

# The Beacon



MONDAY, FEBRUARY 14, 2000

William Paterson University • Volume 66 No. 21

<http://euphrates.wpunj.edu/beacon> FREE

## Ben Shahn to feature 'Vagina Monologues'

By Jonathan Berkemeyer  
News Contributor

"To love women, to love our vaginas, to know them and touch them and be familiar with who who we are and what we need. To satisfy ourselves, to teach our lovers to satisfy us, to be present in our vaginas..." is a quote that will be read on Monday, Feb. 14 in Ben Shahn Hall as part of the Vagina Monologues.

By the time you finish reading this article, somewhere in America a woman will have been raped, or sexually assaulted.

This Monday, William Paterson will be sponsoring, V-Day 2000, a campaign to stop sexual abuse against women.

Somewhere in America, a woman is raped every two minutes. Approximately 28-percent of victims of sexual violence are raped by their husbands or boyfriends, 35-percent by acquaintances and 5-percent by other relatives.

V-day is held on Valentine's Day as a day to celebrate women and demand the end of abuse. "The V stands for Vagina, Victory,

Valentine's day or anti-Violence," said Eve Ensler creator of "The Vagina Monologues" in 1998. She continued by saying, "If, by the year 2005, rape, incest, battery and genital mutilation hasn't ended, we're going to call a global strike of women to stop it. That's our agenda."

V-Day 2000 will be held in the Ben Shahn Galleries at 12:30 p.m., and will feature a performance of "The Vagina Monologues". The Monologues were created by Ensler and are based on interviews of hundreds of women about how they feel about their vaginas.

Over fifteen female students of William Paterson will be reading parts they adapted for "The Vagina Monologues".

Admission to the event is free, and optional donations to the Passaic County Women's Center will be accepted. V-day will be approximately 1 to 1-1/2 hours long.

"I am reading a monologue because lesbian sex needs to be represented. It's good because vaginas are not spoken of, they are

see WPU page 3

## Health and Wellness Center says 'love carefully' during National Condom Week

By Ryan Calazzo  
News Editor

"Cover your stump before you hump. She won't get sick if you wrap your dick."

These phrases and others have been circulating through worldwide email this week as America suits up for Condom Week 2000.

As Valentine's shoppers trek into busy gift shops on Feb. 14 searching for that last minute purchase of a chocolate-filled heart or cute, stuffed animal for your sweetheart, it may be wise to stop by the prophylactics section and pick up a box of condoms - if you are sexually active. That purchase could save your life, doctors say.

Condoms save lives like seat-belts and airbags. That's the message that safer sex advocates are declaring these next few days during National Condom Week.

Begun in the 1970's, National Condom Week, which starts on Valentine's Day, is a week to promote the necessity of people to protect themselves against sexually transmitted diseases (STDs) with information and resources on safer sex practices.

Coordinated by the Condom

Resource Center in Oakland, California, "whose purpose is to provide organization, ideas and resources which encourage and support creative community-based programs," National Condom Week participants include many colleges and universities around the nation, including William Paterson University. The center's mission is to promote one short message: "Love carefully."

This week, the WPU Health and Wellness Center has scheduled numerous events to promote safer sex through condom use.

Nurse practitioner Nancy Ellson says that Valentine's Day is an appropriate time of year to address condom use, since many people believe that if they are in a committed relationship that they are safe.

"A person could be the love of [someone's] life, but without protection they might truly not even now that they have been infected with a variety of STDs or the AIDS virus, said Ellson.

"Over the years, I have read that people may be in a relationship with someone up to two years before they are genuinely and completely candid about their sexual past. None of us, men or women,

want to begin a relationship by laying out the details of our sexual past," Ellson continued.

Ellson said that some people may be honest about their sexual history, but "if one were to be totally frank about [his/her] past, they may not know. They could genuinely not know they are infected [with an STD] and quite innocently infect another," Ellson added.

Trust is a major factor in sexual health and wellness, said Ellson.

"Most college students tend to trust where trust may not be merited or [many people] are simply cavalier about their own personal safety. Using condoms is about two people. It's about protecting your partner, but the fundamental issue is caring about yourself.

Ellson says that college is the time to take responsibility of good decision making.

"Many people arrive at age 18 and come to college with a not too well developed sense of self-care and self-efficacy."

Condoms can be purchased almost anywhere these days - from grocery stores to department stores and even online. On

see RUBBER page 3

## Shadow Puppet Play set for Shea

Did you ever think that a captivating play could be performed using only shadow puppets? Well, it can and it will at William Paterson University this Wednesday.

On Feb. 16 at 12:30 p.m., a free theatrical performance entitled "Tamara and the Shadow Theatre of Javai" will transform the stage in Shea Center at William Paterson University into a roomful of ornate and colorful puppet shadows. Part of Campus Activities' *Sounds of Century Series*, the play will encompass the Indonesian talent of Wayang kulit.

Wayang kulit, an evocative art form dating back to the 10th century, is rooted in the ancient belief that ancestors' spirits return to Earth at night and inhabit the puppets' shadows. The stories, the most well-known of which is the Hindu epic, the Ramayana, transmit religious and moral codes as well as mythology and ancient history.



photo courtesy Campus Activities

Tamara will present the Indonesian Art of Shadow Puppets in a play entitled "Tamara and the Shadow Theatre of Javai."

Traditionally, shadow plays last from sunset to dawn without intermission, but Tamara has found a way to distill the essence of these tales into hour-long, presentations.

Her collection of shadow puppets, begun in 1975 with a used set from a dalang who no longer needed it, now numbers 500.

see SHADOW page 16

## 29,000 rubber duckies wash ashore, are studied

By Melissa Robertson  
National Environmental Wire for Students

In October, Curtis Ebbesmeyer, an oceanographer and beachcomber from Seattle, Wash., was strolling along Melbourne Beach, Florida. During a half-hour trip down a 100-yard section of beach, he collected 20 discarded shoes, an average of one every 15 feet.

And this beach is not unique. "There's a shoe for every mile of beach in the world," he said.

Shoes aren't the only things littering the beaches. Lost fishing nets and equipment, plastic and Styrofoam containers, toys and sporting gear, and all manner of other flotsam and jetsam wash up on shores around the world.

Most of the time, beach debris is at best an eyesore. At worst, it is costly to people and deadly to

marine plants and animals. But some of it is a boon for scientists like Ebbesmeyer, who use it to track ocean currents.

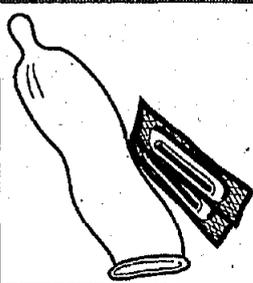
In fact, plastic ducks and Nike shoes that have been washing up on Pacific beaches for nearly ten years are "the greatest thing that ever happened in terms of tracking efforts," said Jonathan Amson, the senior marine scientist at the Oceans Division of the U.S. Office of Wetlands and Oceans.

Ocean currents drive the weather. El Nino, for example, begins in the Pacific, when trade winds that push currents, west from Peru relax, allowing water to flow east. The 1997-1998 El Nino caused flooding in California, fewer hurricanes on the East Coast and drought in Indonesia.

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Insider I

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Sports

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 Production Stage Manager: Shari Selke  
 Stage Manager: Jennifer V. Keeler

For Tickets & Information Call: **973.720.2371**

# CAMPUS CALENDAR

Monday, February 14

"The Vagina Monologues": WPUNJ students & Faculty in perform in Eve Ensler's Obie Award winning play. 12:30 p.m. - 1:50 p.m. Ben Shahn Galleries. Contact Meryle Kaplan @ x2946.

Tuesday, February 15

Women's Center: Keep talking about vaginas, sexuality, and healing at this week's Women's Discussion Group. 3:30 p.m. - 4:30 p.m. at teh Women's Center SC 214. Contact Meryle Kaplan @ x2946.

S.A.B.L.E. : African Dance Lessons by: Zanzel, Creative Source Dance Ensemble. (and February 16th) 7 p.m. - 9 p.m. in the Hillside Gazebo. Contact Takia Campbell @ x4678.

Thursday, February 17

H.A.S.A. (Haitian American Student Association): La 'Jeunesse Extravaganza (Hatian Culture Night) 7 p.m. - Midnight in teh Student Center Ballroom. Contact Mary Antoine @ x 4919.

Friday, February 18

MEISA: Shades Apart with Beyond Mirth. \$5 WPU students with ID. \$7 others. 8 p.m. Contact Ginny Way @ x 3244 for advanced tickets.

Saturday, February 19

S.A.B.L.E.: Play: Blood of a Stranger (Dramatic Interpretation) by Freetown Afrikano Cultural Theatre. 7 p.m. in the Student Center Ballroom. Contact Takia Campbell @ x4678.

Sunday, February 20

B.F.A. (Brothers for Awareness): "Gospel Explosion" featuring WPUNJ Gospel Choir 7 p.m. in the Student Center Ballroom. Contact Stan Bridgeforth @ x5015.

Future

NAACP: Semi-Formal Ball- Saturday, February 26. 8 p.m.- midnight in the Student Center Ballroom. Contact Campus Activities @ x3244 and ask for Ginny.

Amnesty International: General meetings, TBA. Contact Elena Jensen @ x4140.

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## Rubber Protection: Condom Week Promotes Safer Sex

from HEALTH page 1

campus they are available at the Pioneer Bookstore and at the women's center in the Machuga Student Center.

Regarding condom distribution, Ellison says giving away free condoms has little to do with education. "The more responsible thing to do is

National Condom week at WPU is not just about condoms. As Ellison says, "we are covering all the bases by having sexual health professionals who can discuss using condoms and other contraceptives—with education.

"Without education, [condom distribution] is really not as effective as it should be," Ellison said. Activities and events for National

Condom week at WPU are a collaborative effort from the Health and Wellness Committee on campus. Condoms for give-aways to students were donated by the Coalition of Lesbians, Gays and Friends, 720-2022.

**“Condoms as pregnancy prevention are only 86-percent effective when used correct 100-percent of the time. That's like getting a ‘B’ in something you would like to get an ‘A’ in.”**

Nancy Ellison, Nurse Practitioner, WPU

provide condoms with education. "Condoms as pregnancy prevention are only 86-percent effective when used correct 100-percent of the time. That's like getting a "B" in something you would like to get an "A" in," Ellison said.

## WPU to celebrate 'V-Day'

from BEN page 1

treated as bad. Penises are spoken of every day," said Wendy Kuiper, senior, a participant.

Sylvana Meneses, another participant, says, "It's great that William Paterson is celebrating [V-day] because women have a chance to express themselves freely about their bodies and not have to be ashamed about who they are. I am happy to see that William Paterson is participating in V-Day along with other college campuses across the nation."

T-shirts for V-day will be on sale at Ben Shahn and during the week in the Student Center lobby. All proceeds benefit the Passaic County Women's Center.

If you would like more information about the V-day movement go to: [www.Feminist.com/v-day](http://www.Feminist.com/v-day).

## Catholic Campus Ministry Announces Masses for the New Millennium

With the opening Mass of the Spring 2000, semester, the William Paterson University Gospel Choir sung at the recent celebration in honor of Dr. Martin Luther King, Jr. at the Jesus Christ, Prince of Peace Chapel, adjacent to gate #1 of William Paterson University, Haledon, NJ.

"This was the 2000 start of our 'University Masses' said father Lou Scurti. Director of Catholic Campus Ministry, "with this event we launched part tow of our Masses that celebrate the universality of Catholicism.

Christ mandated that we reach out to all people, these masses, celebrated in the languages of many nations, remind us of our oneness as a church," he said.

"Last semester, our latino and italian night masses were wonderful events, well attended by students, many neighbors and friends of campus ministry; this semester's celebrations will also be followed by ethnic refreshments based on the themes of the mass," said Denise Balady, associate campus minister.

"Students arranged all of the refreshments after the masses and did the readings in various languages as well. This will be the same format followed as the committees meet to plan for the following celebrations.

Amanda Valentine assisted with the preparations for the Asian mass, held on Sunday, Feb. 6. Readings were offered in Chinese, Philippine, and Japanese. On Feb. 13, the celebration honored African Heritage month, featuring the WPUNJ Gospel Choir, under the direction of Michael Butler and guest speaker Dr. Reginald Grier, WPUNJ faculty member.

Mardi Gras and the burning of palm will be featured on March 5, with readings in French, Creole, and English. This mass prepares for Ash Wednesday, March 8, by burning of palm blessed at last Palm Sunday. Ash Wednesday masses will be offered at the

chapel at 9 a.m., 12:30 p.m., 3 p.m., and 5 p.m. opening the annual "Shelter the Homeless" program.

"It is appropriate that a time of sharing and penitence, Lent, intervenes our celebrations," said Fr. Scurti, "Our Christian mandate is to spread the complete message of Christ, especially focusing on the need to serve the poor.

"The annual "Shelter the Homeless" program is a university-wide collection on behalf of the homeless served by Eva's Village and Youth Haven in Paterson. Collection cans will be distributed at all of the Ash Wednesday masses, and we will sponsor a "Walk against Hunger" on campus on April 9, 2000 to highlight the event," he continued.

Irish night mass, March 19, will be con-celebrated by Msgr. John Fitzpatrick of St. Thomas the Apostle, Oak Ridge, who has been a benefactor of campus ministry for many years.

"Although I was born in 'county Bergen', my ancestry is Irish," said Msgr. Fitzpatrick, when invited to con-celebrate and share some "Irish stories: with the congregation. Jerry Reynolds, Associate Campus Minister and Jim Miles, WPUNJ communication major will head the committee to plan the refreshments.

The concluding Universality Mass will be the Annual "Model Seder Mass", March 26, celebrated with Hillel students and Christian Fellowship members.

This annual educational and worship experience highlights the relationship between the Jewish celebration of Passover and the Last Supper of Jesus. The Seder meal will be explained as related to Jesus' Supper and the Catholic Mass.

All celebrations take place at the Sunday 7:30 p.m. mass at the Jesus Christ, Prince of Peace Chapel, 219 Pompton Road, Haledon. For further information call (973) 720-3524.

## National CONDOM WEEK at WPU

### Monday, Feb. 14

HIV Test Counseling at the Health and Wellness Center. 1 p.m. - 4:30 p.m. Call 720-3176 to make appointment.

Planned Parenthood presents Condom Corner in the Student Center lobby. 11 a.m. - 2 p.m. Learn about the purchase healthy, safe sex products and goodies.

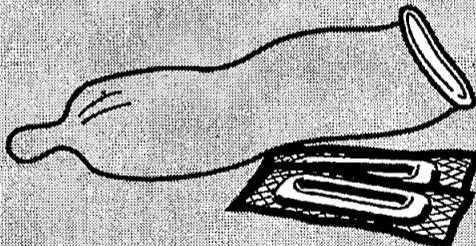
### Tuesday, Feb. 15

"I've got a question about sex..." Nurse Nancy will be in the Student Center lobby from 10 a.m. - 12:30 p.m. and 2 - 3 p.m. with answers and information.

Sexual Health Fair: Booths, give-aways & speakers SC 203-4-5.

"Contraceptive Update" with Miranda Halzelwood of Planned Parenthood.

"HIV Risk Reduction." Mary Pillarella, MSW, LSW of St. Joseph's Hospital Comprehensive Care Center.



### Wednesday, Feb. 16

"Peers Tell All!: Talking with your parents about sex." Rutgers University student Health Advocates join the WPU Peer Health Educators. SC 215. 12:30 p.m. - 1:15 p.m.

HIV Test/Counseling at the Health and Wellness Center. 1 p.m. - 4:30 p.m. Call 720-3176 to make an appointment.

### Thursday, Feb. 17

"When the Condom Breaks: What to do the Next Day." Nancy Ellison, RN, MSN, CS, FNP. SC 203-4-5. 12:30 p.m. - 1:15 p.m.

For more information, contact YOUR Health and Wellness Center at 720-2360.

## Ocean debris studied by scientists for environmental implications

from 29,000 page 1

Currents help control the world's climate. The Gulf Stream, a warm ocean current that flows up the east coast of North America, warms Great Britain and the Scandinavian countries. These countries are at the same latitude as northern Canada, but the warm current makes them more temperate.

Scientists need to track ocean currents to forecast the weather, to determine where ships can travel safely and to predict what the climate will be like in the future.

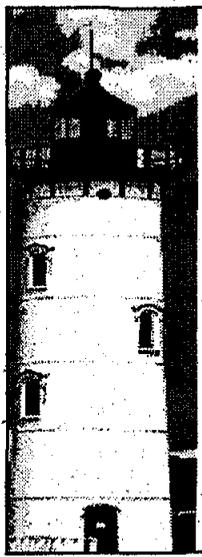
For years, oceanographers have

been releasing bottles to track ocean currents. But, with a typical two percent recovery rate, oceanographers haven't been able to release enough to clearly identify where all the water goes, as currents break into smaller currents and travel along jagged coastlines. Hence, the ducks and shoes. They are floating trash; they spilled out of containers holding 29,000 plastic ducks and bath toys and 61,000 Nikes.

They washed overboard from cargo ships and have been landing on north Pacific beaches for up to nine years.

### ENVIRONMENTAL WRITERS WANTED

for new environmental issues section of *The Beacon*. Contact Ryan at 720-2576 and begin writing for *The Beacon* newspaper TODAY.



# The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

## Mailbag

### Student angry for lack of enthusiasm about safety issues

To the Editor:

Finishing up the first year of residence in the remodeled Heritage Hall, there are still some questions that Residence Life must answer. This building, since renovation, has many esthetic values and is a testament to the university's commitment to the students and the overall educational improvements we have made. In recognition of the advances William Paterson has made, I respectfully offer this critique to the university, Residence Life, and the students themselves.

First I ask of students, how much do you care for your personal safety? Sure, the recent Seton Hall fire has touched us all and this university has taken many precautions to alleviate students' fear. However, this is not enough. There were many different aspects to the SHU fire that are not being paid adequate attention. For instance; security. The last few semesters, the university has been riddled with questions and controversies of student security. Many advances have been made (purchase of metal detectors, student vehicle patrol, etc.), with much thanks to the administration and the Student Government Association (S.G.A.). However, it takes more than just that effort to create a total university attitude adjustment. Student inconvenience must be a non-factor in the overall safety and piece of mind for ALL students.

Responsibility is the key. This means you have to check in with your ID every time and Desk assistants must not let any pass without proper identification or escort, as written in policy by Residence Life. Students must cook properly and responsibly, maintain the decorum of their guests, refrain from pulling alarms, damaging fire fighting equipment. Student responsibility is very important in not allowing residence life to control the day-to-day operations of student life in campus housing.

Last summer, Residence Life sent a bill to all occupants of my room that totaled near \$400 dollars of damage. This was a record high to any roommates I have had or myself. What was most overwhelming was the fact that most damage was reported to items that were discarded, replaced, or irrele-

vant to the renovation. These fines were examined critically, and reduced but some were not as lucky as I was and paid the full amount. To the residents in the soon-to-be renovated Pioneer, maintain the integrity of your building and your room until you move out, and when you do, and your space is adequate, you will be rewarded by little or no fines. When you are fined, be critical of those fines and come together as a student body and oppose them either in the new Residence Hall Association and the S.G.A.

May I also remind Residence Life that proper training and management is the key to successful security, not video camera hysteria. According to a state ruling and Governor Whitman's policy on video surveillance by the State police highway speed monitoring systems, video surveillance without a state personality's physical presence at the scene is invalid in determining guilt.

Another necessity to promote safety and security of all students would be the re-centering of student services. The evening before writing this letter, my apartment had its screens and a bar in front of the window, plus a jam to allow the window to be slightly ajar. These changes came only after repeated work orders were filled out since October. It is now February. One can question the safety and concern of students to Maintenance and Residence Life when such a lapse has occurred. Recently, Residence Life staff questioned the validity of safety precautions taken from keeping students safe from falls of greater than 20 feet. A Residence Life staff member can be quoted as saying, "Don't Jump!" This ridiculous claim shows the manner of contempt for the student safety and the New Jersey state law that requires residents living in a building higher than four stories have adequate protection provided in the form of bars or window jams is ignored.

Within the last month, the weather has called for snow, snow, and more snow. Possibly to the total of 20 inches in one month. It is a welcome sight in the wake of last summer's drought, however, days after these snow storms the remnants of the storms remain, not in the white snow that adorns the landscape of the campus, but in treacherous ice behind Ben Shahn, the walk by the Science Hall,

see MAILBAG page 5

## Cartoonist Charles Schulz will be missed

Famed cartoonist Charles Schultz died Saturday at the age of 77 in his home in Santa Rosa, CA. Schultz's comic strip "Peanuts" ran for 49 years, appeared in over 2000 newspapers, and was translated into over two dozen languages.

Ironically, his death came a day before his final cartoon was to run. Jessie Seyfer, Associated Press writer, commented in *The Washington Post* that "Schultz's work ethic and endearingly honest way with characters made him the standard many cartoonists measured themselves." Charlie Brown, his sister Sally, his dog Snoopy, friends Lucy, Linus, Schroeder, Peppermint Patty, Marcie and his bird Woodstock have become a huge part of American culture.

Schultz's strip has brought about animated television specials and hundreds of books. All of us remember the scant Christmas tree Charlie Brown collects which shows the Peanuts gang the true meaning of the holidays. Or when Linus was left in the pumpkin patch waiting for "The Great Pumpkin." The images stay with me, as I am sure many others would agree.

All have their own memory of the Peanuts gang. Linus toting his blanket everywhere, Charlie Brown missing another field goal or Lucy's makeshift psychiatrist "booth."

In the same *The Washington Post* article, "Cartoonists Mourn Schultz's Passing," Seyfer related words by fellow cartoonist Lynn Johnston of comic "For Better or For Worse." Johnson spoke with Schultz around Christmastime about his retirement. Johnson said, "He said, 'Isn't it amazing how you have no control over your real life?'" Johnson added "You have no way of writing your own story."

How true their words are. We have no control over the events in our lives, as much as we can try. Artists' are masters in creating and controlling events and characters' actions.

Possibly Schultz couldn't have written a more timely script for the timing of his death. The tragedy only serves to remind us of how strange the world is and how much we still don't, and maybe can't, know about it. Anyone can fall upon death at anytime.

Schulz was a bright star, and a true artist. He once voiced that being a cartoonist brought meaning to his life. Well, this cartoonist also brought meaning to many others lives, too. His comic strip is more than just a strip. Charles Schulz's "Peanuts" have become a part of our culture, and will stay with us for a long time to come.



In his final and most humiliating battle, Superman is defeated by the dreaded "criptonite juggling clown."

## Where Affirmative Action laws hurt

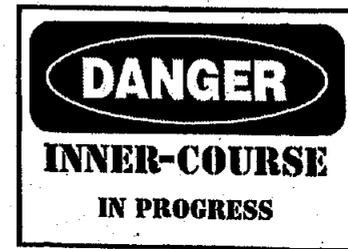
Twenty-one years ago, my boyfriend came blaring out of his mother's uterus, howling like a fire engine, donning fire resistant clothing and self-contained breathing apparatus. He leaped from the birthing table onto the doctor's shoulder using his umbilical cord to spray anything and everything in site.

At least that's how his mother says it could have happened. If you ask her how long Sean has wanted to be a fireman, she'll cry, "Since birth, since birth."

Like the pope may say that religion is his calling, Sean would say that of fire fighting is his life.

His hopes are low, however, after rumors began brewing, suggesting that the state of New Jersey may be throwing out the civil service firefighter's test. It's not that too little people have taken the written and are now taking the physical part. It's not due to cheating among test-takers. No. The reason is because not enough females are passing the test. Sean has been preparing for this

test for a very long time. In the past four years, he's taken three separate fire science courses. He worked as a technician, at a fire protection equipment distributor.



By Sheri A. Freeman

He became certified as an Emergency Medical Technician and volunteers on his communities squad 12 hours a week. Twice a week he runs through physical obstacles similar to that of the physical examination. He means business. This is his calling.

Judging by his scores, he may place very high on the list and then he must wait. Wait to be called by a town who will send him to the academy and then hire him to save

lives. If the exam were thrown out, he would have to wait a couple years before taking the test again. Perhaps by that time, he will feel too stomped on to try again.

But hey, women need to pass this test, don't they?

It's not whether they are strong enough to carry a 150-pound dummy 20 feet, which in turn may turn out to be your body or that of someone you love. It doesn't matter that they may not be physically able to be part of a team to carry 90-pound ladders and hoses. No, what matters, say some, is that there are women on all the forces. Why? Because they deserve to be there? Is that the answer?

Quotas and preferences is what will keep qualified and able people off of fire squads. These are the people we may one day need to trust our lives to.

When I needed to have brain surgery last summer, I didn't sweep past qualified surgeons who

see WHERE page 5

## Mailbag

from MAILBAG page 4

## Student angry for lack of enthusiasm about safety issues

Hillside, and the Student Center.

Every parking lot is covered in ice and roadways on campus are barely treated to de-ice, yet classes are held or delayed for mere minutes. There has been heightened

incidence of weather related accidents or automobile damages. One professor has recently been involved in a near fatal crash in the wake of the slippery conditions. Our thoughts go out to the professor and her family, and I question whether or not this university will be interested in avoiding more incidents like these. Maintenance does a great job and should be rewarded for it. As you know, students do not regularly keep shovels, ice salt, and snow blowers in their apartments or dorm rooms and snow

plows have plowed dozens of students in. One such student requested a maintenance employee to aid her in shoveling her car out and this dignified university servant felt obliged to help this student, and the employee was reprimanded for it. This employee has shown a true dedication to the students and the university and is rewarded for his valuable service by criticism.

This person must be rewarded and praised, not reprimanded.

Students are the center of this

university. Every Monday we are reminded of this through *The Beacon*. However, much of the student services of the university are lack luster and designed to be self-serving and not efficient. I call for the recognition of the policies and practices students follow and employees provide and the revision of selfish and irrelevant practices and policies that do not fit the goals of this university. The administration, I believe, works hard from Admissions to the Graduation program, from the

President to the Student Body. Let us not serve self-interest, instead let us serve the interest of the university community at large, and in doing so remove the barriers that separate us from student to employee, faculty, or staff. Let us also recognize the importance of rules and order to establish quality standards of safety and consideration.

Vincent E DiTerlizzi  
Senior  
Political Science

## Students discuss Elian's fate in response to editorial

## Cuban-American shares her own views about Elian

By Giselle Fuentes  
Junior

As a first generation United States born Cuban-American, I would like to share my opinion on the Elian Gonzalez situation in response to the editorial written by Sheri A. Freeman. If it were not for my Cuban background and first hand knowledge of the situation in Cuba for the past 41 years, I would probably agree with the editorial 100-percent. However, the issue is not black and white. Please allow me to inform you so that you can then form a fair and educated opinion.

Most importantly, please note that there is no question of liberty anywhere in the United States. Whether you live in Michigan, New Jersey or any one of the 50 states of our great nation, we have liberty. The right to liberty is something that we Americans take for granted and often speak of lightly, as in the example offered in Sheri's editorial. It is not Elian's Miami family's opinion that the little boy will have liberty in the United States and none in Cuba, it is a fact.

Elian Gonzalez did not survive a boat wreck. He survived a 90-mile trip across the shark infested Atlantic ocean on a raft made by refugees out of old rubber tires and pieces of wood. This is how desperate the people in Cuba are. They are willing to risk their lives and that of their children by attempting to cross an ocean on anything that floats, in order to obtain freedom and human rights. Elian went on this journey with his mother, his stepfather and eight other people. Elian was one of three survivors.

When the other adult survivors gave their statements to officials in Miami, they spoke of how Elian's mother and stepfather removed their clothing and wrapped their little boy in the clothes to prevent him from getting hypothermia and they hung on the sides of the raft where they eventually died. Before she died, Elian's mother begged the male survivor to take care of her son and, no matter what, to make sure he reached the US. No one has mentioned her rights and wishes for her son. If Elian is sent back to Cuba, this woman would have died in vain.

It is important for everyone to

note that Elian and the other survivors are not illegal aliens. According to the Cuban Adjustment Act, once a Cuban refugee touches US soil he or she is automatically given political asylum and is not considered an illegal immigrant.

Most people are not aware that Elian's Miami family are relatives of his father in Cuba, not his mother, and that up until now they have maintained good relations. Before the Cuban government officials became involved, the father had made a phone call to his Miami family to let them know that his son had fled Cuba. He asked his family to take care of him and informed them that he would also get to Florida somehow. This is how the Miami family knew to look out for the child and his mother. The father's story suddenly changed when the Cuban regime became involved in the tragedy.

And why would Castro get involved in this situation after 41 years of separating families? My opinion is that Castro is using this as a cause to appear like he cares about family values and to make himself look human. Sadly, he has been successful in fooling some. But Cuban-Americans that have been forced to separate from their families over the past 41 years know better. I am referring to Cuban Americans that today have their children, parents or siblings still in Cuba with legal visas from the US and the Cuban regime won't allow them out of the country.

Why is it that a member of the Cuban government was present at the INS meeting with the father in Cuba and all the meetings with the grandmothers in the US, even when they met with their grandson? The Cuban government dictated the grandmothers' every move while they were in the United States, just as they are dictating every word spoken by Elian's father in Cuba. That's what dictators do. Elian's father is being used by Castro as a puppet for political reasons. As long as Elian's father is in Cuba we will not know for sure what he wants for his son or what's really in his heart.

I respect everyone's opinion, but I think some people are unaware of how fear influences the actions of Elian's father and of everyone living in Cuba. I do think that Elian's father has the right to determine Elian's future. I just think we should make sure that the father is speaking, not the Cuban regime. Elian's father should come to the United States with his wife and child from Cuba, without any members of the Cuban govern-

ment, to claim his son or to express his true wishes. Isn't that the first thing one would do as a parent?

I am certain that the only reason Elian's father has not taken this action is because the Cuban government won't allow him to do so. Perhaps the Cuban regime is afraid that he would stay in the United States, thereby ruining Castro's hypocritical "human rights" crusade.

## Student urges readers to know the facts

By Jennifer L. Sarria  
Freshman

After reading the article about the Cuban boy, Elian Gonzalez, it completely changed my point of view. Now I am all for sending that little alien back to Cuba where he will be stripped naked of his freedom and where, when he hits puberty, will probably be thrown into the military with no choice as to which direction his life should take. At this point, you should realize that I am mocking the article titled "Student Suggests to Send Elian Home," printed on Jan. 31, 2000 in Volume 66 No.19 of *The Beacon*.

Not only am I mocking the editorial, but I heavily suggest that before anyone attempts to write something to be read by the public, especially a topic that is already controversial, they do some homework and get their facts straight! Obviously the writer of this article did no such thing! I am very aware that everyone has a right to their own opinion and I respect other people's views. But I also believe that opinions should be supported by accurate evidence, which is certainly not the case here.

First and foremost, let it be

known that Elian's father did not "raise him." Elian's mother and his stepfather raised him. This is why Fidel Castro is making it seem like the boy and his mother were "practically kidnapped." Elian was far from kidnapped.

Besides, during a meeting with U.S. Representative Dan Burton, Elian told him "that he didn't want to go back to Cuba." To send this scared six-year-old boy to his father, who he hardly knows and whom he does not consider a father figure would be a crime of the highest degree. I personally have always believed that a "father" is not he who "makes" the children but he who raises them. Plus, if Elian had grown up with his father and his grandmothers why then would his two grandmothers bring with them to a recent visit with Elian "a photo album filled with pictures of his family and friends back in Cuba?" It seems to me like they are showing him pictures of relatives he has never met as a way of convincing him to want to go back.

I am sure Elian's grandmothers would like more than anything to stay here in the United States with Elian, but with Castro by their side that will not happen. We must understand that Cuban people do not have a choice as to what they can say; they do not have freedom of speech like we do! If Castro says "say this," they must say "this" or pay the consequences.

As far as the rallies in Havana for Elian's return to Cuba, Susan Eckstein, a Cuba specialist at Boston University, could not have put it any better. She said "At a time when it is hard to get people to rally for the [communist] party, to rally for anything, this [Elian's case] works." Thus, Cubans are rallying for the sake of rallying, but deep down inside they hope Elian will stay here where he will be free.

Furthermore, there was something else misleading about the

article. For example, Elian was not the "sole survivor" of the "boat wreck that was headed for the Florida coast." In total, there were eleven people who left Cuba for the U.S. and three survived, Elian and two adults: Adrienne Horta and her boyfriend Nivaldo Fernandez Ferran. If Elian should go back than these two other "illegal immigrants" should go back also, right? Well, they are not being sent back.

Therefore why should Elian be the only one to go?

In the end folks, it all comes down to one thing: POLITICS (and who wants to have the last say). John Rice, a writer for *The Associated Press*, wrote "If Elian is returned to Cuba, it would be a victory for Castro." Does anyone care about the boy's safety? A life is at stake here. I am not writing this letter because I dislike Castro (even though I do very much) or because I fear he will be victorious. I am writing it because I believe with all my heart that staying here is in Elian's best interest. Let's not use this "child as a pawn" in our game with the Cuban Government, as Sister Jeanne O'Laughlin, host of the reunion between Elian Gonzalez and his grandmothers said. Let us think about what is really best for Elian. As a parent, would you really want your child to be returned to a communist, impoverished country just so that he could be by your side? Would you really be that selfish?

Finally, Elian is not living with his "distant second cousin's best friend's school teacher" he is with his paternal great-uncle and relatives who love him and want only to see him happy. Everything happens for a reason. Elian Gonzalez survived for a reason, he reached U.S. soil for a reason, was rescued and is in the care of people who adore him for a reason. Do not allow yourselves to deny this boy his destiny and the purpose God has set forth upon him!

## Where Affirmative Action laws hurt

from WHERE page 4

had good track records and experience. No, I searched for the woman with "Born to Lose" tattooed on her hands. OK. Maybe I didn't have brain surgery, but if I did, I would want someone who not only knew what to do but was able to do it. Wouldn't you?

In 1965, President Lyndon B. Johnson issued an executive order to employers to take "affirmative action to ensure that applicants are employed, and that employees are treated during employment, with-

out regard to their race, creed, color or national origin."

Do I think that Affirmative Action and Equal Opportunity policies are needed in our society? Yes, although I do not think that affirmative action will create a color-blind society. I believe that all people deserve the opportunity to prove themselves to be qualified and then honestly considered against other applicants for a footing into a work-force.

People are discriminated against every day in the work place and everywhere else. It is a dis-

grace!

Do I think that such policies need to be revamped? YES! Using discrimination against some to combat discrimination against others is not only wrong but just plain hypocritical and stupid.

We have reached a time when our policies, designed to be fair, are becoming unfair. Is it a catch 22 for society? I think so. Like everything America has done in the past, what we do today needs to be scrutinized because our policies are broken and they need to be fixed.

# (Be heard.)



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# THE INSIDER

## Doot's Video Dissertation

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As much as I hate to admit it to this day I still like this movie. Back as a 7-year-old, I was amused by the action and bad jokes; today, although I realize how much is missing from this film technically and the flawed storyline, I can not help but find myself smiling as Chunk does the "truffle shuffle," Mouth translates common house procedures into sick and dysfunctional secrets to the non-English speaking maid, and Chunk and "Super-Sloth" save the day. A very "youthful" mix of action, adventure, and bad humor.

## Scene this one?

By Renee Romanelli and Michael K. Wnoroski  
Insider Writers

Hello out there to all of the WPUNJ campus, and a happy Valentine's Day! We're back with a fresh new review. This is our first since last semester and we're glad to be back. Renee and I gave up a trip to THE BEACH for this week's target ... "Snowday."

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There is nothing more magical to a kid than an unexpected day off from school. Well, after a long spell of unseasonably warm weather, the kids in one small town are about to have just such a day ... a snow day! What follows will help



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M- Welcome back to "Scene This One?" Renee! It has been a while since we've collaborated on this article. So, what did I think of "Snowday?" It was okay. I mean, I expected it to be one of the worst movies I could ever sit through. In fact, I was kind of hoping it would be really bad so we could rip it to

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normal. There were plenty of opportunities for the general public to relate to events in this story. Anything can happen on a snow day!

R- I have to agree with you on that one, Mike. "Snowday" really had something for everyone. I really thought I would fall asleep during the movie, but it wasn't boring at all. I have to admit that I was actually interested in what was going to happen next. I was especially interested in the lives of the high school kids. I particularly thought it was pathetic how Hal (Mark Webber) continued to pursue Claire (Emanuelle Chriqui) throughout the entire movie. It was sweet, but it was obvious that she wasn't interested. But I guess I'm reading too deep into it. After all, it is only a kid's movie right?

M- Yes it is a kid's movie and probably not suited for much of a college audience. However, I've gotta say this ... what was with that Claire character? Let's just say it seemed as though she was not

see SNOWDAY page 13

## Rather be phishin'

By Eric Kiefer  
Insider Contributor

There are bands, and then there are ways of life. There is music that you listen to and there is music that you feel. There are bands that set the standard, and there are bands that shatter it. Of course, I'm talking about Phish, the greatest live jam band of our generation, and I want to show you why so many people will swear that their lives have been changed by listening to their music. Phish is made up of four guys from Vermont, Trey Anastasio on guitar, Mike Gordon on bass, Page McConnell on keyboards, and Jon Fishman on drums (you might recognize that last name from People magazine's 50 most intriguing people list).

Phish is the ultimate cult band. Without the help of MTV or radio, they have successfully built a huge and intensely loyal following that can only be compared to the Deadheads of the 70's and 80's. This, keep in mind, despite the fact that Phish's music is almost entirely spread by word of mouth. The band has recorded roughly 20 assorted albums and side projects, ranging from the almost surreal and psychedelic *Rift*, to the dynamic and impossibly intricate melodies of *Junta*, to the classic live double CD *A Live One*. Phish has been recording and performing since the 80's, and despite the massive success that they have enjoyed, the band has never sold out to the commercialism that is all too rapidly destroying the music

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On the musical level (which, after all, is all that really counts), they are without peers. Phish is a "jam" band, or in other words, a band whose hook is improvisational music. This means that no two concerts are exactly the same; in fact, the same song is never played the exact same way twice. This guarantees that every time you see a show, it will be a totally different experience from the last. Phish is simultaneously the greatest cover band on the earth, able to play in almost any conceivable style imaginable, from old moonshine bluegrass tunes, to "kill your mama" metal, to dank nug reggae. (Just a few examples of some covered songs: the Allman Brothers' "Whipping Post," the Beastie Boy's "Sabotage," Clapton's "After Midnight," even a hysterical version of Chumbawumba's "Tubthumping.")

But it's Phish's original music that brings the true phans back time after time. It can best be described as a loosely jazz based style, although the music doesn't strictly adhere to any musical style's rules. Each member of the band plays an equal part in the music, which ranges in tempo and style as much as the individual musicians do. In a way, it's almost like you hear their personalities poured out to you in their music. Even the people that don't like Phish's music admit that the musicians are ridiculously talented.

see PHISHIN' page 13

## Changing world of blues

By Blake Driver  
Insider Contributor

"It used to be the grown-ups who played the blues ... but it's a brand new world."

This is the opening line to Michael Hill's Blues number entitled "Young Folk's Blues" off his most recent album from Alligator Records.

I saw Michael Hill and his Blues Mob perform this hot ditty last Saturday at New York City's Tribeca Blues Club, and while Michael himself is no longer a youngster, he and his comrades have the privilege of delivering the Blues to this century's generation.

I, who cannot pretend to know the half of Blues' makings, entered the club under the impression that the Blues are a slow, tear-jerking, wailing outpour of emotional grief, and left the club with an enlightened *connaissance*. The Blues Mob rocks, rolls, shakes and shocks their audience into an electrifying frenzy ... all in all, a healthy tap on the emotional faucet.

During the break between sets, I spoke with Michael Hill's personal friend, Linda Cronin-Gross, who seemed to know a great deal more about the Blues than me.

"This is New York City Blues," she said, "and then of course you have Chicago Blues, which is really notorious as Blues' birth place."

Ah ha! New York City Blues, of course. Perhaps that's why Michael Hill affects more of a rock style. And then I realized, whether

it's in Chicago, New York or, yes, even Texas, Blues will always have its place in this changing world, and the world will continue to be changed by it.

"The Blues is about life, and I'm not just talkin' the sad parts, but all of it," Michael said when I spoke with him. And while it's already been established that the Blues can assume a milieu of sounds and rhythms, I had to ask Michael about his unique beat.

"I always believed that an artist should try and leave it different than how he found it," he said in reference to his work.

While he stays close to classic Blues rhythms, he is not afraid to surprise his audience with a few twists. At least he surprised me, and I can safely add that Michael Hill and his Blues Mob have brought a classic music style a little further along in its evolution.

I must hail the rest of the band for a job well done, for each of them gave notable performances. Pete Cummings brought his bass to the forefront on several occasions, while Bill McClellan's drums backboned some very groovy rhythms. My personal favorite, and any piano player would give this guy ample credit, was E.J. "The Professor" Sharpe, who's many solos were much appreciated by Saturday's audience.

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# THE INSIDER

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Monday, February 14, 2000

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photo from snowdaymovie.nick.com

shreds. Well, this was not the case. In fact, "Snowday" was not a bad movie at all. Besides being light hearted and fun, this movie had a cross-generation appeal. There was a lovable little brat, a band of rebel pre-teens rallying against a mean adult authority figure with bad teeth, a few high school kids in lust, and an aging married couple struggling to get their lives back to

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# Rackin' it with The Rondelles

By Stacy Thompson  
Insider Contributor

It was an amazing Saturday night on Feb. 5 at Maxwell's in Hoboken, New Jersey. I was able to see The Rondelles and two other excellent bands play that night.

For those of you who don't know about the Rondelles, let me give you some background information. The Rondelles are originally from Albuquerque, New Mexico. They are now based in Washington, DC. This group of energetic people was still in high school when their first album, *Fiction, Romance, Fast Machines* came out.

When the WPSC 88.7 FM team and I interviewed them that night, the band said "the first album is not as good as *The Fox*," which they think the kids are more up to par with than the first album. Certain songs that stuck in my head were "Modern Chemical," "Please Shut Up" and "Upshot," just to name a few.

I have listened to the CD before and enjoyed it, but after seeing The Rondelles play live, I gained a different perspective of them. Although, there is no music in the mainstream that could ever compare to this band. The Rondelles have a sound that is uniquely



photo by Stacy Thompson/The Beacon

The Rondelles vital sound electrified the audience at Maxwell's, in Hoboken, on Feb. 5.

intelligent. Thus, if you like the indie-rock band *Elastica* or maybe even the *Donnas*, you might take an interest in the Rondelles.

I noticed that The Rondelles have this certain psychedelic groove and loud upbeat stance to their musical aura. Therefore, the Rondelles have a late 70's punk rock sound that mixes with post modern rock, giving them their unique musical performance style. Their vital sound was electrifying, funky, and completely outspoken.

The lead singer, Juliet, has smooth vocals with a tough girl attitude, and classic style. She has chin length blond hair with a natural look to her. Juliet wore gray corduroy pants and an orange turtleneck. Behind Juliet, was Oakley, the band's drummer, who showed off his amazing talent by alternating between playing the

see RONDELLES page 13

After taking England by storm, being nominated for a Brit award, and heading out on tour with the Pretenders, you shouldn't be surprised if this band starts to receive major American radio air-play. Check them out now, so you can say you knew them first.

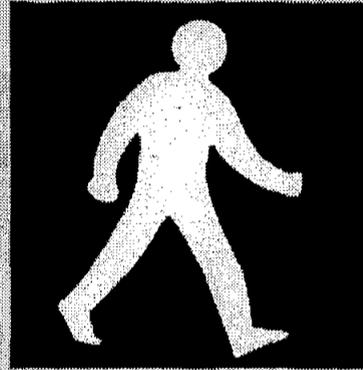


Gay Dad will be appearing with The Pretenders at the Community Theater in Morristown, NJ on March 8, and at Roseland in New York City on March 10.

-Jacob Claveloux

Gay Dad  
Leisure Noise  
London Records

Incredibly intelligent and generously experimental, Gay manages to forge ahead in fledgling Brit-Pop camp. With a mix of catchy pop and a little modern edge, Gay Dad gives hope to future of rock music. *Leisure* is a rare commodity of a record that it manages to convey a wonderfully warm, live feeling at the same time sounding polished and rehearsed. Not does this band write incremental tunes that will remain in head for weeks, but they are smart and hip. Another to this band's trade is their phenomenal website, [www.gaydad.com](http://www.gaydad.com). Once you've gone out and bought this album, log onto the website and check it out (be to read their 10 points on being a band, located in the lies sect



The cover of Leisure Noise.

Blackout  
Method Man and Redman  
Def Jam

Redman and Method Man's CD *Blackout* is ill. Both of them rock every song with an incomparable style of rhymes. We all know that Red and Meth were wild but their performance on this

album proves that they are off their rockers. This blows way off the Richter scale. Their uncouth rhymes push huge amounts of much energy into the ears of every listener. To understand how well they comprehend each beat that they flow inside of, start by listening to Track 9. Redman perfectly spits out "The Br-Br-Bricks" along with the beat so that what he spits out forms its own beats within the song. This is my personal favorite, aside from the obvious two tracks which are hits. There is one song on here that I don't think fits in with the rest of the album. This is Track 12. It features such artists as Ghost Face Killah, who is a member of the Wu-Tang Clan. This explains the Wu type style of beat. To get back to Red and Meth, we go to a song that is an offshoot of the classic "Tical" on Track 19. I really felt this song. Here you will find the mystery, a truly treasured song. This song was like a pot of gold at the end of a rainbow. *Blackout* gets 3 1/2 stars. Last week's album *Lil Cease* was much hotter, but this album gave the people what they were waiting for. Red and Meth have been together since 1995. Now they finally came out with an album together and (just as anticipated) it was ill.

-Monique Donohue

# Horoscopes

by Natasha

**Aries** (March 21 to April 19) A long-forgotten promise is recalled. It's not too late to follow up on it. You might find a pleasant surprise waiting. See a doctor about that pesky eye problem.

**Taurus** (April 20 to May 20) The best way to get over a personal disappointment is to get out, meet old friends and make new ones. One of those new friends will become a new VSP (Very Special Person) in your life.

**Gemini** (May 21 to June 20) A chance to invest comes with some strings attached that could cause economic problems late on. Be careful. Cupid favors romantic possibilities with a loving Libra or a passionate Pisces.

**Cancer** (June 21 to July 22) A simple problem threatens to turn into a legal showdown, unless it's cleared up soon. Wishing it away won't help. A telephone call could lead to a change in travel plans.

**Leo** (July 23 to August 22) A close friend who suddenly becomes remote is in need of your warm reassurance. Give it generously. A misunderstanding on the job creates the potential for future problems. Settle it quickly.

**Virgo** (August 23 to September 22) Career advancement involves the need for added training. The investment of your time and effort will pay off. Some stormy personal situations begin to calm down.

**Libra** (September 23 to October 22) Scale back on those grandiose schemes for a while. The time nor the circumstances are right to make the huge financial investment needed to see the matter through. A Gemini has romance in mind.

**Scorpio** (October 23 to November 21) You could soon face a dilemma: Do you continue seeing this Very Special Person currently in your life, or renew a relationship with another VSP who will suddenly return from your past?

**Sagittarius** (November 22 to December 21) Financial problems need your attention. It's a good idea to cut back on unnecessary expenses until these money matters are under control. Then go out and have a great time.

**Capricorn** (December 22 to January 19) What you may now see as a good reason to end a relationship could turn out to be based more on supposition than substance.

**Aquarius** (January 20 to February 18) Change is the watchword for this week. Some Aquarians will be moving to new places while others will be taking new career paths. Steer clear of a family dispute.

**Pisces** (February 19 to March 20) Be prepared for romantic disappointment to become a memory with the arrival of a new love. Talk to someone you trust about developing your idea into marketable product.



Louie



## WEDNESDAYS

50 cent drt beer  
\$2.50 Cona  
\$2 Jay  
Girls Free Admission

Open Wed.- Sat till 3 AM

## SATURDAYS

Girls Free Admission ~ import pints before midnight ~ DJ spins smart dance mix

Directions: Rt. 46 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go through traffic lights & make a left, (Van Houten Ave.) Go to first light, make a right onto Broadway.

373 BROADWAY PASSAIC PARK 973-365-0807

## Every Thursday \$2 Import Drafts Live Music Shows Begin 11 p.m.

Thursday, Feb. 17:  
Banana Fish Zero  
Baby Face Finster

Thursday, Feb. 24:  
Sharkbite Records  
Presents:

From the Desk of Sally  
(record release party)  
Ella Mae

## FRIDAY

Special Midnight Shows  
\$2 import draft before midnight  
DJ spins dance mix after show

Friday, Feb. 18:  
Psonica (record release party)  
Section 8

# PIONEER SHUTTLE INFORMATION

DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES

(973) 720-3000, 3001

**SATURDAY THROUGH SUNDAY**

CAMPUS LOOP : SATURDAY THROUGH SUNDAY - 10:00 AM THROUGH 6:00 PM

Pioneer & Heritage Hall  
Lot 3 - Atrium  
Lot 5 - Row E (White Hall/Towers)  
Power Arts Center

Preakness Center  
ShopRite - Hamburg Turnpike  
Downtown Paterson - NJ Transit

AM 10:00-10:20  
11:00-11:20  
PM 12:00-12:20  
1:00-1:20  
2:00-2:20  
3:00-3:20  
4:00- 4:20  
5:00-5:20

10:25-10:55  
11:25-11:55  
12:25-12:55  
1:25-1:55  
2:25-2:55  
3:25-3:55  
4:25- 4:55  
5:25-5:55

**Shuttle information in care of your Student Government Association and  
WPU Dept. of Public Safety**

**Any Questions or Comments about the new schedule  
contact SGA Executive Vice President Samantha Lugo at 720-3256**



# PIONEER SHUTTLE INFORMATION

DEPARTMENT OF PUBLIC SAFETY - PARKING AND TRANSPORTATION SERVICES

(973) 720-3000, 3001

## MONDAY THROUGH FRIDAY

### CAMPUS LOOP EAST: MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 2:30 AM

	Pioneer & Heritage Hall Gate 1 Lot 3 - Foot Bridge Lot 3 - Shea Auditorium Lot 3 - Atrium	Lot 5 - Wayne Hall Lot 5 Row E College Hall	Lot 6 - Bus Stop Lot 7 - Bus Stop Lot 7 - Apartment's Bus Stop
AM	7:45-7:55	7:55-8:05	8:05-8:15
	8:15-8:25	8:25-8:35	8:35-8:45
	8:45-8:55	8:55-9:05	9:05-9:15
	9:15-9:25	9:25-9:35	9:35-9:45
	9:45-9:55	9:55-10:05	10:05-10:15
	10:15-10:25	10:25-10:35	10:35-10:45
	10:45-10:55	10:55-11:05	11:05-11:15
	11:15-11:25	11:25-11:35	11:35-11:45
	11:45-11:55	11:55-12:05 P.M.	12:05 P.M. - 12:15 P.M.
PM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15
	2:15-2:25	2:25-2:35	2:35-2:45
	2:45-2:55	2:55-3:05	3:05-3:15
	3:15-3:25	3:25-3:35	3:35-3:45
	3:45-3:55	3:55-4:05	4:05-4:15
	4:15-4:25	4:25-4:35	4:35-4:45
	4:45-4:55	4:55-5:05	5:05-5:15
	5:15-5:25	5:25-5:35	5:35-5:45
	5:45-5:55	5:55-6:05	6:05-6:15
	6:15-6:25	6:25-6:35	6:35-6:45
	6:45-6:55	6:55-7:05	7:05-7:15
	7:15-7:25	7:25-7:35	7:35-7:45
	7:45-7:55	7:55-8:05	8:05-8:15
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	11:45-11:55	11:55-12:05 A.M.	12:05 A.M.-12:15 A.M.
AM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15

### CAMPUS LOOP WEST: MONDAY THROUGH FRIDAY - 8:00 AM THROUGH 5:00 PM

	Pioneer & Heritage Hall Rec. Center Lot 7 Towers	College Hall Lot 5 - Row E Lot 5 - Wayne Hall Lot 3 - Foot Bridge	Lot 3 - Shea Auditorium Lot 3 - Atrium Gate 1
AM	8:15-8:25	8:25-8:35	8:35-8:45
	8:45-8:55	8:55-9:05	9:05-9:15
	9:15-9:25	9:25-9:35	9:35-9:45
	9:45-9:55	9:55-10:05	10:05-10:15
	10:15-10:25	10:25-10:35	10:35-10:45
	10:45-10:55	10:55-11:05	11:05-11:15
	11:15-11:25	11:25-11:35	11:35-11:45
	11:45-11:55	11:55-12:05 P.M.	12:05 P.M. - 12:15 P.M.
PM	12:15-12:25	12:25-12:35	12:35-12:45
	12:45-12:55	12:55-1:05	1:05-1:15
	1:15-1:25	1:25-1:35	1:35-1:45
	1:45-1:55	1:55-2:05	2:05-2:15
	2:15-2:25	2:25-2:35	2:35-2:45
	2:45-2:55	2:55-3:05	3:05-3:15
	3:15-3:25	3:25-3:35	3:35-3:45
	3:45-3:55	3:55-4:05	4:05-4:15
	4:15-4:25	4:25-4:35	4:35-4:45
	4:45-4:55	4:55-5:05	5:05-5:15

**SHOPPING ROUTE: MONDAY THROUGH FRIDAY - 9:15 AM, 12 PM, 4 PM, & 8 PM**

Towers/Pioneer & Heritage/Preakness Center

AM 9:15 - 9:35  
 12:00 - 12:20  
 PM 4:00 - 4:20  
 8:00 - 8:20

ShopRite-Hamburg Turnpike/Towers/Pioneer & Heritage

9:45 - 10:05  
 12:30 - 12:50  
 4:30 - 4:50  
 8:30 - 8:50

**DOWNTOWN - PATERSON: MONDAY THROUGH FRIDAY - 7:30 AM THROUGH 11 PM**

NJ Transit - Broadway, Paterson

AM 7:30 - 7:40  
 8:30 - 8:40  
 9:30 - 9:40  
 10:30 - 10:40  
 11:30 - 11:40  
 PM 12:30 - 12:40  
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 10:30 - 10:40

Atrium/Lot 5 - Row E (Towers)

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 10:05 - 10:15  
 11:00 - 11:10

Lot 6/ Lot 7/Pioneer & Heritage Hall

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 11:15 - 11:20

**POWER ARTS CENTER: MONDAY THROUGH FRIDAY - 8 AM THROUGH 2 AM**

Lot 6 - Rec Cen / 7 - Ben Shahn

AM 7:30 - 7:40  
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Powers Arts Center

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 1:00 - 1:10  
 1:20 - 1:30  
 1:40 - 1:50

# TOWN MEETING

Wed. February 16, 2000

7:00 SC Ballroom

Meet your SGA officers

Voice your complaints and ideas

Refreshments will be served

# Snowdays can be fun Phishin' in Vermont

from SCENE page 7

dressed warm enough for the inclement weather. In fact, it was obvious she was pretty cold in several of the scenes. Whoa! Anyway, another comment I have to make is ... "Damn, Chevy Chase got old, he looks terrible!" He's not very funny either. Even his attempt to duplicate the sleigh ride scene from "National Lampoons Christmas Vacation" failed to raise a smile from me. Give it up Chevy! On the other hand, kudos to Chris Elliot who played the evil snowplowman. Not since his TV show, "Get A Life" has Mr. Elliot delivered such a moving performance.

R- Well, Mike, I guess the character of Claire was meant to entertain our college viewers...or shall I say male college viewers? She was definitely "mature" for her fifteen-year old self. Anyway, I never was a big fan of Chevy Chase, so his boring character didn't even phase me. And you're right, Chris Elliot is what made this movie not so bad. But his teeth were horrendous! I felt nauseous every time he opened his mouth! I guess this movie also teaches kids the dangers of not brushing and flossing!

M- Good call, my dear! Well, this was not much of a week as far as movie releases are concerned. Overall, SNOW DAY was a decent movie. It had poor oral hygiene,

flatulence, protruding nipples, abuse behavior towards a school principal, and a little boy running through the snow in his underwear ... oh yeah, did I mention flatulence? Anyway, the story is pretty good and just cheesy enough not to make you vomit. It's actually, I dare say ... a cute movie. Like they say in the film, "anything can happen on a snow day!"

R- Snow Day reminds us of the feeling we get when we find out school has been cancelled due to "inclement weather." We all know that feeling...when we wake up early in the morning expecting to go to school, and look out the window seeing nothing but a winter wonderland! We dearly hope that school will be closed and are ecstatic when we find out it officially is! God bless the snow! Anyway, Snow Day may be cheesy, but it will definitely make you leave the theaters feeling like a little kid again. Oh, and it will also make you happy that you flossed last night!

On a scale of 5 snowballs ...

Mike and Renee rate this movie 3 snowballs.



rom RATHER page 7 Phish mixes this talent with an instinct for the whimsical side of life, indulging in drawn out vocal rams and even creating a dance for me of their songs (the Meatstick). It can't really be put into words what a Phish experience is like. This is one of those bands that you have to go see live to believe. Personally speaking, Phish has done so much for me in terms of people I've met and lessons I've learned, that it seems kind of triv-

ial to try to explain what they mean to everyone that follows them. People tune in to Phish for the promise of a transcendental experience, and get hooked when they find out what that experience is.

So give the boys from Vermont a chance if you're ready to have your mind opened. Further info can be gotten at the band's website (Phish.net). Next time I'll be going over the New Year's campout in Big Cypress, so until then keep on Phishin'.



photo by Stacy Thompson/ The Beacon

The Rondelles are made up of, from left to right, Corey on guitar, Oakely on drums, lead singer and guitarist Juliet, and bass player Yukiko.

## Rondelles are electrifying

from ROCKIN' page 8

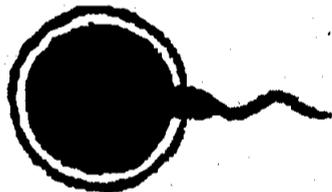
drums and standing while playing the keyboard and singing all at once. He was electrifying with his wild afro-style hair and a sexy 70's look.

To the right of Juliet was the lovely Yukiko. She played bass guitar and sang some back up vocals. She was adorable in her vintage style dress. On the left hand side was Corey, the newest member of The Rondelles, who played guitar. He also had a groovy retro style going on.

The Rondelles had a lot of individuality flowing on the stage. Because of their confidence, the audience was able to easily slip into the mood of the performance.

I definitely recommend checking them out the next time they are in the area. I know I will be there! They seem like they work hard and also play hard together as a band.

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# Hip-Hop Appreciation Week Slated for Feb. 14-18

By Brian LoPinto  
Insider Writer

Get a pen and pad. I'll wait ... are you ready? The Universal Hip-Hop Cultural Organization (UHHCO) will present a university-wide celebration of hip-hop this week, Feb. 14-18. Various events are scheduled throughout the duration of this commemorative week, which concludes Friday with the Extravaganza 2000.

The gala event will take place in the Student Center Ballroom from 9 p.m. - 1 a.m. and will feature a DJ competition, graffiti art and an assortment of activities. The festivities will be hosted by Shang of Russell Simmons One World Music Beat, which airs Saturday nights on UPN 9 (WWOR).

"This event is the true event that takes hip-hop back to its roots," said UHHCO president Andrew Young. "Extravaganza 2000 is going to be on a whole different level this year. We're getting away from awarding major trophies and money in order to portray the event in a more humble manner," Young continues. "This will allow participants and spectators to gain a greater sense of love for real hip-hop."

The admission cost for Extravaganza 2000 can't be beat, \$2 for William Paterson students, \$3

for other college students with ID and \$4 for the general public.

Hip-hop appreciation week will kick off with a lecture on hip-hop as an element and will touch on the state of the subculture in the new millennium. The program will be held in The Towers Pavilion on Monday, Feb. 14 at 9:30 p.m.

Those who are interested in a career in the realm of the music/entertainment industry are encouraged to attend the employment seminar on Wednesday, Feb. 16, 8 p.m. at Billy Pat's Pub. Panelists from Universal, Arista, and Atlantic record companies are expected to attend as well as representatives from Hot 97.1 FM (WQHT), among others.

"There are a lot of people that are interested in various aspects of the industry but they don't know where to start," said Mike Brown, the colloquium's organizer. "I thought it would be a good idea for industry people to sit down and give students information that would take them to the next level."

Brown, who has personal aspirations to get a leg up in the music biz, puts it simply. "Network. Network. Network. The object is to network and to teach about networking. This is a key element toward a career goal."

For more information contact Andrew Young at (973) 720-4827.

## MEISA HOSTS SHADES APART AT BILLY PAT'S

MEISA, the Music Entertainment Industry Student Organization, has outdone themselves this time. Friday, Feb. 18, (that's this Friday, folks) Universal Recording artists Shades Apart will be performing in Billy Pat's. William Paterson locals Beyond Mirth will serve as the opening band.

The cost of entry is \$5 for WPU students with ID, and \$7 for everyone else. Tickets are being sold in advance by Ginny Way at extension 3244, from 9 a.m. - 12 p.m. and from 1 p.m. - 4 p.m. Doors will open at 8 p.m.

For those of you who have never heard of Shades Apart, they are

from Hoboken. They have been around for years, producing 6 albums. In 1996, they had a small break with their cover of "Tainted Love" which received some national airplay. They were signed to Universal Records and began working on their current album, *Eyewitness*.

Their single "Stranger by the Day" was picked to be on the *American Pie* movie soundtrack. Radio got their hands on it and the rest is history. Their next single, "Valentine" is still in rotation, and they have just released another single, "Sputnik." You can check the band out at [www.shadesaparthq.com](http://www.shadesaparthq.com).

Beyond Mirth, if you haven't had the pleasure of seeing them before, is a live treat. They have been together for 2 1/2 years, and they have performed all over Jersey and NYC. They have an ep, *Simple Energy*, that you can purchase off their website ([www.beyondmirth.com](http://www.beyondmirth.com)) or at one of their shows.

Both bands have a strong, tight, rock format. Mirth is a little more funky, while Shades is more punk. Any fan of any kind of rock music will appreciate this show, so come out and support your fellow students: You will not be disappointed. Hope to see you there!

### In celebration of National Condom Week, here are some catchy slogans to help you remember to have safer sex

- |   |   |  |
|---|---|--|
| 1) Cover your stump before you hump ...                 | your monkey ...   | 13) When you take off her pants and blouse, suit up that trouser mouse ... |
| 2) Don't be silly, protect your willy ...               | 8) It will be sweeter if you wrap your peter ...            | 14) Never deck her with an unwrapped pecker ...                            |
| 3) Don't be a loner, cover your boner ...               | 9) If you slip between her thighs, be sure to condomize ... | 15) Especially in December, gift wrap your member ...                      |
| 4) When in doubt, cover your spout ...                  | 10) She won't get sick if you wrap your dick ...            | 16) Don't be a fool, cover your tool ...                                   |
| 5) You can't go wrong if you shield your dong ...       | 11) If you go into heat, wrap your meat ...                 | 17) Wrap your foil before checking her oil ...                             |
| 6) If you ain't gonna sack it, go home and whack it ... | 12) While you undress venus, dress up your penis ...        | 18) If you're gonna wack it, wrap it.                                      |
| 7) If you think she is spunky, cover                    |   |  |



**Local Band Guide:**  
**SCREAMING BROCCOLI**

By Ilisa Schertzer  
Insider Contributor

Happy Valentine's Day to all! I hope you had a fun time this weekend ... I know I did. As always (and as my duty to the students of Willy P. demands), I went to see a band. This week, it was the band Screaming Broccoli. The band has a very interesting mix of songs. They sang lost songs of the '80s mixed in with the new popular songs of today.

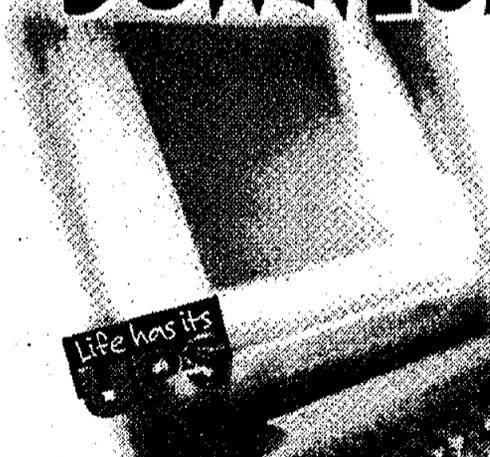
Screaming Broccoli started off slow with a song by Creed, warming up the crowd. As soon as they grabbed the crowd's attention, they kept us going by playing songs by Pearl Jam, Pink Floyd, Green Day, Sublime, Blink 182 and Violent Femmes, as well as many others. The audience was surprised as well as thrilled when Screaming Broccoli put a new twist on an old song. They played a ska version of "Brown Eyed Girl," by Van Morrison. After a fun filled set with everyone singing and dancing, they closed the night with singing "Livin' on a Prayer" by, of course, Jersey's own Bon Jovi. The whole crowd was singing along at the top of their lungs to this classic 80's song. To tell you the truth, the

crowd was so hyped up at the end of the night, many people were really disappointed that the band's set had to come to an end. Screaming Broccoli really leaves you screaming for more.

This is a must-see band. Although I was very skeptical of this band at first, they definitely grow on you. Screaming Broccoli started out slow and somewhat uncomfortable with the music, but once they loosened up a bit, they gave a great show filled with lots of energy, which rubbed off onto the crowd. Sorry everyone, unfortunately the band does not have a website and does not have any upcoming dates as far as I know. They will be playing all over the Jersey shore during the summer. Screaming Broccoli is definitely a band worth seeing and in the summer they will be one of the hottest bands along the Jersey shore.

Thank you very much for the feedback, comments and suggestions I received over the past week. I would love to hear from you. You can email me at [schertzeri@student.wpu.edu](mailto:schertzeri@student.wpu.edu). Well, as always, have a good week and until next time ... behave and let loose on the weekend!

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# Salmonella: Witch What You Eat if it's Meat

When one bites into a huge, juicy hamburger itself naturally lives in the intestines of different or cuts a thick slice of a perfectly spiced steak, animals such as chickens, rats, cattle, pigs, horses, do you think about how the hamburger or steaks, birds, frogs, elephants, and even camels. The might make you seriously ill? It's true. People bacterium lives quite happily in these animals get food poisoning every year and it causes ill-without causing them any harm. But, once they ness and even sometimes death. infiltrate the human body, they can wreak

In fact, one United States President, Warrenhavoc. G. Harding, died of food poisoning and another, George Bush, became an international controversy topic after becoming food poisoned often than not the salmonella bacteria gets into and vomiting on a Japanese premier. Even our food supply by being contaminated. At the eral children died when they contracted food meat packing plant feces of the animals being poisoning at a popular Northwestern U.S. fast processed may get onto the steaks, pork chops, food chain called Jack-in-the-Box.

The biggest culprit in American food poisoning is a sly little bacterium known as salmonellae. This little rod-shaped bacilli are divided into two groups the typhoid organisms salmonellae typhi and salmonellae paratyphi. These organism cause typhoid fever or in the case of salmonellae paratyphi paratyphoid fever. The first type (typhi) only infect people with the dreaded typhoid fever. The second type (paratyphi) causes food poisoning by the name we all have come to know so well: salmonella.

What causes this gruesome bacteria to infiltrate our lives and try to do us harm? Basically general bad hygiene gets it into our food supplies. Salmonella always gets into our bodies through the mouth in the food we eat. In ground beef and so on. These foods are then food poisoning, we eat the bacteria in our food wrapped, with their little stowaways, and and then it travels through our digestive track shipped to American grocery stores for you to to our intestines where it takes up residence, buy.

This unwelcome houseguest causes diarrhea. If cooked properly, the salmonella die and within 48 hours after eating the infected food. then you eat those foods and be fine. However, After that a pain in the abdomen and a general feeling of lethargy sets in. if the food is not completely cooked through then, welcome illness. For instance a rare steak with or without mild vomiting. Usually, within two or three days it passes. The bacteria pierces the meat with a knife or fork to get the

spices inside the meat, then you have a problem. The salmonella exists only on the outside of the meat, so if the meat is not punctured and outside is cooked for at least 4 minutes at 165.6 degrees Fahrenheit, then there are no problems. Hamburger is a different story.

Hamburger meat is usually ground beef, that means that a slab of meat, possibly infected with salmonella, gets ground up and turned inside out and so on. That causes the salmonella to get incorporated throughout all the meat. So, a hamburger to be safe, must be extremely well done. What is well-done? This means that the inside of a hamburger or steak is a light brown color, no redness, no pink, and definitely no blood! That goes the same for chicken meat.

That is another common place to catch salmonella. Eggs, too, can be dangerous because the bacteria gets on the outside of shells. So, basically, sunny side up eggs and eggs benedict are not really safe. Hard-boiled, soft-boiled, and fried are fine because the salmonella bacteria will be killed by the heat. Sunny-side-up eggs are not cooked long enough, and eggs benedict are too exposed to the bacteria.

### Treatment

Bed rest, drink plenty of fluids, and take it easy. This is not a serious condition, if it is salmonella. The symptoms may be confused with e.coli which is also a bacteria that can cause food poisoning, but e.coli can be deadly.

The Jack-in-the-Box deaths were caused by e.coli. So see your doctor immediately if you believe that you are suffering from food poisoning. He/she will determine what is the best treatment for you.

So, cook that food well, and enjoy it without fear.

## NAACP to donate books— Donations sought

In keeping with William Paterson University's commitment to making a difference, the NAACP (National Association for the Advancement of Colored People) Youth and College Chapter of WPUNJ is sponsoring a book fund scholarship. Money raised will be donated to a Paterson Elementary School. This year the designated school is Public School #6.

The NAACP believes it is imperative to initiate this endowment because many Paterson elementary students lack preparatory supplies. Our Goal is to provide 4th graders with reading books and 8th graders with math books.

Your contribution will certainly help our community children. We are asking clubs and organizations to assist in this effort. Donor's names will be inscribed in the back of each book. Please make your checks payable to NAACP Book Drive. If you have any question, please contact Enjolica at 720-4572.

**CONFIDENTIAL** news tips can be emailed to *The Beacon* at: [beacontips@hotmail.com](mailto:beacontips@hotmail.com)

**SPOTLIGHT ON YOUR HEALTH**



By Caroline Schmidt

# Russia's military destroys Grozny, wreaks havoc on Chechens

By Mark Fonseca Rendeiro  
Staff Writer  
(writing from the Institute for American Universities: Aix-en-Provence, France)

MOSCOW, Russia - As most of the world's politicians and media are up in arms over an Austrian politician, the destruction of thousands of lives in Grozny continues, with little objection from the international community.

Hedi has lived in Grozny all of her life, and with last week's "liberation" of the Chechen capitol, she and two other women returned to their homes on Jan. 21 to check for damage following five months of Russian bombing,

shelling and shooting. Walk the streets towards their homes, the women found themselves surrounded by what may have looked like a scene from WWII: ussian tanks and armorecheicles rolling down the streets. Piles of rubble resembling what we once build-ings, and whatever building at still stood riddled with huge holes from shelling. The scene alone was devastating, the women, but never did they imagine that it could get worse.

When they arrived in their devastated neighborhood, they encountered a group of Russian soldiers ransacking their homes. The

soldiers proceeded to arrest the women, telling them they were to be questioned at a local Interior Ministry outpost. However the women were never taken to an

outpost, instead they were blindfolded and taken to a ruined house across the street. They were then all shot, the two other women were killed, but Hedi was only wounded and played dead as the soldiers searched her, taking 400 rubles (\$14) and a gold

ring. The soldiers had not finished yet, next they piled old mattresses on top of the bodies and tried to burn them, to eliminate any evidence. But because of a damp mattress, Hedi managed to survive.

Hedi was brought to a hospital in the neighboring republic of Ingushetia by a relative, and it is here that she told her story to Human Rights Watch, an international human rights group.

The group has now documented over 22 cases in which Grozny residents were killed by Russian troops, and more refugees appear every day, with more accounts of devastation and murder.

These accounts do not address the thousands of deaths caused by

intense Russian bombing and shelling since September. Amidst these growing reports, acting president Vladimir Putin has declared the battle for Grozny over, stating that the city has been "liberated." Meanwhile, Russian bombing continues, now targeting Chechen military who have retreated and regrouped to the Caucasus Mountains.

The Russian flag now waves over the district's administration building, one of the few buildings that remains standing in Grozny. As for the Chechen people, they can finally go home to their piles of rubble and feel liberated as citizens of the Russian Republic.



**Catholic Campus Ministry**  
**February 2000 Calendar**

Mon. 14th 12:30 Mass @ Chapel & Meet @ 8pm for Nursing Home & music ministry rehearsal 8:00pm

Tues. 15th table in St. Ctr. & Bible study Rm01 office in St. Ctr. @ 1 & Club Meeting in Student Center Office Rm. 301 @ 12:30

Wed. 16th table in St. Ctr. & meet @ 6:30 pm for NJDC

Thurs. 17th 12:30 Mass @ Chapel & Meet @ 4:45 p.m. Hobart Hall for crew of TV show

Friday 18th Meet @ 10am for Eva's Kitchen

Sun. 20th 10:45am Mass only (due to President's weekend)

**Upcoming:** March 2 - 1st of 3 lecture series "Christ Through the Millennium" in the gallery. At the Jesus Ctr, Prince of Peace Chapel a Christian Art Exhibit and a reception will follow.

**Sign-ups** have begun for Rite of Christian Initiation of Adults @ CCMC for next semester. If you want to be a full member of the Catholic Church and haven't received your sacraments, contact us @ Frank J. Rodimer Catholic Campus Ministry Center (located next to gate #1) 720-3524 Fr. Lou Srti or Denise Balady

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**Advisement Tip of the Week**

Are you interested in taking a class over? If so, there is good news for you!

- 1.) First degree undergraduate students, may repeat once any course in which any grade of D was received.
- 2.) F's may be repeated until a passing grade is earned.
- 3.) Only the last grade will be computed in the GPA.
- 4.) All grades will be shown on the transcript.
- 5.) Course substitutions are not permitted.

The course being repeated cannot be taken on a Pass/Fail basis unless it was initially taken Pass/Fail. Stop into the Registrar's Office in College Hall Room 140 and fill out a "Repeat Course" form.

**Hurry!** The deadline to complete the form for the Spring 2000 semester is March 3, 2000.

# NHL: Devils break the Shark's hearts

By Brian LoPinto  
Sports Writer

The New Jersey Devils left the San Jose Sharks with a bad taste in their mouths on the eve of Valentine's Day.

The 17,000-plus at the Continental Airlines Arena witnessed the extension of New Jersey's unbeaten streak to five games (4-0-1) as the Devils beat San Jose 3-1 Sunday afternoon.

Early in the first period, the Devils had opportunities to score but did not capitalize.

New Jersey had 11 shots on goal in the first, with the last resulting in a goal by rookie defenseman Brian Rafalski.

The Sharks were not cohesive on offense and the Devils took advantage of that by executing well on defense.

New Jersey allowed only four shots on goal in the first period, with San Jose's first shot coming at 4:40 left in the period.

The first two shots by the Sharks featured some precision movements by Devils goalie Martin Brodeur. The first ricocheted off his pads, immediately followed by the second, which Brodeur gloved without hesitation.

With 18:29 of the first period, New Jersey's all-star left winger Patrik Elias was sentenced to the penalty box for slashing; and interference was called on San Jose's Gary Sutter.

The four-on-four situation opened the ice and the Devils took advantage of the scenario.

Rafalski and Bobby Holik combined for two-on-one break, Rafalski then tattooed a shot between Steve Shields' legs giving New Jersey a 1-0 lead into the first intermission.

"Along with Dallas, they (New Jersey) are probably the most difficult team to generate any offence against," said San Jose Head Coach Darryl Sutter.

"Once they get the lead it is difficult to get anything off of them."

Early in the second, the Devils had yet another chance to tally a goal. San Jose with two men in the box, left New Jersey with a favorable five-on-three but the Devils didn't make an impression.

"When you have a chance like that you got to put the game away," said Elias.

"We didn't do that. We've got to bear down on our power plays."

"There's room for improvement," said Devils center Bobby Holik.

"Every mistake is going to cost you. That's all that's in my mind looking at this team. The team is doing really well, but you have to start trying to play as many perfect games as you can to get your self ready for the playoffs."

New Jersey regained composure. Just after the Sharks killed off a two-man advantage, Jason Arnett and Rafalski on the break assisted Elias with his 24th goal of the sea-

son, a shot that caromed off the leg of San Jose defenseman Marcus Ragnarsson, with 8:10 of the second period.

The goal was originally credited to Rafalski but further review proved otherwise.

"It just happened that Arnie was strong on the puck, made a good break to Rafi and Rafi shot it and just went in front with my stick," said Elias.

"We'll take any goal...it's not easy to score goals in this league."

San Jose was primed to score as left wing Jeff Friesen, on the break-away, faked right but went left.

On any other day his efforts might have been successful, but with Brodeur's acrobatic repertoire there would be no goal.

The five-time all-star received a more than generous response for his defensive skills, which showcased a full split.

"Marty is playing great right now he's giving us a chance to win every game and he's making big saves," Elias said.

"With Marty behind you, every night in and out you got a chance to win a game."

An excellent odd man rush for the Devils lead to a Sergei Nemchinov goal with 1:40 of the third period giving New Jersey a 3-0 lead.

The Sharks responded immediately. San Jose center Vincent Damphousse centered the puck from behind the net, Brodeur went down to cover it but the puck trick-

led in front of the net.

This set up a Niklas Sundstrom wrist shot from about five feet away giving the Sharks their only goal on the day.

With Elias in the box for cross checking, the Sharks had an opportunity to narrow the deficit by one.

San Jose had a three-on-one but the Brodeur blockade turned a potential Shark bite into a nibble.

On the afternoon Brodeur (33-10-6) halted 20 shots and earned his NHL leading 33rd win.

San Jose's shots were quality around the crease, but when Brodeur is on call, scoring becomes difficult; tenfold.

The win over San Jose give New Jersey a nine-point advantage in the Eastern Conference ahead of the Florida Panthers.

The day after Valentine's Day New Jersey hosts the "city of brotherly love" as the Devils take on the Flyers.

"These guys kind of fell behind in the last month or so," said Brodeur of the Flyers.

"If they want to get back and make a move they've got to beat us."

The rest of New Jersey's week shapes up like this: After Philadelphia, the Devils are home against the Colorado Avalanche on Thursday and will host the New York Islanders on Saturday. Then they're going on the road to Buffalo on Feb. 21.

You have been informed.

## Puppets will shadow at Shea

from SHADOW page 1

The puppets are seen only in shadow through an illuminated story cloth. Constructed from leather and buffalo horn with elaborate filigree design, they are painted with a variety of bright colors, each of which represents some aspect of the puppet character.

Tamara, the only Indonesian-born female professional dalang, or shadow master, in the United States, was born in Chimahi, Java, in what was then the Dutch East Indies. As a small child, she witnessed her first performance of wayang kulit on her family's rubber plantation.

Permitted to peek behind the shadow screen, she became mesmerized by the magic of the delicate and colorful puppets and the master who manipulated them. It was a passion that never left her, through years spent studying and acting in Europe and her eventual emigration to the United States.

Over time, as she has returned to Indonesia to build her puppet collection and study her art, Tamara has gradually earned the respect and admiration of the masters. Today, combining her childhood cultural heritage with an American's sense of what appeals to Western audiences, Tamara brings a unique perspective to the intricate art of wayang kulit, Indonesia's theatre of shadows.

## Services Provided by the SGA

### Free Legal Advice

The SGA Attorney, Gerald Brennan, offers free legal advice during the fall and spring semesters every Wednesday from 2:00 to 8:00 p.m. Appointments are not necessary; simply stop by or call the SGA office in Student Center 332, extension 2157.

### Pharmacy Plan

With a valid WPU99 ID, pay only \$5.00 for every \$15.00 worth of prescriptions. This discount is only available at DeBliek's Pharmacy, located at 467 High Mountain Road, North Haledon. DeBliek's phone number is (973) 427-6300.

### Free Notary Public

This service is available during the SGA's normal business hours. Stop by Student Center 332 and talk to the office manager, Kalli.

### Planned Parenthood Vouchers

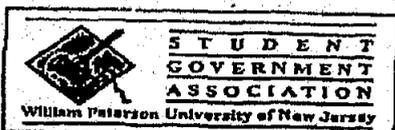
Students will receive a \$25.00 credit voucher toward any Planned Parenthood Clinic in Pompton Lakes and Paterson. Planned Parenthood provides gynecological check-ups, complete contraceptive services (and contraceptive supplies), pregnancy testing, prenatal care, STD screening, pre-marital blood tests, substance abuse services, HIV testing, and counseling for men. Pick up a voucher at the Women's Center, Student Center 214, extension 2946.

### The Child Care Center

Licensed by the State of New Jersey, the center provides supervised activities for the children of students and employees, ages 2 to 6 years old. It is located in Hunziker Wing 35, extension 2529.

### Computer Lab

The SGA computer lab is open to all students and is located in Student Center 332. The lab now has Turbo Tax to help students with their taxes.



Student Government Association Student Center 332 Extension 2157 Monday through Thursday 9:00a.m. to 8:00p.m.  
Friday 9:00a.m. to 4:30p.m.

The New Jersey Football Officials Association (NJFOA) Northern Chapter is now accepting applications for the admittance to its 2000 training program. Successful completion of the program will certify applicants to officiate high school varsity football contests in the State of New Jersey. Application deadline is May 15, 2000.



Applicants must be physically fit, 18 years of age or older, and residents of Northern New Jersey. For further information and an application please send a business size SELF-ADDRESSED STAMPED ENVELOPE to:

Membership chairman  
NJFOA Northern Chapter  
4 Vine Street  
Fairfield, NJ 07004-1328

# Pioneers fall to Montclair



Photo by Laurie Quinlan/The Beacon

Friedman (No.18), Carnathan, Rothman, and Ozgopoyan (wrapped up with Redhawk defenseman) celebrate after one of Carnathan's two goals against Montclair.

from WPU page 20

The Pioneers were 3-for 4 on the penalty kill, making them 42-for-48 so far in the season.

WPU goaltender Frank Zahn stopped 27 of Montclair's 33 shots on goal.

The team's major downfall can be attributed to the lack of defensive effort displayed in the third.

"What it takes to win against

good clubs is what hurt us in the third period," Schor said.

"We didn't play smart, heads up hockey, where always protecting your defensive zone is a priority, and due to those downfalls is what cost us the game."

This loss gives the Pioneers a record of 9-3-1 in the MCHC. William Paterson is currently ranked third in the conference,

behind NYU and Stonybrook are looking forward to the upcoming playoffs.

As for all of you rowdy Pioneer fans: if you are unable to travel to the game against New Paltz on Wednesday, your attendance will be expected and greatly appreciated at Mackay Park, on Saturday, when William Paterson faces Albany State at 9:15 p.m.

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## Thor's Thoughts

### Death of star sheds light on safety

By Ira P. Thor  
Sports Editorial

Derrick Thomas died on Feb. 8. He was 33. He was too young. So, once again, a tragedy sheds light on how fragile life is; how it can be whisked away in an instance.

In a time when violent crime is becoming a way of life for some NFL players, (if you haven't killed, you've certainly been incarcerated), Thomas' clean life shows that it is possible for a sports star to be a hero.

Thomas was a hero and a cultural symbol in Kansas City. He was the most loved figure in the western Missouri city, other than Hall-of-Famer George Brett. But even heroes make mistakes. And simple mistakes can cost you your life. In a sad way, it demonstrates the stupidity of everyday people.

For those not familiar with the circumstances, take note, and try not to replicate.

On Sunday, Jan. 23, Thomas and two friends were heading to the Kansas City airport to fly to St. Louis for the NFC championship game. It snowed heavily that day, and the icy highway they traveled would later claim the lives of ten others in a non-related massive pileup. Thomas, one of the speediest pass rushers in league history, and a shoe-in for the Hall of Fame when his playing days were over, was speeding on that day, too.

Not a good decision. Thomas was weaving through traffic at 70 miles per hour. Dangerous in good conditions; lethal in potentially hazardous conditions. They might have been in a hurry; air travel can stress you out, and make you hurry. I've done it, and I'm sure you have too. But not in winter conditions. And not without a seatbelt.

In an eerie similarity to the Princess Diana tragedy of August 1997, the only passenger wearing a seatbelt is the only one to survive.

Thomas lost control of his vehicle in that icy snowstorm, and without as much as a seatbelt to restrain him, was hurled from his vehicle. Thomas faced paralysis from the chest down. A front passenger was also ejected; he died instantly.

The backseat passenger escaped serious injury,

and was treated and released from a hospital, thanks to having the common sense of strapping in. And it wasn't because he was sitting backseat. The surviving bodyguard in the Diana crash, if you will remember, was sitting "shotgun."

The initial verdict: Thomas' legendary defensive career with the Kansas City Chiefs was over. At first, walking, not pass rushing, was Thomas' most imminent challenge. So, returning home to Miami, where he grew up, he underwent hours of surgery, and was in recovery, when his heart stopped.

No longer will the nine-time Pro Bowler chase quarterbacks at Arrowhead Stadium, setting NFL records such as seven sacks in a single game. No longer will the one-time NFL Man of the Year perform priceless charity work, some for underprivileged youth, but all, one action at a time, making a difference, while erasing some of the darkness that the bad apples of the NFL seem to reek.

The 11-years of domination will certainly not be forgotten when that red jersey with number 58 makes its way to Canton, Ohio. But all the years of potential, all the years of positives, all the years of his life after the game: gone. Gone because of a poor decision, and yes, a fatal mistake.

It surprises me how people just don't seem to learn. I am a sportswriter, not Smokey the Bear. But I have a message that, along with Thomas' death should never be forgotten.

Seatbelts save lives. They've saved mine already. Yet some of us don't seem to catch on. Some of us feel that we're invincible, untouchable. You're not. I'm not.

Use your head. It might not be comfortable; it might not be convenient. But put it on anyway. When you get in, strap in. Because the alternatives just don't make sense. I'm sure Thomas had some of those same regrets, lying in the snow, helpless and paralyzed, awaiting emergency help, and sadly lifeless less than a month later.

*Ira Thor is a senior at William Paterson University and a sports editorialist for The Beacon. Thor's Thoughts are not necessarily those of The Beacon. If you have a subject Thor should cover, or have a comment on this or any other piece, you can reach him at irathor@yahoo.com.*

## Freedom of Speech?

### Rocker's suspension unconstitutional

By Sheri Freeman  
Sports Editorial

While registering for classes at Mercer University in Georgia, John Rocker chose to major in Political Science instead of Political Correctness. That much is obvious through his derogatory comments made to a *Sports Illustrated* reporter about immigrants, minorities and homosexuals.

Little did he know, Major League Baseball Commissioner Bud Selig had expected him to be politically correct — at least when talking to the public and media.

Rocker spoke about his fears of sitting on a subway train next to a "queer with AIDS" and questioned how immigrants get into America. It was his expressed opinions that resulted in his suspension from baseball until May 1, a \$20,000 fine and a requirement to attend sensitivity training.

The Players' Union is appealing the decision, and it is likely that the suspension will be overturned, as many have in the past.

"Major League Baseball takes seriously its role as an American institution and the important social responsibility that goes with it," said Selig while issuing the punishment.

Let's look at other things that the American society deems wrong: soliciting prostitution, doing drugs, gambling. Hmm! These seem like really terrible things, don't they?

Darryl Strawberry was not only charged with soliciting prostitution but also with cocaine possession. Pete Rose was betting on baseball (of all sports), which

strikes me as more unethical than expressing beliefs.

Margaret Schott, former owner of the Cincinnati Reds, also publicly made racist remarks. However, I don't recall any of these people being punished as harshly by the commissioner. I'm sure the list goes on. There are so called "role models" in Major League Baseball who beat their wives, commit adultery, abuse alcohol and drugs, pay for sex, cheat on their taxes and much more.

You tell me... Is that American, Mr. Selig? Or should I call you, "Mr. Public Image." The Major League Baseball Association is out to protect their image. With so many civil rights activists waiting around for a severe penalty, the MLBA served up what they wanted. It came time for one man to be punished to save the rest.

Little does the League realize, sure, baseball goes way back in American history, but so does the KKK, other hate groups, prostitution, alcohol abuse and other things that are disgraceful.

One thing is for sure, though, the constitution, which says we all have the right to freedom of speech and expression, goes back further than Major League Baseball. If Selig wants to talk about being an American institution and upholding the responsibilities that come with it, I ask, isn't punishing Rocker for using his first amendment right un-American?

Lastly, I perceive John Rocker to be a stupid, goofy looking, uninventful, redneck, who will probably some day marry his sister. That may offend some people, and perhaps I am making assumptions, but it is my right to say so, isn't it?

"The Garden State Sharpshooters" will be holding tryouts for the upcoming spring AAU season for boys & girls ages 11-17. All tryouts will be held at Hoop Heaven in Whippany. Tryouts are as follows:

Fridays Feb. 25 & Mar. 3, 7 p.m. - 9:30 p.m.

Boys ages 11-17

Saturday Mar. 4, 4 p.m. - 6:30 p.m.

Girls ages 11-17

Additional tryout dates will be announced. A \$10 registration fee is required at each tryout. For more information, call (973) 884-4667.

## Sports Trivia Question:

What professional baseball player does the MLBA logo represent?

(see next week for the answer)

Last week's answer:

Wilt Chamberlain was the only professional NBA player to score 100 points in one game.



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**The YWCA of Bergen County** is currently seeking a Program Coordinator for After School Program in Norwood, NJ. Hours are 2:00 p.m.- 7:00 p.m., Mon.-Fri. Experience with school aged children in a group setting is a must! Call Kellie (201) 444-5600 x323. EOE.

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**Personals**



ΘΦΑ congratulates Kym, Kristen and Laurie, the Pi class, as our newest associates. Good Luck this semester girls!

**AST associates:** Congrats on your bid to ΑΣΤ make us proud. We love you. Love, your moms

Seena, Thank you for coming into my life. Happy Valentine's Day. I Love You. Jay (1117)

**Jane - Happy Valentine's Day!** Possibly you can read this for yourself. Smiles, Twelve.

**Mer -- Don't worry,** nobody has to know about our fling. Love, Triangle. J&K

**To the new hot north tower RD --\*** (I finally got it right) Don't think I don't know about the plan.

**Dan at Friendly's --** So when are you going to ask Ryan out? He is getting uneasy and The Beacon staff is placing odds.

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# Beacon Sports

Page 20 • William Paterson University

Monday, February 14, 2000

## Pioneers fall to Montclair, rebound against Stockton

By Brady Smith  
Sports Contributor

The Pioneers almost forgot what it was like to lose, being winners of nine straight and sitting alone atop the New Jersey Athletic Conference (NJAC).

Their streak was ended as they fell to rival Montclair State, 85-66, at the Rec Center on Wednesday.

The men's basketball team not only suffered their first loss in nine games, but were defeated at home for the first time all season.

The game was highlighted by the outstanding shooting of Montclair State, aided by their strong defensive effort against William Paterson.

The Red Hawks shot 57 percent from the field, as the Pioneers only had one player reach double figures in scoring.

Junior guard Horace Jenkins led the Pioneers with 31 points, which was his season high.

Although a season best, Jenkins lacked his usual flare much like the rest of the Pioneer squad. He shot

a low 40 percent (12-30) in total shots taken from the field and beyond the arch.

Center Omar Boothe, one of the five Montclair State players to reach double figures in scoring, came off the bench to lead his team with 18 points.

The loss put the Pioneers in a dead tie with Rowan for first place in the NJAC.

This lackluster effort versus the Red Hawks was redeemed in Saturday's game away against Stockton. The Pioneers defeated the Ospreys, 73-59, in an important NJAC game.

William Paterson was led by guard Ray Ortiz with 26 points.

Ortiz was 10-16 shooting, along with a perfect 4-4 from three point land.

Jenkins finished with 22 points for the Pioneers.

The Pioneers are now 18-4 overall, and 13-3 in the NJAC. William Paterson's next game is on Tuesday, Feb. 15, against NJAC rival Ramapo. The game starts at 8 p.m. at the Rec Center.



photo by Tom Malkiewicz/The Beacon

Junior guard Horace Jenkins (No.15) dribbles toward the net. (left) Junior forward Ray Ortiz (No.31) fights passed Montclair defenseman. (right)



photo by Tom Malkiewicz/The Beacon

## WPU suffers heart-breaking loss to Redhawks

By Laurie Quinlan  
Sports Editor

The Pioneers were painfully close to defeating Metropolitan Collegiate Hockey Conference (MCHC) rival, Montclair State for the second time this season, but fell one goal short (6-5) at Mackay Park, last Monday.

"It was a very good defensive effort," said Head Coach Gary Schor.

Freshman forward Brian Murray scored the only goal of the first period, assisted by John Ozgopoyan and Assistant Captain Don Bennett, for the Pioneers.

William Paterson continued this defensive effort, leaving Montclair scoreless for most of the second, until they gave up a goal with only two seconds left in the period.

With the score tied at one going into the third, the game was clearly up for grabs.

Montclair's momentum at the end of the second seemed to carry over to the third period as they scored in the first two minutes.

A goal by Aaron Jasper from Jeff Rothman, who totaled three assists, tied the game for a second time. Jasper also added an assist later in the game.

In the midst of trash-talking and overall verbal abuse from the many loyal Pioneer fans, Redhawk Anthony Rosillo was able to score,

putting MSU ahead.

A Montclair penalty gave the Pioneers the opportunity to tie the game once again, and Assistant Captain Andy Friedman did just that. Friedman scored a power play goal, assisted by Team Captain Bobby Carnathan.

Carnathan led the team offensively by scoring two goals.

"Our captain (Carnathan) was a true leader tonight and it showed with his performance on the ice," Schor stated.

Carnathan scored the first of his two goals to give the Pioneers the lead, but Montclair was able to tie the game at four.

After going goal for goal in the third period, the Pioneers let up defensively and allowed Montclair

to take a two-goal lead.

Carnathan's second goal late in the third shed some hope on a Pioneer victory as they came one goal away from tying Montclair.

All hope was gone as time ran out in the game and the Pioneers were left feeling they came way too close to leave without a victory.

The Pioneers showed they were a physical club by tallying the most hits in a game so far this season.

Friedman and Ozgopoyan led the team in hits along with Eric Sita and John Horbal, who also added some checks against the Redhawks.

William Paterson went 1-for-3 on the power play and their penalty kill remained solid.

see PIONEERS page 17

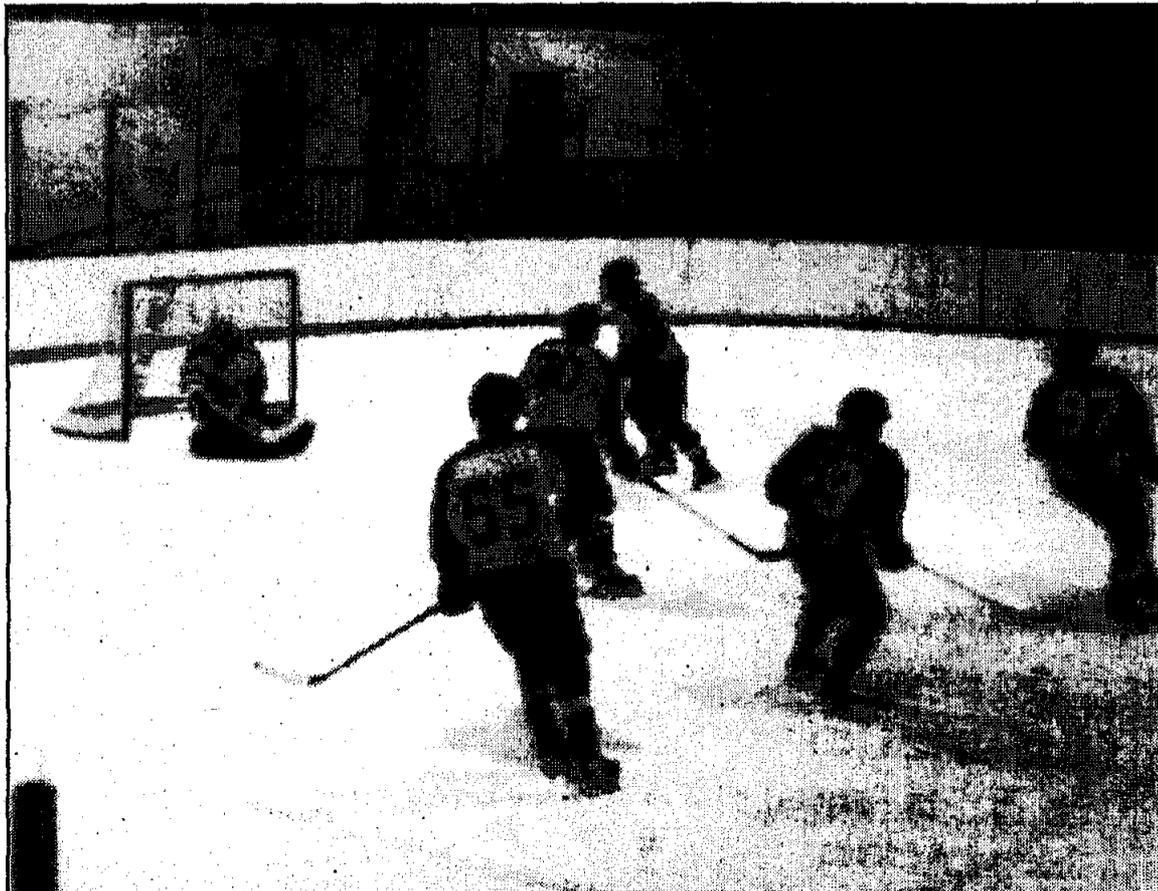


photo by Laurie Quinlan/The Beacon

Pioneer goaltender, Frank Zahn, stops a shot as teammates Bobby Carnathan (No.55), Jeff Rothman (No.30) and Noah Antonoff look on.



photo by Laurie Quinlan/The Beacon

Assistant Captain Don Bennett battles toward the boards with Montclair defenseman.