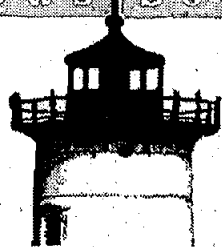


The Beacon



MONDAY, MARCH 6, 2000

William Paterson University • Volume 66 No. 24

http://euphrates.wpunj.edu/beacon FREE

SGA releases \$3000 for Great Falls documentary

By Ryan Caiazza
News Editor

All is not well in the City of Paterson. At least, that is the word from "Friends of the Great Falls," a group of concerned citizens feverishly attempting to preserve a tract of industrial land at the intersection of Van Houten and Mill Streets.

The group's formidable and powerful opponents: The Paterson Mayor's Office and Regan Development Corporation.

The *Beacon* reported last semester ("Controversy Still Brews Over Great Falls," Oct. 11, 1999), a NY developer's plans to raze a group of what preservationists call "historically significant landmarks," including the original Colt Gun Factory and several industrial mills. A housing development is slated for construction on the multi-acre Allied Textile Printing (ATP) site, adjacent to the Great Falls of the Passaic River.

While the buildings have been neglected for years and fallen victim to fire, vandals, and the perils of time and nature, the Friends of the Great Falls claim that the housing proposal is an inappropriate

project for a land that, they say, is better suited as historical development for tourism.

The Student Government Association Legislature recently voted to release \$3000 for the production of a documentary film on preservation efforts for the site.

The film is being produced by students at William Paterson University. Interviews with Marty Barnes, Mayor of Paterson, Councilman Jeffery Jones of Paterson City Council, Regan Development Corporation and David Soo, local preservationist, will be included in the film.

The film is an attempt for students to show their concern over development of the area, and how the land can be better utilized to serve the residents of Paterson, as well as the historical integrity of the United States' first planned industrial city.

The documentary is scheduled for broadcast on local cable channel 19 one week prior to the May 9 general election; copies will be distributed to colleges and universities across the nation.

Councilman Jeffery Jones was

see DOCUMENTARY page 3

Gregory Hines entertains WPU

Distinguished lecturer sings, dances in crowded Shea Center

By Matthew Halpern
Special to the Beacon

"It was once said that Gregory Hines was among a list of few men with so much talent that they don't know what to do with it ..."

That was all Fletcher Fish, chair of the William Paterson University Foundation, could say before Hines made his way on stage. Maybe he didn't want to sit through a lengthy introduction; maybe he didn't want the audience to sit through a lengthy introduction. Maybe he just wanted to get out on stage again.

Hines, the fourth speaker in the 20th season of the Distinguished Lecturer Series, brings with him a long career on the stage and in the spotlight. Hines and his brother, Maurice, started their lessons when Gregory was two-and-a-half when free classes were offered to the neighborhood children. Their parents encouraged the activity to "round us out."

Not only did dance help make him a well-rounded figure, it opened the doors to the arts for Hines, and he has gone on to make quite a large name for himself in the entertainment field. Most well-



photo courtesy of Gregory Hines

known for his 1992 Tony Award-winning performance as Jelly Roll Morton in "Jelly's Last Jam," Hines has also taken his entertaining

proWess to the large- and small-

see HINES page 5

Completion of \$11 million 'Century Hall' dormitory building slated for this fall

By Felicia Pettiford
Staff Writer

Last Sept., many students of William Paterson University were in an uproar over the tight living conditions they were welcomed to, some even being put up in motels because of the lack of dormitory space. Well, as of Sept. 2000, students will no longer have their "styles cramped," because the new Century Hall, the dormitory under construction adjacent to Hillside Hall, will be in full swing and ready for occupancy.

Although Century Hall will look like a replica of Hillside Hall, it will have some unique features that will make life a little easier for William Paterson students. The building will have four floors, three being strictly for student rooms. The ground floor will feature a full service laundry, a computer room, two meeting rooms

and two elevators, along with the residence director's apartments and rooms for nine students.

Bathrooms in the new dorm will be bigger, and although all of the bathrooms will have the capacity to convert to full size handicapped bathroomz, six will be designated specifically for handicapped persons. There will also be a walkway leading from Century Hall, connecting the already existing road that is in front of Hillside and Towers and Matelson. Garbage chutes will be installed and all garbage pick-up will be outside.

John Uriniyi, Professional Engineer and Director of Capital Planning, Design and Construction at WPU, mentioned that, in addition to these features, there will also be a space in Century Hall for "future growth" This could include anything from a wellness center, extra computer room, meeting room, or a conve-

nience store, a concept that has been circulating the campus for months. "These decisions," Uriniyi stressed, "will be left up to the discretion of the school."

The process of planning, designing and construction of a dormitory such as Century Hall is lengthy and tedious, but Uriniyi has handled it in stride, along with a number of other projects. The design and construction team for Century Hall include Gilbert L. Seltzer Associates (architecture), Elan Associates (structure and engineering), and Torek Associates (plumbing, electrical, mechanical). The projected cost of the building is \$11 million; a relatively reasonable cost-efficient price, according to Uriniyi, considering that that figure includes architect fees, furniture, wiring, etc.

see NEW page 14

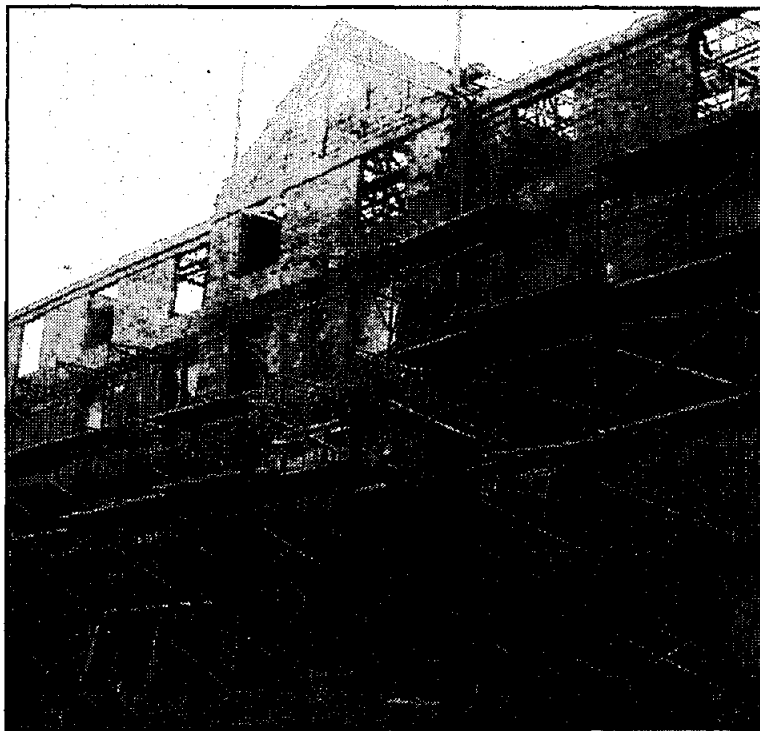


photo by Ryan Caiazza/The Beacon

Century Hall is expected to open for resident students at William Paterson University this fall. The building, with a price tag of approximately \$11 million, will house 280 students and bring WPU's dormitory building count to eight.

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Exhibit
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Insider II

Driving Mona
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Sports

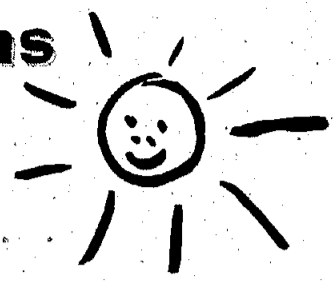
Ice Hockey
Wrap-up
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Housing Applications

Are Available For

Summer Sessions I & II



Applications are now being accepted in the Residence Life Central Office, North Tower D-29, for housing during the summer sessions. Space is limited and will be awarded on a first come, first served basis. A \$75 non-refundable deposit is required for each session. If you have any questions, please visit the Central Office or call 720-2714.

CAMPUS CALINDAR

Monday, March 6

Career Development Center: Job Search and Networking: Strategies that work. Morrison Hall Room 103, 5:30 p.m. For more information, contact the Career Development Center @ x2281, x2282 or x210.

Tuesday, March 7

Women's Center: Women's Discussion Group. 3:34:30 p.m., SC 214. For more information, contact Meryle Kaplan @ x2946

Career Development Center: Creating a Resume at Works. Bring a disk to save your resume. Atrium Room 114, 12:30 p.m. For more information, contact the Career Development Center @ x2281, x282 or x2240.

Career Development Center: Internship Orientation, for students planning an internship for academic credit. Morrison Hall Room 103, 12:30 p.m. For more information, contact the Career Development Center @ x2281, x2282 or x2240.

Career Development Center: Careers in Biology/otechnology. Science Hall Room 319, 12:30-2 p.m. For more information, contact the Career Development Center @ x2281, x2282 or x2240.

Wednesday, March 8

Catholic Campus Ministry: Begin the Lenten Season by getting ashes. Mass will be celebrated at 9:15 a.m., 12:30, 3 and 6 p.m. at the Prince of Peace Chapel. For more information, contact Fr. LoScurti @ x3524.

Catholic Campus Ministry: Open the 21st Annu Shelter the Homeless Program by picking up a can at the CCM Center. Proceeds benefit Eva's Sheltering Program. For more information, contact Denise @ x3524.

Friday, March 10

Catholic Campus Ministry: Visit to Eva's Soup Kitchen, in Paterson. Meet at the CCM Center (next to gate 1) at 10 a.m. For more information, contact Denise @ x3524.

On-going Event

Environmental Club and Christian Fellowship: Corgia Tornado Relief - please bring non-perishable foods and clothing items for donation. Red donation box on first floor of SC. For more information, contact Valerie Walsh @ (973) 546-3884.

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the Beacon

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The Beacon Buzz


Why is there no Beacon Buzz this week?

There are no interested photographers.

We need your help to get the Buzz done and other photos of events at Willy P.

Join the photo staff by contacting Laurie Koba, 720-2568 or by stopping by The Beacon office, SC310.



New dormitory will house 280 students

from COMPLETION page 1

Future changes for the campus of William Paterson University include the renovation of Pioneer Hall, the reconstruction of Ben Shaun, which will include the addition of a modern lecture hall, and the refurbishing of Raubinger Hall and a new elevator and new toilets, also in Raubinger.

This summer, several expansions of buildings on campus will go under construction. This includes an expansion of the Student Center, the Recreation Center, and a new Academic building. All students of William Paterson are welcome to attend a series of meetings this week of school administration where vari-

ous architects will present their proposals before the administration. These meetings will take place on the second floor of College Hall on Tuesday and Wednesday at 10:00 a.m., Thursday at 2:30 p.m. and Friday at 3:00 p.m.

Also, one plan that students and parents will be relieved to hear is that by the summer, all dormitory buildings will have a sprinkler system and addressable fire alarm system, with fire alarms in every bedroom. In essence, this means that no matter where smoke is originating, people will know exactly where it is coming from, which will increase fire safety and ensure that in case of a fire, everyone is alerted and evacuated more quickly and effectively.

Documentary to focus on fate of Great Falls industrial site

from SGA page 1

interviewed in Hobart Manor on Feb. 25. Jones, who is opposed to the housing project in its current state, believes that the land and its history has potential to be better developed sans a housing complex.

"My concern is that there we've not explored enough options," said Jones, "It disturbs me most that there have been no experts to come [evaluate] the site.

According to Jones, the Regan Development Corporation's and the Mayor's plans "warrant a great more deal of work."

"Will this project benefit the city? Yes. Will it be the best? We haven't done the research," said Jones.

Jones said that the Paterson City Council has had several discussions for a waterfront planning company to study the area and evaluate plans to more effectively

preserve its industrial-natural essence.

In his interview, Jones asks, "If not Paterson, NJ, would we have won the west? Would we have one World Wars I and II without the submarine, invented in Paterson? If you erase what happened on the site, you almost erase what happened in this country."

The City of Paterson is 8.4 square miles and has a population of more than 170,000 people representing 52 nationalities. Established as an industrial center for manufacturing and technology, Paterson is home to numerous inventions, such as the jet airplane engine, Colt revolver, high-production textile looms and numerous advances in manufacturing with water power.

Today, many of Paterson's industrial buildings, like the ATP site, have given way to abandonment and neglect as its core founding businesses have mostly moved or dissolved.

University Honors Program to host event

Undergraduate students of all majors are invited to learn about the seven tracks of the University Honors Program on Tuesday, March 7 at 12:30 p.m. in the Science Building, Room 200-A. The 7 tracks of the Honors Program include Biopsychology, Cognitive Science, Humanities, Life Sciences and Environmental Ethics, Music, Nursing, and Performing Arts. The tracks are not a major, but a distinctive set of courses designed to add

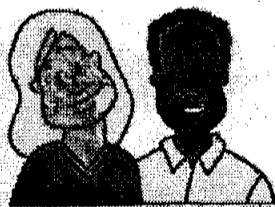
breadth to, and reinforce a student's chosen major. Faculties and students from the tracks will be available at the meeting to provide information, answer questions, and explain the application process. If you would like to find out ways to enhance your educational success and strengthen your career prospects, attend the meeting or contact the University Honors Program office, Hunziker Hall, 105-A, 720-3657.

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Hines tabs stage at WPU: dances, sings, lectures

from HINES page 1

screen, including the films "and "Whites Nights" and Emmy-award winning Special, Gregory Hines: Tap Dan America.

His story is fascinating, but more fascinating than the sp agility, and talent captured with his shiny, silver-blue metallic shoes. While gracefully walking across the Shea Center for Performing Arts Auditorium, peppered his lecture with da song, and theatrical vignette much to the pleasure of the audience.

By the time Hines was five and his brother were making professional appearances across country, growing up watching performing on the same stage

their idols and inspirations. At 18, the brother's duo turned into a trio, as Maurice, Sr. accompanied on the drums, turning the Hines Brothers into Hines, Hines and Dad.

And though his family had provided structure and support for all his life, Hines realized at some point that it was necessary to venture out, alone.

"I met my first wife in the Catskills; we were married when I was 24," said Hines. "I was an unhappy man, unhappily working with my father and brother. At some point, we have to step out and do it our own way."

Being on his own included a 3,000-mile location change, relocating to Venice, Calif., where he sang and played guitar for a jazz band, Severance. By now, dance was a mere story in the past.

"I had moved back to New York, but I hadn't tap danced in eight years," Hines recalled. "My brother was making money tapping. So I came out here and auditioned for "The Last Minstrel Show."

That performance vaulted Hines back into show business. Suddenly, he was auditioning and receiving calls for prominent part in certified Broadway shows.

While receiving a lead in "Sophisticated Ladies" on Broadway, Hines got a call to star in *The Wolfen*, by Michael Wadleigh. The two schedules conflicted, yet Hines wanted the opportunity to do both.

Committing himself to being aggressive and reaching out for what he wanted, Hines made each production team work out their schedules to make sure both pro-

jects ran smoothly.

"If people really want you, they'll work it out," Hines said. "You have feel secure, like maybe you've won even before you know what's going to happen."

To his credit, Hines also released a self-titled album, with the help of his colleague and friend, Luther Vandross. He also has directorial accolades to his name, including the independent feature film "White Man's Burden."

"Working with Luther is a real privilege. Luther is a real virtuoso in the studio," said Hines. "He really knows the recording studio and knows how to work it."

All evening, everything came back to family. His mother, his father, his brother, his former wives, his children. To Hines, they have all played a vital role in his

success. When he won a Tony after three previous defeats, Hines said he felt good for himself, but even more so for everybody who had helped his get to that point.

"Family is the most volatile institution. There is so much going on - emotionally, psychologically, politically," said Hines. "I was lucky because my family would encourage me no matter what I did. That's exactly what children need."

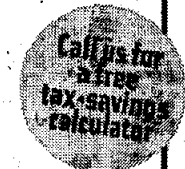
Hines can currently be seen in a recurring role on the NBC sitcom *Will and Grace*. He will soon be seen as the lead character in *The Bill Robinson Story*, a Showtime exclusive.

WPU TUTORIAL SERVICES

<p>Academic Support Center Wing 218 Hours: M & W 8:30 - 5:30 T & R 8:30 - 7:00 F 8:30 - 4:30 S 9:00 - 12:00 Call or stop in for schedules tutoring times, study skills workshops, exam review sessions, study groups. Contact: Mary Ann Spatz #256 Subjects Tutored: account anthropology, Arabic art hist Chinese, comm, CS201, econon French, geography, German, hec history, Italian, Japanese, La marketing, management, Math 110, 111, 115, 116, 120, 130, phi ophy, politics, psychol racism/sexism, Spanish, statist women's studies.</p>	<p>Nursing Student Success Program Wing 123 Hours: Sign up for a tutor Contact: Colleen Barberito #3485, Donita D'Amico #3492. Subjects Tutored: all nursing courses.</p>
<p>Office of Minority Education Supplemental Learning Center Coach House 126 (back door) Hours: M - R 10:00AM - 11:00PM F 10:00AM - 5:00PM Call for schedules of study groups/tutoring times. Contact: Keith Smith #3636/3151 Subjects Tutored: accounting and business subjects, biology, chem- istry, Chinese, English, history, Math 106, 110, 111, 115, 116, 120, 130, 160, philosophy, physics, psycholo- gy, Spanish, women's studies/relat- ed courses.</p>	<p>Pre-Calculus and Calculus Learning Center Science 107 Hours: Call for schedule of tutoring times. Contact: Madelaine Rosar #3379, Subjects Tutored: Math 115, 116, 160, 161.</p>
<p>Art Ben Shahn 100 Call the department chair to assigned to a professor. Contact: Charles Magistro #12 Subjects Tutored: all art cour</p>	<p>Science Enrichment Center Science 421 Hours: M 9:30 - 6:00 T W R 9:30 - 7:00 F 9:30 - 3:00 S 9:30 - 1:30 Call for schedules of study groups/ tutoring times. Science resources are available. Contact: Donna Potacco #3348 Subjects Tutored: all science courses.</p>
<p>Business Lab: Raubinger Conference Room Lower Level Hours: T 4:00 - 7:00 W 11:00 - 1:00 M 11:45 - 1:45 R 2:00 - 3:30 W 6:00 - 9:00 Contact: Curt Stiles #38 Subjects Tutored: accounting, (T & W); economics, finance (M & marketing, management (W).</p>	<p>Sociology Science 342 Hours: by appointment Contact: Sue Tardi #3081 Subjects Tutored: all sociology courses.</p>
<p>Computer Science: Coach House 101A & 213 Mentors/tutors available throu out the department. Contact: Gilbert Ndjatou #25 Subjects Tutored: all CS cour</p>	<p>Writing Center Atrium 120 Hours: M - R 9:00 - 8:00 F - S 9:00 - 1:00 Contact: Steve Newton #2633. Subjects Tutored: English, any type of writing in any stage of development.</p>
<p>Educational Opportunity Fun Math/Science Bridge Program Morrison 120 Hours: day, evening & Saturday Peer tutors are available appointment. Contact: Dilma Elliott #31 Subjects Tutored: biology, che istry, Math 106, 110, 115, 116, 1 some GE courses.</p>	<p>Music Enrichment Center Shea 102 Hours: Call for hours of operati Contact: John Link #2 Subjects Tutored: all music cou es.</p>

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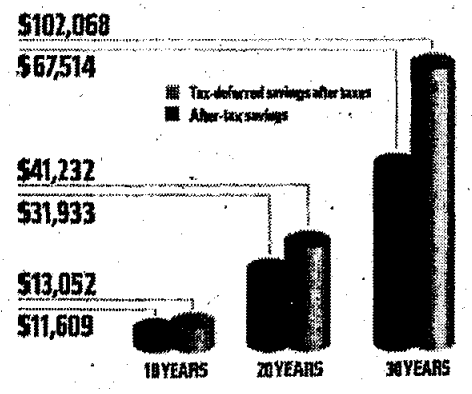
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Senegal puts exiled leader on trial

By Mark Fonseca Rendeiro
(Institute for American Universities, Aix-en-Provence, France)

DAKAR, Senegal - In a powerful message to leaders throughout Africa and around the world, a human rights group has put the former president of Chad on trial for crimes against humanity. Whether or not Augusto Pinochet stands trial in Britain for human rights violations during his dictatorship, the case has already left its mark on the world. In the nation of Senegal, Hissene Habre is on trial, accused of crimes against humanity. All African leaders, on a continent where many have engaged in widespread torture, murder, and destruction, will watch his trial closely.

President Habre has long been referred to as an official of "steel", referring to his legal status of untouchable. But this man of steel is now under house arrest since

being indicted on torture charges by a Senegalese court. Human rights groups report having 97 documented cases of political killings, 142 cases of torture, and 100 cases of people who have disappeared in Chad, a poor, desert nation in Central Africa.

In court, ordinary Chadians testify against the former president, giving

ceiling, forcing them to lick the floor and the bodies to avoid dying of thirst. Mr. Guengueng spent 2 years being tortured in that prison. "My joy was great in that courtroom," he said, "Hissene Habre never thought that one day he would be brought to justice."

Groups such as Human Rights Watch and the International Federation for Human Rights have brought the case to Senegal because of its highly regarded independent judiciary. In many nations where leaders are in exile, judiciaries are not free to pursue cases of crimes against humanity. France and the U.S. portrayed Habre as a charismatic and intellectual leader who cared for his people. The U.S. supported him because of his Anti-Gadhafi position. Following widespread human rights abuses, Mr. Habre was overthrown and sent into exile, taking with him 11 million dollars.



accounts of being arrested and tortured during his regime. One former prisoner, Souleman Guengueng, was arrested in August 1988 by government security officers, for being an opponent of the government. He told the court of 300 prisoners being forced into a single cell, and then having water poured on them from the

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Pick up Applications in the following locations:

- *Alumni Relations office, Hobart Manor
- *Information Desk, Student Center
- *Financial Aid Office, Morrison Hall
- *Circulation Desk, Sarah Byrd Library

The applications must be delivered to the Alumni Relations Office on the first floor of Hobart Manor no later than 4:30 pm on Friday, March 31, 2000.

For more information call 973-720-2175

Christ in Art at the WPU Jesus Christ, Prince of Peace Chapel



see story, page 9

WOMEN'S HISTORY MONTH 2000

TUESDAY, MARCH 7TH
WOMEN IN THE NEW SOUTH AFRICA
Women's Studies Professor Joan Griscom moderates a panel of interdisciplinary experts who have worked with women's groups in South Africa; a short video will be shown

4:15-6:00PM
ARKEW LIBRARY AUDITORIUM
Sponsored by the Women's Studies Department, the Women's Center, African, African-American and Caribbean Studies and Political Science Departments.

WEDNESDAY, MARCH 8TH
A Multicultural Awareness Week Program, African Heritage and Women's History Month Bridge Event

INTERNATIONAL WOMEN'S DAY

2:00-3:30PM PANEL: PERSPECTIVES OF INTERNATIONAL WOMEN STUDENTS AND STAFF MODERATED BY GINZIA RICHARDSON
OFFICE OF INTERNATIONAL STUDENT SERVICES

3:30-4:15PM RECEPTION
4:15-6:00PM KEYNOTE ADDRESS: "INTERNATIONAL WOMEN'S DAY: PAST, PRESENT, AND FUTURE" MARDIA ANN GILLESPIE, EDITOR-IN-CHIEF, Ms. MAGAZINE

MACHUGA STUDENT CENTER BALLROOM
Sponsored by the Women's Center, Office of Minority Affairs and Diversity, Multicultural Awareness Committee, Office of Minority Education, Women's Studies Department, Office of International Student Services, Race and Gender Project, Feminist Collective.

TUESDAY, MARCH 21ST
FIRE
A film about a lesbian relationship between women in India.

7:30-9:30PM
HOBART HALL, MARTINI TELECONFERENCE ROOM
Sponsored by the Women's Studies Department.

WEDNESDAY, MARCH 22ND
MY BRAZILIAN PERSPECTIVE ON SIMONE DE BEAUVOIR
A conversation with Professor Tania Ramalho

3:30-5:00PM
MACHUGA STUDENT CENTER, ROOM 203
RECEPTION TO FOLLOW
Sponsored by the Women's Studies Department

THURSDAY, MARCH 23RD
GENDERING THE HOLOCAUST: WOMEN AS VICTIMS AND PERPETRATORS

Two leading Holocaust historians use the analytical category of gender to probe layers of Holocaust experience that have not been previously explored. Professor Marion Kaplan, Queens College, CUNY; Professor Claudia Koonz, Duke University

7:00-9:30PM
ARKEW LIBRARY AUDITORIUM
Organized by the Twilight and Dawn Initiative and funded by the Office of the Provost and Executive Vice President, Roschist Marion Kousset, Inc., and a grant from the New Jersey Council for the Humanities

MONDAY, MARCH 27TH
CAREERS IN WOMEN'S STUDIES

11:00-12:30PM PANEL 1
ARKEW LIBRARY AUDITORIUM
7:00-9:00PM PANEL 2
TBA
Sponsored by the Career Development Center and the Women's Studies Department

TUESDAY, MARCH 28TH
5TH ANNUAL CELEBRATION OF WPUJN WOMEN!
Tributes, Entertainment, and Reception

12:30-2:00PM
MACHUGA STUDENT CENTER, ROOM 203
Sponsored by the Women's Center

THURSDAY, MARCH 30TH
FEMINIST SCIENCE-FICTION AND FANTASY

Nala Hopkinson, Award Winning Author of Brown Girl in the Ring, speaks.

12:30-3:00PM
RECEPTION CONVERSATION WITH NALA HOPKINSON AND CAMPUS AUTHORS ABOUT CREATING A SCIENCE FICTION WORLD

2:00-3:30PM
NALA HOPKINSON LECTURE: WOMEN DOING THE IMPOSSIBLE, LIVING THE INVISIBLE: FEMINIST SCIENCE FICTION AND FANTASY

ATRIUM AUDITORIUM
A Phosphorus event sponsored by the Women's Center and the Provost's Office, funded by the Alumni Association

PROVIDING HEALTHCARE WORLDWIDE TO VULNERABLE WOMEN AND CHILDREN

Rear Admiral (Ret) Julia R. Pistnick, R.N., M.S.N., F.R.N.C. Former Chief Nurse of the United States Public Health Service speaks

6:30-9:00PM
ARKEW LIBRARY AUDITORIUM
Sponsored by Graduate Program, Department of Nursing and the Graduate Nursing Students Organization

MARCH 30TH- APRIL 4TH
FIRES IN THE MIRROR: CROWN HEIGHTS, BROOKLYN AND OTHER IDENTITIES

Performing Arts Theatre Series presents the award winning play by Anne Devere Smith, directed by Edward Matthews

PERFORMANCES: 3/30, 3/31, 4/1, AND 4/2, AT 8:00PM; 4/2 AT 3:00PM, SPECIAL MATINEES ON 4/3 AND 4/4 AT 10:00AM (THIS PERFORMANCE IS FOLLOWED BY A DISCUSSION).
TO PURCHASE TICKETS OR FOR MORE INFO CALL (973) 720-2271.

THEA CENTER FOR THE PERFORMING ARTS
Sponsored by College of the Arts & Communication

FRIDAY, MARCH 31ST
GROOVE: A PARTY AND DANCE TO BENEFIT THE HOMELESS
Party to great music by DJ's: Jane Wax, Egres, & Neuron. Admission fee is four cans of non-perishable food items

8:00PM
MACHUGA STUDENT CENTER BALLROOM
Sponsored by the Feminist Collective

WEDNESDAY, APRIL 5TH
WOMEN AND REVOLUTION IN CHINA

Professor Yingcong Dai:
2:00-3:15PM
ROOM 144, ATRIUM AUDITORIUM
RECEPTION TO FOLLOW IN ATRIUM CONFERENCE ROOM
Sponsored by the Women's Studies Department

FRIDAY, APRIL 7TH
FROM APOLLO TO MARS

A Lecture by NASA Astronaut Bonnie Dunbar
10:00-11:30AM
SCIENCE 200A
Sponsored by the Women in Science and Mathematics Initiative of the College of Science and Health

TUESDAY, APRIL 11TH
TAKE BACK THE NIGHT!

Campus Rally and March to End Violence Against Women
6:00PM FOR RALLY ZANPING PLAZA
RAP SESSION TO FOLLOW IN STUDENT CENTER
Sponsored by the Feminist Collective

MONDAY, APRIL 17TH
Award recipient, Elizabeth Norman, RN, PhD, FAAN, speaks about her book studying the only group of American Women to be captured and imprisoned by an enemy

WE BAND OF ANGELS: THE UNTOLD STORY OF AMERICAN NURSES TRAPPED IN BATAAN BY THE JAPANESE

7:30-9:30PM
ARKEW LIBRARY AUDITORIUM
Sponsored by the Department of Nursing, Sigma Theta Tau International Nursing Honor Society, History Department, and the Multicultural Research Center of the College of Education

WEDNESDAY, APRIL 26TH
GLORIA STEINEM: IMAGINE A FUTURE IN WHICH EVERYONE MATTERS

One of the most influential feminists of our time considers the urgent questions facing women today by looking back on the 20th century and ahead to the 21st

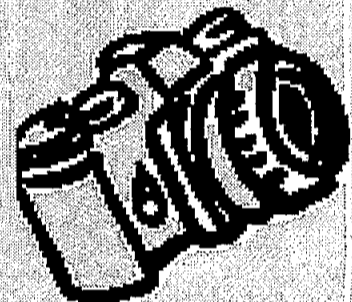
LECTURE AND DISCUSSION: 3:30-5:00PM
RECEPTION: 5:00-6:00PM

MACHUGA STUDENT CENTER BALLROOM
Organized by the Twilight and Dawn Initiative and funded by the Office of the Provost and Executive Vice President, the Women's Center, Feminist Collective, a generous contribution from the Houschut Marion Kousset, Inc., and a grant from the New Jersey Council for the Humanities

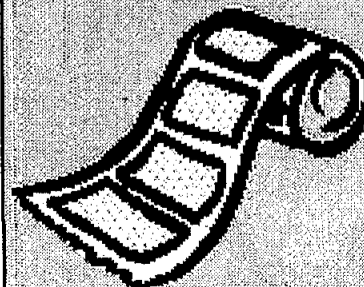
Unless otherwise noted, all events are free and open to the public. For further information, contact the Women's Center at 973-720-2946.

This program is the result of collaborative planning coordinated by the Women's Center in conjunction with Campus Activities and many student organizations, University departments and interested members of the WPUJN community. The program exists because of the interest, energy, and contributions of the Women's History Month Planning Group and the campus community.

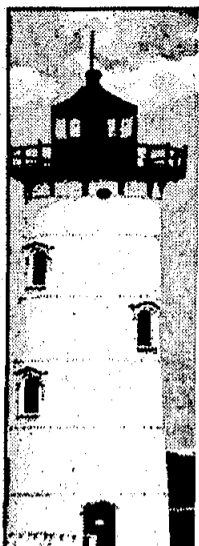
Programs are sponsored by the Student Government Association and a range of on and off campus departments and organizations.



Photographers needed to take pictures of sporting events, lectures, and other campus events!!! If interested, contact Laurie Koba at X2568, or stop by the Beacon



"IMAGINE THE FUTURE"
WILLIAM PATERSON UNIVERSITY



The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student expresses 'Reasonable Doubts'

To the Editor:

On Friday, Feb. 25, I watched as the verdict in the Amadou Diallo case was read. The four police officers fired forty-one shots and nineteen of those forty-one hit Mr. Diallo, killing him. For all the officers the verdicts were not guilty on all counts.

The officers have stated that their reason for shooting Mr. Diallo in this way was because they saw him reach into his pocket for what they thought was a weapon. They also reported that they saw one of their officers trip, which led them to believe that his life was in danger.

The jury found the four officers not guilty on all counts, based on their reasonable doubts with the prosecution's case. I must admit that I am unfamiliar with the legalistic particulars of the case. However, the guilt of the police officers on at least some of the charges is evident at the scene of the crime.

Among the four charges the police had to face were excessive force, negligence, endangerment of civilian life and involuntary manslaughter. The last charge I could reasonably dismiss on the premise that criminals die many times in the process of being apprehended. The question then arises: was Mr. Diallo a criminal?

The police claim that he fit the description of the one they had been looking for. Even if Diallo was a common criminal (which I do not believe he was), to me, one or two bullets would have been enough. But I guess four trained police were justified in unloading forty-one shots at an unarmed man.

One could have a reasonable doubt about the excessive force charge, but then the question arises: forty-one bullets? One could have a reasonable doubt concerning the charge of endangering civilian life. However, the question then arises: forty-one bullets? Who isn't at risk with that kind of rampant firing?

One could have a reasonable doubt regarding the charge of negligence because the police said that they did in fact, follow police procedure. This would be completely true if the police had properly identified themselves, which did not happen. The officers themselves stated that they had been undercover elsewhere when they proceeded to Mr. Diallo's location.

Imagine four men in plain clothes approaching you at night saying, "Freeze!" or "Don't move! Put your hands up!" I would have to first wonder what was going on before I responded to them as police officers.

The jury was another aspect of this case that was disturbing to me as well. The trial was moved from the Bronx to Albany. The judge in the case also informed the jury that they could only consider a limited amount of evidence against the officers. This was not a jury of the police officers' peers. These were not people who understood the area. In Albany, it would not be common for a person to be walking the streets at a late hour in the night. However, in the Bronx, it's a more common thing and not many people think anything of it. What we had here was a suburbanite jury trying an urbanite case.

All these things that I have mentioned say something very negative about our justice system. They tell us that police officers must always shoot to kill. They tell us that if the location in which the crime happened is a little too convicting, it can be changed for the convenience of the accused. They tell us that negligence, excessive force and endangering civilian life can be disregarded so long as a person is presumed a criminal.

We have come to a point in our legal system where almost anything goes! It's like the rules of pro-wrestling, no holds barred! I don't believe that the police officers are evil, malicious people, or that they were four bigots who one evening decided, "Let's go shoot up a black man." I do feel, though, that the officers are the products of their police training, which is patterned after that of the military, (shoot to kill, ask questions later) and includes the profiling of African-Americans as criminals.

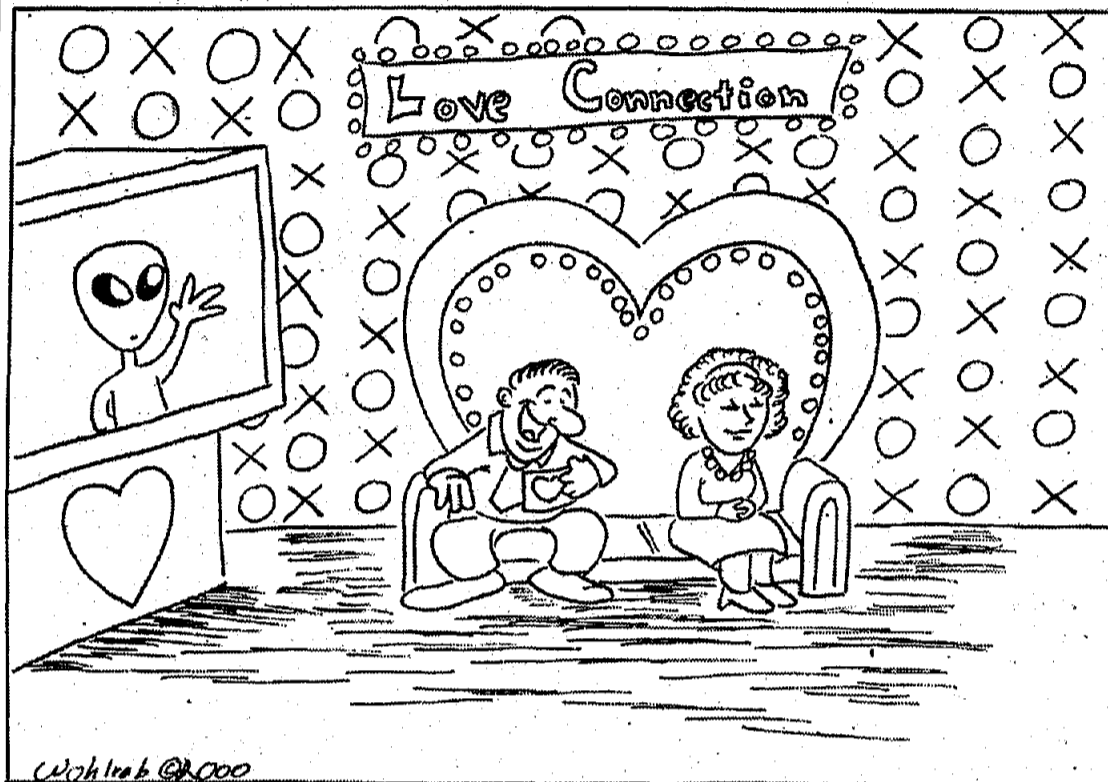
Police officers are trained to act on fear and adrenaline. Those are the responses of animals. We are human beings and capable of more than just fear and impulse. We have the ability to reason. Where was that human reason for Mr. Diallo? Where was that human reason in the trial?

This nation must reevaluated its executing of police procedures. We have too many great minds and too many resources to do the contrary. How many more times must we have someone brutalized; whom else has to be shot forty-one times before we change?

Rashad A. Davis
Junior

Send letters to the editor with your name, grade level and major or campus affiliation to The Beacon in the Student Center 310. Better yet, e-mail us at: beacon@student.wpunj.edu

Wohnuts



"Well, Jessica...first we have Ted, and he says he doesn't like to insert any probes on the first date."

Past drug use will hurt chances for aid

Here, pot-heads and other drug abusers, snort this interesting information.

As of July 1 of this year, students who are filling out the Free Application for Federal Student Aid for the first time, or renewing it, are expected to declare any drug-related convictions.

And here's the the real kicker. If you have any misdemeanor or felony convictions of dealing for possession of controlled substances, your financial aid can be withheld. Kind of makes that stuff you smoked last night leave a horrible taste in your mouth, doesn't it?

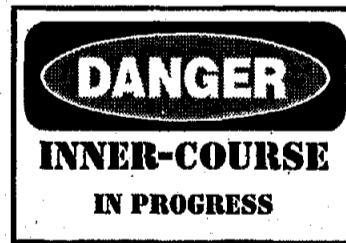
As if saving brain cells (and your dignity) weren't enough, now there is a new reason to just say no to drugs. If you have one conviction you can lose aid for one year, for two convictions the charge is two years without aid and if you have three or more convictions, Uncle Sam turns his back on your sorry butt indefinitely.

Sure, you may be sitting in your fuzzy pick bathrobe and tight-whities on your dorm room floor, sucking on a giant joint right now, thinking to yourself, "Self, they'll probably never catch me."

Hopefully for you that's true, because if they find out that you lied on your FAFSA and find out that you're hiding drug-related convictions, then you'll face charges that could amount to a \$10,000 fine and/or a prison term.

Okay, okay. So you only tried it once, or maybe you're like Bill Clinton and claim you didn't

inhale but were caught anyway. Well, there are only two ways that you can get your aid reinstated. You either get the conviction overturned in court, (and unless you're dealing to some corrupt judge and can score him some complimentary coke ... fat chance) or you complete a rehabilitation program.



By Sheri A. Freeman

There are some requirements for what the program must adhere to in order to get your dough.

The program has to be qualified to receive federal, state or local government funds. It has to be administered by a government agency - not your Aunt Tilly! It has to be qualified to receive state-licensed insurance and has to be recognized by a state-licensed hospital, health clinic or medical doctor. Oh, a just one more thing, druggie. The program has to include at least two unannounced drug tests. Pick your jaw up off the floor, now. I know you're surprised but you're probably grossing people out with your disgusting pot breath.

There are more details about the infamous question No. 28 on the Financial Aid Department's page

of William Paterson's Home Page. You can download a whole worksheet about it.

Why is something like this new law necessary? Well, let's see. Perhaps it is because in 1996, 35.8 percent of seniors in high school had used marijuana. In 1997 and '98, 4.1 million people met diagnostic criteria for dependence on illicit drugs, including 1.1 million youths, ages 12-17. In 1997 there were 5,800 new marijuana users per day, 730,000 new cocaine users and a whopping 1.1 million hallucinogen users.

Oh, wait. I got it! I think tax payers may be tired of paying taxes so a bunch of ungrateful, weak-minded drug users and sellers can go to school.

Sadly, while I think the government has a good idea and should have stated it much much sooner, I don't believe it will decrease the amount of drug use ... only convictions. High school and college age people will become more careful in their practices and if they do get caught and convicted, they'll only go through programs. It's like speeding. Sure, drivers get points on their license, but if they go to a few classes they're taken away. So do people stop speeding? No way! So why are some idiot kids going to stop doing or selling drugs?

Those without self-respect and dignity won't stop for anything. That's why the world is full of two kinds of people. Those that are smart and those that are a few sandwiches short of a picnic.

Please tear out and turn into
Samantha Lugo SGA Executive
Vice President SC Rm 332



NOMINATION DEADLINE: March 10, 2000

SGA AWARDS NOMINATION FORM

The Student Government Association will hold the Student Leadership Awards Ceremony on Wednesday, April 26, 2000. Students are encouraged to nominate individual(s), club(s), event(s) for the awards listed in the Criteria Packet. In order to obtain a copy of the Criteria Packet, please stop by the SGA office.

Your Name: _____ Organization _____

Nominee Information:

Name _____ (and/or) Organization _____

Please check all of the awards that you wish to nominate for the individual or organization listed above.

- Distinguished Senior
- Dean of Students
- Scholar Leader
- Outstanding Organization of the Year
- Outstanding Program Award
- Organization with Community Service Achievement Award
- Organization with Most Outstanding Educational Event Award
- Organization with Most Outstanding Cultural Event Award
- Organization with Most Outstanding Social Event Award
- P.R.I.N.T. Award
- Unsung Leader Award
- SGA Sports Athlete of the Year
- L.E.A.D. Award
- Outstanding Leader of the Year
- The Benevolence Award
- Up and Coming Student Leader
- Advisor of the Year

Referring to the Criteria Packet, please submit any supplemental text that you feel will help the Awards Committee in the decision process. Specifically, supporting text should include the following:

- The text should reflect the qualities and contributions of the nominee listed above.
- The text should depict how the nominee has fulfilled the award criteria as outlined in the Criteria Packet.

THIS FORM AND ALL SUPPLEMENTAL INFORMATION MUST BE SUBMITTED TO THE STUDENT GOVERNMENT ASSOCIATION NO LATER THAN: March 10, 2000

UNIVERSAL HIP-HOP CULTURAL ORGANIZATION

"HIP-HOP AT ITS ROOTS"

Winners of the NAACP Best Cultural Event

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GROUND LEVEL GODS

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MARCH 6TH/MONDAY

MARCH 27TH/MONDAY

9:30PM TO 11:30PM

TOWERS PAVILION LOUNGE

4 MORE INFO 973 720 4827 EXT. 1

THE INSIDER

Page 9 • William Paterson University

Monday, March 6, 2000

Doot's Video Dissertation

This week - "And Then There Were None" (1945)

By Frederick Doot
Insider Writer

"Ten little Indian boys went out to dine, one choked his little self, And Then There Were Nine..."

Sixty one years ago, Agatha Christie published her wonderful mystery story, *Ten Little Indians*. Six years later, it was first made into a film by the name of "And Then There Were None." Since that time, there have been three remakes, under the name *Ten Little Indians* in 1966, 1975, and 1989, none of which come close to the original screen adaptation.

And Then There Were None follows the story of ten guests who have been invited to a mansion on Indian Island by a U. N. Owen (unknown). Soon after they arrive, they learn of the nursery rhyme of the "Ten Little Indians," which has little Indian boys dying one by one in odd and curious methods.

Within minutes, one of the guests mysteriously chokes on his drink and dies.

As the tension starts to rise (along with the body count) and the number of little Indian statuettes decorating the dining room table decrease with each murder, fingers start pointing and each of the guests has to guess and second-guess to stay alive. They are certain that only ten people were originally on the island, so the killer must be one of them. All are strangers to one another, all have secrets to be revealed, and it appears the assumed unfortunate outcome will be inevitable.

Director Rene Clair gives us wonderful, dark and intriguing visuals to set the mood and the perfect casting leaves the viewer as clueless as the characters. For those who have read the Agatha Christie story, do not be dissuaded, as there are twists at the conclusion to give entertainment for those already familiar with the plot.

So before you are methodically knocked off one day by an unknown sinister psycho fulfilling a nursery rhyme, see this film!

"One little Indian boy left all alone, so he went and hanged himself, And Then There Were None."

Feel free to email comments and suggestions to: beacon@student.wpunj.edu.

This Week's Theater Thesis: *Drowning Mona*

By Frederick Doot
Insider Writer

The Beacon gives a special thanks to Loews Theaters of Wayne for sponsoring this week's Theater Thesis.

The small town of Verplanck in upstate New York is the Yugo automobile test-marketing center (apparently, the ve "hick"les were sold at a discount to town members). Funny? Barely. One of the residents of the town is the widely despised Mona Dearly. This woman is evil in every sense of the word. Rude, uncaring, unsympathetic, unloving and overly mean in every scene-her unrelentless ability to be miserable to her town has given her a not-so-positive reputation (including family members). Funny? I guess. One day on her way to work, her mysterious car runs off the road and into the Hudson River.

With the question of "why?" already answered, the question of "who?" slowly leads the film's plot. The film is merely a bad tasting stew of headline actors and actresses thrown into a meek and dull atmosphere. The murder-mystery follows Detective Rash as he

runs around town questioning people about their associations with Mona to solve the murder. One of the many problems with the film is that it tries to be a comedy. The 91-minute "yawn" has approximately four to five minutes of laughs (three minutes courtesy of Will Farrell of Saturday Night

bitch with no feelings or affection for anyone. As the nucleus of the story, Midler's performance is poor. Her comic attempt to be over-the-top fails miserably, and because of this, her character appears phony and unbelievable. The rest of the cast does a decent job with each of their respective

has problems of his own-rumors are dogging him as to how he lost his hand (all the rumors revolve around beer.) Neve Campbell plays the simple-minded hick Ellen, who is planning to marry Bobby. Then, there is husband Phil Dearly, a pathetic, abused husband, who has a strange fascination with playing Wheel of Fortune as foreplay-"I want to solve your puzzle." Finally, there is Jaime Lee Curtis as Rona, the waitress, a constant cigarette sucker who likes quickies at an hourly-rate hotel with certain members of the town.

During this film, I was drowning in a sea of laughs. Across the theater sat an easily amused, older gentleman whose awkward laugh echoed through the room on every occasion. The entire theater erupted every time this man laughed. I sympathize with all other viewers who sat through the movie this weekend without the opportunity to hear this man laugh. Funny. Yes! "Drowning Mona." Funny? No. Just as the Yugo is at the bottom of the totem pole in the world of automobiles, "Drowning Mona" is scraping the bottom in the world of comedies. Final Grade: a very generous C-



photo from yahoo.com

Neve Campbell, Paul Schulze, Jamie Lee Curtis, Danny DeVito, Mark Pellegrino, Casey Affleck, and Paul-Ben Victor

Live). Farrell brilliantly plays Cubby (owner of "Cubby's Funeral Home"); he's an undertaker who's obviously inhaled too much formaldehyde fumes in his career. Bette Midler plays Mona Dearly Her character, whose scenes (with the exception of the first scene) are shown in flashbacks, is a psycho-

roles. There is Danny DeVito playing Wyatt Rash, the detective, who waddles around trying to solve the mystery of the deceased Mona and loves Broadway Musicals. Casey Affleck is Bobby Calzone, a timid young man who has started a landscaping business with the dumb Jeff Dearly (Marcus Thomas). Jeff

Art reflects Christ's image

By Blake Driver
Insider Contributor

It appears to be just a sanctuary, and it is. But for the time being, from now until March 9, the Prince of Peace Chapel is also an art gallery.

Father Lou has opened the chapel's doors (which are always open anyway) to the art world. Don't expect Monet or Van Gogh, but rather the many legendary figures of the New Testament, Jesus Christ himself headlining the exhibition.

The exposé is entitled "Christ in Art," which reflects the display's theme on Christ's image in various art forms. They include sculptures, tapestries and paintings diversely done in acrylics, polychrome, ceramic, tempera, oils and more. The pieces come from around the world, testimony to Christianity's prodigious impact on the entire globe, and the culmination being Christ's multi-hued venue of cultural representation. My favorites included the carved ebony figures from Africa, as well as a piece entitled "Baptism of Jesus," a simple, yet shiny Greek icon portraiture.

Also displayed, and probably the most interesting for their colorful, abstract perspectives, were the Stations of the Cross (fourteen altogether) done by none other than Father Louis Scurti himself. As a non-Christian, I had to ask Father Lou about the significance of the

stations, and he kindly explained to me that they represent fourteen different stages of Christ's crucifixion. Scurti's interpretations of the stations seemed to tie the entire exhibit together, making the presentation an eclectic and didactic experience.

Most of us, but certainly not all, are familiar with the gospels to some degree. At least we know that at the end of each of them Christ is hung from a cross and crucified for the sake of the world's sins. In this tribute to Christ's story, the Stations of the Cross are displayed loftily above the rest of the works, turning the meaning behind Christ's crucifixion into the climax of the exhibit. Images of an agonized Jesus permeated my encounters with the other pieces, including the "Baby Jesus in Crib," a difficult image to pair with a bleeding man nailed to a cross.

In effect, this is the wonder behind this exhibit. To bring together an array of cultural artifacts depicting a spectrum of moments from Jesus' life, with a moving emphasis on his march to death, is a tactful salute to the moments that many people put their faith in. The beauty behind the exhibit is the banquet of cultural art styles that bring these moments together under one roof, and the effort behind it is clearly world-wide.

DOWN ON THE CORNER:

Weekly Jamband review

By Eric Kiefer
Insider Contributor

For all the jamband lovers sitting out there in class bored as hell right now, I introduce the first installment of my weekly datelist of phine music.

This will make it a little easier to go see a show instead of spending another weekend inside, smoking and drinking beer (now you can go and do that stuff at a show!). Most of the clubs/venues that I list are 18 and over, and most are relatively cheap shows that usually go from \$5 to \$15.

Okay, to start things off, here's a look at things directly on the horizon. Bela Fleck and the Flecktones are playing on 3/9 at The Forum in Binghamton, NY. For the few of you not in the know, Fleck's bassist, Victor Wooten, is one of the most unique bassists around, and the funk influenced Flecktones always promise a great show. This one will probably sell out quickly if it isn't sold out already. So go, go, go, man.

Also in Binghamton, we've got Iomama & the Funkdaddys at the New Cheers Pub on 3/10. Aside from having one of the greatest band names in history, this is a high-energy band that is also offering free beer and chicken (I

kid you not) with admission. Got your attention yet? I got a chance to see The Ominous Seapods at a Phish show parking lot when they were just starting out, and let me tell you, they are a great band. They'll be playing at The Waterhole #3 in Saranac Lake, NY on 3/10. Playing the next day (3/11) at The Waterhole is Ulu, who mildly impressed me at their show at the Wetlands with Fat Mama.

The Disco Biscuits are playing a show with Lake Trout at the Wetlands in NYC on 3/11; I've never seen either band, but my friend tells me that the Disco Biscuits are pretty hot live. Shows at the Wetlands (my favorite haunt) are usually pretty damn good period, so this one is definitely worth a shot.

By now, most of you have heard of the up and coming Derek Trucks (the son of Butch Trucks of the Allman Bros. Band). This amazing guitarist will be playing at The Fez Under Time in NYC on 3/15. I definitely recommend this show to any blues/improv fan.

Also, with each installment, I'll try to give you both a weekly free show and my pick of the week. The free show this week is Shady Grove. They'll be jamming

see COVER page 13

The Exploder
West End Kids Crusade
Dim Mak Records

Once again, the guys in **The Exploder** manage to blend aggression and melody like nothing you've ever heard before. *West End Kids Crusade* finds the Exploder on Dim Mak Records, after releasing their past two albums on Reptilian Records. Recently, guitarist Jedd Wilcox moved to the drum-kit and has been replaced by Matt Smith on guitar. Along with the shift of record labels and personnel, they also seem to experiment with different sounds on this album. One particularly interesting track on *West End Kids Crusade* is the last one, "Like a Bullet From a Gun," in which the Exploder experiment with some unique tempo changes and very electronic sounding drum tracks. This Virginia band has come a long way from their debut album, *This Sound Starts Right Now*, released over three years ago.

As their music has evolved, they have also managed to gain notoriety among fans of hardcore, indie rock and metal. They have become an underground staple on the East Coast and increasingly present throughout the nation. Not only does **The Exploder** put out great albums but the band also has an incredible live show, in which the audience is all but compelled to feel the emotion presented in every song. **The Exploder** is now gearing up for a tour of Japan as they just completed an East Coast U.S. tour. It is likely that the

Exploder will head out in the U.S. again after the completion of the tour in Japan, and it would be wise to get out and see these guys when they come to the area.

-Jacob Claveloux

The Electric Hellfire Club
Empathy for the Devil
Cleopatra Records

With the new year, **The Electric Hellfire Club's** ever evolving sound has reached a point where they have redefined themselves. This double CD set, *Empathy for the Devil*, is the step in between, welcoming the new, and celebrating the old.

In 1991, **The Electric Hellfire Club** was formed with an original sound in mind, combining conventional rock and the aggro/electro style popular at the time. They soon became a rock band trapped behind an industrial label. Over time they added more rock elements, but still employed samplers, synths and the like. This double CD set is both a collection of singles dedicated to the man downstairs, and a preview of what's to come.

Don't be fooled though! For a double CD set, there is only a total of about 38 minutes of music.

The first disc contains four covers, and two songs of their new sound (one exclusively for this disc, the other will be on their next disc). The covers themselves are pretty good. They include "Sympathy for the Devil" (Rolling Stones), "Killing an Arab" (The Cure), "Highway to Hell" (AC/DC), and "Shout at the Devil

(Motley Crue). If you are a die hard fan of any of these bands, you may not like what has been done to them, but there is no question EHC has made these songs their own. The other two tracks on the first disc are very good originals, and a bonus to the CD. Bishop's Folly (the cut off their upcoming album, *Witness the Millennium*) is

ty of the covers.

-Michael A. Turbeville

The Cure
Bloodflowers
Elektra Records

The latest **Cure** album, *Bloodflowers*, was originally slated for a Halloween release, but released Feb. 15. Cure fans have waited a long time for this album, but it was worth it. In a recent CMJ interview, Robert Smith claimed this album was to be the last. While Smith repeatedly threatens that each album is the last, this really could be the final cut. The last few Cure records went almost entirely unnoticed and the faith of longtime fans often waned.

The payoff has finally arrived for those who've kept the faith - it's *Bloodflowers*. Coming in at just under an hour, *Bloodflowers* consists of nine solid, new songs. The new Cure album is a return to an older Cure sound. The sloppy poppiness of *Galore* and *Wild Mood Swings* is nowhere to be found this time around. Smith compares *Bloodflowers* to the *Pornography* album, and says *Bloodflowers* is the third part of a trilogy including *Pornography* and *Disintegration*. *Bloodflowers* sounds more like a combination of *Kiss Me, Kiss Me*, *Kiss Me*, *Disintegration* and *Wish*. The remorseful ballads of *Wish* and *Disintegration* are present on *Bloodflowers*. The guitar driven darkness of *Kiss Me* shines through on songs like "Watching Me Fall." Clocking in at over eleven minutes, "Watching Me Fall" is a complex story similar to

"Open" on *Wish*. The album is full of beautifully crafted gems like "Out of this World," "The Last Day of Summer," "39" and "There is no if..." The songs are intricately layered discoveries, gorgeous combinations of sound mixed with sentimental words. The album also lyrically returns to an older Cure. Familiar themes of lost love, feeling unsatisfied and saying goodbye all run through *Bloodflowers*.

When Smith, the master of mope rock, sings of saying goodbye, it's hard not to feel that he's saying goodbye to his audience. On the album opener, "Out of This World," he sings, "I know we have to go, I realize, we only get to stay so long, always have to go back to real lives where we belong." The opening track could have just as easily been the closing of the last album.

Bloodflowers is the 19th Cure album and with Smith almost 41-years-old, he seems ready to step away. But don't worry, he's not ready to say goodbye just yet. After all, he has been known to say things he doesn't mean and to toy with our emotions. Before the final farewell, the Cure will embark on *The Dream Tour*. Scheduled for this summer in the United States, the tour will hit large venues across the country. The Cure puts on a great live show, covering material from the beginning right up to the present. Their shows usually average three hours when in a stadium setting. Until the summer, Cure fans have a few months to appreciate the quality of *Bloodflowers*.

-Dana Protano

Horoscopes

by Natasha

ARIES (March 21 to April 19) The last lingering days of winter leave the rambunctious Ram more restless than usual. Put that extra energy into strengthening a too-long-neglected relationship.

TAURUS (April 20 to May 20) The clever Bull will ignore outward appearances and dig a little deeper to find important hidden facts before making a decision. A friend needs you.

GEMINI (May 21 to June 20) It's a good time to reorganize around the home and on the job. Missing items will seem to magically reappear once you discard the clutter.

CANCER (June 21 to July 22) Tame that skeptical nature. Be open to well intended advice from a family member. A co-worker has a suggestion that can be beneficial to both of you.

LEO (July 23 to August 22) A so-called bargain could turn out to be a mite more risky than you thought. Keep that purse closed for now. A better deal is just down the line.

VIRGO (August 23 to September 22) A sudden romantic overture emerges out of the past and catches you off guard. Respond with your usual honesty. This is not the time for coyness.

LIBRA (September 23 to October

22) Romantic aspects are especially favorable this week. A career move also holds positive potential. Check out possible drawbacks before making a final decision.

SCORPIO (October 23 to November 21) You dislike changing plans. But it could be a wise move to be a little more flexible than usual. The reason will become apparent very soon.

SAGITTARIUS (November 22 to December 21) A loved one may feel left out of your life as you pursue your objectives this week. Take time to offer reassurances that your priorities haven't changed.

CAPRICORN (December 22 to January 19) This is a good time to stop nursing your wounded pride and start repairing that strained friendship. Take the first step now, and let the healing process begin.

AQUARIUS (January 20 to February 18) Expect good news about that health problem. Then go out and celebrate with friends and family. There's good news about your financial health as well.

PISCES (February 19 to March 20) A state of confusion marks the early part of this week, but explanations will come in time to clear things up for you. Be cautious about making promises.



an indication of great things to come.

The second disc is a medley of several covers and one original song. This is its first time on CD, having previously been released only on the extremely limited (1000 copies) "Trick or Treat" orange vinyl. The medley includes a cover of the "Halloween" movie theme, the original song "Incubus," "Bela Lugosi's Dead" (Bauhaus), and "Black No. 1" (Type O Negative). This mix flows very well, and is possibly the better of the two discs, lasting just under 15 minutes. The only flaw is that their cover of "Black No. 1" is sped up a bit, and just doesn't feel right.

On a scale of one to ten, I would have to give this an 8. There isn't enough music on here to justify the double CDs, and it is debatable if these covers do the originals justice. However, this double CD set is a great collection, for both the quality of music and the novel-

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HASSLE-FREE CLUB ABYSS IS PLACE TO PARTY

By Jaime Petti
Insider Contributor

Club Abyss kicks off the first Thursday of every month with a guest DJ appearance from Funk Master Flex of Hot '97. The club opens at 9 p.m., but the line does not start to stretch to the end of the building until between 10:30 and 11 p.m. Club Abyss, located in Sayerville, NJ on HWY 35 opened in 1991, and nine years later has been rated #1 in the Tri-State area and is known for its diverse crowd and long list of famous performers. L.L. Cool J became the most memorable when he made his appearance three years ago, throwing money into the crowd during his on-stage performance. Club Abyss also showcased appearances from Debrah Cox, 702, Marc Anthony, and Tyrese. "Flex Night" when they play Hip-Hop, R&B, and Reggae, on both floors, is accompanied by other special guests. Last month, it was "Case" and "Norieaga".

Norieaga ripped the mic with his well known rap anthem "WHAT,WHAT" and Case gracefully touched the stage singing "Happy Birthday" to one of the Djs.

On a usual Wednesday or Saturday the bottom floor plays R&B, HIP-HOP, Reggae, House, and Spanish music, while the first floor plays Techno and Dance. They also have Greek night and just recently announced a new night for "Latinos."

It is normal to pay \$18-20 on a night when no one is performing, if you are under 21.

Usually it is free until 11 for ladies over 21 and for guys usually \$10 or under, but it is definitely worth it when you compare it to other clubs. Abyss is a club where you can dance and enjoy yourself without dealing with fights and rude people. There are a lot of people drinking at Abyss but it is not a hostile environment. For us infrequent drinkers it is not that hard to adjust. The smoking situation has improved also. People have been more aware of not smoking too much while dancing around a lot of people. This may be due to the renovations Abyss has made in the last couple of months to make the club more spacious and modern looking.

Last month, tragedy struck when Abyss had "Flex Night." There was a tragic car accident after the night club had closed. Four people were involved, three guys, one girl, and only the driver survived. It broke my heart when I later learned that one of the guys killed in the car accident was the cousin of someone very close to me. I had seen him at the club earlier that night, then later found out he was dead. It was a horrible shock and a devastating loss. This was a tragedy that could have been avoided. The driver of the car had been drinking that night and the death of three people could have been avoided with the absence of alcohol! Although Abyss is a great club to go to and enjoy yourself,

many people drink until they are drunk and then the club abruptly closes at 3 a.m. sometimes 2 a.m. This leaves a lot of people driving home drunk. With many people driving all the way back to Staten Island, Manhattan, & northern NJ, this is very dangerous. It is also dangerous for those who live close by.

Due to the severity of this problem, Abyss may want to stay open later or stop serving alcohol an hour before the club closes, but the ultimate responsibility lies in our hands. If we do not have a designated driver then we can at least learn how to drink responsibly. Such as, allowing time between drinks and drinking slowly. Also, you may want to stop drinking an hour before you leave the club. Maybe even cool yourself down with a bottle of water instead of a shot. Some of these suggestions may sound corny but when you think about the consequences it starts to sound like the most intelligent thing to do.

Remember, when you go to Club Abyss or any other place that involves drinking make sure you have a designated driver or simply do not drink. If we make responsible decisions about our safety and our future, we all could avoid another tragedy and the unnecessary pain felt when a loved one is killed.

This article is written in memory of SEAN HILLOCKS, 26, who tragically died last month in a car accident leaving Club Abyss, RIP, WE LOVE & MISS YOU!

Jungle beats are kickin' at Drinkland

By Monique Donahue
Insider Contributor

On Sunday nights from 10 p.m. until 4 a.m., Drinkland has an open bar with slammin' beats, strictly jungle/drum and bass. The party is called Testpress Sundays. You must be 21 to get in and ID is a must. Drinkland is located between Avenue A and Avenue B on 339 East 10th Street in NYC. Cover charge is only \$3.

It is a relatively small venue, but it is a good spot to dance or chill. The spot is put together by DJ Swingsett and "ism Records." DJ Swingsett is also the resident DJ. This past Sunday, Feb. 20, DJ's Reid Speed, Dara, and Drum One. Drum One's set was around 12:30 a.m.

I personally did not like his set since it began to seem very repetitive.

Reid Speed came on around 1:30 a.m.; her whole set was slammin'. More people got up to dance once her records touched the felt of the

slipmats on the turntables. Her beats were so phat that you just had to dance. Dara came on around 2:30 a.m. Dara ripped it up with the traditional Konkrete Jungle style.

Dara was one of the original resident DJs Saturday when Konkrete Jungle was at Koney Island High; new venue, the Wetlands, still Monday nights.

But as for jungle on Sunday nights, Drinkland is the place.

If you are sick of going to parties with a bunch of youngsters running around, but you still want to hear phat beats, you should make your way to Drinkland. It is a great place to vibe with true beat junkies and the music is the only reason why they show up.

Many good DJs will be there this month as well. On March 19 delMar will be there. Reid Speed will make her return on April 9. Christian Bruna and Beau will be there on April 30. For more information: call 212-774-7468.

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Cover bands are worth trying

from **DOWN** page 9

Grove. They'll be jamming it out at Casey O' Tooles in Wayne, NJ. I have to admit that I've never heard them before, but what the hell man, there's no cover to get in. This is a 21 and over club though, so don't waste your time if you can't do the crime.

My pick of the week is The Dude of Life, playing 3/9 at The Crossroads at Garwood, in (surprise) Garwood, NJ. Some of you might recognize the Dude from his involvement with Phish, but let me tell you, he is a changed man. The Dude became famous for his off-the-wall antics rather than his

music (I know plenty of Phish fans who hate the Dude), but he's since hooked up with a really talented supporting band. I saw the new and improved Dude at a Wetlands show a year ago, and he set the place on fire. He's written some surprisingly great songs on his new album Under the Sound Umbrella, and in

addition still plays some of the Phish tunes that he wrote (Suzy Greenberg, Slave, etc.) This is definitely going to be a hot show. That's all for this week my jammed out friends, so until later, peace and good music to all.

Top 5 Pop Singles

5. Faith Hill "Breathe"

4. Christine Aguilera "What a Girl Wants"

3. Lonestar "Amazed"

2. Mariah Carey, Feat. Joe and 98 Degrees
"Thank God I Found You"

1. Savage Garden "I Knew I Loved You"

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Entertainment-Irish Dance Troupe
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Tales from Abroad - 3-4pm
J. Victor Machuga Student Center Room 213
International Department Student Panel Presentation
Topic- Overseas Experiences
Sponsored by the International Student Services
Free

WEDNESDAY, MARCH 8, 2000

International Women's Day - 2pm
J. Victor Machuga Student Center Ballroom

Panel & Discussion

Keynote Speaker - Ms. Marcia Ann Gillespie - 4:15pm
Editor & Chief of Ms. Magazine
Refreshments included
Sponsored by Feminist Collective, Women's Studies Dept., Women's Center, Minority Affairs & Diversity, Race & Gender Project
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THURSDAY, MARCH 9, 2000

International Luncheon 12-2pm
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J. Victor Machuga Student Center Ballroom
Entertainment - Fashion Show, Dancers & Refreshments
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The Multicultural Awareness Week Committee wishes to thank the Student Government Association for providing funding for these events.
For additional information, contact Ms. Dorian Douglass, Assistant Director in the Office of Campus Activities at (973) 720-2518

Pain, pain, go away, come again some other day

There are not too many things that linger with us into adulthood from our childhoods other than our memories, but there are a few interesting exceptions. One is health. If we have a propensity for bronchitis or asthma, then that usually sticks with us.

Then there are the more frightening childhood throwbacks, as well, such as tonsillitis, chicken pox, measles, and appendicitis. Many children contract chicken pox when little, but those that managed to escape are not really all that lucky. Chicken pox, when contracted as an adult, can be deadly. It is the same with measles.

Tonsillitis takes longer to heal and is more painful. The main exception here is appendicitis.

This problem is easily picked up in children due to their ongoing complaints of pain, but as an adult, those symptoms may be played down due to schoolwork, sports and jobs. That nagging abdominal pain is put aside with two aspirins and life goes on. This could be a deadly decision.

Appendicitis is an all too common problem in childhood and adulthood many times. This is a problem with the appendix. The appendix is a small, worm-like pouch that is located at the joining between the large and small intestines. It seems to serve no function, but medical researchers are studying it.

What exactly is appendicitis? Appendicitis is the inflammation of this vestige from the past. What causes this inflammation? It occurs when the hollow, little structure becomes filled and thus clogged with waste matter, intestinal worms, or other material. This clog provides an excellent breeding ground for bacteria to grow. This causes the inflammation.

So it's inflamed; what's so dangerous about that? Well, the bacteria causes the little organ to swell up. Should it burst, it would spread the bacteria and the fermented waste into the bloodstream causing blood poisoning and death.

What are the symptoms of this nasty little problem? Appendicitis has very predictable and painfully obvious symptoms. In the beginning, it may produce a sharp, but dull pain in the lower right hand quadrant of the abdomen (everywhere right of the navel down to the groin and right to the hip).

In early stages, the person suffering from appendicitis may feel nauseated and be unable to eat. Constipation usually follows, although according to Consumer Guide's Family Health, 10% of all cases are diarrhea instead. Adults usually run a mild fever, about 101 degrees F, while children usually run up higher around 105 degrees Fahrenheit (a very dangerous point).

Occasionally, the heart races at

about 100 beat per minute as the body attempts to fight of the bacteria. The entire area of the appendix becomes very tender and most movements are pained, sneezing and coughing causes the pain to be agonizingly bad. By the time the fever sets in, the pain has become continuous.

As the fever rises, the pain intensifies and the risk of rupture becomes greater. Rupture results when the appendix, becoming so filled with pus, bacteria, and waste matter, that it bursts under the strain. This can infect other organs and the blood stream, causing blood poisoning or peritonitis, inflammation of the lining of the abdominal cavity. These two scenarios can easily cause death. Any fever with abdominal

pain, especially in the lower right abdominal quadrant, should be reported to a doctor ASAP.

More severe pain is a medical emergency and one should hurry to a hospital as soon as possible. A ruptured appendix is tough to treat, so get help as soon as possible. Appendicitis can affect anyone, of any age, of any ancestral background, and of any socio-economic level. However, it is most prevalent in people between the ages of 10 and 30.

How is appendicitis treated? Well, first comes diagnosis. The doctor might check for tenderness over the area of the appendix, take a blood test, and other tests to rule out other causes such as food poisoning, ectopic pregnancies (outside of the uterus), ovarian cysts, hernias, and more. After all the tests are done and appendicitis is diagnosed, there is no real treatment except surgical removal of the appendix.

There are ways to try and avoid rupturing the delicate organ, however. Do not take drugs to relieve the pain such as aspirins, ibuprofens, non-aspirins, and obviously not illegal drugs. Do not eat or drink anything until you've been to your doctor. Eating and drinking or taking a laxative will cause activity in the bowel causing strain on the appendix and rupture.

After surgery, antibiotics might be prescribed to fight whatever infections might have already escaped into the body system and the directions should be followed precisely.

This problem, which most people experience as children can rear its ugly, little head anytime. So if you or someone you know had the above described symptoms, see a doctor immediately! Those little aches and pains could be serious, and it never hurts to get them checked out. Have a nice, safe, and healthy week.

Editor's Note: Spotlight on Your Health is not a substitute for advice from a licensed physician. Contact a physician before making changes that can affect your health.

SPOTLIGHT ON YOUR HEALTH



By Caroline Schmidt

Pioneers advance to 'Sweet 16' round

from PIONEERS page 20

turn the ball over into the hands of Horace Jenkins. Jenkins ran down court and took on four defenders. He hit a bank shot from six feet out to give William Paterson the one point lead.

"I missed a lot of shots during the course of the game and I kept praying that I would get one more chance," said Jenkins. "When I took the shot, I felt comfortable in the fact that if I missed that I would have to deal with the consequences rather than the whole team."

"William Paterson caused turnovers at key points in the game," said Coach Bessior. "We knew that if they fouled us that we had a very good of chance to win because we have three players that

shoot 92-percent but they did not because of their good, solid defense."

Scranton tried to answer back, but were denied by junior guard Steve Smith who came up with a block. Greg Anacker picked up the loose ball and was fouled with a couple seconds left on the clock. Anacker hit one of two from the charity stripe giving William Paterson the 60-58 victory in overtime. With that win the Pioneers increase their winning streak to six and also advance to the third round of the NCAA Division III Tournament.

"I knew that this game was going to be close because we were a high seed and they had nothing to lose and they were going to try and come in here with high intensity and give us a good run," said

Coach Rebimbas.

The Pioneers had three pers in double digits: Ray Ort15; Horace Jenkins, 15, andtag Christensen led the Pioneer in scoring with 16. The Pioneerot a dismal 33-percent from thld, 25-percent from beyond thrc and 61-percent from the city stripe.

Scranton had a good shng night as they shot 41-percerm the field, 42-percent from bnd the arc and 85-percent fro:he foul line. Al Callejas led the hls in the scoring column wil7. Derek Elphixk and Pat 'er chipped in 12 and 10 points rec:tively for the Royals.

The next challenge fohe William Paterson Pioneers wbe against Catholic. As of nothe site is to be determined.

Sports Trivia

Last week's answer:

In the 1960's the first thing to appear on NFL jerseys was the players' names

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- "Deep Throat" to Woodward and Bernstein

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- Rod Tidwell to Jerry Maguire

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- James Carville to the Clinton campaign

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Lady Pioneers get the business from the NCAA

A terrible crime was committed on February 27, and we can't sit ideally by and allow this to happen again. I'm not talking about a felony or a misdemeanor, nor will any arrest be necessary. However, the robbery in question is a violation of blood, sweat, tears, hard work, and dreams.

THOR'S THOUGHTS



By Ira Thor

On this day, we learned that the William Paterson women's basketball team, and their 20-6 record, would not be part of March Madness in the eyes of the NCAA they were not deserving of one of the 50 bids to

play for the national championship. In reality, the ladies were snubbed for the third time in five years, proving that despite consistently posting one of the best marks in Division III and playing in perhaps its most difficult conference, the decision-makers in Division III basketball have no respect for the Lady Pioneers.

"I think it's ridiculous," said junior guard Meg Renna. "It bothers me as a player. We were ranked pretty much all year. Some of the teams [in the tournament] are just not good. It's just frustrating. Three or four teams could have gone from our conference. We're just unlucky because our conference is so tough. It's like that in all sports in our conference. If we made it, we would have made it pretty far. Whoever wins Rowan or Richard Stockton, will go far. The other teams in the bracket are horrible."

Horrible they may be, but in the eyes of the NCAA, giving those horrible teams a shot is the new agenda. Entering the Sweet 16 next weekend, Rowan will be the only remaining representative from the New Jersey Athletic Conference. Conference champion Richard Stockton- the fourth-seeded team that surprised second-seeded William Paterson in the title game February 25, to earn an automatic bid and seal the Pioneers fate- was knocked out in Saturday's second round.

Renna, and her teammates knew that under the new rules, they probably wouldn't qualify for the post-season without winning the conference championship. And that's exactly what the problem is here. For a team with the talent and reputation as WPU to be in first-place in the conference most of the season and not earn a NCAA bid, there must be a good

reason, right?

According to the NCAA's reasoning, the change in tournament formats is so that weak conferences such as the New England Small College Athletic Conference, the Heartland Collegiate Athletic Conference, the Upstate Collegiate Athletic Association, the Dixie Intercollegiate Athletic Conference, the Little East Conference, the Iowa Intercollegiate Athletic Conference, or the Southern Collegiate Athletic Conference can have equal opportunities as their larger counterparts. And this is a good idea.

But, in reality, all this new format does is make it easier for teams like Washington, Missouri, who haven't lost in more than three years to have an easier path towards a third straight national championship. Not to mention that William Paterson would crush any of these previously noted conference winners if they met head to head; teams like Bates College (ME), Wilmington College (Ohio), St. Lawrence University (NY), Shenandoah University (VA), Southern Maine, Simpson College (Iowa) or Hendrix College (Arkansas). These teams are just taking up space.

In Division I, there are 31 automatic bids, which allots for many small conferences in the West, Midwest, and South. However, their tournament admits 64 teams, or 33 at-large entries, compensating for strong programs that play in difficult conferences, where only one team can be post-season champion. What would happen if Pittsburgh surprised the top teams to win the Big East automatic bid, and the only at-large entry went to Syracuse? What about defending champion Connecticut? Then there's Seton Hall, St. John's, and maybe Rutgers, Boston College and Notre Dame.

That's what happened in the New Jersey Athletic Conference this year. The lowest seed in the tournament surprised everyone to win the championship. Rowan, with a high national ranking, and even higher reputation, received an at-large bid. That left William Paterson, and the College of New Jersey, a team that finished 20-5, but lost three times to the Pioneers, sitting at home eating potato chips. And, that's not right. That's not fair to the fans. That's not fair to the players who work all year to amass an impressive record, yet have nothing to show for it except tarnished dreams. And, quite frankly, that's not fair to the integrity of the NCAA tournament, especially at a level when its participants play for the love of the sport, and not for scholarships or a chance to go professional.

The best teams are not in the NCAA tournament, and that doesn't allow for a true undisputed national champion. Because although these small schools should get a shot, let's not kid ourselves. Does it do justice for a Washington, Missouri or a Rowan to beat a weak team (whose only claim to fame is winning a weak conference's championship) by 40 points? Or would the NCAA tournament be better served by a William Paterson, or a College of New Jersey, or even a Connecticut College in the men's bracket (who racked up a great season, yet failed to win their conference) having a shot against these powerhouses? The NCAA tournament should not be a free ride for the rich.

The current Division III format admits only 50 teams into the Women's tournament (48 for the men's bracket; there are more women's programs so they were granted two extra bids). That 50 are broken up into 32 automatic bids for conferences with more than seven members.

The NCAA set aside 11 extra bids for Division III schools from conferences with less than seven members (the minimum membership to obtain an automatic bid). That leaves just seven at-large bids for second-place teams that did not win their conference championship. Seven at-larges! That makes it virtually impossible for a strong conference, such as the NJAC to send more than two members to the postseason.

The answer is simple: If the NCAA wants to send more schools to the post-season, do the right thing, and expand the tournament to 64 schools. Not only is this fair, it makes sense, numerically, because there are many more Division III schools with basketball programs than in Division I. But the NCAA is a business. Although, one would like to think that the NCAA's true purpose is to promote good sportsmanship, fair play, and academic excellence among student-athletes, the NCAA uses student athletes to make billions of dollars.

Head coach Erin Monahan hit the nail on the head when she said that the NCAA would never do that [expand to 64 teams in Division III] because it's all about money.

It is all about the money. Division I is a huge moneymaking venture; Division III is not. So, suggesting that the NCAA take some of its profits from Division I to support a more adequate Division III tournament would be like calling the IRS and asking for your taxes back. Sadly, it's not going to happen. And until it does-until the NCAA acts like a true governing body and does the right thing- great teams like the Pioneers are going to get screwed.

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The puck stops here: Pioneers end season

Farewell tribute to departing seniors

By Laurie Quinlan
Sports Editor

The Pioneers may not have captured a Metropolitan Collegiate Hockey Conference (MCHC) title, but they concluded the 1999-2000 season with a winning record of 10-6-1 and lasting memories that show true team comradery as they bid farewell to the graduating seniors.

The Pioneers' season ended sooner than expected when Montclair State University eliminated them from the MCHC playoffs last week.

"It was disappointing because we couldn't capitalize when the

opportunity was there," stated Team Captain Bobby Carnathan. "But, overall, the season was a success."

The team's success can be attributed to the example set by graduating seniors Carnathan, Don Bennett, Andy Friedman, Rob Alfieri and Noah Antonoff.

Carnathan continued to lead and organize the team, on and off the ice, in his final year of play. Carnathan has put a whole-hearted effort into handling the team's affairs and holds position as one of the Pioneers' top scorers, with 25 points.

"My memories will last a lifetime because this team meant the

world to me," Carnathan said. "I'm grateful these past four years have taught me a lot, not only as a hockey player but as a person, and I'm glad I've had the opportunity to play with and become friends with such wonderful student athletes, and I look forward to assuming my role as an assistant coach next season."

Senior assistant captains Bennett and Friedman served as the team's strong defensive foundation and contributed to the team's offense, setting an example of hard work and dedicated play.

Alfieri and Antonoff contributed their experience to the team and helped influence the younger play-



photo by staff member at Mackay Park

Pioneer captains Don Bennett, Bobby Carnathan, and Andy Friedman.

ers. Alfieri, however, could not play the final portion of the season, due to injury.

"It was disappointing that I couldn't participate for the ending part of the season," Alfieri admitted. "I think we definitely should have gone farther than we did, but it was a learning experience for our younger guys who will hopefully do better next season."

John Ozgopoyan, who led the team in hitting and was an important part of the team's offense, expressed that he is leaving the team due to lagging injuries.

"It was my last hurrah," Ozgopoyan stated. "I will miss it dearly."

The solid play of this year's freshmen gives the Pioneers confidence for future success.

was one of the main reasons the Pioneers' penalty kill was a successful 58-for-70, over 80 percent.

The veteran leadership of John Brooks, the physical play of Jason Morroni and Eric Sita, and the forechecking ability of Pete Fiorillo, all contributed to this season's positive aspects.

Frank Zahn's goaltending was practically life-saving many times throughout the season.

Zahn finished the season with a save percentage of .866.

Fellow goalies C.J. Stevens and Peter

Giovannielli supported Zahn and were prepared to take the call if needed.

Aaron Jasper, John Horbal, Mike Baker and Joe Drigon created a balanced mixture of veteran knowledge and new talent, which proved to be an essential component for the team.

"We have a good bunch of guys and I think we'll get better as the years go on," Horbal said.

The Pioneers have grown together as a team, creating lasting bonds of friendship and mutual respect.

With the experience they've gained from each other, future seasons may prove to be prosperous. However, there is no doubt the seniors will be missed.

"It was very disappointing to have a season with so much potential end as this one did," Morroni stated.

"Although we will lose a lot this year in talent and leadership to our departing

seniors, our program will continue to improve, as long as everyone plays towards the example they've left us," Morroni continued.

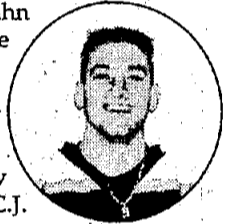
"I plan to do my part and lead by example, but I can never fill the skates of Bob Carnathan. It should be known that kids like me, now and in the future, have the opportunity to play competitive ice hockey at William Paterson because of Bobby's dedication and sacrifice. Thanks Bob, Rob, Donny, Noah, and Andy."

Veteran player Craig Hoppey



photo by staff member at Mackay Park

(Back row from left to right): Head Coach Gary Schor, Assistant Coach Jeff Kucharski, John Horbal, John Blanchard, Craig Hoppey, John Brooks, Chris Gates, Noah Antonoff, Jason Morroni, Nick Faulkner, Pete Fiorillo, Chris Hagen, Eric Sita, Rob Alfieri, Brian Murray, Bobby Carnathan, Assistant Coach Mike Chomiak; (Front row from left to right): Andy Friedman, Mike Baker, Peter Giovannielli, C.J. Stevens, Frank Zahn, Joe Drigon, Don Bennett, Jeff Rothman



Rob Alfieri



Noah Antonoff

so in the future," said Carnathan.

Freshman Jeff Rothman proved to be one of the Pioneers' greatest acquisitions, as he led the team in scoring with 31 points.

"As a freshman, it was hard to adjust, but the leadership of Bobby, Donny, and Rob mad it easier," Rothman stated. "I feel we had a good year, but in the future years, the team will be amazing because we have a young core. I'm looking forward to next season, and my goal is to destroy Montclair and win the league."

Brian Murray stepped up to assume a positive role on the team with hard play and endurance, which motivated him to continue playing in the game against MSU after injuring his shoulder.

"I love the team, and the leadership of the seniors this year was very inspiring," Murray said. "We have a lot of young players, and I think next year we'll have an even more successful season."

Freshmen Chris Hagen and Nick Faulkner brought fresh talent to the team. Hagen displayed consistent offensive effort, as Faulkner toned up the defense.

"We had a good freshman squad this year and hopefully we can come back stronger next season with the experience we've gained," Hagen commented.

Veteran player Craig Hoppey

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Changes mark start to baseball season

By Ira P. Thor
Sports Writer

When the William Paterson baseball team begins their journey to attempt a return trip to the Division III College World Series on March 10, there will be some poignant changes.

For one, the New Jersey Athletic Conference has reverted back to aluminum bats, after the 10 teams in the conference only used wood-composite bats through the 1999 regular season and conference tournament. A second stark difference is where the Pioneers will begin their season. For the first time since 1976, which was Jeff Albies first as a full-year head coach at William Paterson, the Pioneers will not begin their season on a Florida trip. Instead, the rich baseball of Southern California beckons. The Pioneers will play 10 games in eight days.

But, despite the two changes, two things have remained constants. Again, the Pioneers have a deadly pitching staff. And, again, the Pioneers should challenge for the NJAC championship, the first step towards returning to the series.

"I felt we we're becoming a little stale," remarked Albies, explaining his team's switch to California after 23 years in Florida. "I feel we're going to be a good ball club, so I wanted to challenge them a little more. Friends and coaches that I respect around the country have said the California trip is a very competitive one. We've been com-

ing back from Florida 8-2, 9-1 and playing teams that won't give us a correct assessment of our ability."

Ability is something scattered across this year's team, beginning with junior ace Shaun Stokes. Don't get used to seeing the 6-3 right-handed hurler in Wayne for long. Baseball America recently rated Stokes as a Top 50 prospect among all levels of college baseball, and Albies expects the Oak Ridge native to be chosen somewhere between the second and fifth rounds of the June draft.

"The chances of a senior year are unlikely," Albies noted, "but he still has to put together a [successful] season."

Stokes excelled in his sophomore year, capped by a complete game, 7-1 victory in game one of the 1999 College World Series that catapulted the Pioneers into the winner's bracket of the tournament. The Pioneers would eventually finish tied for third in that tournament, and ranked fourth in Division III.

While Stokes is undoubtedly the ace of the staff, he is backed up again by a fine core of two-three pitchers in Jason Messina and Dan Snyder, both whom excelled in 1999.

"I'm pleased with all three pitchers," complimented Albies. "Messina and Snyder augment Stokes beautifully. They're tough kids with the heart of a lion. They have all the ingredients to be quality pitchers."

In fact, the trio of Stokes, Messina, and Snyder all combined for complete-game victories in the

Mid-Atlantic Regionals, which William Paterson, the sixth and final seed, won by going unbeaten in the rain-shortened tournament. The circumstances are difference in 2000. Like the men's and women's basketball tournament, and every other Division III sport, qualifying for post-season play will be more difficult for schools

from top-notch conferences, as the NCAA has added more automatic qualifiers to weaker conferences, and deducted from the number of at-large bids. That means the New Jersey Athletic Conference will no longer get four or five teams in the Mid-Atlantic Regionals. And, that means unlike last year when William Paterson backed into the regionals after collapsing at the end of the regular season, the NJAC will probably only send two members into the mid-May tournament. William Paterson will best served if they win the conference title, rather than leaving their fate in the hands of the NCAA committees, as the women's basketball team learned February 27.

And the NJAC is no joke this season. According to Albies, Rowan, last year's NJAC champion, will be targeting the Pioneers in 2000, understanding upset that WPU jumped the Profs in the playoffs. Albies thinks The College of New Jersey is really good, as is Montclair State, the team which is typically William Paterson's closest competitor year after year. Albies says Ramapo is better, and Kean, a good, young team in 1999, is a year older, and will surprise some peo-

ple.

For William Paterson to stand atop the conference in 2000, not only will they rely on a solid pitching staff, but will require better defense, and continued success offensively.

"The defense is critical," Albies explained. "If we limit them [opposing teams] to three outs per inning, we'll be okay. We can't allow 31 or 32 outs per game [meaning a team gets extra at-bats when an error is committed]."

Some of the younger players will have a difficult task in replacing R.C. Renshaw, Craig Cutler, and the exciting Mike Bellovich, all of whom graduated. Renshaw, a Second-team, All-American a year ago, primarily because of his outstanding presence behind the plate, will be replaced by sophomore Rob Riley or freshman Jim Gallione, one of a host of recruits from the North Bergen Interscholastic League in Bergen County.

Cutler, who holds the school record with a 24-game hitting streak in 1998, will be replaced by Junior College All-American John Saldi, who Albies described as a big power-hitter.

After two quality years at short-stop, Fair Lawn's Matt Rozema returns for his junior year.

"Rozema's offense is never a problem," Albies said of his short-stop. "He needs to make the routine play all the time."

Joining Rozema in the double-play combination rotation will be

junior Dan Torres. First base will be decided between junior Craig Martens and Northern Valley Old Tappan's Mark Kalish. Martens, a transfer from Bavard Community College in Florida had a very good fall, and impressed the coaching staff. Kalish, a power-hitting Division I prospect recruited by Albies, will most likely platoon at first. Albies says the player with the best defense will get the job.

The outfield will feature two returning players in left and center fields. Paterson's Corwin Belfield returns for his senior go-around in center field. Meanwhile left field will belong to junior Jack Lipari. The Allendale native, and Northern Highlands graduate finished the year on a high note, earning all tournament teams honors in the World Series. Right field will be up for grabs between sophomore Mike Fornarotto of Bloomfield, and freshman Bryan Graham, a player Albies says will be a very good player in the future at William Paterson. Seniors Robin Roberts and Kevin Chapman will split time at the designated hitter slot. Albies says both players have similar stuff; the only difference is that Roberts can fly on the base paths.

After five years, the Pioneers have lost assistant coach Sean Rooney. Rooney left the team in mid-August, and is now a scout for the Kansas City Royals in the New England region.

Softball team ready and able

By Brady Smith
Sports Writer

The Pioneer softball team is ready to get the season underway much like a confident pitcher begins a game: with intricate poise and high expectations.

Last year's squad finished an impressive 30-16 and qualified for the NCAA Tournament, therefore this year's team wants to reach high and above their previous successes:

"We are a young team. We basically lost our entire infield due to graduation, but our outfield is still very experienced," said head coach Hallie Cohen.

Cohen is entering her 6th year of coaching at William Paterson. She has compiled a career record of 299-244-1, going 104-89, so far, as a Pioneer.

Cohen said that the squad works extremely hard and improve everyday, as they have been practicing since January.

"I feel we have a talented group.

The young players are stepping up nicely and taking charge where they need to."

While the younger players are working hard, the team's experienced leaders are just as focused. The Pioneers return senior team captain Dana Feltz, as well as sophomores Lauren Hertzberg and Courtney Feller, to a strong and talented outfield.

Sophomore pitcher Diane Naugle also returns to lead the team as the other team captain. Naugle had a standout season last year, as she was honored with a First Team All-American selection, as well as First Team All-Region. She posted a 19-7 record and an impressive 1.17 earned-run average, while limiting opponents to a low .178 batting average.

These veterans should contribute and lead the squad, who have definite goals in mind.

"We really want to take the New Jersey Athletic Conference (NJAC) this year. There is a different structure this year concerning the

NCAA Tournament, so it is important that we win the conference," said coach Cohen.

Freshman pitcher Samantha Kszepka added, "We have been working very hard so far. Pitchers and catchers have gone through double session practices and everyone has been busting their tails since January. Basically, we are ready to go. The NJAC title is definitely on top of everybody's list."

The Pioneers begin their season in Orlando, Florida at the Rebel Spring Games tournament, which is March 10-18. They will face teams from around the country and gain valuable experience before taking on the tough opponents of the NJAC.

After they come home from Orlando, they will take part in the annual Montclair State/William Paterson Tournament held at their home field, starting March 24. The first home non-tournament game will be March 31 versus New Jersey City.

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To the D-Phi-E Associates ... You're doing a great job.

To my little Jen: You are doing an awesome job as pledge mom. I love you little. Your Big Melissa.

To my little Amanda: Welcome to the family tree. Keep up the good work. I am so happy to have you as my little. Love, Your Big Melissa.

Laurie K: You're doing great! We're so proud of you! Keep up the good work! Beta Epsilon Alpha Chi Omega Nu.

To my little Sara: You are making me proud. Keep up the good work! Your big Christine.

To my roommates: Jen, Tracy, Raechel, my fifth roommate, & Stephanie - Thanks for everything for the past week. You really helped me through the problem. I couldn't ask for anyone else. Love - Colleen.

To my little Phi Class of Beta Phi Epsilon: Congratulations and welcome to the Beta Family. Love, Your Angel Sisters.

To Dan at Friendly's: Oops, I made a mistake. Sorry bud. Ryan

To my little Aimee: Welcome to my family tree! You're doing great! I'm so proud of you! Love your Big MaryBeth.

To my little Julie: Welcome to my family tree! Make me proud! I love you! Love your big sister Megan!

To Jaime: Happy Birthday to the best mommy ever! Lots of love, Laurie.

Every time I see his face looking up at me, I just want to light the whole paper on fire.

Ryan's dad says, "Reading *The Beacon* is like reading *Hustler Magazine*."

To 3: 5 or 6 seems to be turning into 50 or 60 lately, huh? I lovely! -21

"Wine is fine, but liquor is quicker." WWATCF

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Beacon Sports

Page 20 • William Paterson University

Monday, March 6, 2000

Pioneers defeat Scranton, advance to 'Sweet 16'

WPU wins barnburner in overtime, 60-58, to advance to the third round of the NCAA

By Will Lawson
Sports Writer

The Pioneers were ready to do battle with the Scranton Royals on Saturday night in a second round NCAA Division III Playoff match-up game. Because of their high seed, the Pioneers were given a bye for the first round of the tournament. Scranton, however, had to play Mount Saint Mary College whom they defeated 78-66 to advance to the second round of the tournament.

"We knew, coming into the game against William Paterson, that we had to contain Horace Jenkins," said Scranton Head Coach Bob Bessor. "We also knew that breaking their press was going to be paramount if we were to have a

chance to win the game."

The Royals played a zone defense for a large portion of the game.

"We played primarily a 2-3 and a 3-2 zone because we knew we could not match up with the quickness of William Paterson especially when Horace Jenkins was in the game," said Coach Bessor. "When Horace sat for a couple breathers, we went to a man-to-man defense to try and switch things up a little."

The game got off to a slow start with the score at halftime being 31-26 in favor of the Pioneers. Both teams shot the ball well during the half. Scranton shot 52% and William Paterson shot 45%. The leading scorers of the half were Ray Ortiz and Dag Christensen for the Pioneers with nine and eight points in 19 minutes of play and Al

Callejas for Scranton with seven points.

The intensity of the game picked up a little more in the second half and both teams traded the lead several times during the half. The Pioneers took a three point lead with a little over 12 minutes to play on two three pointers by Horace Jenkins. Dan Loftus answered back with a trey of his own tying the game. The Pioneers upped their lead to four on a lay-up by Ray Ortiz and a reverse slam-dunk by Horace Jenkins.

They were leading by as much as seven with 3:41 remaining in regulation. The score was 53-46 at the time. Scranton tied the game at 53 on six-for-six shooting from the foul line and a three point shot from Callejas.

"We chipped away at the lead one possession at a time. We got a lot of offensive rebounds that gave us some second chance opportunities which we converted on," Coach Bessor said.

The game was stalemated at 53 for about three minutes. Scranton came up with the ball with 34 seconds left in the game and called timeout.

"We wanted to set up a play that would possibly win the game for us," said Coach Bessor. "We got the guy we wanted and the play we wanted but we could not convert on the opportunity."

With the missed shot from Scranton, the game went into a five minute overtime period. The lead changed several times and Scranton was leading by three with a little over a minute left in the period. Dag Christensen and Horace Jenkins hit one foul shot apiece to cut the lead to one. On the other end of the floor, the Pioneer defense caused Scranton to turn the ball over into the hands of



photo by Laurie Koba/The Beacon

Above: Dag Christensen (No.33) jumps up for a shot.

Below: Mufeed Thomas scrambles around Scranton guard.

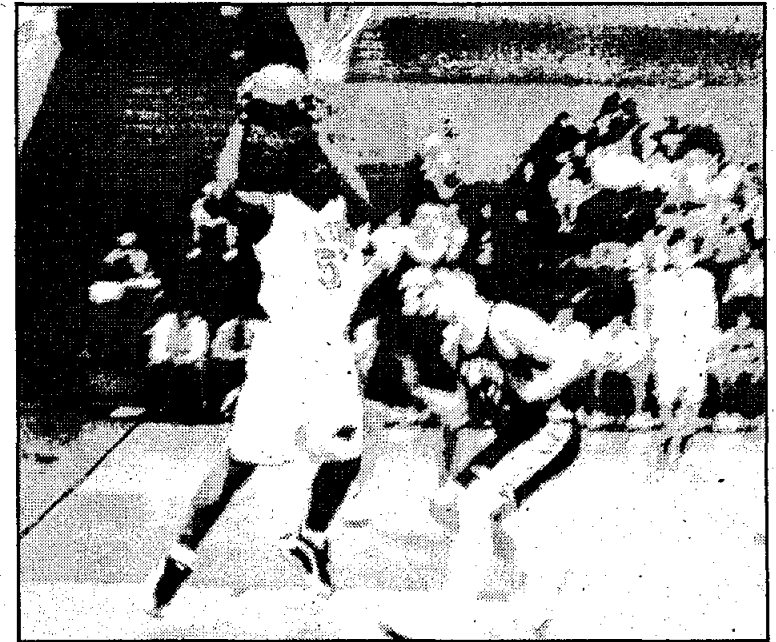


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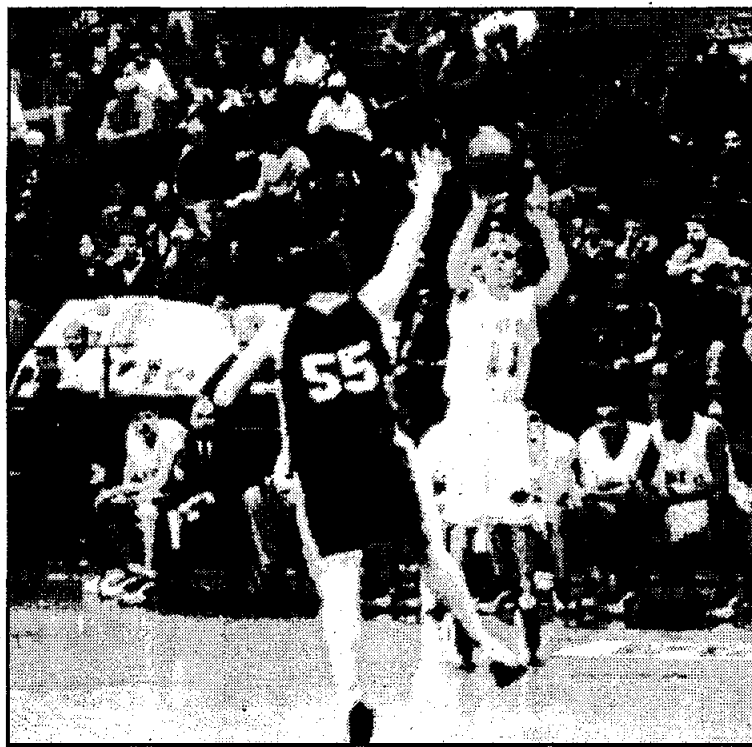


photo by Laurie Koba/The Beacon

Steve Smith (No.11) takes a shot in WPU's victory over Scranton.

see PIONEERS page 14

WPUNJ meets success at Met's - Three school records broken

By Laurie Quinlan
Sports Editor

The Pioneer men's and women's swim teams swam to success at the Metropolitan Conference Championship meets (Met's) in mid-February.

The teams competed against 20 other schools over a three-day period which proved to be worthwhile as the men placed fourth with 203 points and the women placed 5th with 209.

The men's team was able to place above WPUNJ rival, Montclair State University, which only totaled 185.

Three William Paterson swim records were broken in the 200-yd backstroke, the 200-yd breaststroke and the 400 medley relay.

Christopher Bell took fourth in the 200-yd backstroke in 1:58.49,

breaking the school record of 1:59.60, held by Joe Gentile. Ironically, Bell's father had broken the school record thirty-two years ago in the same event.

Bell went on to claim sixth in the 200-yd Individual Medal (I.M.) and fourth in the 100-yd backstroke.

Brian Boardman placed third and in the 200-yd breaststroke, breaking the school record of 2:15.1 with a time of 2:13.70. He also went on to place fourth in the 100 breaststroke.

Bell, Boardman, Ed Stolarz, and Billy Kessel made up the 400 medley relay team that placed third and broke the school record by swimming 3:37.26 in the event.

Stolarz placed fourth in the 200-yd fly and tenth in the 100-yd fly. He also received the Coach Krempacki Award, which is given to the swimmer who has con-

tributed the most to the conference over a four-year career.

"It was one of the most prestigious awards to walk away with," stated Head Coach Ed Gurka. "It's a feather in our cap."

Mike Wilson placed fourth in the 400-yd I.M. and took fifth in the 500-yd freestyle and the 1650-yd freestyle.

Billy Kessel came in fourth in the 200-yd breaststroke, 5th in the 50-yd freestyle, and 9th in the 100-yd fly.

Rob Colussi placed ninth in the 100-yd backstroke, tenth in the 200-yd backstroke, and twelfth in the 500-yd freestyle.

Scott Goldstein swam 19:24.89 to place tenth in the 1650-yd freestyle and came in fifteenth in the 500-yd freestyle with a time of 5:25.83.

Terek Abboushi, the new addition to the Pioneer men's team,

placed eighth in the 1-meter dive for a total of 165.45 points.

The women's team didn't break any school records, but they were also successful in the meets.

"The girls swam great," Gurka stated.

Rebecca Schirman placed sixth in both the 50-yd and 100-yd freestyle, and went on to claim eighth in the 200-yd freestyle with in 2:05.78.

Allison Coyle took fourth in the 200-yd fly and fifth in the 100-yd fly. Alyssa Bansky followed up with fifth in the 400 I.M., 9th in the 1650-yd freestyle and fifteenth in the 500-yd freestyle with a time of 5:59.13.

Jill Vargo swam hard to claim seventh in both the 100-yd (1:08.90) and 200-yd backstroke (2:28.77).

Jessica Newcomb took twelfth by swimming 1:25.18 in the 100-yd

breaststroke and fourteenth in the 200-yd breaststroke by clocking 3:05.36.

Kathryn Coone swam 6:09.57 in the 500-yd freestyle and placed twelfth in both the 400-yd I.M. and the 1650-yd freestyle.

Sarah Rodis swam 1:15.31 to place fifteenth in the 100-yd backstroke and 2:48.54 to get sixteenth in the 200-yd back.

The women divers accumulated many points in the 1-meter. Sarah Getzky placed seventh for a total of 189.25 points, and Erin Bang took tenth, earning 171.10 points. Erin Kavanaugh placed eleventh with 160.15, and Bridget Everswick came in twelfth with 158 points.

With winning records for both teams (men: 9-4, women 9-5) and success at the Met's, the Pioneers end the season on a high note.