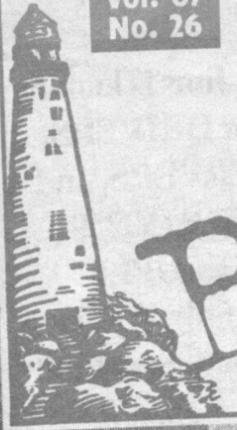


FREE

Vol. 67
No. 26



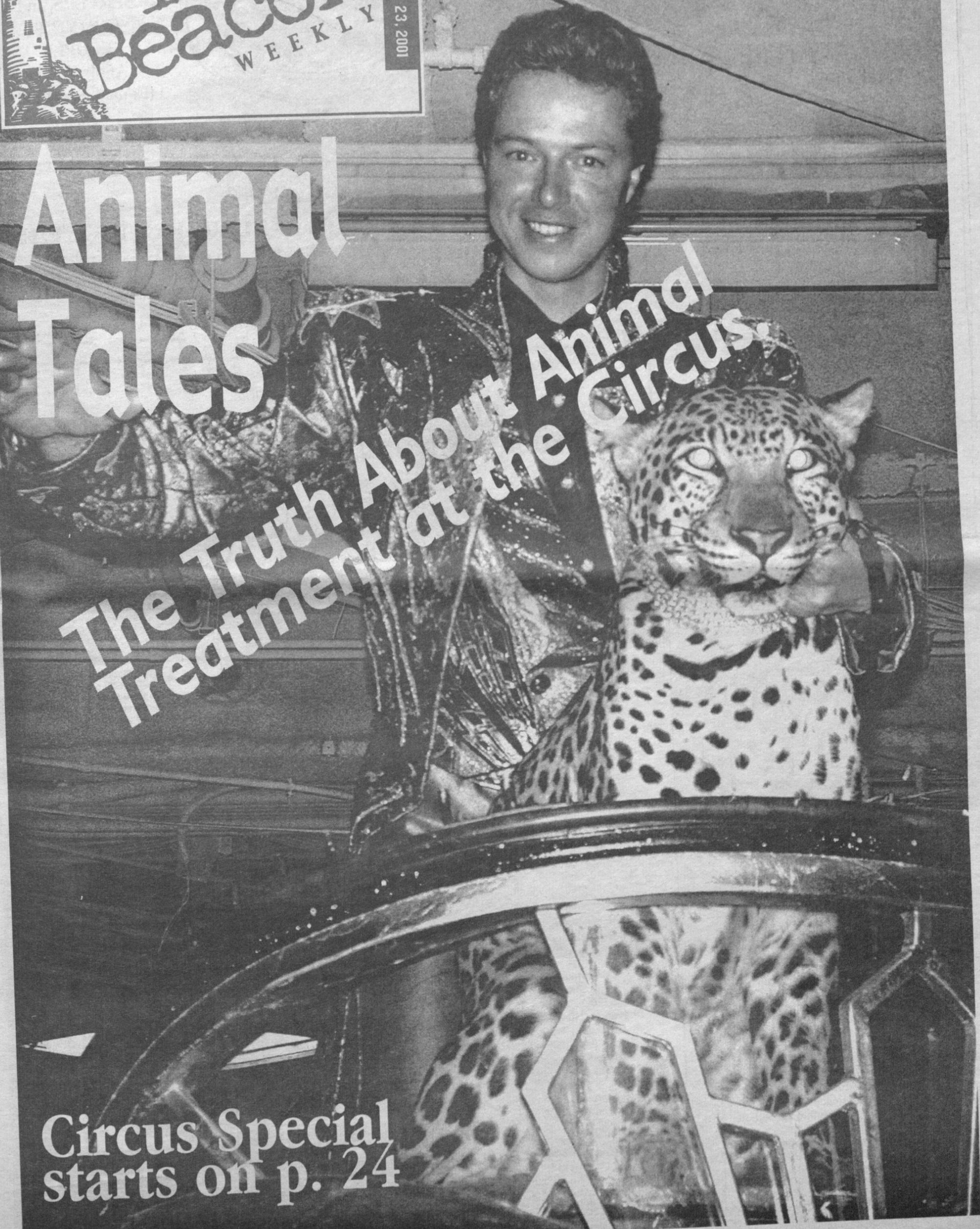
The
Beacon
WEEKLY

MONDAY, APR 23, 2001

Animal Tales

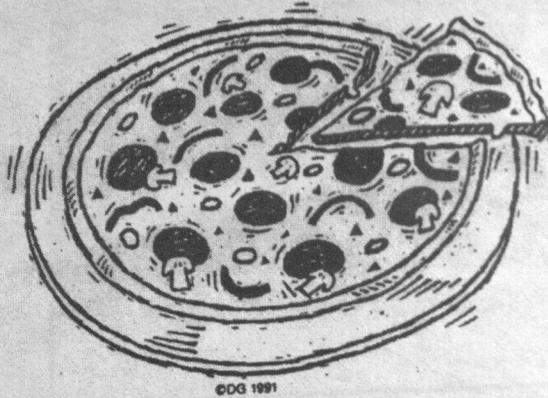
The Truth About Animal
Treatment at the Circus.

Circus Special
starts on p. 24



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Willy P's Calendar of Events

Monday 4-23
Scavenger Hunt Begins
11AM-3PM SC Lobby
Foodfest: Luau \$2
SC BR 6:30PM-10PM
Pub Night
9PM-1PM sponsored by
SGA & Greek Senate 720-2157
New Music Festival
7PM Shea 720-2371
Springfest Begins
SAPB
720-2271
"Garden Variety"
6 Scenes
H Black Box Theatre Free 8PM

Tuesday 4-24
SGA Elections
10AM-8PM SC Lobby
Java & Jazz CH SC Cafe
720-2271 Club Fair SC Zanfino
Plaza "Record A Song"
11AM-3PM
"Best Bench" Competition
Rec. Ctr. CH-1:30PM
SAU Block Party
Zanfino 4PM-8PM
Rain-site SC BR
MC Battle MIESA Billy Pat's Pub
9PM-1AM

Wednesday 4-25
SGA Elections
10AM-8PM SC Lobby
Opera Workshop 8PM Shea 101 \$ 720-2371
Musicfest
Zanfino Plaza 12PM-5PM
Pudding Wrestling
Zanfino 11AM-3PM
AIRBRUSHED T-SHIRTS
Zanfino 11AM-3PM
Double-Dutch Contest
Zanfino 12PM-2PM
Wrestling Team Arm Wrestling
Competition
12PM-2PM Zanfino
WKTU Radio Station
1PM-3PM Zanfino
Rhythm & Hues: featuring Hopper Squad,
DJ Ekstra, WPU Painters
and more Caldwell Plaza 2PM-5PM
Pub Night
by SAPB w/ DJ Ice 9PM-1AM
Junior Class Picnic CH-2PM

Thursday 4-26
Inflatable Obstacle Course
Zanfino 11AM-3PM
SGA Executive Board Meeting
3:30PM SC Rm 326 720-2157
Opera Workshop
8PM Shea 101 \$ 720-2371
"The Nerds" Concert
9PM-1AM Billy Pat's SAPB 720-2271
Billiards Tournament
SC Arcade CH-2PM
Strolling & Saluting Exhibition
CH-2PM Zanfino Plaza
Tom Deluca Hypnotist Show
Shea Ctr. 7PM-9:30PM

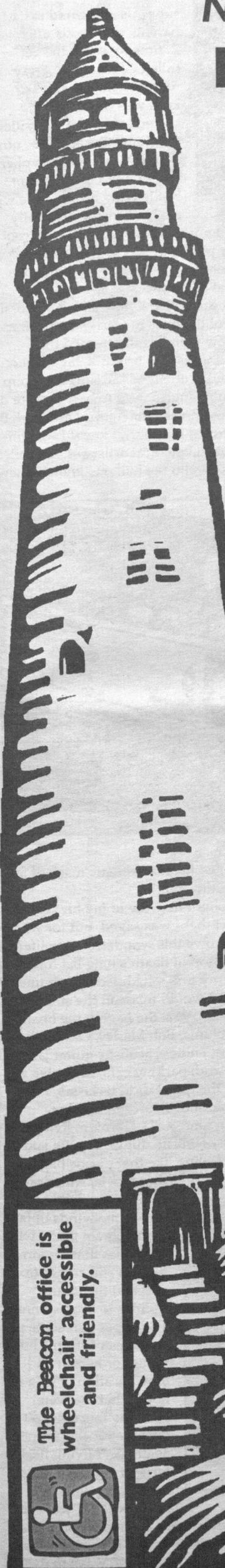
Friday 4-27
Al Franken
8PM Shea
720-2934
Scavenger Hunt ends
Blackout Party
SC BR 9 PM-1:30AM
Airbrush T-Shirts
SC Lobby 9PM-1:30AM
SGA Funded
Giveaways throughout the week
T-Shirts Willy P's Finest CDs on sale
all week
info. 720-2271
2-on-2 Beach Volleyball
Tournament
Century Hall 1 PM Pre-register your
team Rec. Ctr. Wed. 720-2777

Saturday 4-28
Pool Party
Wightman Gym
12PM-2PM
"Shake It Fast" Featuring:
Capone & Noriega, Bravehearts,
Lil'Mo 7:30PM Advance Tickets \$10
OTHER STUDENTS \$15 DOOR PRICE:
\$20 SAPB 720-3259 WPU Rec. Ctr.
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taken on a space-available basis:
first come, first printed.
Submissions for calendar
due Fridays by 5 P.M. for fol-
lowing Monday's publication.
Fax: 720-2093

Sunday 4-29
Trip to Great Adventure
Bus departs lot 5 @ 10AM, Leaves
park @ 8pm \$15 WPU students/
others \$20
Cover photo by
Ryan Calazzo
The Beacon

The Beacon

NEWSPAPER



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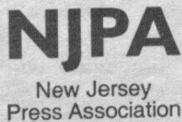
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JOB FAIRS

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SUNDAY, MAY 6, 2001—FOR VACANCIES IN BROOKLYN, QUEENS AND STATEN ISLAND: BROOKLYN MARRIOTT HOTEL, 333 ADAMS STREET, BROOKLYN, NY 11201

9:00 AM-4:00 PM

Chancellor Harold O. Levy invites teachers certified as of 9/1/01 or earlier, as well as non-certified teachers with majors in math, science and Spanish, to teach in New York City's public schools.

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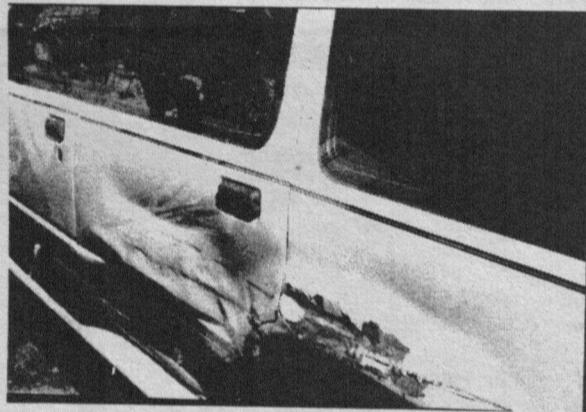
Blindsided by Fate

Ignorance is a mask we wear every day; apathy is the road we follow. I just figured this out yesterday when I got hit by my own car.

Story and Photos by Matthew Mitchell

Honestly, timing is everything on this spinning celestial body in orbit around a dying star. I'll just get straight to the story. Its 6:30pm on Sunday, April Fool's and I just parked my truck in front of the Lont and Overcamp warehouse, across the street from my monstrous second floor loft apartment above a small warehouse. I would've parked in front of the apartment but my roommate, whom I spotted on the way home and followed Jersey-style through Paterson, opted for the spot. I u-turned into the office parking lot, like always, so I wouldn't have to put it in reverse cause I'm just super tired and rundown from losing an hour of sleep to save daylight, and from the fact that I was up drinking heavily on account of a friend's love loss the previous night. I get an opening in the normal traffic flow pattern and push it in to my other usual spot. All right, put it in neutral, wipers off, lights off, turn the wheels to the curb, (a trick learned growing up on the back of the Palisades), kill the engine, put it in first, get out. Vo is across the street kicking busted plastic, the product of some poor suckers taillight or side-view mirror, cars get sideswiped here all the time. I walk around my truck while planning my Praxis test prep with Tae to the black-top sidewalk.

This is where things start to get blurry and dreamlike. I open the rear passenger side door of my 1993 white Ford Explorer XLT with mirrored tints and four new shoes. Sure it looked a little rough, but it could run like a thief, probably perpetually too, if I could only figure out a way to force-feed it overpriced gas. Anyway I needed my laptop and my geography textbooks. Homework backed up like morning bridge traffic on 46 spilling into Palisades Park and past. All I could do was wait. Then it hit me. My car.



My car hit me.

All I heard was the familiar screech of rubber on asphalt. Then smack. Metal collided, hard, fast. The result of which was me face-down on the sidewalk cursing my throbbing knee and scraped shin. I could have sworn I broke my tibia or fibula or whatever bone that shin thing is. What's sad is that I got an "A" in Human Biology at Rowan but, that was about three or four years ago and the Prof. was a decaying troll-like old man who mumbled horribly and insisted on drinking cheap second tier soda like Shop Rite root beer or Rite Aid cream soda. It made me ill. All of this and more raced through my mind in between my loud, often-obnoxious, vocal primal manifestations of my amassing pain.

Vo and Tae saw the whole incident or accident go down and they rushed to aid my crushed self with fears of bones and blood. Apparently a white late 90's pickup sped up hill from the metal grated 6th street bridge through the light onto our narrow hectic alley-like road. The un-young driver, about 29, lost control of the monstrous rear wheel drive machine due to a considerably swollen or otherwise inflated foot and a little mist on the asphalt. He fishtailed, then the pickup "candy-caned" into the back of my parked car forcing it about three feet onto the curb and four feet down hill. Which in itself is an unusual occurrence for any vehicle. I have lived on this street now for two years and I have heard many cars get hit and I have seen a few get sideswiped in the snow or rain but nothing, nothing could compare to this crazy crash involving of all things, me, my car, and my knee. The driver was peeling out after the

light changed then flew uphill, lost control, did a 180' and wound up hitting two parked cars on the opposite side of the street he started on.

I think it was an F150 or a Dodge; I couldn't really see around my wrecked car, now with its two rear



super" is all I could say. My parents came soon after, just in time to watch me get rolled down to the X-ray room where my swollen knee was contorted and placed into painful positions to achieve the aesthetic quality the X-ray photographer had in mind for that shot. While lying on the table with the lead coat strategically

a lesson in life and traffic flow patterns.

wheels popped and the rims crying rubber tears from their quick trip laterally up the curb and onto the sidewalk where I was just standing. Rubber rested comfortably on curb as rocks and rust filled in the cracks between my crippled car and myself. Plastic from the now busted taillight caught my eye, as did my abandoned skate mag flapping underneath the wreckage. What timing huh?

Confined to the sidewalk clenching a pulsating knee I was grateful to be breathing and not bloody. I had to flirt with the ambulance girl just to keep my mind off the pain. My knee had swollen up pretty bad and I couldn't bend it at all.

The cops came on the scene fast, which was good, because traffic was backing up and there was a crowd of concerned neighbors collecting around the scene. The crash rang out through houses, apartments and our loft interrupting Eric's long distance call. It seemed like the whole block was outside around me wondering the worst, at the same time hoping the best. I was whisked away before I could even assess the damage to my truck and received a royal ride to Wayne

General Hospital on the hill adjacent to my institution of higher learning, William Paterson University. All my vitals were good. No lacerations, but some exemplary contusions around the knee also perpendicular to the shin a few inches below the knee were noted. I was coherent and fairly confident that my strong surfer's leg was still in one piece.

I was rolled into the ER which, filled with old people, wasn't much like that television show I used to watch years ago. There were rooms filled with old people and I could feel the spirits of some born-again afterlifers wandering out of the womb of their tired old bodies passing by me. I was put into a mini-room with a television broadcasting the Knicks so I would be all right for the next half-hour or so. See, there was only 6 minutes left in the game but in professional basketball time when you add in coaches' timeouts, TV timeouts, and strategy, a close game has you easily looking at a good half-hour of television. Television, another unnatural aphrodisiac pumped into the external sensory organs of the lifeless that share our exulted existence in utter darkness dreaming about the next "Days Of Our Lives" episode or what book "Oprah" will recommend next. At least ball wasn't scripted. So I waited and waited. I wondered what cool painkillers they give to leg injury patients like myself. I could use some Percocets, or a nice Darvocet or Hydrocodone will do just fine. Maybe Morphine, Codeine, or even Oxycontin. The nurse came and made sure I was insured.

After my paperwork cleared, a doctor came to tell me what I already knew; I needed X-rays. "Great, thanks,

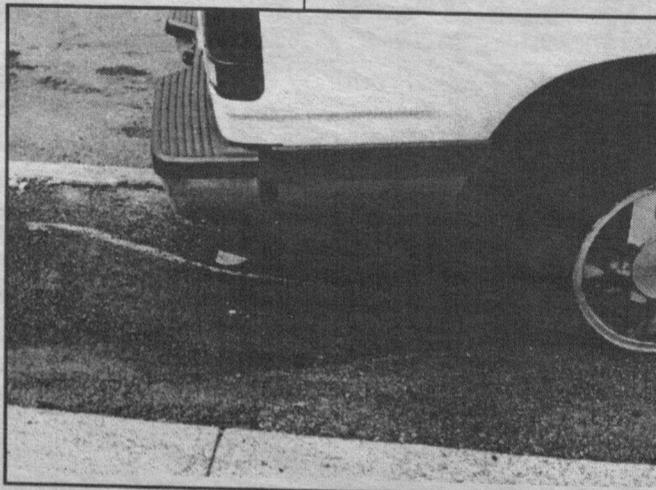
covering my manhood, I got to thinking about how cool it would be to be an X-ray photographer and I wondered if they were like other photographers. I could picture this convention of X-rayers at some cheesy hotel in the Midwest going through each others' portfolios and gossiping about how wonderful the lines in Chris's femur fracture photos were and how wonderfully framed the sprained elbows showed up on the bright X-ray display wall in the hospital. I could see myself among the group sketching notes on popular angles used to best capture different types of bones according to the injuries attained. By the third or fourth low toned buuurrrr, I knew I was finished and I just smiled at the medical artist and he smiled back as he wheeled me out into the hall. He knew I knew



who he was, an artist veiled in an anesthetic mask of ignorance. Breathing, but for how long?

My dance with death brought new life to my broken body as I wrestled with the fact that I was saved, but for what? By whom? To whom do I owe this wonderful new life? Or was I doomed and on the top of death's long list for being fashionably late missing my first scheduled appointment? I thought of all the things I would miss: all the smiles and sunshine, the fresh slices of pizza, the bagels, the bread, the laughs with friends, blunts, Bob Marley, Old English 40 ounces, the city skyline, endless acoustic guitar jams, sunsets in Long Beach Island, parking cars, my sister, all the girls I cheated on, all the girls I didn't, classes, my graduation, skateboarding, snowboarding, surfing, Mexico, palm trees, warm sand, LSD, learning, living, loving, and leaving. All of my favorite things, my life laid out in my mind. I remember feeling like that plastic bag in

that movie, American Beauty, just drifting floating on the winds of fate. Being blown in the wind the hopes that tomorrow the sun still comes up and that the earth decides to keep spinning. The hopes that some psycho doesn't strap a bomb to him or herself and blow us all to bits. In the hopes that the water from my faucet won't give me cancer. Then again, isn't living itself a form of cancer? Life is terminal at birth. Just being will kill you eventually, right? Floating on the whims of international irrational governments with massive access to nuclear arsenals. These are just a few of the six million ways to die. Breathing is enough for now, knowing I'm here now living



Does Your **VOTE** Count?

Find Out April 24th & 25th 2001

2001-2002 SGA Officers

- SGA Executive Officers
- Class Executive Officers
- College Representatives
- Club Representatives

Student Center Lobby

Polls Open 10:00am and Close 8:00pm

Essence Returns

Essence is back, turning heads with well placed words. The English Department's "most important contribution to the University" (P. Donchevich) returns after a year's vacation due to a case of poor management. Seems to be an overall theme around here.

Last year the magazine was published, but never distrib-

uted, lost somewhere in the murky depths of a University storage room. But this year things were different thanks to the dedication and hard work of Philip Donchevich, Mark Tambone, and Dan Tulino who scrambled to put the magazine together in such short notice. With the help of photographer Mike Wnoroski who really added a stunning visual dimension to this year's Essence, by supplying fitting images to the multiple themes that made up the magazine, an

idea cooked up by the eager new staff. Filling the magazine wasn't that difficult with the help of Willie P's many talented wordsmiths. Picking pieces for final printing was probably the most difficult part. Who could sum up this literary marvel better than the editor himself, "This book is a celebration to writers and artists everywhere. It is a measure of our fortitude and determination that we quest on. We are the world's last remaining romantics. Crusaders in our own rights. Championing our cause with pen and brush, camera and computer. Knights

long awaited literary magazine returns after a brief stay somewhere off the face of the earth

Matthew Mitchell
The Beacon

for a new millennium. Throwing down the gauntlet on those who would deny us our place among greatness. Pouring our souls out with an intensity that borders on fanaticism. But we speak one common language, encompassed in our love for

what we do." Poetry. Pure and simple. All the

emotion and positive vibrations carried over to the release party, which was held in the Student Center Starbucks last Wednesday night from about 8-10 pm. An ample crowd arrived eager to ingest the "Project Fruit" literature that hung heavy on the vine. The poem, "Project Fruit" by Khadija Craddock came to symbolize the main theme of the book in staff's opinion and Khadija was awarded for the Best Written Entry. "It taste good." (K. Craddock) The

party kicked off with the sounds of Robert Matarazzo an acoustic guitarist and singer. He got things going with his silky high tenor voice, a kind of cross between the late Shannon Hoon and the Bee Gees. He rocked out some catchy original tunes with some sweet vocals, piercing the patient air with amazingly accurate vocal acupuncture pins.

After a few songs, Phil came up to address the audience and give thanks where it was due. Phil stressed the fact that Essence was back and was revitalized and roaring to go for next year. This year Essence even achieved national greatness being recognized by and sent to the Library of Congress to be kept on file. They are currently recruiting volunteers for next year's staff. If interested please drop by the S.G.A. office on the third floor of the Student Center and inquiry within. The call to arms was followed by a performance by some of the magazines contributors. Great performances by Caesar, Laurie, Ken (this year's English Department's Fiction writer winner), and yours truly. (St. Someone, "evolving endlessly?") Robert, the guitarist, came back on to keep the crowd going and livened up the dwindling group. The magical night came to a stunning end as the Beacon's own Lit. editor, John Findura, left the crowd in "Small Pieces" and with their "Eyes Half Closed" with his renditions of his contribution to the magazine. Overall the event was a sweet success, and with fresh "Project Fruit" juice rolling off my chin and grinning ear to ear, I left changed. Literally.



Is there something on this campus that we are not covering? Please let us know or write about it and we'll get you published. You don't have to be a writer to be a part of the The Beacon, you just have to be motivated. That means you can write about anything of concern to you and get yourself published. So come up the room 310 in the Student Center with your submission or to pick up an application...now.

ARM-WRESTLING ANYONE?

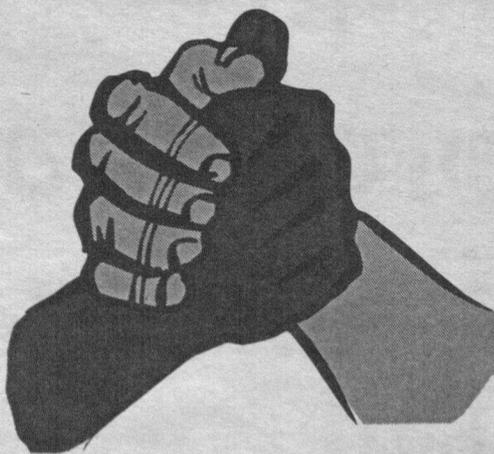
COME TEST YOUR MIGHT

THE CO-ED Wrestling Club and Students for African Unity

Presents

The CO-ED Arm-Wrestling Tournament!

There will be three weight classes 200 lbs., 300 lbs., and HWT (weigh-ins are required)



On Wednesday, April 25th 2001
At 2:00 pm during Musicfest
In front of the Student Center

\$2 admission and WPU IDs to sign-up call David Eugene at ext. 4987

The Cheesecake Factory

The Cheesecake Factory Review:
4.5 out of 5 cheesecakes



I've noticed that there are three kinds of people in the world when it comes to The Cheesecake Factory: 1) Those who know what it is, have gone and love it; 2) Those who know what it is because they've heard about it through friends/acquaintances, but have never gone for themselves, and 3) Those who have never gone because they have no idea what it is and if asked might respond with, "Why would I want to go to a factory to see how cheesecake is made?" The point of this review is to enlighten the public, (which unfortunately for them includes people like #3) about this place, which I happen to have on my list of Top 3 Favorite Places to Eat, (Houston's and The Macaroni Grill being the other two).

Yes, that's right, The Cheesecake Factory is not an actual factory, for all you cheesecake-factory-clueless-people. It's a restaurant, and a damn good one at that. During a vacation in Florida in 1998, I went to The Cheesecake Factory 3 times in two weeks. It was the first time I had ever been there and I became obsessed with their food. After coming home to New Jersey, I became saddened when I realized that the closest one to me was in Westbury, Long Island in New York. Nevertheless, that year I begged my parents to drive me there for my birthday. Although we didn't get to eat dinner there because the wait was 2 1/2 hours long, we did get to take our desserts home. The next year (in 1999), we went early enough to be seated for dinner AND dessert. Little did I know that only 10 minutes from my house, in Hackensack, a plan to construct the first Cheesecake Factory in New Jersey was underway.

Now it's here, and best of all, it's in a mall! Ladies, if you're like me, you can do two of my favorite activities in one place: eat a lot of really, really good food and go shopping while you wait. Last Saturday, I took my friend Natalie with me to check out this Cheesecake Factory at the Riverside Square Mall in Hackensack, and compare it to those I've been to before. What's my conclusion? Still wonderful! Picture this: a book filled with 18 pages of food and drinks! Forget about asking the waitress for "another minute please" while you check out this monstrous menu. You'll need at least 10 minutes to get through the appetizers and another 15 to decide if you want pizza, one of their "specialties," pasta, fish or seafood, steaks or chops, salads, sandwiches, or (if you're there for breakfast/lunch) their eggs & brunch or Sunday brunch meals. Do you want chicken? What kind of chicken? As part of their "specialties" they offer 13 different styles of chicken, from Louisiana or Spicy Cashew Chicken to Crusted Romano or Bangkok B-B-Q Chicken. They also have 5 different style burgers, tacos, quesadillas, stir-fry, shepherd's pie, burritos, and meatloaf.

Natie and I started off with the Vietnamese Shrimp Summer Rolls appetizer (delicate rice paper rolled around asparagus, shitake mushrooms, carrots, rice noodles, green onion, cilantro and shrimp. Served chilled and not fried...\$7.95). I definitely recommend this; it was delicious. For our entrees, my friend, Natie ordered the lunch sized portion of the Chinese Chicken Salad (sliced chicken breast, rice noodles, lettuce, green onion, almonds, crisp wontons, orange and sesame seeds. Tossed in a special Chinese Plum Dressing...\$10.50). This salad was about 6 inches high; I can't imagine how high the

regular sized salad is! Anyway, I tried it and it was good! I ordered the Quesadilla Grande with Chicken and Avocado (extra-large Mexican-style flour tortilla filled with melted cheese, green onion and chilies. Garnished with guacamole and sour cream...\$9.95). Surprisingly, they were a little too greasy for my taste, but still good.

Watch out for the huge chilies; if you don't like chilies ask them to hold off on them because I ended up picking mine out. As if we hadn't ordered enough food already,

we also asked for a side of mashed potatoes (\$3.50), which were very yummy!

So, still not convinced of the greatness of The Cheesecake Factory? Okay, let's move on to my favorite part of any meal—DESSERT! Of course, you'd expect with a name like The Cheesecake Factory for the most popular dessert to be cheesecake. Duh! Well, get back to me and tell me if your head doesn't spin with the difficult task of deciding which one out of the 34 different kinds of cheesecake you'd like to have. You don't like cheesecake, eh? No problem! They have ice cream sundaes, carrot cake, fabulous chocolate mousse cake (and they're not kidding about the fabulous part), apple dumpling, strawberry shortcake, tiramisu, and much more. You're not really a dessert person? Would you rather relax with a cappuccino or café latte instead?

How about a frozen hot chocolate because they've got those there too? Natie and I didn't finish our food and went home with doggie bags, but we couldn't leave without getting dessert. Together, we shared the Warm Apple Crisp (delicious crispy nutty topping and vanilla ice cream...\$5.95). It was good, but in my opinion could have been crispier and nuttier. The total bill was about \$53.00, which is not bad considering I ordered two pieces of cheesecake (@ \$6.50 each) to take home to my loved ones.

With 43 restaurants around the country, The Cheesecake Factory chain is doing very well. It's no wonder they "strive for the best possible food and service" and are "committed to quality, value and your complete satisfaction!"

Ambiance: Bright and beautiful; the architecture is really quite amazing. **Price:** Probably above average, but definitely worthwhile.

Distance from Willy P: About 25 minutes; Take 208 South to Route 4 East. Get off at the Hackensack Ave./Riverside Square Mall exit and take the curve straight to the mall. Make a right to get into the Bloomingdale's parking lot and drive around the corner to the Cheesecake Factory parking lot.



POSITIVES:

- 1) It's in a mall, so the wait might not seem all that long if you shop around.
- 2) Take it home!
- 3) They will gladly Fed-Ex their desserts: (1-800-330-CAKE)
- 4) Take a friend and share.
- 5) There is something on the menu for everyone!
- 6) The food "kicks ass" (Ryan Caiazzo, Beacon Editor-in-Chief)

NEGATIVES:

- 1) At peak times, the wait can get up to 2 1/2 to 3 hours. (3 Beacon folks verified this)
- 2) You might be so full that you won't have room for dessert.
- 3) You want their desserts, but don't feel like leaving your house.
- 4) You don't have too much money and think it's expensive. Not only will you pay less but either way, you get what you're paying for because you leave satisfyingly full.
- 5) No more in this column.

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Hypothetical Energy Crisis on West Coast

BOULDER, Colo. --Here at the annual World Affairs Conference at the University of Colorado, the assorted experts from around the globe may sometimes be wrong, but they are rarely in doubt.

This lends a happy, "But the emperor isn't wearing any clothes," simplicity to much of the discussion. Shibboleths are ignored, obligatory bows to those who are only partially informed are skipped entirely, and folks get right down to the lick-log.

Thus, Harvey Wasserman, a longtime leader of the anti-nuclear movement, cutting to the chase: "Anyone who advocates nuclear power as a solution to our energy problems should be shut up in a padded cell."

Wasserman can, of course, discuss the details of nuclear plant design, risk, insurance, regulation, waste disposal, etc., ad nauseum. It's just that he'd rather not waste his time on the obvious.

One session I attended here not expecting to learn much new (but it's always nice to have your prejudices confirmed) was titled "Our Fake Energy Crisis: What Really Happened in California."

The aforementioned Wasserman waded in with a will, describing the dastardly tale of ruthless utility companies determined to unload the "stranded costs" of their monumental folly in building nuclear plants -- \$20 billion worth in California's case -- on the ratepayers. Given that utility lobbyists literally wrote the California deregulation bill, it's quite a reach to blame it on anyone else.

This is a familiar tale to those who have read beyond the basic coverage of the California situation. Wasserman tells the story well, with a fine contempt for the greed and stupidity behind it all and for the politicians now seeking cover. But he presents a media mystery that has me stumped -- one of those cases of the media overlooking the obvious so completely that one is bereft of a handy explanation.

Some parts of California are not suffering from power problems of any kind. In Los Angeles and Sacramento, the lights are still on and the rates have not doubled or tripled. As it happens, the people of Los Angeles and Sacramento own their own power plants. This glaringly obvious fact has for some reason escaped media attention, except in California.

The history of how utility ownership and regulation came about is crucial to this story. Wasserman quoted a 19th-century mayor of Cleveland, Tom Johnson, who

said, "If we don't control the electric utilities, they will control us."

As is often the case with business and government regulation, it was the utilities themselves that asked for regulation, knowing full well that they could easily dominate state public utility commissions. "Regulation" evolved so that utilities were permitted to make 15 percent on invested capital -- a tidy sum.

This lasted until the early 1990s, when wholesale prices fell, tempting the utilities into deregulation. They dumped the stranded nuke costs on the ratepayers and made a promise in exchange -- no rate increases -- which they promptly broke when wholesale prices

went up. Ask the people of San Diego.

The performance of the suppliers in this case -- Enron, Reliant, etc. -- is already the subject of public inquiry. But the California utility companies were meanwhile shipping the recovered nuke costs to their parent companies. ("We're still checking the DNA on those parents," said Wasserman.) And

then, in a truly sublime move, the major California utility gave its executives huge bonuses just before it went into bankruptcy.

Wasserman's suggested solution is that Californians should simply get themselves out of the grid by setting up municipally owned power companies. In rural areas, this can be done by counties or electric co-ops. He believes that what held the old system together for so long was not government regulation, which was always blatantly subject to manipulation by the utilities (as anyone who has ever covered a PUC can tell you), but rather the tension between the for-profits and the municipals.

In the current issue of Business Week, the cover story is on Exxon Mobil's plan to take advantage of the "energy crisis." This would normally be funny, given that Exxon is in the oil business and (as most people outside the Oval Office are aware), the oil business has nothing to do with electricity. However, Exxon's acquisition of Mobil, which is rich in natural gas, unleashes a corporate behemoth of unprecedented size. Exxon also has a corporate culture that would give nightmares to "Chainsaw Al" Dunlap of business fame.

Here are some interesting facts from the Rocky Mountain Institute: The cheapest source of new electricity is efficiency; the next cheapest is burning soft coal, which is a gross polluter; and the next cheapest after that is wind power -- 2.5 cents per kilowatt-hour.

On the Left



Molly Ivins

Writer for the Forth Worth Star-Telegram, Texas

Stupidity Report page 11

she's surrounded by family? In treatment? You see illness, I see opportunity. Maybe the better extraction analogy is pulling a wisdom tooth. You can do it in a professional setting with happy gas by the tankful, or in a garage with some pliers. When pain is inevitable, the issue becomes the degree. In this case, it only goes up.

Dear Carolyn:

I've had this best friend for four or five years, since I was around 13. I don't know how to begin, but basically she's been manipulative, constantly envious of me and then pretends to be sweet in front

of everyone else (other friends). Looking back, I have had very good times with her but, equally, she has treated me pretty badly over the years. Lately, she knows I've been going through some hard times, and yet she keeps being annoyingly cheery. She purposely acts in ways that she knows bother me. And she also constantly claims I am really important in her life, yet she spends more time with her boyfriend, and occasionally uses me to talk about her own pathetic life.

I already know that you're going to tell me to dump her because of the way she has been treating me. I just want to know if you have some sure

way to basically stop being her friend. Talking to her about how I felt didn't work because she just had excuses for everything. Basically I'm fuming right now, and I want to get back at her SO

MUCH--although that might not be the healthiest thing.

--Anonymous

No, it wouldn't. Revenge is generally an inappropriate tool to use against someone who is trying to be nice to you.

Besides, if you want her to stop being your friend, you can always just show her your letter.

But you're wrong that my advice will be to dump her--unless you come up with a more dumpworthy offense than "being annoyingly cheery." As far as I can tell, she's being a thoroughly normal friend. Look at what you wrote. She is upbeat! She has a boyfriend! She doesn't only listen to your problems, she also shares from her own life!

That virulent cow.

You may have good reasons to describe this friend as manipulative, jealous and abusive--in which case, OK, you dump her. Simply tell her the friendship has run its course and suggest you no longer hang out. But you haven't given any credible examples of bad behavior on her part. What I do see are strong hints that you have unrealistically high expectations of her. It's a tough time for you, I can sympathize. But you can't assume your friend will drop everything else in her life, not to mention tailor every word she utters, in order to meet your various needs. I did the age-math, and you're right on the cusp of adulthood; try reassessing your friendship with that little factoid in mind.

Dear Carolyn:

My boyfriend and I have just begun our relationship, and I'm wondering what anniversaries to celebrate. I know people celebrate their first-year anniversary and so on, but what about one month or six months? I don't want to celebrate every month, but we'd like to be reminded of our relationship.

--Texas

May I suggest a shrine? Then you can celebrate 24-7.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme@washpost.com. Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

Hi Carolyn:

I am a 23-year-old graduate student with a relationship problem. My girlfriend of six months decided to move with me to a new city without telling me that her main reason for moving was to be with me. I didn't feel ready to live with her, so we lived separately. She was unable to find good work in her profession, developed bad relationships with her roommates, became depressed and moved in with me as a way of coping. Eventually she quit her job and moved back home with her parents. Now she is healing and in therapy for depression, but I am feeling very pessimistic about the relationship. There are plans for her to move back to my new city in a few months and for us to live together. She feels so sure about me, but I don't feel that she's the one. I care about her very much, and hate the idea of hurting her, so I am not sure what I should do.

--Troubled

I recoil at the Newt Gingrichyness of it, but it's time for a sickbed sayonara. The last thing you want is to turn her away from your doorstep. Brutal.

And, more important: It's a distinct possibility that her perceived future with you is the tent pole of her recovery. If

that's true then, yes, you will hurt her terribly when you yank it away--but it's got to come out eventually. Her recovery won't last long if it's rooted in fiction. Plus,

TELL ME ABOUT IT®

Advice for the Under-30 Crowd

An Earth Day Horror Story

If environmental regulators get their way, small businessman John Thoburn will spend this Earth Day weekend in jail. The northern Virginia father of three has already been behind bars for more than two months, including a stint in solitary confinement. Did Thoburn dump raw sewage into a stream? Sprinkle asbestos in his employees' coffee? Spray DDT on unsuspecting customers?

No. Thoburn is locked up because the county government nitpicks of Fairfax, Va., didn't like the landscaping, food or music at his family-owned golf course. Call it a case of tree-hugger thuggery.

Thoburn told me in a phone interview from jail: "I'm all in favor of good stewardship of land and of the earth, but what happened to me is senseless over-regulation with no public benefit." No benefit except, perhaps,

to local government operators of a publicly subsidized golf course a few miles away that competes directly against Thoburn's range. His 10-year legal battle with county zoning officials over everything from trees and berms to snacks and an antique jukebox is the dictionary definition of "Kafkaesque."

On Feb. 16, at the request of Fairfax County zoning officials, a local judge cited Thoburn for contempt and threw him in jail for not planting the right trees and not building a berm at his golf park. The court had ordered Thoburn to close his driving range until he complied with the regulations. Thoburn refused. As he sleeps on a jail cell mat among drug dealers and thieves, the government continues to fine him \$1,000 each day his completely legal private business remains open. When his wife was threatened with imprisonment, he moved her and his three sons to Texas.

Thoburn planted more than 700 county-mandated trees—including beautiful red sunset maples he picked with his wife—around his range in 1994 and completed construction of a berm over a year ago. The trees added \$125,000 to the considerable costs of starting his business and jumping through all the initial regulatory hoops. Now, however, Fairfax County arbitrarily insists that Thoburn uproot and move 98 of the trees to different locations—and that he plant 50 more trees and 124 more shrubs.

Officials also wanted him to build the berm 365 feet high, then couldn't decide if it should be 3 feet lower, Thoburn says. "It was typical bureaucracy. They write two conflicting rules and make it impossible to follow both." County officials changed their tune last month and declared that Thoburn's crime was in not filing the "proper documentation." The issue was settled while Thoburn sat in jail, but the county still insists on collecting \$24,500 in fines for the non-violation violation.

Thoburn's business has been strangled in red and green tape from day one. When bureaucrats spotted an antique Wurlitzer jukebox at the range, they declared that it was illegal. Regulators slapped him with another violation for pouring Coca-Cola in cups (rather than selling them in bottles or cans) and microwaving hot dogs (instead of serving them cold,

which would have brought on the health police) because that constituted illegal "food preparation." The county golf facility, on the other hand, serves beer and hot food without a second glance from regulators.

Public officials defend their treatment of Thoburn with the smugness of royalty and the zealotry of the Hezbollah. "It has nothing to do with Mr. Thoburn personally," Merni Fitzgerald, a county spokeswoman, told the Washington Times. "Our land-use process is what it is."

What it is is theft disguised as environmental dogoodism, and it continues to destroy a private family enterprise so that a competing government-run business can establish a monopoly. I asked Thoburn his thoughts on Earth Day. "Part of the problem that you get into with any movement with a noble cause," he said, "is that in the end it can be used and abused by people to overregulate other people's lives."

So be careful what your kids plant this weekend in the name of environmentalism. The tree thugs are watching.

To find out more about Michelle Malkin and read features by other Creators Syndicate columnists and cartoonists, visit the Creators Syndicate web page at www.creators.com. Michelle Malkin's e-mail address is malkin1@ix.netcom.com.

On the Right



Michelle Malkin

Writer for the Washington Post
Writer's Group

Horror Stories from the Shoebox

Is that a Technical Term? Campus Dictionary

Regarding classes:

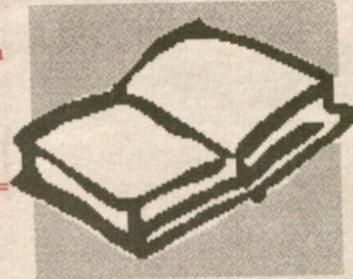
- 8 a.m. classes = legalized torture
- General Psychology = naptime. See also: 80 Dots
- "My printer isn't working" = I was too lazy to do the damned paper. See also: "My disk got lost" and "My computer crashed."
- "Refer to your syllabus if you have any questions" = "I don't even remember what rules I set up for this class, there were so damn many of them."
- "We should wait ten minutes for the teacher to show up before we leave" = "Hurry up, set the clock forward!"
- "You need to buy this book for my class" = "We'll never actually use this book, in fact won't even open it, but I get a commission for every book that the store sells to my students."
- Hunziker Hall = Adjunct Music building

- hours a day" = The Student Center is open 24 hours a day, on alternate Tuesdays, in February, during the leap year, under the full moon, if we feel like it."
- Sleep = nonexistent. See also: 'real food' and 'free time'.
- The Shuttle Schedule = A blatant lie.

Jennifer Sinclair
The Beacon

• Student mailboxes = That deep void that bats occasionally fly out if anyone actually

- OPENS their mailbox.
- "We have caring medical staff on duty" = When you walk in with your entrails around your ankles, they will tell you, "Please fill out the form and take a seat." And "I'm sorry. We no longer give out notes, even though you dragged your poor, disease-ridden carcass five miles across campus." (Note: only applicable during office hours.)
- Quiet Hours = Designated Obnoxious Hallway time
- Personal Stereo



Regarding the "food":

- "Can I have a cheeseburger, ketchup only?" = "Chicken?" see also: "No pickles please."
- "Pickles?"
- Captain Crunch = a college student's personal savior and God
- Chocolate frozen yogurt = We really have no idea WHAT flavor this is...you tell us."
- Cookie from Wayne Hall = deadly weapon, illegal in 42 states.
- Hawaiian Blue = 1. Smurf Piss; 2. flavorful Windex
- Extra protein = all those yummy crunchy bugs in the salad dressing
- Lunch = Breakfast
- Dinner = Early Bird Special
- Breakfast = Pre-class coffee

- = Window PA system
- Light Fixture = Home Epilepsy test

Regarding the students:

- "Can I hand it in tomorrow?" = "Holy shit, there was a paper due?"
 - "I want some real food" = "Where's the menu from Brother Bruno's Pizza?"
 - "I have to study for finals" = I have to think about everything I have to do until I get so exhausted, I fall asleep."
 - "We've really got to clean this room" = "Spray some air freshener, throw that 40-foot pile of clothes in the closet, and pray no one opens it."
 - College Freshmen = High school Freshmen
- (Written by Jennifer Sinclair, her colleague Satan's Little Helper,

Regarding Campus Life:

- "The Student Center is open 24

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Send all thoughts, articles, ramblings and love notes to:
Alli and Jen: Beacontips@Hotmail.com

Trovillion Attacks Library Web Access

Barbara Dozetos, Gay.com / PlanetOut.com Network

The Florida legislature's resident homophobe is now arguing that unfiltered Internet access in public libraries creates "sexual deviants."

The Florida politician who delivered an impromptu speech on the sin of homosexuality to GLBT students last week launched an assault on libraries this week for not blocking patrons from accessing online sexual content from public computers.

Urging legislators to pass a bill that would require public libraries in the state to install filtering software to block access to pornographic Web sites, Rep. Allen Trovillion told fellow lawmakers that masturbation by library patrons was a serious problem, particularly in Broward County.

"I could tell you stories about people masturbating in libraries in Broward County," said the 74-year-old Republican in a

meeting of the House Council for Smarter Government, according to the Sun-Sentinel. Democratic Rep. Ken Gottlieb interrupted to say he was unaware of any such problem.



In an interview later with the Sun-Sentinel, Trovillion said there was at least one child running a pornography business from

a library computer in Broward County. "I'm not trying to criticize Broward County, but if you don't filter, you expose children to things that could make them sexual deviants in the future," he told the paper.

Many filtering programs automatically block sites with GLBT content. The American Civil Liberties Union (ACLU) recently filed a lawsuit seeking to overturn

the federal Children's Internet Protection Act, which is similar to the bill being debated in the Florida legislature. The ACLU said the law unconstitutionally restricts freedom of speech and hinders people in accessing valuable information.

Broward County Administrator Roger Desjarlais told the Sun-Sentinel that Trovillion's claim was "one of the most ludicrous things I've heard in a long time." He said there was no masturbation problem in the county's libraries. While there is no filtering system installed there, Web access in the children's areas are limited to pre-approved sites. Copyright © 1995-2000 PlanetOut Corporation. PlanetOut's URL (<http://www.planetout.com/>) and America Online keyword (Keyword: PlanetOut).sent, contact:

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The "WORD" for the Week

RESURRECTION COMFORT

The Bible identifies two sides to the work of Jesus Christ. "He who was delivered over because of our transgressions, and was raised because of our justification" (Romans 4:25). First, our sins, faults, errors, untoward conduct, and evil thoughts put Jesus Christ on the cross. We transgress God's high standards for living. Christ pays the price.

Second, Christ arises from the grave. He does so to prove His death is an adequate payment for our sins. We stand before God trusting in the sacrifice of Christ to cover our sins. God forgives us. Right standing with God, justification, depends upon Christ making satisfactory payment for sins. The resurrection proves the point.

The resurrection of Christ is also the first among many to follow. "Christ has been raised from

the dead, the first fruits of those who are asleep" (1 Corinthians 15:20). "But each in his own order: Christ the first fruits, after that those who are Christ's at His coming" (1 Corinthians 15:23).

If we pass from this life trusting in the Savior, we are right with God. We have much comfort. We follow Christ. "For the Lord Himself will descend from heaven with a shout, with the voice of the archangel and with the trumpet of God, and the dead in Christ will rise first.... Comfort one another with these words" (1 Thessalonians 4:16-17).



TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK" 1-800-777-0389 or visit www.sterlingpulpit.org Dr. Dennis J. Prutow, Box 303, Sterling, KS 67579 # 554 Week of 4-22-2001

Such Mindbending Information

Technology. The wonder of civilization. The joy of mankind. And further proof that human beings really are as incredibly stupid as I have always thought. Don't believe me? Taking offence? Go ahead, read the average troubleshooting guide in your operating manuals. See? I can already hear you all saying, "What's a troubleshooting guide?" And there are a few saying, "What's an operating manual? Oh, you mean you're supposed to read those?" This definitely explains the troubleshooting. This explains why we have sleeping pills that sport labels that read, "May cause drowsiness." This is why coffee cups must now warn, "Caution-hot liquid." This is why Toilet Duck bottles tell you not to swallow.

After searching through Panasonic CD Stereo System Operating Instructions in order to figure out how to operate my friend's way too high-tech system, I randomly flipped to the common problems section. And stared, dumbfounded. Here's what I saw.

Problem- Probable Cause- Suggested Remedy

ECO mode is on but the display still lights up
DEMO mode is on
Turn DEMO mode off

The left and right sounds are reversed
The left and right connections to the speaker are reversed
Connect the speaker cords correctly

-- appears on the display
You plugged in the power cord for the first time
Set the time

CD does not start when you press the play button
The disc is upside down
Set the disc with the label facing upward

The system cannot be operated by remote control
The batteries are run down
Replace the batteries with new batteries

And my personal favorite:

ERROR message appears on the display
Incorrect application has been done
Operate the unit correctly by following the operating instructions

I mean, come on, people! They wouldn't print this stuff if people hadn't asked! Repeatedly! Here're some of the instructions I expect to find:

Stereo will not play
System is not plugged in
Plug in power cord

System cannot be operated by remote control
You are using wrong remote control
Stop using television controller and find stereo controller

System still cannot be operated by remote control

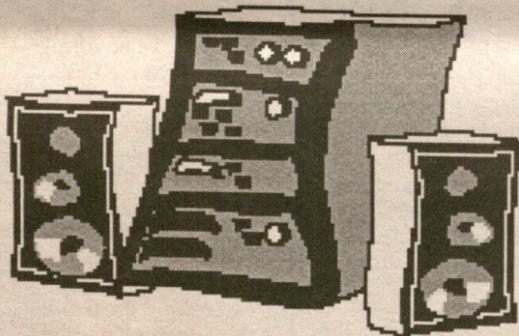
You are not using the right end
Hold the controller so you can read the words

System makes loud, annoying sounds
Your roommate put his/her music in system
Remove bad music and replace

No sound comes from speakers
Volume is off
Turn up volume

Soon, very soon. This explains why radios have warnings that remind people not to accidentally drop them in baths. Yeesh. I think I'll just go blowdry my hair in my sleep now.

Jessica Lynn
The Beacon



Three Years With Chicken Bones

I moved into South Towers in the Fall semester of 1998. After a few weeks of living here I was fine with my living situation. There were a lot of complaints from my friends about the Towers, it was too loud, the laundry rooms were messy, and various other complaints like that. I've never been one to complain about things. I'm a humble person. I don't need a lot, just somewhere to sleep. So, I was fine living in the Towers and starting off my life as a resident student. The one thing I noticed that I found amusing was the chicken bones.

Many different bits of trash have made their way into the hallways of the resident buildings and lived on the floor for weeks but none have been as prominent as the chicken bones. Buffalo wings and maybe even fried chicken has

apparently been eaten on the way to someone's room and the bones have just been thrown down. At first I thought it was just one sloppy night that a few friends sat around and ate chicken together in the hall way and missed a few when cleaning up. Maybe they even had a few laughs and had a little chicken bone food fight. Hasn't everybody done that? As time went on it was revealed to me that the skeletal structure of chickens could not find their way to the garbage can.

As a Freshman I could let this go. We were all young, still childish and no one is being yelled at to be clean by his or her mothers. I noticed that the Towers were not the only place where late night pals liked to eat chicken wings, it was in every building. So, it wasn't just the silly fresh-

man rebelling against their parents who never let their young teens eat chicken in the hallways. To prove this point further, I'm a junior now and I'm getting the feeling that generations of chicken bones have been living at William Paterson longer than I have.

I'm still living in the Towers because, like I said before, I'm humble and I don't need a lot. I've seen a lot of food in my hallway this year, apples, oranges, tuna fish, and some other shit that has been there long enough that I don't recognize what it used to be. I hadn't noticed the chicken bone plague follow me back to school this year, at least not as bad as before. This morning I was relieved

to see that my chicken munching friends had not abandoned me. I saw one half eaten chicken thigh artfully placed on top of an electrical box. How

kind of my friends to put the effort into placing the chicken remains in a prominent place, perhaps for worship, so that we all will be reminded that THE CHICKEN IS HERE TO STAY.

I was going to complain about this epidemic but now I have seen the error of my ways. Chicken wings are too good to let the bones be put amongst the rest of the garbage. That maybe even chickens themselves are under appreciated. Perhaps it is a spiritual experience to the consumers of the said meat to let the bones fly again, from their hands to the floor. We will always live with the beloved chicken in our hearts and I will be forever grateful to the residents of William Paterson University for bringing this fine bird that even in death is a joy to us all.

Wendy DeMarco
The Beacon

Hearing On Tuition And Fees For Fiscal Year 2002

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If you Cannot Attend Checks payable to Paterson Habitat for Humanity
Att: Carol Wilderson, Biology Dept., S434

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The Stupidity Report

On my way up to the Beacon office on Sunday morning, I noticed an odd thing around campus—well, two odd things, actually. The first odd thing was that most of the garbage that I usually see on the ground was gone. The second odd thing—and this was almost frightening—was that there were people on campus. I had generally assumed that William Paterson became a black-hole from Friday afternoon until Monday morning; by the time five o'clock rolls around on Friday, the campus is pretty much deserted and everything is closed down. However, on Sunday, I saw people all over the place. Not only that, but stuff on campus was open.

The bookstore was open, and there was more than one person working in the Student Center! The garbage was picked up, and the campus looked...almost presentable. And what is the reason for the sudden improvement of the general quality of things? Was I living in Bizzaro World? Nope. Why, it was Open House of course. A bunch of people who are thinking about coming to William Paterson—just thinking—have the campus cleaned up and beautified for them. I wish the same could be said for those

of us that pay to attend this fine university. Of course, I'm used to this by now, but what about the people that attended open house? How badly will they be misled? Campus may be neat and clean on open house day, but I imagine they'll be in for a big surprise when they move in this coming fall. What a shock they'll get when they come here in the fall and see garbage pile up and the surly students and staff return. If we, as a university, can get cleaned up and mind our manners for

"Bizarro World"

thing that has been done well lately is that you can now register for your classes via the internet. Now, you don't have to deal with that God-awful voice registration system. It was nice to get up early last Monday morning, sit down at my computer and register for classes. What wasn't nice, however, was that almost every single class I wanted was full. So then I tried to get some of my second choice classes. Those were full too, and so were my third and fourth choices. What I don't understand is why the university feels the need to automatically register incoming freshman for certain classes. Doing this both takes away the stu-

dents' ability to choose what classes they want, and it also forces many classes to be blocked off just for freshman, depriving other students of slots that they need for certain general ed. classes. When I was a freshman, I was told that the university automatically picks the first semester classes for freshman so they "don't have to worry about it." That's a load of crap—I know that when I came here first semester, I wanted to register for classes. But, of course, none of my input on the matter was needed.

So, see, there are some good things happening on campus. While things are not as good as they could be (God knows, it is still far, far from that), there is some stuff that is improving. In fact, just the other day, I saw a lone student on his way to class picking garbage up off the ground and putting it into a nearby garbage can, proving to me that there is a small segment of this campus population that isn't completely devoid of hope. That's enough complaining for this week. Next week, join me for the final Stupidity Report of the year, a prospect that I'm sure will excite a lot of you. As always, send your hate mail to: stupidityreport@hotmail.com

BY LARRY CLOW
THE BEACON

Not Ashamed to be Pro-Life



I have never called myself a feminist in my life, not once. Throughout my days on this earth I've looked at myself as someone who was fairly tolerant of society and all of its shortcomings. Who am I to question the ways of a world that I was born into? I was always very opinionated, and still am, but I can honestly say that as I get older, different issues are starting to have a greater impact on my life.

Take abortion for example. Up until a couple months ago I considered myself to be pro choice. I withstood 6 years of catholic school being ridiculed by a church that had no idea how I could condone the murder of unborn children, and I closed my mind to any other side on the issue. Maybe I'm just getting older and maybe my maternal instincts are coming out of that nook in the back of my brain, but I've been reconsidering this specific issue. I didn't wake up one morning and say "Oh my God I'm pro-life now!", but I've been realizing a couple of things. First of is human rights. As human beings living in this country we all have the right to protection. We have the military, police forces, etc. to help us stay safe and away from harm, and God forbid if anything does happen to us, we have laws that will punish the person inflicting the harm upon us. What

gives us the right as people to say that we deserve these rights, but an unborn fetus doesn't? If someone murders my 15 year old brother you can be damn sure that I'm going to lobby for the death penalty like an environmentalist on earth day, but if a friend of mine has an abortion I should condone that? Why is it that when someone has an abortion they get a tissue and a shoulder to cry on but when a teenage girl shoves her new born baby into a dumpster she gets jail time? Am I the only person that looks at this as odd? It just seems unethical that the rights of children in the womb are looked at as unimportant. I personally would never look down on a person for having an abortion, and this article is as far as I'll go in terms of preaching to the public, but I don't think I'll ever understand the logic behind abortion and how the government so readily allows it.

Allison Chavanon
The Beacon

Another thing that's been eating at my mind is the jump everyone seems to be making at being whole heartedly politically correct. I'll probably get comments from friends and classmates for writing this article because God forbid someone on campus is pro-life. Should I apologize to the women's center now? Even as an editor on this paper I have to think about being politically correct in everything that goes into this diversity section, but a couple months ago the idea of putting a pro-life insert into the newspaper was

shot down by a fellow editor, and it made me a little bit sick. Society has actually come to the point that we as college students have no compassion for unborn children when we're not that far from childhood ourselves?

I just want to make it known that none of my views are intended to attack anyone on a personal level, I just really feel that every once and a while, someone has to stick up for those that can't stand up for themselves.



For years and years they told me,
Be careful of your breasts.
Don't ever squeeze or bruise them.
And give them monthly tests.

So I heeded all their warnings,
And protected them by law.
Guarded them very carefully,
And I always wore my bra.

After 30 years of astute care,
My gyno, Dr. Pruitt,
Said I should get a Mammogram.
"O.K.," I said, "let's do it."

"Stand up here real close" she said,
(She got my boob in line),
"And tell me when it hurts," she said,
"Ah yes! Right there, that's fine."

She stepped upon a pedal,
I could not believe my eyes!
A plastic plate came slamming down,
My hooter's in a vise!

My skin was stretched and mangled,
From underneath my chin.
My poor boob was being squashed,
To Swedish Pancake thin.

Excruciating pain I felt,
Within it's vise-like grip.
A prisoner in this vicious thing,
My poor defense

less fit!

"Take a deep breath" she said to me,
Who does she think she's kidding?!?
My chest is mashed in her machine,
And woozy I am getting.

"There, that's good," I heard her say,
(The room was slowly swaying.)
"Now, let's have a go at the other one."
Have mercy, I was praying.

It squeezed me from both up and down,
It squeezed me from both sides.
I'll bet SHE'S never had this done,
To HER tender little hide.

Next time that they make me do this,
I will request a blindfold. . .
I have no wish to see again,
My knockers getting steamrolled.

If I had no problem when I came in,
I surely have one now.
If there had been a cyst in there,
It would have gone "ker-pow!"

This machine was created by a man,
Of this, I have no doubt.
I'd like to stick his balls in there,
And see how THEY come out.
www.avench.org

THE BOOB POEM

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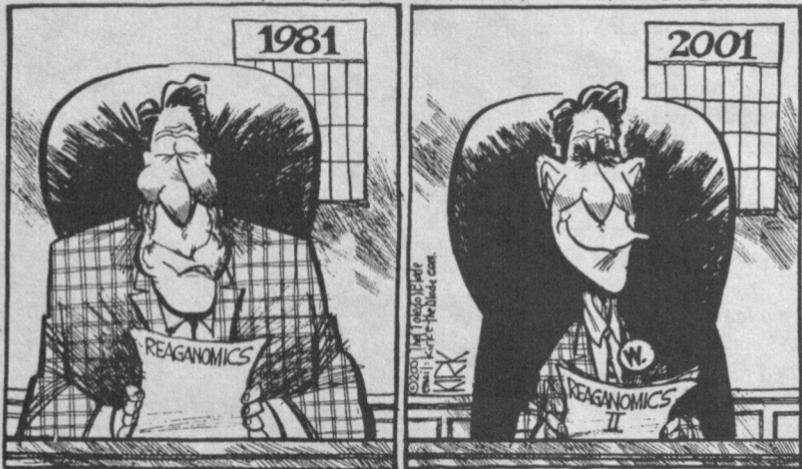
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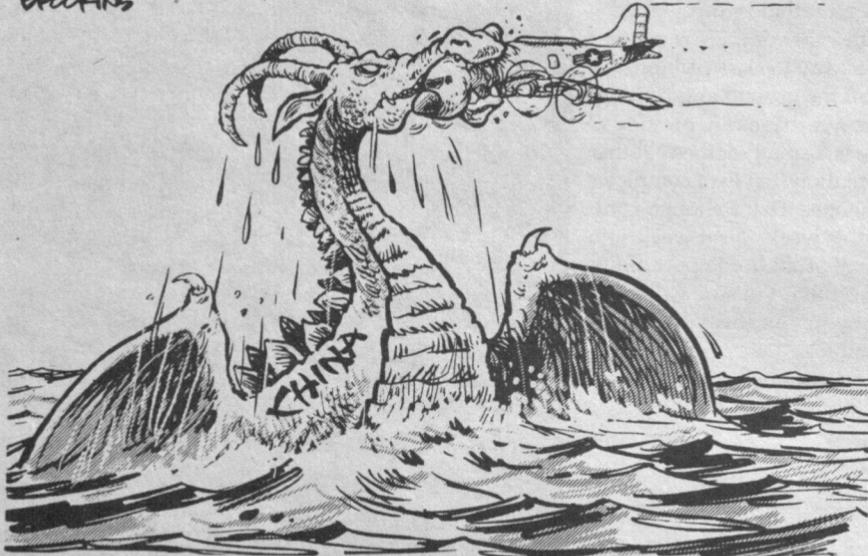
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PROOF THAT HUMAN CLONING IS NOT ONLY POSSIBLE...



... IT'S ALREADY BEEN DONE.

BROOKINS RAMONDO TIMES-DISPATCH



World-Class Towns Abound in USA

What exactly does it take to make a place or event world-class? One might suppose that research is done to determine the qualifications that go into naming an event, like, say, the World's Largest Disco (Buffalo, N.Y.) or the World's Oldest Rodeo (Prescott, Ariz.) or even the Mushroom Capital of the World (Kennett Square, Pa.). Or, perhaps a panel of judges assembled by the UN inspects and rates the particulars and reports definitively that Willow Creek, Calif., is without a doubt the Bigfoot Capital of the World. Not likely.

There are many ways that a city, county, event or structure can take on world-caliber status. Some gain their title by proclamation, as Anoka, Minn., did in 1920. The city leaders, looking to thwart local teen Halloween pranks, decided to make the holiday into a town-wide affair. Now, this suburb of Minneapolis-St. Paul turns into an orange-and-black oasis of fun with the longest-running officially sanctioned Halloween festival.

Other cities enjoy the label by sheer word-of-mouth advertising. For example, the undisputed Chocolate Capital of the World is Hershey, Pa. The city is a deliciously smooth and tasty creation, from the local amusement park (Hersheyland), to the street names (Chocolate and Cocoa Avenues). Even the streetlights are dressed up like Hershey's Kisses, and, of course, the air smells of chocolate.

Still others bank on their local agriculture or manufacturing, coupled, most likely, with a festival to gain them the coveted title. As an example, Gilroy, Calif., assumed the mantle of Garlic Capital of the World back in 1979 when the city threw its first Garlic Festival. Nowadays it is a taste sensation, taking in 130,000 visitors during the festival. Those visitors come to see the Garlic Queen, taste the array of scrumptious delights and buy garlic-themed merchandise that can be found in nearly every store in town.

There are many such capitals here in the USA; we, as Americans, thrive on pride. And that's what the title really boils down to. When pride is at stake, you can bet that the townsfolk will be doing it up bigger, better and more friendly because of it. It's not hard to find yourself in a World Capital of Something — if you don't live in one now, odds are that you are only a short drive away.

To get more information on any of the cities you find here (and the scoop on a whole lot more), check out "An American Festival of World Capitals" by Laura Bergheim (Preservation Press).



STRANGE BUT TRUE

By Samantha Weaver

• Do you have a teragram of work to do? I feel that way sometimes. A "teragram" is a unit of measurement equal to 1 metric ton.

• The hawk moth is the fastest flying insect in the world. It can fly up to 33 mph — not too shabby, for a bug.

• St. Agabus is the patron saint of fortunetellers.

• Someone who is "pauciloquent" uses as few words as possible when speaking.

• Louisiana is the only state whose laws are not founded in English Common Law. Louisiana's laws are founded in the old Napoleonic Code.

• The printing press is that most celebrated of Western inventions. Most Westerners don't realize, though, that the Koreans had a moveable-type printing press 40 years before the Europeans.

• Are you sitophobic? That would be inconvenient — it's a fear of food. If you're afraid of fur, you're a doraphobe; if you're afraid of flutes, you're an autophobe. And, oddly, autophobia is a fear of flooding, not cars.

• Hawaii is the only state in which every county is separated by water.

• Speaking of fears, many people have a fear of snakes (unjustified, in my opinion). Also, many people are afraid of bats — flying rodents. How about combining the two and

getting a flying snake? It's not as far from reality as you might think. There are actually arboreal snakes that can flatten themselves out to glide from tree to tree.

• Glow-in-the-dark religious items were first produced in the early 1600s. And you thought kitsch was a recent development.

• Salt was once used as currency in Ethiopia.

• Egyptian hieroglyphics are written without vowels, and even though we can now read hieroglyphics, we have no idea how ancient Egyptian was spoken.

Thought for the Day: "My idea of housework is to sweep the room with a glance." — Unknown

Don't stop reading *The Beacon*

BY SUE VARGAS
THE BEACON

A disturbing fact has recently been brought to my attention, as staff writer of *The Beacon Weekly*. Several of my peers have approached me this week with an unsettling admonition: A refusal to read *The Beacon Weekly*. This dismissal stems from an article written in one of last semester's issues, and the disapproval over the comments made in that article. The remarks stated in that article will not be reprinted in order to avoid additional unrest. Furthermore, the commentary is irrelevant. What is relevant is the fact that there are intelligent students that are boycotting a free, student-run, student-focused publication in its entirety, over a statement that was taken by some as a personal attack.

As students of a university we each have the

right to express our own unique viewpoints and to form and respect intellectual opinions. What should not be encountered at this stage of academia is close-mindedness. It is rightfully assumed at the university level that one is receptive to differing beliefs and perspectives. An indicative sign of intelligence is the ability to think critically when the explanation or response you are seeking in a matter is unmet.

Frustration should not equate with threats, disrespect, vandalism, or intolerance. If there's something about your student newspaper that you do not like, change it. Become a staff writer. *The Beacon Weekly* strongly supports The First Amendment. The First Amendment to the U.S. Constitution states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people to peaceably assemble,

and to petition the Government for a redress of grievances."

What does that mean for you if you want to write? It means you have the right to speak freely and voice your opinion. Additionally, you have the right to print your own publication, all without government interference. *The Beacon Weekly's* staff consists of both traditional and non-traditional students. Is journalism not your cup of tea? Then jot down your thoughts, and address your letter to the editor, Ryan Caiazzo, who publishes all letters to the editor regardless of criticism or other legally sufficient content. (See the next page for ways on getting your letter to him.)

If you do not take an active role in changing something you are dissatisfied with, you do not have a right to complain. Expressing negative feelings is not taking an active role. While it is

true that William Paterson University does not fund the publication of our student newspaper, it is also true that each and every person on *The Beacon Weekly's* staff is a member of the student body, and is protected under First Amendment freedoms, just like you. So, don't stop reading *The Beacon Weekly* just because you don't agree with one writer's work; there are 27 other writers on *The Beacon Weekly's* staff who work hard every week to put out a newspaper for you, the William Paterson University student.

Lastly, don't cheat yourself. Read everything that is at your disposal, especially FREE literature. Reading improves your vocabulary, informs, enlightens, and opens doors to a world of endless possibilities. Oprah Winfrey, one of the nations most influential women, has said that she attributes her success to reading. Follow in Oprah's footsteps and read-on!

Trashing Greek Rocks

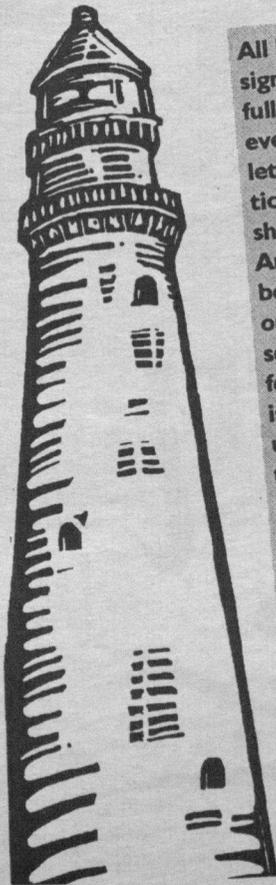
Dear Editor:

I am a member of a Greek organization on campus. Organizations on campus are given rocks that they are permitted to display their letters on. I have noticed a lot of trash around the areas of the rocks. I believe that each organization should take the responsibility in keeping these areas clean. This will help the overall appearance of the environment on campus. The better the area around your rock looks the better the representation of your organization.

Luke D'Angelo

It's your world people, you can express yourself any way you see fit, but we suggest you do it in text. Yes, my friend, they say there is no better feeling than seeing your name in print. So write to the editor (Ryan Caiazzo) and tell him what you hate or like about something in this world or on this campus. All letters to the editor should be dropped off in The Beacon Office, room 310 in the Student Center or emailed to beacon@student.wpunj.edu with subject heading "ATTN: EDITOR".

LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Caiazzo really does have a black top hat in his office). *The Beacon* does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

C'est La Vie

by Don Flood

In a recent letter to Dear Abby, a young college woman told how she had asked a young man if he wanted "to be more than friends."

The man said no, pointing out they would be graduating soon and heading their separate ways. The woman, whose persistence portends a future in sales, then asked if he would like the two of them to be "friends with benefits." Well, I doubt anyone reading this is naive enough not to understand exactly what she was offering here -- free long-distance calling minutes! The letter made me realize what I was lacking during my dating years, when, sadly, I was foolish enough to rely on my wit and charm. Unfortunately, these were not always deal-closers. I realize now that I could have been more successful if I had offered something extra—like a good dental

plan. (Note: Despite my rather meager benefit plan, I was able to arrange a very successful and long-lasting merger with a beautiful young associate.)

Man With a Plan

But I imagine modern dating is more like the following:
HE: Hi, this is Tom. I was wondering if you'd like to go out Saturday night?
SHE: Well ...
HE: Before you decide, let me outline my dating proposal. Besides offering what I expect to be a very enjoyable dating experience, I am prepared to present a full and competitive range of date/girlfriend benefits.
SHE: But what if the thought of going out with you makes me physically ill?
HE: No problem. I offer one

of the most competitive health plans in the dating field. For every four dates with me, you accrue one "sick date," entitling you to dinner and a movie -- on your own or with friends.

SHE: Mileage?
HE: Of course. I pay 28 cents a mile for trips to and from my apartment. Plus, I also pay mileage for any trip to the hairdresser that takes place either the day of or the day before our date.
SHE: Sounds good. What about gift benefits?
HE: I offer two excellent gift options, the "dating plan" and the "steady girlfriend plan."
SHE: What's the difference?
HE: The "dating" option is a three-part plan that entitles you to a gift on your birthday, at Christmas, plus flow-

ers on Valentine's Day.
SHE: That's very generous. Would I receive them at work?
HE: No, I'm sorry, that's part of the steady girlfriend plan, but perhaps we can negotiate that.
SHE: So tell me about the "steady" plan.
HE: The "steady" option entitles you to everything on the dating plan, plus gifts and flowers on three other "special occasions" of your choosing. In addition, you will receive a gift of jewelry guaranteed to have a retail value of not less than \$750.
SHE: Wow! Anything else?
HE: For simply agreeing to date me, you will receive a set of Ginsu steak knives absolutely free!
SHE: Sounds great! I just have one question.
HE: Yes?
SHE: Do I get any free long-distance calling minutes?

The hazards of the playground

Your child's playground may be hazardous to her or his health. That's the conclusion drawn by the National Program for Playground Safety (NPPS). They examined some startling data compiled by the National Electronic Injury Surveillance System, which collects information on playground product-related injuries as recorded in more than 90 hospital emergency departments in the United States.

According to a release from NPPS, childhood playground injuries have more than doubled in the past two decades, rising from 93,000 in 1977 to 200,000 in 1994.

The current rate of injury on playground equipment is one child every 2 1/2 minutes, with May, June and September as the months when most of these traumas occur. The three types of playground equipment that figure in

most injuries are swings, climbers (monkey bars, overhead ladders, rings) and slides. Having an adult present when children are using the equipment is important. However, even the most attentive adult can't prevent all accidents. But having the safest possible equipment and play areas could reduce accidents or reduce the severity of the injuries.

forms should have appropriate guardrails;
 • The playground surfaces should be constructed of materials that reduce the risk of injuries, such as sand, wood chips and shredded rubber. Hard materials such as asphalt, concrete, dirt and grass pose the greatest risks and should not be used.

For more information, call the National Program for Playground Safety toll free at 1-800-554-PLAY, or log on to its Web site, <http://www.uni.edu/playground>.

On Another Note: The recent downturn in the economy should alert you to the importance of upgrading your skills or, perhaps, looking for training in another field. Remember: Whoever is best prepared to move on will be best able to survive and even thrive during a difficult period.

Write to Tamara Jones in care of King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803, or send an e-mail to letters.kfws@hearstsc.com.

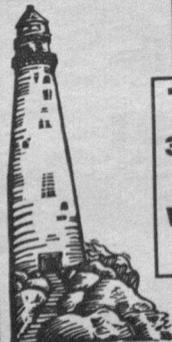
IT'S A WOMAN'S WORLD



by Tamara Jones

THE NPPS makes several recommendations, including the following:
 • Playgrounds should have separate areas for youngsters ages 1-5 and 5-12, and signs indicating age use should be posted on all equipment;
 • There should be platforms that allow easy and safe means of getting on and getting off equipment, and these plat-

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HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) Single Lambs looking for love could find Cupid aiming at someone they thought (wrongly) was uninterested. Paired Sheep could soon make plans to move into new pastures.

TAURUS (April 20 to May 20) Level that sharp Bull's eye of yours directly at the target you're after. Don't let yourself be sidetracked by misleading or even deceptive attempts to distract you.

GEMINI (May 21 to June 20) Early enthusiasm gives way to a more reflective attitude as you assess the potential of a new job. Avoid questionable advice. The ultimate decision should be yours.

CANCER (June 21 to July 22) You might need to reassess the responsibility you've taken on. Consider delegating some of the tasks to people you trust, and focus on those things you do best.

LEO (July 23 to August 22) Don't be shy about

sharing new ideas with your workplace colleagues. Their warm reception and trusted support will soon have you purring with satisfaction.

VIRGO (August 23 to September 22) That uneasiness over a potential commitment should be confronted and dealt with realistically. Find out why you're delaying an important decision.

LIBRA (September 23 to October 22) Your business venture gets back into high gear after a brief sputtering period. Don't be discouraged. Stay with it. Your hard work and patience will pay off.

SCORPIO (October 23 to November 21) Watch out for a tendency to let things slide in hopes that a problem will correct itself. You need to be more proactive than reactive if you want to see change.

SAGITTARIUS (November 22 to December 21) A wilting relationship could recover and be coaxed back into

full bloom with a new commitment to your partner to make it your priority.

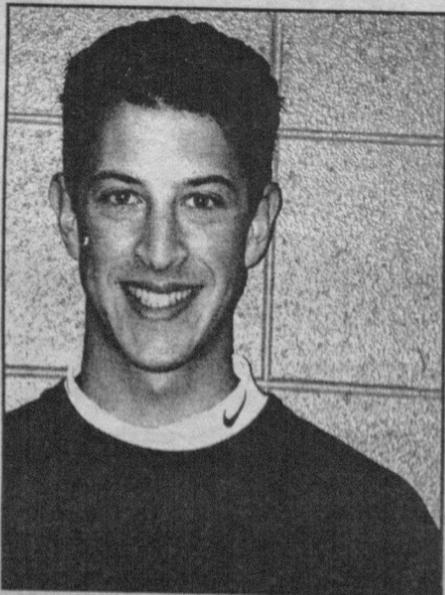
CAPRICORN (December 22 to January 19) Before you accept a new job offer, check on the status of a promotion you were promised in your current workplace. Then make a decision.

AQUARIUS (January 20 to February 18) Expect to find yourself in a teaching situation on the job, which you will, no doubt, enjoy. Don't be surprised if you get to learn a few things as well.

PISCES (February 19 to March 20) You'd love to make a big splash with your new project. But you'd be wiser to introduce it to your colleagues in a more restrained way and let it speak for itself.

BORN THIS WEEK: You're a practical person who also has a sense of adventure. You have a capacity for leadership that others often tap into.

Congratulations to **JENNIFER SARRIA**, the winner of last week's Picture Peek. The answer was the "Stamp Machine" on the ground floor of the Student Center.



Congratulations to **RANDY TARLOW**

Winner of the **April 9th, 2001 Picture Peek.**

Beacon Crossword

- ACROSS**
- 1 Clean the decks
 - 5 "Portnoy's Complaint" author
 - 9 "Woe is me!"
 - 13 Strength
 - 18 — Krishna
 - 19 Neutral tone
 - 20 Manifest
 - 21 Pointless
 - 22 What the Three Stooges drank
 - 24 What Yo-Yo Ma drank
 - 26 — pole
 - 27 "American Pie" singer
 - 29 Overshoe
 - 30 Range rope
 - 32 Synthetic fiber
 - 34 Brahman or lama
 - 38 Broadway backer
 - 41 Vulgar
 - 43 He may woo ewe
 - 45 Concerning
 - 46 What Sasquatch drank
 - 49 What Queen Victoria drank
 - 52 Oklahoma city
 - 53 Bull in a china shop
 - 54 Exploit
 - 55 Crucifix
 - 56 "Howards —" ('92 film)
 - 57 Had a hunch
 - 60 Nonclerical
 - 62 Assumed mane?
 - 64 German chemist Otto
 - 66 Hound or hamster
 - 67 Forbid
 - 68 Outtake
 - 72 On the ball
 - 74 What F. Lee Bailey drank
 - 78 Billow
 - 79 Longed for
 - 81 Address abbr.
 - 82 Exist
 - 84 Tragic fate
 - 85 What's between Serena and Martina
 - 86 Bat wood
 - 87 — clover
 - 90 Paddle
 - 93 Siren
 - 95 Steel support
 - 97 Myriads of moons
 - 98 — Jima
 - 101 What Isaac Newton drank
 - 103 What Martha Stewart drank
 - 106 Reside
 - 107 Eyebrow shape
 - 109 The sky, at times?
 - 110 Beginning
 - 111 Bright inventor?
 - 114 Make Fido fetch
 - 116 Starts a lawn
 - 118 Banyan or baobab
 - 120 Refer (to)
 - 122 — point
 - 125 What Lech Walesa drank
 - 129 What Gregor Mendel drank
 - 132 Saying
 - 133 Take the reins
 - 134 Pennsylvania port
 - 135 Atty.-to-be's ordeal
 - 136 Steven of "Wings"
 - 137 Guam, for one: abbr.
 - 138 Horned vipers
 - 139 Actress Veronica
 - 4 '60s phenomenon
 - 5 French city
 - 6 "Fall back" mo.
 - 7 Aftershocks
 - 8 Former Cong. group
 - 9 For the birds
 - 10 Loewe's lyricist
 - 11 — deco
 - 12 Pencil piece
 - 13 Sun screen
 - 14 First
 - 15 Gangster's gun
 - 16 TV's " — Step Beyond"
 - 17 Singer Chris
 - 20 Supervise
 - 23 Property professional
 - 25 "Alley —"
 - 28 Endured
 - 31 Paul of "A Man for All Seasons"
 - 33 Storch or King
 - 35 Punta del —
 - 36 Actress Anna
 - 37 Warty one
 - 38 Flock o' docs
 - 39 Wordless greeting
 - 40 Grinds
 - 42 — de-camp
 - 44 Herd word
 - 47 Interstate exit
 - 48 Dwight's competitor
 - 50 Cry of distress
 - 51 "Later, Luis!"
 - 58 Remove a brooch
 - 59 Sault — Marie, MI
 - 61 Pangolin's morsel
 - 63 Dutch export
 - 64 Possessed
 - 65 Citrus cooler
 - 67 Deli choice
 - 68 Kind of clasp
 - 69 Makes money
 - 70 — trip
 - 71 Sleep stage
 - 73 Roman fountain
 - 75 Helium or hydrogen
 - 76 Plant pest
 - 77 — Claire, WI
 - 80 "L—, c'est moi"
 - 83 Wells creatures
 - 86 In pieces
 - 87 Feast's alternative
 - 88 City near Provo
 - 89 Produced a cryptogram
 - 90 Eye amorously
 - 91 Parched
 - 92 Sitarist Shankar
 - 94 "Cry — River" ('55 song)
 - 96 "EI Libertador"
 - 99 Elfin
 - 100 — bran
 - 102 Trace
 - 104 Meg, Jo, Beth, and Amy
 - 105 Teach
 - 108 Kilauea, for one
 - 112 Court cry
 - 113 Teachers' org.
 - 115 "Doe, —, a female . . ."
 - 117 Rapiers
 - 119 Formerly, formerly
 - 121 Perlman of "Cheers"
 - 123 " — Heartache" ('78 hit)
 - 124 Shipbuilding wood
 - 125 Shorten a slat
 - 126 Horatian creation
 - 127 Research site
 - 128 Ideologue's suffix
 - 130 Tear
 - 131 Demolished dessert

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Enjoy Life



INSIDER

Music • Film • Art • Drama



By A Thread

In The Insider this week: **By A Thread**, **Ensign**, **El Guapo**, Indie Pile-On with **The Paper Chase**, **Body Modification Part II: Piercing**, **WPU Orchestra**, **WPSC Profiles**, and the return of **Satan**.

By A Thread Brighten An Otherwise Shitty Day



all photos-Pete Markowicz

BY A THREAD-SHOW/LION'S DEN-NYC-4/11/01

Life sucks! That's all I can say regarding last week and everything bordering **By A Thread**. First off, I was starting to get sick, and trying to find the venue for this show in the rain, didn't help my health. I don't know how the fuck I got lost, but it made me lose my sanity after a while. I finally made it to the shitty bar and approached the bouncers. It turned out that the band I came to see, had no guest list. I was steamed and tried to somehow figure the mess out. Well, shortly after, the band arrived and I went to go see what was up. Everything got smoothed out as I walked in with the band. Then, I relieved myself with a nice ice-cold beverage. A surplus of these beverages made a slight buzz bubble.

I noticed a lot of familiar hardcore faces, since I'm at like every fucking show. There was a band playing already on stage, which made me want to go get lost again in the rain.

Pete Markowicz
The Insider

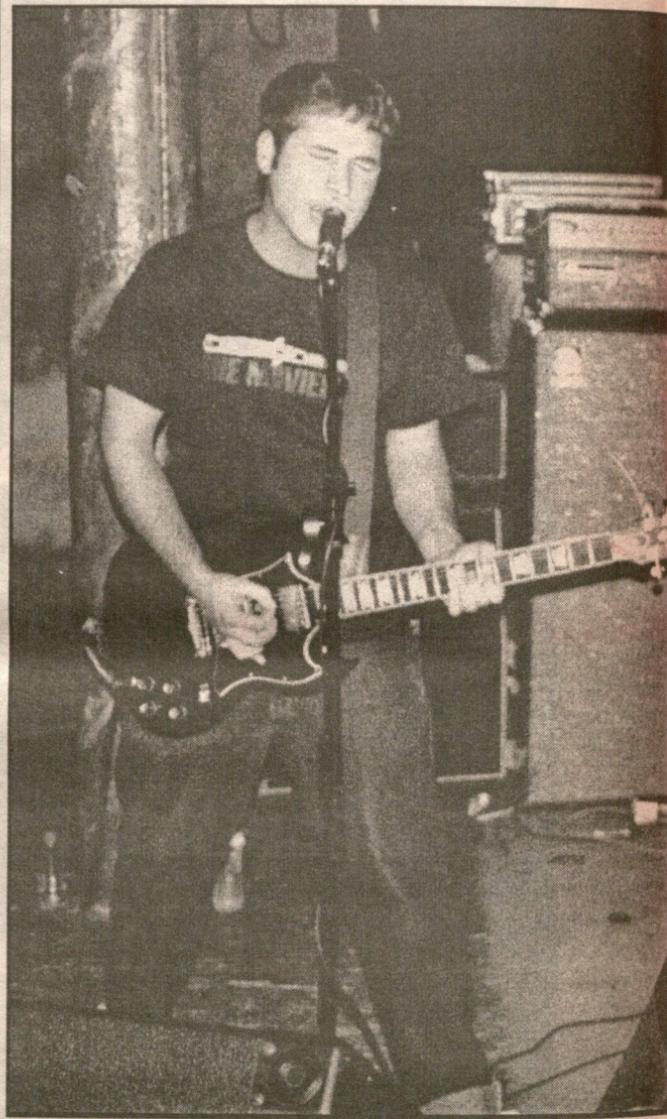
They sucked so bad, they were awful and they looked like drag queens. They had a little toy piano and had a stupid funky sound to them. I don't know what the hell they were or trying to accomplish. They finally got off the stage, and you heard three people clapping, literally.

The bar was so dead, and boredom overtook me. Can this night get any worse? Yes! Of course it can. It's my life, and once one thing goes wrong, it brings everything down with it. Some acoustic Brazilian dude got on stage and tried to capture all three ladies' hearts. It was like a bad version of **Dashboard Confessional**. Not that they are any good either. It seemed like **Rico Suave** was strumming for three hours. I hate that. When there is a band on and they blow. It seems like their set never ends. Pure torture.

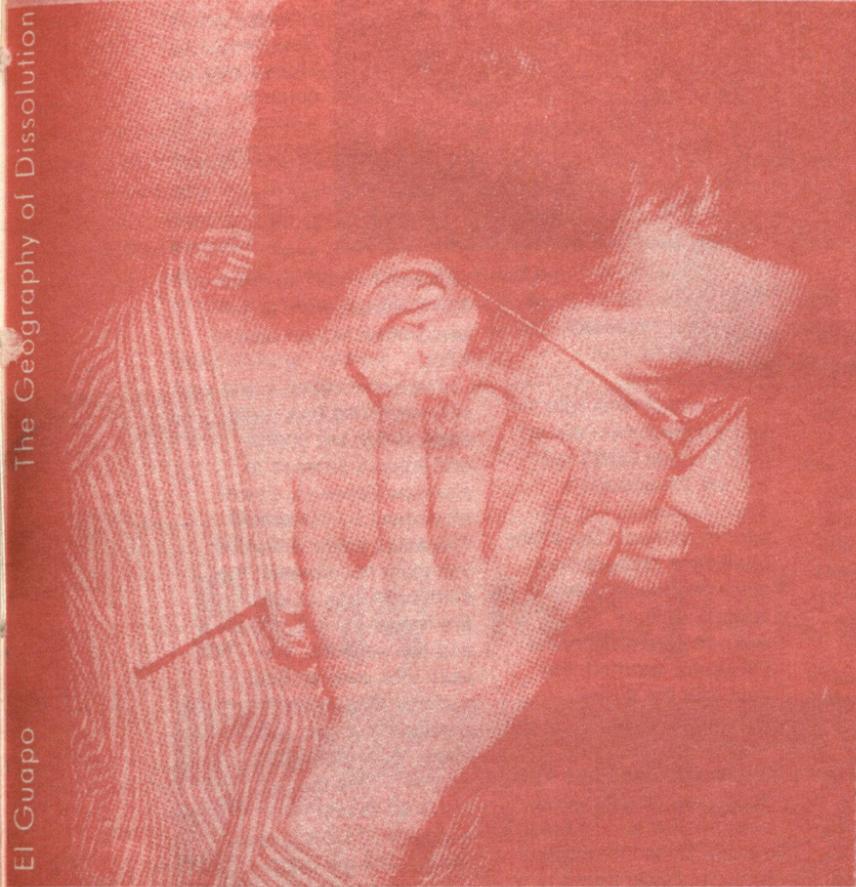
At one point, I think passed out near the bar, due to frustration. I suddenly saw all the hardcore kids rush to the front. It was time. These Canadians (**By a Thread**) took the stage and rocked the house. Their post-hardcore sound

brought me to life and others as well. I guess you can say they blend some melodic emo in there, which suprisingly doesn't disappoint me. People were all drunk screaming, "Yeah, this band rules, I love you."

Their was a small pile on towards the end where everywhere sang the words with joy. The lead vocalist is very talented as he did his thing and played the guitar at the same time. The drummer kicks ass. He's so fast and the sounds flow with elegance. An encore was to prevail as the fans wouldn't let them stop playing. **By A Thread's** performance saved my night and put a smile on my face. Oh well, back to walking in the rain.



El Guapo Let Loose Live



what will be heard next or even be sure if they stayed in the same time signature. This show highlights their improvisational skills as well as their musicianship. The New York show is driven by the rhythm section while the rest of the band layers on top of it. "Information Session" is the highlight track of the show. They talk about emulators on the internet that allow you to play video games from such platforms

Matt Harbin
Asst Insider Editor

Abandoning the conventional rock formula, El Guapo worked five years to gain their status in the DC area. Founding members Justin Moyer and Rafael Cohen evolved from a two piece and through many stages have come to the point they are currently at. They release *The Geography of Dissolution* as a preface to their newest album due out late in 2001. This record captures two contrasting live shows one in their hometown of DC and the other in NYC; however, both shows help to uncover the beauty of El Guapo.

The DC show is the darker of the two shows. With the use of an oboe, an English horn, and an accordion, El Guapo unleashes an assault of improvised lines with carefully crafted rhythm lines. You never can anticipate

as N64 to Atari. The rhythm keeps up the beat while they have a Q & A about these emulators. The rest of the show continues with more electronic mayhem.

The Geography of Dissolutions draws no borders that keep this experimental group bogged down. El Guapo is great at making discordant noise but somehow manage to keep pop sensibility tangled into the mix. This is not your average band and only those looking for something new should seek this record out. The rest of you are not ready to expand your music palette and will not understand the art of El Guapo. For those who dare, check these guys out at The Parkside Lounge in NYC on April 25th. For more info check out Mud Memory Records at www.mudmemory.com.

ATTENTION WILLY P STUDENTS!

COME TO THE BILLY
PAT'S PUB ON APRIL
26TH...TO SEE:

THE NERDS

WPSC FM 88.7 will be spon-
soring with MEISA

We will have a Variety of CDs,
Records, and Ticket
Giveaways!

WPSC DJ's spinning some
crazy music before - between
- after sets!

Wake up Fuckers!

It seems you haven't been listening. Even the WPU Piggies have heard us, but we don't have any new writers at the Insider yet.

The God-damned Willy Pigs drive all over the lawn, stealing skateboards and sucking cock, while Satan is just sitting here at the Insider, controlling our every move.

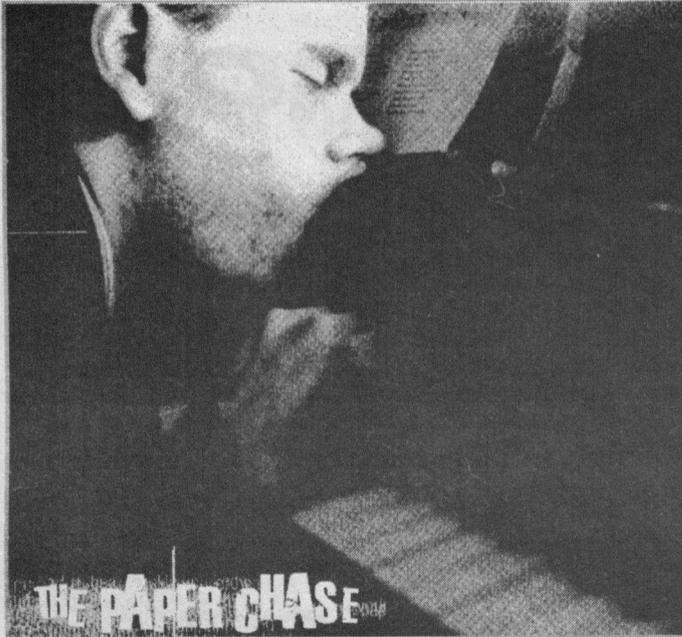
Only you can help us.

Email us at theinsider@corporatedirtbag.com or just walk up and smack a "special" WPU cop in his face.

Ice-T

(Note: Ice-T does not speak for the entire Beacon staff. Only Satan. Go Sacramento Kings!)





Top it off with some post-jazz rhythm ala Medeski, Martin, and Wood, Tristeza, HIM, and Soulive

Now that sounds like a mess, I'm sure, but it works beautifully. What makes it even more interesting is the aesthetic that surrounds the band. In doing research for this article, I visited the band's website (www.thepaperchase-band.com), which features only one picture of the band, and many artsy endeavors. To say that The Paper Chase went to the Radiohead school of promotions would be an understatement.

Young Bodies Heal Quickly, You Know by The Paper Chase is the exact reason why we here at the Insider started the Indie Pile-On in the first place. To showcase great indie records that most of you out there may have missed when they were brand new. I actually just found this album for a couple bucks over at Tunes in Hoboken, and intrigued by the cover-art and liner notes, picked it up. And what a worthy purchase it was.

Hailing from Dallas, TX, the threesome who make up The Paper Chase really go out on a limb on *Young Bodies...*, mixing a diverse array of musical styles together to create something new. I'm going to attempt to describe it for you, although I'm sure I will not do their sound justice. The Paper Chase seem to draw on the finer points of some past artists and musical styles. In fact, let's put them together like we were making a cake: Start with a heavy dose of post-hardcore, DC style-(**Embrace, Fugazi, Rites of Spring, Quicksand**-not from DC, **Faraquet**) Add the angry vocals of Omaha, NE's **Cursive** A pinch of discordant electronica from San Diego's **IAM SPOONBENDER** or the UK's **Radiohead**



Jacob Caveloux
Insider Editor

This is probably not a bad thing for a band like the Paper Chase who probably mean to attract only a specific audience with their far from mainstream recordings. On top of their interesting (and actually very informative, unlike most bands with similar aesthetics' web-based art/poetry pages) webpage, The Paper Chase released

Young Bodies... on Washington, DC's Beatville Records, a label which is home to mostly ska/dub/reggae oriented artists. Their next album (*ctrl-alt-delete*), however, will be coming out on Chicago's Divot records, a label which is more oriented towards the type of music that the Paper Chase makes.

To sum it all up quickly: If you are a fan of great music played by artists who are willing to be different and original, while showcasing a talent for some of the great sounds of the past, buy this record. Even if that doesn't describe you, buy this record. You know what? If you understood even one of the comparisons that I made in this review, buy this record. Do you get the point? Buy this fucking record. To close, in the style of the Paper Chase, "This may be the last review you ever read."

WPU Orchestra

The Orchestra at William Paterson University performed in the Shea Auditorium on Saturday, April 21. It was the third concert of the 2000-2001 series.

The first hour of the concert contained a performance of the three finalists of the Mae & Fletcher Fish Young Artist Competition. The Orchestra was laid out with string sections in a close ring to the conductor, violins on the left, violas and cellos on the right, basses behind cellos; percussion on the far left and brass and woodwinds in the back. The entire Orchestra contained about 45 members, including faculty members Franco Gennarelli, Marianne Gythfeldt, Robert Gray, Christian Wilhelm, Ivan Miller and Carol Frierson-Campbell and students Chris Brune, Alana Sarratore, Jennifer Sheldon, Kara Myers, Jason Reed, Ryan Krewer, Tyshawn Sorey and Mike Kasier.

After a brief but beautiful warm up piece--with a very sudden and striking beginning--the orchestra, conducted by William Houston III, accompanied the three 16 year old competitors in their individual pieces. Korean born violinist Ju-Hyun Kim performed Edouard Lalo's *Symphonie Espagnole*, Op. 21, first movement. Flutist Arielle



The Orchestra and Chorus performed Mozart's Requiem. Mozart was commissioned to compose the Requiem by Count von

Eric Ravit
The Insider

Hansen performed Concerto for Flute and Orchestra, Op. 283 by Carl Reinecke, first two movements with the second movement played first. Marissa Licata performed Tchaikovsky's Violin Concerto, Op. 35, third movement. The talent of all three of these New Jersey residents was unmatched. After an intermission, the Orchestra returned, this time with the William Paterson University Festival Chorus.

The Orchestra lessened itself, removing its woodwind section and its brass section limited to only two or three; David Crone now conducted. The Chorus, many of whom are students in Professor Bryant's Concert Choir class, walked out in five lines. Sopranos took up the back left corner, basses comprised the right side and wrapped around the front, altos and tenors in the middle (altos left, tenors right). Pamela South, Gabrielle Prata, Brian S. Hunt and William Paterson's own Professor Stephen Bryant sang the lead soprano, alto, tenor and bass parts, respectively.

Walsegg for his late wife. The Requiem went unfinished when Mozart died in 1791.

The Latin written composition contains four vocal parts, which the chorus and soloists seemed to alternate between, almost movement by movement. The entire piece is divided into eight movements, the third and fourth of which are further divided into six and two sections. The work took over an hour to perform. Somewhere between the third and fourth movements rain poured on the metal roof of the Shea Auditorium, creating a loud hissing noise which gave the performance the sound consistency of a 78 rpm Victrola.

After the Requiem performance, the three finalists in the Young Artist Competition returned to the side of the stage to accept their awards. Second runner-up went to Arielle Hansen. Ju-Hyun Kim took first runner-up, leaving Marissa Licata as the winner. Her quick-fingered rendition of Tchaikovsky's Opus certainly earned her her award, and the other artists' performances proved their worthiness of the finalist titles.

Ensign



Nitro Records has just put out Ensign's second full length album, *The Price of Progression*. They represent New Jersey hardcore to the fullest. They are a very hardworking band and it shows on this new album they have released. They were on tour for a long time, returned home, and hit the studios. There is a new attitude on this album and the songs are different in comparison to their earlier work. Chris Byrnes jumped on the bandwagon and left his

Pete Markwiz
The Insider

ENSIGN

mark on a few select tracks. This Irish band prevails in the sound they are going for with their superior musical abilities.

Tim Shaw has a good voice that is reminiscent of the Kill Your Idols lead vocalist. The guitars are amazing due to Nathan and Mr. Byrnes, of course. Chris Oliver slays the bass with finesse and persistence. The drums are occupied by John "Vince Vegas" O'Neil. Their sounds are not as hard as most hardcore bands, but I think I hear some of that breakdownness under Tim's raspy voice.

Once the record begins, energy builds all around you. Tim's voice tries to grab you, pull you in, and spit you out. However, before you know it, you're listening to the third song

already. The songs are really short, but good. They basically all sound the same though. I don't know. Maybe I'm stoned. If you like Ensign, this is a must-get. I really don't have much to say, I'm tired right now. Go away and buy this fucking album already. It's all about Jersey pride, motherfucker!



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concertonline.com

WPSC 88.7 DJ Profiles

Kyle Babai

English/Literature/Creative Writing Major

Show time: Fridays 3-6 p.m.

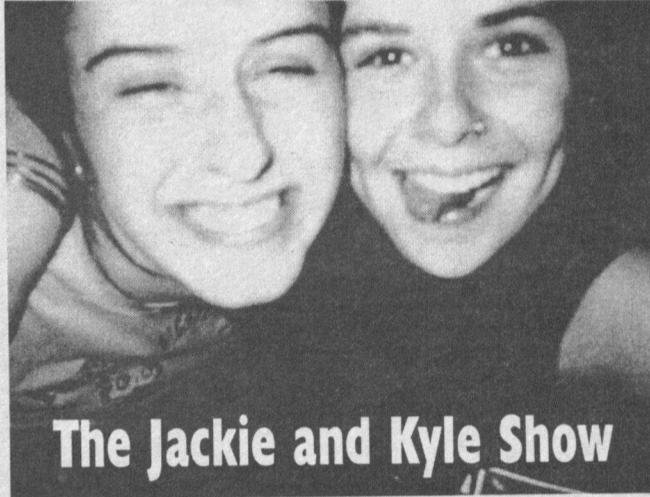
Music Genre: Changable collection that describes me as the person I was five minutes ago.

Top 5 favorite songs:

- my iron lung—Radiohead
- hatian fight song—Charles Mingus
- ramble on—Led Zeppelin
- try a little tenderness—Otis Redding
- it could be sweet—Portishead

Why college radio?

Radio is a creative outlet of anger, happiness, confusion, and frustration



The Jackie and Kyle Show

Jackie Clark

English/Literature and Secondary Education

Top 5 Favorite Songs for the time being (subject to change at any time)

- hyper ballad—Bjork
- joga—Bjork
- mouthful of cavities—Blind Melon
- indifference—Pearl Jam
- back on the chain gang—the Pretenders

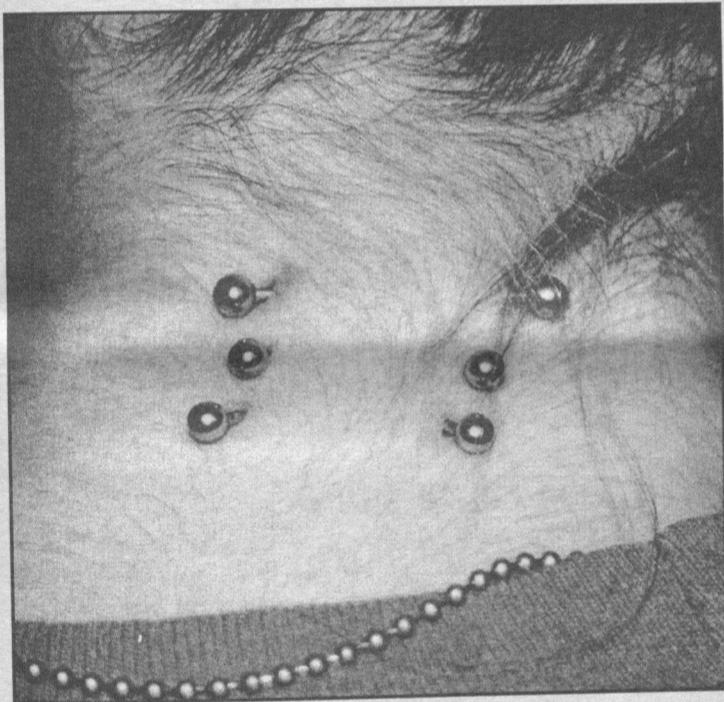
Interests:

Anything that stimulates my brain—reading, writing, conversations, nature, art, and music—I would usually have a quote to describe myself but at this point I have given up trying to make this world something I can understand.

Why college radio?

Simply because it's fun. I get to hear new music all the time and i get to expose it to others. It's all about sharing the wealth, a mutual admiration society.

Body Modification Part 2: Piercings



put holes in herself.

PM: How many piercings do you have total?

EW: I have fourteen total. My septum(which lies inside the nose), webbing(tissue that lies under the tongue), three on the back of my neck, one in my crotch, my monroe(place above the lip), right nostril, several ear cartilage piercings, and my ears are stretched to 00 gage.

Anyway, what got you into piercings?

EW: It's a way to express my artistic side.

PM: What was your first piercing and where did you get it?

EW: It was the monroe, I was sixteen, and I went to Whatever in NYC. I

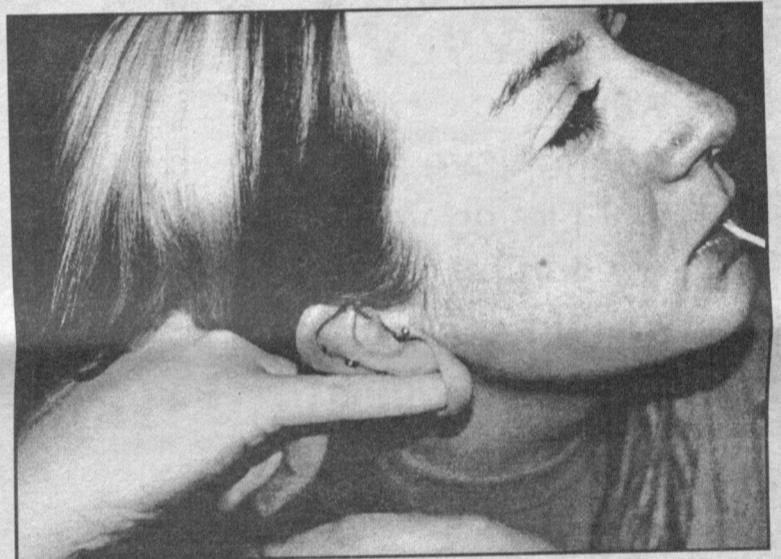
planned to get it as soon as I got my braces taken off. I missed the metal, so I got pierced.

PM: Why did you go to Whatever? You're lucky you're not dead! That place is a dump. It's all dirty and shit. You probably have a disease(I laugh in an asshole kind of way). So, what kind of reactions come from normal people?

EW: Most of the questions and comments are: Why?, Did that hurt?, You belong in Africa, nice pencil holders, freak.

PM: What about your Mom?

EW: She's over it. She's used to it by now. She's starting to like them, especially the monroe one.



PM: Here's a couple questions. Which hurt the most?, Longest to heal?, Why not your tongue?, Where did you get most of them done?, and describe the situation with getting your crotch pierced.

EW: (She laughs, which is directed towards my last question). My nostril hurt the most, after the third time. My neck is still healing. I don't think it's ever going to heal. I was never into tongue piercings. Maybe in a few months. I like all odd piercings, unlike the tongue and belly button. When I got my thang a.k.a. black vagina fina pierced, I went into the room, pulled up my skirt, took off my panties, put my legs in the stirrups, laid back, closed my eyes, and ungunfled the pain. I got most of them at Alter Ego, bitch! Dominic is the piercer and the shop is on Washington Ave., in Belleville, NJ.

PM: Are you going to get anything else pierced?

EW: At the moment, I want my madi-son pierced(skin at the bottom of the neck, above the collar bone). The other day, I was going to take them all out. I don't like piercings. I'm doing it for the scars. I like them on myself but rarely on other people.

PM: Um, ok. Weirdo! Any closing comments?

EW: I fucking rock and every guy should ask me on a date. If anyone has any further questions, contact me at socialxsuicide@aol.com.

PM: Ok. You lie. I know you want to stretch them so you can fit fuking watermelons in your ears.

PM: The ears. Explain the ear situation, why do you stretch the hole?

EW: At first I didn't like it, but after time I grew to like it, but not too much, 00 is perfect. I'm done with stretching them, but that's what I said after 6 gage.

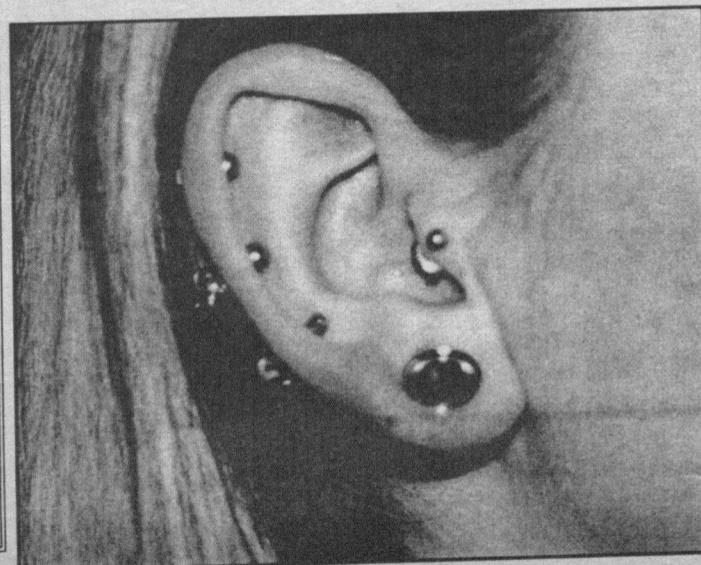
I've known Erin for about five years and she has always been a rebellious

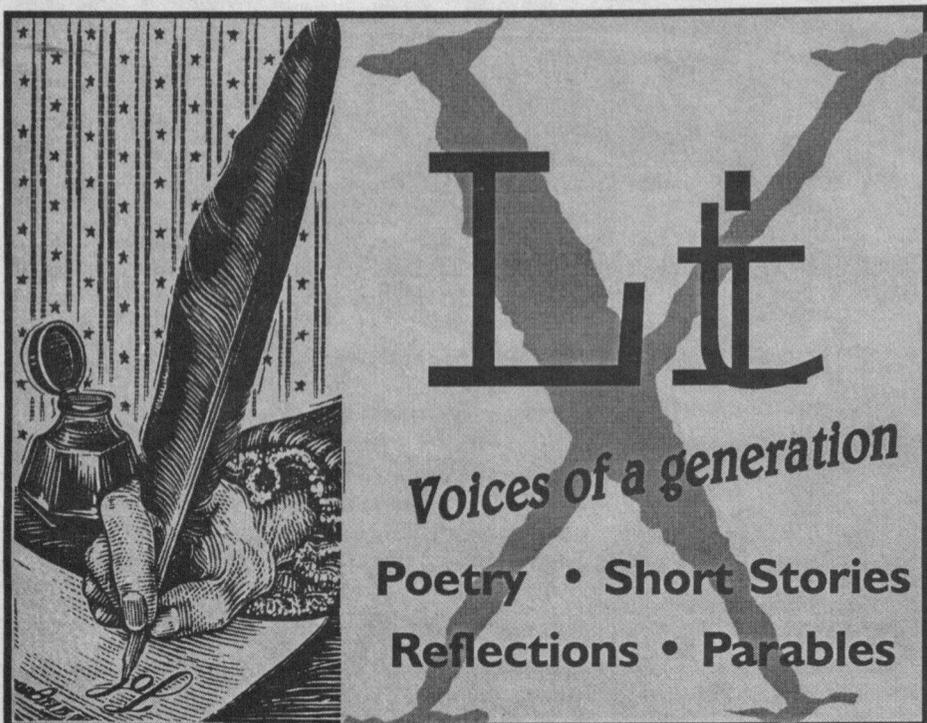
girl, way before her piercing obsession. I went with her to a local Barnes and Nobles to find out why she decides to

Pete Markawicz
Insider Writer

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Sunday - Thursday (4/22 - 4/26)

- “CROCODILE DUNDEE” (PG) 12:40, 2:55, 5:10, 7:30, 9:50
- “FREDDY GOT” (R) 12:10, 1:15, 2:25, 3:30, 4:40, 5:45, 7:00, 8:10, 9:20, 10:35
- “BRIDGET JONES” (R) 12:25, 2:45, 4:55, 7:20, 9:40
- “JOE DIRT” (PG13) 12:05, 2:15, 4:25, 6:40, 8:55,
- “JOSIE AND THE PUSSYCATS” (PG13) 12:15, 2:35, 5:05, 7:35, 10:00
- “KINGDOM COME” (PG) 12:30, 2:50, 5:15, 7:15, 10:20
- “ALONG CAME A SPIDER” (R) 12:00, 2:20, 3:35, 4:45, 6:05, 7:10, 8:20, 9:35, 10:30
- “BLOW” (R) 12:55, 3:25, 6:10, 9:00
- “JUST VISITING” (PG13) 1:10
- “POKEMON 3” (G) 12:45, 3:05, 5:25
- “SPY KIDS” (PG) 12:20, 2:40, 5:00, 7:15, 9:30
- “THE BROTHERS” (R) 1:30, 4:00, 6:20, 9:05
- “EXIT WOUNDS” (R) 7:55, 10:25
- “ENEMY AT THE GATES” (R) 1:00, 3:50, 6:50, 10:15





Everlong



I will wait
 For I cannot love again
 The way I loved you.
 I can try and try
 I can see if I can love again
 But I know in my heart
 It is you that I need.
 I cannot go on
 For I picture myself with you
 For Everlong.

For as long as it takes,
 For as long as I have to wait
 My heart bleeds for you
 It is a desire I can't explain.
 If only you knew
 I cannot picture myself with anyone else
 For Everlong.

It is you I see
 Walking down the aisle
 Walking towards me
 For Everlong,
 For Everlong I will wait....

I Miss You C.A.



The Journey

*For a brief moment, our paths will meet,
 And we will travel together under such beauty.*

*But for now I must stop to rest my feet,
 As the autumn leaves hide our paths.*

*The winding journey that we have made,
 And the flowers we had seen along the way.
 But the season is passing, can I make it stay?
 Or will it take aside for the new morning?*

*I do not know where this road ends,
 Or where my journey will take me
 This dirt path has many bends,
 And turns beyond my sight.*

*Will we travel together again, I cannot see,
 I can hope our paths lead us to the same destination*

*But some day I'm sure we will be,
 On the same path, on our journey.*

*Time to continue on my way,
 I don't know where I'm going,
 And I can't think of what words to say,
 To comfort me, as I know you are gone.*

*The leaves fall like the hopes of yesterday,
 And crinkle on the ground below,
 The yellowing dreams I once had
 Now litter the path behind me.*

*But the way ahead seems green and fare,
 And my journey seems to be clear,
 Now all I need is a partner to share,
 The beauty that lies ahead, and the glamour I
 left behind.*

—Christopher Langevin

What Was Shared

At first there were letters
 I would bang out in a single mind-
 thought
 while my crooked spine
 ached 'gainst the chair back___
 And our hands often crashed together
 while reaching for a knee to rest upon,
 under tragic table tops in joyous
 diner booths___
 We pulled each other close as the pushed
 together sofas pulled apart under
 a down comforter we moved
 frightened and slowly so the other
 might not notice...
 Now she hates me,
 for making her love me
 And quietly, slowly and frightened
 She Loves me,
 for reasons I have never known

—Michael S. Findura

•JOE MOCKER'S CORNER•

To My Lost Love, Whom
 I Can't Find

Where are you?
 I called your house
 I called your cell phone.

you're not there.

I called your job.
 (they said you got fired.)
 I called your mom

you're not there.

So i drove around.
 grocery store, pet store
 liquor store, adult book store

you're not there.

I filed a missing person's report
 I watched Unsolved Mysteries
 then I tried to flag down UFOs

you're not there.

After about three hours,
 I realized that it's really easy
 to lose your imaginary friend.

Business Trip

Left turn here
 left turn there.

i've been stuck in
 this cul-de-sac for
 hours.

My map is printed
 in Chinese
 with French subtitles
 and instructions in Aramaic

A blind midget gave
 me my directions
 "You can't miss the house!"
 he cried. "It's blue,
 with statues in the yard.
 they cry at night."
 I asked him how he
 knew what blue was.

Then he ran.

The journey was a bad idea
 the destination unclear
 but i'm starting to learn
 the more lost I am,
 the easier it is to find
 my way back.

Good-Byes

Good-Byes are
 Very much like lullabyes

Hope of a morning rise
 For an unwised heart

Please Mommy,
 Please Lover,
 Don't part

Lark behind for one more
 moment
 For I don't know if I will
 Ever see you again

Be wise and hope with the
 Early morning sunrise...

--Marlene Marques

Music & Entertainment Industry

CAREER DAY

Student Center Ballroom

Monday April 30, 2001

8:30pm - 11:00pm

FREE

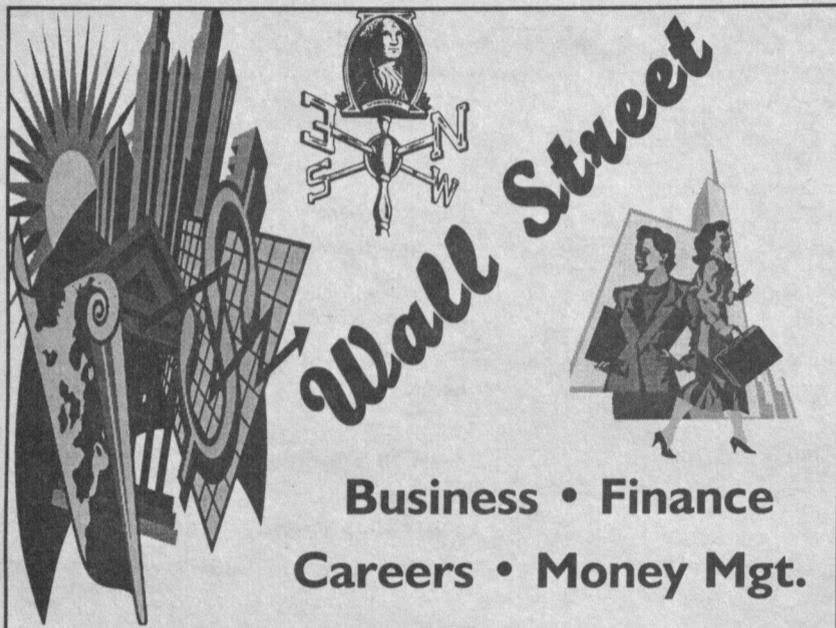
Panel Discussion with TOP Music Executives

- Entertainment Lawyer
- Public Relations
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- Radio Personality
- Record Label Executives
- And Many More...

BUFFET DINNER AVAILABLE AT CONCLUSION



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Employer Benefits Save Time and Money

Many employers offer workers benefits in addition to a paycheck. Benefits may include paid time off, retirement savings plans, health and/or life insurance, employee discounts, and education benefits. Fringe benefits often equal a quarter (or more) of a worker's salary. They are generally provided at no or low cost to employees and provide products or services that workers would otherwise have to pay for out-of-pocket or do without (e.g., health insurance). Benefits are generally tax-free, so for average earners, every dollar of benefits is worth about \$1.40 of earnings. Below is a description of a dozen common employer benefits:

1. Health Insurance—Options include health maintenance organizations (HMOs), preferred provider organizations (PPOs), and "fee for service" (a.k.a., "indemnity") plans. Other

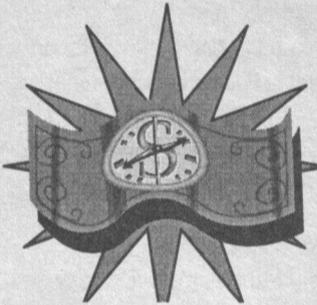
health benefits provided by some employers include dental coverage, vision care, a prescription drug plan, and health insurance coverage for eligible retirees.

2. Flexible Spending Accounts (FSAs)—These plans allow workers to contribute up to \$5,000 of pre-tax income annually to be used for out-of-pocket medical expenses and child/elder care. Thus, for every \$100 set aside, workers save \$15 to \$39.60 in federal tax. Any money left in an FSA account at the end of the calendar year is lost. It cannot be carried over.

3. Employer Disability Insurance—This coverage helps make up for lost wages, usually for a short time period like two years, if a worker is sick or injured on the job or anywhere else.

4. Tuition Reimbursement—Generally, employees pay for courses and their employer reimburses them if they receive a passing grade.

5. Child/Elder Care—Benefits can include an on-site dependent care center, emergency (e.g., sick child) care, overnight care for business travel, and resource and referral services.



6. Employee Discounts—Examples include store discounts for retail workers and free or reduced travel for airline employees and low cost college courses for university employees. Many employers also provide discounts on their products/services or company stock.

7. Retirement Plans—Employer benefits include pensions (defined benefit, defined contribution, or cash balance), profit-sharing plans, thrift savings plans, employee stock ownership plans (ESOPs), and salary-reduction type plans such as 401(k) and 403(b) plans.

8. Group Term Life Insurance—Benefits are generally a multiple (e.g., 3 times) of a worker's salary. Coverage generally ends upon termination of employment.

9. Legal and Financial Counseling—Some employers provide pre-packaged legal services or financial seminars. Other employee assistance benefits include counseling for family/marital problems or substance abuse.

10. Incentive Stock Options—These are increasingly being offered to non-managerial workers and allow employees to receive cash or company stock after a specified vesting period (e.g., three to five years).

11. "Cafeteria Plans"—Employers provide a fixed amount of benefit dollars and workers decide its allocation among a choice of benefit options (e.g., insurance, vacation).

12. "Flex-Time" and Telecommuting—Some employers provide workers with flexibility in their workday, thus saving them commutation time and money. Often a certain number of "core" hours are required, however, after which people can choose the hours that they work.

**Need
a Babysitting job
for the summer and
possibly next year? Call
865-8645 and ask for
Kevin Smith.**

People in Business

DORRI SCOTT EADES

Dorri Scott Eades is the co-founder of PowerRide Motorsports where she serves as President and Chief Operating Officer responsible for all day-to-day operations of 8 motorcycle and boat powersport dealerships located in the states of Virginia, Michigan, Louisiana, Indiana and Maryland. Total company sales are approximately \$65 million.

Ms. Scott Eades has been an entrepreneur since the age of 11, when she owned and operated Scott's Library from her basement in New Jersey, where she grew up. Since that time she has owned and operated a retail card and gift shop and taught both elementary school and college business management courses.

Prior to her work at PowerRide, Ms. Scott Eades spent 10 years in the health services field. She has practiced as a clinician and a director for various patient care programs.

She is an avid community volunteer and a spirited fundraiser. Throughout her adult life she has served on numerous boards and volunteered for the PTA, Shelters for Battered Women, Girl Scouts of America and the National Black Women's Health Project. Currently she serves on the board



of directors for The Boys & Girls Club of Greater Washington, the Joffrey Ballet Board of Chicago, Illinois and Saks Jandel; in addition to serving on the corporate board of PowerRide Motorsports.

She is a member of the Committee of 200 - an executive women's club for female Presidents and CEOs, National Association of Female Executives, the Washington Women's Forum, Delta Sigma Theta Sorority, Inc; and is a sponsoring member of Boardroom Bound and is a member of her local church.

She holds a B.A. Degree in Political Science; a Masters Degree in Clinical Social Work and is currently enrolled at the Harvard Business School in the Executive Education MBA program.

Ms. Scott Eades loves to read, travel, listen to music and write letters to her life-long pen pal. She resides in the Washington, DC metropolitan area with her husband, Vincent, and their 2 children.

Knowing The Score About Credit Scores

(NAPSA)—Learning more about your credit score may be to your credit—and a new program may help you to find out what you need to know. Until recently, a person could not get his individual credit score, but even if he or she

enlighten and enable consumers who want to proactively manage their financial health.

Score Power provides consumers with their individual Equifax Credit Profile, their current Beacon score, and a personalized score analysis that explains how the score may be interpreted by lenders and affected by past credit behavior.

The Beacon score is a three digit number from 300 to 850, developed by Fair, Isaac—also referred to as a "Fico" score—that is calculated on the consumer's Equifax Credit Profile. All of this information comes to the customer online in seconds and remains available for 30 days. And there's a consumer support center at a toll-free telephone number or online



did get it, that person might not know what the score meant or what could be done to improve it. Fortunately, that has changed. The company that writes the formulas, Fair, Isaac & Co, and the nation's largest credit reporting agency, Equifax, have teamed up to help consumers learn more about their credit standing—and to be able to do something about it. They offer Score Power, a credit product designed to

help consumers understand their score and credit standing. Because the Fico score is used by the vast majority of lenders throughout the United States, Equifax and Fair, Isaac know it's important for consumers to see the same exact score the prospective lender sees. You can order Score Power online at www.equifax.com or www.myfico.com to help manage your credit.

TECH NOTES

I See You, Baby!

(NAPSA)—Today, the Internet is drastically changing the way we communicate and manage our daily lives. We use the Net to get information, order products, handle our banking and bills and, especially, to send e-mail to friends and family no matter where they live.

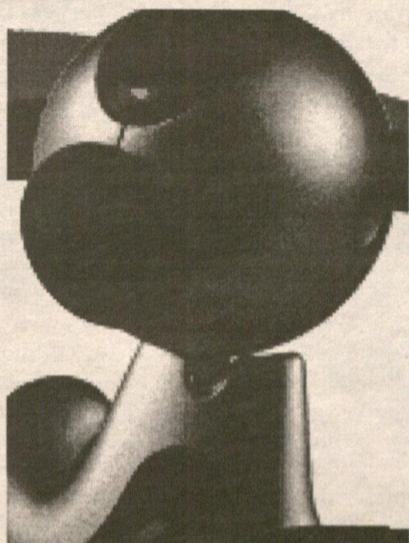
Millions of people online—both experienced computer buffs and newbies alike—are taking electronic communication a step further by using small, affordable PC video cameras to not only send video clips with their e-mail messages, but also engage in "video chats" with one another.

With today's current generation of internet video cameras, sending video mail is a snap. Just launch the camera's software program, choose to create either a picture or video, and begin recording. Then simply attach the finished video clip to an e-mail message. On the receiving end, there is no need for any special software to view the clip.

Beyond video mail, others are ushering in an interesting variation on this theme—the "Web cam." Web cams monitor and broadcast images from anywhere—from taxicabs to buses, from security guard stations to the "backstage" areas of popular TV shows, even college dorms—to the Internet, with images updated every few seconds. Another phenomenon, personal broadcasting—in which users

can broadcast live video and audio over the Internet—is quickly growing in popularity. There are now numerous special Internet sites designed to handle the technical aspects of personal broadcasting.

Anyone can tailor Internet video camera use to suit his or her lifestyle. Check on your chil-



dren in day care. Critique your friend's new haircut. Discover how your son is doing while away at college. Create your own show on the web. The marriage of video camera technology and the Internet creates new opportunities for family and friends to stay in touch, easily and affordably.

Fremont, Calif. based Logitech makes a number of popular

Internet video cameras ranging in price from just under \$50 to a premium model, the QuickCam Pro, priced at \$149. The company's entire QuickCam family includes integrated software for sending video mail, personal broadcasting and setting up a Web cam.

With more than three million QuickCam units sold to date, Logitech has reason to be excited about the Internet video camera phenomenon.

"The video camera is rapidly becoming a 'must have' accessory for the PC as people discover the fun of visual communication on the Internet," says Junien Labrousse, vice president of the company's Video Business Division.

To learn more about Internet video, Web cams and the Quick-Cam family of products, visit the Web site at www.logitech.com.

The time is now, you must act now. Become a part of The Beacon. No matter what you do we can use someone like you. Even if you can't write that well, don't worry neither can Kevin Smith but he gets things done for the The Beacon. Come up to room 310 in the Student Center for and application.

Mutual Funds

Quality in Large-cap Growth Plus Value

Managers of large-cap growth plus value funds have a very public benchmark that shareholders can use to judge them—the S&P 500. They simply must beat the index to justify their higher expenses. Low volatility and the kind of quality you want in a core fund make

this group Get attractive—but shop with caution.

Watch out for "closet index funds," which nearly mimic the S&P's portfolio but are far more costly. Fidelity Dividend Growth does it right, keeping 80 percent of its \$11.3 billion fund in dividend payers. Fund manager Charles Magnum stomped the index by 21 points last year, while the fund's expenses are below average—a nice mix.

Telecommunications

A Savvy Way to Play

Telecommunications

Suppose you're driving in an unfamiliar city and want to find the closest Italian restaurant. You don't know anyone and can't find a phone book; however, you do have your cell phone, and a quick call to 411 solves your problem. The operator provides an address, phone number, directions, and will even make a reservation. Metro One Telecommunications calls this personalized service "enhanced directory assistance." With this great service, investors can consider Metro One a solid telecom-

munications play. Metro One sells its service mainly to Sprint PCS Group, AT&T Wireless Group, and Nextel Communications, but it also serves a few regional Bells. The company has call centers in 29 big cities, with each staffed by local residents ready to provide helpful add-ons such as driving directions and tips on restaurants.

Metro One's earnings per share (EPS) of \$0.38 represented an 850-percent year-over-year jump, on revenue of \$48 million—86 percent more revenue than the comparable quarter of 1999. For all of 2000, the company posted EPS of \$0.80 and revenue of \$157 million, increases of 400 percent and 102 percent, respectively.

Information Technology

The Future is P2P

The term P2P (shorthand for peer-to-peer) conjures up images of people downloading free music off of the Net. The fact is, however, P2P is about much more than music-swapping. It's using the processing power of millions of individual PCs to search for extra-terrestrial intelligence with the SETI@Home project or to explore AIDS treatments with the FightAIDS@Home initiative. P2P is also about companies tapping their employee's PCs to share knowledge and computer numbers, as well as dozens of other innovative applications that have yet to hit the market. Already, approximately \$300 billion in venture capital has been invested in P2P start-

ups, and the number of firms calling themselves P2P companies has grown to nearly 150. "What venture capitalists look for most is a disruptive technology that changes the competitive landscape," says Steve Brotman, a partner at Silicon Alley Venture Partners.

But what exactly is P2P? Part architecture, part thinking, P2P is a style of distributed computing that exploits the resources of far-flung computer nodes on a network. Instead of being mostly passive slaves (or "clients") to all-powerful computer servers, each connected device becomes a fully participating peer in the network. These peers bypass the central control points of traditional computing systems, shifting power to the individual nodes.

ON-SITE

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Worth a Peek:

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- slashdot.com -the gathering of the minds
- amihotornot.com -rate someone on how they look

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- alpa.org -Air Line Pilots Association International
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Eco

Lounge

Photo by Joelle Caputa/ The Beacon

ANIMAL ACTIVISTS BOMBARD BARNUM AND BAILEY



...Chained...



...beaten.....

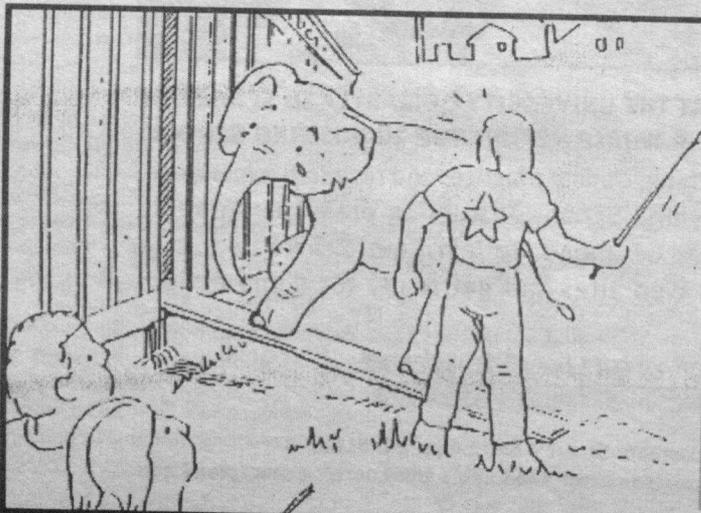


...terrified.....

Members of People for the Ethical Treatment of Animals (PETA) handed out this flyer at the Ringling Brothers and Barnum and Bailey Circus outside Madison Square Garden in an attempt to sway patrons' opinions and turn them against those who use animals for entertainment.

and lions pace because they've gone crazy from being caged and abused.

Big animals could easily hurt the men and women who use them



A booklet from the Elephant Alliance featured the story of a circus elephant's life. But is the life they portray in this picture actually true? Read on.

Animal Lies and Audiotape

Fact and Fiction behind stage at the circus

Joelle Caputa
Eco Lounge Editor

I found out when I saw the 131st Ringling Brothers and Barnum & Bailey Circus at Madison Square Garden. Outside, the venue was surrounded by protesters. Behind police barricades were people holding up pictures of animals and signs in numerous languages, pleading with circus ticket holders to boycott the event. PETA handed out flyers that showed how circus animals are treated. The Elephant Alliance distributed a coloring/story book detailing the life of a baby elephant sold to the circus. This no doubt put a damper on my

Going to the circus is not the care-free show it used to be, as

chaining their legs together and putting them in cages?" I asked myself. This leaves them no way to roam freely, as they should be doing.

To be an animal train-

er, one must have a love for working with animals.

Therefore, why would they want to hurt them? This question led me to my

next view point. The "Greatest Show on Earth" had pamphlets on how they care for their animals. This mentioned that with fewer than 50,000 of the species remaining, Asian elephants are endangered. Now, I have to admit that none of the animals appeared to be harmed in any way during the show. None seemed bruised or afraid; however, this is a world-famous show. I'm sure that a low-budget act cannot afford to take care of the animals as well as this particular circus, but at least they are keeping them alive.

When I arrived home after seeing Ringling Brothers, I was still deciding on how I feel about animals as circus acts. Being bombarded with PETA's views definitely affected my feelings during the show. Before that, I never really thought it was animal cruelty. Since PETA does not support the circus, I'm sure they have never seen a show. So how do they really know how the animals are treated and should I let them affect my views? The Beacon's Editor-in-Chief, Ryan Caiazza, and Business Manager, Susan Ashworth, were able to get an exclusive back-stage interview with the folks who produce the Ringling Brothers and Barnum and Bailey Circus at Madison Square Garden. We were permitted to see the animals as they appear between shows and to ask questions about PETA's claims about animal treatment. What they revealed may surprise you. Read on.

evening before I even got seated.

Throughout the night, I

pondered over my standpoint on the issue.

The more I thought about things, the more I wondered if this was a natural life for any animal. It's certainly not the life that Animal Planet portrays on their television station. These creatures spend their days traveling with clowns when they could be out in the wild swimming with their families.

Children like to see animals up close and in person at the circus; however, if parents want their kids to see wild animals, then they could take them to the zoo instead.

Wild animals are not born with the instincts to perform tricks, like riding bikes. They have to learn these somehow and the only way is to be trained. How does a trainer get a creature twice his size to listen to them? By hitting them with whips, maybe? How are animals kept in place while traveling? "By

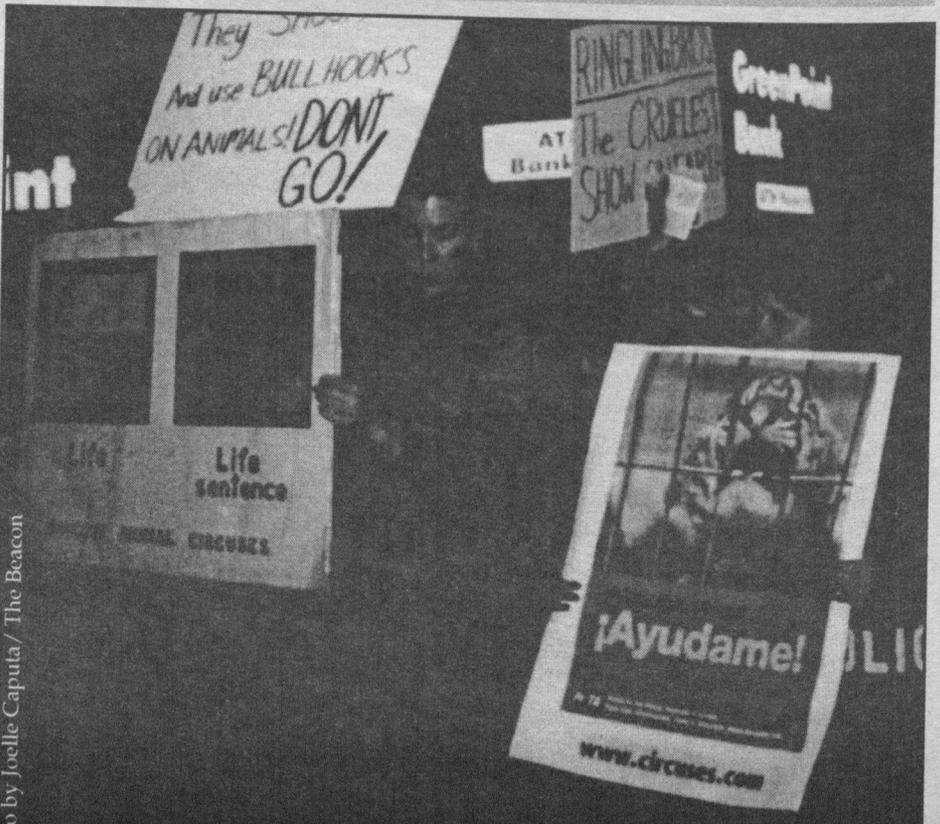


Photo by Joelle Caputa/ The Beacon

Fighting for animal rights outside MSG.

LIVING IN LUXURY WITH RINGLING BROS. CIRCUS

For the past few weeks, the fifth floor of New York City's Madison Square Garden has been occupied by 14 elephants, eight zebras, four lama, six camels, two yak, one miniature horse, 20 horses, one leopard and 12 Bengal tigers, all of which Editor-in-Chief, Ryan Caiazzo, and I had the privilege of seeing with-in touching-distance during our backstage tour of the Ringling Brothers and Barnum & Bailey Circus.

On the way inside, we walked beside an elephant, completely free of restraints, getting some fresh air with its handler. Then we were escorted to the animals' domain by a clown, with whom we chatted while waiting for Alan Miller, from publicity, to get back from the bank with another elephant, who went along for a walk.

Miller would be guiding us, along with Pete Cimini, a certified animal technician with the circus.

The Beacon was invited to these quarters, which are usually off limits to non-circus personnel, to help dispel myths that circus animals live confined, unhealthy lives behind the acts. We viewed the animal compounds and received information straight from the source on the life of a circus animal. Let me be the first to tell you, these animals have it better than some people.

First, we met the elephants, all but one of whom was female. What amazed me was that these animals, with the lightest weighing 6,000 pounds, were kept in an area blocked off by two levels of orange shoe-string-like materials. The elephants were happily eating hay from supplied stacks, as they roamed freely, with no interest in escaping. No doubt, they could have if they were truly unhappy.

In fact, the elephants are so free to do what they want, that they recently caused some chaos while playing one day. An elephant turned on a water valve that resulted in thousands of

gallons of water flooding the entire floor and causing flooding damage inside the arena. It was also revealed to us that Ringling buys the ceiling of the fifth floor every year to replace the tiles which the elephants knock out.

The elephants are only chained on one leg after the shows at night. Cimini explained that this makes them feel secure that no

one will steal them and for their own safety prevents the pachyderms from wandering off into the city. In the past 25 years, only two incidents have occurred where an elephant broke off its chain. Both times, they were scared of intoxicated intruders. There is only one elephant that is kept on a chain at all times.

This is Banana, the largest elephant, tipping the scales at a massive 10,070 pounds. If she is not monitored, Banana gets rough with the other girls.

At night, however, the elephants all unite and their animal instincts kick in. They lay down to sleep in a line and the two

elephants at the end stay standing. Those two watch over the herd until it is their turn to sleep and two more elephants stand up, as in the wild.

Bo, the 13-year-old male elephant is kept separate from the females, except for his 35-year-old girlfriend, Vicki, who keeps him

company. In their private room, Bo enjoys watching a 12 inch color television, especially HBO. However, Bo doesn't like Animal Planet. He prefers watching noisy shows. When he is traveling, Bo's truck is fully equipped with a 27 inch cable TV.

The animal compounds are set to the size of each venue. However, they eat the same food wherever they are. The elephants each munch on apples, carrots, 25 pounds of feed and 50 gallons of water a day.

The animals are kept in close proximity together so that they get used to each other and interact well during a show. Literally a few feet away from the largest land mammals on Earth are state-of-the-art, stainless steel tiger cages. These

and stretch if they feel like it, which we witnessed.

In the first cage was Reno, a nine-year-old spotted leopard. He had shelves that allowed him to climb and play on different levels. His neighbor, a 375-

pound tiger, however, shares six bowling balls with the other tigers. Another set of tiger cages has a secondary roof to reduce heat on the animals. This is where the 500-pound tigers are. There are even monitors so the trainers can keep an eye on the cats from their trailers.

The only time the cats are kept in the small cages the circus audience sees (and that PETA protestors cite) are when they are being transferred for their roughly three-minute performances. Otherwise, they are in their compounds, which Ryan is jealous of because they are larger than his dorm room in White Hall at WPU. During our visit, some tigers were sleeping and some were walking around. A few were just relaxing, watching us with curiosity. None were going crazy trying to get out; all looked content.

"What you are seeing is what these animals do 18 hours of every day. Sleeping. Other than that, they are fed, loved, played with and exercised," said Cimini.

When traveling, the animals take up five wagons. There is a 5,000 gallon water tank that is used for watering down the animals

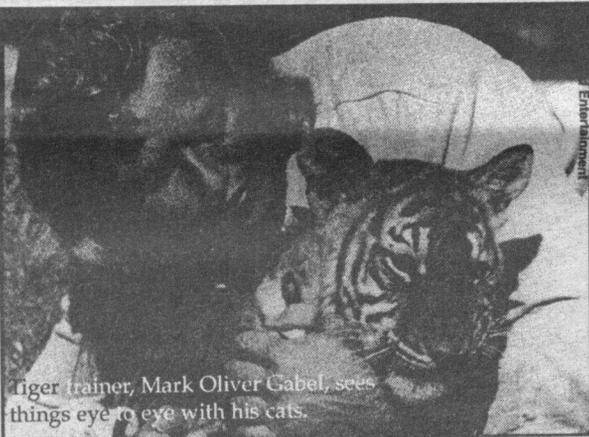
tigers to actually live longer.

Next, we walked down to the stables. Here, the animals all have their names and birth dates labeled on their doors. There are two types of camels here, including Maggie and Sally, two white camels. They came to the circus from Missouri, where Dave Hale is the only person in America who breeds them. The llamas are on loan



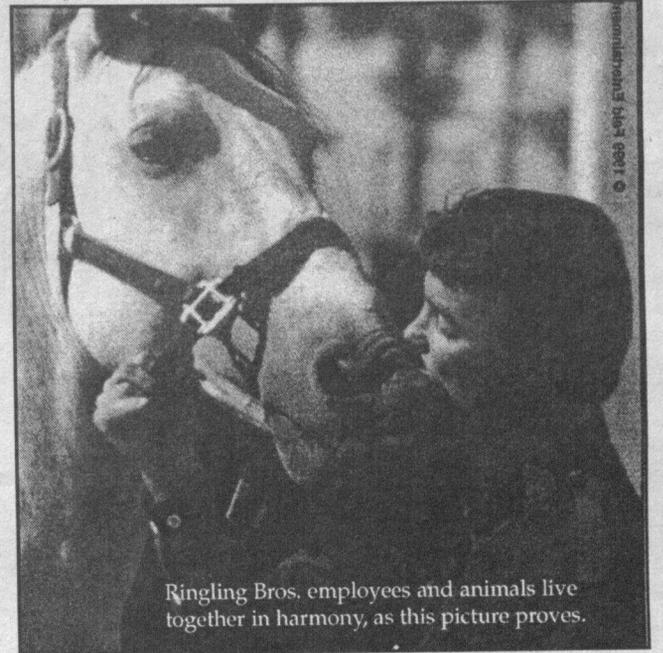
Kenneth Sahre gets cheeky with a striped star of the show.

All photos reproduced from a Field Entertainment brochure.



Tiger trainer, Mark Oliver Gabel, sees things eye to eye with his cats.

Entertainment



Ringling Bros. employees and animals live together in harmony, as this picture proves.

© 1999 Ringling Bros. Entertainment

from a married couple. The animals were already named before they became part of the "Greatest Show on Earth." Champ, the mini horse, was born April 27, 1997. There's Giza, the zebra, born September 9, 1999. Betsy, a yak, was born October 1, 1997. Her hair, like other yaks, is worth about \$1,000. It is often used in wigs, such as for clowns, because it is durable for ten years.

One Parisian horse was getting its nails painted with protective polish before the show.

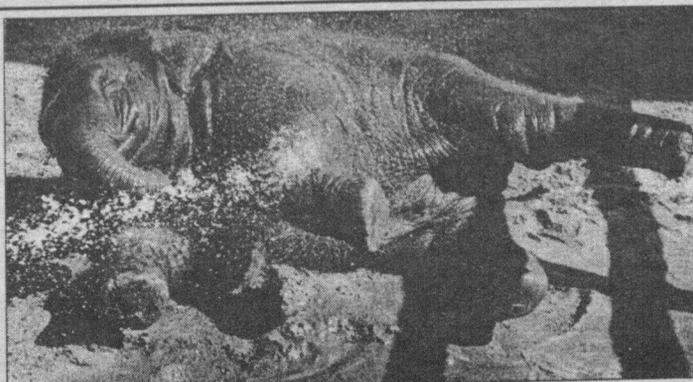
Elephants were being groomed and grease was put on around their eyes to keep them healthy. There was no sign of abuse toward the animals at all. It was also stressed to us that there are no guns, cat-



Rebecka Fouts gives this camel a loving touch.

tle prods or electrical devices used on the animals. During the show, the trainers do have whips; however, they are never used as weapons on the animals. After all, if a tiger trainer spent all day beating his animals, would he get into a cage with them at night for a show? The only thing that would possibly be used on the cats during a show is a carbon dioxide fire extinguisher, which will only temporarily scare them if an emergency happens. Trust me, I love animals and if I saw anything remotely wrong during the tour, I would have said so in this article. My intentions were to allow the public a private look at the life of a circus animal and to show that it is

not fair to make assumptions about something before you know both sides of the issue. Ringling Brothers does not abuse or mistreat their animals in any way.



This brochure, distributed by Ringling Bros., shows the tricks animals perform during the circus are.....



Lying Down similar to their natural behaviors.

"townhouses" have heat lamps that help prepare the exotic cats for the summer months. They are also three flights high, allow the tigers to stand on their hind legs

future is being prolonged. In the wild, tigers' teeth fall out; as a result, they can't eat meat so they starve to death. This method of preventive medicine allows the

not fair to make assumptions about something before you know both sides of the issue. Ringling Brothers does not abuse or mistreat their animals in any way.

ANIMAL TALK WITH CIRCUS VET, PETE CIMINI

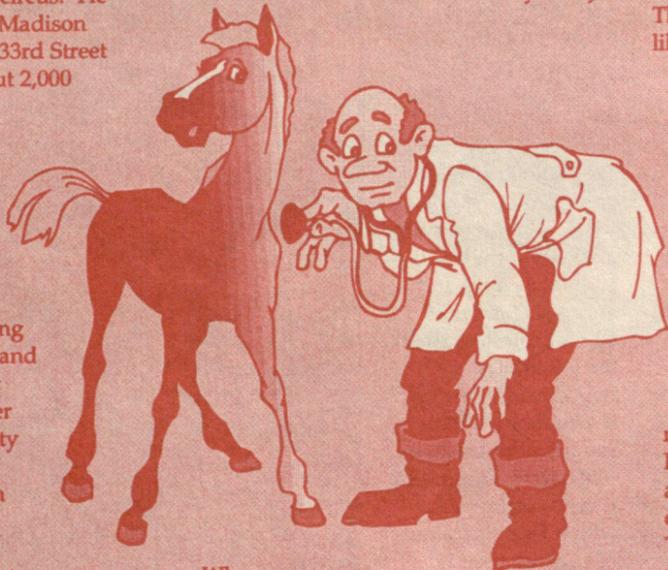
Susan Ashworth
The Beacon

In an exclusive *Beacon* interview, Pete Cimini, lead animal Veterinarian and Technician for the Ringling Brothers and Barnum and Bailey circus, gave us some insight into his role with the circus. He called me from the Tower at Madison Square Garden, overlooking 33rd Street and 7th Ave. Below him about 2,000 spectators were watching the elephants running up and down the street, and Bello, the clown, riding Bo, the circus' lead elephant. While we were talking on the phone, Pete screamed into his cell phone, "Bello and Bo are doing 360s up and down the street and took off!" All along the street were carrots, apples and other things for all of New York City to see.

This is Cimini's 25th season with the circus. He started in 1976 attending to the camels. Cimini says the camels are just like oversized dogs; wild camels spit and hiss while the domesticated ones are much friendlier. He mentioned that there are no primates in the show because it is illegal in the USA.

The only time Cimini ever got hurt doing

his job was the same day that Ronald Reagan was shot. Cimini was being careless. He was scratched by one of the animals he was attending. "When you attend to any of the animals you must have a groomer present to calm the animals down. The animals are like big kids so they can be scared very easily."



When asked about his job, Cimini explained that a Veterinarian Technician is just like a Veterinarian, but does not stay in school as long as a veterinarian.

I asked Cimini where the animals come to

the circus from. His reply was "...from their mothers." The zebras come from the state of Washington and the Oregon area, camels come from Missouri, llamas come from Texas and tigers are bred in Indiana. All of the animals are domesticated in captivity all over the country in places like Florida, Illinois and Texas, to name a few. The animals are obtained when they are young. They are allowed to play and do what they like to do, then they are enhanced with music and spangle.

When it comes to animal behavior, trainers can not force the animals to behave in a certain manner, said Cimini, since they will never do what they do not want to do. If they get a treat they will keep on doing it over and over again, therefore, this technique is used. For instance, tigers like rolling over or sitting up on their hind legs and are rewarded when they do so on que.

Ringling Bros. is a family affair for many of those involved, including Cimini. He and his wife live right along side the animals in a forty-foot trailer to take care of them. These animals are their children. The couple communicate mostly via walkie-talkies while working on tour. They have known each other for 18 years. They escaped to Hawaii to see if they could stay together without the influence of the circus about seven years ago. Two years later, they got married.

Also a circus family are the Holts. They

brought a lot of different and incredible acts to the circus. Sasha Holt has yaks and camels while his daughter, Sarah has the tiger whisper that is in the blue show. Since legendary Gunther Gabel Williams has retired, his son Mark Oliver Gabel has taken over as the star animal trainer.

Working with the animals is sometimes a challenge. The most difficult species to train is the hippo. On the contrary, the elephants are among the easier animals, because they are the smartest. Elephants are bi-lingual and can understand English and German. However, the easiest animal for Cimini to work with is the camel. He said, "Give them a treat and they will do anything for you."

Life on the road is not all fun and no work. Cimini's wife takes care of payroll, the insurance and coordinates hotels. Cimini takes care of the mail. Receiving about 3,200 pieces of mail a week, he is rather busy.

Cimini, who will be retiring after this season, loves the animals. Cimini seemed to dispel the myth purported by animal rights groups about animal treatment. "The day when we retired one of our eldest elephants, I had to wear shades. You get to love the animals, and you become attached. We're all attached. If we didn't love animals, we would not be working with them nearly 24-hours a day," he commented.

ANTI-HUMAN ORGANIZATIONS REACT WITHOUT THINKING THROUGH ISSUES

Joelle Caputa
Eco Lounge Editor

I have presented some of the issues animal activists have against circuses with animals. After doing some further research on the subject, I have come to see another side of these people, a side that I would soon like to forget. Many anti-animal testing, anti-animal fur wearing, anti-everything-in-society-just-to-get-attention-people are so caught up in making their statements that they often mislead the public and wind up doing more harm than good.

Take, for instance, actress Kim Basinger. After viewing a 14 hour tape of a trainer abusing a circus elephant, she went on a press rampage as the new spokesperson for Performing Animal Welfare Society (PAWS). During appearances on *Leeza*, *Entertainment Tonight*, *Access Hollywood* and *The Montel Williams Show*, the actress showed this tape to audiences. However, she did not once investigate the circus this was happening at, which would put truth behind her statements and make more of an impact. By jumping in to the issue and using it to promote good press for her name, she actually made a fool of herself. As it turned out, the event was actually taped 15 years

prior at the Milwaukee County Zoo.

Then there's former talk show queen, Ricki Lake. The People for the Ethical Treatment of Animals (PETA) spokes person was arrested for vandalizing the offices of designer, Karl Lagerfeld. She and other PETA members did this to make a statement because he uses animal fur as fashion. If Lake cared so much about the welfare of animals, she would neither consume them or wear them. Therefore, you can imagine how ridiculous she must have felt being seen wearing leather shoes when she was a guest on David Letterman. What did she talk about that night? Animals exploited in the fashion industry.

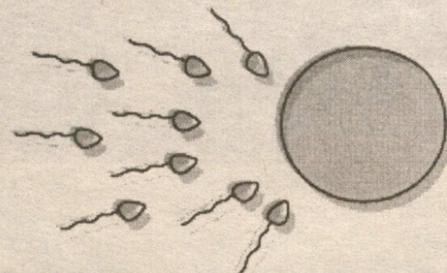
When it comes to exploitation, PETA and similar organizations should take a moment out to think about their actions, in which they are exploiting people. A recent PETA escapade featured a shirtless women as a way to get the public to pay attention to their animal right's campaign. Another group boobie-trapped a letter with razor blades and sent it to Harvard scientists who were doing primate research. If they treat their own species this way, who is to say they don't abuse their own pets? But wait a minute, PETA did have that campaign to "liberate" house pets by setting them free into the wild. That doesn't leave poor Fido much

hope if you liberate him into your wooded backyard, inhabited by a few hungry bears.

PETA, in fact, cares so little about creatures without fur on their backs, that a spokes man made a statement on TV against human life. The person said that even if animal research can lead to a cure for AIDS, the organization would protest against it. In many cases, it is because of animal testing that scientists have been able to find cures for human diseases.

In many ways, animals and people can live and work together in harmony. The circus is one of those environments. It not only gives the animals a safe habitat to breed and exist, but a place to interact with other species. Most animals in the circus are born and bred in captivity, so they do not know the life they are living is not natural. On this subject, though, what is natural for any species? Humans were not born wearing denim and lipstick, with tattoos on their arms. We are living how we are today because we adapted to change. So who is to say animals can't change their lives and learn new things? For all we know, a circus animal may be grateful they are in an air-conditioned compound when it's hot outside and not getting soaked during a rain storm in their natural environment.

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DURING THE BACKSTAGE TOUR AT RINGLING BROTHERS, CARETAKERS WERE SEEN FOLLOWING THEIR SET OF GUIDELINES. BELOW IS A PHOTO OF AN ELEPHANT BEING GROOMED BEFORE A SHOW.

Ringling Brothers and Barnum & Bailey Circus meets or exceeds all Federal standards under the animal welfare act. They comply with the standards for housing, ventilation, lighting, interior surfaces, primary enclosures, sanitation, pest control, feeding and watering, outdoor shelter, compatibility, record-keeping, adequate veterinary care, handling and transportation. Ringling Bros. distributes a set of Animal Care Guidelines to each animal caretaker. Following are some of the DO'S and DON'Ts that they abide by:

- Never withhold food or water from an animal to discipline or train them.
- Never direct an animal with barn equipment such as a broom or fork.
- Do not yell at or startle the animals.
- Do not smoke in animal areas.
- Clean water and food containers daily.
- Make sure the manure is picked up as soon as possible.
- Each animal should be groomed at least once a day.
- Notify the Veterinarian, Veterinarian Technician, Unit Director of Animal Care, Unit Superintendent of Animals or the Trainer if you see any injury to an animal, or abnormal behavior in an animal.

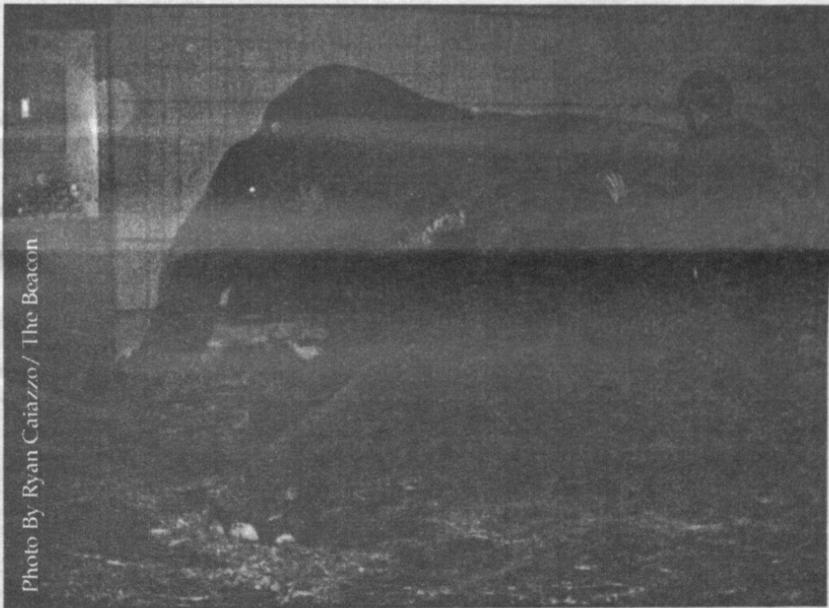
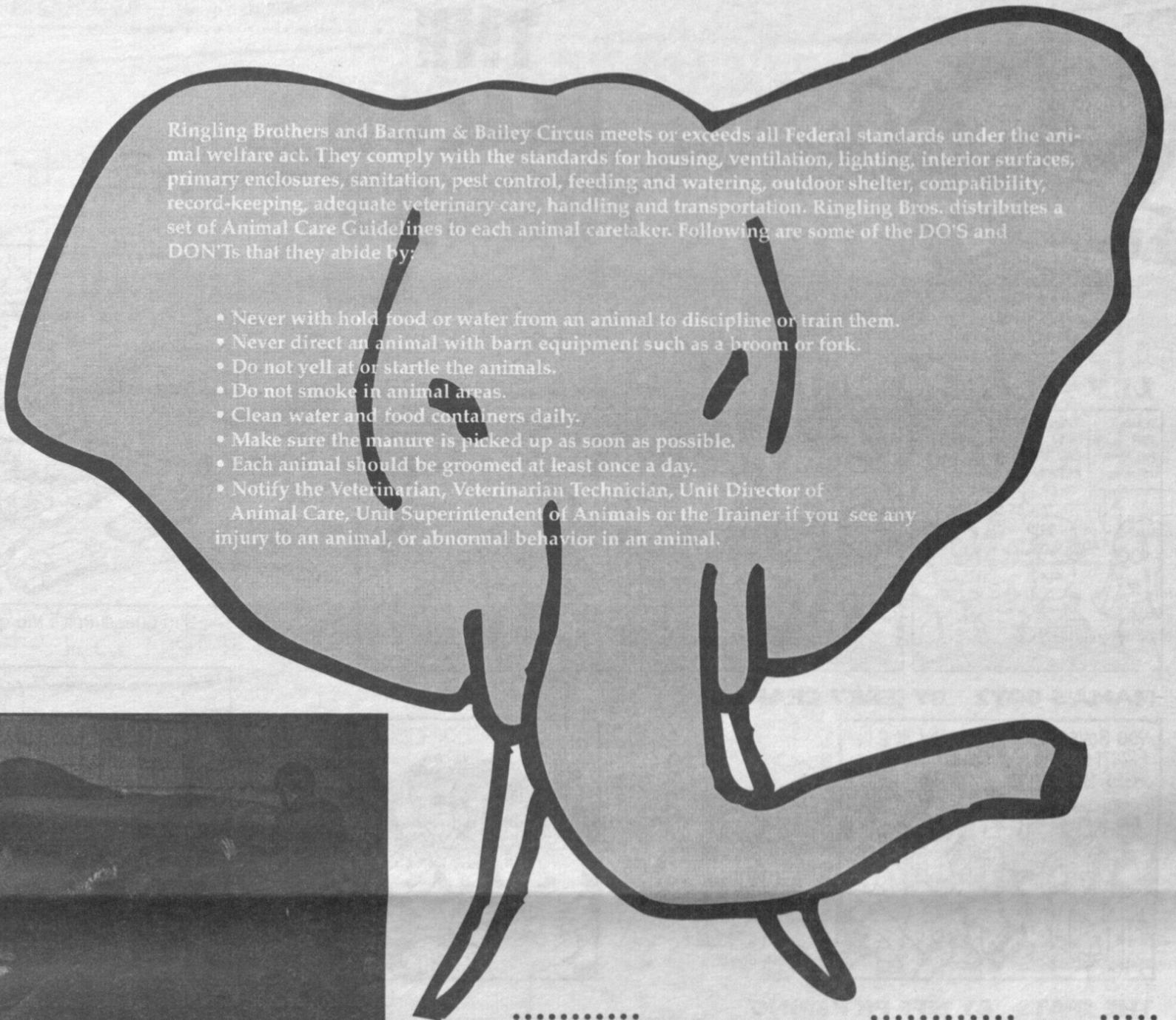


Photo By Ryan Caiazzo/ The Beacon

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 Did this edition of Eco Lounge change your opinion on lives of circus animals? Send all responses to Joelle via e-mail at Beacontips@hotmail.com.

The Last curtain call is not so sad, after all

Every year, the animals of Ringling Brothers welcome the newcomers to their group by taking part in a special walk. During this, they also say good-bye to the animals who have become too slow or too old to perform. Last year, at 15 years old, an elephant named Mary retired.

However, when an animal such as Mary is retired, it's not as bad as it seems. They are reunited with old and already retired friends at various animal sanctuaries across America.

The tigers go to Wildlife on Easy Street in Tampa, Florida. There, each compound has a pool for the cats. For horses, there are waiting lists of people who want to own them. The Asian elephants the circus uses are endangered animals.

However, Ringling Brothers has established a Center for Elephant Conservation for these animals.

Located in Florida between Tampa and Orlando the site spans 200 acres. To date, ten offspring have been born and 28 elephants reside there. While vets regularly travel with the circus, one, Dr. Richard Houck, is the principal designer of the site. It cost \$5 million to establish and \$1 million each year to maintain by Feld Entertainment.

There are four main buildings. The main barn is used mostly for mothers and babies, since it has the birthing facilities. It contains an observation room and a 24-hour video monitoring system, as well. The other barns house the male elephants. Five outdoor paddocks connect the

areas of the two sexes. All these structures provide shade and access to water. Care-taking personnel live on the site.

This site is not open to the public, unless a member of an academic, research or conservation community has requested a special arrangement. The primary concerns are to keep the animals comfortable and safe. Also, other concerns are the implementation of labor-saving practices, room for expansion and aesthetics.

The site did not disturb any wild life as a result of being built. In fact, egrets, raccoons, snakes and turkeys reside there as well. The main goal, however, Houck said is, "I see our facility becoming the global focal point for worldwide study of the Asian elephant."

Joelle Caputa
 Eco Lounge Editor

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Teaching Opportunities for 2001-02 MONROE TOWNSHIP SCHOOLS

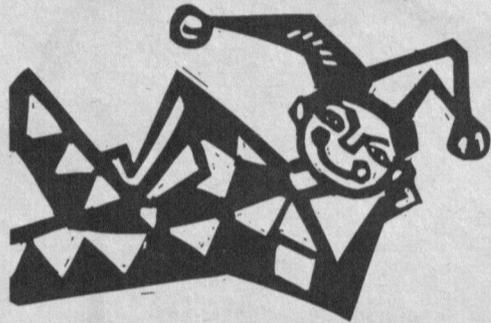
Monroe Township (Middlesex County), NJ is a rapidly growing community focused on high academic achievement and technology. Each classroom is equipped with a minimum of 3 computers; all 7-12 teachers are equipped with laptop computers for professional use. The following teaching positions are anticipated for the 2001-02 school year:

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- Mathematics 7
- World Language 9-12
- World Language 7-8
- ESL (.50 fte) K-12

Appropriate New Jersey certification in the above areas required. Send letter of interest and resume to:

Dr. Gail Brooks
 Assistant Superintendent
 Monroe Township Schools
 423 Buckelew Avenue
 Monroe Township, NJ 08831
 FAX (732) 521-1628

e-mail: gbrooks@monroe.k12.nj.us

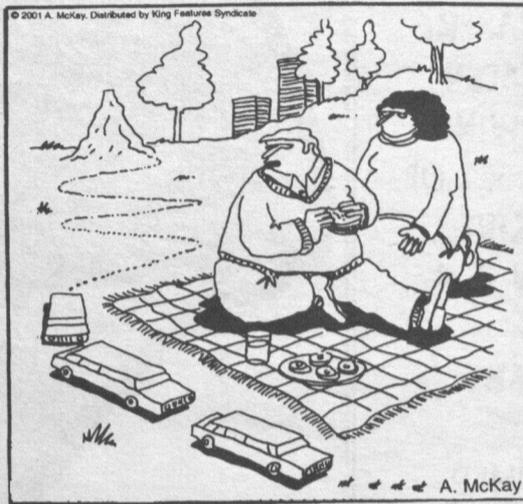


THE BEACON FUNNIES

New Breed

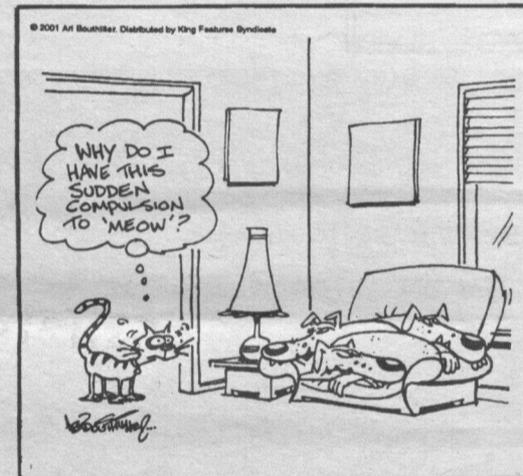
LEX

by phil flickinger (www.l-e-x.com)



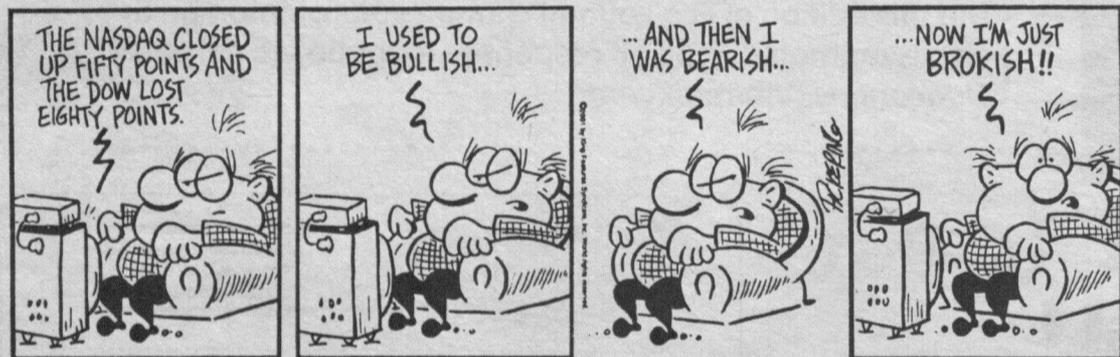
"I'm guessing it's the queen ant."

MAMA'S BOYZ BY JERRY CRAFT



The dilemma for cats.

THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



"I'll be conducting the final phase of your job interview. I've heard a lot of good things about you!"

THE CYNIC



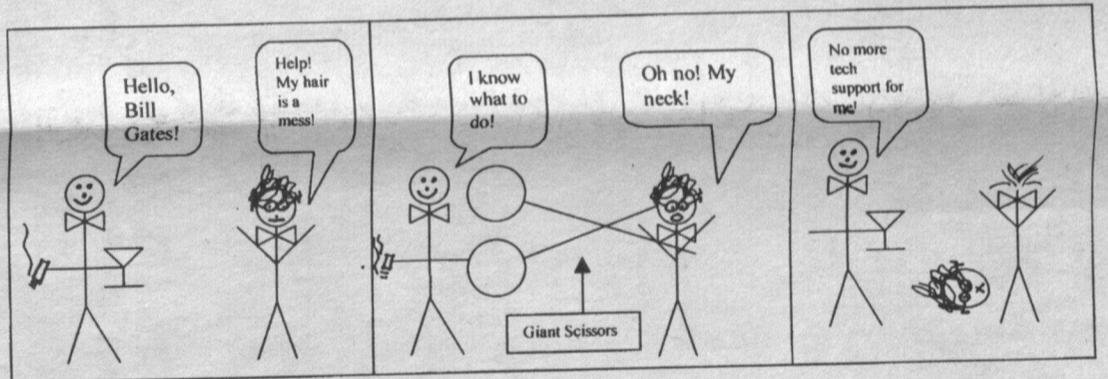
"You were surrounded by all manner of cell phones, beepers and pagers ... so how did you manage to get lost at the telecommunications convention?"

STRANGE BREED by Steve Langille



Stick Richley...the Richest Stick Figure EVER Larry CLOW

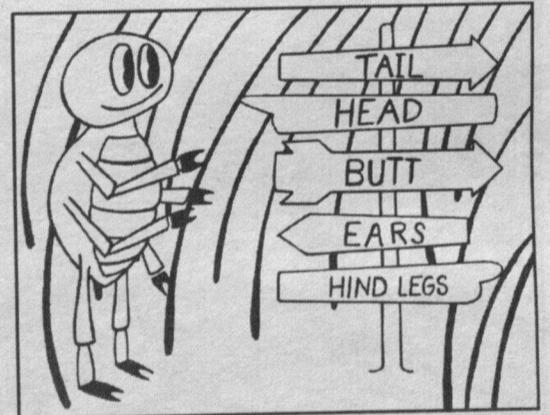
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Personals

Susan, when are you going to finish your damned circus stories??

Sandeep, we missed you tonight. GET WELL. Love, The Beacon.

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