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Texas A&M legacy ends in tragedy: kills 12, injures 27

By Sheri A. Freeman News Editor

A towering, 40-foot pyramid of approximately 6,000 logs was being erected for Texas A&M's traditional bonfire when it came tumbling down killing 12 students and injuring 27 others on Thursday, Nov. 18 reported CNN.

As of Sunday, Nov. 21 seven students remain hospitalized.

Approximately 70 volunteers were on top of the massive structure when it shuddered and collapsed.

Alex Joe, a student who was on the first tier of the structure when it fell reported to CNN that, "In a split second every kind of sound you could imagine was going on and everyone was screaming."

Joe escaped with minor bumps and bruises.

Texas A&M sophomore, Diana Estrada, who had been standing by when the unlit bonfire collapsed, told the Beacon Journal of Texas, "It just toppled over, and the wires snapped and the lights started sparking and going on and off,' she said. "we ran over there as fast as we could, and we could see legs sticking out and hear people screaming!"

The Bonfire, which according to the university's website normally takes two to three weeks to build, was to be set on fire on Thanksgiving to arouse spirits for the Aggie's annual football game against rival, University of Texas

The bonfire tradition is no stranger to mishap. According to the university's web site, the bonfire collapsed in 1957 and most recently in 1994 due to wet ground. Both times the stack was rebuilt and the tradition of pouring and igniting 700 gallons of diesel fuel on the structure was completed

However, Ray Bowden, president of Texas A&M has canceled the bonfire and according to CNN's website, is not sure if the tradition will be abolished. According to the Aggie website, the only other year the tradition was canceled in 90 years was 1963 when President John F. Kennedy was assassinated.

A memorial service was held for the victims of the tragedy that Thursday and others followed throughout the weekend. Students formed prayer circles near the bonfire site and placed notes, cards and flowers on the logs that remained.

David Bone, a senior of Texas A&M wrote about Thursday's service and posted it on the Aggie Daily's message board.

"If students, faculty and family standing up embraced arm in arm humming 'Amazing Grace' in a

packed Reed Arena doesn't bring a tear to your eye, then you truly haven't embraced the spirit of Aggieland," wrote Bone.

Former President George Bush, whose presidential library is at Texas A&M also attended to

memorial service. Investigators from the federal

government's Occupational Safety Health Administration and (OSHA) are investigating the procedures for building the bonfire.

It is suspected that the cause of the collapse may have been the center pole. CNN reported that the 100 foot pole was made from two timbers that had been spliced together.

University and students honor senior citizens



photo by Ryan Caiazzo/The Beacon

Members of the William Paterson University Gospel Choir entertain about 450 senior citizens at the annual Senior Citizen Thanksgiving Dinner on Saturday in the Student Center Ballroom.

Historian and Pulitzer recipient speaks at WPU

By Joelle Caputa Staff Writer

Professor Carol Ruba had the honor of introducing Mr. Arthur Slessinger, one of the most widely known and respected historians and influence to herself on Tuesday, Nov. 16 in the Student Center Ballroom.

Slessinger was present to speak in the Inaugural Lecture in part of a University Lecture Series, titled "Democracy Enters the 21st Century." Slessinger was born in to a distinct family, his father being one of the earliest historians and his mother prominent in women's history. Slessinger attended Harvard University and the City University of New York before becoming a teacher, of which he retired in 1993. Currently, he is

working on his memoirs. At the age of 28, Slessinger wrote "Age of Jackson" and won the Pulitzer Prize. "Politics of Upheaval" won him one of the most coveted awards in American history, as well. In his most recent book, titled "The Disuniting of America," Slessinger wrote about how "...the curse of racism is a great failure to. the American experiment," and assails political multiculturalism.

The "strange new phenomena" of democracy came as a shock and a threat. It is hardly more than centuries old today. two Slessinger predicts that the democratic government will face tests in 2000. It may lead government based on liberal or illiberal democ-Fanaticism is what rats.

see PULITZER page 12

Department says 'no' to Health Center notes

be accepted."

This is ludicrous. To drive home two hours to see my doctor every time I am sick is ridiculous. How can the department expect students who are sick to drive hours home to see their own physician when we have a doctor who is readily available on campus?"

Moran told Jensen the policy came from the Language Department. Jensen, who missed about five classes during the course of the semester, appealed to Dr. William Rosa, chair of the Language Department.

"Dr. Rosa said he would make an exception, but that if I was that sick, then I needed to be home," said Jensen. "I got the impression that he was trying to take on the role of the university doctor, even though the university doctor said I was well enough to return to class.

(university physician) and the nurses at the Health Center. This policy implies that the doctor here is less of a doctor than one off .campus."

Jensen said she took a copy of Professor Moran's syllabus to the Associate Dean of Student Development, Roland Watts. According to Jensen, the Dean's Office said that the Language Department has the authority to establish their own policies.

"It's ridiculous what they put you through," said Jensen. "When you are sick, the last thing you want to deal with is the administrative red tape. All of my other professors were understanding and didn't even ask to see the note. Moran sympathized with me and said that it's not her syllabus, it's the department's syllabus."



By Ryan Caiazzo

William Paterson University

student Elena Jensen was treated

by the physician at the University

Health and Wellness Center for an

illness. When she returned to

classes the following day armed

with a doctor's note excusing her

from her previous day's absences,

all of her professors excused her--

except Professor Claudette Moran

you are sick, forget about missing

a foreign language class," Jensen

Moran's Basic French II class

states, An excused absence is a

written note from your doctor, on

her/his stationary (sic), stating the

dates during which you were inca-

The syllabus for Professor

"If you go to this university and

of the Language Department.

Staff Writer

said.



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CAMPUS CALENDAR

Monday, November 22

Catholic Campus Ministry: Play bingo with us at Preakness Nursing Home, Wayne. Join us for fun and games. Meet at 6:30 p.m. @ the Campus Ministry Center. For more information, contact Denise, 720-3524.

Tuesday, November 23

Women's Center: Women's Discussion Group begins 3:30 - 4:30 p.m. every Tuesday @ the Women's Center, SC 214. For information, contact Meryle Kaplan, 720-2946.

Christian Fellowship: Annual Thanksgiving Dinner in SC room 203,4, & 5 from 5:30-8:00 p.m. Food, music, fun! Bring a friend!

Wednesday, November 24

Catholic Campus Ministry: Come and interact with those who are physically or mentally challenged at the North Jersey Developmental Center, Totowa. Meet at 6:30 p.m. @ the Campus Ministry Center; shuttle provides transportation. For more information, contact Denise, 720-3524.

Friday, November 26

Catholic Campus Ministry: Join us for an eye-opening experience at Eva's Soup Kitchen, in Paterson. Help feed those hungrier than you. Meet at 10 a.m. @ the Campus Ministry Center; shuttle provides transportation. For more information, contact Denise, 720-3524.



A NEWSPAPER THAT'S CLEARLY FOR YOU

the

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Campus News

WPU Health Center notes undermined by Language Department Student Government lawyer says policy may contradict William Paterson's policy

from **DEPARTMENT** page 1

Another section under "Exams and Quizzes" in Moran's syllabus reads: "If you miss the Midterm due to an illness, and can provide documentation (from a physician other than the University Health Center), the percentage of that grade will be rolled over into the Final ... '

A last section reads, "...If you miss a quiz due to an illness, and can provide documentation (from physician other than the University Health Center), the zero will not be calculated

Moran, an adjunct, told The Beacon her syllabus reflects the Language Department's policy, which she has no control over. "I did have a situation where a student brought a note from the Health Center, and I had to go by the department's policy," said Moran.

Rosa defends the policy. "We have students telling us they have health problems when there are no health problems. Excuses give students more time to complete work, an unfair advantage," Rosa explained.

Rosa, who said he calls the Health Center to verify the validity of doctor's notes, added that the Language Department formed a committee about one year ago which formed the department's current policy. The Beacon is currently investigating whether or not the Language Department's policy of not honoring notes from the University Health Center is the only such exclusive policy of its kind on campus.

Dr. Martin Neilan, University Physician, is disappointed with the Language Department's policy. "I feel bad that the department didn't come to me to raise their concern," said Neilan.

Neilan said notes are issued only for legitimate illnesses based on his or the nurse practitioner's diagnosis.

"We do not encourage students to skip class. To make a blanket statement that you won't accept a legitimate medical excuse from a qualified provider is upsetting," said Neilan.

Neilan, a licensed physician with his own practice, and Nancy Ellson, a licensed nurse practitioner, are the only individuals in the Health Center who can authorize a medical excuse. Joan Tashjian, RN and head nurse, and Martha Junta, RN, issue medical notes under the direction of Neilan and Ellson.

"We try to be in compliance with department policies. We did not create the regulation of excused absences. We are not going to issue a note unless a student's illness is contagious, the student is on antibiotics to prevent the transmission of that illness, or the student is so sick that he or she needs to be resting in bed."

Neilan, who has been at WPU for the past 12 years, said he rarely receives phone calls from faculty to verify notes.

'We do the best for our patients," said Neilan, who pointed out the irony of some WPU faculty seeing him at his private prac-

"To make a blanket

statement that you

upsetting."

medical excuse from

won't accept a legitimate

a qualified provider is

WPU Health & Wellness Center

- Martin Neilson, MD

tice and asking medical for excuses as required by the University.

Ellson is also disappointed with the Language Departmenf's policy. "If there is that much concern, we

need to look at this. We want to be supportive of (the language department's) mission.

Ellson said she never issues a doctor's note without a legitimate reason. "I would make a clinically based decision about whether the illness could infect other people, whether it would be cause for the student to lie down in bed and rest.'

Licensed to administer and dispense drugs, Ellson is not fooled by students who come to the Health Center to obtain notes under false pretenses. "Over the years, you come to know whether people are sincere in their requests. We don't just write notes for any student who comes through the door," Ellson said.

Gerald Brennan, SGA attorney, examined the attendance policy in the WPU Student Handbook and said that the Language Department's policy may be in conflict with the University's policy.

The University's policy states: "In the event of a prolonged medical absence, a student is to bring medical note(s) with dates of illness, diagnoses to the University Health and Wellness Center when they return to the campus. The University Physician will write note (sic) to the professors verifying absence, dates and illness."

The policies of both the Language Department and the University pose several issues. Since doctors' notes, according to the University's policy, are to be brought to the Health Center for the issuance of a note from the University Physician, the Language Department's policy contradicts the University's policy.

Patient confidentiality restrictions may be violated by the University's policy stating that notes from the University Physician will

contain the nature of a student's illness, although the Health Center no longer makes this information available without the permission of students. Other concerns regarding the Language Department's policy include the possibility that discriminate may it against legitimate, healthcare licensed providers who work for the University, it denies autonomy to professors in the Language

Department for establishing their own reasonable class attendance policies, and it forces out of state or distantly domiciled students to find and finance an off-campus doctor if they become ill and need to be excused from classes.

Neighboring colleges and universities vary greatly on their medical note policies.

'We do not write excuses for students. Students are issued a card that has their appointment time and date on it. If a professor wants to check this out, they can call us," said Lori Purwin of Kean University. Purwin added it is rare that professors call to verify.

"This policy keeps students without legitimate illnesses out," said Purwin. At Kean, no information about the type of illness is disseminated to professors. Students decide if they want to advise their professors of the nature of their appointment.

"We are here for the acutely ill. If a student needs further treatment, (he or she) should follow up with (his or her) primary care physician," said Purwin.

The College of New Jersey uses the hon-

esty policy for medical illnesses. "We don't issue excuses. Students tell their professors that they were here, and usually that's enough," said Kathy Smith of the TCNJ Health Center.

TCNJ students can return to the Health Center and obtain a card that contains the date and time of their appointments if their professors want to validate missed classes where students claim to be at the Health Center: "It is rare for students to request notes, and even more rare for professors to confirm appointments," Smith said.

TCNI will write a letter to the professors of a student suffering a long-term illness. "We've had very few problems with professors believing (students' illnesses)."

At Fairleigh Dickinson University, students are issued notes only after an examination

"We are very careful about giving out notes," said Kathleen Gulbranson, acting director of the Health Center at FDU.

Notes from the Health Center at FDU contain a student's name, date of absence, time of class and duration of absence.

For prolonged illnesses, deaths in the family, car accidents, etc., FDU's Health Center will write letters to a student's professors stating that the student will be unable to attend class for a specified amount of time.

Gulbranson said that once in her seven years at FDU a student forged an excuse note. "The professor picked it up and the student was put on probation. Professors do verify, usually for multiple absences," Gulbranson said.

During his 19 years as legal counselor for the SGA, Brennan has not been aware of any problems with the validity of doctor's notes issued at WPU, but added, "If a student forges a note, that is a punishable crime. There are statutes that could be enforced." There are no reported problems of WPU students forging Health Center notes.

Jensen dropped Basic French II at WPU, partly because of the frustration of the attendance situation. She plans to take French II at a county college this summer. "I don't want to deal with these policies. If (the language department) treated me better and didn't give me a hassle, I wouldn't resort to going to another college to take the course. I have no desire to take another foreign language class at this university," Jensen added.

Campus crime rate statistics available on web

APBnews.com today announced the first comprehensive risk assessment of violent crime in the communities surrounding 1,497 colleges

The APBnews.com College Community Crime Risk study ranked all of the nation's four-year colleges, including the 25 highest risk and 25 lowest risk college neighborhoods. The APBnews.com College Community Crime Risk study provides crime risk maps for each of the 1,497 college communities, based on a statistical crime risk model that measures the risk which violent crime, defined as murder, rape, and robbery.

The study found that college communities in many large cities -Atlanta, Chicago, St. Louis, Houston, Baltimore, Philadelphia, and New York - are among the top 25 college communities with the highest risk from violent crime. In fact, the analysis shows many areas where the risk from violent crime is ten times greater than the national average.

"This is information parents and students should know and need to

know," said Mark Sauter, a former investigative reporter who is now Chief Operating Officer of APBnews.com. "For the first time, a standard method for providing crime information for any fouryear college community is now instantly available on-line, and students and parents can access these to determine the safety of these communities.

"Until now, parents and students have not had a reliable method of assessing the safety of communities far from home," Sauter said. "In fact, some universities have used loopholes in existing laws to underreport, and even misrepresent, crime data. As parents and students begin deciding which colleges they want to attend, a process high school seniors are going through right now, they have the right to know about college crime risk so that they can make the most informed decision possible."

A joint project between APBnews.com and CAP Index, the College Community Crime Risk survey was developed by analyzing data provided by a statistical

model developed by CAP Index, which has been continually refined over the past ten years. Unlike government statistics, which are old, inconsistent, and inaccurate, and vary across jurisdictions, this study is based on a standardized, predictive model that does not measure crime rates but calculates the risk of crime in the future.

The College Community Crime Risk study assesses college communities across the country, providing the ranking for each of the nation's 1,497 four-year college communities, including raw data and maps. Each school in the survey will be able to post a response on the APBnews.com site, with some college responses already available. The study indicates that over half of the college communities at greatest risk from violent crime are located in urban areas in Southern states, and most schools within the least risky communities are in the Midwest.

Topping the list of the 25 least risky college neighborhoods is Anna Maria College in Paxton, MASS. Rounding out the top five



photo by Ryan Calazzo/The Beacon WPU students pick up information at the Health and Wellness Center's "Smokeout '99" table in the Student Center lobby.

The Health and Wellness Center disseminated information on Nov. 18 about smoking and how to begin the quitting process.

Among the events planned by the Wellness Center to help students and faculty stop smoking, a workshop titled "So you're thinking of quitting" is plarmed for Nov. 29 from 12:30-1:30 and Dec. 9 from 2:30-3:30 in Wayne Hall.

"It's hard for people to quit cold turkey. We have other ways to get people to kick the habit," said nurse practitioner Nancy Ellson. For more information about beginning to quit smoking, call Ellson at 720-3176.

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Mailbag

Student addresses editorial about female circumcision

To the editor:

In the Oct. 25 issue of the Beacon, a young woman wrote an article about circumcision. I commend her for writing on this taboo subject. However, I do not agree that female circumcision parallels male circumcision.

The term "circumcision" does not adequately describe this barbaric practice on women. This practice is better termed "Female Genital Mutilation," or FGM.

When a male is circumcised,

African-American/Caribbean Studies

As we approach the new millen-

nium, I would like to discuss four

issues concerning Caribbean stu-

dents, so as to improve inter-eth-

nie, as well as intra-ethnic relations

Issue I. Spanish-speaking Carib-

bean students think they are better

than English-speaking Caribbean

Fact. This is an unfortunate

belief in American society, which

tends to foster light-skin privilege

in the Caribbean and here on the

Mainland. Often, those of us from

the Spanish-speaking Caribbean

are light of hue. One reason for the

defeat of Joaquin Balaguer in his

most recent bid for the presidency

of the Dominican Republic was the

rumor that he was of Haitian

descent. One wonders if Ricky

Martin were dark-skinned whether

he would have been given the

opportunity to "La Vida Loca." Too

often on Channel 47 (the Spanish

television channel), most of the

leads are white Spanish persons.

There is little diversity of skin color

on Spanish television, and even

less on English-language televi-

inter-ethnically, between black

(and white) native-born Americans

and those of us from the

Fact. It is particularly painful

when one notes this division

between black people on the

Mainland and those of us from the

Caribbean. This division is very

striking on the high school level,

where fist fights sometimes break

Issue 2. A similar division exists

Dr. Vernon McClean

on campus.

students

sion.

Caribbean.

only the foreskin is removed. Although some sensitivity is lost, the majority of sexual feelings are still present. When a female's clitoris is removed, virtually all of the sensitivity is lost. The clitoris parallels the penis as the nerve center of the genitals. To remove a clitoris is the same as removing an entire penis, not merely the foreskin.

Often, people describe FGM as a cultural practice. Torture is not culture. I feel that the citizens of the United States and other countries need to take a stand and protect women all over the world from this harmful practice.

> Elena Jensen Senior

One love - New millennium Caribbean students

Opinions & Review

Masturbation- something for all to enjoy

This article is going to open a door for you that may have never been opened before. So come on in and relax because you'll be having sex for one tonight!

Okay, so you're probably wondering: Is this the right time to admit that you've been masturbating for years? What's going to happen? Your friends may make a disgusting face, but you know as well as I do that if they are anything like we are, they'll be pleasuring themselves sometimes this week

So far, I may have made some chins drop, because I am a woman, and society tends to say that men always masturbate, but the act is taboo for women. Well, I'm here to tell vou otherwise.

According to the Website, "Solo -Fact and Fantasy About Sexual Gratification," and to sex therapist, Dr. Manfred F. DeMartino, 80 percent of women experience masturbatory activity during their lives, and an increasing number of women are engaging in the practice.

According to Dr. Herant A. Katchadourian, M.D., of Stanford University, four out of five men and three out of four women use masturbation to relieve sexual tension.

It seems to many that masturbation among women is only a "single" thing; meaning that women only masturbate when they "don't have a man." This is untrue. In fact, masturbation has increased over the years for married women.

A 1975 Redbook survey revealed that 51 percent of married women pleasured themselves, while a recent bestseller by David Foxrich, Ph.D., entitled Celebrate the Self reports that 78 percent of today's women engage in self-loving.

Masturbation is defined as any sexual activity that involves physi-



By Sheri A. Freeman

cal stimulation. Like fantasy, masturbation is usually carried on in private. The word is derived from Latin, divided into Manus, or hand and turbo, or disturbance. Theaverage time needed for women to reach orgasm through masturbation is less than four minutes, compared to the average two to three with men. There are several forms of masturbation, easily categorized into manual stimulation, genital friction against objects and the use of special devises or toys.

According to Katchadourian, manual stimulation techniques are common for both sexes. Males generally like to stroke their penises in a milking motion, while women manipulate their clitoris and labia minora.

The fact that most women engage in manual stimulation may ruin some fantasies. Men commonly think that women insert objects into their vaginas when they masturbate. However, only one in five reported such a practice. Moreover, when insertions do occur, fingers are most often used.

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Another form of masturbation is friction against objects. Women who do not wish to touch their genitals turn to the use of such objects as pillows, clothing, blankets or stuffed animals. Women commonly use a steady stream of water from a showerhead directed (not into the vagina) but directly at the clitoris. Sometimes objects are not even required, as the use of friction alone is enough. Thigh pressure is very commonly used. When a woman's legs are crossed or pressed together steadily, rhythmic pressure can be applied and cause direct stimulation of the entire genital area.

Perhaps the most fantasized about form of masturbation is that involving devices. One woman was quoted on the "Solo" Website as saying, "I prefer lying in bed with sexy music, rubbing my body with scented oil, fingering my nipples and using my Hitachi Magic Wand on my clit.." Other devises include oil, special underwear, clothing and other objects of fetish.

A favorite among women is the Japanese rin-o-tama. A set of two metal balls, one hollow and the other filled with tiny loose pellets, this device is inserted - hollow ball first into the vagina and manipulation with specific movements, such as swinging on a hammock or rocking chair. The old fashioned dildo is another favorite; old-fashioned because it has been around throughout countless cultures in forms such as gold, silver, ivory, ebony, horn, glass, wood and stuffed with leather artificial penises. Despite their numerous references in pornographic film and literature, their use is far more uncommon among women as it is common among gay males.

In the last few decades, handheld vibrators have become increasingly popular. Some are mechanized dildos, while others are vibrating tips of various shapes. They are sold openly at such sex stores as Condomania in New York City and through such catalogs as the famous Xandria catalog. They are often designed and marketed for "soothing massage." Twentyfive percent of women through a Masters and Johnson poll preferred vibrations to other forms of selfstimulation and they are widely used among those that can not orgasm any other way.

Why do women and people as a whole masturbate? Simply put, masturbation is an activity that is indulged in for it its own sake ... as a vehicle or substitute for sex.

As children, we explore our bodies and discover the pleasurable potential of the genitals, which becomes a vehicle for further learning and, eventually, masturbation. In adolescence, masturbation serves as a primary outlet for sexual tension and gratification. It continues to play an important role in adulthood as well, both as a substitute and additive to sex.

Masturbation is a healthy thing, as well. It is a good cardio vascular workout and can relieve cramping from a woman's menstrual cycle. That with the added psychological benefits involved with having orgasms, provide masturbators with decent sexual health.

So, having read this article with hopefully an open mind, you many now give yourself a hand. No pun intended, of course.

black American students at schools such as Westside High in Newark. In Brooklyn (which has a large Caribbean population), Edwidge Danticat, the Haitian-American writer, recalls how her junior high school Haitian friends were beaten

out between Haitian students and

almost every day after school by their black American schoolmates. A typical insult, Danticat said, was "H.B.O.", or Haitian Body Odor. "B.O." is a claim which has been made about every immigrant group at William Paterson and elsewhere in America. In a 1999 textbook that this

writer edited, it is pointed out that Hitler noted in his Mein Kamp his "discovery" of a socalled Jewish smell in the wake of

his reading anti-Semitic pamphlets distributed in the streets of Vienna. In this same book, it is also pointed out that former President Richard Nixon said, "The Italians ... they're not like us. They smell different."

Unfortunately, even black male comedians (like Martin Lawrence) have stated similar claims about black women. According to Lawrence, women should use a tick-tack "down-there."

The point is that what was said about the Jews, Italians, women, and others is now said about Haitian Caribbeans -namely that we "smell."

Issue 3. The myth that New Jersey campuses are being overrun with immigrant students from the Caribbean.

Fact. Caribbean immigrants constitute less than one percent of the American population. Here in New

Jersey, every year more immigrants come from Poland than from the entire Caribbean.

From my own birthplace, the Virgin Islands, I can count the number of Caribbean students here at William Paterson: six. Not six percent: six students!

Historically, William Paterson, like other colleges, has favored immigrants from Western and Eastern Europe, rather than from the Caribbean. Caribbean students

> who have survived the shark-infested waters in makeshift boats islands from such as Haiti often are promptly sent

back, despite the fact that President Clinton (before he became president) labeled this practice as 'racist."

As it turns out, William Paterson University, which boasts of its diversity and its Race and Gender Project, has a smaller percentage of Caribbean students than other state-supported universities in New Jersey.

There are those who would say that I am divisive; that as we approach the 21st century, race is not an issue at WPU. They are wrong. Witness my fourth and final myth.

Issue 4. Divide and Conquer: Black and Latino Faculty

Fact. Note the division between black Americans and the Latino population on campus, how students from the Spanish-speaking Caribbean go to EOF (Educational Opportunity Fund) and those from the English-speaking Caribbean go

to OME (Office of Minority Education). Both offices are in Morrison Hall and there needs to be more cooperation between them. The same is true of the Department of African-American Studies, and the Department of Languages and Culture. Little or no cooperation exists between these two departments.

Look at the faculty here at WPU Do you see any dark-skinned Latino or dark-skinned Frenchspeaking person in the Department of Languages and Culture? By the same token, where is the token Latino native in AACS? In these two departments, we have ghettoized ourselves to the detriment of the Caribbean students, who in turn have ghettoized themselves from each other.

As we approach the new millennium, I would like to remind the college community that those of us from the Caribbean are not aliens. We are immigrants. Just like your foreparents. To quote Jesse Jackson, we are all "illegal immigrants" (with the exception of groups like the Ramapo Indians). We might have come over in different ships but we are all on the same ship now. One Love.

The Beacon is pleased to bring this weekly faculty submission in hopes of providing a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu with your name and affiliation with William Paterson University.



SGA FUNDED

ON THE MOVE!!!

An in depth lecture/discussion on the case of political prisoner Mumia Abu-Jamal.



Keynote Speaker: Pam Africa (President of International Concerned Friends & Family of Mumia Abu-Jamal) Date: Monday; November 29, 1999 Time: 8:00 P.M. Place: Student Center Ballroom

Refreshments will be served.

Presented by: SAU, BFA, CARIBSA, HASA, AACS NAACP, SABLE, FRESHMAN CLASS & OMEGA PSI PHI



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TIC ISDER

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Doot's Video

Dissertation

Good Movies Gone Bad

Part 2 - Entrapment

As the opening credits roll,

revealing Sean Connery and

Catherine Zeta-Jones in the star-

ring roles, "Entrapment," to be

released Nov. 16 on VHS and

DVD, looks promising. With well-

constructed theft scenes, beautiful

cinematography, an interesting

story with many twists and turns,

and excellent acting by Connery

and Zeta-Jones, the film offers

much potential. Guys will be

overly pleased with the Zeta-

Jones scenes as she wiggles and

stretches her way across the

screen around anti-theft lasers

(the scenes have no purpose other

than to get hormones flowing).

Women should be pleased with

Connery's charm and charisma.

Both will enjoy the movie ... well,

last 15-20 minutes. "Entrapment" continues moving upwards

towards an expected exciting cli-

max, but suddenly drops down-

ward, into the abyss of implausi-

bility, and never climbs out. The

twists and turns in the end I con-

sidered before they occurred on

screen, but ruled out because they

would not work and did not

make sense. In other words, I fig-

ured out the unexpected, but did

not expect it because it did not fit,

and would have made the movie

a failure. What I ruled out hap-

pened to be the ending. Overall, it

was a terrible close to an other-

wise very good, entertaining

movie. Unfortunately, the ending

was so poor, I cannot recommend

the film to anyone. Consider rent-

ing it, watching the first hour,

forty-five minutes, turning off the

movie and imagining the ending.

It is probably the only way to

Next issue- Good Movies Gone

Feel free to email me your com-

ments at uglyallday@college-

Bad Part 3: Kevin Costner's "The

enjoy it.

Postman"

most of it.

By Frederick F. Doot

Insider Writer

Scene This One?

By Jeffrey Wickersty and Michael K. Wnoroski **Insider Writers**

As you all know, the fall semester is quickly coming to an end. Sadly, there are only two more movie reviews for your reading pleasure. We hope that you have been enjoying our column and please e-mail us with any comments or suggestions for improvement. We can be reached at

beacon@student.wpunj.edu. As usual, we would like to thanks our friends at Loews Theatre, in Wayne, for their support. This week's target ... "Sleepy Hollow."

Presented by: Paramount Pictures Produced by: Scott Rudin & Adam Schroeder

Directed by: Tim Burton Written by: Andrew Kevin Walker Starring: Johnny Depp, Christina Ricci, Casper Van Dien, Miranda Richardson, and Michael Gambon. Based on: Washington Irvin's,

"The Legend of Sleepy Hollow."

Ichabod Crane (Johnny Depp) is a New York constable sent to the small town of Sleepy Hollow to investigate a string of murders involving the beheading of the victims. He will soon discover that the murderer is not a man, but a ghostly horseman who rides in

search of his missing head. Ichabod must now uncover the mystery behind this horrendous figure before he too looses his head.

M- Well Jeff, let's "head" right into our commentary shall we. I gotta say, I was disappointed. I had been waiting to see "Sleepy Hollow" for a couple months and I was hoping for more. Now, the special effects were great and the colors, lighting, costumes, and sets made for a really spooky film atmosphere, but there was more missing in this film then a few heads. The basic concepts and strange plot twists worked well but were not fitted together as one seamless unit. The film had a very "choppy" quality about it. You've got a good head on your shoulders Jeff, what do you think?

J- Mike, I've got to say - you've hit the nail right on the "head." You could definitely tell that Tim Burton was involved in this film the atmosphere was gloomy, dank and foggy throughout - which definitely added to the movie. And, I'll be honest, I think Johnny Depp did a fine job. Unfortunately, he was just about the only fine job in this movie. Christina Ricci, who I absolutely adore both as an actress and woman, was utterly useless. Her presence accomplished noth-



picture from www.sleepyhollowmovie.com/Paramount Pictures Christina Ricci, a star in the new Paramount film, "Sleepy Hollow," which opened on Friday, Nov. 19.

ing, and her love interest with Depp was absurd. As complete strangers that spent less than sixty seconds in each other's presence, they were one step away from having babies and getting married. **Ridiculous!**

M - Talk about ridiculous, what about that old guy in front of us who fell asleep? I guess he thought "Sleepy Hollow" was a retirement home rather than a movie. Anyway, yes Jeff, I too thought

Depp did an excellent job as Ichabod Crane. I think he brought just the right mix of bravery and cowardice to the roll. I did not particularly find any of the actors to be no good; I thought each member of the cast held his/her own nicely. How 'bout Christopher Walken as the Hessian Horseman? I guess he had a hard time Walken around with no head. Ha!

Monday, November 22, 1999

J-Oh, Mike. You're a wacky one! I

see SLEEPY page 9

I had few complaints until the 'Les Miserables' still impressive after all these years

By Katherine Scala Insider Writer

On Wednesday, Nov. 17, 1999, I attended a performance of "Les Miserables" on Broadway in New York City. As I entered the theatre, the massive crowd of people was an indicator that it was going to be a spectacular show. There seemed to be a lot of interest, especially among teenagers. I anxiously waited among the horde to walk around and find my seat. What I soon discovered had a huge impact on my overall opinion of the show.

As I walked around to find my seat, I was a little disappointed to discover where they were. Unfortunately, it was Rear Mezzanine, last row, aisle seat. The Ticket Center in the mall informed me that my seat would be "the best available." I disagree. For a seat that is normally \$20, I paid \$30. That was really disappointing, as I complained a lot to my friend that I went with. I expected a better view, yet I still tried to make the best out of the situation (last time I order from that place).

The musical was set in the time of the 1800's in France. It was the story of the importance of freedom, love, and loyalty. I honestly think that if I hadn't already known the lyrics to most of the songs, the production would have been more enjoyable to watch. I've been waiting to see this show for years, so I was very excited when I found out

prison almost made me fall asleep. It dragged a little bit, which caused me to question the rest of the musical. I think that any type of play that everyone I know who saw it constantly raved about it.

One character in particular, Eponine, played by Rona Figuera, was spectacular. She was an innocent, young girl, who got caught up in a situation that was inevitable. She was guilty of loving one man, and thus it caused her a most tragic ending. I sympathized with her a lot because her love was never returned from the man, whose name was Marius, whom she loved and adored for such a long time. He saw her only as a friend, which made it so much harder for her to accept. He would use their friendship to gain information about the young woman that he was in love with. My heart broke for Eponine every time I saw this strong love in her in the form of how she would go to any length for him.

In addition, the music of the show was incredible. As the orchestra played, the words flowed like a river down a calm brook. The actors' voices seemed to be very fitting for their parts. The best songs performed were, surprisingly, "Bring Him Home," performed by Tim Shew (Jean Valjean) and "A Little Fall of Rain," performed by Rona Figuera (Eponine) and Peter Lockyer



that this was the show whose time worked out in my schedule. I only vaguely knew the plot, however, so those details were something new to me. It worked out just fine and I was in suspense throughout the performance.

As the play began, it was a little slow moving. The part where the main character Jean Valjean is in

needs a strong beginning to keep the audience interested. It also needs to have more than decent actors to portray the roles. They must be mature and good enough to convince anyone that he or she really is that character. Many characters did leave a strong lasting impression on me. I had hoped for that kind of turn out due to the fact

Insider

MONDAY, NOVEMBER 22, 1999

Blink 182 is fusion of visceral and classical

By Joelle Caputa **Insider Writer**

Asbury Park's Convention Hall drew a crowd of all ages for the Nov. 15 show which headlined punk favorite Blink 182. Lining the boardwalk were the hardcore fans, fans of the moment and the "Total Request Live" bunch, holding posters that read "I Love Mark" in their hands. The age gap in the audience was vast, with 40year-old parents accompanying their 12-year-old children, who were barely as tall as the metal barricades set up in front of the stage. However, the majority of the ticket holders were fun loving teens who were there to mosh and live the music.

The first band to take the stage that night was Fenix Texas. If you've never heard of them before, perhaps it's because they changed their name from RiverFenix to avoid a lawsuit by the family of the late actor. The band chose their new name as a way to pay homage to their home state. Willie, Damon, Adam and Donnie of Fenix Texas came together in the autumn of '95 in Houston. They then moved to San Diego, Cal., where they became the object of Mark Hoppus' attention. Hoppus booked Fenix Texas on large tours across the USA and Canada, where

they played with Blink 182.

Their single "Speechless" is being played on full rotation on LA's KROQ radio station. If Sunday night's show was any indication, Fenix Texas is a band that will be making headlines in the future. The crowd went wild for their lengthy set.

From Newcastle, Australia's Silverchair, hit the stage next. Although they are a lot less punk then the other two bands of the evening, they had a strong fan following there to see them. When the opening notes of "Ana's Song (Open Fire)" hit the crowds ears, the screams intensified. During "Freak," off of their '97 album Freak Show, that also spawned the hit single "Abuse Me," lead singer Daniel Johns picked up a feather boa that a fan threw on stage and put it around his neck before throwing it back out to the crowd. The guitar rifts were strong and filled the auditorium with energy as the crowd sang along to such songs as 'Anthem for the Year 2000," off the band's March release, Neon Ballroom.

Their new album has been described as "...a unique fusion of classical instrumentation, visceral hard rock and futuristic studio experimentation." Most of the songs actually started off as poems Johns wrote, before he and drummer Ben Gillies, along with bass player Chris Joannou added music to them. One of my favorite tracks is "Do You Feel the Same," a song I wish they played during the show. The band also played songs off of Frog Stomp, the first debut by an Australian band to enter the charts at number one. This was an even greater accomplishment because the now 19-year-olds, were only around 14 at the time the CD's "Tomorrow" became the number one song in the nation.

After Silverchair's set, which seemed to fly by, I grew anxious for the San Diego natives in Blink 182 to take the stage. Apparently so were the rest of the thousands crazed fans in the pit because security had to push the barricades back even more and warn fans to take a few steps back before Blink came out. This was a special occasion for Travis Barker, whose birthday it was that night. Although no candles were blown out, in order to celebrate his band-mates sang to him. They also performed numerous songs off their new album, Enema of the State. These songs included "Alien Invasion," "All the Small Things," "What's My Age Again" and "Going Away to College.

They played "Josie," off of Dude Ranch, but nothing got the crowd jumping as high as they did when "Dammit" came on. There is no doubt that this could be somewhat upsetting to Blink's long time fans

see **BLINK** page 9



Ani Difranco to the teeth **Righteous Babe Records**

Ani Difranco is a woman with a dream, a dream that everyone else becomes their own person, their own fighter. Difranco's new album, in this sense, is as poetic, political and personal as ever. She is a woman who has fought for her rights and ours her whole life. Ever since she started singing and playing acoustic guitar in Buffalo bars before age ten, she has fantasized about what this world should be. By age 15, she was writing songs of her own and only five years later produced her own self-titled debut album. She traveled the country and sold the albums from the trunk of her car.

Now, more in the "popular" spotlight, Difranco still has last say on how often her albums come out, what the graphics and accompanying merchandise look like, which singles and videos are released and all other issues regarding the presentation of her music. Difranco has started her own label, run by her and eleven

Her label makes most major label companies jealous, as Difranco gets all the profit from all of her albums. The new album, to the teeth, is Difranco's third album in 1999 alone. In total, she has 13 self-produced solo albums, two collaborations with story-teller



Jtah Phillips, and numerous side projects on her own label. She has been a busy girl. This new album is a change from her old girl and guitar cathartic albums. Difranco herself has admitted that her style has changed. In this album, she serves as band leader of a fullblown band, with timbres ranging from acoustic guitar to keyboards to tenor sax.

This album features many special guests. Some of Difranco's musical heroes: Maceo Parker on tenor sax and flute, The Artist Formerly known as Prince singing his heart out on "Providence," rapper Corey Parker, Toronto's electric guitar mad scientist Kurt Swinghammer, New Orleans trumpet sensation Irvin Mayfield, and the tuba-riffic Brian Wolf of the notorious combo Drums and Tuba. "It's a very hom-y record" sez Difranco. Difranco does a good job of carrying a lot of differsee ANI page 9



Aries (March 21 to April 10) Someone you haven't heard from or seen in a while suddenly reenters your life. However, your significant other isn't too happy about his. Try to exercise sensitivity

Taurus (April 11 to May 20) Good news arrives about a certain business venture. Bigwigs are still being congratulatory toward you. A friend comes to you with an odd request concerning money.

Gemini (May 21 to June 20) Your tendency to worry is in full bloom. Try to take better care of yourself. The mental torture you are putting yourself through can be quite hazardous to your health.

Cancer (June 21 to July 22) Something you've been working on for some time reaches fruition. Enjoy that feeling of accomplishment and pride. You've earned a good pat on the back.

Leo (July 23 to August 22) It's a

week

Scorpio (October 23 to November 21) If you're looking for a change on the home front, it's a good time to follow up on leads. Real estate matters are favored. Socializing should take a back seat.

Sagittarius (November 22 to December 21) You receive a rather intriguing social invitation. A loved one has an unexpected, happy surprise for you later in the week. Don't allow yourself to be delayed for an appointment.

Capricorn (December 22 to January 19) Developments on the job could include a new assignment, a promotion or even a raise in salary. In general, business is favored. A feeling of loneliness is temporary.





good time to stress originality and to take the initiative on certain projects. It seems everything goes pretty much your way. Romance is not favored.

Virgo (August 23 to September 22) You're chugging along at work, but you can't seem to get anything substantial done. Perhaps it's time to consider a vacation. Financial developments are positive.

Libra (September 23 to October 22) Planning a get-away for the week-end is favored. Those in love should make it a point to be open and spontaneous with each other. A family matter arises later in the

Aquarius (January 20 to February 18) A partner comes to you with an innovative idea. It's well worth listening to this. Any social plans you make will be strictly spontaneous and on the spur of the moment.

Pisces (February 19 to March 20) The financial news you receive is music to your ears. New chances arrive on the job for success and additional income. It's not a good idea to spend your weekend worrying about trivialities.

\$2 Jager **Girls Free Admission**

Open Wed.- Sat. Till 3 AM

DJ spins dance mix after show Friday, Nov. 26: Holmes

SATURDAYS

Girls Free Admission ≈ \$2 import pints before midnight ≈ DJ spins smart dance mix

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.

373 BROADWAY PASSAIC PARK 973-365-0807

Blink 182 puts on great show Sleepy Hollow makes heads ... nod

from **BLINK** page 8

who were there from the start of the band, not since they received radio and MTV fame. These are the fans who have been loyal to the band even after their first album Buddha fizzed out and they switched labels form Kung-Fu to Cargo. These are the fans who have stuck by even after Scott Raynor left as drummer and former Aquabat member, Barker, took his place. The fans who love songs such as "Wasting Time" and "M&M's" off their release, Cheshire Cat. Blink 182 put on an entertaining show for all of their fans that evening, even if some were upset they kept their clothes on. Mark called a fan up on stage after she threw a letter up to him. He made the girl, who looked to be in her

20's, remain on stage while he read the letter aloud to the crowd, saying "Tom and Travis are so hot." Not all the fans who made it on stage that night were supposed to be there. More than once, crowd surfers tried to run up on their way back into the ocean of people.

It was nice to see such a now well known band playing in a relatively small venue. It made the audience feel more connected with them. I found it pretty funny to see some of the 12 year olds crowd surfing and their parents in the surrounding seats, a few drinking beer. The music was great and all the acts put on a good show. No matter how old you are you can still have fun and Blink 182 is just the band to end the weekend with.

from SCENE page 7

think you might have been dropped on your head too many times as a youngin'. Anyway, although I was happy to see that they did not modernize the dialogue and action in Sleepy Hollow, most of the lines seemed forced and stale, and the movie progressed in somewhat of an aimless manner. I got the feeling like an overall idea for the basis of the movie was present, but no one could figure out how to connect everything together. In the last twenty minutes alone we were flooded with facts and flashbacks to cover up the movie's multitude of loopholes and confusing elements. With all that commotion, I



photo from www.sleepyhollowmovie.com/Paramount Pictures Johnny Depp doesn't like something he sees in the new movie "Sleepy Hollow."

was left with quite the "head"-ache walking out of the theater.

M- Overall, I felt "Sleepy Hollow" was an over-hyped film that left much to be desired. The special effects were top quality and startling, to say the least, and the acting was also of high quality; however, these elements were not enough to save the watered-down writing of the screenplay. The fairy tale love story forced into the script was at times down right corny. I also think a Halloween release date would have been more appropriate for this film. I don't recommend rushing out to see this one, but if you be headin' to the movies and there are no others you're interested in, check out "Sleepy Hollow."

J- I think you might have been too kind, there, Mike. I say, don't be fooled by the commercials because they really make this movie look good. Sleepy Hollow is a good idea with tons of potential

that was shot down by some shoddy writing and some sub-par acting. I'm actually quite suprised that the low quality of writing. Being that "Sleepy Hollow" was written by Andrew Kevin Walker, who wrote "Fight Club" (a movie we reviewd and praised, particularly for its writing), I expected something of the same. I guess Walker took a few too many blows to the head during "Fight Club." On that note, let's head on out of here and leave this movie behind.

On a scale of 5 rolling heads

Mike rates this film 3 rolling heads

Jeff rates this film 2 1/2 rolling



'Les Miserables' still impressive

(Marius). These were a surprise because they are not the "common" songs that many people know or have heard of associated with "Les Miserables," such as "I Dreamed a Dream" and "On My Own."

Had I had a better seat, I probably would have enjoyed it a lot more. I made the best of it, though. Through my squinting, little eyes, I was able to see the happiness and beauty that these actors brought to the people in the theatre. Productions like these with all its elements of finding true love, changing one's life around, and making the most out of tough situations make me appreciate the "little things" in life so much. It made me realize that life is too short to worry about small, unimportant things like fighting and letting pride get in the way. You really don't need eyes to see the joy that it brings to people who are watching theatre; one can hear and feel it inside. I felt so fulfilled to view this particular production. One wonders why "Les Miserables" has been on Broadway for such a long time. I'll let you in on a little secret: go see the play and you'll understand.

Ani Difranco, from UNDER page 8

ent textures in this album. Together with her touring band Daren Hahn (drums and turntables), Jason Mercer (bass) and Julie Wolf (keyboards, vocals), she has created a passion from her own inner passion.

Hopefully out of this you can see what she is all about. She has often been compared to 60's revolutionary Bob Dylan. She is one small woman with so much talent it is almost unbelievable. This is probably why many famous acts ask her

To the Teeth to star on their albums: Maceo Parker, folk guitar god Bruce Cockburn and The Artist Formerly Known as Prince. She is someone I personally look up to. I think the horns were a great addition to her sound. She can be so soft but so outspoken at the same time. I like the freestyling of Corey Parker on "Swing". They did a perfect mix of the folk-funk and rap genres. This is definitely something you should check out. If not this album any of Difranco's albums. If you're left stranded in this world without a role model, she's a perfect pick.



from LES page 7



Overall, the play was very solid.



Winter: the deadly season for automobiles

By Erik Ortiz Staff Writer

As the cold weather gets worse, students with cars must deal with unfavorable driving conditions and a variety of weather-related car problems.

Ice Pack, a coalition made up of state and federal agencies, is devoted to informing motorists on safety advice during the winter months.

The organization cites several car problems that are caused by winter's cold temperatures and snowy conditions. However, many of these problems can be avoided if motorists inspect their cars before the onslaught of winter.

Some basic preventative measures include making sure lights, belts, hoses, wiper blades and tires are in good condition. According to Ice Pack, it's also smart to get allseason tires if your car doesn't already have them. Other areas to check include the engine coolant, making sure it's at proper level and strength, and the battery. When the temperature drops to 32 degrees or less, a car's battery is at least 35 percent weaker. It is important for a battery to be fully charged and

its cables to be corrosion free. Winter can also freeze any fluids in your car, including the radiator coolant, windshield fluid and gas line. Coolant in a car's radiator is supposed to test to 35 degrees below zero and appear blue, pink or bright green in color. If it appears as any other color than it should be flushed out and replaced with a 50/50 mixture of antifreeze and water. Any washer fluid used should only be the freeze-proof type that contains no water. Gas tanks should also be kept as full as possible and

alcohol-blended gasoline should be avoided because alcohol can help

contribute to the gas line freezing. Cars should also use thinner, lightweight winter-grade oil, which helps the engine start. It's essential that a car's oil should be changed every 3 months or every 3,000 miles.

Tony Zizzo, owner of Zizzo's Auto Service, in Haledon, recommends remote starters to those students who may be willing to spend between \$150-225.

"Remote starters are just like car alarms except they automatically warm cars up with a push of a button. If by some chance someone breaks into the car as it's warming up, the device shuts off when the break is pushed. It's a helpful thing to have while you wait in your dorm," said Zizzo.

The worst driving conditions of the winter occur during blizzards and icy roadways. Ice Pack believes no one should drive during blizzard conditions unless it's an emergency. If you must drive, there are many precautions to take.

see CAR page 11

University and students honor senior citizens



Advisement Tip of the Week:

Did you know that your nonwestern can fulfill two reqirements for graduation? Well it can, in one of four ways.

1)It can be counted as part of your major,(for example if a sociology major takes a Sociology course that is part of the major and apperas on the Non-Western list, that coures can be counted as both the nonwestern and as a major requirment.)

2) It can be counted as a GE elective.

3) It can be counted as an upper level elective.

4) It can be counted as a free elective.



photos by Ryan Caiazzo/The Beacon Over 450 senior citizens were honored at the annual Senior Thanksgiving Dinner on Saturday, Nov. 20. Students, university administrators and faculty and staff volunteered to make the event memoriable.

Thinking about a career in psychology? Think about a Master's Degree in Applied Clinical Psychology At William Paterson University

For more information about the program contact: Behnaz Pakizegi, Ph.D., Graduate Director, Department of Psychology, M.A. in Applied Clinical Psychology, 300 Pompton Rd., Wayne, NJ 07470. Tel. (973)-720-2643, PakizegiB@wpunj.edu. To obtain an application contact the Office of Graduate Studies at 973-720-2237

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FRESAMEN FOCUS

To go home or not to go home

Today, the issue is weekends: to go home or not to go home? That is the question.

Home seems to be the number one place to run to over the weekend. While some venture to other locations, such as friends' colleges, the "homely" atmosphere seems to complete a hard-worked week. It not only provides a sense of safety, but gives firstyear students a hand in adjusting to being away at school. It also gives comfort to those who need the feeling that their home will always be there for them.

If you are a commuter, then you may feel that you have it easier. You go home every day, get a "real" meal, and sleep in your own bed. On the other hand, you could feel "left out," because you're not "experiencing the full 'college life'," as some may put it. However you view it, you still get the essentials in life; the rest (dorm life) is just extra.

For the freshmen who have the opportunity to go home on weekends, it's really a great thing that one should try to do at least once before any break. For those of you who complain that you wish you didn't have to go home and that there was more to do here at William Paterson, think of it this way: some don't get to go home at all until Christmas, or maybe Thanksgiving.

One freshman explains how difficult it has been to be away from her home in Indiana.

"I love it here, and everything about school here. However, this is the first time away from home for an extended period of time. I miss things back home. I miss my family, my friends, my bed, and my dog."

She goes on to show her optimism towards this coming Thanksgiving.

"I'm going home really soon. It's gonna be a surprise for all of my friends. I can't wait to see them and be with my family again. It would also be really nice to get a good night's sleep again and eat a good meal!"

Maybe it is a "freshman thing" to go home often. Nevertheless, the reasons differ. As Freshman Laura Eddy, a biology major from North Plainfield, NJ sees it, going home on the weekend has many benefits.

"I go home to work and there's more to do at home than here."

Others, like Rebecca Winters, a commuter and an Undeclared major, view the scenario differently.

"I decided to commute because I figured since I live so close to school, it would be pointless. But I am going to live on-campus next year because I feel like I'm missing out on many experiences. If I liked it here on the weekends, I'd probably never go home except for when I needed something."

For those of you who enjoy going home on the weekends, have fun while you can. Sooner or later, cramming for really hard exams and serious research papers will be in effect. Then, there may not be time to go home and see your loves ones. Don't take this precious time that you have for granted.

For those of you who can't quite get home yet, hang in there. If you're not already going home for Thanksgiving, your time is just around the corner. Christmas is almost here, so be ready to get those bags packing.

And finally for those of you who are still complaining inside, and have read this far, cheer up. "Home is where the heart is," they say. Don't complain forever, let people know who you feel. Suggest that WPU have more and/or better activities. Better yet, start your own activity. This school stands for "making a difference," anyway; show them up!

Remember, the time that you are spending with your family, if you are indeed going home, is little; enjoy while you can.



MONDAY, NOVEMBER 22, 1999

Campus News



Car tips for the winter season

from WINTER page 10

The first one is not to start your car until snow is shoveled far away from the tail pipe. If it's not, it can cause the exhaust to back-up and spread carbon monoxide into the car. It is also important to clear snow off all windows, the roof, hood, trunk and lights. If your car is stuck in snow, it's better to try and rock the car back and forth by switching from drive to reverse. However, that may damage the transmission if it's done continually. If your key lock is frozen, it's also a good idea to carry a de-icer or simply put a match to your key.

"When driving in icy conditions the key is driving slow at the lower gear," Zizzo explained. "When you drive downhill in snow or ice, don't accelerate. Put the car in low gear and let it drive itself...If you have rear-wheel drive it's near impossible to go uphill."

Black ice (ice that has not been touched by direct sunlight) should be avoided and extra caution should be taken on bridges because they freeze over before roads do.

Ice Pack urges all motorists to carry the essential traveling items: extra no-freeze windshield solvent and anti-freeze, a small plastic shovel, salt or sand as a traction device, jumper cables, blankets and gloves, non-perishable food, matches, flares/flashlight, a portable cellular phone, a snow brush and first aid kit.

Zizzo's Auto Service is located at 489 Haledon Avenue, and all William Paterson students and faculty get a 10 percent discount on all services.

Chamberlain to be honored

Jerome Chamberlain, associate professor of communication, will be honored at a retirement dinner on Sunday, Dec. 5, from 6 p.m. to 10 p.m. at the Grand Chalet, Wayne.

Chamberlain, a member of the faculty dor more than two decades, is a former television producer who has been instrumental in building the television producation concentration in the Communication Department.

Reservations, at \$30 apiece, are available by contacting Sandra Pille, Communication Department secretary, at 720-2167

Angel tree event provides joy

The National Association for the Advancement of Colored People (NAACP) student association presents the Annual Angel Tree Christmas Party for the children of Paterson.

The foundation was created to help parents that are unable to provide for their children during the Christmas season. We are asking for your help and participation in buying gifts to make this night a success.

The event is scheduled for Friday, Dec. 3 at 7 p.m. in the Pavilion Lounge of the Towers Dormitory

Pulitzer recipient speaks to WPU about democracy

from HISTORIAN page 1

Slessinger feels is keeping democracy on track. He sees it has a future, but it has survived the 20th Century "by the skin of it's teeth." However, the US "... is in the best position to run the gauntlet of challenges." One of these problems mentioned is the rejection of minorities by the majority, according to Slessinger. He sees the color line as a current problem. He spoke of how minorities want full membership and doors are being slammed in their faces. This reform often leads to protest. The quest for peace and equality, therefore, will be the driving force of the century to come.

The speech also mentioned that democracy is impossible without private ownership. In return, without private property, there is no guarantee of democracy. It requires capitalism, "a supreme engine of innovation and distribution." Slessinger named technology and capitalism two of the most dominating forces today.

Slessinger believes that computer revolution opens new vistas to creative distribution. It turns the market to act against the nation, widens the disparities of wealth and degrades envision. "Where does this leave self-government now?" asked Slessinger, referring to how cyberspace defies jurisdiction. On the podium, he said the computerized world creates problems for democracy. It destroys more jobs than it creates. Also, it sets up barriers between the educated and the non-educated. Someone is now seen as underclass if they fail a computer skills test. Overall, the greatest

invention was the method of invention.

Slessinger noted that the 20th Century has been called the most terrible century written in history. It started in optimism and high expectation, however, this century is marked less by love than hate. He explained how fascism went out with a bang, while communism ended with a whimper. Today people live more in democracy than in dictatorship.

More than 60 percent of the world's independent states are still democratic. In the words of Slessinger, "For democracy is an organic growth, rising from social conditions." He feels the impact on the rise of Asia will greatly affect democracy. He believes the world today is torn in opposite directions. There is globalization to deal with, on one hand. On the other, people

Want to be involved with the beacon? Stop by Student Center room 310 and fill out an application. or call 720-2576 News, sports and entertainment writers, photographers and business people are needed. want to belong and there is a rise of religious fundamentalism.

Slessinger summarized the decades in conclusion. He said the second decade "...showed democracy can assure peace." The third showed it can't assure prosperity, while the fourth decade threatened democracy. He said if the liberal way fails in the 21st Century for peace, it will invite communism and fascism. The nation states will continue to decline, but nations "will be most potent of problems." In the future, Slessinger expects an expansion of democratic ideals. It will most manage the pressures of race, technology, capitalism and religion. He feels a "...great strength lies in capacity for self correction."

Slessinger told his audience that capitalism will go on and new ranges of troubles will be discovered. There will be exploited workers and jobs to deal with. To save the system; he said our country needs to invest in education, protect the environment, have health care and the redemption of the city. He feels, however, that we cannot do this on our own. Public leadership and government are both needed. He predicts wars in the 21st Century will exist within the same country, and have to do with ethnic and religious ideals

"Internal wars are hard to define and harder to control," he noted. Before handing the floor over to audience members for a question and answer session, Slessinger concluded his speech by hoping " ...the generation to come may do better at making the world safe for democracy" than his.

ABC.com offers campus crime information

from CAMPUS page 3

MA. Rounding out the top five least risky communities are Bryant College in Smithfield, RI: Gordon College, Wenham, MA; the United States Air Force Academy, Colorado Springs, CO; and Immaculata College, Immaculata, PA.

All of the 25 college communities at least risk are located in rural or suburban locations. The nation's eight Ivy League schools were included in the study, as well.

Analysis of Demographic Data and Government Crime Statistics

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The 25 College Communities Most at Risk from Violent Crime:

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Provide Model The College Community Crime Study is an analysis of demographic data and federal crime records developed by using CAP Index's CRIMECAST(Model. This model calculates the risk of crime through a sophisticated computer model that compares socioeconomic data with past reports of crime.

The factors that drive the estimates include household income, family structure, migration patterns, housing values, and average educational level of the community. The model does not use information on race or ethnic origin. Fortune 500 companies and the U.S. Department of Justice have used the CAP Index crime risk assessment.

"Now, for the first time, that same quality of crime risk information is available to the average citizen," said Robert Figlio, CEO, CAP Index.

Dedicated Focus on Criminal Justice News and Information APBnews.com is the first online, news-centered network of programs devoted exclusively to every audience for crime, justice and safety

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Campus News

INTERNATIONAL NEWS

Extreme poverty takes young lives in Mozambique

By Mark Fonseca Rendeiro Staff Writer

MAPUTO, Mozambique - An average of 11 children die every hour in Mozambique as a result of the extreme poverty in which hundreds of thousands of Mozambican families live.

A person who is sick and requires medical attention in Mozambique is transported in a human or animal drawn cart. Upon arrival at the nearest health center, which could only be found in a city, most people end up dying from lack of medical attention.

Located on the eastern coast of southern Africa, 62 percent of this country's 15 million people are poor. And less than a quarter are covered by health insurance.

It is statistics like these that have facilitated a high rate of maternal and infant mortality in Mozambique. HIV/AIDS has become the greatest cause of infant mortality, followed by malaria, respitory infections, measles, syphilis, neonatal tetanus, and diarrhearelated illnesses. Recently, however, the nation's ministry of health, with the aid of funds from the UN children's fund (Unicef) have made great progress in improving the health of Mozambicans, especially in the areas of maternal and infant care.

According to Dr. Lilia Jamisse of the Mozambican Ministry of Health, "The ministry of heath has noted significant progress in the development of the main components of maternal and infant care. From 1990 to 1996 medical coverage improved from 55 to 72 percent in prenatal care, from 13 percent to 30 percent in postnatal care, and from 2 to 5 percent in family planning."

Statistics that show some hopeful success for the country and for the Unicef. Despite the small improvements in healthcare, the doctor called upon the nation's journalists to play a role to enlighten the public about health issues. Journalists in Mozambique lack strong dialogue with the health sector, which in turn keeps the public from vital information regarding their health.

Et Cetera ...

Health Center makes vaccinations available

Tis the season to be ill.

Members of the university community are welcomed to go to the Wayne Hall Lobby on today between 11 a.m. and 8 p.m. to acquire meningitis and flu immunizations.

Meningococcal meningitis is a rare but serious disease. It is a brain and spinal cord infection which can be fatal in 10 percent of its cases.

Nationally, cases are increasing

within the college aged population. The vaccine protects students from four of the five most common strains.

Influenza strikes many William Paterson University students each year- sometimes during midterms or final exams. Students miss classes and are predisposed to complications such as bronchitis, pneumonia and ear infections. the vaccine is highly effective in preventing the flu. The cost of the immunizations is \$75. for meningitis and \$10 for flu. Payment options, such as billing a 'student's home, credit card, check or cash are available with a

valid student I.D. The immunizations are sponsored by the WPUNJ Student Health Center in order to keep members of the campus community healthy for the season.

SPOTLIGHT ON YOUR HEALTH

November is Diabetes awareness month

By Caroline M. Schmidt Staff Writer

15.7 million people have diabetes and one-third do not even know it yet. A diabetic can go their entire life without knowing they have the illness. At this rate in 30 years 50 million Americans will be inflicted with this autoimmune disorder.

Diabetes can be fatal and it is 7th leading cause of death in the United States, which has no cure. There is no vaccine, and 200,000 people succumb to it or its complications every year.

There are two main types of diabetes. Type 1 is called juvenileonset diabetes and occurs mainly in children and adolescents usually between the ages of 8 and 18 although people in their midtwenties have been reported with Type 1 diabetes. This type is also known as insulin dependent diabetes. The main organ that aids in the break down of sugars such as glucose is called the pancreas. It is a small organ behind the stomach that releases a hormone known as insulin into the blood stream and liver.

This hormone breaks down glucose so it can be used as energy. Whatever glucose that is not used as energy is stored as fat and some of it is expelled from the body through waste. When the body fails to produce insulin, does not produce enough, or produces defective insulin the glucose in the blood can build up to dangerous levels that slowly intoxicate the person. But, because blood sugar, glucose, levels fluctuate, the body can be almost normal within hours after becoming overloaded. The damage done in the hours of high blood sugar levels is what leads to diabetes. If the body does not produce insulin at all the sufferer must supplement his or her body with inulin injections, thus the term "insulin dependent". This characterizes Type 1 diabetes and 500,000 to 1 million of diabetes sufferers are of this type and 10 percent of these are children.

Type 2 is called adult-onset or "non-insulin dependent" diabetes and occurs mostly in people ages 30 to 70. These people have been normal all their lives and their pancreas just starts to not produce enough insulin anymore or the insulin becomes defective and can not perform its duties as well as before. This type of diabetes is regulated by a low carbohydrate diet, regular exercise and sometimes weight loss. There are also drugs on the market today that can help with treating this disease such as : Glucotrol XL, Prandin and Avandia. Type 2 diabetes is the largest sector of diabetes cases and 90 percent of all cases are of this type.

Symptoms include: excessive thirst, hunger, frequent urination, hard-to-heal infections or wounds, blurred vision, loss of feeling in extremities, and dry, itchy skin. The side effects after becoming afflicted could be :kidney (renal) failure, heart attack, stroke, blindness, gangrene, nerve diseases, and amputation. Because of poor circulation in most diabetics, often blood does not get circulated through the body as it should. This can cause the death of tissues in the feet and hands. This can ultimately cause the amputation of that diseased area

Also even the tiniest cut that can't seem to heal can result in a painful sore, then a serious infection, to gangrene, and then amputation. Not a very good outlook. So to be prepared you need to know if you are at risk. Do you have a close relative, an aunt, uncle, parent, sibling, grandparent that has diabetes ? Do you get, only about 3-4 hours of sleep a night ? Do you exercise less than three times a week ? Do you eat any food after about 10 PM ? Do you eat a lot of fatty, or sugary foods ? If you answered yes to any or all of the the above questions, then you are at risk. Also, if you are African American your chances of becoming afflicted are 1.7 times greater than anyone else. Those who are also at a heightened risk are those of Latino, Asian, and Native American backgrounds and anyone with hypo- or hyperglycemia.



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Top Ten Stadiums - No. 2 Wrigley Field

By Jeffrey Slavinsky Sports Editor

The Chicago Cubs have called the corner of Clark and Addison Streets home since April 20, 1916. On this date, the Cubs defeated the Cincinnati Reds 7-6 in 11 innings. Since then, the Chicago Cubs are 3464-3007 at home through the 1998 (MLB) Major League Baseball Season.

Before being called Wrigley Field, the corner of Clark and Addison was named Weeghman Field, named after the owner of the Cubs, Charles Weegham. Weegham was one of the first owners to allow fans to keep baseballs that were fouled out of play. Before Mr. Weegham intervened, security guards would storm the

stands and forcefully take the souvenirs away from children.

After the team was sold to the Wrigley family in 1920, the park name was officially changed to Cubs Park. It became Wrigley Field in 1926 to honor William Wrigley, Jr. Wrigley Field, as it has been called since 1926, was probably placed in the most beautiful area of the north side of Chicago. The inside of the ballpark is no different. Its charm and magic is legendary and the people who have surrounded it add to the folklore. "Wrigley Field is a baseball park that radiates joy," said Paul Goldberg, of the New York Times.

The Wrigley family had always looked at Wrigley Field as part of their own home. They kept it neat, clean, friendly and beautiful.

Anyone visiting would want to make a habit of it. Until 1981, 38,756 people would visit the Wrigleys on a daily basis. Mr. Wrigley never felt as though he had the best team on the field, but he always prided himself on having the best fans in the stands. After the Cubs were sold to the Tribune Company in 1981, many of the traditions have remained the same.

The Chicago Cubs are the epitome of an old time baseball team. They play the majority of games during the day while only playing 18 night games per season. Before 1988 they played all day games because lights weren't added until the 1988 Major League Baseball season. The Cubs added lights almost 40 years after the last major league baseball team did.

Another reason for Wrigley's charm is the wind off Lake Michigan. If you have ever been to Chicago, you will understand what I mean. When the wind is blowing out at Wrigley, it is every pitcher's nightmare, but when the wind is blowing in, every pitcher feels like Pedro Martinez.

The scoreboard in centerfield was added by Bill Veeck in 1937 and is presently still operated manually. Veeck also planted the ivy on the outfield walls in September of that same year.

Another tradition at Wrigley Field is to hang a flag on top of the scoreboard with a W or L on it, sig-



photo by Jeffrey Slavinsky

An aerial view from the upper deck at Wrigley field. Shown in the background is the North side of Chicago and the manually operated scoreboard.

Bambino pointed towards the cen-

terfield bleachers and allegedly hit

Root's next pitch in the general

area. If this were to happen today,

the "bleacher bums" would proba-

bly have thrown Ruth's homerun

back in the field. As Wrigley Rules

state: "Any homerun hit into the

bleachers by any opponent must be

thrown back into the field."

George Herman "Babe" Ruth's pride in great players and personfamed "called shot" took place on nel. October 1, 1932 at Wrigley Field. In Harry Carey was one of the most Game 3 of the 1932 World Series, colorful and happy-go-lucky per-Ruth came to bat to face Cub's sonalities. His singing during the pitcher, Charlie Root. seventh inning stretch will surely The

be missed. "Mr. Cub," Ernie Banks, won the MVP Award in back to back years in 1958 and 1959 and hit his 500th home run on May 12, 1970 at Wrigley Field. His number 14 is retired by the Cubs. Banks was also elected to the Baseball Hall of Fame in 1977.

The newest "Mr. Cub," Sammy Sosa, should provide many great





photo by Jeffrey Slavinsky

played at night this season.

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you for not breaking under the pressure of the Navy attack. Frank roll this up, Andre we'll see you next year! -Love- Ang



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Lady Pioneers will be shooting towards success this season

By Jeffrey Slavinsky Sports Editor

Last season the Lady Pioneers achieved a 15-10 overall record, going 11-17 in the New Jersey Athletic Conference. Led by Head Coach Erin Monahan, in her eighth season at William Paterson, the team has developed a winning tra-Monahan has a career dition.

record of 147-104 for a .586 winning percentage

This season, WPUNI will need to compensate for the loss of star guard Stephanie Arrigo, who will be an undergraduate assistant under Monahan. Although this will be a challenge, the Lady Pioneers basketball team should be ready.

WPUNJ's woman's basketball

team had 11 consecutive winning seasons. In the 1999-2000 season, you can expect Dana Feltz, Wendy Kane and Meg Renna to energize the team to another winning season.

Renna, who missed last season due to an injury, is a talented junior guard who can shoot the ball and pick up assists. Just two years ago, Renna was averaging 11 points a game and had .82.2-percent from the foul line. Renna graduated from West Milford High School in 1996 with teammate, Wendy Kane.

Kane, a senior forward was All-Conference and BCAC All-Star last year, while averaging a career high of 12 points and 9.1 rebounds a game. Feltz, a senior forward, is exceptional on both offense and defense. In the 1997-98 season, Feltz had a team high of 23-blocked shots, while averaging 10.3 points per game.

Carolyn Saladis, a senior guard, will join Feltz and Kane as tri-captains. Saladis is a very talented player with a 71-percent average from the foul line. In a 89-56 win over Ramapo last season, Saladis made six of six shots from the foul line, had seven rebounds and scored 12 points.





photo by Paul Bonney/The Beacon Melissa Donavan aims towards a successful 1999-2000 season.

son picked up 38 assists, and averaged 4.3 points a game.

Sophomore Melissa Donavan averaged 2.6 points per game last season. She shot over 70-percent from the freethrow line, while playing superb defense and tallying 49 steals. Junior, Elizabeth Schoonmaker, is a veteran forward who gives the Pioneers quality depth off the bench.

will be forwards Jeanine Day, Melissa Jacobssen, Shannon Benson, Kelly Corey, and guards: Katie Morris, and Rachael Kressaty. They hope to keep the winning tradition alive at William Paterson University.

The William Paterson Lady Pioneers will be at home on Tuesday, Nov. 23, to take on the Kean Cougars at 6 p.m.

New to the squad this season

Pioneer Ice Hockey remains unbeaten in last three games

By Laurie Quinlan Sports Writer

The Pioneers traveled to Long Island and defeated C.W. Post, 10-0, on Friday, Nov. 19. They went on to capture a three-game unbeaten streak on Saturday when they tied Columbia 1-1 at Mackay Park, in Englewood.

defenders like she did two seasons ago.

"It was nice to go out to the Island and come out with a win," said Assistant Coach Jeff Kucharski.

In Friday's game against C.W. Post, the Pioneers went on a scoring frenzy. At 17:55 in the first period, freshman forward Ryan Barone scored the first goal off a pass from Assistant Captain Don Bennett, who totaled three assists.

About two minutes later, Team Captain Bobby Carnathan scored the Pioneers' second goal, assisted by John Ozgopoyan and Craig Hoppey. Ozgopoyan went on to add another goal and an assist for William Paterson. Hoppey also contributed an additional assist.

Pioneer forward John Brooks scored a goal, assisted by Barone and freshman forward Chris Hagen. Hagen tallied a goal, assisted by Carnathan, who attained three assists in the game. Assistant Captain Andy Friedman and defenseman Aaron Jasper further tormented C.W. Post by scoring two goals apiece. Jasper also added an assist.

With 3:57 left in the third period, forward Pete Fiorillo ended the game by scoring the Pioneers' tenth goal, which activated the mercy rule that prohibits a lead greater than ten.

"Everyone played their roles really well," Kucharski stated. "There was a solid three-line effort.'

Pioneer defenseman Noah Antonoff played a solid defensive game

"Noah made some big plays handling and controlling the puck and taking the body," Carnathan said.

The Pioneers scored on three of their five power plays and were a perfect five for five on the penalty kill.

"We didn't allow C.W. Post to have many chances," said Carnathan. "We out-hit them, outshot them, and forced them to give up the puck, causing mere frustration."

Sophomore goalie Frank Zahn's shut-out exemplified the Pioneers' ability to completely contain C.W. Post. Zahn saved all 13 of C.W. Post's shots on goal, which included some tough saves early in the first period.

On Saturday, however, the Pioneers did not open the floodgates against Columbia and capitalize on what could have been back-to-back wins for the weekend.

"There was a lack of mental focus," admitted Carnathan.

Columbia scored the first goal of the game at 9:47 to claim a 1-0 lead. At 11:02 in the second period, Hoppey scored a goal, assisted by

Ozgopoyan and Carnathan, for the Pioneers, to tie the game at one.

There was impressive goaltending on both sides of the ice, which kept the game tied. Pioneer goaltender C.J. Stevens made some crucial saves, including a Columbia breakaway that developed with less than a minute to go in the game. Stevens stopped 12 of Columbia's 13 shots on goal.

"C.J. made some key saves to keep us in the game," said Caranthan.

Columbia's netminder, Gabe Traupman, played exceptionally well against William Paterson by stopping 47 of the Pioneers' 48 shots on goal. With 14 seconds left in the game, Traupman robbed Carnathan of the game-winning goal by saving the puck as it came less than an inch away from going in the net.

"Their goalie stopped and covered everything, allowing no rebounds," said Carnathan.

Fiorillo played his position well by displaying ability in carrying the puck and putting it in the right places.

"Overall, he (Fiorillo) played a smart game," Kucharski said.

The Pioneers failed to score on six power play chances, but their penalty kill remained solid.

"One point is alright but two points are better in the standings," said Carnathan.

Although the Pioneers hoped to win both games this weekend, they realize that a tie is better than a loss. They seek to improve on their

weaknesses to ensure that such games in the future will result in wins.

"It is still early in the season rather than around the playoffs, so our problems can still be solved,"

Carnathan stated.

Their record is currently 3-1-1 in the Metropolitan Collegiate Hockey Conference and 2-1 in the American College Hockey Association.

WPU Football looks to bounce back next season

By Will Lawson Sports Writer

The William Paterson University Pioneers had another disappointing season, as they mounted a 2-8 overall record and went 1-4 in the New Jersey Athletic Conference Standings (NJAC).

The Pioneers offense this season totaled 2,270 yards. In the rushing department, the Pioneers had 403 carries for 1,067 yards with ten touchdowns. Mark Janis rushed for the team's longest run with 63 yards, which came in the win against Kean University.

The quarterback trio of Keith Maurino, Mark Janis and Sam Yodice completed only 91 passes out of 255 attempts, with 23 interceptions. Their opponents played off the of those interceptions with 372 yards and three touchdowns.

Their combined passing average was .357 as opposed to .509 by their opponents. The trio combined for 1,203 yards passing with

six touchdowns. However, they were sacked 47 times, which led to 273 yards for their opponents.

As far as defense, the Pioneers forced their opponents to throw eleven interceptions for 116 yards. Also, they sacked the quarterbacks of opposing teams 25 times, totaling 190 yards. Victor Fairclough and Bobby Fisher combined for nine and a half sacks for 74 yards.

The special teams returned 22 punts for 163 yards and 52 kickoffs for 909 yards. The longest punt return was 34 yards by Bryan Gallagher, and the longest kickoff return was 73 yards by Alsiene Washington.

The Pioneers will be looking to build on this year's experiences and make next year's team better. The football team was full of young talent, and after this year those players will have the experience to adapt to the college level of play and contend next year. They are looking to notch more victories in their win column.

photo by Sylvana Meneses/The Beacon

Meg Renna (24) is back this season and looks to dribble around