

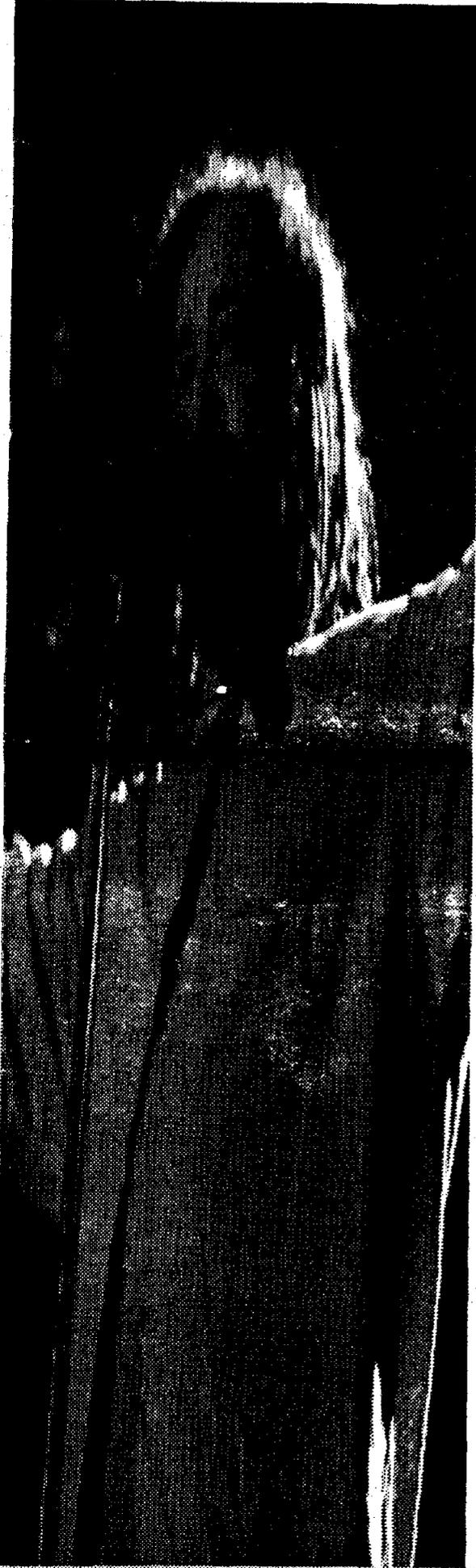
Vol. 68
No. 05

The Beacon

WEEKLY

MONDAY, OCT. 22, 2001

FREE

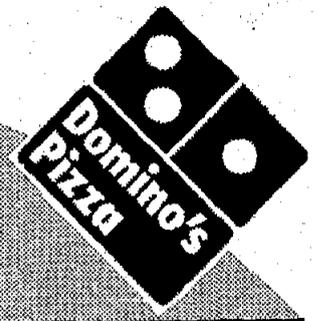


COUNTING CROWS, HOMECOMING, AND
CAMPUS SERCURITY
IN THIS ISSUE



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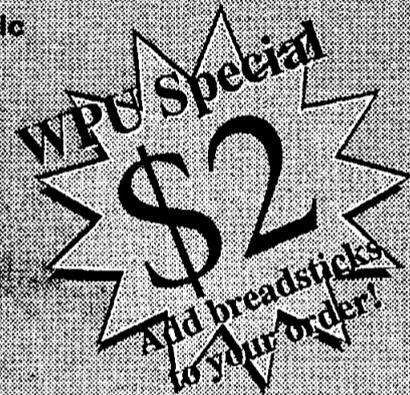
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Willy P's Calendar of Events

Monday 10•22

Ben Shahn Galleries Exhibits
continues thru 11/30 x2654

Tuesday 10•23

Student Speak Out
Science room 349
12:30 p.m.

WP Jazz Octet 12:30 pm SC Cafe

SGA Legislature 3:30 pm SC 203

Delta Sigma Theta Recognizing
the Black Experience through Film
8-11 p.m. x2518

Last day to academically withdraw
from a course (No Refund)

Wednesday 10•24

Delta Phi Epsilon Lip Sync
7:00 pm Ballroom X5082

SAPB Meeting
5-7 p.m. SC 213 x2271

Nubian Sisters Sharing Common
Ground 8-11 p.m.
x2518

Thursday 10•25

Holy Hour of Peace
12:30 -1:30 p.m.

The Prince of Peace Chapel

SGA Exec. meeting

3:30 p.m. SC 326

Outdoors Club Meeting

1 p.m. x2157

Greek Senate Meeting.

5-7 p.m. SC 203 x2518

Delta Sigma Theta

Political Enlightenment 7:30 - 9:30
p.m. x2518

Caribs Dating Game Dinner

Dance 8 p.m - 1 a.m. x2518

Friday 10•26

Delta Sigma Halloween Party
3-9 p.m. x2518

Festival of Lights 7 p.m.-
Midnight BR Indian Students
Association x2518

Saturday 10•27

Outdoors Club Haunted
House/Hayride x2157

Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.

Fax: 973-720-2093

Email:

beacon@student.wpunj.edu

Sunday 10•28

Latin Heritage Night 7:30 pm

Cover photos by
Matt DeFranza
and Brian Morris

Graphic Design by Tim Walsh,
PhotoShop GOD

The Beacon

WEEKLY

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The Beacon is the independent, student-run newspaper serving the community of William Paterson University and outlying areas. The Beacon does not receive any funding from WPU, the Student Government Association or any university affiliate, and raises all its operations revenues from the sale of paid advertisements. The Beacon is registered with the County of Passaic, NJ.

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ALL CALLS TO OR FROM The Beacon ARE SUBJECT TO ELECTRONIC RECORDING IN COMPLIANCE WITH THE NOTIFICATION LAWS OF THE STATE OF NEW JERSEY AND FEDERAL COMMUNICATIONS COMMISSION.

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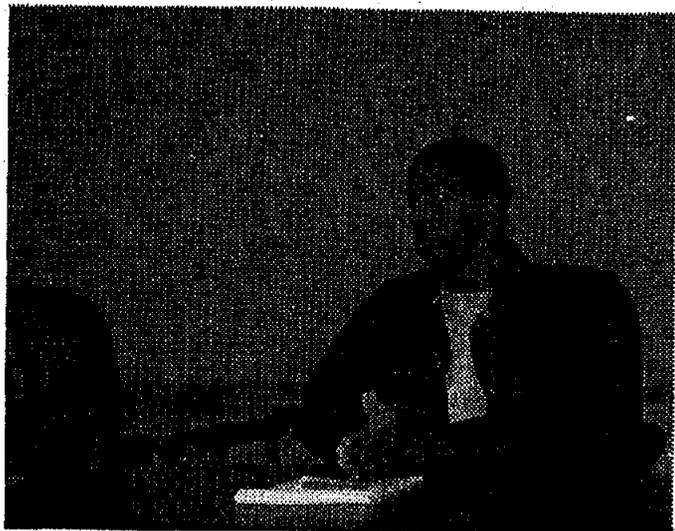
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RECYCLE



On Campus, Security Concerns Grow

Safety on campus is a growing concern among students. On Friday, October 19, an unauthorized person was allowed access to the North Tower residence hall. After gaining entry to North Tower, the man waited in a radius lounge and later on, harassed a resident until Campus Police were called. "This is the third time he's done it," the resident, who wishes to remain anonymous, said. "I don't know how he got in...he was waiting for me in the radius lounge."



SGA President Rashad Davis at a recent press conference

photo by Kevin Smith

In an SGA press conference on Tuesday, October 16, the SGA announced changes in campus security policies. The Internal Crowd Monitors (ICM) who used to provide security to the Pub has now become a part of the Student

Patrol, a volunteer student security group sponsored by the Department of Public Safety. Also discussed were various other security concerns, including the closure of entrances to the University after midnight, as well as the security of residence halls. The \$650 party fee was also discussed at the conference. The following day, Provost Sesay revoked the fee; the SGA policy regarding parties is currently under revision.

Security presence at the Pub and various parties has been a much-discussed topic since an altercation occurred at the Pub on September 27. When asked if the Pub might be a "hot area" for hostile behavior, SGA President Rashad Davis said, "If people believe there will be an out of control situation, people will react in that way. The one occurrence that we had in the pub, where things got out of hand, was because there was no recognizable security patrolling."

Security on campus is currently handled by two separate organizations: Campus police and RNS Security. The campus police department is funded by the State of New Jersey and RNS Security is a private security firm that handles security at some campus

events. During the 2001 semester, ICM (which is now a part of Student Patrol) was budgeted with only enough money for four people. The Student Patrol has a full membership, but is not currently providing security. However, Student Patrol members are not police officers and do not perform any police functions. Instead, they maintain radio communication with the campus police and can summon officers to a scene.

The SGA is pushing for a greater presence of security on campus, especially at student events. Students with concerns about security have numerous outlets to voice their opinions. The SGA Executive Board meets every Thursday at 3:30 in room 326 of the Student Center; the SGA Legislative Board meets every other Tuesday at 3:30 in room 203 of the Student Center. "One of the Primary ways we would like our students to voice their concerns is through us (SGA), we are here to represent them," said Davis. Students are also encouraged to attend the monthly meetings of the Board of Trustees. If interested in joining the Student Patrol, students should contact Sgt. Lynette Butler of the Department of Public Safety.

Brian Morris
Larry Clow
The Beacon

MTV News Invades WPU Class

Thursday, October 18 was not an ordinary day for students in Dr. Tom Heinzen's General Psychology class. Tune into MTV News on November 17 and you'll see why. The cable network's camera crew taped footage that will be used as part of a one hour documentary on the riots in Paterson due to the terrorist attacks on the World Trade Center on September 11.

Several students in the class are Paterson residents. They, along with the rest of the class have been taking part in a study of responses to the terrorist attacks. Heinzen's upper-level Experimental Design class created the basis for the study as part of a class project. "Why don't we use this opportunity to try to understand what type of emotional mixture is taking place?" Heinzen asked his class. Thus, the study was brought to life.

The class brainstormed various words to describe the ways they were feeling about the event. Then, they devised it into a time sequence study. It began a week after the first attacks and is still in process.

Their subjects in the General Psychology class are voluntarily filling out the surveys. Each survey is dated and includes the stu-

dent's last name, along with their age and occupation.

The first survey administered tracked the initial responses of students during the first three days after the attacks. The following weeks included the same questions, but were based on how the student was feeling about the situation that day. The participants were asked to rate on a scale of one to ten, one being very low and ten being very



high, how much of each emotion they were feeling. These included acceptance, retaliation, peacefulness, guilt and contempt among others. They were also asked where and how they first heard about the events. In addition, they are asked to write how they feel about the situation each time they take the survey.

The Experimental Design class

tallied the results on a computer to achieve the results. On day one of the attacks, the highest percentage of students felt "why?" and shock. The lowest ratings went to the choices of uncaring and accepting. Day Two the student's highest rankings went to concern and empathy. Day Three, opposing feelings of compassion and anger tied for the highest amount of responses.

The student's feelings of acceptance gradually began to increase as the days after the attack went by, as the rating went from one to four quickly. Also rising, were their feelings on patriotism. Their feelings of peacefulness started low and stayed low. Sadness and sorrow stayed around a rating of 8 for most of the surveys. Forgiveness was one feeling that never rose on the charts.

Heinzen revealed the results to his class the day MTV taped. However, MTV was not the only news source to get word on this study. On October 14, the New York Times mentioned it in an article about how crisis affects classes.

Joelle Caputa
The Beacon

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how?

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Homecoming 2001: Back to the Future

William Paterson University celebrated the age old tradition of homecoming the week of October 15. The week-long string of activities included a picnic under the stars, a pep rally and bonfire and a concert by the Counting Crows.

The picnic, sponsored by the Greek Senate, consisted of hamburgers, hotdogs, punch, hot chocolate, cookies and brownies all served under a large tent set-up. The pep band was in attendance playing in between sets of music provided by Kingstone Entertainment. Despite the cold, or maybe because of it, there was a rather large group of people dancing around.

Following the picnic, homecoming co-chair Angela Sárrica and Greek Senate president Jonathan Sipilá hosted the pep rally, which was to be followed by the bonfire. Both events were sponsored by Greek Senate and the Student Government Association (SGA). Along with the football team, this year's pep rally included the girls Field Hockey Team, and the Cheerleading Squad. They also announced the members of the 2001 Homecoming Court. The positions are as follows:

For the freshman class, the homecoming Countess is Alima Hawthorne, Count is Tim Murphy. For the sophomore class, homecoming Lord and Lady are Mark Grotinger and Amanda Schultz. The Junior class is represented by 2001 Homecoming Dutchess Rachel Germosa. The Princesses, who were runners-up for the coveted position of Homecoming Queen were Tanya Haney and Jonanne

Charles. The one Prince-candidate for King--was Brian Beckwith.

Homecoming Princess, Tanya Haney, said, "I'm nervous yet anxious and happy to be a graduating senior. I just want to add, without EOF I would never have been in college."



President Arnold Speert crowns the Homecoming King

Photo by Matt DeFranza

"I'm very excited to be representing my junior class because it's something I know I'll remember for the rest of my life. I'm very thankful to SAPB for sponsoring me and to all the people who voted for me. For tomorrow, I'm very excited that my family and friends will be there to support me on one of the most memorable days of my college career," said Rachel Germosa, 2001 Homecoming Dutchess. During the bonfire a table was set up by

the Young Alumni Council where they were offering cups of Munchkins. Selected cups had numbers that corresponded to prizes including: a five dollar gift certificate to Blockbuster; three \$25 gift cards, one each to Staples, Barnes & Noble and Linens And Things; and a \$50

uate."

Walking over to Lot 2, the crowd of people from the pep rally gathered around a big pile of kindling where firemen from North Haledon's Fire Department lit the bonfire.

Some of the other Homecoming activities included the Roaring 20's Pub Night on Monday, October 15; A trivia game show on Wednesday, October 17; 80's Pub Night on Thursday. Saturday morning, the 2001 Homecoming Parade wound its way down Belmont Ave. in Haledon on Saturday morning. The floats that participated in the parade were also considered for the Homecoming Parade competition. Second runner up was "Made in the 80's," sponsored by Alpha Phi Delta and Beta Zeta Phi. "Gilligan's Island" sponsored by Alpha Sigma Tau and Bet Phi Epsilon made first runner up. The winner was "Greek Lightning" sponsored by Kappa Delta Rho, Delta Phi Epsilon and Theta Phi Alpha. The traditional Homecoming Football game, was also held on Saturday where they announced the winners for William Paterson's 2001 Homecoming King and Queen, Brian Beckwith and Tanya Haney.

Liria Areche
The Beacon

The Beacon Reviews as the

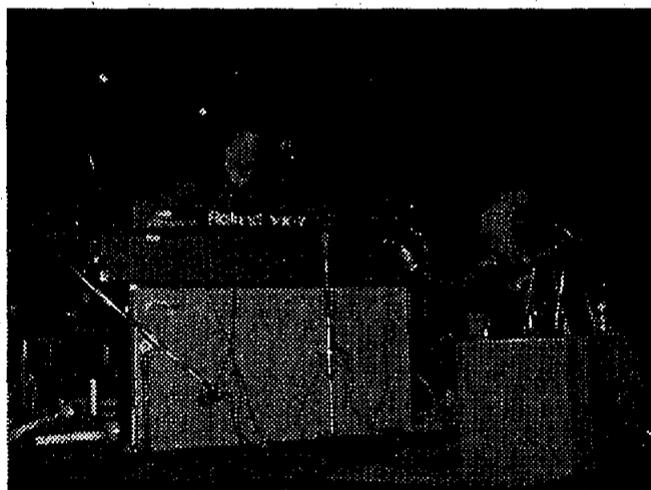
Counting Crows Fly into WPU

Friday night at the Rec Center was one of the rare occasions where a band flat out converted me into one of their fans. I know I wasn't the only one there who was impressed with the Counting Crows performance. After the show I wondered why I don't have all of their albums. I will have to remedy that soon.

Crows singer Adam Duritz came out to announce the opening act, Seattle's Actual Tigers. They started off with a driftly opener before going into some funky-pop hybrid. You have to love any band that uses a Pedal Steel. The five-piece band broke into some cool grooves with all five playing percussion at one point. The only problem I had was the bass player: for funky-pop music, he didn't play anything funky or poppy. His bass lines seemed to drag everything a little and I felt it held the music back.

After a rather long, anxious wait, Duritz and company made their way to the stage. The reason I say "Duritz and company" is because this is his band, there is no mistake about that. Yes, the musicianship is superb and all contribute to the sound, but Duritz carries everything. As he stepped to the microphone he announced that he "fucked up" his voice last week and they had to come up with a new set list. They liked the new set so much that they decided to play it again. He warned that it would be a little unusual and mellow before breaking into a song titled "Black and Blue" that will appear on their next album.

After the second song, Duritz announced they were going to play some acoustic songs, brought out an accordion and a mandolin and broke into "Mr. Jones". I admit, I'm kind of tired of that song, but the version they played revital-



Counting Crows on stage at the Rec Center

Photo by Brian Morris

ized it for me. Duritz more or less told it as a story as opposed to singing it, which made it a lot more personal. At one point in the song he replaced a line with "I get so confused everyday," and in light of everything that is going on these days, I can identify with that.

Usually when a band says that they are going to play some new songs from an upcoming album, it is time to go to the bathroom or grab a beer. Not during this

show, however. Before each of the four new songs, Duritz told a story about what caused him to write it. This really added to the experience of songs like "Miami," "Richard Manuel is Dead," and most importantly, a tune called "Courage".

Duritz explained that he and a girlfriend had broken up and a few months later got back together for one night. She ended up pregnant. He didn't know if he wanted a child with someone that he was no longer with but she wanted to keep it, not knowing if she could have another. They decided to keep the child but she miscarried. This turned an emotional song for him into an emotional song for everyone in the packed Center.

Some songs, like "Anna Begins" (a high point of the show for me), turned into raging confessionals. Others like "Omaha" didn't even need the band as everyone sang through it. They chose to end with "Rain King", a good choice. Suddenly, Duritz's proclamation of a mellow set did not look like it would happen. This tune was a real show stopper, with Duritz added some lines from Springsteen's "Thunder Road". If you don't like the Boss, then you should leave Jersey. I thought it was a nice touch.

The encore included a beautiful rendition of "Goodnight Elizabeth". The Actual Tigers were invited up on stage for the group sing-a-long "Hangin Around". During this song, I turned to talk to our photographer when I noticed that he was on stage as well. The Beacon's own Brian Morris ended up on stage singing along and even got a handshake from Duritz himself. As the crowd started to depart, Duritz appeared on stage again. He announced that even though he's a California boy, he was going to sing a song from North Carolina's Ryan Adams, ex-singer of Whiskeytown. He sat at the piano and played a "song to drive home to" titled "Sweet Carolina". It was a really beautiful song to finish a beautiful concert. If nothing else, they have gained one more fan.

John Findura
The Beacon

Expert Issues Warning on Global Disintegration

Werner Fornos, president of the Population Institute, addressed students of William Paterson University on October 18 as part of the "Educate America" campaign. Fornos spoke about the dangers of overpopulation, the connection between poverty and the terrorist attacks of September 11, and the need for immediate action regarding these problems. "These issues are more intense than ever before," Fornos said.

Fornos believes that the current population problems the world faces are also the root causes of social unrest and poverty. According to the Population Institute, there are currently 6.1 billion people in the world, with the addition of 80 million people each year. Because of this large growth in population, resources are scarce, and Fornos believes this promotes social disintegration. Strife, unrest, and poverty are the seed beds of terrorism, says Fornos. "The fact you have thousands of young people, disillusioned, who have experienced poverty...they don't have enough

food...and see on a small TV that there is a better world, our affluence becomes a magnet for the anger of the disenfranchised."

In order to control population growth and lessen these problems, Fornos believes the key lies in stabilizing population growth and managing resources. In order to stabilize the population, Fornos believes that nat-

World over-population is a pressing issue, now more than ever.

ural family planning methods as well as medical methods are acceptable measures. However, Fornos does not believe that abortions are acceptable methods of family planning, nor does he feel that governments should interfere in the family planning process. Foreign aid to poorer nations is also important, Fornos believes. "There needs to be more generous assistance with foreign aid. There is tremendous demand...but the burden should be shared by all nations," he said.

The main focus of Fornos' crusade against over-population are cities, which occupy two percent of the world's landmass, but contain 50 percent of its population. Cities also consume 75 percent of the world's resources and produce 75 percent of its waste. In the last decade, nearly 600,000 square miles of forest were cut down, Fornos observed.

"Nature will step in and balance the population, and nature is never kind," Fornos believes.

The Population Institute, a Washington D.C. based nonprofit organization with members in over 174 countries, seeks a more equitable balance between the world's population, environment and resources. Their "Educate America" campaign employs lectures, radio and television public service announcements and celebrity spokespersons in order to inform the public on overpopulation.

"While the population growth of cities in the industrialized world has somewhat stabilized, most of the increase occurs in the cities of the poor, less developed nations that are ill-equipped to accommodate it," said Fornos.

Through education, effective resource management, and family planning, Fornos believes that the population of the world will stabilize at approximately 8 billion people within the next 30 years. However, if the appropriate measures are not taken,

For more information on the Population Institute, visit their web site: www.populationinstitute.org

Portions of this article were taken from publications written by the Population Institute.

Larry Clow
Editor-in-Chief

The Price is Right: CARIBSA's Dating Game

The Caribbean Student Association (CARIBSA) held their annual dating game show on Thursday October 11. The theme of the dating show was "The Price is Right", and CARIBSA's executive board had ten bachelors and ten bachelorettes to be used as prizes.

Each participant bought a one-dollar ticket and was then given a number. The numbers were randomly picked by two hosts, after which three contestants had to compete for a date with a member of the opposite sex by guessing the price of an item. The items ranged from tile cleaner to a hair dryer. The contestants often had to make several guesses until one of them came close enough to the actual price to win.

Despite the fact that there was cheering and laughing, the audience was very hesi-

tant when the numbers were called, and numbers were often called several times before a contestant would go on stage. At one point, members of CARIBSA actually had to go on stage to ask the audience in a polite but firm manner to participate in the game show. As the show was coming to the end, anyone who was willing

to go on stage could get another try. When the winners were announced the prizes in the form of a bachelor or bachelorette were introduced to the winners of the contest. The expressions when the pairs met differed from a kiss to a handshake. Some were happy and some were not. As Australian exchange student Ben Mostyn put it: "a good time was had by all." Winners and prizes will meet at Billy Pats for a free dinner sponsored by CARIBSA on Thursday October 25.

Sine Sorensen
The Beacon

Get involved and become a leader.

You Choose!

*SGA, SAPB, and Greek Senate
(overlapping is allowed and encouraged)*

The 2nd Annual SGA, SAPB, and Greek Senate "Unity" Leadership Retreat

The Student Government Association (SGA), Student Activities Programming Board (SAPB) and the Greek Senate held their second annual leadership retreat on October 12-14 at the Fernwood Resort in the Poconos.

The planning for the retreat was done over the summer by SGA Executive Vice President Darin Smith, SAPB President Renee "Iverson" Clark, and Greek Senate President John Sipola. Over the three days, the different organizations used team-building tactics to encourage success for this year and for life. Also on the trip were Nick DiMinni, SGA Financial Manager; Francisco Diaz, Director of Campus Activities; Dorian Douglas, Assistant Director of Campus Activities; Georgia Daniels; and Robert Ariosto, Dean of Student Development. Joining the group for the last day was President Arnold Speert and Provost Chernoh Sesay.

Besides individual organization projects, the group created posters about problem solving on campus, which were presented to the president and the provost. After the presentation the president and the Provost sat with the student leaders and discussed some of the solutions to problems that were presented. "So much to do, but who would do it," said Orane "Cheerio" Williams, Vice President of the Freshman Class. The president and the provost said they would



Student leaders at the SGA/SAPB/Greek Senate Retreat photo by Kevin Smith

address most of these problems within a certain time period. The main issue for the student leaders was security on campus, which was strongly addressed by Passion Sewell, Chairperson of the Safety Committee and the Sophomore Class President.

The student leaders felt it was a good experience. "I encourage all students who have the time and motivation to get more involved in Student Government because we are all a part of the SGA and it's up to the individual how involved they really are," said Jennifer Lynn Ward, Junior Class Secretary. The members of the SGA Legislature are advocates for the students. "The Student Government Association reminds everyone that we are one body with many different functions but we must work together for the good of the campus," said SGA President Rashad Davis.

Kevin Smith
The Beacon

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What is Anthrax?

Anthrax is an acute infectious disease caused by the spore *Bacillus Anthracis*. Anthrax is most commonly found in farm animals, (cattle, sheep, goats, etc) but it can also be found in humans who have been exposed to infected animals or animal tissue. Anthrax can also occur in humans that consume undercooked meat from an infected animal.

There are three forms of anthrax: cutaneous, inhalation, and gastrointestinal.

Cutaneous Anthrax is the most common form of an anthrax infection. It usually occurs when *Bacillus anthracis* enters the skin through a cut or abrasion. Many farmers in agricultural regions become infected after handling contaminated wool, hides, leathers and infected animals. Symptoms of cutaneous anthrax initially resemble a mosquito bite. After approximately two days of the first symptoms the mosquito like bump begins to resemble an open ulcer or sore.

The ulcer is accompanied by a black dot in its center. At this point lymph glands begin to swell. Because the symptoms of cutaneous anthrax are physically apparent, death is rare once Ciproflaxacin is administered. Approximately 20% of untreated patients will die.

Inhalation Anthrax is hard to detect if you or your physician are not looking for it. Symptoms resemble the common cold. Only after several

days (and usually at this point it is fatal) will the victim suffer from severe breathing problems and ultimately shock. This is the deadliest form of Anthrax.



Gastrointestinal Anthrax usually follows the consumption of anthrax contaminated meat products. Initial signs may mirror food poisoning.

Nausea, vomiting, high fever, and abdominal pain are gastrointestinal anthrax's initial symptoms. Vomiting of blood and severe diarrhea occurs in the latter stages of infection. Death occurs 60% of the time once the last two symptoms appear.

Not including acts of bioterrorism, anthrax can be prevented by avoiding livestock and undercooked meat. An anthrax vaccine is available but at this time it is only administered to military personnel, farmers and scientist handling the spore. The vaccine takes 18 months of monthly injections to complete treatment. Its efficacy rate is 93%.

More information on anthrax and its vaccine is available on the Internet at: www.anthrax.osd.mil

Sue Vargas
Travel Editor

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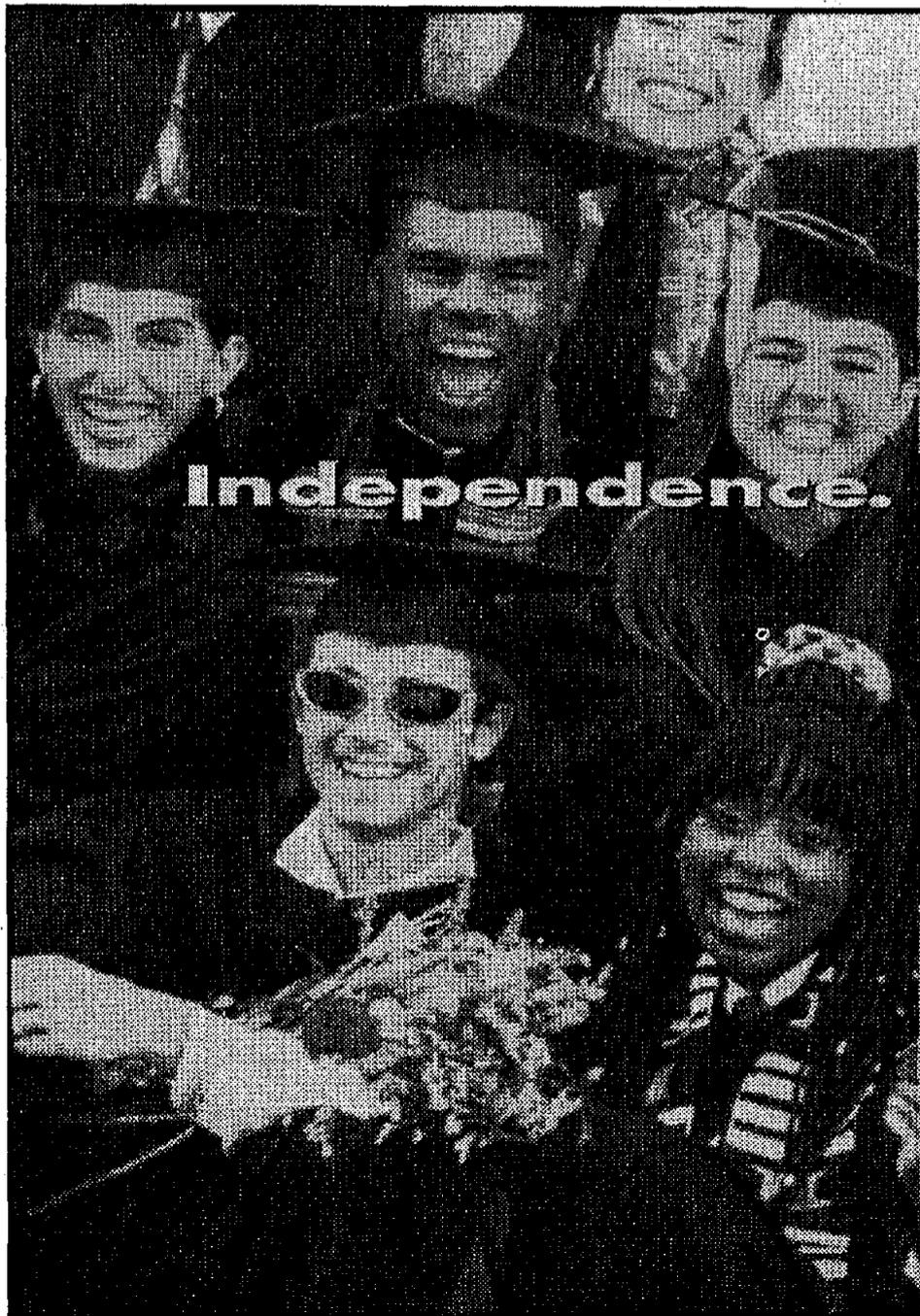
call Kelly Marques

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New Jersey Green Party gubernatorial candidate Jerry Coleman will be speaking at William Paterson University on Wednesday, October 24th at 12:30 p.m. in the Student Center Ballroom. Come out and see true democracy in action!

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DISH WITH THE DIVA

The Stupidity Report:
Freshman Seminar 2
Pg. 09

Dear Diva,

My friend pledged last semester and now she is a total bitch. We used to do every thing together, but now it is like we were never friends. How do I try and still be her friend even though she dissed me?

Dissed in Century

Dear Dissed,

When people pledge, they go through a very hard process. Not everyone is meant for the "Greek Life". But I have noticed that once they get their letters they do change, some for the better and some for the worst. Some people let their letters wear them, instead of them wearing their letters. Do you understand? If you tried to be her friend and she thinks that she is better than you, then "later for her". I am sure you can find people who will treat you the way good friends should.

Dear Diva,

I really like this guy on my floor, but he just thinks of me as a friend. I did tell him that I liked him, but he said that I was young for him. How do I get him to change his mind?

Crushed in South Towers

Dear Crushed,

Well did you tell him that age ain't nothing but a number? Did you show him that you are mature enough to handle older guys? Maybe he just isn't feelin' you and he was just trying to let you down easy.

You should ask one of your friends to ask him how he feels about you, but tell her to do it on the DL, because he might figure out your game plan. Or you could show him that you really mean business and I will leave that at your discretion!

If you need advice, contact:
Dishwiththediva@hotmail.com
Upcoming--Advice from a guy's perspective, too!

Prom Kings

Eric Revilla
Diversity

It all started from some silly little assumptions. Steve IMed me all excited. "I got the school to reverse its position on gay couples at the prom."

"What position?" I asked. "You know, how same-sex couples can't go." "Yes they can. They could last year." "Oh..." Anyway, I asked who he was looking to go with. He told me he didn't know any guys who would want to go with him and that he'd probably settle for some girl-friend of a friend. So, I asked if I could go. "I thought you'd never ask," he clichély said. He actually did think I'd asked and had contoured our conversation up to that point to make me ask him. Damn, he's good!

The reason I know that gay couples were allowed to go to the prom the year before, and the reason I wanted to go to this prom, was because my old boyfriend, Mike, and I were planning to go to my senior prom. Mike was very much closeted and was constantly paranoid that someone he knew would see us together and immediately tell the rest of his family. I was able to handle that, though. I had thought he meant a lot to me and I was willing to do things like that for him. I was willing to do anything for him, and did. I sacrificed much of my happiness and sociality to make him happy, and got only a mediocre complacency of a relationship in return. So, you can imagine my surprise when Mike was all gung-ho about going to my prom. I asked him many times "Will you hold my hand? Will you dance with me? Will you kiss me, regardless of who might be watching?" and he always answered "Yes". A week before the event, he tells me his mother is having knee surgery the night before and he would be too worried about her to enjoy himself. A lame excuse, even if it were valid. We hadn't bought suits or tickets yet, so we decided to just spend the evening together instead. The night before the prom, all of a sudden, his mother's surgery is pushed back to the next Tuesday. I believed him-- I would have believed anything he said. It wasn't until a year later in a conversation with Steve that I realized how implausible his excuse was, and that he had lied to me. The man I had sacrificed my senior year for, almost lost my best friend over, and came close to dying for and with, had lied to me about the most important night in my life. There is no way to express how that feels. A year after we had broken up and a new boyfriend later, my heart was still broken and stepped on.

So now there was no backing out. Steve vowed to kill me if I changed my mind, which was a good incentive, because in all honesty, I was a little scared. I'm not particularly afraid of homophobic retaliation, but I was afraid that I'd be so nervous that I'd make a mess of the night or something. We weren't alone, though. We were doubling with Gil (male) and Gillian (female, pronounced with a soft 'g').

Let me take a moment here to ask what the big deal is with same-gender couples. Gay couples is one thing-- it's

silly that some schools might not allow gay couples to dance together, but that's not my point. They're never forward enough to say "gay", so they always sugar-coat it as "same-sex". I've heard plenty of stories about small groups of girls going on the same ticket. I've also seen many girlfriends dance together (notice the distinction between "girl-friends" and "girlfriends"). Two girls I know went with another making it a threesome, which I'm sure is more morally objectionable than same-sex relationships anyway... unless you're in Utah... stupid Utah. And not that I've ever



seen or heard, but I'm sure there have been guys who have saved themselves some time by buying a double ticket and going "together". And whatever happened to going stag? Whatever, I live in the 70s.

So Steve rented his tux, I bought a suit, Gil wore his typical ill fitting black, and Gillian got all dolled up in this beautiful dress and had her hair done similar to that of Bette Midler. Steve told his parents he was going with Gillian (even though I picked him up from his house), but I wanted to use a more air-tight alibi, so I made someone up. I just mentioned a girl I knew who they had never met, and probably never would, and moved her up a year. Maybe someone guessed something at some point, but I doubt it. My parents are pretty naive. Steve eventually

told his parents he had gone with me, and they weren't that pissed. I can never tell mine because I'm afraid of post-warnings. "You went to the prom with a guy? You could have been killed!" "But I wasn't." "You could have been!" "Yeah, but I wasn't killed." "Yes you were!"

The night was truly great. I always imagined proms taking place in gyms, even though I knew this one was in the reception room of a hotel. The reception hall was much more comfortable than a gym could have ever been. When we went in we decided to have our pictures taken first thing. Gil and Gillian held each other in one of those lame attempts by photographers to make everyone look like a happy couple. Steve and I, the happy couple, were told to stand next to each other in different masculine poses for the "good guy-friend" shot. Immediately after we both agreed we should have told the photographer to suck it and held each other instead, but too little too late.

We were literally the first ones there because we're losers. We got to greet people right at the door. I was surprised to see how few people Steve and Gillian actually knew. Gil knew more people and he graduated the year before with me! A highlight of the meet-and-greet was Steve running into a girl-friend of his, exclaiming "Darling, you look fabulous!", turning to me and saying, "I can be fake!"

Steve was actually very excited about me meeting his friends. Apparently they had heard a lot about me, which is funny because I went to that school and no one gave a shit about me then. Always a bride's maid, I suppose. For all they had heard, though, none of them were interested in having a more than two sentence conversation with me.

It was the prom, so duh, we danced. I had never danced with a guy before, and I was sure as hell not dancing with a woman again. Steve had said all night that he had wanted to dance to a Madonna song, but it wasn't until we went to have another set of pictures taken that one actually came on. We dashed into the hall and circled around a bit, Steve mouthing the words from "Take a Bow" to me. As for the rest of the night, we got very little back-lash. One guy was bumping-and-grinding behind me. The first time I ignored it. The second time Steve pulled me to his side and said, "Excuse me, he's with me!" Some other guy came up to my side and bumped-and-grinded next to me, so I did it right back. I mean, if he can dish it out, why can't he take some back. He couldn't, apparently, he ran away.

We were all exhausted by the end. Steve and I danced to one more Madonna song, both thinking it was the other one who actually wanted to dance. But at least that put us on our feet for the last dance, predictably, Donna Summer's "Last Dance". Steve even got me to do the "YMCA" hand motions which I had vowed never to do since my brother spontaneously combusted while doing the same dance. "Ok, so that didn't happen, but it's still a stupid dance!"

We all spent the night at Gillian's and went to New York City the next day. That night we talked until we each fell asleep one by one. Steve and I were able to sleep together on Gillian's floor. His pajama shirt was a hockey jersey, a style that is totally not Steve, and that's probably why it looked so cute on him. It's funny, if Gillian were a lesbian, her parents would probably bug out, but they had no problem seeing me and Steve sleep together.

It wasn't about being the "gay prom couple". They hold exclusively gay proms and there's nothing I find more disgusting. Well, a few things, I suppose. Prom was about being a normal couple for once. Two men don't get many opportunities to be seen as normal, and odds are we still weren't that night. But hey, I felt pretty damned normal.

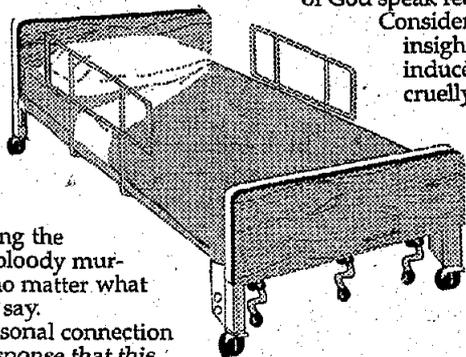
Coma Comparisons have Obvious Limitations

I have a reaction to a letter I received from a reader who seemed disturbed by my letter to the editor published on Sunday, February 11, 2001, in the Herald News. It was entitled, "Bush should leave Roe vs. Wade alone." To briefly summarize, my letter supported the women's right to choose whether to give birth or have an abortion, though admittedly it steered too clear of my personal views on the sanctity of life's origin. William Wordsworth grasped this poetically in his Romantic verse, "The World is Too Much with Us." But I wasn't writing poetry, I was making a valid political point, worth of examination. She thought, attached her view from her standpoint, rather than considering the lives and situations of other developing adults. Most of my Catholic friends disagree—which I suppose grasps the very essence of freedom of choice. Though I respect this lady's passion, her reasoning seemed flawed. She compared abortion to pulling the plug on a comatose son!

Now I'll neutralize her point, as I carefully set forth her radically conservative gut instincts. The flawed perspective she had is rooted in the fact that fetal organisms—regardless of life and soul, which my belief in reincarnation permits moral termination of, is this. Fetuses are not to be compared with a living human being with which one has a working relationship. The former—abortion—is stopping babies from being born into babies. The latter—pulling the plug on a comatose son—is bloody murder. They are not the same, no matter what the signs in picket lines may say.

Let me describe some personal connection to explain why the caring response that this lady gave sent my inner-space awry! My name is Ian Michael Wymbms, and I am powerless over certain problems, originating in a severe car accident which nearly killed me, smashing my brain. As a result, I was hurled into coma for two and a half months. It happened ten years ago, and recovery is ongoing. Did she know?

What tore me up inside was this woman's ludicrous comparison of destroying the unborn life of a fetal matter to pulling the plug on a child lying in a coma. I agree that life begins at conception. However, pro-life supporters can only hope women with unplanned pregnancies have the willpower to carry a child for nine months or will have the financial means for doctoral facilities. This could be our hope, but we can only demand our own values of ourselves. The very reality of life's origin is a selective one, not to be imposed on non-theistic or alternately theistic individuals. To the spiritual, "The World is too Much with Us," indeed. But how do we pull this truth and apply it to life in these free United States? We can't very well mandate a certain religion, so why impose religious views? The downside of separation of church and state, according to the anti-abortion movement, is the legalized termination of impregnated life and soul. I stand on this side of the fence sometimes, especially at the sight of my surprise miracle nephew and beautiful unplanned niece. But the positive side of this freedom is that our collective mindset will never god



us to hijack planes and crash them into populated foreign landmarks. Where the madness begins is also where the madness ends.

It's a question of give and take, at the bottom line. It is not too harsh to bear. It's just gentle enough for survival and freedom. It's true, we can't mandate religious views. But in our personal little worlds, we fail to entertain such civil liberties.

Nietzsche was wrong when applied to anti-Semitism by the Nazi's, but his point, "Evil is positive and necessary" is correctly applicable when it comes to issues of unplanned pregnancies, and the necessary evil of abortion. The woman's comia analogy was completely unrelated to the issue being discussed.

It's the classic separation of church and state argument, leaning on the Constitution's wise amendment, "Freedom of religion." The very idea that abortion is evil is a subjective religious one that I ascribe to personally. It beats with my heart, yet this country permits each person to hold his/her own religious views—if any at all. We can not steal that civil liberty, no matter what drives our passions. Break free America, and let the voice of God speak reason from within yourselves.

Considering our nationally advanced insight into the nature of coma induced brain injury, the woman's cruelly ignorant coma comparison—I would think—is easily discarded as a terribly flawed, improperly mixed element.

I suppose I can yield to this woman's point of view to a degree and see truth beyond fanaticism. I'm remembering now my argument in favor of choosing abortion was that a fetus may indeed have life

and soul, but they have not as yet developed ego boundaries, which deems their termination as not an act of murder. Believe me, as a coma victim, I fully understand the plight of an individual who has lost ego-boundary capacity. So her argument was valid against my specific ego-boundary argument. I therefore deem both sides of the ego-boundary argument products of flawed reasoning.

I'm still regaining capacity to defend my sense of self, rather than buckling under the whimsical wills of others: perhaps a growth beyond the limitations of ego, but still a product of weakened willpower.

Should I be killed? (Or should I have been killed, in coma?) That was her argument. Indeed, my first communication to my Mom, while in coma, was to write: "Why am I a baby?"

This memory brings pain, and the woman's argument hits me close to home for this reason. But still I stand behind my perspective that her emotions override the pragmatics and therefore present flawed reasoning. Again, let God speak the voice of reason from within your heart, where religion and reason meet.

Ian Michael Wymbms
Contributer

Horror Stories from the Shoebox: The Ten Commandments of College Students



1. Thou shalt procrastinate in every possible situation. This means, if you have to study, procrastinate until after you eat. If you have to eat, put it off until after you watch some TV. And if you have to watch some TV, postpone that until after your nap, which of course you can't take until you finish the laundry. Naturally, however, you can't do the laundry until you've finished studying. And so on.....
2. Thou shalt be wary of any food served on campus. If you didn't bring it from home or buy it from somewhere off campus, be very, very careful. Word to the wise: anything that came out of a box is usually safe. Cereal is good. And ice cream is okay too.
3. Thou shalt worship the God of the Mountain Goats. William Paterson is uphill. Not just part of it, ALL of it. You must come to realize that, on your way to class you will be walking uphill. Furthermore, on your way back from class, you will be walking uphill. You will tell your grandkids a million years from now: "Back in my day, I had to walk uphill, both ways!" And it will be true.
4. Thou shalt master the art of fluff. Ten page paper says the teacher? Bah! Merely a one-page paper, with the same concept repeated and rearranged creatively ten times. Example: The boy went to the store. The store is where the boy went. The store had a boy that went there often. The boy had a store that he went to often.

5. Thou shalt not sleep. If you live on campus, you will not sleep. There are much better things to do with your time. Like sit online and rot on useless websites. And channel surf through your ten fuzzy channels. And run up your phone bill. Oh and one more thing: classes before noon don't really exist.
6. Thou shalt regress back to childhood whenever possible. Stuffed animals are good. Copies of The Lion King and The Little Mermaid are essential. And Cap'n Crunch is once again your personal hero.
7. Thou shalt practice effective anger management. You should probably not throw your alarm clock out the window, no matter how much you'd like to. And even though that hammer is conveniently close to your computer, that may not be the best way to restart. And try to refrain from throwing things at your roommate more than once or twice a day.
8. Thou shalt learn and utilize new and advanced forms of profanity. There are bad words for every possible situation. As spontaneous, unexpected and random as many of the things that go wrong here are, I personally guarantee that they can be explained with many, many bad words. And if there isn't a bad word for it yet, you'll become creative enough to make one up.
9. Thou shalt become experienced in many science projects. Remember when you were in second grade, and it was a big scientific challenge to grow moldy bread? Well, now the challenge is to find something that can't grow mold.
10. Thou shalt read The Beacon. Thou shalt write for the Beacon. Thou shalt read what you write for The Beacon, and what others write for The Beacon. And thou shalt convince others to read and write for The Beacon.

Jennifer Sinclair
Diversity

The Stupidity Report

I said to myself, "Thank God" that the whole ordeal was done and over with. No more fake assignments that are actually real assignments. I now had one week until my next Freshman Seminar class. One week to recover from the stupidity of the week before. Trust me, I was going to need it.

I went into the next class hoping that it would be better than my last class. In my opinion, it was as bad, if not worse.

Class started out in the Science Building. We were supposed to go to the Science Enrichment Center to listen to a professor speak about what they have to offer. I got there a few minutes early just so I could relax. More and more of my classmates started showing up. We were all sitting on the floor outside of the Enrichment Center. The professor showed up and handed out a survey to be filled at and handed back in. It just seemed like we were killing time. We were all still sitting on the floor. I filled out the survey as honestly as I could and handed it back in.

Half an hour later, we were still sitting on the floor trying to kill time. The lady finally showed up and was all apologies. "I'm sorry I'm so late. I was giving my class a test." I really didn't care I just wanted to hear what she had to say.

We went into the Science Enrichment Center all sat down. Thirty people in a space slightly bigger than a dorm

room. It was hot, dark, and smelled funny. The lady started to talk. She just said how we should manage our time and set up a schedule for school. She then went into study habits and how to prepare for a test. This was my favorite part. She said how we should always review over our notes and start studying a month before a major test.

"I'm screwed." I had a major World Regional Geography test the next day that counted for 25 percent of my final grade. I've only been studying for two days up to that point. Now according to her, I was going to fail.

At that point, I stopped listening because I didn't need any more doubt in my life. She went on for 45 minutes. By the end of her speech, half the class was asleep. We all got up and walked to the Academic Support Center. I know the above wasn't too bad but I think you'll like what happens next.

We get to Hunziker Wing and walk to the Academic Support Center. We walk in only to find out the head of the center, the one who is supposed to give us a speech and talk about what they do, is at a meeting and probably won't be back in time. So this other lady that works in there gave us a tour of the facilities and told us every possible thing we could want to know about the Academic Support Center in a period of five minutes. Unfortunately my professor decided to "try" to turn the next twenty minutes into a personal question and answer period. I was saying to myself, "No one in the class is asking questions. Why does she have to?"

"Do you have English tutors here?" she said. "No, that's at the Writing Center" the lady said. "Do you go over papers with students?" "No, that's the Writing Center." "Do you help students who are in freshman English classes?" "No, that's at the Writing Center." You see where I'm going with this don't you?

Finally the professor let up. By this point, half the class had snuck out. We were given permission to leave. While walking out the professor said, "If we see the head of the Academic Support Center on the way out, we are going to go back upstairs and listen to her speak." "Like hell I will," I said to myself. I walked out of that room and have no plans to go back up there unless I need help. Luckily we didn't see the big boss, so we walked out.

Now the point I'm getting at with this past story is, why do some professors feel obligated to keep you every minute of the period? I have classes where if we get done early, we are free to go. There have been times in some of my classes that's supposed to be an hour and fifteen minutes was only 40 because we were able to fly through the material.

I really don't have advice for students. They all have different ways of dealing with it. Some go to sleep, some ignore everything, some daydream... whatever works for you.

As far as the professors go, don't feel obligated to keep a class if you are done with the lesson plan. Students know when you are trying to stretch the lesson plan. If they see this, we all have a switch built into our brains that we turn off. That switch is labeled attention. Please don't waste our time. It's time we could be "studying."

Allan Ringler
Diversity

Freshman Seminar Part II



Insider

Music • Film • Art • Drama • Books

Jane's Addiction Rocks Continental

Jon Tumillo
Insider Writer

My seventh grade year was the year that I realized that Jane's Addiction's *Ritual de lo Habitual* was an amazing album. Throughout the years, I would let the CD slip deeper and deeper into the bottom of my CD book. A recent exposure to college, a.k.a. the world of confusion, intertwined heavily with the resurgence of Jane's Addiction into my life. I picked up the CD, now with broader understanding of the music and its message. I was 19 now, not 13 anymore- a lot had occurred in my life. I was no longer making out with my pillow and my hand. I was no longer carrying a bagged lunch to the bus stop. The album quickly reemerged as my catharsis, describing each separate emotion I had in my new college life. The confusion turned to acceptance. I could officially relate to each lyric, each note and each passion.

This past week, I found myself sitting in the upper tier section of Continental Airlines Arena, recounting my love for Jane's Addiction, complete with a visual and vociferous assault running through my body. It all hit me when the first chords pounded the interi-

ors of the arena. I sat overlooking a performance that would not only leave me with chills, but polish a void I have been searching for since my 7th grade year.

My buddy Arben and I missed the opening act but arrived for the opening of Live's "Lightning Crashes." Live is great. I was really into *Throwing Copper* and *Mental Jewelry* years ago so seeing them was very fulfilling. They are a beautiful band; they play such positive and pretty music. The highlight of the set was a cover of John Lennon's "Imagine." Ornamented in an American flag, they rocked their last song out to the memory of the fallen members of FDNY and NYPD, which I thought was really excellent. Their performance was as solid as it was relaxing. They played sitting in couches, which left you with a sense of comfort. This laid-back mood in addition to their unique Live-only sound set for an encouraging set and a nice introduction.

A forty-minute interlude was all it took for the Jane's Addiction crew to set up. The arena quickly transformed into a unique and intricate light show, garnished by swift, methodic beats laid down by the tour DJ. As the lights went out and the crowd erupted, I still hadn't a clue what I was in for. Perry

Farrell came out, adorned in a spider web style gown spreading at the very least 25 feet across the stage. All you can hear is that one sole voice that no one but Perry Farrell can match, asking "Have you ever had sex for six hours straight?" The dancers emerged from under his gown and the first chords of "Ocean Size" rang throughout the arena. "Stop," "Three Days," "Aint No Right"... A completely full and rocking set, equipped with clowns, devils, angels, and scantily clothed women spread throughout the floor aloft different pedestals, was only half of the show. The band broke for a few minutes to reassemble across the floor on a small stage amidst the middle of the fans. An acoustic set? You fucking bet. They rocked "Jane Says", "Classic Girl", and a Dave Navarro solo song, mixed with steel drums, and electronic drum and bass. Soon enough Dave and Perry were speaking directly to the crowd, making remarks about Perry's love for veal cutlet parmesan heroes and Dave's fondness for New Jersey: "New Jersey is fucking beautiful!" Soon enough, they were back on the main stage, playing "Mountain

Song" and a slew of others. Meanwhile, the exotic dancers were giving Arben and I boners. For the encore, they rocked a percussive climax, with Navarro on the snare drum, Steven Perkins on Tympani, Martyn LeNoble on a huge concert bass drum, and Perry Farrell on vocals. After many "We love you's," the band walked off the stage, arm in arm.

A performance this good can not possibly be copied or redone in any way. For this very reason, I will keep it a simple memory that I can relive. I am not a concert-goer, and I do not follow bands on tour in any way. I do not "pregame" at Continental Airlines and buy the tour t-shirts. What this show was for me was a complete affirmation. Jane's Addiction had always been my way out of realization and into an acceptance of everyday problems and dilemmas. This show was an affirmation, in that I got away from life for these two hours, with a smile on my face and not a single worry on my mind. I will revisit this performance for the rest of my life, recounting its importance and value it has within me.

"Shadows from the morning light, shadows from the evening sun, till the shadows and the lights were one." - JA

With Resistance and No Say Wake Up Obsessions

Brian Morris
News Editor

All I can say is wow... When I showed up to Obsessions to see Resistance, the last thing I expected to be there was an Oi! punk band. These kids from Bayonne totally shocked me with their almost 4-Skins sound! The first couple of songs followed in the footsteps of *Minor Threat* or something like that, but everything else after that was pure and heavy Oi! based punk rock. This is the Oi! of the new generation. I mean nothing beats the greats like Sham69, Cocksparrer, The 4-Skins, ect.



No Say get the audience going.

But these kids really have it where it counts. All of their songs are totally speak from the heart, and they all speak of unity and spirit all the things people need these days. These kids put on a great show with a lot of balls. The singer, Nick, told me they have dates coming up at CB's soon. I'll definitely be at that one.

Well folks, another shitty show gone down at Obsessions. First off, Obsessions is by far the worst



This is what you missed if you weren't at the show. All photos by Brian Morris/The Beacon

place to see a show let alone play one. The same CD of Marilyn

Manson, Korn, and that "Trip like I Do" song that you just can't get away from, looped between every band's set. Before the first band got on, I was already going to bash my head into the wall.

With Resistance opened up the show with an awesome set. They totally blew me away from beginning to end! They went through a bit of a line up change since the last time I saw them. They have a much more "mature" sound, as Brian their guitarist puts it. Now don't get me wrong, their old stuff like "Near Mint" and "Embodiment of Tradition" from their first demo still rocks, but the new stuff will really kick you in the ass. The With Resistance live sound is very professional- unlike any hardcore band I've ever heard. The Drumming is really awesome; Mike really adds character and balls in every song with

his great double bass action and quick rolls. Brian and Joe really shred on the guitars and make the perfect hardcore duo. Paul, the new bassist, was really good, for only joining the band a few weeks ago. He blended perfectly with the band, but he just has to come out of whatever and loosen up on stage. And to finish it all off, K totally ripped up the vocals. He has the perfect hardcore scream to beat the hell out of anybody.

Resistance came a long way from the band they used to be. Their sound has gotten much harder and much more refined. They really put on a great show. Definitely see them whenever you can, they will amaze you completely.

Brian Morris
News Editor

HEY! HO! IT'S A RAMONES TRIBUTE!

And on the eighth day, God created the Ramones-four young glue-sniffing, leather-jacketed, ripped-jeans wearing delinquents from Forrest Hills, New York who decided to start a Rock 'n' Roll band. At first it was difficult for them to learn how to play other people's songs....um, wait, no, actually, at first it was difficult for them to learn how to play their own instruments, let alone other people's songs!! But after they figured that part out (to a degree), they then began the task of covering songs by other bands.

Pat Bennet
Insider Writer

When they realized they couldn't play those songs too well, they opted to write their own. After auditioning at CBGB's in front of owner Hilly Kristal, they were given the chance to show everyone what they could do. Of course, as many people who attended that first gig found out, they sucked. Absolutely horrible. They took too long between songs, the lead singer (who stood about 12 ft. tall and weighed nearly 20 lbs.) kept knocking over the mic stand, the guitarist looked like he hated EVERYBODY, and the bassist

jumped around like a maniac shouting "1-2-3-4!!" before every song (sore thought he was the only one in the band who could count up that far). But since then the Ramones have established themselves as the kings of Punk Rock-3 chords, 2 minutes and no guitar solos. Three chords because that was the extent to which they could play, 2 minutes because there was no reason to bore their fans with 10 minute songs (and because that was the length they thought the standard song should be), and no guitar solos because, quite frankly, guitarist Johnny Ramone couldn't, and had no intentions of, playing them.

When you attended a Ramones concert, you got what you paid for-a o bullshit, no frills, in-your-face, kick-ass performance. So what, the show only lasted ten minutes. If you blinked, half of it would be over, but they knew what their audiences wanted, and they delivered each and every time.

What am I trying to get at, you ask? It's simple: the Ramones, in all of their 20 years together, have not gotten the respect they so truly deserve. Johnny, Joe, Dee Dee and Tommy (and later on Marky, Richie and CJ)

paved the way for a Rock 'n' Roll sub-culture (some may even say a counter-culture) that hasn't died away. With respect to the New York Dolls, Iggy & the Stooges, and the MC5, the Ramones gave every kid out there who wasn't a great guitar player, a great bass player, a great drummer, or even a great singer the chance to start a band and have fun. Songs like "Blitzkrieg Bop", "Sheena Is A Punk Rocker", "Pinhead", and everybody's favorite, "I Wanna Be Sedated", were anthems that proved you didn't have to be **Led Zeppelin** to be great. Although they have released 22 albums, starred in a movie (*Rock 'n' Roll High School*), and played over 2,000 shows in their 20 year career, commercial success has eluded them. In my opinion, they should be as equally respected as the **Beatles**, **Bob Dylan**, **Elvis Presley**, etc. Why? Because just like them, the Ramones helped make a whole new style of Rock 'n' Roll popular. Let's face it, whether it's above ground, underground, or in outerspace, Punk music in general has a lot of fans.

I was happy to see **U2**, one of the biggest and best bands on this planet, share their award they won at the MTV Video Music

Awards with the Ramones; furthermore, it just goes to show their influence expands beyond the boundaries of Punk. Also, when Joey Ramone sadly left us for Punk Rock Heaven back on Easter, I was disappointed that some of the radio stations that are rock oriented in the NY/NJ area did not give enough attention to his death or play enough of the Ramones throughout the day. If **Bruce Springsteen** or anybody else of his stature were to die, I bet all of those stations would be playing all of his or their songs all day. It just didn't seem fair. So this is my tribute to the Ramones-one of the greatest Rock 'n' Roll bands to have ever graced the face of this earth. I'm a drummer, but I also write songs, and if I could write a song as half as good as any Ramones song, then I would be satisfied. But until then I'll keep trying....it may take 2 minutes, it may take 3 chords, I don't know. But thank you, Ramones, for doing what you did best, for giving kids like me a reason to go out there and play, and always caring about us, the fans....your fans....Rock 'n' Roll fans. Hey! Ho! Let's Go!!

MURDER CITY DEVILS DECEASED

Pete Markowicz
Asst. Insider Editor

I haven't been to a show in a while, and this weekend exploded with over three venues to check out. Friday was the **Murder City Devil's** show, Saturday was **Converge**, and Sunday was **Hatebreed**. Well, to my dismay, I only ended up going to one show. Technically, it was the same show as Friday, but at the Bowery Ballroom.

It was already getting late, and I knew that making it on time would be a fucking miracle. **Grade** was to come on at 10:00 pm, and it was 9:00 pm. Route 3 was backed up the ass, but I chanced it. I made it into the city after some heavy gridlock. I ran



my tall-ass to the Bowery Ballroom and made it just in time for **Grade**. It was the weirdest shit! As soon as I walked in, **Grade** hit their first note.

They burst out into flames and the energy was sporadic. The pit blew up in a frenzy. **Mr. Bishop's** energetic spins and shouts enticed the crowd. They played a lot of old songs, which made the crowd crazier, compare to when they played the new tunes. **Bishop's** antics were very tight and his chops were thick with sweat. The guitarists' seemed like glam rock-star as they threw themselves in front of my camera lens. Like, damn! Chill out! This isn't *Rolling Stone*. The ballroom was decently crowded and at one point it became uncomfortable. **Bishop** kept jumping around like a giant chimp.



Mr. lead vocals, harassed a certain fan that booed him. This made **Bishop** a real tough guy! The last song was a hardcore heaven anthem, as the fiercest pit was delivered.

Anyway, they played a good set, but you could tell the crowd wanted **MCD**.

Murder City Devils!

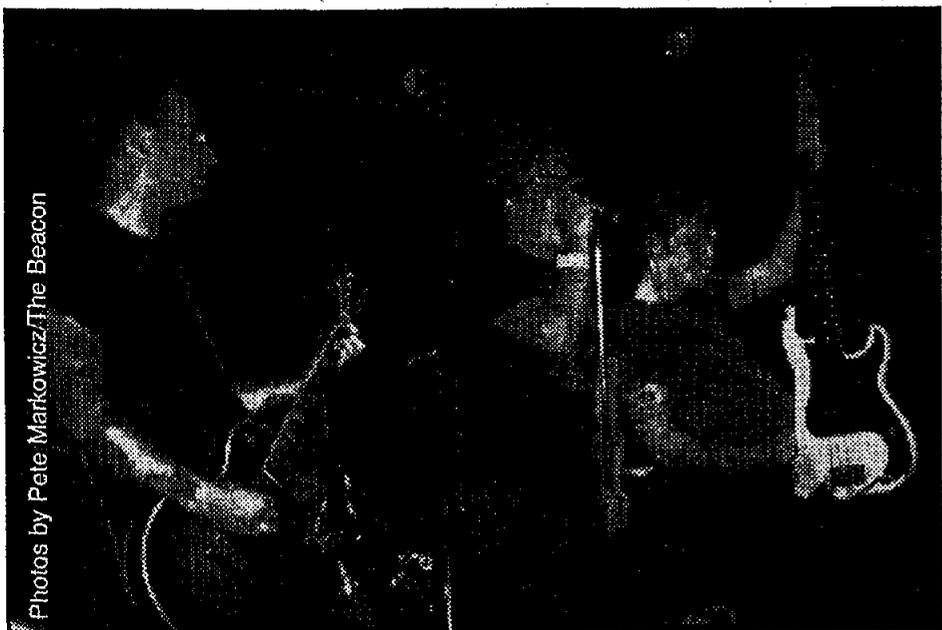
Murder City Devils! The crowd was drunk as hell and they began chanting these words. The band was also drunk. The keyboard player, **Leslie**, was not there to play and someone else was filling in for her. This was the last **Murder City** show in NYC. They're breaking up! This was their last tour. They played everything from the first album to the newest CD available. Their set was forty-five minutes long. **Spencer** kept drinking his beer in between

songs, which meant he was blasted by the last song. "Rum to Whiskey", was driving the crowd nuts. **Spencer Moody** was flipping out as he stuck the mic in his mouth during the performance of "Idle Hands." He appeared to use the mic stand as a sword at one point, stabbing it into the air. The bass player also seemed to break a string at one point. The lights were spectacular, prompted by strobes, blue and yellow blinking lights.

The set came to a halt as the rest of the band, except **Spencer**, the drummer, and the bass player, who was creating crazy sounds, left the stage. **Spencer** was pouring out his heart and suddenly ended the existence by slamming the mic on the ground. The crowd chanted for an encore, but what was done, was done. **Murder City Devils, Rest in Peace.**

Loews Theatres Wayne, NJ
(973)890-0505
Sunday - Thursday (10/21 - 10/25)

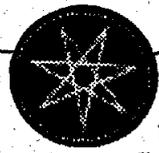
- "SERENDIPITY" (PG13) 1:35, 4:00, 6:15, 8:25, 10:30
- "MAX KEEBLE'S BIG" (PG) 2:05, 4:25, 7:00
- "TRAINING DAY" (R) 1:55, 4:40, 7:20, 9:10, 10:10
- "ZOO LANDER" (PG13) 1:30, 3:30, 5:40, 7:45, 10:15
- "JOY RIDE" (R) 2:45, 4:55, 7:10, 9:35
- "DON'T SAY A WORD" (R) 1:45, 4:20, 7:15, 9:55
- "CORKY ROMANO" (PG13) 1:25, 3:40, 6:00, 8:05, 10:25
- "IRON MONKEY" (PG13) 1:05, 3:15, 5:45, 7:40, 9:50
- "BANDITS" (PG13) 2:20, 5:05, 7:55, 10:35
- "RIDING IN CARS" (PG13) 1:40, 4:30, 7:10, 10:05
- "FROM HELL" (R) 1:20, 2:00, 4:15, 5:00, 6:50, 7:50, 9:30, 10:25
- "THE LAST CASTLE" (R) 1:00, 1:50, 3:50, 4:40, 7:00, 7:30, 10:00, 10:30



Photos by Pete Markowicz/The Beacon

The Wait is Over: Exclusive Interview with Unwritten Law !!!

Guitarist Rob Brewer reveals details about their upcoming release, *ELVA*, where the band's been for three years and their plans for the near future.



It's been three years since So-Cal's finest, **Unwritten Law** released an album. Their self-titled, third release blew fans away. The singles from it, "Teenage Suicide," "Holiday" and "California Sky" were hyped on radio and television.

However, it was the one song they released on their own without their record company that really soared. The song, "Cailin" was written by singer Scott Russo for his daughter, who even appears in the video. When a new record wasn't released after that, their fans became anxious. Here was a band, possibly at the height of their success, that seemed to disappear without explanation. Rumors of their break up even spurred, but were soon cleared up after the band played a few shows around their hometown of San Diego, California. During their hiatus, the band was simply settling into their home lives and working on a new album. During those three years, fans became more anxious than ever to experience what the band has in store this time around. The wait will be over in January 2002.



Scott wailin' during "Cailin."

Joelle Caputa
Insider Editor

when *ELVA* is finally released. To warm up to life on the road again, UL has taken a slot on Sum 41's American tour. One would assume that UL would be headlining it. However, the band seems content with the way things worked out.

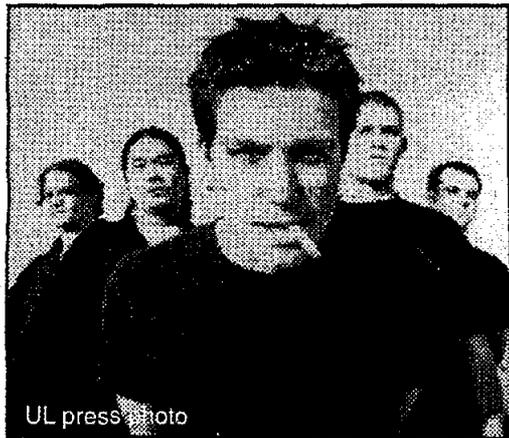
"We've obviously been around longer than they have as a band. But, that's just the nature of the business. It's kinda like when **Blink 182** was doing really well and **Bad Religion** went out with them. Being a big **Bad Religion** fan, it was exciting, but I was surprised to see that kind of billing. I don't think it's a bad thing. We haven't been on tour in two years. For us, it's just a good way to get back into the swing of things and play some songs before the album comes out," explained guitarist Rob Brewer.

"You kinda go from one lifestyle to the other. You go from being on the go all the time and livin' around and seeing lots of people and places to sitting at home a lot more and spending time with your family. It's been really nice to be home," he continued. Nice indeed, considering he got married this past June. This makes him the second member of the band to have tied the knot. Russo is the other family man. His wife recently gave birth to their third child. How will the band handle having to be separated from their families once touring starts? The answer is easy for Brewer, who's new bride is joining him on the road. "She's gonna be coming with me. That's what our work requires—we have to go to the people. It would be great if we could just stay in San Diego and play

all the time and have people come from all over, but that just doesn't work out."

Life on the road was something Brewer never planned. "I would never have thought early on that this is what I was going to be doing for a living. At first, it was just the thing that we did, to play parties and have a good time. It all was new and exciting to make music and we've been fortunate to be able to carry it out for a long time and be able to make a career out of it."

A lot of fans out of the San Diego area became acquainted with UL through the surf videos directed by Taylor Steele. "We



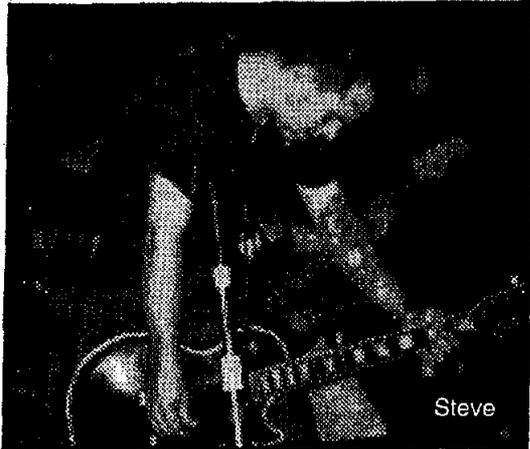
UL press photo

met him through a mutual friend and when we got to know him, we became friends with him," recalls Brewer. "He asked us to go out on his tour with **Pennywise** and **Sprung Monkey** in 1994, called *Focus*. That's really how we developed our friendship with Taylor. He's a good guy. He's been one of the guys who put action music to the action sport of surfing and featuring the surfers. I think he's done a lot for the bands and for the surfers themselves, as far as gaining popularity and stuff. Those movies helped us to get our start, on our own, after doing those tours. People knew a couple of our songs at least, from those movies. We did the best, in those early days, when we played near an ocean. That's the time anyone ever heard of us 'cause they saw a Taylor Steele film."

As for the band's own popularity now, one may wonder if the current shows are sold out because it's **Sum 41** or **Unwritten Law** on the bill. The same thing is on the minds of the members of **Unwritten Law**. Brewer said, "You gotta wonder if it's us selling them out or the popularity of **Sum 41**. We're gonna find out who got to the ticket offices first or if anybody. It could be just a bunch of little kids that went and bought tickets. I'm wondering myself."

No doubt, the fans that do make it to the

show are in for a good time. Although UL only has a 45 minute set mix, they will incorporate a diverse array of songs. "We're not going to be able to play everything, obviously, so we're gonna go out and and try to play a good mix of old stuff and new stuff," assured



Steve

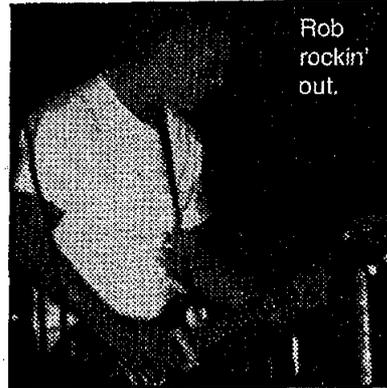
Brewer. "The people that really like the band and have been listening to us for a long time get really fired up when we play old songs, because they remember days back in a time in their life when they remember listening to the album. So, I like playing, occasionally, an old song at shows and kinda relive that time for a couple of minutes." One song in particular is "CPK," off their debut album, *Blue Room*. "We've played "CPK" a million times, but that's always a fun song to play live because it generates lots of energy when we play it," noted the guitarist.

What can audiences expect to hear once *ELVA* hits shelves? "It's different, but in a good way," Brewer revealed. "I think the songs are well written and it's a lot of different elements combined. A lot of our stuff has been that way. We kinda take from each one of us." However, of the 15 songs, he said, "It's more rock." "It's not very punk rock, if you compare it to a **Minor Threat** punk rock album. Those are labels, it doesn't really matter, to us anyway."

The album had a few different inspirations, as Brewer said that some have messages and some tell stories. "Lyrically, we just talk about things that are going on with us or around us. Mostly just observations or experiences. It's a diverse album." The rhythms of the songs themselves vary as well. "There's a couple slow songs. I hate the word 'ballad'. People classify ballads. I get this vision of 80's heavy metal bands like **Cinderella** and it makes me sick. This album in general, the tempo is probably a little slower, but it has other elements."

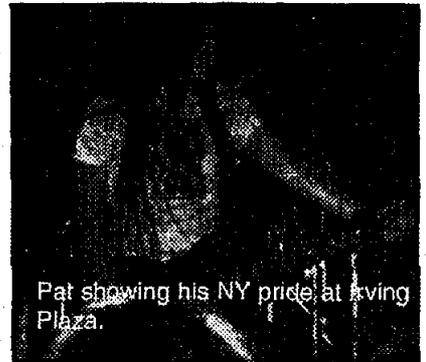
The first song to hit airwaves off of it is "Up All Night." "We just had dinner with the **KROQ** station out here in LA and they're playing it," Brewer mentioned. Washington DC stations also premiered it before its street date of September 25. With things going so well, they are also doing their part to lift the spirits of the people of America, especially those in New York City. But are they worried to go into the City during a time of such turmoil? "I

don't know if worried is the word. Maybe saddened is more the word. It's probably gonna be a really sad



Rob rockin' out.

thing to talk about when you're there. There's never gonna be any forgetting that ever. Maybe that's what people need by the time we get there. Try to have a good time, to get back to music, hopefully. I don't know if I'm ready myself. I'm just gonna go into the City thinking positively and hoping to have the best show and provide the best time for the kids that are there."



Pat showing his NY pride at Irving Plaza.

"There's so many good towns where we played in and people are nice to us—good shows—including NJ. I just think it's gonna be nice to get back to the east coast in general and get back to some places we haven't seen in a while and hopefully we still have some fans out there that wanna come and hang out and see the show," he also said.

Those fans that miss the Irving Plaza shows in NYC still have hope. UL will be headlining their own tour in the near future, after doing some CA shows around the album's release. "Right now, we're just weighing our options to see how we wanna go about touring and see what's available." Until then, fans will have *ELVA*



UL press photo

to play on constant rotation. After all, Brewer feels it's UL's best album yet. "I think we say that with every album. Every time you're in the studio, you learn more and you know more about what you're doing with your songs and how they end up."

Next week
One concert, two perspectives:
Unwritten Law and **Sum 41** at Irving Plaza!

- LONESOME
- TEENAGE SUICIDE
- FALLING DOWN
- DENIED
- CAILIN *****
- COFFIN TEXT
- SUPERMAN
- OZ FACTOR
- DEMONIC
- UNDERGROUND
- DARKSIDE *****
- I WILL REFUSE
- SORRY
- CALIFORNIA SKY
- C.P.K.

The set list for UL's Irving Plaza show in '99. Photos by Joelle Caputa/The Beacon.

GET INVOLVED NOW!

Larry Clow
Editor-in-Chief

This week presents various opportunities for students to get involved—both on campus and in the local political process. On Tuesday, October 23, there will be a

Student Spk Out in room 349 of the Science Building, as well as an SA Legislative Meeting at 3:30 in room 203 of the Student Ctr. I encourage you to attend at least one, if not both of these events. If there are things on campus you want to have changed, or if you want to see a certain event happen, then you need to SPEAK UP. Your ideas, thoughts, and opinions do no good if you keep them to yourself, and the only way that Wiam Paterson University can get better is if you force it to get better.

On Wednesday, October 24 at 12:30, the Political Science Club is hosting New Jersey Green Party gubernatorial candidate Jerry Coleman. Coleman will be speaking in the Student Center Ballroom about his candidacy for governor. The Green Party is an independent third party that doesn't receive any donations from corporations, and works only from citizen donations. Come out and listen to what Coleman has to say and gain some exposure to an under-represented third party.

I cannot tell you enough—Get involved. Join a club, go to a speak out, attend events, whatever you choose. Just get out of your room, leave your house and get involved on campus.

Letters to the Editor

I just wanted to make a quick comment on Eric Revilla's "Tour-ette Diversity" piece. Eric, unfortunately, makes a very common but utterly wrong assertion that Tourette Syndrome is where you "curse all the time." This is simply not true. As a 23 year old senior who really does suffer from Tourette's, I know first hand what it is all about. I do not swear uncontrollably (this profoundly severe form of Tourette's called Coprolalia) and as a matter of fact, most people who have this disorder don't suffer from this. My personal case is of a mild one, where I have some involuntary movements (called tics) but I get along just fine. I sympathize for the poor children and adults who must live with Coprolalia. It is socially debilitating and it is unfortunate that people, including the media, don't themselves feel sympathy for the pain that these people must live with. I would hope that Eric and others will take my word that Tourette Syndrome is very difficult, but it is not always of the worst form. As I said, I have it mild and I live a perfectly normal life.

Thank you

Jim deLyo
William Paterson '02

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Fall's New Fashion Accessory

If you are a smoker, it might be a good idea to stop reading right now because you will more than likely be offended by what I have to say hereafter. If you do read on, I hope you take what I have to say into serious consideration.

Since starting here at William Paterson University, I have seen more people smoking than I have probably seen in my entire 18 years combined. It's disgusting. I do not see why anyone would be proud to walk around brandishing a known cause of cancer as if it were a high priced piece of jewelry—though I will admit the comparison is pretty close considering the price of cigarettes these days.

I am sure seeing a girl walk down a path taking a nice long puff is the most attractive thing in the world. And the confounding thing about these girls is that they put all this time, energy and money into buying brand name clothes and expensive makeup to make themselves look and smell good, yet they are—at the same time—engaging in activities that deteriorate the quality of their hair, nails and skin. It sounds completely contradictory to me.

The same goes for the men. The biggest turnoff is to spot the most gorgeous guy you've seen in a day, only to have him turn and give you a view of the

cigarette he's holding in his hand. For a freshman girl finally out of the house and able to engage in even the most mundane activities with members of the opposite sex, it is disappointing that there aren't any to go after.

Would you think it was cool if you saw a person with their mouth attached to an exhaust pipe or drinking a mug of tar? Neither one of those sounds very appetizing. I'm sure ash tastes really good, but I'm not going to try it.

Sometimes, the people I see aren't even smoking the cigarettes. They're just walking around carrying them as if they were being paid to advertise the things, hence the previous comment about fall's new fashion accessory.

I won't even go into what else there is out there to smoke. If you're into those things, cigarettes will be the least of your worries.

Well, if I've offended you, I won't say I'm sorry. Offending you will help save your lungs, so it's better for you. You can thank me later.

Liria Areché
The Beacon

Foreigners Are Taking Over WPU

Well, not exactly, but they are here and they would like everyone to know it.

After being inactive for a year the International Student Association (ISA) is now up and running in full force. The international student body at William Paterson University has decided that it is time to spread the word that international students are here at WPU, that they are many, and that they are a part of the campus community.

The ISA had its first meeting on Thursday September 27th led by president Junior Rodney, and it is now ready to interact with the entire WPU student body. According to the constitution the ISA is here to provide a forum for international students, to promote interactions with American students, and to promote global understanding.

At WPU there are approximately 193 international students from over 48 countries. You might have run into a few of them in your classes or around campus, but as individuals they are very likely to assimilate quickly, and you might forget that they are here. As a group, in the shape of ISA, they have come together to give the international student body a voice.

So what are international students you might ask? There are many answers, but the best way to find out is to go ask an international student. In most cases they are curious, ambitious, hardworking and open minded individuals from all over the world who have come to the United States as ambassadors from their native countries. They come here to strengthen their language skills and to be educated in one of the best higher education systems in the world. They come here to experience American society and to shape their own opinions about America. They come here to be enlightened and to enlighten.

They come here to enjoy liberty in the land of opportunity. Every student has his or her own intentions for coming, but there is one thing especially that everyone has in common. Everyone has made the choice of coming to William Paterson University.

For many international students the process of coming here has been long and, in most cases, a bumpy road. A lot of students give up in the process, but the international students at WPU didn't. They are here, and they are very grateful to be here. Yes many of them are ambitious, otherwise they wouldn't

be here, but that does not mean that they haven't got time to have fun as well. In the weekends the few of you who actually stay on campus might often find that some international students are running around on campus in the search of a party. So next time you have a party, keep in mind that there are approximately 193 foreigners at WPU who are here to experience ALL aspects of the American way of living.

The ISA will organize a myriad of events in order for you to get to know all about the countries they come from, the cultures, and them. There is no excuse; there will be something for everyone. For those of you who usually do not make an appearance until after dark - well stay tuned for future party information.

Next time you see an international student I encourage you to go say hi, and next time you see the words International Student on a poster, please do not just assume that it is for foreign people only. As president Rodney puts it "It's open to the campus community, not just to students with international background." Everyone is invited, go see for yourself what international students are all about, go and expand your knowledge of the world, but be careful and you might actually end up having fun.

Sine Boe Sorensen
The Beacon

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The Beacon
WEEKLY

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And now the long awaited return of...
 Tiny poem Place
 dedicated to the fine art of haiku, real
 or imaginary

*A deer trots along
 'cross the cold asphalt pavement
 then it's run over*

- Allan Ringler



In Our Free Time We Can Watch The Butterflies

It is only common that people in the 21st century fall into the habit of listening to rumors and living a part of their lives vicariously. We have been curious since our childhood, beginning with the Curious George series and on to other childhood favorites that explain about life. Once in adolescence, we're used to not only hearing about others' lives, but also learning from them. To appease our human craving, writers write.

Of course we've all read novels by authors like Charlotte Bronte, Stephen Crane, and John Steinbeck in high school, but we're through with following school curriculums. Rather than taking up a book written by someone that will remind you of answering pages of objective questions about every chapter, you can find authors that will give you a taste of the world outside of your major and your dorm room.

Tahira Rehman
 The Beacon

Julia Alvarez is one of the most outstanding Hispanic (Dominican Republic) writers. She immigrated to America as a child and has lived here all her life. Her experiences from a country that has encountered political and economical growth have helped her write novels that are shocking, revealing, and intense. Alvarez took a step into the past and created a work of fiction to be remembered: In the Time of the Butterflies. When Alvarez discovered a newspaper article about Las Mariposas, her writer's mind went to work. Along with her desire to write, she wanted the world to know about four of the strongest women in the world. Las Mariposas took an important role in the Dominican Republic's revolution.

Alvarez's novel not only shows the political aspects of the revolution, but also depicts family life in the Dominican Republic during that time. She shows the strength of the women who take part in trying to help the revolution. They sacrifice their family, their future, and much more. Secrets are revealed about the treatment in jails, in public, and of people in their private homes. Alvarez reveals a country's revolution from a different perspective. If you're not interested in political affairs, this novel is still the best read because it's more than just politics. It's about life, courage, and fate.

Written in a flashback style, the reader is in the present as well as the past. You become attached to Las Mariposas when you read about their devoted lives. While the reader is aware of the outcome of the novel from the beginning, she/he continues to read in hopes that fate will change by the time she/he reaches the final chapter.

Once you've put the book down, which won't happen until you've read every syllable of every word on every line of every page, all you'll be able to say is a Joey Lawrence 'Whoa!' and wish that there were more pages for you to read. Fortunately, Alvarez has three other novels on the shelf and two books of poetry. So if you're looking for a page-turner definitely visit "A" at the local library and look for Alvarez. ¡Vivan las Mariposas!

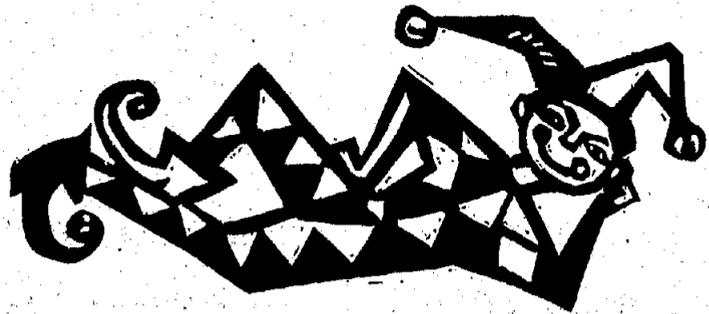
Words fall out of my pen
 and forget to open their
 parachutes, good Lord

- Jack Buchanan

Untitled #2

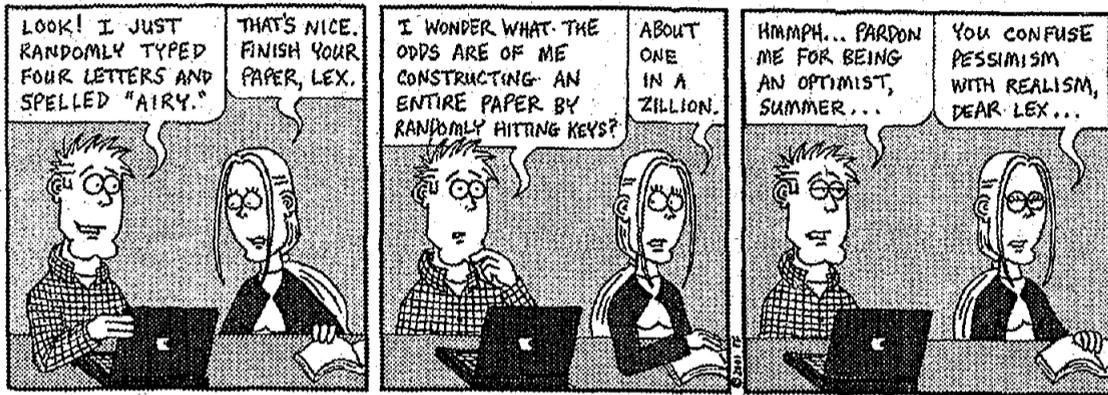
We danced in the
 field
 under the moon
 to the music from
 the car radio.
 I wanted to crawl
 inside your skin and
 feel your heart
 pound against my
 chest.
 Your skin tasted like
 sex.
 Will you wish I hadn't
 kissed you
 tomorrow?

- Amanda Lafella

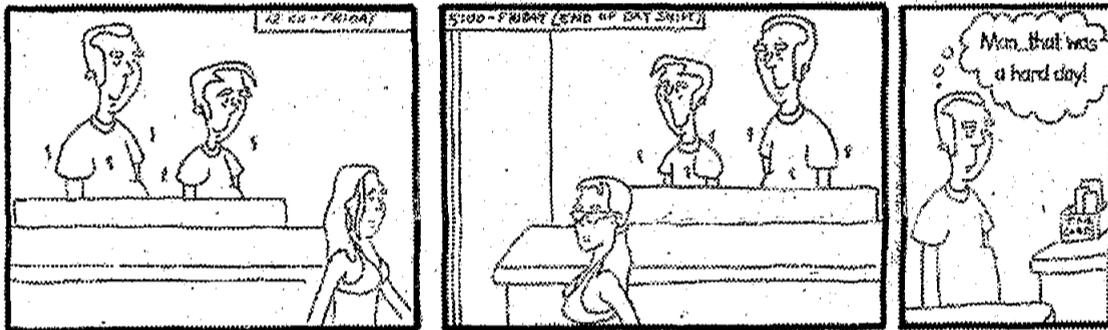


THE BEACON FUNNIES

LEX BY PHIL FLICKINGER WWW.L-E-X.COM



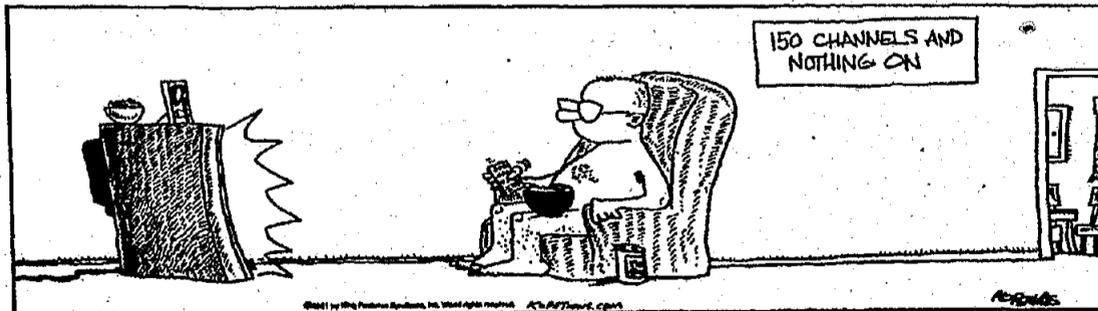
A DAY'S WORK TIM WALSH MESSYTOONS@HOTMAIL.COM



THE SPATS BY JEFF PICKERING



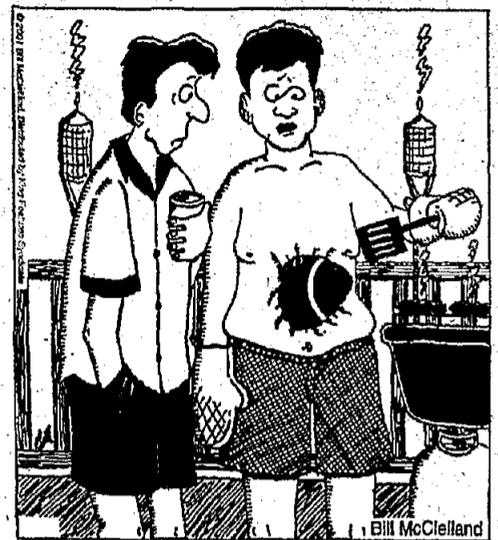
OUT ON A LIMB BY GARY KOPERVAS



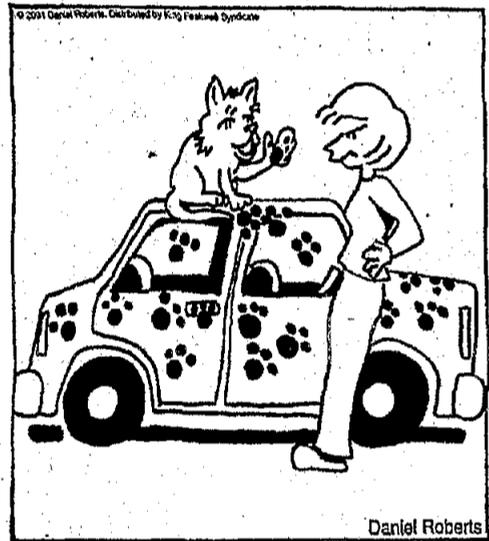
THE CYNIC



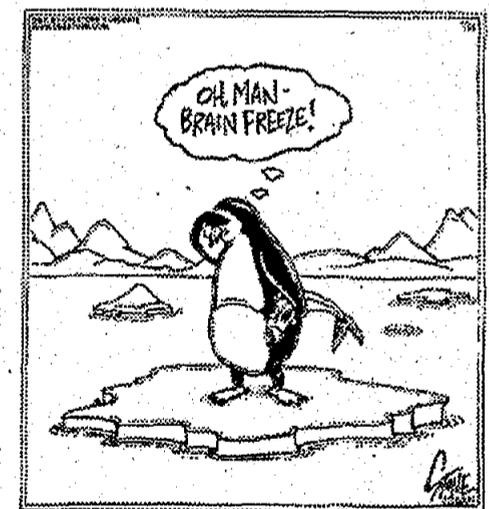
NEW BREED



"Oh, that ... it's an old football injury."



RAW MATERIAL



FEW REMEMBER THAT PABLO PICASSO WAS A POLICE SKETCH ARTIST BEFORE HE WAS A PAINTER

THE STUDENT GOVERNMENT ASSOCIATION

IS SEEKING CANDIDATES FOR THE FOLLOWING OPEN POSITIONS:

POSITIONS AVAILABLE:

Sophomore Class Secretary

2 Club "B" Representatives (must be on the roster of a "B" Club)

2 Club "C" Representatives (must be on the roster of a "C" Club)

1 College of Business Representatives

2 College of Education Representatives

2 College of Art & Communication Representatives

2 College Humanities & Social Sciences Representatives

2 College of Science & health Representatives

Interviews will be held on:

Tuesdays: 1:00 pm - 3:00 pm

Wednesdayus: 2:00 pm - 3:00 pm

Thursday: 1:00 pm - 3:00 pm

Fridays: 1:30 pm - 3:00 pm

Appointment needed. Please contact Rashad Davis in the SGA at ext: 2157.

*Candidates must be available on Tuesdays at 3:30pm



Tighter Restrictions for Travel on Amtrak

As of October 5, 2001 travelers on Amtrak trains between the Washington D.C. and Boston corridors will no longer be allowed to purchase tickets on board trains.

Sue Vargas
TRAVEL EDITOR

Passengers will now be required to purchase tickets prior to boarding any Amtrak train traveling between Washington

D.C. and Boston. The routes affected are known as Amtrak's Northeast Corridor.



Photo identification will now be required for passengers 18 years of age and over purchasing tickets and boarding all Amtrak trains. Amtrak accepts the following as valid forms of identification for travel:

- Photo driver's license
- State-issued photo identification
- Passport
- Federal, state, county and government employee photo ID's
- University or high school ID's

The new policy is a direct result of the attacks on September 11, and the travel industry's need for tighter security measures.

Midway Airlines to Issue Passenger Refunds

Midway Airlines, which permanently ceased service one day after the terrorist attacks on the United States has said it will be issuing refunds for unused tickets for travel scheduled after September 11, 2001.

Sue Vargas
TRAVEL EDITOR

The airline said on Tuesday that \$20 million was being reserved for refunding passenger ticket purchases as a result of the company's closure.

Midway said that passengers who purchased tickets with a travel agency should contact their respective agencies immediately for a prompt refund. Passengers that purchased e-tickets directly through Midway should contact Midway Airlines at: 919-468-1193, or by regular mail to: Midway Airlines, Refunds Department, 280 Slater Road, Suite 200, Morrisville, NC 27560. If a paper ticket was issued prior to departure the unused ticket must also be included in the request for a refund.

Midway has been the first airline to permanently cease operations as a result of the September 11 attacks on the World Trade Center and the Pentagon.

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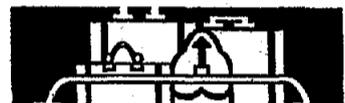
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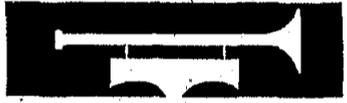
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