces suspicion as you begin to learn more about that "act of betrayal." On a lighter note, someone close to you might be planning a pleasant surprise.

LEO (July 23 to August 22) Control your sometimes overactive jealousy gene before you find yourself saying or doing something that you could later regret. Best advice: Stop obsessing and move on.

VIRGO (August 23 to September 22) It's a good time to loosen up and do something wonderful and exciting before your more reserved nature resurfaces. A message brings news of imminent change.

LIBRA (September 23 to October 22) Cheer up. Things begin to improve signifi-

cantly by mid-February. However, you might still need help to get through the rest of this sometimes-difficult period.

SCORPIO (October 23 to November 21) Something you learned last week takes on new meaning as you begin to relate it to another situation in your life. It's best to keep this matter to yourself for now.

SAGITTARIUS (November 22 to December 21) Your energy level is climbing, and so is your self-confidence. Good for you, because you'll need a good dollop of both to tackle an exciting challenge on the way.

CAPRICORN (December 22 to January 19) A family issue might interrupt a career-linked project. Try to give the matter the attention it needs, but be careful not to jeopardize your workplace situation.

AQUARIUS (January 20 to February 18) Some self-doubt shows up this week, causing you to question your ability to handle a new challenge. But you know you can do it, and this is your chance to prove it.

PISCES (February 19 to March 20) A personal matter requires you to be as clear and forthcoming as possible in order to avoid misunderstandings. A career move is eased with the emergence of new facts.

BORN THIS WEEK: You have a way of reaching people that makes them feel good about themselves. You would be a splendid motivational speaker.

R N J F C Y V R O L H W E B X
 U R O L I F E B Y V S H Q N K
 H E B Y W T L F R E O O L F J
 G E T H E M S E L V E S L B Y
 W U R P C T H O S E S E H T N
 K I G D B I Z I X R S V S Q O
 M K I G E C H A Y Y E R W U S
 Q P N L J T H W M O T H U M F
 E C A Y Y D O B Y N A A X O V
 U S Q P N M H C A E H S H H Y
 K J H F E C B Z Y X T V U W T

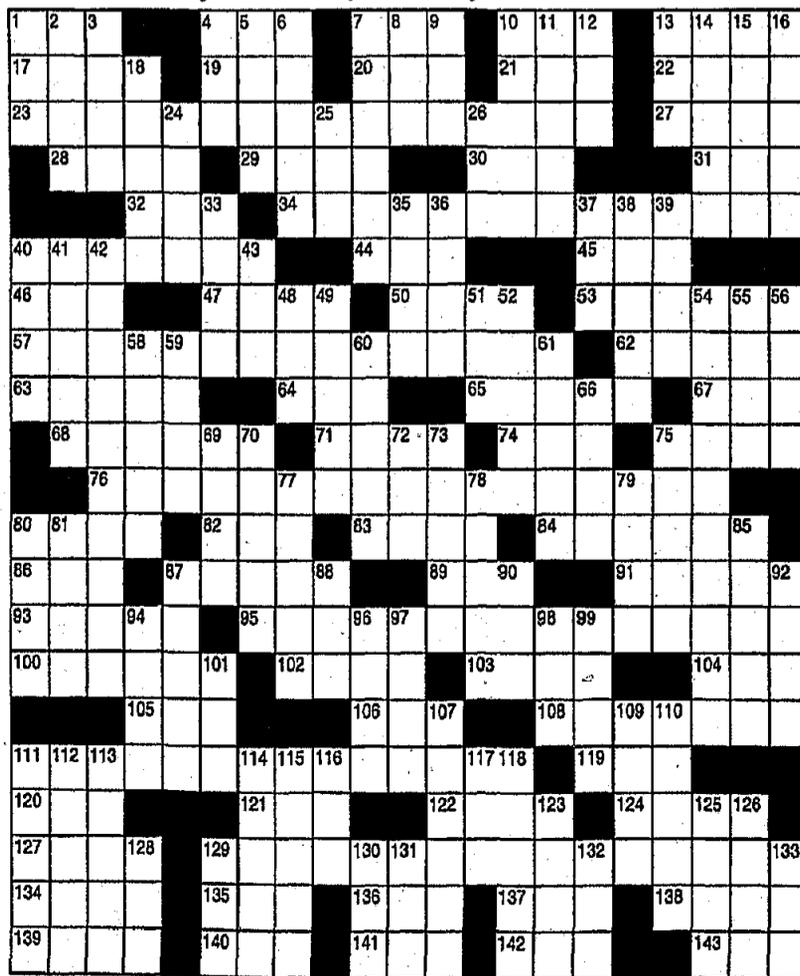
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|----------|------------|-------|----------|
| Anybody | Myself | This | Whom |
| Each | That | Those | Whose |
| Everyone | Themselves | What | Yourself |
| Herself | These | Which | |

Check here next week for the answers to the Beacon Crossword Puzzle!!!

Beacon Crossword

- | | | | | | |
|---|---|--|--------------------------|---------------------------|-----------------------------|
| ACROSS | 47 Charity | 100 Doc | DOWN | 42 Never attained | 90 NCO |
| 1 Craven or Unsold | 50 Heidi's hangout | 102 Start the laundry | 1 Used to be | 92 Fido's dinner, perhaps | 92 Fido's dinner, perhaps |
| 4 Thuman of "Pulp Fiction" | 53 Nonconformist | 103 Galaxy glitterer | 2 Return address | 48 Welcome item? | 94 Puerto — |
| 7 Droop | 57 "Five Easy Places" | 104 Nosh | 3 Trauma aftermath | 49 Fright | 96 Math subject |
| 10 Beatnik's abode | actress married to | 105 Cornfield cry | 4 Poetic part | 51 Orange seed | 97 "— never work" |
| 13 Reader's need | sports columnist? | 106 Kind | 5 Engage as gears | 52 Handbag part | 98 Teacup part |
| 17 Part of 136 | 62 Quantity | 108 Best wishes | 6 Played part | 54 Precursor | 99 "— bien!" |
| Across | 63 Actress | 111 "It's Too Late" singer married to TV producer? | 7 Bedding | 55 Rock's — | 101 Be in debt |
| 19 — room | Verdugo | 119 — Na Na | 8 Lyric poem | Malden | 107 Nairobi native |
| 20 McKinley or Lupino | 64 Stocking shade | 120 "I — Rock" ('66 song) | 9 Shriver/Dawber | 56 "— Wolf" ('85 film) | 109 Alphabet quartet |
| 21 Actor Vigoda | 65 Investigate | 121 Hubbub | 10 Religious holiday | 58 Land | 110 Producer |
| 22 Bread spread | 67 Caviar | 122 Refusals | 11 From the beginning | 59 Drug buster | Spelling |
| 23 "Basic Instinct" actress married to comic? | 68 Plaid fabric | 124 "Dies —" | 12 Lion's lit | 60 Handles | 111 Magna — |
| 27 Drill accessories | 71 Pillers | 127 Pianist | 13 Sampras stroke | 61 Salutes the moon? | 112 Menotti title character |
| 28 Utah city | 74 Reverence | Lupu | 14 Excuse | 66 Defeat | 113 Chatter box? |
| 29 Goddess of youth | 75 Teller's partner | 76 Early sitcom actress married to golfer? | 15 Gas gauge | 69 General's helper | 114 Painter Frida |
| 30 605, to Cicero | 80 Paper — | 134 — Is My Song" ('87 hit) | 16 Prepared to be shot | 70 "— John B" ('66 song) | 115 Perfect |
| 31 Carpenter | 82 Buck's beloved | 135 Chicken — king | 18 Cornered the cat | 72 Crank's comment | 116 Cambodia's Lon — |
| 32 USNA grad | 83 Mets' milieu | 136 Private pension | 24 Bus stop? | 73 Insomnia cure? | 117 Internet acronym |
| 34 "Buttons and Bows" singer married to Celtics player? | 84 — quo | 137 Sundial numeral | 25 Sapporo sash | 75 Flying Pan? | 118 Maintain an engine |
| | 86 Taylor or Torres | 138 Place for pews | 28 Pitches | 77 Home and Olin | 123 Cut a cuticle |
| | 87 Siena — | 139 Shampoo additive | 33 Attempt | 78 Actor Fernando | 125 Jezebel's husband |
| | 89 Marmaduke has two | 140 Mil. rank | 35 Fairbairn st. | 79 Asian river | 126 Begrudge |
| | 91 Slowly, to | 141 Delivery truck | 36 Actress Celeste | 80 Mr. Kadiddle-hopper | 128 Employ |
| | 93 Madrid month | 142 Hosp. employee | 37 Sheepin fellow? | 81 Reinforce a raincoat | 129 Cul-de — |
| 40 Learned | 95 "Tennessee Waltz" singer married to cable mogul? | 143 "See ya!" | 38 Beethoven's "Fur —" | 85 Place | 130 Ullmann or Tyler |
| 44 — mo | | | 39 TV's "Father Knows —" | 87 Regional | 131 Geologic division |
| 45 Barley beverage | | | 40 Actress Sommer | 88 Ike's domain | 132 — rickey |
| 46 Deighton or Dawson | | | 41 Kingdom | | 133 Diocese |





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Eco Lounge keeps readers informed on the probs surrounding endangered animals. Now, we're bringing yours to take action! Below are adoption kits for animals that are fig for survival. You can help by purchasing these adoption kits andosing an animal to sponsor. To send away for a kit, write to Healthynet at 1700 Corporate Circle, Petaluma, CA 94954. Or, fax them at 1-800-362-5999. Featured below are tigers available for adoption.

Joelle Canuta
Eco Lounge Editor



LIDIYA

A six year-old tigress, weighing 250 pounds.



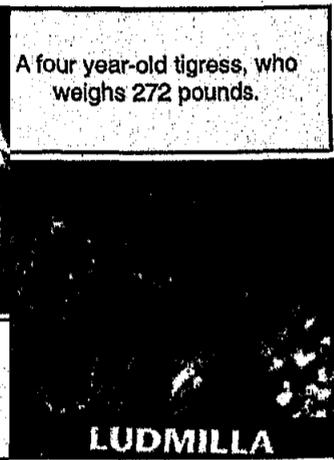
OLGA

An adult tigress, weighing about 300 pounds.



NELLIE

A six year-old tigress who weighs 255 pounds.



LUDMILLA

A four year-old tigress, who weighs 272 pounds.

ITHACA, New York, February 14, 2002 (ENS) - Farmers may someday be able to exchange pesticides for an industrial grade polymer that looks and acts like cotton candy as a major weapon against agricultural pests.

Michael Hoffmann, Cornell University professor of entomology and director of the university's New York State Integrated Pest Management program, and his colleagues have been testing nonwoven fiber barriers made of ethylene vinyl acetate, or EVA, as a bug prevention device.

Ethylene vinyl acetate (EVA), nicknamed 'cotton candy' by Michael Hoffman, keeps insects from attacking this broccoli plant (Photo by Baird/Cornell, copyright © Cornell University) The polymer, identical to the material used in hot melt glue guns, can be extruded under pressure to form webs that cover plants and appear to ward off agricultural pests like onion maggots, cabbage maggots and corn ear-worms.

"The best way to envision these barriers is to think of cotton candy just like you buy at the circus," Hoffmann explained, "except remove 99 percent of the fibers and what remains is a nonwoven multidimensional barrier that can be strategically placed to interfere with insect behavior."

Hoffmann introduced the

new pest management tool in his talk, "Novel Pest Management Tactics: Pushing the Envelope," at the 2002 New York State Vegetable Conference on Wednesday.

Nonwoven fiber barriers hold considerable potential for the management of onion maggots and cabbage maggots, Hoffmann said. Without any pest controls in place, as much as 90 percent of a cabbage crop can be destroyed, and as much as 40 percent of untreated onions can be

control maggots. Long term reliance on insecticides is problematic because of the continuing threat of the development of resistance to the chemicals.

"The need for alternative control measures for the cabbage maggot a



learned that placing EVA fibers around the base of onion plants reduces the number of eggs laid by female onion maggots. EVA treated plants had an average of 1.4 eggs per plant compared with an average of 10.4 eggs for untreated plants.

During a field experiment, the researchers applied EVA to young broccoli plants. While the polymer appeared to inhibit the leaves unfurling for a week or two, the leaves broke free of the barrier and were unaffected by the fiber mat, said Hoffmann.

"One day we hope to use fibers with proper characteristics for pest repellence and timed degradation so that the barriers remain intact only as long as necessary. The technology exists, and it's just a matter of pushing forward with more research and development," Hoffman added.

The weblike barriers also hold potential for several other insect pests, birds and maybe even deer, he said.



wiped out.

Onion and cabbage fields now rely on insecticides applied during planting to

the onion maggot is crucial," said Hoffmann.

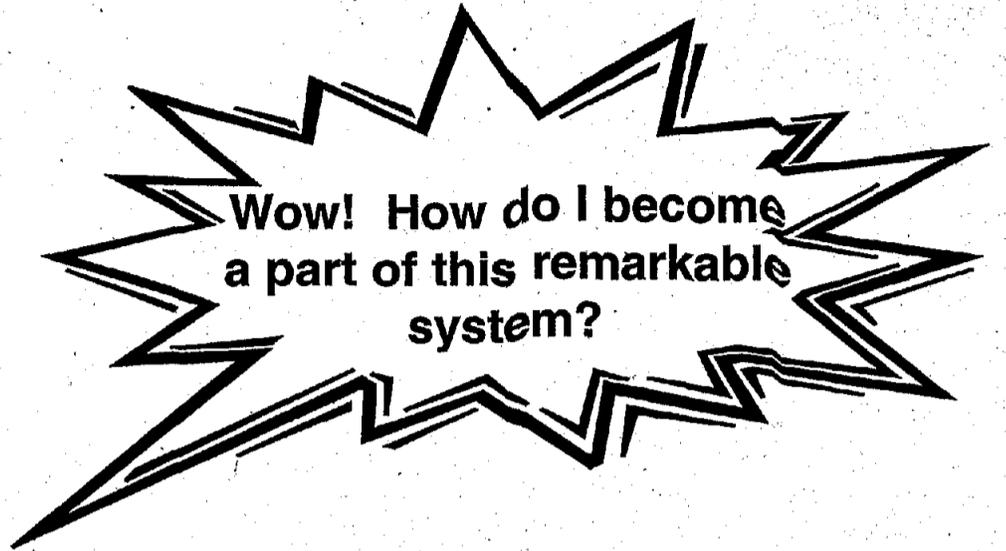
In Hoffmann's field experiments, the scier

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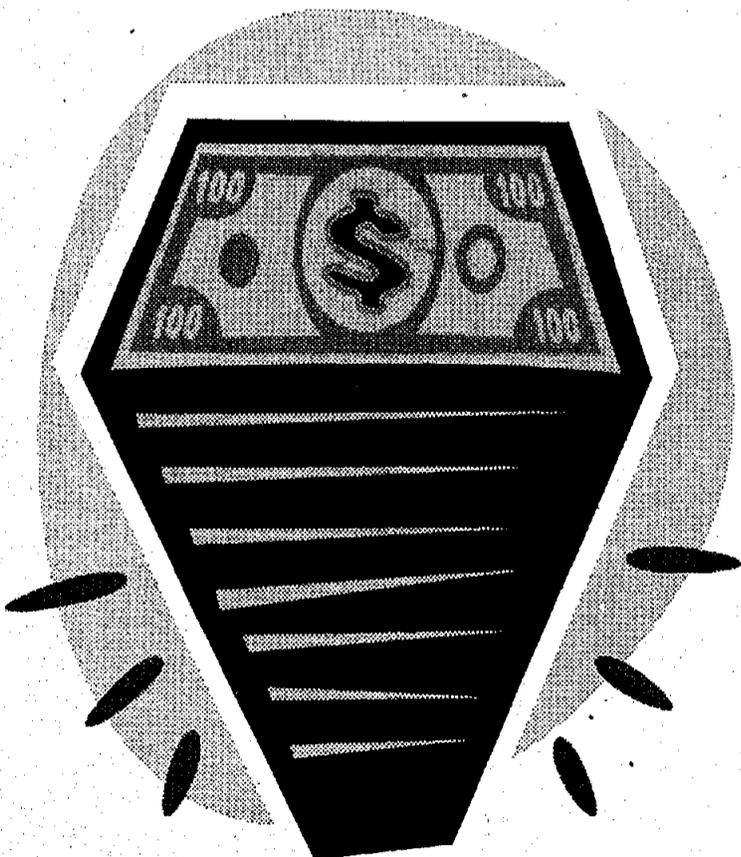
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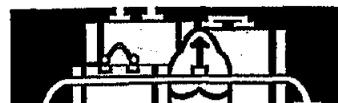


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Spring Break Tickets!

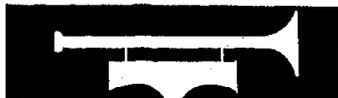
Get a FREE MTV audience ticket to select shows when you book your Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

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WPU'S HOLDS THEIR OWN IN LOSS AGAINST KEAN

Matt DeFranza
The Beacon

The William Paterson Pioneers tipped off their game against the Kean University Cougars at 6:00 pm on Wednesday, February 13. The Lady Pioneers had a slow start, missing a few shots early in the game. Kean managed to capitalize on this, and scored 16 points in the first five minutes. At this point, the Lady Pioneers stepped up both their offense and defense and held Kean to that point margin. The score at the end of the first half was 19-35 in favor of Kean.

The game itself grew very intense, and Kean quickly put the

Lady Pioneers into the shooting bonus. In the second half, the Lady Pioneers also received a second bonus, where they receive

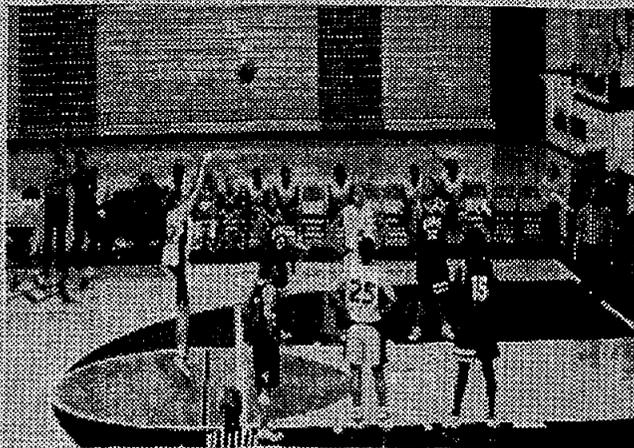


Photo by: Matt DeFranza

two foul shots instead of the usual one and one. There were a few hard fouls on both teams,

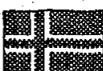
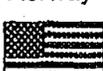
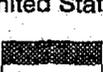
including one on #21 Jarrae Brumby of Kean against #22 Jeanne Day of WPU, bringing Day to the line for 2 of her 12 free throws.

Both Day and Kat McPhail tied in total points with 8. Day also went 6 for 12 on free throws. #15 Shervon James of Kean however, managed to draw in a total of 16 points, and #52 Jaquana Abdullah had a total of 13. In the long run, this proved to be WPU's downfall in the game.

Kean may have managed a 69-44 win against our Lady Pioneers, but WPU still played a solid game.

OLYMPIC MEDAL UP

(UP TO 2/11/02)

	GOLD	SILVER	BRONZE
 Germany	4	6	2
 Norway	5	4	1
 United States	3	5	2
 Austria	1	1	7
 Russian Federation	1	2	2

JUDGES PRESSURED INTO VOTE AT 2002 WINTER GAMES

By BARRY WILNER,
Associated Press Sports Writer

SALT LAKE CITY (AP) - France's Olympic chief said the French figure skating judge was "manipulated" into voting for the Russians in the pairs competition, a stunning revelation in the sport's biggest scandal since Tonya and Nancy.

Didier Gailhaguet, also the president of the French figure skating federation, said Wednesday night the judge was pressured before she voted for the Russian pair that barely won the gold medal over the Canadians on Monday night.

Hours earlier, the new president of the International Olympic Committee told the skating union it must immediately solve its

judging controversy, which has become the biggest story of the Salt Lake City Winter Olympics.

"It's our games, too," IOC director general Francois Carrard said in announcing the highly unusual warning. "We are concerned for the athletes. It is our concern that this be settled expeditiously."

Gailhaguet said judge Marie-Reine Le Gougne "has been somewhat manipulated," but he denied any wrongdoing by his federation.

"Some people close to the judge have acted badly and have put someone who is honest and upright but emotionally fragile under pressure," Gailhaguet said. "We cannot continue to let our judge be lambasted in this way. What is true is that Marie-Reine

has been put under pressure, which pushed her to act in a certain way."

That "certain way" is at the center of the maelstrom over judging at top-level skating competitions.

Le Gougne is one of five judges who favored Elena Berezhnaya and Anton Sikharulidze despite the couple's obvious technical error in the free skate Monday night. That was enough for a 5-4 decision that gave the Russians the gold over Canada's Jamie Sale and David Pelletier - and enough to immediately raise the ire of the fans, who booed the decision, and of Canadians everywhere.

On Wednesday, the Canadian Olympic Association appealed to the ISU to hold an independent investigation of the judging.

"We are not here to pull someone down, we are here to pull somebody up," said COA President Michael Chambers. "We see no reason why the council of the ISU should not consider awarding a second gold medal."

International Skating Union rules prevent judges from commenting publicly about decisions. Le Gougne refused to accept calls to her hotel.

Gailhaguet, however, wasn't worried that the French federation would be damaged by any inquiries.

"We have no fear," Gailhaguet said. "Contrary to the accusations, there was no collusion with the East European nations."

Meanwhile, the IOC's move put ISU President Ottavio Cincuenta on the spot. If Cincuenta doesn't act quickly to resolve the problem, the IOC itself might step in.

"We would like to emphasize the high urgency of the matter and the need to take adequate action as quickly as possible," IOC President Jacques Rogge wrote in a letter to Cincuenta. It did not set a specific deadline.

Cincuenta had said there could be no resolution until the ISU executive board meets Monday, but Rogge's warning could speed up the process.

Carrard said the skating chief also assured Rogge the ice dance competition, often the subject of disputed judging, would "be presented in the most proper way." The event begins Friday.

The spotlight certainly will be as much on the judges seated at rinkside as the skaters on the ice. That was assured as soon as Cincuenta admitted he received "certain allegations" from American referee Ronald Pfenning, who oversaw the nine judges scoring the pairs competition.

Pfenning, the only one allowed to present allegations of wrongdoing, could have been relaying a complaint from himself or any of the judges.

Cincuenta, whose organization is conducting a rare "internal assessment" of the judging, did not provide details of the allegations. Others also had questioned the results, "but the most important is the one of the referee," he said. "He is the coordinator of the competition."

As for reports that a judge might have been pressured to vote for the Russians, Cincuenta said the judge denied it.

"I have an allegation and a denial," he said, refusing to identify the judge.

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WPU AND THE NJAC TOURNAMENT

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Well, I have some good news and bad news. The good news is that the William Paterson's men's basketball team (15-9, 10-7 NJAC) still has a chance to get into the New Jersey Athletic Conference Tournament. The bad news is, The Pioneers have to bank on either Montclair State, New Jersey City or Richard Stockton (all 11-6 in the NJAC) losing their next game. This however will only come into play if the Pioneers defeat Rutgers-Newark on Saturday, February 16. A loss would eliminate them from the tournament.

Assuming either MSU, NJCU and Stockton lose, the Pioneers would end in a tie with an 11-7 conference record. It would all come down to a coin flip to deter-

mine where the game between WPU and the losing team takes place.

If two teams out of three teams lose, then that means the Pioneers would be forced into a three way tie. A tie-breaker game would result, with the best record advancing. In each three-way tiebreaker scenario, the Pioneers would be seeded fourth.

If by some freak occurrence a four-way tie for fourth place between the Pioneers, Stockton, MSU and NJCU results from the outcome of the next game, we go back to head-to-head competition. Stockton's record of 4-2 against the other three teams would earn them the No. 2 seed. Since the Pioneers and NJCU are both tied at 3-3, the No. 3 seed goes to them. NJCU would be the No. 4 seed in this scenario and MSU would be out completely.

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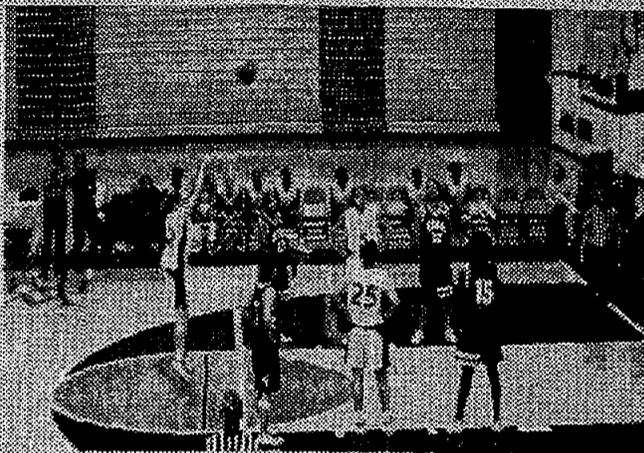


Photo by: Matt DeFranza

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As for reports that a judge might have been pressured to vote for the Russians, Cincuenta said the judge denied it.

"I have an allegation and a denial," he said, refusing to identify the judge.

He also has the appeal from the Canadians.

"We wouldn't be here if we didn't think this was a crucial time for our beautiful sport," said Marilyn Chidlow, president of Skate Canada.

Cincuenta, however, reiterated that the competition was over, meaning the Russians would keep their gold medal.

The dispute also could lead to changes in the way the sport is judged.

"We are on the eve of possible revision of the judging system and it could limit the possibility of misunderstandings," Cincuenta said.

The entire episode is viewed as far more than a misunderstanding, however.

"Of course I am embarrassed," Cincuenta said. "But I can tell you that I do not think to be in the presence of scandal."

Scandal would include the Tonya Harding / Nancy Kerrigan saga ahead of the 1994 Olympics in Lillehammer, Norway.

Kerrigan was attacked in a knee-whacking incident before the 1994 U.S. National Championships. She recovered to win a silver medal at the 1994 Olympics.

Harding denied advance knowledge of the attack on Kerrigan but admitted that she helped to cover it up. As a result, the U.S. Figure Skating Association banned her for life.

The story dominated the Lillehammer Olympics.

OLYMPIC MEDAL UPDATE

(UP TO 2/14/02)

	GOLD	SILVER	BRONZE	TOTAL
 Germany	4	6	2	12
 Norway	5	4	1	10
 United States	3	5	2	10
 Austria	1	1	7	9
 Russian Federation	1	2	2	5

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