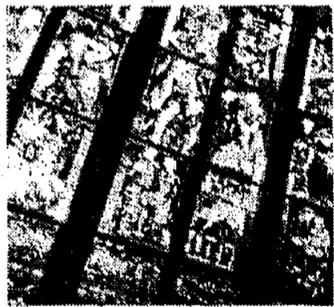
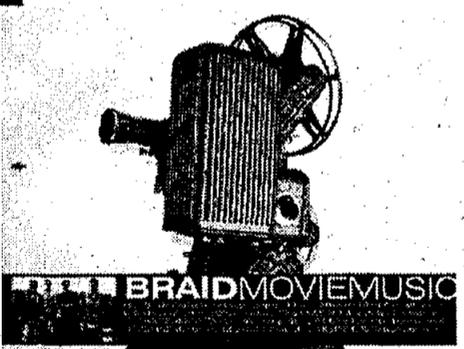
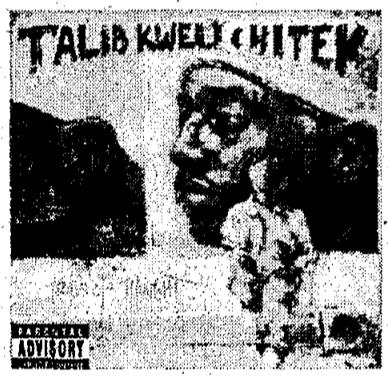
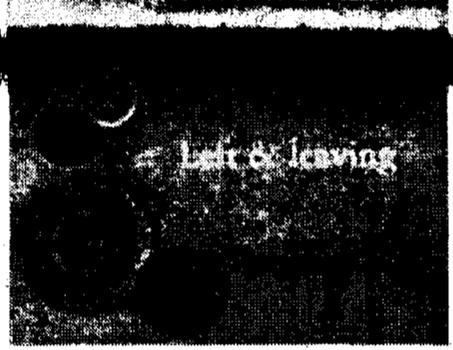
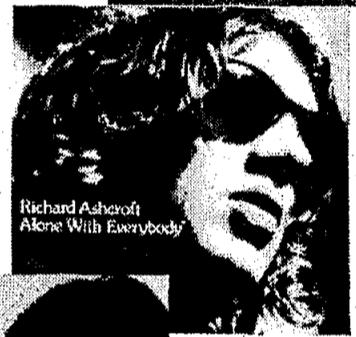
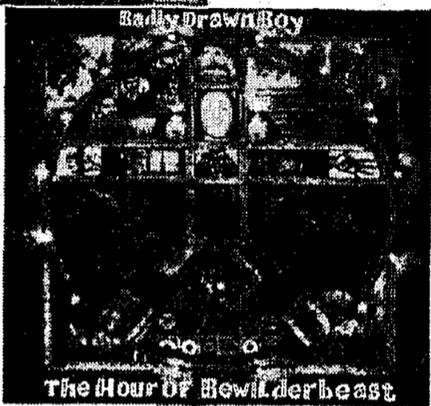
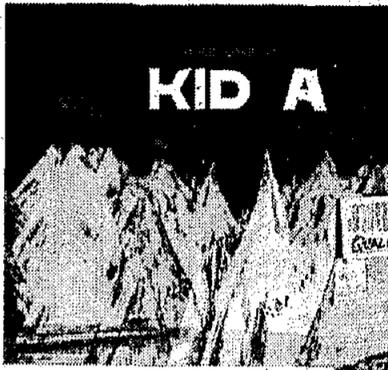
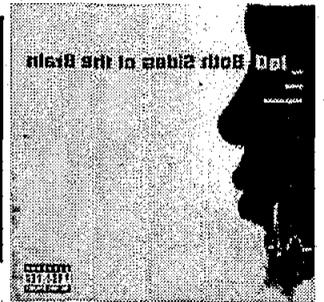
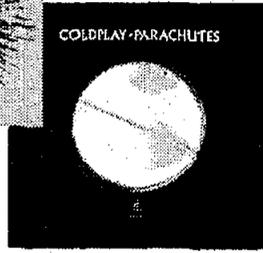
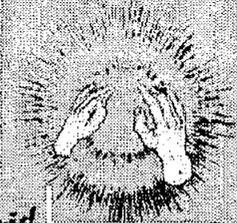
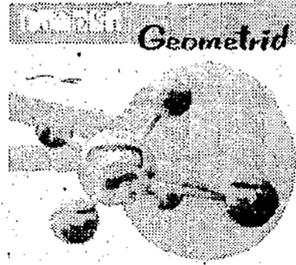
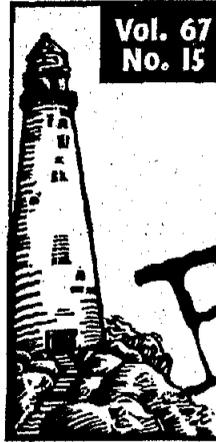


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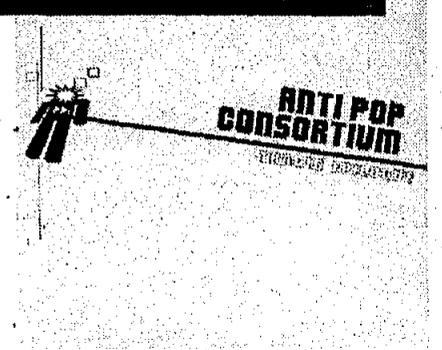
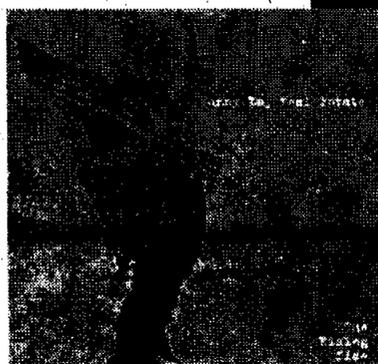
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The Insider's Top 30 albums of 2000



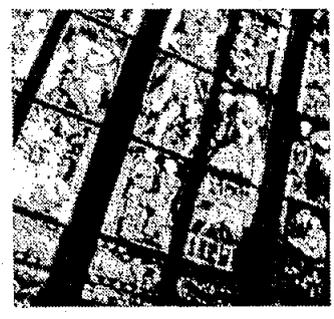
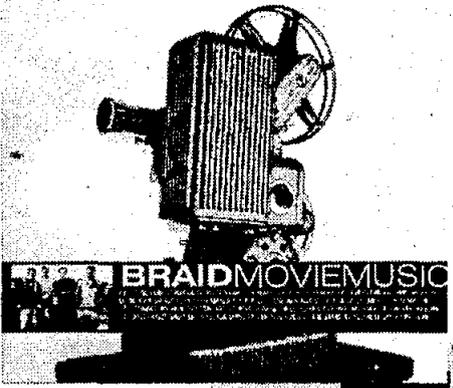
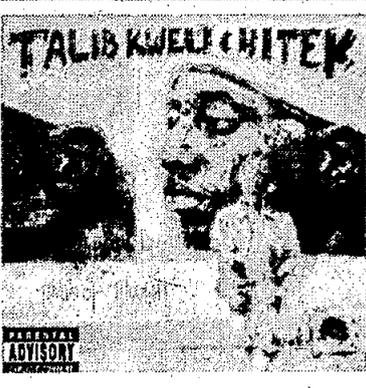
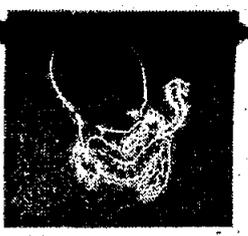
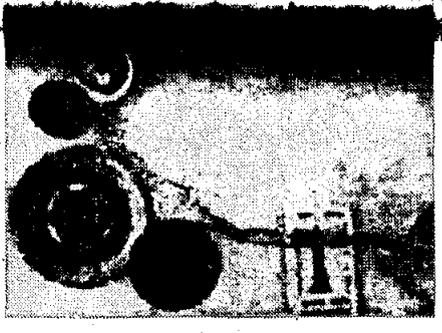
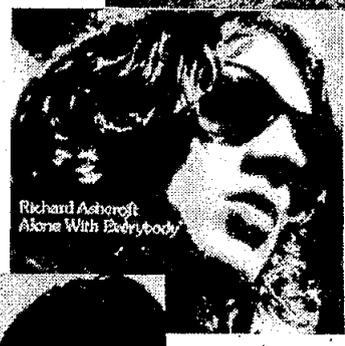
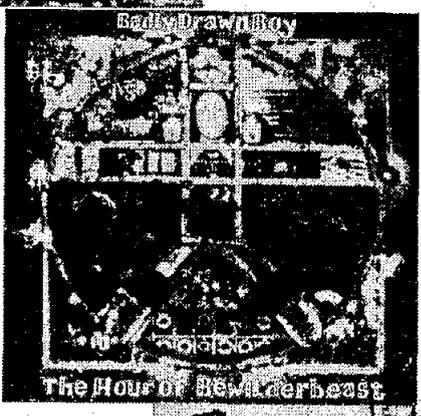
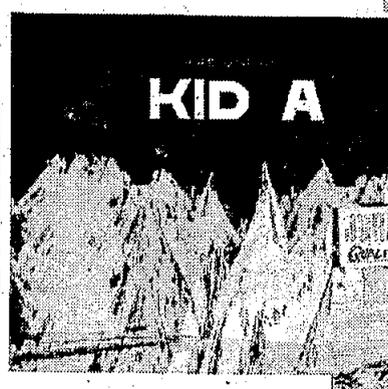
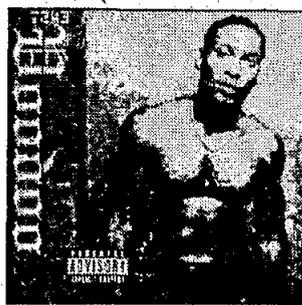
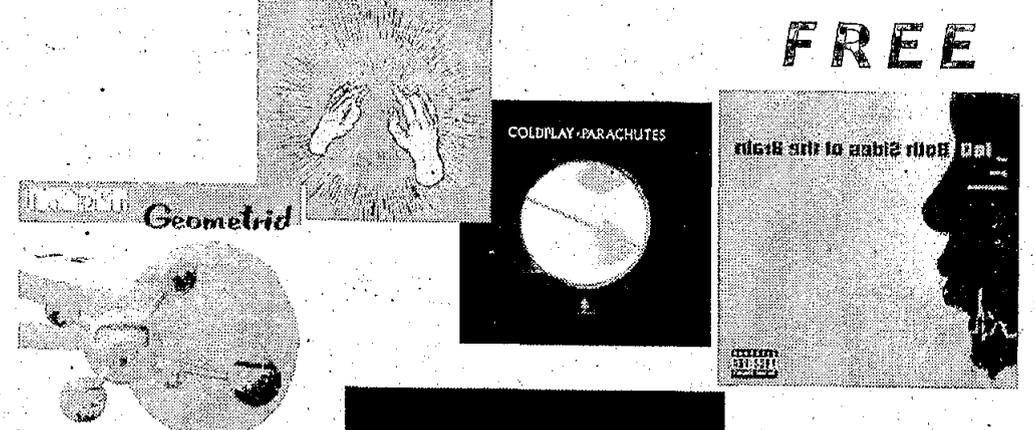
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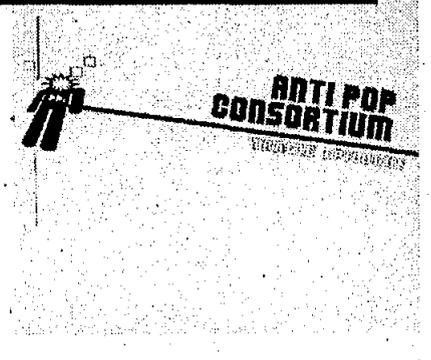
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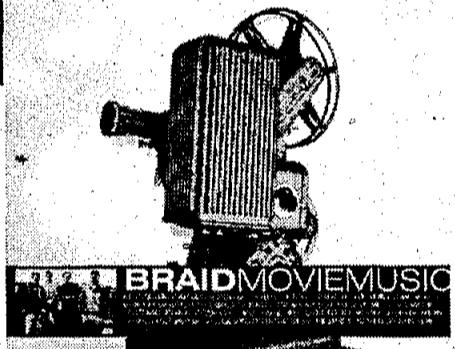
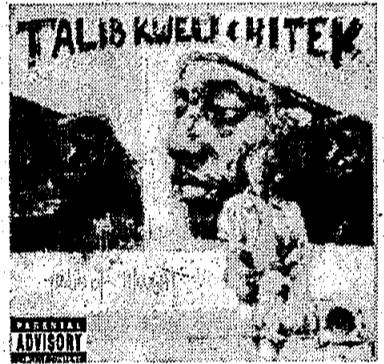
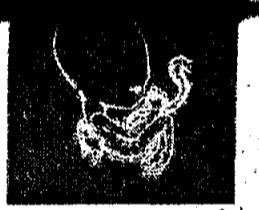
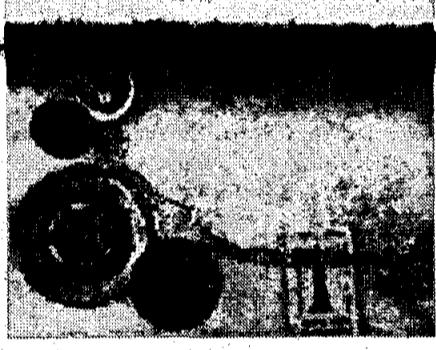
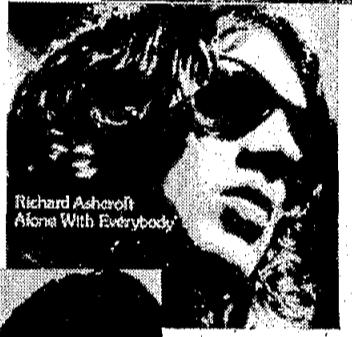
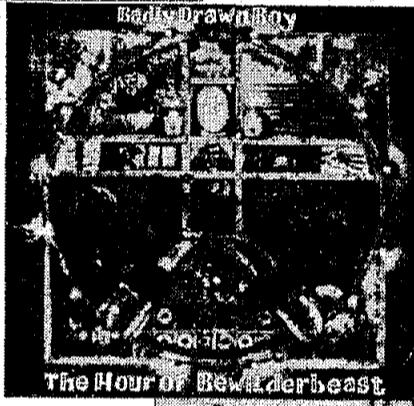
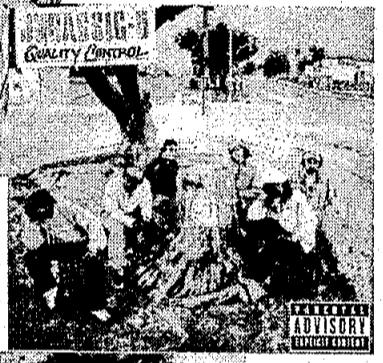
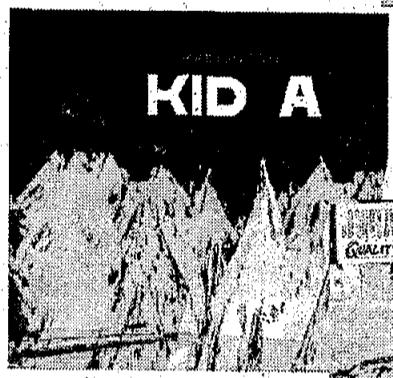
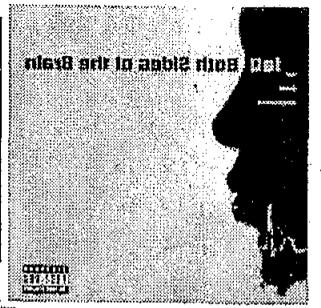
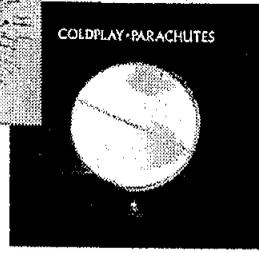
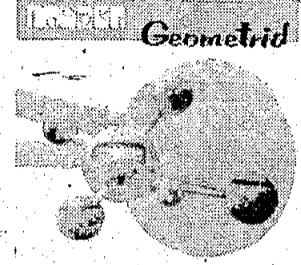
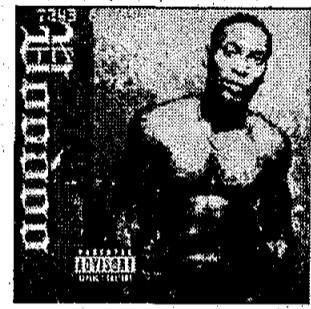
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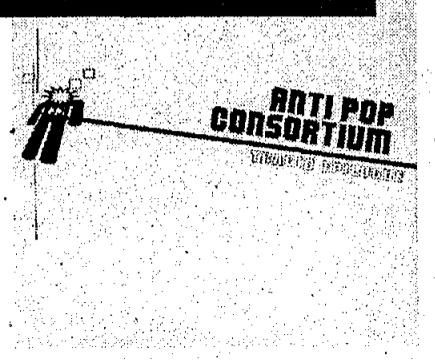
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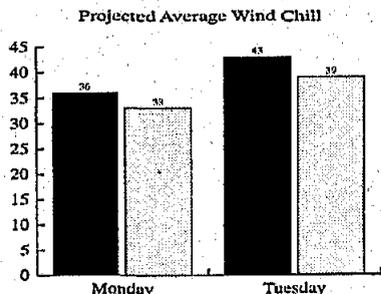


MONDAY Sunny High: 36 Low: 20	TUESDAY Nice High: 43 Low: 23	WEDNESDAY Some Clouds High: 43 Low: 28	THURSDAY Increasing Clouds High: 36 Low: 28	FRIDAY Clearing High: 41 Low: 25	SATURDAY Partly Cloudy High: 40 Low: 26	SUNDAY Mostly Cloudy High: 39 Low: 24
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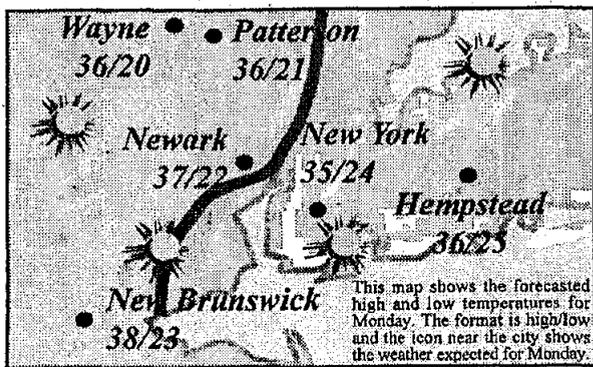
Wind Chill Index

Monday's Regional Forecast

Local Almanac Last Week



The chart above shows the forecasted average wind chill temperature for today and tomorrow. The black bar indicates the forecasted temperature. The grey bar indicates the average wind chill temperature projected.



Day	High	Low	Normals	Precip*
Sat	40	23	38/23	0.00"
Sun	42	26	38/23	Trace
Mon	39	34	37/23	0.22"
Tue	47	35	37/23	0.00"
Wed	43	35	37/23	0.00"
Thu	38	31	37/23	0.08"
Fri	40	35	37/23	0.76"

Rainfall for the week 1.06"
 Normal rainfall for the week 0.77"
 Departure from normal for the week +0.29"
 Rainfall for the year 1.33"
 Normal rainfall for the year 2.07"
 Departure from normal for the year ... -0.74"
 * Precipitation includes snow converted to rainfall

All forecasts, data and graphics provided by Accessweather.com, Inc. © 2001. All rights reserved. www.accessweather.com



Weather History

National Weather Summary

Sun/Moon Chart This Week

Jan. 24, 1982 - Chinook winds plagued the foothills of southeastern Wyoming and central Colorado. Winds were reported as high as 140 mph at Wondervu, Colo., located just northeast of Denver. A week earlier, wind gusts of 137 mph were reported in the same area.

A large area of high pressure will bring nice but cool weather to the eastern half of the country to begin the week. Much of the nation will not see any active weather until the middle of the week. An area of low pressure will develop off of the Texas coastline on Wednesday. This system will bring rain from Texas into Kansas as it meets up with a cold front on Friday.

Day	Sunrise	Sunset	Moonrise	Moonset	Moon Phase
Monday	7:15 a.m.	5:02 p.m.	5:57 a.m.	3:27 p.m.	Full
Tuesday	7:14 a.m.	5:04 p.m.	6:44 a.m.	4:19 p.m.	2/8
Wednesday	7:13 a.m.	5:05 p.m.	7:26 a.m.	5:14 p.m.	
Thursday	7:13 a.m.	5:06 p.m.	8:03 a.m.	6:12 p.m.	
Friday	7:12 a.m.	5:07 p.m.	8:36 a.m.	7:10 p.m.	
Saturday	7:11 a.m.	5:08 p.m.	9:05 a.m.	8:09 p.m.	
Sunday	7:10 a.m.	5:10 p.m.	9:32 a.m.	9:08 p.m.	Lst Qtr

Willy P's Calendar of Events

Monday 1-22 CCM 11:30 A.M. Bible Study 12:30 P.M. Mass CCM Chats 1 P.M. Visit Preakness Nursing Home 6:30 P.M. Ben Shahn Galleries Court Gallery "Oceania" Now-April 27th South Gallery "Clytie Alexander" abstract paintings Mon-Fri 10A.M. to 5 P.M.	Tuesday 1-23 CCM Info. table SC Lobby 11A.M.-2 P.M. Music Ministry Rehearsal 6:30 P.M. Campus Activities "Java & Jazz" CH SC 720-2271 Snowman Pictures 11 A.M.-2 P.M. SC Lobby SAPB 720-2271 Orientation Promo 5 P.M.-7 P.M. SC Lobby 720-2271 Last Day 100% Refund for Spring Semester Withdrawal	Wednesday 1-24 CCM Info. table in SC Lobby 11A.M.-2 P.M. Visits to North Jersey Development Ctr. 6:30 P.M. Tribute to Dr. Martin Luther King Jr. Featuring Key Arts Production In "Kings Dream" CH-2 P.M. SC BR HASA Gen. Mtg. 8 P.M.-10 P.M. Towers Pavilion 720-2518
Thursday 1-25 CCM Mass 12:30 P.M. TV Show: The word "Alive & Well" meet in HH studio A 5 P.M. Buddhist meditation the 2nd & 4th Thursdays of the Month 5 P.M. in CTR. Midday Artist Series Michael Grube, Violin & Gary Kirkpatrick, Piano 12:30 CH Shea Ctr. 720-2371 Campus Activities Spotlight Series 6 P.M. SC Cafe 720-2271 Winter Olympics 11A.M.-2 P.M. location TBA SAPB 720-2271 Ice Fantasies in a winter Dreamland bus departs lot 5 7:30 P.M. to wayne Manor SAPB \$10 720-3244	Friday 1-26 CCM Visits to Eva's Soup Kitchen 10 A.M. Catholic Campus Ministry 720-3524 720-5312 Pajama Party 10 p.m.-4 a.m. BR SAPB 720-2271 Comedy Show 8pm-10pm BR SAPB 720-2271	Saturday 1-27 Battle of the Bands Concert 8:30 P.M. parties over SAPB 720-2271 Campus Calendar submissions are taken on a space-available basis: first come, first printed. Submissions for calendar due Fridays by 5 P.M. Fax: 720-2093 Email: beacon@student.wpunj.edu
Sunday 1-28 The Mothers Club of Packanack Lake is holding their annual Huge Garage Sale at the Packanack Lake Clubhouse, 52 Drive West, in Wayne on Fri & Sat Feb 16th & 17th 10AM-4PM Ice Skating Trip TBA SAPB 720-2271 Cover design by Jake Claveloux and Matt Harabin		

The Beacon

NEWSPAPER

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Semester In Review: A brief interview With Samantha Lugo, SGA President

Max Ellis
The Beacon

William Paterson University. Sam recently sat down for an interview regarding the past and future semesters for the SGA...

For Sam Lugo, the past fall semester was one of rebuilding. The role of the SGA was to "rebuild everything that the last president knocked down," said Lugo. The former SGA President, Curtis Fields, was removed from office last spring, and there has been much for Samantha Lugo to do since then.

Lugo's favorite accomplishment this past fall was to raise the student activity fee by 50 cents to bring in an extra \$100,000. The total budget of the SGA is now a little over \$600,000. The slight increase in the student activity fee is the first increase in five years. What does this mean? Lugo said that the SGA uses its money to provide all the free activities and giveaways on campus. From parties to customized airbrushed license plates, the SGA provides it all. The SGA helps clubs and organizations provide fun, educational and recreational programs throughout the year.

Samantha Lugo is the President of the Student Government Association at

While the fall semester may have seemed outwardly quiet to the average student, many issues involving clubs and SGA members occurred under the surface. During a minimal investigation, the SGA discovered that the president of the Universal Hip Hop Cultural Organization (UHHCO) was forging his advisor's signature on documents such as purchase requi-

"...we do a lot more than students think."

sitions. This practice is acceptable with special permission, which the president of the club had, but the SGA was not aware of this special permission. The investigation led to a Court of Judicial Review (the SGA's mini-court) hearing and a recommendation was given to the executive board of SGA. The original decision made by the CJR was much more harsh than the final decision by the executive board. The president and advisor of the club were removed and the UHHCO was deactivated until a new advisor is named.

The sophomore class president, Keisha Manning, was removed from office due to an accumulation of points stemming

from absence and lateness. Each member is allowed up to nine points, which Manning exceeded. Manning received a code of conduct hearing and was removed from her position. Currently, the sophomore class secretary is holding the office of president until special elections can be held.

Mike Calandra, senior class president, recently resigned from his position following hearings where he appealed the accumulation of several points for absences and latenesses.

When asked what her opinion of these removals

was, Lugo responded, "I think it is a shame...It's sad to see someone who takes a responsibility and doesn't follow through..."

The SGA, according to Lugo, is here for many reasons, including: To do things for the students which individuals do not have the time for, to plan and execute parties and other special events, and to serve as a "venting place" for students.

The SGA "represents a group of students who can't [represent their concerns]. We do a lot more than students think," said Lugo.

If students have a problem that they need help with on campus, from conflicts with professors to problems with the shuttles, the SGA is there for

them.

"As long as students are willing to come to the SGA with problems, we'll deal with them as we see fit."

But Lugo sees a problem on campus with the willingness of the students to come forth on issues.

"There is a strength in numbers and we don't have the numbers at WPU." According to Lugo, only small numbers show up at meetings of committees to deal with issues and problems on campus.

Currently one hot issue on campus is the arming of the campus police and rumors of undertrained officers.

But without people willing to come forward with factual information, nothing can happen said Lugo. As to guns on campus, Lugo stands against them. "I would never support that. Violence brings on violence...If there was a better relationship between the police and students, I'd say 'sure, arm them.'"

It has been an interesting semester for Samantha Lugo as president of the SGA. We can look forward to more things happening this semester.



Sell your plasma for cold hard cash!

What a brilliant idea, until you faint and break your neck.

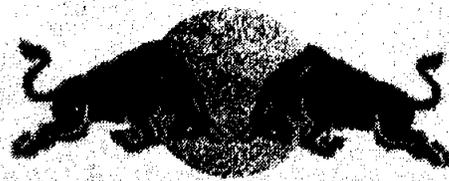
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Interviews are now underway!

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The New President: 'I Will Work to Build A Single Nation'

With a solemn speech, George W. Bush ends the Age of Clinton. He's striking the right notes, but still faces a divided nation

ONLY AFTER HE HAD BEEN SWORN IN DID THE NATION'S 43D PRESIDENT BRIEFLY TURN AND EMBRACE THE 41ST PRESIDENT. THE CAMERAS CAUGHT GEORGE W'S FACE CONTORTING TO SUPPRESS TEARS, WHILE HIS EYES GLISTENED. HIS FATHER FLICKED AT HIS EYE WITH A GLOVED FINGER AND CLENCHED HIS JAW IN A TIGHT GRIMACE THROUGH HIS SON'S MOVING SPEECH.

It's doubtful that Bush relishes the prospect. Still, in his Inaugural Address, he was determined to exude confidence. Gone—for now—was that deer-in-the-headlights look that had made voters

Throughout the address, Bush labored mightily to invoke God's help, but he drew his loudest cheer when he spoke of mammon: his pledge to cut taxes.

That may indeed be like trying to tame the whirlwind. Forces that began long before Bill Clinton got into office—media ambushes, heavily financed phony "grass roots" lobbying battles, the incessant

clattering of the scandal machinery—have made Washington a rough town in which to seek "civility." The storm will no doubt rage on, no matter what Bush does. But on Saturday, as he spoke sparsely but proudly in the cold drizzle, the new

As George W. Bush gazed down the Mall at the thousands of Americans who had come to see him inaugurated, he tried not to look at his father. He knew that the elder Bush was bound to "become emotional," as the younger Bush had put it a few days before, and he didn't want his father's emotions to become "contagious."

Bushes, by their own testimony, cry easily. But this was a day, and a speech, for dignity, decorum, gravity, self-control. Sentiment

must have surged and raged in the hearts of both Bushes—the father to see the son assume his mantle after a depressing defeat in 1992 and eight years of Clintonism, the son to have finally overcome the snickers and doubts that he was ready to even try for the Oval Office. Perhaps only Al Gore, whose defeat last fall was almost freakish and to millions of his followers quite unfair, had more reason to hide what he was really feeling from the vast national audience. But for Bush, this was an occasion that called for immense self-discipline, for clarity, for sureness of purpose.

nervous at other important ceremonial moments. His model may have been less his father than Ronald Reagan. In black leather cowboy boots, speaking with his west Texas twang, Bush looked rangy and calm. Like Reagan, he invoked America's special destiny in religious terms. Reagan often described America as a "shining city on a hill," a nation imbued with God's grace and a sense of mission. Bush, too, spoke of "an Angel [who] rides in the Whirlwind and directs this Storm." He was quoting a Virginia statesman named John Page who wrote Thomas Jefferson after the signing of the Declaration of Independence, marveling that the tiny, fledgling republic could break away from the British Empire.

Evan Thomas

**Newsweek
NEWS SERVICE**

Bush studied John F. Kennedy's brief Inaugural Address before preparing his own. Bush's themes of courage and service echoed JFK's—without the heavy overhang of the "long twilight struggle" of the cold war, but with the same emphasis on duty and commitment words Bush repeated several times. Compassion

and unity were other themes he emphasized. Bush is acutely aware that for all his efforts to reach out to blacks and other minorities with his campaign theme of "compassionate conservatism," he won less than 10 percent of the black vote. The new president seemed to obliquely, but ruefully, acknowledge the divisions he must overcome. "Sometimes our differences are so deep," he said, "it seems we share a continent, but not a country."

president, who so narrowly won the office, took an important step toward establishing himself, toward calming fears about his gravitas, toward offering at least the hope of steady leadership.

In the 14 minutes he took to make his Inaugural Address, the new president had a great deal to accomplish. He had to lay claim to legitimacy, which is questioned in many quarters—from disenfranchised African-Americans in Florida to foreign leaders who wonder about a super-power commander in chief with a sometimes shaky grasp of geography, much less geopolitics. He had to set a new, more civilized tone in a capital city that has put partisan bickering, posturing and scandalmongering on Internet time. He had to quiet old mutterings that he was a spoiled scion of privilege who had inherited, not earned, his rank. And he had to capture the spotlight from his showy, demanding, often entertaining predecessor.

That wasn't easy. Bill Clinton gave three farewell addresses in his last three days in office and seemed reluctant to make the short flight to New York. At Andrews Air Force Base he declared, with a raffish grin, "I've left the White House. But I'm still here." With Hillary Rodham Clinton in the Senate, the Clintons are really only moving down the street. As the former First Lady—now the only Clinton who holds elective office—climbed into the limo after the Inaugural, President Bush appeared to whisper to her, "I'll be seeing a lot of you."



Bush, who presses his eyes tight shut when he prays and often reads the Bible in the early morning, was earnestly asking for the Deity to continue to watch over the "American story."

RAISING THE TONE
Perhaps the most pointed word in Bush's address was "civility." Throughout the campaign, he talked about raising the tone in Washington. Some of that was just standard-issue running against Washington as a hothouse of selfish, smearing pols and hacks. But Bush knows full well that, with the Senate split 50-50 and the House only narrowly Republican-controlled, he must find a way to overcome the fractiousness that has become routine on Capitol Hill. Bush also kept coming back to "character," a not-so-subtle dig at his predecessor, who sat just behind him. Indeed, the subliminal message of Bush's Inaugural speech may be summarized as: not Clinton. The Clinton years were noisy, messy, lively, chaotic. Even the outgoing president's last 24 hours in office threatened to suck up all the media attention, as Clinton announced his own plea bargain to head off prosecution or permanent disbarment for testifying falsely under oath in the Monica Lewinsky affair, then pardoned some of his old cronies from Whitewater days. George W. Bush wants the White House to recover some of its dignity, to rise above baby-boomer self-indulgence and aspire to the order and self-discipline prized by the Greatest Generation.

ATTENTION CAMPUS POLICE:

To the writer of the anonymous letters...

The Beacon is investigating the information being supplied to us, but we do need your help with some other background information. Interested parties are asked to contact us by email that the university cannot access. Please send contact information to:

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**HELP US
HELP YOU**

Death by Firing Squad

Exploited by Israel, executed by the Palestinians, 'collaborators' in the West Bank and Gaza are caught in the web of ideast violence

PALESTINIAN POLICEMEN glowered angrily as he spoke. Several surrounded Makawi, more to protect him from infuriated spectators than to keep him from escaping. Others filled the rows of seats in the dilapidated hall, occasionally calling out for vengeance. They would not go home disappointed. Makawi was found guilty of espionage and murder. After his testimony, the sonorous voice of Khaled al-Qidra, the Palestinian prosecutor, echoed in the courtroom: "He has betrayed his people in the worst possible manner, and he must die for his crimes."

In the argot of the area, Makawi was a "collaborator"—one of hundreds, if not thousands, in the West Bank and Gaza Strip. Palestinian informers have helped Israel control the occupied territories for more than three decades. But since the latest surge of violence erupted last September, Israeli authorities are paying or intimidating agents into providing life-and-death information, including names of those behind the uprising. Now, Palestinians are retaliating. Officials in Gaza and elsewhere have rounded up dozens of suspected collaborators and sentenced four of them to death in hasty trials. Two have already been executed; others thought to have spied for Israel have been killed on the streets by vigilantes. "It's a sad story," says Palestinian Justice Minister Freih Abu Medeen. "[The collaborators] have done terrible things to their people, but they are also victims of the Israeli occupation, much like other Palestinians."

Makawi's story seems fairly typical. Six years ago, an agent of Israel's Shabak security service stopped him at the Erez border crossing and gave him a choice: either betray your people or lose your magnetic card, a coveted permit that allows Palestinians to work in Israel. For years, Makawi's assignments were almost trivial. He described to his Shabak handlers the comings and goings at his Rafah refugee camp, told them who seemed particularly hostile to Israel and who had been spending a lot of time at the mosque and might come under the influence of Islamic groups.

Every month, a Shabak agent would meet him at the Erez crossing, debrief him and slip a few bills into the plastic covering of his magnetic card—the equivalent of about \$300. It wasn't much, even by the standards of impoverished Gaza, but it supplemented Makawi's income as a day laborer in Israel.

Last November, two months after the fighting erupted, Makawi's handlers asked him to monitor Jammal Abdel-Razek, a local organizer of attacks on Israelis—and Makawi's nephew. On Nov. 22, Makawi told the court in his confession last week, his Israeli handler asked for Abdel-Razek's precise location and his minute-by-minute travel plans. At 9:00 a.m., Makawi called the agent to tell him Abdel-Razek was traveling with a friend from Rafah to Khan Younis in a new Honda automobile. Israeli soldiers intercepted the car near the Morag settlement an hour later, spraying it with bullets. Both men died, along with two passengers in a taxi traveling behind the Honda. "I thought the Israelis were only going to follow him," Makawi told the three judges

during the trial at Gaza's police headquarters. "I didn't think they would kill him."

Spectators who had assembled to hear the Makawi verdict went wild. Several cried out "Alahu Akbar (God is great)"; others pushed forward toward the defendant. In the chaos, one spectator pulled out a gun. He was sitting in the second row, directly behind Palestinian police chief Ghazi Jabali, less than 10 yards from Makawi. A cluster of policemen jumped on Jabali, blanketing him with their bodies. Another group wrestled the gunman to the ground before he fired a

patience during the intifada, while I was collaborating; regret and fear. What if my kids would find out that I work for the Israelis? How would they react?"

Some in Israel, meanwhile, are critical of the security service's failure to help its officers. "We haven't done a good job of protecting these people after they help us," a high-ranking Shabak official told me. In addition to not trying to get Makawi out of Gaza, the official also accused his organization of mishandling the case of Bani-Oudeh, a collaborator executed

told Bani-Oudeh to lend the prisoner his car. The agents had secretly planted explosives in the headrest; when Bani-Oudeh called his handler to tell him his cousin, Ibrahim Bani-Oudeh, was now behind the wheel, Shabak pressed the button. The blast sent the activist's head crashing into the windshield; his body remained on the seat. "Using his car to kill the Hamas man made it clear to every Palestinian that our guy was involved in the killing," the former Shabak official says. "When you compromise a man like this, you have to give him protection. And we didn't."

Both collaborators, Makawi and Bani-Oudeh, were arrested days after the assassinations. Their separate trials lasted just a few hours. Only twice during the proceedings did Makawi's court-appointed lawyer speak out on his behalf. The bulk of the "evidence" used to convict him came from

Makawi's own confession, which was produced in court in the form of a long, handwritten

document. Yet when the time came for the judges to rule, they did not hesitate. Both men were to be shot to death—abandoned by Israel, traitors to their fellow Palestinians.

In two days time, Mli Makawi would be executed as a spy. But on the day that I saw him, the 28-year-old Palestinian was slouching in a Gaza military courtroom, wearing dirty swt pants.

Dan Eph

Newsweek
NEWS SERV

shot.

The message for Palestinian authorities was clear: if they didn't carry out the death sentence, other

Palestinians would. Two days later, Makawi was hooded, tied to a pole in the same police compound where he was tried, and put in front of a firing squad. Eight Palestinian policemen emptied their automatic rifles into his limp body, the last shots fired by one eager gunman at point-blank range.

The Palestinian Authority is also seeking other solutions to the collaborator problem. One option: a pledge not to arrest those who confess to their activities. Yousef Issa, head of the "Israel desk" at Palestinian Preventive Security—the shadowy equivalent of Israel's Shabak security service—says dozens of informers have taken advantage of this amnesty offer in recent weeks. As proof, he introduced me to "Ahmed" in the cavernous Gaza headquarters of Preventive Security. Ahmed was escorted in by three agents. His head was wrapped in a kaffiyeh to hide his identity; only his dark eyes were visible. In an hour-long interview, Ahmed explained how Israeli police caught him stealing cars seven years ago and freed him from jail when he agreed to work for Shabak. At first, that involved giving the Israelis the names of other car thieves and drug smugglers. Later, he was asked to spy on members of the Palestinian Authority, security officials and Islamic militants.

"Whenever I objected to an assignment, they threatened to tell the Palestinian Authority that I'm a collaborator," he says. "I was trapped." When fighting erupted last September, his Israeli handlers instructed him to go the confrontation lines and provide names of the organizers of the violence. Soon, he says, his own children were on those lines and might have ended up as names on his list. "My feelings started to change. I wanted to cry when I saw my own kids were going to the protests to partici-

by Palestinian authorities a week ago.

Bani-Oudeh was recruited by Shabak nine months ago by on his cousin, a top Hamas activist who spent most of the past two years a Palestinian prisoner. When Palens freed the cousin from jail for a wee in late November, Israeli agents



Killed by a drunk driver on September 29, 1992 on Roundtree Lane in Melville, New York.

get
the
keys

friends don't let friends drive drunk

How Japan Can Join The Game

It has to let its young entrepreneurs break the rules of the stagnant domestic economy

BUBBLES WILL INEVITABLY burst, and recession, new or old, may hit the United States in the coming months. However, it needs to be recognized that the information-technology revolution is real and will dramatically change the world.

The impact will eventually spread to Europe and Asia, including Japan. But this revolution comes with many uncertainties. The transition to the New Economy will generate new sources of volatility, such as momentum trading in the markets. On the other hand, the efficiency of new IT systems may reduce the inventory buildups that have dragged out downturns in the past. The United States has taken, and will continue to take, the lead in this transition. But Europeans and Asians will attempt to catch up and, in some areas, to overtake the United States.

Japan is in the first phase of the revolution. The government is deregulating Nippon Telegraph&Telephone and the rest of the telecommunications industry fairly quickly. Pressure is growing on NTT to break up its old monopoly more rapidly. NTT has significantly reduced charges for connections to the Internet. Big corporations such as Sony, NTT DoCoMo, NEC, Hitachi and others are quickly reorganizing their operations to make the transition to the New Economy. They are investing in new technologies to catch up with or overtake their counterparts and going digital in many areas.

Japan can build on its traditional strengths. One key advantage is in wireless technologies, like mobile phones and digital TV. With the fusion of telecommunications and broadcasting, digital TV could replace personal computers, at least par-

tially. Everything from personal computers to mobile phones, gameware and even automobiles will become interconnected.

Japan's competitive edge in this kind of hardware may re-emerge as the strength of Japanese companies. What Japan needs to watch carefully are mergers like that of Time Warner Inc. and America Online—linking companies that provide hardware with those that provide content. These types of alliances have hit some roadblocks, and the broader trend has only begun to emerge. But they could progress quickly behind the scenes. This will contribute to improving the quality of Japanese content and its global distribution. Of course, the American dot-bomb phenomenon has its counterpart in Japan, where venture-capital firms like Softbank and Rakuten have been hit hard. These companies helped ignite the IT revolution in Japan by nurturing start-ups. But unlike the United States, Japan is still hostile to the idea of allowing companies the "freedom to fail," even in a downturn.

Thus, the major thrust for the New Economy will continue to come from

big corporations, such as Sony, or their spinoffs, such as NTT DoCoMo.

The major problem in Japan, however, is not the absence of an entrepreneurial culture. It is the existence of the highly regulated and subsidized Old Economy, which accounts for about 85 percent of GDP and 90 percent of all jobs. The Japanese

economy has both a highly competitive international manufacturing sector and a deeply stagnant

domestic sector. According to a study recently completed by the McKinsey Global Institute, the international sector, including autos, steel,

machine tools and consumer electronics, is on average 20 percent more productive than U.S. business, but accounts for only 10 percent of Japanese employment.

Domestic manufacturing, including food processing, textiles and furniture, is 37 percent less productive than in the United States, and comprises 15 percent of employment. The remaining 75 percent of all Japanese jobs are in domestic services like

retailing, construction and health care, which are as unproductive as domestic manufacturing. It is these old enterprises that would benefit most from adopting IT technology. The average productivity of retail stores and hospitals would increase very significantly. But a sea of government regulations and subsidies stands between Japan's Old Economy and technological progress. These underperforming businesses also are highly politicized: in the past they have been the bastion of conservative parties.

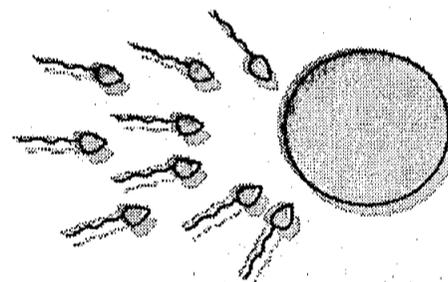
For the IT revolution to have a significant impact in Japan, we need to shake up our domestic sector. Start by breaking the iron triangle of ties between businessmen, politicians and bureaucrats. To make technological progress, we need political reform. The reform, for example, would involve dramatic reduction of public works and subsidies to retailers. That sounds difficult, but the change seems to be taking place already. Reformers have done well in local elections. And though the November revolt of Liberal Democratic Party faction leader Koichi Kato against the ruling factions has failed, it rattled the existing power structure. So the prospect for political change is not that dim. The ruling parties are under strong pressure from public opinion and the markets. Japan is on the road to a New Economy, though there may be political and economic turmoil along the way.

Will the collapse of the U.S. dot-com bubble dash hopes for a New Economy? No doubt, excessive faith in information and biotechnology drove up the value not only of dot-com stocks, but of many other technology companies as well.

Eisuke Sakakibara

Newsweek NEWS SERVICE

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Diversity

Culture • Society • Politics • Religion • Opinion

Worried about Bush

AUSTIN— All right, we've got W. off to Washington at long last, and here we are, stuck with Gov. Rick Perry. I realize President-elect Bush is pushing the unlikely notion that what the nation needs is for Congress to become more like the Texas Legislature — a thought so alarming I can only fall back gasping — but in truth our very own dreaded Legislature is almost upon us. Jan. 9 and they'll all be here, leaving many a village without its idiot.

As a matter of politeness and patriotism, all Texans are obliged fall in line and wish our new governor the best of luck, which I cordially do, and besides, I have been pointing out for years that he has good hair. Really, really good hair.

But don't expect me to forget that he went to A&M to become a veterinarian and had

to change his major when his grades weren't good enough. Besides, he's part of the Cheerleader Conspiracy running rampant in Republican circles. Otherwise, he's an amiable fellow.

But as we all know, who is governor is not a matter of great moment in our state — the important question is who will be the next lieutenant governor. And we have a number of interesting candidates.

The D in the race is Kenneth Armbrister from Victoria, who does not, frankly, excite wild enthusiasm from D's.

The R's in contention include David Sibley of Waco, probably the brightest of the bunch but also the most likely to run for lite guv in 2002, thus putting a period to the career hopes of others. Sen. Bill Ratliff of Mount Pleasant is widely respected and generally considered a decent guy. No one thinks Teel Bivins is terrible, either.

You would usually have at least one R in the race who sends D's up the wall, but this is not the case this year: All the R's are reasonable citizens.

Jeff Wentworth of San Antonio certainly ranks as one, although the guy with the best shot at the job may actually be Buster Brown of Lake Jackson. The reason Sen. Brown has the edge is on account of he's considered unlikely to run for the job in two years (an unfortunate allegation of minor sexual harassment filed by an aide last year would make him extremely vulnerable in the R primary).

Prospects he session are uncertain. The able and effective Spør Pete Laney (who made a memorable cameo on tlight of G.W. Bush's long-delayed victory speech) is tely to harbor any grand schemes for state improevnt. The money outlook is still a little uncertain, ne knows who the new lite guv will be, and our newernor has good hair. This is not a prognosis feat things.

It seems a ne, though, to waste all the public education achie by the presidential campaign. We

heard so much about Texas' miserable record in this, that and the other that we got defensive: "Hey, our state's not THAT bad." Not to mention those citizens who still believe Texas is the fairest flower ever to bloom upon

God's footst

Still, we goood going-over and, boy, were we found tackir specially in health care. There are several indicatihat the system is just going to break down beforeg.

A smart neutenant governor, working with Laney, could well ssetting up some of those famous bipartisan study missions to look at systemic reforms and (always: tough one) where we get the taxes to pay for then

The enviroental problems seem to be shunted onto the shoulde: the local citizens most adversely affected by n, usually groups with peppy acronyms like STOP AGE. As our environmental coalitions do better at drag these activist citizens together, it may be that conrating on the health hazards is the easiest way of pading the state to do something about the mess. T and federal sanctions.

The school course, still need an enormous amount of work andstment. The late Bob Bullock used to say we'd neget tax reform until we had to close the schools, butong as schools continue to rank at the top of the p's priorities, there's always a shot.

Realisticallyugh, probably the best we can hope for is to staf vouchers. Since Bush did so much bragging on schools, the Republicans can claim there is no lor any need for them.

All in all, it d be a long five months.

On the Left



My Ins

Writer for Forth Worth Star-Teleer, Texas

YOUR
Writers Wanted for Diversity
Section. Email:
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VIEWS

the short-attention-span cock-tail-partygoers of the Earth?

OK, so maybe the unedited you is a little off-putting. But couldn't that just be the consequence of your retreating back underground? You admit you

haven't been out among the polloi for at least a year. Social bantering isn't like riding a bike; it's more like ... throwing a spiral. The first few after a long layoff will be ugly wobbly duck things, and your arm will be sore the next day.

For your purposes, that translates into spewing a few head-scratchers before you fully limber up the connection between your brain and your tongue. And many of us, considering how weird we all are

something. We do couple things together, and I think this woman sees herself in competition with me, for what I don't know. These are long-term relationships we're in, and I don't see avoiding her as an option. Up until now I have ignored her, because I think she's just insecure, but I envision this getting worse as the life decisions become more important.—New York, NY

I guess you could start failing at everything.

That might soften her up.

The ignore-the-grunts approach is perfectly sound, since this is clearly her problem, not yours. She's the one hung up on you, and she's the one too snivelly to own up to it.

But her disapproving bodily noises must get old, so consider facing her hang-ups for her. Next time she simmers, just ask: "Have I offended you in some way?" (Unspoken translation: "What crawled up your (bleep) and died?") Force her out of her hiding place. She can choose either to stand behind her criticisms, or she can lie her way out of them—thus forfeiting any moral superiority she's convinced herself that she has. It's a win-win prospect for you, and life doesn't spit those out often.

Carolyn:

I have a friend who is financially constrained at the moment. I enjoy her company a lot and although we want to do stuff like movies, weekend getaways or dinners, she is unable to. I am not financially constrained at the moment and I frequently offer to pay for her (gladly), but obviously she is resistant to my picking up the check too often. I wonder if there is a more tactful way that I can continue to offer to pay until she is ready. BTW, we do a lot of free stuff in the area too.—D.C.

Hi there, Carolyn:

I thought in college that I'd gotten rid of any remnant shyness through a strict regimen of parties and other things I believed I should know how to deal with. It was fun, if a little painful, and seemed to be having a good effect. But now that I'd like to be a little more myself, and by that I mean more free in conversation with less internal censorship, I'm finding that people often just look at me oddly.

This is all coming to a head right now because my boyfriend of two years is trying to get me to do more things socially. He's already been patient for a year while I wimped out on all but our closest friends. It's just that I can't seem to find a happy medium between being politely social (and somewhat

superficial) and being someone I can respect in these situations. I—R.

If I could pay you ene money to get you to agree to be your g weird self in public, I would pay it. Cmoney. Cold hard clams.

It's not that I want to arrass you.

TELL ME ABOUT IT® Advice for the Unr-30 Crowd

Not at all. It's that I want increase my chances, if only by one, anring across someone interesting at scfuture social thing.

Forget your pain. Whout our pain,

in the dustiest

parts of our minds, are inclined to let an oddball utterance slide.

Sometimes even two. Get circulating, and before you know it you'll be genuinely social. (It's not an oxymoron.)

Dear Carolyn:

Do you have any suggestions for dealing with passive-aggressive hostility aimed in your direction--the kind that is not overt enough to respond to? I am frequently and consistently on the receiving end of sighs, grunts and under-the-breath comments from my boyfriend's best-friend's girlfriend. She seems to be resentful and insecure when I have good news, and happy and self-satisfied when I fail at

Then do more free stuff, and use the money you save to buy a DVD player, a mondo TV and some elaborate takeout. Instant movie-slash-getaway.

To be financially constrained is to loathe constant reminders that one is financially constrained. Unfortunately, and regardless of good intentions, that's how frequent offers to pay come across. What you really want is her companionship, and that (I hope) is free. Keep it cheap and don't press.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme@washpost.com. Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

SOME QUESTIONS ABOUT ELAINE CHAO

In this poisonous era of identity politics, it is impossible to raise questions about a prominent minority figure without being branded a racist. But since I am an Asian-American, and the subject of my scrutiny is an Asian-American, perhaps we can put aside the race card and deal a straight hand without the usual recriminations.

Elaine Chao, President-elect Bush's second nominee to head the Department of Labor, is a successful Washington insider. As a former official in the Bush and Reagan administrations and wife of U.S. Senator Mitch

McConnell (R-KY), her conservative credentials are almost impeccable. Almost. While she travels in all the right GOP circles, she also happens to be a

good friend of strident Democrat labor leaders and a longtime acquaintance of President Clinton's criminal campaign fund-raiser, John Huang.

It is disconcerting enough to see Chao and her supporters brag about her warm relations with John Sweeney, the AFL-CIO president who helped torpedo the Labor Department nomination of Linda Chavez. But even more troubling are Chao's associations with Huang, the convicted campaign-finance felon at the center of Clinton's Donorgate scandal.

The infamous Huang contributed millions of dollars to the Democratic Party—and to a handful of Republicans, including Chao's husband—from illegal foreign sources during the past decade. As a Commerce Department official, Democratic National Committee fund-raiser, and employee of the Lippo Group, an Indonesian banking and real estate conglomerate, Huang's deep pockets were highly coveted by Asian-American movers and shakers.

Chao, a rising GOP star, had contact with Huang in both political and professional contexts. In sworn testimony before Congress, Huang noted

that he had received a call

from Chao in the early 1990s asking him to support former Sen. Alfonse D'Amato (R-NY), who then headed the Senate Banking Committee. Huang shelled out a donation. In 1993, Huang organized a coalition of Chinese banks and individuals to sponsor a visit by Chao to Los Angeles, where she was honored by ethnic business and community leaders for her leadership at the United Way. "I see so many familiar faces and friends here tonight. This is like coming home,"

Chao told attendees at the event, according to Asianweek magazine.

In 1999, Huang pled guilty to felony campaign-finance violations. Huang admitted his central role in funneling political donations for the Lippo Group, which maintains strong ties to the Chinese government. Lippo employees were secretly reimbursed for making contributions. At least one Huang-solicited contribution reportedly came from a top Chinese intelligence official; congressional investigators concluded that Huang "was provided

with a wealth of classified material pertaining to China, Taiwan and other parts of Asia" while at the Commerce Department. Chao's friend, Sen. D'Amato, returned the con-

tributions Huang gave him. However, Chao's husband, Sen. McConnell, has declined to return his contributions from Huang. (He has also declined to return a contribution from his former employee, Maria Hsia—another convicted campaign-finance felon who illegally enlisted foreign nuns and monks at the Hsi Lai Buddhist Temple as straw donors for Vice President Al Gore.)

Last week, Huang's boss—Lippo's chief executive and longtime Clinton crony James Riady—finally pled guilty to his role in the elaborate campaign-finance conspiracy with Huang dating back to 1988. Their goal? Changes in U.S. foreign policy that would benefit the Lippo Group, including most-favored-nation trade status to China and normalization of U.S. relations with Vietnam. Mission accomplished.

Huang and Riady's activities not only undermined our campaign finance system, but also threatened national security. Some brave and principled Republicans, including Rep. Christopher Cox (R-CA), and a few intrepid newspaper outlets, including the Los Angeles Times, helped expose the crimes. Where was Chao? Echoing ethnic Democrat activists who complained about "Asian-bashing." Pulling out her race card, Chao told the Dallas Morning News that the "media selectively targeted Asian-Americans in their zeal to cover the story. That's a disgrace to our free society ... " Does she still believe that? Does President-elect Bush know about the extent of Chao's involvement with Huang? Does he care? Does anybody care? And will a single senator risk the wrath of Chao's husband by asking probing questions?

On the Right



Michelle M. J. Kins

Writer for the Washington Post Writer's Group

All Is Water?

New *Philosophy* section

The Beacon is looking for students and faculty to submit original writings on any philosophical issue.



Reflections on Life

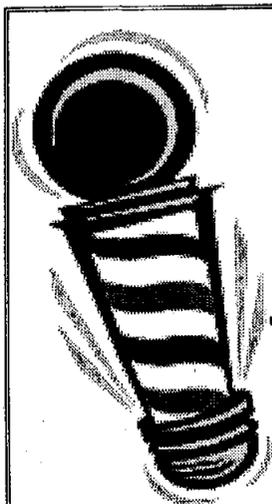
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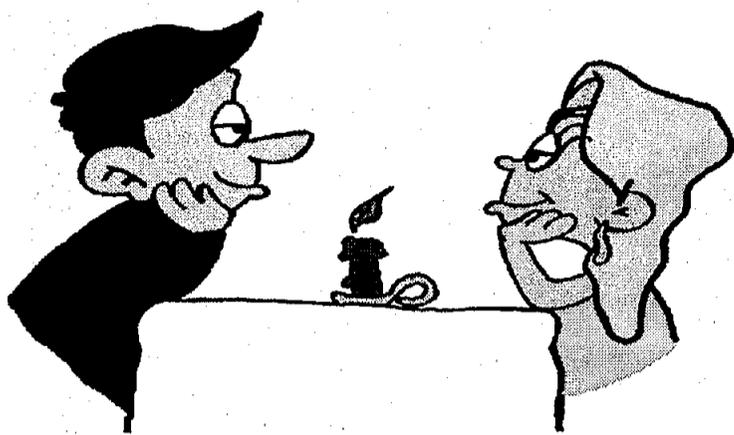
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Love and Regrets



It happens to the best of us. The time will eventually come in all of our lives when we realize that the play we've been acting out as our life has about a thousand rewrites. Unfortunately, these rewrites come at the most inconvenient times, and end up breaking a lot of hearts. I personally am not a fan of heartbreak, but it decides to show up a lot in my life.

Although getting hurt is devastating and it makes everyone involved feel terrible, it has made me do a lot of thinking. I've realized that when a person cares about another enough, their morals tend to change. I've changed my mind about many things that I have said in the past because I've seen my morals affect someone I love for the worse.

In this column I once said that pot isn't that bad. I wrote an entire article listing the benefits of pot and how harmless it was. I never realized that while I was preaching to the uninterested, someone very close to me was taking my words to heart, and the words of others around him.

Maybe my words don't have much validity now, being that I'm about to state the complete opposite than what I have said in the past, but who knows? Maybe someone worth preaching to will get something out of this.

A lot of pain that I've been through in the past two years has been self-inflicted. I've never made the best girlfriend that much has been made clear to me. I obviously don't hold much weight when it comes to love, but I think I'm a pretty sensitive girl.

I don't do too well when someone I love doesn't love themselves. Many people that I have known throughout my adolescence have been drug users or kids that didn't think drugs were a problem or anything worth worrying about. These people influenced me into disregarding the morals I had been taught in my household, and allowed me to take a new perspective on life. For the past 3 years I condoned and participated in a lot of behavior that most of my peers would consider normal, but looking back on it, it makes me sick.

How many of you go to parties and smoke pot merely because it's passed in front of your face? How many of you think that pot is no big deal and has no affect on you? Pot may not be a deadly drug, it may not even be that worth the trouble of writing a story on its affect, but when it comes to a drug, any type of drug, the user has to examine the situation as it affects the people that love them—not just themselves.

The story is ages old and usually always the same. Boy and girl meet, fall in love, and start to care about each other immensely. Maybe I am looking at this from a sheltered perspective, but in most of the relationships that my friends have been involved in,

One partner usually asks the other to make a sacrifice eventually. These sacrifices haven't always been huge, but in my case the sacrifice was pot. I didn't like the effect it was having on the person I loved the most, but by the time I asked he was already too heavily involved. If love conquers all why is it that people put that precious love behind a drug? Is it because the drug has proven to be very psychologically addictive? Is it the lifestyle that always seems to accompany it? How many of you have laughed at a movie or TV show merely because pot was mentioned?

To some people it isn't that funny. The families of the kids who started off smoking pot and are now moving on to bigger and better drugs aren't even cracking a smile. The endless girlfriends or boyfriends who have been left because pot was just more important than they were don't think it's too hilarious either.

I guess one of the most common excuses that I have heard, at least from my standpoint, is that pot is a bonding experience with friends. Well, what happens when the friends that you have been hanging out with for most of your life can now do nothing sober? The movies that you used to go to, or something as simple as going to the mall can't be done

without passing a bowl first?

I can't blame the love that I lost on pot. Of course a lot of other factors went into the disappearance of my first love, but maybe if pot wasn't another problem thrown onto the pile of problems, we could have had a chance at staying together. I saw the love of my life become my first love and there was nothing I could do about it. He probably would have come back and tried to work things out if I had accepted the fact that he never turned down a bowl when it was passed to him because he said that I should accept him as he comes and I shouldn't try to change him. I just wish that he could realize pot doesn't make a personality. It merely takes away from who the person really is.

To this day I refuse to hear that pot is no big deal. If it weren't a big deal I would still have my boyfriend, and right now we would be together doing all the little things that I took for granted in the past. I can move on, but not by choice. So the next time someone asks you to make a sacrifice, realize that it might not always be about control, sometimes it's out of love.

Ecstasy

Recent surveys have proven that the use of marijuana amongst teenagers has declined, but instead have been replaced by the ever growing popular drug ecstasy. Ecstasy users have nearly doubled since 1995 and its increasing popularity has aroused much curiosity in America. But why is the use of this drug becoming such an important aspect in young adults' lives?

"I feel more open and sociable," stated "Jill," an eighteen-year-old college student. A former user, a twenty-two year old male college graduate, "Jack" was lured into the world of ecstasy at the age of sixteen. One of the young male's "clients" was unable to pay him in cash for cocaine. Therefore, the "client" gave him ecstasy in exchange for the cocaine.

Like others, this graduate's use of ecstasy provided him with a "high" feeling that was welcomed by his

body. The intake of ecstasy started off on weekend "trips" with groups of friends and gradually transformed into periodic binges. Basically, many have agreed that the social acceptance,



no inhibitions and in-the-moment happiness are contributing components to the usage of the drug.

Does this drug really give someone the feeling of complete happiness?

Maybe so, but that liberation only lasts for a minimal amount of time.

Physically, users will most likely experience obscured vision, muscle tension, rapid eye movement, chills,

dehydration, sweating, fainting, nausea and increase in both heart rate and blood pressure. In addition, damage to the brain's thoughts and memory are results in long-term use of ecstasy.

Rashes that resemble acne and liver damage are also possible effects.

"Jill" recalled an incident of the extreme pounding of the heart which forced her to stay awake through the night. Because of this overwhelming beating of the heart, she sometimes will sleep during the day and party at night.

The continuous binges "Jack" had been taking caused him to have a very frightening experience

Jeffrey Leone

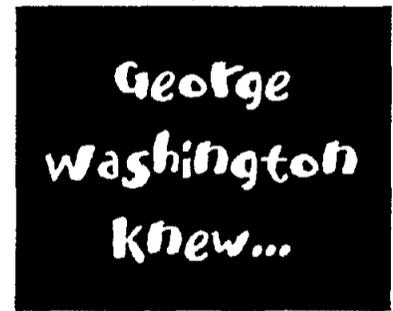
as well. He would have seizures. These sudden outbursts worried "Jack" and decided to decrease his doses. "Another memorable event was in the back of my friend's truck. I had

taken too much and kinda zoned out while smoking a cigarette. My pants were caught fire and my E-ing buddies in front noticed and poured apple on me. I was scared and didn't get burned continued to confess.

Serious scalp damage, emotional pain, and the possibility of a seizure should be most likely reasons enough to stop and third guess oneself. Without experimenting or incessantly using ecstasy, if this logic does not penetrate maybe the astronomical cost of ecstasy will prove to be many from buying ecstasy. Some have reported the buying or selling of fifty dollars or more.

Adolescents and young adults are very aware of the abundance of information that is able to help overcome addiction to the drug. Recognizing that one has an addiction is the most critical step on the road to recovery. Fully, time and more in-depth research will enlighten Americans about the many of ecstasy.

There is an unfortunate stigma attached to the word marijuana in the United States, when people here their minds immediately refer to the illegal drug and all the problems that have been associated with it in the past seventy years. The fact being overlooked by so many people is that there is another



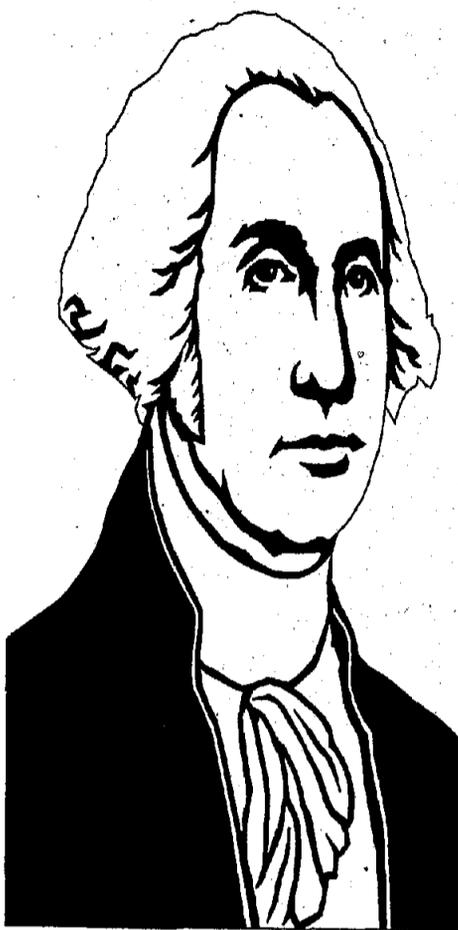
plant that goes by the same name, this plant has no use as a drug but could have so many other advantages. The plant I speak about is commonly referred to as

hemp but its scientific name is cannabis sativa, and for many years there have been a great number of people trying to keep it out of mass production. Certain people don't want the public to understand the many virtues and benefits of the U.S. harvesting hemp, those facts will be fully explained in this paper.

Shortly before marijuana was banned by The Marijuana Tax Act of nineteen thirty-seven, new technologies were developed that made hemp a potential competitor with the newly founded synthetic fiber and plastics industries. Hemp's potential for producing paper also posed a threat to the timber industry. Evidence suggests that commercial interests that could have much to lose from hemp competition helped propagate reefer madness hysteria, and used their influence to lobby for marijuana prohibition. It is not known for certain if special interests conspired to destroy the hemp industry via marijuana prohibition, but enough evidence exists to raise the possibility.

Backing up the theory that marijuana was banned to destroy the hemp industry are two articles written right before the start of marijuana prohibition that claim hemp was on the verge of becoming a super

George Washington knew...(continued)



crop. These articles appeared in two well-respected magazines that are still in publish today, *Mechanical Engineering* (1937) and *Popular Mechanics* (1938). The term billion-dollar crop was used for the first time in *Popular Mechanics* to describe the value of hemp's potential crops. These articles praise the usefulness and potential of hemp by stating "hemp can be used to produce more than 25,000 products" and "hemp will prove, for both farmer and public, the most profitable and desirable crop that can be grown." Hemp prohibition took effect within one year after both these articles were written.

Many prohibitionists discredit the need for a hemp industry because they fear hemp is being used as a vehicle to re-legalize marijuana. The

facts must be judged on their own merit and the economic and environmental benefits of hemp are very real. There are literally thousands of American farmers who want to grow industrial hemp; the repeal of hemp prohibition is also advocated by numerous major farm organizations including the 4.5 million member American Farm Bureau. Many businesses are now producing hemp-based products and some large American corporations are beginning to advocate the repeal of hemp prohibition.

It is entirely possible to repeal hemp prohibition without re-legalizing marijuana because cannabis hemp grown for industrial use has no drug properties. China and Eastern European nations are the world's leading growers of cannabis hemp, but marijuana is still illegal in those nations. Although marijuana is illegal in Canada, England, Germany, and Australia those nations have recently begun growing cannabis hemp for the first time in decades. If the United States does not repeal hemp pro-

hibition, a significant economic and environmental opportunity will be lost and the benefits will be reaped only by America's economic competitors.

Many feel industrial cannabis hemp might be one of the world's most beneficial natural resources, the following are only a handful of

facts they base that opinion on. On an annual basis, one acre of hemp will produce as much fiber as two to three acres of cotton, and that fiber is stronger and softer than cotton, lasts twice as long and will not mildew. One big advantage hemp holds over cotton is that it is frost tolerant, and it requires less water than cotton meaning it can grow in all fifty states. Another reason hemp is good for the environment is that it requires no pesticides or herbicides, cotton on the other hand is responsible for fifty percent of the world's usage of pesticides and herbicides. Another aspect to consider is that one acre of hemp will produce as much as two to four acres of trees, and all types of paper products can be produced

from hemp, including tissue paper and cardboard.

It is estimated that within twenty five years global demand for paper will double, unless tree-free sources of paper are developed there is no way to meet future paper demand without causing massive deforestation and environmental damage. Cannabis hemp is the world's most promising source of tree-free paper. Hemp paper will last hundreds of years without degrading, can be recycled many more times than tree based paper, and requires less toxic chemicals in the manufacturing process than does paper made from trees. Another beautiful aspect of hemp is that it can be used to produce fiberboard that is stronger than wood, lighter than wood and fire retardant. Substituting hemp fiberboard for timber would further reduce the need to cut down our forests.

After reading all these facts it is quite clear why over two hundred years ago our first-president George Washington was quoted as saying "Make the most of the Indian hemp seed and sow it everywhere" (1794).

**Chris Grica
The Beacon**

2001: Where's my flying car?

Welcome to the 21st century. We finally made it without too many problems. At least all the computers haven't tried to take over the world—yet. With the onset of this so-called new millennium (depending on your beliefs) I couldn't help but wonder about some of the great inventions that have truly changed the ways in which we work, play and live. Take cell phones, for example. Twenty years ago you were lucky if you had an answering machine; now everyone walks around with phones attached to their heads. Another example of our amazing technology is the internet, e-mail, and computers and how they've helped create a reliance on information instead of on a tangible

**Matthew Mitchell
The Beacon**

object or product. The main focus in our lives today is on information and how to condense and disseminate it to the masses in the form of e-mail, MP3 compression technologies for music, high speed cable modems, powerful handheld organizers and flat-screen digital TVs. The list goes on and on. But even in this modern time I still wonder why we aren't living like the Jetsons. Why aren't we flying around in cars? Where are all the robot maids? How come we can't raise our houses above the clouds when it rains? These are the important issues to come in the next decades, seriously. If you don't already know, The Jetsons,

created in 1962, shows us a futuristic family with flying cars that fold into suitcases, robot maids, push-button meals, and vacations to outer space. Now sing along because I know you all know the words, "Meet George Jetson (doo-dee-ledeeee)...Jane his wife (doo-dee-ledeeee)." That's pretty much all I remember (it's amazing that I remember anything since I've been having sooo much fun my last 5 years in college).

I remember being in grade school in the mid-'80s and having to do this one assignment in art class. We were supposed to draw our visions of the world at the turn of the century. So, of

course me being a hardcore Jetsons fan, I drew flying cars and big TV phones where you could see the person talking to you (one of the inventions that actually came true). I drew a robot maid and the sidewalks were all conveyer belts because humans are inherently lazy. When the weather was bad, up went the house above the clouds. People didn't go to Miami Beach or some exotic island for vacation; they went to Venus. And George worked a grueling 3-day, 2-hours a day work week. I think we could use some more vacation time, wouldn't you agree? Come on now, I believe that we're a little behind schedule here. How will we ever learn to use a flying car if most people still can't even drive a real car? I recently found some cool websites on the Jetsons. The

main Jetsons site, www.cyber-comm.nl, was very helpful. They offered up some Jetsons trivia that I thought I would throw at you. Ready? We'll start off easy. All right, can you name the two Jetson kids? Come on, this one's easy! How about the robot maid and the dog? Keep trying, I'll tell you at the end. What apartment complex did they live in? And for the really attentive, what is Judy's sign? What popular band performed the "EEP OPP ORK AH-AHH" song? That was a zinger.

You want more grasshopper, o.k. Last one...What was the speed limit on the 'skyways'? Well, I hope I got your brain all worked up into a frenzy. The web site also listed some quotes from the show that if said today would still make

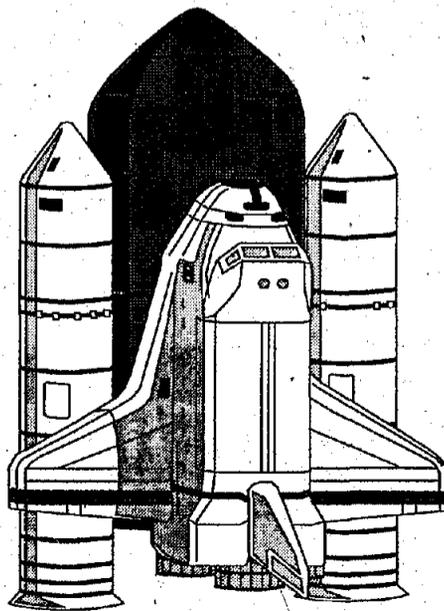
sense. Here's a classic from the lovely Jane Jetson: "Our home food dispenser broke and I had to wait 20 seconds at the check out counter, such inefficiency." George on domestic life: "Yum, it's been

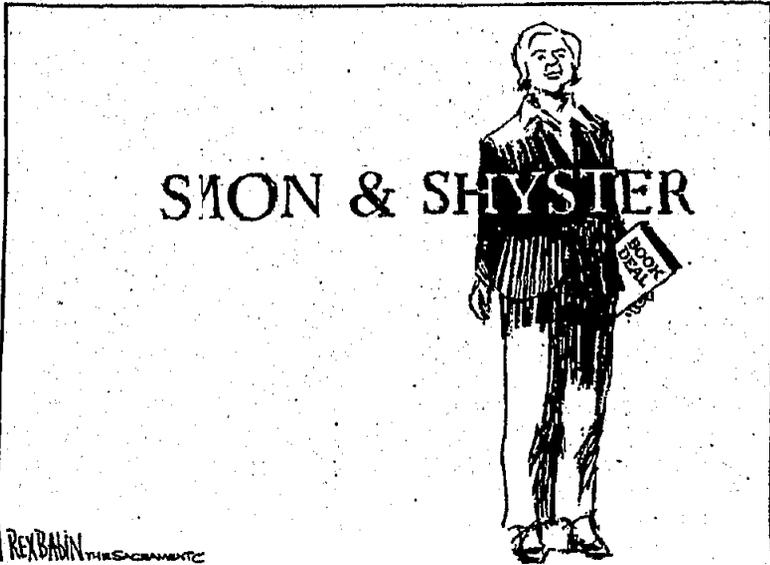
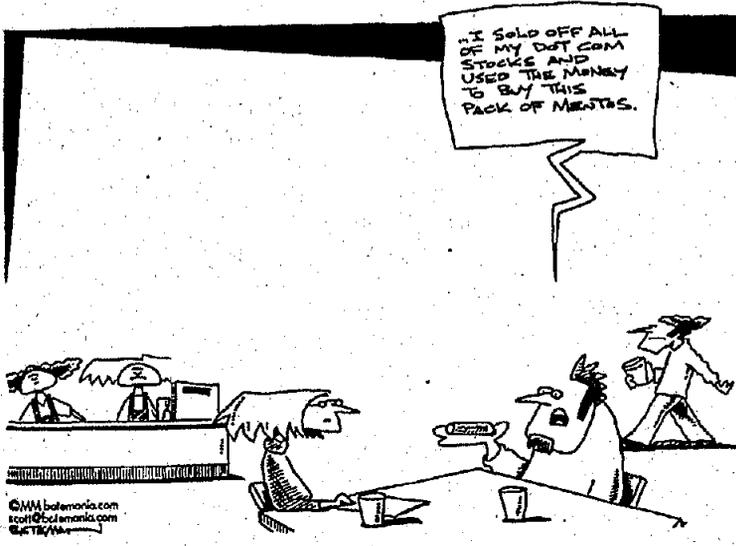
lightyears since you programmed synthetic brownies." And here's Jane commenting on her embarrassing father: "Daddy, if you dance like that in front of my friends I have to go live in another galaxy. Oh daddy, your dancing went out with pop-up fuels, it is practically 20th century." These were just a few of the quotes on the Jetsons web site. It is scary to think that most of these episode and ideas were created in the '60s and '70s before computers were used by everyone. These writers

for a children's cartoon show really showed great vision and amazing creativity in their work. At times I can't help but wonder if the show hadn't been on and if it didn't influence a young computer literate audience. Then

most of the technologies around today that have made our lives so much better wouldn't be here if it wasn't for that cartoon. Here's a conspiracy for all you conspiracy theorists out there: The govern-

ment sanctioned the making of the show to influence the future inventors and computer programmers of our era. Everyone knows that the best way to change the future is to influence the minds of the future while they are still young and impressionable. Mao didn't come to power in China by converting the old folks. No, he went straight for the youth. So with this in mind, I believe that it is time that we all start watching cartoons again to see where technology will be in the next 100 years. Who knows how this whole "Pokemon" thing is gonna pan out over the coming decades and what impact, if any, it had on the future of tomorrow. The future is now and we should start acting like it. "The times they are a changing." (Bob Dylan). I believe that we should start thinking about real issues affecting the world like the need for reliable flying cars, a 3 day work week, meals in a pill (oh wait, isn't that 'Stacker2')?, and robotic servants to keep our lazy selves on our asses. Don't get me wrong, I do believe that we as a parasitic species did a wonderful job infesting and polluting our only home. Forget about the threat of nuclear annihilation, or global warming. Forget about the massive pollution and depletion of our natural resources, and the fact that even in America if you can't afford health care you don't get health care. It's still a sick, barbaric world we live in and I can't wait until the time I can fly around in my space car, talk on my space phone, and wave hello to George and Jane as they fly by on their





It's still cold out, but that's no reason to stay at home and do nothing. You need to get out of the house and get moving to keep that blood pumping, so make your plans now to head to the February festivals.

It's not too cold in the South, so there's no reason for you not to make it to Atlanta, Ga., for the Southern Order of Storytellers WinterStoryFestival. Held Feb. 2-3 at various venues, this is definitely a must-see event. This is the 19th year of the festival, and it promises to be an interesting one.



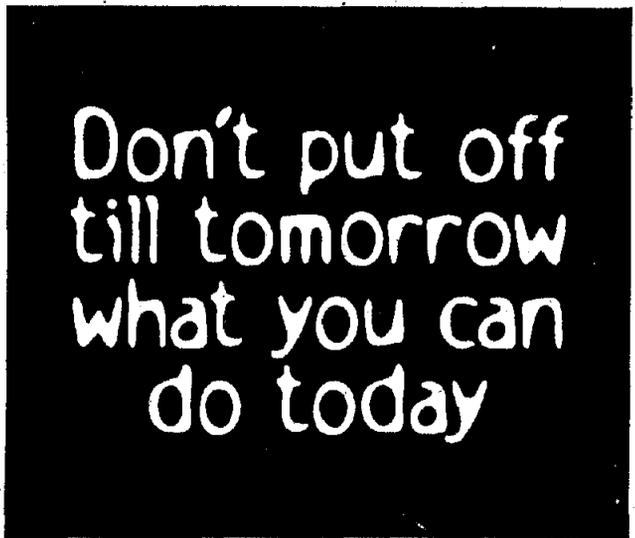
There's a regional tellers performance on Feb. 2, and Feb. 3 is filled with workshops for children and adults who would like to learn the fine art of telling a good story. For more information, contact the Southern Order of Storytellers at (404) 329-9950.

For those of you closer to the West Coast, try Holtville, Calif. (another warm-ish spot), where everyone can see in the dark, for their annual Carrot Festival. The festivities begin on Jan. 26, and they last all the way until Feb. 4.

There will be many events common to rural fairs, such as a livestock competition, an art show and a rib cook-off, but there will also be some unique events. If you are culinarily inclined, you can enter the Carrot Cookery Contests, where you will certainly see some creative dishes. (And, of course, there are tastings of the carrot dishes.) If you're more agrarian, enter the Carrot Growing contest. For information, call (760) 356-2923.

Montana may be cold, but that doesn't keep people there from having a good time. From Feb. 9-15, Helena will be hosting the Race to the Sky. This giant party is held to kick off the 350-mile dog sled race from Helena to Holland Lake to Lincoln. Even if you don't know anyone who's racing, head to the kickoff party anyway; there are more than 30 kinds of microbrewed beer from Montana and the Northwest. Definitely a chance to broaden your horizons. For more information, call (406) 442-4008.

If you know of an unusual and interesting destination or event, let us know! Our e-mail address is youramerica@mindspring.com



No one expects president to be an expert on all national touching government. There are only broad requirements for successful president. First, he must have a firm sense of

Franklin Roosevelt in 1945, he was widely disdained. No one expected much from Truman. He was the Little Man.

Only he wasn't. He had a great deal of common sense and no patience with pretense. He had the self-confidence to have men of great stature like Dean Acheson and George Marshall on his team. He respected them, but they did not intimidate him.

And so Truman, in Acheson's phrase, was "present at the creation," when the foundations were laid down that would contain the Soviet Union and win the Cold War: the Marshall Plan to rebuild Europe, and NATO to block a Soviet tank attack on West Germany.

And, of course, the Soviets were aware every waking moment that Truman was the only man

in the world who had ever dropped "the bomb" -- in fact, two of them. Asked in later years whether he had had second thoughts about that, Truman replied that he acted on the basis of the best information then available, that other information might come out later, but he never looked back, and he never lost sleep.

Jack Kennedy, who knew much less than he thought he did, deliberately chose a weak secretary of state in Dean Rusk. The idea was that Jack would be his own secretary of state.

Kennedy's administration consisted of know-it-alls who in fact knew little and had even less judgment. So far, George W. Bush has had the wisdom and confidence to choose serious people for his major posts.

Bush's choice of Cheney for Vice President was interesting as an example of great self-

assurance on his part. Being from such a small state, Cheney added nothing to Bush's electoral vote. He chose Cheney for the job of governing, not for the campaign.

Bush has been appointing other major figures. Colin Powell, Bush's pick for secretary of state, brings more experience and gravitas. He is a Republican because he doesn't trust liberals with national security. If you think back on the major secretaries of state, Powell brings a stature comparable to that of Acheson, John Foster Dulles, Henry Kissinger, George Shultz and James Baker.

There will be a fight in the Senate over John Ashcroft, former Missouri senator. But his views on abortion are irrelevant to the job of attorney general, and his disapproval of Missouri Supreme Court Judge Ronnie White, a black, for the federal bench, because he thought him soft on crime, very likely was justified. Ashcroft is meticulously honest. After Reno, he should fumigate the office before moving in.

The Bush Team

"big picture" and know where he wants to go and second, he should be a big-enough man to select Cabinet members and other advisers are of proven stature.

Harry Truman is an example of an unedily successful president. When he succe-

¡Atención estudiantes! Problems with WPU frustrate senior

By Mónica Filgueiras

After eight lovely semesters in this university, the red tape I have had to endure is astonishing. It is truly paralyzing. This editorial goes out to all the students who have just arrived at William Paterson University: people who transferred, or people who have not yet had the pleasure of dealing with the university, which I know, are not many.

My main concern is the Spanish department, which I was deeply involved with, but I have many other concerns. As a Spanish major, I have dealt with most of the senior staff, and have been a tutor in the tutoring center which was where most of my pain developed. It irks me to realize that in the entire Spanish department, no one is Spanish. How in God's name is that possible? I welcome culture into a language department because language and culture go hand in hand, but I am talking about Spain. No one is from Spain in the department. Therefore, everyone talks with his or her country's accent. How then can someone learn a language if his or her teacher has an accent?

I say this because in Spain the Castilian pronunciation is very different than any other Spanish speaking country in the world. It is very distinct and clear. This university has all types of professors teaching Spanish but none speak the way I do.

Yes, the content was all about Spain, but to study the literature and not hear the language really wasn't very effective. The reason for bringing this up is that most of these teachers teach Basic I & II Spanish. Although they are well educated professionals, how can

students learn a language if they do not hear it spoken correctly? If the teacher has an accent, and the language has an accent, plus there is an accent from the English language, how can the student really learn anything?

Granted, there are teachers and adjuncts, namely Professor Datollo, who do a good job regardless, but the majority of whom I have seen and dealt with have not. Not a single student I tutored understood his or her teacher. Not a single student I tutored knew how to read or write. How are students supposed to do the exercises for homework if they can't read the directions?!

Here's an idea: how about we spend the first two weeks of class learning the alphabet! Isn't that how we learn to speak English in kindergarten? My sister is currently in kindergarten and if her teacher followed the WPU technique, then her teacher has to read Thoreau's *On Walden Pond* for story time. It sounds ridiculous, doesn't it? But why is it alright for the university to drown students in a basic course? Who was the idiot who decided conducting the class in Spanish would help? It is BASIC I & II, not "super advanced" basic.

I know from experience that without learning the alphabet and the sounds of the alphabet, a language will never be learned. I started Spanish school a week after preschool began. I was taught by teachers from Spain, and I am surprised to say that the grammar school education I received was superior to my college education. I say that with great sadness and regret.

Only three professors stand out despite the facts above. Dr. Rosa,

Dr. de la Suaree, and Dr. Bruce Williams are the only teachers who I have dealt with who know what they are talking about. The first two have given me the strength to stay in my major and not give up. They actually taught me various genres of Spanish literature in their classes. Dr. de la Suaree made a twenty-five page independent study seem easy. He was very helpful and very friendly to approach. Dr. Rosa was tough, but he linked every single class together in my senior seminar. I am appalled to say that he taught me what the teacher who was actually teaching the course did not. For him as well as Dr. de la Suaree, muchísimas gracias por toda la ayuda e inspiración.

Although my 400 level Spanish course with Dr. Williams is in English, he at least knows the content of the course inside out. I know I am going to walk away from his class knowing what needs to be known about Almodovar and Spanish cinema. I am learning something and THAT is why I am here.

Unfortunately, three good teachers out of approximately ten I have had in my major is a very poor record. I am sure the other professors are intelligent, but they do not reach the students and then their job is pointless. If the professor makes it impossible to understand his or her course, the student can't prosper, and the students are the only people that matter in a university- except for WPU.

Which brings me to the next issue: books. Starting with the language books that cost too much and ending with the \$116.00 science book that I can't afford for my class next semester, the words "can't afford" should not be in the mouths of OVER half the student body of WPU. My friend spent close to \$500.00 last semester and got back \$10.00 for books he never even opened. I know someone who charges his education. How can he afford this kind of bill being a full time student?

Maybe the university president should open his eyes and do something about this situation. I don't even know what he looks like, and will never "be allowed" to talk to him, but maybe he could start using his "power" to help the students and not be so low key in his secluded office over on the edge of campus in the east woods. Maybe he should talk to students and hear their situations, and maybe he should not have two dozen secretaries to deflect calls from concerned students. What exactly is he here for if not for the students? I wonder about this, and so would my father if I had the courage to tell him half the things I have had to endure at this university.

On to the next issue: the secondary education department. I called one day because there is a \$150.00 charge on top of tuition for student teaching. Fine, all I wanted was an explanation as to why this is because my father will ask me. It took seven phone calls to answer nothing? One secretary put me on hold for twelve minutes. I timed it! Finally I got my answer three weeks later, and it turns out the university pays the teacher at the host school \$200.00 for "teaching" us. The secretary said I should be happy that the university only charges me, actually my father, \$150.00. I didn't tell the woman where to put that happiness, but I am just here to warn prospective education students: good luck!

In another situation the secretary told me, "Wait, I'll see if she wants to talk to you." First of all, I a paying student, a customer, have a question. Second of all, if it wasn't for our tuitions she would not have a paying job, and third of all she will talk to me. If these people don't know that they are here for the students besides being incompetent and uncaring, they do not fill the job requirement. Fire them! If I need help, I am calling for an answer- not a hang up or a "hold on" that lasts twelve minutes. I don't care "how

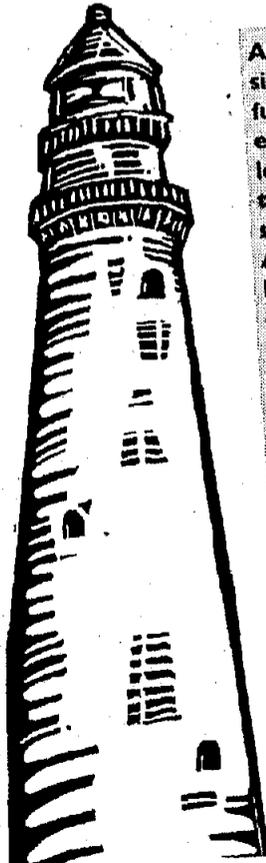
many students they deal with." When the bill comes for the new semester my father doesn't call and say, "I have other bills to pay."

The next issue is meal plans. Another friend of mine likes to get up early on weekends and get work going for the next week ahead. He had a problem with his meal plan, apparently there are only two a day on the weekends. A nasty lady at hospitality said to "sleep in," and gave him back his money. It turns out students pay over \$1000.00 to eat cold food, and on weekends we can only eat twice! If you are hungry, warn your parents ahead of time that the money used for meal plans is only good sometimes, and on weekends they have to give you money to eat out since there are only two meals on the weekend, and the cafeteria closes at 7 p.m. The university which Arnold Speert is in charge of must think our parents or independent people have the money to eat out twice a week because their \$1000.00+ meal plan is not enough. How can this happen? What is someone going to do about it?

Why is it that my friend has to remain hungry because WPU can care less about him? Again, be warned, students are not here to do work, they are here to wake up early and study. If you're hungry, suck on your thumbs or spend an extra \$1000.00 food shopping for the semester. If it sounds ridiculous, so does "sleep in" to a studious student.

In essence, I am not writing this editorial to bash people or departments. I am writing this as a frustrated senior who will no longer accept the garbage this university throws at the student body. WE are the students. WE should be the number one concern of this university. We are not, and that is why I cannot stay silent any longer. Students need to stand up for their rights! As it is right now, this university honors no one.

LETTERS TO THE EDITOR

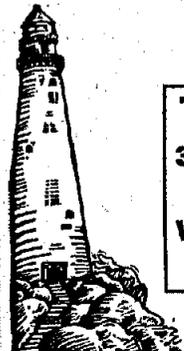


All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder; if we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Calazzo really does have a black top hat in his office). The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous otherwise prohibited by law.

PROBLEMS with WPU?

Write in to The Beacon. Get your word out
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The Buzz

photos and interviews by
Matthew Mitchell

This week The BeazCC asked several students what they did for New Years Eve Millennium.



Rick James
Junior

"I was worg New Years, but ve I was working I dk a lot of champan lot of champagne. as working onite 46. It was good, tgh, I made like \$, got drunk, met with my girl late



Ivana Perez
Alonso, Senior

"Went to Miami at club Level, had fun. It wasn't one of the best nights, but it was fun."



AI?

"Went to my friends, ate, drank a little bit..."



Jay ?

"I was in the house on the couch watching TV"



Vill Stepanovsky
freshman

"We pre-partied at someone's house, then went over to this big field, partied in a field for a while with a bonfire. It was pretty sweet, and we actually made it to see the ball drop on TV. Everyone partied down, parents weren't home, it was chill."



Mike Candelmo
Junior

ended up having to carry my hammered friend out who happened to be passed out in a pool of his own puke. When we were leaving we almost got jumped by 1000 people because we cut in line to get a cab. There was a huge crowd yelling obscenities and throwing snowballs. Then I slipped as the cab took off with out me. Luckily my friends stopped the cab and we went home."



Todd Un

"I played three parties (stand up bass). I played from 8 till 10, I did a Pink Floyd cover band in Hackensack, NJ. Then I played another party and got so drunk that by the third party I didn't even asked to get paid"

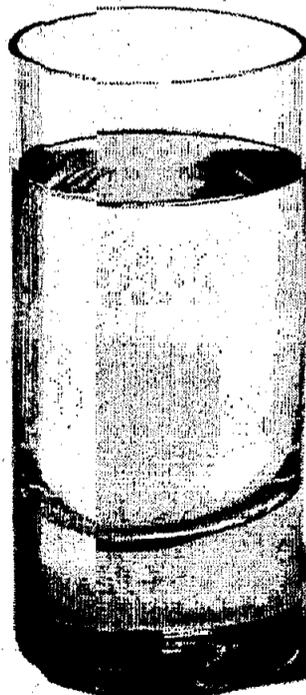
The
Beacon
WEEKLY

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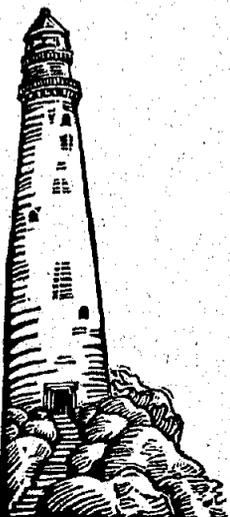
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PRESENTS

IN THE TOP CORNER, REPRESENTING ART METAL:

Dillinger

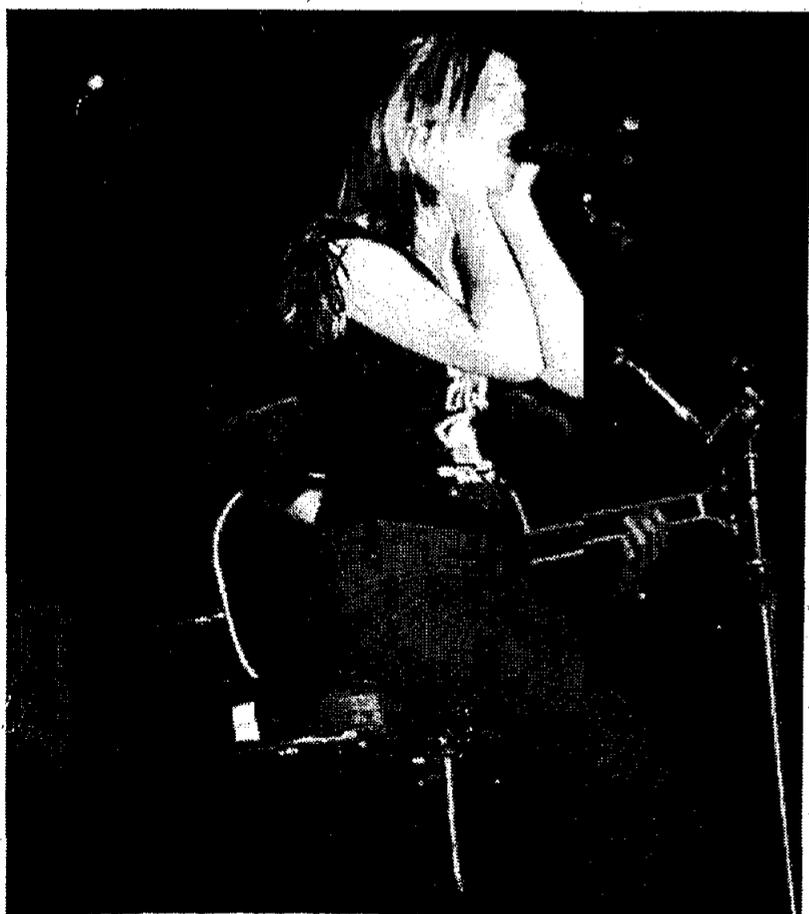
Escape Plan



VS.

IN THE BOTTOM CORNER, REPRESENTING POP:

Mandy Moore



Both on pg. 18. Also, The Insider's Picks for Top 30 records of 2000 - pg. 16-17, Xzibit's Restless, Red Rover - pg. 19, Te Leo, Bright Eyes/Son, Ambulance - pg. 22

The Insider presents our Top 30 records of 2000.

2000 was a huge year for new releases by veteran artists and newcomers alike, and lived up to its promise to be a year to remember. What we at the Insider have decided to include in our list are the artists, both underground and mainstream, that caught people's attention in 2000 and will keep people talking well into the future.

Now, about our selections. Our list is self-admittedly favored toward particular styles of music, but we tried to be as objective as possible while still being honest about our feelings. You will also notice that some very commendable albums missed our list; it is not that we have any personal grudge against these artists but only that they failed to meet our requirements for inclusion. These requirements go beyond releasing an excellent album; we also took into account how the act fared in 2000, both in live performances and growth.

We hope that our list sparks conversation and debate, and maybe even some interest in the lesser known artists we have included. We welcome any comments, praise or hate mail on our picks as well. You can direct all comments to beacon@student.wpunj.edu, and with that said, have a great time reading and we wish you continued musical enjoyment in 2001.

-Jacob Claveloux-Insider Editor



1. At The Drive-In Relationship of Command

2000 was a huge year for these indie rock kings, as it found them slowly creeping into mainstream charts and headphones. The year began with ATDI signing to Grand Royal records, and ended with a whirlwind of publicity landing the El Paso, TX rockers on Late Night with Conan O'Brien, The Late Show With David Letterman, Farmclub.com, and MTV, M2, and mainstream rock radio stations with their hit single, "One Armed Scissor."

2. Radiohead Kid A

Certainly the biggest band in Indie Rock, both stateside and abroad, Radiohead's Kid A surprised the world with its blend of dreamy electronica

and proved, once and for all, that Radiohead could release an EP of bad Yo Mama jokes and every skinny, shaggy-haired kid from England to California will buy it and worship it. Now that's power.



3. Elliott Smith Figure 8

The everyman's John Lennon topped his past efforts and kept his dedicated fans at full attention despite his shyness about publicity by releasing Figure 8, his second

album on Dreamworks records, and playing some great shows across the country. Figure 8 showcased the best of both of Elliott's worlds, that of singer-songwriter solo artist and that of accomplished composer of songs featuring many layered instruments.

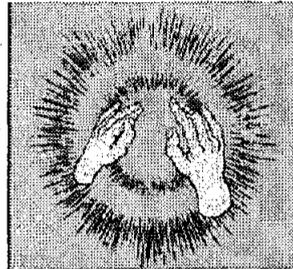


4. Outkast Stankonia

While the beginning of 2000 belonged to Dr. Dre and Eminem, the latter portion belonged to Atlanta's own Outkast. Stankonia was extremely anticipated and hyped before its release and then lived up to that hype and much more, with complex musicianship, tight flows from Big Boi and Dre (not the good Dr.) and two stellar singles/videos, with more to follow.

5. Godspeed, You Black Emperor Lift Your Skinny Fists Like Antennas to Heaven

These Canadian political activists secured their place as the number one psychedelic, ambient, instrumentalists with the release of Lift Your... Along with bands like Tristeza and Mogwai, Godspeed... brought this style of art-rock to the forefront of Indie Rock and expanded people's minds and perceptions.

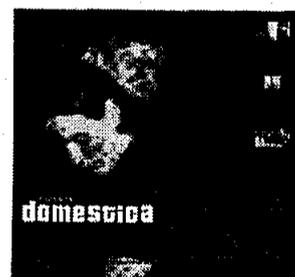


6. Common Like Water for Chocolate

If there is one MC who has the opportunity to bridge the gap between conscious hip-hop and the jiggy/gangsta world of mainstream rap, than Common is that MC. Like Water... is the realization of that effort, as it finds Common straddling the fine line between upliftment and street cred. If that battle is responsible for the wonderfully incredible beats and wordplay contained within Like Water... than we hope Common continues to struggle with that problem.

7. Medeski, Martin, and Wood The Dropper

MMW have long led the jazz fusion world with their distinct blend of jazz instrumentation and hip-hop beats. The Dropper, however is the first album that features MMW stepping into the realms of industrial, rock, and electronic, while still maintaining their strong jazz/hip-hop backbone.



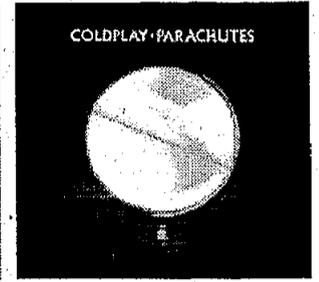
8. Jurassic 5 Quality Control

Quality Control was a great hip-hop record that showcased four MC's and two DJ's who have a love love of old school rap. The vocal melodies and incredible turntable work exhibited on Quality Control will no doubt make Jurassic

Five a force to be reckoned with in the future of Hip-hop:

9. Cursive's Domestica

Omaha's Cursive broke up, then reunited and released one of the best Indie Rock albums in a long time, Domestica. Cursive then spent the bulk of 2000 touring the country relentlessly in support of Domestica. Fueled by their powerful live performances and strong, emotional songs, Cursive are easily one of the best bands in the Indie/Emo scene.



10. De La Soul Art Official Intelligence

Always progressing, the Long Island hip-hop pioneers De La Soul released Art Official Intelligence in 2000 and added to their already impressive list of groundbreaking albums. They are the rulers of conscious hip-hop now, and they seem to be comfortable with that fact, as they spent a major portion of 2000 headlining one of the best conscious hip-hop tours ever, the Spitkicker tour.

11. Coldplay Parachutes

Parachutes was the most critically acclaimed Brit-Pop album since Oasis and Blur were the two biggest bands in the world. Coldplay's debut disc drew immediate comparisons to Radiohead and Jeff Buckley, two artists that critics hold above most artists heads like mythical, unattainable comparisons. These teenagers have a bright future ahead of them.



12. Deltron 3030

Probably one of the best concept albums ever released by a hip-hop artist, Deltron 3030 showcased Del, one of the hiest lyricists ever, along side the powerful team of Automator and Kid Koala.

13. Belle & Sebastian Fold Your Hands Child, You Walk Like a Peasant

Belle & Sebastian's Fold Your... is not the best album ever written, nor the number one album on any sales charts, yet Belle & Sebastian continue to chug on with their original 70's-style pop sensibilities. Stuart Murdoch, the chief songwriter is deeply in touch with what it means to be in love, and amazed by the world, and he continuously shares these feelings with the rest of us through B&S's music.



14. Elliott False Cathedrals

False Cathedrals was the best swaying indie-rock album that you didn't hear in 2000. Why didn't you hear it? Because it's not the goal of Chris Higdon (leader of Elliott) and his partners to have the world fall for them. You were also probably skeptical about an album featuring this incredible musicianship to come from Revelation Records, a predominantly Hardcore and Emo/Indie label. But it's not too late. You better find out what you've been missing and see why we chose this as one of the best albums of 2000.

15. Sunny Day Real Estate The Rising Tide

Jeremy Enigk and co. came together in 2000 to release

their most ambitious and put-together album thus far. The Rising Tide is just another step in the Washington state group's rise up the mainstream charts. It was their first album to show up on the Billboard 200, an impressive feat for a band with very little publicity to help them.

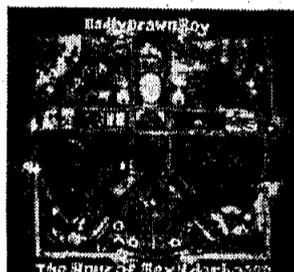


16. Broadcast *The Noise Made by People*

Released early in 2000, *The Noise Made by People* was the perfect combination of Stereolab, Bjork, and ambient electronics, and catapulted these Birmingham, England natives on a whirlwind tour of the United States and other destinations. The album joined in with their incredible live show to insure that 2000 was a great year for Broadcast, in critics eyes.

17. D'Angelo *Voodoo*

After a four year absence, D'Angelo returned better (and better) than ever with *Voodoo*, an album comprised of the unique blend of Soul and R&B that only D'Angelo can make. He also became a conversation piece, no pun intended, after the debut of his bare bodied video for "Untitled."

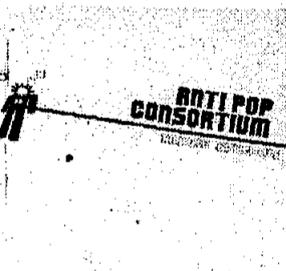


18. Talib Kweli & DJ Hi-Tek *Reflection Eternal*

Talib Kweli, who is quite easily one of the most positive voices in hip-hop today, teamed up with newcomer DJ Hi-Tek, who hails from Cincinnati, to bring you *Reflection Eternal*, the culmination of positive hip-hop's efforts. This album is as "real" as it gets.

19. Badly Drawn Boy *Hour of the Bewilderbeast*

The debut album from Damon Gough, aka Badly Drawn Boy was a perfect mix of Brit-Pop, electronic, and traditional Anglo influences. With a voice that's a lot more Elliott Smith than it is Liam Gallagher, Badly Drawn Boy appealed to audiences all over the world with his unique style of pop music.

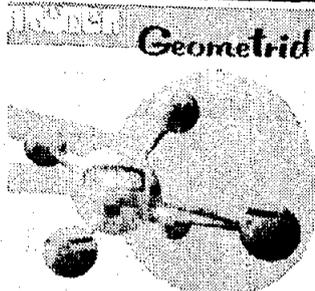


20. Anti-Pop Consortium *Tragic Epilogue*

Indie Hip-Hop was blessed in 2000, by the release of *Tragic Epilogue*, the debut LP from 75 Ark artists Anti-Pop Consortium. Along with the now defunct Company Flow and Mike Ladd, A-PC brought poetic hip-hop to another level in 2000. It seems like a logical progression for hip-hop beats and rhymes to be matched with poetic prowess, and no one encompasses this groundbreaking genre of mind-expanding music like the fellas who make up the Anti-Pop Consortium.

21. Le Tigre *s/t*

Composed of Kathleen Hanna, from the pioneering riot-grrrl band Bikini Kill, and artists Johanna Fateman and Sadie Benning, Le Tigre's first album was full of experimental, new-wave, punk rock, all laid out nicely over a great dance beat.



22. Looper *The Geometrid*

Born out of Stuart David leaving the ledary Belle & Sebastian, Looper is mainly comprised Stuart and his wife Karn, and *The Geometrid* was the second album. *The Geometrid* broke boundaries down was mainly comprised of Stuart's spoken word stg over electronic dance-pop. Looper's live show, which tures art by Karn, perfectly compliments the art-dance sdrack featured behind it.

23. Richard Ashcroft *Alone wEverybody*

Alone With Everybody is the best Venlbum that never happened. After Richard Ashcroft left Verve, who had one minor hit a couple years back wit'eir cover of the Rolling Stones' "Bittersweet Symphome decided to compose a solo album filled with slow, layd songs, and the world was a better place for it.

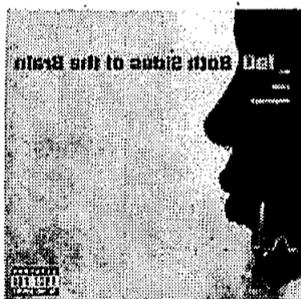


24. AFI *The Art of Drowning*

Their fifth full length album, *The Art of Drowning*, was AFI's most successful effort so far, and corried their original style of Punk rock, with Goth and Haare influences.

25. Weakerthans *Left and Leag*

Canada's own emo leaders, the Weathans' second disc takes over where Fallow, their first rele, left off. Adding a little bit of country to the emo/indie r sound, *Left and Leaving* was one of the most critically claimed indie rock records of the year. Now, lead singer n K. Samson can work on escaping the shadow of his fier band, P(wait, I'm not going to say it again.)

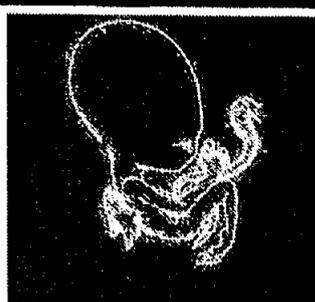


26. Del tha Funky Homosapi *Both Sides of the Brain*

His newest solo album, *Both Sides of Brain*, which was ready in 1999, yet unavailable to mos the public until 2000, found Del continuing his precisirical skills, and proved once again that Del is arguable best rhymr in Hip-Hop today. Beginning with his eaworks, *I Wish My Brother George Was Here* and *No NeFor Alarm*, and continuing on to the current day, Del fcontinued to innovate in the sometimes stagnant hip-hworld. If you want to know what is going to happen in hipp's future, than you only need to pick up a Del CD to

27. Braid *Movie Music: Vol 1 &*

1999 was a sad year for indie rock fans this incredible band decided to call it quits. All hopes not lost though, as they released the *Movie Music* dot CD, which chronicled their incredible six year career anatured all their 7 inch releases and compilation songs well as many unreleased songs and cover tracks. Don't, though, you still have *Hey Mercedes*, which features of Braid, to rock with in the future.

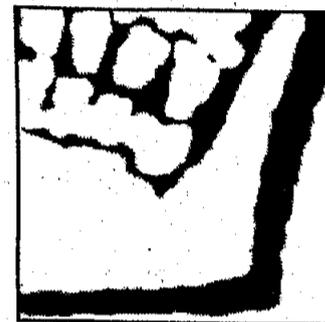


28. Sigur Ros *Agaetis Byrjun*

Sigur Ros's J=n J=r Birgisson sings in his own made-up language and has a higher singing voice than Thom Yorke and Jeff Buckley; and Sigur Ros are from Iceland. Do we need to continue this explanation?

29. Jejun *R.I.P.*

Along with Braid, 1999 also saw the break up of another prominent indie rock band. That band was San Diego's own, Jejun. *R.I.P.* documents their last recording sessions half recorded in their hometown and others previously recorded for various compilations. Jejun helped to bring the guy/girl vocal lines to the front of indie rock today.



30. Supergrub *Challenger*

Formed out of one man's love for music, Supergrub had been releasing albums since 1996. Ben Kenney did all the guitars and drums along with covering vocals which was what the frontman had been doing since Supergrub's concep-

tion. On *Challenger*, Ben was helped out by Chris Sharis who covers bass and guitar. Supergrub stands out from all other punk bands with Ben Kenney's R & B-like voice. Still unsigned by a record label, Supergrub will continue onward as long as Ben can still function.

Hey!

Were you dissapointed that your favorite albums weren't on our list? Are you wondering what kind of music snobs we think we are here at the Insider? If so, than come let your voice be heard by writing about the types of music you would like to see covered in the Insider. Come prove to us that yodeling is a viable musical and artistic art form by reviewing some yodeling discs. We're waiting for you!

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Dillinger Escape Plan Destroy Skater's World

On December 15th, I ventured down Hamburg Turnpike to In Flames' show in Wayne NJ at Skaters World and as Wesley

worse, most of them have not washed their fucking armpits in 6-8 years...Fuck that. Otherwise, Shadows Fall and

The only thing that set them apart was their guitar melodic harmonies. Yet, their fast metal shit sucked my anti-metal balls.

usually "rock your artwork."

Dillinger Escape Plan

were excellent, and that made up for the two bands after them.

Thank Jesus I did not have any more room left on my digital camera because I would have felt guilty and obligated to take pictures of In Flames and Nevermore.

Nevermore was like a drunk Skid Row cover band. The singer looked like a giant lion, and he sang like one too. If you listened closely enough when he sang it would sound like he was purring at you. Did

you ever see

"Lion King?" Do you recall the time where Mufasa

speaks to his son, Simba, in

cloud

form? Ok- well instead of "Simba, I give you power to become king..." it was simply "White Lightning, baby- and it makes my leather spray-on pants sweat, baby." Fucking scary.

In Flames was only cool because they were from Sweeden. Seriously. The only reason why I liked them is because the singer would say "We make next song for metal. We fuck like Swedish mountain. We make metal for fuck." He had the best Sweedish accent. He said that like 30-40 times. It ruled.

Ok, bring it back to the beginning of the show: Shadows Fall... wow. Very fucking good. They blended metal with good hardcore and great breakdown-ish stuff. I heard them on Napster before the show, and after the show, I searched for more. They made me want to jump on people's faces. Dillinger Escape Plan was on next,

and they made the show worth while for me. I knew they would, too. They are unbelievable. Their mathematic hardcore is crazier live because you finally say to

yourself "wow, they actually play this stuff, and play it together..." Ben Weinman, guitarist of Dillinger Escape Plan admitted to me that they were a little sloppy; but Dillinger Escape Plan sloppy is like any great band tight. The intensity is amazing. The last song marked Ben's leap from his guitar stack; a leap that ended up destroying his guitar.

One kid next to me drove all the way from Massachusetts to see them in NJ. I apologized for all the shitty metal garbage asshole music he was about to hear, but he was more than happy to drive far distances to see Dillinger- righteously so, for Dillinger Escape Plan will nat-

DEP
Artsy Metal



Willis says, "it was really rocking." Actually, there was more metal in Skater's World than the Industrial Revolution.

Seriously, where did all these old metal head guys come from? Do they live in closets and come out to In Flames shows purposely for me to laugh at them? I have never seen so many dirty men giving metal signs before. I felt like I had been trapped in a 80's time warp at a Stryper show. Even

DEP



Photos by
Jon Tummillo

Shadows Fall



Pop Made Wishes Come True

After getting directions from a homeless man, being misdirected by the police, and meeting a professional gate crasher, I was at Jingle Ball 2000, Z100's annual holiday bash at Madison Square Garden which featured artists from The Baha Men to Ricky Martin and The Barenaked Ladies.

All the profits from the show went to The Ronald McDonald House,

Max Ellis
News Editor

cert opened with the Baha Men performing their hit song "Who Let the Dogs Out" which immediately set the tone for the rest of the evening. Fans who packed MSG were con-

stantly cheering or screaming for their favorite performers. There was a brief guest appearance by Britney Spears who welcomed everyone to the show and discussed the fact that the proceeds go to numerous worthy causes, then introduced the band 9 Days. Later on the pop star's boyfriend and member of *N Sync Justin Timberlake also made a brief guest appearance.

The Barenaked Ladies then performed some of their hit songs. When the audience thought they were done and

about to get off stage, they surprised everyone with one of their famous "pop

song melanges." They mixed the lyrics and music from most of the top pop songs into one continuous song, which at first confused those in the audience that weren't familiar with the band, but ending up charging them back up like the Baha Men did in the opening.

Ricky Martin, who had the majority of the fan base at Jingle Ball, closed the show. Many fans were patiently awaiting his arrival on stage, cameras ready to capture shots of the Latin superstar. One fan stated, "I don't care about anything as long as I get some pictures of Rickey." Backstage, members of the audience were being taken over to a desk to get a virtual makeover, and some lucky contest winning fans were schmoozing it up with the performers.



Mandy Moore

One of these lucky fans got to talk to Mandy Moore before she had to be interviewed on TV. He walked away with a kiss and an autograph. Two fans from Rockland County, NY who participated in the virtual makeover talked to members of the Baha Men. Afterwards one of these fans picked up her cell phone and began dialing everyone she knew.

"Guess who I just talked to?" She said to her friend, "One of the Baha Men! [scream]"

All in all, Jingle Ball 2000 was a success. Fans seemed delighted to be at Madison Square Garden for the event, and the performers seemed happy to be doing something good for a charity.

All Photos by
Max Ellis



Baha Men

the Make-A-Wish Foundation, and PAX, as well as a few other charities. The con-

Red Rover/Dharma Boys Release Show a Success

The stage was set last week for the Red Rover/Dharma Boys record release party out on Decibull Records. People eagerly awaited the show while waiting in line.

ence, Violent Denial performed their brand of emo-core with visible influences of Tool. Between songs the singer did some free verse

Matt Harabin
Ass't. Insider Editor

These guys are another punk band from the



poetry that made people think. After they ended, the crowd anxiously awaited the start of Red Rover's set. Red Rover took the stage in

Garden State. If you haven't seen them already, then you should experience them at least once. They always put on a good show.

The show went smoothly besides the little incident that involved the paramedics. Besides that small detail, this definitely was the highlight of NJ's punk scene. Red Rover stole the show as soon as they got on the stage. Red Rover is one of those bands that always gives everything they have. You have to respect a band that puts forth the effort every show to capture the moment. Check their website: redroverone.com for news about the band and info on how to pick up their split with the Dharma Boys.



all photos by Matt Harabin

When the curtains went up, the crowd packed into the American Legion Hall of West Paterson. The only thing that brought the show down was the appearance of an ambulance half way through the show.



traditional fashion joking around with each other. RR flew through their set with great force and energy. You almost felt obliged to bounce around and sing along with their catchy songs. Their sound is very similar to the Promise Ring but with duelling guitar leads. The crowd and I ate it up. After all was said and done the crowd begged for more but the show had to go on.

Dharma Boys were up next. The crowd seemed mesmerized by the vocals and lovely harmonies. They remind me of the Get Up Kids with some Weakerthans mixed in. They had the audience hanging on to every chord of each of their songs. They finished their set and LaneMeyer were getting ready to close the show.



Face First opened up the event. These guys are your typical punk band with some ska tendencies. The six members tore through their set with energy. As their closing show they did their own version of the Police's "Message in a Bottle." Up next was the band Violent Denial. Taking the energy that Face First provided the audi-



Xzibit Impresses Restless Fans

Aaron Werschulz
Insider Writer

What do you get when you take a well-respected underground battle rapper and put him in

the same room with a producer who is practically responsible for the West coast scene? The answer: Restless, Xzibit's third and latest album which dons the name Dr. Dre as its executive producer.

Originally a member of the Likwit Crew (which also included the Alkaholiks, Defari and King Tee), the Michigan native has decided to take his career solo. Though he does not forget where he came from (Tha Liks appear on a track, and he has signed Defari to his new label, Open Bar Entertainment), he is readying his career to climb to newer peaks. Unlike his last two albums, 40 Dayz and 40 Nightz and At The Speed Of Life, Restless shows that while Xzibit still has battle rapping skills he can allow some of his lyrics to express other concepts. In the second to last track, "Sorry I'm Away so Much," he talks about how he misses his son while he is away on tour or busy with other work related activities. In

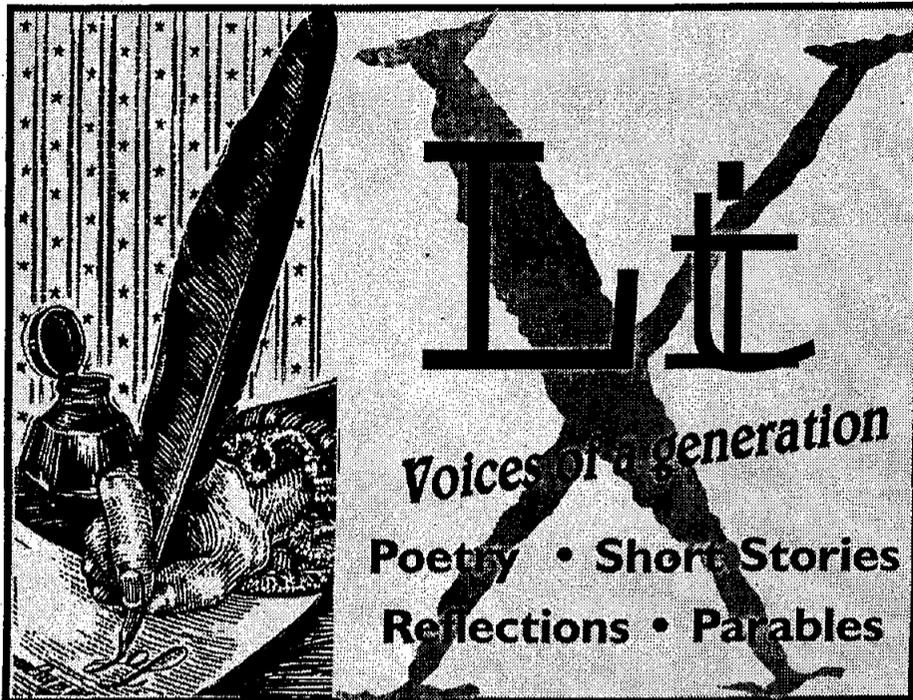


"Don't Approach Me," he and Eminem trade verses on how being in the lime light has its disadvantages.

Overall, the album is very enjoyable. The various producers and MCs that guest on this album make it very diverse, while still maintaining that west coast sound throughout the album. Favorite tracks may include the new single, "X," which demonstrates how both Xzibit's lyrical ability and Dre's signature west coast production compliment each other. Another song to look for is "Been a Long Time," which combines Xzibit's lyrics, Dre's production and Nate Dogg's harmonies. "D.N.A. (Drugs-N-Alkahol)," another favorite, features Rick Roc's production and Xzibit trading verses with Snoop Dogg.

While Xzibit's last two albums have earned him some underground respect, Restless is the album that will make him a household name among both hip-hop fans who are familiar and those who are new to the scene.

PARENTAL ADVISORY EXPLICIT LANGUAGE



COLORS OF TEMPTATION

*Grey smoke clouds hover
 high in the blackened room.
 Filled with loud music,
 designed to entice.
 Suddenly,
 she pierces the clamor
 swift,
 yet sensual.
 Her pale body moves,
 bathed in colored light.
 Bright flashes of blue,
 pink,
 purple,
 then red.
 Soft flesh invites,
 evoking lust,
 passion,
 and desire.
 Her motions compel,
 as red lips part,
 slowly slipping smiles.
 A colored body yearns
 for flashes of green.*

—Gerry Pugliese



KISSED

After you took
 a drag from
 my cigarette
 I pressed it
 between my
 trembling lips
 To see if I
 could still
 taste you
 And I could
 so in
 my mind
 It was as if
 I had
 kissed you.

—Jessica Ocasio

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 (include "attn: LIT Editor" on Subject Line)

Sensations

On summer's nights
 I miss looking at the elegant sky
 adorned by the spectacle
 of shining rays of moon and stars
 As i miss looking into your eyes
 Since my eyelids as windows shades
 Have shut down the light
 That found you for the first time.

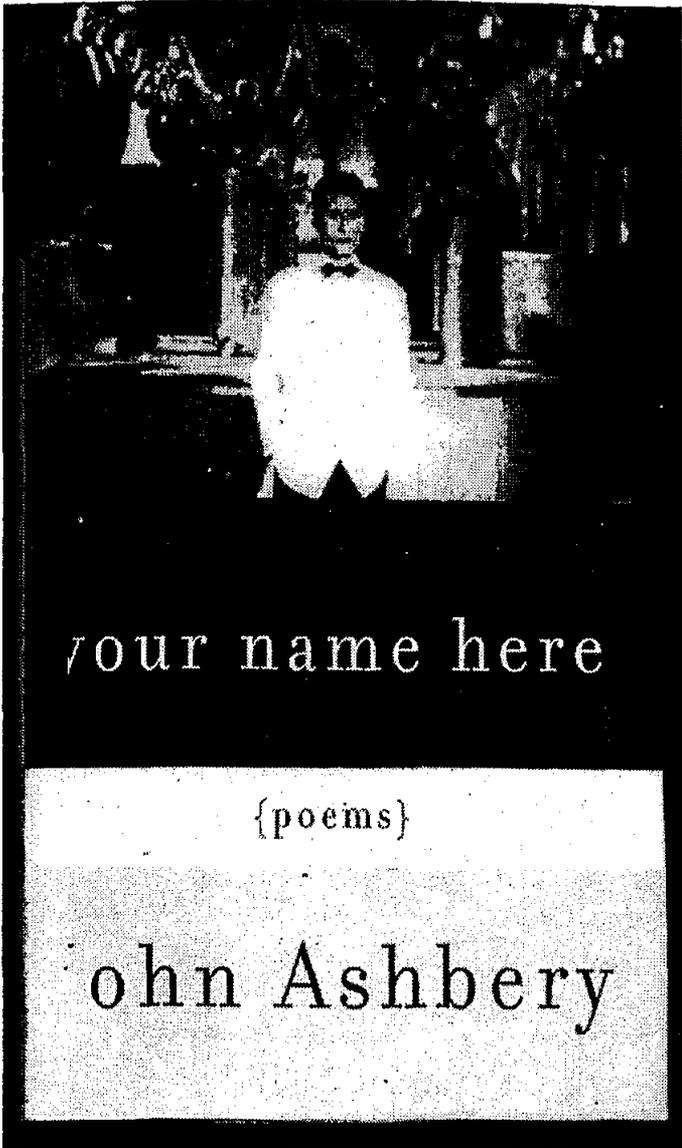
On autumn's days,
 I miss touching the crunchy leaves
 Falling down by the twisting curse of the wind
 That embraced them like a mother cuddles a child
 in her arms.
 As i miss hugging you
 since you left me leaving your own tracks
 Before my hand shut the door that guarded you
 for so long.

I miss tasting the hexagonal ice crystals
 Falling in soft white flakes down
 As i miss tasting your kisses
 Dissolving in my mouth
 Since my lips became numb
 By the repose of death in your mouth.

On springs afternoons,
 I miss smelling essences
 That concentrated in nature
 Revive fresh sensations
 As i miss smelling the fragrance of your skin
 Since i cannot perceive the scent
 of your existence surrounding me.

On summer's nights,
 I miss hearing the whistle of the wind
 Moving swiftly through the air
 Accompanied by the melodious song of
 nightingales
 As I miss hearing the whispering of your
 thoughts
 Speaking quietly and secretly in my ears
 Since deafness arrived after many years of
 senility.

—Sandra Morales



Your Name Here

By John Ashbery

Reviewed By John Findura
The Beacon

Pulitzer Prize winner John Ashbery has written another fine book of poetry. In this, his 20th volume, he again shows why he is one of America's most consistent literary talents. My first run in with Ashbery's poetry was a dog-eared copy of *Self Portrait in a Convex Mirror*, for which he won the Pulitzer. This is not the kind of poetry you read on your porch during a warm summer night with the game on the radio and fireflies in your yard. This is the kind of poetry that demands your attention and if you don't give it, it is not afraid to leave you behind and continue its' journey without you. In some places, *Your Name Here* borders more on prose and stream-of-consciousness-type runs and thoughts than straight poetry and it must be read and re-read to grasp exactly what is happening. This is what I enjoy most about Ashbery. He does not lay all the cards on the table and he does not rehash old ideas. It is always something new or slanted like only he can do. In fact, sometimes it

seems as if he does.n't care if you get the point or not. And that is fine with me because it is his journey, not mine. He's just letting us tag along for a while. He doesn't tell you where you are starting or where you will be when you end. That is inconsequential to the journey itself. It's about the lefts and rights, the ups and downs and zigzags. It's about what is on the side of the road and the smell drifting through a cracked window. It's about movement and then the sudden lack there-of, or, as Ashbery states in the opening poem, "something shimmers, something is hushed up". Most of all, in these poems, it's about the art and beauty of language.

One of the most distinguishing aspects of Ashbery's new book is its warmth of tone. I find a lot of poets try too hard to be literary instead of writing from the heart. The results are usually cold and stiff. While Ashbery does appeal to the intellectual, he also writes like someone in love with words and the way he can put them together. His poems are fluid and capture a sense of movement that is lacking in too many new collections by his contemporaries. Even his most polished poems do not have that "workshop" kind of feel to them, instead they still have a rawness that is very real. Even in his seventies his words practically move by themselves across the page. Many poets in their twenties and thirties

cannot even hope to capture the joys of life found in Ashbery's 20 volumes.

Each book by Ashbery, starting with *Some Trees*, is different than the one that came before it, but they all unmistakably sound and feel like him. There are leaps and bounds between *Self Portrait in a Convex Mirror* and my favorite, *A Wave*, but, for all of the differences, *Your Name Here* easily fits into his canon. After decades of writing, you would expect at least one or two books that are "okay, but not great". Ashbery, however, refuses to put out anything sub-standard and delivers time and time again. There simply is no weak link in his chain.

While Kenneth Koch and Frank O'Hara may have also come out of the New York school, Ashbery is the one who went with the least experimental style and form, but ended up being the most experimental in meaning and images. If you are expecting Frost and Dickinson, then *Your Name Here* is probably not your cup of tea. However, if you have an interest in modern poetry, John Ashbery is a must, and if you already enjoy his works, this book is a necessity.



Only Here

By Joe Salerno

Reviewed By John Findura
The Beacon

A few years back I was getting really involved with underground poetry in New Jersey. Maybe I wasn't involved as much as I think I was, but at least I made an effort; going to readings in the back of family bookstores, people's homes, and even on their front porches at times. I was also a big fan of the ever-present self-published chapbook, of which I still have a nice collection of the folded 8 1/2 x 11 sheets of paper, sometimes autographed by the literary hero of my youth. Yes, I still get sentimental thinking of how I'd spend an hour and a half to some little Italian restaurant just to listen to someone read. I'd even drive for two hours if they were published in "Poetry" or "The Iowa Review". There was one local poet, however, that I never got a chance to meet. His name came up at every reading I attended, without fail. Joe Salerno passed away in 1995 at the age of 49 and seems to be the patron saint of New Jersey poets. He never published a collection during his lifetime and the only poems of his I got a chance to experience were the ones recited

to me by Sander Zulauf, another excellent Jersey poet who was also the first to introduce me to Joe Weil's ecstatic and explosive readings. Thanks to Joe's friends, I was able to read this book and finally get to meet him, in a sense. Joe Salerno's posthumously published book, *Only Here*, is filled with the kind of poetry I always hoped I would find. It's a rough poetry, one written because of feelings and moods, not because of current literary tastes. It's intensely private and gives off the feeling that it was written just for him. The funny thing about it, though, is that it is for us. Here are these real live words creating images and life and sounds and smells right in front of our eyes. This is the poet singing to himself in the shower but leaving the window wide open for neighbors and passersby to hear. These are poems of people and real thoughts, he spares us from the "Look at what I can do!" theatrics that I find whenever I open up a poetry magazine. It's a real love of life, poetry, family, Saturdays and girls unloading tomatoes. The first line of the first poem seems to explain this book perfectly. "Sure it's quiet but it's paradise none-the-less." Yeah, it is.

I really, honestly enjoy this book. Not because these poems are out to change the world or set the establishment on it's ear. I think I like it because Joe Salerno wasn't just a poet, he was also a real liv-

ing breathing person. These poems look like poems I'd expect to find in my own notabook. It makes me remember that there is a different art out there than the ones found in \$24 hardcover books.

The best poets aren't always the ones who win the awards and get the big interviews, the best ones are those who are writing for the love of it. Even though I never got a chance to meet Joe personally, I feel like I know him now. While there is no substitute for the real thing, these poems let me take brief glimpses into his world. The friends of Joe Salerno who compiled this book did a wonderful job in preserving his spirit and his voice, along with his words.

There is something about New Jersey poetry that really grabs hold of me, probably because the two things that I will never be able to escape from are poetry and The Garden State. They both leave an indelible mark on anyone who truly takes the time to experience them. This book was put out in a very small press run and finding a copy will prove rather difficult. You may be able to purchase a copy by sending a check for \$12 (\$10 plus \$2 shipping) made out to either cash or B. Salerno, and sent care of Sander Zulauf, County College of Morris, 214 Center Grove Road, Randolph New Jersey, 07869.



Read any good books lately? The Beacon wants your book reviews! Send all book reviews to: Attn: LIT Editor, at beacon@student.wpunj.edu

Ted Leo Supports Local Charity

It always is nice when you get to help some people. In my case attending a Ted Leo show was my way to give to people in need. Ted Leo headlined a benefit

show to help the S.H.I.P. program at St. John's Episcopal Church. Among Ted were New Brunswick's own The Postage Era, Pikadori and Teddy Duchamp's Army, both hailing from the fine city Pittsburgh. Pikadori took the stage first and started the fire that burned throughout the entire evening.

Pikadori started their set and from the beginning I knew the evening would be easily forgotten. Playing their style of post-hardcore and indie rock, Pikadori ripped through their set combining the singing and screaming vocal passages. Influences of early Fireside and Far were quite evident in a number of songs. They finished their set, nearly destroying the stage in the process. Teddy Duchamp's Army took the stage next and rocked out to songs a

la Lifetime. A good majority of the songs sounded like Lifetime songs never released. With many of the

bands that have copied Lifetime, Teddy Duchamp's Army held its own with amazing stage presence, mainly from the singer, rhythm guitarist and bassist. After all was said and played, Teddy Duchamp's Army left a mark on New Jersey.

The Postage Era was up next as the crowd flooded the stage area. Most of the crowd came for one reason: The Postage Era and I was about to learn why. As soon as the first note hit, I knew what I

was in store for. They combine the Cursive vocal lines in many songs with the singing and screaming voices. Musically, the influences range from Tristeza to Cursive. Their live performance is a sight to see with just about everyone but the drummer bouncing off of walls. This is a band to look for in the future.

Ted Leo took the stage around 9. These days all he has is his guitar and a few effects, including a delay unit. The days of the playing with tapes are gone for Mr. Leo. Ted rocked through the first couple of songs and strayed away a

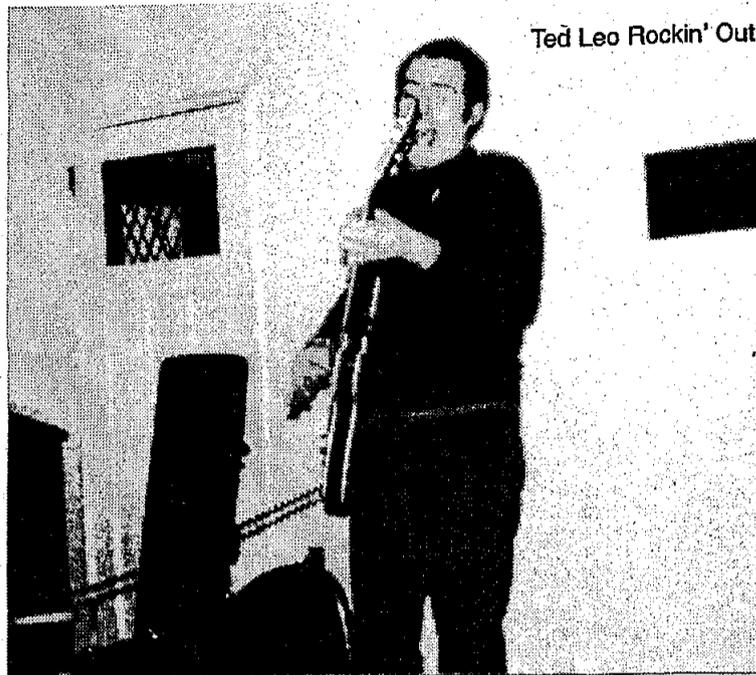
bit from his usual performance. Many of the artists were very personal here considering the small crowd; Ted Leo was no exception. He talked about being raised in Bloomfield, NJ and religion and the Presidential

Inauguration. After his little rant about George W., Ted finished his set with a Chisel song, which had the whole crowd bouncing and singing along. After hearing requests for more songs, Ted Leo did an encore. He dedicated his last song to NJ and blazed through his rendition of Bruce Springsteen's,



The one and only, Ted Leo

Matt Harabin
Ass't. Insider Editor



Ted Leo Rockin' Out



The Postage Era, Cannibals!

"Dancing in the Dark."

To say this was one of my favorite shows would be an understatement. Most of the time there are maybe one or two horrible bands. However, on this bill, there were no weak links to ruin the mood set by each band. If you missed Ted Leo, check him out on tour with Rainer Maria the next couple of weeks. Also, The Postage Era have a record being released in about two weeks. Check it out, 'cause you won't be disappointed.

All Photos by
Matt Harabin



The Postage Era



Pikadori

Bright Eyes Split with Son, Ambulance

Omaha, Nebraska's Saddle Creek Records is starting the year 2001 off on the right foot, with their newest release, *Oh Holy Fools* - The Music of Son, Ambulance and Bright Eyes. The last couple years have seen Saddle Creek

gain a foothold in the indie rock community with critically acclaimed records by *Cursive*, *The Faint*, and the aforemen-



CD Cover from Saddle Creek

Jacob Claveloux
Insider Editor

tioned Bright Eyes. Now, Saddle Creek is teaming Bright Eyes up with Omaha rookies Son, Ambulance for a split

CD. The record features four songs by each artist, alternating back and forth.

The advantage gained by splitting the songs in such a way is deeply rooted in

each artists style. While Bright Eyes goes the traditional emo-indie route, with confessional vocals layered over

Beatles style indie-rock, Son, Ambulance chooses to turn Ben Folds Five into an emo band, and do it wonderfully. Joe Knapp, the main force behind Son, Ambulance, jazzes up the mostly boring emo scene with some fun piano playing, beginning with "Brown Park", the first track on the disc, then calms down and shows the listener his sensitive side on "The Invention of Beauty", "On The Concourse", and "Katie Come True". There is something honest and special about Joe's songs which prevent Son, Ambulance from falling into the pit of doomed emo-indie rock songwriters.

Like Joe, Bright Eyes' Conor Oberst makes honesty the number one goal of his songs, even when that honesty reveals a lot about his own private life. His stories, whether autobiographical or not, are deeply moving, filled with realistic emotions and beyond all other things, hope. While Conor sings of love and heartbreak in his familiar vibrato vocal style, he leaves the listener with the feeling that the story is not necessarily complete, even when he leaves the song on a sour note.

Oh Holy Fools proves that there is still ground to break in the indie rock, singer-songwriter genre, and that this style of music has a lot to offer when it is performed correctly. Son, Ambulance, and Bright Eyes perform it correctly.

OFF THE HOOK

Before I let you in on all of the great places that you can purchase a cellular phone, I need to let you in on the basics of buying a "cell" phone. With these few simple ideas in mind you'll be able to purchase a phone in no time.

First, you'll need to think about a service, or rate plan, which is what sets your monthly price for a certain number of minutes. According to the Cellular Communications Industry Association (CITA), the average user spends \$40 for approximately 180 minutes per month of local calling. There is some simple math that you can use to figure if you need the amount of time that a certain telecommunications company might be offering. The equation goes like this: estimate the number of calls you'll make each week and multiply that by 4.3 to get a monthly figure. Multiply the total by 2.5 minutes, which is the length of the average wireless call, according to CITA. Let's say that you make 14 calls per week. That's 150 minutes per month. Now all you have to do is find a carrier that has a service plan close to that estimated amount. If it happens that you're using less or more minutes than estimated, then get a plan that fits your actual monthly minutes. There will be something in your service plan that will let you know what the charges for going over the time limit will be. It's always a good idea to read the service plan before you sign up for a company's service, as it is a contract.

Phone prices vary a lot, depending on how you go about getting one. If you buy one before you decide on a carrier, it could be more expensive and hectic if your phone doesn't match up to the carrier's technology. Such phones as the Sprint PCS, AT&T Ericsson, Motorola, Nokia, etc. have specific phones that work with their technology. The cheapest phones are the low-end analog models. Some carriers offer a free analog phone if you sign up for a one, two or three-year service plan. It's always a good idea to buy the phone with the service plan instead of buying it separately.

AT&T has a pretty good Family Plan. It has unlimited wireless calling between family members. It's pretty neat package, but it may not fit your needs. You should already have figured out how many minutes you will need and who you need to call. Some of the Sprint plans look great also, so check out their flyer, do the math and see how satisfied you are with them. The last good carrier to look into is Verizon Wireless. I have their 1,700 minute plan, but I won't be using all of it each month for 12 months. Once again, figure out how much time you need and how much you have to spend. Something from one of the three above carriers should fit your needs very well.

You can also purchase pre-paid minutes. This gives you one simple airtime rate for calls within the U.S. There are no additional domestic long distance or roaming charges, so every call is like a local call but this applies only in areas that your carrier services. Other than that there are NO annual contracts and no monthly bills, so there won't be any worries except for the possibility of running out of time in the middle of an important call.

The carrier that you have chosen will have a variety of phones for you to choose from. The cost will range from about \$50 to \$200. Phones with ultrasmall handsets, web phones with Internet micro-browsers and phones with personal digital assistance

(PDA) functions can cost up to \$500, but if that's what you want and you've got the cash - go for it. There is also a little math to figure how much you're spending for the phone you get and the carrier's service for your first year. You can do that by adding the cost of the phone to the cost of service during the contract life.

Example A: a free phone for \$0 plus \$49 per month for the first year of usage comes to \$588 [\$0 + (\$49 x 12)].

Example B: \$100 phone plus \$25 per month for your annual cost of ownership is \$400 [\$100 + (\$25 x 12)].

Example B saves you \$188 dollars in the first year that you own a wireless phone. Wow, think about all those free phones that are being given away and how much money someone is giving away for falling for those free phone offers.

About which phone is better - well, seeing how the Nokia's have been getting good reviews because of their great voice quality, I sampled one and it's all right. People complain about it because the rate that they chose is bad. Otherwise, the Nokia phone is a good choice. It seems that people have been also putting in some good reviews for the Ericsson phones despite its low voice quality it's good for the web access feature that you can also get put into your service plan. Now, where can you go to try out this new knowledge and get what you want? There is Samman's Electronics off of

Hamburg Turnpike in Wayne, Radio Shack and TSR Wireless, both at the Preakness Shopping Center in Wayne and Verizon Wireless in Willowbrook Mall. Also try New Wave Paging and Cellular on Market Street in Paterson, Paterson Electronic & Beeper, and The Wiz. At most of



Where to GO...

Now here is a list of places that might be right for you to get hooked up with a good cell.

Trincom Wireless Systems
592 E 29th Street # C,
Paterson, (973) 225-0349

Paging Concepts & Sound Concepts
223 Berdan Avenue,
Wayne, NJ (973) 692-9009

Wireless Choice Incorporated
400 Minnisink Road,
Totowa, NJ (973) 837-1199

Samman's Electronics Incorporated
1166 Hamburg Turnpike,
Wayne, NJ (973) 696-8855

Paterson Electronic & Beeper
226 Main Street,
Paterson, NJ (973) 881-7400

Verizon Wireless
1400 Willowbrook Mall,
Wayne, NJ (973) 785-1744

Super Page Incorporated
154 Market Street,
Paterson, NJ (973) 881-1441

The Wiz
73 Willowbrook Blvd,
Wayne, NJ (973) 890-7004

Hi-Tech Paging
154 Lincoln Avenue,
Hawthorne, NJ (973) 427-7386

2000 Paging Systems
205 Us Highway 46 #
910, Totowa, NJ (973) 546-2100

Motorola Communications
17-17 State Rt 208,
Fair Lawn, NJ (201) 475-7500

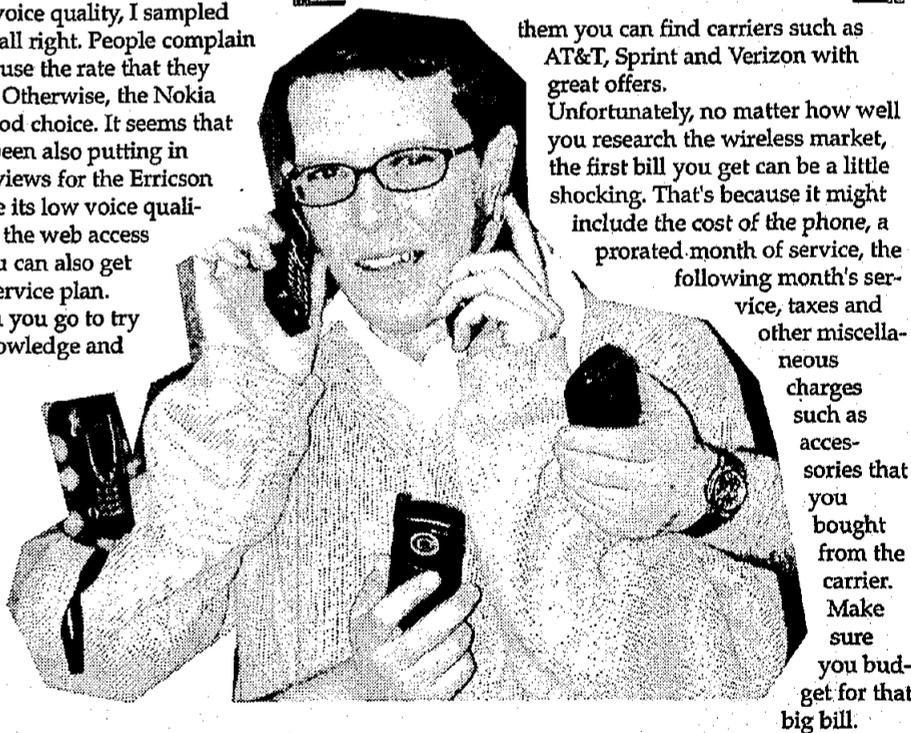
Go Wireless
351 Union Boulevard,
Totowa, NJ (973) 389-2355

Let's Talk Cellular of America
1532 Willowbrook Mall

Hi-Tech Paging
427-7386

New Wave Paging & Cellular
99 Market Street,
Paterson, NJ (973) 523-5600

2000 Paging Systems
205 Us Highway 46 #
910, Totowa, NJ (973) 546-2100



them you can find carriers such as AT&T, Sprint and Verizon with great offers. Unfortunately, no matter how well you research the wireless market, the first bill you get can be a little shocking. That's because it might include the cost of the phone, a prorated month of service, the following month's service, taxes and other miscellaneous charges such as accessories that you bought from the carrier. Make sure you budget for that big bill.

Attention all students interested in business or majoring in business we need writers. Contact or come up to The Beacon office, student center Room 310, call us at 973-720-2568 or email beacon@student.wpunj.edu



SAPB PRESENTS WINTERFEST 2001

ICE FANTASIES

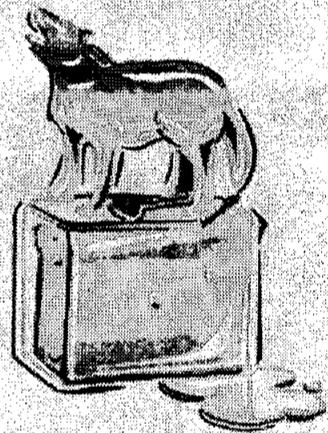
Monday, January 22...

* Foodfest: Featuring the improv group The Have Nots. SC Ballroom 6:30pm-10:00pm "\$"

Tuesday, January 23... (11:00am-3:00pm)

* Ice Sculpture: Come get hot chocolate! Zanfino Plaza

* Snowman Pictures: SC Lobby



Thursday, January 25...

* Winter Olympics: 11:00am-2:00pm

* Ice Fantasies in a Winter Dreamland: (Winter Formal) Wayne Manor "\$"

Friday, January 26...

* Comedy Show: SC Ballroom 8:00pm-10:00pm "\$"

* Airbrush Pillow Cases: SC Ballroom 8:00pm-12:00am

* Billiards Tournament: Arcade 10:00pm-2:00am

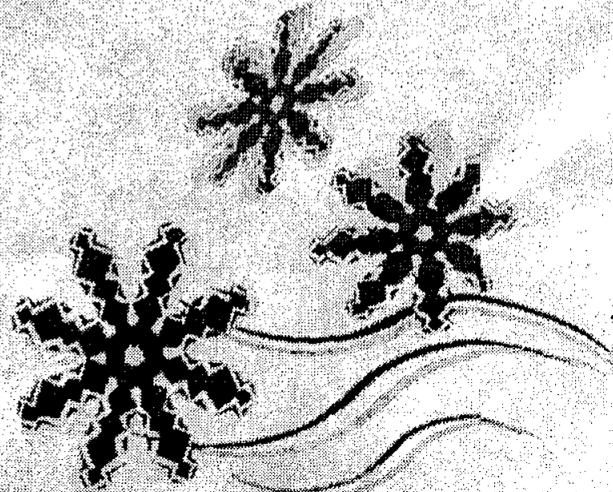
* Pajama Party: SC Ballroom 10:00pm-4:00am "\$"

Saturday, January 27...

* Concert: Battle of the Bands "\$"

* Trip: "Beauty and the Beast on Ice" "\$"

"\$" = Charged Event



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**Nominations Open on
Monday January 22 and
close on February 2**

Open Positions:

Temporary Board Of Trustees

Representative

Senior Class Vice President

Sophomore Class President

Sophomore Class Secretary

1 Club C Representative

4 Club B Representative

1 College of Arts and Communication
Representative

2 College of Education Representative

2 College of Science and Health
Representative

**GO TO THE SGA - STUDENT CENTER
ROOM 332 for more information or
call X 2157**

ADVERTISEMENT



To: The William Paterson University Community and the SGA Family

Welcome back and Happy New Year!

First I would like to thank all of you for your support and participation throughout the fall semester. It was an excellent year not only for the SGA but also for the Student Activities Programming Board and Greek Senate.

The SGA was a proactive and community supporting body that had a number of accomplishments:

In September, the SGA reconvened with a brand new budget – the first SGA budget increase since 1995, thanks to the SGA Executive Board and Auxiliary Organization.

In October the SGA, SAPB and Greek Senate held the first ever unity retreat.

The SGA co-sponsored World Hunger Day and Collected 30 bags of canned goods for the underprivileged. We co-chaired/sponsored Many Faces – One Family Day to promote diversity on campus.

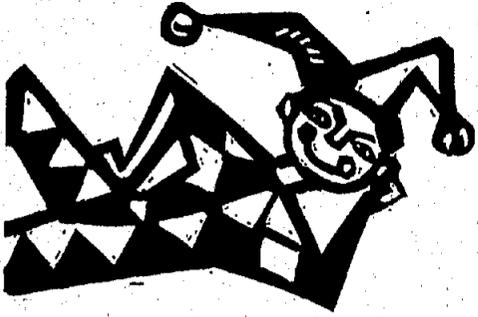
In November, the SGA donated and collected money for the victims of the Paterson fire. We held the SGA Speak Out, which was revamped so that students had direct contact with administrators.

In December, the SGA hosted for the first time the “New Jersey Student College Coalition Student Conference for Part-Time Students.”

The SGA held its annual Holiday Party, which for the first time in two years had over 70 underprivileged children from Paterson.

Finally, the SGA brought discounted movie tickets to campus, which are on sale now in the SGA office.

Over the holiday break the SGA revised the SGA Constitution, the Financial Guidelines, the Election Guidelines and planned another unity event with the Greek Senate, SAPB and the SGA.

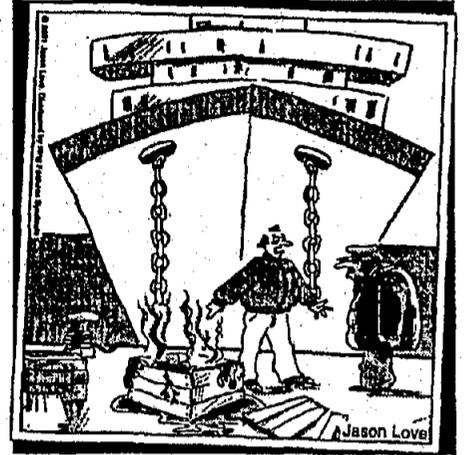
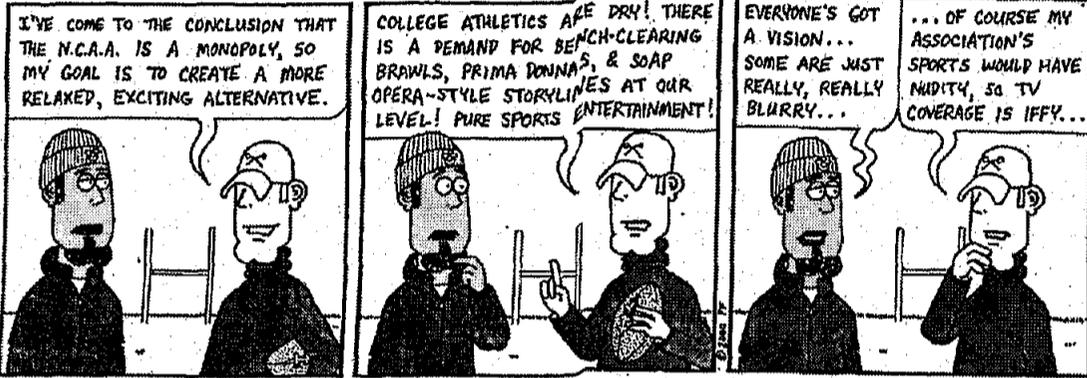


LAUGHING OUT LOUD

New Breed

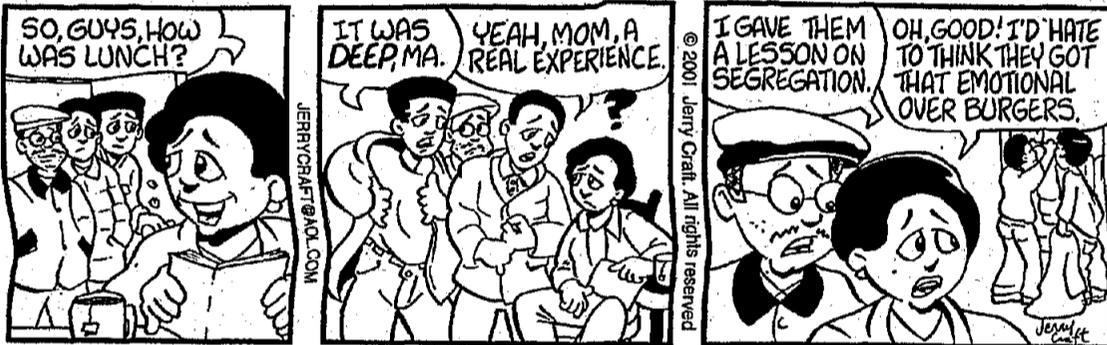
LEX

by phil flickinger (www.l-e-x.com)



"These goods are broken and soaked with water. ... These are bad goods!"

MAMA'S BOYZ BY JERRY CRAFT



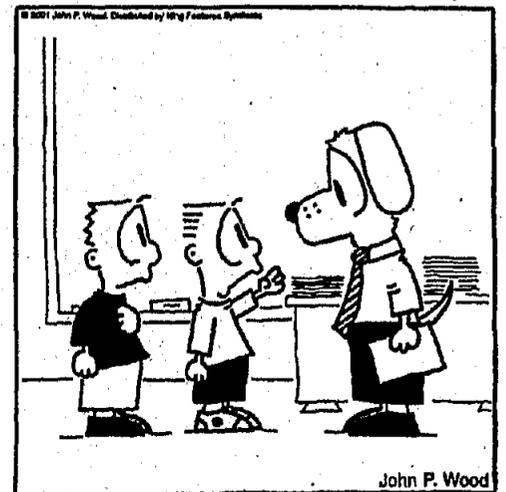
THE SPATS BY JEFF PICKERING



OUT ON A LIMB BY GARY KOPERVAS



THE CYNIC

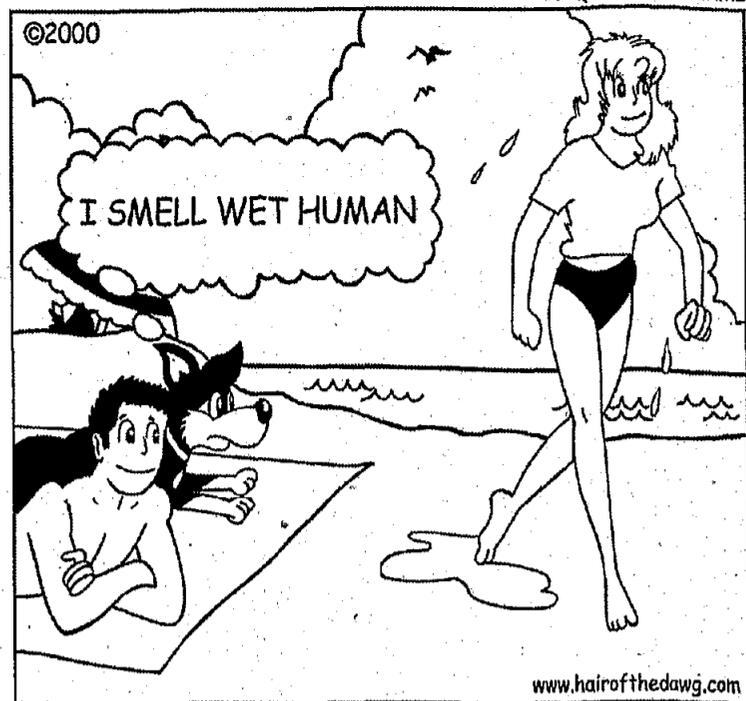


STRANGE BREED by Steve Langille



HAIR OF THE DAWG

BY QUINN WILLIAMS



THE ADVENTURES OF F. AND U. BY TIM WALSH



SCRAG ENDS



Obviously the doctor was having difficulty believing Reverend Holdsworth's bizarre account of the accident.

RAW MATERIAL

By Doug Stone



RAW MATERIAL

By Doug Stone



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The First Annual Snow Ball Winter Fest 2001

Thursday January 25, 2001

"Ice Fantasies in a Winter Dream Land"

Sponsored by the SGA Junior Class, SARB, and Greek Senate!

At The Wayne Manor

\$10 for WPU Students

8pm-12am

\$15 for Non-WPU Students

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Child Care



Afterschool Sitter Wanted
 Energetic, non-smoking babysitter wanted for Wednesday and Friday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Call 973-275-2391 before 5 p.m. or 744-7698 after 7:30 pm.

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Need Mature Person with own transportation to help care for two toddlers. Prefer elementary education major. Butler location, flexible Hours and Days call 973-492-5706

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3:15-8:30 Monday-Thursday in Montclair home to supervise HW/lay. Call 973-783-5966.

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Great Opportunity to work part-time in an Optometrist, office in Wayne. Willing to train a quick learner with a pleasant personality. I interested please call Dina at 97-256-2228

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Typing Services

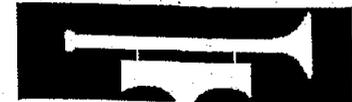
Term Papers, Thesis Papers, Resumes, Reports, ect. 973-283-8662 ask for Cheryl

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phere and modern office. Call Ryan at 720-3264. No experience is necessary, just a positive attitude, smile and the desire to do a good job.

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 5 miles from WPU M/F
 No smoking, no pets \$ 750
 973-835-7710

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Women 18 and older for outdoor test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. Call 973-365-4054

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Part time position available at small publishing company. Flexible hours. Must have experience in e-commerce, building searchable sites, java scripts and other current web technology/applications. Please E-Mail Resume to: paperclip@erols.com Fax to: 973-478-3599.

\$10 will be given to each member of pairs of black-white, close friends willing to be interviewed for a book on interracial friendships. If interested, call Dr. Korgen at 720-3563.



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 Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!!

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On Campus & Professional

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IF YOU'VE GOT WHAT IT TAKES TO BE A LEADER IN OUR COMPANY, THIS COULD BE YOUR OFFICE.



Few people will ever set foot in an office like this. But then, few people have what it takes to be a Marine Officer. Officer Candidates School (OCS) is the first step towards preparing you for a future beyond anything you could imagine.

At OCS you'll develop the qualities you need to become a Marine Officer. Invaluable training that could lead to an exciting career in aviation. If you got what it takes to be a leader of Marines, you could get an office with a spectacular view.

Marines
 The Few. The Proud.

MARINE OFFICER

For more information contact Capt. Michael Kwoka at 1-800-OCS-USMC, press #1 or e-mail at Kwokamm@1MCD.USMC.MIL

"www.marineofficer.com"

The First Annual Snow Ball Winer Fest 2001

Thursday January 25, 2001

"Ice Fantasy in a Winter Dreamland"

(Sponsored by the SC Junior Class, SARB, and Greek Senate)

Where: The Wayne Manor

\$10 for WPU Students

Time: 8pm-12am

\$15 for Non-WPU Students

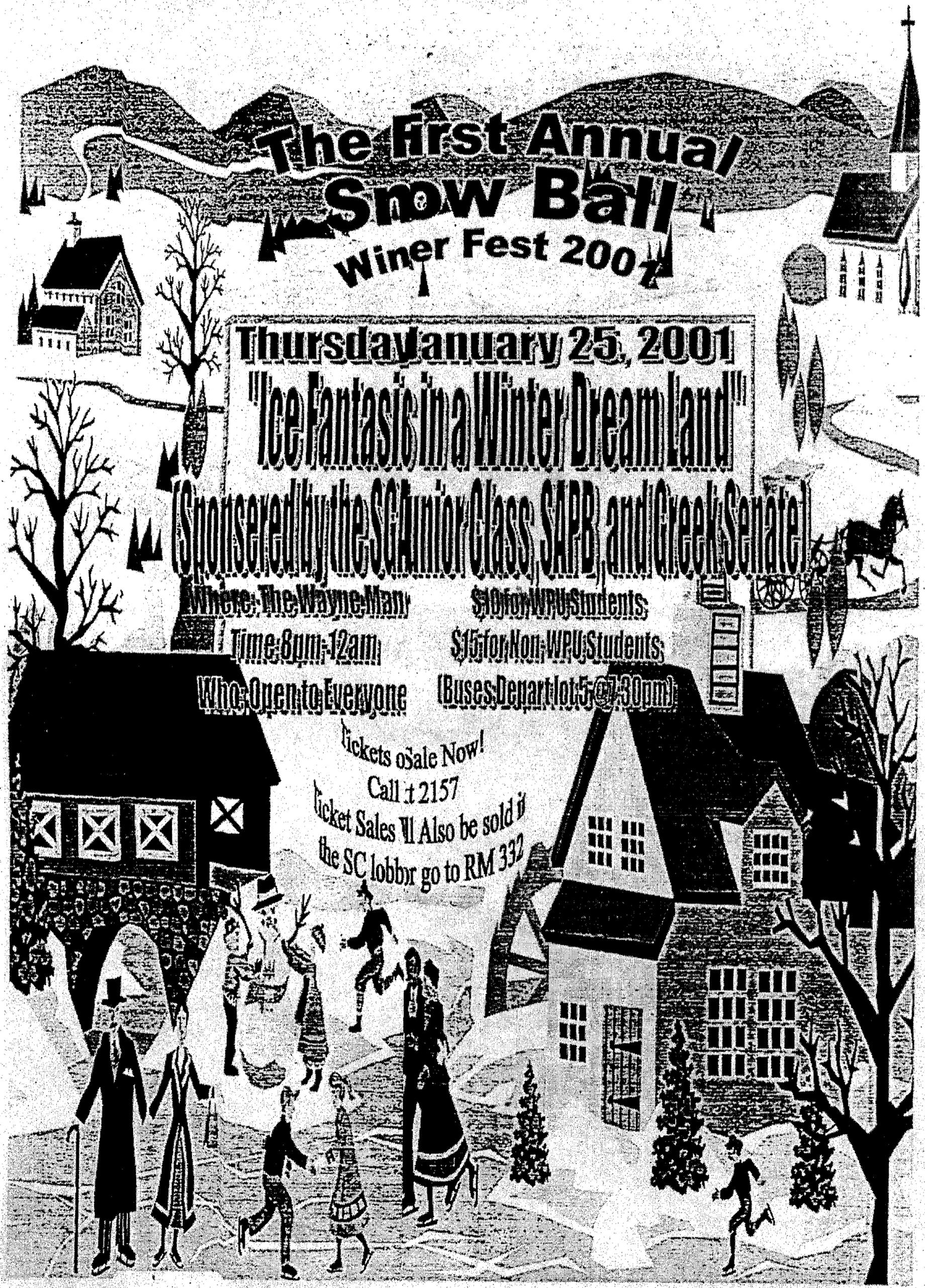
Who: Open to Everyone

(Buses Depart lot 5 @ 7:30pm)

Tickets on Sale Now!

Call # 2157

Ticket Sales Will Also be sold in
the SC lobby go to RM 332



Beacon Classifieds

RATES
\$0.50 per word per week
Students \$0.35 per word per week with ID

HOW TO PAY
All classified ads must be paid in advance, unless you have an account with the paper.

DEADLINES
Classified ads must be received by 12:00 p.m., Friday before publication.

SEND ADS TO:
The Beacon
300 Pompton Rd,
SC310
Wayne, NJ 07470
Attn: Classifieds
Fax: 720-2093

Email: beacon@student.wpunj.edu
Checks or money orders payable to The Beacon

Child Care



Afterschool Sitter Wanted
Energetic, non-smoking babysitter wanted for Wednesday and Friday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Call 973-275-2391 before 5 p.m. or 744-7698 after 7:30 p.m.

Child Care

Need Mature Person with own transportation to help care for two toddlers. Prefer elementary education major. Butler location, flexible Hours and Days call 973-492-5706

Babysitter Needed

3:15-5:30 Monday-Thursday in Montclair home to supervise HW/play. Call 973-783-5966.

Employment



Great Opportunity to work part-time in an Optometrist, office in Wayne. Willing to train a quick learner with a pleasant personality. If interested please call Dina at 973-256-2228

Students-Part-Time

driver/clerk deliveries in utility van, local, lift to 65lb., filing work around schedule 201-612-9055 or 973-616-8367

Part-Time - Retail Sales

Flexible Hours - Afternoons & Saturdays No Nights - No Sundays Apply in person Center Stage Dance Supplies 525 Cedar Hill Avenue Wyckoff, NJ 07481

Fraternities • Sororities • Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at (888-923-3238 or visit www.campusfundraiser.com

Typing Services

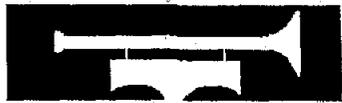
Term Papers, Thesis Papers, Resumes, Reports, ect.973-283-8662 ask for Cheryl

Advertising Sales Team Members

Sell ad space in The Beacon and earn money while working with COOL people in a FUN atmos-

phere and modern office. Call Ryan at 720-3264. No experience is necessary, just a positive attitude, smile and the desire to do a good job.

Miscellaneous



Room for rent- Bed
5 miles from WPU M/F
No smoking, no pets \$ 750
973-835-7710

Models

Women 18 and older for outdoor test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. Call 973-365-4054

Web Programmer/Designer

Part time position available at small publishing company. Flexible hours. Must have experience in e-commerce, building searchable sites, java scripts and other current web technology/applications. Please E-Mail Resume to: paperclip@erols.com Fax to: 973-478-3599.

\$10 will be given to each member of pairs of black-white, close friends willing to be interviewed for a book on interracial friendships. If interested, call Dr. Korgen at 720-3563.



Positions Available Immediately for Mad Scientists:

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!!

Do You:

- ★ Love Working with children?
- ★ Have full-time access to a car?
- ★ Have an outgoing personality?

★ If you answered yes to these questions, give us a call at (973) 244-1880

SPORTS

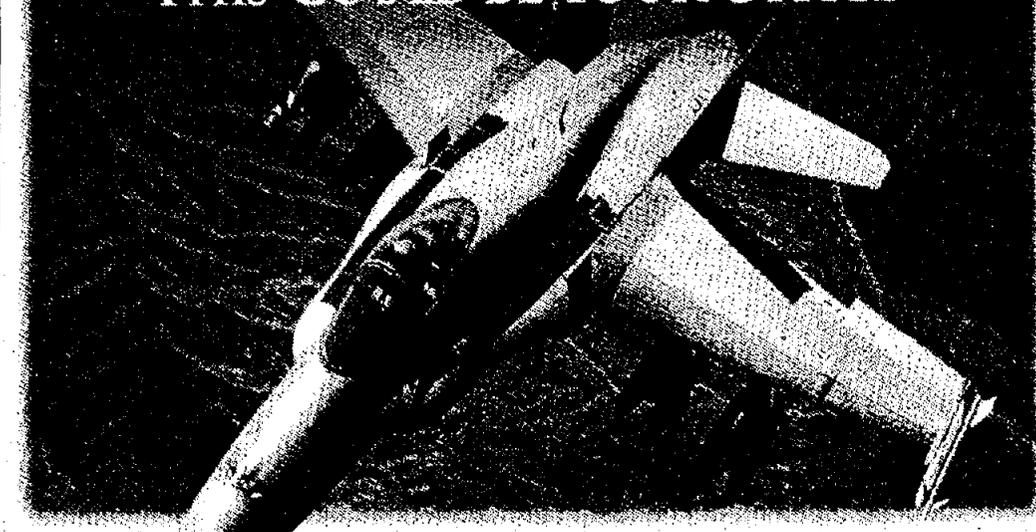
On Campus & Professional

The Beacon Weekly wants you to join our family. Interested in Sports? We would love you to cover on Campus and Professional events, write Sports Editorials, and Sports Trivia.



Contact Ryan at 973-720-3264

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"www.marineofficer.com"

NEWS

No News is good NEWS

Is that popular cliché true? Not really. That's why we need writers for the news section of the Beacon. Writers can report on anything; world, local, or campus news.

Send Submissions to:
beacon@student.wpunj.edu



For More Information
973-720-2568