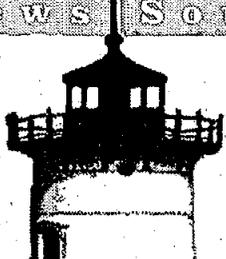


The Beacon



MONDAY, APRIL 24, 2000

William Paterson University • Volume 66 No. 29

http://euphrates.wpunj.edu/beacon FREE

Springfest party leaves one injured

By Ryan Caiazzo
News Editor

A 21-year-old male is reported to have been injured Thursday evening in front of the Student Center on the campus of William Paterson University.

A public information report released to *The Beacon* indicated that University Police responded at 11:07 p.m. to the Student Center to assist a victim who had sustained a head injury from a glass bottle. The report states that there was "a fight

with 10 people."

Specific details of the incident were not released.

The injured party was a participant in the Springfest block party on Zanfino Plaza.

It is unknown whether the victim sustained serious injury. Police units from Wayne and Haledon are said to have been called to the campus to assist University Police with a potentially uncontrollable situation as scores of intoxicated students were causing disturbances.



photo by Sylvana Meneses/The Beacon

Springfest 2000 was a good time for many students at William Paterson University. See page three for more pictures.

Students Confront Provost Over AAACS Department Problems

By Felicia Pettiford
Staff Writer

During the past several months, students and faculty of the African, African-American and Caribbean Studies department at William Paterson University have been in an uproar.

On April 13, 2000, over twenty students from the AAACS department conducted a meeting with Provost Chernoh Sesay, in an attempt to elicit an adequate response from the administration pertaining to the state of numerous affairs in the department.

Angry students and faculty members gathered in Sesay's office at 8:00 a.m. to confront him with their outrage and disappointment at the administration's alleged lack of support, concern and attentiveness to the professional and academic well being of the department.

One of the main issues of debate was the treatment of Professor Yusef Ali, educator of the AAACS department. The crux of the situation is the dismissal of Ali from the AAACS department, and his ineligibility to apply for the Distinguished Visiting professor

position at the University.

The administration's reasoning is based upon the incompleteness of Ali's Ph.D., which presented a block in terms of his re-hiring. However, some students allege that the University directly violated employment procedures, particularly the hiring conditions under which Ali was brought into the University, Article XIII D, which refers to the appointment and re-appointment of employees.

Students also questioned Sesay about the regulations regarding the advertisement of open positions at the University. The University claims that Ali did not finish his degree in the "prescribed" amount of time allotted for faculty. The "prescribed" amount of time was never disclosed throughout the course of the meeting.

Sesay stood by the University's actions and denied any wrongdoing on the administration's behalf. He also mentioned that Ali was not in a tenured position when he was hired. Students' rebuttal to this statement consisted in questioning the University's disregard for Ali's years of service and dedication to

the institution and to the students.

With a paper trail of documentation dating as far back as 1995 supporting their case, the students, led by AAACS senior Leah Prescott and others, pointed out the hypocrisy of the administration towards Ali's situation. Of particular significance was the school's employment policy procedures, which in Ali's case, the students felt were violated.

Another issue on the agenda was the University's Incentive Grant Program, consisting of monies that can be requested by all departments at the University for programs they would like to instill or any other academic needs. The AAACS department submitted a proposal for several programs intended to enhance and enrich the students' learning experience. This included a Student Success Plan and a summer program in Ghana. But according to the administration, lack of funds and the grant proposal's late arrival resulted in its denial for funding.

Protests arose when several students claimed that they were will

see AAACS page 12

SGA Election Results

Executive Board

SGA President		
Samantha Lugo	170	
SGA Executive Vice President		
Angela Sarrica	119	
SGA Vice President		
Takia Campbell	100	Darren Smith 81
SGA Treasurer		
Nokeima Holloway	97	Tyeshia Henderson 81
Board of Trustees Representative		
Krishawn Madison	90	Samantha Lugo 84

Class Officers

Senior Class President			Sophomore Class President		
Michael Calandra	71		Kisha Manning	37	
Senior Class Vice President			Kaleema Thomas	21	
Nizamuddin Kamal	70		Sophomore Class Vice President		
Junior Class President			Daniel Clark	55	
Jen DeFrancesco	55		Sophomore Class Treasurer		
Junior Class Vice President			Lauren Smith	50	
Naimah Muhammad	52		Club "B" Representative		
Junior Class Secretary			Paola Melo	39	
Samantha Crawford	51		Club "C" Representative		
			Rashad Davis	22	

Gloria Steinem to speak at WPU

Gloria Steinem, one of the most influential feminist leaders of the 20th century and founder of Ms. Magazine, will present a lecture at William Paterson University in Wayne on Wednesday, April 26 from 3:30 to 5 p.m. in Science Hall 200A. The lecture is free and open to the public.

In her lecture, titled "Imagine a Future in Which Everyone Matters," Steinem will discuss the important issues facing womentoday.

Steinem, who defined feminism as simply "the belief that women are full human beings," has dedicated her entire life to the women's liberation movement and to addressing women's issues. Born March 25, 1934 to Leo and Ruth Steinem in Toledo, Ohio, Steinem spent most of her childhood caring for her mother who suffered from severe depression. Despite a difficult childhood, Steinem graduated Phi Beta Kappa from Smith

College in 1956 and spent two years traveling and pursuing independent study in India.

Moving to New York City, Steinem pursued a career in journalism and soon became a regular contributor to Esquire, Glamour, and other magazines. Although she wanted to report on important political issues of the day, her male editors assigned her celebrity interviews and suggested she go undercover as a Playboy bunny waitress. Steinem accepted the mission and wrote an investigative article about the exploitations of New York's Playboy Club.

Soon afterward, she was writing a weekly political column for New York magazine, and covering everything from the assassination of Martin Luther King, Jr. to United Farm Workers demonstrations by Cesar Chavez. Steinem not only reported on events, but also joined many of the efforts. She marched, spoke and helped raise money for



Gloria Steinem

causes she backed. As the women's movement progressed, Steinem's entire literary focus shifted to explaining the theories of "new

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News

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YouthBuild
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Insider

American
Psycho
Page 9



Sports

Thor's
Thoughts
Page 16



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CAMPUS CALENDAR

Tuesday, April 24

Amnesty International: Every Tuesday @ 12:30 p.m. in R309. For more information, contact Elena Jensen @ 720-4140.

Catholic Campus Ministry: Bible Study continues in CCM office Room 301 Read, learn and live it. All are welcome Every Tuesday 12:30 pm For more information, call Fr. Lou @ 720-3524.

Wednesday, April 25, 2000

Sec./Elem. Ed Club: Education Forum open to all! Please come & join our discussions about the education dept. 12:30-1:45 in S200A For more info, call 201-891-2774. Please call with questions.

Sunday, April 30, 2000

Catholic Campus Ministry: Bishop Frank J. Rodimer will celebrate Mass @ the Jesus Christ, Prince of Peace Chapel for the candidates for confirmation. Get your tickets to join us for our Annual Communion Breakfast @ La Neve's 9:00 a.m. Contact Denise @ 720-3524 for further info about this special event.

On-going Events

Environmental Club and Christian Fellowship: Georgia Tornado Relief – please bring non-perishable foods and clothing items for donation. Red donation box on first floor of SC. For more information, contact Valerie Walsh @ (973) 546-3884.

Catholic Campus Ministry: Return your Shelter the Homeless cans and promised pledge money to CCMC now. Located adjacent to gate #1. Thank You for your generosity. Contact Denise @ 720-3524.

Catholic Campus Ministry & TKE: Last visit to Preakness Nursing Home to play Bingo with elderly for the semester! Meet @CCMC @ 6:30p.m. Contact Denise @ 720-3524.

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the Beacon

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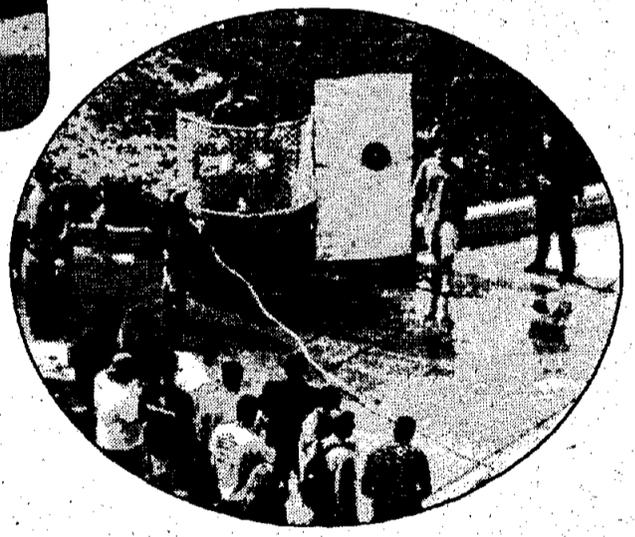
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Willy P's Springfest 2000



Photos and
Design by
Sylvana Meneses



Skills for life

Paterson YouthBuild gives teens second chance

Story and photos by Ryan Caiazzo

The scraping of walls, pounding of hammers and swooshing of paint rollers are familiar sounds on the fourth floor of a Main Street, Paterson office building. But the construction workers are not your typical hard-hat-wearing burly men. They are young men and women earning a new lease on life by voluntarily participating in the Silk City YouthBuild, a non-profit Paterson program that takes "at risk" young adults and teaches them skills of the construction trade. The result of the federally-funded program is educated, skilled and employable youth.

Wayne Witherspoon, the program's director, has been leading the YouthBuild since 1998. The program began in late December, and the 13 participants for the current spring session are expected to graduate this June.

A typical day consists of both classroom education and hands-on activities. The crew of young adults is currently spackling, sanding, priming and painting four offices on the floor below the Paterson Coalition of Housing, which houses the offices of YouthBuild. The offices are being converted into classrooms by YouthBuild for YouthBuild.

In addition to hands-on training, the youth are taught all the necessary skills to earn a General Equivalency Diploma. Students who receive their GED work five days a week at YouthBuild, while those who need to retest attend an average of three days.

"It's short term pay for long term gain," said Witherspoon about the YouthBuild program.

Many of the participants have had trouble with the law, live alone and have given up altogether on school. Many come from broken families and have had tough lives living in the often-harsh urban environment of Paterson and its surrounding areas.

"School is not for everyone," Witherspoon said, "These are not bad kids. They want to have paying jobs. They want to feel like they are part of something."

"We are giving them a second lease on life so they can become productive members of society," Witherspoon continued.

Ken Reilly is the instructor for the 13 member YouthBuild. Reilly, a graduate of Seton Hall University, owns his own contracting business, K Home Improvement, and is teaching the young adults basic carpentry skills five mornings a week.

"I'm interested in teaching young people, to give them the skills that will get them good jobs," he said.

Reilly admits that he is confronted with challenges in his role as instructor.

"It's hard to get them motivated to where they want to come every day," he said.

Attendance at Silk City YouthBuild averages between 80 and 85-percent, Reilly said, causing some frustration.

"We try to teach them that quality counts more than quantity, that attitude pays, attendance pays. We try to give them enough self-confidence to go into any endeavor and succeed," Reilly continued.

Reilly and his students have worked

on projects on both 24th Street and Jefferson Street in Paterson. By graduation in June, the young adults will have learned basic electrical, painting, plumbing and general carpentry skills. But teaching his students tricks of the construction trade is only part of Reilly's passion.

"I want my students to be able to come to me as a friend, not only a teacher," he says.

Reilly likes to take his group on field trips and outings, for both learning and recreation. Reilly has plans to take the group to Six Flags Great Adventure in Jackson, New Jersey.

The relationship Reilly fosters with his students is important to him because he believes that relationships between young adults and authority figures such as police officers and school teachers is not what it used to be.

"It feels good to know

"We try to teach them that quality counts more than quantity, that attitude pays, attendance pays. We try to give them enough self-confidence to go into any endeavor and succeed."

**Ken Reilly
YouthBuild Instructor**



Silk City YouthBuild members are learning the construction trade. The seven month program takes at-risk youth and trains them for skilled jobs.

that we are giving [the students] back their lives, giving them an out to welfare and food stamps," Reilly said.

At the conclusion of the YouthBuild program, Witherspoon will have amassed a list of jobs that Reilly's students can interview for. The students are taught interviewing skills and are able to secure steady employment with construction companies. Last year Witherspoon was able to place 90-percent of the participants in paying jobs.

Julia, 19, likes the program. "I get to learn new things. It's something new for me," she said. Julia admitted that she would be sleeping if she weren't at the YouthBuild.

Amir Ramadan also likes YouthBuild. "We really clicked together," he says of the group. Ramadan has been accepted to William Paterson University's College of Business on the condition that he take the Scholastic Aptitude Test this summer.

"It's fun and interesting," says Ruthy Torres, 20, "I have learned a lot." Torres hopes to become a medical secretary, but still enjoys the construction work she does.

Willy Harper, another participant, said the best part of YouthBuild "is learning a trade and getting paid."

continued next page

Feminist scholar set to speak in Science Hall Auditorium

from GLORIA page 1

feminism" to a wide audience.

In 1972, Steinem co-founded and served as editor of Ms. Magazine, the first upscale magazine to address women's issues. She remained in this position for the next 15 years, while Ms. Magazine was the chief medium for American feminism.

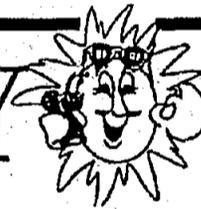
Steinem also founded the Ms. Foundation for Women, the National Women's Political Caucus, and the Coalition of Labor Union Women. Her books include

the bestsellers "Outrageous Acts and Everyday Rebellions" (1983) and "Revolution from Within: A Book of Self-Esteem" (1992).

For all her accomplishments, Steinem was named Woman of the Year in 1972 by McCall's magazine. In 1993, she was inducted into the National Women's Hall of Fame in Seneca Falls, New York.

The lecture is co-sponsored by the William Paterson Women's Center and is the finale of Twilight and Dawn, a series of events commemorating the end of the 20th century and birth of the new millennium.

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Learning Tools of the Trade



The Silk City YouthBuild was created two years ago with a \$450,000 grant from Housing and Urban Development, a federal agency that administers funds for public housing and such public service initiatives as YouthBuild.

Witherspoon will be reapplying for a grant to continue the program next year, and hopes to be refunded so he can continue to give Paterson youth an opportunity to succeed.

Congressman William Pascrell is a staunch supporter of YouthBuild, and has helped to

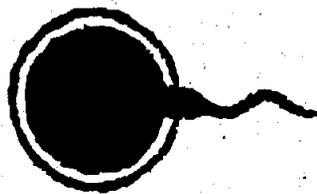
secure funding for the program. Home Depot has also been a major supporter of YouthBuild, providing materials and training lessons.

YouthBuild recently celebrated its 20 year anniversary as a national foundation. There are approximately 120 YouthBuild programs across America, with four in New Jersey: Silk City (Paterson), Great Falls (Paterson), Atlantic City and Trenton.

For more information or to make a donation to YouthBuild, surf to www.youthbuild.org

Above: Instructor Ken Reilly assists his students in the Silk City YouthBuild. The young adults are removing caked-on wallpaper from an office on the fourth floor of a Main Street, Paterson building.

Right: Not all YouthBuild participants are male. Two females are using their recently learned painting skills to add color to a door and trim inside the office building.



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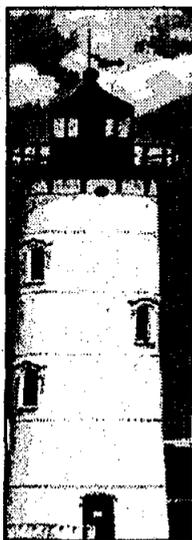
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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Staff members feel cats serve important role

To the Editor:

I am writing in reference to the recent article on "stray cats," that appeared in the March 27th issue of *The Beacon*. The article was very disturbing to the engineers who work in the boiler room and other employees who work in this area of William Paterson University. Articles on cats being a health hazard could fit any animal you could name. Would you rather have rats than cats in our area?

About eight years ago, people from Animal Control came on campus and trapped many raccoons and cats. Within a short time after this, the rat population exploded! During the cold weather, rats move inside buildings to survive, though the boiler room and adjacent area were clean, we were over run with rats.

In the past, we have chipped in and had a couple of cats spayed and given shots for rabies, but they have been killed by misfortune. The rats have not bothered us since we have been trying to keep cats in our area. Just the fact that the cats are in our area keeps the rats away.

The story of people getting a disease by stepping in cat's feces is a really funny, since cats bury their feces! Thousands of people have walked these grounds in the fifteen years that I have been here, and never have I heard of anyone stepping in it!

Gordon Beck
Loe Hammon

Candidate upset with this year's election process

To the Editor:

On Tuesday, April 18, a rally/protest began in the Student Center just as the SGA elections began. It is my belief that the orchestrated actions of protesters in the Student Center Lobby and in the surrounding area of the Student Center violated the rules of "fair play" as it relates to the election guidelines. It is my understanding, and experience, that many people gathered around the "voting area" and proceeded to deter people from voting. I know first hand because someone actual-

ly saw some protesters that outright told people not to vote, and then on the side, in the Student Center Lobby, actually advocated for them to vote for the opposing ticket. This violates the elections guidelines as it pertains to "campaigning within 50 feet of the Student Center during the election period."

I would like to ask how a candidate could have fair election when supporters of the opposing ticket are rallying and deterring people from voting. I know first hand of students who were too intimidated to go into the Student Center and vote because they wanted to avoid conflict. Our elections committee should not have allowed this behavior to go on, and even more so, in the Student Center Lobby where voting was taking place.

I believe that it was a failure on the behalf of the elections committee as they let this conduct continue to go on in the voting area. It was no secret that this event was taking place, yet no one from the elections committee saw it fit to take any action.

Even without proving that the demonstration came directly from the two executive officers that were running for the positions, it is understood that the situation clearly revolved around a student who approved of and was formerly a member of their ticket. With this fact in mind, there is no doubt that this rally/protest had an element of bias and discrimination against the members of my ticket.

In conclusion, I would like to state that this letter is not about bitterness (as most will interpret it) but about "fairness." I cannot say that if the protest did not take place that I would have been declared a winner, but I can say the results of the SGA election were definitely influenced by the "rally" and "protest" that was planned to begin on Tuesday, April 18 at 9:00 a.m., which is the exact time that SGA elections were to begin.

As a member of the SGA for three consecutive years, I know that nearly each and everyone of us stand up for what we believe is right. As a faithful and active member of the Student Government Association, whom I have given so much of my effort and time, I am asking that you reflect on the situation and now do what is right as it pertains to the SGA constitution and guidelines. Thank you for your time.

Daren P. Smith
Junior

Beacon business manager responds to ad

An advertisement that ran in last week's edition of *The Beacon* that questioned the validity of historical information regarding Holocaust in Nazi Germany. For those who read it, the advertisement for the Committee for Open Debate on the Holocaust (CODOH) may force you to open your mind a little and possibly give some credence to the questions of did this really happen? are the stories we hear 100 percent true? is there something more to it?"

CODOH questions the "allegedly unique monstrosity of the Germans before and during World War II." and while you may not want to give any credence to the fact, there are people who question what actually happened during World War II in Nazi Germany. Some will tell you that the entire event was a figment of the imagination; some will say that the number of Jews, gypsies, homosexuals, and other "outcasts" of Aryan society who were killed have been blown out of proportion; some will say that the evidence in Poland, Germany, and Austria were planted there by those persecuted to make their story believable.

Personally, I do not buy into any of the ideas that the Holocaust did not happen with 6 million Jews dying, with hard labor at the work camps, and with people being like sardines in concentration camps. From the perspective of the advertiser, the point of printing an advertisement like this forces people to think, which is sometimes a dangerous experience. In this case, I would venture to say that the advertiser got his money's worth.

Maybe professors were hurt by the fact that the advertisement challenged what was taught in today's

classroom when it comes to Holocaust education, saying that history may not be what we think it is. Maybe students have gotten to their saturation point when it comes to Holocaust education. But now, even with Yom Ha'Shoah, a day set aside to remember the Holocaust, a mere week away, people just may not want to have to think about it anymore.

When people make claims that you feel are untrue or have no validity, I challenge you to open dialogue and find out the information to back up your claim. Again, I personally do not believe what this advertisement claims. I have studied the events of the Holocaust for longer than I care to remember and feel that I have enough knowledge to make a decision for myself as to what is fact and fiction when it comes to this time period. Others may not be so versed in the topic. Instead of blasting out against something just because it "sounds bad," take a few minutes to find out a little more and further your education; like that you can educate others.

When we ask the questions, rather than yelling out at one another just because something doesn't sound right, we all benefit from the answers. Let's find the answers to these questions and broaden the education we all get at this university. Open your mind, ask the questions, and listen for the answers. "Free your mind and the rest will follow; be color blind don't be so shallow." Wishing you a happy and joyous holiday (chag kasher v'sameach).

Matthew G. Halpern
Business Manager,
The Beacon

Elian's return: 'It's about time'

"It's about time," is one of the myriad of thoughts that run rough my head as I think about the eight officers who entered the Miami family's home early Tuesday morning to seize Elian Gonzalez and reunite him with his parent father.

For far too long, this young child has been away from his father. I don't doubt the Miami family has great intentions for Elian's physical welfare, however, keeping this six year-old boy from his flesh and blood father, especially after losing a mother must have caused some psychological sunburn.

Staring down the lens of a video camera to say that he likes it in America and wants to remain here does not warrant a decision to keep him from his father. The family is feeble minded to think that it would. That tape seemed more like a hostage negotiation than anything else.

As per the crowds of people surrounding the home, those setting off fires and then throwing bottles at the fire trucks, those heaving cement rocks at the police officers, and waving the Cuban flag, yet saying how they hate the country, I can only say, you can not fight Castro with the innocence of a little boy.

As per the family, who say that they would have handed Elian over peacefully and that there was

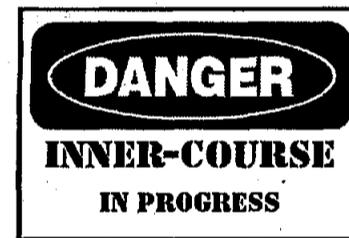
no reason to forcefully take him into custody, I only say, this is what happens when you push the envelope. This family was given a yard and they took a mile over and over

shoulder with his tiny hand around his father's neck, how can anyone say he doesn't belong with his dad?

The family has already said they will travel to Andrews Airforce Base to see the child. As though their nearly five months with him was not enough, they want to further disrupt Elian's peaceful reunion with his father, step mother and six month-old half brother. Now, who is looking to do the brain washing?

They say that Elian's father will re-program him to want to go to Cuba. They say he will brainwash him. Just what have they done for nearly five months? Parading him around television cameras to make him feel like a star, introducing him to materialistic possessions in order to make him associate lots of toys with America? Just what have they done?

Once again, it's about time. Hopefully, on May 20th, the judge will either over throw the appeal if that is possible or very quickly decide in the best interest of the boy, which would be to let his father gain full custody of his son and Elian will never be without a parent again. If you disagree, fine! Send your child to another country, be apart from him or her for five months, plead for their return and try to be patient. Good luck!



By Sheri A. Freeman

again. What did they think would happen? Did they think Reno would sit back and twiddle her thumbs while they worked out a plan to further hold the boy?

Essentially, it became kidnapping. Enough was enough! Listening to the fisherman who held Elian in his arms as officers seized him, ask America what it has done, makes my eyes well with tears. Here is a man who plucked Elian out of the waters when the boy was the only survivor among a boat of illegal immigrants headed for America. Hearing him sob to a CNN reporter in front of the closet he was backed into would make anyone sympathetic.

However, seeing the picture shown repeatedly Saturday of Elian perched against his father's

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with your name,
grade level and major or campus affiliation to
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in the Student Center 310
Or e-mail us at
beacon@student.wpunj.edu

CORRECTION:

An April 17, 2000 article titled "SGA President Ousted" incorrectly stated that Curtis Fields was required to write a letter of apology to Sheri Lowery. The letter of apology was actually required to be addressed to four administrators who overheard comments by Fields after a hearing.

Mailbag

President feels printing ad was irresponsible

To the Editor:

In your April 17th edition, an advertisement appeared entitled "Holocaust Studies, Appointment With Hate." On behalf of the Committee for Open Debate on the Holocaust, Bradley R. Smith contends that there is cause to question the horrific events which befell non-combatant Jews and others in Nazi Germany during World War II. The overwhelming and documented evidence of decades of responsible scholarship and eyewitness testimony proves conclusively otherwise.

The Holocaust did occur, and the pain it inflicted haunts the memories of individual and their families. That a civilized world permitted a mass genocide haunts the collective memory of that and all future generations.

Earlier this academic year, you defended the inclusion of an offensive advertisement by saying that you have an obligation to accept any advertisement that is presented to you under the guise of free speech and freedom of the press. I believe you are correct in citing the protection of the principles of free speech and freedom of the press. But, you are incorrect in applying those principles without assuming the inherent responsibilities.

You have a responsibility to the William Paterson University Community to apply those cherished principles in a context of

truth and honesty. The lies apparent in this ad have led other university editorial boards to reject their publication...you should have done the same.

The New York Times Manager of Advertising Acceptability has stated that the Times does "accept and publish opinion advertisements from a wide variety of groups and individuals who wish to comment on controversial issues... We will not, however, accept advertisements that deny a recognized crime of substantial proportions or vividness... In other words: if an advertisement is unacceptable for publication in the Times."

The printing of revisionist advertisements, the flying of the Confederate flag over a state capitol, the utterance of hurtful speech are all permitted in a free society. The choices we make to exercise our freedoms demonstrate our wisdom and maturity. I am very disappointed in your unfortunate and ill-advised decision to accept this advertisement. I believe you owe the Community an apology.

Furthermore, I believe your staff and the University Community would benefit from the development of a written policy addressing the advertisements that your publication will accept. Please meet with your faculty advisors and legal counsel and create such a policy.

Arnold Speert
President,

William Paterson University

Student shocked with printing of Beacon ad

To the Editor:

I was shocked and dismayed by the advertisement that you ran on page 18 of the April 17, 2000 *Beacon*. I cannot believe that this university would run an ad by the Committee for the Open Debate on the Holocaust. This ad was disguised as an academic look at the Holocaust but is really just a disgusting message from a sick and twisted Nazi-lover. Bradley R. Smith actually contends that the Diary of Anne Frank was fabricated, that Elie Wiesel lied about Jews who were liberated from concentration camps, and that gas chambers never existed in concentration camps. How could anyone claim such things? Mr. Bradley is spreading these virulent lies because he is obviously a Nazi-sympathizer and an anti-semitic.

I question *The Beacon* staff as to why they accepted this ad. Does the *Beacon* really need ad revenue that badly? If so, ask the school for money, not Nazis. Also, I question the timing of this ad. This ad

would have been repellent at any time of the year, but especially during this time. Did you not realize that this week is Passover? This shows your insensitivity towards all of the Jewish students on campus. I hope in the future you will be more observant of what you print. This type of advertisement is dangerous and just plain wrong. You have treated the entire university with disrespect by printing this ad. We all deserve an apology and a promise that nothing of this sort will ever be printed again in *The Beacon*.

Leanne Zintl
Junior

Student hopes ad was read diligently by others

To the Editor:

I sincerely hope your publication was well compensated by Bradley R. Smith, who in the April 17th edition of *The Beacon* was allowed to share with us his hateful insinuation that the Holocaust was a farce, merely a fabrication created by Jews in order to profit financially. For Smith to disregard the murder

of over six million (as well as the testimony of countless living Holocaust survivors) in order to spread his bigoted ideology is nothing short of pathetic.

One does not have to be an enlightened member of today's society to know that the only Holocaust debate that exists does not concern whether it actually occurred, but rather how we can best make sure nothing of its sort is ever repeated.

I am sure I am not the only WPU student appalled by Smith and his shameless propaganda, and can only hope my fellow students were diligent enough in their reading to see the complete fallacy of his logic.

Perhaps in the future we can look forward to more messages of hate in *The Beacon*, maybe next time from the Klu Klux Klan or the Sknihead group. Meanwhile, I anticipate more extensive articles on local marshmallow factories and insightful N'Sync concert reviews.

Allen Sadigursky
Junior

Professors upset with advertisement

To the Editor:

The undersigned, faculty involved in the Twilight and Dawn series of symposia on the Holocaust, have been sorely disappointed at the failure of *The Beacon* to cover any of the three events, which have featured eminent speakers, attracted audiences of more than 100 people each, and been praised by the New Jersey Council on the Humanities as one of the finest public programs it has sponsored this year.

Imagine our surprise, then, to find an ad by one of the most notorious Holocaust deniers, Bradley R. Smith, attempting to discredit Holocaust Studies, printed in the latest issue of our campus newspaper. For those who missed this screed (and example of non-sense as well as twisted thinking), here is a sample of Smith's argument that Holocaust Studies represent an "appointment with hate":

"Asking for proof that one (one!) Jew was gassed in any German camp as part of a program of 'genocide' is hate. Asking what 'crimes against humanity' National Socialists [Nazis] committed during WWII that Republicans and Democrats did not commit is hate."

It is ironic, to say the least, that *The Beacon* saw fit to accept and print this ad a scant week after a British court's definitive and scathing rebuttal of Holocaust denial, in its rejection of David Irving's libel suit against historian Deborah Lipstadt. Judge Charles Gray located the impetus for Holocaust denial in vicious, neo-Nazi, racist anti-semitism, and dismissed Irving as a deliberate distorter of historical evidence.

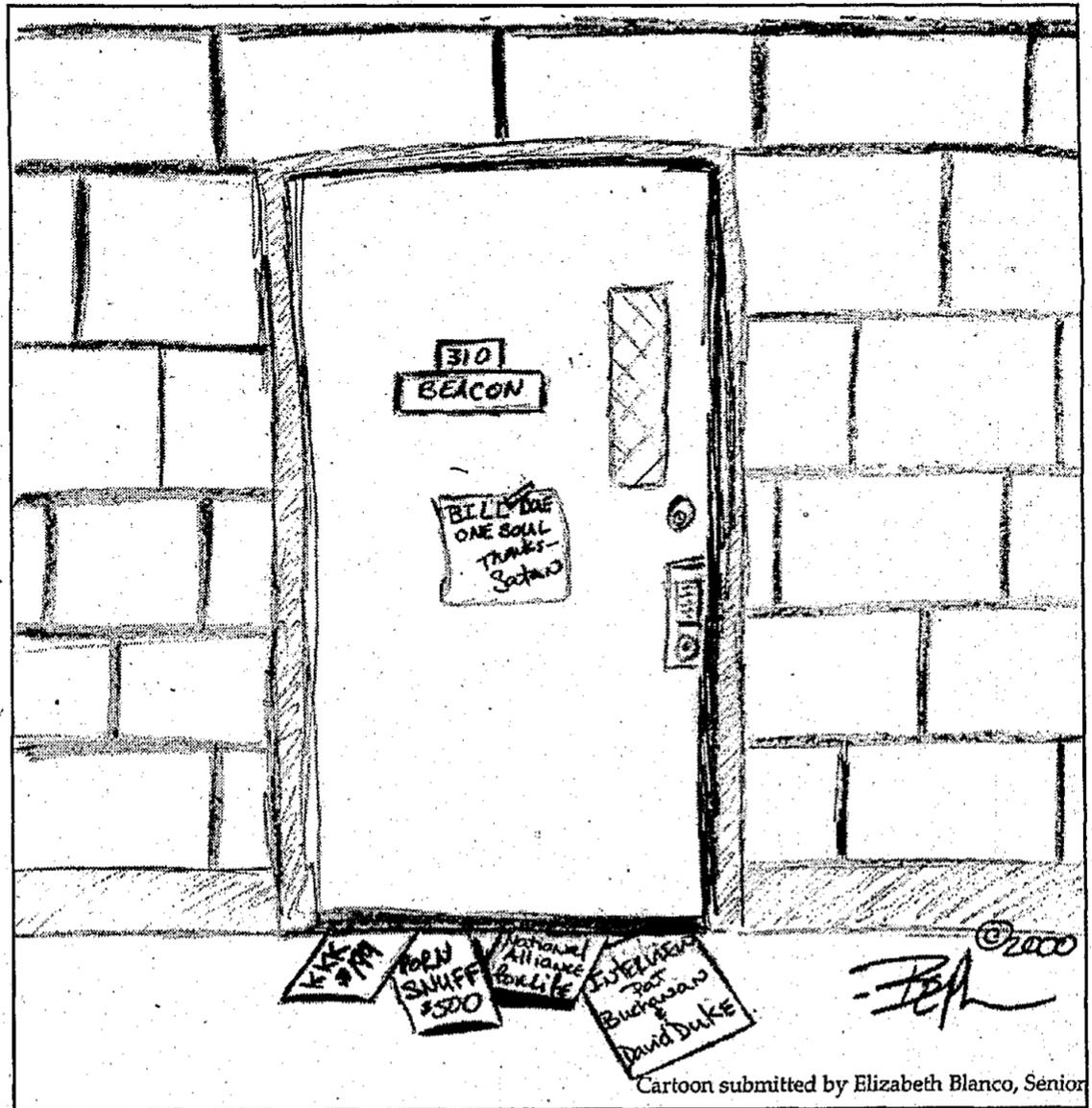
Did *The Beacon* business manag-

er sell the space without reading the copy, or does he believe that he is obliged by the First Amendment to print an advertisement for anything that crosses his desk?

How then, would he explain the fact that newspapers at Berkeley, Chicago, Dartmouth, Emory, North Carolina, Pennsylvania, UCLA, Virginia, Wisconsin, and Yale, among other colleges and universities, refused to print ads from Smith and his organization? Or that the *N.Y. Times* does not accept Holocaust denial ads on the principle that "if an advertisement runs into the wall of historical certainty, as judged by reasonable people, that advertisement is unacceptable for publication in *The Times*." [Robert P. Smith, Manager, Advertising Acceptability.] And to those who claim that Holocaust deniers have a right to their opinion, Tony Judt, noted historian at NYU, asked in his recent *NY Times* op-ed on the Irving case, "What would they say of someone who insisted that slavery never happened? That it is a matter of opinion?"

In retrospect it was fitting that the first of our symposia explored "The Threat of Holocaust Denial and the Role Played by New Technologies in Spreading Its Influence"; those who attended are unlikely to have been taken in by the Smith ad. To anyone interested in responsible treatment of this subject we recommend Deborah Lipstadt's fine book, *Denying the Holocaust: The Growing Assault on Truth and Memory* (McMillan, 1993).

Carol Gruber,
Professor of History
Neil Kressel,
Professor of Psychology
Peter Stein,
Professor of Sociology
Miriam Wahrman,
Professor of Biology



Cartoon submitted by Elizabeth Blanco, Senior

The Beacon needs writers for news, sports, features, entertainment, and photographers, advertising sales.

Come to Student Center 310, call us at 973.720.2568, or e-mail us at beacon@student.wpunj.ed

Columbine One Year Later: Remembering the pain of an American tragedy

By Pash Antonelli
Contributor

"Leave us alone." According to Sunday Nightline episode of Nightline, these three words are the only wish that the students and community of Littleton, Colorado ask from the public. This request is not out of anger, bitterness or cruelty. It is out of "weariness."

The civilians of Littleton, Colorado are trying their hardest to end their sorrow and pain so that they may move on. To mourn a loved one is something that most cannot even bear to think about. To mourn fifteen at one time is something that some cannot even begin to fathom. Or wish to. But to the parents of these fourteen lost children and one teacher, it is far from a wish. It is a living nightmare.

On April 20th, 2000 a one year memorial was held for everyone in Littleton, Colorado. This may sound like a healthy way to start the healing process for these families, but one may ask "Is it still healthy when the mass media was present on April 20th, 2000?"

The answer may in fact lie in the actions of the many students of Columbine High School who plan to head out of town that day. They may be leaving for a number of reasons. The students may want to remember those they loved in private. Perhaps they wish to get away from the overwhelming number of media that are planning to be present on April 20th.

Perhaps they desire to be with the only people who truly understand what each other has gone through. Or perhaps it is a combination of all of these things. Whatever the case, the students and families of the victims feel that leaving on the day of the one year anniversary is what their heart is telling them to do. It seems as though the strangers and the mass amount of press attending the anniversary at Columbine High School are very out of place.

While the victims of this

unspeakable tragedy are gone from this world, the parents of their lost children still harbor much unwanted pain and undescribable heartache. That is why it seems extremely difficult to imagine why two of the deceased's parents are receiving hate mail.

Mr. Rohrbough, father of deceased Danny Rohrbough, commented to Nightline that "I never wanted to be in the newspaper or in front of a camera. I'm here because of the tragedy that happened at Columbine, not because I want to be here."

Yet, an anonymous individual from Colorado wrote a letter to Mr. Rohrbough which stated, "Just thought you should know that your victim thing is wearing thin...Get on with your life, you've milked this for all that it's worth."

Another grieving parent of a deceased child, Susan Petrone, also has been the target of similar types of mail. After appearing on "Oprah Winfrey", Mrs. Petrone received a letter which stated "I saw you on Oprah today. We all poured our hearts out to you. But now we are finding it very hard."

The actual town of Littleton itself might never be the same. The old library where a majority of the murders took place is being torn down. It now sits behind a wall of lockers. A campaign to build a new library with privately raised money is going to begin soon. Some want the library torn down. Some want a new one erected.

The African-American parents of deceased Isaiah Shoels are suing the school district for a quarter billion dollars, accusing the school and community of supporting the concept of racism. The Shoel family feels this way even though twelve out of the thirteen victims were in fact white.

According to the December issue of *Time Magazine*, both killers, Dylan Klebold and Eric Harris, have stated on their five videotapes that they hate everyone, which includes whites. The other families are not interested in suing. They just want to get back to the way things once were.

A survey was held by *U.S.A. Weekend* magazine in partnership with *Teen People* magazine, polling over 100,000 teens around America asking about safety in their schools. When asked if they have seen schoolmates being picked on in their schools, the response was an astounding 91-percent. Physical fighting was reported at 75-percent. And threatening was 25-percent.

WPU students have also been effected by the Columbine tragedy.

Christopher Bosch, a special education major, said, "This could have been avoided by the parents (of Klebold and Harris) having more contact with their children."

Bosch also stated that "These parents (of the two killers) are ignorant jerks. How could they not know what was going on? This is a sad commentary and a perfect example of what society is becoming."

Santiago Cortes, a political science major, finds it a little bit more difficult to relate to Columbine when he stated that "I'm not in high school and I have no kids." Cortes does, however, have sympathy for the people whose lives this tragedy did effect when he added, "But I felt bad for the families. This shouldn't happen to anyone."

Shayna Lewis, a history and education major, sums it up as she focuses more on the media these days when she stated, "Sex and drugs are seen all over the television." Lewis never even thought about this level of violence when she was in high school as she said, "I didn't even think about murdering people when I was in high school. Guns and killing never entered my mind."

Lewis feels that open communication is vital for a child's well-being. "If a child is brought up right, without all the sex and drugs and with parents having more communication with their kids, then that child will grow up to think logically," she said.

The Littleton Colorado town minister, Steven Pluz-Benson, feels

as though in the future they will be able to close this horrid chapter in their lives and be able to forgive Harris and Klebold. On Nightline, Pluz-Benson says that people walk out of his church on a regular basis when he holds sermons on forgiving the two killers. When Nightline asked if Pluz-Benson has the right to help people in forgiving when they're not ready to, he replied, "If it's not my business then I shouldn't be in this business."

Pluz-Benson also feels that part of his job is to get the rage out of the people of Littleton and out of his congregation. He feels that he must do this so that his people do not get "stuck." When Nightline asked what he meant by "stuck," Benson replied "If ten years down the road, if there is still rage that is burning within us, then that's stuck."

In the first days after the shootings last year, families and friends of the community of Littleton erected a total of fifteen crosses for the victims along with two crosses for both killers. Danny Rohrbough's father led a tree cutting ceremony where they sawed down Klebold and Harris' trees. When Nightline asked Rohrbough why he did this he replied, "I will do everything in my power to protect the memory of my son and one of those things is not giving the two murderers equal treatment because they're not equal. They're not even close."

When the local church planted a total of fifteen trees for the deceased, two were also planted for Klebold and Harris. Again, Rohrbough led a tree cutting ceremony where both killers trees were sawed down. When Nightline asked Rohrbough what he was trying to prove he said, "It proved that my son is not a commodity for this church to use to try and grow its membership or whatever its motive was."

Rohrbough wants to know why nothing was done with the four

see MEMORIES 14

PUBLIC NOTICE

Tuition and Fees Hearing

The members of the Finance and Audit Committee of the Board of Trustees of The William Paterson University of New Jersey invite all interested members of the university community to appear before it to comment on tuition and fees for fiscal year 2001. The Committee will take the comments received into consideration in formulating its recommendations to the Board of Trustees.

The hearing will be held on Thursday, April 27, 2000 from 12:30 p.m. to 2:00 p.m. in the Atrium Auditorium.

In order to ensure an opportunity for as many people as possible to speak, remarks will be limited to three (3) minutes per person and each person will be limited to one speaking opportunity. The procedures for requesting to speak before the Committee as follows:

All prospective speakers must sign up individuals to speak by calling Lee Vadala in the office of the president at 720-2022 before 2:00 p.m. on April 26.

New Mexico student experiences dream of visiting Big Apple

By Jennifer Fletcher
Insider Editor

WAYNE, N.J. -- The New Mexico air is hot, swollen and heavy. Jackie Maese is in third grade. She is the smallest. Her dark black wavy hair glistens in the sun. She watches timidly as the group lines up for Red Rover.

She hates this game. She holds tight to the blonde-hair girl's hand next to her and timidly watches as big Gracie Lerma (pronounced with the r's rolled) spots her, gives her an evil eye, and races toward her. She gasps, holds tight and braces, as the big girl runs as hard as she can into Maese's arm.

She was always picking on her. All the girls were. They made fun of her because she didn't speak Spanish. They called her little 'school girl'. They harassed her for hanging out with the "Anglo people," for being in AEP (Advanced Education Program). They

thought it was strange that she wasn't girly and hung out with the boys. They thought she was different. She was.

"In New Mexico I always found I was different. I was sheltered, a tomboy and lived outside the city limits. The one friend I had was a boy who I played with," she said.

That's where her desire to go to New York began and why she chose to come to William Paterson University on the National Student Exchange program.

But unlike other exchange students, the 22-year-old's need to come here reaches far beyond just seeing New York. For Maese, her desire began in childhood. She felt a calling; a need and a love to go to the city she'd seen glorified on TV and Broadway. The place she'd finally be accepted.

"It drove me," she says with a deep, sincere look. "It was a challenge to be a little girl from New Mexico, to make it being

accepted because you're nobody. Everybody is anonymous. You never run into the same person twice."

As a National Student Exchange Student, Maese says that New York is all she thought it would be. When she talks about the area and the people her voice becomes smoother, slower and trance like, almost dream like. It is obvious that she is fascinated and interested in everything.

How she eats her tapioca pudding is how she talks about life, appreciatively, savoring each bite, rolling her words over her tongue. She talks about her love for people. She loves being near New York City because she says everyone is different.

"I like the idea of apparent chaos. I like congestion," she said, leaning back against the sofa cushion, holding onto her DocMartin boot foot.

Maese's interest in people and the New

York culture is what stimulates her to consider studying the culture. She is interested in Ethnology and wants to know how people are different.

She misses her family, her best friend Heather and the Las Cruces thunderstorms that change from plum purple to orange, depending on the season. But she doesn't really care for the Mexican food, the vast and lonely roads or some of the people. She's somewhat hesitant about returning to New Mexico at the end of the year, but she is confident that she'll return to New York one day.

She still doesn't speak Spanish, but she knows it doesn't matter. In a place with so many different kinds of people she can finally be accepted.

Editor's Note: This is the last student profile to be featured in The Beacon for the spring 2000 semester. Profiles were submitted by student's in Professor Tina Leshner's Advanced Journalism class.

THE INSIDER

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Monday, April 24, 2000

IN THEATER THESIS: "American Psycho"

By Frederick Doot
Insider Writer

He looks like a good guy. Looks can be deceiving. Patrick Bateman looks like a good guy. He's a business man. He does not do much, but that's ok. He sits in his office, has an odd attraction to his young secretary, and listens to '80's music. He also likes to kill people.

The film, which clearly takes place in the '80's, is based on the 1991 notorious novel by Bret Easton Ellis. Patrick Bateman (brilliantly portrayed by Christian Bale), is seemingly perfect superficially. He's exceptionally well toned, has a luxurious and beautiful apartment, and perfect skin (thanks to a handful of different lotions he applies to his face each morning.) He does have an awkward (but amusing) appreciation for music. Whether it's discussing the greatest hits of Phil Collins or Huey Lewis, the yuppie likes slicing and dicing his victims while discussing to himself the musical techniques of '80's music. The killings resemble "A Clockwork Orange" in their glorification and energy on the screen, but mixed with Huey Lewis instead of Beethoven and the lacking Kubrick's finesse, the scenes do very little for the viewer.



Director Mary Harron uses wonderful cinematography courtesy of Andrzej Sekula (whose previous works includes "Pulp Fiction", among others), and this appears to

be the film's most redeeming quality. Christian Bale successfully portrays Patrick Bateman for the hollow psycho that he is, but there's really not much he can add to the

already stale role. The supporting roles, led by Reese Witherspoon, Willem Dafoe, and Samantha Mathis, are equally on par. It's a shame the story cannot match their quality.

"There is no real me. I simply am not there," Bateman says of himself at one point in the film; the same can be applied to the film's realism. It too suffers from the same flaw. This is not John Rambo single-handedly facing an onslaught of Russian and Vietnamese soldiers in a foreign land, this is a business man from New York City who can streak across the hallways and staircase of his apartment complex in the wee-hours morning naked with a buzzing chainsaw chasing a lady, and not get caught. This is a businessman who keeps heads in his 'fridge, and a pile of bodies in his other apartment, and not get caught.

This film is male bashing at its best. It shows the business card swooning businessmen who care only for the most expensive restaurants, nicest clothes and offices, and best salaries, living their pathetic lives one dollar at a time, and it shows one man's break from this mold.

It looks like a good movie. Looks can be deceiving.
American Psycho's Final Grade: C

New Sex Pistols documentary does justice

By Chris English
Insider Writer

"This group wasn't about making people happy. It was about attack, attack, attack." This is John "Rotten" Lydon's apt description of the career of the Sex Pistols, the ground-breaking English punk rock group examined in Julien Temple's documentary, "The Filth and the Fury."

The Great Britain of the mid-1970's was paralyzed by race riots, strikes and a failing government that presented little future to working class and largely uneducated group members (vocalist Lydon, guitarist Steve Jones, bassist Glen Matlock and drummer Paul Cook), so the group created their own.

"When you feel powerless, you'll grab at any power you can," is how Lydon explains the Sex Pistols' determination to pull themselves out of the dead-end they faced as teenagers.

Sounding harsh and playing to disaffected, sometimes violent audiences, the group eventually managed to secure a recording contract with Virgin Records (having been signed and dropped by both E.M.I. and A&M records), despite having scared off plenty of talent scouts.

"I went back to see them two or three times to see if they were as bad as I thought they were," one Artist and Repertoire recalls in the archival footage that provides material for most of the film.

The documentary's only recent material consists of separate interviews with the four remaining Sex-Pistols, the sessions shot in a witness protection silhouette style. (Matlock's replacement, bassist Sid Vicious, who died of a heroin overdose while awaiting trial for the stabbing death of his girlfriend, Deborah Spungeon in 1979, is shown in various filmed interviews, including one in which he repeatedly nods off, only to be prodded awake by Spungeon).

Understood by the general population, then Temple's film is well-timed to explain how and why the Sex Pistols helped define their short time (1976-1979), place and audience. Lydon, the group's leader and spokesman, compares the Sex Pistols to a Harold Pinter play.

"It shouldn't work, but it does," he says of the group and its members, a usually bickering and often fighting quartet. Perhaps never in music history have a group's members spoken so many heartfelt epithets to each other, starting at the first rehearsal and still ongoing today.

The group "worked" for about

Filter, Veruca Salt meet birthday wishes

By Joelle Caputa
Insider Writer

This past April 20, I rang in my birthday by being in traffic for four and a half hours, traveling from my hometown up to Rutgers University and into New York City. I wouldn't have minded, however, if the whole venture had only taken an hour and a half. That's holiday traffic for you.

I left my house at 2:30 p.m. and finally arrived at the Hammerstein Ballroom around 7 p.m., when SRC, one of the two opening acts for Filter, was scheduled to take the stage. SRC didn't play that night, the reason unexplained. However, this was all the better, because it allowed for Veruca Salt to play an hour long set.

I saw Veruca Salt, named after a character from Willy Wonka and the Chocolate Factory, for the first time in 1997, when they were touring as the supporting band for Bush. Their performance from that show influenced me to pick up a copy of their CD, Eight Arms To Hold You. The band won me over again this time. I'll be purchasing Resolver as soon as it hits shelves on May 16.

The split of Nina Gordon as co-singer and guitarist for the band did not affect the show at all. Louise Post and her fellow bandmates rocked the crowd and there was actually no booing, something which most opening acts receive.

Veruca Salt opened with "Don't Make Me Prove It," followed by the hit song "Volcano Girls," and "Straight," all from Eight Arms To Hold You. They played their first single, "Seether," as well. In between the older songs, they previewed songs off Resolver that fans

would not have heard unless they scored the limited edition vinyl that was released on April 18.

The crowd may have recognized the lyrics, "Couldn't get any saner, cause I'm a born entertainer," from the bands new video, "Born entertainer." They also played "Used To Know Her," about good friends who suddenly disappear from your life. I wondered if this may have had some reference to Gordon.

I also noticed a change in the lyrics of "Volcano Girls," as Louise took over Nina's verse that used to go "...you see there's Louise." The words were changed to "...you see what you see."

I found Post to be very crowd friendly during the show. She told the audience that she had spent the day filming a commercial with William Shatner and was eager to hear some guitar. She also stopped playing to take some Polaroid's of her fans using her Barbie camera. Louise was so fond of the poster collage one fan made her, that she held it up to the crowd, for all to see. "I think this has every picture of me ever taken on it, along with every lyric I ever wrote," she beamed.

As much as I wanted Veruca Salt to keep playing, I was stoked it was nearing time for Filter to come out. When the first guitar chords were struck during "Sand," the intro song, the energy level magnified ten times.

The first song they played was "Welcome To The Fold." As Richard Patrick sang "Get yourself a nice cold beer ... you're celebrating nothing and you feel AOK," during the song, everyone in the crowd with a beer in their hands raised them up.

Eventually Patrick shed the white cowboy hat and sunglasses he came on stage wearing,

to go crazy on stage.

Filter performed a lot of their old songs, including the smash hit "Trip Like I Do." Off their new album, Title of Record, they played "Cancer," "Captain Bligh," "Skinny" and "I Will Lead You."

Patrick introduced "It's Gonna Kill Me," by asking the guys in attendance, "Did you ever meet a girl who you knew was going to rip your heart out?" When Patrick told the crowd in between songs, "The best things in life are free," everyone knew he was leading into their new single. "The Best Things" is featured on the upcoming soundtrack to The Crow 2: The Salvation, besides being a track on their upcoming album.

Drummer Steven Gillis, bassist Frank Cavanagh and guitarist Geno Lenardo joined Patrick in bringing down the house. Patrick encouraged the audience to jump up. That, mixed with the heart pounding music, actually made the vibrations of the floor run through one's body. The band took care of all those who worked up a sweat by constantly showering the crowd with water and throwing out bottles.

Things only calmed down for about a minute. That was when Patrick had to replace a broken guitar string.

I went to the show with friends who were not as into Filter as I am. However, they enjoyed the concert as much as I did.

When it comes down to it, Filter's music appeals to diverse audiences. They are not only played on rock stations, but also on stations that attract more refined listeners. When I first heard "Take A Picture" on one of those sta-

see FILTER'S page 12

see PISTOLS page 12

Top of the Charts**Top 10 DVD Sales**

10. An Extremely Goofy Movie
9. Blue Streak
8. Random Hearts
7. The Best Man
6. American Pie
5. Double Jeopardy
4. Stigmata
3. The Matrix
2. Eyes Wide Shut
1. The Bone Collector



Local Band Guide:

OVERVIEW

By Ilisa Schertzer
Staff Writer

Hey kiddos! Aren't you all glad that school is almost out? I know that you are very anxious to leave Willy P and party all summer long (your job must work around your party schedule)! I have decided to go through all the bands I have reviewed and tell you which ones are worth seeing and which ones you can skip.

Over the past few months I have seen a lot of cover bands. As I said before, I usually go to Jenkinson's in Pt. Pleasant and Tradewinds in Sea Bright.

During the summer these places will be packed. They are 21 and older clubs and in the summer there is a 5-10 dollar cover at both clubs.

I would highly recommend seeing the bands "Love Lies Bleeding", "Big Orange Cone" and "The Screaming Broccoli's". I guarantee that all these bands will leave you wanting more. You will defiantly get a workout from dancing to there music. All these bands perform songs by Limp Bizkit, Blink 182, Korn, Kid Rock, as well as oldies by Aerosmith, Pink Floyd and many others. Out of the three bands I have mentioned "Love Lies Bleeding" gives the best show. Everytime I see them, they have a different show and play a variety of music.

I am never bored with their set. "Big Orange Cone" is another good cover band, but I do have to admit that the past few times I have seen them it was the same set. Don't

get me wrong they are great at what they do, but a few new songs would keep the fire going. "The Screaming Broccoli's", put on a great show and really kept everyone screaming for more, they will definitely be one of the hottest cover bands this summer.

Unfortunately, if there are good bands there also has to be a few not so good bands.

The bands that I would not recommend would be "Fluid" and "The Zone." Please, do not take my words as the gospel! These bands were not horrible, it might not have been their night when I saw them. "Fluid" was brand new when I saw them and although it was very hard to tell what songs they were playing, I think that with a little practice, they will be much better and get the attention they deserve. "The Zone" were a good band, but they played songs that were very hard to dance to, such as "Piano Man" by Billy Joel. Both these bands are not a must see, in my opinion (I would not go out of my way to see them), but they are good bands. If they happen be playing where you are this summer, do not worry, just chill and have a fun time.

Well, Willy P students, there you have it. My list of bands (good and bad) to see over the summer. Please do not take my opinions too seriously, make your own decisions. To all the graduating seniors, Good luck, and to everyone else I will see you next year, and as always be careful and behave during the week and let loose on the weekends!

Are comics ready for new ideas?

By John Connors
Insider Writer

New ideas, especially in the world of superhero comics, are hard to come by. After all, how many super-powers are there?

Sure, if you have a new character, you can try to gussy them up, try to paint them in new colors, but they're still the same powers, and Superman has most of them.

Now, before I'm accused of misleading you, no, there are no new powers in Top Ten, one of the America's Best Comics series written by Alan Moore. But, the concept for the series, near as I can tell - That's a new one.

Top Ten takes place in the city of Neopolis, a city (and here's the original part) populated entirely by super-powered people. The series revolves around the city's Tenth Precinct, and the police officers there who have to handle crime in a city of superpowered civilians. This elegantly simple setup is brilliant in the flexibility it allows the series.

It may only be up to issue seven right now, but in the future, anything can happen. As evidenced by many a popular cop show on TV, cops can come and go, and storylines will continue to come. So far, the premise of Top Ten has resulted in many small comical moments that go by almost too quick to catch: children burn bugs

in the grass with heat rays from their eyes, a woman fleeing a disaster with her child calls out, "heroines and sidekicks first!" and a the lawyer that shows when a suspects demands one is a literal, talking, shark.

Part of what makes Top Ten so intriguing is its schizophrenic nature; with many of the small jokes, and, honestly, just the premise itself, a lot of humor can be found. At the same time the tone of the series is often very much like a Hill Street Blues episode, complete with murdered hookers and other unpleasantness. The net result is a kind of uneasy apprehension as you read; in the next panel the super-intelligent dog on a robot exoskeleton could get punched in the snout by the detective with the ability to change her skin color who therefore walks around naked, or, a suspect could commit suicide in the interrogation room by blowing his brains out. Another nice thing is that Moore is taking his time with the series.

By issue seven, not much, at least in terms of traditional comic book plot development, has happened. While this could be looked at as a liability by some, I like the leisurely pace; it feels more realistic. One thing that's always bugged me about traditional super hero books is the amount of upheavals the world goes through

in, say, a year. Here, subplots are slowly unfolding, and the characters are coming into focus not all at once, as archetypes, but slowly in bits and pieces. It's a nice change of pace.

My one real complaint about the series thus far is the art. Gene Ha has a lot to handle and indeed, the level of detail on some pages is extensive. He also has a large cast of regular characters to deal with, not to mention the fact that in every crowd shot, every person drawn has to have not only a super-power, but usually a costume of some sort. In those scenes, he's doing a commendable job.

But in many other scenes, especially interiors, characters are drawn against simply a white background. Detail is often just left out; it's almost as if (and very well might be precisely why) he's burned out on the detailed scenes.

This would be more forgivable if I enjoyed the art otherwise, but, with exceptions here and there, I find it static and often confusing. Scenes where the cops swing into action are usually unclear; there's no sense of what's actually happening. That caveat aside, if you're a fan of super hero comic books or NYPD Blue, pick up Top Ten and give it a try.

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Doot's Video Dissertation

The Thing (1982)

By Frederick Doot
Insider Writer

First there was "Halloween" (1978). It was the most successful independent film of all time. Then came "The Fog" (1980) and "Escape from New York" (1981), both mildly successful with a cult following. Then came what people think is the remake of the 1951 classic "The Thing (from Another World)", but actually falls closer to the original short story from which both were based "Who Goes There", written by Joseph Campbell, "The Thing" (1982).

The film opens in Antarctica with a sled dog running from a pair of Norwegian men in a helicopter, who are attempting to kill the animal. They land near an American base, still chasing the animal. They're both killed, but the dog has found a new home. What the Americans do not know, is that the seemingly harmless dog is an alien, transformed as a dog. The dog soon consumes the other dogs in the area, but not before trying to replicate them. The dilemma the group of Americans have is that this alien (which now has taken the liberty to hide as one of the group) is unseeable.

Kurt Russell does an excellent job as MacReady, the leader who must sort through the mess and try to overcome the alien who quickly is devouring the group. In addition, what makes the film a success are the special effects, beautiful cinematography and the suspense. Eighteen years later, the effects of a "metamorphoizing", oozing creature and a head spider scurrying across the floor are still among the best I've seen. The movie's suspense is unparalleled. You sense what the characters are going through, and by the end of the film, although not a typical Hollywood happy ending, you're relieved the horror is

Books by Ralph Hollenbeck

Walking with Dinosaurs, by Tim Haines (DK Pub.: \$25).
Dinosaurs at the End of the Earth by Brian Floca (DK Pub.: \$15.95).

"For over 150 years, dinosaurs have fascinated scientists and lay people alike," science journalist Tim Haines says in introductory remarks to this beautifully illustrated companion to Discovery Channel's latest documentary, "Walking with Dinosaurs." Noting how alien these giant creatures were to anything, found today, Haines also assures that "they were frighteningly real."

Beginning some 220 million years ago, the author offers a gene-

sis of the world when it was two-thirds ocean with but a single continent - a good portion of which was hot and dry - that hosted the beasts. It's doubtful that research will ever uncover the fully history of these awesome animals, nor will motion pictures project the extent of their impact on our prehistory.

"Walking with Dinosaurs" fills in many of the blanks about their lives-- and eventual demise.

"Almost as infamous as the dinosaurs themselves is the fact that they all died out in a very short space of time," Haines says and adds to their enigma by observing that through extinction is an evolutionary process for all species, it does "not occur at an

even rate." Taht should provide a speculative sequel to this engrossing study.

Though "Dinosaurs at the Ends of the Earth" is designed for youngsters under 12, it might also prove to be informative for their elders. Autho/illustrator Floca relates the story of Dr. Roy Chapman Andrews, whose expeditions to Mongolia's Gobi Desert established him as a most unusual explorer and discoverer of dinosaur fossils. Chapman became famous not only in scientific circles but was a public hero via newspaper feature stories.

CALENDAR LISTING

April 24, 2000

Faculty Music Concert

William Paterson University's music department will present a concert of new musical works for flute, marimba/flute, Patricia Davilla, flute; and Ken Filano, bass.

The concert will be held at 8 p.m. in the Shea Center for Performing Arts on campus, 300 Pompton Road, Wayne, New Jersey. Admission is Free.

For additional information, please call the Shea Center Box Office at 973-720-2371.

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1. Piebald, The Rock Revolution Will Not Be Televised, Big Wheel Recreation
2. Pinehurst Kids, Viewmaster, 4 Alarm Records
3. The Apples in Stereo, The Discovery of a World Inside... Spin Art/Elephant 6
4. Dynamite Boy, Finder's Keepers, Fearless Records
5. Superchunk, "1,000 Pounds", Merge Records
6. Yo La Tengo, And Then Nothing Turned Itself Inside-Out, Matador
7. Fat Boy, Slippery When Fat, Cue Ball Records
8. The Cure, Bloodflowers, Elektra
9. Alkaline Trio, Maybe I'll Catch Fire, Asian Man Records
10. Braid, Movie Music, Polyvinyl Records
11. Little Red Rocket, It's In The Sound, Monolith Records
12. Ween, White Pepper, Elektra
13. Quickspace, The Death of Quickspace, Matador
14. The Causey Way, Testimony, Fueled By Ramen
15. Chigger, Trampoline, Satellite Records
16. The Eyeliners, Here Comes Trouble, Panic Button/Lookout
17. Eels, Daisies of the Galaxy, Dream Works
18. M.I.J., The Radio Goodnight, Caulfield Records
19. Various Artists, Songs for the Jetset Volume 3, Jet Set Records
20. Link 80, The Struggle Continues, Asian Man Records
21. Skywave, Echodrone, Self-released
22. Delta 72, 000, Touch and Go
23. Death Cab for Cutie, We have the facts and We're Voting Yes, Barsuk Records
24. Aerial Love Feed, Aerial Love Feed, Abbey Records
25. Various Artists, At Home With the Groovebox, Grand Royal
26. The Jimmies, Let the Fat Man Plunder, Panic Button-Lookout
27. Mira, Mira, Projekt Records
28. Cat Power, The Covers Record, Matador Records
29. From Bubblegum To Sky, Me and Amy and....., Eenie Meenie Records
30. Patti Smith, Gung Ho, Arista Records

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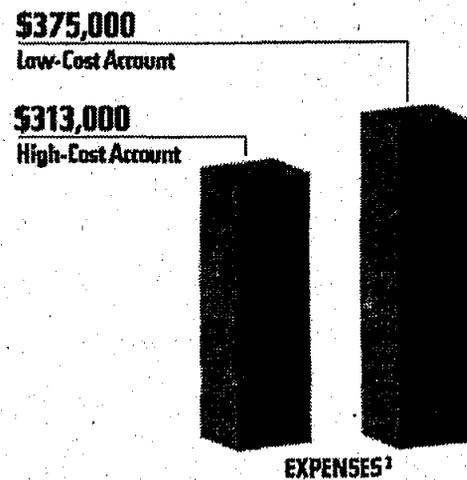
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Six Flags in New Jersey to Debut New Third Park and Three Worlds of Adventure in 2000

Unprecedented, back-to-back expansion transforms Six Flags Great Adventure into a regional destination offering three unique experiences at one location

JACKSON — A dramatic transformation that began last year at New Jersey's Six Flags is even bigger and bolder this season with the building of an all-new, giant water park to complement the world-class theme and safari park experiences.

"The sheer scope and stature of our growth within the last two years is unparalleled," said William Muirhead, vice president and general manager of Six Flags

in New Jersey. "No other regional theme park in the world has enjoyed an expansion of this magnitude, which is now creating an entirely new type of theme park -- the regional destination."

At the crux of this transformation is the all-new Six Flags Hurricane Harbor, one of the world's largest new water parks. Scheduled to open Memorial Day weekend (May 27) adjacent to the theme and safari parks, Hurricane Harbor is set on 45 sprawling acres and will offer a massive, high-tech wave pool, one of the world's largest adventure river attractions, an enormous family activity

lagoon, and more than a dozen fast-action thrill slides.

The addition of Hurricane Harbor creates "Three Worlds of Adventure at One Destination," offering theme, safari and water park thrills at the Six Flags complex in New Jersey. "Our dramatic expansion is transforming Six Flags Great Adventure into a vacation destination, offering three unique entertainment options for our Guests," added Muirhead. Hurricane Harbor will be a separate admission from the adjacent parks, but combination tickets will be available for those wishing to extend their visit.

Trivia Questions:

See if you can answer three of these questions. The first two people to correctly e-mail their answers to beacon@student.wpunj.edu win two one-day passes to Six Flags Great Adventure:

- 1. Name four coasters at Six Flags Great Adventure.**
- 2. Name four cartoon characters you'll find at Six Flags Great Adventure.**
- 3. What year did the park open?**
- 4. What is the most popular section of the wild Safari?**
- 5. What is the tallest ride at Six Flags Great Adventure?**

Pistols combine brash and personal statement on rise and fall of band

from NEW page 9

two years until it imploded on their only American tour in 1978. Relations in the group's inner circle, especially between Lydon and manager Malcolm McLaren, had reached bottom, due to fighting over control of the group's leadership and finances.

McLaren liked to refer to the Sex Pistols as "My Artful Dogers" and "My Sculpture," an assertion hotly refuted by Lydon in the film. Lydon proclaims "Don't accept the old order, just get rid of it," and he tried to apply that principle to McLaren, effectively splitting the group.

Temple, who also directed *The Great Rock and Roll Swindle*, an earlier, weaker, Sex Pistols documentary that largely propagated McLaren's opinion that the manager controlled over the group's creative leadership, showed the interviews and performances without narration or subtitles, letting the group's members describe events like a momentous, expletive-filled appearance on a live television talk show and a knife attack on Lydon in a London parking lot.

"The Filth and the Fury" takes its name from one of the headlines the English tabloid press used to depict their talk show appearance. The concerts cancelled by promoters fearful of the group and its fans and the

violence inflicted both on and by the group's members were ready-made front page material for the reporters who trailed the Sex Pistols. McLaren used the press to spread the group's infamy, but at the price of turning the Sex Pistols into a travelling circus, complete with Lydon as a crowd-baiting barker and an audience populated with curiosity seekers.

Temple's documentary gives little voice to the group's audience, apart from Vicious, who went from being a devoted, violent fan to becoming a group member.

"The Filth and the Fury" is the Sex Pistols putting their usually blunt and often colorful stamp on the group's formation, ascendancy fans sudden stop. Lydon declares their #1 single, "God Save the Queen," a song banned by broadcasting authorities and finished by a pitiless "No Future" coda, to be an "Alternative nation anthem" for the youth that adopted the Sex Pistols as their representatives until the band fell apart after the San Francisco concert at the end of their American tour.

Guitarist Jones describes Lydon as the group's "Intellectual," and it is Lydon that gets the film's final say on the Sex Pistols quick demise: "Only the fakes survive."

1. Are you graduating soon?
2. Are you a Journalism, English, or Communication major?
3. Do you like music, plays and/or entertainment?
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Filter's sound all their own

from FILTER page 9

tions, I was slightly mad. DJ's had totally changed the song into a dance mix, to fit the song on their station. Filter can succeed with their own sound and don't need to be more "radio friendly."

If someone listening to that mix decides to buy the CD, they will no doubt be in for a surprise. Most of the songs are hard rock, made for blasting in your car. Filter succeeds when they slow things down, too, as with "Miss Blue." So maybe the disk will have been worth the investment to those people.

For this show, I opted to stay towards the back in the sea of peo-

ple, so I could really enjoy it. Nevertheless, I spent the night dodging a few fans. One was a shirtless teenage guy who thought the world of himself as he shoved into people. It came to the point that there was a huge area of empty space around him. The other was an older man who partied a little too hard and was stumbling into anyone, trying to dance with them.

If the crowd was wild, it was because they were trying to live the music. Patrick vocalized his concern for the fans well being to the security. As things got rough up front, he told security to ease up on the way they were landing the crowd surfers.

AAACS Department Under Fire

from STUDENTS page 1

ing to pay for the exchange trip personally, but the proposal was still denied. Sesay emphasized that the program was not denied, but delayed until the following year, when more monies could be accessed through the new fiscal year. In a recent memo sent as a response to a memo sent by Germaine Witherspoon, Precious Gem Wheeler, and Leah Prescott, Sesay claimed that he in fact had doled out money to the department, which included money for the Distinguished Visiting Professor, but because the position was not filled, the monies were used elsewhere in the department. Sesay also denied the accusation that monies from the AAACS department were being used for

other departments.

Another need that was reiterated at the meeting was the necessity for more

qualified faculty in the AAACS faculty. The students claimed that there are not enough professors in the department who have degrees in African, African-American and Caribbean studies. While they applauded the professors who currently teach in the department, it was noted that more professors with African Studies degrees would enhance the faculty already employed by the University.

Another meeting in the Provost's office is scheduled for 8 a.m. on April 25, 2000, to follow-up on the issues presented and to receive a formalized response to the April 13 meeting.

More Deaths Result From Zimbabwean Land Seizure

By Mark Fonseca Rendeiro
Staff Writer
(writing from institute for American universities Aix-en-Provence, France)

HARARE, Zimbabwe - A second farmer was killed in president Mugabe's land seizure action, triggering both national and international criticism for this violation of human rights.

There is no simple right or wrong in a nation such as Zimbabwe, once torn apart by war, former British colony, now a leader among developing African nations. But one of the biggest questions in Zimbabwe these days is, is the policy of seizing land from white farmers right or is the aging president wrong?

The answer has yet to be seen. Thus far squatters, many veterans of the wars of independence, have begun ceasing land from white farmers. As more and more frustrated citizens of Zimbabwe join in the land seizure, the is growing violence against white farmers, seen by many as relics from the colonial era.

The distribution of white farmers land has been a battle cry for president Robert Mugabe over his last 20 years in office. But when last months referendum was rejected by voters, allowing the government to seize white farmers land without compensation, it appeared

that the presidents career was coming to an end. Despite that result, Mugabe decided to go ahead with the land seizures, triggering international criticism, mainly from the United Kingdom.

The president stated in his recent television address, "The whites that we forgave and allowed to live with us on the understanding that we will get our land back are now refusing to cooperate. They are now working to topple the government and this is what is infuriating the people."

As the land seizures continue and violence escalates, president

Mugabe has stated he will allow them to go on. Though he maintains that farmers shouldn't provoke squatters and they should contact the police if there is any danger.

In the recent killing of a white farmer, Martin Olds, a cattle rancher was shot on his farm. He was able to call a local radio station for help after being shot, but his attackers kept medical attention from getting to him in time.

And, so now, as war veterans and average citizens in Zimbabwe seize the land once promised them, it is unclear if such a policy can work in a civilized manner. Furthermore can this be a successful program of land reform, or is this simply a political strategy for a politician running out of credit among the citizens of his nation.



Gloria S. William Advisement Center Advisement Tip of the Week

The honors program is for motivated and talented students interested in the most challenging educational experience. If this is you, then you are in luck. The William Paterson University Honors program offers opportunities for rigorous, in-depth and cross disciplinary study that leads to academic performance at the highest level.

The program consists of seven individual tracks, each with its own coordinator. Those tracks are: Biopsychology, Cognitive Science, Humanities, Life Science and Environmental Ethics, Music, Nursing, and Performing Arts. While the goals of individual tracks may vary, the overall aim of the program is to enrich the student's success in graduate or professional school, strengthen career prospects, and foster a life long commitment to learning.

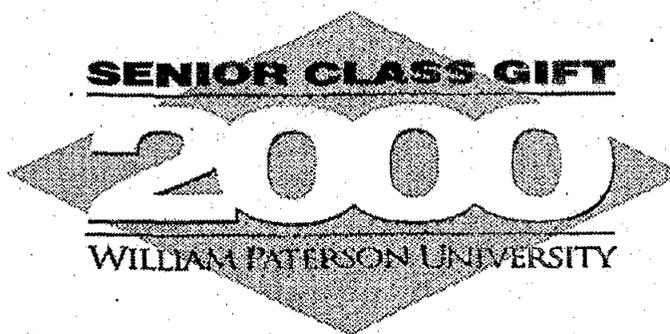
Honor students benefit from smaller classes, more individualized instruction and advisement, increased opportunities for faculty-student research, closer interaction with faculty and other honor

students, and participation in regularly scheduled interdisciplinary events such as the Honors Colloquium Series. In addition, all honor students conclude their program with a performance. It may take the form of a recital, the presentation of research results or internship experience, or the production or play of a musical.

In short, the spirit of the William Paterson University Honors Program lies in the individual student's desire to achieve personal goals that exceed the ordinary, and the faculty's ability to nurture and sustain that desire. It is a spirit that inspires the intellectual growth of both students and faculty, and, in turn, infuses the University at large with energy created by this expansion of the frontiers of knowledge.

Editor's Note: The Beacon is pleased to bring the Gloria S. Williams Advisement Center tip of the week as a public service to the WPU student community. For additional information, please contact the center at 720-2727.

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Spotlight on Your Health Allergies: Curse of the Spring

By Caroline M. Schmidt

Allergies are the main cause of health miseries during the spring. There are literally hundreds of things to be allergic to including, dust, pollen, animal dander, hay, foods, molds, perfumes, household products, untreated jewelry, medicines, and beauty products. The biggest problems this time of year are pollens, animal dander, and dust.

Pollen is the reproductive mechanism of plants. They exist on the stamens of flowers (the male part) and are transferred by many different ways to the pistil (the female part) of the flower. The method that creates the most problems are the air-borne method of transfer. In this case, the wind sweeps the pollen, which usually has the consistency of wet dust, into the air and up the sufferer's nostrils.

The different types of pollen include tree, grass, flower, and the evil ragweed, to be brief. Dust is another big problem for people suffering with allergies. Dust, the light gray buildup on furniture, is a compilation of food particles, shed skin flakes, and a small "bug" called the dust mite.

This dust mite is a relative of the spider. It is microscopic, but its effect on those allergic to it is devastating. The dust that you see on coffee tables, corner tables, and on your television screen is usually made up of their feces and body parts after they die. The "bug" itself is usually not in the dust itself. The "bug" lives in furniture cushions, carpets, and mattresses. They eat the skin flakes that you shed throughout your life. Over a ten year period, they can make up to 10-percent of the weight of the average living room cushion.

Animal dander is literally the animal's hair, not dandruff. The most common allergies are to cats and dogs. When the cat or dog sheds, their hair sticks to furniture and floats through the air. The hairs are breathed in by the sufferer and they irritate the delicate and sensitive hairs in the nose. This causes an allergic reaction in some people. Even touching animals that one is allergic to can cause a problem even when the animal is not shedding. What is an allergic reaction? An allergic reaction actually can be very simple or very complex.

An allergy is a sensitivity to a substance which does not normally cause a person any discomfort or harm. The symptoms of allergies are many, such as: Asthma, eczema, contact dermatitis, hay fever, migraines, hives, difficulty in breathing, wheezing, rash, upset stomach, nausea, diarrhea, runny nose, sneezing, irritated eyes, and the dreaded anaphylaxis (the total stop of respiratory functions and possible death).

As a general rule, the symptoms of a specific allergy tend to show up on parts of the body that came in contact with the allergen. The general reaction of the body to an allergen is caused by an immune system error that causes the body to attack the allergen as if it was a dangerous infectious agent such as the flu bug and so on. Diagnosis of an allergy is usually performed

by a prick test. This test is when your doctor gently pricks your arm with a needle and then drops a watery solution on the pricked spot. This solution contains a very small amount of the allergen in it. Up to forty of these little prick tests may be performed in one session without too much discomfort in an adult. If you are allergic to one of the substances that was dropped on one of the sites then that particular site will swell up in a red welt. The more allergic you are, the bigger the welt.

The most common prescription medications for many types of allergies are: Zyrtec, Flonase, Allegra, and Claritin. The most popular over-the-counter treatments, should your doctor prescribe them are: Tylenol Sinus, Advil Sinus, and generic brands. A general list of allergies, the allergens that cause them, their symptoms, treatments, and prevention are listed below.

Asthma - Can be caused by dust mites, animal dander, pollen, some foods and food additives could be possible causes. The symptoms are wheezing, difficulty in breathing, and a choking feeling. Treatment can consist of: a prick test, a bronchodilator if breathing problems are severe, and/or a course of injections. Prevention includes a dust-free house, avoidance of pollen, and keeping clear from allergic foods.

Contact Dermatitis - Can be caused by contact with the allergen such as untreated jewelry, chemicals, and beauty products. Symptoms can include an itchy, blistering, inflammation, or a rash. Treatment includes steroid creams given under a doctor's prescription. The general path of prevention includes avoiding contact with the allergen.

Eczema - Causes can be some foods, especially cow's milk, flour, eggs, and some seafoods. Symptoms include rash on hands, face, neck, arms, legs, and looks like scaly skin. Treatment usually consists of antihistamine tablets, and creams given for the skin condition. Prevention consists of taking diet precautions to avoid the allergen.

Food Allergy - The most dangerous. Can be caused by almost any food - most commonly milk, flour, eggs, strawberries, seafood, some food additives, and most notably, nuts. Symptoms can include nausea, upset stomach, swollen tongue and lips, diarrhea, eczema, and the possibly anaphylaxis which can cause death. Treatment includes prick test, elimination test, provocation test, all for determining what is the food that the sufferer is allergic to. Prevention includes avoidance of the allergenic food(s), and keeping to a diet that does not include the allergen.

Hay fever - Is the most "popular". Is caused by pollen or dust. The symptoms include sore, itchy, eyes, runny or stuffy nose and/or sinuses, prolonged sneezing. Treatment includes a prick test to confirm the allergy, a course of injections or antihistamine tablets to relieve symptoms. Prevention includes a course of injections before the season starts, antihistamine tablets taken upon waking

up in the morning or before going to bed, listening to pollen count weather reports, avoid open air, wear sun glasses.

Migraine - Usually caused by cheese, chocolate, red wine, yeast extract, but does not have to coincide with an allergy, it could be just an intolerance such as lactose intolerance. The symptoms are painful-

ly obvious, a blinding head-ache. Treatment includes elimination diet test if complaint is due to a food allergy. Prevention includes an avoidance of the allergen foods.

Hives - Causes includes foods, handling certain plants, and surprisingly, hot and cold water can be a cause. Symptoms include a red, irritated, swelling with a small

white point in the center. Treatment can include an antihistamine cream to treat the skin condition if necessary. Prevention is simply an avoidance of the allergen.

As with all possible allergies, see your doctor for confirmation. If you happen to see a person suffering from what appears to be anaphylaxis, call 9-1-1 immediately.

Memories of massacre live on one year later

from COLUMBINE page 8

police reports that were reported against Harris before the shooting spree took place on April 20th, 1999. Rohrbough is also looking for answers as to why the police traded gunfire with Harris before he went into the school and then did not go in after him. These questions and others are being asked by the people of Littleton, who wants answers.

As far as forgiveness, Susan Petrone told Nightline that she does not even think about the two gunmen. Petrone said, "The two boys do not even enter into my thought process."

In December's issue of *Time Magazine*, the two killers show a flash of remorse for their parents on their home-made videotape. Eric Harris says, "It fucking sucks to do this to them."

Harris added, "They're going to be put through hell once we do this."

Harris then addressed his parents personally in the videotape when he said, "There's nothing you guys could've done to prevent this."

Dylan Klebold addressed his parents on the videotape as well when he said, "Self-awareness, self-reliance...I always appreciated that." He added, "I'm sorry I have so much rage." Harris quoted one of the most famous writers in history when he said, "I'm sorry. Like Shakespeare says, 'Good wombs hath borne bad sons.'"

The pain is doubly hard to forget when unspeakable incidents keep on popping up in Littleton. Perhaps the most tragic incident that occurred after the shootings at Columbine was when Carla Hochhalter, the mother of paralyzed daughter, Anne Marie, walked into a pawn shop, bought a gun and shot herself in the head.

If Hochhalter was trying to ease her own pain through suicide, one might ask if this action made her daughter's pain go away. This was only the beginning of a slew of murders and threats in Littleton, Colorado that followed the April 20th massacre. In December, 1999 a Florida teenager was arrested after he e-mailed a friend that he was going to finish the job that was started at Columbine. In January, a boy of 11

was found dead in a dumpster near Columbine High School. In February, two teenage Columbine students were both shot and killed in a local Subway deli shop. In the same month, a man committed suicide a block away from the high school after being pursued by local police.

It seems so hard to move on when all of this murder is still continuing to plague the people of Littleton. Maybe Pluz-Benson, the town minister, will eventually succeed in helping in the town's healing process. But he feels that the community must start forgiving inside of themselves first before the real healing can begin. He said that when the time comes when the media leaves the town alone and no one shows up for a memorial service, "Then it will be a sign that we're close to the end of the healing."

It might be true that the healing has already progressed somewhat. On Eric Harris's cross, someone wrote the words "start to forgive." Maybe the community of Littleton, Colorado is closer to forgiveness than they think.

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Entertainment company seeks individuals for costume character appearances at kid shows. Must be: Fun, Dependable, Smart, Energetic. MUST be able to work week-ends. GREAT PAY. Also looking for office help: data entry, answer phones. (973) 890-4167.

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Personals



Pash- You're one cool guy. Thanks for all our great conversations, even the one in the car. It's funny how things happen... I just don't know about you...YES I do. Keep the faith and keep writing for *The Beacon*. PS- Remember that the door is always open...

To Pash's Mom: Can you believe that an elephant's gestation period is two years? Imagine carrying Pash for that

long? Any animal that takes two years to birth is one special species in my book. Ryan

To Bonnie, Eva, Dirk and Rose on Hardyston Twp. First Aid Squad. I will miss my brother and sisters in EMS, but my tour of duty will soon be winding down as I begin a new chapter in life. Life behind the lights and sirens will inevitably go on without me... Ryan

The only things in life we regret are the risks we didn't take:

Paul- You are not alone in your situation. Life is a bumpy road, but in the end it is the journey that makes us weary and wise. Sometimes we cannot get what we want, but we can always dream and always try for better things. Cheer up chief, and remember that gay guys are 10 times worse than girls. Be happy that you are str8. Ryan

Meredith- You're the best. Thanks for offering to help with the club next year. We need you! Ryan

NOW IS THE TIME

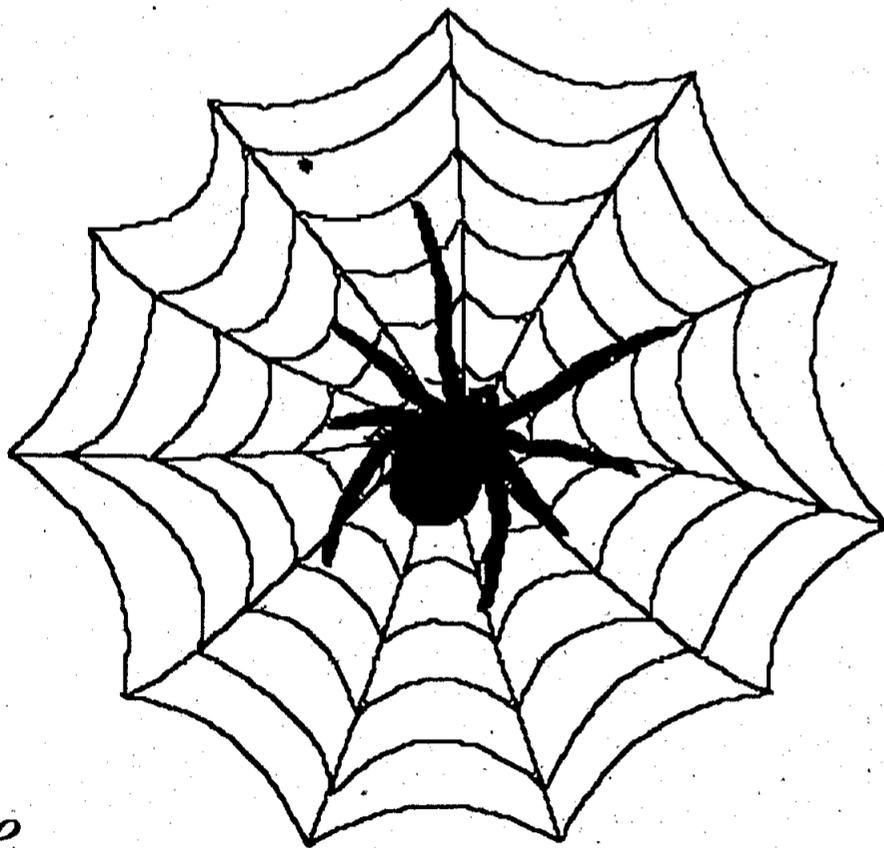
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Beacon Sports

Page 16 • William Paterson University

Monday, April 24, 2000

Looking at hockey playoffs: 'Devils got their due'

Once you acquire a reputation, it's often hard to shake. That's the way it has been for the New Jersey Devils for the last five seasons.

THOR'S THOUGHTS



By Ira Thor

In 1995, a talented Devils team captured the Stanley Cup. In 1996, they missed the post-season altogether. And, despite two remarkable regular seasons which garnered the number one seeding in both the 1998 and 1999 playoffs, the Devils suffered early exits to number eight seeds. The sudden eliminations have earned the franchise the tag of postseason choke-artists.

It looks like it's time to remove that label. Despite a collapse in the season's final six weeks which allowed the Philadelphia Flyers to overtake NJ for the top spot in the Eastern Conference, and subsequently bumped the Devils to the fourth spot, the Devils finally have the monkey off their backs, advancing past the first round for the first time since 1997.

New Jersey swept a good Florida Panthers right out of the postseason late last week, and to the knowledgeable hockey observer, the Devils look better than ever.

They were due for a first-round victory. And the question which stands now, can anyone in the East handle the Devils in a seven-game series? I don't think so.

In the Eastern Conference semifinals, the Devils will face the winner between Toronto and Ottawa; Philadelphia will meet seventh-seeded Pittsburgh after sending home the weakened defending conference champion Buffalo Sabres in five games.

I don't see one team among this group that can stand up to the Devils when they're playing strong. In four playoff games, Martin Brodeur allowed six goals, while the once stagnant offense scored twice that amount. Meanwhile, the Toronto/Ottawa series could go seven, and if it does, would drain both teams. The Devils will be well-rested.

Philadelphia's win in the first round really doesn't mean much. This was not the same Buffalo team that won the Eastern crown a year ago. The Sabres were an expired team - a team which gasped to the finish line ahead of Carolina and Montreal, but ran out of gas. Philly, like the Devils in the first round, still need to prove themselves as a viable playoff contender. So, in the other semifinal, Philadelphia will face an upset-minded Pittsburgh that unhinged an overrated Washington club. Pittsburgh is a team which has

played it's best hockey down the stretch. But the Flyers are a more well-rounded than the Jaromir

will finally get to see the matchup they've been anticipating for years. New Jersey vs.

Unfortunately for Philly fans, the Flyers have not proven they can beat New Jersey in the playoffs or regular season for that matter. In fact, the Devils already have a series win over the Flyers in the bag this season.

If the Devils can stay focused, the next four weeks should be clear sailing into the Stanley Cup Finals. The Detroit Redwings duplicated the Devils success in the first round, and quickly finished a four-game sweep of Los Angeles. If all holds up, my prediction of a rematch of 1995 between the two fourth seeds may come to fruition.

***This marks my final column as a student at William Paterson University. It has been my pleasure to write for and inform the WPUNJ sports community since the Fall of 1995. Thank you for reading my columns. I just want to take this opportunity to thank anyone on this campus who has ever supported me. My heart has always been in the right place to support Pioneer athletics, and to share my knowledge with the campus community. I hope that my writings have benefited the sports programs at this institution.

Ira Thor is a senior at William Paterson University and a staff writer for The "Record" of Hackensack. Readers wishing to correspond with Ira can reach him at irathor@yahoo.com.

NEW JERSEY/PHILADELPHIA REGULAR SEASON RECAP

Saturday, October 30: at Flyers 5, Devils 3
 Tuesday, November 9: at Devils 2, Flyers 1
 Wednesday, December 22: at Devils 3, Flyers 2
 Saturday, January 15: Devils 4, at Flyers 1
 Tuesday, February 15: at Devils 4, Flyers 2
New Jersey wins regular-season series: 4-1

NEW JERSEY/OTTAWA REGULAR SEASON RECAP

Monday, October 11: Devils 2, at Senators 2
 Saturday, November 20: at Devils 3, Senators 1
 Friday, December 3: at Devils 7, Senators 4
 Monday, January 3: Devils 4, at Senators 3
New Jersey wins regular-season series: 3-0-1

NEW JERSEY/TORONTO REGULAR SEASON RECAP

Saturday, November 6: at Devils 3, Maple Leafs 3
 Thursday, December 23: at Maple Leafs 4, Devils 1
 Friday, February 25: Maple Leafs 3, at Devils 1
 Saturday, March 25: at Maple Leafs 5, Devils 3
Toronto wins regular-season series: 3-0-1

NEW JERSEY/PITTSBURGH REGULAR SEASON RECAP

Thursday, October 7: Penguins 7, at Devils 5
 Tuesday, December 7: at Devils 2, Penguins 1
 Wednesday, January 5: Devils 3, at Penguins 1
 Monday, March 13: Devils 3, at Penguins 2
 Tuesday, March 28: at Penguins 3, Devils 2
New Jersey wins regular-season series: 3-2

Jagr-led Penguins, and should win that series easily, despite the continued absence of the injured Eric Lindros, their best player. And if this all plays out, NHL fans

Philadelphia. Unquestionably the two best teams in the East for the last half-decade, both have had their share of frustration and playoff failures.

SPORTS TRIVIA

1. Who holds the Denver Broncos' single-season record with 137 points in a season?
2. Can you name the only N.F.L. team to ever score three safeties in a single game?
3. Who holds the NJHL record for most career losses by a goalie?
4. How many points did Wayne Gretzky tally in his final NHL season?
5. What N.F.L. team led the entire league in quarterback sacks in 1998?
6. Name the first-ever N.F.L. team that the expansion Carolina Panthers defeated during their inaugural 1995 season.

Answers
 1a. In 1967, Gene Mingo
 2a. The Los Angeles Rams vs. New York Giants in 1984.
 3a. Gump Worsley
 4a. 62 — 9 goals and 53 assists for the 1998-99 New York Rangers.
 5a. New York Giants.
 6a. After an 0-5-0 start, the Panthers beat the New York Jets 26-15.

The New Jersey Football Officials Association (NJFOA) Northern Chapter is now accepting applications for the admittance to its 2000 training program. Successful completion of the program will certify applicants to officiate high school varsity football contests in the State of New Jersey. Application deadline is May 15, 2000. Applicants must be physically fit, 18 years of age or older, and residents of Northern New Jersey.

For further information and an application please send a business size SELF-ADDRESSED STAMPED ENVELOPE to:

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 NJFOA Northern Chapter
 4 Vine Street
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