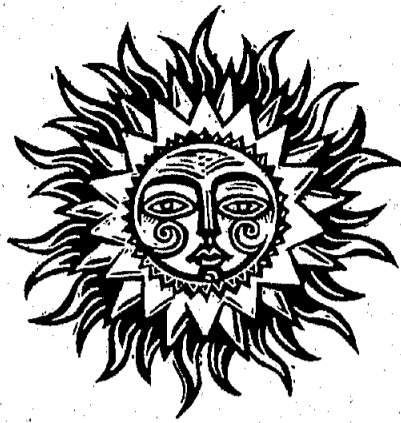


Vol. 67  
No. 25

# The Beacon WEEKLY

MONDAY, APR. 16, 2001



FREE

## TGIS

Thank God It's Spring



Insider Film Review:

# The Brothers p.12



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Office of National Drug Control Policy

# Willy P's Calendar of Events

Monday 4•16

SGA Club Presidents' Meeting  
3:30PM SC Rm.203 720-2157  
Athletes & Eating Disorders  
By Jean Sherman, Education  
Coordinator NYC Renfrew Center  
2PM SC Rm. 324 720-2946

Tuesday 4•17

Surfing For a Job: On The Internet  
Career Development CTR.  
Atrium 3pm Rm. 123A 720-2440  
Java & Jazz CH Center Cafe  
720-2271  
SGA Legislature Meeting  
3:30pm SC Rm. 203 720-2157

Wednesday 4•18

HASA General Meeting  
Towers Pavilion  
8PM-10PM 720-2518  
Creating an Inclusive  
Campus Climate  
Dr. Cheryl Clarke  
3:30PM-4:30PM Atrium Auditorium  
Reception at 5PM in the Paterson Rm.  
in Library  
Black Women in Business  
12:30 p.m. Hunziker Wing RM 128

Thursday 4•19

Careers in Criminal Justice  
CH S Rm. 220B 720-2440  
SGA Board Meeting  
3:30PM SC Rm. 326 720-2157  
WPU Brass Ensemble  
8PM Shea \$ 720-2371  
"Gender Diversity and World Religions"  
4:15PM-6PM Martini Teleconference CTR.  
Hobart Hall 720-2946  
"Tough Guise"  
Video from Jackson Katz about Gender &  
Violence in America  
SC 2pm Rm.324  
Annual Spring Aerobics Superclass  
5:15PM-6:30PM Rec. Ctr. Free Prizes  
720-2777  
Spotlight Series  
Uncle Dirty & Jaguar M.C. with D.J.  
Buttons  
6PM

Friday 4•20

Global Communication  
8AM-4PM College Hall Rm 312  
CEDL 720-3804

WPU Brass Ensemble  
8PM Shea \$ 720-2371

Saturday 4•21

The Orchestra at WPU  
8PM Shea \$ 720-2371

Multi-Cultural in a Global Society  
9AM-4PM CEDL 720-3804

Campus Calendar submissions are  
taken on a space-available basis:  
first come, first printed.

Submissions for calendar due Fridays by  
5 P.M. for following Monday's publication.

Fax: 720-2093

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or [beaontips@hotmail.com](mailto:beaontips@hotmail.com)

Sunday 4•22

Emergency March for Women's  
Lives Bus Trip to Washington, DC

Trip Sponsored by  
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March Sponsored by the National  
Organization for Women  
Bus Leaves WPU Atrium at 6AM  
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# The Beacon

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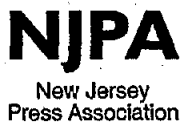
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300 Pompton Road  
SC 310  
Wayne, NJ 07470  
USA, Planet Earth  
Main Telephone: 973-720-2248  
Fax: 973-720-2093  
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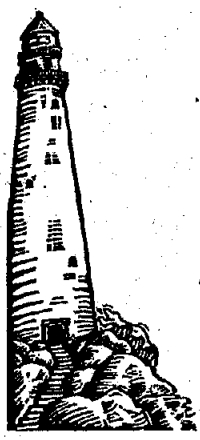


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## How Quickly Things Change

AUSTIN, Texas — OK, here's what I think the problem is with George W. Bush and Karl Rove. After the 36-day post-election war, the R's kept saying to the D's, "Get over it."

Although not kindly intended, this happened to be very good advice. The problem now is not that the D's can't get over it — the problem is that the R's are in denial. They are in total denial of the fact that they not only lost the popular vote by fairly spectacular numbers, but they also lost Florida.

I'm not here to beat a dead horse — Bush won a 5-4 decision in the Supreme Court, and that's the way it goes. I'm just talking about what would make a smart guy like Rove drop the ball this big-time. Denial, as they say in Alcoholics

Anonymous, is not just a river in Egypt.

The single most dangerous thing you can do in politics is shut off information from people who don't agree with you. Surround yourself with sycophants, listen only to the yea-sayers ... then stick a fork in it, you're done.

The dinner in Austin last week honoring Rove as the greatest political genius of our time is not the kind of thing that's conducive to clear thinking. Bush himself is no genius, but he has in the past surrounded himself with smart people. Bob Bullock, the late lieutenant governor of Texas and Bush's political mentor, was capable of behaving like a blind mule for short periods, but when did Bullock ever fail to have an active intelligence operation out among the opposition?

Bullock cribbed ideas and help from the LBJ School (which is the Texas equivalent of the John F. Kennedy School of Government) and was proud of it, too.

Of course, you can cut the American Bar Association out of judging judges and ring in the Madison Society, with Ken Starr and all his friends, instead. (And may I say on behalf of Little Jamie Madison, that giant of man, the movement conservatives are doing disservice to his name.)

I watched Rove and Bullock steer George W. through most of his time as governor of Texas. I say again: With Bush, what you see is not what you get; what you hear is not what you get; what you get is all you get. We already knew the W. Bush motto: "Talk moderate; govern right." But you can't govern from the right of where you ran if you didn't win in the first place. What is the point of behaving as though you have a mandate when you don't have a mandate?

In almost every speech, Bush says, "I was elected because the people expected me to (do X, Y or Z)." Or his

staff says after yet another controversial call, "People knew this was what he stood for when they voted for him." But they didn't.

If you will recall, the polls consistently favored Al Gore on most issues, even though Bush carefully presented himself as a moderate, not a right-winger.

Bush's tax program, which he originally sold as the perfect package for a booming economy, has mysteriously morphed into a recession cure. But you can't stimulate the economy by giving the richest people in the country an enormous tax break effective 10 years from now.

Arsenic in the drinking water, subsidizing the timber industry by having the taxpayers fund roads in the national forests, dropping the Kyoto treaty, cutting funds to safe-

guard Russia's crumbling nuclear weapons system — none of this is smart, politically or in terms of policy.

However, there is one sign that the administration is alert at least to media reactions. On March 28, they announced that Bush would hold no more formal press conferences. The next day, he held

one — and they announced that there would be one a month.

Granted, Bush is no Jack Kennedy when it comes to wowing people at press conferences. But the people are always willing to cut an inarticulate president a lot of slack, even if the press isn't — viz., Dwight D. Eisenhower and Daddy Bush.

The complaint that there's a pro-Bush fraternity of reporters who traveled with him on the campaign and that they're the only ones who get called on may be just sour grapes. But it does follow his Texas pattern. Lou DuBose of the Austin Chronicle (and my co-author on a Bush book) observed on Fox News last week that most of the Texas press corps had the same relationship with Bush that Monica Lewinsky had with Bill Clinton.

On the other hand, Bush continues his Jihad against organized labor and, according to The Wall Street Journal, was to announce April 3 that his administration is dropping rules that require federal agencies to assess whether companies seeking government contracts are habitual violators of labor, environmental or other laws.

Favoring companies that obey the law over those who break it is not a radical step. In fact, it's kind of hard to argue that three-strikes-and-you're-out should apply to individuals but not to corporations that have figured out they can afford to ignore the law and just continue to pay fines in the unlikely event of being caught.

When one tries to understand why this bizarre lurch to the right is occurring, the only answer seems to be denial, denial, denial. I have a suggestion: Get over it.

## Stupidity Report Page 7

preventable and therefore your fault—only adds to the load.

Meanwhile, you seem to think your in-laws' time, money and togetherness are proof of their availability to "inconvenience" themselves on your behalf. To me they're proof of your in-laws' hard-earned right to put their feet up and let the plants die.

They've raised their kids, they've paid their caretaking dues. If they don't want a dog, who can blame them. You sure can't. Forget the dog burden; any time you ask any favor of anyone—no matter how minor the inconvenience—which, did I mention, is huge here? —you have to take "no" on the chin. In fact, the only acceptable approach to ask-

ing a favor is to expect a no, and to take yes as a happy surprise. It's called "knowing the Earth doesn't revolve around you." Learn it now, or learn it soon from your kid. As for the dog—the best home is a loving one. Keep looking.

Carolyn:

I have a good friend with strong political beliefs. Last fall she unsuccessfully tried to convince my boyfriend to vote for her candidate. She lives a few hours away so I don't see her very often, but I was making plans to visit her when she told me (via e-mail) she'd rather not see my boyfriend because of their political differences. How can I tell her, nicely, that politics isn't everything?

—New York

Telling her that politics isn't every-

thing is telling nicely. It's also a wasted opportunity for the "oh-grow-up" speech. Unless she has a legitimate moral objection to being around your boyfriend, she should behave like your good friend and deal. It's not like you're moving in.

Besides, if she's so right and he's so wrong, she has no reason to feel at all threatened by his lumpen political viewpoint, correct? (This concept might need rephrasing.)

Dear Carolyn:

A few months ago, I met a girl at work who is new in town, so I have been showing her around. We have so much fun and good chemistry together. I made my move, but she told me she is not interested in a relationship right now, especially not one with a co-worker, and that she would hate to lose my friendship. I tried to cut down our time together, but she keeps calling. I have female friends and dating is not a problem, I just don't think it's wise to keep hanging out with this girl since I will just get more attached. On the other hand, I do not want to look like an insecure jerk by drifting away, either. Is it worth it to wait or should I just move on?

—NYC

To know that, I'd have to be able to divine whether she'll ultimately love you—and if I could see the future, I wouldn't be sitting here leaning back in my chair, looking out the double window of my home office at the beautiful spring afternoon, listening to a new CD, getting paid to ponder the ways of life, love and friendship.

OK that backfired.

Look. You like her, you were upfront about it—good stuff—and you came up empty. As long as she's hunting you down, though, you might as well let her. Give her as many chances to fall for you as you can without developing a facial tic. When it starts to feel futile, move on.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme@washpost.com. Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

On the Left



Molly Ivins

Author of *Not a Conservative*

Hi Carolyn:

I am expecting my first child and I have a dog that I love more than almost anything. He's trained and small and very lovable. The problem is that he is very possessive of me and not good with kids, plus aggressive at times with other animals. A trainer has advised me to find him a new home because I'll never feel secure with him around the baby. This breaks my heart.

Well, my in-laws have kept him for us over the years and (we thought) adored him. So my husband asked if they would take him initially so we could try to work it out over time (they live near us). They said no—basically because it would inconvenience them. It is just the two of them and they are home early and have plenty of money and we would keep him as much as we could and help pay for every-

thing. They know we consider this dog part of our family. I can't seem to get over how much this has hurt me, and it is upsetting my husband that my feelings toward his family have changed so much—have to force myself to speak to them. Am I crazy?

—D.C.

## TELL ME ABOUT IT

### Advice for the Under-30 Crowd

No, just really really wrong. Dogs are an incredible and often annoying amount of responsibility (and this is coming from a dog person). The fact that yours is poorly socialized—unless you adopted him as an adult, his problems were

—New York

Telling her that politics isn't every-

# The Indian Giving Loophole

A deep-pocketed special interest group remains curiously silent amid the furor over campaign finance "reform": Indian tribes. Why?

You might think tribal leaders would be swarming Capitol Hill, joining other business groups and trade associations that are rightly worried about the McCain-Feingold bill's deleterious effect on their ability to participate in the political process. Under McCain-Feingold, so-called "soft money" donations (which are currently unregulated and unlimited) would be banned. That would presumably be a big blow to Indian tribes, particularly those who run casinos, whose soft-money giving has exploded in the last few years.

In the 1996 election cycle, a Center for Responsive Politics report notes, Indian gaming interests gave over \$1.5 million in soft money to national party committees. According

to National Journal, six of the top 10 soft money donors among interest groups nationwide in 1999-2000 were Native American tribes. The No. 3-ranked Seminole Tribe of Florida donated \$325,000, 85 percent of which went to the Democrats. After making the donation, the Seminoles gained approval for electronic gambling machines. The No. 5-ranked Mashantucket Pequot Tribe, operators of the gargantuan Foxwoods Casino in Connecticut, donated \$319,000, 83 percent to the Democrats.

Final tallies are not in yet, but analysts say the top individual recipient of Indian gaming money during election 2000 was none other than anti-soft money crusader Sen. John McCain, R-Ariz., who sits on the Senate Committee of Indian Affairs.

So why aren't Indian tribes raising hell over McCain's soft-money ban? The answer lies in an obscure ruling by the Federal Election Commission last year, which was overlooked by the mainstream press cheerleaders for campaign finance reform and downplayed on Capitol Hill for self-interested reasons.

Responding to a request by lobbyists for the Oneida Indian Nation, a Democrat-leaning tribe which owns and operates the profitable Turning Stone Casino in Verona, N.Y., the FEC ruled unanimously that Indian tribes are not subject to the aggregate limit on annual giving by "individuals." In one of those inexplicable Clintonesque legal interpretations, the FEC

ruled that while a tribe is a "person" subject to individual limits on contributions to candidates, parties, and political action committees, it is not an "individual" subject to the current \$25,000 limit on its annual total of contributions.

In other words, while Joe Donor is limited to giving 25, \$1,000 hard-money donations to 25 candidates during an election cycle, the Oneida Nation or any other tribe can use tribal government funds to give unlimited "individual" donations of \$1,000 each to an unlimited number of candidates. That cash is essentially soft money disguised as hard money. The bottom line is that Indian tribes, especially those flush with casino profits and other funds from corporate enterprises, gain an enormous leg up on other political donors.

The ruling "enables an Indian tribe to become a political cash register that can gulp 'soft money' from any source and discharge it as 'hard money' contributions or expenditures," explains Ed Zuckerman, editor of the PACs and Lobbies newsletter. Zuckerman concluded that the FEC gave tribes "a unique opportunity to earn transaction fees and commissions by utilizing their tribal accounts to launder soft money into a new form of hard money that might be called 'political wampum.'" Zuckerman told me this week it is "quite possible, very possible" that this cozy little laundromat arrangement could pick up business dramatically if McCain-Feingold becomes the law of the land.

Nobody wants to question this special preference loophole for Indian tribes. It's partly political correctness, but there's a bigger factor: political protectionism. One critic in the small-business community, frustrated by the hypocrisy of campaign-finance crusaders, told me: "There's a slush fund here that no one wants to talk about—or touch."

Just goes to show you: The more things get "reformed" in Washington, the more they stay the same.

To find out more about Michelle Malkin and read features by other Creators Syndicate columnists and cartoonists, visit the Creators Syndicate web page at [www.creators.com](http://www.creators.com). Michelle Malkin's e-mail address is [malkin1@ix.netcom.com](mailto:malkin1@ix.netcom.com).



# Horror Stories from the Shoebox

## 15 Signs that you might live in a Shoebox

1. You've gone through more than two alarm clocks in the last six months.
2. You check the weather by sticking your hand by an open window.
3. You consider Captain Crunch to be Fine Dining.
4. Breakfast is at noon and dinner is at three a.m.
5. You have rediscovered the joy of afternoon naps (and morning naps, and evening naps...).
6. You own at least four "Wipe Boards," and Dry Erase markers in every color of the rainbow.
7. Every time you turn on your hair dryer, the lights go out.
8. You wash your dishes in the bathroom, if you wash them at all.
9. Keeping your stereo manual in the refrigerator, because you know it's the only safe spot in the room, is perfectly acceptable.
10. You actually know-and can spell-the plural of the word syllabus.
11. You use the phrase "what's your extension?" daily, yet you don't work in an office.
12. You spend \$6.50 a day on video games.
13. When asking for "food," you usually begin with, "What IS that?"
14. You know more personal details about complete strangers than you ever needed to.
15. Your entire life can be likened to an episode of, "Beverly Hills, 90210."

## And 15 Signs That you've Been There Too Long

1. You can tell what day of the week it is by the smell in the hallway.
2. Each of your friends can do an impression of a DIFFERENT monotone voice operator.
3. The most frequently used phrase in your vocabulary is, "meal plan."
4. Every room you've been in for at least the last month has fluorescent lighting.
5. Spraying air freshener and shoving stuff under the bed qualifies as cleaning.
6. You do your best thinking in loud, crowded places.
7. Your roommate is as active in your phone conversations as you are.
8. You find new and exciting uses for cafeteria trays every day.
9. You've actually MET the woman from "Office of Telecommunications."
10. You can tell what time of day it is by the song playing on the Campus Television Network.
11. You look both ways for signs of oncoming traffic (i.e. vans, tractors...) before stepping onto ANY sidewalk.
12. \$6.50 a day on video games no longer seems like enough.
13. You can recite all fifteen songs they play on the Campus Television Network-in order.
14. You can easily make a five-course meal in a microwave.
15. Double-sided tape, Fun-Tak, and Post-Its are the three necessities of life.

Jennifer Sinclair  
The Beacon

(Written by Jennifer Sinclair, her colleague Satan's Little Helper, and a hard-working staff of 47 and a half dust bunnies).

# Florida Legislator Attacks Gay Youth

Gay and lesbian high school students came face to face with homophobia on their trip to the Florida state capital, as one legislator accused them of being the "downfall" of America.

A group of gay and lesbian Florida high school students looking for legislative sponsors for an anti-discrimination law instead got an anti-gay lecture from one state representative.

"I don't understand why the gay population is becoming so vocal," state Rep. Allen Trovillion, 74, told the students after he listened to their request for support of the Florida Dignity for All Students Act, according to a report in the Tampa Tribune. "You are going to cause the downfall of this country."

The legislator, who represents the suburbs of Orlando, told gay students visiting the state capital as part of Equality Florida Youth Lobby Day that they were throwing their lives away and that God would destroy them. Ann-Marie Manchise, a University of South Florida journalism student,

reported the legislator's comments in the Tribune.

According to Manchise's report, Trovillion's comments left at least one student, 17-year-old Chris Vasquez, in tears. "The Florida Legislature says we're going to hell," Vasquez said. "The part that really bothers me is the fact that he's one of the people we're supposed to look up to for moral guidance and support," he added. "[Trovillion is] spouting ... ideas that only make the world more dangerous for gay youth."

In his comments to the students, Trovillion also quoted scripture and said, "God destroyed Sodom and Gomorrah, and he is going to destroy you and a lot of others," Manchise reported.

The students had better luck with other legislators and hope to introduce the bill, which would add sexual orientation and gender identity to state non-discrimination laws, to the Legislature early next year.

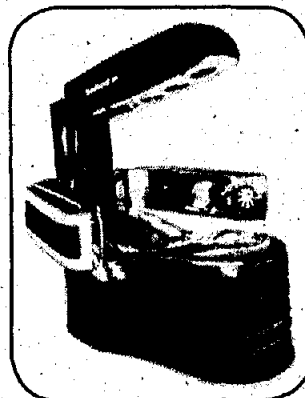
Barbara Dozetos, Gay.com

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# THE MEANING OF LIFE TO AN ARMADILLO

"The ancient armadillo is as simple as the rain, He's an armour plated pillow with a microscopic brain, He's thoroughly disinterested in what the world has wrought, But spends his time in contemplative Armadylic thought!"

## What is the meaning of life to an armadillo?

If Irma Diller (our hypothetical armadillo and no relation to Phyllis) could speak, what contemplative armadylic thoughts would she reveal to us? I bet she'd describe things from the point of view of an armadillo: How delicious and succulent fresh juicy ants can be, the feeling of wet blades of grass against her belly as she scurries through the undergrowth, the joy of bringing up baby armadillos. She may wonder if there is a Divine Armadillo that created the Universe (and all Armadillos in its likeness) for the sake of the Armadylic Race. She would ponder the question of what happens after armadillos die. The idea of annihilation may be just so awful and unacceptable, that surely there must be such a thing as an Armadillo Soul and Armadillo Heaven where all good armadillos go as a reward for living by the proper Armadillo Code (whatever that may be, e.g. thou shalt not stick one's proboscis into another armadillo's anthull).

Irma would also tell of horrid bogeydillos and evil monsters, some which prey on armadillos or destroy armadillo habitats. In particular, there is this one big hairless ape which walks on two legs and cuts down and clears away forests and poisons the air and water and sometimes captures armadillos for fiendish experiments on leprosy.

"Rubbish! Nonsense!" says the human beast. Armadillos are nothing more than a curious product of evolution occupying a particular ecological niche. Their individual lives mean nothing i.e. the question of "the meaning of life" from the point of view of an armadillo is in itself meaningless. They are thus because they have evolved thus, there is no intrinsic purpose to their existence. The reason they pursue their pointless existence is that they are selected by evolution to do so. Any armadillos which lost the drive to eat, drink and reproduce would have naturally died out in the past (and with them, these non-survival traits), so only those possessing these drives have survived. Do not mistake "drive" for "purposefulness" or "meaning". Whether or not they survive as a species will be a matter of random chance depending on their adaptation to the environment, which in itself may change.

Furthermore, everyone knows that the Universe was created by God for Man (who was fashioned in His likeness). This is based on the fact that Human Beings are at the top of the food chain, thus everything must surely have been created for our benefit, QED.

When we ask ourselves "What is the meaning of life?" I would assert that what we really mean is "What is the meaning of life from the point of view of Human Beings?". This latter qualification is unconscious and implicitly assumed, but nevertheless I feel should be stated overtly, because by doing so I think it puts the question in its proper context. Is the Human viewpoint more

valid than the Armadillo viewpoint? Does being at the top of the food chain make us the "chosen species"?

The point is that evolution being the way it is, one species or another is bound to be at the top of the food chain. In the sea it may be those creatures which happen to have no natural predators e.g. sharks or killer whales. If they could contemplate their navels (if they had navels) surely they would consider themselves to be the chosen species because they seem to get their way all the time and do not live in fear of other species.

But wait! (you may argue), what about our superior intelligence? What about our reasoning and tool-making ability, which enable us to alter our surroundings and conquer other environments, even the sea? Surely these unique characteristics mean we are divinely chosen.

Intelligence and toolmaking are not any better arguments than, say, having longer canines or a prehensile tail would be arguments that one is a divinely chosen species. They are merely random byproducts of evolution which have enabled us to cope more successfully with our environment, just as the development of wings have enabled birds to fly. They are experi-

ments of nature which could even prove to be deviant, aberrant evolutionary mistakes if the end result turned out to be self extinction from nuclear annihilation.

William Paley was an eighteenth century theologian. Here is the gist of his "divine watchmaker" argument for the existence of God:

"A man is walking along the pavement when he comes across a gold pocketwatch lying on the ground. He picks it up and notices its beautiful symmetrical form, its shiny finish, the intricacy of its escape mechanism, gears, springs and jewels. He sees the measured movement of its hands as it regularly marks out time. He concludes that such a device cannot have spontaneously arisen from nothingness, that there must be an intelligent force behind the creation of this artifact, there is a Watchmaker. Similarly Man is a wondrous creation. We have a grand design with intricacy and complexity far exceeding that of the most finely engineered timepiece. Surely, therefore Man must have a creator, and we call that creator God. A convincing argument for the simple minded which breaks down with the slightest scrutiny.

So a Watchmaker must have created the complex and intricately designed watch. Indeed, the Watchmaker himself must be far more complex and intricately designed than the watch itself in order to create the watch, and he in turn, must have been created by God. But surely, therefore, God must be far more complex and intricately designed than the Watchmaker and could not have arisen out of nothing.

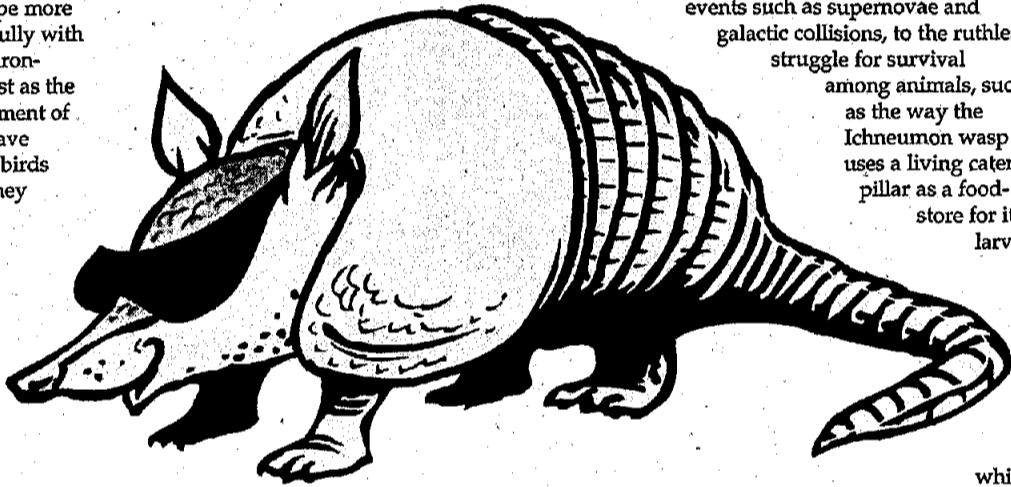
Surely God must have been created by a SuperGod which in turn must be even more complex and intricately designed than God himself. And who created SuperGod? SuperSuperGod? And who created SuperSuperGod?

It is a never ending conundrum and explains nothing.

Some would argue that the laws of physics are delicately and precisely balanced: had the mass of a proton been a tiny shade more or less than it is, had the charge of an electron been a minuscule fraction more or less than what it is, had the spin of a neutrino been a wee smidgen more or less than what it is - then atoms and molecules and the chemical reactions we know could not exist - the universe would be a swirling chaotic cauldron.

Surely it is more than blind coincidence that all these physical laws have come together to enable the formation of a stable universe, and with it, the formation of life.

This is the weak anthropic principle or WAP. But wait!



There's more! Surely the purpose of

all these finely balanced physical and chemical laws of the universe came together, not just to enable the formation of life, but the formation of sentient, intelligent life.

This is the strong anthropic principle or SAP.

And of course, the ultimate representation of sentient and intelligent life is humanity. Thus the entire purpose for the existence of the universe must have been the creation of mankind.

This is the completely ridiculous anthropic principle or CRAP.

It is the divine watchmaker argument in another guise. This much is true—if the laws of physics and chemistry did not apply, then life and the universe could not form, nor continue to exist and we would not be around to ask these silly questions. The existence of these inviolate and consistent laws are an indispensable prerequisite - a given - for us to be here, for me to write this essay and for you to read it.

Quantum theory postulates the existence of parallel universes. There may well be several trillion other parallel universes in existence, where no consistent laws of nature apply or where their own particular laws are not conducive to the formation of elaborate systems: in these universes it may not be possible for matter to form or remain stable, it may not be possible for chemical reactions to occur, it may not be possible for life to form or for sentient beings to evolve. Thus the question "What is the meaning of life?" does

not arise in those universes in the first place. Our universe may represent just one tiny drop in the vast ocean of possible universes. Among the infinite possibility of universes it is inevitable that one will happen to have such finely balanced natural laws to allow life to exist.

The one-in-a-trillion universe containing creatures able to ask these bothersome questions must, by definition, also contain beautiful, mathematically consistent laws for such creatures to exist in the first place.

The existence of a beautiful mathematical consistency to the universe is no argument for the existence of a God. There is no evidence of a grand, purposeful design. Things are the way they are in our neck of the woods because that is how they have to be and how they must be, otherwise we wouldn't be around to ask these annoying questions.

Are we the "chosen species" for whom the universe was created?

We see the arbitrariness and complete indifference of Nature all around us, from cataclysmic cosmic events such as supernovae and galactic collisions, to the ruthless struggle for survival

among animals, such as the way the Ichneumon wasp uses a living caterpillar as a food-store for its larvae

which consume it from the inside out.

Modern humans have probably been around for about 200,000 years. For at least 195,000 of those years, human life and death were completely arbitrary and indiscriminate. Even during the past 5,000 years since the advent of agriculture, metallurgy and writing, death from famine, pestilence or natural disaster could still strike with complete indifference.

Only over the past 400 years or so since the development of the scientific method have we been able to protect ourselves to any significant degree from lethal onslaughts such as infectious diseases or crop failures. Historically human life has been, as Thomas Hobbes so aptly put it, nasty, brutish and short. Even now it remains so for billions of people who have had the misfortune of being born into disadvantaged circumstances. Earthquakes and floods still kill thousands of people indiscriminately each year.

It is a sad fact that the practice of warfare and genocide seem to be intrinsic traits of humanity. For many Jews in the Second World War, life or death from day to day were completely random events, as though determined by the toss of dice. Things were the same for the slaughter victims in Rwanda, Bosnia or Kosovo. True, these events were perpetrated by other Humans and were not Natural Disasters. But these other Humans, no matter how vile, were themselves products of Nature. It was up to yet other human beings to oppose such atrocities, not up to divine intervention.

Similar genocidal behavior has been observed by Jane Goodall in chimpanzees, the species closest to us, who share 98.4% of our DNA.

Religion, far from being the saviour of mankind, has consistently been used as justification for mass murder, the farcical Crusades of the Middle Ages being one example.

Kurt Vonnegut, the German-American author also observed: Hitler's armies, tanks and planes bore the markings of the cross because the Nazis considered themselves to be a Christian army.

We are fortunate in our present ability to insulate ourselves from a sometimes hostile environment, but having cocooned ourselves in deceptive security and predictability does not alter the fact that Nature is completely indifferent to us. The off-shore yachtsman or Himalayan mountaineer will be able to attest to this, but very few of us seek or savor their experiences. Think of the most distinguished, talented, capable, accomplished, respected people you know. If they went swimming in the Coral Sea tomorrow, they would be just so much shark bait, no different from slabs of beef.

There is plenty of evidence to demonstrate that humans are not the *raison d'être* for the Universe (what an arrogant thought!).

Everything we now know indicates that we are just insignificant little specks of self-preoccupied matter on the wafer-thin film of organic scum which coats this minuscule world, which revolves around one average star among a hundred billion in this galaxy, which itself is an average galaxy among ten billion. Now let me repeat a previous paragraph substituting "humans" for "armadillos". It will make no greater or less sense than the original paragraph:

Humans are nothing more than a curious product of evolution occupying a particular ecological niche. Their individual lives mean nothing, i.e., the question of "the meaning of life" from the point of view of a human is in itself meaningless. They are thus because they have evolved thus, there is no intrinsic purpose to their existence. The reason they pursue their pointless existence is that they are selected by evolution to do so. Any humans which lost the drive to eat, drink and reproduce, would have naturally died out in the past (and with them, these non-survival traits), so only those possessing these drives have survived. Do not mistake "drive" for "purposefulness" or "meaning". Whether or not they survive as a species will be a matter of random chance depending on their adaptation to the environment, which in itself may change. A nihilistic philosophy? Perhaps. Uncomfortable and close to the bone? Certainly. But honest and true. Certainly far more likely to be true than any supernatural wishful thinking fabricated by our forbears, or the three bears (with or without Goldilocks), or L. Ron Hubbard.

Here's my philosophy: It's up to us to create meaning in our own lives. It's up to us to make things better (or not). This life is the only chance we've got. We should be good not because we fear God or because we fear Hell. We should be good because it promotes our well-being and the wellbeing of others.

CONTINUED PG. 10

**SMALL FURRY CREATURES...WITH CALENDARS?**

An unbelievably stupid joke I found in my Email:

"Three blondes died in an accident trying to jump the Grand Canyon. They are at the pearly gates of Heaven. St. Peter tells them that they can enter the gates only if they can answer one simple religious question.

The question posed by St. Peter is - "What is Easter?"

The first blonde replies, "Oh, that's easy! It's the holiday in November when we all get together, eat turkey and are thankful."

"Wrong! you are not welcome here, I'm afraid. You must go to the other place!" replies St. Peter. Then he turns to the second blonde, and asks her the same question - "What is Easter?"

The second blonde replies, "Easter is the holiday in December when we put up a nice tree, exchange presents, and celebrate the birth of Jesus."

St. Peter looks at the second blonde, bangs his head on the pearly gates in disgust and tells her she's wrong and will have to join her friend in the other place; she is not welcome in Heaven.

He then peers over his glasses at the third blonde and asks, "Do YOU know what Easter is?" The third blonde smiles confidently and looks St. Peter in the eyes, "I know what Easter is."

"Oh?" says St. Peter, incredulously.

"Easter is the Christian holiday that coincides with the Jewish celebration of Passover. Jesus and his disciples were eating at the last supper and Jesus was later deceived and turned over to the Romans by one of his disciples. The Romans took him to be crucified and he was stabbed in the side, made to wear a crown of thorns, and was hung on a cross with nails through his hands and feet. He was buried in a nearby cave which was sealed off by a large boulder."

St. Peter smiles broadly

groundhog on the hill, eating grass in an adorably groundhog-like way. This was when Jane and I learned that college students will stand in the rain for twenty minutes just to watch small furry animals that happen to be very cute.

Anyway, we watched said cute furry animal for a while, and then a random female person arrived with her random male-type friend. She saw the cute animal as well, and pointed it out to her male person. Then Jane and I made our second observation of the day- *incredibly dumb people* can make it to college.

"Look at the cute animal," said ditzzy female. "I wonder what it is. I asked (name of some other random female friend), but she said it was a groundhog. It can't be a groundhog; they only come out one day a year."

Ditzzy female and male friend moved on, which was a good thing, since Jane and I were in the process of trying



with delight. Then the third blonde continues, "Every year the boulder is moved aside so that Jesus can come out and, if he sees his shadow, there will be six more weeks of winter!"

**Jessica Lynn  
The Beacon**

What heard the other day that is ALMOST as unbelievably stupid:

I was just walking back to Towers with my friend Jane when we saw an adorable

not to explode from holding in our laughter. Groundhogs only come out once a year? I suppose they can only come out between 7 AM and 6 PM on February second, right? I'll bet she believes in the 'ghost' in Hobart Manor. Heck, I bet she even thinks they serve real food in the dining hall and that there really is a shuttle somewhere that follows the schedule. Please, someone save the world from a future run by people like this.

**The "WORD" for the Week**

**Resurrection Results**

There is a sense in which Christianity is a two-stage affair. There is emphasis upon the spiritual. Jesus puts it this way. "You must be born again" (John 3:7). New birth is spiritual. The Holy Spirit in the human heart is a down payment on good things to come. God "gave us the Spirit in our hearts as a pledge" (2 Corinthians 1:22). This is stage one.

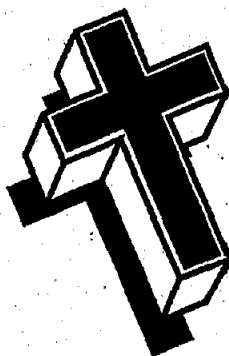
There is a second stage. "We ourselves, having the first of the Spirit, even we ourselves groan within ourselves, waiting eagerly for our adoption as sons, the redemption of our body" (Romans 8:23). We speak of our need for redeemed souls. The Bible also speaks of redeemed bodies.

Beyond doubt, we need souls fit for heaven so that we can "depart and be with Christ" (Philippians 1:23). We want to join "the spirits of the righteous made perfect" (Hebrews 12:23). But that is not all.

Since Christ was raised from the dead, He "will transform the body of our humble state into conformity with the body of His glory" (Philippians 3:21). What kind of body is this? "It is sown a natural body [think burial], it is raised a spiritual body [think resurrection]" (1 Corinthians 15:44). Spiritual are fit for the spiritual realm. They are fit for heaven. God prepares us for heaven, soul and body.

Dr. Dennis J. Prutow, Box 303, Sterling, KS 67579  
#553 Week of 4-15-2001

TO HEAR MORE ON THE SAME TOPIC CALL TOLL FREE FOR THE "MINI-MESSAGE OF THE WEEK" 1-800-777-0389 or visit [www.sterlingpulpit.org](http://www.sterlingpulpit.org)



**The Stupidity Report  
People Who Don't Like Me: Part II**

Last week, I presented a letter that I had gotten in regards to my column of two weeks ago. There was supposed to be another letter printed last week, but due to some space restrictions, I had to save that gem for this week. As you all know, I love to get comments and criticisms...but remember—if you want to criticize me, please do so based on things I have written, not things you've made up in your head. With that disclaimer, on to the letter:

"What is your beef with people at WPUNJ? (William Paterson University) What kind of attention are you seeking / publicity/fame?"

"Someday when you are older someone may complain about you...then what? How will you feel? Working at WPU is not an easy job & when I was your age if I even attempted to answer my elders the way you talk about people, my ass was beaten by my parents.

"Finding fault with trivial things shouldn't be your concern. Why not focus with helping people, children with cancer & things in life that matter? Join the Students of Life on campus...a mentoring program with elders.

"If you don't like the school that much...get out of it...it is that simple. Stop complaining & do something about it..."

"I feel that you have issues with women & any type of people in authority.

Are you homophobic - do you know who you are? what you want out of life / maybe you need counseling...that isn't a bad thing, everyone can use it now & then.

"I don't mean to bash you but I feel that these "Stupidity Reports" need to be addressed. I know you have your 1st Amendment - freedom of speech, but you are hurting people by your actions. Why not have a "SPEAK OUT" ????"  
A Concerned Parent

It's official, ladies and gentlemen... I'm sexist, homophobic, and I am anti-authoritarian. Not only that, but I need some counseling too, and I'm apparently hurting the minds of children and others. I'm a bad, bad man, and it's about damn time I realized it. I've got a lot of points to address with this letter. First off, why would you think I'm seeking publicity? Why on earth would I seek publicity by making people angry with me? I don't know much about anything, but I do know that the best way to become famous is to get people to like you. Julia Roberts didn't win an Oscar™ by starring in movies where she runs old ladies down in the street. Well she didn't win the Oscar™ for her acting abilities either, but that's not the point. In any case, I'm not seeking fame or celebrity; so far as I can tell, I've not won any new friends with my writing, and no beautiful women have thrown themselves at me because of this column.

Oh wait, I nearly forgot that I have issues with women, as well as homosexuals. Now, if memory serves me correct,

I've never said anything against women or homosexual people in this column. The only problem I have with women is that I can't seem to get a girlfriend, but I chalk that factor up to my hideous appearance. What puzzles me is the homophobic comment—I've never even said anything remotely like that. If you're going to criticize me on something, please, criticize me for something I did, not for something the voices in your head said I did. And yes, some day someone may complain about me. As I recall...I got complained about a few weeks ago with some angry letters, and I'm being complained about now. And to be honest, I'm not hurt in the least...I actually think it's kind of amusing.

Best of all, I apparently need some counseling. According to this "concerned parent," counseling isn't that bad, and I could probably use it to help deal with my issues with women and people in authority. Well, maybe I do need counseling, or, maybe—just maybe—I'm a pretty well-adjusted person who isn't afraid of offering up his opinion on things. As for authority, I think that everyone should have issues with those in authority, because if you don't, then you'll be a dupe for the rest of your life. If the counseling fails, though, I could just get a good beating, and I bet that would help. There's nothing a little violence won't solve, right?

I do like this person's idea of a speak out though, and really, that's been the point of this column all along—to get people to speak up about the dumb stuff they have to deal with that could easily be fixed. For instance, one of my friends got his textbooks this week. Yeah, this week. You see, he ordered them online in January at the start of the new semester. They were shipped on the 23rd of January...and then he never heard about them again. He got in touch with BN.com, who told him the package had been shipped and there wasn't anything they could do about. As it turns out, the mail office in the Towers had had the box since the end of January... and didn't bother to give him the package slip until the beginning of April. Does anyone see a problem with that? What about a situation that occurred up here at the Beacon, where the (expensive) licenses for software we purchased were "misplaced" in the mail room and never delivered to us? So what's going on? We're not living in the days of the Pony Express...mail delivery should be relatively easy. But then again, maybe I shouldn't complain about all this, lest I get beaten for making any comments.

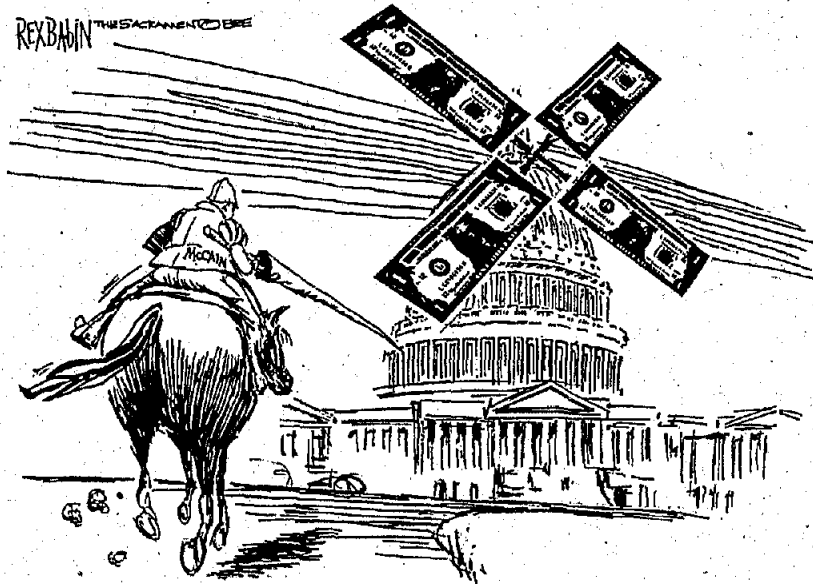
In any case, I've defended myself enough for one week, and I've certainly stirred up a fair amount of discontent. I had hoped to write about a recent excursion I made to Hooters, but I felt that that topic should be tabled in order to print the letters. As always, I encourage you to send me mail, directing it either to the Beacon office (Student Center room 310), or my email address [stupidityreport@hotmail.com](mailto:stupidityreport@hotmail.com)

**Larry Clow  
Literary Editor**

*La Mystique*  
Salon & Spa

809 Riverview Drive  
Totowa, NJ 07512  
(973) 256-9100

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George Orwell once said that real journalism consists of what someone does not want published and that all the rest is public relations. Public relations is what campus journalism mainly consists of today. Best-selling author and columnist David Horowitz has drawn up an ad listing 10 reasons to oppose giving American blacks "reparations" for slavery. He has been trying to run the ad in undergraduate newspapers and is

willing to pay for the space. Now, I have reviewed Horowitz's 10 points, and I find them cogent. There is nothing insulting or offensive about them, as far as I can see. When the ad ran in the University of California at Berkeley student newspaper, protesters howled outside The Daily Cal's offices and destroyed what copies they could get their hands on. The editors then apologized for letting the paper "become an inadvertent vehicle for bigotry." To repeat: I have held the ad up to the light and found a strong and cogent argument, but no "bigotry." Editors at UC-Davis and Arizona State groveled and apologized similarly. As of this writing, the ad had run in 13 of 52 student newspapers that Horowitz submitted it to, and it was rejected by most of the rest, including

## Reparation Rumble

papers at Harvard and Columbia universities. Evidently, fear of an adverse reaction from blacks amounted to pre-emptive intimidation.

Blacks did not even have to counter Horowitz's arguments. They merely had to glower to produce editorial weak knees. No doubt editors felt that

their universities would not back them up and come out for vigorous argument. Such fear is probably justified. But it certainly illustrates Orwell's point about real journalism and mere public relations. Brown University behaved admirably. The Brown Daily Herald made it to the newsstands a day late, protected by campus police. When the paper began to be distributed on the previous day, a coalition of protesting minority students, mostly black, stole the paper's entire

press run, obviously to prevent the ad from being read. The editor-in-chief of the paper, Patrick Moos, objected: "It's not our place to decide which political views can be published in the paper. We want to publish everyone's views." The Brown administration backed up the editor. Interim president Sheila Blumstein said that the theft of the newspapers would be investigated. She continued: "The most effective response to ideas -- even to those that may be deeply offensive -- is not to silence them or intimidate those who espouse or publish them, but rather to develop effective opposing arguments through wider civil discourse." Blumstein conceded too much, however, when she referred to views "that may be too deeply offensive." That, by no means, describes Horowitz's ad. A university is a place for discussion and argument, not strong-arm tactics. And anyway, whether a statement is offensive or not should count for nothing in a university setting. What counts is whether it is true or not.

### The World's Smallest Museum

Different attractions have different claims to fame -- usually it's the oldest, biggest, longest or tallest of its kind. In Superior, Ariz., however, you can visit a museum that, while modest in size, holds a big payoff for those willing to go a little out of their way to see it.

Superior is the home of "The World's Smallest Museum," dedicated to showcasing artifacts of everyday life. This museum honors the world's workforce with displays ranging from a large iron kettle to ancient pottery to a modern-day computer.

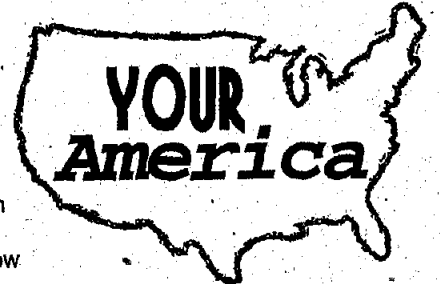
There are some particularly nice displays on life in the Old West. You can learn about the legend of the Lost Dutchman, which says that millions of dollars in gold is stashed somewhere near the museum—you might even try a little treasure hunting of your own! You can also check out the displays on movies and film and see what sort of equipment was needed to film and show movies in the 1930s.

The museum's special attraction is the world's largest Apache tear. Apache tears are semiprecious gemstones found only near Superior, ranging in size from a few centimeters to several inches across. The world's largest is roughly the size of a softball.

When you're finished reflecting on ordinary life through the ages inside, head outdoors and take a stroll down Memory Lane. This lane is lined with fountains and waterfalls that have been constructed from ordinary working tools and equipment; they are monuments to what the museum calls "the world's unsung heroes": all hardworking people everywhere. And don't forget to stop in the Buckboard City Cafe, which serves delicious homestyle meals for breakfast and lunch.

For more information, visit its Web site at [www.worldsmallestmuseum.com](http://www.worldsmallestmuseum.com), or write to the World's Smallest Museum, 1111 W. Hwy. 60, Superior, AZ 85273. You can also call (520) 689-5857 or fax (520) 689-2707.

By Samantha Weaver & Amy Anderson



## Strange But True

By Samantha Weaver

- More less-than-tactful comments from airline employees: "Welcome aboard our Flight XXX to YYY. To operate your seatbelt, insert the metal tab into the buckle, and pull tight. It works just like every other seatbelt, and if you don't know how to operate one, you probably shouldn't be out in public unsupervised. In the event of a sudden loss of cabin pressure, oxygen masks will descend from the ceiling. Stop screaming, grab the mask, and pull it over your face."

- The oldest living thing in the world is estimated to be at least 4,700 years old. It's a bristlecone pine living in the Methuselah Grove in California's White Mountains.

- A Frenchman named Jean Theurel had a very unusual distinction for a soldier: He served in three different centuries. In 1699, when he was 15, Theurel joined the Touraine Regiment to fight in a war against Holland. He served in the military throughout the 18th century, being promoted to captain in 1777 despite the fact that he was 92. Theurel remained on the active-duty roster until 1802, when Napoleon challenged his status and he finally retired.

- The oldest known musical instrument (non-percussion, that is) is a "flipple flute." It has six holes and is made out of bone, and it's approximately 25,000 years old. A Canadian researcher made a plastic cast copy of the flute, and he was able to play a

recognizable version of "Danny Boy" on it. From 25,000 years in the past, and still "Danny Boy" is inescapable.

- Per capita, Ireland consumes more milk than any other country. On average, each person drinks more than 164 quarts of milk a year. Finland ranks second, followed by Iceland, Norway and Ukraine.

Thoughts for the Day: "In America, anyone can become president. That's one of the risks you take."—Adlai Stevenson

"I think the American public wants a solemn ass as president. And I think I'll go along with them."—Calvin Coolidge



It's onset can be so subtle you don't notice it.

**IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.**

UNREATED DEPRESSION #1 Cause of Suicide

Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

Public Service message from SA:VE (Suicide Awareness Voices of Education) <http://www.save.org>

# C'est La Vie

by Don Flood

Does anybody anywhere have any idea where the game "Punch buggy, no punch back!" came from? Here's how the game works. (And I'm using the word "game" very loosely here.) Whenever a Volkswagen Beetle or "Bug" drives by, you say "Punch Buggy, no punch back" as fast as possible. If you are the first to blurt this out, you thereby acquire the right to punch the person next to you who—because it's "no punch back"—does not have the right to hit you back. Understand? I don't either. But it's fun for the whole family! Actually, in our family we play the "non-contact" version of the game so you don't hit anybody. You just get the honor of saying, "I said 'Punch buggy no punch back' before you did!" Or as we veterans say, "I punch bugged you!" Passing a car dealership with many Beetles on display enables you to pile up multiple "punch buggy" points. Talk about excitement!

As you can imagine, this is quite a thrill for me because there are relatively few games in which I can compete with my 11-year-old son. You see, I grew up during the last millennium, well before electricity was invented. We played games like pool, Ping-Pong, cards, etc. —quaint old-timey games that

recently challenged me to is something called Beetle Battle—no doubt inspired by the "Punch Buggy" game. Each player has a specially equipped VW "Bug." The object of the game -- come to think of it, I don't know the object of the game—but the idea seemed to be to use any means possible—bombs, missiles, ramming the opponent -- to destroy the other vehicle. I think there might have been some kind of race involved, but I really don't know. Basically, I drove around aimlessly until my son either rammed into me or blew me up—which he seemed to be able to do at will. It left me with some serious self-esteem issues. Some people criticize these games, saying they have no value. But I see the good side, which is that it offers my son an incredible amount of driving experience. The bad side is, much of that experience involves tracking down and destroying other cars. This is a useful enough skill for driving on the New Jersey Turnpike but not appropriate for driving around town—except for the mall parking lot at Christmas.

## PUNCH BUGGY

have been consigned to the ash heap of history. Today kids play video games, which they are insanely good at. (Warning to space aliens who might read this column: Do not even think about taking over planet Earth. You'd be dead meat. Our nation's youth are training constantly to do computer battles against any and all aliens.) One of the computer games my son

By Bob Vogel

**A** Catharsis for Fired Dot-com Workers" I was visiting a favorite Web site of mine the other day, [www.killercartoons.com](http://www.killercartoons.com), where I played a little gem called "Pink Slip Panic," an online game that's a sign of the times. The premise is simple: You're the CEO of Insolvent.com, an energetic business-to-business e-provider of e-solutions. Until this morning, you've been using the Internet to create new synergies and forge new business paradigms. Things were going pretty froody; you even used some of the company's startup capital to buy a brand-new foosball game for the employee lounge. But rumor has it that someone has discovered the numerous caches of slush funds you've embezzled from the company. If this info gets out, not only is Insolvent.com through, but you'll lose your job, your wife will divorce you, your mistress will leave you and the SEC will haul you off to one of those "country club" prisons.

own neck. The game's rules reflect the outright cynicism that many victims of the dot-com fall-out now feel. Not all layoffs are equal: Fire middle managers, because they always wanted your job anyway; fire the Web developers, because they spend more time downloading surfing park conditions than they do actually keeping the corporate Web site up and running; fire the software engineers to save the company millions in Mountain Dew expenses.

foosball game for the employee lounge. But rumor has it that someone has discovered the numerous caches of slush funds you've embezzled from the company. If this info gets out, not only is Insolvent.com through, but you'll lose your job, your wife will divorce you, your mistress will leave you and the SEC will haul you off to one of those "country club" prisons. So, to prevent this, you've decided it's time for a little "workforce adjustment"—and fast. But, since the human resources department

## INFOLINK

But if you fire office administrators, the real bosses of a company, they'll leak the story about your stash of embezzled funds to the press. The premise of "Pink Slip Panic" reveals an understandably hostile attitude that fired employees of upstart dot-coms have toward their ex-bosses simply for being fired, but it also confesses the embarrassing pretense of Web culture in general: The silly catch phrases, the techno-spiritual lifestyles and the notion that somehow we could all just sit back and let the Web do all the work.

per second, and at that speed, hopefully, you'll fire enough of your staff to save your own neck. The game's rules reflect the outright cynicism that many victims of the dot-com fall-out now feel. Not all layoffs are equal: Fire middle managers, because they always wanted your job anyway; fire the Web developers, because they spend more time downloading surfing park conditions than they do actually keeping the corporate Web site up and running; fire the software engineers to save the company millions in Mountain Dew expenses.

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## LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Calazzo really does have a black top hat in his office). The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

**Contact Us**

**Mail**

**The Beacon**  
300 Pompton Rd.  
SC 310  
Wayne, NJ 07470

**Tel/Fax**

**Main Switchboard**  
973-720-2248  
(All Inquiries)  
**Fax**  
973-720-2093

**Email**

**Main Email:**  
[beacon@student.wpunj.edu](mailto:beacon@student.wpunj.edu)

**Confidential news tips can be emailed to:**  
[beacontips@hotmail.com](mailto:beacontips@hotmail.com)

*The independent, student-run newspaper at William Paterson University*

\*All calls to and from The Beacon are subject to electronic recording in compliance with the laws of the State of New Jersey and Federal Communications Commission

# HOROSCOPES

## Salome's Stars

**ARIES** (March 21 to April 19) Aspects indicate a potential for confusion or misunderstanding. Keep those lines of communication open between you and your mate or significant other.

**TAURUS** (April 20 to May 20) Romantic aspects are strong but confusing. Be alert. Use your good Bovine sense to avoid charging into something that isn't quite what it seems to be.

**GEMINI** (May 21 to June 20) Working out problems with family members or others close to you should be your top priority. Travel aspects are strong, especially in job-related situations.

**CANCER** (June 21 to July 22) The Crab likes to take charge of things. But be careful you don't pinch off more than you can hold, or you might find it all slipping out of your grasp.

**LEO** (July 23 to August 22) A new opportunity beckons for Leos and Leonas who

are ready to take on some tough challenges. Family matters continue to improve but still need close attention.

**VIRGO** (August 23 to September 22) What seems to be a disappointment could be a blessing in disguise. Use that good Virgan mind to analyze the situation and learn some valuable lessons.

**LIBRA** (September 23 to October 22) There are some conflicting considerations that will need careful sorting out. Remember: You do best when you're able to balance sense and sentiment.

**SCORPIO** (October 23 to November 21) Aspects show conflicting signs around friendships. Be careful about taking advice from someone who might have an agenda that is not in your best interests.

**SAGITTARIUS** (November 22 to December 21) Relationships are supposed to be about give-and-take, but you might

find that you've been doing all the giving while getting little in return.

**CAPRICORN** (December 22 to January 19) Sometimes indecision can be a positive factor in helping to resolve doubts about a potential commitment. Don't be rushed into acting before you feel ready to do so.

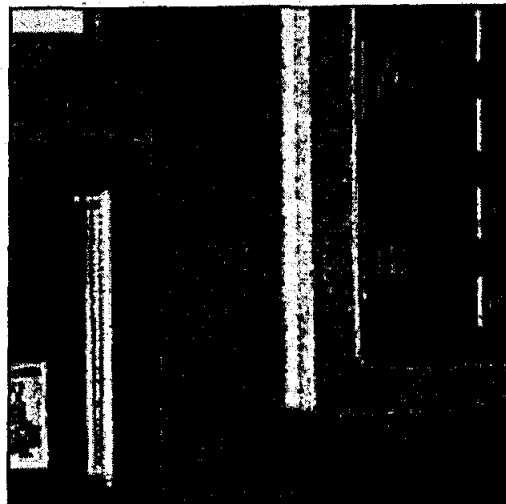
**AQUARIUS** (January 20 to February 18) Take off those rose-colored glasses and see this new situation for what it is -- and for what it isn't. Remember: You haven't been told the whole truth yet.

**PISCES** (February 19 to March 20) Watch that you don't drain your energy reserves as you dive into a new and increasingly demanding project. Take time out for rest and relaxation.

**BORN THIS WEEK:** You live your life on a finely tuned balance between the passions of an Aries and the perception of a Taurus. You excel in the arts.

# Picture Peek

**Win! Win! Win!**



Can you guess what this picture is? I'll give you a hint: it's on the William Paterson University Campus.

**Win 2 Movie Tickets!**

If you get the answer right, you'll be entered in a drawing in which your name might possibly be chosen to win 2 movie tickets. Just fill out the form below and return to The Beacon Office at Student Center room 310. The drawing will be on Friday and we'll contact you as soon as you win.

The Beacon Picture Puzzle for April 16, 2001

Full Name: \_\_\_\_\_

Phone #: \_\_\_\_\_

What is it? \_\_\_\_\_

**Congratulations to RANDY TARLOW, the winner of last week's Picture Peek. The answer was the "\$20,000. clock" outside the lovely "lieberry" (purposely misspelled).**

## A narrow point of view

continued from pg. 6  
Religious views as to the true nature of the Universe have been thoroughly discredited, but nevertheless have been vindictively defended historically. The Church's insistence on a geocentric universe (and vendetta against Galileo) was one example. We can, however, derive useful lessons from some religious philosophies of human interaction. The concept and practice of empathy seem to be universally valued between cultures and throughout history. One common feature of many ancient religions is the golden rule, originally stated as, "do not do unto others as you would not have others do unto you" (analects of Confucius) and centuries later as, "do unto others as you

would have others do unto you" (some guy from Nazareth). Funnily enough, verification of this wisdom of the ages has been demonstrated as the best interactive strategy from computer simulations of the "prisoner's dilemma" scenario. One difference between us and other animals is that we have more choices. That doesn't apply to all humans - for instance, the starving infant in Somalia probably doesn't have any more choices than the average armadillo. But the rest of us ought to make use of what good fortune we have. --Gandalf

source: <http://www.OntheNet.com.au/~stear/>

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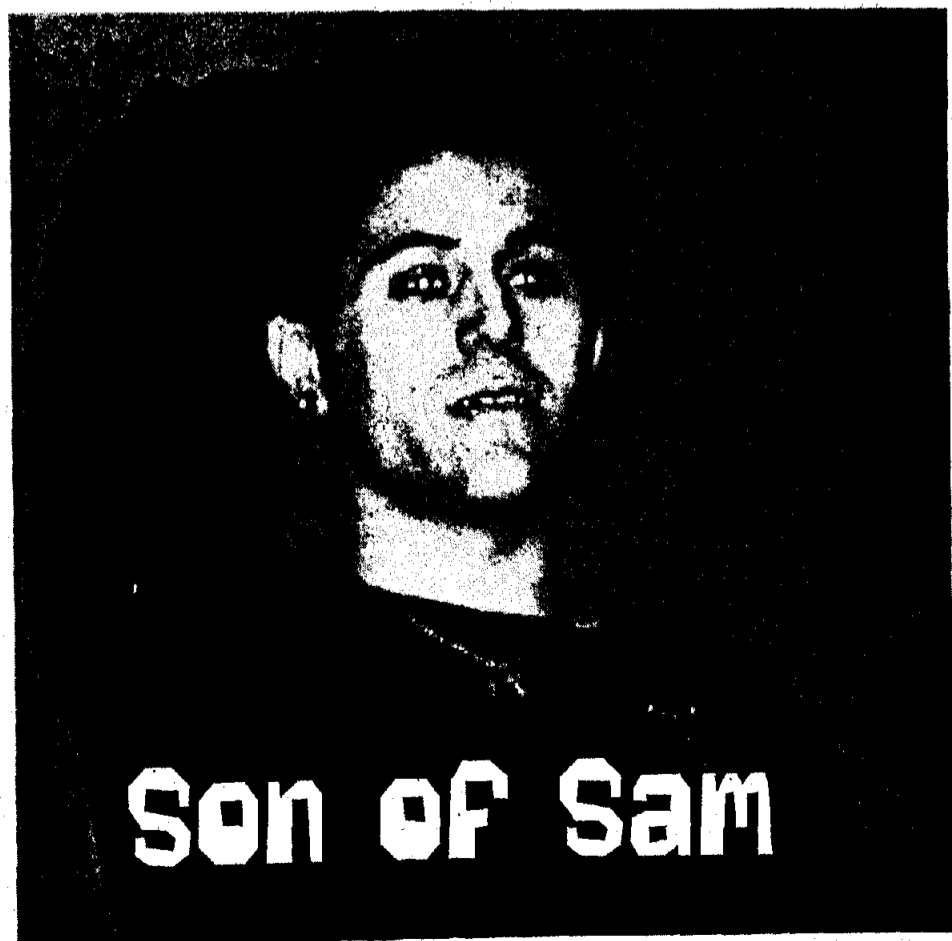
**I N S I D E R**

Music • Film • Art • Drama • Books




**The Brothers**

**Insider  
Film Review**



**SON OF SAM**



**ROTO**  
THE LOW POWER HOUR

# The Brothers: Not Just Another Waiting to Exhale

**Joelle Caputa**  
*The Insider*

"The Brothers" offers a look into the minds of both men and women as they deal with relationships, much to viewers' delight. The script, written by Gary Hardwick, has nothing new to offer the film world; however, it was composed in such a fast-moving manner that it keeps moviegoers' attention spans on the screen.

This has much to do with those acting out the lines. The cast is composed of young and established actors and actresses. MTV's Bill Bellamy plays Brian Palmer, the bachelor who proclaims, "As of right now I'm through with sisters," and begins dating a white woman. Emmy Award winning star of "The Young and the Restless," Shemar Moore, is Terry White. He's the recently engaged, but afraid to commit, one of the group. D.L. Hugley, as Derrick West, is the married-because-he-

got-his-girl-pregnant guy. Jackson Smith plays Morris Chestnut, the doctor learning to love. Early in the film, the four friends make a toast to "Love, happiness and all that other shit."

That's exactly what their women are dealing with. Gabrielle Union portrays Denise Johnson, the photographer determined to make Jackson get past the truth about her and love her. But she wonders how she will know he



truly feels those three words when he says them. The answer comes to her from Jennifer Lewis' character, Louise Smith. She's Jackson's and Chere's (Tatyana Ali) mother. Her words of wisdom are that a woman will know a man's love is for real when he gives her the last piece of his food. The problem Sheila West (Tamala Jones) faces during the film is how to show her husband she really cares about him; however, after three years of marriage, she can't bring herself to perform the one sexual act on her husband that

he most desires. Susan Dalian, as BeBe Fales, is Terry's fiancée until he dumps her on her answering machine, forcing her to stalk him.

By the end of the film one couple has broken up, one has gotten married and one has gotten back together. Secrets are revealed

about one woman dating her boyfriend's father. One man is shot at and one's man dream comes true. But to find out what fate leads each couple to, you'll have to watch it for yourself. When you do, you'll no doubt spend half the time laughing. Dubbed the male version of "Waiting to Exhale," this film is enjoyable for all audiences. Bellamy has said, "The humor is in the real situations that we all go through, every man and every woman," of the film. Women viewers will be pleased at one point in the film when Terry says that perhaps men are the problem in relationships, not the women.

In the movie, the women are the ones who are guiding the men. Hardwick said, "In this movie, the women are doing essentially what they do in life, helping men to find the courage to commit. The women are sort of straightening them out, leading them down the path to where they really should be."

Moore added, "Sure, men are from Mars and women are from Venus, but we are all crazy. We are all different. We all do our own thing. We are all just figuring out a way to get along and love each other. That's why this movie hits home. You can tell a story and you can tell some truths and make fun of it at the same time."

Overall, the core of the movie is, "Love can win if you give it a chance to work its magic." However, Chestnut elaborated, "There are so many different stories, so many different relationships, so many different things that people can draw on from this film. I think each person is going to see or get something different from the film. But first and foremost I hope they just come and laugh and have a good time."



# New Project Features AFI, Danzig, Samhain

**Jacob Cavoux**  
Insider Editor

Do you like AFI? Do you like Danzig, the Misfits, or Samhain? Well, if you answered yes to at least one of the previous questions then chances are you will like, "Son of Sam", a new project which features Davey Havok (AFI) on vocals, Todd Youth (Danzig, D-Generation, Murphy's Law, Agnostic Front, Warzone, Samhain - He has really been in a lot of bands, damn) on guitar, London May (Samhain, Tiger Army, Dag Nasty) on drums, and Steve Zing (Samhain, Chyna) on bass, and guest

appearances from Danzig members Glenn Danzig, Joey C., and Howie Pyro. Son of Sam's ten-song album, *Songs From the Earth*, sounds a hell of a lot like AFI or early Misfits, and only a little like Danzig or Samhain, though. Which is not a bad thing. When Davey howls, with his very original voice, one can not help but think AFI. And if you're a hardcore AFI fan, then you will have no choice but to own this disc, which continues AFI's mission in blurring the line between hardcore, punk, goth, and metal.

Son of Sam was dreamed up during the recent tour that featured Danzig, Samhain, and AFI. Principal songwriter Todd Youth wrote four songs, and when he commissioned the other musicians and Havok on vocals, that number expanded to 10. 10 actually seems to be this record's lucky number. Those ten songs were recorded in only ten days, and ready for pressing soon after. Even without a finished product, Son of Sam was easily able to

secure Nitro Records (AFI, the Vandals) as a home for the project.

The music on *Songs From the Earth* is mostly fast paced, goth-influenced Punk Rock. The trademark Davey Havok yell is accompanied by an extremely tight rhythm section, shouted back-up vocals, and some intense guitar playing from Youth, who it appears is not afraid to "rock out with his cock out," as the metal saying goes. His leads are sparse yet technical and never sparing of that great feeling you get when a guitarist opens his heart to you.

So, there are plenty of redeeming reasons for purchasing this disc. The only question that remains is that of whether or not this "side" project will play any live shows. For an answer to that, one would have to just keep their eyes open and check up at [www.nitrorecords.com](http://www.nitrorecords.com) often. If there is no tour in sight, then you can still get your fix by checking out AFI, Danzig or Samhain on their own tours.



# Roto's Low Power Parade Marches On

**Matt Harbin**  
Ass'n Insider Editor

The site of the nation's capital has made quite an impact in the

world of independent music. In the 80s, bands such as Minor Threat, Rites of Spring, Government Issue and Dag Nasty carved out a spot for DC scene. The torch was then passed on to bands like Fugazi and Jawbox, to name a few. Roto appears on the scene in '99 as a project of David Arbury and Carleton Ingram who have shared experiences in the same bands (Grendel, The Better Automatic) as well as starting Resin Records. They use their experience to make Roto something unique, and do so quite well.

Roto's latest release, *The Low Power Hour*, is not a traditional album with set musicians nor is it a collaboration of various artists. It consists of two core members with a constantly changing drum kit. Instead of having one drummer that plays one way, they enlist the services of three drummers to add their own interpretations. Ingram and Arbury features the drumming of Justin Moyer (Edie Sedgwick) and John Davis and Harris Klahr

(Q and not U).

This album is what I would have expected from a DC band. However, they do like to add a few twists and turns in their music so you won't lump them in with every other band that wants to sound like Fugazi. A powerful rhythm section drives this album with the bass playing involved lines and the drums adding the perfect accent. The singing is something that is kept to a minimum, which is a good thing. It can be a bit much especially when they hold out their notes.

The end result is a solid effort by these veterans of the DC scene. I find myself playing this album constantly. So definitely pick this record up. If you like Fugazi, then you will want this after you listen to it. Even if you don't like Fugazi, still buy this record, 'cause you probably don't know what good music is! If you don't know of Fugazi, find out who they are then buy this record.

**ROTO**  
THE LOW POWER HOUR

# Beauty and the Beast on Broadway

**Jon Sinclair**  
*The Insider*

On Friday, April 30th, I went to a showing of "Beauty and the Beast" on Broadway with a group of people from the University. It was a trip run by the SGA and Student life. Maybe I'm a little over-enthused because it was the first Broadway show I've ever been to, but everything about it was amazing.

The Lunt-Fontanne Theater can only be referred to as "comfortably-classy." It was small, but not cramped, with a beautiful setup and a cozy atmosphere. The colors of the room, the stage, and the light from the chandeliers added to the ambience of the place, and my front row seat, four feet from the stage didn't hurt either.

The performance itself was spectacular. The actors sang, danced and spoke with passion and fervor, and added an extra liveliness to the story, seemingly effortlessly. We've all seen the cartoon a thousand times, but the emotions of the characters caught hold of me here, and more than once I was moved to tears. Even the minor characters lit up the stage with their enthusiasm, and everyone worked well together and played off of one another perfectly. Each role was 100% convincing.

The costumes and the sets also played a big part in helping the members of the audience to really lose themselves in the story. The costumes were creative and original, and really brought the characters to life. The amount of attention paid to detail in the costumes can't be overestimated. The overall presentation of the show would have been lacking something. In the famous "Be Our Guest" scene, for example, not only were there the expected dancing plates and silverware,

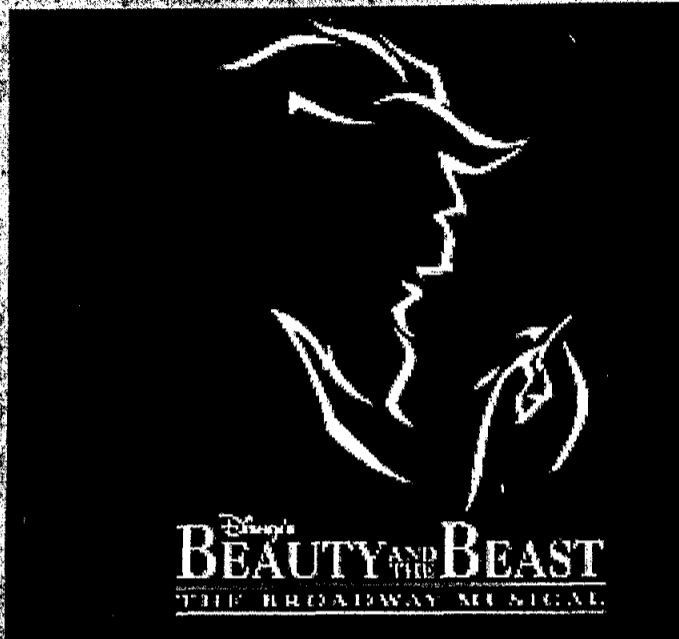
but napkins, a cheese grater and a can-opener. In the woods scenes, the combination of the delicate yet decisive movements of the actors in wolf costumes and the costumes themselves was mesmerizing. The set, too, was anything but mundane. Every background, from the Beast's castle to Belle's cottage to the library was alive with color and creativity—one couldn't help but envision the story as a reality.

Musically, the performance could not have been outdone. The orchestra was phenomenal, and the choreographed dances were breathtaking. There were countless extra songs and enhanced lyrics, which gave more to each scene. Besides extra songs and dances, there were extra skits and lines, and even an extra character. In the scene where Belle offers to take her father's place

as the Beast's prisoner, there is a demon sitting in the Beast's castle that carries her father out of the dungeon and into the woods.

As if all this weren't enough, special effects added yet another flourish to the entire show. During the various outdoor scenes there were effects of rain, snow, fog and lightning. Sparkling lights were used when anyone looked through the Beast's mirror. The effects used at the end scene were by far the most impressive. When Belle was leaning over the dying Beast, lights began shooting all around them from the "sky." The Beast was lifted up into the air with his cape covering him, spun around, and returned back to the stage standing upright as the prince as his cape fell away from him. The visual impact was astonishing.

The show was enjoyable in every way, and didn't leave me with any complaints. It made me smile, laugh and cry, and helped to 'bring out the kid in me.' I couldn't have asked for a better first encounter with Broadway than this, and it certainly won't be my last.



## TRANSFORMATIONAL 'POWER ART' AT WPU ATRIUM

A group of four visual artists calling their work, "Transformer" art will be on view at William Paterson University's Atrium in Wayne, New Jersey from April 25 through May 18th, 2001. An opening reception will be held on Tuesday, April 24th from 7:00 to 9:00 P.M. at the Atrium.

Transformers are those who can change themselves and others in the process. Their artwork is transformational on many levels. The four Power Art Center painters are Joohyun Pyune, William Prior, Kimanne Smith and Giovanna Cecchetti.

Joohyun Pyune considers herself a fusion artist. She uses a dye-sublimation technique in which her digitally altered artwork is printed onto large formatted synthetic fabrics, with both a sheer and opaque layering. By scanning images, collaging them and manipulating color on computer, her art becomes simultane-

ously transformed and transforming. She also assimilates two different cultures which adds yet another 'layer' into her work.

Will Prior is an artist who has been working in a variety of media. He is noted for challenging work in such media as painting, photography, and music video. Will has recently been working on art that is influenced by cross-cultural influences such as Tibetan and Nepalese religious paintings, Mexican blanket design, Japanese animation and poster design and American popular cultural iconography. Mr. Prior has also been influenced by the works of the visionary artist Paul Lafoley. Regardless of the medium, he considers all his work "transformational" in the sense that each work is an example of a symbol/myth that can be a source of revelation.

Kimanne Smith's series of paintings are grounded in the tradition of an oil painting medium, but unlike a traditional approach, her work transcends representation by going beyond realism into a psychological reality. Through the combination of bold color, along with a blurring of foreground and background, the rear-

ly "living" figures come to life through the energetic brushstrokes and meaty paint. The artist says she was literally transformed during the painting process, something both she and the viewer alike can immediately sense.

Giovanna Cecchetti's large canvases reflect her exploration of the energy of the universe. Her ultimate goal is to produce soulful works that transcend materiality and express an inward experience and altered state of consciousness. Her paintings, through fundamental patterning, transform her human and spiritual energy into a universal order of harmony and balance.

### Attention Theater Geeks.

The Beacon needs writers to review plays. If you're interested, come on over to The Beacon office, Student Center Room 310. Or, you can give us a call at (973) 720-2568 or email us at [beacon@e247.com](mailto:beacon@e247.com)

Loews Theatres Wayne, NJ  
(973)890-0505  
Sunday - Thursday (4/15 - 4/19)

- "BRIDGET JONES" (R) 12:45, 3:05, 5:20, 7:50, 10:05
- "JOE DIRT" (PG13) 1:05, 3:30, 5:45, 8:15, 10:25
- "JOSIE AND THE PUSSYCATS" (PG13) 12:05, 2:35, 5:05, 7:40, 10:15
- "KINGDOM COME" (PG) 12:30, 2:50, 5:15, 8:10, 10:20
- "ALONG CAME A SPIDER" (R) 12:00, 1:15, 2:25, 3:40, 4:45, 6:05, 7:10, 8:40, 9:40
- "BLOW" (R) 1:25, 4:10, 7:00, 9:50
- "JUST VISITING" (PG13) 1:30, 6:40
- "POKEMON 3" (G) 12:35, 3:00, 5:35
- "SOMEONE LIKE YOU" (PG13) 1:40, 4:00, 6:45, 9:00
- "TOMCATS" (R) 8:00, 10:10
- "SPY KIDS" (PG) 12:10, 2:40, 5:00, 7:30, 9:55
- "THE BROTHERS" (R) 1:50, 4:20, 6:50, 9:45
- "HEARTBREAKERS" (PG13) 12:55, 6:30
- "EXIT WOUNDS" (R) 3:50, 9:20
- "ENEMY AT THE GATES" (R) 12:20, 3:20, 6:20, 9:10
- "CROUCHING TIGER" (PG13) 3:45, 9:05

# WPSC 88.7 DJ Profiles

**Keith Lewandoski, "Ogre"**  
**Metal Director**  
**Communications Major**  
 Show Name: "The Outcast Society" hosted by: Ogre and Mrs. Ogre  
 Show Time: Monday 9-12midnight  
 Music Genre: Industrial, Punk/Oil, Hardcore, Metal

**Top 5 songs:**  
 Jesus built my hotrod - Ministry  
 godlike - K.M.F.D.M.  
 holiday in cambodia - Dead Kennedys  
 crucified - Agnostic Front  
 cthuihu - Cradle of Filth

**Top 5 Bands:**  
 Ministry  
 David Bowie (everything that he called himself)  
 Rozz Williams and his projects  
 The Exploited  
 Nine Inch Nails (old)

**Interests:**  
 Music (as long as it is fast, spooky, and/or heavy)  
 Cars (like my 1967 Ford Mustang) working as the Loud rock music director at WPSC

... "A big thank you to my family, for being there all of

'the time (Uncle Theo and my Mom).\* Also a big high five to my friends for showing me the way. Mrs. Ogre you are the best! Thank you!"  
 -Ogre  
 check out [www.angelfire.com/rockz/wpscmetal](http://www.angelfire.com/rockz/wpscmetal)

Keith "Ogre"



**Ian Lainof**  
**Communications Major**  
 Show Name: It's Music, eh!  
 Show Time: Sundays 9-12 midnight  
 Music Genre: All the best Canadian Hits from yesterday

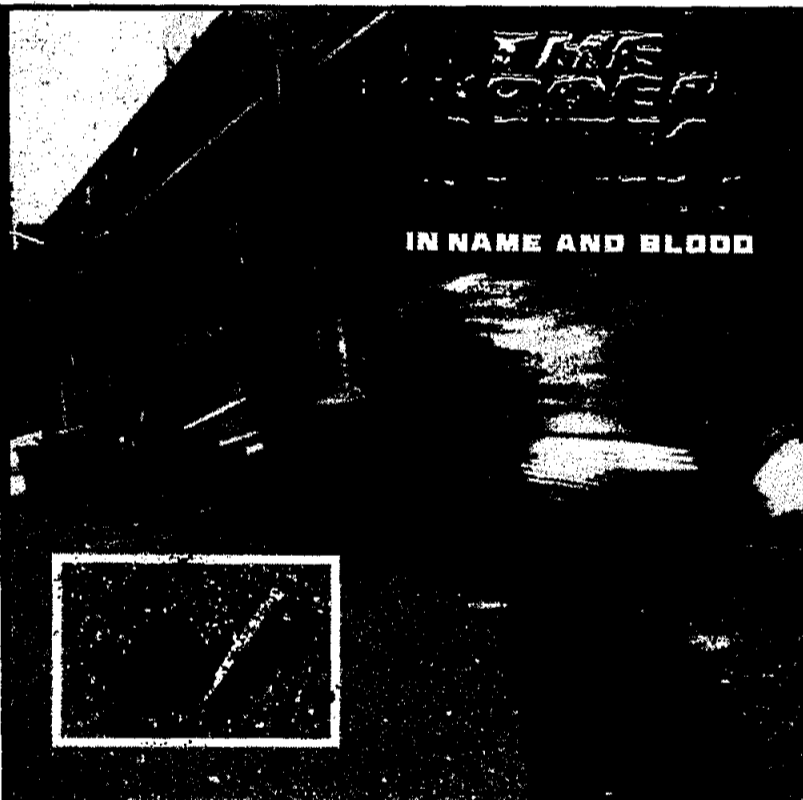
and today

**Top 5 Favorite Songs:**  
 king of spain - Moxy Fruvous  
 pandas - Corky and the Juice Pigs  
 these apples - Barenaked Ladies  
 keep a lid on things - Crash Test Dummies  
 crossing the canyon - 54.40

**Top 5 Favorite Bands:**  
 Barenaked Ladies  
 Crash Test Dummies  
 Great Big Sea  
 Tragically Hip  
 Snow

**Interests:**  
 I enjoy playing guitar, computers, doing radio and looking for radio work.  
 check out my website  
<http://canadianradio.homestead.com>

**WPSC TICKET GIVEAWAYS:**  
 Violent Femmes 4/30  
 Guided By Voices 5/4  
 Cibo Matto 5/5  
 Jonatha Brooke 5/10



**Pete Markiewicz**  
*The Insider*

I came upon this band mistakenly. There was a show over the winter at The Bowery Ballroom in NYC, where At the Drive In was playing. I walked through the door to

encounter an opening band named **The Murder City Devils**. They looked a bit rock and had a rockabilly sense to them. Tattoos laid upon several of the musicians arms. A girl with black hair (ooh la la), played on her keyboard as good guitar sounds and flowing vocals transcended. After they were done playing, I was

so amazed, I ran to the merch table and picked their new album from the choices.

*In Name And Blood*, has good opening piano sounds followed by interesting guitar mixtures. Spencer Moody, the lead singer has a good voice. It does drag at times, like on track six, where he sounds like he's crying his little screechy head off. A good portion of the songs are about drinking and life as we know it. Some of the songs are so rock and roll, you can't help but nod your head. There are even some bridge sing alongs that are the high points of the particular moment.

Everyone in the band sings except for Leslie, who plays keyboards. One of the songs, "I'll Come Running", was written by Neil Diamond. But, credit is given to them on everything else. "Rum to Whiskey" and "In This Town", are the songs that dominate. They also have those singy bridges!

was talking about before. The layout of the cd is pretty cool, too. The insert has several items scattered on a table including pictures of how the band supposedly died and a bottle of Whiskey, go figure. The right outside leaf has different pictures with their death, and a profile for everyone. *It's like a nice little bonus, you know.* Speaking of bonuses, the cd is enhanced, so you can use it in your computer. There is a live video on there, so it's like a preview of one of their shows. But if you don't like what you see, take my word, they will rock your socks off! All hail, The Murder City Devils!



an evening with  
**moe.**

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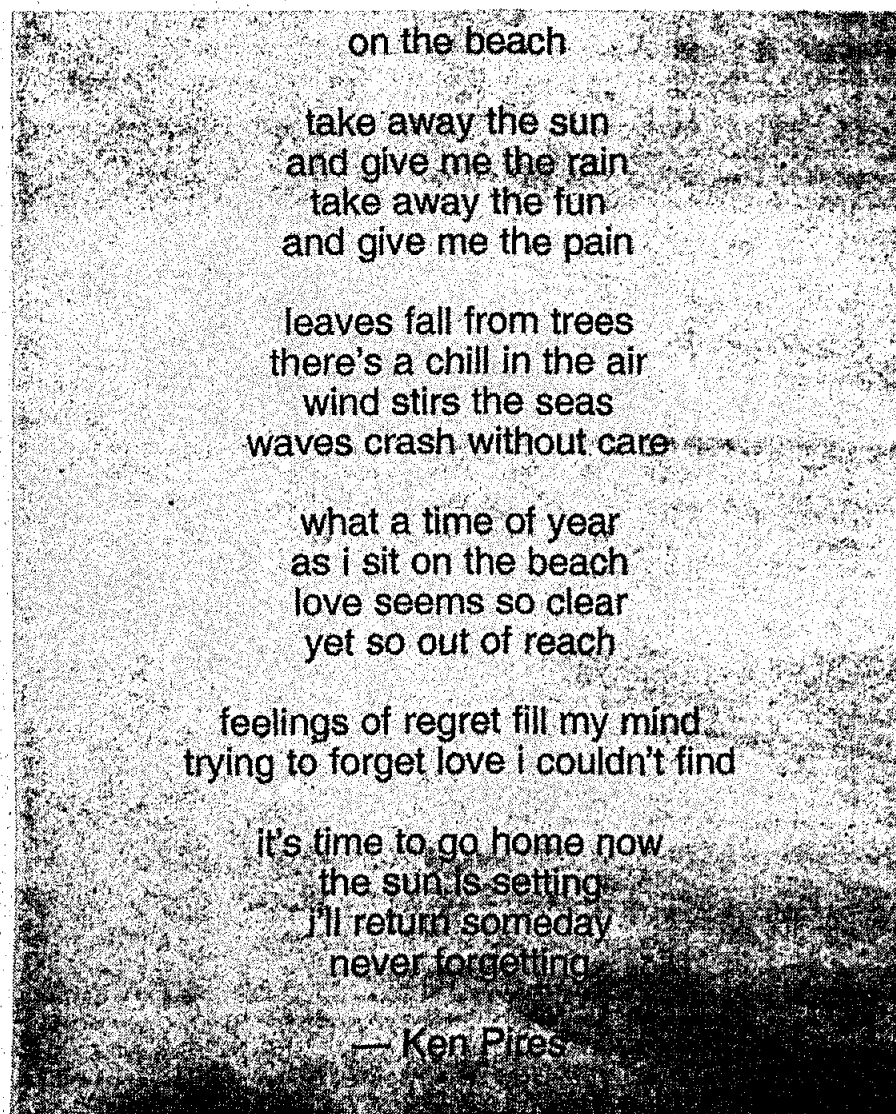
Produced By Metropolitan Entertainment Group in Association With Concerts East [concertsline.com](http://concertsline.com)



YOU YOU YOU  
 ALWAYS YOU  
 YOU WANT THIS, THAT AND THE OTHER THING  
 YOU MUST ALWAYS WIN  
 YOU YOU YOU  
 YOU WANT ME TO COME, GO, AND STAY FOR YOU  
 IT'S ALL ABOUT YOU  
 YOU YOU YOU  
 WHY CAN'T IT BE US OR WE  
 BECAUSE I KNOW IT'S NOT ME

BY RYAN BEACON

A.K.A. WILLIAM PATRICK BEACON  
 A.K.A. DUANE GEORGE



— Ken Pires

## RAINING ROSES

A Father's Ice cream, A promise of cold.  
 Meant to bring a smile to a little girl's face. It probably did.  
 I didn't look. I'm sitting in my white car. By Walmart.  
 Wondering if the lightning outside is bringing Christ.<sup>1</sup>  
 The cracking of the dimmed purple sky  
 sounds as if the mountains decided to walk  
 with outstretched hands. Trying to feel where they  
 might be going.  
 Boys mere boys, say shit and love their hot cars. Hot  
 Car smooth Curved,  
 like a painted women.  
 Playing to their friends. <sup>2</sup> Asking where they are  
 going to meet.  
 When the ride is the cool thing.  
 The car ride is shattered Gravity,  
 Where a being can think of Raining Roses,  
 Her face their, but not there in the Raining Roses,  
 It's all I have. A meant to say <sup>3</sup>. A breath, A Breath,  
 A shopping carriage pushed by the wind.  
 A Ghost push if you will, while a flowered dress <sup>4</sup>  
 Rushes past the boyfriend. What if it really Rained  
 Roses? <sup>5</sup>  
 Again a stream of the soul, where a chest cannot fall  
 to  
 Exhale the words Love. Here  
 Is my father walking up to the car.  
 I could feel the black green Thorns in my scalp,  
 and how the Deep red Petals rested in my lap.

<sup>1</sup> The trivial and the supernal divine.

<sup>2</sup> The author <sup>23</sup> views them as an ageless being that can remember their age. Young himself, but trying to record his experience as if he were waiting for death. In this contemplative state one seems to acquire a feeling being older. The winter of life, while knowing the summer.

<sup>3</sup> The words (love) that streams from the spirit, but does not enter the audibility of life.

<sup>4</sup> Is the girl or face ever really there in the flight of youthful love, which was brought on by the exuberant feeling of the car ride? The Ghostly vision pushes him to feel a truthful feeling over his beloved's representation.

<sup>5</sup> The vision acted upon the being as if were real, but they where not in fact reality based Is the illusion of imagination a pitfall or the anchor of Faith? If a being's alteration from the illusion is comparable to realities external power to mold, it might mean Christ's coming is a fusion of both.

—Joshua Bauer

5/5/00

So, what's been your favorite poem or short story in **The Beacon**?

Drop us a line and tell us what you like, what you don't like, who you think should have more of their work printed here and who should be banned forever.

**beacon@student.wpunj.edu**  
**att: Lit Editor**



Untitled

Tom woke up at about 10:00 AM, which is understandable since he went to sleep at about 1:30. He looked to his left where Jessie was sleeping, and thought about how good last night was.

He met Jessie at a bar about a month ago. He just wanted sex, but he soon found out that he and Jessie had a lot in common. They talked for hours. By the end of the night, he didn't seem as interested in a one-night stand as he did earlier. Plus, he had gotten Jessie's number and intended to call.

They went out five times before last night, and the issue of sex never came up until then. They went to a movie, a coffeehouse, a concert, but sometimes they would just enjoy each other's company. Last night, though, they went all the way.

Tom once again glanced at Jessie, and then turned on his side so he could watch as Jessie's stomach sank and rose. He put his hand on Jessie's stomach and slowly rubbed it, occasionally feeling a breast in the "V" he had made between his thumb and index finger. This motion, as gentle as it was, eventually woke Jessie up. They looked deeply into each other's eyes. "Good Morning," Jessie said in a tired, yawning voice. "Hey", said Tom in his typical, casual way. They just lay in bed for a while.

"I'm going to make some breakfast," Jessie said while getting up off the bed. Tom said, "Alright" as he watched Jessie walk out the room wearing only underwear. Tom lay in bed, naked as usual. He put his hands behind his head, smiled, and thought, "I'm in love with the most amazing man I've ever met."

—Eric Revilla

**Tiny poem Place**

dedicated to the fine art of haiku  
real and imaginary

**Her whole life  
was like a haiku  
beautiful and to the point**

Her hands ran across  
my chest, stopped,  
and then sprinted.

**I don't think heavily  
on these subjects; you, me  
They may not exist**

John Lennon's been gone  
twenty some years now  
I can't imagine

**A beautiful scar  
tangible split being  
I can still taste my love**

My small god  
hidden behind incense  
and doe eyes

**I have three days  
to Monterrey.  
There are bills to pay**

I have these scratches  
on my arms  
just like you, friend

**The small red bottle  
sits lonely on the counter  
I sit lonely on the bed**

The clouds must  
look up at the stars  
and wonder silently

— Jack Buchanan

2:07 am

I keep falling apart in  
my dreams.

I always lose the same  
tooth. Sometimes it  
comes out whole, sometimes  
in pieces, sometimes it's a  
bloody mess.

Last night, in an old abandoned  
southern plantation castle, near  
a school field trip to a small show,  
I lost my teeth and upper palette,  
part of my jaw

It all just came falling out  
into my hands

I couldn't show the kids

soft flesh still attached to cracked  
enamel

walking back to the car in the  
snow, down a gravel road

the locals are staring  
they spit in the dust

tell me to take the mountain  
road back.

We stop at the old house  
on the bus. It's overgrown

with vegetation  
gardens of statues covered

in vines and ivy.

It's on a cliff now  
overlooking a valley and distant  
lake.

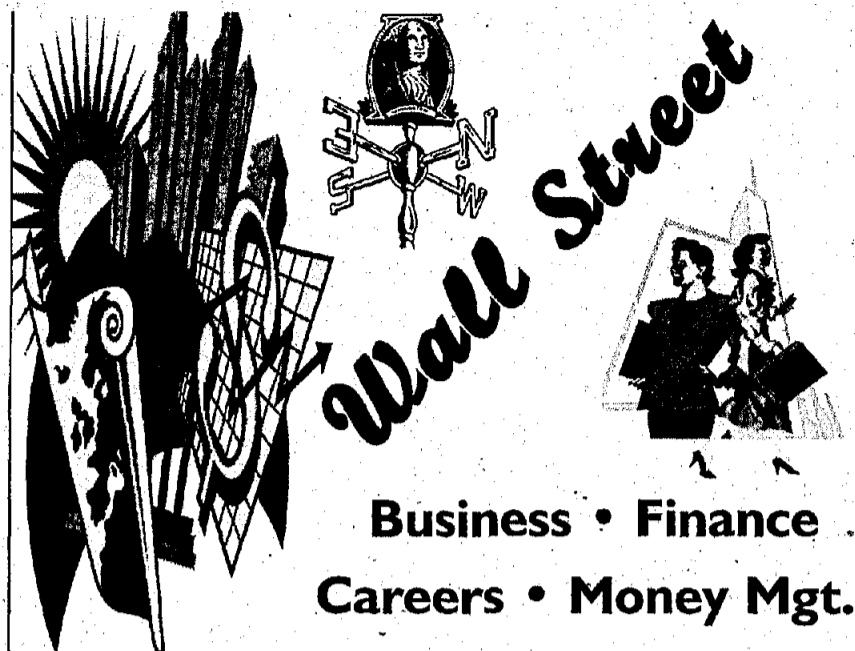
I'm still holding teeth and  
bone, drooling blood on the  
marble floor.

The gravel road out front  
is lined with weeping willows,  
hanging down, almost hiding

the small houses on either  
side, their eyes are visible

out of their frosted windows

—John Findura



# Wall Street

Business • Finance  
Careers • Money Mgt.

## New Investment Products Explained

Several new investments have become available in recent years. Below is a description of six of these products:

**1. Roth IRAs**—Roth IRAs are available to workers with earned income, provided household adjusted gross income (AGI) does not exceed \$110,000 for singles and \$160,000 for couples filing jointly. Up to \$2,000 (\$4,000 for a married couple, regardless of the number of earners) can be contributed annually to a Roth (and/or traditional) IRA. Withdrawals of investment earnings

after age 59 1/2 are tax-free if an account is open at least five years. Before age 59 1/2, investors can withdraw their own contributions without taxes and penalties. There are no mandatory distributions at age 70 1/2 and contributions can be made after 70 1/2 if an investor has earned income.

**2. Equity Indexed Annuities**—Equity indexed annuities are a type of fixed annuity sold by insurance companies that offer both a guarantee of safety of principal and an opportunity to benefit from rising stock prices. In reality, the interest paid is generally only a percentage of a market index's gain (e.g., the Standard & Poor's 500 index). The actual rate of return varies according to how the issuer credits interest and/or caps the maximum allowable return.

**3. Inflation Indexed Treasury Securities**—These are debts of the U.S. government available in 5-, 10-, and 30-year denominations. There are two parts to the return that investors receive: a coupon (interest) rate and a semiannual increase in value tied to the Consumer Price Index. As the value of an indexed security rises with inflation, the coupon payment goes up (i.e., percentage of a higher principal amount) while the yield (e.g., 5%) remains constant. Federal tax is owed on the

annual increase in principal value unless the securities are placed in retirement accounts.

**4. Series I Bonds**—These are U.S. savings bonds indexed for inflation to protect purchasing power. They are sold at par value (e.g., \$50 for a \$50 bond) in denominations from \$50 to \$10,000 and pay interest for up to 30 years. The earnings rate (6.49% through April 2001) consists of a fixed rate (currently 3.4%) plus a semi-annual inflation rate announced each May and November. Earnings on U.S. savings bonds and treasury securities are exempt from state and local tax.

**5. "No-Load" Stocks**—These are direct purchase plans (DPPs) where investors can purchase their first share - and subsequent shares - of stock directly from a company. Costs vary and may include fees for enrollment or transactions. Minimum purchase amounts are generally low and many DPPs offer automatic purchase plans that debit an investor's bank account for the cost of shares. A good source of information is the Web site [www.netstockdirect.com](http://www.netstockdirect.com).

**6. Exchange-Traded Funds (ETFs)**—Also called "index shares," ETFs are similar to stock index funds but are unit investment trusts purchased like stock on the American Stock Exchange. An advantage is their low expense ratio (i.e., expenses as a percentage of assets) and liquidity. Unlike index mutual funds, ETF prices fluctuate throughout the day, based on the market price of underlying stocks. ETFs are best suited for lump sums, rather than periodic purchases, because a commission is charged for each purchase. Specific types of ETFs include

SPDRS, which track the Standard & Poor's 500 index, and "Diamonds," which track the Dow Jones Industrial Average. Also, QQQs, or "Cubes," which track the NASDAQ 1,000 (a small company stock index) and i-shares, which track a variety of domestic and foreign stock indexes.



## The \$1 Million Millennium Scholarship Campaign

To Make College More Affordable for Future CPAs

Roseland - The New Jersey Society of Certified Public Accountants (NJSCPA) in its first three months of fundraising has surpassed the halfway mark in its \$1 Million Millennium Scholarship Campaign. The Scholarship Campaign was launched earlier this year to help make a college education more affordable and a career as a CPA a viable option for more young people.

CPA firms of all sizes, their corporate clients, and employers of CPAs have united to achieve the common goal of raising \$1 million in scholarships for students pursuing careers in business. This unprecedented scholarship campaign, led by the NJSCPA, is focused on building the funds to provide more students, particularly those in financial need, with access to a CPA career path. In addition, the NJSCPA plans to augment the financial support with expanded mentoring and internship opportunities. To date, CPAs, firms, corporations and foundations have contributed \$670,000 to the campaign.

"The CPA is a valuable career credential. The profession has a tremendous range of opportunities. We are committed to making sure more young people have access to the CPA, a highly valued credential in business, both nationally and internationally," says Donald R. Richards, CPA, president of the NJSCPA Scholarship Fund and partner in Ernst & Young. "New Jersey CPAs are leading the way by example, by launching the first million dollar campaign to help make obtaining the CPA credential more affordable."

"In recent years, CPAs' roles in the world of business and finance have increased dramatically. Today's CPAs serve as forensics and assurance experts, technology advisors, financial planners and strategic business advisors," states Sharon L. Lamont, CPA, president of the NJSCPA and partner in

Schaeffer, Lamont & Associates. "The opportunities for CPAs have dramatically increased, yet the cost of education has skyrocketed and the number of students majoring in accounting has declined," Lamont adds. "Our goal is to reverse that trend by getting young people and their parents to see the value of the credential in the business world while making funds available for the education that it requires."

The increasing cost of a college education is an issue on the national, state and local levels. Making college affordable for students interested in a CPA career is one of the central missions of the NJSCPA. In recent years, the NJSCPA Scholarship Fund has awarded more than \$150,000 annually to New Jersey high school and college students, making it the largest professional scholarship program in New Jersey. Contributions to the Millennium Campaign go directly toward increasing both the number and amount of scholarships, providing much needed financial assistance to a diverse group of New Jersey students.

The campaign is part of the NJSCPA's ongoing commitment to education. In addition to offering scholarships, the organization provides mentoring and internship programs for students and coordinates career programs throughout the state. To learn more about the \$1 Million Millennium Scholarship Campaign, see

[www.njscpa.org/scholarship](http://www.njscpa.org/scholarship).

The NJSCPA represents over 14,000 CPAs in business, industry, public practice, government and education. Through vision, value and leadership, CPAs help New Jersey businesses to prosper and contribute to the economic well-being of New Jersey residents.

**If you have something better I would love to put it in. Bring it up to The Beacon for submission any time you like.**



Dorri Scott Eades

speaks on  
**Black Women in Business**

at William Paterson University

Wednesday April 18th, 2001

12:30 p.m.

Hunziker Wing RM 128

### Mutual Funds vs. Individual Securities

Even though 48.2 percent of Americans own stocks, either in mutual funds or individually, an Investment Company Institute (the mutual fund industry's trade group) survey shows that most investors do not understand what investments they own or how they work.

Almost everyone has a need to learn the basics of mutual funds. Some people might need to know how to choose investments for a 401(k) or other retirement plan. Others might want to invest money received from an insurance or divorce settlement. Many people just want to know how to get started as an investor. Still others own a hodge-podge of funds bought at various times without much thought as to how they complement each other.

Getting a year-end bonus, a tax refund, or just reading that a popular fund is about to close prompts many would-be investors to buy a fund.

An individual's investment portfolio should be more than just a collection of mutual funds. Before you select funds to invest in, you will want to determine your investment goals, the time frame for needing the money, and the amount of risk you are willing to take.

For most people, mutual funds should be a major part of their investment portfolio—unless they have a lot of money and ample time to devote to investing in individual securities. While there are arguments for buying stocks and bonds directly, consider buying mutual funds first or at least use them as a core holding, because there are drawbacks to individual stock and bond picking and trading. The first drawback to individual securities is that it takes a great deal of time and expertise to analyze a company—its prospects for earnings growth, how it compares to its competitors with regard to performance over the short and long term, the company's debt level and creditworthiness, what new products are in the pipeline, and technological changes looming that might harm or improve business. Second, purchasing individual securities involves higher transaction costs. Even when you use a discount broker, the commissions you pay to buy and sell are not cheap, although the cost of online trading is getting lower every year. Third, owning individual stocks means



## Editor's Stock Picks

Company	Symbol	High	Low
AOL Time Warner Inc.	AOL	42.7	40.75
AT&T CP	T	21.95	21.32
Microsoft Corporation	MSFT	62.32	59.34
Compaq Computer Corp	CPQ	18.7	17.25
Verizon Communications	VZ	52.15	49.79
Viacom Inc.	VIA	47.29	45.59
Intel Corporation	INTC	28.51	26.3
McDonalds Corporation	MCD	27.03	26.43
Pepsico Inc.	PEP	41.97	41.34
Dell Computer Corporation	DELL	28.25	25.65
Apple Computer Inc.	AAPL	23.02	21.15
Outback Steakhouse	OSI	25.4	24.84
Cisco Systems Inc.	CSCO	18.32	17.03

less probability of proper diversification. To properly diversify a stock portfolio, you need to own at least 10 to 20 different companies in different industries, which could cost thousands of dollars. For the same price you might pay for 100 shares of one security, you can buy stocks in a fund that owns 100 securities. Diversification lowers your investment risk -- if one or two stocks plunge, others may gain in value, offsetting the loss.

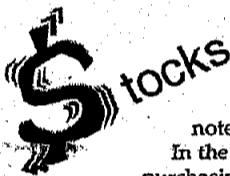
Nevertheless, there are several circumstances when you do not need mutual funds:

You are adept at picking individual stocks

You have at least \$20,000-50,000 to buy at least 10 to 20 stocks (depending on stock prices), or You plan to invest in Treasury bills, notes, or bonds.

In the last case, you would probably do better purchasing treasury securities directly through the Federal Reserve's Treasury Direct program

(<http://www.publicdebt.treas.gov/>).



### KDGS Services Odd Jobs

Babysitting, Yard Work,  
House Work, etc.....

Call Kevin Smith  
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### Employment Tip of the Week

Brought to you by Employment Review and BestJobsNewJersey.com

Today's companies are seeking other ways of getting to know candidates. One method that's finding success in today's marketplace is behavioral interviews. How should you behave during this type of interview?

1. Expect to talk about your past experiences in greater detail than in a routine interview
2. Be aware that there will probably be more than one person present and asking questions
3. Listen closely to the questions
4. As with other interviews, it's critical to your success to be honest and frank about your accomplishments or lack thereof.

What are you doing with your college life? Tell us about it. Write it down and hopefully we can publish it in *The Beacon*.

## ATHLETIC TRAINING MAXIMIZING SPORTS HEALTH



### Seton Hall University's School of Graduate Medical Education offers New Jersey's only Master of Science in Athletic Training\* (M.S.A.T.)

Seton Hall University's Department of Sport Sciences offers an M.S.A.T. with two options. For entry-level students there is a three-year, full-time course of study. There is also an accelerated program for students with a related background. This program will provide you with the state-of-the-art academic and clinical experience necessary to become an integral member of the sports health care team. The American Medical Association recognizes Athletic Training as a health profession. You will learn to provide services including injury prevention, assessment of athletic trauma, immediate care and rehabilitation. Your education will include working with athletes in a wide variety of settings as well as clinical research. Upon completion, you will be prepared for the National Athletic Trainers' Association Board of Certification Examination.

Applications are now being accepted for Fall 2001.

We also offer a post-professional Master of Science in Health Sciences for Certified Athletic Trainers, as well as an accelerated six-year (3+3) program for undergraduates.

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1856

\* As of January 2001, the Joint Review Committee on Educational Programs in Athletic Training (JRC-AT) has awarded candidacy status to the Athletic Training program.

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Campus Ext.	Home phone	Pager	Cell phone	
X				
Major/Field of study	Year in college	Mac Literate?	Favorite Animal	
	FR SO JR SR	☺ ☹		

**Position Requested:**

- Writer\***     
  **Photographer**     
  **Proofreader**  
 **Cartoonist**     
  **Illustrator**     
  **Graphic Designer**  
 **Section Editor** (*Inquire about availability*)  
 **Other** \_\_\_\_\_

\*What do you enjoy writing? \_\_\_\_\_


**Please read and sign:**

I, \_\_\_\_\_, am applying for a non-paid position with The Beacon, the independent student-run newspaper at William Paterson University. I agree to abide by the policies and procedures of The Beacon as set forth in the Beacon's constitution and under the direction of the Editor-in-Chief or his/her designated assistant. I understand that failure to comply with the terms of The Beacon's Constitution and policies set forth and/or directed by the Editor-in-Chief or his/her designee is cause for dismissal from The Beacon.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**To submit this application:**

- **HAND DELIVER**  
The Beacon Office, Student Center Room 310
-  **SNAIL MAIL**  
The Beacon, 300 Pompton Rd., SC 310, Wayne, NJ 07470
- **FAX: 973-720-2093**

# Batteries Plus and American Forests Unite for Earth

HARTLAND, WI, Apr. 6 -/E-Wire/— Batteries Plus, a national retail and business-to-business battery chain, announced a partnership today with American Forests ([www.americanforests.org](http://www.americanforests.org)), the nation's oldest nonprofit conservation group, to encourage battery recycling and forest restoration through a resourceful campaign to be kicked off on Earth Day, April 22, 2001.

The goal of the joint campaign is to help restore the millions of trees nationwide that were destroyed in the forest fires of 2000, the worst forest fires in the nation in more than 50 years. On Earth Day, Batteries Plus and American Forests are encouraging consumers to take their used, rechargeable and lead-based batteries to the nearest Batteries Plus store for recycling, such as batteries for cordless devices including cell phones, camcorders, etc. as well as car batteries. For every one of these batteries recycled at Batteries Plus, Batteries Plus will plant one tree through American Forests' Wildfire ReLeaf campaign that helps regenerate areas scorched by wildfire.

Through the program, Batteries Plus has committed to sponsoring 20,000 trees, including a financial commitment of \$20,000 and related efforts to help educate consumers about the importance of

conservation and recycling, an effort particularly needed as it relates to recycling old batteries. In fact, a 1999 survey sponsored by Rechargeable Battery Recycling Corporation (RBRC) reported that while 95 percent of U.S. households own some type of the 431 million cordless products on the market, only one in six households said they recycle rechargeable batteries.

"In working with organizations such as American Forests, we hope to raise awareness about the importance of restoring our damaged ecosystems as well as the significance of recycling something as small as a battery," said Ron Rezetko, Batteries Plus founder and chairman. "Together, we can make a huge impact on improving the environment."

The Wildfire ReLeaf program is American Forests' new, large-scale tree planting initiative, designed to plant millions of trees in areas scorched by catastrophic wildfires. American Forests has sought the help of individuals, organizations and environmentally-conscious businesses such as Batteries Plus to help, both physically and financially, with the planting of native trees in these forest ecosystems.

Close to seven million acres of forests across the country burned during last sum-

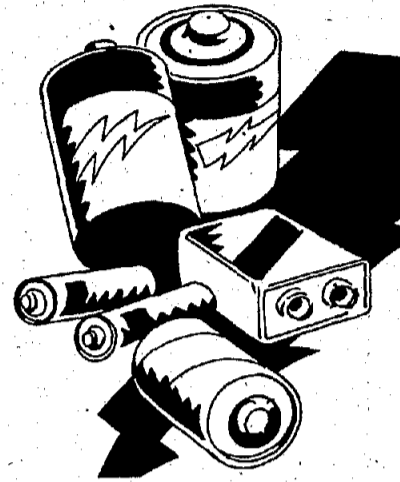
mer's forest fires. Trees planted through the Batteries Plus battery recycling effort in ecologically-sound "Wildfire ReLeaf" project areas will help stabilize hillsides, reduce erosion, protect water quality and provide habitat for threatened fish and wildlife species. At the same time, it creates local jobs and infrastructure important for long-term health of forest eco-systems and communities.

"Batteries Plus is demonstrating the company's commitment to the environment by planting trees to help restore and regenerate areas devastated by wildfires in recent years," said Deborah Gangloff, executive director of American Forests. "By planting 20,000 trees this company will reforest at least 40 acres of land. And with Earth Day fast approaching, this is an excellent example of how an interested and genuinely committed company can effectively help the planet."

Batteries Plus has a long history of participation in the environmental arena, including battery recycling programs promoted through previous Earth Day campaigns. The company also offers free battery recycling service around at its nationwide locations. In addition, Batteries Plus has to minimize landfill use on an ongoing basis by replacing batteries in cordless devices at consumers would otherwise render useless a discard, such as razors, portable vacuum drills, etc.

Batteries Plus offers literally "1000's of batteries for 1000's of uses." (R)

Stores carry batteries for everything, from automobiles, RVs, boats and motorcycles to cellular and cordless phones, camcorders, computers, toys and more. Batteries Plus opened its first store in Green Bay, Wis., in 1988, and today has more than 150 stores in 34 states, with an additional 78 stores currently under development.



## Tune in to Earth Day Tributes on Sundance

NEW YORK, N.Y., Apr. 5 -/E-Wire/— Sundance Channel celebrates Earth Day on Sunday, April 22nd with three films that highlight the beauty, complexity and fragility of our planet. The program kicks off at 9:00pm with the world premiere of "Our Spirited Earth," a new animated short film by Oscar(R)-winning filmmaker Faith Hubley, and continues with two exceptional documentaries: "Baraka," by Ron Fricke, and "The Charcoal People," by Nigel Noble and Jose Padilha.

"A commitment to preserving and protecting the environment has been a cornerstone of the Sundance philosophy for the past 20 years. It's a value we at Sundance Channel share wholeheartedly and celebrate with an on-air tribute to Earth Day," remarked Sundance Channel's Liz Manne, Executive Vice President, Programming and Marketing. Sundance Channel's Earth Day line-up is as follows. All times are Eastern/Pacific.

"Our Spirited Earth" (World Premiere) — Directed by Faith Hubley. The pioneering animator's latest film casts the planet as a magical being reaching towards harmony with the universe, until modern civilization threatens her survival and she is forced to rebel. Airs at 9:00pm.

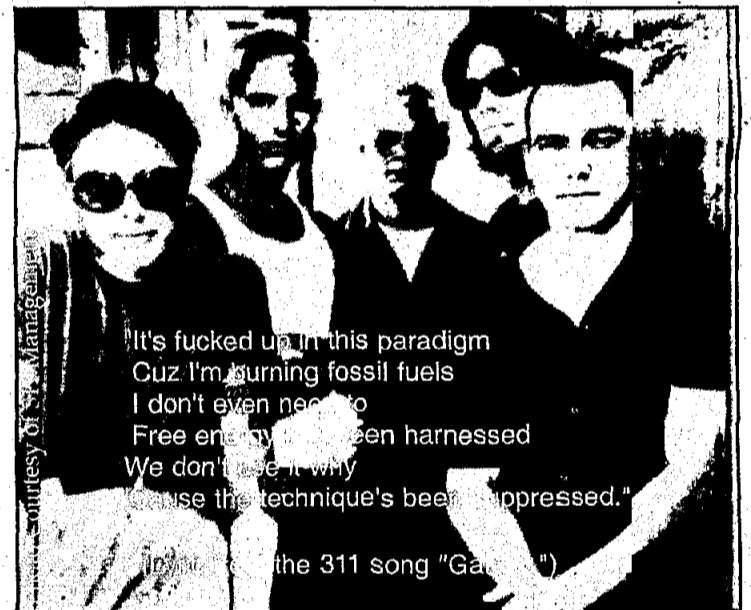
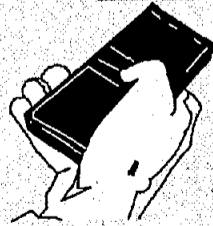
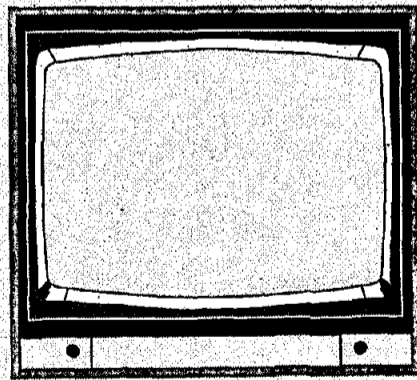
"Baraka" — Directed by Ron Fricke. An exquisite meditation on man and nature, shot in 24 countries on six continents. Baraka's global panorama includes Iguacu Falls in Argentina, the temples of Angkor Wat in Cambodia and the streets

of Manhattan. Airs at 9:15pm.

"The Charcoal People" — Directed by Nigel Noble and Jose Padilha. This powerful documentary looks at the lives of Brazilian workers who cut down trees to produce charcoal for the multinational pig-iron industry. Airs at 11:00pm.

Under the creative direction of Robert Redford, Sundance Channel brings television viewers daring and engaging feature films, shorts, documentaries, world cinema and animation, shown uncut and with no commercials. Through its original programs, Sundance Channel connects viewers with filmmakers, the creative process, and the world of independent film. Launched in

1996, Sundance Channel is a venture between Robert Redford, Showtime Networks Inc., and Universal Studios. Sundance Channel operates independently of the non-profit Sundance Institute and the Sundance Film Festival, but shares the overall Sundance mission of supporting independent artists and providing them with wider opportunities to present their work to audiences. Sundance Channel's website address is <http://www.sundancechannel.com>.



It's fucked up in this paradigm  
Cuz I'm burning fossil fuels  
I don't even need to  
Free energy has been harnessed  
We don't see it why  
Because the technique's been suppressed.

© 2001 311 (Courtesy of Management)

April 22nd

is Earth Day!

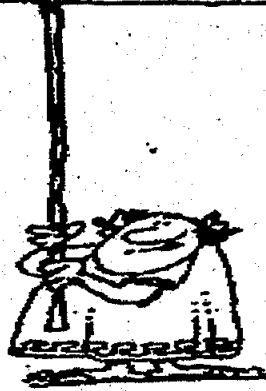
Show your mother you respect her!

Don't litter!

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**GREEK WEEK  
2001  
April 16-19**

**GO  
GREEK**



**Monday**  
**EATING DISORDERS**  
sc324 2pm  
  
**OPENING CEREMONIES**  
Caldwell Plaza 7:30pm - 8pm

**DATING GAME - Beta Zeta Phi Angels**  
Ballroom 8pm - 10pm

**SCAVENGER HUNT**  
10pm...

Tuesday through Thursday  
**SUPERLATIVES - Phi Sigma Sigma**  
**CANNED FOOD DRIVE-CCM**  
SC Lobby Throughout Events

**Tuesday**  
**POWDER PUFF**  
Practice Field 12:30pm - 1:30pm

**ALCOHOL AWARENESS DINNER**  
Science 200 6-8pm

**GREEK GOD & GODDESS -Phi Sig**  
Ballroom 8pm - 10pm

**Wednesday**  
**STAY AWAKE**  
Ballroom 7pm - 11pm

**PUB NIGHT -Alpha Phi Delta**  
Billy Pat's Pub 11pm...

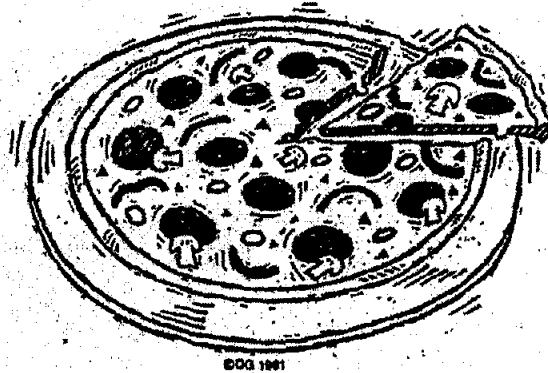
**Thursday**  
**OLYMPICS**  
Zanfino Plaza 12:30pm - 5pm

**GREEK SENATE ELECTIONS**  
Student Center 324 5pm

**CLOSING CEREMONIES**  
- BBQ  
- Bonfire  
- Superlatives  
- Awards / Greek Week Winners  
Lot #6 6pm - 8pm

*Big Jims*

FAMILY RESTAURANT  
& PIZZERIA



Big Jims is looking  
for **DRIVERS,**  
**SERVERS,** and  
**COUNTER**  
**PEOPLE**  
Apply Within  
(Equal Opportunity)

**DELIVERY**  
**1 LARGE CHEESE PIE**  
**\$6.99 + TAX**  
NO DUPON NECESSARY  
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SPRING SPECIAL!

*Big Jims* Exp 06/01/2001  
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With Student ID  
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*Big Jims* Exp 06/01/2001  
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**YOUR ENTIRE CHECK**  
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**BIG JIMS CATERING**  
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*S*antasy *A*t *S*ea

# Senior Dinner Cruise

## It's Not Just for Seniors

Come join us on a cruise around Manhattan

Thursday, April 19th at 7:30pm

The Dinner Dance will be held aboard The Spirit Of New York

- 4-hour Cruise around Manhattan Skyline
- Cash bar
- Deluxe buffet style menu
- Free wine glass souvenirs
- Free picture and picture frame
- Music provided by 2 DJs on 2 levels of the ship

William Paterson Students \$30.00

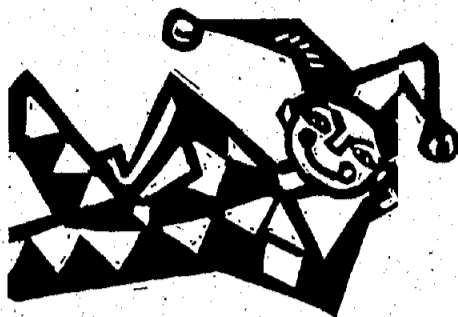
Non-William Paterson Guests \$40.00

Tickets can be purchased in the SC Room 332

Buses are available, and will depart lot 5 at 5:00pm

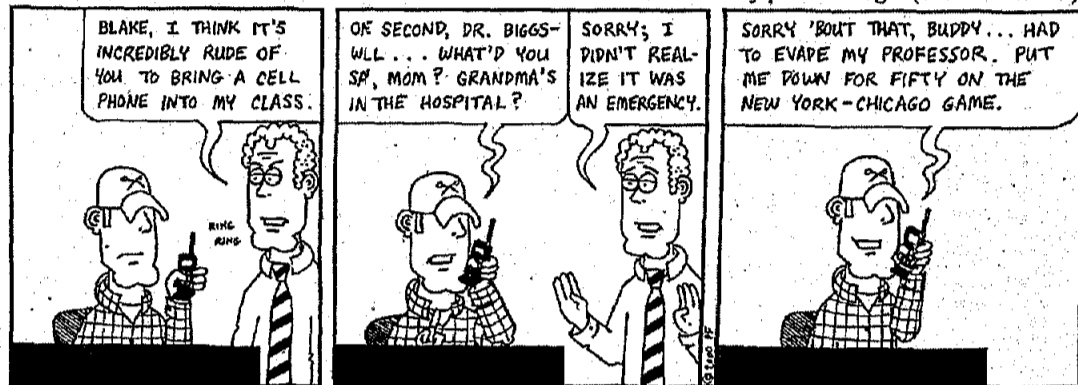
SGA Funded

# THE BEACON FUNNIES



## LEX

by phil flickinger (www.l-e-x.com)



## MAMA'S BOYZ BY JERRY CRAFT



## THE SPATS BY JEFF PICKERING



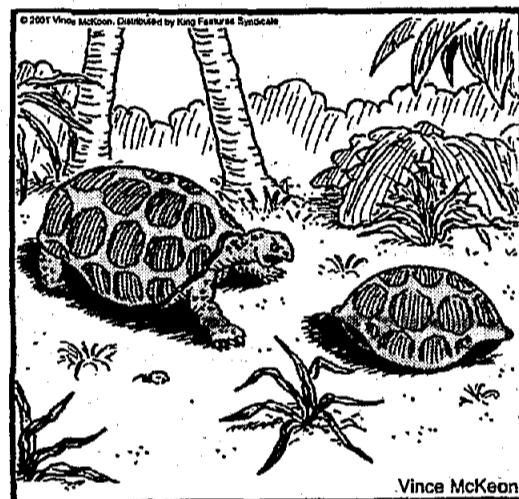
## OUT ON A LIMB BY GARY KOPERVAS



## BUTCH AND DOUGE BY ALEX HOWELL



## New Breed





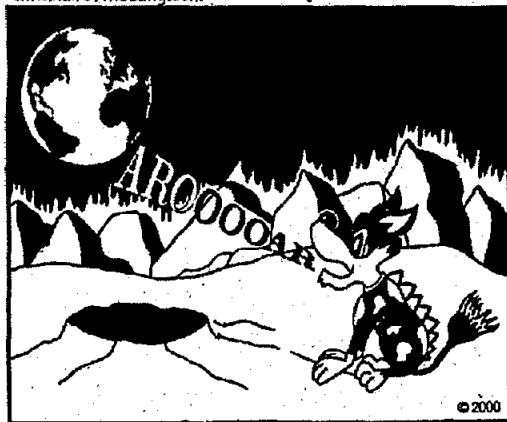
**STRANGE BREED** by Steve Langille



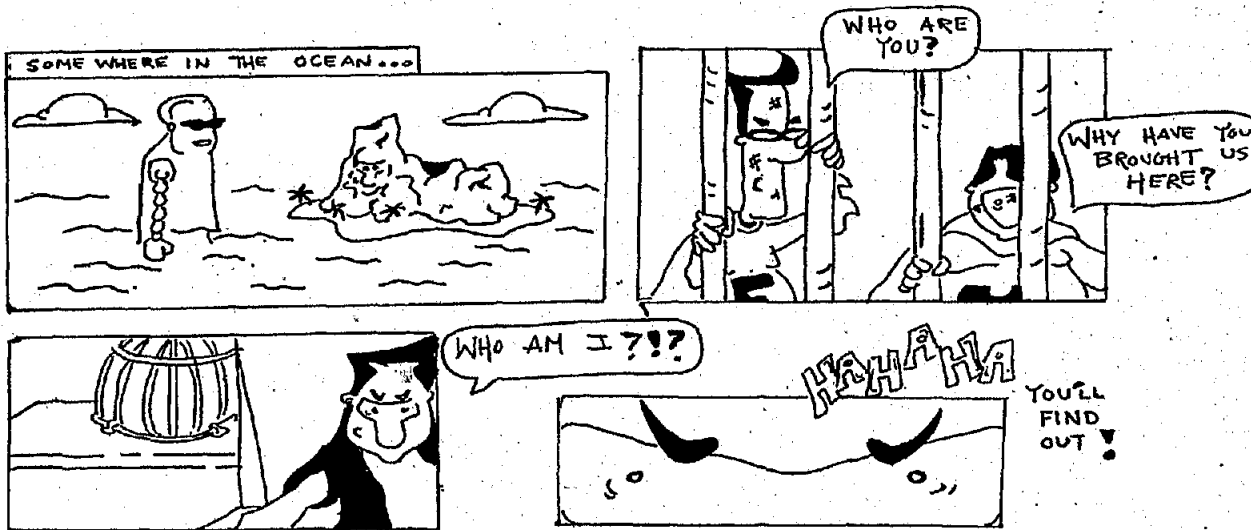
**HAIR OF THE DAWG**



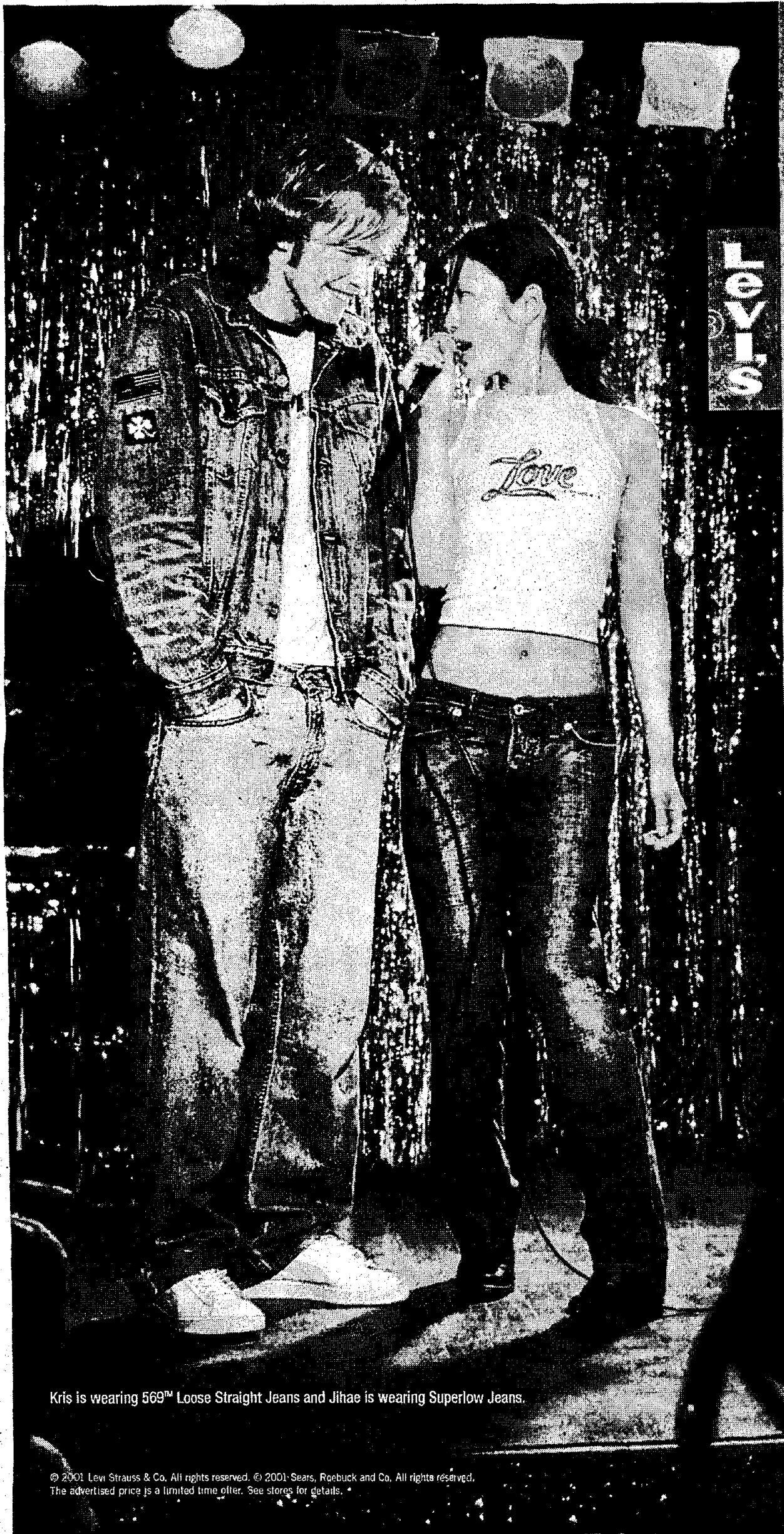
www.hairofthedawg.com BY QUINN WILLIAMS



**THE ADVENTURES OF F. & U. BY TIM WALSH**



**ATTENTION ALL READERS:**  
 DO YOU HAVE AN IDEA FOR A CARTOON? SEND IN YOUR IDEAS...IT CAN EVEN BE A STICK FIGURE!!!  
 CONTACT THE BEACON:  
 beacon@student.wpunj.edu



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The advertised price is a limited time offer. See stores for details.

# Beacon Classifieds

**RATES**

\$0.50 per word per week  
**Students \$0.35** per word per week with ID

**HOW TO PAY**

All classified ads must be paid in advance, unless you have an account with the paper.

**DEADLINES**

Classified ads must be received by 12:00 p.m., Friday before publication.

**SEND ADS TO:**

The Beacon  
 300 Pompton Rd, SC310  
 Wayne, NJ 07470  
 Attn: Classifieds  
 Fax:720-2093

**Email:**

beacon@student.wpunj.edu  
 Checks or money orders payable to The Beacon

**Child Care Services**



**Help Wanted**

Child Care-Need Mature Person with own Transportation to help care for 2 Toddlers. Prefer Elementary Education Major. Butler Location, Flexible Hours and Days call 973-492-5706

**Childcare**

Seeking babysitter for 15 month old. Wednesday's & Saturday's 10AM-3PM some Saturday evenings also. Must have own transportation. 973-305-3729

**Family Seeking Undergraduate Student**

to work with Autistic 6 yr. old. ABA experience a plus. Competitive Salary Sussex Cty. resident preferred. please call Tony at 973-827-9100

**Need Summertime Childcare Helper**

With own car for Cupsaw Lake based in Ringwood, NJ. Activities with one 8 year old boy. 5 Mornings and 3 or 4 afternoons per week. \$7.50/hr. Full month of July first half of August. 973-962-9648

**After School Child Care Needed**

Seeking an energetic, kind patient, non-smoker, (prefer a driver) For childcare, homework, and or errands, Hours are flexible. Generally 3:30-8:30 M-Th, 2:00-6:30 F, Please leave a message and or Fax Resume to 201-287-0792 contact me at 201-314-6194

**Babysitter/Nanny Wanted**

We need a loving caring Babysitter/Nanny, Part Time/Full Time, Live in Live out. To care for one 3 year old boy, in Wayne Area (2miles from College). Must be avail. Mon-Fri 3PM-6:30PM. Early childhood education major or experience preferred. Non-smoker and clean driving record a must. call between 9AM and 2PM, 973-942-7260 (leave Message)

**Part-time child care position**  
 Loving, experienced person needed to help care for my 9 month old and 3.5 year old in my Montville home  
 Approximately 15 hrs/wk.  
 Must have references and own transportation. call 973-244-0323

**Employment**



**Web Programmer/Designer**  
 Part time position available at small publishing company. Flexible hours. Must have experience in e-commerce, building searchable sites, java scripts and other current web technology/applications. Please E-Mail Resume to: paperclip@erols.com Fax to: 973-478-3599.

**You Never Know** how many friends you have until you rent a cottage at the beach. Spring Break & Graduation week Party Houses and Condos. Walk to the Bars! MYRTLBEACHTOURS.COM 1-800-714-8687

**Fraternities • Sororities • Clubs • Student Groups Earn \$1,000-\$2,000** this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit www.campusfundraiser.com

**Typing Service:**

Term papers, thesis papers, resumes, reports, etc. call 973-283-8662, Cheryl

**Restaurant Help**

All Positions, Flexible Hours, Good Money call the French Hill Inn at 973-696-9440 for immediate interview.

**Work You Can Enjoy!** With Great Pay! Entertainment co. seeks fun, outgoing, dependable people to perform for kids parties. We will train you!! Working weekends and having a car is a must. call 973-890-4167

**\$\$ EASY CASH \$\$**

College Students Wanted For Cellular Phone Sales Make your own hours Great Commissions!!!! Call Now 1-800-824-Beep Ask for Pat

**The Employment Place**

Students, Local PT/FT clerks, reception, data entry 201-612-9055 or 973-616-8367 work avail. for summer.

**Stressed Out By Fears, Phobias, and University Demands**  
[www.overcominganxieties.com](http://www.overcominganxieties.com)

**Students-Office Work**

Around your schedule F/T or P/T Weekly paycheck Earn spring break money \$ 201-612-9055/973-616-8367

**Advertising Sales Team Members**  
 Sell ad space in The Beacon and earn money while working with COOL people in a FUN atmosphere and modern office. Call Ryan at 973-720-3264. No experience is necessary, just a positive attitude, smile and the desire to do a good

**Summer Jobs**

Work outdoors, Be a hero to someone, earn the "real world" experience employers are looking for, Earn valuable field experience for your resume at a children's day camp. Located on Bergen/Rockland Cty. border Mon. to Fri. Camper ages 3 to 12. Work w/a specific age group. College credits avail. Call or e-mail Brian for more info at: 201-444-7144 / RamapoCamp@aol.com.

job.

**Models**

Women 18 and older for outdoor test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. Call 973-365-4054

**Need Money?**

*Tired Of Begging At Home?*  
**Part Time Cashiers And Cellular Rats Needed!** Learn Beer, Whiskey, and Wine 101! Flexible Hours! We understand Midterms, Finals and important parties! Extra Hours Available For Holidays and Summer! Mornings, afternoons, Nights, Weekends! Please Call Rob or Agim @ 973-684-2349

**Activist: Start Now!**

Work Part-Time now to secure Full-Time Positions and Internships for the summer with the state's largest environmental group. Summer travel opportunities. \$400-\$450 Wk. 2PM-10pm M-F. 973-259-1551

**Careers Available**

Enthusiastic, creative people to work with youth 6-18. Life guards, Computer majors, Arts, Phys. ED., Psychology, Sociology all needed 973-279-3055

**\$20 will be given to pairs of black/white friends interviewed for a book on interracial friendships.** Contact Dr. Korgen at 973-720-3563 or email korgenk@wpunj.edu

**Fast Money:** No Exp. Necessary Flex hrs. F/T P/T have some extra time on your hands? Can you talk on the phone? Come join us at AMDC call 973-256-8544

**Stock Brokers Trainees**

Earn Six Figures or more annually. Will Train, and Sponsor for the Series 7 Exam. Part Time/Full Time Call Dan or Mike @ 201-792-1360

**Restaurant**

All positions flexible hours & Summer employment. Good money call The French Hill Inn at 973-696-9440 for immediate interview.

**Students! College Grads!**

Permanent, Temporary to permanent, Temporary, Full Time and Part Time positions available. Positions are available in the areas: Accounting, Finance, Human Resources, Marketing, Information Technology, Customer Services, Data Entry, Sales, Administrative, Receptionist and General Clerical. Students-Great way to make extra \$\$\$\$ for summer. Don't Delay; Call Today For More details! Baron Personnel 973-944-8880 Fax: 973-984-8430 E-mail: baronpers@aol.com

**Female Models Needed** for new online venture. Tasteful nudity. Please E-mail mike@whitelabelinc.com for more information.

**Exciting Job!!!**

Bodies in Motion, A Mobil Fitness Apparel That Services Health

**Gardener**

\$10/hour. 15 hrs/wk, Flexible. Just 15 minutes from campus. Work outdoors, get fit, earn cash maintaining private property in Ridgewood. Spring clean-up, lawn care, gardening. Call now! 201-445-3869

Clubs In The Tri-State Area, is Looking for 2 Responsible Girls To Join Our Retail Sales Team. Part/Time. Flexible Hours 2 days per week. Must Be A "People Person" And Have A Reliable car. Travel within New Jersey Required. call Linda at 201-445-8923

**Get Paid To Party!**

Children's Entertainers Wanted- P/T, Flex Hrs. (weekend days)-- Must Be Playful, Fun-Loving, Outgoing, and enjoy singing with Toddlers/Preschoolers. Great Pay \$\$\$ Will Train. Must Have Dependable Car. Call 201-488-6711

**Summer Jobs! Now hiring** painters/crew leaders for Ocean County, NJ \$7-9/hr plus bonus. Contact Aaron Riden at 1-800-393-4521

**Summer 2001! Day Camp** Counselors: WSI/Lifeguards. group counselors, instructors for archery, arts & crafts, canoeing, ceramics, karate, lanyard, music, newspaper, rollerblade, soccer, woodworking. Watchung area (Somerset County). 908-580-camp or RVRBND1@aol.com

The 10th Annual Communion Breakfast and Confirmation Mass At CCM Students \$10 Adults \$22 (\$25 at the door) Fund Raiser for supplements our operating expenses & Catholic advancement programs Sunday April 22, 2001 9am 720-3524

Revlon Run/Walk For Women Join the fight against cancers 5k Times Square/Central Park May 5th New York Hosted by Kristen Davis Special Guest Queen Lattifah Revlon Spokespeople Halle Berry and Karen Duffy 7am Late registration/Turn In Sponsor Money 8:15am Opening Ceremonies 9:15 Official Start of 5K Run/Walk 10am-noon Yahoo Internet Life Magazine Health Expo 212-379-3199 or www.revlonrunwalk.com

The 10th Annual Communion Breakfast and Confirmation Mass At CCM Students \$10 Adults \$22 (\$25 at the door) Fund Raiser for supplements our operating expenses & Catholic advancement programs Sunday April 22, 2001 9am 720-3524

MEISA Weekly Meetings HH Rm. 129 Every Tues. CH Music & Entertainment Industry Student Association. Record Label, Concerts & Seminars, Pub Nights, and more! Joanne (973) 720-2524

Feminist Collective Weekly Mtgs. SC Rm. 304 7pm-8:15pm Monday Nights All are welcome njg@gtl.net

**THE BROWNSTONE**

We are looking for:  
 Banquet Servers • Valet Parking • Cocktail Servers • Kitchen Help • Setup Staff

**INQUIRE TODAY**

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# Student Government Special Elections

- \*\* SGA President
- \*\* SGA Executive Vice President
- \*\* SGA Vice President
- \*\* SGA Treasurer

\*\* GPA Requirement is 2.75 and must be a full-time student. Have completed or be in process of completing one year as a member of the SGA Legislature. Be available on Tuesday 3:30 p.m. to 6:00 p.m. and Thursdays 3:30 p.m. to 6:00 p.m. to attend meetings.

All the following positions need you to be a full-time student with a GPA of 2.25 and be available Tuesdays 3:30 p.m. to 6:00 p.m. for meetings.

Senior Class President (Must have 90 credits September 1<sup>st</sup>)  
 Senior Class Vice President  
 Senior Class Treasurer  
 Senior Class Secretary

All Positions MUST  
 Meet Above Requirements

Junior Class President (must have 58 to 89 credits September 1<sup>st</sup>)  
 Junior Class Vice President  
 Junior Class Treasurer  
 Junior Class Secretary

All Positions MUST  
 Meet Above Requirements

Sophomore Class President (must have 24 to 57 credits September 1<sup>st</sup>)  
 Sophomore Class Vice President  
 Sophomore Class Treasurer  
 Sophomore Class Secretary

All Positions MUST  
 Meet Above Requirements

2 College of Arts & Communication Representatives  
 2 College of Business Representatives  
 2 College of Education Representatives  
 2 College of Humanities & Social Sciences Representatives  
 2 College of Science & Health Representatives

6 Club "B" Representatives (must be a member of a Club "B" Organization)  
 2 Club "C" Representatives (must be a member of a Club "C" Organization)  
 1 Club "E" Representative (must be a member of Club "E" Organization)

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1 Student Representative to the Board of Trustees (This is a two year position and requires that you at least have two academic years left in your college career. Need to be very knowledgeable about all aspects of our campus.)

**Nominations Open April 9 - April 23 in "SGA" office SC 332**

**Call x2157 for more information.**

**Elections April 24th & 25th 10:00am - 8:00pm in SC Lobby**