



Vol. 67
No. 4

The Beacon

W E E K L Y

MONDAY, SEPT. 25, 2000

Sealed lips

WPU's Silent Student



MONDAY
Scattered T-storms
High: 65 Low: 57



TUESDAY
Rain / T-storms
High: 64 Low: 51



WEDNESDAY
Isolated T-storms
High: 66 Low: 50



THURSDAY
Isolated T-storms
High: 65 Low: 47



FRIDAY
Partly Cloudy
High: 68 Low: 50



SATURDAY
Partly Cloudy
High: 72 Low: 54



SUNDAY
Partly Cloud
High: 75 Low: 56

Tanning Index Today

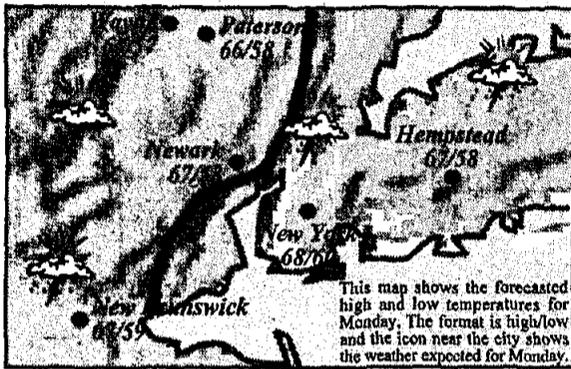
This is the estimated tanning index for today at solar noon. The sun signifies what the tanning index will be.



UV Index Scale

- 1-2: Minimal Exposure
- 3-4: Low Exposure
- 5-6: Moderate Exposure
- 7-9: High Exposure
- 10+: Very High Exposure

Monday's Regional Forecast



This map shows the forecasted high and low temperatures for Monday. The format is high/low and the icon near the city shows the weather expected for Monday.

Local Almanac Last Week

Day	High	Low	Normals	Precip*	
Sat	68	54	78/60	0.00"	Rainfall for the week 1.58"
Sun	71	49	77/60	0.00"	Normal rainfall for the week 3.84"
Mon	77	54	77/59	0.00"	Departure from normal for the week . . . 0.74"
Tue	74	63	77/59	1.57"	Rainfall for the year 5.45"
Wed	84	63	76/59	0.01"	Normal rainfall for the year 2.56"
Thu	78	60	76/58	0.00"	Departure from normal for the year . . . 2.89"
Fri	70	55	75/58	0.00"	* Precipitation includes snow converted to rainfall

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Weather History

Sept. 27, 1987- While the base of Mount Washington, N.H. enjoyed sunny skies and temperatures in the 70s, the top of the mountain was blanketed with 4.7 inches of snow and peak wind gusts of 99 mph. The temperature at the observatory on the mountain reported 13 degrees.

National Weather Summary



A strong cold front will move into the Ohio River Valley states and the Northeast to begin the week and will bring heavy rainfall. Behind the front, much cooler air will filter in over most of the eastern United States. The West will get a few days to recover from all the snow that accumulated last week, but another system is poised to develop by the end of the week.

Sun/Moon Chart This Week

Day	Sunrise	Sunset	Moonrise	Moonset	
Monday	6:48 a.m.	6:48 p.m.	3:59 a.m.	6:01 p.m.	New 9/27
Tuesday	6:49 a.m.	6:47 p.m.	5:10 a.m.	6:35 p.m.	
Wednesday	6:50 a.m.	6:45 p.m.	6:21 a.m.	7:07 p.m.	1st Qtr 10/5
Thursday	6:51 a.m.	6:43 p.m.	7:30 a.m.	7:37 p.m.	
Friday	6:52 a.m.	6:42 p.m.	8:37 a.m.	8:07 p.m.	Lst Cr 10/2
Saturday	6:53 a.m.	6:40 p.m.	9:43 a.m.	8:38 p.m.	
Sunday	6:54 a.m.	6:38 p.m.	10:47 a.m.	9:12 p.m.	

Willy P's Calendar of Events

Ongoing

Creative Source Dance Ensemble
September 11th thru Oct. 2nd
Inviting all dancers to celebrate the art of creative expression
6:30 p.m. to 8:30 p.m.
Wightman Gym C
contact Tenneille,
720-4836 or Zanzel (Z)
855-1738

Tuesday 9-26

12:15 p.m.
Amnesty International General Meeting
Science Bldg.
Elena x4140

"Good Clean Fun"
Freshman Seminar
12:30 - 2:00 p.m.
Shea Auditorium
Freshman Life 720-2219

Wednesday 9-27

2 p.m.
Career Planning Portfolio orientation
Morrison Rm. 103
720-3022

9:00 p.m.
Sorority Rush
SC 2nd & 3rd Flrs.
720-2518

Thursday 9-28

12:30 p.m.
Midday Artists Series:
Jazz Concert
Shea Center
720-2371

Friday 9-29

5, 8, and 11 p.m.
Friday Flicks
SC Cafe
720-2518

Saturday 9-30

Campus Calendar submissions are taken on a space-available basis: first come, first printed.

Submissions for CC due Fridays by 5 p.m.
Fax: 720-2093
Email:
beacon@student.wpunj.edu

Sunday 10-1

2 p.m.
WPUNJ Football vs. Kear

9 p.m.
Caribsa party
SC Ballroom
720-2518

The Beacon

NEWSPAPER



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The Beacon Mission Statement

•The Beacon's mission is to acknowledge the importance of the collegiate environment as the ideal forum to provide readers with content that encourages the free exchange of intellectually diverse viewpoints.

•The Beacon's mission is to promote active discussion of published content in an educational environment that allows readers to accept, reject, deny or dispute such published content in order to better understand the world and the people in it.

•The Beacon's mission is to stimulate critical thinking, encourage discussion and debate, increase awareness of self and society, challenge majority and minority opinions, promote familiarity with politically and socially diverse views, present new, traditional and extreme ideas, challenge existing norms, and present diverse perspectives on a plethora of ideas so as to reinforce the educational and intellectual purpose of the institution.

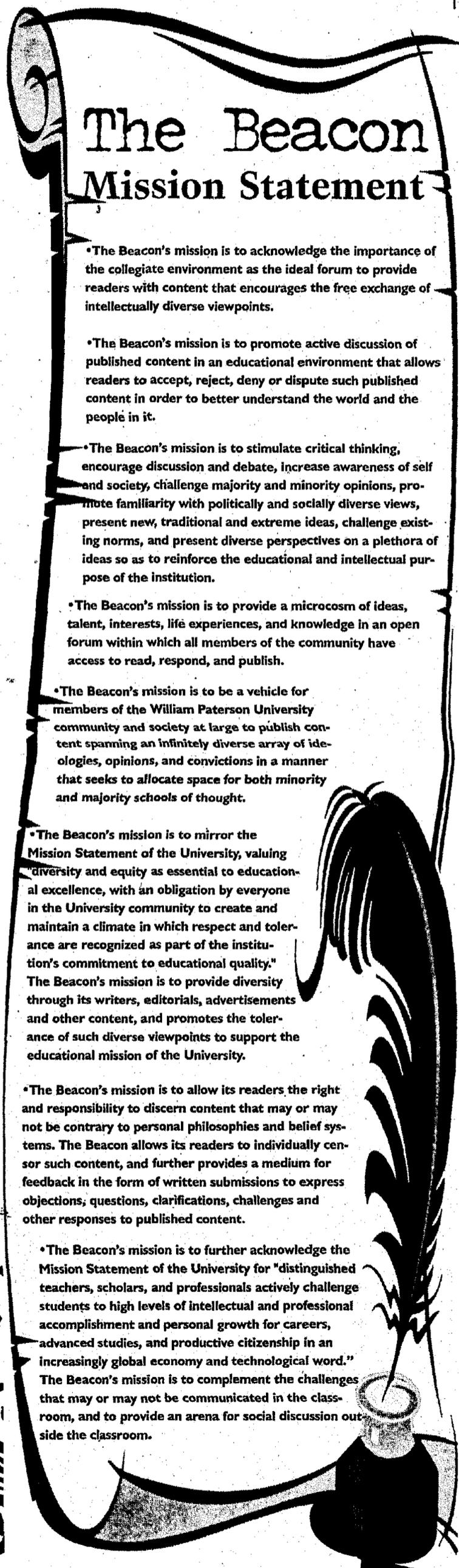
•The Beacon's mission is to provide a microcosm of ideas, talent, interests, life experiences, and knowledge in an open forum within which all members of the community have access to read, respond, and publish.

•The Beacon's mission is to be a vehicle for members of the William Paterson University community and society at large to publish content spanning an infinitely diverse array of ideologies, opinions, and convictions in a manner that seeks to allocate space for both minority and majority schools of thought.

•The Beacon's mission is to mirror the Mission Statement of the University, valuing diversity and equity as essential to educational excellence, with an obligation by everyone in the University community to create and maintain a climate in which respect and tolerance are recognized as part of the institution's commitment to educational quality." The Beacon's mission is to provide diversity through its writers, editorials, advertisements and other content, and promotes the tolerance of such diverse viewpoints to support the educational mission of the University.

•The Beacon's mission is to allow its readers the right and responsibility to discern content that may or may not be contrary to personal philosophies and belief systems. The Beacon allows its readers to individually censor such content, and further provides a medium for feedback in the form of written submissions to express objections, questions, clarifications, challenges and other responses to published content.

•The Beacon's mission is to further acknowledge the Mission Statement of the University for "distinguished teachers, scholars, and professionals actively challenge students to high levels of intellectual and professional accomplishment and personal growth for careers, advanced studies, and productive citizenship in an increasingly global economy and technological world." The Beacon's mission is to complement the challenges that may or may not be communicated in the classroom, and to provide an arena for social discussion outside the classroom.



The Cancer Conspiracy

Are rumors that Saddam has been sidelined by illness a conspiracy to boost oil prices?

Rod Nordland

**Newsweek
NEWS SERVICE**

In Baghdad a few weeks ago, a foreign ministry official gloated over a reported remark by former U.S. Treasury Secretary Robert E. Rubin: "When oil prices top thirty bucks a barrel, there will be no rogue states." He laughed heartily, because that's just where prices have been headed.

BRENT CRUDE CLOSED at \$33.91 on Wednesday, and Thursday marks the 20th consecutive day on which oil has sold for more than \$28 per barrel—the point at which OPEC has tentatively agreed to increase production, and drive prices down. That may go farther than just about anything else to explain recent reports that President Saddam Hussein of Iraq has a potentially fatal cancer.

What could that possibly have to do with the price of oil? Welcome to the Mideast, where the attitude is, if there's no conspiracy, nothing must have happened. On Sunday, *Asharq al-Awsat*, the leading Arabic-language newspaper, based in London, published an article claiming that Saddam has cancer of the lymph glands. There have been such reports in the past, but what made this slightly more arresting was the amount of detail. Abed Hammoud, the president of the presidential palace, as Saddam's per-

sonal physician, said he had sent Saddam to Paris, of French, Swiss and German doctors to treat the Saddam, the newspaper reported. It also said that Iraq has imported enough equipment from Jordan to outfit a private hospital in one of the president's palaces, located in a Baghdad suburb, and that Saddam would be treated there with chemotherapy.

Even more significantly, however, the report claimed that Saddam had convened a family council and anointed his youngest son Qusay as his stand-in, should he become incapacitated, rather than his eldest son, Uday. The newspaper also said that the president's brothers and half-brother Barzan al-Tikriti would be members of a caretaker council under Qusay's direction.

None of the sources quoted in the report were named. An Iraqi doctor, not in exile, purportedly told *Asharq al-Awsat* that "the Iraqi president suffers from pain in the joints, disturbance in breathing and the respiratory system, weakness in eyesight, temporary loss of memory, and lack of concentration." Another source said recent speeches by the president were unusually illogical and rambling, suggesting that the disease was significantly advanced. "All presidential instructions, which reach the ministries, are signed by Maj. Gen. Abed Hammoud. Qusay ... is behaving in the backstage like the president of the republic," the account said.

Still, Venezuelan diplomats have said that Saddam seemed vigorous and lucid when the country's president, Hugo Chavez, visited him last month. And an academic in London said Russians who have recently seen Saddam also say he seems well. Meanwhile, Iraq's charge d'affaires in London, Mudhafar Amin, dismissed the cancer report as yet another example of "CIA disinformation." "There is a campaign against Iraq in every way and this is part of it," he said. Like all good fabrications—if that's what the story was—the *Asharq al-Awsat* report had a germ of truth to it. Qusay lately has been much more visible in Baghdad. As head of the

regime's security apparatus and personally in charge of security for his father, Qusay had previously avoided the limelight. Uday, on the other hand, courted it, running newspapers and magazines and, as the city's rumor mill has it, notoriously deflowering Baghdad's virgins—sometimes against their will and before the age of consent. Uday is probably best known for his politically motivated murders: he is generally thought to have been responsible for the assassinations of his brothers-in-law, his father's bodyguard and an uncle.

Then, in 1998, unknown assassins very nearly did in Uday. Two years later, Uday is still recuperating from multiple gunshot wounds. He claims to be fully recovered. But most Iraqis assume he is crippled, judging from television broadcasts in which he seems unable to take more than five steps—and those only slowly. In the Arab world, and particularly in a brutal

demand for oil.

This is where Iraq could play a key role. It has what may well be the world's largest reserves of oil, and even if it's technically limited to the production of 2.5 million barrels a day of oil under the United Nations' Oil For Food program, that's a pretty important 2.5 million barrels. Some analysts, including the European Union's transport commissioner, Loyola de Palacio, think that even if OPEC were to increase production by 500,000 barrels per day as the Saudis favor, that would still not meet present demand. Iraq also produces another 500,000 barrels a day, which it sells on the black market. It could easily shut that off, undercutting any OPEC increase. That also explains why Iraq is willing to take such a hard line on refusing to allow UN weapons inspectors to return, as they were supposed to have done by last month.

Technically, the Iraqi refusal to allow the weapons inspectors back flouts a decision of the UN Security Council, which at this point should be taking action. But what action? A military response would make Iraq a political issue in the United States—something neither presidential candidate seems to want. Imposing fresh sanctions would mean suspending the Oil For Food program, which would bring new suffering to Iraq's people, at a time when many of their children are already starving to death. And perhaps more tellingly, it would also reduce worldwide oil production to a degree impossible for other oil producers to make up, at least right away. "If Iraq wanted to," said Iraqi diplomat Amin, it could cause "real havoc in world markets."

Unsurprisingly, the Security Council has not front-burnered the issue of Iraq's non-compliance with weapons inspections. With French truckers blockading refineries and fuel depots and U.S. home heating oil stocks at historically low levels, the timing would be off. Then there's the matter of OPEC's meeting this Sunday in Vienna. Saddam Hussein may or may not have cancer, but he certainly has a lot of oil. Given that, head of a rogue state or not, a lot of other countries will see no choice but to deal with him.



regime such as Saddam Hussein's, a handicap of that sort all but rules him out for the top job. "I would think at this point," says one Western analyst, "that Uday needs Qusay more than Qusay needs Uday." Iraqi television lately has shown the two of them in joint appearances, and given considerably more face time to Qusay than to Uday. At the end of the day, whether dad is sick or well, Qusay controls the secret police—and Uday runs the Iraqi Olympic Committee.

Whether true or false, the cancer account certainly did nothing to cool oil prices. One Western diplomat said she wasn't sure whether the story might have been planted by the Iraqi opposition—or the Iraqi government. What would be the motive? *Asharq al-Awsat* is published by a Saudi firm, one that is close to the royal family—but not to Crown Prince Abdullah, who has been leading the effort to push prices down. That push is by no means popular in the producing world, or even within the Kingdom of Saudi Arabia. Higher prices would maximize income while at the same time conserving reserves, one school of thought goes. Abdullah, on the other hand, says if prices go too high, they'll suppress global growth, leading to decreased long-term

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French Lead Battle Against Iraqi Sanctions

BAGHDAD, Iraq — After a decade of starvation and neglect, the people of Iraq received their first sign of hope on Friday, September 22, as a French charter plane carrying doctors, athletes, and writers arrived in Baghdad; the first flight of its kind since the UN sanctions were imposed in 1990.

Much to the distaste of the United States and the United Nations, some members of the international community feel the nation of Iraq has suffered long enough. After a decade of no-fly zones, weapons inspection teams, and oil-for-food programs, France and Russia are starting to take action to aid the Iraqi people. It began with a UN approved Russian flight to Baghdad, carrying medical supplies as well as oil executives interested in making deals.

Then came the French charter plane, bringing much-needed doctors to aid the devastated medical system, writers to report and describe first hand the conditions in the country, and entertainers to perform for the people. Though the group notified the UN before making their journey, they ignored requests to delay their visit for approval.

During the last ten years following the "Gulf War", the people of Iraq have endured persecution from their government, daily bombings by U.S. and U.K. fighter-planes, and UN sanctions. The sanctions imposed have led to mass poverty, shortages of medicine and medical care, starvation, and a new stone age for what was once the most advanced and educated nation in the Middle East. According to Human Rights Watch, out-

ages of electricity for almost eighteen hours per day have affected water treatment, food refrigeration, and public health in general.

The United States and its allies have been strong supporters of maintaining the sanctions until Iraq complies with the UN weapons inspections to ensure that Iraq no longer has any weapons of mass destruction. Even after the resignation of weapons inspector Scott Ritter — formerly of US intelligence who reported that Iraq had been disarmed — the government has known about the problem since 1997.

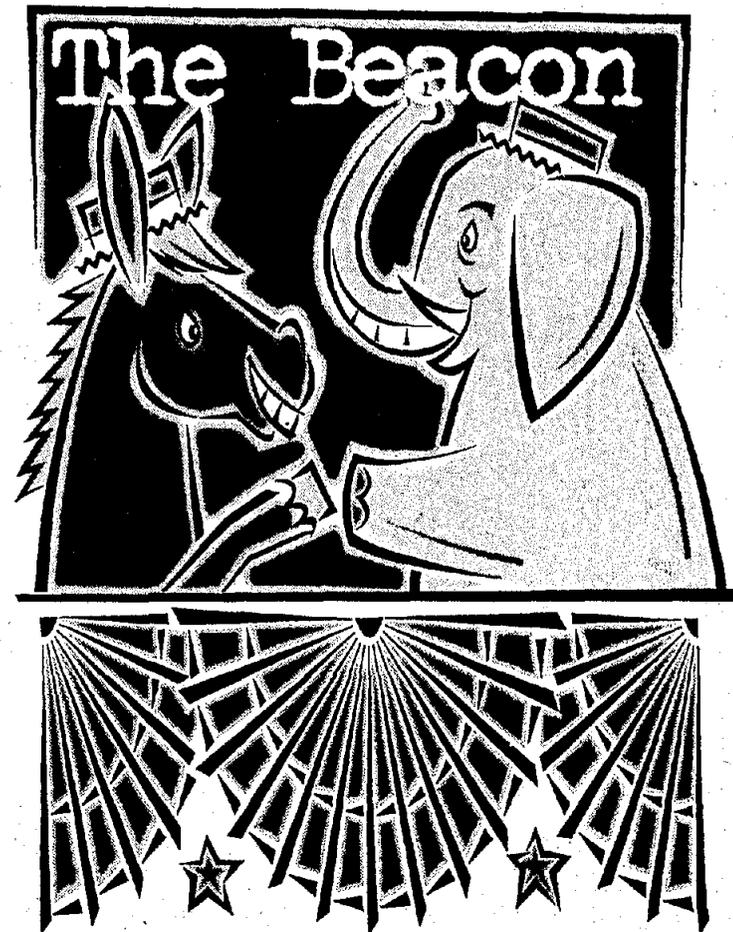
Within the UN there is growing criticism of the oil-for-food and compensation to the Kuwaiti petroleum Corp. programs. According to the plan, Iraq must pay \$16 billion to the Kuwaiti oil company as "compensation to victims."

The \$16 billion is taken from the oil-for-food program. Under this plan Iraq is able to sell oil under the reservation that money must be used to buy humanitarian supplies. French Ambassador Jean-David Levitte addressed the Security Council by saying, "such an enormous payout to the Kuwaiti company, at a time when oil companies are benefiting from record high oil prices, was unconscionable given the suffering caused by the sanctions."

A proposal backed by France, Russia, Tunisia and western diplomats calls for reducing the amount of compensation by 40-percent in order for more humanitarian aid to be purchased.

Mark Fonseca Rendeiro
The Beacon

CAMPAIGN 2000



The Talk Show Primary

How Bush and Gore are fighting for the Oprah-Regis-Leno audiences—women and young voters who make a difference. The art of the gabfest.

If you are running for president, and you are going on "Live With Regis," what kind of schtick should you come up with?

GEORGE W. BUSH was dealing with that momentous question the other night when his dinner companion, golfer Ben Crenshaw, offered the answer: the sartorial pander. Bush called his aides, who called Austin, which found a store that sells Philbin-style monochromatic sets of shirts and ties. They FedExed a blue ensemble to the Waldorf-Astoria in Manhattan. When Bush arrived the next morning, he looked like Regis—or the only Andover alum in the Gambino family. The host loved it. So did the studio audience. Bush could only hope that the show's more than 4 million view-

ers—nearly two thirds of them female—did as well.

Campaigns have never been studious and bookish enterprises. Whisky and picnics lured voters to the polls when the country was young, and presidential candidates have ventured into entertainment TV since the early 1960s. Still, this election is shaping up as a critical moment in the struggle between substance and stagecraft as the candidates desperately seek to reach voters who don't watch the evening news. Bush went on the offensive last week, selling his tax-cutting "blueprint" and needling Al Gore for a series of tall tales (about the cost of dog medicine and the lullabies he knew as a child) and flip-flops (on the Strategic Petroleum Reserve and gas prices). Still, the Bushies were equally eager to talk about his star turns on Regis and Oprah, where the man from Texas got all verklempt about his daughters.

It was Bush's best week since the Republican convention, and it appears that the race has narrowed. The newest NEWSWEEK Poll found that Bush has whittled Gore's lead to 46-43 in a four-way race with Ralph Nader and Patrick J. Buchanan. Among likely voters the race was even closer, with Gore leading 47-45 percent. (The latest NEWSWEEK Poll was conducted over three nights, with a sample of 1,002 registered voters. In the past, NEWSWEEK has polled over two nights, with a smaller sample of 750 voters.)

Doing the right television, and doing it right, is more important than ever—and more complex. The candidates, political princes who were prep-schooled and Ivy-

trained, are obsessed with finding new ways to be convincing as regular guys with tender emotions, a good sense of humor, solid families and limitless empathy for average folks.

That means snapping up every chance to appear on "non-news" TV shows; hosting their own, Oprah-style sessions in the round and preparing a debate strategy that stresses winsome personality as much as the mastery of briefing-book details.

As with most new-millennium political trends, Bill Clinton is the founding father. His boxers-versus-briefs appearance on MTV in 1992 was a watershed. Now there is almost no TV show that the contenders won't do. Gore and Bush have appeared on Leno, Letterman and Oprah. Sen. Joseph Lieberman has done a turn on Conan. Gore is scheduled to appear on

MTV this week, and recently filmed a spot for ESPN talking about his school football days. The Bush campaign has assembled a long, blue-sky list of other possible TV

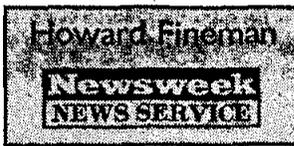
targets: "Saturday Night Live," "Baseball Tonight," "Monday Night Football," "The View," Rosie and MTV.

It's a matter of going where the voters are. In ancient days, candidates nurtured organizations (the AFL-CIO, the NRA) or specific regions. With the rise of TV advertising (and the soft money to pay for it), campaigns used "spots" to reach slices of the electorate. Campaigns still use those techniques. But now they know that they must not only advertise around the shows, but get on them. It's more direct, and cheaper. Oprah Winfrey has an audience of 7.3 million, predominantly female. Leno and Letterman each have fewer viewers—about 5.8 and 4 million, respectively—but polls show that younger voters get much of their political information from the late-night monologues.

It pays, accordingly, to have a comedy adviser. For the Democrats, a key player is Al Franken, the screenwriter and a former "Saturday Night Live" fixture. He advises and writes material for Gore, Hillary Rodham Clinton and Joe Lieberman, among others. His main role, Franken says, is to give them a "pep talk" and remind them that they don't have to bring down the house. "I told Joe the American people don't want the vice president to be the funniest guy in the country," Franken said. "They just want to know he has a sense of humor."

Oprah has been influential in other ways. Again, Clinton was the pioneer. Struggling in New Hampshire in 1992, he began conducting lengthy, earnest policy discussions with small groups of voters there. Now such sessions are the rule. With handheld mikes and concerned looks, Gore and Bush patrol small audiences of carefully selected voters. At a high-tech plant in Cleveland last week, Bush did a creditable job of explaining to young couples his plan to end the "marriage penalty." A genial sort, he seemed to care about their lives, even if he didn't know the details. Gore, more systematic and with a better advance team, held a similar event near Pittsburgh on the heating-oil crisis. He may not be as friendly, but he knew each family's story down to the last gallon in the tank.

For Bush and Gore, the next big TV tests are the debates, the first of which is next week in Boston. Bush has been practicing for months, at his ranch and at the Governor's Mansion in Austin. Gore will go to ground this week at a "debate camp" near Boston. The moderator for this "free flowing" debate and the subsequent two face-offs isn't Oprah or Regis but PBS's Jim Lehrer, who, so far at least, doesn't have his own line of shirts and ties. He will, however, have what could be the biggest audience of the year.



Diversity

Culture • Society • Politics • Religion • Opinion

Most corrupt town in America

Stay tuned for **FLIP-FLOP** next week

YOUNGSTOWN, OHIO — "Youngstown," people here will tell you genially, "is *always* on the list of the 10 Most Politically Corrupt Places in America."

Well, we all have to brag about something. (Personally, I sorta hitch up my jeans and allow, "Yup, it is a little warm down home just now.") When the inquiring reporter sets out to find out why Youngstown resembles Dashiell Hammett's "Red Harvest" in the blooming middle of 1998, there are many assorted answers:

"Stupid voters."

"Don't ask me -- I'm from Warren."

And mostly, "The mob."

"The Mafia." What mob? "Well, we're between Chicago and New York." (Or the more geographically precise, "We're between Pittsburgh and Cleveland.")

Does anyone know who these people are? "Oh, yes! Everybody."

And they do — who the black hats are, where they live, how the roads around their houses get special treatment, etc., etc. It starts, as these things always do, with history. Youngstown and the Mahoning Valley were, like Pittsburgh, built on steel. If you've ever read any of the proletarian novels that were once popular, you pretty much know the story. Laborers were brought in from Eastern Europe and Italy to work in some of the most literally hellish conditions ever produced by the Industrial Revolution — up before dawn, back-breaking work in man-killing heat next to open blast furnaces, 14 or 15 hours a day. And when they got out, they wanted three things: booze, women and gambling (a form of hope).

And these were provided.

According to Cal Routh, a longtime labor sympathizer, there used to be two bars by the main mill gates in Youngstown — one called First Chance and one called Last Chance. You hit one on your way in and the other on your way out. Meanwhile, the local genteel WASP aristocracy that predated the mills continued to officially run the town, while pretending that none of this unseemliness was occurring on their doorsteps.

It was a lusty, brawling, wide-open place — a shot-and-a-beer town, and no place for sissies or goo-goos (old-speak for good government reformers).

As you can imagine, the United Steelworkers had some royal battles here.

But in the end, they unionized the mills (we got some great labor songs out of those struggles) and the town wound up Democratic to the bone — so Democratic that Republican candidates for statewide office rarely even bother to visit.

But corruption often comes with a long spell of one-party rule, and corruption came to Youngstown with a vengeance. And then the town started dying. The steel industry moved overseas or went south. Youngstown got globalized before globalization was cool.

It feels like every dying town — Butte, Mont., after the copper mines closed, West Virginia after the coal mines.

The only major employer left is General Motors' Lordstown plant, now shut by the strike, and if that goes, Youngstown is dead. Unlike Pittsburgh, which is now enjoying a renaissance, Youngstown never diversified its economy.

A great scholar of Youngstown, Mark Shutes of Youngstown State University's anthropology department, was not available, so I have only secondhand accounts of his work and must apologize for oversimplification. In addition to the history, Shutes believes, Youngstown suffers from a "Now I Want Mine" mentality. Of course, the mob influence is most often blamed on the Italian community, but there seems to be a rotating kleptocracy of all ethnic persuasions.

Now the feds have moved in after a months-long Justice Department inquiry and are indicting people left and right. One local radio station sug-

gested a municipal indict-o-meter, sort of like the old United Way thermometers that got redder as they got closer to the annual goal. But no one here seems very impressed or excited by the mounting indictments. (A couple of local prosecutors were shot, although neither died.)

Jim Callen, a Legal Aid attorney, heads the Citizens League of Greater Youngstown, a goo-goo group. Callen, currently sidelined by a heart attack, believes there's no way to change Youngstown until the people understand its history — and he has been working with Shutes. An independently owned paper, the *Vindicator*, has done some fearless reporting on corruption, to no avail whatever.

The town's political hero is Rep. Jim Traficant, who being a local boy, was naturally indicted at one point in his life on accusations of taking bribes, but was acquitted to general satisfaction. (However, he was later nailed on federal tax charges related to the case.) Traficant was sheriff at the time. He represented himself and convinced the jury that he was actually conducting a sting operation against the bad guys. C-SPAN viewers know Traficant as one of the few eloquent members of Congress and a devout opponent of the North American Free Trade Agreement, the General Agreement on Tariffs and Trade and other job-stealing advances in globalization. He's actually quite a wonderful demagogue, and his tirades against foreign aid, free trade, the Federal Reserve, the Internal Revenue Service and illegal immigration are a wonder to behold, or even bear. But Traficant is not just a blusterer — he gets his "Made in America" amendment attached to many spending bills and is the father of the Taxpayer Bill of Rights, the cause now so vogue in Washington. And "The Almanac of American Politics" says, "He is one of the kindest and most thoughtful members to House employees and pages." A real working-class guy.

Wouldn't hurt to have a few more of those in Congress. See, some really interesting things can come out of Mahoning Valley politics.

On the Left



Molly Ivins

Writer for the Fort Worth Star-Telegram, Texas

the letter, so you can do this—and I think you'll find that there's a direct correlation between self-control and self-respect. It's something a whole lot of us learn the hard way. Good luck.

Carolyn:

What's the best way to handle a breakup when you have so many mutual friends? She is still in college and I have graduated and moved away—so she is around these friends. I cannot simply cut off contact with her (preferred) because of this. Now she thinks I am trying to "ruin her life" by "spreading rumors and lies." In fact, I have not. I feel she is just trying to have a last little ounce of control over me. That will not happen. How would you recommend I make my point that I do not wish to continue being emotionally drawn into arguments and discussions? —Va.

Stop being emotionally drawn into arguments and discussions. It's really hard to argue with someone who isn't there.

"There" can mean physically or emotionally. You want to keep seeing these mutual friends, so keep seeing them. But that means you don't use them against her, and you don't take her "rumors and lies" bait. You just say you're sorry she believes that, and go about your business. What do you think happens to her credibility when everyone sees that you of all people don't care?

I have a sneaking suspicion you won't take the high road like this—unless I up the incentive by adding that doing so will only enrage her more. Peeking out between the lines of your letter is a guy who *really* wants to win this one. The huffier you get, though, the more ground you concede. The only sure winner is to grow up and stay out of it. Which, up to this point, hasn't been your speed.

Hi Carolyn:

This year I moved into a group house off-campus and have been getting to know my housemates. So we're all sitting around talking when this one gal unflinchingly announces that the only reason she's attending college is to meet and marry a doctor. She said her aunt is a doctor's wife and she's wanted to be one her whole life. She wants the money, the parties, the nice house, the minivan, the whole bit!

She said being a supportive wife to a respected professional (and a mother) is her career choice, and she is pursuing it as seriously and methodically as each of us is pursuing ours. One housemate asked how far she was willing to go to bag her sugar daddy (i.e., by getting pregnant), and June Cleaver wannabe said it wouldn't be necessary; lots of men entering the medical profession soon learned that having an organized, pleasant, well-spoken wife was a huge career asset, and that they would be fighting over her. Besides, getting pregnant to catch a husband was pure white trash. What do you think of THAT!!

—Some Mid-Atlantic University

I think she'll have to find one who's sampling the meds—but then again, they're so preoccupied she might fly past their radar unassisted. Either way, I wish her luck.

She's going to need all she can get when her M.D. meal ticket eventually deduces that his wife not only loves his job more than she loves him, but that she also has no life, purpose or interests of her own and therefore bores him to tears.

And then divorces her—just as he's making the last payments on his \$90,000 med-school debt and the parties are finally getting underway. Assuming, of course, that he has any income left after the managed-care industry and his malpractice underwriters take their share.

For your part, you can just enjoy the succulent fruits of group-house life: learning to get along with all kinds. This one's a peach.

Hi Carolyn:

How does one tell if they have a problem with alcohol? I'm starting to suspect that if I have to ask that question, I probably have a problem. I'm in my mid-20s, and enjoy going out with the gang for a drink. The problem is, one beer becomes three or four and I find that I forget conversations and say things I don't mean or wouldn't say otherwise. I flirt with guys I am not attracted to when I have a wonderful husband at home. And I pick stupid fights with said husband. This happens probably once every two weeks. I'm starting to

not feel very good about myself. Do I need to cut out drinking altogether? —D.C.

TELL ME ABOUT IT®
Advice for the Under-30 Crowd

you than remembering things and being good to your husband, or because you can't stop. Take your pick—both win you a one-way wagon ride. If you can't get on it by yourself, call Alcoholics anonymous (in the book). You wrote

The question is, why would you *not* stop drinking, after everything you just said? I can think of two reasons: because alcohol is more important to

Textbook case of arrogance

"Pursuit of the news is not a license for arrogance." That high-minded principle is enshrined by the Society of Professional Journalists, which is dedicated to "stimulating high standards of ethical behavior." Yet, this hallowed organization refused to live up to its own ideals until it was sued. SPJ and two other high and mighty media institutions were forced this week to admit fabricating facts; acknowledge harming the reputation of an individual and his family; and apologize for causing him public embarrassment.

It's a textbook case of media do-as-I-say-not-as-I-do-ism. Mike Snyder, a veteran TV news anchor in Fort Worth, Texas, took on the Indiana-based SPJ, Florida-based Poynter Institute for Media Studies, and New York-based Viacom, Inc., when they published reckless falsehoods about his appearance at a republican women's picnic. In a settlement of his defamation suit announced Monday, the defendants admitted they printed "facts that do not exist," statements that were "not correct" and "untrue," and references to interviews with Snyder when "no such interviews exist."

The organizations will pay nearly \$18,000 for Snyder's legal costs. But as Snyder told me this week, "it was never about the money. It was about principles. This was about challenging a profession which pretends it can police itself, but was incapable of doing so" without being ordered to in court.

As I reported in April, Snyder began receiving phone calls last year from student journalists who had read about him in a textbook titled "Doing Ethics in Journalism." The handbook, a joint project of SPJ and Poynter, was billed as a "one-of-a-kind resource" that "no serious journalist should be without." In case study No. 12 of the handbook, media ethicists Jay Black, Bob Steele, and Ralph Barney singled out Snyder and two other news anchors who contributed money to Republicans.

The authors claimed that Snyder "acted as master of ceremonies during rallies for" then-gubernatorial candidate George W. Bush in 1994 "at several campaign stops." Snyder "often introduced Bush as

"the next governor of Texas," the book said. "In interviews," the authors wrote, "Snyder said since he's an anchor who doesn't actively report on campaign issues, he should be allowed to do as he pleases during his time off. Snyder also said the Bush campaign never paid him for his work. He was a volunteer."

Snyder had attended a single Republican women's picnic at which Bush made an appearance. Unlike his critics, he admitted immediately it was a mistake to introduce House Majority Leader Dick Armey at the event, apologized at once for creating the appearance of a conflict of interest, and accepted punishment (two weeks' suspension without pay)

gracefully. He did not act as emcee at any rally or campaign stop, as the case study claimed; he never introduced Bush; never volunteered for the Bush campaign; and never told anyone he "should be allowed

to do as he pleases during his time off." According to settlement documents, the "paraphrased quotes were never spoken by Mr. Snyder," but were instead "mistakenly" cobbled together by SPJ researcher Rebecca Tallent from a newspaper reader poll about Snyder's suspension. Neither she nor Black, Steele, or Barney had ever interviewed Snyder. Mistake? Printing fake quotes from non-existent interviews isn't a boo-boo. It's a cardinal sin. No serious journalist would still have a job if he allowed such conduct under his watch.

Yet, ethics professors Black, Steele, and Barney remain highly respected and widely quoted by their colleagues on everything from TV violence to plagiarism. Tallent, who provided the bogus "research," remains an active member of the SPJ Ethics Committee and wrote an authoritative piece on media ethics in 1997 for The Quill, a leading journalism trade magazine. The headline: "Without trust, credibility, news media has nothing."

Steele told the St. Petersburg Times that he and his co-authors have held themselves "publicly accountable." Stonewalling, dissembling, passing the buck, forcing a wronged man to go to court. That's hardly a model of accountability. It's the height of ivory-tower hubris.

On the Right



Michelle Malkin

Writer for the Washington Post Writer's Group

Philosophy vs. Religion

For the benefit and understanding of the general public, I have often pondered this controversial question: Are philosophers just a bunch of doped up old men, set in their ways and too eccentric to think beyond the tips of their noses or is the basic premise of religion, namely Christianity, influenced and ruled by domineering figureheads set on brainwashing all who will listen? On my quest to find that answer, I

arrived upon an interesting theory posed by a philosopher of the late 1100s.

The philosopher, St. Anselm poses in "The Ontological Argument for God's existence", written by Richard Dawkins in 1986, that "God is the greatest possible being of which we can conceive". On the contrary, Victor Weisskopf in his book "The Origin of the Universe", argues the "Big Bang Theory" using scientific explanations and theories to explain creation.

As a Christian, I do believe and will stand by my belief that God Almighty, the Creator of the Heavens and the Earth and all its inhabitants, is the

supreme creator. The fact that I so strongly defend my faith in no way intentionally imply that all should gravitate towards Christianity like awestruck insects headed for a light bulb. In a society such as ours, we should deflect from 'Political Correctness'. Every individual has been endowed with free will and an opinion therefore should use them to the fullest extent.

Renee Chambers
The Beacon

The conquests of all "great" philosophers have resulted in a barrage of unanswered

questions to whether there is a God and if he is worth honor and glory. These questions readers, I will leave up to you to decipher. I personally think that better use should be made of the thinking capacity of our brains.

The infinite unanswered questions left behind by these philosophers in history about history about God and the Creation only add to the already overflowing issues in our society today. Philosophers need to check themselves and weed out from amongst their theories; the same accusations put on Religion, worldwide indoctrination.

DID YOU KNOW?

•Banned Books Week (BBW) was first held in September 1982 and sponsored by the American Booksellers Association (ABA) and the American Library Association (ALA).

•Many people misinterpreted BBW to be a time to ban books.

•The most frequently challenged books are usually extremely popular or even classics that enjoy a wide readership. Exactly a third of the titles on the 1998 Modern Library list of the 100 best novels of the 20th Century, including 6 of the top 10, have been removed or threatened with removal from bookstores, libraries and schools at some point.

•Between 1990 and 1999, the Office of Intellectual Freedom of the ALA tracked 5,718 challenges to materials in schools, school libraries, and public libraries.

•The list of most challenged books is tabulated from two sources: newspapers and reports submitted by individuals.

•More than three-fourths of challenges to material occurred in schools, usually involving library material.

•The Harry Potter series, by J.K. Rowling were the most frequently challenged books of 1999. Others on the list were Of Mice and Men by John Steinbeck, I Know Why the Caged Bird Sings by Maya Angelou and Snow Falling on Cedars by David Guterson.

•The most frequently challenged authors for 1999 include Maya Angelou, Judy Blume, Stephen King, J.K. Rowling and John Steinbeck.



Liberty Lane



American Civil Liberties Union

ACLU Celebrates Banned Books Week

Ever since the invention of the printing press in 1456, books have been banned, restricted, removed, censored or challenged for various reasons. Dante's *The Divine Comedy* was burned in 1497 on religious grounds. Martin Luther's translation of the Bible was burned in 1624 by Papal authority. Queen Elizabeth censored parts of Shakespeare's *Tragedy of King Richard II* in 1597. Today, most books are censored for being "sexually explicit," for using "offensive language," or for being "unsuited to age group."

Everywhere one turns, censorship rears its ugly head. Music cds

have parental warning stickers, movies and television have rating systems, parents, libraries and members of Congress seek to censor the Internet. An author may be asked to make revisions, less for artistic reasons than to avoid controversy. Bookstores and libraries may find published works too controversial and choose not to purchase them. Sometimes a publisher is so afraid that a book may be censored that he or she chooses not to publish it at all. This, of course, is the greatest loss. After all, when a published work is banned, it can usually be found elsewhere, but unexpressed ideas

and unpublished works are lost forever.

The ACLU hopes to alert the public to the danger that arises when someone decides for the rest of us what is decent and indecent, and restricts our access to information. The essential message of Banned Books Week is the importance of ensuring the availability of every viewpoint to all who wish to read it. The First Amendment protects our right to express our own opinions and to read, see and hear others' opinions, even those that might be unorthodox or unpopular.

More in store for future Beacon issues

Thank you to everyone who called, emailed and accosted me somewhere on campus to say that *The Beacon* looks great: I can't tell you how much I appreciate it.

I can only say:

You haven't seen anything yet!

Next week *The Beacon* will expand to 28 pages of great articles, cool pictures and new features and columns. We are constantly updating sections to increase the scope and intensity of our coverage. Every week you will see new and exciting features.

More editorials. More columns about sex, life, love, relationships. More music reviews, more science, history and health articles. More comics, more stories, more poems. More sports coverage, fitness articles, recipes - more of EVERYTHING. And yes, the drink of the week will resume with next week's issue. It's been tough to get everything we want in every week, but we will be more consistent with successive issues. I promise.

Last week *The Beacon* purchased a new layout program called InDesign. This very expensive publishing program (made by Adobe Software) will enable us to put more pizzazz into our pages and permit us to use more creativity to enlighten our reader's enjoyment of the paper. The visual layout will continue to improve.

The Beacon also invested in the latest versions of Adobe Photoshop, Illustrator and a few other programs that will spice up our pages. And we shelled out some major cash for a new server and two new G4 MAC processors. We are constantly investing in new hardware, software and human resources to bring our readers the best, most comprehensive publication possible. I think we are well on our way to accomplishing our feat.

The Beacon will continue to grow rapidly during the semester. Above all, if there is something that *The Beacon* is not publishing that you want to see in the paper, let us know! Most of the columns and articles written in the newspaper come from other peoples' ideas. Our motto is very simple: unconstrained creativity. You can write about anything that's on your mind, from campus issues to snow in Alaska to those little plastic caps on the end of your shoelaces.

Don't be afraid to "join" *The Beacon* family. We will help you accomplish your creative writing goals. We want YOUR newsmagazine to be about YOUR ideas, no matter how bizarre, crazy or technical. We are all about diversity in content.

Contact *The Beacon* and get involved TODAY! Email us at beacon@student.wpunj.edu -or- call me personally at 720-3264. JUST DO IT! RC

ation of which the students themselves take the most active part as writers, cartoonists, designers, photographers, and editors, and in which everybody is given an equal chance to show the best!

The newspaper is very diverse: It meets the interests of a variety of people. And I think that my idea to open an INTER-Beacon page is worthy of your attention and the newspaper's mission. This page is to contribute to a better understanding and correlation between students not only of different nationalities of the US, but also between students from different countries.

Let the intellectually diverse viewpoints become internationally diverse, as well; let discussion and debate and awareness the society be enriched with an international experience; and let the microcosm of ideas, talent, interests and knowledge, and cultural diversity of international students and scholars serve to "maintain a climate in which respect and tolerance are recognized as part of the institution's commitment to educational quality!"

Yulia Leonova

Editor's Note:

Ms. Leonova is a visiting scholar from Kazakhstan, the vast landlocked country in the heart of Central Asia. It used to be a part of the USSR. Stay tuned to *The Beacon* for implementation of Ms. Leonova's inter-Beacon page suggestion.

The Beacon is making the greatest comeback in the college's history.

My only suggestion is for *The Beacon* to publish more articles that have to do with what's going on on campus, such as the unsanitary dorms, cable tv problems and parking problems.

Keep up the good work. I'll be reading.

Katie Learer

Beacon 'stuns' Wayne Couple

Editor:

I picked up a copy of *The Beacon* at a local shopping mall and was quite literally stunned. I did not realize that the newspaper I was reading - color and all - was actually the college newspaper for William Paterson, and that it circulated off campus. It looks very professional and the university must be proud. My wife and I read the very descriptive and well-written article on prostitution and learned a lot. The article was almost like reading a *New York Times* Sunday edition feature, except the *New York Times* would probably never publish such a politically controversial piece. That is one reason why I applaud *The Beacon*.

It was wonderful to see that the newspaper isn't afraid to approach topics that many people would consider too controversial. I read on page three that you are not funded by the university and that you raise all your funds through advertisements. Since this is the case, you should value our ability to publish without oversight from the university. You must be doing something right if you continue to publish and increase circulation.

You also might consider starting a website so that people could read *The Beacon* at work or in the spare time. I would link it to my home page.

Richard Kolinski
Wayne

Editor's Note: Our website beacon-weekly.com will be up and running about one week.

Student Commends Beacon

Editor:

Ryan Caiazzo's article on prostitution was, in a word, excellent. I remember reading the story he did last semester on the company that makes those marshmallow peeps, and that was excellent as well. I always look forward to reading Ryan's articles because he is such an eloquent writer who has a knack for appealing to a lot of people with really fascinating subjects.

I am also really impressed with *The Beacon* and its new format. The paper is covering many topics that college students want to read about, and that's the purpose of a college paper. President Speert is missing out on a newspaper that is quite literally the talk of campus. Don't worry if you don't have his support. From what I've seen so far, you don't need it. And besides, he's probably perturbed because

Will Wayne Hall Listen to student complaints?

Editor:

It will be interesting to see if the editorial on Wayne Hall will cause a stir. Of course they will try to keep it quiet, like no one is really bothered by it and things will go back to normal. Maybe they'll threaten the worker bees (the servers) so that people will not write negative letters to the editor anymore.

Then that will make them work hard enough for customers/clients to not be able to complain - but the service will still suck. Great

article, though. I actually shouted, "Yeah!" at the end of reading it.

By the way, this week's paper is a lot better. I noticed more variety in the topics. I loved the report on Amsterdam. I watched Maria Schriver (of Dateline) report on prostitution in the Ukraine and beyond a few months back. A lot of women are actually kidnapped and taken to "unglamorous" red light districts and forced to live like the ones in Amsterdam. It would be interesting if someone found out what was going on with that.

Of course, it wouldn't be as glamorous an assignment as Amsterdam, but it would be interesting. I'm joining Amnesty International, so maybe I will find out more on that for you guys - if you'd like? Maybe you already know.

Well good job, keep it up and thank you!

Heather Schoenrock

Editor's Note: No one from the administration has contacted *The Beacon* to respond to the Wayne Hall issue.

Visiting Scholar Lauds Beacon

Editor:

A few days ago, a volume of *The Beacon* got into my hands. The newspaper captured my attention and amazed me! You are doing a really, really great job! Nothing similar exists in my country.

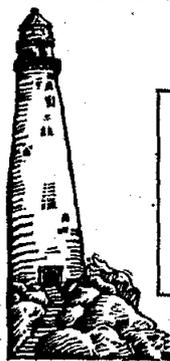
None of the universities in Kazakhstan can testify the existence of such a skillfully done newspaper for students, in cre-

Letters to the editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder. If we put our names on the stuff we write, so should you. The best medium for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. Since the volume of mail may exceed the space available for printing, the editor may literally pick letters for publication out of a top hat. (Ryan Caiazzo really does have a black top hat in his office.) *The Beacon* does not censor content (see our mission statement) and will print any signed and verified letter that won't get us sued.

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The Jeffrey Hart Column

TRAVELING INTO IDENTITY

"I grew up Republican. There were extenuating circumstances."

That light touch in its opening perfectly captures the tone of Peter Robinson's new book, "It's My Party: A Republican's Messy Love Affair with the GOP." (Warner Books).

Wondering why he is still a Republican in spite of it all, Robinson hits the road, talking with officeholders, professors and political consultants throughout New York, Jersey City, N.J., Washington, D.C., Seattle, Phoenix and Fresno, Calif.

This is an immensely readable book that is rich in insight as Robinson goes on his travels. Though it is light in tone and Robinson assumes the perspective of a naive observer — a sort of *Candide* or Jimmy Stewart asking important questions — the book is anything but naive. It moves into some of the major considerations that shape our politics. In this election season, the book was meant to be timely, and it is.

It is impossible in the space here to address all the questions taken up and the personalities encountered during Robinson's travels, so I will take up only a few that are of especially salient interest.

I began this column by



There were extenuating circumstances ..." Such as: "I was born to Republican parents and raised in a Republican neighborhood." In fact, he was raised in upstate New York. As middle class and WASP, he now sees that he was virtually fated to be a Republican under those circumstances.

Robinson sees that there is a tribal quality to political identity. People usually remain with the political party to which their parents belonged. But he is interested in those who change — women, blacks, Jews. Those who switch from Democrat to Republican seem to be individualistic people who want to be treated as individuals and not just members of a group.

Robinson is also interested in the Republican successes as governors and mayors, most notably, perhaps, mayors Schundler and Giuliani.

Jersey City is heavily

a Harvard graduate and Wall Street success, gained office and proved to be an effective reformer, revitalizing schools and neighborhoods, getting myriad practical things done. He and his black constituents want school vouchers. Watch Schundler. He's running for New Jersey governor next year.

Is Southern Republicanism now based on race? Not necessarily. It is based on the shift to the South of a large population of managers, executives and entrepreneurs, its attraction for ex-military people and the moral values it shares with the Republicans.

Why are Hollywood, the media and the Academy Awards so liberal? Movie critic Michael Medved says Hollywood is about money and sex and glitz, and the GOP is uncool.

But journalism and the academy?

I would add that an art culture (Hollywood) and a verbal culture have a built-in hostility to a business-production culture. Therefore, Robinson sees that the GOP will have to buy its own advertising, since the Democrats get so much free media support and, ipso facto, the GOP will resist drastic campaign "reform."

A timely book, and a very good one.

Student refused food at Wayne Hall

Editor:

I was one of those students who was refused food at Wayne Hall two weekends ago. I was, like the author of the editorial, on the grill line when it was shut down. There was a grill full of food when the guy behind the counter said he could no longer serve the line. I left Wayne Hall and got a ride from a friend to Wendy's to eat dinner. This BS has got to stop.

How does the administration let this happen? Where is the President when all this is going on? What is the university doing to make sure that this crap doesn't continue? Or, like you say, do they really give a damn in the first place? I will not be surprised if the powers that be neglect to write a letter to the editor next week clarifying this issue. Like everything else on this campus, I have discovered that no one cares about the students. Like you say, if they did care this kind of nonsense would not happen in the first place.

I am very frustrated by this situation, and I encourage all students to voice formal complaints to the President about the "incompetence" of food service. The only problem is that I don't know who the President is or how to contact him. How does a university

have a telephone system with no phone books? My brother goes to Bloomsburg University and they each get a campus telephone directory for every department, administrator and faculty member. Not at William Paterson. They don't want students to call because all there would be is complaints.

I heard that food service is provided by an outside contractor. If that is the case, the university should still have a say in how the company treats the students. The university is responsible for everything that happens on campus. Get rid of the company if necessary.

Also, your remarks about students speaking to prospective students about the BS that goes on on this campus is accurate. I find myself discouraging my friends from applying here because almost every department, including the cafeteria, is run by stupid people who only care about punching in and punching out every day. I have yet to have a positive experience with any problem that I have encountered so far this semester. Don't even get me started about the morons in the bookstore. (Let's order 50 books for 500 students...)

Darren Teague

Student fed up with service at Wayne 'Stall'

Editor:

Wayne Hall is like eating in the military: If you are one minute past the posted eating time, you don't eat. I personally have experienced what the editor experienced a few days ago in Wayne Stall, also with breakfast. Why is there ONLY continental breakfast after 9:30 a.m.? Does the university realize that many students wake up late and would like to eat a REAL breakfast (not this continental cereal deal) at 10:30 instead of 8:30?

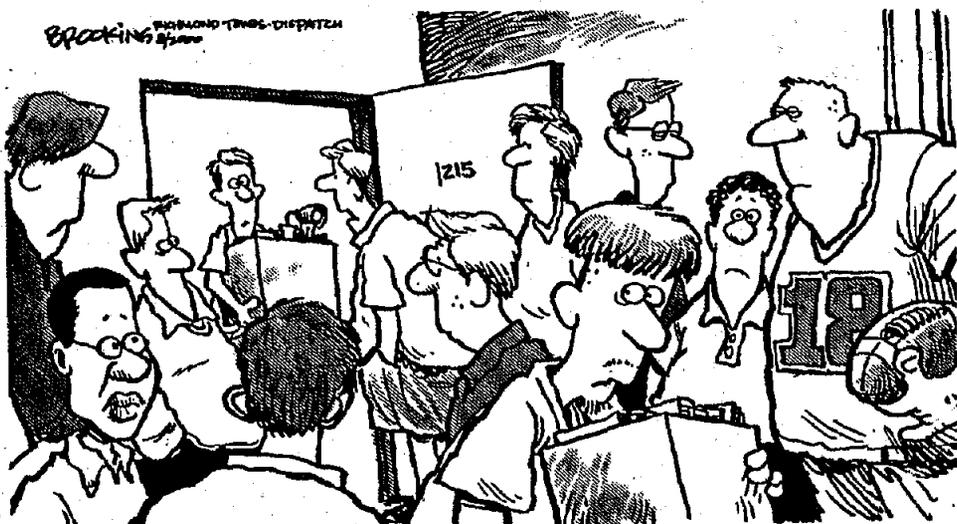
I thought last year the university fixed the problems with Wayne Hall. I remember reading in *The Beacon* an update on all the new changes that the student council helped to implement. What the hell happened? The university has reverted back to its old dirty habits: students LAST.

I am fed up with Wayne Stall. I bare-

ly eat there anymore because the lines are too long, there isn't enough seating (and when is that new section going to open — next decade?), and the attitudes of the servers suck. I have no problem with the food; it's standard for most colleges. But some of the people who work in Wayne Hall are nasty, rude and have really bad attitudes. I guess they are managed so well they always have frowns and hate their jobs.

I know that probably nothing will be done about the ridiculous service in Wayne Hall, and even if something is done, it will likely be a temporary two-week change until students are appeased and then forget about the trashy service. Welcome to William Paterson. "Making a difference" my ass."

Carl Burroccio



WELCOME BACK!



William Paterson University

While you were away this summer...

Sodexho Marriott Services served nearly 80,000 meals to needy children who otherwise would have gone hungry.

Thanks to our 103,000 employees who helped make this happen!





Sodexho Marriott
 SERVICES



Photo of Stillwater courtesy of Dreamworks Pictures

Scene this One? Almost Famous

Welcome to the return of *Scene This One?*. How frequently this column will appear in *The Beacon* is uncertain at the moment. If you enjoy the article and would like to see it as a regular installment, please let us know (beacon@student.wpunj.edu). For those of you who don't know and who actually give a damn, *Scene This One?* is a he said/she said approach to the movies. We view a variety of different types of movies and give you a little scoop on what's out there. Looking for a great date movie? Want to know what to see with the guys/girls? We just might be able to help make the overwhelming task of choosing the right film a little easier for you. This weeks target ... "Almost Famous"

Renee Romanelli & Michael Wnorosky
The Beacon

Presented by: DreamWorks Pictures
Produced by: Cameron Crowe, Ian Bryce, Walter Parkes, Laurie McDonald
Written & Directed by: Cameron Crowe
Starring: Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson, Zoëy Deschanel, Bijou Phillips, Jimmy Fallon, Jason Lee.

"... 'Almost Famous' is a fictionalized account of (Cameron Crowe's) years as a teenage reporter for *Rolling Stone*. Set in 1973, the film tells the story of 15-year-old William Miller (played by newcomer Patrick Fugit), who is reporting on an up-and-coming rock band from Troy, Mich., called Stillwater as they embark on their 'Almost Famous' tour."

M - It's been a while since we last reviewed a movie, Renee. Glad to be back doin' what we do. Without further ado ... Let's get on with it! First off, I've got to apologize for any bias views I may have. I will try to stay as objective as possible; however, be advised ... this reviewer is a HUGE classic rock fan! Enough said. *Almost Famous* is a fantastic bit of Rock N' Roll nostalgia. If you are not a fan of classic Rock (i.e. Led Zeppelin, The Who, The Allman Brothers Band, etc.) you may find it hard to sit through this film. Cameron Crowe has managed to capture a time in history when

music was the major force in the consciousness of ican youth. Perhaps the last time music was more music than commercialism. A time when kids (ht Rock N' Roll would change the world and the stars they idolized believed it. (Then again what a guy born in the year of our countries bicentenniw about 1973?)

kay, Mr. Classic Rock! Aside from The Who, you've forced me to listen to, I wasn't really inter- in any of the other represented Classic Rock s or their music. Maybe you should have taken my ar! I thought the movie was okay, but I didn't stand a lot of the jokes that made many of the 50-olds in the theater roar with laughter. Although, I admit that I did have a big smile on my face when played a track off of The Who's Tommy. Now THAT w (not by choice, mind you!).

hey, I didn't make the shackles too tight, did I? ay, Renee, you could be right. Perhaps this movie ared to 50 somethings. I gotta say, the time period 's music were crucial to what made this film work. wouldn't have flowed as well any other way. cts of the film such as groupies (known as band n the film), and easily accessible back stage areas on't exist today like they did back in the early 70's. ay did I'd be hangin' out back stage bangin' chicks Dave Matthews at Giants Stadium ... Who said Not mel) Half the fun of *Almost Famous* is that it y much a period piece. If you're not interested in ock N' Roll lifestyle of the early 70's (not to say all it has to offer) you should definitely skip this

Well then, Mike, I guess you should have taken a fifty-something woman with more experience jin" dudes" and more knowledge of Rock N' Roll me. In all honesty, this movie bored me! My mind more preoccupied with where my 13-year old sister lered off to during the middle of the movie. (She did might add, because she thought the movie was g as well.) I guess a part of me wishes I was more ared" for what I was going to see. You definitely

have to be a die-hard Rock N' Roll fan, and have a passion for the 60s and 70s to enjoy this movie. I just couldn't relate. Sorry, Mike, I hope I didn't let you down...

M - Well, long live rock to you too, Renee ... rock is dead! Overall, I enjoyed this movie very much. First and foremost the soundtrack is perfect - a classic rock fans dream come true! The Who, Yes, The Beach Boys, Simon & Garfunkel, and for the first time ever, Led Zeppelin's Jimmy Page and Robert Plant lend their music to a soundtrack. These are just some of the great artists to grace the soundtrack of the film. The actors in the film were also very good. Kate Hudson was excellent as the groupie following the band Stillwater. She acted as the guide to Patrick Fugit's character, William Miller. Other shining actors included Jason Lee as the frontman of the fictional Stillwater, a great mother-figure role by Frances McDormand and a hysterical cameo by SNL star, Jimmy Fallon. With a great soundtrack, some nice acting and a realistic quality throughout the film, "Almost Famous" is most definitely a winner!

R - Overall, I felt that this movie was boring. I apologize to all of you Rock N' Roll fans out there. Nothing funny, no good sex scenes ... just plain blah! I thought the main character, William Miller (Patrick Fugit) had little to no talent. There was one scene where he gets mad at Penny Lane (Kate Hudson) and he's supposed to be so dramatic and disappointed at her. I swear, you would think he was reading right off the script! I'm sorry I seem so negative, but frankly, I was very disappointed with the movie selection. I think that we should have reviewed "Nurse Betty" instead. Now that was a good one, a must see! But that's another article...

On a scale of 5 Famoses ... 1 being "not famous at all", 3 being "almost famous but not quite" and 5 being "famous for sure"...

Mike rates it 4 1/2 (almost "famous for sure")
Renee rates it 2 (hardly famous at all)

The Art of Hardcore

Barrymore



Punk/Hardcore. Let's face it, it's easy to play this style of music. But it's not easy to play this style of music *well* and to bring anything new into the picture. Enter AFI. In the mid 90s, this band led a Hardcore revolution on the West Coast and pioneered a new sound in the Hardcore scene. Along with other California bands like Ignite, Redemption 87, Good Riddance, and Screw 32, AFI was at the forefront of what would eventually be called East Bay Hardcore. East Bay Hardcore sought - maybe not even consciously - to step away from the Straight Edge-Metal trend that was prevalent in the Hardcore scene at the time by remembering HC's punk rock past. This period in Hardcore/Punk proved that there was still ground to be gained and that this style of music was far from dead and could be progressed even further.

Fast forward half a decade. AFI releases its fifth full length album, *The Art of Drowning* (Nitro Records), on Sept. 26, 2000. They continue to open new doors in Hardcore this many years later. The last few years have seen a few personnel changes and a reawakening in lead singer Davey Havok's Misfits-style Goth/Punk side. One thing that has not changed, however, is that

AFI is one of the most loved and respected members of the Rock underground. Their devoted following has crossed genres of music, such as Punk/HC, Goth, Metal, and even more recently, Indie Rock. There is just something about this California band that people can't seem to get enough of.

The Art of Drowning will keep fans happy, as it utilizes the classic

EBHC sound that people love so much, and shows that AFI is not done growing. This album features the best production that AFI

Jacob Claveloux
Insider Editor

has ever had on one of their records. The levels are perfect; enough to hear Havok serenade his follow-

ers, while Adam Carson's drums and Hunter's bass are crisp and clear, and Jade Puget's guitar lines fill the sonic spectrum. This album also shows Havok experimenting vocally, and going deeper with his range, which is a nice treat from a singer who has always been known for his distinctive high-pitched voice.

The Art of Drowning draws on the obvious styles of music, such as Punk and Hardcore, but also shows AFI delving deeper into their darkly-melodic ballad side on tracks like "Ever and a Day", "6 to 8", and "Morningstar". Another great feature of this album is the incredibly catchy back-up vocals, which are well timed and perfectly complement Havok's lead vocals. All in all, AFI's *The Art of Drowning* is a great album, from a great band on the forefront of modern HC/Punk music.

In May 2001, Columbia Pictures will release a new teen-oriented drama, tentatively titled "Driving In Cars With Boys." The movie began shooting on location in Tuckahoe, NY this past August before moving to my hometown in New Jersey, Bloomfield.

Like many local residents, I passed by the set to catch a glimpse of the film's star, Drew Barrymore.

The shooting grounds for the cast and crew of "Driving In Cars With Boys" happen to be my old stomping grounds - literally. The set designers managed to transform the park across the street from Bloomfield High School, which students jog around during gym class, into a play ground for toddlers. The center of town was turned back in time as roads were blocked off to create a time warp back into the 1960s. Old fashioned cars circled the streets, along with extras riding bikes and pushing strollers. Word had it that this particular setting would only appear on screen for ten minutes of the movie. However, I was on set from 10:30 a.m. to 4:30 p.m. during just the first of a few days worth of shooting.

During breaks between scenes, I questioned crew members about the movie. They were all tightlipped about the movie's premise. "I haven't even been handed a script," said the guy in charge of casting extras from New York in the movie. He did tell me that to be an extra, one must be a member of the Screen Actors Guild. In order to be in that union, he said actors must have been an extra in at least one movie and pay the \$1200 for their SAG card. (He earned his card by appearing in the soon-to-be-released independent film, "Pot Luck.")

By pure observation, I managed to put together one piece of this so far mystery movie on my own. The license plates on the background cars were from Connecticut. During later research, I learned the actual film setting is Wallingford, Connecticut. Screen-written by Morgan Upton Ward ("A Pyromaniac's Love Story"), the movie is based upon a

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Monday Sept. 25:
Black Heart Procession, Modest Mouse, The Shins - Electric Factory, Philly
The White Stripes - Bowery Ballroom, NYC

Tuesday, Sept 26:
Anthrophobia, D.R.I., Pier 6 Brawl - The Balcony, Philly
Lisa Loeb - Upstage, Philly
Lourds - C.B.G.B., NYC
Cubanismo! - Irving Plaza, NYC
The Young Dubliners - Mercury Lounge, NYC
DJ Delmar, Droid, Plexus - Wetlands Preserve, NYC

Wednesday, Sept. 27:
Eddie Skuller, Peter Bruntnell, Darren Jessee (of Ben Folds Five) - Maxwell's, Hoboken, NJ

Maceo Parker - TLA, Philly
Boiler Room, Factory 81,
Mudvayne, One Minute Silence, Relative Ash - The Trocadero, Philly
Culture Club - Beacon Theatre, NYC
Queens of the Stone Age, V.A.S.T. - Irving Plaza
Ben Harper, Galactic - Roseland, NYC

Thursday, Sept. 28:
Chixdiggitt, The Riff Randells, Shark Quest, The Apes - Maxwell's, Hoboken, NJ
Camden, Elliott, The Weakerthans - 4040 Club, Philly
The Village People - Temple University, Philly
Queens of the Stone Age, V.A.S.T.

Marvelous 3, SR-71, Sar - Ballroom, NYC
Satanic Butt Slayer - C.B.G.B. NYC
Front 242 - Irving Plaza, NYC
Soulhat - Mercury Lounge, NYC
Ben Harper, Galactic - Roseland, NYC
Amanda Kravit, Red Engine
Dar Sphincters - Stone Pony, Asbury Park, NJ
Ill Tempered - Brighton Bar, L Branch, NJ

Friday, Sept. 29:
DJ Spooky, Arto Lindsay, Ant Consortium - Maxwell's, Hoboken, NJ
Brothers Funk, Borialis
Lemongrass Band, Joe Whyt
Stone Pony, Asbury Park, NJ
Wretched Ones - Brighton

in Bloodfield

the story of the 1990 memoir by Beverly Sills, titled "Riding In Cars With Boys: Confessions Of A Bad Girl Who Makes Good."

The movie begins in the 1960s and spans a twenty year period. It follows a woman from the age of fifteen to thirty-five. She has a son, gets married and then divorced, until she finally pulls herself out of welfare and into college by writing. She is portrayed by Drew Barrymore. Brittany Murphy ("Clueless") plays her friend, who also has a child as a teen. Actor Zach Zahn plays Drew's drug-addict husband. Her husband is played by Adam Garcia. Lorraine Bracco, of "Sopranos" is rumored to be playing Drew's mother. The movie's other stars include Sara Gilbert ("Dawg"), James Woods and Maggie Gyllenhaal. With all the stars in the cast, it was the movie's major draw, best known for her role on "Laverne and Shirley" and directing "A League Of Their Own," who attracted a crowd. Penny Marshall had many fans watching her as she, - in jeans and a tee-shirt - shedded her star image and instructed the crew.

The first scene I saw filmed took place on a set. Murphy, with blonde hair passed her hair and wearing a beige dress, was pushing two boys, a boy in blue and a girl in pink. To them, she said "Jason and Amelia sittin' in a tree..." Crew members behind the cameras waved their hands and faces to keep the babies attention. Between takes, Murphy danced around and played with the camera. When film started rolling once again, she transformed into character, grabbed her camera and started snapping pictures. Barrymore appeared on set, dressed in character with a light colored t-shirt, jeans and newly dyed dark locks. After lunch and a wardrobe change, the actresses went to the scene together. Murphy wore a layered black and white shell tank top, jeans and sported wire-rimmed glasses. Barrymore was in light

brown, ankle-length pants and polka-dotted shirt.

The location led over to the slide and it appeared that their children were aged a few years. Between takes and touch-up her makeup, Barrymore chatted with Marshall by the monitor. Murphy walked aside to have private conversation, then sipped drinks under hot sun and smoked cigarettes. It was around time my integrity as a journalist was challenged. In a clear shot, I wondered to myself, "Should I take a picture of Murphy blowing her nose?" I opted not to go down the road of the National Enquirer and instead focused on the fashions of the era. Should movie goers copy trends seen in this film sales in rainbow belts and striped shirts will go.

I also led some scene tricks during my day on the set. In one of the props men yelled out, "We need a tree!" fake branches were brought over to either be hung from already existing trees or to block out something from the background. As the seasons changed, trees with brightly colored leaves were brought onto set. The term "Pictures up," was yelled by the stage intern/crowd monitors to let onlookers know not to talk. This, of course, got harder to control as the high school let out and fans of Drew who sat past the cops crowded around. A few even made it to her trailer and almost had their picture taken until security pulled them away, even as a protest from Barrymore. The warm chemistry between the two costars was evident, as they evenked side by side to their trailers in conversation.

Bowery	Long Branch, NJ	BHarper, Galactic - Electric	Culture Club - Count Basie
G.B.,	Ex Number Five, Lord Sterling,	Fory, Philly	Theatre, Red Bank, NJ
NYC	SixGig - Melody Bar, New	KNorris - North Star, Philly	Marvelous 3 - The Chance,
NYC	Brunswick, NJ		Poughkeepsie, NY
Essexland,	Evelyn Forever, Akasa, You Were	Srday, Sept. 30:	Sunday, October 1:
Line Nine,	Spiraling - Court Tavern, New	Imniacs, Gripweeds - Court	Elliott, The Weakerthans -
Pony,	Brunswick, NJ	Trn, New Brunswick, NJ	Brownies, NYC
Bar, Long	Shutdown - The Chance,	Stered Sunlight (Grateful Dead	Thousand Suns, Double Faced,
	Poughkeepsie, NY	Tite) - Stone Pony, Asbury Park,	Cisafat, Omni, Impulse 9 - Stone
	Sugarman Three, The North	N	Pony, Asbury Park, NJ
	Mississippi Allstars - Bowery	Satra, Rathskeller - Maxwell's,	High On Fire, Acid Kings, Solace,
	Ballroom, NYC	Hken, NJ	Halfway to Gone - Brighton Bar,
	Acid King, High On Fire - C.B.G.B.,	EHarper, Galactic - Electric	Long Branch, NJ
	NYC	Fory, Philly	Catspaw - C.B.G.B., NYC
	Audio Explorations - CB's 313	Mdian, Squatweiler, Thorazine,	Joe Cocker, Tina Turner - Nassau
	Gallery, NY	Largirl - The Balcony, Philly	Coliseum, Uniondale, NY
	Cravin' Melon, Great Big Sea, Pat	Ehead, giantSEQUOIA,	The North Mississippi Allstars - The
	McGee Band - Irving Plaza, NYC	Sazer Lily - The Trocadero,	Saint, Asbury Park, NJ
	Juliana Hatfield - Mercury Lounge,	NYC	
	NYC	A King, High On Fire - Upstage,	
	Estrella 20/20 - Continental,	NYC	
	NYC	Caravan - Continental, NYC	

Elliott Grow Musically



elliott + false cathedrals

CD cover from Revelation Records

Every year there are a few albums that I find myself listening to time and time again. Elliott's second full length, *False Cathedrals*, on Revelation Records, is one of those albums. Formed from the nucleus of *Falling Forward*, Elliott gives us rock like no others. The music is best described as post-hard-core meets emotional rock. Recently Jay Palumbo, lead guitarist, left the band, leaving a void that was quickly filled by *Falling Forward* guitarist Benjamin Clark. *False Cathedrals* is a voyage that takes you through a series of peaks and valleys. You start your journey with a chorus track

Matthew Harabin
The Beacon

the direction Elliott is heading would be "Calm Americans."

Elliott gives us a strong album from start to finish, but the album hardly does justice to Elliott's live sound. They have an intense live show that ranks quite high among the indie rock scene. For those looking to experience Elliott live, there is a show on September 29, 2000 at the Manville Elks in Manville, NJ. The Insider will be doing a feature story on this show, featuring an interview with the band, in the next issue.

that fuels the next. Each song paints a vivid landscape along your adventure. This album is by far Elliott's best to date. The music composition flows from track to track unlike the previous album, *U.S. Songs*, which sounded like a bunch of tracks thrown together. Each song on this album stands out as a highlight track but the song that really defines

Beefcake Debut



CD Cover from Fearless Records

Jon Tumillo
The Beacon

It was a surprise for me to discover *Rejected*, Beefcake's debut full-length. This is a band I saw in a local fire-house three years ago, and it was exciting to uncover that they have excelled to become part of a well-known punk label, Fearless Records. Their style – a fun classic punk sound with hilarious lyrics – has not changed at all since I saw them foolishly exert themselves in such a jocular manner. With songs like "Bob Saget, (I Hate You)" and "My Dominatrix," you could not possibly help but enjoy this album for the joyful mood it creates.

It seems that as times change, many bands adjust to the change to sell their music and take in more listeners. Beefcake has consistently averaged their own originality, as it is proven so on this album. They destroy that newfound thought most people have welled up inside that "punk" is over-played and boring. Their quick and classic punk beats and well-arranged vocal harmonies represent their entire motif. The band's priorities include insulting, offending, and making people laugh – whether they like it or not. Their music is known mostly for its humorous lyrical content and fast catchy melodies, but does not forget that they are incredibly tight and crisp.

Rejected consists of fourteen Beefcake classics, including their hit song "Proctologist" which is a lyrically-catchy song about the band's joking obsession with studying such a profession. "I Gotta Go" details an adventure through the process of digestion and "Little Bus" identifies child-like behavior while on the way to school. If you ever get a chance to hear this album, sit down and enjoy.

H O R O S C O P E S

ARIES (March 21 to April 19) Too much daydreaming could cause you to lose momentum on your current project. Stick with it until it's done. Then indulge in some well-earned woolgathering.

TAURUS (April 20 to May 20) Your common sense is warning you to be cautious about committing to a new romantic situation. Listen to your head before you give in to your heart.

GEMINI (May 21 to June 20) You still need to be wary of potential schemers who are prepared to double-talk their way into your confidence. Continue to avoid being pulled into workplace intrigues.

CANCER (June 21 to July 22) Single or attached Moon Children can expect to see their relationships grow stronger this week. A misunderstanding might create confusion for a while, but it is soon explained away.

LEO (July 23 to August 22) Be ready to expand your new career situation as opportunities start to come your way. Personal relationships are favored for both single and attached Leos and Leonas.

VIRGO (August 23 to September 22) A family member shows distress at something you said. Reach out to comfort and reassure your loved one so that the wound can be healed and your relationship restored.

LIBRA (September 23 to October 22) Education looms large in your career aspect this week. Take the time to learn more so you can soon earn more. Also,

make time for a long-overdue fun family weekend.

SCORPIO (October 23 to November 21) This week can put even your well-developed sense of self-control to the test. Be careful about overindulging in anything, including food, fun – or even work.

SAGITTARIUS (November 22 to December 21) A flurry of demands might fluster the usually calm and cool Archer. Instead of trying to deal with them all at once, target just one at a time.

CAPRICORN (December 22 to January 19) You Gorgeous Goats need to take some time away from the hectic pace of your workday world and kick up your heels with some well-earned fun and games.

AQUARIUS (January 20 to February 18) Someone who was once a part of your life might be trying to reconcile with you. Spend time getting to know each other again before rushing into any commitment.

PISCES (February 19 to March 20) Some opportunities might demand changes in your life that you're reluctant to consider. But be flexible and avoid making a decision until you know all the details.

YOU WERE BORN THIS WEEK: You have a pioneering spirit that encourages you to look beyond the here and now, and toward whatever might lie beyond the horizon.

Attention Local Bands!

SEND US YOUR CD AND PRESS KIT FOR REVIEW. IT'S A GREAT WAY TO GET FREE PUBLICITY!

Contact us: *The Beacon*
300 Pompton Rd. SC310
Wayne, NJ 07470
Fax:(973)720-2093
Phone:(973)720-2568

Email: beacon@student.wpunj.edu



photo by Michael Whorski,

WHO NEEDS CHIT CHA?

Imagine this: it's your freshman year and you've just moved away from home to live at college, your major is undecided, but you're looking forward to making new friends and jumping into college life. Now imagine that you can't talk. Your conversation is limited to head nodding and typing words on a tiny pocket computer. This is the story of Brett Banfe's life for the next year.

Before the beginning of this semester, Brett decided that his listening skills needed some improvement. Because of a friend's suggestion, Brett willingly decided that for the next year he would keep his mouth closed. The terms of the agreement are: he can hum, laugh, cough — that's about it. No words are allowed to come out of his mouth. Brett carries a Motorola T900 Talkabout with him everywhere and types his conversation instead of speaking it.

There has already been major publicity on Brett's unique goal, including radio interviews Broadcasting in South Africa, Canada, and Australia, just to name a few. Brett has also appeared on Howard Stern and Oprah. When asked what he thought of the two celebrities, Brett said "Oprah was really nice, Howard Stern was very opinionated and his opinion was that it was dumb."

No matter what Howard Stern decides to throw through the radio waves, Brett may have the last laugh at the end of the year when he earns \$12,300 for the Head Start Foundation, a charity that helps inner city children get a "head start" on reading before they start school. Brett receives 20 dollars for every day that he doesn't talk

and a \$5,000 dollar bonus if he makes it the whole year. Every penny of it goes to Head Start.

When asked on Oprah what she first thought of Brett's idea, Sharon Banfe, Brett's mom, said, "At first we didn't think anything would come of it, we thought Brett would move onto something else three or four days later."

Brett's new college friends love him, and all of them had an opinion on his situation. His close friend Danielle said with a smile, "he's a great friend and a good listener. Well, I guess he doesn't have much of a choice on the listening part," she said laughingly. Jake, another friend of Brett, said, "I really admire him for doing this. He's earning money for a good cause and I know he has the willpower to last a whole year."

Maybe it is because not talking makes him think about what he wants to say before he types it, or maybe it is the elimination of bullshit chit chat, but Brett Banfe always manages to type the right words. Brett's father said on Oprah, "He's very easy to communicate with now, he has no opinion — he listens. He has your full viewpoint before he responds."

I'm sitting at this table outside the jet an A, I wanted to get an A so bad. North Towers with my friends Adam that would have made my mom so Cheryl. Adam says he wants to quit proud. However, what I've come to smoking, but he doesn't think he carealizes is this: So I typed out, "If I can stop talking If you try to accomplish something a damn year, you can quit smoking, because you want to do it, it will never That inspired him, and starting get done. Sunday at midnight he says he's qu How many females have ever wanting forever. I am really excited for led to lose ten pounds? But what happened when I was given the opportunity? As soon as you see that big write for *The Beacon*, I said to myse:hocolate cake, you didn't really want to "this is the perfect forum to inspire of ers."

When you look at what I'm doing the surface, it's just money for a cha But what it's really all about, and whi I'm really all about, is commitment. Many people know what the word means, but don't understand what it means. At least that's how I was. I use the ten pounds, really you want the knew what it was but didn't really kn:hocolate cake. People change what what it meant to be committed to somey want every day. I wanted to get an thing. I'm going to draw some distinA" but as soon as I got home I wanted tions for you. I'm going to draw a dis go out to a club, or to a party. This is tinction between wanting to do somewhere commitment comes in. thing and being committed to doing I If you try to accomplish something When I was in High School, I got pr:e because you are committed to it, it bad grades. I got a 720 on my math:ways gets done. SAT section and I failed math class. People ask me all the time, "Don't That's just embarrassing. I wanted you just want to talk?" Of course I want

Brett Peaks Up

to talk. But who gives a damn what I want? I just went through life doing everything I wanted to do. Being committed means not giving what you want a second thought. How many of you wake up and the room is still spinning, and you don't want to go to class? You have to ask yourself if you're committed to your education, because if you are, then you don't care if you don't want to get up or not, you're getting up and that's that.

People get married because they want to. It's not a bad thing, it's just that some people can't distinguish what they want from what they've committed to. If everyone who got married were committed to marriage, there would be no such thing as divorce. That would defeat the entire concept of marriage. But people get divorced all the time. That's basically saying, "I don't want to anymore," which is just like when I went out to the party, or when someone trying to lose ten pounds eats that cake.

After all my rambling, I can only say, "good luck." I can only hope I have given you some insight on how to accomplish your goals. So, good luck quitting smoking Adam.

When asked as easier or harder to get to know gir that he doesn't talk, Brett typed, "really pay attention to that. If I had if it was easier or harder I would say, but my mom used to tell me, ædon/ about finding the right woman, work I on becoming the right man."

If anyone that it would be easy not to talk for a yesider that the most simplest

conversation that we take for granted every day is an extra two minutes for type for Brett.

By sacrificing his voice for a year, Brett is giving inner city kids the chance to have books read to them when their parents do not normally read to them at home.

When asked what the first words out of his mouth will be one year from now, Brett simply typed, "We'll see in a year."

Alli Chavanon
The Beacon

Brett's Roommates sod off

Hamisi and Bob, Brett's roommates, described what it was like living with Brett.

Q: What was your first impression of Brett? What was the first thought that came to your mind when you met him for the first time?

Hamisi: When I first looked at him I thought he was kind of thugged out, just by the clothes he was wearing and stuff, and that was cool. When I first saw him I knew we were going to get along.

Bob: For some reason when I met Brett for the first time he reminded me of a little boy, not someone who was going into college. He looked like one of those kids who got picked on in school. After I got to know him, though, I realized how much we had in common, and how cool he was.

Q: Does Brett have any weird habits?

Hamisi: Living with two people so close to makes you pick out people's habits automatic:now that Brett never picks up after himself and thes a mess. He's a really hyper kid.

Bob: Yeah he has weird habits! The kid flushes the toilet! He's really messy and did his wash first time yesterday!

Q: How is it not being able to talk to yom mate?

Hamisi: It's still weird even though it's abeen a couple of weeks. Whenever his back is turned and I ask him a question I expect him to answer mdike everyone else does. Instead he has to take pager

and write me an answer, so it's definitely still hard to get used to.

Q: So what do you guys like to do for fun?

Hamisi: We like to work out a lot, play basketball and stuff. The other night we had this big party in the room and everyone was dancing, we recorded it all on the web cam. Brett loves to dance — it's like his favorite thing to do.

Bob: We have a lot of fun with Brett. The other day we locked him in the bathroom for a while and wouldn't let him out until he said something. He never did though, so we had to let him out after a while.

Hamisi: Yeah, the other day Brett forgot his keys and he was locked out. He ended up staying in the hallway knocking on the door for half an hour until one of us finally heard him and let him in. It's not like he can scream our names through the door or call us on the phone...



Attention Planet Earth

Attention Planet Earth

**We, the planets of the galaxy are taking over
You've filed miserably at running your countries
Disease, drugs, abuse, and homelessness are prevalent
War, crime, neglect, and hunger have run amuck
After all this time and money wasted there is still no
cure
The government takes months, sometimes years to pass
laws
Waiting for them to take effect seems like eternity
Progress is very poor
Thirty days is all you have to come up with a solution
After that time we will take over
Think wisely and quickly on this once in a lifetime offer.**

Eddy Azzolino

Alive

*One look at you and my eyes were locked
Never before had someone turned the
Mundane world I so lonely walked
Upon into such vivid colors.*

*I was blinded by the beauty
I saw before me,
Unaware of the path we would walk
Or that I would let you inside my heart
(The one you would too soon crumble)*

*Should someone have told me,
I would have run towards you.*

*Through all the tears I have cried,
I have learned to live inside.*

Joelle Caputa

b, The University, and His Favor to Explain Things part 2

Now:an I say, it doesn't feel like I'm spilling ink out onto this page. No, it fees like I'm ripping out my guts, link by bloody link. I say this because just been slapped in the face and knocked on the jaw; metaphorically that is.

I'll get to that later.

t though, I'm told, or have been instructed by my friend (the dude who his favor to), that I must document how my life on campus has been going last week.

I, to make it short, it's been going rather rotten -like down in the gutter. I showed up for all of my Monday classes, on time, and with the pext books and notepads in hand, but this made little difference to any professors, who seemed quite agitated that I had somehow missed their t of classes due to my pitiful neglect of the University's Schedule.

y asked me how I could've missed the first day of school when it had bsted in crystal clear black lettering on the University's Calendar.

lied, "I don't know."

y asked me if I planned on missing any future classes.

I replied, "I don't know."

y asked me if I hoped to achieve an A in any of their classes.

I said, "I don't know, but I sure hope to."

remark caused a giggle on three occasions. And my fourth profes- sor, wjust blatantly laughed right in my face, suggesting that I might want tder packing my bags all together. Now I might be exaggerating the truth s here, but that sure as hell was the jist of it.

ow, after completing all four of my Monday classes, it was off to the FinAid Department to see if they had received any of the vital infor- matione-mailed them. I must say, strolling down the hill, on route to their buildins overwhelmed with a sense of joy that I had at least fulfilled this obligatirectly.

was wrong about this as well.

office, I was told by the department's receptionist that the infor- matione-mailed to them. I asked what was wrong with e-mailing the informe them. And they told me it was a matter of department policy, and if I knet was good for me, I'd get that information to them by tomorrow or my tit the University would be expiring before my next class on Wednesday.

ce again, I was walking through a door with my chin hanging low. But woyou know it, right outside that door, my chin suddenly shot up.

why did it suddenly shoot up?

just outside that door, stood my old school chum Dave. Dave sug- gested to this bar he knew of and down a couple beers.

we went to the KGD Cocktail Lounge in his old beat up VW. red a draft beer while Dave chose to consume a mug of imported brew. I y friend that so far my life on campus had been a living hell, and he said worry, things would get better for me, and most times professors really dean what they insinuate.

"sure they don't."

ave told me, "you'll see."

ny buddy mentioned that he had plans to meet some girl in the bar shord this girl was bringing along a friend, and who knows, if I played ds right, maybe me and this chick would actually hit it off.

ently, Dave and I waited, downing another round of beers, and anticipat moment when these girls would stroll on through the lounge door.

half an hour later, in they came, and wouldn't you know it, one of these appened to be my ex-girlfriend Lydia.

who had dumped me five weeks ago on a pier at Long Beach Island. Lwho had cut my heart in two with one quick slash of her tongue. Lydia, wited with all my might. And Lydia, who I now discovered was dating mchool chum Dave.

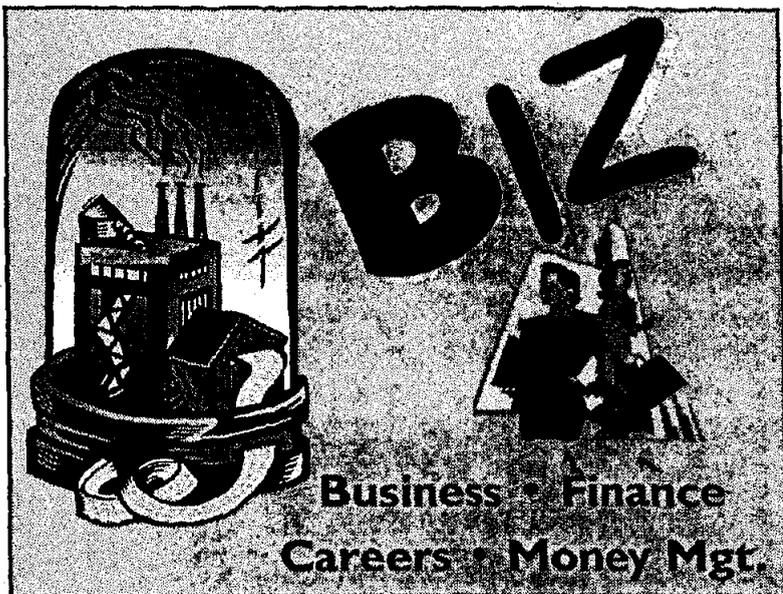
ss to say, I was sickened, and all most puked right on the spot.

I I asked my pal how he could do this to me.

ave said, "deal with it Rob."

tealt with it all right. I walked straight out the lounge door with- out sayimer word to anyone.

Christian Mark Welch



Self-Protection Tactics for Online Shoppers

Before you click that mouse button to finalize an online purchase, you should first make sure that the information you are providing will be kept private and that the site is secure. The New Jersey Society of Certified Public Accountants (NJSCPA) points out that not all Websites are created equal. If you want to prevent your personal information, such as your buying habits, from getting conveyed over the Internet, and if you want to minimize the possibility of an online hacker getting access to your credit card, CPAs recommend you take the following steps.

First, make sure you make your purchases on a secure server. A secure server has software that encrypts the purchase information you send over the Internet. If your web browser is using its default settings, it's actually easy to know when you enter a secure website. You'll get a pop-up notice in your brows; r and an icon of a locked lock will appear on the status line at the bottom of the browser window.

Next, check that the company has disclosed its website security and privacy policies. In most instances, privacy and security statements are accessible through the home page of a site, on order forms, or in a

Frequently Asked Questions (FAQ) section of the site.

Before you buy from a site, find out what information the site gathers, how the information will be used, and whether it shares this information with anyone else. This information is typically contained in a security statement or may be found in the FAQ or Help sections of a site. A website asking for personal information, like Social Security numbers, should only be requesting that information if it is essential to the transaction being conducted.

You'll also want to check for "cookies." A "cookie" is a small text file that a web server places on your computer. They are used by website owners to track your preferences and by advertisers to track your online habits and target ads according to your interests. Cookies can't get information from your hard drive. The are not programs; just strings of letters and numbers. They are typically stored on your hard drive along with your "temporary Internet files."

If you look at the cookie files

on your hard drive, you may see the names of websites you have never visited. That's because a company may have downloaded a cookie as part of an information exchange agreement with another company—typically another online retailer.

There are some legitimate uses for cookies, including remembering site passwords and other information for you. Nonetheless, a company's privacy statement should include information regarding the use of cookies. If you find out that other companies have been using your cookies, you can easily disable the cookies by telling your browser you don't want them.

In Microsoft Internet Explorer, for example, go to the Tools menu. Choose Internet Options and click on the Security tab. When you click on the Custom Level button, you will be able to use radio buttons to Disable or Enable cookies. Or you can choose a third, Prompt option, and you'll get a pop up message asking whether you want

or decline a web when it tries to download a cookie to your computer. That's is you might have security thoughts about sending a to an unknown company. It office box number, an merchant that doesn't a contact name, physical address and phone number raise your suspicions. fore making a purchase or offline for that matter a good idea to find out merchant's return policy. you may want to limit line shopping to sites ow privacy rules from og organizers. For e, TRUSTe awards an seal to sites that meet t privacy policy requirements and enforcement criteria. you should feel safe with merchant's display- CPA WebTrust seal. if provides assurance entity you are doing s with has appropriate and the ability to maintain privacy and security for transactions.

You've just landed a new job, and now your employer wants you to report to work with your Social Security card. Oops. You can't remember if it's in that manila envelope in your desk or in a shoebox in the bottom of your closet. What you have is a record keeping problem.

Everyday in every city, people are thrown into a state of panic when asked to produce personal documents from an original birth certificate to tax deduction receipts. The answer to such problems is simple: get out of the shoebox and into the file cabinet. Organized records can make life a lot simpler and less costly in the long run, according to the New Jersey Society of Certified Public Accountants (NJSCPA.) Here's how to get started. Establish A Filing System

Whether you set aside space in your home or dorm room, it's important to create a meaningful filing system. Establish files for bank accounts, credit card receipts and monthly statements, as well as other monthly expenses, such as telephone and utility bills or car and tuition payments. This will help you to better track your expenses.

You'll also want to establish a separate file for tax-related documents, such as tax returns (if you file your own) and W-2 forms, which verify the income you've earned. If you file your own tax return, you should also establish separate files for tax-deductible expenses, such as medical expenses, unreimbursed business expenses, and charitable contributions.

More permanent records, such as your birth certificate and any stock certificates

you may have should be kept in a secure place, such as a bank safe deposit box. If your parents are holding onto these documents for you, make sure you know where they are located and how you can get access to them. Keep photocopies of important documents such as your birth certificate in your personal files, too. You may need them for routine personal business activities such as setting up bank accounts. Know What to Save and What to Throw Away

Personal Record Keeping 101

The key to effective record keeping is knowing what to toss out and when. CPAs offer the following advice to keep your files from bulging.

Check Stubs—As long as you are receiving everything you are entitled to and have no dispute with your employer, get rid of paycheck stubs. Use the last stub of the year to crosscheck your employer's tax reporting; after that, it too can get tossed.

Credit Card Statements—Keep credit card statements long enough to verify the information and to make sure your payments have been properly credited. After that, they can be discarded. The only exception is if you used your credit card for tax-deductible expenses, such as charitable contributions. If you don't file a tax return, of course, you won't need the

receipts.

Utility Bills—If you live on your own and have been paying your own utility bills, you can also toss these after you've confirmed payment.

Canceled Checks—File canceled checks by date or check number to make it easy to balance your monthly statement. Once you've balanced your checkbook, if you file your own tax return, you can separate your checks into tax-related categories to support any deductions you plan to claim (look at a blank tax return to determine deductible expense categories.) Keep checks that support tax returns for six years. However, there is no reason to hold onto the rest of them.

Tax Returns—It is important to keep all federal tax returns and supporting documents for at least six years. That's because if you are subject to an IRS audit, that's the timeframe in which you may be assessed tax or asked to verify items on your return. For this reason, it's also a good idea to keep related tax records for six years.

Stay Organized

Once you've set up a record keeping system, stick with it. Be sure you file all your records consistently—either weekly or biweekly. This will make your record keeping task easier and keep you from getting buried in a paper mountain.

BUSINESS Idents and Pressors

What your business interou can write at in BIZ, The Beacews business section mit ANY business-id articles to: beacodent.wpunj.edu

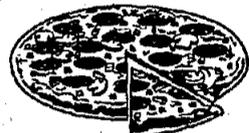
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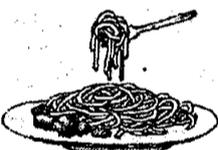


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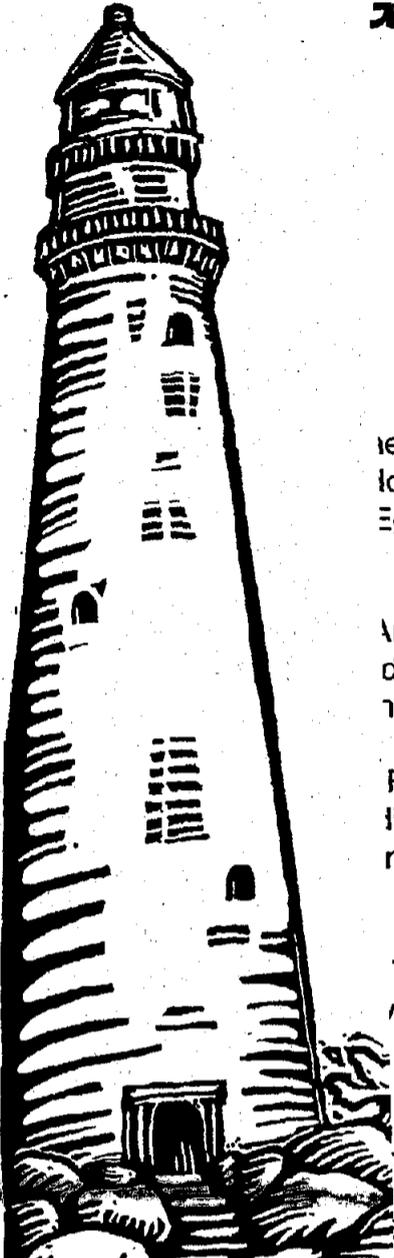
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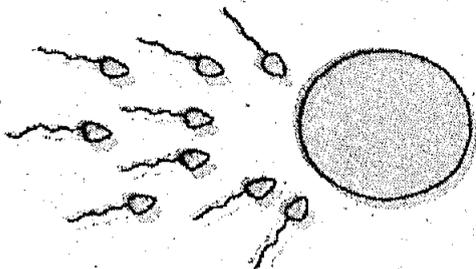


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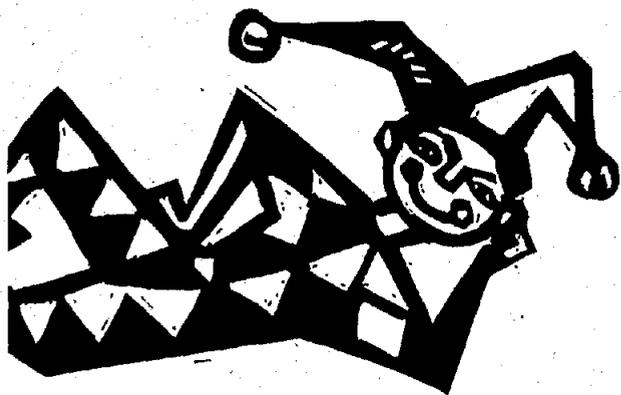
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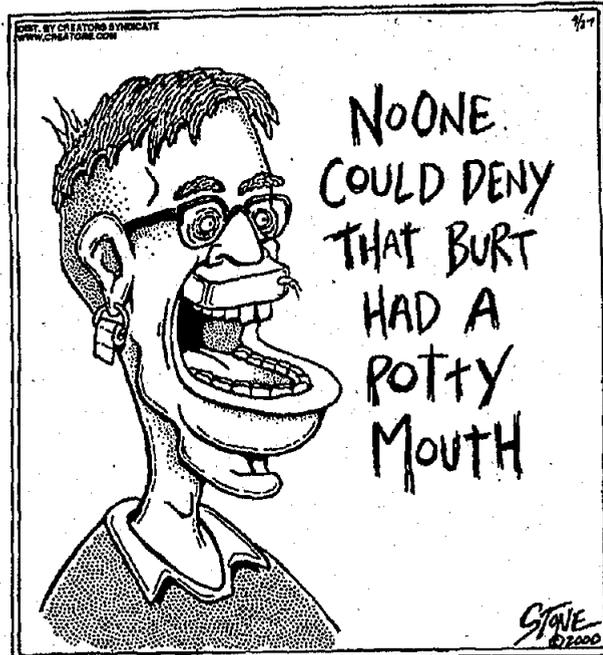
If you answered yes to these
questions, give us a call at
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LAUGHING OUT LOUD

RAW MATERIAL

By Doug Stone



The Cynic

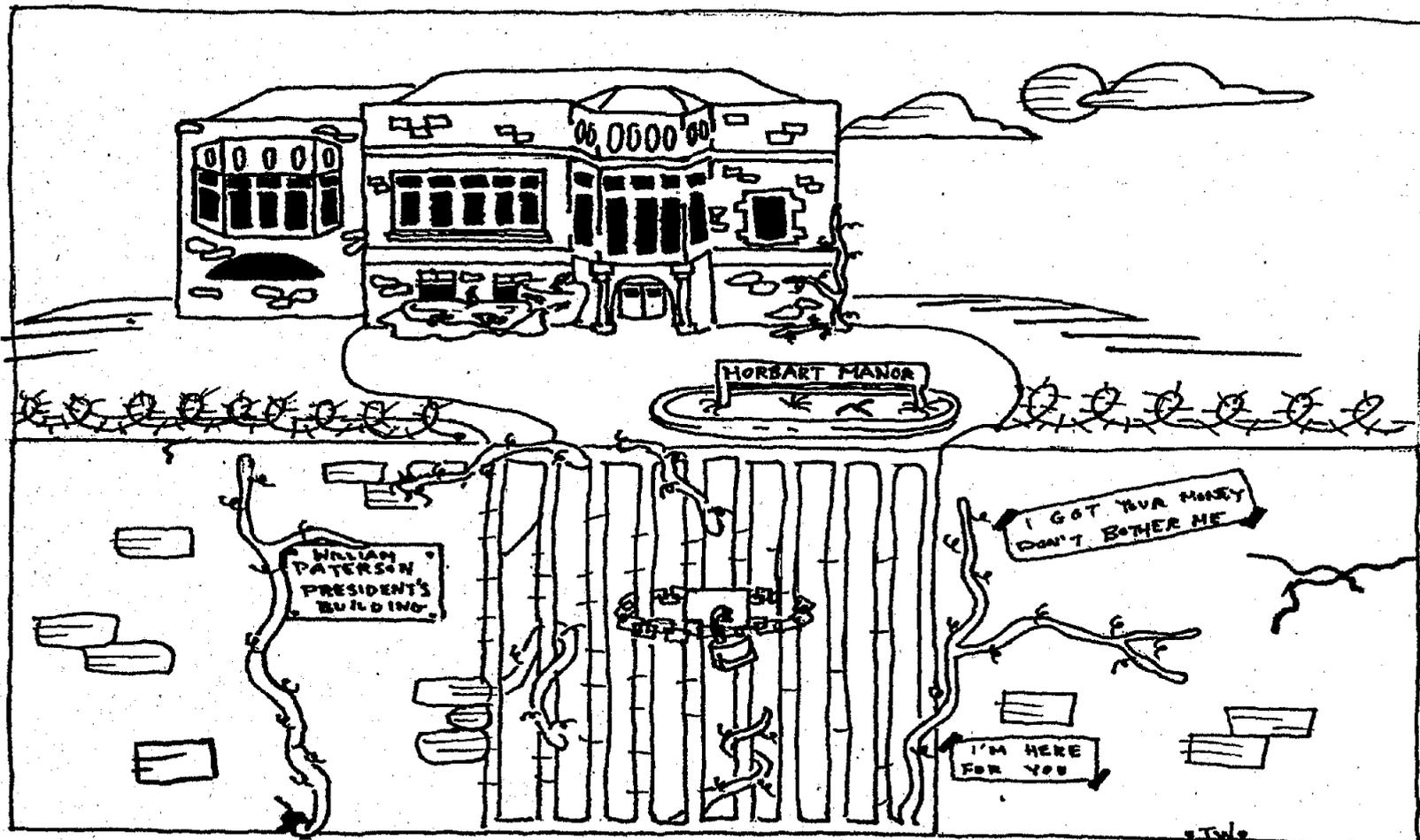
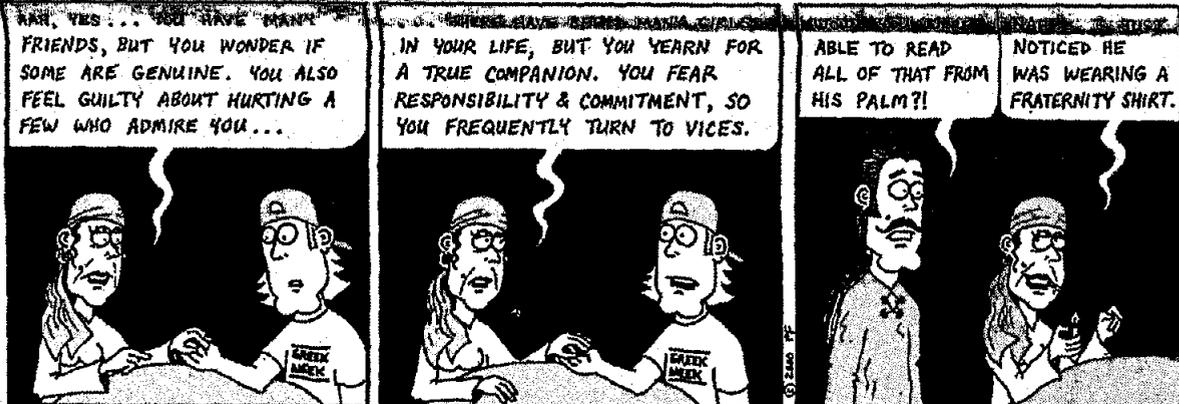


Swenson's Funnies



LEX

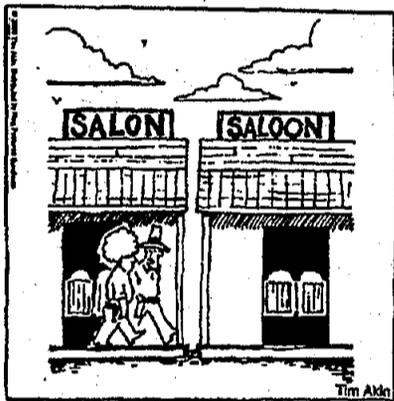
by phil flickinger (www.l-e-x.com)



WILD DAYS



New Breed



"You really need to learn how to read, Jake."



"No, that's not him."



Beacon Crossword

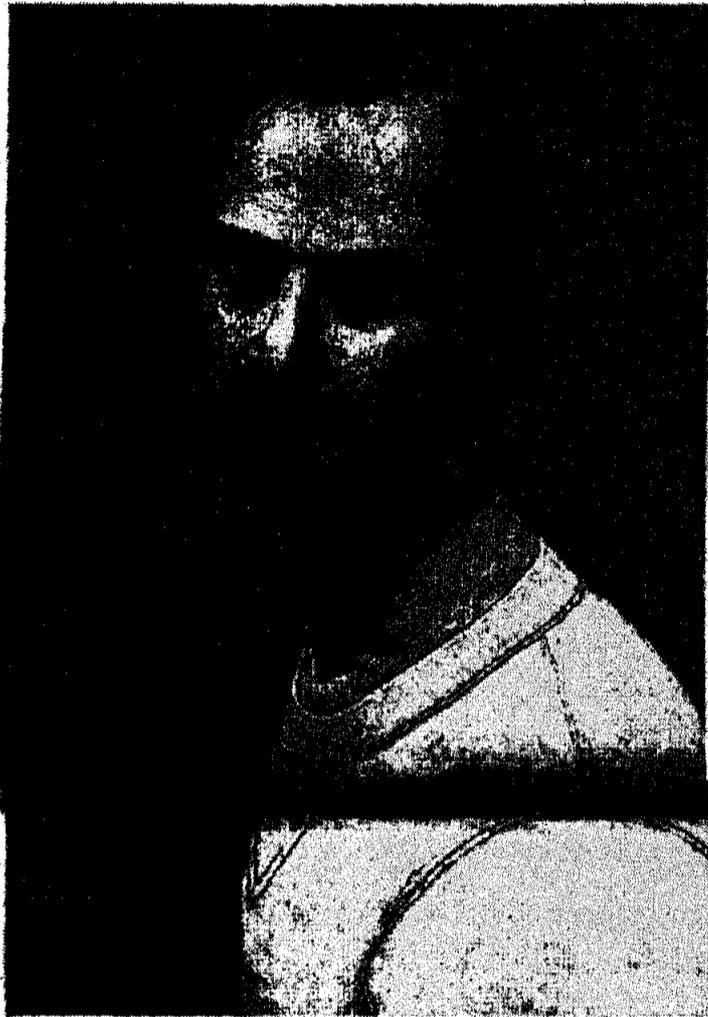
- ACROSS**
- 1 Stromboli spew
 - 5 "Waterloo" rockers
 - 9 Envelops
 - 14 Galters
 - 19 Mideastern muck-a-muck
 - 20 Spooky Stoker
 - 21 Disprove
 - 22 Let
 - 23 General Bradley
 - 24 Rustic tower
 - 25 Start of a remark by 126 Across
 - 27 Athenian sage
 - 29 Indian sectarian
 - 31 Airport abbr.
 - 32 Good-sized
 - 33 Author Jessamyn
 - 35 With 81 Down, '44 chemistry Nobelist
 - 39 Hatch's home
 - 41 Part 2 of remark
 - 47 TV's "The Love —"
 - 50 Santa —, CA
 - 51 "Oh, woe!"
 - 52 TV exec Arledge
 - 53 Cilified
 - 55 Like a dachshund
 - 58 Cozy cloth
 - 60 Marten
 - 61 — bear
 - 62 Asian holiday
 - 63 Skilled
 - 66 Scottsboro's st.
 - 67 Rubberneck
 - 70 Morlocks'
 - 73 Mexican Mrs.
 - 74 Point
 - 75 Part 3 of remark
 - 81 Crone
 - 82 R-V hookup
 - 83 Head for the clouds
 - 84 Actress Purviance
 - 85 Khan opener?
 - 86 ER exclamation
 - 87 Minify a midi, maybe?
 - 89 Top-drawer
 - 93 Feeling
 - 95 Like a gymnast
 - 99 5 Across' home
 - 100 Michael of "Dynasty"
 - 101 Schell or Shriver
 - 102 European capital
 - 104 Foster's "— Dog Tray"
 - 105 Half-baked?
 - 106 End of remark
 - 110 McGregor of "Train-spotting"
 - 112 Creme — creme
 - 113 Bathday cake?
 - 114 — League
 - 117 Fond du —, WI
 - 119 Metric measure
 - 122 Pulsate
 - 126 Speaker of remark
 - 131 Writer
 - 133 Autumn implement
 - 134 Boredom
 - 135 Draw forth
 - 136 Exercise aftermath
 - 137 Brute
 - 138 Prepares cherries
 - 139 Hazardous gas
 - 140 — tetra
 - 141 Tide type
- DOWN**
- 1 Composer Janacek
 - 2 Bullets, briefly
 - 3 Lab vessel
 - 4 Cupid's missiles
 - 5 Pecs' partners
 - 6 "The — Stomp" ('61 hit)
 - 7 Part of Indonesia
 - 8 Out of control
 - 9 Twisted
 - 10 Rock's — Speed-wagon
 - 11 — Dhabi
 - 12 Purple hue
 - 13 Lawyer's concern
 - 14 Bando of baseball
 - 15 Excess
 - 16 Jai —
 - 17 Haynes or Rundgren
 - 18 Fluctuate
 - 26 "Unforgettable" name
 - 28 Born
 - 30 Torrid
 - 34 Corset part
 - 36 Aquatic bird
 - 37 '82 Jeff Bridges film
 - 38 Haulboy
 - 40 Liplash?
 - 41 Door hardware
 - 42 In the know
 - 43 Julia of "Havana"
 - 44 Float
 - 45 In the arms of Morpheus
 - 46 Loosen the ropes
 - 48 Conductor Claudio
 - 49 Fat stuff
 - 54 Shipshape
 - 56 Unfashionable eyewear?
 - 57 Wild child
 - 59 Reference volume
 - 64 Soft cheese
 - 65 Arrive at Kennedy
 - 68 "Yo!" at the library
 - 69 Singer James
 - 71 Lennon's lady
 - 72 "My Own Private —" ('91 film)
 - 75 Endangered feline
 - 76 Kampala's country
 - 77 Sheriff's quarry
 - 78 Aftershock
 - 79 Had no doubts
 - 80 Patriot Nathan
 - 81 See
 - 85 Across
 - 86 Creature for taming?
 - 88 Kid's creation?
 - 90 Matinee —
 - 91 Reveal
 - 92 They may be split
 - 94 It's all in your head
 - 96 Angered
 - 97 Location
 - 98 Comic Mort
 - 99 Mediocre
 - 101 Superintendent
 - 103 Basutoland, today
 - 107 Acorn, eventually
 - 108 Welcome item?
 - 109 "Silkwood" screenwriter
 - 111 Flagon filler
 - 114 Very long time
 - 115 Flat rate
 - 116 Excellent
 - 118 Musical finale
 - 120 Where to speak Farsi?
 - 121 Last name in publishing
 - 123 Frenzy
 - 124 Creole veggie
 - 125 Freeway sound
 - 127 "Platoon" extras
 - 128 "Father Knows Best" kid
 - 129 Author Umberto
 - 130 Actor Caricou
 - 132 Lady lobster

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Art

Gregory Gillespie (1936-2000): A Memorial Exhibition

at Forum Gallery



GREGORY GILLESPIE, "SELF PORTRAIT (BALD)," 1971-72, OIL & MAGNA ON PANEL, 15 X10 INCHES

Michael Cocuzza
The Beacon

The Forum Gallery is holding a memorial exhibition for Gregory Gillespie, a New Jersey-born artist. Gillespie had a long affiliation with the gallery; he had his first solo show there in 1966. His work also showed at the Hirshhorn Museum and the Georgia Museum of Art, as well as the Whitney Biennials in the 60s and 70s. He obtained a master's degree at the San Francisco Art Institute and studied Italian Renaissance art during his long stay in Florence and Rome.

Gillespie was an artist gifted in bringing us works that were a synthesis between real-

ism, surrealism, and expressionism. Opposed to the abstract expressionists of the 1950s, Gillespie remained a figurative painter.

Instead of filling his canvas with wild and gestural brush strokes, he chose to remain a controlled draftsman during a time when figurative content was considered outmoded. Although Gillespie never worked with abstraction his illustrations did not lack expression. He

Contact Information:

Forum Gallery
745 Fifth Avenue at 57th Street
New York, NY 10151
212-355-4545

could create the same emotionally charged self-portraits like Van Gogh, but Gillespie would do this without the thick application of paint.

The majority of Gillespie's work seems to be a psychological profile of himself. He created many self-portraits. Even if he was not the focus of a painting, his image could usually be found somewhere in the montage. Gillespie also includes personal references that have had an influence on his life, such as symbols depicting the Eastern religions he studied. His wife, Peggy, also appears many times.

The content of his paintings involve Gillespie's life as an artist. We see his studio and objects within his studio included in some of his portraits. It is as though he wants to make us constantly aware of the process of painting rather than have us just look at a typical Rembrandt portrait.

To look at these paintings seems like we are looking into the artist's imagery from some dream he had. Each aspect of the collage overwhelms the viewer with content, like reading several stories at once. They appear strange, disturbing and sometimes humorous. The juxtaposition of these images and objects convey the same mood as a Surrealist work of art.

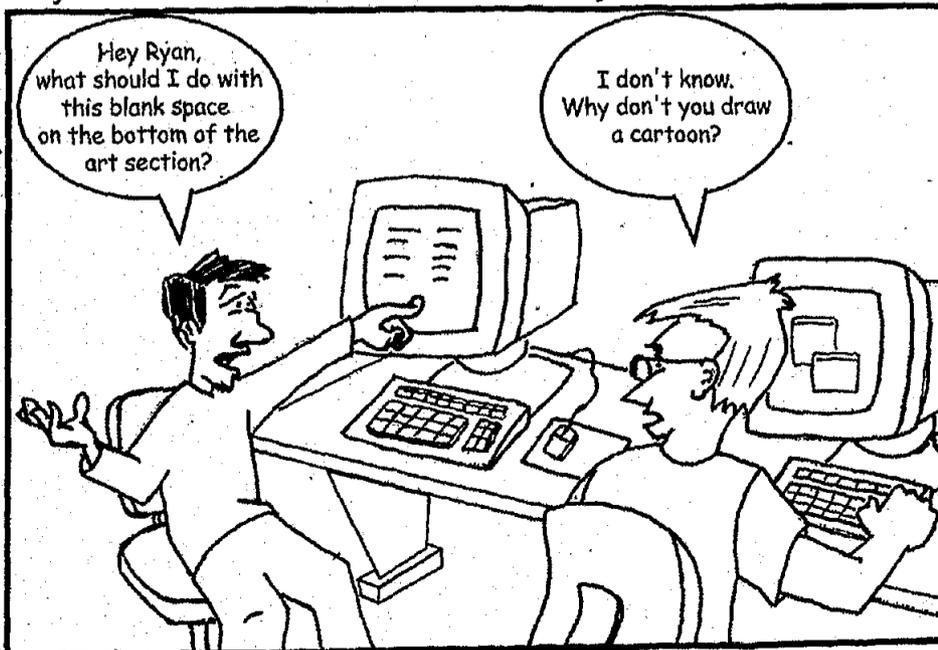
The combination of all his influences and the varying techniques that he uses make for his own truly unique style.

Gregory Gillespie committed suicide at the age of 63 after having lost a battle with depression. In April of 2000, his wife Peggy returned to their apartment and found he had hung himself.

The Forum Gallery at 745 Fifth Avenue in New York City will be having his memorial exhibition of his career until the end of September, paying tribute to a man to remained true to his own art.

Dry Mike

by Michael Cocuzza



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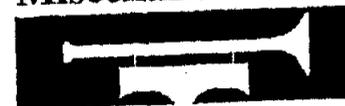
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Local co has 19+ immediate openings. Good weekly pay. Scholarships available for all majors. Fun Environment. Call today 10-5. Paramus 201-291-9090, Parsippany 973-541-0122.

Rec Counselors/ Program Supervisors

for YWCA Before and After School Programs. PT/FT, flex hours, 7:30-8:30 a.m. & 2-7 p.m., Sept.-June. Ideal for college student. Equal Opportunity Employer. 201-444-560 x323 or x365

Miscellaneous



Car for sale

Great campus car. 1992 Geo Metro Convert. Red; new roof (1998); 106K; exc. gas mileage. Sold as is. \$2,000 or B/O. Call (973) 790-5106 after 6 p.m.

Models

Women 18 and older for outdoor test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. Call 973-365-4054

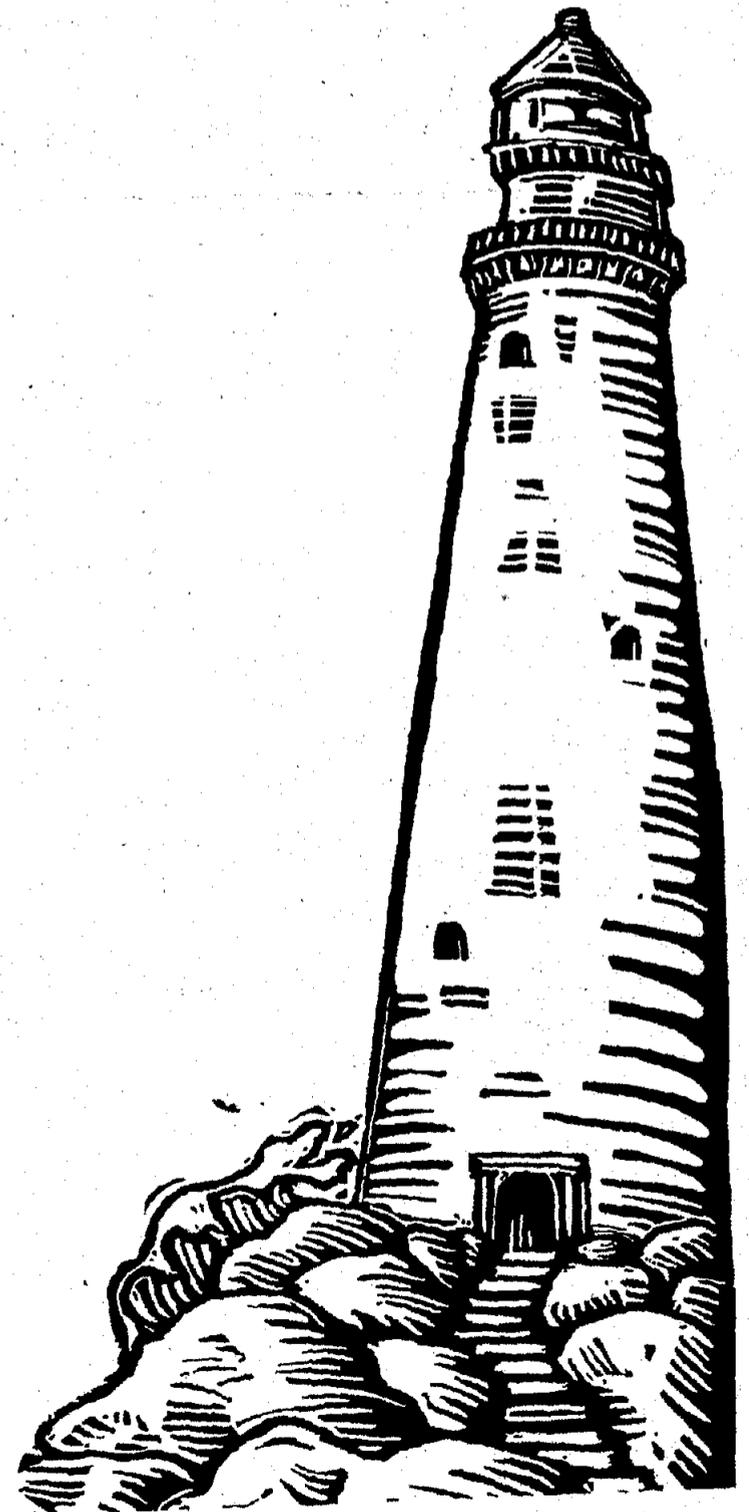
Earn Cash!

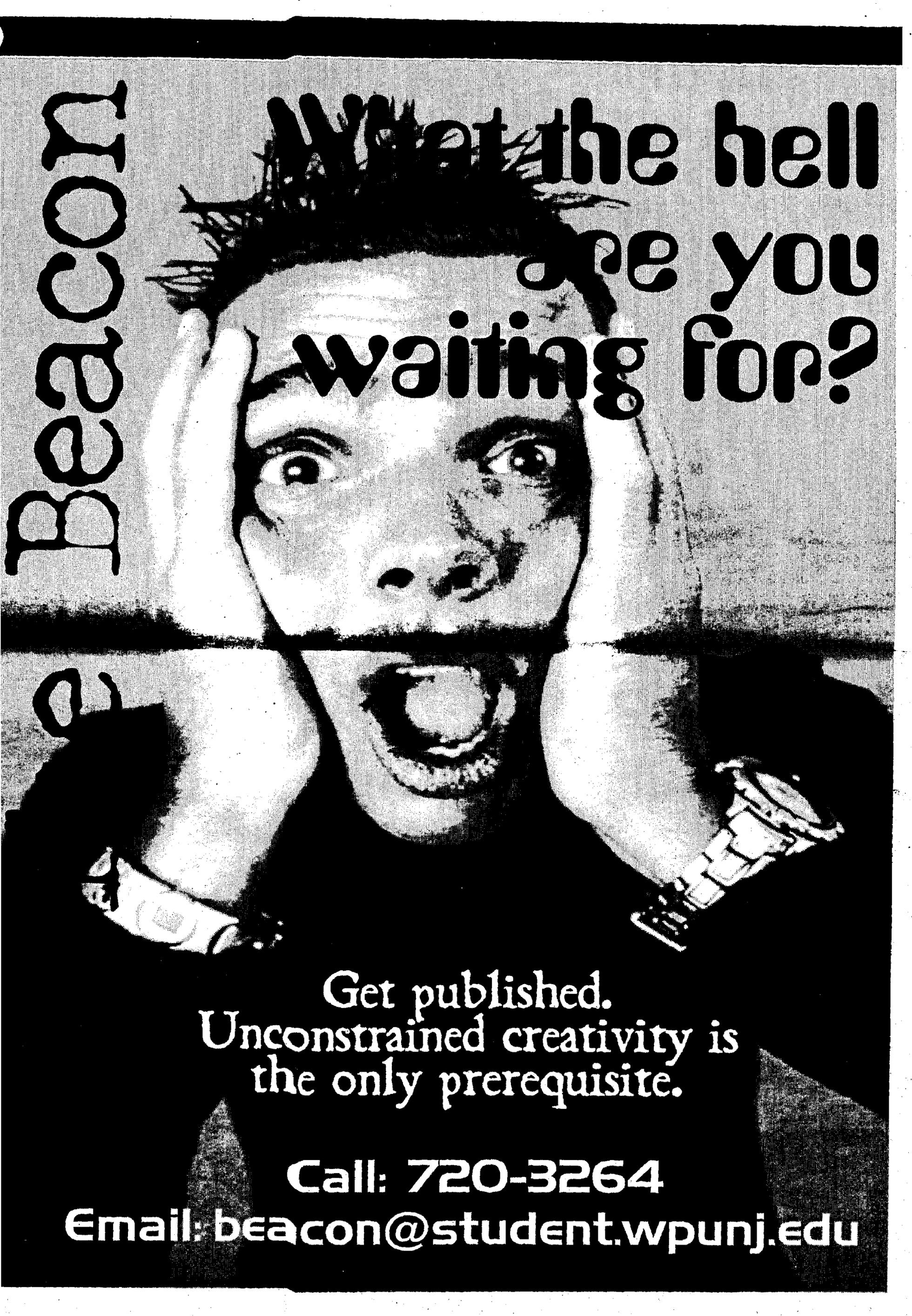
Bennigan's Gril & Tavern in Fairfield is now hiring servers, hosts and bartenders. Come work in a great environment. Flexible scheduling. Apply in person 2-4 p.m. 7 days. Bennigan's, Route 46 E. at Passiac Ave. next to the new Target Store 973-882-0162

Help Wanted

Graphic Artist

ECI conference call services is looking for a part time designer with experience in the use of Adobe Products. This





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