

The Beacon



TUESDAY, FEBRUARY 22, 2000 William Paterson University • Volume 66 No. 22 <http://euphrates.wpunj.edu/beacon> FREE

Health Center says: 'Let's talk about sex'

By Cynthia Rodriguez
News Contributor

It is safe to assume that most college students are educated on the fact that condoms are one of the best forms of birth control and can protect both sexual partners from sexually transmitted diseases. Yet there are still many misconceptions about condoms and how to use them properly.

"Companies make you think that condoms are 99-percent effective but that's only for HIV (and with nonoxynol-9). Their only 86-percent effective for pregnancy," said WPU sophomore Jon Traglia.

At Peers Tell All, a presentation held Feb. 16 in honor of National Condom Week, Student Health Advocates from the Newark campus of Rutgers University, educated both WPU students and WPU Peer Health Educators on the straight facts about condoms and how being educated about their use and that of other forms of birth control can lead to a healthier sexual outlook. Their main goal is to get college students more comfortable with and knowledgeable about sex and birth control so

today's college community can pass that information on to their children without some of the negative stereotypes and apprehensiveness their parents may have expressed to them.

"Education is important. Sometimes people go through life thinking they know everything when they really don't. There's a lot going on out there," said Rutgers Newark graduate student Gene Puno, who became a Student Health Advocate after seeing a presentation on the job as an orientation workshop leader at Rutgers.

The organization began 9 years ago in order to promote good health and awareness for fellow students on the Rutgers Newark campus. All incoming freshman there are required to attend an orientation which includes sexual assault awareness training and a presentation by the Student Health Advocates. All workshops are presented for and by students which, according to member Angela Oduro is what makes it work so well.

"We [as students] listen to each other more than anybody else," she

see NATIONAL page 14

University Women Honored

Campus Organizations say 'thank you' to 180 campus females

By Ryan Caiazzo
News Editor

They came. They ate. They went home with certificates and trophies. But they neither completed a marathon nor won Nobel Peace Prizes. They were awarded for being William Paterson University's finest females.

Women's Appreciation night was held in the Student Center Ballroom on Tuesday, Feb. 15. The event, sponsored by Organization of Latin-American Students and Lambda Theta Phi Fraternity, Inc., honored more than 180 women.

Carol Sheffield, keynote speaker, told the roomful of students and faculty, "This is a radical evening. It is a radical act to acknowledge and celebrate the diversity and strength of women."

Sheffield's remarks focused on Eros, Sheros and Radicalism.

"I am calling on us tonight to recognize that in the midst of our celebration, there is oppression and pain. I have noticed over the last several years a 'female brain drain' occurring at William Paterson University."

Sheffield and Ana Clas Rivera,



photo by Bill Blanchard

Robert Irizarry and Arianex Pueguero recite the poem "I got Flowers Today" as part of Women Appreciation Night.

Director of the Educational Opportunity Fund at WPUJ, recited a poem by Ines Maria Talamantez, "Women of all nations." In the poem, Sheffield and Clas Rivera stated characteristics of a woman to stress how women transcend all variations of diversity.

The evening event was the culmination of two students' efforts to

provide appreciation for women on campus.

Danny Ortero and Yesenia Castillo coordinated the nearly \$4000 program.

"When we first began with the idea, I was worried because people weren't responding [to nominate

see WOMEN page 14

INSIDE
IGNORING THE NOISE: ATTITUDE THAT CAN KILL

Christian Fellowship spreads message of love

By Felicia Pettiford
Staff Writer

Love, romance, flowers and candy are the images that arrive in the minds of most when thinking of Valentine's Day. For members of the William Paterson University Christian Fellowship, love is not just limited to feelings, but action. On February 8, Christian Fellowship held a dinner in celebration of the beloved holiday of Valentine's Day. The purpose of the dinner was to give people a biblical sense of what true love and outreach is.

In addition to club members and friends, guests included the William Paterson University Gospel Choir and Reverend Bailey of the AME Church in New Brunswick, NJ. The dinner included reflections on love in the form of poetry, songs and special readings

from William Paterson students. In keeping up with the theme of Loving God and Sharing His Love, which is the vision statement of the Fellowship, several service outreach projects were mentioned that have been developed over the last several years for students to participate in.

One of the service projects currently in progress is the ministry at St. Paul's Homeless Shelter in Paterson, NJ. Every second Thursday of the month, volunteers from William Paterson travel to Passaic County Community College, in Paterson, where they pick up food that is donated by the college and then the food is transported and served. Afterwards, an optional Bible study is offered to the occupants of the shelter. The

see VALENTINE'S page 14

V-Day celebrated at Ben Shahn Gallery

By Susan Daubar
Staff Writer

"This is how. I came to love my vagina," the speaker began.

"I was in the bath and loving myself", she continued. "I hated my thighs and I hated my vagina even more. It made me sick. I pitied anyone who had to go down there. When I had sex I pictured my partner making love to a mink muffler."

"The Vagina Monologues" were performed in the Ben Shahn Gallery on Feb. 14 by faculty and students. The monologues featured various perspectives on the vagina as explained by women. The performance brought to light a subject that often remains in the dark. Each monologue discussed the inherent beauty of a vagina and the process of acceptance women experience. The woman

standing before the crowd continued her own self-discovery.

"Then I met Bob," she said. "That's when everything changed. Bob was an ordinary guy, nothing special. I went to bed with him. He loved vaginas, the smell, the look, the touch. He said, 'I want to see your vagina!'. He began to undress me. He wasn't normal anymore. I began to feel beautiful and delicious. Bob lost himself in my vagina."

The monologues touched upon many issues of the vagina including lesbian sex and the birth of a child. As the talk of vaginas continued it became apparent how much the subject is avoided and dismissed. Sitting in the audience one could not escape the dialogue of the clitoris, placenta, tongues, and above all acceptance of your

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CAMPUS CALENDAR

Tuesday, February 22

History Department: "Martin Luther King, Jr. & Malcolm X: A Comparison of Two Great Men." 12:30 - 1:45 p.m., SC Ballroom. For more information, contact the History Department.

African/African-American Caribbean Studies (AACCS): AACCS Awards Banquet. 5:30 p.m., SC Ballroom. For more information, contact the AACCS Department, @ x3027.

Women's Center: Women's Discussion Group. 3:30 - 4:30 p.m., SC 214. For more information, contact Meryle Kaplan @ x2946.

Thursday, February 24

Brothers for Awareness and OME: "Straight From the Roots - The Origin of Poetry." 8 p.m. - midnight in Starbucks Cafe. For more information, contact Drs. Traore, Jordan or Liu.

University-Wide GE Forum: 12:30 - 2 p.m., S200A. For more information, contact Dr. Arlene Holpp-Scala @ x3405.

Friday, February 25

Career Development Center: Resume Writing. 12:30 p.m., Office of Minority Education, in Morrison Hall. For more information, contact the Career Development Center @ x2440, 2281, or 2281.

Saturday, February 26

NAACP: "NAACP Ball." 7 p.m. - midnight, SC Ballroom. For more information, contact Nokeima Holloway @ x4429.

Sunday, February 27

Omega Psi Phi Fraternity: Omega Psi Phi Scholarship breakfast. \$10. 8:30 - 11:30 a.m., SC 203, 4, 5. For more information, contact Jones PointduJoir @ x2697.

On-going Event

Environmental Club and Christian Fellowship: Georgia Tornado Relief. Red donation box on first floor of SC. For more information, contact Valerie Walsh @ (973) 546-3884.

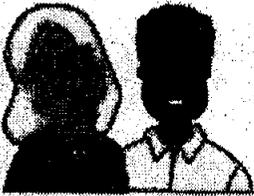
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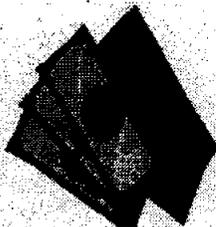
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Applications are available at Annual Fund Office in Hobart Manor
Call 973-720-3201 or visit our offices

The Alumni Phonathon has been a longstanding tradition at William Paterson University. The Annual Fund solicits donations each year from alumni to provide assistance for such things as scholarships, grants to faculty, staff and students and other alumni programs.



the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Financial Services Provided By

The Student Government Association of WPUNJ

The Beacon is published on Monday, and serves Haledon, North Haledon, Wayne, and the William Paterson University community. The business and editorial offices are located on the campus of William Paterson University in the Student Center, Room 310, Wayne, New Jersey 07470, (973) 720-2248. The Beacon receives no money from William Paterson University or its student body and therefore relies solely on advertising revenue to operate.



The Beacon Buzz

The Beacon Buzz asked students this week ...

What would you do if you found out either you or your girlfriend were pregnant?



"I would sell my story to the National Enquirer if I found out I was pregnant."

Ian Lainof,
Junior; Communications

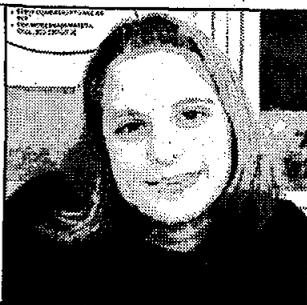


"Call home, immediately."

Alexis Nieto,
Senior; Music Management

"After the initial shock, I'd probably call my mom."

Elena Rossi,
Sophomore; Audio Recording



"I would be devastated because I want to finish my education. I want to be worried before I worry about that."

Robyn Goldenberg,
Senior; English Elementary Ed.



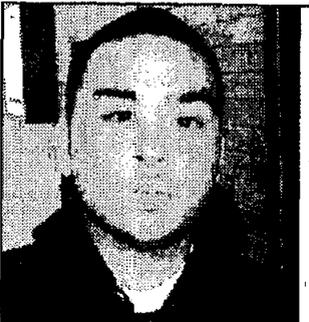
"I would have the baby and suffer the consequences with my parents. Or at least put it up for adoption."

James Peluso,
Sophomore; Psychology



"I'd probably have to say, 'Damn, maybe we shouldn't have done that!'"

Francis Areo,
Sophomore; Computer Science



Have suggestions for the Beacon Buzz?
E-mail us at beacon@student.wpunj.edu

photos and interview by Dan Kreifus

'Durang, Durang' sets stage at Hunziker Blackbox Theatre

By Susan Daubar
Staff Writer

"I hope the waiter brings my caviar soon, Melissa Stern said, "I love caviar, not the taste, I like status that comes along with it. It's kind of liking going to the bank and eating your money."

The scene entitled "Lunch at the Russian Tea Room" includes movie producer Melissa Stern and writer Chris. The writer meets with the producer in hopes of landing a big movie deal. Chris' dreams are quickly crushed by the ridiculous antics of Stern, a money-hungry, sensationalistic producer.

"Durang, Durang" began playing on Feb. 19 at 8 p.m. at the Black Box Theater as part of the Performing Arts Theatre Series at WPU. The show will run from Feb. 23-26th. The play includes six short comedies by Christopher Durang and directed by Philip Cioffari. The cast includes: Marlene Matsko, Michael J. Brady, Edra Beth Pantazes, Emily Lepore, Jeffrey Wickersty, John Klemek, Blake Driver, Paul Reisman, Alyce Joyce Rosolen and Raechel Kathryn Heffers.

Cesar Cazales, 18, an English major said, "It was really good. You laugh at the parts that mimic your own life. It also had excellent acting."

The six scenes included: Mrs.

Sorken, DMV Tyrant, Funeral Parlor, Nina in the Morning, Business Lunch at the Russian Tea Room and Wanda's Visit. Each scene approaches society with great satire and comedy. Wanda's Visit was especially hilarious, featuring a bored, married couple living in New England. Marcia and Jim's world turns upside down when the husband's old girlfriend from high school, Wanda pays the couple a visit.

"I may look thin, but I'm fat," Wanda concedes. "Jim, I love your wife. She reminds me of my mother. I had some plastic surgery, not the fancy kind," she adds. "It's just so they can't find me."

Wanda continues torturing the simple couple with her scandalous tales of life after high school. The couple have a fight and Wanda leaves. They are forced to add some excitement to their uneventful existence. The audience enjoys many laughs in the process.

Goethy Guareno, 19, a communication major commented, "I thought the play was great and it dealt with a lot of social issues. It has really good sound effects and change of characters."

The play as a whole is constantly moving and the audience is never bored. The quick pace of action mirrors the wit and humor in the dialogue. For more information and tickets, call 720-2371.



WPU Police Blotter

Jan. 31 - Feb. 12, 2000

1/31 Campus Police responded to the Atrium at 1250 hours on a report of a theft. A student working in the Atrium reported her personal organizer was stolen from the Atrium printing room.

2/2 At 2152 hours, police units were dispatched to the Towers on reported fight. Arriving at the Towers the units were met by a female student who indicated had been assaulted by several female students after leaving a basketball game. Complaints were signed in Wayne Municipal Court.

2/3 At 1050 hours, a student entered police headquarters to report damage to her vehicle. The vehicle had been parked in lot #5 for two days when she found the windshield cracked and the antenna broken.

2/5 At 1220 hours, a student entered headquarters to report a theft of his coat. He had attended a party at the Rec. Center earlier that morning and some time between 0100 and 0130 hours his coat was stolen.

2/7 Campus Police responded to the library on a reported theft. A student, working in the Children's Section, left her work area to obtain another book. She returned within a few minutes to find her purse missing. The purse was located under a pile of books nearby.

2/9 At 1525 hours, a student entered headquarters to report a theft. He reported that on the previous an unknown person entered his dorm room and took his cell phone from his desk.

2/9 Campus Police were dispatched to the Towers at 1911 hours to take a report of a theft. A student indicated she left her purse on a chair in Wayne Hall Cafeteria when she went up to get food. She returned to find her purse missing.

2/10 At 0240 hours Campus Police responded to White Hall on a report of fireworks. Arriving at the scene, the officers were able to determine the source of the fireworks. The students responsible were referred to the dean.

2/10 At 1711 hours, Campus Police responded to Wayne Hall on a reported theft. At that time, a member of the housekeeping staff indicated cash had been removed from a custodian's cabinet in that building.

2/10 At 1800 hours, a student reported his wallet stolen. His wallet was in his back pack and the back pack was left unattended in the Rec Center while the student played basketball. During that time frame his wallet was removed from the back pack.



The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student shares feelings about recent program

To the Editor:

After reading the article "Ben Shahn to Feature Vagina Monologues, *The Beacon*, Feb. 14," I just had to ask myself, "Is this for real?" Now don't get me wrong, I love vaginas just as much as the next heterosexual male (or lesbian) but I must say the author of "Vagina Monologues," Eve Ensler, has entirely way too much time on her hands. Where does she come up with this stuff? It makes me wonder how Ms. Ensler spends her day.

I can only guess that after waking up from her vagina shaped bed (complete with shag comforter), she and her vagina offer incense and prayers to the altar of "Mother Vagina," in her eternal struggle against the forces of Penisism ruled by that nasty, dark overlord Mr. Penis and his evil denizens. The rest of the day must then be spent devising strategies for "Vagina Victory Day." Yes, you heard right: "Vagina Victory Day" or V-Day for short which, when victory is final,

will replace that day above all others designed to subjugate vaginas everywhere--Valentine's Day. Sounds to me like there's a little bitterness here.

All kidding aside, the purpose of this event, despite the ridiculous propaganda and agenda baiting, was to raise awareness to the problem of domestic violence, and if it succeeded, then kudos. However, for Ms. Ensler to reduce womanhood to the basis of a sexual organ is crude and base. Ms. Ensler, woman are much more than their vaginas and Valentine's Day is more of a celebration of the heart. And the heart, Ms. Ensler, has more to do with who we are than with our genitalia.

P.S. To all those out there who are wondering: No, I was not at the rally. Stanley said he just did not feel safe. I tried to tell him not to worry, but everyone knows what brain men think with. Oh, and by the way, if you disagree with my opinion, please don't waste your time writing back. My opinion isn't worth the trouble. Instead, get involved by volunteering at a Women's Crisis Center.

James Olivas
Sophomore

Basketball teams need our support

Both the women's and men's basketball teams have advanced to the New Jersey Athletic Conference (NJAC) tournaments with larger expectations. The teams are performing better than they have in recent years. The men's team has even outdone their record from last season, clinching the top seed in the up-coming tournament (20-4/15-3). The women's team is finally healthy and will be seeded second (19-5/15-3).

The men's team will play at home on Thursday at 7:00 p.m. against rival Montclair State University. Two of their four losses were to the Red Hawks. The Pioneers will need our help. They were a Final Four team last season, and they can make it back this year. It would be devastating to lose to M.S.U.

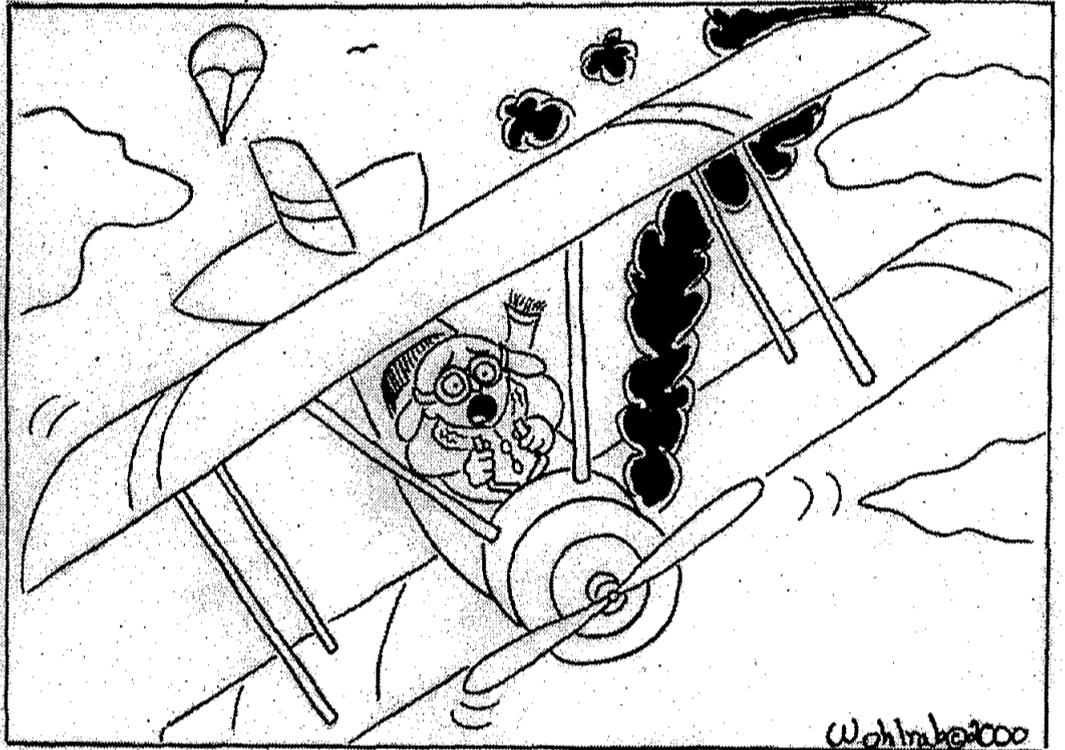
The women's team will also have a home game on Wednesday at 7:00 p.m. against The College of New Jersey. CNJ always has a tough team, and usually expects to beat William Paterson in every sport.

William Paterson should support our basketball teams. When you watch Division I college basketball, the stadiums and arenas are always filled with screaming college kids. It makes one want to be a part of that atmosphere and go to that university.

Our university is fortunate enough to have very good sports teams. Our Recreation Center is pretty big and can still use some more screaming students like us. We have the responsibility to create the atmosphere we would like to see at William Paterson.

Our student athletes work hard to bring prestige to our school. With practice and working out, they give up countless hours to make our teams the very best. Home court advantage can be a big boost to the performance of the players. When other teams come to play here, they should know they are in Pioneer country. There are only eight DIII hoops teams that make it to the Final Four (men's and women's). It was great to have a team make it last year. Maybe, with your help this year, we can have two more!

Wohnuts



OK Eddie, this is it! We're going down!...There's only one parachute, so we'll both have to use it!...Eddie!... can you hear me back there!?

Ahhh, 'Let's just live together'



By Sheri A. Freeman

"For better or for worse, for rich or for poor, till death do us part."

To many, those words are like music to their ears. To some, though, they may sound something more like this: "You have the right to remain silent. If you give up this right, anything you say can be used against you, you have the right to lose at least half of your money if I find someone better, you have the right to cold feet rubbing against your legs in the middle of the night, do you understand these right? That's too bad, because I reserve the right to change them without notification."

Does anyone really know what they're getting themselves into before they marry?

Picture yourself standing at the

altar with an "oh S*&t" look on your face, asking yourself, "Am I doing the right thing? Is this really the person I want to watch eat food for the rest of my life, from teeth, to dentures to gums?"

Why does anyone ever get married anyway? I've been to about four weddings, and I can't say that the couples weren't right for each other, but I've always been fascinated with how they determined that they want to marry each other.

Heartlight magazine reveals some of the worst reasons that people choose to marry.

Starting with my favorite, lets evaluate some.

1. Obligation to take the next step in the relationship. We can't even keep consistent study schedules and manage to evenly distribute the work of a semester project. We always wait until the last minute. Screw this obligation. Relationships should flow nicely, not follow a pre-set timeline. What's at the end of the line, divorce?

2. Love. This has got to be the most stupid reason. Love is nothing if joy, companionship, compro-

mise and celebration don't accompany it.

3. Rebellion. Some get married to people that they know their parents hate. Funny, they're not the ones who are going to have to see this person every day for the next 30 or so years. I wonder who will be laughing last here.

4. Sexual Attraction. (oooooh, another good one) It's true. I believe that a purely sexual relationship can be invigorating and downright fun, but come on, what are you going to go when your twigs and berries don't work, fellas? And ladies, menopause, sexual peak ending after your twenties! Have we forgotten?

5. Financial Advancement. I can't help it, I have to first say that I think the multi-millionaire and Darva what-ever-her-name-was are idiots. Rich idiots, but still...idiots. When you enter the real world you should want to become self-sufficient. Being able to depend on people is nice, but being independent will bring you a confidence that can never be taken away.

6. Escape. People tend to marry,

hoping that through the marriage a new and better environment and state-of-mind will be found. Yeah, sure, but then how do you escape children, mortgages, rent or when your spouse cuts the cheese and holds your head under the covers so you CAN'T ESCAPE IT. Just something to ponder.

7. Premarital Pregnancy. Touchy subject? Yes. Definitely a catch 22 situation!

8. Some people hope that marriage will draw them closer to their love. They think it will be a special bond that binds them together. No! Those are called children!

Well, those are some of the reasons people are getting married.

I used to sit around a dream about what marriage to my boyfriend would be like. Of course everything I thought was peaches and cream, but I realize that one day it may become mold and anchovies. (whatever!)

What are other options? What do I look like, a marriage counselor? Well, I guess people can live together, but the statistics about people who live together and then get married are not too impressive.

If you lived in one of the fifteen states in America that honor common law marriages that would be an option. However, New Jersey is

not one of those states - not as of 1996, anyway. And if you want to end your relationship, you still have to go through a legal divorce procedure.

Let's say you lived in PA with your love for a certain amount of years (I don't know the number) and you file joint tax returns and regard yourselves as husband and wife to your community, etc. then you can legally be declared married under the common law marriage thing. If you move to New Jersey you are still considered married because other states honor each others' marriage laws. Pretty neat, huh?

So, what great advice do I have to give? Well, I'm not Dear Abby, but I think that thinking things through and developing yourself as a person before you develop yourself as a spouse is a grand and nifty idea.

Who knows, perhaps my boyfriend will propose one of these days. Then what will I do? Hmmmm? Perhaps that is why I'm writing about marriage proposals next week. If you're thinking of proposing, check out some ideas in next week's *The Beacon*. If you're not thinking about proposing, read it anyway, some of them are pretty cool.

Protecting Great Minds

A lengthy look at FIRE SAFETY at William Paterson University

Part II: IGNORING THE NOISE: Attitude that can KILL

Fire Evacuation

By Ryan Calazzo

Knock, knock, knock.
"Residence Life-open up everyone out!" It was like something from the TV show COPS. But this was no bust.
"Ding-ding-ding..." Alarm bells began to imbue Pioneer Hall at William Paterson University with the traditional sound of a good old elementary school fire drill.

Doors flung open and heads peered out into the corridors. Puzzling facial expressions adorned both busy or sleepy students who weren't quite sure what all the commotion was about.

"What the hell is going on?" one student demanded. It wasn't the bell-ringing of a Salvation Army Santa soliciting passersby in the hallway. By the distinct steady dinging of the bells, there was no mistaking that the fire alarm was sounding.

I made my way up through each floor of the six-story building as students began to gingerly saunter down the hall toward the exit stairwells, book bags and coats in tow. Students began their spiral descent to ground level minutes - not seconds - after the alarm had begun to sound.

"Is this a fire drill?" a girl half-dressed asked me on the sixth floor.

"You tell me," I sarcastically replied. "Jesus Christ. This is such bullshit," she retorted, going back into her room, slamming the door with a resounding thud. "Wow," I thought to myself.

Adjacent to Pioneer Hall, the situation in Heritage Apartments was similar, only the alarm was much, much louder; each apartment had audible gnals sounding from all three of its smoke detectors: one in the living room and one in each of the two bedrooms. Each bathroom had an additional sander that, when activated, would cause anyone in the pot to have a heart attack, or, at least, to have no problem with constipation. Horn and strobe signals in the hallways were loud enough to have waked the dead. The maddening racket could only mean one thing: FIRE.

As I walked up and down the halls of the two buildings, there didn't seem to be any sign of urgency in the air despite the

obnoxious noise sounding from alarm bells and horns; the leisurely pace with which students were exiting even made my grandmother's pace resemble Jim Thorpe's.

Students were taking their sweet old time doing what every firefighter would say is the most important thing when the fire alarm goes off: getting out quickly.

When Residence Life keyed into one apartment, they found a girl asleep on her bed sleeping through three insanely loud alarms that were screaming from each smoke detector (one directly above her head), the deafening bathroom buzzer and the obnoxious hallway horns. How could anyone sleep through this noise? The piercing sound intensity alone is persuasion enough to get the hell out when the alarm goes off in Heritage.

On the same floor, a male student was found getting dressed after apparently showering - more than eight minutes into the alarm when Residence Life keyed into his room to make sure everyone was out.

Outside, students were amassed near the exit doors, huddling close together in the cold, windy chill that persists on the mountaintop apartment complex.

But there was no fire, and no one knew

that - except the residence Life staff, the WPU Fire Safety Inspector, University Police and two staff members from the Beacon.

The police officer accompanying Residence Life though the apartment complex wasn't at anyone committing a crime. Instead, his role was simple: to help ensure that everyone was out.

For the lone Beacon writer and photographer present to witness this first-hand account of what students and staff often regard as pandemonium, the unannounced fire drill was definitely an eye-opening - albeit educational - experience.

Post-tragedy Concern

The tragic deaths of three students who succumbed to a spicuous incendiary fire at a Seton Hall University dormitory in nearby South Orange have prompted WPU officials to evaluate fire safety procedures and systems on campus. Now, as the threat of fire tragedy looms within the WPU community, the administration is taking proactive steps to increase safety for students and staff.

Gerry Petrucci, WPU Fire Safety Inspector, has been testing and inspecting

fire alarm systems in campus dormitories with the help of an outside alarm inspection contractor.

As part of the overall fire safety initiative, Provost Chernoh Sesay said that scheduled fire drills will be conducted and evaluated, and recommendations to improve fire safety regulations in Residence Life policy will be considered.

The Seton Hall fire also frightened many WPU students, who are concerned about frequent false fire alarms and the absence of fire sprinklers in the Towers dormitory and Pioneer Apartments.

Although the Towers, which house slightly more than 1,000 students, had its fire detection and alarm system replaced more than one year ago at a price tag of more than a quarter million dollars, fire sprinklers were not installed because they are not required by law.

The New Jersey Uniform Fire Code exempts the university from retrofitting the building because the Towers were constructed in the early 1980s, years before all new college dormitories would be required to be fully "sprinklered."

Pioneer Hall has had plans for the instal-

lation of a fire sprinkler system for more than a year as part of general renovations to be completed this summer. Fire sprinklers are highly effective in extinguishing fires in their early stages by spraying water through sprinkler heads in areas of a building that reach about 160 degrees Fahrenheit.

The university is investigating the feasibility of retrofitting the Towers with sprinklers; issues of cost, time and feasibility are currently being investigated. Although no official word has come out, it is likely the WPU will retrofit the building. The issues of sprinklers was discussed in the Jan. 30 issue of *The Beacon*.

Early Warning is Key

The National Fire Protection Association in Quincy, Massachusetts says that most people die from smoke inhalation and toxic fumes than from flames during a fire. Smoke, which contains carbon monoxide and countless other poisons, can lull sleeping people into comas, causing eventual death from poisonous fumes. Many unconscious victims will succumb to flames following smoke poisoning.

see STUDENTS page 15

Editor's Note:

The Beacon is pleased to bring you this three-part series on fire safety as a public service to our readers.

Jason Williams takes the stage at Starbucks cafe

By Susan Daubar
Staff Writer

On Thursday Feb. 10 Jason Williams performed at the campus Starbucks Cafe at 6 p.m. as part of Campus Activities' Spotlight Series. Williams, age 20 and a junior studying accounting at WPU, was the main act. He set the night ablaze with his hip-hop music featuring songs entitled: "Sycopath", "The Twelve Jewel Microchip", "B.A.B.Y.", "It's Cold", "The Way Things Are Supposed to Be".

Williams has been performing since 1997 with the rap group EOR. He performs as a one-man band citing Method Man as his main influence. Williams hard-edge sound may reflect his life and his message.

"My music has a harder edge than Method Man," Williams continued. "He flows more than I do, my music has a rougher sound."

The show itself had a special meaning to Williams, who dedicated the performance to three recently deceased friends.

"I wanted to rap for them and their memory," Williams added. "They have children and I have children as well."

Williams has big plans for the future including a tape release in April 2000 with the title "The 12 Jewel Microchip."

"In a few more years I'll have a degree and be an accountant for the school. I can do them dirty, like they do us dirty," Williams announced to the audience.

The night continued with a per-

formance from Jaguar MC and Uncle Dirty better known as Philip and Elliot Passantino. The two brothers entered the stage in full costumes. Philip, age 27 who works in College Hall in the Public Relations department was dressed in Indian head gear with face paintings and a monk robe. Elliot, age 23 wore a postal uniform. What do these costumes stand for?

Philip a.k.a. Jaguar MC explained, "I am really interested in the Mayan Indians and their spirituality as well as the South American shamans." "I rap about survival and the curve balls that life throws you," Passantino continued. "I elevate myself to a higher level when I perform."

Elliot a.k.a. Uncle Dirty provides an explanation for his costume as well.

"I wear a postal uniform to project a fun, crazy image and to represent the influence of my family," Elliot stated.

With songs such as: "The Jaguar Song", "The Dirty Jungle" the two are heavily influenced by hip-hop. Their sound can be compared to that of the Beastie Boys and Limp Bizkit. Their influences include: Neil Young, KRS One, Tom Waits and the Grateful Dead.

Their CD is for sale in the campus bookstore and is entitled "The Hope Line." Their next show will be in the Starbucks Cafe on April 6th at 6 p.m. If you are interested in more info. you can reach them at: http://msnhomepages.talkcity.com/terminus/jaguafinc/majes_tic_cedar.html.

Former Clinton Special Counsel Christopher Edley set to speak at WPU

Christopher Edley Jr., Esq., former special counsel to President Clinton and director of the White House review of affirmative action, will speak at William Paterson University in Wayne on Thursday, February 29, 2000.

His address, "Affirmative Action and American Values," is scheduled for 3:30 p.m. in the Sarah Byrd Askew Library Auditorium on campus. A reception will follow; admission is free. The event is part of Twilight and Dawn, the University's ongoing millennium celebration.

Edley is the author of "Not All Black and White: Affirmative Action and American Values," which grew out of his work as a special counsel for President Clinton, as well as "Affirmative Law: Rethinking Judicial Control of Bureaucracy."

He has served in a consulting capacity as a senior advisor to President Clinton for the Race Initiative, and as a consultant to the President's Advisory Board on Racial Reconciliation. Previously,

Edley was a senior advisor on economic policy for the Clinton-Gore presidential transition in 1992, and as associate director for economics and government at the White House Office of Management and Budget.

A professor of law at Harvard University Law School, where he has been a member of the faculty since 1981, Edley is founding co-director of The Civil Rights Project, a recently launched think-tank based at Harvard.

Twilight and Dawn, William Paterson University's year-long campus initiative, commemorates the end of the 20th century and the beginning of the new millennium. A variety of lectures, symposia, films; exhibits, concerts, and performances covering a broad range of issues will be held on campus throughout the spring 2000 semester.

For additional information on Edley's lecture, please call the Office of the Provost, William Paterson University, 973-720-2121.

WPU to celebrate Women's History Month

A fair that celebrates two major agents of social change during the last century, the civil rights and women's rights movements, and a lecture by the renowned feminist Gloria Steinem, are among a series of events to be held at William Paterson University in Wayne this spring in the observance of Women's History Month.

"Activism and the Volunteer Fair: Shaping the Future Through Action." will be held on Tuesday, Feb. 29 from 12:30 to 2 p.m. in the Machuga Student Center Ballroom. The program will highlight the importance of activism as we create the future we imagine," says Meryle Maher Kaplan, coordinator of the Women's Center, sponsor of the events.

"Imagine the Future," this year's theme, is the focus of a contest to prompt thoughts of the future that will be held in conjunction with other colleges and universities in New Jersey. Rana Badri, editor of "Awaken," a publication of the internationally recognized organization, Equally Now, will present a lecture on female genital mutilation on Feb. 29 from 3:30 to 5 p.m. in the Library Auditorium on campus.

Other scheduled events include a lecture, "Women in Cyberspace," with Cornelia Brunner, associate director and media designer, Center for Children and Technology in New York City, at 12:30 p.m. in the Ballroom on Wednesday, March 1; and *Jodie's Body*, a play about body image and political self-determination, to be presented at the Hunziker Black Box Theatre on Thursday, March 2 at 4:15 p.m.

On Sunday, March 5, the Campus Girl Scouts will host a program, "Making our Mark," a tribute to women of the 20th century for area girl scouts in the Ballroom from 1 to 5 p.m.

An observance of the International Women's Day, Wednesday, March 8, will feature a panel discussion on perspectives of international women students and the staff beginning at 2 p.m., followed by a reception. A keynote address, "Race and Gender: Past, Present and Future," by the editor-in-chief of Ms. Magazine, Marcia Ann Gillespie, will be held in the Ballroom from 4:15 to 6 p.m.

A conference, "Gendering the Holocaust: Women as Victims and

Perpetrators," will be held on March 23 at 7:00 p.m. in the Askew Library Auditorium. Guest speakers are Marion Kaplan, a professor at Queens College, CUNY, and Claudia Koonz, a professor from Duke University.

On April 7, Bonnie Dunbar, a NASA astronaut, will present a lecture, "From Appollo to Mars," in Science 200A from 10 to 11:30 a.m. A "Take Back the Night" rally and campus march to end violence against women will be held on Tuesday, April 11 at 6 p.m. in Zanfino Plaza.

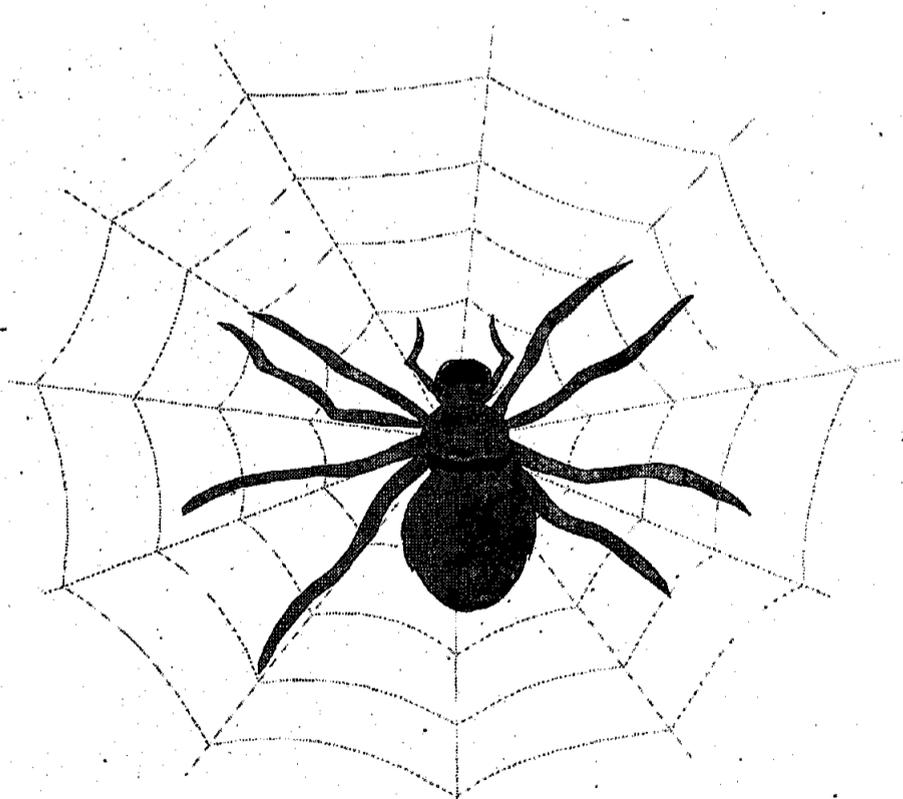
Gloria Steinem, one of the most active feminists of the latter part of the 20th century, will close out the observance on Wednesday, April 26, with a lecture, "Imagine a Future in Which Everyone Matters," to be held in the Machuga Student Center Ballroom at 3:30 p.m.

For additional information about these and other Women's History Month events, please call the University's Center at 973.720.2946.

EMAIL CONFIDENTIAL
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THE INSIDER

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Tuesday, February 22, 2000

Doot's Video Dissertation

Flashback Flicks Part 4

The Neverending Story

by Fredrick Doot
Insider Writer

This movie has it all...well, almost. The Neverending Story follows the story of Bastian, a young boy who's coping with the death of his mother in his own way, through fantasy. After being chased on his way to school by bullies, he finds himself in a bookstore. The owner questions Bastian about the books Bastian has read. Soon Bastian finds intrigue in the book "The Neverending Story", which seems to be different from most books.

Bastian takes the book and runs up to the school's attic. Then the true story of "The Neverending Story" is revealed. In the land of Fantasia, a young boy Atreju is the land's only hope in stopping "The Nothing", a mysterious nothing that's turning the land into...well, nothing.

Wolfgang Petersen manages to create a magnificent land using 2nd unit footage of beautiful earth landscapes. This combined with creative and unique characters, and a sweeping score to fit nicely with the epic story.

The characters are memorable, including the "Rock Eater" and the Luck dragon, as well as locations including the swamp of sadness.

What's odd is that a director capable of creating a horrifying World War II story of death and misery (Das Boot) could also create such a wonderful new world, full of unique characters and locations. After many years of thinking about how I loved the film as a child, when I saw it again, I was both pleased and slightly disappointed. The visuals and music were as good as always, though they were not some of the best ever seen. (Especially by Barret Oliver) were...well, not the best they've ever seen. The music also seemed to have a special bump in the way in, and barely recovered.

Although it may be slightly disappointing, the perfect first half of the film makes it worthy of reviewing "Doot" in my grade book.

Feel free to email me with comments and suggestions at uglyallday@collegelclub.com

WPU's Most Talented Group is at its most obscure

By Michael Lieberman
Insider Contributor

I was sitting on a bench (drunk) in Hobart Hall waiting for an associate to get out of class. Then, someone tapped me on the shoulder. It was sweet little Wendy Demarco who I had worked with in several WPU theater productions.

"Could you move?" she asked in that same gentle voice she used to turn me down.

"Huh?" I asked, disappointed. "We're shooting here. You're in the way," she said shoving me away ever so tenderly.

This was my first real introduction to Random Nonsense (RN), WPU's own sketch comedy television show. I was intrigued, so Wendy invited me to hang out a bit to observe what they do and maybe write something up for *The Beacon*. I figured why not?

And that's the first odd thing I observed about Random Nonsense the GIRLS!

It's rare to find girls with a keen interest in humiliating themselves on TV. But there are girls in this

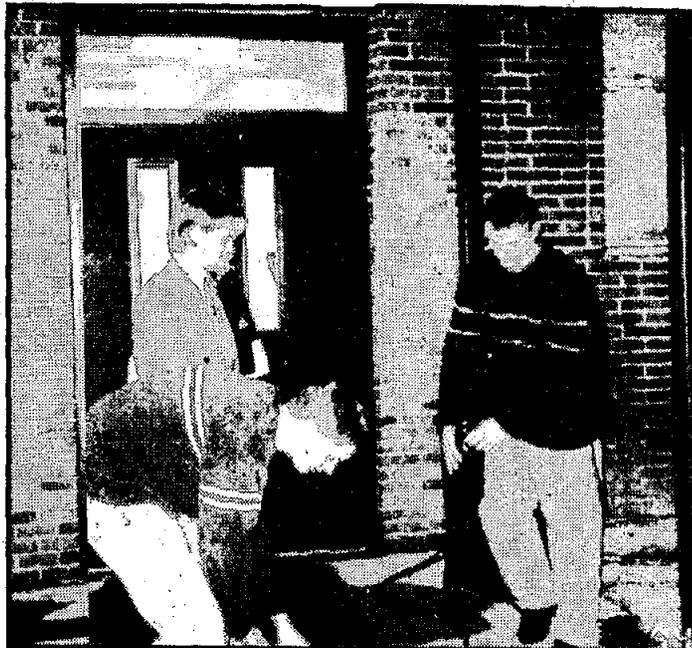


photo by Michael Lieberman/Beacon
Randotast members going about Nonsense on the set

group, east three by my count, and may more. It was hard to tell who's actually in RN. With the exception of Wendy,

I didn't know the name of any other member of the group. But

even the members of RN might be hard pressed to list the names of its members. There is more than a little confusion if their exact membership exists (a recent episode even included a segment where

pictures of several "missing" members were displayed along with a plea for information about their whereabouts).

Additionally, RN seems in the habit of just grabbing passer-bys to appear in scenes, further making the exact membership hard to pin down. Then on top of that, RN seems to have a habit of videotaping multiple scenes in different places simultaneously while other scenes are being edited.

At the same time, various members are coming in and out, getting food or attending to their lives in some way. The most often heard phrase on the night I was there was, "Where are they?" This was followed by the second most popular phrase, "I dunno, maybe..." My best guess is there are about a dozen members.

All this chaos initially led me to believe that these people didn't know what they were doing. But I was wrong. Somehow these guys had found extensive modern editing facilities that were hidden away in a corner of Hobart, that I had no idea existed. Then they figured

see RANDOM page 13

WPU's own Cind Dee-Liscio takes stage

By Blake Driver
Insider Contributor

Down to Boonton we go where there's...well not much besides, a happening little gay bar that just happens to be the best place within thirty miles to catch a drag show.

Connexions, as this place is fondly referred to, offers everything one could possibly hope to find at a gay club -- great music, a spacious dance floor (with people dancing on it) and, best of all, Big Blanche's Wednesday night routine.

This past Wednesday was everything but routine, however, as Big Blanche featured an unprecedented performance by an amateur guest, our very own music major Keith Presty, who proved he can play more than the French Horn.

CinDee-Liscious was regally robed for the celebration, adorned in some tasteful selections from his friend Jen Wolak's fine wardrobe. And, boy, can she hoof those heels! Most women can't cope that fancifully. Her numbers were complete with choreography, dialogue and audience participation, that is, audience members stuffing tips in his brassiere. Miss Liscious was surrounded by friends, family, admirers and the majority of WPU's music department, who gave the bar a generous squeeze. CinDee knows how to draw a crowd, even if all they want is to see Keith in drag.

CinDee opened with "All that

Jazz" from the Broadway show Chicago, appropriate number for a jazqueen, and then went into "Alys True to You, My Fashion" from Kiss Me Kate. Though lynching, she made the songs hewn, and it's safe to say that noneus in the audience will ever hear those songs the same way again.

Keith rer had the grand aspirations of dragdom that other queens commonly profess. It all happened Wednesday night in Boonton, one of his weekly excursions to Connexions. Big Blanche k a break from her comedic title to ask for volunteers from audience to perform as amateur drag queens. Keith, like the former that he is, didn't hesitate to sing up. In the month that he had prepared his act, he discovered some interesting things about this particular type of entertainment.

"It has nothing to do with wanting to be ad or prancing around in women's clothing," he says, "it's like acting. I am an actor who plays the role of CinDee-Liscious, and I spend the whole month before the show getting into CinDee's character."

As the twenty-first century is upon us, g shows are rapidly gaining ground as one of pop culture's favorite entertainment pastimes, and good reason. There is nothing boring about glitz,

e CINDE page 12

Phish celebrates New Years

By Eric Kiefer
Insider Contributor

And I went into the heart of madness and survived. Continuing with last week's Phish story, let me tell you about the place I chose to spend the millennium. Phish has a long and gloried tradition of holding an annual campout festival every summer. These weekend long carnivals attract around 60 to 70,000 dedicated fans, promising a weekend of music and "camping". Each of these campouts typically have contained some sort of theme or prank, like Oswego's daytime musicians, or Lemonwheel's exploding elephant. This New Year's at the Seminole Indian Reservation in Big Cypress, Florida, they were at it again, and it really was the show of the millennium.

Phish provided three excellent sets the first day of the campout, along with a warm-up set the day before New Year's. But the weekend's big hook was the "midnight" set. Five minutes before New Year's Eve, Phish would come out and played until sunrise the next day. This is an incredible feat from a jam band that hasn't been using any actual setlists for years.

But none of us really knew what to expect. I don't need to describe the atmosphere to anyone who has ever been at a Phish festival. It's always incredible to see so many people just relaxing and tolerating each other in the spirit of the music. Let me tell you, at a

Phish show, nothing else in the world matters.

It's just Phish, and enjoying life. And it's funny, but I know that each one of the 100,000 people there at Big Cypress felt the same way the whole weekend. So much for the atmosphere.

At 11:00 on NYE, the campground had all emptied into the concert field in anticipation of the show. Besides the random shouts of joy and exploding champagne bottles, we were also greeted by a costumed "Father Time" riding a bicycle that powered a countdown clock to the New Year. This is where it all gets weird. At 10 minutes before midnight, a giant fanboat could be seen making its way into the middle of the crowd, with the band members riding on top. Then, the boat's sides were blown off, revealing the infamous "giant hotdog" (Phish once rode into a New Year's show at MSG on a 15 foot suspended hotdog). Well, we all counted down the New Year with Phish, and of course, nothing earth shattering went down. "I didn't expect to make it this far," said this dude next to me, "what the hell do I do now?"

The set itself was one of the most incredible things I've ever had the privilege of seeing. Just picture this, at 6:00 in the morning, after 6 straight hours of dancing, almost all the 100,000 fans were still there dancing to the groove. At 1:00, the band was part of ABC's millennium concert coverage, where Trey Anastasio instructed the

see PHISH page 13

IN-THEATER REVIEW: "PITCH BLACK"

Special thanks to LOEWS THEATERS in Wayne, NJ for sponsoring this week's IN-THEATER REVIEW.

By Fredrick Doot
Insider Writer

As the opening to PITCH BLACK appeared on the screen before me on the theater screen, a feeling of dread and despair filled my body. The horror I expected would be forcing myself to sit through the film and waste two hours of my life.

A giant spaceship scrolled across the screen. It wasn't a Star Destroyer from "Star Wars", and it wasn't "Nostromo" from the "Alien" series. Overwhelming helplessness swelled in my veins as the following shot of a camera panning across the interior of the ship revealed thirty-nine men and women standing rigid in canisters. "I've seen this before", I thought. "And I don't want to see it again."

But then things changed. An expected all-too-typical crash sequence turned into a chaotic, terrifying experience as the flaming ship zoomed across the screen, shaking and screaming its way downward before smashing into to

the grainy soil below.

Not many travelers survived (ten to be exact.) Among the leaders were Fry (Rdha Mitchell), a young and beautiful blonde who takes over as captain after seeing the captain impaled by a metal rod. There is also an old antiquities dealer, Paris; "Holy Man" Iman; thirteen year old "Jack", who's got a little secret, kept from the rest of the crew; Zeke; Owens; Johns (Cole Hauser); Hassans; Shazza; and the buff Riddick, played by Vin Diesel, an escaped convict and murderer with the exceptional ability to see in the dark. All of the characters treat Riddick as a monster, keeping him chained up and not allowing him to go anywhere or do anything with the group. This soon changes once Riddick frees himself, and becomes part of the group with the

same goal of staying alive.

As the characters shake the fear and dust from themselves, they start to wander on this new planet. Water seems scarce, and the sky is filled with three suns, which always keeps the planet's surface bright. Filmmaker David N. Twohy

on their quest, it quickly becomes apparent that each of these varied actors and actresses are quite talented (unusual for many lower-budgeted sci-fi films).

After treading through a collection of giant skeletons, the group finds a small, abandoned community of houses and buildings. One of the wanderers peeks his head into a cone-like structure resembling a termite hill just outside of the colony. He is never seen again. Fry ventures down into the hole and we then see the source of the original victim's death. Large creatures, resembling the "Alien", interbred with a

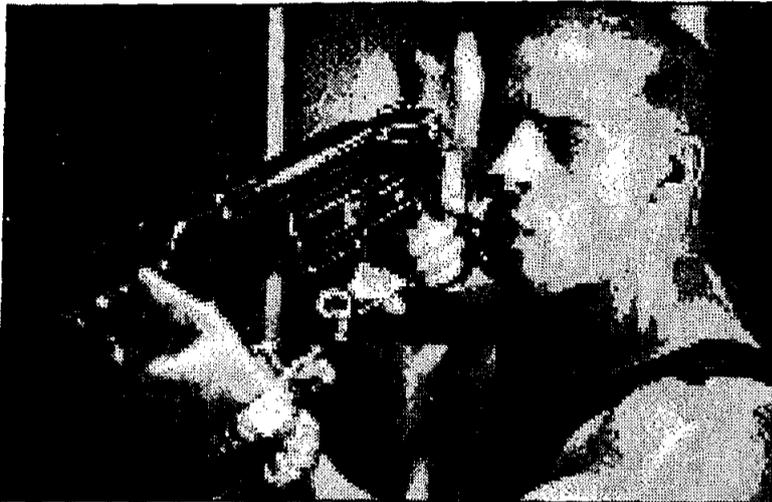


photo credit by yahoo.com

Vin Diesel as Riddick in USA Films' "Pitch Black"

gives us an impressive glimpse of his talents as we wonder with the group looking for signs of life and water. These wandering scenes are impressively shot using color filters, giving the audience a high-contrast, mono-colored image. It's a creative, unconventional approach showing the view how an unearthly-like planet with three suns may appear to the naked eye. As we begin following the group

gigantic Mantis, scurry about like cockroaches, and fly in large swarms live in the caves below. Fortunately, the creatures cannot handle light, and are forced to live underground.

Unfortunately, a rare tri-solar eclipse is approaching, shedding darkness over the vast plains, enabling the creatures to roam free, and dispose of the crew at their convenience. The crew must find a

way to get off the planet before being devoured.

The film has many redeeming qualities. Wonderful special effects, showing an awesome eclipse, and creepy creatures that realistically scurry about like insects, fill the screen and keep the audience in suspense. The violence in the film is gory, but not excessive. It serves a purpose, yet is not overdone. Finally, a wonderful musical score sets the mood in many scenes, making the film even more appealing. As much as I'd like to keep praising the film, it does have a few minor flaws.

The first and most obvious flaw is the sub-Schwarzeneggeresque one-liners Raddick blurts out. It makes me cringe, and ponder why screenwriters insist on stooping themselves to the lowest form of writing with ineffective and dull one-liners. The second flaw of the film (although a very minor one) is the convenience of tools and objects the characters come across, to aid them towards escape. It draws a vague line across the story, which separates ourselves from the film, making us realize this is indeed a film, and not real life. Strategically placed objects do not usually appear in real life. I'm sorry.

The film for a short time made me a believer, pulling me inside and forcing me to feel the agony and desperation. The film deserves an "A-". Watch it and find out why, but do yourself a favor and do not go at night.

Horoscopes by Natasha

Aries (March 21 to April 19) People seem to be dragging their feet in making a decision involving a loan, a job, a house or another current event in your life. Be patient.

Taurus (April 20 to May 20) Someone may call you stubborn, but your bullish determination to stick with your instinct is right on the mark. Stick with your decision.

Gemini (May 21 to June 20) Get up. Get out. Get going. This is the time you've been waiting for to put some of your plans in motion. Positive action also benefits your sometimes neglected relationships with family and friends.

Cancer (June 21 to July 22) A piece of property becomes the center of a dispute with a loved one. A friend offers advice on a matter that could prevent a problem. Be flexible in decision.

Leo (July 23 to August 22) You choose between a man that's long-overdue; a friend who's been waiting for many years. A woman is watching to see what side to do.

Virgo (August 23 to September 22) A relationship will wind up. A endangered species list is being updated. Those who insist it's not their time have their own plans in mind.

Libra (September 23 to October 22) A change in your work status

leaves you feeling unappreciated. Your inclination is to exit rather than accept it. But it would be wiser to see how things develop before taking drastic action.

Scorpio (October 23 to November 21) Stop hibernating and get out more if you hope to shed those late-winter blues. Being with people you like brings light and warmth back into your life.

Sagittarius (November 22 to December 21) Playing games with someone else's emotions isn't appreciated. What you see as playful teasing is perceived as painful evasion.

Capricorn (December 22 to January 19) Someone brings painful reminders of tragic loss. It'll be difficult, but you need to face him to help yourself come to terms with still-unresolved questions about the past.

Aquarius (January 20 to February 18) The time is favorable for doing things that you've put off for too long. A message carries the promise of new or renewed romance. A health report brings good news about a loved one.

Pisces (February 19 to March 20) There's a tendency to spread yourself too thin when trying to meet all the demands on your good nature. Focus on a few worthy efforts instead of dissipating your energy on trying to please everyone.



WEDNESDAYS
50 cent draft beer
\$2.50 Corona
\$2 Jager
Girls Free Admission
Open Wed.- Sat. Till 3 AM

Every Thursday
\$2 Import Drafts
Live Music
Shows Begin 11 p.m.

Thursday, Feb. 24:
Sharkbite Records
Presents:
From the Desk of Sally
(record release party)
Ella Mae

FRIDAY
Special Midnight Shows
\$2 import draft before midnight
DJ spins dance mix after show

Friday, Feb. 25:
The Skels

SATURDAYS
Girls Free Admission ~ \$2 import pints before midnight ~ DJ spins smart dance mix

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.

373 BROADWAY PASSAIC PARK 973-365-0807

PIONEER SHUTTLE INFORMATION

DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES

(973) 720-3000, 3001

MONDAY THROUGH FRIDAY

CAMPUS LOOP EAST: MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 2:30 AM

	Pioneer & Heritage Hall Gate 1 Lot 3 - Foot Bridge Lot 3 - Shea Auditorium Lot 3 - Atrium	Lot 5 - Wayne Hall Lot 5 Row E College Hall	Lot 6 - Bus Stop Lot 7 - Bus Stop Lot 7 - Apartment's Bus Stop
AM	7:45-7:55	7:55-8:05	8:05-8:15
	8:15-8:25	8:25-8:35	8:35-8:45
	8:45-8:55	8:55-9:05	9:05-9:15
	9:15-9:25	9:25-9:35	9:35-9:45
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	10:15-10:25	10:25-10:35	10:35-10:45
	10:45-10:55	10:55-11:05	11:05-11:15
	11:15-11:25	11:25-11:35	11:35-11:45
	11:45-11:55	11:55-12:05 P.M.	12:05 P.M. - 12:15 P.M.
PM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15
	2:15-2:25	2:25-2:35	2:35-2:45
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	11:15-11:25	11:25-11:35	11:35-11:45
	11:45-11:55	11:55-12:05 A.M.	12:05 A.M.-12:15 A.M.
AM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15

CAMPUS LOOP WEST: MONDAY THROUGH FRIDAY - 8:00 AM THROUGH 5:00 PM

	Pioneer & Heritage Hall Rec. Center Lot 7 Towers	College Hall Lot 5 - Row E Lot 5 - Wayne Hall Lot 3 - Foot Bridge	Lot 3 - Shea Auditorium Lot 3 - Atrium Gate 1
AM	8:15-8:25	8:25-8:35	8:35-8:45
	8:45-8:55	8:55-9:05	9:05-9:15
	9:15-9:25	9:25-9:35	9:35-9:45
	9:45-9:55	9:55-10:05	10:05-10:15
	10:15-10:25	10:25-10:35	10:35-10:45
	10:45-10:55	10:55-11:05	11:05-11:15
	11:15-11:25	11:25-11:35	11:35-11:45
	11:45-11:55	11:55-12:05 P.M.	12:05 P.M. - 12:15 P.M.
PM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15
	2:15-2:25	2:25-2:35	2:35-2:45
	2:45-2:55	2:55-3:05	3:05-3:15
	3:15-3:25	3:25-3:35	3:35-3:45
	3:45-3:55	3:55-4:05	4:05-4:15
	4:15-4:25	4:25-4:35	4:35-4:45
	4:45-4:55	4:55-5:05	5:05-5:15

PIONEER SHUTTLE INFORMATION

DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES

(973) 720-3000, 3001

SATURDAY THROUGH SUNDAY

CAMPUS LOOP : SATURDAY THROUGH SUNDAY - 10:00 AM THROUGH 6:00 PM

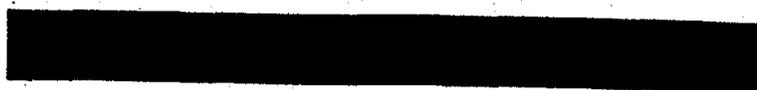
Pioneer & Heritage Hall
Lot 3 - Atrium
Lot 5 - Row E (White Hall/Towers)
Power Arts Center

Preakness Center
ShopRite - Hamburg Turnpike
Downtown Paterson - NJ Transit

AM 10:00-10:20
11:00-11:20
PM 12:00-12:20
1:00-1:20
2:00-2:20
3:00-3:20
4:00- 4:20
5:00-5:20

10:25-10:55
11:25-11:55
12:25-12:55
1:25-1:55
2:25-2:55
3:25-3:55
4:25- 4:55
5:25-5:55

SGA and Public Safety have worked hard to put this shuttle bus schedule together. As with all newly implemented things it will take time to work efficiently. To help the process along if you have any comments or questions please contact your Student Governemnt Executive Vice President Samantha Lugo at 720-3256



SHOPPING ROUTE: MONDAY THROUGH FRIDAY - 9:15 AM, 12 PM, 4 PM, 8 PM

<u>Towers/Pioneer & Heritage/Preakness Center</u>		<u>ShopRite-Hamburg Turnpike/Towers/Pio & Heritage</u>	
AM	9:15 - 9:35		9:45 - 10:05
PM	12:00 - 12:20		12:30 - 12:50
	4:00 - 4:20		4:30 - 4:50
	8:00 - 8:20		8:30 - 8:50

DOWNTOWN - PATERSON: MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 11 PM

<u>NJ Transit - Broadway, Paterson</u>		<u>Atrium/Lot 5 - Row E (Towers)</u>		<u>Lot 6/ Lot 7/Pioneer Heritage Hall</u>	
AM	7:30 - 7:40	8:05 - 8:15		8:15 - 8:20	
	8:30 - 8:40	9:05 - 9:15		9:15 - 9:20	
	9:30 - 9:40	10:05 - 10:15		10:15 - 10:20	
	10:30 - 10:40	11:05 - 11:15		11:15 - 11:20	
	11:30 - 11:40	12:05 - 12:15 PM		12:15 - 12:20 PM	
PM	12:30 - 12:40	1:05 - 1:15		1:15 - 1:20	
	1:30 - 1:40	2:05 - 2:15		2:15 - 2:20	
	2:30 - 2:40	3:05 - 3:15		3:15 - 3:20	
	3:30 - 3:40	4:05 - 4:15		4:15 - 4:20	
	4:30 - 4:40	5:05 - 5:15		5:15 - 5:20	
	5:30 - 5:40	6:05 - 6:15		6:15 - 6:20	
	6:30 - 6:40	7:05 - 7:15		7:15 - 7:20	
	7:30 - 7:40	8:05 - 8:15		8:15 - 8:20	
	8:30 - 8:40	9:05 - 9:15		9:15 - 9:20	
	9:30 - 9:40	10:05 - 10:15		10:15 - 10:20	
	10:30 - 10:40	11:00 - 11:10		11:15 - 11:20	

POWER ARTS CENTER.: MONDAY THROUGH FRIDAY - 8 AM THROUGH 11 PM

<u>Lot 6 - Rec Cen / 7 - Ben Shahn</u>		<u>Powers Arts Center</u>	
AM	7:30 - 7:40	7:40 - 7:50	
	7:50 - 8:00	8:00 - 8:10	
	8:10 - 8:20	8:20 - 8:30	
	8:30 - 8:40	8:40 - 8:50	
	8:50 - 9:00	9:00 - 9:10	
	9:10 - 9:20	9:20 - 9:30	
	9:30 - 9:40	9:40 - 9:50	
	9:50 - 10:00	10:00 - 10:10	
	10:10 - 10:20	10:20 - 10:30	
	10:30 - 10:40	10:40 - 10:50	
	10:50 - 10:00	10:00 - 10:10	
	10:10 - 10:20	10:20 - 10:30	
	10:30 - 10:40	10:40 - 10:50	
	10:50 - 11:00	11:00 - 11:10	
	11:10 - 11:20	11:20 - 11:30	
	11:30 - 11:40	11:40 - 11:50	
	11:50 - 12:00 PM	12:00 - 12:10 PM	
PM	12:10 - 12:20	12:20 - 12:30	
	12:30 - 12:40	12:40 - 12:50	
	12:50 - 1:00	1:00 - 1:10	
	1:10 - 1:20	1:20 - 1:30	
	1:30 - 1:40	1:40 - 1:50	
	1:50 - 2:00	2:00 - 2:10	
	2:10 - 2:20	2:20 - 2:30	
	3:30 - 3:40	3:40 - 3:50	
	3:50 - 4:00	4:00 - 4:10	
	4:10 - 4:20	4:20 - 4:30	
	4:30 - 4:40	4:40 - 4:50	
	4:50 - 5:00	5:00 - 5:10	
	5:10 - 5:20	5:20 - 5:30	
	5:30 - 5:40	5:40 - 5:50	
	5:50 - 6:00	6:00 - 6:10	
	6:10 - 6:20	6:20 - 6:30	
	6:30 - 6:40	6:40 - 6:50	
	6:50 - 7:00	7:00 - 7:10	
	7:10 - 7:20	7:20 - 7:30	
	7:30 - 7:40	7:40 - 7:50	
	7:50 - 8:00	8:00 - 8:10	
	8:10 - 8:20	8:20 - 8:30	
	8:30 - 8:40	8:40 - 8:50	
	8:50 - 9:00	9:00 - 9:10	
	9:10 - 9:20	9:20 - 9:30	
	9:30 - 9:40	9:40 - 9:50	
	9:50 - 10:00	10:00 - 10:10	
	10:10 - 10:20	10:20 - 10:30	
	10:30 - 10:40	10:40 - 10:50	
	10:50 - 11:00	11:00 - 11:10	
	11:10 - 11:20	11:20 - 11:30	
	11:30 - 11:40	11:40 - 11:50	
	11:50 - 12:00 AM	12:00 - 12:10 AM	
AM	12:10 - 12:20	12:20 - 12:30	
	12:30 - 12:40	12:40 - 12:50	
	12:50 - 1:00	1:00 - 1:10	
	1:10 - 1:20	1:20 - 1:30	
	1:30 - 1:40	1:40 - 1:50	
	1:50 - 2:00		

Macy Gray and Mos Def hit New York City

Jacob Claveloux
Insider Contributor

This Feb. 12th show could not have come at a better time in Macy Gray's blossoming career, as just a week before the show, she was nominated for two Grammy's for her debut album "On How Life Is" and the single *Do Something*. On the tails of that announcement she appeared on the Conan O'Brien show just a night before this show. With all the hype that has been surrounding her live show and the excellence of "On How Life Is", I was eager to see her perform live at the Roseland. And what better setting than in New York City and with the prolific rapper Mos Def, a Brooklyn native.

Amidst a sense of anticipation within the crowd, the opening act took the stage. Her name was Sy Smith and she warmed the crowd up nicely with her excellent stage presence. Sy and her band were a mix of R&B, Funk, and Soul, with a little hip-hop flavor added by her DJ, a member of the Psykosoul crew. Sy Smith's set was only about a half an hour long and the only drawback I noticed was that of the five songs she and her band played, three were covers. With a little more original music, and the right exposure, Sy Smith could easily make it big following the formula of Macy Gray and Kelis.

Mos Def was up next and he opened his set in a surprising way,

rapping the whole first song from off-stage while his band played on stage. At the end of the first song, he emerged to a standing ovation. After the ovation he proceeded on with the set, ripping his way through some of the best songs off of his solo debut "Black on Both Sides." During the song *Rock and Roll*, his band broke into an excellent jazzy hip-hop, jam featuring some freestyle words from Mos. But the highlight of the set was about to come. As a total surprise Mos was joined on stage by rapper Pharoshe Monche, who ripped up his newest single, *Get Up*, with a little help from Mos on the chorus. After the excited crowd calmed down, they jumped right back to their feet again as Mos was then joined on stage by Common, who sparked a nice freestyle session with Mos. The freestyle session lasted about ten minutes and ended the set nicely.

Macy Gray and her band took the stage a few minutes later and immediately ripped through songs from "On How Life Is", with the crowd singing along to every word. Not only did they play excellent music, but they entertained the crowd in between songs with some hilarious words from Macy and her guitarist. About halfway through the hour set, Macy and her backup singers left the stage to take a well deserved rest and the band played an excellent jam session in which every

member of the band took turns soloing.

The highlights of this jam were the great guitar solo and excellent percussion playing, as well as the exceptional scratching by the DJ. After Macy returned to the stage, the band played an excellent version of *Sex-O-Matic*. After a few more impressive songs, they closed the set with the current hit single *I Try*.

All in all, this was an excellent show and served as a showcase for talented new music. Macy Gray lived up to all expectations, delivering a unique fun set, and Mos Def and his excellent band definitely made their home crowd proud. If the opportunity to check out either one ever presents itself, you should do all that's in your power to be there.



photo from macygray.com

Singer Macy Gray at photo shoot for her album "On How Life Is"

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CinDee takes stage

from WPU'S page 7

glamour, pageantry and all that jazz. Especially if you know the guy behind the the pearls.

In light of CinDee's fab turnout on Wednesday, Big Blanche would like nothing more than featuring her as a regular. Hey, it would be great for business. But, before she gets caught up in the prime-time, CinDee is focusing on her encore performance on March 1 at Connexions, and she would like all of you to attend. Connexions is located off exit 45 from 287 South. Make a left at the exit light and proceed through the next two. Connexions is on the right. The show starts at 11:00 but get there early because I promise parking will be scarce.

In closing, CinDee-Liscious would like to send her sincerest thanks out to Markie Kennedy, Alexis Nieto and Kelly Miller for all of their help.

Tip of the week:

Things will happen regardless.. In the mean time, don't stress!



Elliott Smith
Happiness ep
Dreamworks Records

Happiness is the new two song ep and 7" from the prolific songwriter Elliott Smith. The two songs on this ep are cleverly titled "Happiness" and "Son of Sam," after recent movies. This ep presents the world with a little taste of what to expect from Elliott's upcoming, still untitled, full-length CD. Recently, Elliott Smith has been nominated for a Grammy for the "Good Will Hunting" soundtrack, for which he provided most of the music. He has also gained major music industry notoriety after the release of his last full length, XO. These accolades could not have come to a more deserved musician, as Elliott has been writing beautiful songs for over fifteen years. Recently he moved to New York from his native Washington State. So getting out to see this wonderful musician will be even easier for people in the Tri-State area.

Elliott Smith will be appearing with Kingsbury Marx at the Town Hall in New York City on Feb. 22.

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Random Nonsense takes over WPU

from WPU'S page 7

out how to use it really well.

While most of the people in the theater end of things don't know how to work a microphone, these guys were doing all kinds of digital editing with special effects and great sound and stock footage and stuff that I didn't understand.

I asked them, "How come you guys get to use this stuff?" They seemed shocked, as if the question never occurred to them. They just use it like they have always used it.

And in the less electronic end of things, they also seemed pretty hot. They didn't seem to have a problem finding props, anything from machine guns to baby seals. Somehow they produced whatever costumes they needed, anything from firefighting gear to cowgirl outfits in men's sizes.

And it was a pleasure to actually see them shoot the scenes. They pull out a script and set a scene in minutes. They'd rehearse for about twenty seconds then shoot it. Then improv it a different way. They'd do a dozen takes looking for one that worked, not just one that is good enough. Then boom, they're done and onto whatever is next. It looked like a well oiled machine to me. (A far cry from students in the theater wing breaking into hysterical tears while trying to work out a

scene).

And the show itself? They showed me two episodes. And they made me laugh.

Sometimes it's the jokes that are funny (i.e. the kid stuck in one of

shorough the windshield of a guyiving means some lucky carman is trying to hold himself one hand to the hood of a car going 40 M.P.H.).

ow, I didn't laugh at every scene, but then again, I don't laugh at Saturday Night Live at all and I watch that. It's amazing that people who are basically teaching themselves to be actors/writers/producers and are often unfairly censored by a too PC university could put together such a good show.

Random Nonsense airs on campus television Tuesday and Thursdays at 9:00 PM. New episodes are always in development.

Watch it because it's fun to watch it to prove to yourself that WPU actually hits the bull once in awhile.



photo by Brian Litman

WPU Random Nonsense members working hard on the

those ugly sculptures on campus). Other times it's the stuff that I can tell is going on behind the camera that's funny (i.e. knowing that the

Phish promotes peace in New Years

from PHISH page 7

Cheesecake quickly became the theme of the night. Other highlights include incredible versions of YEM, Rock and Roll, Piper, and 2001, and a crazed Jon Fishman (the drummer) running around the stage at 5 in the morning, spouting things like "Oh, I'm sorry, I forgot, are we at a concert?" The night finally ended to an awe inspiring sunrise over the Everglades, and the sounds of the "Meatstick" play-

ing the exhausted band.

Aan say about this show was that it touched me in places I didn't know could be touched. All the intricacies of life were played out and amplified that night, and I can safely say that everyone there left a different, wiser person. What other band, what other band.

Next week, finishing off my Phisology, I'll be talking about the ritual land of Gamehenge, so I hope to see you later. Peace, and keep phishin'.

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Local Band Guide:

WITH ILISA

Ilisa Schertzer
Insider Contributor

Hi Kiddos! Hope everything is going well with you. Hope you had a lot of fun and relaxation on the long weekend. Did you catch a band? This week, I want to do something a bit different. Instead of a band review, I want to talk about common courtesy in the clubs. I'm sorry if you were expecting a band review, but I promise it will be back next week.

I was at a club this weekend, listening to a band, planning a review for all my faithful readers, when I realized many people are very rude and have no manners. I understand that many of us are drunk and want to let loose, but we still have to have consideration for one another.

The first thing that I want to talk about is smoking. Now, I am not a smoker, but I understand that many people are, which is fine. The one thing that is not fine is bringing your cigarette onto the crowded dance floor. I, for one, have been burnt numerous times by people standing near me. These scars do not go away. Although I go to have a fun time, I end up living in a conscious state of fear that I might be burnt. People do have hair and it is very flammable! I know people like to smoke, but there is a pretty good chance that some one will get hurt when there are drunk people smoking and dancing. Please do me a favor, smoke by the bar, not in a crowd.

Now the next subject is my pet peeve. I don't know about you, but I hate it when there is NO room to move and people think they need half the dance floor to dance! They take up half the dance floor (while

everyone else is pushed in like cattle) and constantly bump into you.

Now, I know they see me smooshed next to the person beside me because they need their "space". When I push back because my backs sore they wonder why I am so mean. These people really piss me off. I am sorry if you are one of them, but maybe you do not know that you are a space hogger. Take some room but believe me, we all want to dance, so let us breathe also. Don't get me wrong, I do not mind if you are jabbing me because there is no room; I am probably doing the same. But, it's when you NEED a whole square mile to do some type of interpret dance that it really bothers me and others, as well.

Lastly, I want to say that although we girls and guys get dolled up to go to these clubs, it is not an auctioning block or a meat market. I can not speak for the men, but yes, it is true that many of us girls do want to find a guy, but a NICE guy. We DO NOT like it when random guys but their arm around our waist while we are dancing. We also do not like it when men use stupid pickup lines. I am sorry that I seem to be venting, but it does get ridiculous some nights.

I am very sorry if I bored you guys this week. As I said earlier, I promise that next time I will go back to my usual format and bring you a band review. Thanks for reading and I hope I am not the only one that feels this way. As always, email me with any comments at schertzeri@student.wpunj.edu. Until next week as always BEHAVE AND LET LOOSE ON THE WEEKENDS.

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Vagina Monologues recited

from V-Day page 1

vagina.

"I have been doing this part for many years without speaking about births," the woman began. "I was there when her vagina opened. She screamed and I was there when her vagina opened. I was there when her vagina changed into a venetian canal, a deep well with a tiny child stuck

inside. Bruised, broken with blood like perspiration along the edges."

"We forget the vagina, all of us", she continued. "Her vagina became a wide, pulsating heart. The heart is able to forgive and repair. It can ache, stretch and die for us. So can the vagina. I was there in the room. I remember."

T-shirts promoting V-Day were available for sale throughout the week.

Valentine's Day is more than chocolate for Christian Fellowship

from CHRISTIAN page 1

St. Paul's ministry, as well as any of the other service projects are not limited to members of Christian Fellowship, but to all students of William Paterson.

Another project that is being conducted is of child sponsorship, through Compassion International. For \$24 a month, Christian Fellowship supports a child in order to help ensure that the child receives food, education, clothing and anything else necessary to promote the child's future and well-being.

In the previous semester, several William Paterson University students assisted an organization called Samaritan's Aids, in preparing holiday stockings filled with treats for patients of Broadway House for Continuing Care, a facility in Newark, New Jersey that specifically deals with people liv-

ing with AIDS. Students then attended a Christmas party, held in December where they interacted with the patients on a one-on-one basis, served food and drinks and gave out the stockings.

As a result of the involvement with Samaritan's Aids, there is currently a project underway regarding the catastrophic epidemic of AIDS/HIV, called the AIDS Task Force. The goal of this project, which is expected to be put into use this semester through Christian Fellowship is not only to educate college students about the disease, but to also provide a ministry to help those who are either living with the disease or have friends or family members living with the disease.

For more information about Christian Fellowship or any of the above mentioned activities, please contact President Rashad Davis at 720-4825.

National Condom Week activities promote safer sex

from HEALTH page 1

explained. The group often gets requests to speak at colleges, universities and even high schools.

The Student Health Advocates use games in order to break the ice and at the same time get students involved. The presentation began with a game designed to teach students that there are many erotic alternatives to actually having sex if, for example, a person is practicing abstinence or if a condom is not available. It proved to be very amusing, as students had to decide how to use the objects on their cards with their partners without exchanging bodily fluids in any way. Another game had students place sexual activities in order of low-risk to high-risk, depending on what was written on their index cards. Students were surprised to find out that not all their answers were correct, especially when it came to kissing.

"A person would have to drink 10 gallons of saliva in order to contract HIV," explained Nurse

Practitioner Nancy Ellson of the WPU Health and Wellness Center.

This came as a big surprise to some, who up until then believed HIV could be contracted through saliva.

Students also discussed how they had learned about sex as teens. Even with all the diseases and teen pregnancy in the world today, most parents still find it difficult to have open discussions with their children about sex without attaching many negative stereotypes to their conversations, if they even talk about it at all.

"It strikes me that parents of this generation are not more candid. I think parents do have an obligation to talk to their kids," said Ellson.

The Student Health Advocates then expressed the importance of understanding that sex can be a positive, loving, enjoyable experience when both partners are educated and responsible.

It is a part of life after all - And how we all came into this world in the first place.



photo by Bill Blachard

Marcel Baker and Yessenia Castillo welcomed guests, faculty and students to the first "Women's Appreciation Night" held in the Student Center Ballroom. About 180 women received appreciation awards.

180 women receive honors, awards

from UNIVERSITY page 1

women to receive the awards]. But when the new semester started, people were responding," said Castillo. According to Castillo, the idea came from Danny Ortero, and the two have been planning the night since December.

"I think it was a success. It was our first time doing it, so we'll know next time to make sure that everything goes smoothly," said Castillo.

One problem that Castillo experienced was an outdated list of women, some no longer employed by the university. The list was utilized to present an award to every female member of the WPU staff.

One aspect of the event was the recitation of a poem called "I got

flowers today," (author unknown) by Arianex Puguero. The poem centers on an abusive relationship between a man and a woman where violence progressed to the point where the man killed his girlfriend. A meal consisting of chicken potatoes and vegetables was served, and vocal performances were provided by Marisol Ramirez and Precious Gem.

Other sponsors of the program included:

Beta Kappa Psi, Business Link, Brothers for Awareness, Delta Sigma Theta, Lambda Sigma Upsilon, Lambda Tau Omega, Lambda Theta Alpha, Mu Sigma Upsilon, N.A.A.C.P., Omega Psi Phi, United Asian Americans, and the WPU Women's Center.

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Students unaware of fire dangers in 'safe' dorms

from PROJECTING page 5

As the first part of the "Protecting Great Minds" series discussed, fire alarm systems at WPU for the most part are efficient and effective life safety systems. Each dormitory on campus has a system that monitors smoke conditions and sounds a general alarm if a possible fire emergency situation arises. In the early stages of fire, hard-wired smoke detectors attached to Central Processing Unit play an integral role in sensing fires alerting occupants.

WPU plans to replace the fire alarm in Pioneer Hall with a system similar to the one installed in neighboring Heritage Hall last summer. The new system will increase students' safety because three smoke detectors will be installed in each apartment, and all will be linked with the building's fire alarm system. The alarms will also be more accurate because each smoke detector will have a built-in sounder that will alert occupants when the fire system detects an emergency in any part of the building. Current smoke detectors in each Pioneer Hall apartment are independent battery-operated units.

It's not going to happen to me
The resident students of Boland Hall at Seton Hall didn't think a fire could spread throughout their third floor, killing three students and injuring dozens more. They didn't think at their "safe" brick,

concrete and steel building could catch fire, allowing flames and smoke to cause a lethal disaster.

Like many students at universities and colleges around the country, many William Paterson students perceive the college environment as a safe harbor for learning, socializing and living; most do not think about the likelihood of a fire

The 'it's not going to happen to me' syndrome can be deadly because too many college students think they are immortal in a fantasy world where bad things happen to 'other' people.

ravaging their dorm, or worse, killing them or their friends.

But when the fire alarm sounds, students are confronted with the possibility that their safety may be in grave danger — whether they acknowledge it or not.

'It's not a real fire'
After 18 false fire alarms sounded in one semester alone at Boland Hall on Seton Hall's campus, students began to ignore the fire alarm. After 18 alarms and no fire, why would students believe that the 19th time was an actual emergency?

In this "boy who cried wolf" saga, the situation turned deadly on Jan. 19 when a history of too many false alarms lulled students to believe the fire alarm going off that night was just another prank or another cigarette smoker.

Some students neglect to leave their dormitory room or apartment when the fire alarm in their building sounds. There are many reasons for this dangerous behavior, most of which involve frequent false alarms.

The "it's not going to happen to me" syndrome can be deadly because too many college students think they are immortal in a world where bad things happen to other people.

Contract to get out
Every resident student at WPU is required to leave the residence hall they are in when the fire alarm sounds. A social contract signed by each resident student states, "...When the fire alarm sounds, I will immediately leave the building and not re-enter until I have been so told by a member of the Residence Life staff or University Police."

The Residence Life Handbook states, "Due to the serious nature of fire emergency, noncompliance with evacuation procedures is subject to severe disciplinary action, including a \$50 fine and/or eviction from the residence halls."

When asked about leaving the building when the fire alarm goes off, most students at WPU cited the \$50 fine as the primary — or only — reason why they evacuate.

"I don't want to have to pay \$50. But if there wasn't a fine, I wouldn't leave. Hell no, because there are so many false alarms," said a junior business major, who requested to remain anonymous.

Despite the imposition of a \$50 fine and the possibility of losing residency at WPU, some students disregard the life-saving rule of leaving the building when the fire alarm goes off. During scheduled fire drills in all residence halls on campus three weeks ago, five students were found in their rooms when Residence Life keyed into their rooms as part of spot-checking. These students were written up and had to attend a judicial hearing where fines and punishment were sanctioned.

A matter of complacency
Petruccio said that students' complacency about fire alarms is a major problem. At a meeting with Resident Directors three weeks ago, several suggestions for increasing compliance with evacuation procedures were discussed. Residence Life will be evaluating educational programming to increase fire safety awareness at WPU in the future.

Failing to leave the building when the fire alarm goes off can be deadly. Fire and smoke can spread rapidly throughout any building, obscuring and blocking exits. Each year, thousands of people die from smoke inhalation or flames trying to escape burning buildings. It is in situations like these that the National Fire Protection Association (NFPA) says that heeding early warning signals from fire alarm systems is crucial for surviving fires.

Ignoring false alarms at WPU



photo by Dan Kreifus/The Beacon

Students amass outside Pioneer Hall after an unannounced fire drill. A major problem at WPU and other universities is some students' failure to leave the building when the fire alarm goes off.

any other colleges and universities around the nation is not uncommon. A report from the National Fire Administration in Washington claims that a majority of college students are under a false sense of security, and that, combined with too many non-emergent fire alarms, often doubt the possibility of an actual fire.

Not feeling safe
In all, 13 people from the WPU apartment complex said that the fire is their only reason for leaving

the last time the alarm went off, let alone for a fire drill. According to Petruccio, records are kept by the Campus Police Department every time they respond to a fire alarm, false or otherwise. Neither Campus Police nor Residence Life knew off hand the number of false alarms at each dormitory.

But, false alarms have decreased in the Towers, said Maximina Rivera-Burrowes of Residence Life. "Since the new fire alarm was installed, we've had significantly fewer false alarms," she said.

Too many false (or non-emergent) alarms cause people to disbelieve that a fire condition may exist when the alarm goes off.

The NFPA says that the number one reason for false alarms is occupant-related, not system related. For example, a burnt piece of toast that sets off the fire alarm isn't really a false alarm; the alarm system is working properly by alerting occupants that a smoke condition exists. Similarly, the alarm system does not know if there is an actual fire when someone pulls the alarm as a prank, so occupants will be alerted that a possible fire condition exists.

Summing up
Fire safety is an issue at all college campuses. Noncompliance with evacuation procedures and problems of false alarms need to be addressed collectively with students and administrators.

"The bottom line is that students need to treat every fire alarm as if it is a real fire," said Petruccio.

Students who don't smell smoke or see signs of fire still need to evacuate because these conditions could be in another area of the building, and may spread quickly.

The problems associated with fire safety boil down to communication and education. Students need to be educated on how fire alarm systems work, why particular "false" alarms happened and how to prevent false alarms.

Additionally, students need to be educated about fire safety and take responsibility for their own safety after having been warned that failing to comply to both regulations and common sense can be an attitude that can — and does — kill.



photo by Dan Kreifus/The Beacon

Some students violate Residence Life policy when they ignore fire alarm signals by failing to evacuate.

the building. Ironically, many of these students (ten males and three females) said that they didn't feel safe inside the building, especially those living in Pioneer Hall, which doesn't yet have sprinklers, and whose fire alarm system is antiquated and covers only hallways and common areas.

"[Our building] is old as hell. There's no sprinklers and you can't hear the alarm," said Kristen Cole, a junior elementary education major.

"I don't feel at all safe," said Peter Trollis, a senior history major. "My mom called to make sure my smoke detector worked, and I told her I checked it. But I don't feel at all safe."

Dave Schuer, a communication major, contends, "Only after the fire at Seton Hall, fire safety has become an issue."

'False' Alarms
Some apartment dwellers said that false alarms are common, while others could not recall when

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Rhinitis: The Nose Knows All

The fresh scent of spring air, the budding trees, the robin making his first appearances, and the flowers beginning to poke up through the soil. Spring is coming. With the new season and its beautiful counterparts also comes a little problem that most people have to deal with every year: the common cold.

Most people, however, know what to do when it comes around like how to treat it and whatever else is associated with that nasty cold. There is only one symptom of that dreaded illness that lingers afterwards for a while and that eventually drives the sufferer absolutely batty. You guessed it, a runny nose. The persistent dripping, the stuffy feeling, the hampered breathing, the whole nine yards.

Did you know what causes this malady other than as a sidekick to the cold? It is a phenomenon called rhinitis, a fancy term for causing a runny nose. Rhinitis is not just an annoying little problem that persists for a short while and then goes away. It is actually much more than that.

Rhinitis basically means an inflammation of the tissues that line the nose. The membranes inside your nose is composed of millions of tiny blood vessels, smell receptors and mucus-producing cells. When someone gets rhinitis the mucus membrane

becomes inflamed due to dust particles or irritation due to sneezing and such. As the mucus membranes get more and more inflamed, heavy bouts of sneezing becomes evident.

To try and end the irritation the mucus-producing cells release vast quantities of mucus to line the nose and protect the membranes from whatever is irritating it. These large amounts of mucus is what causes that runny nose. By the way, a runny nose is also scientifically

tion of a runny nose, you can draw that mucus into the back of your throat and swallow it, or infect the upper lining of the nose in your forehead, right between you eyes, and cause a potentially fatal problem. This problem is called sinusitis and it is the infection of your sinuses, hollow parts of the skull, in the forehead between the eyes and under the cheeks.

This infection could leak into the brain cavity and cause an infection of the meninges of the brain and cause meningitis, which consequently can be deadly. If you believe that you have sinusitis because the area of your forehead between your eyes becomes puffy, hot, and a little sore, see your doctor immediately, he/she will be able to prescribe the right treatment.

As for rhinitis itself, there is little anyone can do except get nice, soft tissues and blow your nose often. Over the counter "nose drops" or more accurately, "spray", available at your local supermarket can also do the job by stopping the annoying dripping.

So breathe deep, enjoy the balmy weather, and "keep your nose clean!"

Editor's Note: The Beacon is pleased to bring you this weekly column on health-related issues. The information contained within is not a substitute for advice from a medical doctor; consult your physician prior to making changes that could affect your health.

SPOTLIGHT ON YOUR HEALTH



By Caroline Schmidt

named. Its real name is rhinorrhoea. Now that the cause of that runny nose is apparent, now, why do we all get that stuffy, clogged up feeling?

The irritation that caused the runny nose also dilated the tiny blood vessels in the nose. These dilations cause the membranes to puff up and block the narrow passageways that lead to your lungs so that you are able to breathe.

By sniffing, a common allevia-

tion. Opponents see the new clauses as a risk to property rights and foreign investment.

Last year, the International Monetary Fund froze aid to Zimbabwe, citing unexplained military expenses in the Democratic Republic of Congo while government spending on health, education, and social services declined. President Mugabe, now 75 years old, has become very unpopular at home and abroad over his policies.

Among his more criticized moves, he sent 11,000 troops to fight in the Democratic Republic of Congo to support president Laurent Kabila.

In his most recent television address, Mr. Mugabe said he would respect the results of the weekend referendum. In a very optimistic tone he stated, "Let us all, winners and losers, accept the referendum verdict and start planning our way to the future."

The president's party, the Zimbabwe African National Union-Patriotic Front has one ever election since independence from Britain in 1980. It controls all but three seats in the 150-member parliament. General Elections are scheduled in April, while the President's term ends in 2002.

Zimbabweans Say 'No' To President's Plan

By Mark Fonseca Rendeiro
Staff Writer

(writing from the Institute for American Universities: Aix-en-Provence, France)

Harare, Zimbabwe - President Robert Mugabe's revised constitution referendum was rejected by the citizens of Zimbabwe, last Saturday. There was singing, dancing, and marching on the streets of Zimbabwe's capitol, Harare, as victorious opponents celebrated the results of the referendum.

The final result: Fifty-five percent voting against the proposed changes to the constitution, forty-five in favor. The country will now continue to run according to the existing constitution.

What did the proposed constitution mean for the citizens of Zimbabwe? According to the many opposition groups, such as Movement for Democratic Change, it meant securing the president's autocratic and unpopular rule.

The revised constitution would have allowed Mr. Mugabe to retain most of his powers, rule for two more 5-year terms and permit the government to seize land owned by white descendants of British settlers without paying compensa-

Freshman Focus

By Katherine Scala

In this week's Freshman Focus, a profile of someone whom you may have seen around campus may become your next best friend. His name is Dan Perea, who hails from Butler, New Jersey.

Major History
Reason For Choosing WPU: lost Air Force ROTC Scholarship and couldn't afford any other place
Commute or Dorm?: "I commute because of money and because I live 15 minutes away."
Most Prized Possession: family
Favorite Class You've Had So Far: Racism and Justice with Prof. Smalls
Favorite Color: Green
Favorite Animal: squirrel, great sloth
Favorite Singer(s): Tracy Chapman, Stevie Ray Vaughan, Red Hot Chili Peppers, Weezer, Stevie Wonder, Eric Clapton
Favorite Theme Park: Paramount Pictures Theme Park in North and South Carolinas because they have

the Wayne's World car called the Mirth Mobile
Favorite Season: Springtime because it's not enough to take the top off my Jeep, but it's not burning out."
Favorite Word: tertiary
Favorite Candy: Peanut Butter M&M's
Favorite Cartoon Character: Pinky and the Brain
Favorite Store: Gleaner's Thrift Shop
Dream Profession: "A mountain man living in a log cabin chopping trees all day and reading all night, or writing books. It wouldn't be anything involving money."
Meaning of Your Name: "God is my Judge" (in Hebrew)
Three Words to Describe You: I'M A GIRL!!!
Activities Participated in High School: Peer counseling
Best Advice: "Chill out. Don't take yourself seriously. Don't worry, it's gonna' be okay."

Check out *The Beacon Board* on the web! Vent, discuss and post messages.

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Visit the Library page at www.wpunj.edu/library or stop by for a demonstration.

DATES & TIMES

Friday	February 25	1:00 - 2:00 p.m.
Saturday	March 11	2:00 - 3:00 p.m.
Friday	March 24	1:00 - 2:00 p.m.
Friday	April 28	1:00 - 2:00 p.m.

All sessions are held in the User Ed Classroom, L-01. For reservations, call Haydee or Judy at x2663.

Have you been doing your exercises?

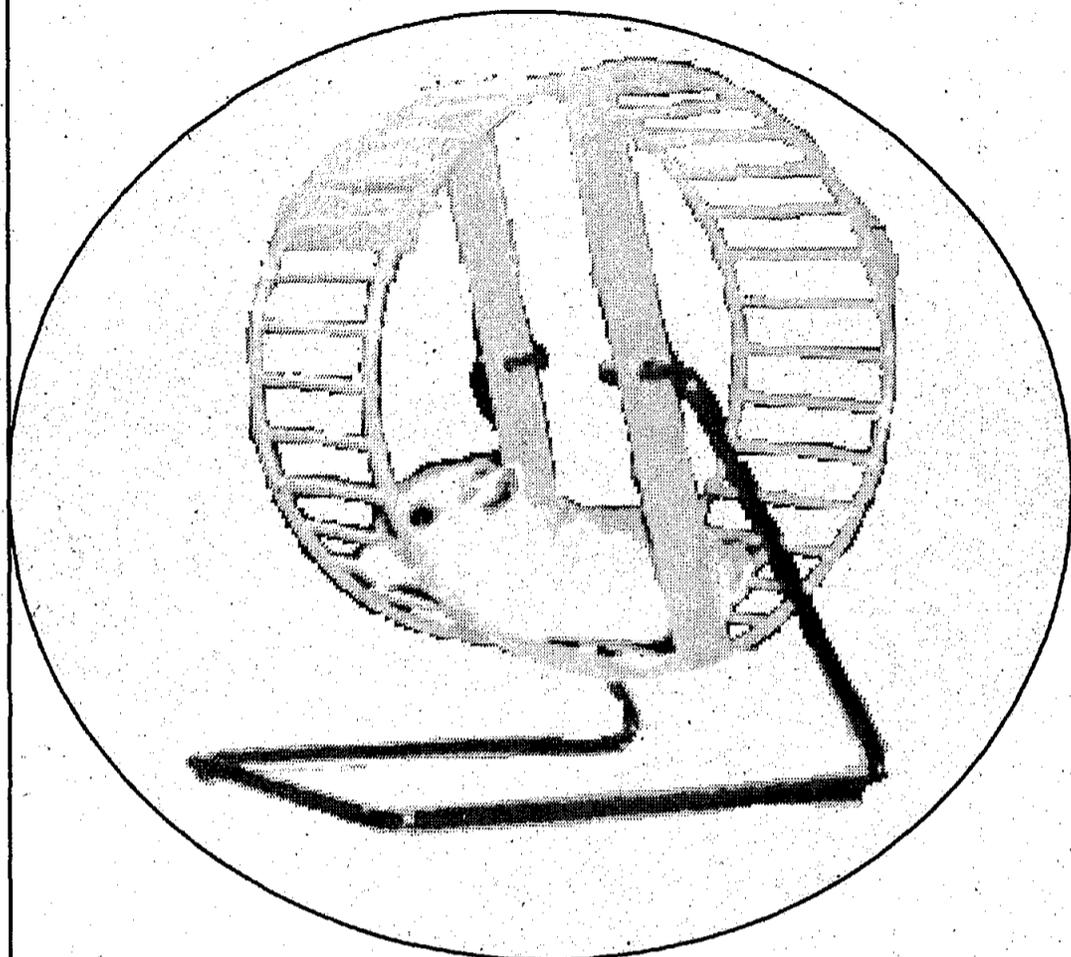


photo by Laurie Koba/The Beacon

Spedge is running to get in shape so she will look hot in her bathing suit during Spring Break.

The New Jersey Football Officials Association (NJFOA) Northern Chapter is now accepting applications for the admittance to its 2000 training program. Successful completion of the program will certify applicants to officiate high school varsity football contests in the State of New Jersey. Application deadline is May 15, 2000.



Applicants must be physically fit, 18 years of age or older, and residents of Northern New Jersey. For further information and an application please send a business size SELF-ADDRESSED STAMPED ENVELOPE to:

Membership Chairman
NJFOA Northern Chapter
4 Vine Street
Fairfield, NJ 07004-1328

Sports News courtesy of espn.com



Dale Jarrett races past Johnny Benson to win his third Daytona 500

Ken Griffey Jr. arrives in Sarasota for the Reds' spring training



Pioneers end regular season

By Laurie Quinlan
Sports Editor

William Paterson played their last two games of regular season this week, finishing with a win and a loss.

The Pioneers traveled to New Paltz on Wednesday to claim a 6-1 victory, but fell one goal short (4-3) of a win against Albany State, on Saturday, at Mackay Park.

WPU came out strong and proved they were sharper than the Hawks, by outshooting them 61-12.

"It was an outstanding offensive effort from the entire team - one of our best offensive efforts of the season," said Assistant Captain Don Bennett.

The Pioneers' leading scorer, Jeff Rothman, had two power play goals and one assist. Freshman Brian Murray also scored on the power play for the Pioneers.

"New Paltz's inability to stay out of the penalty box gave us many opportunities to put the puck in the net," Bennett stated.

"Unfortunately we were only able to do it a few times on the power play."

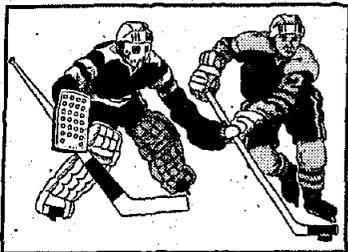
Bennett's comment was directed to the fact that the Pioneers had twelve power play chances but only scored on three.

Team Captain Bobby Carnathan added sparks to the Pioneer offense by capturing a goal and an assist.

Defensemen Bennett and John Horbal were successful in scoring

points for the Pioneer offense. Bennett had a goal and an assist, and Horbal totaled three assists.

Aaron Jasper went on to score a goal for William Paterson, and Chris Hagen chipped in with two assists.



After defeating New Paltz, the Pioneers sought to finish the regular season with a win over one of the elite teams in the league, Albany State.

However, the Pioneers fell victim to the same heart-breaking feeling they experienced last week against Montclair - a one goal loss in a tight game.

"It was a disappointing loss because we beat ourselves," said Head Coach Gary Schor.

"We had a chance at defeating one of the elite teams in the conference but our mistakes cost us the game."

The Great Danes of Albany State scored the only goal in the first period.

Less than three minutes into the second, Pioneer freshman Nick Faulkner scored a goal, assisted by Eric Sita, to tie the game at one.

Rothman used his speed to break into the offensive zone and

score a goal, putting William Paterson ahead. However, the Great Danes bit back with a goal to tie the game 2-2 at the end of the second.

On a Pioneer penalty kill, Carnathan broke out to score a short handed-goal that was disallowed because of an early whistle by the referee.

The Pioneer power play showed some signs of vitality when John Ozgopoyan scored from Bennett and Horbal. Much to the dismay of the Pioneers, three goals were simply not enough to defeat Albany State.

WPU went 5-for-7 on the penalty kill, and sophomore goalie, Frank Zahn stopped 30 of Albany's 34 shots on goal.

"It comes down to the little things that the coaches stress to winning a game, and we didn't do these things, so that's why we lost."

There's no doubt that the Pioneers are disappointed because they didn't finish the season on a high note. However, there is still a little time left to regroup for the playoffs.

"Hopefully the team can turn it around and learn from these mistakes to be successful in the playoffs," Bennett stated.

The Pioneers will begin their journey into the Metropolitan Collegiate Hockey Conference playoffs this weekend. The exact day and time of the game is TBA, and their first victim is yet to be determined.

"The Garden State Sharpshooters" will be holding tryouts for the upcoming spring AAU season for boys & girls ages 11-17. All tryouts will be held at Hoop Heaven in Whippany. Tryouts are as follows:

Fridays Feb. 25 & Mar. 3, 7 p.m. - 9:30 p.m.
Boys ages 11-17

Saturday Mar. 4, 4 p.m. - 6:30 p.m.
Girls ages 11-17

Additional tryout dates will be announced. A \$10 registration fee is required at each tryout. For more information, call (973) 884-4667.

Sports Trivia Question:
Who broke Babe Ruth's record of most home runs (714)?

(See next week for the answer)

Last week's answer:
Harmon Killebrew is the baseball player represented in the MLBA logo.

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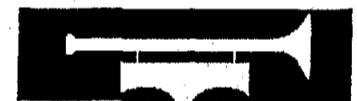
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Miscellaneous



Happy Birthday Ryan L. Caiazzo. The Breakfast Club

Personals



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To my little starlet: You are the best! I love you! Love always your big - Madame President.

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Beacon Sports

Page 20 • William Paterson University

Tuesday, February 22, 2000

WPU welcomes Coach Arico

Pioneer football under new direction

By Laurie Quinlan
Sports Editor

After finishing this season with a record below .500, the Pioneer football team can look forward to a fresh start next season under the direction of new head coach, Laurence Arico.

Coach Arico becomes the 10th head coach in the 28-year history of varsity football at William Paterson University. He replaces Jack Peavey, who was the head coach from 1997-99.

Arico comes to WPU from Farleigh Dickinson-Madison, where he led his football team to the Eastern Collegiate Athletic Conference (ECAC) playoffs last season with a record of 5-5 just after two seasons of finishing 0-10.

"I am impressed by Coach Arico's work ethic, organizational skills and insistence that his players excel as both students and athletes," said Arnold Speert, president of William Paterson University.

"I welcome him to the William Paterson family and look forward to working with him."

Arico, a 1992 graduate of Lehigh University with a Bachelor of Arts in history, was an All-Patriot tailback who set the school record for consecutive 100-yard rushing games with six, and for rushing touchdowns in a single game with

four.

"Coach Arico has a reputation for recruiting outstanding student athletes," said Art Eason, William Paterson's athletic director.



photo courtesy of FDU website
Head Coach Laurence Arico

"I believe that his enthusiasm, can-do attitude and coaching expertise will drive the success of our football program."

Coach Arico is certainly positive about becoming part of William Paterson athletics.

"I'm very excited about the opportunity to coach at William Paterson and look forward to the football program being a positive

part of the campus community," said Coach Arico.

"I want to try to increase interest and attendance [at the games]."

Coach Arico chose to coach at William Paterson to be closer to home and his family and because he sees it as a great challenge.

"I want to see if I can do a great job, which I'm sure I can," said Arico, "but it will certainly be a team effort."

The Pioneer players have not yet with their new coach, but Arico plans to meet with each player individually in the near future.

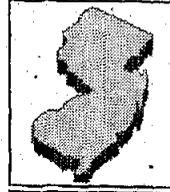
"I'm looking forward to meeting the team to see the level of excitement and dedication," Arico stated.

Coach Arico expects to see "a lot of improvement from individuals as well as the team."

Although Arico expects his players to show dedication and work hard, he wants the them to have fun in the process.

"I want the players to enjoy the football program, enjoy practice, and enjoy coming out on game day," said Arico.

Coach Arico is confident and enthusiastic about next season. Perhaps a new head coach is just what the Pioneers need to make a turnaround and develop into a winning team.



NJAC NEWS Basketball

Courtesy of Joe Martinelli

NJAC - Men's Pioneers ranked #1

Finishing the New Jersey Athletic Conference (NJAC) schedule with a 15-3 record, William Paterson University is the top seed in the NJAC tournament. The Pioneers will face #4 Montclair State University (11-7 NJAC, 17-7 overall) on Thursday night at 7p.m. in Wayne.

The other pairing features #2 Rowan (15-3 NJAC, 21-3 overall) hosting #3 Richard Stockton (12-6 NJAC, 18-6 overall) in Glassboro.

Two of the Pioneers' three NJAC losses have come at the hands of the Red Hawks this season. Montclair's most recent triumph came on Feb. 9, an 85-66 decision on their home court. But William Paterson finished on a high note last night, defeating Rowan on the road, 59-52, in a game which decided the top spot for the tournament. The Profs have lost twice to the Pioneers this year.

Rowan has beaten Stockton twice this season, most recently this past Wednesday, by a score of 68-58 at home. The battle for third seed was decided earlier today when the Ospreys edged Montclair at home, 61-59.

The championship game is set for Saturday, Feb. 26, at 7 p.m., at the site of the remaining seed. The

winner will receive the NJAC's automatic qualification bid to the NCAA Division III tournament.

NJAC - Women's Pioneers ranked #2

Finishing the NJAC schedule with a 16-2 record, Rowan University is the top seed in the NJAC women's tournament. The Profs (21-3 overall) will face #4 Richard Stockton (11-7 NJAC, 15-9 overall) on Wednesday night at 7p.m. in Glassboro.

The other pairing features #2 William Paterson (15-3 NJAC, 19-5 overall) hosting #3 The College Of New Jersey (15-3 NJAC, 20-4 overall) in Wayne.

The Profs and the Pioneers each claimed a victory in head-to-head competition this season, but Rowan's 59-45 win at home over WPU on Friday night sealed their bid for the top seed. TCNJ is the only other NJAC team to beat Rowan. The Lions carry a four-game winning streak into the tournament, but have lost twice to the Pioneers this past year. Rowan has beaten Stockton twice this season, most recently this past Wednesday, by a score of 71-60.

The championship game is set for Friday, Feb. 25 at 7p.m. at the sight of th higher seed.



By Ira P. Thor
Sports Editorial

There were several subjects that I could have chosen to write about this week. There's the Devils eating up the East with their offense (that's a switch). Then, there's the start of spring training and the Mets fans prayers that the arm of one Mike Hampton will melt the snow in New York.

But, on Tuesday, Feb. 15, I experienced something special while broadcasting the William Paterson/Ramapo doubleheader for Ramapo's WRPR radio. Something that I feel privileged to have been able to witness, and share with listeners.

And this week, I wanted to take the opportunity to remind William Paterson students, staff, and visitors who might see this page, that there is a diamond on this campus. That gem is our men's and women's basketball programs. They have stood out all season and are set to unleash havoc on the rest of the NCAA this postseason-starting with the NJAC tournament on Wednesday.

But, before going into the post-

season, let's relive the past.

Because Tuesday's events have never happened before at William Paterson, and as far as I have been able to confirm, unofficially, may have never happened before, period, in NCAA history (yes, I have contacted the NCAA, as they say they will research this further).

On Tuesday, three of the finest athletes to ever step foot on a Rec Center floor dawning the Pioneer orange and black reached career milestones that will grant them immortality in WPU media guides and folklore.

Juniors Horace Jenkins and Meg Renna, and senior Dana Feltz, all scored their 1,000th points on the same night, in the same arena, on the same floor, and, I'm assuming, in front of the same fans.

And, oh, yes, both teams taught Ramapo a little lesson in basketball, blowing the Roadrunners right out of Lot 6, and earning revenge for a doubleheader split January 19. The men grabbed a 75-57 victory; the ladies earned an 87-52 win that wasn't even as close as the score might say.

The accomplishments of Horace Jenkins are well-documented. If he

keeps it up, maybe I'll write his biography one day. Last year he took a 3-5 men's team all the way to the Final Four in Virginia, and, along the way, scored 503 points in slightly more than half a season, en route to NJAC Player of the Year Honors. This year, June was tabbed a preseason All-American, and lived up to those expectations all year, leading the league in scoring at 22 per contest, nearly three points per game over his closest rival. He undoubtedly will be NJAC Player of the Year again in 1999-2000, and depending upon the postseason run his Pioneers embark upon, will be an All-American.

With 12:06 remaining, Jenkins nailed a inside basket that gave the Pioneers a 58-30 lead. It was point 1,000 for Horace. Number 15 became player 23 to reach the men's list of 1,000 point scorers.

No flowers, no balloons-just congratulations from his teammates, coaches, and fans, and the knowledge that he did it in only 45 career games. And with this postseason and all of 2000-2001 to look ahead to, Steve Clancy (1962-1966) better take note that his 34-year-

old record of 1,812 career points is going to receive a serious challenge.

For Renna and Feltz, two of William Paterson's most recognized multiple-sports stars, there were flowers and balloons. And, both deserved it. For these talented ladies, scoring 1,000 points meant perseverance. Both player's sat out last season with leg injuries, and watched as an under-equipped team failed to earn an NCAA invitation.

For Renna, who reached the club first with the Pioneers leading 64-22 in game one, 1999-2000 has been a season of triumph. Renna has led the Pioneers to a 19-5 mark, and a second-seed in the NJAC tournament. Along the way, Renna has made a strong case that she deserves to be the NJAC Player of the Year. She led the conference in scoring at close to 17 per contest, and possesses one of the strongest all-around portfolios of basketball skills anywhere in Division III. And remember, Renna is just a junior.

Feltz became the 15th member of the women's 1,000-point club with the Pioneers up 77-29. She

stands out on the soccer and softball fields; a three-sport athlete in high school is rare. A three-sport star in college is worthy of a bow. Feltz dominated the glass through her career, and has always been difficult to stop inside.

Ironically, the bottom four on the women's 1,000-point club charts are all current Pioneers. We spoke about Renna and Feltz. Their head coach Erin Monohan (Shaughnessy) scored 1,025 points in a career that spanned the late 1980s and early 1990s.

Senior forward Wendy Kane made history a week ago, when she became the 13th 1,000 point scorer, and just the third member of the 1,000 rebound club.

Take note, out there, because the package on the floor in the Rec Center is something special. Head coaches Jose Rebinbas and Monohan have done tremendous jobs getting their teams ready to play.

And, it's about time that everyone gets ready to watch. Because with March Madness upon us, the Pioneers may be ready to strike.

Thor's Thoughts Jenkins+Renna+Feltz equals 3,000 points