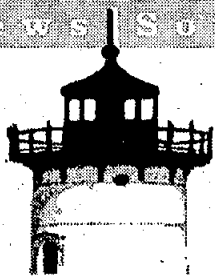


The Beacon



MONDAY, APRIL 10, 2000

William Paterson University • Volume 66 No. 27

<http://euphrates.wpunj.edu/beacon> FREE

Job fair attracts nearly 900 students

By Susana Rieke
News Contributor

This year an estimated 95-percent of William Paterson University students have jobs waiting for them at graduation. A contributing factor is Job Fair 2000. More than 65 employers occupied the Student Center Ballroom last Thursday, giving students opportunities for internships, full-time/part-time positions and summer jobs.

An estimated 900 students met with companies including MSNBC, Wayne General Hospital, The City of New York-Office of Revenue, Office Mates 5 and Raymond Alexander Associates.

Plans for the job fair began in November. The Career Development Center at WPU began by mass mailing area businesses, but many agencies and companies contacted them to be included. The number of businesses who participate each year is on an increase, and there is currently a waiting list for future fairs.

Sharon Rosengart of the Career Development Center explained that the market is changing.

"During the 90's there was a lot of downsizing, but now it's opening up."

David Cugini, an employer representative from Party King, doesn't only look for the usual experience and qualifications. "I can usually tell within the first minute of meeting someone whether they really want the job or not, if they are hungry for it." Employers—just as students and grads—were meticulously shopping around for their future employees.

Junior Mayra Granados was impressed with the Job Fair. "Everyone is happy to talk to you. Even if you aren't looking for your future career, you get networking opportunities and interview experience."

Maria Talib, a sophomore, felt the Job Fair is a very successful program, and even if you are not a junior or a senior looking for work after school or internships, it is a great opportunity for networking.

Among the companies students were most interested in were American Express Financial Advisors, Bell Atlantic, IBM, Primerica, and State Farm Insurance.

Political parody fills Shea with song, satire and laughter

By Jaclyn Gergowitz
News Contributor

The finale presentation of the Distinguished Lecturer Series at William Paterson University resulted in a laughing audience as the Capitol Steps took the stage at Shea Center this past Friday.

Capitol Steps is a bipartisan group of 22 current and former Congressional staffers who began performing in 1981. They have recorded 19 albums, appeared on numerous television and radio shows and perform more than 400 shows a year across America. Five members of the group performed for the WPU community.

The group frequently sits back and waits for Republicans or Democrats to goof-up, and then takes a modern song and changes the words around a little.

This presentation opened with Bill Clinton singing "Livin' La Vida Loca" now that Hillary has moved out of the White House, followed by songs like "Stand By Your Clan," "Fun Fun Fun Till Her Daddy Takes Her Ebay Away," "Lirly Dies," "The Linda is a Tripp" and many more.



photo by Jaclyn Gergowitz/The Beacon

The Capitol Steps performed at Shea Center at William Paterson University on Friday. The group was brought to campus as part of the University's Distinguished Lecturer Series.

One song parody discussed the census, "Check Anglo-Saxon just like Michael Jackson, but what to do if you are Tiger Woods," they sang.

"Got Gas" was a take off on "Got

Milk." Saying all the items you could possibly give up in order to afford gas, the players said, "I mean did they take the lead out

see CAPITOL page 17

Forum addresses race and gender

By Felicia Pettiford
Staff Writer

Despite all the technological, social, economical and political advancements that have evolved for the human race into this new millennium, race and gender continues to be several of the most disturbing factors preventing positive progression and equality in our nation today.

Ron Daniels, Director of the Center for Constitutional Rights (CCR), an educational and legal organization that specifically involves issues such as hate crime, police brutality and environmental rights, lectured on April 6 at 3:30 p.m. in the Library Auditorium.

Daniels, who was also a former independent candidate in the 1992 Presidential elections, gave a potent address to the students faculty and staff of William Paterson University regarding the issues of race, gender, politics and their

effect on our society.

Having grown up in one of the worst areas of Pittsburgh, Pennsylvania and raised by a single working mother, Daniels was struck at an early age by the plight of his urban community. He began to get involved in a church that encouraged community development.

Later, he became involved in civic organization that helped to sharpen his communication and leadership skills and increased his desire to contribute to the changing on his community. Eventually, at the leading of a relative, Daniels became an active member of his local N.A.A.C.P. chapter, thus beginning his immersion into the game of politics.

Daniels, who has also served as Executive Director of the Rainbow Coalition, and the deputy campaign manager for the presidential campaign of Jesse Jackson, utilized his rich and diverse realm of experience in order to try and clear up the aftermath of years of miseducation about American history. The "unfinished business" of the nation, says Daniels has left many people feeling threatened by the changing ethnic and racial face of America, while also leading them to ignore race or feel that it is no longer an issue.

In between anecdotal bouts of humor, the dynamic speaker led the audience through a condense, yet complete history of America and the beginning of the divide for whites and people of color. Even from America's infantile beginnings, the fathers of the Constitution painted a false notion of freedom, excluding the very groups of people that outnumbered them; women, Native Americans, Africans and poor white men.

"This has been a long hard

see ISSUES page 17.

NASA Astronaut talks about Final Frontier

Susan Daubar
Staff Writer

A middle school student sits and imagines her classmates traveling to Mars for a summer getaway instead of the local shore. Although the idea sounds fantastic, the realization of this dream lies within the hands of our country's students.

The subject of space exploration was brought to life at a lecture by Dr. Bonnie Dunbar on Friday, April 7 in the Science Lecture Hall. The lecture, sponsored by the School of Science and Health, is part of the Women in Science and Math Initiative, which seeks means of promoting girls in the subjects of science and math.

The lecture, which was not open to the university students, was

attended by 480 students from 13 local high schools and middle schools. The students seemed impressed and deeply interested in the astronaut's tales of shuttle missions. Their curiosity was evident in the endless sea of questions directed to Dunbar.

Hayley Rosado, 12, a student from Glenfield Middle School said, "I always wanted to know what it's like in outer space."

Dr. Dunbar, who has been with NASA for 22 years is a veteran of five space flights and has logged more than 50 days in outer space. During her lecture, she featured video tape from her mission aboard the STS-32 Columbia (January 9-20, 1990). The tape allowed students to view the inside of the shuttle as well as

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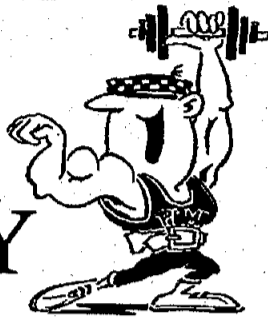
Here On Earth
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Sports

Baseball Pullout
Centerfold



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CAMPUS CALENDAR**Tuesday, April 11**

Women's Center: Women's Discussion Group. 3:30-4:30 p.m., SC 214. For more information, contact Meryle Kaplan @ x2946.

Amnesty International: Every Tuesday @ 12:30 p.m. in R309. For more information, contact Elena Jensen @ x4140.

Catholic Campus Ministry: Bible Study continues; join us to learn and understand the readings during the Lenten seasons; CCM Club office, Room 301 St. Ctr. 12:30 p.m. For more information, call Fr. Lou @ x3524.

Equestrian Team: General Meeting; all welcome to discuss plans for next year's events. SGA office, 12:30 p.m. For more information, contact Cynthia @ x4046.

Feminist Collective: "Take Back the Night" campus rally & march to end violence. Gather for rally at 6 p.m. at Caldwell Plaza; all are invited to join the march at any point; rap session to follow in Student Center 203-4-5. For more information, call x2022.

Wednesday, April 12

President Arnold Speert and Provost Chernoh Sesay invite the university community to a farewell gathering for Meryle Kaplan, director of the Women's Center. SC Ballroom, noon - 3 p.m.

Friday, April 14

Catholic Campus Ministry: Shelter-The-Homeless project continues. Proceeds benefitting Eva's Sheltering Program. Join us in feeding the hungry & see for yourself. 10 a.m. meet at CCM Center adjacent to gate #1. For more information, contact Denise @ x3524.

On-going Event

Environmental Club and Christian Fellowship: Georgia Tornado Relief - please bring non-perishable foods and clothing items for donation. Red donation box on first floor of SC. For more information, contact Valerie Walsh @ (973) 546-3884.

The Feminist Collective presents

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'A TRIBUTE TO WOMEN'**Join us in a poetry reading
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back and read!

If interested in reading call ext. 2027 Monday, April 10th.

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1st 25 get a free coffee

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'Count me in' campaign to bring faces of absentee supporters to Reproductive Rights march

A campaign to bring the faces of supporters who are unable to attend a reproductive rights march in Trenton is underway at William Paterson University.

"Stand up for choice 2000" is set for Saturday, April 15. An assembly point for supporters of women's reproductive rights, the march will begin at 11 a.m. outside the Hughes Justice Complex. A march from the Hughes complex to the State House steps will commence at 12 p.m.

The Feminist Collective, Coalition of Lesbians, Gays and Friends, Women's Studies Department and the Women's Center will be offering WPU community members the opportunity

to have their facial pictures represented atop signs. The signs will be brought to the rally to demonstrate that supporters who could not attend are still concerned with women's rights to control their own bodies.

"Women are in jeopardy of losing their right to choose. New Jersey has historically been a progressive state on reproductive freedom; however, with the upcoming election, changes in the Supreme Court and the success of conservative movement may limit these choices," said Dr. Jean Levitan of the Women's Studies Department.

"Pending decisions relative to late term abortion may also affect women's decisions," Levitan

added.

Levitan continued, "People who have taken reproductive rights for granted must stand up. They cannot be complacent."

WPU community members who cannot attend but would like their photographic presence at the march should stop by the Feminist Collective/COLGAF office (SC 304) between 12:30 p.m. and 2 p.m. Tuesday and Thursday of this week, and on Wednesday from 10 a.m. to 3 p.m. in the Women's Center. Digital pictures will be taken and printed in color.

A bus will leave lot 7 at WPU to go to the rally. Tickets are \$10. Buy tickets through the women's center or call 720-2022 for more info.

Students get real life experience in handling public relations

By Erik Ortiz
Staff Writer

Creating press releases, faxing information to newspapers and magazines, meeting with organizers of a charity event—not the typical Monday night class. And the Dassinger Creative's newest associates are not typical employees either—they are students.

Since January, George Dassinger's "Media use in the music industry" class has been assuming the public relations for the Ridgewood Run. The class project strays far from the usual assignments at William Paterson.

Dassinger decided to put his class in charge of the Ridgewood Run after a friend involved asked his Public Relations firm to do publicity for the event.

"Since it is for charity I couldn't expect the organizers to pay for my services, but I also thought it would be a great idea to get my class involved," said Dassinger, who has been teaching at WPU for seven years and heading his own firm for ten.

Many of the students' ideas will be incorporated by the runs' organizers, including the 25th anniversary silver theme, which urges spectators and runners to wear silver, flood the streets with silver balloons, and ask local car dealers to display silver BMW's.

"My students have been very creative," said Dassinger. "One student thought we should get photographers to cover the different running styles, and another thought we could get news out on the run by informing traffic reports

before it happens."

Many of Dassinger's 10-student class believes they've learned more than what an average media class learns.

"It's the most hands-on class I've had," said Joanne Shenton, junior, music management major. "We learn about the industry and we're actually doing stuff. He [Dassinger] teaches us things normal PR people know but wouldn't want to teach us because they'd be afraid we'd know the inside of the business."

"I enjoy going to class," said junior Andrew Young, music management major. "I have learned so much in that class. It's great."

This is the first time Dassinger has had his students do publicity for any type of event.

"This was an experiment and I'm glad I did it," expressed Dassinger. "I'm definitely going to do it next year. Usually I just have my students create their own press releases but doing this was such a good opportunity. By them doing this project they're brought into a boardroom type of setting where they're forced to use the thinking process."

As the May 29 Ridgewood Run draws closer, the media class will continue to work on getting the event publicized, and Dassinger puts a lot of faith in his students efforts.

"They've done an excellent job," said Dassinger. "I'm very proud, and you know what, they've done a lot better than some actual PR firms I've worked with. Students should not be underestimated."

Red Bank teen wins WPU Young Artist Competition

Catherine Resnick of Red Bank, a senior at Middletown High School South who plays the violincello, is the winner of the Mae and Fletcher Fish Young Artist Competition sponsored by The Orchestra at William Paterson University in Wayne. Yoo-Sun Park of Old Tappan, violin, and Arielle Hanson of Mendham, flute, were named runners up.

The three young musicians soloed at a special competition at William Paterson University on March 4, where Resnick was selected as winner.

Resnick, as winner, will be given the opportunity to perform with The Orchestra at the April 15, 2000 concert, featuring guest conductor David Wroe. She also was presented with a \$500 cash prize and a four-year music scholarship to William Paterson University.

Resnick began studying the cello at the age of 10 with Laura Epstein at The School for Strings. For the past three years, she has been a pupil of Ardytyn Altan while also attending The Julliard School Pre-College Division Program. She has participated in summer music fes-

tivals at Weathersfield and Killington, Vermont. She was the winner of the Monmouth Symphony 1999 Young Artists' Concerto Competition.

The Orchestra, formerly known as the Wayne Chamber Orchestra, is supported in part by 1 grants from the Passaic County Cultural and Heritage Council through a grant from the New Jersey State Council on the Arts/Department of State. In addition, The Orchestra is underwritten in part by William Paterson University and supported by gifts from private individuals, area businesses and corporations.

The ensemble has gained national recognition both for its excellence of performance and imaginative programming.

The Mae and Fletcher Fish Young Orchestra Competition, named after its benefactors Mae and Fletcher Fish, reflects The Orchestra's commitment to promoting youth education and participation in the arts. The annual competition is open to high school-aged musicians.

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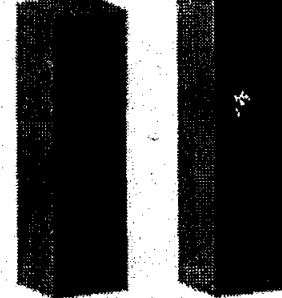
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Paterson Council candidates to address SGA Legislature Tuesday

By Ryan Calazzo
News Editor

Six candidates of the Paterson City Council are expected to address the Student Government Association of William Paterson University Tuesday to seek students' support in for re-election on May 9.

The candidates will ask students at WPU to support them in the face of Paterson Mayor Marty Barnes' plan to replace the current council members who are notoriously known to disapprove of the Mayor's plans and agenda.

The *Beacon* mentioned last October 11, 1999 in an article titled "Controversy Over Great Falls Still Brews" that the Council and Mayor Barnes vehemently disagree over plans to raze an industrial tract of land off Van Houten Street and construct prefabricated housing. The Allied Textile Printing site has been dormant for years and houses early industrial factories in the City of Paterson.

Gus Penaranda, a member of Friends of the Great Falls, a citizen action group advocating preservation of the ATP site, told *The Beacon* that Mayor Marty Barnes has plans to pay for the campaigns of six candidates to replace the current council. Reports regarding same have been unsubstantiated, and the Mayor's Office could not be reached for comment.

Penaranda said the Paterson Council Members are trying to break the stigmatism that college students are given for not voting by getting them involved in the campaign process.

"[The Council] is trying to tap into the apathy to get students to vote. The Mayor doesn't believe that college students present a threat because students won't get involved," said Penaranda.

Candidates attending Tuesday's sessions are: Councilman Kline, Councilman Ames, Councilman Jones, Councilman Talia Serro, and Councilman Perretti.

The meeting starts at 3:30 in the Student Center rooms 203-4-5.

“[The Council] is trying to tap into the apathy to get students to vote. The Mayor doesn't believe that college students present a threat because students won't get involved,”

**Gus Penaranda
Paterson Resident**

**SGA
Legislature
Meeting:
Tuesday
April 11, 2000
3:30 p.m.
SC 203-4-5**



Catholic Campus Ministry presented an Afghan to William Paterson University President Arnold Speert. Pictured above are Dee Balady, Arnold Speert and Father Louis Scurti of the Jesus Cht, Prince of Peace Chapel on campus.

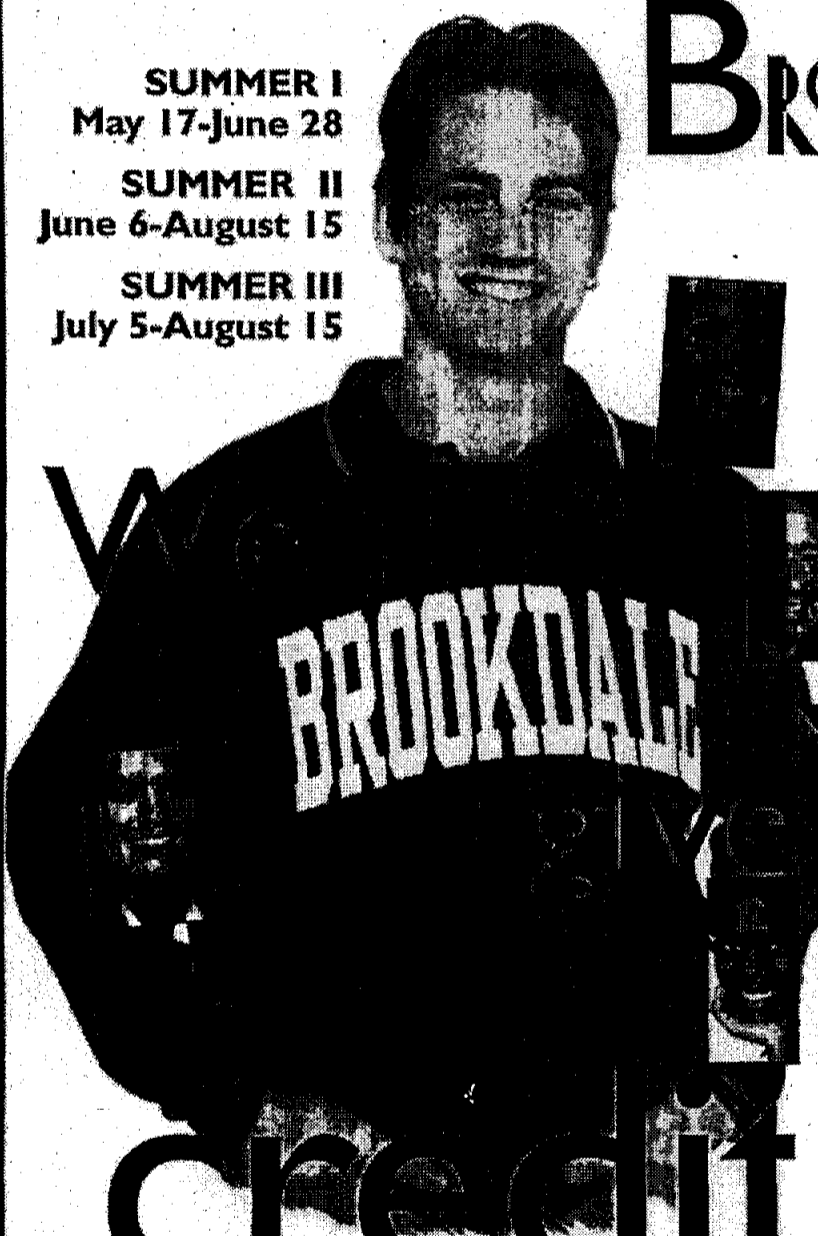
SUMMER I
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SUMMER II
June 6-August 15

SUMMER III
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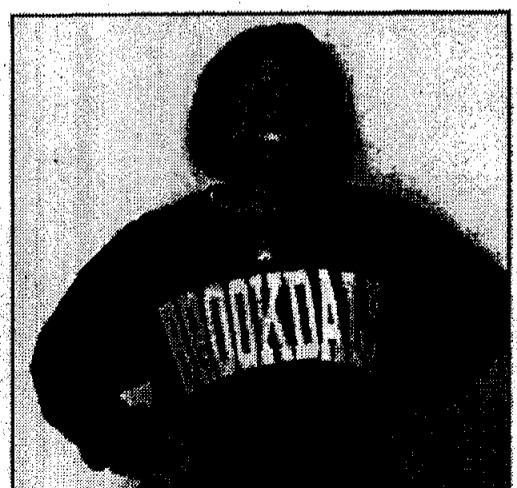


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Examining the human side of the infamous pizza murders

By Bari Feinstein
Special to The Beacon

BELVIDERE, N.J. - The media has portrayed Thomas Koskovich, 20, as a cold-blooded killer. But to his mother, he's still her sweet little boy. According to Victoria Teabo, before the killings her son had never been in trouble with the law. Koskovich, however, found trouble in April of 1997 when he took part in a double homicide now known as the "Pizza Murders." This is when Teabo's life changed dramatically.

"He never told me he did it. So in my heart I still feel, knowing my child, that he didn't do it," said Teabo, 42, a process operator at Schmalbach - Lubeca. "But I can't understand the confession. There are a lot of things I don't understand. Like knowing the other kid (Jason Vreeland) had priors. In fact, a week before the murders he was arrested for a drive-by shooting with a pellet gun. Now he's turning it around saying my son coerced him. This bothers me."

While reminiscing about how she felt after reading an article published around Mother's Day of 1997, Teabo said, "I lost my son too. Nobody ever asked me how I felt."

The article was about two mothers, coping with the loss of their sons. While their sons were murdered, Teabo's will be killed by the state.

Regardless of the circumstances, it is a nightmare to lose a son,

whether it's to murder or to prison. Teabo realizes that most, if not all of the sympathy in this case, rests with the young men whose last moments of life were spent staring down the barrel of a gun. She shares those thoughts, that horror, too. Even so, she says she'll never stop loving her son.

"No matter what happened, nobody wins in this case," said Teabo of the ordeal she's been experiencing for over two years.

But in one of these moments that proves life is stronger than fiction, Teabo befriended both sisters of Jeremy Giordano, even though it was his murder Koskovich was convicted of. Teabo heard from Valerie Giordano during the trial.

"I've talked to both sisters, Valerie and Theresa. Valerie is 20 days younger than Tommy. We've become good friends over the Internet. We e-mailed each other

quite often," Teabo said. "The sisters have been very, very good (to me). It was kind of like therapy. I think it helped Valerie and it helped me."

According to Teabo, Giordano doesn't blame her. But Giordano's

"After the penalty-phase it was like our family became monsters because of what happened. She out and out said she felt sorry for him (Tommy) because of what his family put him through," she said. Teabo believes this was because of

what the defense team had said about their family during the trial.

Teabo has never lived a normal life by society's standards; life has always been a struggle for her. For starters, her mother committed suicide in 1972, later her husband whom she married at 17 (the father of her children) left her to raise three kids alone, and in 1998 her son, while in prison, attempted suicide. Nevertheless,

Teabo has become somewhat of a star in her community, which is like Any Town, USA. Not because of outstanding accomplishments or winning a lottery, but because she is the mother of a convicted murderer on death row in Trenton, N.J.

"I'm kind of glad he's sitting on

death row because of all the horror stories you hear about prison. So he's isolated. He's not in the population," said Teabo as tears glided down her milky white cheeks. "As his mother I don't have to get a phone call and hear 'somebody beat me up' or 'I was raped'. He's on death row (long pause). It's not good."

Thomas' lawyers advised Teabo that they were going to "slam" her during the trial as part of her son's defense, but didn't tell her exactly what they were going to use. She has an unusual family tree. For example - Bertha Lippincott, her stepmother, is also her ex-husband's mother. According to Teabo, this was used to tarnish the family name and portray the family as dysfunctional. Koskovich was living with Lippincott, his paternal grandmother, at the time the murders took place.

The press portrayed Teabo as a mother who abandoned her son. Even his attorneys used this against her in court during the penalty phase.

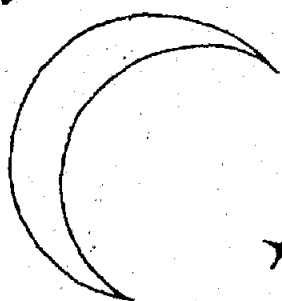
"It was horrible for me. The first thing they told me (the lawyers) was don't read the papers. The first thing I did, because I am so into the news, was read the papers. I mean I lived, prior to this, for the news. I believed everything reporters said. Since all of this, we call them vultures," she said. "Now I know they don't have to tell the truth. That's what bothers me. That's how I was raised in school; the truth and

In April of 1997, police allege that Thomas Koskovich and Jason Vreeland called five pizzerias in rural Sussex County, N.J., before finding one that would deliver two pies. The first four places either would not deliver or believed the call to be a prank since the caller wanted the delivery to go to an especially desolate address. But Tony's Pizza & Pasta didn't turn down the order. Georgio Gallara, 24, (owner) and his employee Jeremy Giordano, 22, together took the drive to deliver the pizzas. Police also stated that when the two arrived at Scott Road, Koskovich, then 18, and Vreeland, then 17, shot the pizza men a total of eight times in the face and neck. Investigators for the prosecution said they might have done it just for the thrill. Police found little about the case to explain the teens' roles or motives. Koskovich has since been convicted of murder and is sitting on death row. His accomplice, Vreeland, was also convicted and sentenced to 76 years in prison for his part in the killings. Because Vreeland was a minor when the crimes were committed, he was not subject to the death penalty.

mother "shot me looks, like if looks could kill I would have been dead," Teabo added.

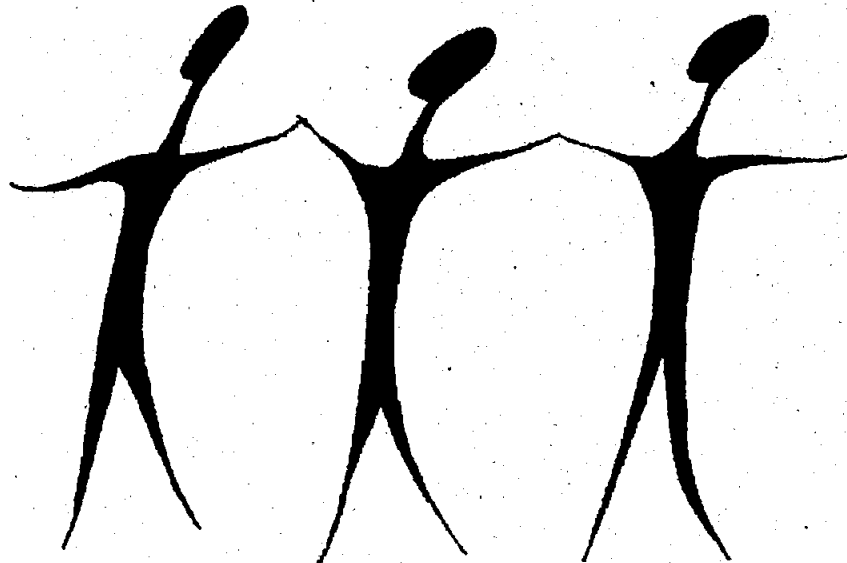
Prior to the penalty-phase trial, during which Koskovich was sentenced, Teabo said, when she smiled at Giordano she smiled back.

TAKE BACK THE NIGHT



Break the silence

No more violence



(Gathering at 5:30 for preparations)

Rally:

Caldwell Plaza

@ 6:00pm

March:

(Approximatley)

7:30 to 9:00pm

Rap Session:

Student Center

Rm. 203-4-5

Any questions contact

the Feminist Collective

at (973) 720

see MURDER page XX



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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Students urge involvement in 'Take Back the Night' rally

To the Editor:

On Tuesday, April 11, women and men will march together through campus as a statement of unity and empowerment in the face of the violence that pervades our society. We call on all members of the WPUNJ community to support us in our efforts to bring awareness to the need to end violence—specifically the violence that violates us in the vulnerable capacity of us as sexual beings. We are affected by sexual violence, whether it has been through helping a lover heal, through the hurt and rage of having a daughter or son molested, through being violated ourselves, through not feeling safe to walk alone.

Let this be a night when no one is to walk alone. Show our support by joining the rally, march, or rap session. Walk for whatever duration you feel comfortable doing so: a few minutes, the whole path. For those of you that do not walk, cheer us on, hold up signs, and

show us that you want the violence to end. Show us that violence is not wanted, is not allowed. Let us all stand up together to make this a safer world for all of us.

On Tuesday, April 11, we will "Take Back the Night." The rally will begin at 6:00 p.m., behind the Student Center at Caldwell Plaza. We will march around academic buildings and through the apartments and dorms. Following the march, a "rap session" will be held in the Student Center, room 203-4-5. "Take Back the Night" T-shirts will be available. For more information contact Beth at 720.2022.

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Political Science Club
Women's Center
Women Studies Department

Student responds to recent 'Inner Course'

To the Editor:

I was surprised by Sheri Freeman's stereotyped views in her article "Past drug use will hurt chances for aid," in the March 6th issue of *The Beacon*.

Throughout the article, Ms. Freeman clumps anyone who uses marijuana or any other drug into one negative group. She refers to such people as "druggies," "ungrateful," "weak-minded people without self-respect or dignity," at the same time saying that all people who don't use drugs are smart. It amazes me that in the year 2000, people are still willing to put their narrow, prejudiced views into print. I am all for freedom of speech, but for her to look at such a huge number of people and imply that they are all lesser people because they smoke pot, is asking to be challenged.

While many people who use drugs may have abuse problems, they are people who are social users as well as those who use drugs for medical reasons. There are many intelligent, successful and healthy people who choose to use marijuana who are not irresponsible.

I am not trying to promote drugs, nor do I deny that there are people who have serious problems, but I do believe in the decriminalization of drug use. Rather than punish someone twice (once with the sentence from conviction and then with the loss of student aid) we should offer help without strings attached. Students who are able to maintain the required GPA should receive the aid they are qualified to receive.

Despite Ms. Freeman's own belief that the loss of aid will not help decrease drug use, she strongly agrees with this governmental plan. I don't understand why anyone would support a program that can't work. When will people realize they cannot control what people put in their bodies? As the war on drugs has proven, people will continue to use drugs to treat their bodies in any way they choose. If anti-drug punishments are truly intended to deter people from endangering their own health and well being, I guess obese and anorexic people will lose aid next.

Kristen Flood

Anchor's death brings up interesting ideas

In the recent news, tri-state area television anchor Reggie Harris passed away. On one of his old stations, the anchors announced there was a college scholarship fund opened for his children. It made a point of mentioning that monies submitted could be deducted from your taxes.

As I stepped back and took a look at this, I realized that something interesting presents itself. With no disrespect to Mr. Harris or his family, I feel there is something wrong with this situation. If something isn't wrong, than something is wrong with America's entire system.

If an individual can have his or her money pay for a student's higher education and have it tax deductible, in essence, we the taxpayers are footing the bill. How could this be? And why can't this be extended to everyone?

If we could use this system, we can each set up a tax-deductible fund that can pay for our neighbor's education. We would all pay for each other's education. This is what is called socialism.

America's higher education seems to be at the pinnacle compared to other countries. This may be partially because of our capitalist system. The better schools will continue to go better with more money. But our system as a whole comes into question with situations like this. Should higher education be a right of the most wealthy?

The answer is no. We should all help in education. There is nothing more crucial in the development of a society as education. This system only helps to show differences in the system that we have established. It is important that we, as a society, focus on what is going on around us.

Wohnuts



An embarrassing moment, in the life of a goth teenager

Aftermath of student fees' decision

By Gerry Brennan
SGA Attorney

As reported two weeks ago in the Beacon, the United States Supreme Court recently decided the case of *Southworth v. Board of Regents of Wisconsin University*. The issue in the case was whether a public university could impose a mandatory student activity fee to fund student organizations with political or ideological views which some students opposed.

In an unanimous decision the court upheld the university's authority to impose the fee provided the student groups were funded on a viewpoint neutral basis, meaning that groups had to be funded without regard to the groups' particular points of view.

The court also recognized that the students who objected to the funding of certain groups had a legitimate first amendment interest, namely their right based upon U.S. Supreme Court precedents against being forced to subsidize speech they found objectionable or offensive.

The university, the court concluded, had to protect, in some measure, the first amendment interests of the objecting students, and the proper measure of protection was the requirement of viewpoint neutrality in the allocation of funding. As long as the university

did not prefer some viewpoints to others, it could require all students to support extracurricular speech of other students.

An interesting facet of the university's funding scheme was its prohibition against subsidizing activities that were politically partisan or religious in nature. The court did not address this aspect because all the parties stipulated at the beginning of the litigation and again during oral argument in the Supreme Court, that the funding system was viewpoint neutral.

Southworth followed in the wake of the U.S. Supreme Court's decision in the *Rosenberger v. Rector and Visitors of the University of Virginia* (1995). In that case, the court ruled that a public university could not refuse to pay the printing costs for a student religious publication when the university paid similar costs for other publications.

In *Rosenberger*, the university based its decision not to pay the printing costs upon the establishment clause of the first amendment, which has been interpreted by the courts to require separation of church and state. The university felt that any association with the religious publication would violate the first amendment. The Supreme Court, however, ruled that the concern was outweighed by the university's concurrent first amend-

ment obligation to adhere to viewpoint neutrality when paying for student publication costs. The court felt that by being viewpoint neutral, the university would prevent an impression that the student publication spoke for the university.

In *Southworth*, the court firmly established viewpoint neutrality as the operational principle to sustain the university's extracurricular program supported by mandatory student fees.

One of the questions posed by *Southworth* for future considerations is how do religious and partisan groups fit into the scheme of viewpoint neutrality, if at all. If a university uses a standard of viewpoint neutrality, can it use mandatory student fees to fund religious or partisan groups? With religious groups, is clear that establishment clause considerations would have to be weighed. With partisan groups, a free speech interests of objecting students might take precedence because mandatory funding would benefit a particular political group (i.e. Democrats or Republicans) as opposed to promoting political ideas or discourse.

That the court in *Southworth* refused to address the issue of religious and partisan activities all but injures the question will be the subject of future litigation.

Mailbag

Concerns about student welfare

To the Editor:

As concerned Black students directly affiliated with the department of African, African-American and Caribbean Studies, we are in a state of outrage and dismay in regards to the current state of affairs of several issues. The state of affairs which we are referring to are:

1. The status of an annual line budget for the distinguished professor series (i.e. Professor Yusef Ali).

2. The lack of concern for the welfare of the department, prospective AAACS majors and current AAACS majors.

3. The lack of genuine interest and support in regards to prospective programs in the AAACS department (i.e. exchange program: Ghana, Africa Cape Coast University).

Yusef Ali - a distinguished professor has served nearly half a decade at William Paterson University in the AAACS department. He has initiated and implemented outstanding courses such as African American Music and Blues to Rap and has strengthened and supported other areas like the William Paterson University Gospel Choir. The administrators will be doing the university a great disservice by discontinuing his stay at William Paterson. All who have come into contact with Professor Yusef Ali have been encouraged to be scholars and critical thinkers. The AAACS major has been growing rapidly annually because of his influence and pressure on students to strive for excellence.

We feel the administration of this university has made it standard policy in showing an obvious lack of support and concern when it comes to the welfare of the department of AAACS. For example, in 1989 many Black students formed an alliance and took over the President's office demanding that there be monies allocated to the department of AAACS (line budget) for a visiting Distinguished Professor Series. Now, ten years later, students are again prepared to fight in order to retain it. We understand that there have been "talks" of removing the line budget from the AAACS department and awarding the History department with the exact line budget; with consideration to selecting Mr. Zachary Brown (Rutgers University) as Distinguished

Professor - History Department. Once the monies are provided for the Distinguished Professor Series, the AAACS department will be able to use the money at their discretion.

Prior to the Careers Workshop for AAACS majors in February 2000, Black students united at the annual SGA Student Speak out to speak against the lack of interest for the department and its students. First, we questioned the panel of administrators in regards to career workshops and job fairs geared toward AAACS majors. The administration then instructed the students to refer to the department of AAACS for answers. However, the administration, mistakenly led us to believe that they would lend their support in the planning and execution of this pertinent project. Second, the administration suggested to the department exchange program. However, proposed documents for the program were denied.

Professor Ali and the late Ms. Gloria Williams were two key assets in the decision that Germaine Witherspoon graduating senior, made to transfer into the major of AAACS. Leah Prescott, also a graduating senior was confused and bound for emotional destruction until she was counseled indirectly and taught by Professor Ali and the entire AAACS department. Precious Gem Wheeler, a double major in AAACS and Psychology is utterly appalled at the administrations total disregard for Black Students. These are just several examples of AAACS majors that found guidance, support, and solid teachings in the AAACS department. In conclusion, we feel that the presence of the administration at celebrations such as Kwanzaa and African Heritage Month Opening Ceremonies are not enough. Your presence there is sophomoric, and it is merely patronizing to proclaim to have faith and respect in young scholars that the University "molds" and then not provide an adequate academic environment for those scholars. We have written this letter out of outrage and disappointment in the attitudes and actions of the William Paterson University administration, and we also intend for this letter to serve as a wake-up call for any prospective AAACS students.

Leah Prescott
Germaine Witherspoon
Precious Gem Wheeler

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is looking for
writers and photographers -
visit Student Center 310,
call 720.3264, or e-mail
beacon@student.wpunj.edu
to find out more**

Wohnuts



Hey Everybody! Marty over here is living it up tonight!
He just mixed Seven up and Coke!

To all members of the camp us community

I write to you in the midst of what has been an amazing experience for me personally and a tribute to the Women's Center that I helped to create. When you read this, I will be in the process of leaving the Women's Center after serving as its director for the last seven and a half years. I am leaving to become Director of Advisory Services at Catalyst, a national, non-profit organization that deals with women's status in workplaces. I have been spending the last few weeks reviewing the Center's accomplishments and saying some good-byes. I write to you now hoping that you will stop by during my last week on campus.

I hope you all have the kind of opportunity that I have had - to do meaningful work that you love, to spend time with truly wonderful people, to create and sustain projects that matter and make sense to you, to earn the respect of many, to stretch yourself to meet new challenges. I want you all to understand how much I have loved my work at William Paterson and what an honor it has been to come here to found the Women's Center. I leave - not to get away from here - but to go toward a new opportunity. Leaving someplace as wonderful as this should be heart wrenching and difficult; it is. I will miss all of you. I will miss so much: hanging out; talking with you at times of crisis and crucial life transitions; helping to further your dreams; co-planning memorable events; working to create a diverse, safe and caring community - in the Center and campuswide. It is the combination of daily life at the Center, the hanging out, the food and the talk along with the really big thing that we have accomplished that I will never forget.

Thank you for sharing your time and your energies and for challenging us to be the multifaceted

and diverse place that we are. Together, we have created a wonderful campus institution.

The Center will continue to thrive - thanks to the interest and involvement of the administration, faculty, staff, and students. Please continue to use it and cherish it at this time of transition. Please visit this spring and summer - Gale, Liz and others will be around. Please welcome the new director after she is selected and share your goals and needs with her.

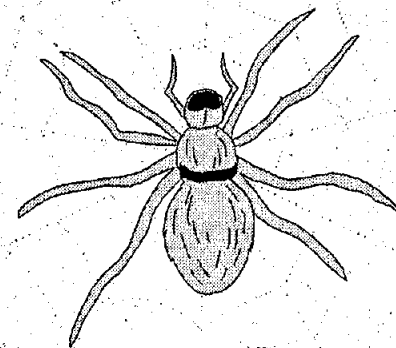
My wish for William Paterson is that the entire campus be like the Women's Center at its best. A diverse, dynamic, and caring community where students and staff can do meaningful work in a joyful environment that respects

them, supports their creativity, allows them to take work/academic tasks while remaining safe and supported.

It truly has been an honor to get to know you and to serve as the Women's Center's founding director. Thank you to William Paterson for establishing the Women's Center, to my colleagues in the Division of Student Development, Women's Studies, and throughout the campus and to each of you for making this the most fantastic and wondrous of work experiences. I look forward to serving as one the Center's matriarchs and to many return visits. I will stay in touch.

Meryle Mahrer Kaplan
Director of the Women's Center

CHECK US OUT ON THE WEB



The
Beacon Online

<http://euphrates.wpunj.edu/con>

Teabo tells about son convicted of infamous murder

nothing but the truth."

Teabo is a petite woman with radiant skin and light wavy brown hair, which she has pulled back in a short ponytail. With a flannel shirt on, leggings, and not a stitch of makeup, it's hard to believe she is a grandmother of two. Teabo is 42, although she could easily pass for 32. She is polite and articulate and has become knowledgeable about the law through self-education. Teabo tries to find good in everything and every situation.

"I'm a potential person and my husband gives me hell for that. The worst kid could come around here and I'd say he's got potential. I'd see a falling down tumbling shack and I'd say it has potential. But then I look back and realize nobody ever portrayed any good that was in Tommy, why?" asked Teabo.

Her house is small with a white picket fence surrounding it. Inside, the walls are draped with pictures of her children. However, according to Teabo, her son's state appointed forensic psychologist made comments that she didn't have any pictures or mementos of her kids around the house.

"She's making these statements to me like I don't have anything of my kids, like I didn't care. I hate her for that," said Teabo. "I mean, I love my kids."

One picture of Koskovich stands out from all of the others. Little cards, sent by people who have

supported her family, are pinned up around the picture and a cross hangs on the frame.

"That picture is kind of like a shrine to Tommy," she added.

Teabo tends to be more critical of her youngest son because of all this. She feels the need to protect him since she was not able to protect Koskovich.

"He has a lot of young friends and he's going to be 18 soon," she said. "I feel like he can't have any friends under 18 because if he does it's all going to be blamed on him if something happens. It scares the hell out of me. I mean I'm horrible with him. I'm very protective."

There was a time when Teabo

"I've kind of gone with the public's view, I'm not a victim. In the beginning I was like we're just as much a victim." We're not the ones that did this. But people don't look at it that way."

Victoria Teabo
Mother of Thomas Koskovich,
convicted murderer

thought of herself and her family as victims.

"We didn't choose this. If Tommy

did this, and in my heart I don't believe he did, we didn't choose it," she said.

These days Teabo's views have changed.

"I've kind of gone with the public's view, I'm not a victim. In the beginning I was like we're just as much a victim. We're not the ones that did this. But people don't look at it that way," Teabo said. "There are programs out there to help the victims' families. There's no program out there to help people in our situation. You know they say grief counseling, but the grief counseling more or less is for the victims' families. I don't know of a time when they've helped people in our situation."

Although, Teabo has been strong as steel throughout the events of the past couple of years, she has two weaknesses. One; she doesn't drive, except for short distances.

Evidently she is "scared to death" of driving. Two; she also experiences separation anxiety and therefore does virtually everything with her second husband, Audie Teabo, 42, who has supported his wife for better and for worse.

"This guy's a saint. Not too many people would have stuck around. He could have very easily said, 'I'm out of here, I don't have to put up with this,' Teabo said smiling as she thought of her husband. Luckily, Teabo and her family have also received support from the majority of their friends.

"Our friends are good, but you find out who your true friends are. We haven't had a problem. My parents, who lived in the house with my son Tommy, they didn't have any problems. But my sister did, she lives in Sussex County (where the murders were committed). Some of the people told her you shouldn't be in public; you should hide your face. And ironically one of the people that told her this ends up that her now husband is my husband's cousin," Teabo laughed and added. "What goes around comes around."

For the most part, her social life hasn't changed and she's able to do daily tasks such as shopping without worrying about people harassing her. Daily life, even at work, has remained relatively unchanged. Her supervisor at work was very supportive, especially since his son previously had been accused of murder, but was later acquitted.

Teabo maintains a collection of hundreds of newspaper clippings and has accumulated videocassettes of footage regarding the case.

"I do this to have kind of a closeness to my son, to keep up and I guess I didn't think at the time that it might help later on, but now that I look back there's things that might help," said Teabo. "I think a lot of things were done wrong (since the arrest). So maybe they'll

see TEABO page 15

Advisement Tip of the Week

Think you are ready to register? Maybe not. The following steps should be taken:

- 1.) Talk to your advisor for help selecting courses.
- 2.) Once you obtain the RAN# look on page 33 in the Master Schedule to confirm what day you are scheduled to register. Your scheduled registration date is determined by the number of credits you have earned. (That does not include the credits you are taking now.)
- 3.) See page 32 for instructions on how to use voice response to register.
- 4.) The S-I-D number is your social security # and the P-I-N number is your birthdate (i.e. 08/12/70). The semester pin is your RAN# given to you by your advisor. Remember: The semester pin changes every semester.
- 5.) Voice response will ask you for the call # of each course. The call # is the five digit number which is located directly right of the course (for example 11110).
- 6.) You can register for both the summer and fall semesters using the same RAN#.
- 7.) Once these steps are successfully completed you are ready for the next semester.



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THE INSIDER

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Monday, April 10, 2000

Doot's Video Dissertation

This Week - Psycho (1960)

By Frederick F. Doot
Insider Writer

The Best of the Best. Those are the only words to describe Alfred Hitchcock's "Psycho", released in 1960. The story of the ill-fated Marion Crane (Vera Miles), and of the infamous Norman Bates (Anthony Perkins) and the Bates Motel, is still making its mark on society. In 1998, director Gus Van Sant of "Good Will Hunting" (1997) filmed a remake of the film.

Resembling a resembling a made-for-television movie by recreating each scene nearly shot-by-shot, it was panned by critics, but did succeed in introducing the film to a whole new generation. Unfortunately, this generation did not have the opportunity to see the original, and all it has to offer.

Marion Crane works for a real-estate office. She has just been instructed to take a \$40,000 deposit to the bank for the weekend. Having an affair with a money-less estranged husband, she decides to ride away with the money in an effort to be with him. After riding for a while in a heavy rainfall, she decides to stop in the seemingly abandoned Bates Motel. She meets the curious loner, Norman Bates, who provides dinner and a brief conversation.

After he leaves, she decides to take a shower. Bad idea.

The shower scene is effective for many reasons. The first of which is vulnerability. Where else is a person as vulnerable as in the shower? No clothes, no walls (merely a curtain), hot water spewing forth on your body, and a slippery ceramic floor. Enter a knife-wielding assassin, and you are gone.

Hitchcock played vigorously with this scene, "It took us seven days to shoot that scene, and there were 70 camera setups for 45 seconds of footage... Naturally, the knife never touched the body; it was all done in montage."

Alfred Hitchcock told Francois Truffaut in an interview, "Psycho" has been called the scariest film of all time. It's time you found out why.

Please send comments, questions or suggestions for future to: ughvalley@earthlink.net

Scene This One: "HERE ON EARTH"

By Katherine Scala
Insider Writer

Presented by: Twentieth Century Fox
Produced by: David T. Friendly
Directed by: Mark Piznarski
Screenplay by: Michael Seitzman
Starring: Leelee Sobieski, Chris Klein, Annette O'Toole, Josh Hartnett, Michael Rooker and more.

Welcome to one of the last editions of Scene This One. Although I am not Renee and certainly not Mike. I'm Katherine and I have decided to review this week. The movie I picked with my friends over spring break was one that I had great desire to see. It's called *Here on Earth*, and it stars Helen Hunt look-alike Leelee Sobieski and the hot Chris Klein. (what can I say-he's self-explanatory!)

This heart-warming film, starring Joan of Arc's Sobieski and American Pie's Chris Klein, will make you think twice about life and the importance of having love

in it. Sobieski plays Samantha, a down-home sort of girl who is your average teenager growing up in Buffalo, New York. Samantha's

around. But just like any other young woman at this age, it is difficult to really know if you are in love.



Photo courtesy of yahoo.com

Chris Klein and LeeLee Sobieski in Fox's film *Here on Earth*

boyfriend, Jasper (Josh Hartnett), who she has known all her life, thinks he is in love with her and that they were meant to be together. The only problem is that he thinks and often assumes that she feels the same, exact way even after Kelley (Chris Klein) comes

Because they have always been enemies, Jasper decides to race Kelley one night, thus resulting in burning down Sam's family's diner. Their punishment is to spend the summer together rebuilding the place. As time goes by, Sam begins to notice Kelley in a

more special way. He eventually brings things to Sam's life that she has never experienced before. Through their times spent together, she learns more and more about the little things in life and most importantly, about herself. Their friendship blossoms and so much more, as the problems with Jasper grow, as well.

In one word, how could I sum up this flick? Wonderful? Magical? Romantic? Hot? All those words seem to hit it right on the nose. I usually think that romantic movies are all somewhat corny and dumb, at least by the end, but this movie changed my mind. Not only did I love the acting, but the setting wasn't too bad either. It was in a relatively pleasant town, right around the time of high school graduation. I love that time of year because you are so excited that school is over, so the setting really gave off an overall warm feeling. But that was not all that made me rave as much as I am.

Besides the fact that most of my see **HERE** page 13

Be sure to
look out next
week for
The Insider
contest.

Winners win
passes to
Great
Adventure.

The questions
will be
entertainment
related.
So sharpen
up your skills!

William Paterson student Josee is talented singer and up and coming star

By Tomiko Cary
Insider Contributor

You've tried it. Your friends have tried it. We've all tried it, or seen posters for it, but how many of us have done it? How many of us have stood in front of the mirror with a brush and tried to sing our hearts out, or daydreamed about dropping an album and singing live on the big stage? We've all dreamed about it, but only a few of us have actually done it.

Josee Brutus, a 23 year-old Haitian born singer and Business major at William Paterson University, has conquered the odds. It all started when she began singing in front of the mirror at the young age of 14. By age 16, she and others realized that her hobby was a gift. After winning first place in talent shows and becoming "Ms. Haiti of New Jersey" in 1992, Josee decided to take her career to the next level after she finished high school.

"In the Spring of 1999, I went to DML Studios to have a demo made and to shop it," she explained.

DML studios is based out of East Orange, New Jersey. Once she hooked up with Producer Daniel LaPorte, her raw talent was discovered.

Josie says that when she's in the studio she's there once a week because of school and work, Sundays are my recording days"

Since her demo, Josee has performed a duet live on stage with Caribbean superstar Eric Virgal and sang back up vocals for over six other Haitian artists.

With her heavy load of classes, work, and singing, it has taken about a year to complete her self titled album, Josee, but says she was having fun because "singing is something I love to do", she recalls. "There are about two English songs, one French song, and the rest is in Creole (there are 12 tracks) and I like all of them, everyone has a different meaning and a different feel", smiled Josee, who wrote seven of the smooth, soulful, seductive songs. One may find themselves grooving to her upbeat song, "Next to You", which she recently shot the video for at Broker's Night Club.

Although Josee attributes her love of music to her inspiration Whitney Houston, friends, family, and especially her parents who have supported her from day one. However, she has not been too thrilled about the lack of support she's received from WPU.

"What I really want, although the project is not all R&B or in English, I would really appreciate the school to stop giving me a hard time in terms of advertising myself on campus and for everyone to give the project a shot", Exclaimed Josee.

According to the soft spoken songstress, she would like to have WPU's full support so when she

makes it big, she can pay homage to the school where she started her career. This CD is about love and life learned lessons. According to Josee, she just wants people to give it a chance, try it, and check it out.

The March 23rd released self titled album Josee is in the school bookstore behind the registers. For comments, e-mail Josee at joseebrutus@hotmail.com. To find out about DML Studios you can check out DMLStudios.com.



photo from Josie's album cover
Josie

IN THEATER THESIS: "Rules of Engagement"



photo from Rules of Engagement press kit
Actor Samuel L. Jackson as Colonial Terry Childers in the action packed enticing and thrilling film Rules of Engagement

By Frederick F. Doot
Insider Writer

I would like to give a very special thanks to LOEWS THEATERS in Wayne for sponsoring this week's In-Theater Thesis and to Simeon Campbell for his helpful research assistance.

As visions of recent failures like "Drowning Mona" and "Final Destination" danced in my head, my expectations for this week's release, "Rules of Engagement" were not high. Although the film was directed by veteran William Friedkin who has directed such future classics as "The Exorcist" (1973) and "The French Connection" (1971) and stars veterans Samuel L. Jackson and Tommy Lee Jones, I was reluctant walking into the theater. Much to my disbelief, I was instantly thrown into the film's gritty opening, and entertained by actors who manage to turn a heavily flawed script into an exciting and enjoyable film.

With loopholes galore, the film poses many questions, but only manages to answer a few of them, and this hurts the movie a bit.

Unfortunately I cannot go into details, as it may spoil the film, but a few subplots are introduced but never resolved. Samuel Jackson is Col. Terry Childers, a skilled veteran who is

sent with troops to "babysit" a protest before the US Embassy in the middle-eastern land of Yemen. As rocks, Molotov cocktails and sniper bullets fly, three Marines fall, and Childers orders his troops to open fire on the protesters, killing 83, and wounding over 100. Were they unarmed civilians or a threat to Childers' troops? A military jury must decide, and Childers' life and career are at stake. Filling the role as lawyer Colonel Hayes Hodges, is Tommy Lee Jones. Having known Col. Childers through a Vietnamese ambush in 1968, and having his life saved by him, Col. Hodges gracefully accepts the challenge of defending Childers.

Unfortunately, a few scenes seem misplaced and should have found their way to the editing room floor. One scene involving the main characters pathetically beating one another Rocky/Apollo style, should have never been introduced. Then, the interactions between both Jackson and Jones with the US Ambassador and his family are never resolved. The saving grace for this film is the award winning caliber acting by Both Samuel Jackson and Tommy Lee Jones. Jackson's stares at various points in the film are chill-

ing, and his courtroom performance is flawless.

Tommy Lee Jones also manages to stir up emotion in a heart-filled performance of a retired Colonel trying to defend his comrade.

What may appear unnerving to some viewers is the stance the film takes on the morality of war. POWs are killed, but seemingly for a strategic purpose. Eighty-three protesters are slain to protect a military troop.

When does honor of a country and of fellow military men take preference over others? This question is asked of the audience. During the brilliantly constructed opening shootouts and during the Yemen massacre, a certain stance on this issue is implied, but as the film progresses, one's opinion on the matter switches. Which is the correct stance? I'll let you decide.

Rules of Engagement is thoroughly engaging, breaks the rules occasionally, but still comes out victorious.

Rules of Engagement's Final Grade: A-

Horoscopes

By Salome

ARIES (March 21 to April 19) It's a good time to begin making long-range plans for major changes that lie ahead. A call might bring disappointing news, but a more positive message soon follows.

TAURUS (April 20 to May 20) Your emotional stability shines through as you deal with crises on the job and at home. Continue to believe in your capabilities. You have a way of inspiring others.

GEMINI (May 21 to June 20) A Scorpio turns up to get you out of those romantic doldrums. On the job, don't let friendship override your personal ethics. Say no to questionable requests.

CANCER (June 21 to July 22) The Virgo still vacillates, but Cupid has an Aries ready as a romantic replacement. Temper your tendency to be judgmental in a family situation. Tact is needed.

LEO (July 23 to August 22) Money problems could dog the Big Cat. Check that urge to splurge until you're on firmer financial ground. Personal relationships need your tender-loving care.

VIRGO (August 23 to September 22) Be patient. That confused personal situation is finally beginning to sort itself out. Get the full story before deciding what your next step will be.

LIBRA (September 23 to October 22) Several decisions need to be made, but not all at once. Take time to recheck your information before you act; some data might be more fanciful than factual.

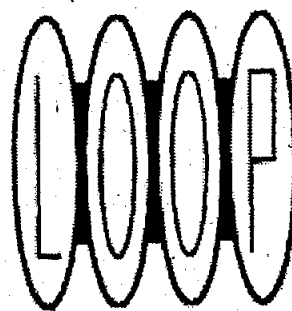
SCORPIO (October 23 to November 21) Don't waste energy trying to resolve that pesky problem at work. Just keep doing what you do so well. Someone else will step in and set things straight.

SAGITTARIUS (November 22 to December 21) Keep your eyes steadily fixed on your goal. Avoid time-wasting distractions. Some people might try to shake your self-confidence -- shake them off instead.

CAPRICORN (December 22 to January 19) A former spouse or lover wants to warm up that old relationship. Go for it, but only after you've been reassured that those old problems have been fully resolved.

AQUARIUS (January 20 to February 18) Love signs are strong this week. Current relationships blossom with renewed expressions of affection. New relationships begin with much positive potential.

PISCES (February 19 to March 20) A proposed agreement with a trusted friend could run into difficulties. Be open to reasonable suggestions but reject anything that compromises your personal moral standards.



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WEDNESDAYS

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DJ spins dance mix after show

For the latest band performance information, please call the club, at (973) 365.0807.

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Girls Free Admission - \$2 import pints before midnight - DJ spins smart dance mix

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.

373 BROADWAY PASSAIC PARK 973-365-0807

Mallrat's director and screen writer creates comic book

By John Connors
Insider Contributor

Kevin Smith & Comics - Two Great Tastes That Taste Great Together. In November of 1998, film director and screenwriter Kevin Smith, of *Clerks* and *Mallrats* fame, began an eight-issue stint writing Marvel Comics' *Daredevil*.

As those who follow his movies might guess, Smith is a comic-book fan of mighty proportions, and fans of both comics and his film work were greatly looking forward to this, his first foray into super hero story telling.

The entire eight issue run is now available in a trade paperback, entitled *Visionaries*, the question, of course, is: Is it worth the \$20 or so? The short answer is yes; the long answer is the rest of this review.

For the uninitiated, *Daredevil* is a super hero who, instead of battling cosmic threats and world-wide dangers, fights crime in the streets of Hell's Kitchen, Manhattan. Blinded by an accident in childhood, he has been imbued with super-human senses, including a sonar-like radar sense, by the very same accident.

Those at all familiar with

Kevin Smith's latest work, the film *Dogma*, will find it no surprise that the story he has built revolves around a particularly Christian center. At the beginning of the tale, after being left by his girlfriend, Matt Murdock (who, of course, is *Daredevil*) is entrusted with a child by the boy's fifteen-year-old mother, who claims a virgin birth.

Soon after, a strange old man (who seems to know all about *Daredevil*'s secret identity) attempts to convince him that the child is the antichrist. Thus, the basic spine of the story is laid out; is the child a savior, a devil or just a baby?

What makes *Visionaries* such a compelling read is the writing style Kevin Smith uses.

I was initially quite surprised by his exceedingly wordy style; I expected a filmmaker to be more into the visuals than the prose of a comic book. However, all of that excessive prose is excessively well written, making it quite welcome.

As the story unfolds, Smith's knowledge of the character and his history becomes crystal clear; although readers new to the character are given enough exposition to fully follow any back story alluded to, *Daredevil* fans are never made

to feel that this character is different than the one they've come to know. Smith's fondness for that history never inhibits his instincts as a storyteller, indeed he makes a few major changes in the status quo that one hopes will remain as other writers continue the book. The art, by Joe Quesada, is excellent. He captures the physicality of the characters during action sequences, especially in a literally deadly battle in a church with one of *Daredevil*'s most constant enemies, Bullseye. Quesada reflects the religious undertones in the story in his art, sometimes subtly, as when crosses are reflected in Murdock's glasses, and sometimes not-too-subtly, as when, on the cover of issue two, *Daredevil* stands hugging a crucifix.

The only negative to Smith's run will be neatly avoided by readers picking up the entire tale in *Visionaries*.

Although issue one came out in November of 1998, the eighth and final issue, instead of coming out eight months later, in June of 1999, was well over a year late. Rumor has it that Smith is pondering, among other things, a return engagement to the pages of *Daredevil*. One can only hope.



Local Band Guide: The Zone

By Illsa Schertzer
Staff Writer

Hi kiddos!! I am back doing what I think I'm good at; writing cover band reviews for the loyal people at good ol' Willy P. Last weekend I saw a cover band called "The Zone" at Jenkinson's.

Now, I being a cover band queen thought, at first, that "The Zone" would be boring. I am glad that I was wrong. Although the band seems clean cut and cute (they were all decked out in Abercrombie and Fitch outfits), they were all bad boys at heart.

As many other bands, they started the set with a Blink 182 song. "The Zone" played a ska version of the popular 80's song "Take On Me" as well as songs by Kid Rock, Limp Bizkit and even Billy Joel.

This was the first time I had ever heard a cover band play hard core music and then move into Billy Joel's "Piano Man."

Of course everyone in the club knew the song and sang together as they swayed back and forth to the tune.

To tell you the truth, it is a very good drinking song, and "The Zone" proved this. But, it is also

not the best song to dance to. They played this song towards the end of their set, but not the last song. I was glad for a winddown, but I did not want to dance to the energetic tunes they played next. I think that this would be a great closer.

All in all this band is a good band. I for one would not go out of my way to see them, but I will know that I will have a fun time if they are playing on a night I am at the club they are playing at.

"The Zone" has their own album. Unfortunately, I can not tell you if it is original songs or cover songs because the band did not return my message about this. If you'd like to buy the album, you can purchase it at their shows or on their website.

If you want to find our more information on "The Zone", you can check out their web page at www.zone6.com or call their hotline at 1-888-989-zone.

"The Zone" will be playing at: April 13th- Planet Hollywood-Ceaser's- Atlantic City.

April 14th- Jenkinson's- Pt. Pleasant. April 20th- Carney's- Cape May. As always, until next time.. Behave and let lose on the weekends.!

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Saturday, April 15, 2000, 8:00 PM
Shea Center Auditorium

featuring

David Wroe, guest conductor

Mae & Fletcher Fish Young Artist Competition Winners

Catherine Resnick, cello (1st Prize)

Yoo-Sun Park, violin (1st Runner-up)

Presentation of the second annual
Northern New Jersey Outstanding Music Educator Award

music by

STRAVINSKY, WIENIAWSKI, LALO & HANSON

April is "Stravinsky Month" at William Paterson University.
THE ORCHESTRA and Music Department celebrate Igor Stravinsky,
arguably the 20th century's most influential composer.

ALL TICKETS ARE \$5 FOR WPUNJ CAMPUS COMMUNITY

(Students, Faculty, Staff)

Call x2371 to order or for more information.

Foreign film Review: "Mifune"

By Chris English
Insider Contributor

On the surface, Mifune may seem like any number of films about Copenhagen sophisticates trying to find themselves in the countryside while some of them impersonate a late Japanese movie star. But, beneath that common exterior, this movie depicts something more unique.

When Kresten is called home to the family farm on the morning after his wedding, he misleads his new wife (who is also the boss's daughter), telling her he won't be gone long and not telling her about his brother waiting for him at the farm.

That brother, Rud, is a fragile, naive and simple man, and Kresten must now care for him, as their father has just died.

Kresten returns home to find his late father laid out for viewing and last respects a on the dining room table. Rud is first seen poking his head out from under that table, where he has been hiding from the sudden change in reality brought by his father's death.

Rud and the run-down farmhouse are Kresten's reminders of the responsibilities he now faces, and it's not long before Kresten seeks domestic help.

Enter Liva, who answers Kresten's newspaper advertisement. She arrives at the dilapidated farmhouse and begins cooking and cleaning for the brothers. Liva is fleeing from an ugly and bruising life as a Copenhagen call girl, an occupation that brought her into contact with some of society's more peculiar types, perfect training for dealing with Rud's erratic behavior (he repeatedly refers

to aliens that he believes are making large circles in the nearby wheat fields). Liva does not tell Kresten or Rud about her former occupation. Liva's troubled adolescent brother, Bjarke, eventually joins the house's inhabitants. Fresh from being thrown out of school, Bjarke at first rejects and eventually accepts the members of this strange household. He becomes a happy member of.

Mifune was made under the rules of the "Dogma 95" agreement, which calls on some Scandinavian film makers to emphasize stripping away artifice and cast members to wear their own everyday clothes to filming and do their own make-up.

"Dogma 95" has produced the dysfunctional family gathering drama Celebration and the particularly odd social drama, The Idiots. The no-frills production values don't detract from the impact of Mifune because this film is at heart a basic story of a group of apparent misfits helping each other find the value in their mismatched companions and redemption in themselves.

Each of the four main performances are solid and revealing, if unspectacular, (aside from Kresten's impersonation of the late Japanese actor Toshirō Mifune playing a samurai, complete with an Upside down cooking pot used as a helmet), and the cast communicates a humanity that is universal if also a bit offbeat. That humanity helps overcome the film's language difference as much as the subtitles do.

DOWN ON THE CORNER:

Weekly Jamband Review

By Eric Klefer
Insider Contributor

What's up all you freaks out there? Spring is here, and that means sitting under trees, sharing a little of the green and listening to some good music. It also means tons of good shows, especially in the city. And unfortunately, the coming of spring also means a lot of other things to some of you out there (myself included), like getting off your lazy ass and getting a job, man. But remember what you got that job for in the first place, and remember that you have a job to enjoy life, not the other way around. So when you find yourself checking groceries instead of partying at the Pork Tornado show, maybe it's time to reconsider how much that job means to you.

O.K., we've got some good music coming to y'all this week. One-Eyed Jack, the Bergen County bred local jamband, is playing 4/12 at the Crossroads in Garwood, NJ. I had the good fortune to meet these friendly and talented musicians when they heard my friends and me jamming in the basement one night in Rutherford. Extremely nice people, and a good, solid playing band. Check 'em out if you can.

The David Nelson Band's got a show on 4/15 at the Mexicali Blues

Café in Teaneck, a groovy little music club that is a perfect, up-close and personal experience, no matter who is playing.

On 4/20 (the unofficial jam-head's holiday), check out Ween's free show down at Rutgers in New Brunswick. Just tell them I sent you, and you'll receive a free puzzled stare and boot in the ass. Happy 4/20 to you all!

On the horizon in NYC, we've got a tall list of some really good, established acts. Check out Phil and Friends doing their run (from 4/17 to 4/23) at the Beacon Theater, that historical house of jams. Also notice that Phil has decided to take a day off on 4/20. Wonder what he's up to....

Just a reminder, MMW is still playing a run at the Angel Orensanz Center for the Arts, starting 4/12 to 4/16. Going under the title of the Martin Medenski and Wood Acoustic Trio, these are going to be a set of shows that bootlegs don't do any justice to.

Percy Hill is playing a night at the Wetlands on 4/15. These guys are really starting to make a name for themselves by participating in all those jamband campouts, and apparently for good reason.

Also at the Beacon, Bela Fleck and the Flecktones are jamming it out on 4/14. Honestly, I'm not sure about tix for this one, but give them a call and find out, huh?

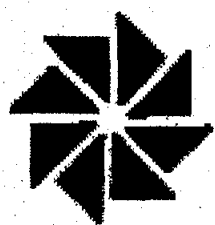
Out of NYC, we've got some other really good acts coming up. The Dude of Life, complete with his retooled band Great Red Shark, is playing a show at the Downtown in Farmingdale, NY.

I've always been a big supporter of the Dude, and now with his new band (believe me, they CAN play), there is no reason to keep missing him. Check them out on 4/14.

Deep Banana Blackout, that funk playing groove band that everyone seems to love these days, is playing at the Rock and Roll Preserve in Utica, NY (just where the hell is Utica?) on 4/13.

This band pumps so much energy though the crowd that everyone is dancing like Gene Gene the Dancing Machine by the end of the set. Everyone. This is easily my pick of the week. Don't miss it.

That's it for this week my phriends, but I'll be back next week with more show info. Till then, keep it lit and ready. Peace.



April 2000 HOLY WEEK Calendar

**Jesus Christ, Prince of Peace Chapel & Bishop The Frank J. Rodimer
Catholic Campus Ministry**

• 219 Pompton Road (adjacent to gate #1) x3524 scurtil@wpunj.edu

**Thursday, April 13: Walk-a thon
(as part of Greek Week)**

Meet at 12:30 p.m. in front of
the Student Center

Sunday, April 16: Palm Sunday

10:45 a.m. Mass

7:30 p.m. Mass with OLV (Our
Lady of Victory) Gospel Choir

All Invited

Thursday, April 20: Holy Thursday

12:30 p.m. Holy Thursday Mass,
followed by Exposition of the
Blessed Sacrament until Midnight

Friday, April 21: Good Friday
7:30 p.m. Mass

Saturday, April 22: Holy Saturday

7:30 p.m. Easter Vigil,
with RCIA First Eucharist

Sunday, April 23: Easter Sunday

10:45 a.m. Easter Mass
(Only Mass of the Day)

**For more information about Holy
Week Events, please contact
Fr. Lou Scurti or Denise Balady
at the CCMCenter, at x3524.**

All-Half-Centur Baseball Team

Monday, April 10, 2000 • A Special Commemorative Section



The 1996 Pioneer baseball team celebrates a dramatic National Championship w

photo courtesy of Joe Martinelli

First Team

P: Joe Lynch (1982-1985)
 P: Jim Daly (1986-1989)
 P: Scott Farber (1991-1993)
 P: Bob Slomkowski (1994-1996, 1998)
 P: Steve Bertolero (1974-1977)
 C: Garrett Teel (1987-1989)
 1B: Ralph Perdomo (1989-1992)
 2B: Dan Lauterhahn (1995-1997)
 3B: Claude Petruccelli (1986-1988)
 SS: Brian Lindner (1995-1996)
 OF: Dan Pasqua (1980-1982)
 OF: Bruce Dostal (1984-1987)
 OF: Ed Mitchell (1992-1995)
 DH: Keith Eaddy (1990-1992)
 UTILITY: Mark Geimke (1981-1984)
 RELIEF: Bob Padla (1987-1989)

Second Team

P: Sandy Christian (1991-1994)
 P: Shaun Stokes (1998-2000)
 P: Brian Appelman (1996-1997)
 P: Doug Hook (1979-1982)
 P: Mike Gagg (1985-1988)
 C: Brian Detwiler (1990-1993)
 1B: Joe Brock (1978-1980)
 2B: (TIE)-Dan Bartolomeo (1990-1993)
 Rick Capozzi (1985, 1988-1989)
 3B: John Ross (1979-1980)
 SS: Glen Merendino (1986-1989)
 OF: Mike Milmoie (1986-1988)
 OF: John DiGirolamo (1989-1992)
 OF: Brian Kelly (1993-1996)
 DH: Tony Listro (1984-1987)
 UTILITY: Paul Bumbaco (1993-1996)
 RELIEF: (TIE)-Ricky Brown (1985-1986)
 Mark Cieslak (1980-1983)

PLAYER OF THE HALF-CENTURY: Brian Lindner
 COACH OF THE HALF-CENTURY: Jeff Albies

HONORABLE MENTION:

P: Ed Harwood (1988-1990), Brendan Lago (1995-1998), Dave McFadden (1983-1984), Ron Messina (1997-2000), Mike Robertson (1997-1998), John Sangle (1994-1995), Rob Smalling (1980-1982), George Stix (1986-1987), Carl Stopper (1986-1987), Matt Vanderbush (1995), C: Bob Benkert (1984-1985), Dan Egbert (1994-1995), Tom Gilbard (1974-1979), R.C. Ranshaw (1998-1999), Chuck Stewart (1980), Ron Van Saders (1970-1972), 1B: Mike Bellovich (1997-1999), Manny Perez (1992-1995), Vinnie Sabo (1986-1989), Jeff Weber (1979-1982), 3B: Frank B. (1986-1988), Dutch Bellenger (1994-1995), Craig Cutler (1996-1999), Lou Giannelli (1981-1983), SS: Tony McAllister (1990-1992), Joe Wendolowski (1982-1983), OF: Alan Anderson (1979-1981), Mark DeMenna (1995-1997, 1999), Dean Dismarco (1990-1993), Bob Fallon (1970-1973), Mike Jacobino (1975-1997), Steve Ka (1973-1976), Mike Scher (1996-1997), Bob Wilson (1970-1972), DH: Jeff Genesmer (1994)

SELECTION COMMITTEE:

Ira Thor, Senior sports writer; Joe Martinelli, Sports Information Director; Bob Ihahn, assistant coach since 1980; Tom Kraljic, pitching coach since 1986

By Ira P. Thor

P: Joe Lynch (1982-1985)

Joe Lynch may have been the greatest pitcher ever to grace a Wightman Field mound. During his four-year career, the Pioneers went 123-42-2, and played in two College World Series, and won two New Jersey Athletic Conference championships. "Joe was probably the best competitor who ever played here, and probably the toughest kid I've ever had at this institution," said long-time head coach Jeff Albies. "He was just as hard-nosed as they come. I think he was the best pitcher we ever had here. The guy was just a bulldog. He pitched every big game we had." Statistically, Lynch has secured his place in Pioneer lore. He is tied with first-teamers Bob Slomkowski and Jim Daly with 27 career wins. His 264 career strikeouts outdistance his closest competitor, first-teamer Steve Bertolero by 79. Lynch



Joe Lynch

threw more innings (334), appeared in more games (64), and registered more complete games (20) than any pitcher ever. And he leads by a lot in each category. His ERA of 3.25 ties him for 12th on the all-time list with Mike LoPresti (the only pitcher ever to throw a no-hitter in Albies tenure). Lynch was named All-NJAC three times, however was never chosen All-American. After being drafted twice, Lynch rose as high as AAA with San Diego. He was a pitcher short of making the major leagues one spring training. He is currently married to a former WPC women's basketball player, and resides in Kendall Park, NJ.

P: Jim Daly (1986-1989)

During the four-year period that Jim Daly anchored the WPC pitching staff, the Pioneers were 129-40-3, the second-best four-year stretch in school history. His 27 career wins ties him for first on the all-time list. Daly is fifth in career strikeouts (151), fourth in innings (270), and second only to Lynch in games (49). He is tied for 10th with seven complete games. Daly

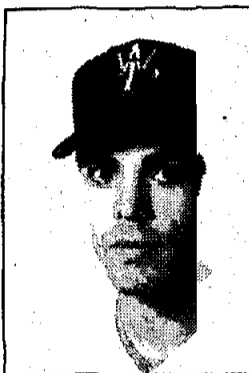


Jim Daly

was voted all-NJAC in 1988 and 1989. According to Albies, Daly was another hard-nosed kid. "Jim really developed his program. He became a better pitcher every year he pitched here. He was a three-pitch pitcher with a good fastball, curve ball, and changeup. He had a real understanding of how to spot hitters, and was a very good competitor. Some reason he's not in this [WPU] Hall of Fame. When ever he went to the mound, I was comfortable."

P: Scott Farber (1991-1993)

"He's just a winner; he just knows how to win," Albies admitted. "When you're talking about the best pitcher ever here, it's between him and Lynch. You're talking about money pitchers. And with Farber, the numbers don't lie. In three years for WPC, Farber



Scott Farber

was an incredible 20-1, good enough a .952 winning percentage, the best in school history. His career ERA of 2.13 is also a record. He ranks fifth on the all-time wins list, 14th with 108 strikeouts, eighth in innings (198), ninth in games (37), and fifth with 10 complete games. He won nine games in 1993, and was named All-American for his trouble. Farber was All-NJAC in 1992 and 1993. 1992, Farber went 8-0 with four saves and a 2.67 ERA. More importantly, Farber was: winning pitcher in the championship game of the 1992 College World Series, as the Pioneers won their first National Championship Battle Creek, Michigan. Farber was named to 1992 Division III Championship All-Tournament Team. "He just did everything he wanted to do," said Albies. "As soon as another pitcher got to the plate, he just became a terror. He was a tremendous competitor with a heart. Anytime it was tough, he got better. The Pioneers won the NJAC championship of the three years Farber hurled for orange and black."

P: Bob Slomkowski (1993-1996, 1998)

Many people currently at William Paterson will remember Slomkowski vividly. Slombo, as he was more popularly called, is the only Pioneer to ever be All-NJAC four times. He was named NJAC Pitcher of the Year in 1996, going 9-0 with a 2.86 ERA as the Pioneers went a school record 39-5-1 and won their second national championship. In his four seasons, the Pioneers were 120-40-1. Oddly, Slomkowski, a Rutherford High School graduate, was never named All-American. "Slomkowski is similar [to Farber]," Albies said, describing third pitcher tied all-time with 27 career victories. "He was a three-pitch pitcher. He was drafted out of high school by Houston, but the money wasn't good enough and he came to William Paterson. He had a great car. If you break it down, he averaged more than a win a year. He was a very good competitor and a good guy to have on the team."

His 27-6 career record ranks him all-time with a winning percentage of .871. He is tied with 147 strikeouts, and tied for fourth with 45 games. Slombo is second all-time in innings (290.1) and complete games (4).



Bob Slomkowski

After college, Slomkowski was drafted by Boston. He has recently been released by the Red Sox organization, and is currently taking the firefighter exam in Hudson County.

P: Steve Bertolero (1974-1977)

The oldest pitcher on the first team, Bertolero's numbers are just too good to ignore. "I inherited him," said Albies, who first became head baseball coach in 1975 when Bertolero was a sophomore. "He was another one of those guys who was probably one of the best pitchers in the state at that time. He got better as time went on. [He and] all of these kids pitched all of the big games. They weren't pitching Mickey Mouse games. Bertolero was around when we just started to play the better teams. In my first couple of years, we just started to upgrade the schedule. Bertolero found himself going against some big Division I schools and did a remarkable job. He was an outstanding pitcher." Bertolero is right behind the first place group with 25 career wins, good for fourth best. Not bad considering in the infancy of the Albies era, WPU was just 57-33. He is second to Lynch with 185 strikeouts, third in innings pitched (275) and complete games (13), seventh in games (43), and ranks ninth with a career ERA of 3.02. His single-season record ERA of 1.71 set in 1974 still stands.

Bertolero currently lives in Morris Plains.

C: Garrett Teel (1987-1989)

The current head coach of Paramus Catholic and one-time assistant coach for the 1996 WPU national championship team, Albies credits Teel with

probably being one of the most influential people to ever play at William Paterson in terms of turning the team around. "When we got him in 1987, and he came in during the fall of 1986 we knew he would strengthen a position that we really needed strengthened because the rest of the team was quality," Albies recalled. "All he did was pick off 27 men. As a receiver, hardly anyone stole. We used to not even hold people on, so they could think they could get a good jump, and Garrett could throw them out. He was that good of a receiver. He blocked balls and did everything you want in a catcher." Teel's 13 homeruns ranks him 24th all-time, this from a position not associated with offense. "He came to a game and lit up the field," Albies continued. "People knew who he was right away—he was such a dominant figure. The last kid I remember doing that was a kid at Seton Hall when we played them—[current Houston Astros second baseman and former catcher Craig] Biggio. When Biggio was there you looked at the whole field and you saw him. He stuck out like a sore thumb. It was the same thing with Garrett. Garrett snuck up on you because he was a very unassuming character." An All-American selection in 1988 when WPU went 35-10, won the NJAC championship and made their third trip to the College World Series. The Pioneers won the NJAC crown each year Teel was in the orange and black. Teel was a 13th round pick of the Los Angeles Dodgers. Teel spent five years in the Dodgers organization. He got to AA ball, then decided to come back to go to school."



Garrett Teel

1B: Ralph Perdomo (1989-1992)

When you discuss Ralph Perdomo, you can throw the stats out the window. Sure, he was one of WPU's best hitters ever. However, Perdomo makes this team without even looking at the numbers just based on what he did in the championship game of the 1992 College World Series: Trailing 1-0 entering the bottom of the ninth, Perdomo crushed a three-run,

**Notable****All-time Records
Against Division I
Opponents Since 1975:**

Air Force	4-1
Army	7-5-1
Colgate	1-0
Delaware State	2-0
Drexel	1-0
Eastern Kentucky	1-1
FDU-Teaneck	8-0
Georgetown	3-0
Hofstra	2-0
University of Iowa	0-1
Iona	3-1
University of Maine	2-0
Manhattan	2-2
MD-Eastern Shore	1-0
Miami, Fla	0-1
Michigan State	2-0
Monmouth	12-6
UMass	0-1
NE Illinois	0-1
Navy	1-1
Niagara	2-0
Penn	0-1
Princeton	2-2
Pittsburgh	1-0
Purdue	1-0
Rider	5-4-1
Rutgers	3-4-1
Rhode Island	1-2
St. Peter's	1-0
Seton Hall	2-7
Vermont	2-0
Villanova	0-1
Wright State	2-0

championship-winning homerun that gave the Pioneers a 3-1 win over California-Lutheran,



Ralph Perdomo

and the school's first national title. For Perdomo, it was actually his second national championship. In 1988, his Memorial, West New York team won the high school title. But, if you like to look at numbers, Perdomo had a few of them too. Perdomo is in the top-ten all-time in hits, RBIs, runs, at-bats, doubles, walks, and stolen bases. He is the all-time leader in triples with 18. "He's just an outstanding player," Albies said. "We got him out of Memorial. We wanted three kids out of Memorial. We only got one; he was the kid we were happy with, the one we concentrated on." "He was one of the most stubborn kids I ever met in my life, but by the same token, he came out to play. Once he got in between the lines, he was as serious as they come. Obviously he hit the biggest homerun in William Paterson College history. But it was only part of what he meant to this institution as a whole." An All-American in 1992 and MVP of the College World Series, with a .471 average, six RBIs and the aforementioned dinger, Perdomo was also a two-time All-NJAC selection. He signed an independent contract in 1992. He still lives in West New York.

2B: Dan Lauterhahn (1995-1997)

With his father Bob being the assistant coach since 1980, and his brother Mike standing out



Dan Lauterhahn

from 1993-1994, Dan grew up with this program. "I have pictures of Danny when he was four or five-years-old helping us," Albies admitted. "That's not why he got this award according to you guys. He was an outstanding shortstop coming out of high school. We converted him to become a major league-caliber second baseman. He was a leader as a freshman. He could have been the captain of the team as a freshman—he was that well respected. He just came to play all the time, played hard, and got the most he could out of his ability." And with Lauterhahn in the infield, WPU was 108-23-1 in three seasons. A three-year selection to the All-NJAC team, Lauterhahn was named All-American in 1997. He was a major ingredient in the championship team of 1996. WPU won the NJAC championship two of his three seasons, and made back-to-back trips to the Series in 1995 and 1996. Statistically, Lauterhahn is sixth in Pioneer history in both hits and doubles, and ranks in the top 20 in several other categories. After a standout high school career at Wallington, Lauterhahn was drafted by the Tigers in the seventh round following his junior season at WPU. Detroit offered him quite a bit of money, and at one point was considered one of the best athletes in the Detroit farm system. After being released by the Tigers last week, he has been an assistant coach with the Pioneers. There is word that the Phillies organization is interested in signing him.

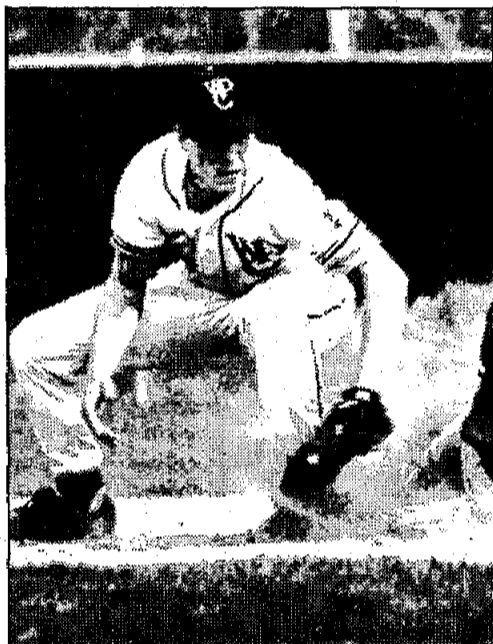
3B: Claude Petrucci (1986-1988)

Petrucci should make this team just for his love of the school. He proved that in 1998 when he and his wife had their wedding reception at Wightman Field. Fortunately for Petrucci, his on-the-field baseball presence solidified his spot on this team long before he said his wedding vows. "He comes every year to kiss the dirt on the field and take a look at his All-American status, which is something he earned," said Albies. Petrucci was honored with that award in 1988, playing for the third WPU team ever to earn a World Series bid. WPU won the NJAC championship all three years Petrucci guarded the hot corner.

"He was one of the first legitimate third baseman we had at the institution," noted Albies. "He was one of the few who could pick up the ball and throw it correctly." He was also pretty good with the bat. Petrucci ranks fifth all-time with a .397 average, and is in the top 20 in career hits (14th with 161), RBIs (98) and runs scored (115). "He just had the will to win," said Albies. "He didn't worry about how well he did. He was concerned with how well the team did. He was just a good, hard-nosed player. Initially we let him go to junior college for a year. Then, when he came here, we gave him the number 38. I don't know of anyone who has ever worn the number thirty-eight with a pair of 38 pants and a small body. It's something he never forgets. He's a real William Paterson guy. And, he's an outstanding friend."

SS: Brian Lindner (1995-1996)

Many people would argue that Dan Pasqua deserved the Player of the Half-Century Award over Lindner. But, to this selection committee, Lindner was a unanimous selection. Simply put, Lindner's numbers are mind-boggling. He played only two seasons, but in those two years put up numbers that might last forever at this school. Lindner is the all-time leader in four offensive categories. His career average of .429 is six points higher than second-teamer John Ross. And, in 1996 when Lindner batted .440 with eight homeruns and was named First-Team All-American en route to a national championship, he set single-season records in RBIs (79), hits (84), and doubles (19). Lindner led the nation in RBIs that year,



Brian Lindner

and should have been the National Player of the Year. "In my mind, Brian Lindner was the best Division III player in 1996," Albies proclaimed. "I think he got robbed out of consideration for the Golden Spikes award (given out nationally to the best player in the country). Brian was an outstanding baseball player. He just came to the park prepared all the time. He didn't look it, but once the game started he knew exactly what was going on. He could hit, he could field, he could throw. He was another kid who did not like to lose." Albies also agreed with Lindner's selections as the Player of the Half-Century. "I could understand that. There were guys who in my mind might have been better baseball players. But at that time, he was the best baseball player on a team that won a national championship. And, his numbers were mind-boggling. They were mind-boggling in the World Series. He's a good choice." Lindner was named the NJAC Player of the Year in 1996, for obvious reasons. In the two years that Lindner occupied shortstop, the two-time All-NJAC selection led the Pioneers to a remarkable 75-14-1 mark, and two World Series appearances. In the 1996 Series, Lindner batted .444 with eight RBIs, had a .556 slugging percentage, and was named to the All-Tournament team. In just two seasons with WPU, Lindner has 161 hits, good for 14th all-time, and sits just 65 behind the record-holder.

He is tied for seventh with 128 RBIs, 24th with 106 runs, sixth in doubles (36), 22nd in walks (64), and ranks in the top-five eight times in five single-season categories. He was drafted in 1996 by Seattle, and spent time in the minor leagues before tearing his rotator cuff and being released. Lindner resides in Bloomfield and still competes in the Met League of amateur baseball.

OF: Dan Pasqua (1980-1982)

If there were a category for the most famous and successful former player, Dan Pasqua would win hands down. Pasqua's legacy is well known, and his example is the standard for many other Division III athletes. A 1982 third-round draft selection of the New York Yankees, Pasqua went on to enjoy ten successful seasons in the major leagues. He played with the Yankees in the era of Don Mattingly from 1985-1987. He finished his career with the Chicago White Sox from 1988-1994. On April 27, 1991, Pasqua hit what still remains the longest homerun ever hit at Comiskey Park—a 484-foot shot off the Yankees' Scott Sanderson. He was also the first of three back-to-back-to-back homeruns on July 9, 1988, another White Sox record. As an infielder, outfielder, and designated hitter, Pasqua got the job done. The same was true of his career at William Paterson. Some will argue that he, not Lindner, was the Player of the Half-Century. Pasqua was the biggest star on the first Pioneer team to ever earn a World Series birth. He was a two-time All-American in 1981 (second-team) and 1982. He led the nation in RBIs with 76 in 1982, a record that stood until Lindner in 1996. Pasqua is still the keeper of three prominent single-season records set in that 1982 season. Pasqua hit 20 homeruns, stole 31 bases, and crossed home plate as a run 72 times. He also walked 46 times that year, good for third all-time. Pasqua ranks second in career home runs (37) and RBIs (157), fifth in steals (47), 10th in runs (136), 13th in hits (165), and is among the leaders in doubles, triples, and at-bats. "Danny's numbers here are unbelievable," Albies noted. "Obviously he was a tremendous base-runner. He was quick. He had tremendous power, and the quickest bat I've ever seen in a college player at William Paterson. He put up big-league numbers. He was a tremendous asset to William Paterson University." Pasqua is retired in Chicago with his wife and two children, but is thinking about moving back east to Connecticut. He and Albies stay in touch quite a bit.



Dan Pasqua

OF: Bruce Dostal (1984-1987)

"Dostal was a leader—one of those guys who could dominate a game," Albies recalled. "He could beat you with his power, with his base hits, defensively, and he could always beat you with his speed." Dostal holds the record for career stolen bases with 89, and enjoys a significant margin over the next best thief, second-teamer John DiGirolamo with 57. This record may never be broken. Dostal ranks second with 181 runs, and third on



Bruce Dostal

the all-time with 112 base on balls. His 550 plate appearances are fifth best, and he used each one, string 190 career hits, also good for fifth-place. Dostal is tied for 17th in RBIs (109), while 23 career homeruns ties him for sixth place. His 32 doubles ties him for 10th. "He's the guy who came to the park everyday worked as hard as he could to make himself better," Albies said appreciatively. Dostal, a two-time All-American in 1986 and 1987, in four years Dostal patrolled center field. Pioneers made four straight NCAA tournament appearances, and a World Series appearance in 1985. The Pioneers were 118-42-5 in time. Dostal was drafted by the Dodgers in 1987, saw time in the Phillies organization and bounced around in the Baltimore organization. He played a week in the big league with the Orioles in 1995.

OF: Ed Ichell (1992-1995)

Albies called Ichell a consummate William Paterson player. The 1995 All-American outfielder was a shaman on the national championship team in 1992, then stuck around long enough to pack as a senior. Over the four years that Ichell played at WPU, the Pioneers reeled a mark of 128-40, won two NJAC crowns made three NCAA appearances. And Ichell always found a way to get on base, as record 138 walks prove. "He was initial-couted out of high school," Albies respected. "I wasn't too sure that I wanted him of the Capozzi (Rick, second-teamer) bro [at Lakeland] made sure that I did want. I think it was Rick that kept



Ed Ichell

telling me the kid was a tremendous baseball player and kid. We decided we would take a shot at him, and boy that was one of the best moves I ever made. He just lit up the field with his ability. He worked harder than anybody did at that time, and that's when we had real hard veng kids. He just stuck out in terms of he wanted to better himself." The hard k paid off for Mitchell. He wrapped up career third with 165 runs and 45 doubles with RBIs (tie, 128) and hits (185), 19th in steals. "He was just a baseball player. He was in my office every day just talking ball. Not only did he want to win, but he wanted to make himself better. He had a better ethic than anyone I've ever had here." Ichell, a three-time All-NJAC selection, signed an independent contract in 1995.

DH: Ke Eaddy (1990-1992)

"That's a gspot for him [DH on this team]," Albies said emphatically.

"Keith came as a catcher, I we quickly moved him to the outfield. He worked at making himself a better player. He was one of the better athletes ever had here. I'm sure of his guess, his quick and putting everything together on a baseball field. Once he got his confidence in his sophomore year, he became



Keith Eaddy

see BIOS page 4

Layout by: Sylvana Meneses,
Laurie Oan, and Ira Thor
Photos by: Joe Martinelli,
WPU's Information Director

Bios of William Paterson's All-Half-Century Baseball Team

continued from WPU

in my office every day just talking baseball. Not only did he want to win, but he wanted to make himself better. He had a better work ethic than anyone I've ever had here." Mitchell, a three-time All-NJAC selection, signed an independent contract in 1995.

DH: Keith Eaddy (1990-1992)

"That's a good spot for him [DH on this team]," Albies said emphatically. "Keith came in as a catcher, but we quickly moved him to the outfield. He worked hard at making himself a better player. He was one of the better athletes we ever had here in terms of



Keith Eaddy

his quickness, his quick bat and putting everything together on a baseball field. Once he got his confidence up his sophomore year, he became a tremendous force at this institution." If you look at the offensive rankings, Eaddy has his name in somewhere in every category. He is third in triples (12), tied for 10th in doubles (32), tied for 15th in RBIs (110), tied for 16th in batting, 21st in homeruns, 23rd in hits, and 25th in at bats. Eaddy was the number three hitter for the national championship team in 1992, leading the nation in RBI's with 61. Eaddy was a two-time All-American in 1991 and 1992, at the DH and OF positions, respectively. "He did everything well, and everything right," Albies stressed. "He asked for 150 to 200 groundballs and flyballs everyday. He made himself into what he is, by being a hard-working player." The hard work landed Eaddy a contract with the Orioles following the 1992 season.

UTILITY: Mark Geimke (1981-1984)

"Mark could play any position you wanted him to," Albies noted. "He didn't play them all that well, but his bat spoke a thousand words."

And if you add up the distances his 42 career homeruns traveled, you'd also find several thousand feet. Geimke is the all-time leading homerun slugger in Pioneer history, five better than former teammate Dan Pasqua. "The years he was very good in 1981-1982 all the people look at Pasqua and [second-teamer] Mark Cieslak, and say 'oh, these are the two guys who did it,'" Albies remembered. "But, behind them was Geimke. If you pitched around Pasqua, and you pitched around Cieslak you had to face Geimke. And Geimke always came up big. He has the homerun record here, and some of those were monumental. He hit some bombs. Geimke was a very good player in an era when the other players were getting all the ink. Mark just came out and did his job everyday." Geimke finished his career as a pitcher/third baseman/outfielder/catcher with a average of .356, 22nd on the all-time list. He ranks third with 148 RBIs, behind only Pasqua and second-teamer Bumbaco. His 177 base hits are ninth best, while his 143 runs is eighth. Geimke is also among the leaders in at bats, doubles, walks, and stolen bases. With Pasqua out the spotlight, Geimke hit 14 homeruns in 1983, the second-highest single-season total ever. On May 5, 1983 in

the biggest blowout in program history, Geimke and teammate Harry Shoucair each belted two homeruns in one inning. That mark stands to this day. Geimke was an all-county pitcher and third baseman at Westwood High School.

RELIEF: Bob Padla (1987-1989)

"Money in the bank," Albies said, instantly. "He was the first true closer we had here." He had a number of saves in a number of big games. I still remember one of the championship games when he came on to get three outs in the ninth inning and not one person touched him. They hit a foul ball into the dugout. It was the only guy who came close to making contact. Padla was a tremendous competitor, and an outstanding guy."

Padla played the same years that Teel was on the roster. And the Pioneers won 99 games in that three-year period, winning three straight NJAC titles. In those seasons, Padla won 10 games, and appeared in 46, third in Pioneer history, and the most of any reliever. His 3.20 career ERA is tied for 10th best. In 1988, en route to a World Series appearance, Padla set a school record with eight saves, a mark which was later equaled by honorable mention selection Mike Robertson in 1997.

Padla originally started at Pace, didn't like it, and came to WPU first as a starter. As the years rolled on and the coaches saw the type of pitcher they had, they realized he would be very effective coming on as the closer.

"The thing I remember most about him is that his father always referred to this as 'Camp Paterson.' Sending his kid to college was like sending his kid to camp."

COACH OF THE HALF-CENTURY: Jeff Albies

Jeff Albies is unquestionably the greatest coach in William Paterson athletic history. It could take this entire special section to highlight his career. But in 1975 when Albies began his first season as skipper of the Pioneers, who would have guessed what Albies would achieve in 26 seasons. With Albies arrival, the program's schedule was escalated to another level in terms of the competition. The Pioneers began playing some of the better teams in Division I and III. As of press time, Albies is sitting at 699



Jeff Albies

career victories, and has the eighth highest winning percentage of any coach in Division III. "When you've been here this long, obviously you're going to get something," Albies

said modestly about his no-brainer selection to this team. "I have spent 26 years making baseball fun players," stressed long-time assistant coach Lauterhahn. "It's a family-type thing treats players like adults. His objective after day is for kids to go out and have playing the game and to learn something each time they go out. And he's obviously a tremendous job of that over the years think that's why you see almost every down there [at Wightman Field] some from past teams. They want to be around. I at lot of it has to do with him."

Pitching coach Kraljic uttered similar thoughts, saying that the winning the

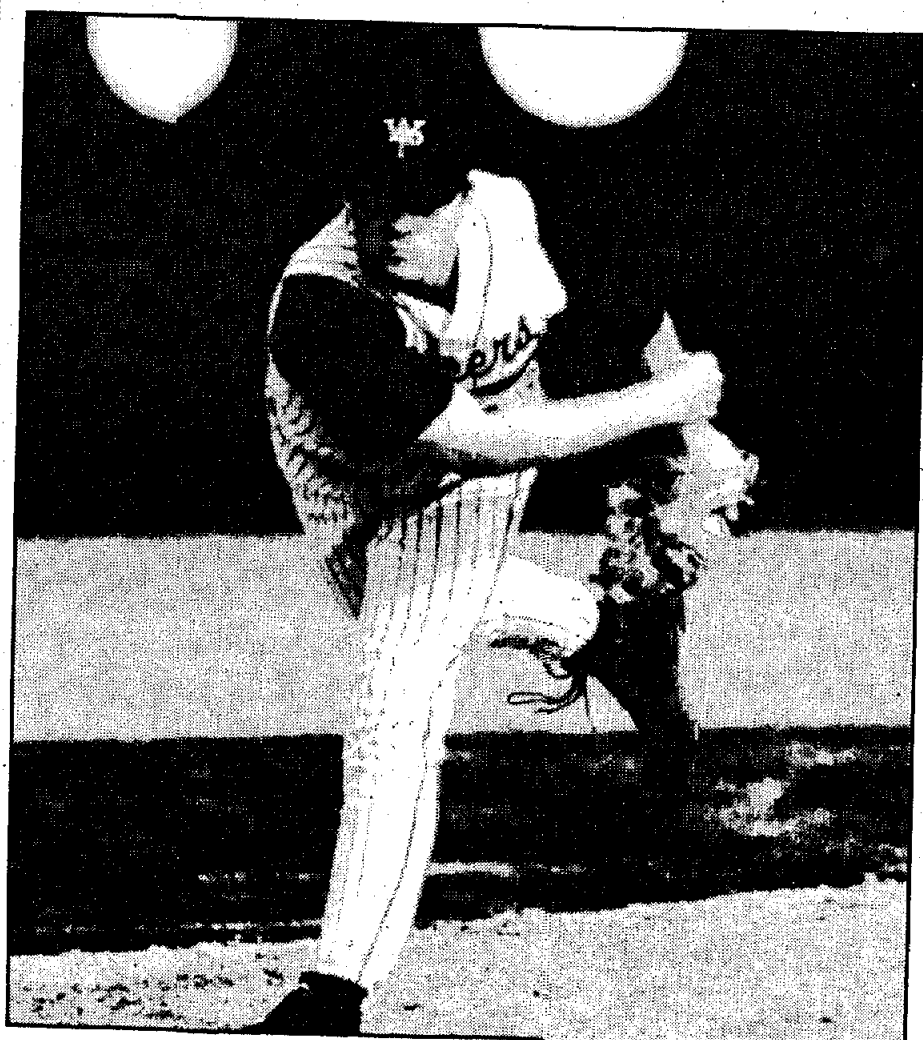
Pioneers have experienced for the better half of three decades would not have happened without Albies.

"Going down through the ages and having as many good players as I've had, and as much fun as I've had here. When people retire the things people [in sports] always say they miss the most is the camaraderie, the locker room stuff, the bus rides, and to a degree that's probably going to be it for me," said Albies, hinting that retirement may be in the near future. "In the 26 years, I've had some great guys, and they know it. There's some great guys who you haven't even mentioned [on this All-Half-Century team] who



Above: William Paterson President Arnold Speert congratulates Head Coach Jeff Albies on winning the 1996 National Championship.

Below: Current Pioneer pitcher Shaun Stokes is a member of the The All-Half-Century Second team



"FIRES IN THE MIRROR" IS ON FIRE "HERE ON EARTH"

By Blake Driver
Staff Writer

They worked hard, they worked long, and their labors were paid in full.

Finally, after months of rehearsals that began in December, opening night came for the cast and crew of "Fires in the Mirror," and I was obvious they had devoted a sizable chunk of their lives to this emotive polemic. Staging this scripted debate on racial and class conflict took so much time and energy because for the first month or so of rehearsals, the actors themselves were involved in their own discussions about the play's themes.

Director Edward Matthews made sure his cast was well versed on the events of a 1991 incident that took place in the Crown Heights area of Brooklyn where a seven-year-old black boy, Gavin Cato, was hit and killed by a Jewish motorcade lead by the Grand Rebbe. To inflame matters, the Hasidic ambulance which arrived on the scene refused service to the dying boy in favor of a Jewish man who had suffered wounds amidst the hysteria. For what was originally intended to be a one-woman show, author Anna Deavere Smith collected and compiled numerous interviews with people directly involved in the Crown Heights incident, which consisted of the

stabbing of one Jewish man, Yankel Rosenbaum, and subsequent neighborhood riots and brawls.

On stage the characters have little to no interaction with one another, and are rarely on stage at the same time, yet their queried monologues link together to form one cogent view of the repercussions of this tragic event. For a few audience members who were anticipating the conventionally plotted sequence of a typical drama where characters wrestle with a crisis, arc into a climax and eventually bow into a resolution, some disappointment slighted their theatre-going experience. The same is true for those who were not ready to give their Thursday night over to dealing with pressing racial issues, or who fear mediums which ask them to raise their consciousness and who endorse TV shows like "Popular" and "Melrose Place."

This definitely was not a light-hearted party-pleaser. But that was not the play's objective either. It was powerful and brutally honest and never bent to play down to its audience. Street lingo and intercultural vernacular kept it on a reality level, and not once did it pretend to be writ-

ten for a stupid audience. Real college-level material I must say.

Ian Schoen, the sole male member of the cast, relates that the script's structure around individual interviews in some ways bore resemblance to a news segment in which candid perspectives are offered up for audience interpretation. So sincere were these monologues that Smith scripted them verbatim as they came out of her subjects' mouths. Ivy Geneva Waller, who executed an outstanding rendition of a speech given by Reverend Al Sharpton, adds that Matthews put the cast through a rigorous dissection of the monologues, first patterning the external qualities suggested by the interviews, such as breathing, accents and mannerisms, and then moving on to internal characteristics.

To date there has not been a definable resolution to the conflict surrounding these events, even though tensions have chilled for the moment. But perhaps the victims involved will allow the theatre to carry the torch for them, so that we may all reflect on our own sentiments of equal justice.

from SCENE page 9

attention was geared toward the males, I liked Samantha's character, too. She was a tough girl with a lot of questions about life, as anyone could tell. Also, she was very strong in both the heart and soul, as she struggled a good part of her life with knee problems. She acts on her feelings and struggles with trying to stay true to them most of the time. The thing I admired most about her was how she never lied to herself, and knew that sometimes doing the right thing isn't always what everyone else thinks it is. She went with what her heart told her and with what made her happy.

I had so many favorite scenes that it would just take up too much room. For one, I loved the scene where Sam is coming out of a store with her sister and she sees Kelley working up a sweat while rebuilding the diner. Her sister says, "Come on, let's go." Sam replies, with the biggest look of desire I have ever seen, "I'm hot. I think I need a drink of water." Also, I liked all the scenes when-

ever Sam was with Jasper because it really was all she ever knew about any relationship. He was so much a part of her that it killed me every time to see her talk with Kelley or look at Kelley in a different, romantic way. In my mind, Sam and Jasper belonged together. I was so on his side, the poor guy.

Although everyone in the theatre seemed to think that whole point of the movie was, "Who will she choose," I know that there was so much more to that. After I had gotten over who I knew she wanted to be with, there was so much more depth to the film. Themes of choosing with your heart and loving yourself before you can love anyone else was key in this movie, of which I give rave reviews to. I laughed, I cried, I was confused, I was satisfied. This film was anything but as corny as the previews may make it seem. I understood it all in the end, as anyone will too.

Although it was not raved over half as much as I did, I don't care; call me a sap. I give it 3 1/2 stars and am not ashamed to say so, either! Go see it; it is well worth it.

1 WPSC 88.7FM Top 30

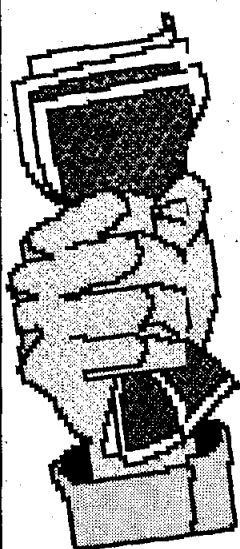
1. The Cure, Bloodflowers, Elektra
2. Pinehurst Kids, Viewmaster, 4 Alarm Records
3. Superchunk, "1,000 Pounds", Merge Records
4. Yo La Tengo, And Then Nothing Turned Itself Inside-Out, Matador
5. Discount, Crash Diagnostic, New American Dream
6. Alkaline Trio, Maybe I'll Catch Fire, Asian Man Records
7. The Anniversary, Designing A Nervous Breakdown, H & V/Vagrant
8. The Jimmies, Let the Fat Man Plunder, Panic Button-Lookout
9. Dynamite Boy, Finder's Keepers, Fearless Records
10. Morphine, The Night, Dream Works
11. Junior Varsity, Bam Bam Bam!, Peek-a-Boo
12. Patti Smith, Gung Ho, Arista Records
13. The Milwaukeees, Missile Command, Childlike/Forest Records
14. The Eyeliners, Here Comes Trouble, Panic Button/Lookout
15. Fat Boy, Slippery When Fat, Cue Ball Records
16. Modest Mouse, Building Nothing Out of Something, Up Records
17. The Apples In Stereo, Look Away + 4, SpinArt/Elephant 6
18. Braid, Movie Music, Polyvinyl Records
19. Podstar, Podstar, Noisome Records
20. Cadallaca, Out West E.P., Kill Rock Stars
21. The Gimmicks, Honeymoon's Over, Estrus Records
22. Chigger, Trampoline, Satellite Records
23. The Erics, Chaos Made Pretty, Childlike Records
24. Pedro the Lion, Winners Never Quit, Jade Tree Records
25. Star Ghost Dog, The Great Indoors, Catapult Records
26. Poster Children, DDD, Spin Art Records
27. Cat Power, The Covers Record, Matador
28. Eels, Daisies of the Galaxy, Dream Works
29. Six By Seven, The Closer You Get, Mantra Recordings
30. Kid Dynamite, Shorter, Faster, Louder, Jade Tree

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Jaguar MC at Spotlight Series

By Jacob Claveloux
Insider Writer

On Thursday, April 6th, in William Paterson's Center Cafe, students and coffee drinkers were in for a surprise. A performer by the name of Phil played a short acoustic guitar-led set, followed by his transformation from a mild-mannered Phil to his rap pseudonym Jaguar MC. While Phil was the main performer of the set, he was accompanied on stage by percussionist Louie C. and poet G. Nicholas Myers.

On top of that, the intimate Cafe crowd was treated to a performance by WPU rapper, Sychopath, as well as Phil's brother, the insane Uncle Dirty.

The acoustic portion of the set was tight with Phil playing songs from his album *The Hopeline*, as well as some other originals. This portion of the set was highlighted by the opening song, *The Cat's in the Tub*, and the great song titled *The Cyber Eye Biology*. The lyrics to *The Cyber Eye Biology* painted an interesting visual picture of cyborg life through the development of experimental computer headsets developed at MIT. While that description might be too in depth, let me just state it more simply and say that *The Cyber Eye Biology* was a really good song. Phil's music is a trip through many

styles of music including traditional Rock and Roll, Funk, and R&B.

There is also apparently a little tribal influence in Phil's music as was evident in the song in which Phil transformed to the Jaguar MC.

After the transformation, the set got really fun and featured Phil rocking the mic along with his guest Uncle Dirty. This was also the portion of the set when Sychopath took the stage, though he performed his own songs with little interaction from the rest of the performers.

After Sychopath, Phil and Uncle Dirty took to the stage and proceeded to rip through a short set of hip-hop songs. The duo were a good mix as Phil is quite serious in his rhyming style and lyrics and Uncle Dirty is hilariously insane in his style. Phil and Uncle Dirty are a sort of yin and yang, with Phil's smooth rap style being contrasted by Uncle Dirty's yelling and humorous dancing.

While the crowd was not huge, Phil still managed to give everybody present a good time. Phil is playing here again Sep. 21st, so next time around be sure not to miss this fun performance.

In addition to September's show, Phil will be performing on April 12th at the Ratt on MSU's campus, and on April 14th at the Underpass in Elmwood Park.

Third Eye Blind and Tonic rock Hammerstein

By Joelle Caputa
Insider Contributor

"Did you all get what you came here for? Or was there something missing, like you need something more?" asked Third Eye Blind lead singer, Stephan Jenkins, as he came onto the stage before kicking off the band's second encore of the night. The song he was leading into was "Semi-Charmed Life," the single that launched 3eb into star status. As experienced performers as they are, Jenkins admitted to the crowd on April 3 that he was nervous about this show at the Hammerstein Ballroom, because it was in New York City, a dream venue for most bands. He also said he was eager to see all the "freaks" in the sold out crowd.

Whether or not the audience was freak-filled, there was a diverse crowd in attendance. Packed toward the front of the stage were teenybopper girls, followed by women in their late thirties yelling, "He broke up with Charlize" (Theron, of "The Cider House Rules") and "I'm so glad he cut his hair," referring to their leading man, Steve. To go along with that were the forty year old men in suits, trying desperately to reclaim their youth by hitting on young females, and getting up on each other's shoulder's and spilling beer as they worked their way to the front. Mostly, though, were the college kids who were simply there to mosh and experience the great show that 3eb puts on. Chris Booker, host of MTV's "120

Minutes" was also spotted in the crowd.

Jenkins, drummer Brad Hargreaves and bassist Arion Salazar were joined by their new guitarist, Tony Fredianelli. Fredianelli, a long time friend of the band, replaced the fired Kevin Cadogan, who played on Blue, the San Francisco foursome's latest disc. During their hour and a half set, 3eb performed just about every song on Blue and their first, self-titled CD. The opening riffs turned into "Graduate" and eventually, "Jumper," "Anything," and "Narcolepsy," among others. Before playing "1,000 July's," Jenkins informed the crowd that 3eb was banned from playing the song from venues on their recent college tour, because of its sexual connotation. He asked the audience to sing along to "How's It Going To Be" and even did the intro to Guns and Roses' "Welcome To The Jungle." Jenkins surprised a few lucky fans on the balcony by mingling with them for an entire song during the first encore. Afterwards, he took off the black top hat he was wearing and showered confetti over the audience. Whether the fans went home with handfuls of that confetti, water splashed on them from Salazar during the show to cool them off, the guitar pick thrown by Fredianelli or a drum stick thrown out by Hargreaves, everyone left on an adrenaline rush. After seeing 3eb on tour last year, I was anticipating this concert, knowing what a great live show they put on, and that they are always accompanied

by great opening acts. Last year they toured with Eve 6 and O'Jays Lady Peace, which are tough acts to top. However, their openers for this tour definitely make arriving on time worth while.

Tonic opened with "Open Your Eyes," and during their hour long set they played songs from their albums *Lemon Parade* and *Sugar*, including "You Want More" and "Casual Affair." Before playing "Mean To Me," lead singer Emerson Hart, encouraged the audience to stand up to anyone who puts them down. Hart, along with guitarist Jeff Russo, bassist Dan Lavery and drummer Kevin Shepard seemed to be having the time of their lives on stage. The stage was action packed and there was a unity seen among the members as they jammed together and shared microphones at times. The song that everyone was waiting to hear, "If You Could Only See," was played last and accompanied by the story behind the lyrics. Hart told the crowd it had to do with his family's disapproval of his getting married at the young age of twenty-one. His mother told him that his new wife would get tired of him always being on tour and that the marriage would not last. Through the song, he told his family why he was so in love with her. Three years later, his mother's prediction came true and he got divorced. Thus, he told the audience, to always listen to your mother. Out of that emotional time, however, came the breakthrough hit for Tonic.

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Teabo talks about son

from TEABO page 8

overturn his conviction. And I've learned a lot. I really have. It's a hard lesson. There's a lot of things I learned about the law that I didn't know before. I've even cut out articles about similar cases that add different verdicts. Maybe it will help Tommy. I'm just hoping for a miracle. I would love for him to come home."

Teabo believes the jury had an obligation to convict one of the young men and give the death penalty. According to Teabo, this is because the trial took place in Sussex County and because of all the hype that surrounded the case. In her opinion, there was no way her son could get a fair trial.

"The death penalty, I never gave it a thought before. I didn't think about it either way now I tend to not want the death penalty. You hear about so many people on death row that are eventually found to be innocent. It makes you wonder," Teabo added.

Teabo admits she is not as close to her father and stepmother as she was before the trial. They don't blame her for what has happened, but she has mixed feelings about them. Her stepmother had fought her for custody of the children when Teabo was about to move to Warren County in 1991. Lippinott said it was because the kids didn't want to move. As a result, the grandparents remained with Tommy and Stephen, 24, in Sussex

County in a home that Teabo owned.

Teabo has not seen or talked to Tommy since she saw him in court on May 26, 1999. However, she has received three letters from him. Teabo does not know if Tommy is allowed to make phone calls or get visitors.

"I don't want to push it because I don't know if he's ready (for visitors). I don't want him to do it for me. I want it when he's ready to. I want to visit him. But his lawyers led me to believe he wouldn't get visitors at all. But now I don't know," Teabo said.

Talking about Tommy is something Teabo loves to do. It helps her to deal with her loss.

"I love Tommy no matter what. I hate what he has done. I mean I can't say I hate what he's done because in my heart I don't believe he's done it. But he has implicated himself," said Teabo. "His statement hung him. It was a horrible statement. But that's not the Tommy I know. When I listened to that statement it was a cold, callous, person."

"We don't plan for the future. You never know what's going to happen. We live for now," said Teabo. "I look at it like there are people worse off than we are. People look at me like I'm crazy when I say that. But there are. We've lived with the philosophy one-day-at-a-time. Even though what's happened to Tommy, we still have to function with our life. Life goes on."

Enterprise Rent-a-car offers tips on successful interviewing

"Knowing the 10 'Rs' can make or break an interview both in presenting your qualifications for the job and finding out what the company has to offer in terms of career opportunities," said Webster.

1. Reflect - Do a self-assessment before writing a resume to determine your strengths and weaknesses. Take the time to assess your skills and interests in deciding what's most important to you in a career. Turn your weaknesses into assets by considering constructive ideas for improvement. Strengths should relate directly to what is required to perform the job.

2. Research - Find out as much as you can about the company. Look at their Internet site, search news articles online or at the library, and if it is a publicly held company, contact the firm's investor relations department for an annual report. Be prepared to relate your career goals to the opportunities offered by the company.

3. Rehearse - Practice your interview to make sure your answers to specific questions are succinct and powerful. Being prepared with a strong way of introducing yourself demonstrates self-confidence and shows you are prepared for new

challenges and will know what to do when given the opportunity. Practice introducing yourself.

4. Respect - Demonstrate respect for the company and interviewer by addressing him or her as Mr. or Ms. and wearing conservatively styled business clothes. Find out if the company's style is suits or business casual. As a rule of thumb, it's better to be overdressed than to be too casual. Practice common sense, e.g., no chewing gum, soft drinks, etc. Also, be courteous to everyone in the office - including support staff.

5. Request - Ask for a written job description and be prepared with questions about the company. Ask the interviewer to describe a "day in the life" of someone in this position, training period, performance reviews, opportunity for advancement. Ask about the company's promote-from-within policies and opportunities to increase financial rewards through individual effort and initiative.

6. Relate - Talk about things you have done which demonstrate your ability to meet the qualifications they are seeking in an employee. Pay particular attention to the areas in which your strengths relate either directly or

indirectly to the position, e.g., team-work, leadership, interpersonal skills, etc.

7. Responsibility - Understand the degree of responsibility that comes with the job, e.g., Will you be encouraged to make decisions or follow orders? Will responsibilities be based on individual performance or according to an established timetable? Will increases in responsibility also have financial rewards?

8. Relax - Project confidence, arrive a little early, bring extra copies of your resume, make eye contact during the interview, develop a firm handshake, and smile.

9. Remuneration - Understand the company's salary schedule, benefits, etc., as well as raises. A company that offers a big starting salary may not be as financially rewarding as a company that offers a more modest starting salary followed by the opportunity to double or triple that salary within a relatively short period of time based on ability.

10. Reply - Within a few days after the interview, write a thank you card or letter or follow-up by phone or e-mail.

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COMING IN APRIL

Career Development Center gives tips on Portfolios

The career-planning portfolio is a new initiative for student development at WPU coordinated by the Career Development Center. It is designed to assist students in building a collection of skills and accomplishments over an educational period in an effort to meet career goals.

What is a Career Planning Portfolio?

A collective evidence of a student's skills and accomplishments.

Why would you need a portfolio?

To keep track of personal / academic development and accomplishments useful towards achieving personal career goals.

The portfolio is also being used in the work place to keeping track of achievements as a tool for negotiating salary raises and promotions.

What goes into a portfolio?

Resumes, transcripts, letter of recommendation and references from work experiences, internships, community service work, evidence of competencies, accomplishments i.e. certificates, awards, photographs, writing samples, newspaper clips. Reflections of developmental experiences and information resources you would need to further your career into graduate school and market yourself to employers.

The portfolio should express the following:

- 1.) The ability to communicate effectively with others
- 2.) The ability to show awareness and mutual interdependency of all

human beings.

- 3.) The ability to think critically.
- 4.) The ability to assess risks, make decisions, set and achieve goals.
- 5.) The ability to function as a competent citizen.
- 6.) The ability to work with others.

How often should you review/update the portfolio?

At the end of each semester, academic year or as needed when contents become obsolete or less important.

How would it help me with getting a job?

The portfolio collection of skills, accomplishments, work experiences, campus organization and activities you are involved in, serve as a resource to prepare for and target jobs that are in related to your career goals. By focusing on the areas in which you are achieving excellence you will be able to better identify and reconsider various jobs in that field.

Who should use a portfolio?

All students that are willing to monitor and document the growth and development of their careers.

Who can offer advice about my portfolio?

Counselors at the career development center and anyone in a relative position of authority, regarding the content material.

Where do I get one?

Career Development Center, Morrison Hall

Mine Workers Protest China's Privatization

By Mark Fonseca Rendeiro
(Institute for American Universities,
Aix-en-Provence, France)

YANGJIAZHANGZI, China - Over 20,000 mine workers gathered in protest in northeast China in late February, in one of the most significant Chinese labor demonstrations in years.

Strikes, demonstrations, and social unrest may or may not occur in China, those stories are rarely reported to the rest of the world. But witnesses have slowly come forward to western journalists to tell of the thousands of miners and their families who took two the streets in late February.

For three days, 20,000 miners battled police and soldiers attempting to break up their protest in reaction to the shutting down of a mine and the extreme corruption of mine officials. The protest eventually turned violent, as participants burned cars, barricaded streets, smashed windows, and set oil drums on fire.

In preparation for entering the World Trade Organization, Yangjiazhangzi is not the only town where workers are outraged. The

Chinese government has adopted a campaign of shutting down large state owned enterprises that they deem "bloated." If and when China enters the WTO, competition will be intensified as the domestic markets open to foreign companies.

Workers have reportedly not been paid since early last year.

They are supposedly paid 65 dollars a year. Of that small wage they much also contribute to health insurance and social security. After working at the mine for 35 years, one man, Zhang Jianguo was total sum of 500 dollars. "This will last ten months," Mr. Jianguo said.

"After that, what am I going to do? How are we going to eat?"

What will happen to the laid off workers is a question that remains unanswered. The small part of the mine that continues to operate has been turned over to friends and relatives of local officials, they are now described as "private." "We miners have been working here for China, for the Communist party, since the revolution. And now, suddenly, my part of the mine is private. And no one told me how," 42 year old He Bingham told reporters.

Karsaun Jones: In the "Real World" Already

By Jamillah Harvey
Contributor

Most college students enjoy their college years, and try to have as much fun as possible before they go into the "real world."

William Paterson University senior Karsaun Jones already is in the "real world." He works for Bell-Atlantic full time, and attends classes full time at night with 12 credits, with a major in accounting. Since Jones is in his last semester at William Paterson, he's taking courses in his major.

"They are all pretty tough for me. I take a lot of math classes, and calculus is the hardest. This semester I'm taking a Economic Statistics II class, and it's a little hard for me." Jones leaves his house at 6:30 a.m. to make it to work by 7:30. After he finishes his job at 4:30 p.m., he rushes to school for classes.

"This puts a strain on me, but it will be worth it when I am done in May," he says.

This is just what Jones has to go through, he stresses, to pay for his tuition, and make a living for himself.

Even though Jones has a full

plate on his table, he still makes room for Tricia Santiago, his girlfriend of four years, on the weekends.

Santiago attends Seton Hall University, which is close to Jones' house.

"If she loves me, then she will understand that I have to do this to get by."

So she really doesn't mind me being occupied with school and work."

Jones was raised in East Orange and, ever since he was little, he wanted to make a better life for himself. Upon entering college, he decided to get his own apartment in South Orange. He forced himself to get a job to pay his bills and tuition.

"All the things I do feel like a burden on me, and I feel too young to be going through this, but I have to do what I have to do in order to get by."

In the long run it's really all worth it."

Editor's Note: The Beacon will be printing student profiles from Dr. Leshner's Advanced Journalism class on a space-available basis.

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Lady Beetle problems have solutions, says Rutgers group

Lady beetles, sometimes known as ladybugs, can become a problem in homes.

These insects spend the summer outdoors living on other insects. In the fall the adult beetles look for a place to spend the winter. Any cracks, open windows, broken screens or unused chimneys are an open invitation for lady beetles to enter and spend the winter until warm weather returns. All such opening should be closed or screened during the fall.

In the late winter and spring the beetles emerge from their hiding places a few at a time and look for a way to get outdoors again. They may be more of a problem in the spring than when they were entering fall. One way to get rid of

many of the beetles in spring is to open the windows during the warmest part of the day. The beetles will take advantage of the opportunity to get outside.

It should be remembered that these insects do not damage the house. They do not breed, bite, sting or otherwise cause damage except as a nuisance. They leave the house any way they can at just about the same time trees begin to leaf out in spring. In fact, these insects are considered beneficial since they feed on other soft bodied insects such as aphids, mites, etc. If a large number of them should become a nuisance pest, any household aerosol spray containing pyrethrin would be helpful, or simply vacuum up the insect.

Alumni Council to auction parking space

Student Alumni Council will be sponsoring a "Parking Space Raffle." The prize is a reserved parking space for the semester, which will be enforced by Campus Police. Tickets may be purchased from any SAC member or by con-

tacting the Alumni Relations Office and 720-2931. The cost is \$1, and the drawing will be held April 25, at 12:30 p.m. in the Student Center First Floor Lobby. The ticket amount is limited to 1,000.

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Issues of race and gender discussed at lecture

from FORUM page 1

struggle among other people's struggles to try to make America the America that was envisioned", said Daniels.

He related that the forced conglomeration of diverse African peoples into one people and one culture during slavery has resulted in the current struggle of African-Americans today to internalize American culture, concluding in disharmony and conflict within the African-American community and with the white community.

According to Daniels, the outcome of this and other systematic psychological, economical and emotional infliction on people of color, has been the unequal distribution of wealth and the balance of power. The dysfunction in the class system has created, in Daniel's terminology, "intergenerational benefits and intergenerational deficits." Daniels added, "[Intergenerational benefits and deficits] are a long-standing affirmative action program for white people, just as sexism is a long-standing affirmative action program for white men", Daniels explained.

He went on to add, "There is a relatively small sector of people historically that have enjoyed the benefits of American society".

Intergenerational benefits and deficits, beginning with Jim Crow laws which gave blacks separate

but unequal living conditions, and job and pay discrimination, which severely limited their ability to contribute to the economy, is what is being felt by the black communities today. The rise and fall of the black power structure over the course of American history, gave whites a psychological and physical sense of domination and supremacy, and blacks a psychological and physical sense of inferiority and self-hatred.

"Race is the blinder that keeps many poor and working class folks from seeing people of color as brothers and sisters, at least in terms of being in the same class and similarly situated," he stated.

Daniels also echoed the warning of W.E.B. Dubois in saying that if we (the people of the United States) don't fight for the dreams of equality that the visionaries of our times shed blood for, in the 22nd century we will be still facing the problem of the color line in our country.

In a question and answer session following the lecture, Daniels addressed many other concerns, particularly police brutality and racial profiling, which is one of the number one issues today. He emphatically denounced the justice system for targeting prison and the death penalty towards people of color in disproportionate numbers.

"When you reach the point, where people no longer trust the police and authorities, that is a serious crisis in the society, so we have to

heal that. The way to heal that is not just [limited] to a police solution. We have to look at making the communities whole in terms of health care, education, and jobs", he declared.

"What we need in this country is to get rid of the militarizing of the police and racial profiling and use community based policing like they're doing in Boston and San Diego, like they now do in Japan where the police are an integral part of the community. We need to go back into those communities and have domestic marshal plans and massive resources."

Usurping the power of youth and the power of the vote is one of the most effective ways to become active and to change the state of affairs in this country, according to Daniels. People need to be part of the process of electing their officials and representatives, even on the college level, to improve the conditions of their environment. Students should get involved and do something not only for themselves but also for others who helped them get to where they are and for those they can help in the future.

Quoting from the Algerian psychologist and anticolonialist Franz Fanon, he eloquently stated, "Each generation, out of relative obscurity, must discover its mission, fulfill it, or betray it."

Daniels also stressed the importance of the economic responsibility of businesses to prevent the crippling

of communities, especially when major companies decide to move, leaving workers unemployed. Ironically enough, in Daniels' 1992 presidential campaign, one of his key goals was the development of an economic bill of rights and an economic democracy. He commented on the lunacy of having a failed economic system and dysfunctional society that produces and accepts homeless people as normal.

Daniels left many disturbing and thought provoking questions in the minds of many who attended the lecture, yet he also left a sense of hope for the nation, hope for the possibility of establishing and building upon an equal democracy and tolerable society, one brick at a time.

Dunbar confident Mars visit is on horizon

from NASA page 1

some experiments.

In her lecture, Dr. Dunbar spoke of space mission to Mars taking place by 2014 with the lead players being the U.S., Canada, Russia, China and India.

She said, "It is not a question of if we are going to Mars; it is a question of who and when."

Dr. Dunbar placed emphasis on the generations of the future stating that "the dreams of today become the realities of tomorrow."

Write or take pictures for The Beacon!

We are searching for NEW team members for the summer and fall semesters.

Call Ryan at 720-2576 or stop by SC 310 to fill out an application today.

Capitol Steps group performs at Shea

from POLITICAL page 1

Capitol Steps also played around with a few other hot topics, such as Viagra, Elian Gonzalez, Y2K, Presidential Candidates, and NATO.

Capitol Steps recently recorded a new album, "It's not over till the First Lady Sings," which can be previewed along with other albums on their web site, www.capsteps.com. Their songs can also be heard on National Public Radio's "All Things Considered."

This performance was brought to you by the William Paterson University Foundation, the Student Government Association and the Student Activities Programming Board.

William Paterson's Distinguished Lecturer Series is presented by the William Paterson University Foundation, the Student Government Association and the Student Activities Programming Board. Distinguished partners include: AT&T and Automatic Data Processing Inc. Benefactors include: The CIT Group; Uniqema

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'The Word: Alive and Well' on video and internet

In cooperation with CountyLines.net, of Sussex County, New Jersey, the video productions of "The Word: Alive and Well," produced by CCMCommunications of the Catholic Campus Ministry of William Paterson University, can now be seen on video streaming over the internet. Segments of the production can be seen by logging onto the web page of the Prince of Peace Chapel:

www.geocities.com/princeofpeace_07508 and clicking "The Word: Alive and Well."

Vic Campbell and Svetlana Coronado of CountyLines, a video production company, have been working with Father Lou Scurti and Rusty Myers, executive producer of "The Word: Alive and Well," to upload segments of the program. At present, selections of "Then and Now," the construction of the chapel, as well as "The Word Promo Program" are included on the CountyLines.net page, under Religion and Spirituality.

"Our program, 'The Word: Alive and Well' is aired on over 25 cable networks," said Scurti. "Now, segments of the program can be viewed all over the world. We are grateful to the generosity of Vic and Svetlana, who have made this possible."

SGA to hold 'Meet the Candidates' forum

The Student Government Association will sponsor a "Meet the Candidates" forum for those nominated for executive and legislative positions for the 2000-2001 academic year on Thursday, April 13, from 12:30 - 2 p.m. in the Student Center, rooms 203-4-5.

Come out and meet the candidates for this year's SGA elections. Get to know them and get your questions answered.

The Elections Committee reminds all students that elections for SGA offices will be held on Tuesday, April 18, and Wednesday, April 19, in the Student Center. Don't forget to bring your ID with you to the voting

m's Cave p slated for pril 15

History & Geography Club Trip April 15. What is it? Penn's cave is a historic landmark, centuries ago the Seneca Indians dis-

covered the Limestone cavern. The trip will consist of full transportation from William Paterson University to Penn's Cave and back 9am to 7pm. A 60 minute interpretative motorboat tour through the limestone cavern and a ride on Lake Nitane. A 90 minute guided wildlife and nature tour which has been preserved as a natural habitat. (Deer, Elk, Mountain Lions, Wolves, and Black Bears). Picnic area (Please bring your own brown bag lunch). Also a gift shop and visitor's center where you can pan for gemstones. Money has to be in by April 10. For more information please email bellj@student.wpunj.edu, Dr. Owusu - Geography department at 720-2721, or Dr. Gonzalez - history department at x2145.

Norman to speak in Library auditorium

Sigma Theta Tau Iota Alpha Chapter of William Paterson University presents Elizabeth M. Norman RN, PhD, FAAN. Acclaimed nurse author of the best-selling books *We Band of Angels* and *Women At War*. Date: Monday, April 17 at 7:30pm - 9:30pm. Library auditorium.

Teaching assistants & dorm counselor summer positions available

The William Paterson University Pre-College Academy (WPU PCA) invites applications and nominations for teaching assistants and dorm counselors in the Summer 2000 program.

The WPU Pre-College Academy is a five-week residential academic enrichment program for urban students in grades 10-12 from northern New Jersey. The Pre-College Academy is in session from July 1 - Aug. 4.

A listing of eligibility requirements and responsibilities can be obtained from the Office of Minority Education and Supplemental Learning Center, located in the rear of the Coach House.

Submit letters of interest, resume, and two references by April 21 to: Mr. Kamau Smith, WPU Pre-College Academy, Morrison Hall, William Paterson University, 300 Pompton Road, Wayne, NJ 07470.

Faculty lecture series continues

The William Paterson University Department of Languages and Cultures presents the last part of the Teaching and Research Colloquium on Tuesday, April 18, at 12:30 p.m. in rooms 324 and 325 of the Student Center.

Presenting on behalf of the faculty will be Madhuri Mukherjee, of the Department of Languages and Cultures. He will be discussing

"Symbolism and Orientalism in the Modernist Aesthetic."

Christine Roberston, a graduate student in the Department of Languages and Cultures, will be speak about "Possible links between the fields of Speech Language Pathology and Foreign/Second Language Learning."

Stay Awake with the Greeks

Food, music, and lots of fun are on tap for the annual Stay Awake program, sponsored by the Greek Senate. This annual program is part of Greek Week.

The entire university is invited to Stay Awake with members from the various Greek organizations on Wednesday, from 7-10 p.m. in the Student Center Ballroom.

Questions may be directed to Don Phelps, Campus Activities, at x 2273.

Entries open for 'College Slam'

Mercy College invites William Paterson University students to the first tri-state College Slam - Poetry for Competition. Enter and repre-

sent William Paterson.

The event will be held on Wednesday, April 26 from 5:30 - 9:30. Trophies will be awarded to the first, second, and third place featured readers. The program is hosted by Mercy College.

For more information, contact Rosemarie Murray, at Mercy College, at (914) 674.7416.

Two WPU pool sharks head to ACU-I National Billiard Championship

Last semester the WPU Billiards Club held an open tournament for all students. As a result of that tournament Justin Marcus and Janice Davidson won the right to go to a Tri-State Regional Championship. Both students won this Regional Championship and then were invited to the National Championship to be held in Fargo, N.D. This billiard tournament will be taking place on April 28-30 and as of today, Justin and Janice have been promised \$500 from the SGA and Dean of student. Thus we are only half funded.

This tournament can be of great

importance to William Paterson University. The Billiards Club is asking you if a small donation could be given for this great cause to not only help these individuals but also to promote our university. For more information, contact Steve Lillis, club adviser, at (973) 720-1298.

Join the Shelter the Homeless Walk-a-Thon

The Catholic Campus Ministry Center will be holding the 6th annual Shelter the Homeless Walk-a-thon on Thursday. All members of the university community are encouraged to participate in this fun and easy way to raise money benefitting Eva's sheltering program in nearby Paterson. One hundred percent of the money raised will be donated to this agency.

The walk will take place at 1 p.m., beginning outside of the Student Center. For more information contact, Denise Balady at x3524.

SGA Elections April 18 and 19 SC Lobby

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Adventures of Clubbing at night in New York City

NEW YORK - It's Manic Monday at 4 p.m. and time for Phyllis Holmes, 29, a registered dietitian and resident of Maywood, N.J., to start prepping.

First she'll get a manicure, then a pedicure, after she'll run to the mall to find an outfit, and then she'll eat dinner. At around 8 p.m., she'll jump into the shower. According to Holmes, she will use the next couple of hours to get "full force" ready, which includes full makeup, hair, and a "done up" outfit, for a night filled with excitement and intrigue.

At 11 p.m., while most people are sleeping, Holmes will be walking through the door of the China Club in New York City. What's the attraction? Famous sports figures and actors are known to flock to the club as well as hundreds of single people.

The line is out the door and the bar is standing room only. The music blasts across the dimly lit dance floor. Some people may still be recovering from the weekend, but not Holmes and the other regulars at the club. This is just the beginning.

"It's their (China Club's) trademark. You never know what's going to happen or who you might meet or see. But nobody makes a big deal if there's someone famous there," said Holmes. "I guess everyone is pretty used to it. A lot of the Yankees hang out there. Sometimes I get butterflies in my stomach when I'm approaching the door to get in. I guess it's from the thrill and anticipation of it all."

Along with many China Club regulars, she's out to party. For the next five hours, Holmes will be indulging Cosmopolitans at the bar and dancing the night

away.

Make no mistake, this is not the only night Holmes goes out. In fact, she goes out between four to five times a week. Sunday is her day of rest. But Monday nights at the China Club have more energy than any other night and Holmes is always raring to go.

"I guess I have such a good time because the weekend has continued into the work week. I have enough stress to deal with at my job. When I get home, I like to let loose and get wild. I just want to have a good time," added Holmes.

Flirting and dirty dancing are part of the steamy evening. For the insecure, it's all about the ego boost they get from the attention. For the arrogant it's all about who you know. There are always crowds of men and women talking, touching, and groping one another. On the darker side of the bar, people are "hooking up" left and right. It doesn't matter if you're beautiful or not so hot, because after a few drinks "a euphoric feeling comes over you and the beer goggles go on (everyone looks good)," Holmes added.

The in-crowd that attends the nightclub is dressed in the trendiest of clothes. House, free style, and hip-hop music pumps through the speakers at a high volume. The bar area is packed with people who have to swim through a sea of flesh to order a drink.

"What can I say, I've been doing this for years," said Eric Vandenberg, 31, firefighter and resident of Mt. Vernon, N.Y. "Girls, girls, girls."

That's what it's all about. I go out around four times a week to places in New York like the China Club, Ohm, Lot 61, and Cheeta. Every time I go out I relax, have a few

drinks, socialize and meet girls. This gets me through the work week."

In New York City, clubs are booming on different nights. The in-crowd has a designated night at each of the clubs.

"China Club and Lot 61 are slanting on Monday night, Tuesday night is Life, Thursday night is NV, Friday night is the Roxy or Hush, Saturday night is Exit, Cheeta, Float or Ohm. It always depends on what night it is," said Paris Petritsis, 30, restaurant owner and resident of Franklin Lakes, N.J. "I like these clubs because they're trendy, better class of people, and the music is good. But you wouldn't go to China Club on a Friday or Exit on a Monday. It just wouldn't be the same."

Petritsis goes out around four times a week, but because of his job, doesn't head out to the city until after midnight.

"Usually I get all banged up (drunk). But I just go out to relieve stress and have fun. I know a lot of people at these places. So I'll say hello to them and then get a cocktail or two and a shot here and there," said Petritsis. "Then I'll scope out the scene. Meet new people. I get home anywhere between three to six in the morning on weekdays and four and eight in the morning on weekends."

Vandenberg, Petritsis, and Holmes have all been "clubbing" for over a decade. They have become experts in this field. Friends ask them for advice about where to go when it's time to play. And the three of them always have an answer. They know where the "hot spot" is on any given night.

However, according to Holmes clubbing for men and women is a

different experience. Women can take hours to get ready, trying to make themselves appear to be perfect while men really don't care as much about their own imperfections.

"My brother, Ted (25), and I are both into the scene and live together. Which causes a downside. The problem with that is we socialize with some of the same guys, which is great. Except some of these guys are my boy toys. I see them only when I want and that's it. I get ready full force when I go out to a club," said Holmes.

When Holmes goes clubbing, she leaps into her fantasy world. By day she is a conservative professional, by night she is a lustrous, wild star.

Upon entering her nightly habitat, she can be anyone she wants to be. Image is key in the club scene and she creates a glamorous one. So before going out, Holmes puts on her disguise and breaks out of her cell (her ordinary life). Then she soars into a masquerade teeming with melodrama.

"On the nights I don't go out, I lounge around in sweats and no make-up. Then, the doorbell rings and Ted's friends will be over the house. I get absolutely mortified because then they see me looking like this. I spend hours getting ready on the nights I go out, all for what? To have them see me looking like this?"

On the other hand, according to Holmes, her brother loves when her friends come over before going out.

"See, clubby guys don't care. Ted could care less if he answered the door in his underwear. One of us has to go (move out)," added Holmes. "I can't get busted like this

anymore. I don't want my clubby friends seeing me in my natural state. I have to have a long talk with my brother. This can't go on any further."

Going out to clubs is a stress reliever for many people. It allows them to escape for a night into a fantasy world filled with beautiful people. In the morning, whether armed with a hangover or not, life goes on and they return to reality; their jobs.

"I'm not ready to settle down. I enjoy hanging out with my girlfriends and meeting guys. I really don't want a commitment right now. I don't want to wake up one day, age 60, and regret not living it up," said Holmes. "I want to have stories and memories. And I'm having such a good time creating those memories. One day I'm going to be too tired and too old to do all of this. So for now, this is just the lifestyle I want."

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Lambda Theta Phi to sponsor AIDS walk

Lambda Theta Phi Latin Fraternity Inc. decided 5 years ago that Aids was a growing problem in our society. Thanks to founding brother Johnny Cristodaro, "Fight the Virus Aids Walk" was created and sponsored yearly by Lambda Theta Phi Xi Chapter of William Paterson University.

The walk allows all individuals, clubs, organizations and staff to contribute time and money to a worthwhile cause plaguing all races regardless of creed, color or sex.

We hope every year to gather as many participants as possible.

Eriberto Del Valle has organized the walk for the last three years. "All I want to see is the campus community come together for a great cause, especially the Greek community cause that's what we are here for."

Lambda Theta Phi strives to see this unified goal and hopes that on April 11, 2000 the front of the student center is filled with individuals ready to donate and walk for the lives of others in need. Lambda Theta Phi believes that "In unity there is strength", and for this event the quote speaks for itself.

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NHL Playoff Picture

It's time to go cup crazy as teams battle for a berth in the Stanley Cup Playoffs. As a New York Ranger fan, it brings me great disappointment to see that they are out of the playoff race this season. However, we can all look forward to the New Jersey Devils getting eliminated in the first round as usual (A pleasure to all Ranger fans and everyone else who appreciates interesting hockey games). Sorry Devs, but unless there's another lock-out with a 48-game schedule, you're chances at the Cup are slim to none.

-Laurie Quinlan, Sports Editor

EASTERN CONFERENCE

Team	GP	W	L	T	RT	PTS
1) PHILADELPHIA	81	44	25	12	3	103
2) WASHINGTON	81	44	26	11	2	101
3) TORONTO	82	45	30	7	3	100
4) NEW JERSEY	82	45	29	8	5	103
5) FLORIDA	81	43	32	6	6	98
6) OTTAWA	81	40	30	11	2	93
7) PITTSBURGH	81	37	36	8	6	88
8) BUFFALO	81	35	36	10	4	84
9) MONTREAL	82	35	38	9	4	83
10) CAROLINA	81	36	35	10	—	82
11) NY RANGERS	81	29	40	12	3	73
12) BOSTON	81	23	39	19	6	71
13) NY ISLANDERS	81	23	49	9	1	56
14) TAMPA BAY	81	19	53	9	7	54
15) ATLANTA	81	14	60	7	4	39

WESTERN CONFERENCE

Team	GP	W	L	T	RT	PTS
1) ST LOUIS	81	51	19	11	1	114
2) DALLAS	81	43	29	9	6	101
3) COLORADO	81	41	29	11	1	94
4) DETROIT	81	48	23	10	2	108
5) LOS ANGELES	81	38	31	12	4	92
6) PHOENIX	81	39	35	7	4	89
7) EDMONTON	82	32	34	16	8	88
8) SAN JOSE	81	35	36	10	7	87
9) ANAHEIM	81	34	35	12	2	82
10) VANCOUVER	81	29	37	15	8	81
11) CALGARY	82	31	41	10	5	77
12) CHICAGO	81	32	39	10	2	76
13) NASHVILLE	82	28	47	7	7	70

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2000 NHL Playoff Predictions

Now that season one is over, season two can finally begin in the NHL. The major question stands in the East, where the New Jersey Devils' late season slide came to fruition Sunday, as Philadelphia beat the NY Rangers 4-1, capping off a gradual eight-week Atlantic Division comeback, to capture their first Eastern Conference crown since the 1995-1996 season. Will the Devils rebound, or is 2000 going to be another first-round flop for a team which

has made regular-season domination a habit.

Here are my predictions for the post-season that begins later this week, with the appropriate reseeds (Note: remember, highest remaining seed is repaired against the lowest remaining team following the first round).

THOR'S THOUGHTS



By Ira Thor

EASTERN CONFERENCE:

FIRST ROUND (BEST OF SEVEN):

- # 1. PHILADELPHIA (45-25-12-3-105 pts.) vs. #8 BUFFALO (35-36-10-4 85pts.)
Flyers 4, Sabres 2
- #2 WASHINGTON (44-26-12-2-102) vs. #7 PITTSBURGH (37-37-8-6-88)
Penguins 4, Capitals 3
- #3 TORONTO (45-30-7-3-100) vs. #6 OTTAWA (41-30-11-2-95)
Maple Leafs 4, Senators 1
- #4 NEW JERSEY (45-29-8-5-103) vs. #5 FLORIDA (43-33-6-6-98)

Devils 4, Panthers 2

QUARTERFINALS (BEST OF SEVEN):

- #1 PHILADELPHIA vs. #7 PITTSBURGH
Flyers 4, Penguins 0
- #4 NEW JERSEY vs. #3. TORONTO
Devils 4, Maple Leafs 3

EASTERN CONFERENCE FINALS (BEST OF SEVEN):

- #1 PHILADELPHIA vs. #4 NEW JERSEY
Devils 4, Flyers 1

WESTERN CONFERENCE

FIRST ROUND (BEST OF SEVEN):

- # 1. ST LOUIS (51-20-11-1-114) vs. #8 SAN JOSE (35-37-10-7-87)
Blues 4, Sharks 0
- #2 DALLAS (43-29-10-6-102) vs. #7 EDMONTON (32-34-16-8-88)
Stars 4, Oilers 3
- #3 COLORADO (42-29-11-1-96) vs. #6 PHOENIX (39-35-8-4-90)
Coyotes 4, Avalanche 2
- #4 DETROIT (48-24-10-2-108) vs. #5 LOS ANGELES (39-31-12-4-94)
Redwings 4, Kings 1

QUARTERFINALS (BEST OF SEVEN):

- #1 ST LOUIS vs. # 6 PHOENIX
Coyotes 4, Blues 3
- #2 DALLAS vs. #4 DETROIT
Redwings 4, Stars 2

WESTERN CONFERENCE FINALS (BEST OF SEVEN):

- #4 DETROIT vs. # 6 PHOENIX
Redwings 4, Coyotes 1

STANLEY CUP FINALS

- #4 NEW JERSEY vs. #4 DETROIT
Redwings 4, Devils 2

Although both these clubs are seeded fourth for playoff purposes, realistically, each are second in their conference in points. The Redwings finished with 108 points and 48 wins, second to St. Louis in the NHL. Meanwhile, the Devils, frontrunners for the Presidents Trophy most of the season, collapsed at the end of the year, allowing the Flyers to overtake them in the Eastern Conference. New Jersey finished with 45 wins, good for third with Philadelphia in the league.

Detroit has been a consistent playoff team in recent years, and there's no reason to believe that Motown can't do it again. Detroit, winners of two-straight Cup championships in 1997 and 1998, will turn it on down the stretch and defeat New Jersey in a rematch of the 1995 Finals.

Ira Thor is a senior at William Paterson University. Anyone wishing to reach Ira can do so by writing to irathor@yahoo.com.

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Thor's 2000 Baseball Predictions (continued from last week)

National League East

- 1. NY Mets (98-64)
- 2. Atlanta (96-66)
- 3. Philadelphia (88-74)
- 4. Montreal (73-89)
- 5. Florida (72-90)

National League Central

- 1. Cincinnati (96-66)
- 2. Pittsburgh (89-73)
- 3. Houston (88-74)
- 4. (tie) St. Louis (77-85)
- 4. (tie) Milwaukee (77-85)
- 5. Chicago (68-94)

National League West

- 1. San Francisco (87-75)
- 2. Arizona (86-76)
- 3. Los Angeles (83-80)
- 4. San Diego (74-88)
- 5. Colorado (70-92)

American League East

- 1. NY Yankees (101-61)
- 2. Baltimore (93-69)
- 3. Toronto (85-77)
- 4. Boston (84-78)
- 5. Tampa Bay (81-81)

American League Central

- 1. Cleveland (84-78)
- 2. Detroit (79-82)
- 3. Chicago (70-92)
- 4. Kansas City (66-96)
- 5. Minnesota (55-107)

American League West

- 1. Oakland (90-72)
- 2. Texas (88-74)
- 3. Seattle (80-82)
- 4. Anaheim (65-97)

National League Division Playoffs

Mets defeat Giants 3 to 1
Reds defeat Braves 3 to 2

National League Championship Series

Mets defeat Reds 4 to 2

American League Division Series

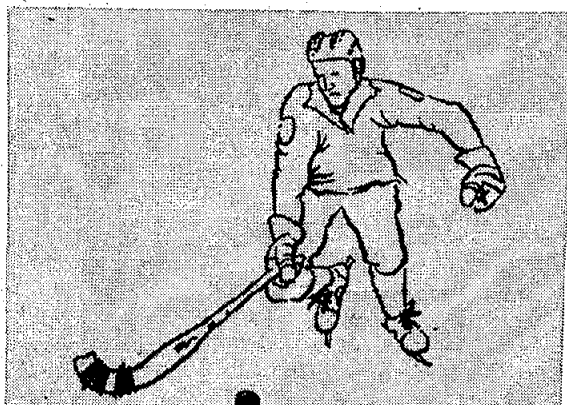
Yankees defeat Cleveland 3 to 2

A's defeat Baltimore 3 to 2
Yankees defeat A's 4 to 0

2000 World Series

Mets defeat Yankees 4 to 2

Sports Trivia Question:



When was the last time the winner of the NHL's Art Ross trophy for scoring had more goals than assists?

(See next week for the answer)

Last Week's Answer:

Mookie Blaylock is Deron Oshey's alias as well Pearl Jam's original name.

The New Jersey Football Officials Association (NJFOA)

Northern Chapter is now accepting applications for the admittance to its 2000 training program.

Successful completion of the program will certify applicants to officiate high school varsity football contests in the State of New Jersey. Application deadline is May 15, 2000.

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Personals



I got "f*cked" on Manno's mid-term.

"Latin-language of the truly pretentious"

Orion, Sniffles and Wile E. Coyote: Welcome to ΑΦΩ! We're so excited to have you! In L.F.S, Brother Pledge

Congratulations Jenn Juliano, on becoming a sister of Alpha Sigma Alpha!!! You did an excellent job!

Ira: The centerfold looks good, but you have no concept of time. When I set a deadline, remember one thing: the first word in deadline is DEAD.

Sylvana and Laurie: You are the WOMEN. The centerfold looks awesome. Too bad someone doesn't know how to follow simple directors. Matt

Happy birthday to you. Happy birthday to you. Happy birthday to Paul. Happy birthday to you. Sorry I missed your birthday, chief. Hope you had a great one, though taking the Praxis could be a small damper. Matt

To my writers who stood me up this week: Always remember – the first word in deadline is DEAD. Love always, NE

Angela: Don't the glasses from the Senior Dinner Dance look smashing? Matt

To the class of 2000: Graduation is less than 30 days away. Let's make each day count.

Erica: The end is almost near, I know you can make it. Matt

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Beacon Sports

Page 24 • William Paterson University

Monday, April 10, 2000

Pioneers even at 10, Albies one from history

By Ira P. Thor
Sports Writer

If you are of the sympathetic type, you have to feel sorry for the Rutgers-Camden baseball program. As a member of the New Jersey Athletic Conference, the Raptors are required to play William Paterson twice each season.

Fortunately for Camden, they got their annual beating over early this year. Saturday the Pioneers took the two-hour trip south on the New Jersey Turnpike, got off at exit four and returned with a double-header sweep 11-1, and 12-2. In the history of this series, the Pioneers are now 35-0.

More importantly, the Pioneers finally reached the .500 plateau for the season. After 20 games the Pioneers are 10-10, 5-2 in NJAC play.

And if WPU can beat

Wilmington, Delaware on the road Tuesday, the Pioneers will give Head Coach Jeff Albies career win 700 in his 26th year at the helm. That's an average of more than 27 wins per year. Albies currently ranks sixth among active Division III head coaches with a career mark of 699-288-9, with a .708 winning percentage (11th best among active coaches).

So, with a virtual day off on Saturday in Camden, the Pioneers had some time to allow a fresh wound to heal. For the past three years, Ramapo has quietly become a thorn in the side of WPU, taking one of their two meetings each the past two years.

Friday, it was more of the same, and it wasn't easy to swallow. The WPU aluminum bats have been ice-cold in key situations all season. Friday, the Pioneers left 14 men on base, and dropped an 11-inning decision to the Roadrunners

(11-7, 3-2), 4-3 in Mahwah. The Pioneers actually crawled back in the ninth to force extra innings before Ramapo's Jon Canter drove in the winning run off Dan Snyder (2-3) in the extra session.

Snyder was scheduled to start in Camden, but came into the game with one out in the fourth when starter Jason Messina left with a tender arm.

According to assistant coach Bob Lauterhahn, Messina should not miss a start. In fact, the strain on Messina's arm was influenced by sandy mound conditions at Ramapo.

The week started out well for the William Paterson. Thursday the Pioneers hosted Kean in a vital New Jersey Athletic Conference matchup. The Cougars came in enjoying a 14-2 record, and were highly ranked in the nation for the first time in many years after spending the majority of the past decade as a middle-of-the-pack team in the NJAC. The Pioneers sent Kean reeling, 14-3, as the WPU produced more runs and committed less errors than in any game yet this season.

Albies has stressed all year that the lack of timely hitting and poor defense was holding this team back from excellence. WPU did everything right in the victory. Speaking of doing things correctly, junior Sean Stokes, the only member of last years' World Series team to be honored in the Beacon's special All-Half-Century baseball team section, raised his record to 3-3 with an eight-inning performance. His streak of 15 consecutive scoreless innings ended when he allowed a run in the seventh.

The Pioneers meet Wilmington Tuesday, followed by Rutgers-Newark on Thursday, and then a

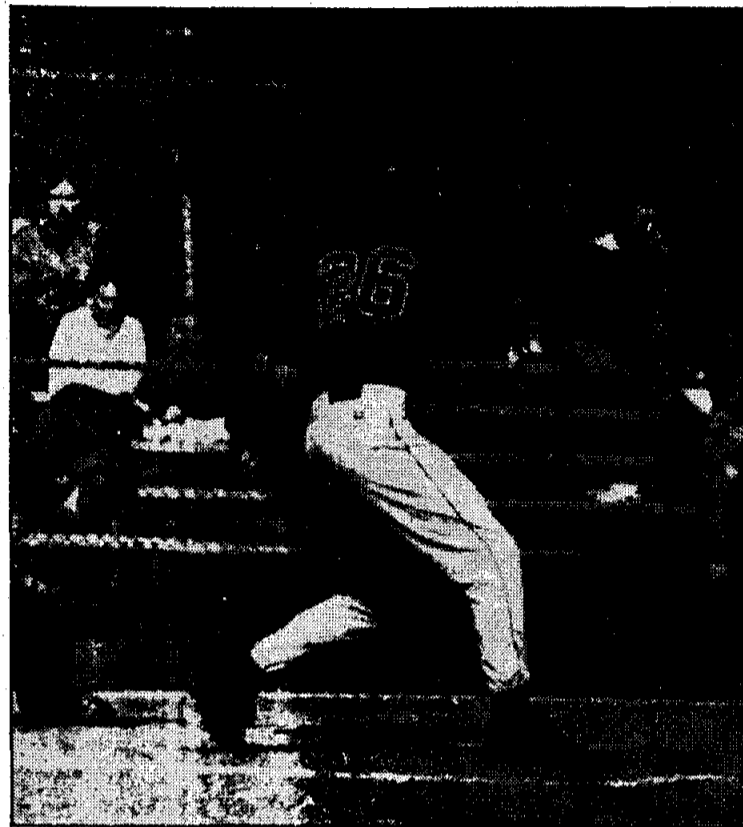


photo by Sylvana Meneses/The Beacon

Pioneer freshman Bryan Graham moves in for a hit.

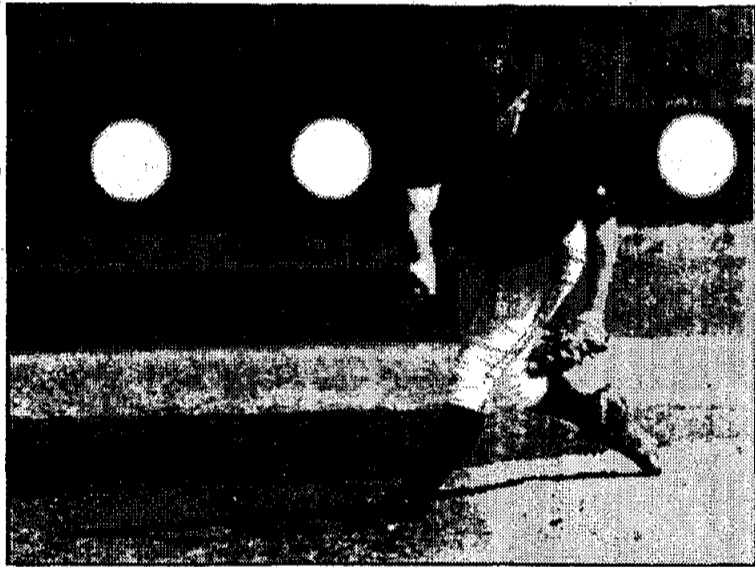


photo by Sylvana Meneses/The Beacon

Pioneer pitcher Shaun Stokes continues to be a highlight of the team.

double-header against Richard Stockton, Saturday at noon. All four games are road matchups. And all four are very winnable, if the problems that are beginning to subside do not continue to plague the Pioneers on the field.

For the first time in recent memory, the Pioneers find themselves absent from the Mid-Atlantic region poll. Kean, ranked seventh in the nation before the loss to the Pioneers is ranked first in the latest poll. NJAC rivals Rowan, Montclair State, and the College of New Jersey also are ranked in the region.

Mid-Atlantic Region Poll as of 4/3/00 (next poll 4/17/00)

1. Kean (14-2)
2. Rowan (14-3)
3. Ursinus (13-6)
4. Juniata (16-6-2)
5. Montclair State (13-3-1)
6. New Jersey (10-3-1)
7. Gettysburg (13-5-1)
8. Johns Hopkins (16-5)

Outdoor Track meets Richard Stockton

Morgan Small breaks the school record she set last week in the 2000 steeple chase

By Laurie Quinlan
Sports Editor

Pioneer Outdoor Track and Field traveled to Richard Stockton for a successful meet on Saturday.

Although the team is rather young, the returning seniors consistently display hard work through tough competition.

Senior Captains Morgan Small and Corey DiStasso continued to

lead by example at Richard Stockton.

Senior Morgan Small set the school record in the 2000-meter steeple chase (9:39) last week, and went on to beat that record this weekend with a time of 8:47 in the event, gaining fourth place overall.

Corey DiStasso placed first in the 100-meter hurdles with a time of 16.7.

DiStasso also claimed first in the long jump and set the Osprey Open meet record by jumping 17 feet two inches. She went on to display the same consistency in the 400-meter hurdles as she placed third in 71.2.

Cynthia Speed, Heather Nedo, Amy Forte and DiStasso teamed up to run the 4x400 in 55.6, placing fifth overall.

In the javelin, Rachel Fisher threw 29.2 meters, and Elizabeth O'Keete followed up with 29.0 meters, as they both placed in the

top six.

Germaine Beacon, one of the new editions to the Pioneer men's team, ran his personal best in the 1-

mile with a time of 4:30.

A majority of the men's success can be attributed to their results in field events.

Lance Lee placed first in the triple jump by jumping 42 feet three inches.

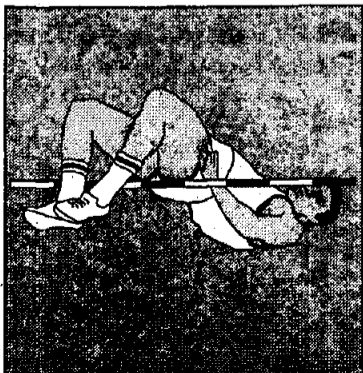
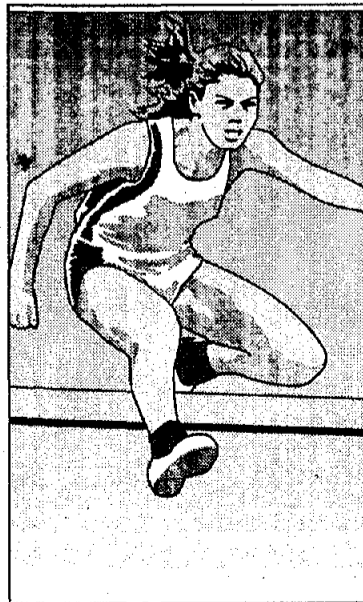
Bill Smollinski reached new heights in the high jump as he came in second with a jump of six feet two.

Ian Gordon displayed solid effort in the javelin by placing in the top six.

In shot put, Jonathan Johnson came in second with a throw of 47 feet eight inches.

"Once again my young team showed improvement," said Head Coach Horace Perkins.

The Pioneers got off to a good start in the outdoor season and continue to display consistency and improvement.



Baseball

Tues. @ Wilmington, DE 3pm
Thur. @ Rutgers-Newark 3:30pm
Sat. @ Richard Stockton (DH) 12 noon

Softball

Tues. @ Kean (DH) 3pm
Thur. vs. Moravian (DH) 3pm
Sat. @ TCNJ (DH) 1pm