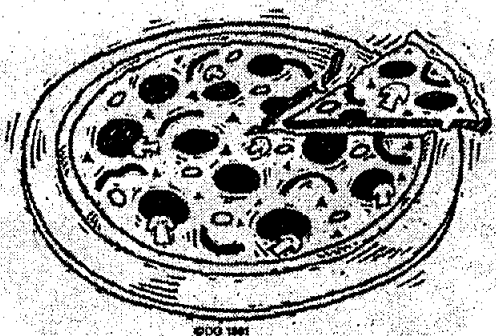


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Willy P's Calendar of Events

Monday 2-19

Washington's birthday
celebrated
University closed, classes
canceled!

Tuesday 2-20

A Taste of Africa: Exploring the World of Kenya
Authentic food served Library
12PM-2PM OME & BFA
Career Development Center
Career Planning Portfolio Orientation
CH Morrison Rm.
103 720-2440 or 720-2281
MEISA: Weekly Meetings,
CANCELLED Due to Schedule Change
Java & Jazz:
CH SC Cafe
Campus Activities/SAPB
720-2271
SGA Presidents Meeting
3:30PM SC Rm. 203
720-2157
Monday Schedule Geneogram 8PM
Towers Pavilion NAACP/Omega Psi Phi
720-2518

Wednesday 2-21

African-American Recruit/Day
Manning Marable Library Auditorium
OME 720-2741
Planning for Graduate School
3:30PM Morrison Rm. 103 720-2440
SGA Town Meeting 7pm
BR SC 720-2157
Boy's Life
8PM H Black Box \$ 720-2371
HASA General Meeting
8pm-10pm
Towers Pavilion 720-2518
Black Knowledge Contest
NAACP & SAU
8PM-10PM PAVILION

Thursday 2-22

MEISA
Pub Night Featuring The Link
9 Circles Opening
\$1.00, 18 to enter 21 drink
Billy Pat's 9PM
WPU Students Only!
Play: Seven Sisters and Seven Quilts-
Stitch In Time
SABLE/HASA & NAACP
Food 7PM SC BR
720-2518
Careers In Communication
11am Hobart H Martini Rm. 720-2440
Freshman Orientation Group Interviews
CH-2PM SC Rms. 213, 324-326 & CH-2PM BR
720-2271
Outdoor Club Meeting
SC Rm. 215 CH 720-5093 On Line:
<http://euphrates.wpunj.edu/outdoorsclub>
Midday Artist Series:
Soprano & Piano CH \$ Shea 720-2371

Friday 2-23

Boy's Life
Hunziker Black Box Theatre
8PM \$ 720-2371
Friday Flick: Amistad
HASA/SABLE & NAACP
CH 8PM SC Cafe
Delta Sigma Theta Sorority Inc. Party
9PM-1:30AM
SC BR \$ 720-2518

Saturday 2-24

NAACP/SAU Ball
\$ 6PM SC BR
Boy's Life
HH BB Theatre 8PM \$ 720-2371
NAACP Ball
8PM-12:30AM Towers Pavilion
720-2518

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first come, first printed.
Submissions for calendar due
fridays by 5 P.M. for following
Monday's publication.
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Email:
beacon@student.wpunj.edu

Sunday 2-25

High Mountain Hike: Outdoors Club
SC Cafe 10AM sign up online:
<http://euphrates.wpunj.edu/outdoorsclub>
Hair Show
Hillside Gazebo
9PM \$3 WPU/\$5 Other
Omega Psi Phi Fraternity Breakfast
8AM \$ Wayne Hall
720-2518
Mass/Blessings of Psalms
10:45AM & 7:30PM CCM Chapel
Jazz Room Series:
Richard DeRosa & WPU Jazz Ensemble
4PM \$ Shea 720-2371

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The Beacon

NEWSPAPER

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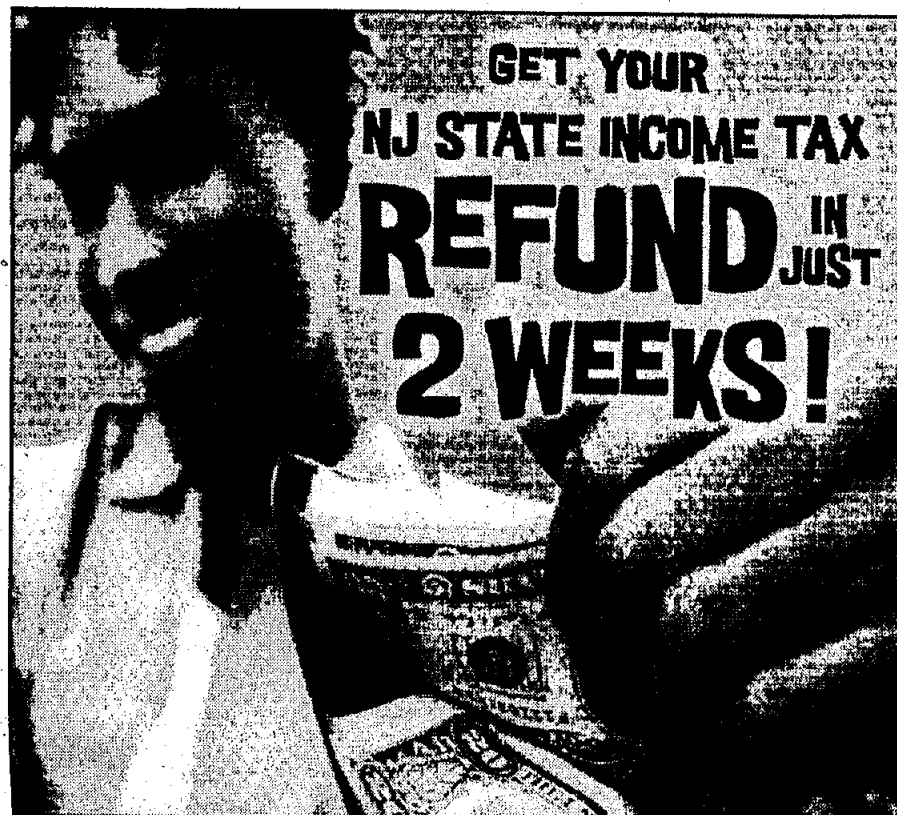


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Congress—Be careful what you wish for

AUSTIN, Texas — Admit it. You've been dying to find out, haven't you? What are they up to in the Texas Legislature this year?

House Bill 727 by Rep. Bob Turner, D-Voss, establishes the bison by amending the Agriculture Code as follows: "bison are wild animals and indigenous to this state; they are distinct from cattle, livestock, exotic livestock and game animals, and they may be raised either for commercial purposes or for the purpose of preserving the bison species." The effect of this bill would be to recognize the bison.

Artists, however, are about to be unrecognized courtesy of Rep. Jim Pitts, R-

Waxahachie, in HB 1216. It amends the Occupations Code by defining artists as either actors or models, eliminating musician, musical director, writer, cinematographer, composer,

lyricist or arranger of musical composition. The bill also eliminates "Other," something we have all wanted to do from time to time.

Incidentally, the Occupation Code does not appear to list the occupation of artificially inseminating cows, an honorable calling. Perhaps Turner will sponsor a bill.

According to *The Texas Observer*, we have some new days coming up:

— "Prayer Day," by Rep. Mary Denney, R-Aubrey, will make the first Thursday in May especially holy.

— Rep. Susanna Gratia Hupp, R-Lampasas, the ferocious gun advocate, is sponsoring a bill to make Sept. 25 "Bill of Rights Day." You might mistake this for a project of the Civil Liberties Union, but you would be wrong.

Hupp wants "appropriate programs in the schools and other public places" to inspire a greater appreciation and understanding of ... the Bill of Rights." She means the Second Amendment; we're talking Gun Day in the schools.

HJR (that's a Joint Resolution) 14 by Rep. Barry Telford, D-Texarkana, would amend the state constitution to include the right to hunt and fish. You may not have been aware that the right to hunt and fish has not, heretofore, been constitutionally protected in Texas. I will defend to the death your right to hunt and fish, but do we have to put this in the constitution?

And now for something useful: Sam Kinch Jr. and Anne-Marie Kilday, both veteran Texas journalists, have written a powerful but easy-reading little book called "Too Much Money Is Not Enough: Big Money and

Political It in Texas." It is published by Campaigns for People distributed by Little Leaf Press.

It's about the way the system works. The evidence is provided: an assortment of wonderfully candid former legislators, lobbyists, and several who are both. No one is shy about the reality of state politics: "Money Talks, Bunks."

Former Babe Schwartz of Galveston said of *Dick Weekly*, for Texans for Lawsuit Reform, the anti-trial lawyer: "When *Weekly* gives \$100,000 to a senator ... senator doesn't have a vote anymore ... *Weekly* hvote. Anybody who accepts \$100,000 from a PAC belongs, body and soul, to that PAC."

You will not be surprised to learn that the top PAC donors in Texas in 1998 were Texans for Lawsuit Reform (\$1 million); Vinson & Elkins, the Houston law firm with the golden corporate client list; the Texas

Automobilalers Association; Southwestern Bell; and the Texas Association of Realtors.

In 20 years the cost of statewide and legislative races has tripled, to \$121 million, and half of that comes from some 629 people or PACs who give more than \$100,000 each cycle. House members raise 80 percent of their money from outside their districts.

The long work of undoing the influence of money on us is still in its nascent stage here. House Speaker Pete Laney has made it one of his priorities this year, and since Texas is the Wild Frontier of campaigning, any reform, no matter how modest, will be

But ultimately we are going to realize that the only way to make representative democracy work is through public campaign financing. The people will have to pay for political campaigns so that when folks get elected, they don't owe anyone but us.

The extent of the corruption of the system by big money is highly obvious and of course closely tied to the fact so few people vote. I sometimes think that the heart part of campaign finance reform is just convincing people that it can be done. There sure are a lot of dispirited Americans around.

Actually, campaign finance reform was on a roll, having won some time it showed up on a ballot, until this last election. Business interests, seeing their franchise on the stakes in danger, started putting big money into defeating reform. Well, we'll just have to try harder.

On the Left



May Ives

Writer for the Worth Star-Telegram

ure out what feelings she has for whom. Tell her you care enough about her to back off, then do it. You can keep seeing her, if she wants—just less.

Call it self-preservation, too. When someone lobs the "you're too nice" bomb under these conditions, it usually means, "I could breathe a lot better if you weren't camped out in my lungs." You got to her first, you won, you did your part. Trust her to do hers.

Dear Carolyn:

My ex-girlfriend, whom I'm still in love with, has moved on and has a boyfriend whom she's in love with. But she continues to lean on me (and almost only me) for psychological support when she's in need—which is very, very often. How can I take care of myself without her thinking that I'm deserting her?

—Va.

If you're a regular reader, you know I don't ask you all for much. Some information here, a little forgiveness there, occasional shipments of shoes. But I'm asking you now. Please please desert this woman. Call her up, ask how she's doing and then gently hang up the phone.

(I'm kidding about that last part, of course, because it's cruel and I would never ever plant that kind of seed in your mind and then distance myself from it in a perfunctory effort to appear mature and responsible.)

I am serious about the desertion thing. It's bad enough that the two of you have created this

you-give/she-uses-then-wads-up-like-a-Kleenex dynamic. But she must have your, um, "pride" in a jar somewhere for you to keep indulging her well into

her next relationship. I know this, you know this, and we both know

she knows this—unless her self-absorption has eaten away at even her basic awareness of others. Which is possible.

I appreciate that you love her, but being loved back is a good thing, too. Treat yourself to some of your own kindness and sever the psych-support pipeline. She'll miss you, but have faith. She'll live to whine another day.

Dear Carolyn:

I've been "dating" a great guy for two months. I say "dating" because he lives in another state. We talk every day, though, and during these conversations, he compliments me two or three times on how beautiful, wonderful or smart I am. I usually love being showered with adoring words.

BUT (and I know this is going to sound crazy) I'm getting tired of hearing it all the time. In fact, I would like to have one conversation where we're just two normal people, chatting about our day, kidding around, etc. I've tried to talk to my girlfriends about this, but they all say they wish they had my "problem!"

—A.W.

Wow, you are SO right to see that this is a problem. You must be totally insightful and smart.

Sorry.

I do agree with you, though. Someone says, "You look great today," and you think you look great today. Someone says, "You look great today" every day, and you don't believe anything else he says, either. It's not compliment overkill so much as compliment devaluation.

There's something else, too, but you can't say it without appearing the ingrate. So I'll say it: A parade of banal flattery does not a good dialogue make. What you can say is that merely talking to him is flattery enough. Tell him there's no higher praise.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme(at)symbol@washpost.com. Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

Dear Carolyn:

A girl who lives in my building (she's 22 and I'm 24) broke up with her boyfriend two weeks ago. I thought maybe I'd do something nice so I took her flowers and invited her to dinner, to help her deal. We had a great time, really connected and enjoyed each other, to the point of talking till the sun came up. We kissed and even came close to being closer but honestly I couldn't go that far without feeling like a rat. I took her out again the night after and since then we've spent much of our time together.

I feel like I'm falling for this girl while at the same time I keep

hearing that nasty little word, "rebound." Am I rushing way too fast and expecting way too much? She's said runneth over.) the other dreaded words, "You're too nice."

—Phunky Feelings

Right, of course. The old flowers-and-dinner-to-help-her-deal deal.

You are a living monument to compassionate self-sacrifice. (Meanwhile, when I'm asked help, what I do for a living, I get to say you should stick to the compassion theme. Give her some time, and space, and breathing room, and whatever other just used every lame contrivance cliches she needs to help her fig-

at their disposal to position themselves as Rebound Dude. My pride cup (your liking her does seem sincere. But if you want anyone to buy that story about only going to

TELL ME ABOUT IT

Advice for the Under-30 Crowd

MR. BUSH, GIVE BACK THIS CHURCH

President Bush is causing gastric distress among liberals over his aggressive support for tax relief and faith-based organizations. But conservatives should keep the Pepto Bismol within reach, too. While Bush preaches the gospel of religious liberty and limited government, his administration has already undermined those principles in a most stomach-churning way.

The feds this week seized an Indiana church whose leaders objected to serving as tax collectors for Big Brother. Supporters of the Indianapolis Baptist Temple watched helplessly as 85 armed federal marshals and 70 city police officers swarmed the church property. IBT's pastor emeritus, Rev. Greg Dixon, was hauled away on a gurney as he prayed. Several buildings on the 1,000-member church's complex, which housed a school, day care, and living quarters, will be auctioned off and proceeds funneled to the Internal Revenue Service.

The agency had hounded the congregation for nearly two decades because church leaders -- citing their First Amendment rights -- refused to withhold federal income, Social Security, and Medicare taxes from their lay ministry's paychecks. These employees provided services such as teaching at the church school or pitching in to clean gym and day care facilities. IBT also dissolved its incorporation, declined to organize as a tax-exempt, 501(c)(3) charity, and did not affiliate with any formal religious entity.

"We take nothing from government and as a result the church owes government nothing but our prayers," Rev. Dixon said. "Our entire argument is very simple ... Congress is forbidden by the fundamental law of our land to require anything of a church." In 1999, a federal judge disagreed, rendered a \$6 million judgment to the IRS, and gave the government a green light to shut down the 50-year-old church. The U.S. Supreme Court refused to hear the church's appeal.

This is an unprecedented seizure in modern American history, perhaps one of the most drastic acts ever taken by government to punish a religious community for refusing to submit to tax tyranny. So where's the outrage? Civil liberties advocates are nowhere to be found. No surprise there, since those

groups act as though the freedom-of-religion clause of the First Amendment were written in invisible ink. But Republicans are also missing in action. No prominent GOP official assailed the confiscation. The Bush Justice Department declined to intervene because the case was avoidable only "if they paid their taxes," spokeswoman Mindy Tucker told The Washington Times.

That response is severely misinformed. This case is not about tax cheats taking sanctuary in church pews. Rev. Dixon has repeatedly stated that his church was "not challenging the legality, constitutionality or morality of" U.S. tax laws (though maybe he should). He advised individual parishioners who contributed labor to the church to follow those laws. Indeed, Rev. Dixon reports, 60 lay ministers who paid their own tax liability personally were audited by the IRS in 1996.

All passed. The IRS even returned a large chunk of the Social Security and Medicare taxes the church followers had sent.

Critics of the church's stance invoke the

Biblical directive to "render unto Caesar that which is Caesar's" -- but nowhere in Scripture (or in the federal tax code) does it order churches to do the rendering for their parishioners. The issue is not whether church workers should be required to pay taxes, but whether the church should be forced to withhold and report for them. The \$6 million judgment against the church is essentially a punitive fine for refusing to act as a tax-collecting middleman for the federal bureaucracy. Meanwhile, thousands of businesses that openly defy withholding rules have gone unpunished by the IRS.

At the heart of this case is whether a group of believers can enjoy their constitutionally protected religious freedom without constant intrusion from the IRS's prying eyes and grubby hands. The courts may not have sided with the Indianapolis Baptist Temple, but its members answer first and foremost to a higher authority -- the same one the president invoked repeatedly throughout his campaign.

President Bush should now practice some of his compassionate conservatism by giving this church back and leaving its members alone to serve their Lord and community.

On the Right



Michelle Malkin

Writer for the Washington Post Writer's Group

way I'm screwed.

Have you ever wondered why then it was called capitalism and now it is called an atrocity? Or haven't you reached that step, yet? I have. This country was built on the backs of slaves. Why? Because Africans were not humans. They were animals endowed by the Creator for the economic

growth of the southern bourgeoisie. There are many plantations that existed then that still exist now. Many southern white families that survived the Civil War are still flourishing in America. Families that became wealthy from the labor of Africans. Families that beat, tortured, raped, and killed Africans, just to make a profit. Are these the atrocities which you speak of? No. You only speak of the beating, the torturing, the raping, and the murdering. I understand. The dollars that were earned(?) by your predecessors (or ancestors?) is not the issue. The issue is your predecessors did something wrong and you cannot be held accountable, similar to how a child cannot be held accountable for the

actions of a parent. I understand that, also. But, what I don't understand is if a parent stole money and gave it to their child, should the child be responsible in paying reparations to the rightful owner? What if the rightful owner is deceased, should the reparations go to their children? Of course. No court in this country, no the less in the world, would rule otherwise, except yours. So, where are my forty acres and a mule? That which was promised to my great-great-grandfather, which he never received? How about the wages of my slave ancestors?

How about the taxes collected from the profit of slave labor? How about a multi-cultural educational system that would eradicate institutionalized racism at its roots? How about a nation-wide restructuring of inner city school systems? How about a civil lawsuit against the southern plantation owners that still thrive on dollars earned from the blood of my forefathers? I know my view seems outrageous to you, but even the great Martin Luther King, Jr. was considered a radical, controversial, trouble-making, uppity negro during the Civil Rights Movement. Now, he is an American hero that was assassinated because he was trying to help African Americans overcome the institutionalized racism implemented by your predecessors. I am sure you can't relate to this "institutionalized racism" that I won't discuss here, but ask

any African American you know about the subtle hints of racism and they will tell you tales of purse clenching, little racist innuendoes, and weary looks from shopkeepers when we enter stores.

This nation, by the way, is the same institution now, that it was then, with the

same Constitution and the same Bill of Rights. The same

institution when it declared independence stated, "...that all men are created equal, that they are endowed by their creator with certain unalienable rights." The same institution that condoned and supported these atrocities. The same institution that abolished these atrocities, and the same institution that apologized for these atrocities. The same institution that collected taxes on profits earned from slave labor.

I'm sure the southern plantation owners disagreed with former President Abraham Lincoln, similarly to how you disagree with former President Clinton. This disagreement is merely caused by the resentment and fear of losing your known way of life. While you admit you "do benefit

from the privileges that come with being a healthy, working class, white girl," you also benefit from the privileges that come from being a member of the oppressing class and not the oppressed. So, you just wouldn't and couldn't comprehend the African-American experience.

I'm glad that even though you were born into the oppressing class you donate to the "Anti-Racist Fund, have done volunteer work for the AIDS fund, and plan to join the Peace Corps after college." Don't stop, continue to help in your own way. I'm sorry you are "sick of apologizing for the situation" that you were born into. Stop apologizing, write your Congressman, and tell him that descendants of the slave trade deserve reparations, whatever they may be. I'm glad you strongly believe in equal rights, and I'm glad you acknowledge that you are "sure he (Clinton) is embarrassed of his ancestors' actions." He should be and so should you. That's why you wrote this, don't you think? If my predecessors, ancestors, or family lineage could be directly connected to the misfortune of an entire nation's people, I would be embarrassed as well.

I empathize with you wishing you "didn't have to feel guilty about this," God knows I wish you didn't, as well, but, if you didn't feel guilty, then I, undoubtedly, wouldn't feel like a victim

Neizkor Nelson



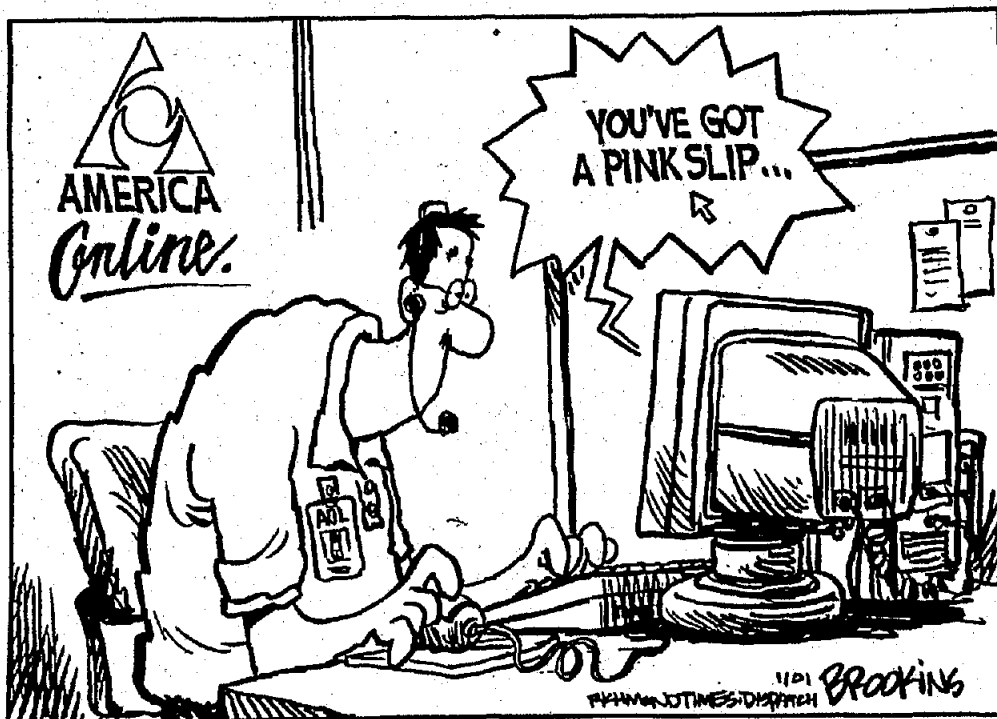
A response to "Guilty of being white."

You're right. There is no reason you should apologize for the atrocities your predecessors committed. Nor does any other "healthy, working class, white person" like yourself have to apologize. You didn't do it. You are not to blame. Your predecessors (or ancestors?) are. All descendants of the slave trade understand that. In addition, not all descendants of the slave trade request your apology. We already understand your definition of "apology." They (expressions of regret) are self-righteous declarations of moral purity. They do nothing for us. They don't help us deal with racial profiling, police brutality, none the less, segregation in education (which I doubt you will admit exists, have researched, or funded research of). You, the individual, don't have the power to apologize for this, nor the stature for it to mean

anything. Only the collective voice of the people of this nation, the President of the United States of America, does this power lie. When former President Clinton apologized, he had all the right in the world to do so. He is the Chief Executive Officer and Commander-In-Chief of America, speaking for every American citizen, including you. So... Keep your apology. We didn't want it anyway.

At least, I didn't. I want something different. I want some understanding. Some empathy. Some compassion. Some compassion toward how my everyday life is effected by these atrocities committed generations ago. I mean, I discuss slavery with white people I know, and it scares me that they truly cannot empathize with what I deal with daily due to the impacts of the American slave trade. They often

say that they didn't do it. Granted, they didn't. They often say it is getting better. It is. They say I should be happy with that. I shouldn't. It repulses me that many of you believe (or, at least, state) you feeling no compassion for the survivors of the American slave trade because it doesn't effect you (or see how it effects us) is ok. Is it? The slave trade happened. The slave trade is over. True. But can you put yourself in my shoes and understand why I feel this way? Why I feel taken advantage of? Why I feel serious injustices have been committed against my people and are still being committed? Why I feel bitter? No, you genuinely can't, don't, and refuse to. That's what scares me. That scares me for two reasons. If you can't, the heartlessness of the slave master mentality still runs in your veins, and if you can, you are a liar. Either



Roadside America lives! And I don't mean giant plaster donuts and cob-webbed museums of old stuff. I mean the good stuff — the places you used to beg your parents to take you — places like Gatorland in Kissimmee, Florida. Among the neon theme parks of Central Florida, you can find a bit of the real Florida. You enter "Orlando's Best Half-Day Attraction" through the gaping jaws of a giant alligator head. Once you make it into the park, you're in for a treat. There are more alligators and crocodiles in one place than you have ever seen. And not alligators penned up in concrete pools with chain-link fences all around — alligators in real Florida ponds and lakes. In fact, it's the people who are cordoned off from the reptiles.

The lakes and marshes that make up the park are criss-crossed by elevated boardwalks, and the gators and crocs are mere feet away. There are islands where the gators bask and interact with each other — well, "interacting" consists mostly of climbing over each other and shoving each other out of the way to get to the prime sunny spots. The natural wetland attracts many birds, and it's not unusual to see an egret hitching a ride across the lake on a big alligator.

You can climb to the top of the observation tower for a great view of the breeding marsh, or head to the rear of the park for some spectacular shows with jungle crocs from all over the world. There are two shows daily in which you can see keepers venture into the crocs' territory and hand-feed them raw meat. And these are NOT trained animals — the keepers always take a shotgun in with them, just in case.

The display of Florida reptiles is excellent, and includes both venomous and non-venomous species. At the Upclose Animal Encounters Show you'll get up close to animals native to Florida as well as those from around the world. If you get lucky, maybe you'll meet China, the park's 10-foot, sweet-dispositioned Burmese python.

The highlight of any visit, though, is the gator wrestling. Gator wranglers catch a 6- to 8-foot alligator by hand and drag it up onto the sand to perform brave (read: foolish) stunts — like rolling the alligator over and putting it to sleep. After the show, you can even get in there with the gator yourself — after they tape the mouth shut, of course. And best of all, you can have your picture taken on the back of the gator.

For more information, visit their excellent Web site at www.gatorland.com.

If you know of an unusual and interesting destination or event, let us know! Our e-mail address is youramerica@mindspring.com or write to us in care of King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803.

By Samantha Weaver and Amy Anderson



On his last day as president, Bill Clinton's behavior was typical of the man we have come to know all too well. It was also a snapshot of his character.

For weeks, he and his attorney David Kendall had been negotiating with independent counsel Robert Ray in an effort to wind up his legal difficulties. Ray tightened the screws, seating a new grand jury. Thus Clinton faced the real possibility of an indictment for perjury and obstruction of justice once he left office. In the final hours, Clinton copped a plea. He admitted to lying under oath. He accepted a

\$25,000 fine and a five-year suspension of his Arkansas legal license and, guilty, managed to "walk."

Then came the pardons scandal. In the waning hours of his presidency, Clinton huddled with aides far into the night, going with little sleep as they worked up 140 pardons and 36 commutations. They completed their work only an hour before high noon on Saturday, when the new president received the keys to the hangout, er ... I mean ... the White House. This frenzied nighttime activity reminds one of a gang planning a bank heist rather than a president solemnly and thoughtfully exercising his privilege of pardon.

So egregious were some pardons that many, even including Sen. Tom Daschle, wondered aloud whether the pardoning power ought to be re-examined. It is characteristic of Clinton that he soils everything he touches, much like a garden snail does traveling over vegetation, leaving a trail of slime behind.

No honorable rationale is evident for Clinton's last-minute pardon of Marc Rich, a commodities trader who was indicted in 1983 for a massive tax fraud and illegal oil deals with Iran. He was facing up to 300 years in prison but escaped to Switzerland and has been on the lam for 17 years. Rich's ex-wife has been a heavy contributor to the Clintons' campaigns and to the Democratic Party. In New York, U.S.

Attorney Mary Jo White, whose jurisdiction had brought the original charges against Rich, commented: "In fact, several of these (pardon) cases in particular raise significant law enforcement concerns. The

seriousness of the case is diminished, and the appearance of evenhanded justice is compromised."

New York Mayor Rudolph Giuliani, a former prosecutor, erupted: "I'm shocked. I just don't understand a pardon for someone like this." Clinton "wiped away" Rich's proven tax evasion. In explanation, the mayor added that

Rich's "family members raised enormous amounts of money for the president." Rich's attorney, as it happens, was Jack Quinn, a former White House counsel.

"Mr. Clinton's pardons," commented The New York Times, "of his brother, Roger Clinton, who served time years ago on cocaine charges, and of Susan McDougal, who went to jail for refusing to answer questions about Mr. Clinton's Whitewater dealings, were clear distortions of the pardoning process to help friends and family."

The Times concluded that "Mr. Clinton is not a role model to follow. President Bush can help restore trust in this important presidential responsibility by committing himself to abide by the process of Justice Department review before a pardon is granted."

That, of course, would require an honest Justice Department, not one like Clinton's.

This president has lived out on the far edge and was saved from expulsion from office only by the requirement of two-thirds of the Senate. A majority would have convicted him. And, if so, he would have been indicted.

Whether Clinton can stay out of jail now that he has left office is a good question.

The Clinton Pardon Scandal

C'est La Vie

by Don Flood

Many people decry the lack of civility in our society, but thankfully that attitude doesn't extend to our nation's trash cans.

Recently, after lunch at the mall, I dumped my trash. "Thank you for your contribution!" the trash can said brightly.

I'm not kidding — the trash can comes equipped with a device that's activated when you push the lid.

There's nothing like a little pat on the back from a talking plastic garbage receptacle to boost your self-esteem! Yes, I've made a contribution!

It does, however, create a problem of modern etiquette: Do you reply "You're welcome!" to a trash can? If not, you risk being seen as less courteous than a trash can that is, in all likelihood, your social inferior — a disagreeable situation.

If yes, you risk (1) being seen as a nutcase or (2) being drawn into more of a conversation than you bargained for.

For all you know it's programmed to say, "Crazy weather we're having, isn't it?"

And then you're really stuck. At

this point you have more invested in this relationship than you have with many of your friends and neighbors.

But then another thought occurred to me. We do, after all, live in the Age of Irony.

Maybe the trash can wasn't all that fired up about receiving my trash in the first place.

Perhaps it's real message was, "Hey, thanks pal, I really enjoy your shoving that garbage down my throat! Like I don't have anything better to do than sit here and be the receptacle for your disgusting garbage! By the way, have you ever thought about all that junk food you're putting into your body? A little less and maybe we'd both be better off — know what I mean? Just a thought, pal. Thanks again!"

But on another visit the trash can had a new message: "Gift certificates available at the mall service desk!"

Suddenly, everything was clear. The trash can had merely been oozing phony good fellowship so as to prepare the way for future sales pitches.

The whole thing really bugged me. First, I think it's very presumptuous for a garbage receptacle to suggest what present I should buy my wife. I'm perfectly capable of picking a suitable present myself. (My wife, however, disagrees. "You should have listened to the trash can.")

Second, where does this end? Let's face it, it's just a short step from talking trash cans to talking toilets.

"Thank you for your contribution!" they'll chirp during a private moment. "Buy gift certificates at the service desk!"

And third, what is happening to the 21st Century?

When I was growing up, the 21st Century was supposed to be like "Star Trek," with perhaps a better hairpiece for William Shatner. We were supposed to have air scooters and laser guns and vacations on planets with plenty of free parking.

And instead we have talking trash cans!

But no one seems to care or listen to me.

Well, no one except for that trash can.

Talking Trash

Moments in History

On Feb. 19, 1800, three months after he overthrew the French Revolutionary government in a military coup, Gen. Napoleon

Bonaparte assumes the office of first consul, and with the visible support of the army, effectively becomes dictator of France.

On Feb. 22, 1819, Spanish minister Don Luis de Onís

and U.S. Secretary of State John Quincy Adams sign the Florida Purchase Treaty, in which Spain agrees to cede the remainder of its old province of Florida to the United States.

On Feb. 23, 1942, in the first bombing raid against the continental United States in World War II, the Japanese submarine I-17 fires approximately 13 shells at the Barnsdall Oil Refinery in Ellwood, Calif., about 12 miles west of Santa Barbara. No one was injured in the attack.

On Feb. 20, 1962, Lt. Col. John Hershel Glenn Jr., is successfully launched from Cape Canaveral, Fla., into space aboard the Friendship 7 spacecraft on the first orbital flight by

an American astronaut. More than 36 years later, Glenn, then a 77-year-old former U.S. senator from Ohio, became the oldest

human ever to travel in space. On Feb. 21, 1965, in New York City, Malcolm X, an African-American nationalist and religious leader, is assassinated by rival Black Muslims while addressing his

Organization of Afro-American Unity at the Audubon Ballroom in Washington Heights.

On Feb. 24, 1988, the U.S. Supreme Court defends the right to satirize public figures when it votes 8-0 to overturn the \$200,000 settlement awarded to the Rev. Jerry Falwell for his emotional distress at being parodied in *Hustler*, a pornographic magazine.

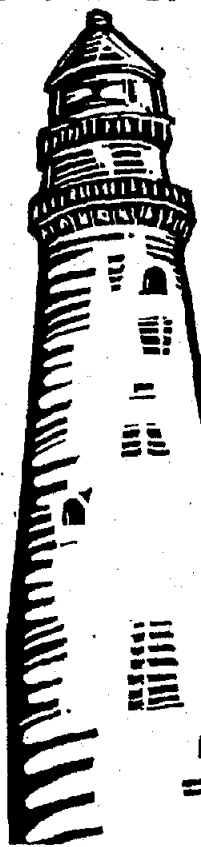
On Feb. 25, 1996, Dr. Haing Ngor, a Cambodian refugee, physician and Academy Award-winning actor, is shot to death in Los Angeles, allegedly during a robbery by three members of an Asian-American youth gang.



MANAGEMENT FOR MONKEYS

is temporarily on hold due to pending legal difficulties that *The Beacon's* attorneys are handling. We expect to print the next chapter next Monday. We apologize for the delay. Ed.

LETTERS TO THE EDITOR



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat (Ryan Calazzo really does have a black top hat in his office). *The Beacon* does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

By Tamara Jones

Eating more fish can significantly reduce the risk of stroke in most women.

That's the finding of a study done at the Harvard-affiliated Brigham and Women's Hospital in Boston last fall, and published in the *Journal of the American Medical Association* in January.

The study involved some 80,000 women. Those who ate four ounces of fish twice or four times weekly reduced their risk of ischemic (clot-related) stroke by 48 percent. The risk was further reduced among women who ate fish five or more times weekly.

The common risk-reducing factor in the fish was, of course, the Omega-3 fatty acids I've told you about in the past. Also known as essential fatty acids, the Omega-3's — which are plentiful in dark, oily fish, such as mackerel, salmon, and sardines — were previously shown to be effective in reducing clot-caused heart attacks. This is the first study showing they can also lower the risk of clot-related strokes.

One warning note: Women who are pregnant, nursing, or who plan to become pregnant, should avoid fish that are more likely to contain mercury and

other heavy metals. These include swordfish, king mackerel, and tilefish. (King mackerel is a larger mackerel variety, and can store more mercury in its tissues than its smaller cousins.)

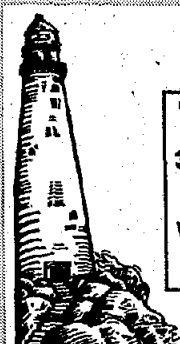
On another note: A letter from Rose in Wisconsin berates me for not coming to the defense of Linda Chavez, when she was under pressure to withdraw her name from consideration for a post in President George W. Bush's administration after it was learned she "harbored" an illegal immigrant for a year. Rose asks if my non-support is because I'm a liberal and Chavez is a conservative. Not at all. I didn't support Pres. Clinton's choice for Attorney General, Zoe Baird, when I learned she hadn't paid into her employee's social security account. As for Ms. Chavez, I'd like to know what household "chores" the woman performed in exchange for shelter. Also, both Zoe Baird and Linda Chavez broke the law — not to make a social statement, which I could have supported — but because the law was inconvenient.

IT'S A WOMAN'S WORLD

by Tamara Jones



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The independent, student-run newspaper at William Paterson University

All calls to and from The Beacon are subject to electronic recording in compliance with the laws of the State of New Jersey and Federal Communications Commission

HOROSCOPES

Salome's Stars

ARIES (March 21 to April 19) Yours is one of the most potent good-luck signs of the Zodiac. And this week you'll get some news that reinforces why that's so. A loved one shares in the good tidings.

TAURUS (April 20 to May 20) There's an underlying sense of anger making the Divine Bovine see red. Deal with it now before it explodes, so you can avoid more problems from the fallout.

GEMINI (May 21 to June 20) Even if you don't expect to make a career move anytime soon, investigating an upcoming offer will certainly pay off. Travel arrangements need to be made soon.

CANCER (June 21 to July 22) A friend from the past returns and makes an unsettling demand. Don't allow your emotions to take over. Deal with the situation openly and honestly.

LEO (July 23 to August 22) A workplace problem needs more atten-

tion before it can be settled. Your financial picture improves.

Someone's surprise revelation creates an unusual reaction.

VIRGO (August 23 to September 22) Being the sixth sign of the Zodiac makes you more selective than most folks. But you might need to be a mite more flexible about a long-deferred matter.

LIBRA (September 23 to October 22) The blame game could get out of hand. All accusations need to be weighed carefully in order to determine what is true and what is potentially harmful innuendo.

SCORPIO (October 23 to November 21) A new job could be within your grasp. Be patient and allow the decision-making process to work itself through. Spend more time with loved ones.

SAGITTARIUS (November 22 to December 21) Sometimes you might feel that you're not getting your share of life's

good things, but prospects open up this week that could make you feel otherwise.

CAPRICORN (December 22 to January 19) Patience and understanding finally enable you and a loved one to work out those pesky problems once and for all. Good luck.

AQUARIUS (January 20 to February 18) Expect good news from someone whom you thought had forgotten you. This could lead to that change you had earlier considered but then set aside.

PISCES (February 19 to March 20) A romance that seems to be floundering needs tender, loving care if you hope to rescue it. Be prepared to change travel plans as new information emerges.

YOU WERE BORN THIS WEEK: You can bring various elements together to create something new and wonderful. No wonder you're considered the Celestial Chemist.

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Beacon Crossword

- ACROSS**
- 1 Type of file
5 Broadway org.
10 Bog
15 — Cass
19 Game ending?
20 Prentiss or Poundstone
21 Kind of quartz
22 Vizquel of baseball
23 Approximately
25 Puzzling problem
26 "Peter Pan" pooch
27 Hester
28 Kids
30 Shorten a skirt
31 Social climber
32 James of "Miser"
35 Clogs
38 Owl or eagle
40 New Hampshire's motto
45 — do-well
46 Shelley showcase
47 Lauder powder
48 Squealers
51 Zodiac crustacean
- 53 32 Across' co-star
56 Mountaineers' gear
59 "Dami"
61 Envelope abbr.
63 Indeed
65 Egyptian
66 "Battle Cry" author
67 Alibi
68 Coaching legend
72 Came by
73 Exlude
74 Actress
75 Misjudge
76 "Make a decision!"
80 Big —, CA
81 "What —, a mind reader?"
82 Appearance
83 Royal abbr.
84 Most meager
86 Pres., e.g.
87 Delhi dress
88 Assail
90 Author
91 Cry over a mouse?
92 Lena of "Havana"
93 Showy shrub
95 High-toned guy?
99 Couch
- 101 Wax device
103 Praise
105 Summon mommy
106 Enthusiastic review
108 Hamlet's line
113 "Islands in the —" ('83 hit)
115 Frame of mind
116 "Nonsensel"
117 Terrible
118 Boar's beloved
120 Rigatoni
123 Bridal path?
127 Brainchild
128 Hebrew text
131 Survival option
134 "Oh, wool!"
135 Honshu metropolis
136 Furry fisherman
137 Tourist isle
138 Riga
139 Katmandu's country
140 Peter of Herman's
141 List ender
- DOWN**
- 1 Interstate exit
2 — vera
3 Writer
4 Give it one's awl?
5 Cal. page
6 Guitarist
7 Acted promptly?
8 Besides
9 Ecclesiastic
10 Cartographer's creation
11 Give it — (try)
12 Hasty
13 That's no bull!
14 Grammy winner
15 Dragon or Dracula
16 Words for a wimp
17 Lord's lair
18 Spirited steed
24 Norwegian name
29 Disconsolate
33 Humorist
34 Tide type
36 Earliest
37 Word with cow or horse
39 Acts like a chicken
40 Tennis stroke
41 — Bell Wells
42 Donkey doc
43 Bulldogs
44 A shape that stops traffic
49 Tiny Tom
50 Soap opera, e.g.
52 Cassius' cohort
54 Pupil's place
55 Medieval mental
57 Bouquet
58 Mississippi port
60 Gary and Elizabeth
62 Kickoff
64 Muppet drummer
68 Quiet partner?
69 Hosts
70 Halloween greeting
71 Ancient deity
73 Shakespearean tragedy
77 German poet
78 Air bear?
79 Flexed, as muscles
85 Born
87 Italian wine
88 "The Jungle Book" bear
89 Glum drop?
94 Parental sibling
98 Sgt. or cpl.
97 Solid circle
98 New York city
100 Polo's place
102 Bk. convenience
104 — wop
107 Singer
109 Literary pseudonym
110 Bright inventor?
111 Dictator
112 Pyramus' paramour
113 Move like
114 "Archie" character
117 Push-button predecessor
119 Envelop
121 Schlipa or Jackson
122 Up on
124 Flatten a fly
125 Kedrova of "Zorba the Greek"
128 Runner
129 Record abbr.
130 Smith or Foster
132 Novelist
133 Vein contents

GARBAGE pickup
Tuesdays & Thursdays.

If you're buying overpackaged or throwaway products, you're essentially buying trash. That means some of what's on your shopping list wastes energy, wastes natural resources and even increases pollution. So the next time you're in the store, look for less packaging, and choose stuff that's refillable and reusable. What's in your cart could make a world of difference. For a free shopping guide, please call 1-800-2-RECYCLE.

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Punk Rock, Baby!



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Disappointing: Snapcase or Roseland?

Pete
Markowicz
Insider Writer

The wait was finally over: the day of the ultimate show was finally here.

Two of my favorite bands were playing at a nearby venue and I was planning on having the time of my life. Usually, when I hype something up, it totally ends up distasteful. My prediction was half right. First, we got their late due to immense traffic going to Hoboken. I was puzzled at the ample security that was scattered among the entrance. They were acting like complete assholes as they harassed everyone to keep moving.

I heard Snapcase rocking out, and I bolted through the last door. I was amazed at the amount of people and the setup of the stage. Snapcase looked like toys, mounted on the stage, while their sound was totally off. I guessed the PA sucked, or maybe Snapcase was off. Nah, they're too



H2O from



Photo: Graeme Williams

good for them. The show was a living mess. It consisted of little kids running horizontally into the audience. I couldn't believe how loud this show was. I was walking and hearing one tiny inspiration performed with accuracy. They played about six songs and one of them was "Information" off of their old albums.

On top of that, beer was six dollars and I was tripping all over little kids. They were spitting everywhere during the show. Anyhow, H2O was on the bill next. They have been coming up since they got signed to MCA. H2O has also done several projects with MTV, which I'm not too proud of. They always put on a fun, energetic show, as was this Friday night. They played "Faster Than the World," "Family Tree," and a bunch of entertaining tunes. Toby was sporting a House of Pain shirt, which brought a chuckle to my well-being. They tested out the crowd with some new material. The songs were of a slower concept and not too many thugs were dancing. However, they administered their cover of Madonna's "Like A Prayer." It was their first time back playing N.Y.C. since Coney Island. Evidently, H2O was the only entertaining part of the program. Look out for their new record in May.

Face To Face began spewing their pop-punk(or whatever you want to call them), lyrics. The crowd turned into a sea of bodies, where people became tranced into singing the words. I stayed for a couple songs and got really annoyed by the



Face to Face from vagrant.com

fat slob eating the microphone. Where did all those pounds come from anyway?

Sadly, this was a total rock star show, unlike the smaller venues that are usually played. Word is that Roseland is coming to a close, but if they keep running shows like this one, I won't miss it one bit!

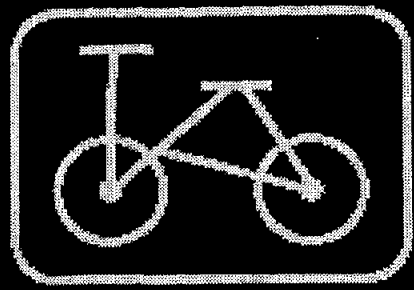


Photo: Danielle Dombrowski

ON CAMPUS ENTERTAINMENT THIS WEEK: THE LINK AT BILL PAT'S ON THURSDAY NIGHT, AND SYCHOPATH AT STARBUCK'S ALSO ON THURSDAY.

If You know about entertainment events on campus, we would love to let people know. Contact the Insider at sC310 or by mail at beacon@student.wpunj.edu

Junction 18 Rocks Your Pajamas Off!



junction 18
this vicious cycle

Jon Tumillo
Insider Writer

I am sitting in my William Paterson pajama pants right now listening to a Junction 18. Jake and Matt just try to drop it off, because I am too sick sack of shit with no energy to them in Century and pick up the cd. It is seriously a good 12 miles from the and I doubt I could have made it half my condition. I would have thrown up during I saw, including anyone I saw. I do it before, believe me. Actually I grew up on a whole bunch of people Hall tonight. It was great. Before I about this cd. I must ask you all: Well is the deal with the guy who Wayne Hall can you...

...anyone who looks like my friend Jack's father too, which will cause nightmares. Anyway, on to the review... Junction 18 releases *This Vicious Cycle* on Fearless Records. These guys are more emotional than a protective mother who just rushed her four-year-old son to the emergency room because he got his fingers caught in a hotdog machine. From what I am hearing right now, they sound like a shitty Digger, maybe a half-assed Aerie. I know, I know, I know you are saying "That is horrible!" Well I happen to love Digger and Aerie, so eat my silly cakeouts. There is the evident poppiness that you will find in A New Found Glory cd, and there is the evidence that you will find in your Julliana Theory cd. Either way, you look at it, whether you like pop or not, you cannot ignore the fact that this band is a punk. It is one thing that stays true- these guys are tighter than a Brownie Troop. A very good recording, and an even better sound of vocals. The vocals are extremely clear. This singer, "Andy" has a very good voice. He must be a less-queer singer for A New Found Glory. Junction 18 actually thanks A New Found Glory in their cover, which made me hate them until they thanked Glasveater, which I

I can not offer a song that is my favorite due to the lack listening to this album (I have listened to it so far). Put this album on the CD player your car when you take your unsuspecting to the "look-out" to get into her pants. music works wonders for making out, I Yet, I advise

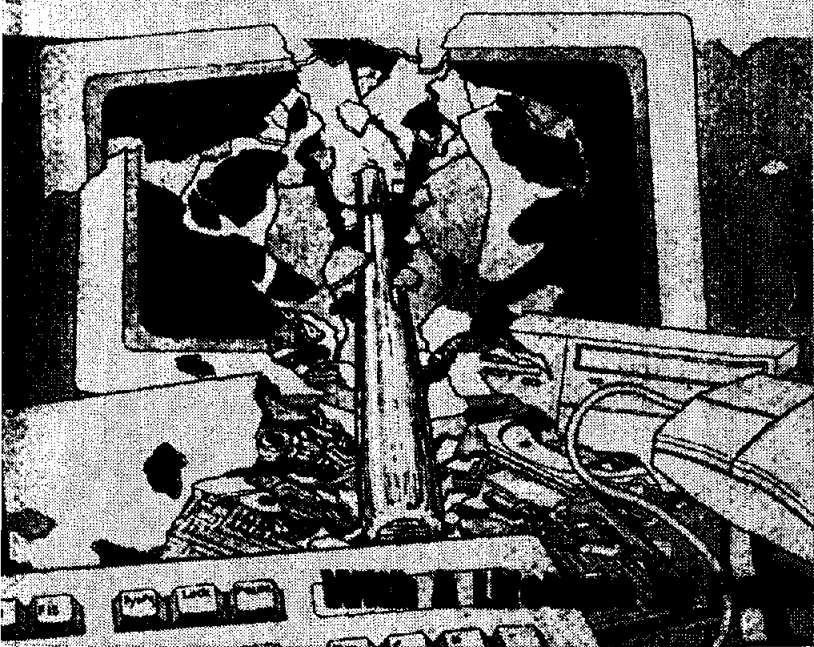
that if you are into that West Coast style punk, buy this cd. Or if you are poor like me, write for the Beacon and get cds for free! Or yeah- and take advantage of Napster before it is gone. You can find these guys on there too. Peace!

photo from fearlessrds.com



Zero Down Take Skate Punk Torch

ZERO-DOWN



In my early teens, I was drawn to the punk scene. It seemed fitting considering most of the skate videos I watched featured artists such as NoFx, Bad Religion, Down By Law, No Use For A Name, etc. Since then I have expanded my musical tastes. However, With Zero Down's debut full length, *With A Lifetime To Pay*, I am brought back to my

Matt Harabin
Ass't Insider
Editor

carefree youth. Formed in 2000 by former members of **Strung Out**, **Down By Law** and **Pulle**. Zero Down has something about them that draws me in.

On my first listen, I just lumped it together with all the other punk that has been done before. After listening a few more times, I found myself looking through my skating pictures. I even was thinking about hitting the streets, but thought better due to my poor physical shape and probably horrible skills.

Anyway, the album draws from the Southern Cal. punk scene as well as adding some pop melodies to the mix. However, each member has different musical interests varying from jazz to hip-hop to reggae. These guys aren't afraid to slow it down or speed it up. The vocal lines include many harmonies during the chorus which is a good thing considering these guys can sing when they want. Lyrically, the first thought that comes into my head is Tony Sly (No Use For A Name front man). The lyrics are very insightful without being too vague and paint a vivid painting similar to Tony Sly's style.

Coming out this Tuesday, Feb. 20th, Zero Down is looking forward to hitting the road. The drummer Milo states that they have only

been a studio band and can't wait to evolve by playing live shows. This band does not seem like it would park the van once it starts rolling. Jim, who plays bass and sings; only goal is for the kids to like the record. Next time you're record shopping, think about your punk past and pick this album up; everyone still has a kid inside!



WHAT DO YOU MEAN YOU DON'T LIKE JAZZ?



Medeski, Martin, and Wood with John Seld

I watched almost all of the ten-part PBS Jazz documentary by Ken Burns. It was a brilliantly executed series with fascinating stories giving a brief history of jazz starting with Ellington and Armstrong; and then covering Parker, Miles, Coltrane, Monk, Ornette Coleman, and many of the other important artists in between and after. This documentary in general got me thinking about the nature of jazz and music in our society.

The radio is filled with boy and girl "pop" bands who are carefully sculpted and mass produced. The glitter around their navels and every hair forming their ridiculous pencil-thin beards must be perfect. Another big trend in music is angry Limp Bizkit-esque frat rock. Middle class American males like to sit around drinking their cheap beer feeling like they too have something to whine about.

Jazz music is about freedom; playing what you feel, listening and simply going with the flow. Many people say, "I don't like jazz." This is an ignorant and naive comment because jazz is such a broad genre. There is big band music, bop, avant garde, and many others. Saying, "I don't like jazz," is like saying, "I don't like rock" or "I don't like classical music." Do Hall and Oats, Dio, and

Robert J. Meyer

ry of classical music.

Jazz is so much more than clichés that are attached to it: crazy music that only intellectuals and nicians understand;

wild, noisy forty minute solos; every playing at the same time; a bunch of "goateed catstitting around snapping their fingers; and the infamous nbal pattern of ding ding a ding ding a ding. There may some truth to these myths. For instance, at one part of in Coltrane's career, he was known for playing noisy solonot seemed to go on forever. John Coltrane was constly experimenting and growing. The example that I gals only one type of music that Coltrane played, and if thmusic does not speak to a person then they should listen. I am not trying to tell people what to enjoy, butther trying to open some minds, and prevent people froeing ignorant, close minded, and from completely stting the door on jazz.

Jazz is not dead. It is still e and continues to evolve. Bands and artists like Mede, Martin and Wood, Charlie Hunter, John Zorn, d Marc Ribot combine noise, funk, rock, latin, and avagarde jazz along with many other styles. Hip-hop acke the Digable

Sepultura sound the same? No, but they could all be filed under the broad category of rock: It is the same thing with Beethoven, Stravinsky, and Tchaikovsky. They are different but can all be put under the broad category

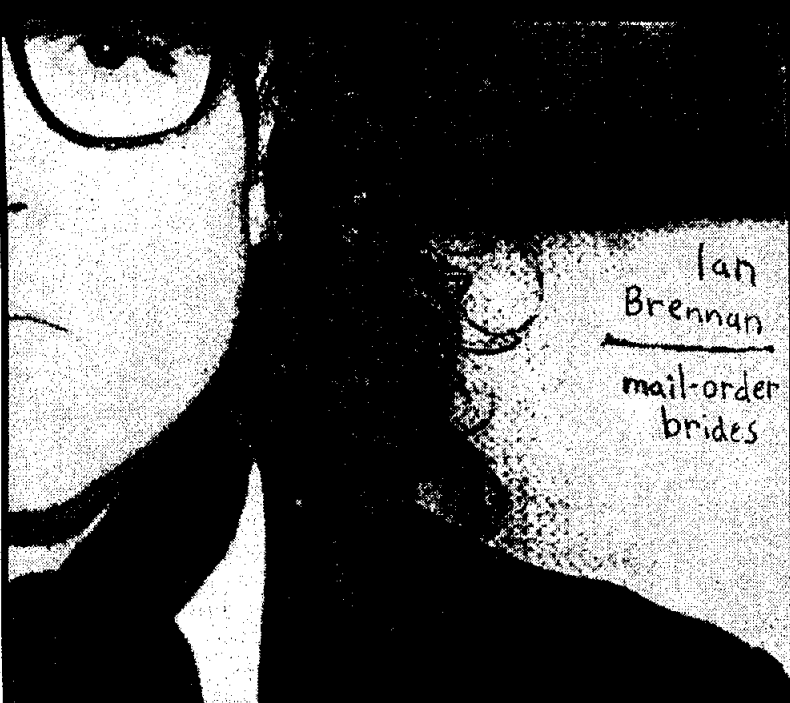
Planets, Beastie Boys, the Roots, Black Eyed Peas, and Jurassic Five use aspects of jazz in their music while newer younger artists like Joshua Redman and Roy Hargrove take on a more traditional approach and continue where the old pioneers left off.

This message is for all of the loyal K-rock, Z-100, Hot 97, and other popular radio station listeners who think that plastic breasts, screamed obscenities, and bleached hair on a pretty, young, "bad-ass" white rapper is what it takes to sell albums. Remember that there is more to life than what is force fed to the masses via the tv and radio, and music without words can be even more expressive than music with words. I'll close by saying: consider all that I have preached about, keep your mind open, and skibidy bop bop bout...I'm out.



The Best Band Ever: The Roots

SINGER/SONGWRITER IAN BRENNAN



What results frothis process, which iudeci improvisationalcking from Andrew Ber (drums, glocketiel, saw), Evan Eustbass), and occasional lling vocals, is a discit is ripe with feeling anemotion.

No, don't wy, this is not an emo albby any means. The emon that Ian Brennan reles is thick, unadulterd, and pure. He does: fill his songs with sapifake, love poems anddtrairly does not sing ire annoying off-keyvail of the most emo sers. What he does dthough, is convince the ener of his reality, throu his powerful vocalad strong, yet carely

sparse, guitar playing. The words thatennan sings are descriptions of suburban youstories of heartbreak and family problems. Trelationship between parents and children is ocommon theme throughout Mail-order Brides, w mentions of this topic in seven out of ten ses. It is obvious that the parental theme is soming Ian Brennan feels comfortable with, and hears his thoughts wonderfully.

Altogether, Mail-order Brides i success, combining raw emotion with fantie storytelling and great instrumentation. A why purchase for any fan of great singer/songtler-style music.

Jacob Claveloux
Insider Editor

Emotional enough to be taken seriously by the indie rock crowd, yet mellow enough for singer/songwriter (Cat Stevens, James Taylor, Elliott Smith) types, San Francisco's Ian Brennan has released his thirteenth album since 1987, on his label, Toy Gun Murder. With that much practice and experience behind him, its no surprise that *Mail-order Brides* is an overwhelming album, filled with incredible storytelling and improvisational backing. *Mail-order Brides* is an extremely tight album, a surprising fact seen as it was recorded live in only two days, without any overdubs.

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EASY PHONE WORK

WPT Theatre: Boys' Life is Excellent

This past weekend, College of Arts & Communication in conjunction with the Performing Arts Thee Series presented their opening performances of the Howard Korder play, *Boys' Life*.

Featured in this modern comedy were seasoned student actors from the pool of personalities fighting to keep theatre alive on this campus. Of the eight person cast, six of the students have featured in various other shows over the past several years. It is refreshing to know that even with the University's inexcusable lack of a theatre department there are still those willing to continue fighting to present quality productions on a regular basis. Led by director Ed Matthews, those involved with the production of *Boys' Life* gave this campus something special... the gift of live theatre!

Boys' Life is the story of three "twenty-something" male friends. Throughout the play we are led through the evolution of

Mike Wnoroski
Insider Writer

their relationships. The struggles between Don (Paul C. Reisman), Phil (Michael Lieberman) and Jack (Tommy Drogon) along with their individual struggles with the opposite sex and the pain of growing from boys to men makes for some hilarious, if not disturbing, situations. Tommy Drogon is at his peak with his flawless performance as the internally unsettled married friend trying to live through his two single pals. Mike Lieberman provides many the laughs through his antics and personalized touch of madness. Paul Reisman deserves much credit

as well. The youngest of the cast, Reisman has managed to capture the essence of a character years his senior. I would also like to mention the debut of Oscar Ramirez, who provided a nice bout of laughter in the short time he appeared on stage.

The ladies of *Boys' Life* included Reachel Heffers, Virginia Kamenitzer (former *Exposure* cover girl), Monica Trim and introduced Gaby Ortega. Overall the cast was solid and the play moved in a direction that allowed the audience to follow the full circle evolution of the characters involved. This was an

enjoyable performance produced by some very hard working members of the campus community. Do yourself a favor... this weekend make *Boys' Life* part of your life.

If you missed *Boys' Life* the first time around be sure to catch the second run this coming weekend. All shows will be presented in the Hunziker Black Box Theatre located in Hunziker Hall. Running time is approximately two hours. There is one fifteen minute intermission. For additional info. call (973) 720-2994.

Remaining Show Times:
Wednesday, February 21
8:00pm

Thursday, February 22
12:30pm & 8:00pm

Friday, February 23
8:00pm

Saturday, February 24
8:00pm

Cast members pictured, from L., are: Mike Lieberman, Gaby Ortega, Virginia Kamenitzer, Oscar Ramirez, Paul Reisman, Monica Trim



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GLES 18-20 \$10.00 ADMISSION
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Jazz At Starbucks



Parisot on drums, Andrew Gustauskos on alto sax, and Jeffrey Gunton on tenor sax.

What distinguished this performance from any other in the recent past was the connection that the audience had with the musicians. On Branford Marsalis's "Bullworth", not a single person was still as Noah's driving bass line combined with the Starbucks caffeine with truly kinetic results.

Other incredible performances included Jeff "Tain" Watts' "The Impaler", and "Miles Mode" by John Coltrane.

"The goal of our group is to reach as far as possible into standards, while adding a nonconventional flavor of our own" said quartet leader Tyshawn Sorey. "This provides any fellow musicians or listeners in general an involvement in the spirit of the music, so that they can feel the passion and the spirit that often only the performers feel." Sorey also promises more performances in the future, so look for this talented quartet and feel the seismic sound that results when talented musicians open their soul to an audience.

Jacob Rosenwinkel
Insider Writer

Last Thursday evening the student center shook for over an hour. The first tremors began at around 6:15 when the Tyshawn Sorey Quartet took the stage at Starbucks, and escalated to earthquake proportions with an explosion of creative spirit. The group, which began to play together once a week in late September, is headed by Tyshawn Sorey on drums, and includes Noah Wheeler on bass, Jameel Roberts on tenor sax, and Brian McCarthy on alto and soprano saxes. Several special guests also made appearances: Joey Johnson on tenor sax, Phillip



Dirty

"Beautiful", said the man
 as his eyes danced over me
 hot breath burning holes through my
 flesh
 He smelled of liquor and nicotine
 Salivating like a vulture
 eyeing its prey
 He dared to touch me
 to dirty me
 and from there everything went black.

- Jessica Ocasio

Free Poetry Contest Open To Wayne Residents!

The International Library of Poetry has announced that \$58,000 in prizes will be awarded this year in the International Open Poetry Contest. Poets from the Wayne area, particularly beginners, are welcome to try to win their share of over 250 prizes. The deadline for the contest is April 30, 2001. The contest is open to everyone and entry is FREE.

"Any poet, whether published or not, can be a winner," stated Christina Babylon, Contest Director. "When people learn about our free poetry contest, they suddenly realize that their own poetic works of art can win cash prizes, as well as gain national recognition," continued Babylon.

To enter, send ONE original poem, any subject and any style to: The International Library of Poetry, Suite 19910, 1 Poetry Plaza, Owings Mills, MD 21117. The poem should be 20 lines or less, and the poets name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by April 30, 2001. You may also enter online at www.poetry.com.

Rocky Start for True Love

She is a little more experimental than me
 Telling me once monogamy
 Is good for me
 Unless you want to try three
 Or four
 But don't call me a whore
 When you get what you ask for.
 I considered this thought
 And decided she did not have what I sought.

So I started my search again
 With another interesting friend.
 She was cute and kind
 Totally fine
 Femme, her self-inflicted stereotype
 Her personality was kind and light.

For about two months.

I contemplated that every girl is kind
 But I've met some real bitches in my lifetime.

She was one of them.

She was my girl and an open book
 Wishing on a star

That a chick would show up
 Be cute and cool

We would bond

Go skinny dipping for a while in the pool

She was like the perfect girl and I'll admit

I'll make her eyes come alive

We will dive

Into each other with every embrace

So I wait I wait

I can almost see her face

She has a heart like my own

Totally sewn

Together by purple threads of joy

Blue of peace

Green of nature

Yellow of happiness

This bliss

Alone this restless night

Wanting someone to fight

Over falling hopelessly in love with me

And we would live together under civil unity.

We will hold each other all right long

She'll write poetry and I'll sing a song

And before long

Our lives will intertwine

A tree complete with climbing vine

I'll love her for my whole lifetime

Anonymous



View From Mount Holyoke, Northhampton, Massachusetts, after a Thunderstorm (The Oxbow), 1836, by Thomas Cole

Thought Of Mount Holyoke

The rain passes overhead,
Baptizes the earth again,
Cleans the sins from the trees,
Washes the leaves of grass,
Chases the birds back to the river.
Gray clouds part, letting God's
fingers stain the water
and pastures.
White clouds pasted against
blue transparent skies randomly
perfect.
I sit with top hat and cane,
thinking I must preserve
this moment of shadow and light.

- P.B. 10/99

Got Words?

It's selfish not to share.
Didn't they teach you that in
pre-school?

Make amends and
send your stuff in to:
beacon@student.wpunj.edu
Attn: LIT Editor

Tiny poem Place

A small corner
dedicated to the fine
art of Haiku, real and
imaginary

I didn't mean
to
be mean to
you,
I'm sorry, love

Untitled

The sun is just visible over the fire red horizon.
The air is calm and the smell of the inevitable is
in the air. In the distance the sound of move-
ment is present, but not to the human senses.
The tall saw grass sways in the wind much to
the delight of the clouds. The wind licks at the
green canopy creating a pleasant song, one only
heard by the creatures that are aware. The
days are not countable but are recorded any-
way.

Two shapes move through the grass, intent on
duty. A loud noise is heard and the shapes
seem to disappear, but just for a moment. The
packs are heavy but needed in this time of
abandon. The shapes are now in place like the
many trees that occupy the psuedo-forest in the
distance. A large instrument is set to fight a
one-sided battle. A click is heard as the beast
accepts its payload. A shape moves to a posi-
tion of sight as the sun rises higher.

The signal is 'hold' and the shape sits as still as
the water in the canteen. More sounds bellow
from the distance as the shape confirms the
first maneuver. The signal is 'go' and the sound
of an aircraft is heard. Out of human sight the
shape confirms the first maneuver. Seconds
later a shriek is heard and mistaken for birds
fighting for a nest. The shapes then move out
of sight, knowing that it was done and that it is
only a matter of days before this will begin
again. The sound of the wind in the grass is
prevalent again and the smell of vaporized glory
slowly dissipates.

-Steve Unger, Jr



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NO TAXES BEING WITHHELD FROM YOUR WAGES

Illegal schemes are being promoted that instruct employers not to withhold federal income tax or employment taxes from wages paid to their employees. These schemes are based on an incorrect interpretation of tax law and have been refuted in court. If you have concerns about your employer and employment taxes, you can get help by calling the IRS at 1-800-829-1040.

"I DON'T PAY TAXES - WHY SHOULD YOU?"

Con artists may talk about how they don't file or pay taxes and then charge people a fee to share their "secret." The real secret that these people don't reveal is that many of them actually do file and pay taxes — they just won't publicly admit it. Again, the IRS reminds people that failure to file or pay taxes is subject to civil and/or criminal tax

penalties.

AFRICAN-AMERICANS GET A SPECIAL TAX REFUND

Thousands of African-Americans have been misled by people offering to file for tax credits or refunds related to reparations for slavery. There is no such provision in the tax law. Some unscrupulous promoters have encouraged clients to pay them to prepare a claim for this refund. But the claims are a waste of your money. Plus, those who file subsequent claims can be subject to a \$500 frivolous return penalty.

PAY THE TAX, THEN GET THE PRIZE

The caller says you've won a prize and all you have to do to get it is pay the income tax due. Don't believe it. If you really won a prize, you may need to make an estimated tax payment to cover the taxes that will be due at the end of the year. But the payment goes to the IRS — not the caller. Whether you've won cash, a car, or a trip, the prize giver generally sends you and the IRS a Form 1099 showing the total prize value that should be reported on your tax return.



UNTAX YOURSELF FOR \$49.95

This one's as old as snake oil, but people continue to be taken in. And now it's on the Internet. The ads may say that paying taxes is "voluntary," but it is absolutely wrong. The U. S. courts have continuously rejected this and other similar arguments. Unfortunately, hundreds of people across the country have bought "untax packages" before finding out that following the advice contained in them can result in civil and/or criminal tax penalties being assessed. Numerous sellers of these bogus packages have been convicted on criminal tax charges.

SOCIAL SECURITY TAX SCHEME

Taxpayers shouldn't fall victim to a scam offering them refunds of the Social Security taxes they have paid during their lifetimes. The scam works by the victim paying a "paperwork" fee of \$100, plus a percentage of any refund received, to file a refund claim with the IRS. This hoax fleeces the victims for the upfront fee. The law does not allow such a refund of Social Security taxes paid. The IRS processing centers are alert to this hoax and have been stopping the false claims.

"I CAN GET YOU A BIG REFUND...FOR A FEE!"

Refund scheme operators may approach you wanting to "borrow" your Social Security Number or give you a phony W-2 so it appears that you qualify for a big refund. They may promise to split the refund with you, but the IRS catches most of these false refund claims before they go out. And when one does go out, the participant usually ends up paying back the refund along with stiff penalties and interest. Two lessons to remember:

1) Anyone who promises you a bigger refund without knowing your tax situation could be misleading you, and 2) Never sign a tax return without looking it over to make sure it's honest and correct.

IRS "AGENT" COMES TO YOUR HOUSE TO COLLECT

First, do not let anyone into your home unless they identify themselves to your satisfaction. IRS special agents, field auditors, and collection officers carry picture IDs and will normally try to contact you before they visit. If you think the person on your doorstep is an impostor, lock your door and call the local police. To report IRS impostors, call the Treasury Inspector General's Hotline at 1-800-366-4484.

TIPS FOR THE TAXPAYER

Tax filing season is here, and with it, the proliferation of tax scams. The Internal Revenue Service issued a nationwide alert to taxpayers warning them not to fall victim to tax scams. These schemes take several shapes, ranging from promises of special tax refunds to illegal ways of "untaxing" yourself.

"Each year, con artists shamelessly take advantage of people, sometimes charging fees for illegal tax schemes," IRS Commissioner Charles O. Rossotti said.

"People should be on-guard for these scams. If something sounds too good to be true, it probably is."

If people think something may be unscrupulous, they can report suspected tax fraud to the IRS at 1-800-829-0433.

The IRS urges people to avoid these common schemes:

The ABC's of Internet Technology

Whether you're looking to streamline your business, better manage your family's finances, or learn about a specific medical condition, the Internet can be the easiest, most accessible and cost-effective source of information. If all the computer jargon you hear has made you feel that surfing the World Wide Web is like conquering a never-ending tidal wave of information, it's time to get hip to the lingo of the Web. The New Jersey Society of Certified Public Accountants (NJSCPA) says that understanding basic terminology is an important first step in effectively using the Internet.

HOW THE INTERNET WORKS

The Internet allows computers — more than 50 million — from all over the world to talk to each other through a backbone of privately held networks. These networks connect computers together so that information can be exchanged.

INTERNET DEFINITIONS

Bandwidth — The transmission capacity of an electronic line such as a communications network or computer channel.

Browser — A program used for viewing pages and navigating from page to page on the Web. Netscape and Internet Explorer are the dominant browsers in the marketplace.

Cookies — Data created by a Web server that is stored on a user's computer. Cookies provide a way for the website to keep track of a user's patterns and preferences and contain a range of URLs (addresses) for which they are valid. When the browser encounters those URLs again, it sends specific cookies to the Web server. For example, if your user ID were stored as a cookie, you would not have to type it in again each time you access that particular Web page. If you don't want your cookies saved, you can set your browser to disable cookies or warn you before accepting a cookie. Look for the cookie options in your browser under the "Options" or "Preferences" menu.

Dialup — A temporary network connection made over a regular phone system, rather than one through an internal network or permanently leased line. This is typically the way a

user would connect to the Internet or an online service at home.

Domain Name — This name is what people will type in to find you on the Web — for example, www.yourfirm.com. Other systems translate domain names into actual network addresses, which allow people to visit your site. Typically you would use your company name or something that can be easily remembered for your domain name.

Email — An electronic message sent over a computer system to one or more individual users.

Home Page — The main page of a website that often includes directories or links to additional information.

HTML (HyperText Markup Language) — The computer language used for creating and developing most Web pages, as well as pages on an organization's Intranet.

Hyperlink — A connection point within a document that browsing software can use as a pointer, or shortcut, to another section in the same website or on a different site. In most designs, you activate the hyperlink by clicking on it or selecting it.

ISP (Internet Service Provider) — A company that offers access to the Internet, such as AOL (one of many providers). Users obtain an account on the service provider's system to log onto the Internet.

Intranet — An Intranet is an in-house private website for internal users. Using the exact same technologies as the Internet, an Intranet is generally only accessible by employees directly connected to the company's internal network.

Netiquette (Internet etiquette) — The informal rules of good behavior on the Internet. For example, using profanity or upper case to make a point is not good netiquette.

Protocol — Protocol is a set of agreed-upon rules or standards that computers rely on to communicate with each other.

Search Engine — A program, such as Yahoo or Excite that maintains a catalog of websites that is searchable by topic or

keywords.

TCP/IP — Protocol/Internet Protocol is the common language of the Internet. TCP ensures that data is transmitted correctly between two computers.

URL (Uniform Resource Locator) — A URL is the global address of files, documents and other resources on the Internet. A URL starts with a file type designator (e.g., <http://>, <ftp://>, <gopher://>) followed by a domain name, a directory, a file name, and occasionally additional information.

Webmaster — The person or company responsible for maintaining a website. Most commercial and institutional websites include a "mail-to" message generator, where you can send comments about the site or report any problems.

World Wide Web (WWW) — The www is an Internet facility that links documents (web pages) locally and remotely. Essentially, the Web is a distributed system of pages, documents and hyperlinks between these items that you access through a Web browser program.

The Internet is changing the way we live and using it will only become more and more important. Knowledge and hands-on experience will boost your confidence, spark your interest, and create a Web-savvy user.

Employment Tip of the Week

Today companies are seeking other ways of getting to know candidates. One method that is gaining popularity in today's marketplace is behavioral interviews. How should you behave during this type of interview?

1. Expect to talk about your past experiences in greater detail than in a routine interview
2. Be aware that there will probably be more than one person present and asking questions
3. Listen closely to the questions

Sharing a Corporation

Stocks are pieces of the corporate pie. When you buy stocks, or shares, you own a slice of the company. A corporation's stockholders, or shareholders—sometimes thousands of people and institutions—all have equity in the company, or own a fraction—abortion of the whole. They buy the stocks because they expect to profit when the company profits. Companies issue two basic types of stock: common preferred.

COMMON STOCK

Common stocks are ownership shares in a corporation and then traded among investors. Investors who buy them expect to earn dividends as their part of the profits, and hope that the price of the stock will go up so their investment will be worth more. Common stocks offer no performance guarantees, but over time have produced a better return than other investments.

The risks investors take when they buy stocks are that the individual company will not do well, or that stock prices in general will weaken. At worst, it's possible to lose and entire investment—though not more than that. Shareholders are not responsible for corporate debts.

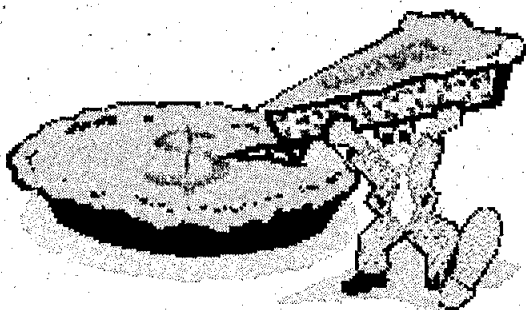
When corporations sell shares, they give up some control to investors whose primary concern is profits and dividends. In return for this scrutiny, they get investment money they need to build or expand their business.

PREFERRED STOCK

Preferred stocks are also ownership shares issued by a corporation and traded by investors. They differ from common stocks in several ways, which reduce investor risk but may also limit reward. The amount of the dividend is guaranteed and paid before dividends on common stock. But the dividend isn't increased if the company profits, and the price of preferred stock increases more slowly. Preferred stockholders have a greater chance of getting some of their investment back if a company fails.

CASSES OF STOCK

Corporations may also issue different classes of stock. Some, company's preferred (pf) P shares, represent own-



ership in a specific subsidiary. Others—labeled A, B, C or some other letter—have specific investment purposes, sell at different market prices or have different dividend policies. There can also be restrictions on ownership.

STOCK SPLITS

When the price of a stock gets too high, investors are often reluctant to buy, either because they think it has reached its peak or because it costs so much. Corporations have the option of splitting the stock to lower the price and stimulate trading. When a stock is split, there are more shares available but the total market value is the same.

Say a company's stock is trading at \$100 a share. If the company declares a two-for-one split, it gives every shareholder two shares for each one held. At the same time the price drops to \$50 a share. An investor who owned 300 shares at \$100 now has 600 at \$50—but

the value is still \$30,000.

The initial effect of a stock split is no different from getting change for a dollar. But there are more shares available, at a more accessible price.

Stocks can split three for one, there for two, ten for one, or any other combination. Stocks that have split within the last 52 weeks are identified in The Wall Street Journal's stock columns with an s in the left hand margin.

REVERSE SPLITS

In a reverse split you exchange more stocks for fewer—say ten for five—and the price increases accordingly. Reverse splits are sometimes used to raise a stock's price. This discourages small investors who are costly to keep track of and may attract institutional investors who may refuse to buy stock which costs less than their minimum requirement—often \$5.

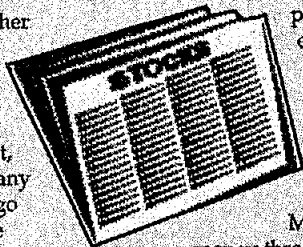
THE VALUE OF STOCK

A stock's value can change at any moment, depending on market conditions, investor perceptions, or a host of other issues.

If investors pour money into a company's stock because they believe the company is going to make a profit, the company's stock will go up in value. But if investors decide the outlook is poor, and don't invest—or sell the stock they already own—the company's stock price will fall.

BETTING WITH THE ODDS

Investors who buy a stock believe other people will buy as well, and that the share price is going to increase. Investing is a gamble, but it's not like betting on horses. A long shot can always win the race even if everyone bets the favorite. In the stock market, the betting itself influences the outcome. If many investors bet on Atlas stock, Atlas' price will go up. The stock becomes more valuable because investors want it. The reverse is also true: if investors sell Zenon stock, it will fall in value. The more it falls, the more investors will sell.



EARNING DIVIDENDS

Some people invest in stocks to get quarterly dividend payments. Dividends are the portion of the company's profit paid out to its shareholders. For example, if Atlas declares an annual dividend of \$4 a share, and you own 100 shares, you'll earn \$400 dollars a year, or \$100 paid each quarter.

A company's board of directors decides how large a dividend the company will pay, or whether it will pay one at all. Usually only larger, mature companies pay dividends. Smaller ones need to reinvest their profits to continue growing.

If you're buying stocks for the quarterly income, you can figure out the dividend yield—the percentage of purchase price you get back through dividends each year. For example, if you buy stock for \$100 a share and receive \$4 per share, the stock has a dividend yield of 4%. But if you get \$4 per share on stock you buy for \$50 a share, your yield would be 8% (\$4 is 8% of \$50).

Purchase Price	Annual Dividend	Yield
\$100	\$4	4%
\$50	\$4	8%

CYCLICAL STOCKS

All stocks don't act alike. One basic difference is how closely a stock's value, or price, is tied to the condition of the economy. Cyclical stocks are shares or companies that are highly dependent on the state of the economy. When things slow down, their earnings fall rapidly, and so does the stock price. But when the economy recovers, earnings rise rapidly and the stocks are typically cyclical. People tend to cut back on travel when the economy is slow.

MAKING MONEY WITH STOCKS

Most people buy stocks to make money through capital gains, or the profit from selling stock at a higher price than they paid for it. If you buy 100 shares of Atlas at \$50 a share (for a total investment of \$5,000), and sell it for \$75 a share (for a total of \$7,500), you've realized a capital gain of \$25 a share, or \$2,500. If you've held the stock for more than a year, your profit are long-term capital gains. Of course, it doesn't all fall in your pocket. You owe taxes on the gain as well as commissions to your stockbroker for buying and selling the stock.

TIMING IT RIGHT

The trick to making money, of course, is to buy a stock before others want it and sell before they decide to unload. Getting the timing right means you have to pay attention to the rate at which the company's earnings are growing, competitiveness of its product or service, the availability of new markets, management's strengths and weaknesses, and the overall economic environment in which a company operates.

WHEN SHOULD YOU HIRE A LAWYER?

Generally speaking, anytime you think you may need a lawyer, you probably do. This is true especially when you're dealing with emotionally charged legal issues. When you need a lawyer, you should know how to find one that specializes in your kind of problem because attorneys often practice in only one or two areas of the law. You also should understand the different ways lawyers get paid. Some of the instances where retaining a lawyer is advised include:

Presenting a Small Claims Court Case—If you bring suit against a corporation (e.g., a toy store sells you a defective bicycle and your child was injured). It is recommended that you bring an attorney, not a lawyer, to the court.

up properly and protects your heirs and your assets. It is worthwhile to spend a few hundred dollars in legal fees to protect perhaps thousands of dollars you may have in your estate. Avoid "do-it-yourself" will kits or computer software. They are usually over-



simplified and don't help you use estate planning techniques that potentially save you lots of money in taxes.

ments.

Buying a Home—If you are buying (or selling) a home, always use a lawyer to review the contract and represent you at the closing. Should you be dealing with a relative, the IRS rules for dealing with family members are even stricter than when you sell property to strangers. Your lawyer should check your property's title to make sure there are no liens against it.

There are a couple of instances when it should be safe to act as your own lawyer: Presenting your case against an individual in Small Claims Court. You can be a "do-it-yourself" if you have enough evidence to prove your case.

You would have to have sufficient proof that the tree was indeed his (e.g., property survey).

or that you will gain peace of mind knowing that it is

over on your side representing your interests. This is also true for uncontested divorces and prenuptial agree-

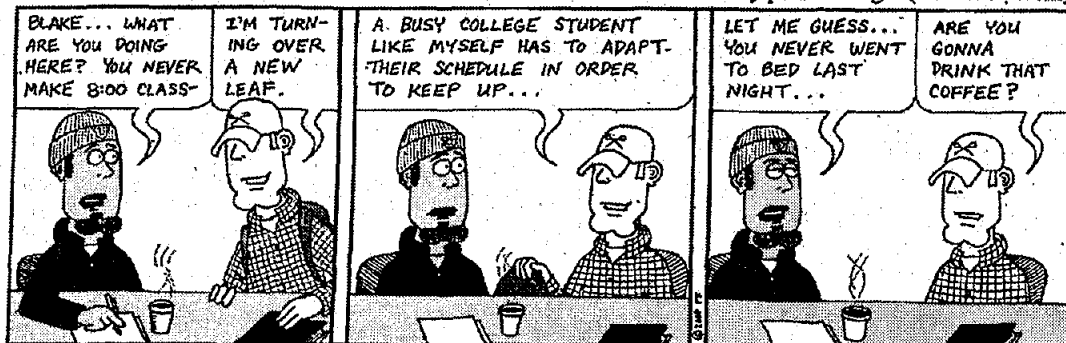
THE BEACON FUNNIES



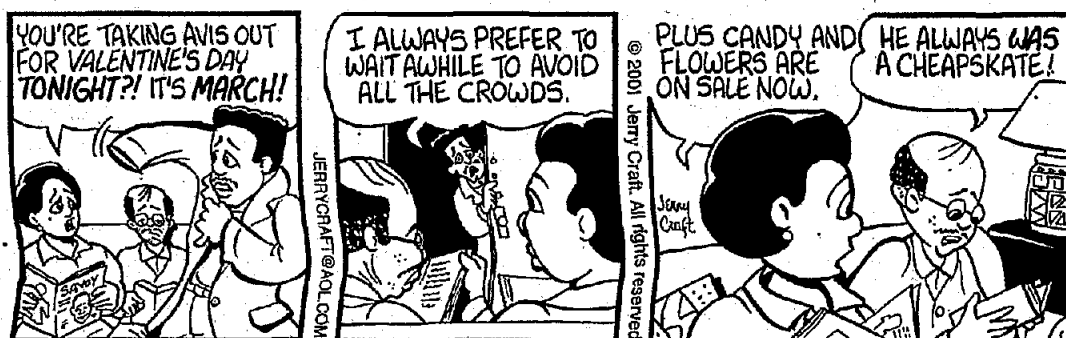
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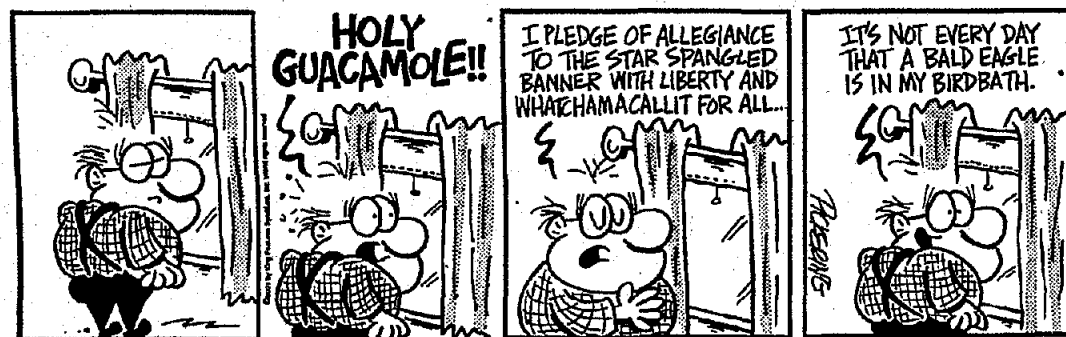
by phil flickinger (www.l-e-x.com)



MAMA'S BOYZ BY JERRY CRAFT



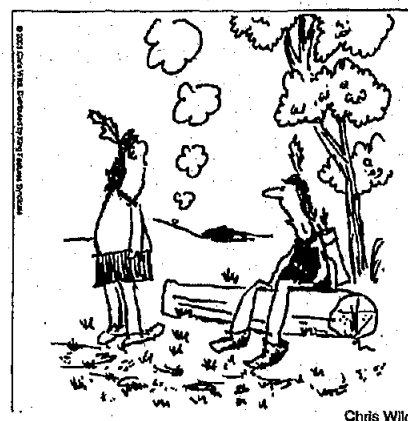
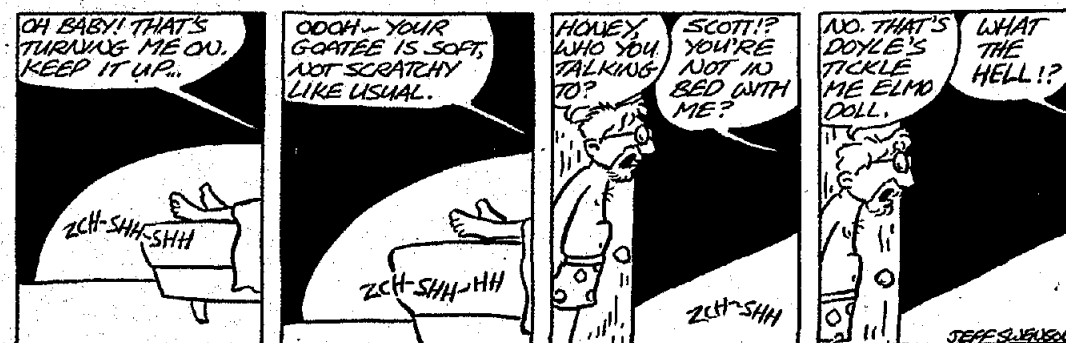
THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC



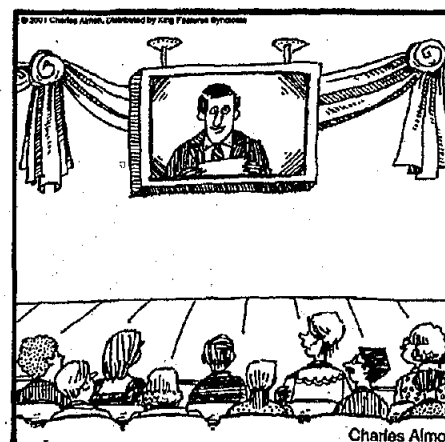
"Tracks on the ground, smoke signals in the sky, sign language ... we're suffering from information overload!!"



"Of course I know about the parental warning; it means you're not supposed to listen to it."

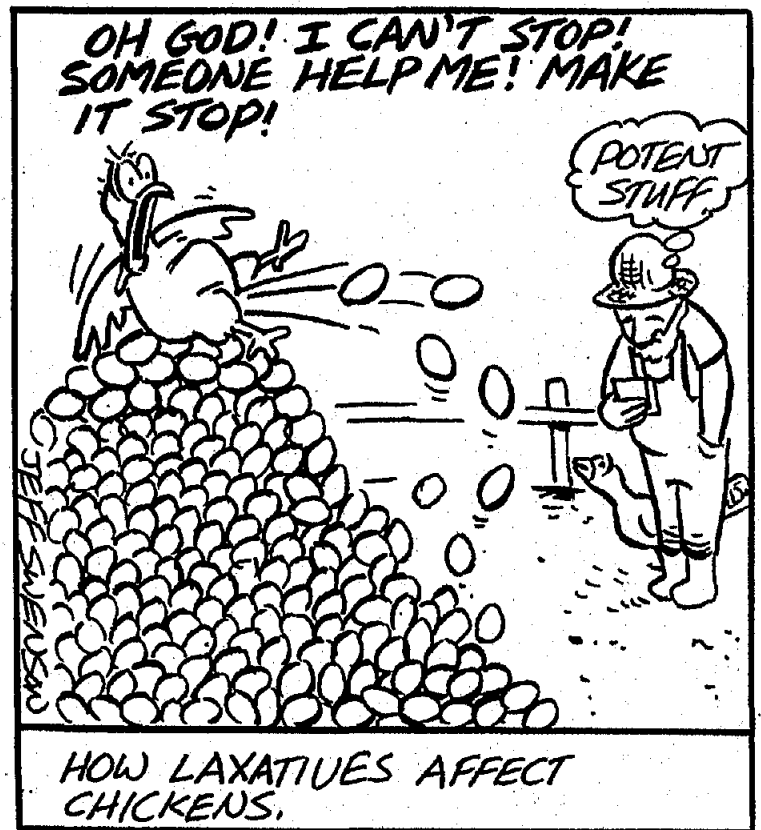


"Well, Bentley, so much for all that 'no two exactly alike' business."



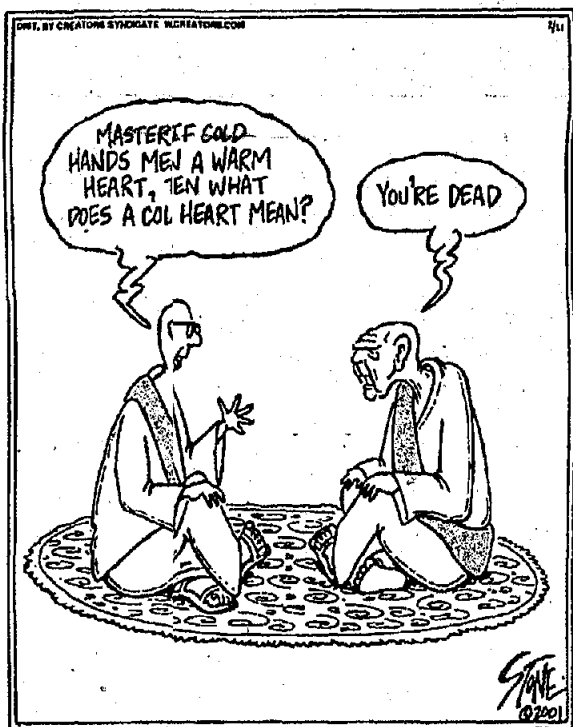
"Welcome, stockholders, I'd love to be there in person, but as you may have read, I am under house arrest."

STRANGE BREED by Steve Langille

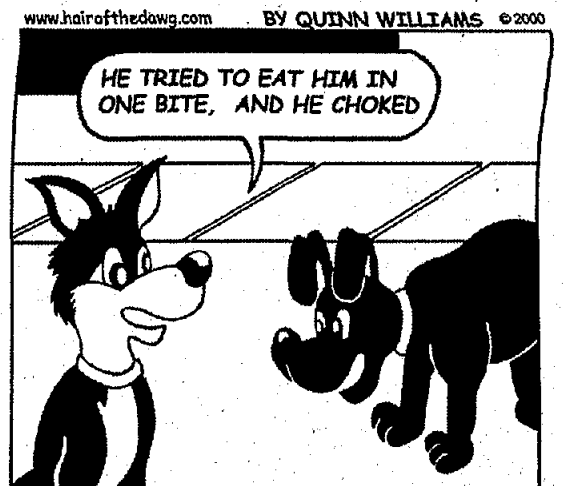
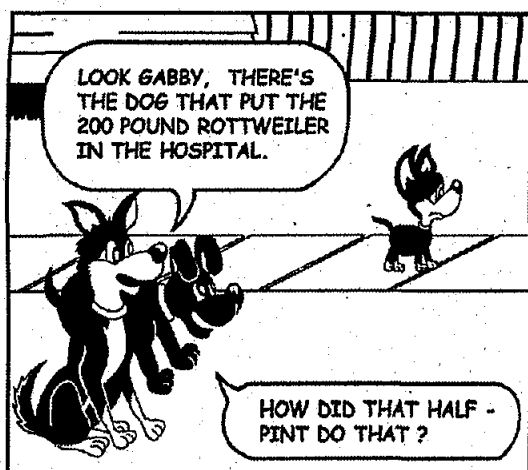


RAW MATERIAL

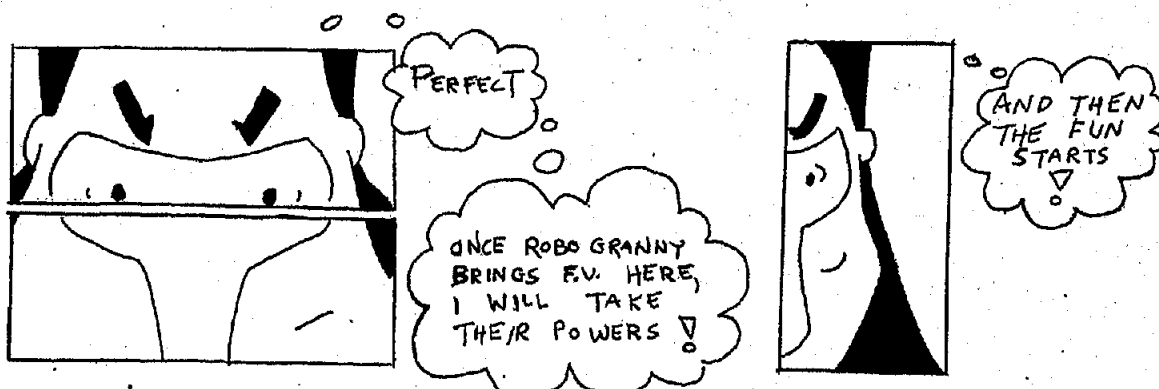
By Doug Stone



HAIR OF THE DAWG



THE ADVENTURES OF F. AND U. BY TIM WALSH



RAW MATERIAL

By Doug Stone



Beacon Classifieds

RATES

\$0.50 per word
per week
Students \$0.35
per word per
week with ID

HOW TO PAY

All classified ads
must be paid in
advance, unless
you have an
account with the
paper.

DEADLINES

Classified ads
must be received
by 12:00 p.m.,
Friday before
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SEND ADS TO:

The Beacon
300 Pompton Rd,
SC310
Wayne, NJ 07470
Attn: Classifieds
Fax: 720-2093

Email:
beacon@student.
wpunj.edu
Checks or money
orders payable to
The Beacon

Child Care Services



Help Wanted

Child Care-Need Mature Person
with own Transportation to help
care for 2 Toddlers. Prefer
Elementary Education Major.
Butler Location, Flexible Hours
and Days call 973-492-5706

Great summer positions available
Essex Co. day camp for children
with Mild special needs seeks
Counselor, swim instructors
(LGT/WSI) Specialists: Art,
Nature, Sports, Tennis, Martial
Arts, Music, Drama, Computers.
Great for many majors: ed./special
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Call now for summer memories
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0800

After School Child Care Needed
Seeking an energetic, kind patient,
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For childcare, homework,
and or errands, Hours are flexible.
Generally 3:30-8:30 M-Th, 2:00-
6:30 F, Please leave a message and
or Fax Resume to 201-287-0792
contact me at 201-314-6194.

Great Opportunity to work part-
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Wayne. Willing to train a quick
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ty. If interested please call Dina at
973-256-2228

Babysitter Needed

Afternoons, Permanent Position.
Must have own transportation.
Walking distance from campus.
Experience a must. Call Sharon
973-790-7760 or sansha@rcn.com

Employment



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Part time position available
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Flexible hours. Must have
experience in e-commerce,
building searchable sites, java
scripts and other current web
technology/applications.
Please E-Mail Resume to:
paperclip@erols.com Fax to:
973-478-3599.

The YMCA is currently seeking
experienced instructors in the area
of: sports, drama/music, arts &
crafts, Environmental Ed., archery,
canoeing, kayaking, and swim-
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Harriman State Park, NY and our
day camps in Bergen County. Call
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Work outdoors, Be a hero to
someone, earn the "real world"
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rience for your resume at a chil-
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Mon. to Fri. Camper ages 3 to
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group. College credits avail.
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Pay! Entertainment co. seeks fun,
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having a car is a must. call 973-890-
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The YMCA: is currently seeking
enthusiastic camp counselors for
"Summer 2001" for our day/resi-
dent camp in Harriman State
Park, NY and our day camps in
Bergen County. Experience work-
ing with children a must. Room
and Board or transportation avail-
able. Call Lisa 201-444-5600
ext. 346 EOE

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Weekly paycheck
Earn springbreak money \$
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earn money while working with
COOL people in a FUN atmos-
phere and modern office. Call Ryan
at 720-3264. No experience is nec-
essary, just a positive attitude,
smile and the desire to do a good
job.

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Fun environment. Part time.
Flexible hours around classes. No
experience Necessary \$18.00 base-
appt. Scholarships available.
Conditions exist. Customer
Service/sales. Call 10-6
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No experience necessary. Call 973-
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Careers Available

Enthusiastic, creative people to
work with youth 6-18. Life guards,
Computer majors, Arts, Phys. ED.,
Psychology, Sociology all needed
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The YMCA is currently seeking an
Assistant Director for its resident
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Harriman State Park, NY.
Experience in a camp a must.
Ideal for teachers. Room and
board provided. Call Lisa 201-
444-5600 ext. 346 EOE

Miscellaneous



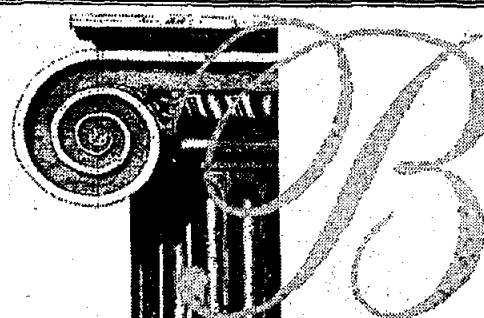
\$20 will be given of pairs of
black/white friends interviewed
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William Paterson's own Pioneer
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Bring your demos to SC Rm 330
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Personals



Good Luck, Alpha
Sigma Alpha Omega Class!
Love,
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THE BROWNSTONE

We are looking for:

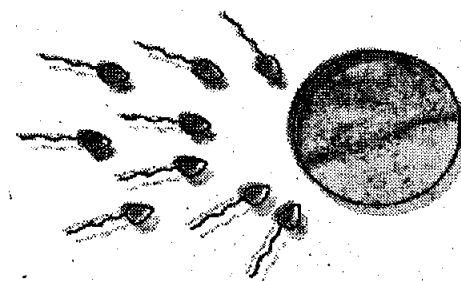
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