

The Beacon

MONDAY, NOVEMBER 1, 1999

William Paterson University • Volume 66 No. 10

FREE

Matthew is more than a librarian

By Stacy Sachals
News Contributor

When it comes to learning, students want to be educated at a university where the faculty and staff members are accessible and supportive.

Those feelings are mutual for William Paterson University staff member M. Judy Matthew, who believes that "helping students find what they need" is one of the many rewards of her job.

In addition to working as a reference librarian and coordinator of user education, Matthew finds time in her busy schedule to teach an evening class. It should be surprising, then, that her large office is not in disarray.

Matthew received her bachelor's degree in psychology from Simmons College in Boston. For her senior internship, she worked at the Massachusetts Mental Health day clinic, where she planned daily activities and helped patients learn basic living

see MATTHEW page 3

Women gather to make connections and get real *Sister-to-Sister conference urges women to motivate themselves*

By Felicia Pettiford
Staff Writer

"Whatever the mind can conceive, the heart believes, the hands can achieve," said Dr. Gwendolyn Goldsby Grant, keynote speaker at the third annual Sister-to-Sister Conference, held on Oct. 30 in the Student Center Ballroom. What would have normally been a quiet, uneventful Saturday at the Student Center developed into the epitome of learning and sharing.

Over 300 women from all different ages, races and religions gathered to form an intricate network of the bonding of spirits. According to Dorian Douglas, associate director of Campus Activities, and chairperson of the Sister-to-Sister planning committee, the conference was a result of a dire need expressed by the campus for some kind of event to bring women together for the purpose of education in all aspects of life.

Douglas stated the vision and title of the conference as "Generations of Sisters Making Connections: Getting Together and Getting Real."

After a welcome and greetings by faculty and students, Grant was introduced. She maintains an

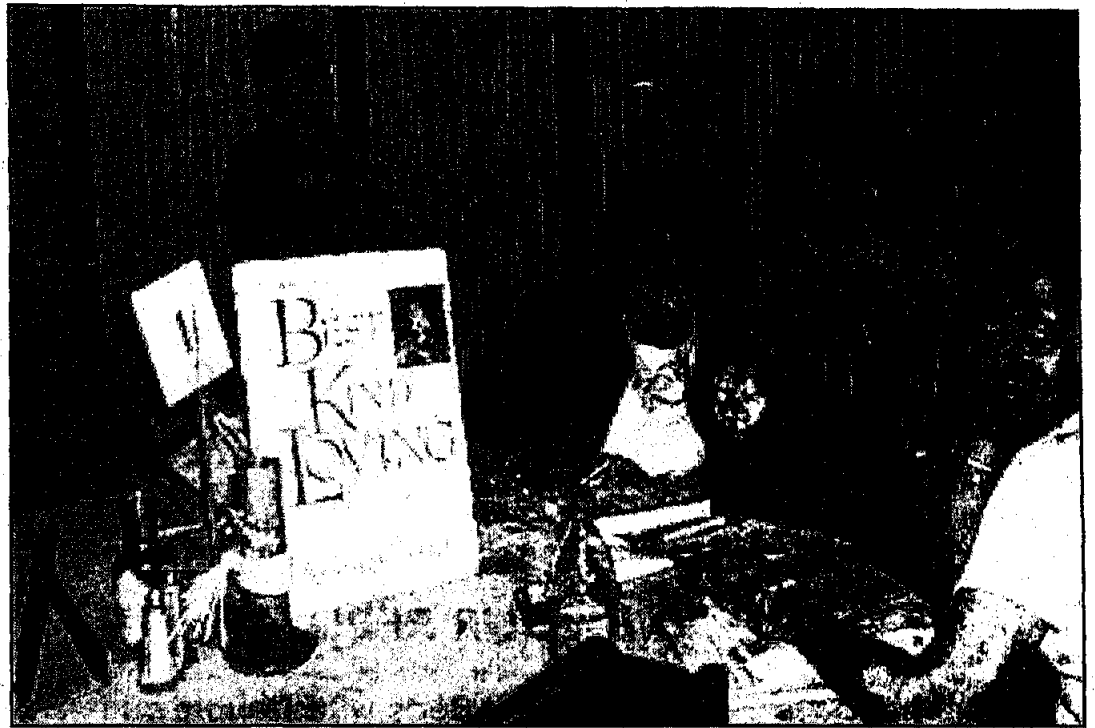


photo by Sylvana Meneses/The Beacon

Gwendolyn Goldsby Grant, keynote speaker at the Sister-to-Sister Conference signed her book for participants at the conference on Oct. 30 in the Student Center Ballroom.

impressive list of credentials, evidence of a lifetime of success, including a bachelor's of Science

degree, two master's degrees in Guidance Counseling and Behavioral Science, and two

Doctorate degrees, one in Theology

see CONFERENCE page 3

Some residents still in tight living conditions

By Susan Daubaur
New Contributor

A number of freshmen are still in tripled rooms in the residence halls and their reactions to the situation may be surprising to some.

The University experienced an overload of students who wanted to live on campus in the fall 1999 semester. According to a residence life official, this was not an accident.

It is standard procedure to slightly overbook the dorms. The University has an attrition rate, which is the percentage of students who do not return to school. A combination of "no shows" and dropouts usually provides enough room for the extra students.

This academic year began with 32 students who were temporarily placed at the Regency Hotel on Route 23 in Wayne. These students

were accommodated within a couple of weeks. There were also 70 to 75 students who became the third person to live in double occupancy dorms. There are 30 students who still remain in this triple situation.

Joe Cafarelli, director of Residence Life, hoped to have all of the students accommodated within the first few weeks of school, but this has not fully happened.

Lucas Gutkowski, a freshman living as a triple in the Towers, was angry at first but has since adjusted.

"I wasn't too happy because I knew I would be cramped," he said. "My roommates are nice guys, so I really don't mind the living conditions."

He said that the school is reimbursing those living as triples

see RESIDENTS page 3

Walking for Breast cancer awareness

By Jill Sanders
News Contributor

Almost 100 people participated in the Fourth Annual Breast Cancer Awareness Walk, last Tuesday with an objective to raise awareness about breast cancer in both men and women. It was the largest turnout ever.

The walk was created by the Women's Center and Recreational Services. Walkers sprouted from club such as Organization for Latin American Students, various sororities and concerned individuals.

Donning pink ribbons, the walkers traveled the twenty minute course around campus, following ribboned trees and informative signs posting statistics such as, "Chances are one in eight she'll develop breast cancer."

Educational pamphlets and fact sheets were given out at the walk to share important facts about general health topics and cancer,



photo by Laurie Koba/The Beacon

Donning pink ribbons, students embarked on a campus walk to raise awareness about breast cancer last Tuesday.

which helped to further spread to both men and women.

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Sister-to-Sister keyno speaker goes one-on-one with Beacon writer

Dr. Gwendolyn Goldsby Grant, keynote speaker at the Sister-to-Sister Conference, spent some time focusing in depth on many issues facing women after her speech at the conference. Known as "The Energizer," Dr. Grant shares her views with Beacon Staff Writer Felicia Pettiford.

F: First of all, thank you for that phenomenal speech you gave, I was really affected by it.
G: Okay, thank you.

F: What I really want to know, [and I think everyone wants to know] is what is the essence of sisterhood to you, what does that mean in regards to today and the things that we [women] are trying to do?

G: I think the essence of sisterhood is connectedness and empowerment. Women are not totally empowered in the culture. There are places they say we can't go, they don't want us to be president, we can't stand in the pulpit, you can't do this, you can't do that. But I think that success is a state of mind, and what I want women to do is get control of their minds. That's how you get control of your destiny. Get control of your mind and the way you think. See what you're thinking has to do with where you're going and women tend to give their thinking and their choices to other people.

F: Particularly to men.

G: Yes. They submit or allow themselves to be manipulated by what other people think, in other words, they don't value their own thoughts, and to value your own thoughts means to cherish the mind that you have, believe in the thoughts you possess, and that's what I want women to do. They're waiting for someone else's confirmation, and I'm saying that you give yourself that confirmation. I know, I went through it myself. We believe in the values that say you have to be a certain size, a certain color, a certain race, a certain religion, you have to be a certain this and that. What you have to be is in your right mind, that promotes self. The mind that promotes self, and I think self is the most important person. [We] need to get this thing called self-centeredness, but we're taught that to be self-centered is to be what?

F: Wrong.

G: Not only wrong, but selfish, and that's not true. What does the Bible say? The Bible says, "Love thy neighbor as thyself." Who's first, you or the neighbor?

F: You can't love anybody, else unless you love yourself.

G: As a matter of fact, in my book [it says] that self-love helps us with the problem of being abusive towards others. So love starts with us. Love is inside of us. No one can bring it and no one can take it away. But we think that George left and he took love, but no, he took his body. You can't take love,

love is spirit, and spible. People are sometimes unstable. You or on people, you have to be the spirit within you. Werits, not just bodies, we as in this body. So we hatart working on the part tat's eternal, this body is wi

F: Temporary.
G: Temporary! And concentrating on the body on the spirit. We talk about bodies, we beat our bodies try to mold these bodies, everything, we try to con the body politic. There's a lot in this country, you knat's what all this plastic cosmetic surgery, diet inc, it's the body politic. It's to shape and mold peoplass-producing a body coout I say, the thing that we rnt to concentrate on is our ss the only thing that is glast. Spirit is your conres to your divine origins.

F: What's the most advice or insight you've to young women coming particularly those in college, are at a university?

G: Believe in yourself the theme song of the cert the close of the century argining of the next century in yourself. There are who believe in themselves spinning of this century. Lena Walker founded a bar3 in Richmond, Virginia, still there. The first black millionaire started hair cuts. Madame CJ Walker, the century. So it seems that we've got to tell won can make a difference andit the M.A.D. [Make A ince] woman, even one pe definitely think that this tthat I have makes a diffe: Your hands are only enshen your mind is. Slaverate of mind, not a state of t. The state can't enslave y: you can enslave yourself. how our ancestors got t this, they knew they were anticipated through their And that's what I'm tryingow. I call what I do, scond Reconstruction. Recting the mind and heartsle, so that they will not becave to negative thought, soey do not become bound inychological chains of slat me tell you a psycholagin we still have, particularicans have. z one person's success is ydown. That's plantation psy, put in your psyche by yo owners. A lot of African-ns are like that. They think person's success is thedown, that's called divide nquer. Another thing I wantb, particularly as young peo take pride in another perhievements, rather than ground envying, that's caassing blocking.

F: I know that this is a Sister-to-Sister Conference, for women, but what can men get from this conference?
G: When you educate a man, you educate an individual, when you educate a woman, you educate a nation. So we have to do a better job of raising these men, they didn't learn all this foolishness alone. The way we socialize men is very dangerous, because we make him

Students walk for breast cancer awareness

One in five women will develop the growing ailment

from WALKING page 1

Breast cancer is not a sparse disease, so why is there a need to raise awareness?

The majority of testing and research is only done for white males and there is still no cure, according to Meryle Kaplan, coordinator of the Women's Center. Kaplan also stressed that there are still many men who do not know that they too can develop breast cancer.

Some men and women on campus have been affected by the disease first hand. Karen Hillberg of Recreational Services knows all too well about what Breast Cancer can do to people. The mother of one of her former students died from Breast Cancer and her sister-in-law found that she is suffering from the ailment.

She said that the walk gave her an opportunity to show "honor for them and also in support of all women."

Other walkers had similar responses for their decision to walk. Some simply stated that they wanted to help raise awareness. One student said she wanted to "do it for awareness for myself because I am a woman and it could happen to me."

A few other participants have relatives who suffered from breast cancer. One woman simply commented, "You can't know if it will happen to you."

F: Where do you see women going for the new century in terms of everything, careers, relationships, do you see us progressing or digressing?

G: If they start listening to me [chuckling], this new book [I'm writing] is really going to be a universal document, not just about African-Americans because I see this oppressive condition has gone beyond the slave mentality we have in this country. It's been universal all along, but I think unless somebody speaks out into this wilderness of negative thinking, I think we're going to repeat the behavior. You've either got to address the behavior or change the behavior. I'm addressing it, and when you address it, it can be changed. All behavior is learned, therefore it can be unlearned. I believe that there are enough of us teaching this to change the way we think, and I think because communication, the message is going to go out to a broader, wider audience. I think that communication is going to help us get these messages across.

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photo by Laurie Koba/The BeaconL

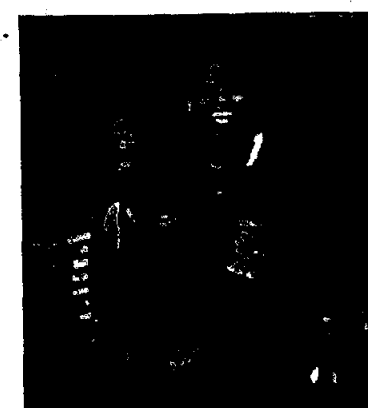
Meryle Kaplan, Coordinator of the Women's Center, rallies support for walkers at the WPU Breast Cancer Walk on Oct. 26.

Along with the awareness walk, the organizers accepted donations for Gilda's Club, a dream of the Saturday Night Live comedian, Gilda Radner. When walkers finished, they were able to donate to Gilda's Club or enter a raffle to win a T-shirt.

The raffle, along with the walk, was planned in large part by students working at the Women's Center.

"Every year the walk grows," said Kaplan. She attributes the success to the fact that the walk does not take up the whole day. "It's a small way to show your support for a very important dilemma," she said.

For more information about



breast cancer, visit the American Cancer Society's website at www.cancer.org or visit the Women's Center located on the second floor of the Student Center.

Support Paterson Unified Sports Program

WHEELCHAIR BASKETBALL

Benefit Game

WPU Students vs. North Jersey All Stars

Try doing it sitting down!

WPU's first wheelchair basketball game will be held on Friday, November 5, 7:00pm at the WPU Student Center.

Sponsors: Dept. of Social and Community Services, Student Council for Exceptional Children, Greek Council, and WPU Student Volunteers.

Grant talks to Beacon writer WPU's first visiting scholar tells students to learn about the present from the past

from SISTER page 4

think his manhood is in his penis, and that baby-making, and masculinity and money-making are all the model for manhood. And as a result, we have caused him to have very serious health problems.

Men have what I call emotional constipation. They don't want to talk about their feelings because it's unmasculine. If something hurts you, you should cry, and if you cry, don't worry, you'll still get an erection, it doesn't make you less of a man. But the culture teaches men they cannot cry or

feel too much emotion because that's unmanly. Therefore, we as women have got to give men the opportunity to feel. We've got to do some mental correction ourselves and allow men to feel emotions, to share their pain with you.

F: What is the most important lesson you've learned in life? What has life taught you?

G: That I have authority, not my circumstances. I used to be poor when I was younger, but supposed I allowed that to rule my life. I have authority, not my circumstances, and I truly believe that.

In Memoriam

Scurti's father passes on

Frank Scurti, the father of Rev. Louis J. Scurti, director of William Paterson University's Catholic Campus Ministry, dies on Thursday, Oct. 28.

Scurti was born in Jersey City on August 26, 1916. He was married for 40 years to Rose M. Scurti (nee Alaimo) who dies in 1983 and was the father of Rev. Louis Scurti and Michael Scurti (spouse, LeeAnn); grandfather of Kimberly Scurti Lowe and spouse Chris, both practicing attorneys and Michael Scott Louis Scurti, a second year student at the University of Medicine and Dentistry of New Jersey School of Dentistry.

Scurti was employed by the Dixon Crucible Company prior to

retirement and a member of the Knights of Columbus, Holy Rosary Ushers and the founder of the Monmouth Aces, a Jersey City intermural football club. He was the last surviving brother of five, born to Celeste and Constantino Scurti.

He was "Mr. Fix-it" repairing items at children's homes as well as the Catholic Campus Ministry at WPU.

Family and friends are invited to attend a Mass honoring Scurti at the Jesus Christ Prince of Peace Chapel at WPU on Friday, Nov. 5 at 7 p.m.

In lieu of flowers, all memorials may be sent to the chapel.

By Melissa Guellnitz
News Contributor

The first "Visiting Scholar" of William Paterson University spoke on Tuesday, Oct. 26 in the Library Auditorium. Emma Perez is the first endowed professor at WPU, funded through a partnership between the University's Alumni Association, Office of the Provost and Executive Vice President, and the WPU Foundation.

As a historian, Perez had much to say while looking into history and what it is supposed to provide to people. Summarily, Perez said that history is about making sense of the past so that people can better understand the present.

The audience, consisting mostly of graduate students concentrating in counseling, received a basic refreshment of the conquest of the Americas. They also had their knowledge tested on such monumental minority women as Dona Marina, better known as Malinche.

Malinche was an Indian woman who was Cortes' translator.

Perez is an interdisciplinary scholar who writes about Mexican and Mexican-American history from the critical perspectives of feminism, postcolonial studies and gay and lesbian studies. She is the author of two books: "The Decolonial Imaginary: Writing Chicanas into History," a history of Chicanas in the twentieth century,

and "Gulf Dreams," a novel that chronicles a young Tejana's coming of age in a small Texas town. Perez pointed out that at different periods of time she was either loathed or glorified by Mexicans.

Perez introduced the audience to the idea that Euro-American men and women perceived minority women who lived in areas such as New Mexico and Arizona.

The dark-skinned woman was inferior to a white-skinned person. Many men referred to these women as "bewitching females...beautiful, virtuous" and even went as far to say they were



Emma Perez, WPU's first Visiting Scholar.

whores" who dressed immodestly.

After the lecture, many students had only positive things to say of Perez.

Ivette Caraballo, a resident of Fair Lawn, is a bilingual certified non-degree student who said the lecture was very informative.

"She mentioned information I was unaware of," said Caraballo.

Rory Fitzgerald, a first year graduate student from Hopatcong with a major in counseling, said Perez was very interesting and that it was "worth the time coming here."

Finally, Kathy Comune, a guidance counselor in Nutley High School who has graduated from WPU and is now taking post-master courses for licensing, said she felt the lecture was "informative, pertinent to study," and lecture "helped me understand where we are in this process of appreciating differences and moving from a self-other orientation and working towards a coalition and celebration of differences."

Perez has served as a visiting scholar at the University of California at Santa Barbara and the University of California at Santa Cruz. She has presented numerous lectures and keynote addresses at conferences throughout the United States. She has secured a bachelor's degree in political science and master's and doctoral degrees in history.

CAREER AWARENESS DAY

Thursday, November 4, 1999

9:30am - 12:15pm

**Difficulty Choosing A Major?
or Deciding On A Career?**

**Come Hear About The Variety Of Career Opportunities
Available In Different Industries
Attend Any Sessions You Wish Pre-Sign-Up Requested**

● Business/Service Industries

9:30am-10:45am 11:00am-12:15pm

Student Center Room 203-5

Panelists: State Farm Insurance, Enterprise Rent-a-Car, Atlantic & Pacific Tea Co., IBM, Valley National Bank

● Communication/Entertainment Industries

9:30am-10:45am 11:00am-12:15pm

Martini Telecommunication Center

Panelists: GPU Energy, WPLJ, News 12 New Jersey, MSNBC, William Paterson University Office of Public Information

● Social/Public Service Industries

9:30am-10:45am 11:00am-12:15pm

Library Auditorium

Panelists: FBI, Eastern Christian Children's Retreat, Borough of Franklin Lakes, DYFS, US Foreign Service, NJ State Police

**Limited Seating Available. Sign up in the Career Development Center Now or
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The Beacon

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The opinions expressed in this section do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

President proud of diversity

To the Editor:

In response to your reprint of Paul Mulshine's column, which was originally published in *The Star-Ledger*, I would like to emphasize that we are proud of our commitment to a diverse workforce and student body at William Paterson University.

Our mission statement asserts that the University "values diversity and equity as essential to its mission of educational excellence." We firmly believe that all aspects of university life are enhanced by the diversity of staff, diversity of students, and diversity of ideas.

At the same time, William Paterson University handles all hiring of personnel in accordance with civil service and New Jersey Department of Personnel rules and Regulations. In concert with Governor Whitman's "Many Faces, One Family" program, we celebrate the fact that our students and staff reflect the diversity that enriches this great state.

Arnold Speert
President

Importance of free speech in the new millennium

To the Editor:

Professor Miryam Wahrman's spirited essay on the use and abuse of the Internet in the Oct. 25 issue calls for a response. She correctly states that most of us, including herself, applaud free speech. It is true that the Internet is full of information and ideas which can be put to good or bad use. As long as we respect and appreciate the importance of "free speech," we must be prepared to accept the possibility that someone may write or speak about things which may be repulsive to others, and which we abhor. It is probably just as easy to write about horror stories, false propaganda, horrendous lies and messages of hatred as it is to write about truth, goodness, and

Gopal Doral
Professor of Economics

Internet opens doors for the future

Mark Brown
Web Page Manager

This is the beginning of a new era for the Beacon. As the 20th Century is locked down in darkness for the history books to stab at, a new light comes on. They say timing is everything, willful or otherwise.

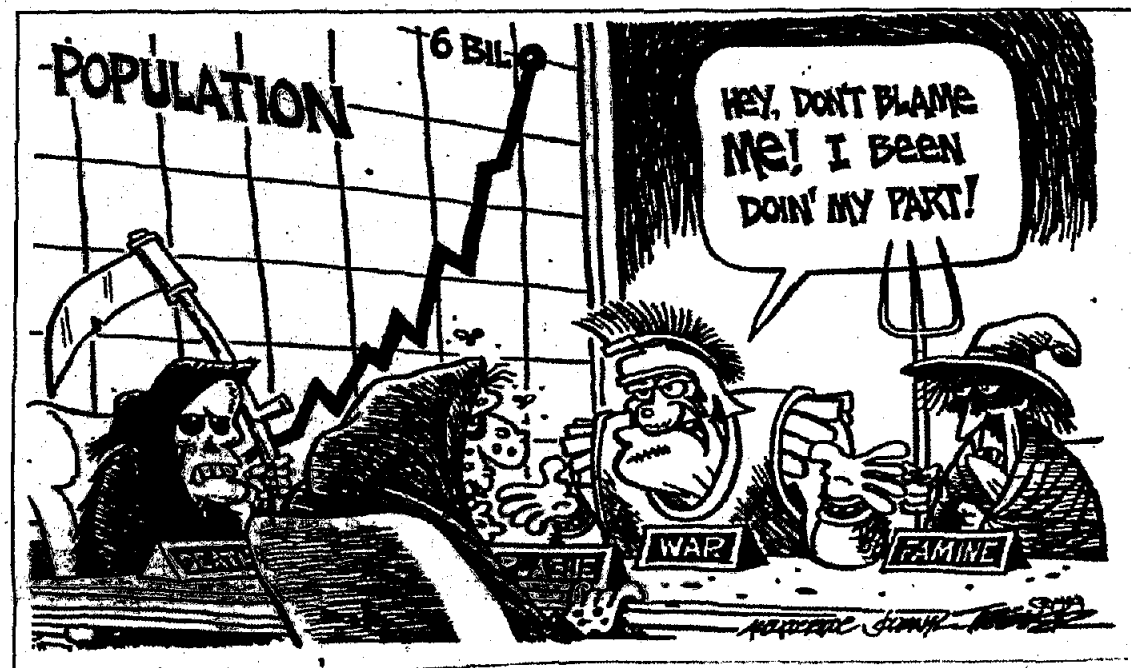
Thomas Edison, Henry Ford, The Wright Brothers, Edwin Hubble - All of them great inventors, visionaries, or perhaps prophets, as some might say. All of these individuals drove the human race outward into the world of description at precisely the right time.

Here in 1999, the last minute of the final hour of the millennium, we are just now reaping the rewards of one of the last great inventions of the 1900s. Tim Berners-Lee, who invented the World Wide Web in 1989 as a means to distribute and organize his physics projects with team members, has created something on a different plane than the individuals previously mentioned.

As the light bulb, automobile, airplane, and various telescopes allow us to go outward, Berners-Lee's invention lets us go in—into the world of appreciation. Into the world of shared ideas, perceptions, and understandings. Basically, into ourselves. I believe some great philosopher, perhaps Kant, said "A thousand miles of desert has nothing on an inch of mind." If he didn't say this, I do now.

So we want to make use of Berners-Lee's invention, as we have made use of the others. We want your minds colliding like a highway of bumper cars at rush hour, then we want capture the debris on a global medium so others can learn from it.

Got something to say, E-mail beacon@student.wpunj.edu. Check out the Beacon's new web page at <http://euphrates.wpunj.edu/beacon>, which we believe is the beginning of something really cool that will make the most of Tim's invention. To an audience of the world, timing is everything. A time for the light. A time for the Beacon—this is it.



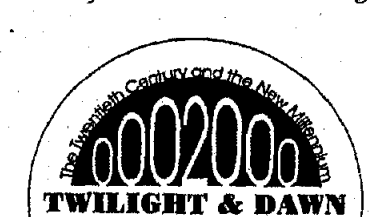
Looking backward and forward—the glass half empty or half full?

By Sheila D. Collins
Political Science Dept. Chair

Around the year 1000 AD, much of Europe was still a land of feudal baronies. The high civilizations were elsewhere: the Sung Dynasty in China was about to give the world movable type, poetry, landscape painting and exquisite ceramics; the Kingdom of Ghana was emerging as the first great West African empire, whose king was thought to be the richest in the world; the Golden Age of Mayan civilization that had produced complex astronomical calendars, elaborate architecture and intensive agriculture was coming to a close; Seljuk Turks were about to set up an empire that would stretch from what is now Iran to Iraq and Syria. But humans still killed each other—out of fear and the lust for power—but with bows and arrows and swords.

Since that last millennium, kingdoms and empires have come and gone; technological advances have made it possible to communicate instantaneously with people anywhere in the world, to decode the human genome system, to fly to the moon and send probes to Mars. Yet, humans still kill each other—out of fear and the lust for power. Now, however, they do it with semi-automatic machine guns which can mow down a whole yard of school children at once, or

with laser-guided "smart" bombs, which are supposed to hit only the intended target but more often than not go astray killing children in their schools, doctors in their hospitals, and families as they sit down to dinner; or with intercontinental ballistic missiles that can travel the length of continents; or with land mines that pose as innocent toys in the abandoned killing



fields until a child spies their bright packaging and is blown up. The dawn of a new millennium should give us pause to consider just what we have gained in the last 1000 years—and what we have failed to achieve. It seems as if our technological prowess has always outdistanced our wisdom. We can invent ever more diabolical ways of killing each other, but we can't seem to live with each other in peace—or for that matter, in harmony with the earth. Indeed, as we look around at the present state of affairs—the genocide in Rwanda and East Timor, the savagery in Kosovo, the global-warming induced plague of Biblical proportions that seems to be descending

on us in the form of encephalitis-bearing mosquitoes, monster hurricanes and devastating earthquakes—we may decide to give over to despair, to cynicism—"this is the way it has always been"—or to apocalyptic visions of Armageddon where only the "righteous" will be saved. And there are people who are doing just that.

But take another look at the last millennium! In 1215, the first great charter of liberties, the Magna Carta, was issued, inaugurating the idea of the rule of law in place of the idea of the "divine right of kings" and the rule of despotism. In 1776 the Declaration of Independence was written, affirming the right of every person to "life, liberty and the pursuit of happiness"—a revolutionary declaration for its time and place. In 1787 the first Constitutional government was drafted, embodying the idea that governments are to "establish justice," "provide for the general welfare" and protect basic rights, such as freedom of speech, religion, the right to a fair trial, and so on. Although the hideous institution of chattel slavery was also a part of the era and enshrined in the very Constitution that talked of "rights," it was abolished by England in 1833 and by the United States in 1865, effectively ending

see LOOKING page 7

DANGER INNER-COURSE IN PROGRESS

By Sheri A. Freeman

Grade A Eggs - just \$42,000

Listen all you ugly people - you know who you are, it's getting closer to becoming "A Brave New World," so pack up and go to some secluded island because in the new world, only beautiful people are allowed.

Wow! That sure does seem evil of me to write, doesn't it? What do I mean by this, you're wondering?

Ron Harris, a fashion photographer, is planning to auction eggs from models to the highest bidder. For those of you who are unfamiliar with fertilization, you know that a sperm meets the egg thing. I am not talking about grade A jumbo eggs you buy in a carton.

I wonder if this is what Darwin had in mind as Natural Selection? It's called Assisted Reproductive Technologies (ARTs) and since its emergence in 1981, approximately 15 percent of women have undergone some sort of infertility treatment. According to the web site for Mothers Who Think, www.salon-magazine.com, American couples have spent over \$2.5 billion on ARTs. Donors, based on their desirable genetic traits, can be compensated anywhere from \$10,000 to \$30,000. However, in Harris's case, he is claiming to have received a legitimate bid for a model's eggs at \$42,000.

Okay folks, lets not forget as you read on, that sperm banks have been around for a long time and just as Harris would like to auction eggs on his Internet site, sperm banks are always soliciting donors on the World Wide Web. (Aahhh! The digital age!)

So, are you wondering about the process of donating eggs? Fasten your seat belt, this could be an interesting ride.

After contacting a clinic, a donor will be screened the same way a sperm donor is screened. Clinics will look into a donor's personal, medical, and family history. Blood testing for various infectious diseases, hepatitis B, and HIV and AIDS will be performed, as well as checking of chromosomes. Donors will be asked about their physical characteristics such as eye color, hair color, height, weights, and more.

Then a donor will be put on medication, which will regulate their menstrual flow to match that of the woman who will be using her eggs. Ovaries will be controlled and then stimulated. Depending upon the clinic, the donor will make about 5 to 7 trips to the clinic for testing and ultrasound. After eggs are harvested, a donor will make another trip to the clinic so her eggs can be collected. (reminds you of Easter morning, doesn't it?)

Eggs will then be inseminated with sperm and if they develop into suitable embryos, they will be implanted into the womb of the interested woman.

This has been happening for quite some time, but it has only been recently that anyone has wanted to auction off models' eggs. What is the purpose, I ask? A couple can scan through lists of donors and read profiles to find the right one. It could be someone who is African-American, Mormon, Caucasian, Irish, a professional snowboarder, a student studying nursing, someone with a history of spraining her ankle, a non-smoker, someone with a clean driving record, or perhaps someone who has graduated from Seton Hall with a Law degree, who has never smoked or used illegal drugs, has green eyes and black hair, weighs 125 pounds, scored a 1200 on her SATs and has a family history of ulcers. (Do you want fries with that?)

Are we so consumed with beauty that not only do we want our fruits and vegetables organically grown, but our children too? Will we love our children more if they look like Naomi Campbell, Kate Moss (God forbid) or Cindy Crawford? What if the baby is a boy? Will Cindy Crawford make a good looking boy? What if she doesn't? Will you want your money back?

Why not just adopt, if that's what you want! Is this why so many adoption agencies cannot find homes for children who are cross-eyed or have heart conditions.

To prepare for the world that Ron Harris is spinning for us, I think everyone should read Adulose Huxley's *A Brave New World*.

It is a book about the possible future, when DNA is rewritten and edited so all could enjoy perfect lives with no faults. In turn the society becomes a loveless and sinister place. The book details other possible things. It basically gets down to this. Beware of runaway science and technology.

Looking backward and forward—the glass half empty or half full?

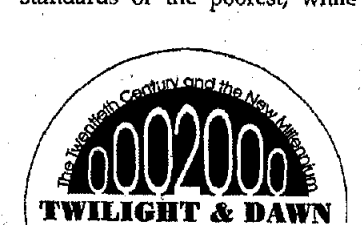
from LOOKING page 6

any further consideration that slavery would be an acceptable form of human intercourse. By the mid-twentieth century, the right of workers to the fruits of their labor was established in law.

It took two world wars and a terrible holocaust in human lives, but the world community finally came to its senses in 1945, creating the United Nations as the first global effort to attempt to curb the millennia-long scourge of human brutality. And subsequent international conventions, such as the Universal Declaration of Human Rights, the International Covenant on Economic, Social and Cultural Rights, the International Covenant on Civil and Political Rights, the Convention on the Prevention and Punishment of the Crime of Genocide, the Convention on the Elimination of All Forms of Discrimination Against Women and of Racism, to name just a few—all adopted within the last half century—go way beyond the limited conceptions of the Declaration of Independence or the Bill of Rights, to establish a body of universal principles of right and justice to which governments can be held accountable.

It took the threat of poisoned air and water and the destruction of precious natural species to bring the global community to the realization that it was devouring the very ground of its own existence. But in 1972, in Stockholm, Sweden, world leaders did come together to recognize the "global commons" and the need to begin coordinating

their work to preserve and protect the natural environment. Out of that meeting the UN Program on the Environment was born. By 1992, in Rio De Janeiro, Brazil they had come to the concept of the need to work together on "sustainable development"—that is, development that elevates the living standards of the poorest, while



preserving the environment; and they adopted conventions to attempt to slow global warming and preserve the biodiversity of the planet. The earth, itself had become a political subject!

And finally, in 1999, at the turn of the century, the global community was talking about the need for an international court of criminal justice that could not only bring individual perpetrators of "crimes against humanity" to justice, but the very rulers who issued the orders! The arrest and detention of General Pinochet of Chile was a mark of the global community's halting growth toward wisdom.

Thus, as we look back at the last millennium, we can see a glass either half empty or half full. As human beings, we have come a long way in 1000 years, but as creatures of wisdom and spirit we have a lot further to go. We have mapped out the way ahead, now we must walk it by putting into

practice the high principles and goals we have articulated: an end to racism, sexism and all forms of arbitrary discrimination; the elimination of poverty; the right of every human being to housing, health care, jobs, education, an adequate living standard, cultural and religious expression, a clean environment, and so on.

It is important to remember that none of these marks of what I call the "spirit" were handed to us by the rulers of the age. They were born out of the collective struggles of ordinary people often at great cost to themselves. It is to them that we owe most of what we have achieved in the way of justice, environmental protection and the peaceful resolution of conflict. There will continue to be people who can see farther ahead than their own greed or fear. These are the people who will lead the way in the next millennium. Will you be among the despairing or the cynical, or will you be among those working to bring into practice the marks of our better natures?

The Beacon is pleased to bring this weekly faculty submission in hopes of providing a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.

Mailbag

Student impressed with new food choices in commuter cafeteria

Dear Editor:

I am writing to tell William Paterson University that I am pleased that they have changed their menu at the commuter cafeteria. It is a much healthier menu. When there is healthier food, people maintain a healthier diet. The average person needs six to eleven carbohydrates a day, three to five vegetables, two to four fruits, two to three dairy products, and two to three servings of protein. The new menu represents all of these food groups.

The new yogurt place has smoothies and fruit that can be purchased. This has dairy and fruit contained in it. The sandwich wraps contain protein, vegetables, and dairy, and is baked, not fried, which does not add any excess fat or oil to the sandwich.

These two new food stops represent all of the main food groups. College students need to have healthy diets because it will maintain energy that they need to

learn. When students just eat pizza, or greasy foods, they become full and then tired which alters their performance. These new food stops are healthy and provide energy to the student what will contribute to their well-balanced diet.

It is said by the age of 70 that most people in the world will have consumed more than 66,000 pounds of food, half of it being fat. The body needs fat, but the body also needs vitamins and minerals as well. Most of the foods people eat are foods that taste good, but are not apart of a balanced diet. The importance of health and avoiding over eating is imperative in living a long healthy life.

Having these choices of food at the commuter cafeteria is beneficial to the student because he or she can eat healthy. Most foods contain fat and sugar in them already, it is important not to have excess amounts of those on a daily basis. Students at William Paterson have a choice now to eat something that is good for them, and I thank you for taking this into consideration when you planned the new food stops.

MaryLou Klink
Senior

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Leadership
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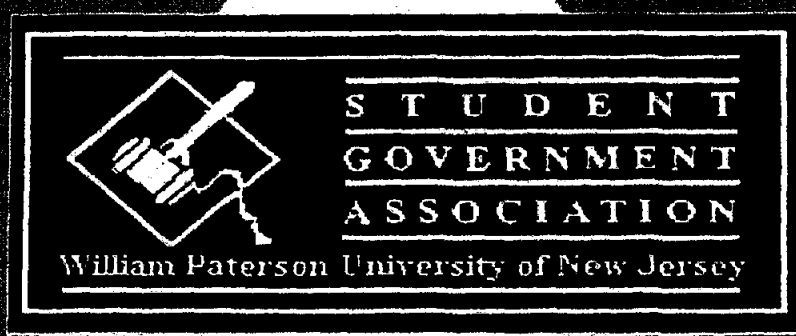
Date: 11/5/99

Time: 8pm

Atrium Auditorium

[After entering Atrium lobby, make left and walk to opposite end of the building. Make a right as though proceeding to exit and notice doors to auditorium.]

For any additional information or questions, please contact
Curt Fields: Ext. 2739



Tonight, we will be hosting our very first lecture in what we hope to establish as a forum for future leaders to converse freely on a range of topics with our fellow classmates. Perhaps, we will be able to sit and appreciate the role of students in other capacities, as they work towards the betterment of our community on our behalf. We encourage everyone to attend as this event may enhance the way that we look at each other in our community.

Highlights

- Brief summary of the concept of Humanism
- A very special film
- Q&A period
- Prize Giveaway [These aren't cheesy prizes folks!]

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THE INSIDER

Page 9 • William Paterson University

Manday, November 1, 1999

Door's Video
Dissertation

By Renee Romanelli and
Michael K. Wnorowski
Insider Writers

Scene This One? House on Haunted Hill

By Renee Romanelli and
Michael K. Wnorowski
Insider Writers

Welcome to this week's spooky edition of "Scene This One?." Yes, with the spirit of Halloween still lingering in the air, we bring you our preview of a scary new release. We would like to thank the ghosts and goblins over at **Loews Theater**, in Wayne, for their generous support. This week's target ... "The House On Haunted Hill."

Presented by: Warner Bros.
Produced by: Robert Zemeckis and Joel Silver, along with Gil Adler
Directed by: William Malone
Written by: Dick Beebe
Starring: Geoffrey Rush, Famke Janssen, Taye Diggs, Ali Larter, Bridgette Wilson, Peter Gallagher, and Chris Kattan.
Adapted from: an original story by Robb White.

Millionaire Steven Price (Geoffrey Rush) is throwing a birthday party for his less than loving wife. The party is to be held at the old Vannacutt Psychiatric Institute for the Criminally Insane and the guest list mysteriously consists of five strangers. Each guests will receive one million dollars, but ... they must first live



Geoffrey Rush and Famke Janssen in a scene from the new movie "The House on Haunted Hill," from Warner Bros. pictures.

through the night. Price will soon discover that there is more to the house than the pranks he planned for his guests. This house is alive and it wants to party!

M- Well Renee, I have to say I was pretty disappointed. I was looking forward to being scared this Halloween weekend and that just didn't happen with "The House On Haunted Hill." Maybe I just

can't be scared any more. After all, I've seen some of your friends without make-up, Renee. Now that's scary! Anyway, there were some really cool special effects and a few potentially scary scenes, but all together things fell short.

R- I hear you, Mike. This movie was certainly not what I expected. Maybe these overly-done movies just don't scare me anymore, either.

And since you mentioned friends, Mike, I've been in cars with some of your friends driving. That's even scarier! Anyway, this movie was more gore than anything else. Why must every horror movie made today consist of so much gore and blood? To be quite honest, seeing people get chopped up doesn't really scare me. It just

see HOUSE page 12

A side of SoHo swank delivered free of charge on the Upper West side

By Michael Lieberman
Insider Contributor

Bars can suckle me. Oh look, an old Ford parked in this bar! Oh wow, a car hung from the ceiling! My God, a fish tank? In a bar? Only \$5 to get in? Must be an off night. And how can they stay in business by charging \$4 for watered-down beer in a plastic cup? And who could get tired of Jell-O shots? They've only been around six years or so. Better get three more skanks to hock them for \$1 a piece (plus \$1

tip and .01% alcohol) and shove a guy in the toilet so I have to ante up another \$1 to get handed a paper towel.

I don't mind getting raped financially at a bar, but I want to feel like they are at least working hard for it. Take me for a hundred bucks, fine. But at least make me think that you put some thought into getting my cash. Entertain me. Comfort me. Let me see you put some thought into what should be a party for me. But that isn't to be found in Jersey (viz. Hoboken, et

al. any bar within thirty minutes driving from William Paterson University, and a special F-you to Hoolihan's and Pub 46). So me and my agent ventured into the big city, NYC, to crawl through every side street and alleyway until we found some hole we could be proud to be over-charged in.

Four hours later (and after judiciously consuming a pitcher of Sangria, some JD and Coke, a few beers and several tacos for the fuel to keep going) we found such a place. And to our surprise it was

right out in the open.

Sandwiched between 77th and 78th on Columbus Ave, behind a row of eerie, bubbling, blue windows, we found a place called *Potion*. We weren't even sure it was a bar when we first passed it. No bright neon Bud Ice signs, no giant banners proclaiming door prizes at the upcoming Tequila night and not even a doorman to hit us up for an hours pay to get in. How could it be a bar then? But it is a bar. With fine people drinking and dancing, and a DJ spinning "hep" records. To one side, beneath the bubbling windows are deep circular couches around high drink tables. These couches were filled with attractive un-crowded people. The place was decorated with candles, some paintings, and no half a car stuck in the wall and no damn road signs.

We ambled to the bar, and our bartender (Caesar, ask for him) gave us a menu of "potions" to peruse. My agent (never too bold) copped out and got a beer but I decided to have an adventure with an "Ocean Potion". Caesar nodded and reappeared with two glasses, one empty and one filled with a rainbow of layered liquids. He placed the empty glass over a circle of light built into the bar and poured the layers in. Before me the



Caesar, bartender extraordinaire, at the Potion Lounge, in NYC. This bar is a choice pick for quality drinking at low prices.

see SOHO page 13

Theatre review- Two one-act plays wrap up run

By Katherine Scala
Insider Writer

During the past two weeks, at the Hunziker Black Box Theatre, two short plays were performed. They were "Talking With..." by Jane Martin and "The Zoo Story" by Edward Albee, and both were directed by Professor Philip Ciofari.

In the first play, "Talking With..." it told many stories of seven young women. These monologues were not only touching, but hilarious to the point where people were cracking up in their seats.

The play began with "Fifteen Minutes," which featured a smart, beautiful actress waiting for her curtain call. The actress who played her, Ivy Waller, questioned us all when she challenged the whole idea of the "audience-actor" relationship. Not only did she change the way everyone will see plays in the future, but she made the audience view life in a whole new way. Her performance was very memorable.

As the play progressed, there were many parts that stuck out as strikingly humorous. The charac-

ter in "Audition," played by Lilli Marques, was lively and entertaining. It was evident to the audience that this character would stop at nothing to get a part in any play. She would even bring her cat with her. The way Marques delivered the monologue showed her capability to become anything she wanted. Her remarks about "what they wanted her to be like" made a huge impact on the audience, as the laughter lingered on throughout the whole time she was on stage.

Finally, as the last monologue was performed, a sense of seriousness and sympathy was felt by all. The last character to perform, "Clear Glass Marbles," was performed by Tara Ricart. Her sad story told about her mother's last days and how she and her father dealt with the whole situation. Her performance was moving, touching, and inspirational. There weren't many dry eyes in the house when it concluded.

Next on the agenda- "The Zoo Story." Absurdity and mystery were just two of the words which described this play. While the storyline was a bit hard to follow at times, the nature of it was freaking

awesome. I liked it alot. It was better than decent. Performed by actors Tommy Dragon and Andrew Semegram, it told the awkward story of two complete strangers who meet on a park bench one day. One of the characters has an interesting life story to tell. While the other one listens, he is practically being told what he is all about and what his likes and dislikes are by the other one. Often it was difficult to keep up with, yet the acting job done by both Dragon and Semegram was incredible; more power to the one who can get the job done and make it look easy.

While the play was going on, it was difficult not to notice the life-like scenery in the background. It really made the play come to life. Although it would have been better to have a few more nature images on stage, the lighting provided certain images, which served its purposes.

While both of the plays were excellent in content, the former was of more diversity and exciting.

The latter of the two provided mystery and a challenge of figuring out just what those two men were all about. It would definitely be a great idea to go see another production at the Black Box Theatre, or Shea Auditorium, in the future. The next upcoming play will be in the Black Box "Mr. 80%" by James Sherman. This production promises extreme hijinx and contagious laughter. For more information on how to get tickets, call extension 2227.

Infolink

GET MAD!
opossum@ix.netcom.com

By Zane Binder
Special to The Beacon

The year was 1952, the Korean War raged, and if you listened closely, you could hear youth's first faint rumblings of discontent. Though the anger wouldn't break into "open social warfare" till the tumultuous and rebellious '60s, the signs were already appearing. One of the earliest was Mad Magazine's inception, a 1952 humor publication that specialized in poking fun at "The Establishment." There was nothing like it on the market back then (and surprisingly little now), and it's continued winning streak extends to the present time. Now Mad Magazine is available on seven CD's, its irreverence and wit from "Day One" perusable with ease!

"Totally Mad," from Broderbund (broderbund.com) is unusual among magazine compilations. The material isn't just haphazardly scanned and handed to the buyer: it's organized and put together so both far-gone enthusiasts and the merely interested will find good things to say. There's a comprehensive search engine in this \$49.95 street price package, and pages are viewable using a

zoomable, rotatable, printable and otherwise easily manipulatable interface strikingly similar to Adobe's laudable Acrobat Reader. That means Mad's famous "fold in" pages - humor spread across two pages that's only recognizable when folded together - can be easily viewed. All of Mad's famous features (including "special" issues) are here, and these CD's even include an exclusive roll of Mad toilet paper. This icon's humor doesn't ordinarily qualify as risque, but occasionally it makes mildly scatological points! The CD's encompass more than 22,000 text/graphic pages, covers, and innumerable shots of Alfred E. Neumann, Mad's mascot for more than half a century. There's enough here, and at Mad's website at madmag.com, to keep you laughing for another 50 years!!

Installation is easy, requirements are basic (just Windows 9X/NT, a Pentium 90, 32 megs of RAM and 30 megs of hard disc space). One caveat: if you're not familiar with Mad Magazine and/or don't care for satire, this compilation is not for you. For the irreverent, though, its priceless!!



Local Willy P. boys boys posing in costumed opulence during the Halloween season. One must wonder: is this just plain fun, or are hidden lifestyles being revealed?

Shouldn't Have Gone Out Last Night
October 2nd, 1999

I cursed myself this morning.
Mike had to make a quick copy of his music tape because someone ordered that. If you get that one, the heavy metal song at the end gets cut off but Mike says that's okay.
It is a bonus track.

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Skrapp Pillow

See you on the other side Stories from abroad

By Christina Dufrane
Insider Writer

Chris Washburne is an amazing artist with an amazing story. Seven years ago, he was told he had virulent nerve cancer, with a fifty percent chance of surviving an operation to cure him and zero possibility of ever playing trombone again. That night, he insisted on playing a gig with his band of about one year. At the end of that night, he turned and said "Syotos."

Translation: see you on the other side. However, his operation was a success, leaving only a scar on his face. After about three months, he picked up his trombone again. At first he could only last about a minute, but he practiced everyday and six months later he was able to play a gig. After about two years, he regained what he had almost lost. Chris came to New York from graduate school at New England Conservatory and later received his doctorate in ethnomusicology from Columbia University.

Chris Washburne is now a very well known trombonist in the Latin Jazz genre. He is on call with Tito Puente, Celia Cruz, and Mark Anthony; and also first trombone chair in the Manhattan Chamber Orchestra. Chris and the Syotos band play the Nuyorican poets cafe, a cultural, happening hang-out, every Thursday night a 10 p.m.

This is where I first listened to the superb harmony emanating

see SYOTOS page 13



Chris Washburne wailing away on his trombone with the band Syotos, at the Nuyorican cafe in NYC.

By Jennifer Fletcher
Insider Writer

The feature follows the continuing adventures of our lost club reviewer, Jen. Jen is currently in England for a semester abroad, and is gracing us weekly with her every thought and feeling.

Journal Entry 2-

Once I got past the fear of a new place - it's culture, it's people, it's surroundings - I really began to take in my surroundings. In my first week, I met a group of Americans. Idaho, Indiana, California, places few and far between, were scattered among us. Some of these places are places which I have never even been. At first, being with Americans was a comfort. I liked the familiarity of the accent, the comforting high-pitched voices, the accent that I never knew was an accent until I ventured into a new world, a new depth.

My first week, they offered up to me the wonderful world of pubs, an English specialty. I was able to get completely "pissed" (drunk) for 7 pounds, which I soon discovered was approximately \$12. I was also shocked by the lack of probing, annoying questioning bouncers, the age to drink being eighteen.

I entered my first pub in a state of shock, taking it all in: the weathered, wooden bar stools, the flashy

bartenders (who weren't expecting tips), the slow-moving, grinding dancers who swayed uneasily to house and trance music. I breathed in the aroma of the brew, the wooden panels, the carpeting that didn't quite reach the walls. I took it all in as I sipped on ale, rum 'n cokes, redbull and vodka. I was enlightened by the alcohol content, so far above that of the states.

Soon, I was at a dizzying triumph as I met some of the "English folk," who filled me in on English lingo, conversation, and fashion. I soon discovered that "snogging" was not a disgusting word and merely meant "to kiss." I was also awakened to the fact that "shag" was, in fact, a real word and not just an "Austin Powers" invention.

I soon discovered these things, and many more, and realized I wanted to know much more about this country, it's people, and all it's many offerings ... to be continued.



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Hot on Haunted Hill

from SC9e 9

makes me omit!

M- Choppid I miss that part? I remember that guy's face was but I do not remember chopping-up scenes. A was happy to see Chris another full-length feat. I also thought Gash did a pretty good job, the part originally playcent Price in William Grigal "House On Haur", of course, nobody or match Price's creepy per rest of the cast was med best. Famke Janssen and Taye Diggs was a dedype, but other than that le praise for the acting.

R- Okay, body was actually chopfront of us, but they were death with a scalpel. Guy's face was missing, ses mean someone got cip! Anyway, the acting was; it could have been bettough I have to give prop: Kattan as well. I don't kn part he played particularhim, but never-

theless he played the part well! He always knows how to make me laugh! He's also a cutie, but I won't get into that...

M- Overall, I did not enjoy this movie; it had little more to offer than outstanding special effects. The story line was too choppy and the talent of the cast members varied from good to bad. There was no consistency throughout the film and it had a very limited scare-factor. In fact, to be honest, the trailer was ten times scarier than the actual film. I recommend holding off on this one 'till it comes to video. The only thing that will make this movie scary is paying \$8.50 to see it.

R- This movie definitely can be put off until it comes out on video. Although I don't recommend you giving the video to anyone as a gift. If you do decide not to take our advice and see this movie, may I make this suggestion: rent "The Haunting" instead. The concept of each movie was basically the same. You'll save a bundle on ticket and popcorn money, and you can fall asleep on the couch if you get bored. After all, those seats at the movie theater can be pretty uncom-

fortable if you decide to snooze. And you just might if you see this movie!

On a scale of 5 Haunted Houses on a Hill...

Mike rates this film 2 Haunted Houses on a Hill.



Renee also rates this film 2 Haunted Houses on a Hill.



photo from www.houseonhauntedhill.com
Two stars from "The House on Haunted Hill," a Warner Bros. film, stare at a strange object.

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529

SoHo swank delivered free of charge Syotos at the Nuyorican

from SIDE page 9

concoction swirled into a glowing green neon that tasted like coconut candy and knocked me further onto my ass than I already was. Then they served us up two crimson shots (Southern Comfort, Amaretto, Cranberry and Pineapple Juice) that went down like pixie sticks. But instead of being brought down by the booze which is our custom, we felt the vibe (and the girls) of the place raise our spirits. We smiled at each other.

By midnight, the place was full

and we decided to try and mingle. (I look like a baboon's ass but I was Potion-ed up enough to try and socialize.) Everyone was in a good mood and very talkative. Everybody was soaking up that golden moment that exists after a really enticing bar opens up and that awful point where all the losers find it. Several people actually approached us to talk and at some point my agent hooked us up with the owners of the place. They're brothers and coincidentally Wayne residents (one is even a WPU alumni) and we all agreed

that people should find their way out of Jersey into a place like this, where there is still life in the bar scene.

That night, my agent and I (and again I look like a turd with spider's legs) left with four young ladies (thank you Dawn, Christina, Sherri and Keri) at well after 2 a.m. We were all determined to come back soon as we could. Better sooner than later, because the general public will find this place before too long... and they'll bring their drinking games and Iroc Z's with them.

from SEE page 11

from these musicians' instruments. The Nuyorican is also where Washburne came up with the title and the title track of his first album as featured soloist since the collective Boston Arts Quartet.

This album isn't the same as the live experience, but it's a great recreation. It really gives you a feel of the talent that lies behind these faces. Washburne (trombone/tuba) is joined by Barry Olsen (piano/percussion), Harvie Swartz (bass), John Walsh (trumpet), Ole Mathison (tenor sax), Vince Cherico (drums), Ray Vega (trumpet) and Chembo Corniel.

This album is full with amazing improvisation, dynamic harmonies and tantalizing drumming techniques. At the cafe they do a great job of getting people up and dancing, making me wish I took Latin dance lessons. The band

does funky salsa's, mambos and cha-cha's, along with some latin jazz improv. The band is known for bringing special guests up on stage. Two weeks ago they had aspiring violinist Miri Ben-Ari, who performed here at William Paterson in the past, and last week they had the trumpeter from Miami Sound Machine.

The band incorporates many cultural techniques into their works. In "For si," an expansion of a lullaby written for Chris by his step-grandfather, that incorporated a Venezuelan "joropo" (3/4) rhythm. They also use structures derived from ancient Yoruba drum, taking them to a level of Afro-Cuban-American music.

This album is a great synthesis of the live viewing, minus the experience. This is definitely something I would encourage checking out. The Nuyorican Poets Cafe is located on 3rd Ave between Ave B and C in the Village.

photo by Mark Tambone/Contributor
The "idiot" writer caught behind 2 owners of Potion Lounge, in NYC, who paused from work to pose with a friendly female patron.

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11/2 Annual Opening Ceremony
12:00pm - 2:00pm SC Art Gallery
Guest Speaker: Rafael Valentin, WPU,
Human Resources Dept.
Raising of Latin American Flag
Entertainment by WPU's Latin Jazz
Band Refreshments will be served.

11/3 Lecture
5:00pm - 7:00pm Library Auditorium
Speaker: Dr. Gill
"How do you balance your work and your life as a Latina?" Join Dr. Gill in answering some of today's Latina's toughest questions. Refreshments will be served.

11/7 Latin Heritage Mass
7:00pm - 9:00pm Catholic Campus Ministry
Rejoice and reach out to the Lord as we celebrate this month of Latin America's wonderful "Cultura."

11/8, 9, 10 Dance Workshops
7:00pm - 9:00pm Ballroom
Ultimate Sound Entertainment & Events Night
Club provides you with the hottest steps in Salsa. Join us as we prepare for our upcoming party.

11/9 Networking Event
12:00pm - 2:00pm SC BR
Come meet with the business school representatives in your field of studies. Network, socialize, and show them WPU has got the right stuff!

11/11 Luncheon
12:30pm - 2:00pm SC BR
Interested in a healthy Latino meal?? Good, this is your day! Come and join us as we see the number one reason to love the Hispanic culture...our food and drink.

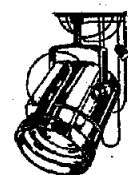
11/13 L.A.H.M. Celebration
8:00pm - 2:00am SC BR
Prestige Productions presents the millennium party of WPU. Celebrate with "Pase Clave" and Prestige Productions DJ as we dance the night away Latin Style!

11/17 Miss O.L.A.S. Pageant
8:00pm - 11:00pm SC BR
Join the beautiful Latinas of WPU as they strut their stuff down that run-way. Who do you want to be Miss O.L.A.S. this year?? Annual Bake Sale will be hosted.

11/18 Hispanic Recruitment Day
8:00am - 3:00pm SC BR
Latin Organizations will be displaying information for incoming undergrads. All help that can be provided will be greatly appreciated by Admissions Dept. Remember, we all started out this way once.

11/30 Welfare Poets 8:00pm - 10:00pm
Billy Pat's
Five young revolutionary talents raised in NYC are coming to WPU to speak about our forgotten roots, those of Afro-Latino culture. Experience what everyone was talking about at their last performance. Refreshments will be served.

SPOTLIGHT ON YOUR HEALTH



America battles the bulge

Caroline M. Schmidt
Staff Writer

The United States of America has a severe problem which has claimed 300,000 people a year and more than 18% of the adult population has been afflicted. 1 in 5 adults are obese and face an extremely high risk of getting other chronic diseases and premature death.

Almost 80% of those afflicted have diabetes, high cholesterol, high blood pressure, gallbladder disease, osteoarthritis or heart disease, which are all caused by being overweight. People have been saying that the issue of overweight America is shallow, unresearched, and biased. That is not the case anymore.

The Center for Disease Control, The Journal of the American Medical Association, Adenbrooke's Hospital in Cambridge, England, and Columbia University College of Physicians and Surgeons all agree that the problem with fat America is not going away. Although exercise and a controlled diet is the most usual battle strategy, one-half of all American women and one-third of men are currently on a diet. That makes 97 million, more than half, of all Americans overweight.

Unfortunately, 39 million are considered obese, or 30 pounds overweight or more. Over 20 percent of the nations children are overweight, as well.

This coupled with 300,000 deaths a year, and over \$100 billion dollars spent in trying to treat weight related problems is getting to be expensive emotionally, financially, and morally. Obesity, however, is not always caused by eating too much. There is a rare genetic disorder that affects chromosome #14 that causes a hormone known as

leptin to be produced very little or not at all. Leptin is the body's "appetite switch." It tells the body when it needs food and when it doesn't.

A severely overweight 9 year old girl, according to the Bergen Record, was successfully treated when leptin injections were given. Leptin is produced in the fat cells as a way of controlling how much nutrition the body can handle and how much it can't.

For the first time, in a report from Adenbrooke's Hospital in Cambridge, England, injections of leptin have been proven to curb appetite and induce weight loss as proven by mice and the 9 year old girl. Doctors are quick to warn, however, that many factors affect weight besides leptin and it is not a miracle way to lose weight.

"No pain, no gain" is still the motto here. But, for people with severe weight problems that don't respond to traditional treatments, there is a resort: Leptin injections (when they officially are on the market in two or three years), or they can opt for a more drastic measure. If they are at least 100 pounds overweight.

It is a surgical procedure known as gastric bypass, which seals up most of the stomach, leaving very little room for food so that approximately one cup of food makes one feel full. This is an irreversible procedure, so most people that opt for the surgery are between 300-700 pounds, and their life is at risk because of the weight, as reported by JAMA and the CDC.

The battle to save America from this very real epidemic is beginning to take a turn for the better. A battle we were losing for over ten years is beginning to show signs of victory.

After years of tragedy, signs of hope in Sierra Leone

By Mark Fonseca Rendeiro
Staff Writer

FREETOWN, Sierra Leone - There is a scenic stretch of mountains in Freetown, once a favorite spot for tourists; today it is home to a camp. This camp is not filled with foreign vacationers or happy citizens of Sierra Leone, instead it is a camp for victims of mutilation.

In a country that has long been shattered by war, cutting of the hands and feet of innocent people has become a common strategy. In this particular camp, which is run by Doctors Without Borders, there are 516 people, victims of the rebel advance on Freetown last January.

Amidst all this horror and all the despair in Sierra Leone, there are new signs of hope. First came a peace agreement, this past July, between rebel leaders and president Ahmad Tejan Kabbah. A deal heavily criticized by the international community because it grants amnesty to all warring parties and promises them positions in government.

More recently, on October 22, the United Nations Security Council voted unanimously to establish a

force of 6,000 peacekeepers to support the fragile peace agreement. This force, called UNAMSIL will monitor a May ceasefire, support the implementation of the peace agreement, and facilitate the delivery of humanitarian assistance.

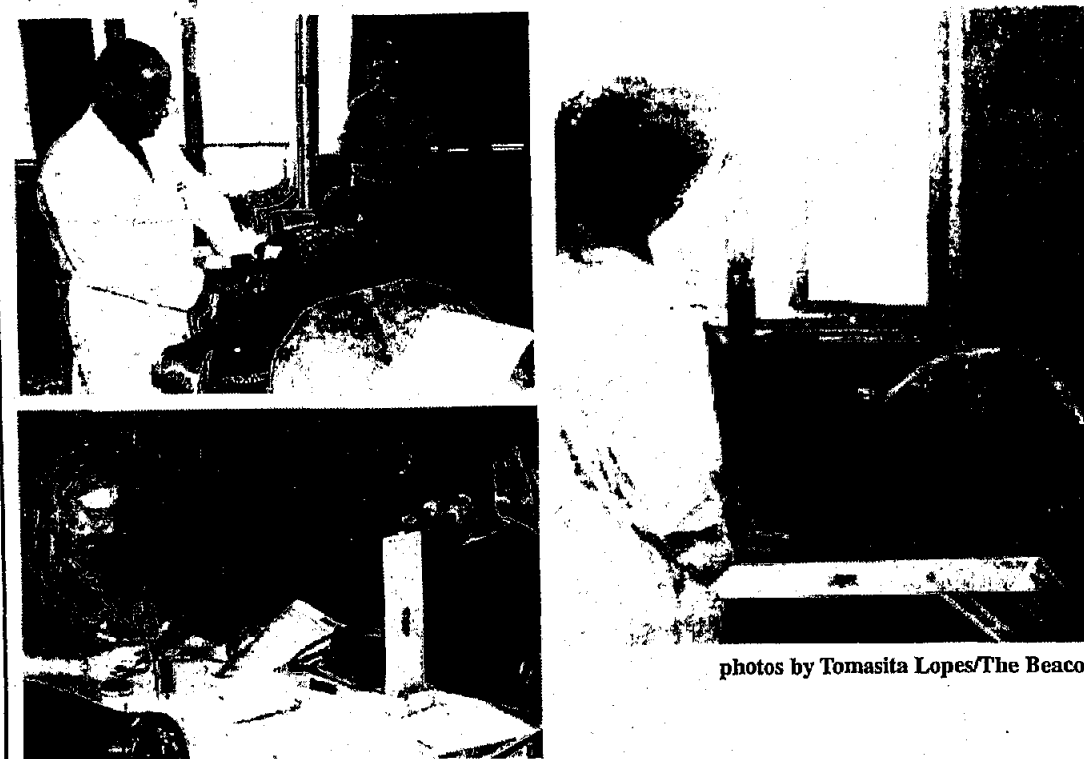
Besides the participation of the UN, a Nigerian force of 10,000 troops is in Sierra Leone, as a military observer group of the Economic Community of West African States. This force will become part of UNAMSIL, eventually being joined by international troops.

Despite these signs of possible relief for the war-weary people of Sierra Leone, fighting still rages on and its horrible effects are still felt by all. The most pressing challenge in this West African nation is the plight of children; because this is a war where children have been used as soldiers for all sides.

In its recent statement regarding Sierra Leone, the UN commended the commitment of international agencies such as Doctors Without Borders, UN World Food Program, and the World Health Organization in rehabilitating child combatants.

Is there something going on in the world that you would like to know more about?
Let us know! E-mail the Beacon at beacon@student.wpunj.edu

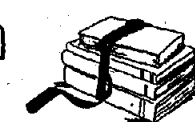
Students give the gift of life by donating blood



photos by Tomasita Lopes/The Beacon



FRESHMEN FOCUS



By Katherine Scala
Staff Writer

Welcome to Freshman Focus, written for freshmen by a freshman. It is something that will keep those first year students informed on any upcoming campus news, profile someone who could become your next best friend, and provide situations that may be similar to what you may be experiencing. This week's focus: the dormitory life.

As if living with your little brother or sister wasn't had enough, now you have to live with a stranger, who you've never even met? You have to share a bathroom with three new strangers? What, there is no toilet paper provided? And who's sleeping in my bed? If these, or any other relating questions ran through your mind last month, know that you were definitely not alone.

Every new non-commuter student experiences these feelings every year, and if you're still feeling this way after these two months spent here, don't fret. There are worse things in life than having a difficult roommate, conflicts with suitemates, and a noisy floor every night.

Many freshmen are adjusting better than others. "If you get along with your roommate, you can have a ton of fun. Otherwise it can be really tough. I love living here because everyone on the floor is so awesome. We have the best time," says Freshman Bridget O'Donnell, from Toms River, NJ and is an Undecided major.

On the other hand, as Sophomore Nursing major Lauren Kersbergen, from New Providence, NJ recalls, it wasn't as wonderful. "I hated living in the Towers. It was so noisy all the time, so it was really hard for me to do homework. It is so much better in Hillside this year. I guess I'm just not the "loud" type."

This common problem has a positive side to it, however. Although it is difficult to tolerate people who are the exact opposite, it should be a comfort to know that it is a learning experience. People are always saying that you find out who your "true self" is at this point in life. Take advantage of finding that out; in fact, prove it!

If all else fails, make a serious change in your living situation. Apply for a roommate switch next semester, or even ask around if by chance someone is in the same situation as you. Who knows- two people's differences could be what makes two others friends!

Whatever way you look at it, people will always have problem, not everyone will be able to get along, people will be loud, and not sharing a bathroom will never be an option. This is dorm life, and you will always be given lemons. Make the best of it; besides, you never know, you could meet your soulmate and the closest friends that that you'll ever have.

Look for next week's topic where there will be a profile of someone who could be your next door neighbor!!

Do you have any ideas for Freshmen Focus?
E-mail the Beacon at beacon@student.wpunj.edu

Check out the Beacon Online

<http://euphrates.wpunj.edu/beacon>
for all your news, sports,
entertainment and views



Full-time student finds time for hobby

Thompson a part-time secretary, full-time student and WPSC disc jockey

By Janet Ryerson
News Contributor

"Hey everybody. This is Stacy. It's Thursday and I'll be here from 12 to 3." Those are the opening lines uttered by Atlantic County native Stacy Thompson every Thursday as she begins her show on WPSC-FM, 88.7.

The William Paterson University radio station has undergone many changes in the past few years and Stacy is part of this new music revolution.

A full-time student who also works as a secretary in Hospitality Services, and at the Fine Grind Café in Little Falls, Thompson finds time to squeeze in a hobby as a DJ at 88.7.

"I like to talk and I like music. I

don't watch TV much. Music is my life," she remarks.

Thompson's Indie-Pop Rock based show allows her to play her selected music as the station's mandated six songs for daytime formats.

As far as her show goes, Stacy does her research. She tapes her shows and listens to other shows to find ways to improve things or get new ideas.

"Sometimes I say things, or play a song and then I think to myself 'What was I thinking?'" she says. In the beginning of her DJ career she was nervous but now she is finding it easier to open up and be "goofy" to the audience listening to her.

As one of the few female voices on William Paterson's air, Stacy

makes sure that she is heard. She willingly opens up to her audience by playing such favorite bands as The Make-up, Halo benders, Pappas Fritas, Luna, Pulp and of course, The Velvet Underground. Doing something you love is easy to do, she believes, and that is why Thompson finds time to express her love for music.

She has been working with radio stations for three years at such places as Atlantic Community College in Mays Landing and has been a DJ for the past two semesters here at WPUNJ. This local show can be heard as far east as Manhattan and Brooklyn.

A junior communication major, Thompson hopes to one day write reviews on bands so she can remain in the music scene.

WPU faculty and staff celebrate Halloween in style



Faculty and staff dressed for the occasion last week as they celebrated Halloween.

WPU's Matthew is more than a librarian

from MATTHEW page 1

skills. Matthew believed her work in the field was "not very uplifting. It takes so much from you personally." She was awarded her master's degree in library science at Simmons, and has been in the field ever since. Matthew acknowledges that her career choice has given her much satisfaction. While working as a reference librarian, she says she "receives affirmation that they (students) got assistance."

Matthew recently marked her five-year anniversary as a faculty member at WPUNJ, where she also received her second master's degree in communication. As a coordinator of user education, she teaches students how to use library resources.

"In library science, teaching has become more and more a must," said Matthew. "Helping people to read a technical document is an important thing."

Along with the instruction she provides in the library, Matthew is teaching her first "classroom set-

ting" class this semester. On Tuesday evenings, she teaches Caribbean Women, a course in the department of African, African-American and Caribbean Studies, where she explores and shares the perceptions of Caribbean people. Matthew is from the Caribbean where she was raised in St. Croix, and came to the United States to attend college. She shows delight in teaching the WPUNJ course, where she may have students bring in food, art or music from the culture.

While displaying enthusiasm for her varied duties, Matthew does feel "disappointed" about some occurrences, like the destruction of library books; she keeps a file of the evidence in her desk. One example is the book "Why Marijuana Should Be Legal;" the entire text is missing with nothing left but the cover.

The library once held an exhibit of damaged books, she said adding that "you'd be amazed at what people came up with."

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Contact the Beacon at 720-2576

William Paterson students chronicle their summer trip to Italy

Submitted by travelers: Dayna Barber, Kathryn Boal, Nada Bono, Jullie Anne Buffalino, Taryn Carella, Kelly Castoro, Kellie Lynn Hicks, Timothy Juba, Jennifer Klecha, Christina Pallessi, Diana Pearson, and Lisa Zator.

A group of Sociology students, boarded a plane headed for Rome, Italy as part of a Sociology class, this summer. The field trip included two glorious weeks visiting all the major museums and national monuments of Rome, Florence and Amalfi.

This trip incorporated the social history of Italy from ancient times, the Renaissance, and the modern as well. Dr. Martorella was our guide, and she became "6for us6the Mayor of Italy."

Upon our arrival one early morning (after a seven hour evening flight in which we were all too excited to sleep), we were left in front of Rome's Coliseum!

We were astounded at the immense size of this amphitheater. After climbing the bleachers, we proceeded for a tour of the Roman Forum6the site of ancient Rome's political and social elite.

A brief cappuccino break perked us up, and we took a long walk through the fashionable streets of Rome leading to the Pantheon. This beautiful structure, now a Roman Catholic church, was the tomb of emperors. Today, it also houses the burial site of the House of Savoy and the painter, Raphael. We managed to capture the noon-day sun shining brilliantly through its oculus (an opening at the ceiling).

For "Franzo" (afternoon lunch), we ate at what was to become our favorite restaurant in Rome6the "Opla." The waiter and chef treated us so nice that we insisted on eating there for a farewell dinner. Homemade pasta, delicious chick-



photo courtesy of Professor Martorella

Students embarked on a field trip to Italy this summer as part of a special cultural study conducted by Professor Martorella of the Sociology Department at William Paterson University.

en marsala was enjoyed by all.

The following days were spent visiting numerous churches where Caravaggio paintings are hidden in its chapels. A highlight for all of us, was the visit to St. Peter's and the Vatican Museum.

Thousands of paintings and sculptures were before us to admire. A history of the ages passed in front of us as Martorella spoke of the patrons who supported the art works, the lives of the artists, and the social and political themes represented in the art.

The Sistine Chapel was packed, but we managed to keep our audio guides on to hear the detail of the paintings recently restored. We even managed to have enough energy to climb St. Peter's to behold the beauty of the architec-

Et Cetera...

Annual Senior Citizen Dinner in need of volunteers

The Annual Senior Citizen Dinner will be held on Saturday, Nov. 20 at 11:30 a.m. until 3 p.m. in the Student Center Ballroom.

While most of us look forward to Thanksgiving as the beginning of the holiday season and dinner with the family, there are those who may not have a family, nor anyone to share this festive occasion with.

William Paterson University has invited 400 senior citizens from surrounding communities to be guests at the Annual Thanksgiving Dinner.

The planning committee is asking anyone willing to make a gift basket with a choice of canned goods, toiletries, paper products, accessories, or any type of goods or merchandise appropriate for male or female.

Donations and gift certificates

Student Government to kick off leadership lecture series

Stepping out from the crowd and deciding to become a student leader may be a difficult decision that not everyone at William Paterson University feels ready or capable to make. The Student Government Association would like to help those interested in becoming a leader.

The SGA is hosting the beginning of its Student Leadership Lecture Series on Nov. 5, 1999 at 8 p.m. in the Library Auditorium.

Et Cetera
is designed for
clubs and organizations
to publicize their events
through press releases.
Please submit releases to
room 310 of the
Student Center

The lecture series will enable students to converse freely on a range of topics with fellow students. Everyone is encouraged to attend. Highlights of the series will include a brief summary of the concept of humanism, a film, a question and answer period, and a prize giveaway.

For any additional information, please contact SGA President Curt Fields at ext.2739, or stop by the SGA office in room 332 of the Student Center.

the sun set, we decided to take the bus to the nearby town of Fiesole. We had pizza up in the mountain, and managed to return for curfew. Fiesole was filled with gardens, and the bus ride was interesting. We persuaded Martorella to take us to Pisa for a day to see the leaning tower. A surprise was to visit the home of a Professor from U. Pisa, Professor Toscano. Our huge coach had to maneuver through farm fields to reach his home.

Other professors and students waited our arrival with pizza, salami and cheese graciously decorating his garden. We ate heartily, and his hospitality was well appreciated.

More fun was to follow as we traveled by train south to the city of Salerno, and on to the Amalfi coast. The Hotel Splendor welcomed us like no other. The owner, Luigi, made us a great pasta (gnocchi), followed by a veal roast or sea bass.

The next morning, our new friend, Alfonso, arranged for two boats to take us on a private tour of the grottoes and coastline. This gorgeous, volcanic land made us feel as though we were all "at home." The people of the town of Maiori were kind, curious, and hospitable.

Martorella's next trip is scheduled for May 10th through May 24th. For more information, contact Martorella at the Sociology Department at 720-2274 or stop by the Sociology department to pick up a flyer.

Harvard and the University of Syracuse who teach in Florence. Professor Marcello Fantoni, a Medici scholar, took us on two spectacular tours of the Uffizi and Pitti Museums stopping in front of the paintings of Michelangelo, Raphael, Duccio, and others. We were so overwhelmed that the memory will remain in our minds for years to follow.

One beautiful evening, before

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Campus Activities coordinating 'College Bowl' '99

Campus Activities presents "College Bowl" on Sat. Nov. 20 in SC 203. College bowl is a fast-paced question and answer game played between two teams of four students each. The game is played in seven minute halves. Players signal to answer toss-up questions. When they answer correctly, they earn 10 points and a chance at a bonus question on which all members confer.

Questions cover every conceivable subject from literature, natural sciences, history, current events, religion, and arts and social sciences to music, sports and entertainment. The questions are professionally prepared for campus level play. Contact Don Phelps in SC 315 for an application or more information.

Galen Society speakers to advise on MCAT test taking

The Galen Society is presenting guest speakers from the Princeton Review on Tues. Nov. 2 in Science Hall room 437 from 12:30 - 1:30 p.m. Discussion includes the strategies and techniques of taking the MCAT as well as school information and free MCAT preparation tests.

Dr. Bette Blank will present "MCAT Magic," a prep. course she devised for the MCAT, on Tues. Nov. 16 from 12:30 - 1:30 p.m. in Science Hall 437. Pizza and soda will be served.

Music Ministries scheduled for Nov. and Dec.

The Jesus Christ, Prince of Peace Chapel at William Paterson University will be sponsoring numerous music ministries for the remainder of this semester: Sun. Nov. 7, Latino Mass; Sun. Nov. 14 & Dec. 5, Music with Christian Fellowship Mass; Sun. Nov. 21 & Dec. 19, Music with WPUNJ Gospel Choir; Sun. Nov. 28, Music with SAI Music Fraternity; Sun. Dec. 12, Music with Dr. Karen Dempsey, Music Faculty.

All masses begin at 7:30 p.m. For more information, contact 720-3524.

Career Awareness events planned

The WPUNJ Career Development Center is sponsoring several workshops for the remainder of the fall semester: Internship Orientation for students planning to intern: Nov. 3, 11:00 a.m. - 12:00 p.m., Morrison 103 and Nov. 9, 12:30 - 1:30 p.m., Morrison 103; Job Development Series to develop the tools necessary to jump ahead of the competition: Nov. 16 at 12:30 in Atrium 114.

Et Cetera...

Are you ready for an employment interview? Nov. 18, 12:30, Morrison 103
Job Hunting Strategies that Work, Nov. 8, 5:00 - 6:30 p.m. Morrison 103
Conducting a Job Search on the Internet: Nov. 9, 12:30-2:00 p.m. Atrium 114
For more information, contact 720-2281 or 720-2282.

Phat Comedy Tour comes to campus Friday

Are you ready to laugh? The WPU International Student Association and Brothers for Awareness will present the "Phat Comedy Tour" on Fri. Nov. 5 at 8:30 p.m. in Wightman Gym. Comedians include Jason Andors, Norm Ill, and Frantz Casseus.

The cost is \$5. for WPU students, \$7. for college students with ID, and \$10. for all others. Tickets will be sold at the door. For more information, contact Ken at 972-0787.

Salvation Army looking for Bell Ringers

Volunteers are needed by the Salvation Army to help with one of America's oldest holiday traditions - ringing the bell at a bright red kettle to help collect donations from caring shoppers.

The jingle the bell at the brass bell has called to many as they pass by to help provide poor individuals in need of assistance, such as food, clothing, shelter, counseling, and holiday gifts for children.

The Salvation Army is gearing up to recruit holiday bellringers, kettle coordinators, and start a new program of "Adopt-A-Kettle."

Who can volunteer? A caring retiree, a mom on the go, busy executives, youth, school and church clubs, business organizations, college fraternities and sororities, or just a group of friends. By volunteering to ring a bell for a few hours, you will catch the holiday spirit of giving.

"Adopt-A-Kettle" is when a club or business agree to take care one kettle location during this holiday season. It can be an outside or inside location.

For more information on these volunteer programs please call Shelly Baker toll-free at 1-800-NJS-ARMY.

Seniors: Get ready for senior portraits

Say cheese! Senior portraits will be taken for the Pioneer Yearbook and for personals on Nov. 1-5, Nov. 29-Dec. 3, and Jan 18-21are the available dates to make appointments for. All pictures will be taken in Student Center 333.

Proofs will be sent to seniors' homes for them to decide which one will appear in the yearbook and which pictures they will purchase.

Seniors must call DAVOR Studios at 1-800-687-9327 to schedule appointments one week in advance of your desired sitting. A \$10 fee is required. This fee will pay for your 2000 Yearbook. The book is funded by the Student Government Association.

Women's Intramural Flag Football

A meeting for those interested in women's intramural flag football is scheduled for Thurs. Nov. 4 at 8:00 p.m. in the Pavilion Lounge. For more information, call Michelle at 720-4177.

Healthy Lifestyle Alternatives

If you are what you eat, are you scared? Janet Lasky will answer those questions and more on Wed. Nov. 3 at 12:30 p.m. in Student Center 203.

Lasky is the author of *Higher Choices-Life Enhancing Recipes*. In her workshop, she will address attitudes and behaviors that prevent us from healthy living, provide tools for changing unhealthy patterns, and describe how to use substitute ingredients to make delicious and healthy recipes.

November Highlights Sponsored by Catholic Campus Ministry



Nov. 1 - All Saints Day Mass 12:30 p.m.
Jesus Christ Prince of Peace Chapel
Nov. 2 - All Soul's Mass 12:30 p.m. Chapel
Nov. 7 - Sunday Latino Mass 7:30 p.m. Chapel
Nov. 8 - TAP cans due back to CCMCenter or SGA Office
Nov. 14 - Sunday Music guests Christian Fellowship Nov. 15-20 TAP Food Collection (bring food to CCMCenter Garage)
Nov. 21 - Thanksgiving Awareness Mass 7:30 p.m. Chapel with WPUNJ Gospel Choir
Nov. 28 - 1st Sunday of Advent Mass 10:45 a.m. Mass begins
5 p.m. Trim-A-Center followed by 7:30 p.m. Mass. Music Guests SAI Fraternity

This lecture is part of the Sounds of the Century series sponsored by the Campus Activities department.

Friday Flicks zone in on Politics and other issues

Novemebr's theme for the Campus Activities Sounds of the Century "Friday Flicks" is Politics and Issues.

"Friday Flicks" is a monthly movie plan that encompasses a certain theme every month. Movies are screened in the Student Center Starbucks' Cafe and are free to all members of the campus community.

On Nov. 5 All the President's Men will be aired. This movie is a look at the Watergate scandal and the journalists who were responsible for breaking the story. The movie stars Robert Redford and Dustin Hoffman.

Dead Man Walking will be screened on Nov. 12. This is the story of a death row inmate, played by Sean Penn, who receives guidance by a nun played by Susan Serrandenn.

The last movie scheduled is for Nov. 19 is La Bamba. Starring Lou Diamond Phillips as Richie Valens, a famous Latin American pop singer who dies in a plane crash at the peak of his career. This movie is in honor of Latin Heritage Month.

The Dec. theme will be Happy Holidays.

This series was made possible by a gift from the Victor J. Machuga Foundation. For more information, call 720-2271.

Student Activities Programming Board sponsors trip to Museum

The Student Activities Programming Board invites students to view histoy. The student run organization is sponsoring a trip to the Museum of Natural History.

The bus departs lot 5 of William Paterson's campus on Saturday, Nov. 6 at 11 a.m.

There is a fee, so contact the Campus Activities office at 720-2271 for more information or visit their office located on the third floor of the Student Center to purchase tickets.

Et Cetera

is a weekly section designed for campus organizations to publicize their events through press releases. Please submit releases no later than Thursdays at 5 p.m. Drop of releases in room 310 of the Student Center or e-mail them to beacon@student.wpunj.edu

By Jeff Slavinsky
Sports Editor

Wind, rain and cold are only three of the many words you could use to describe Candlestick Park (3Com Park).

Candlestick Park has been home to the San Francisco Giants from 1960-1999. Although the weather and earthquakes were sometimes a minor distraction, Giants baseball will never be the same.

The Giants plan to move into their new home for the start of the 2000 Major League Baseball season.

Before making way for the new, let's take a look at why this ballpark ranks in the top 10.

It all started in 1958, when Horace Stoneham, owner of the then New York Giants) moved his

ball club west for the upcoming season. Stoneham was offered a piece of land (Candlestick Point) to erect a stadium for the 1960 MLB Season. After two years spent in Seals Stadium, the Giants were ready to move into their new home.

On Apr. 12, 1960, Candlestick Park, located on Candlestick Point, opened its doors for the first time when the Giants hosted the St. Louis Cardinals. The Cardinals defeated the Giants 3-1.

There have been many classic games played here despite the fact the Giants have never brought a championship to the city of San Francisco. If you are looking for championships than look no further than the other tenants of Candlestick Park, the San Francisco 49ers. Despite the Giants lack of success in the post season,

there have been many great games that showcased great athletes from Willie Mays to Barry Bonds.

In only their third year in Candlestick, the Giants would take on their former cross-city rivals, the hated New York Yankees in the World Series. After losing the first game on Oct. 4, the Giants won 2-0 the next day behind a complete game shutout thrown by 20 game winner Jack Sanford.

On Oct. 15, with the Yankees holding a 3-2 edge in the series, Billy Pierce would keep the Yanks from wrapping up the series with a 5-2 victory in Game 6 of the of the World Series.

The next day would decide the champion of the 1962 World Series. Sanford would hold the Yankees to only one run over seven innings. However, it wasn't enough, as Ralph Terry would throw a com-

plete game four hit shutout for the Yankees. Longtime Giant great Willie McCovey would line out to second baseman, Bobby Richardson, to end the game with two runners on and two out.

Candlestick Park was expanded and enclosed during the 1971 and 1972 seasons to accommodate the NFL's San Francisco 49ers. Aside from the wind and fog, the one memory that sets Candlestick apart from any other ballpark is the left field bleachers. Although they had been moved up for the start of the 1993 season, they once were placed almost 30 ft behind the outfield fence. Whenever a home run was hit in this empty area, the fans would invade this area and create a semi-moshpit in order to retrieve the ball.

When the Giants were still playing there, they would schedule a

considerable amount of day games, over 50 a season, ranking them only second to the Cubs. Although this was to combat the weather, daytime baseball, especially during the week, has a nostalgic feeling to it.

On the other side of the spectrum, the windy and rainy conditions add to the mystique during the San Francisco 49ers games. Since moving out of Kezor Stadium after the 1970 season, the 49ers have been a model of excellence. The two best games were on Jan. 10, 1982 and Jan. 15, 1995. In both games the 49ers defeated the Dallas Cowboys and moved on to the Super Bowl.

Although the Giants have moved out of Candlestick Park, you need to hurry over because the 49ers are still there.

Volleyball spikes Centenary, 15-5, 15-4, 15-6

from SEASON page 20

Sophomores' Lisa Mulligan and Kristen Skirbe played well on defense picking up a combined 17 digs.

Ferrarella, who admitted that this season was "going to be our learning year," feels the team lost some close games and has really developed this season.

"The improvement we made throughout the season was phenomenal," agreed Stewart. "I think this was definitely a rebuilding year, and next year we are all

coming back and we should be the team to beat."

Stewart had nine kills and 10 digs and her fellow Co-captain Tara Van Laere had another effective game.

"She is our main leader on the court," said Coach Ferrarella of Van Laere who collected four digs and four service aces. "If a player is hot, she knows to go to them. She has an excellent sense of the game."

Van Laere set to many different hitters as she tabbed 14 set assists for killed plays, and led the team all season in that category.

"Tara is really a great setter," commented Coach Ferrarella. "She mixes it up real well, fooling defenses. At the last second, she makes a switch and she is very deceptive."

With all three previous captains returning for William Paterson, (Cassetta, Stewart, and Van Laere) the team looks solid for the future.

"Overall, I was pleased with some of the games we played," said Coach Ferrarella. "The whole team is back and anybody we recruit in will make us stronger."



photo by Sheri Freeman/The Beacon

Karen Cassetta (No. 23) blasts a hit around a Centenary player in a victory over the Centenary Cyclones.



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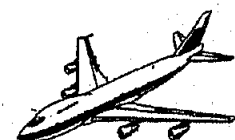
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Beacon Sports

Page 20 • William Paterson University

Monday, November 1, 1999

Season-long wins have Pioneers excited about the future

William Paterson volleyball defeats Centenary 15-5, 15-4, 15-6

By Paul Bonney
Editor in chief

The William Paterson volleyball team finished the season with an impressive 15-5, 15-4, 15-6 victory over the Centenary Cyclones on Thursday, Oct. 26, to end the season with back, straight-set wins.

"I think we have really in a lot," said Pioneer Head Coach Sandy Ferrarella.

William Paterson received their only senior, Myrce Cullen, in her final game with banners throughout the gym.

"Myrce was a true asset to the team and will be missed," said sophomore Sharon Steffen.

Cullen collected six digs in the game. She was even given the chance to hit in the front row, but she made the most of it.

"I think everybody should be proud," said Cullen. "Being a senior is a great experience."

team is a good thing. You don't just learn a sport, you learn about social skills."

William Paterson finishes 9-15 overall, and 2-5 in the New Jersey Athletic Conference (NJAC).

"We need to relax a little more in big games," said Coach Ferrarella. "We need to play conference games like we play everyone else."

The Pioneers finished the season tied in the conference with Ramapo for sixth place. William Paterson's disappointing five-set home loss to Ramapo on Sept. 21 gave the Roadrunners the tie-breaker and the final slot in the NJAC Tournament.

The Pioneers are confident for next season though, as they defeated the fifth seeded Rowan "decisively" according to Coach Ferrarella.

Junior Karen Cassetta led the way in the win over Centenary with 12 kills. Cassetta also collected 12 set assists, and nine digs.

"Karen is an excellent overall player and leads with her tremendous skills," said Coach Ferrarella.



photo by Sheri Freeman/The Beacon

Carrie Van Way (right) hits around the Centenary block as Pioneers Lisa Mulligan (No. 4) and Myrce Cullen (No. 2) look on, protecting the hitter. WPUNJ won the match 15-5, 15-4, 15-6.

Cassetta, the only junior, should return with a solid core of freshman and sophomores that received lots of playing time this season.

Freshman Carrie Van Way had six kills and is beginning to be a hitting force for WPUNJ. "Carrie has come a long way," said

Ferrarella. "She put some hits down today."

see VOLLEYBALL page 17

Pioneers suffer 33-21 loss to New Jersey City

By Will Lawson
Sports Writer

The William Paterson University football team looked to add a victory to the win column on Saturday, defeating the Gothic Knights of New Jersey City. That quest was short as the Gothic Knights defeated the Pioneers, 33-21.

Joe Frappoli returned a punt for seventeen yards and a touchdown during the first quarter. Mickey Hulse converted the extra point attempt for them the early 7-0 lead. Gothic Knights struck back with an eight yard touchdown pass by quarterback Rob Warchol. The touchdown capped off a ten play drive totaling 67 yards.

With 33 seconds remaining in the first half, running back Stoute rushed for a one touchdown that gave the Pioneers a one touchdown lead going into halftime. Hulse's extra point attempt failed. Stoute finished the game with 34 carries for 175 yards and two touchdowns.

The Gothic Knights struck back in the second half with a touchdown pass to Dan Irving via Rob Warchol. John converted on the extra point attempt. With that touchdown, New Jersey City took a 14-13 lead. The Gothic Knights have time to celebrate as they rushed for his second touchdown of the day. His two-yard

down run capped off a 51-yard, 13-play drive. The Pioneers regained the lead and led 21-14.

Down by a touchdown, the Gothic Knights went on a scoring rampage in the final quarter of play, racking up 19 unanswered points. It all started when Rob Warchol rifled a 56-yard touchdown pass to Lou Turso. Thus, taking a one point lead, 21-20. Santoro's extra point was blocked.

Five minutes later, Dan Harrison rushed for a three yard touchdown giving the Gothic Knights a five point lead. Warchol tried for the two point conversion but his pass attempt failed. With six seconds remaining in the game, Omar McDonald scored on a three yard run and Santoro topped it off by nailing the extra point attempt. The final score read, Pioneers 21, Gothic Knights 33.

The Pioneers did not have a bad rushing game as they rushed for 106 yards on 53 attempts. On the other hand, their passing game suffered. They completed 5-of-20 pass attempts that totaled 46 yards with two interceptions. The Gothic Knights compiled a 160-yard rushing game that coincided with a 263-yard passing game. All in all, the Gothic Knights totaled 73 plays for 423 yards.

The Pioneers are now 2-5 in the NJAC Football Standings. Their next opponent are the Rowan University Profs. That game will be played on Saturday, Nov. 6 at Wightman Field at 2:00 p.m.

Pioneer hockey rebounds for a victory

William Paterson defeats Fordham University 6-4

By Laurie Quinlan
Sports Contributor

On Friday, Oct. 29, William Paterson fell two goals short (5-3) of winning their home-opener against NYU at Mackay Park in Englewood.

"Tonight NYU was much faster than we were," said Assistant Coach Jeff Kucharski.

The Pioneers overcame this loss on Saturday and defeated Fordham University 6-4 for the first time in four years.

"We were able to turn Friday's loss around to notch an impressive win on Saturday over a tough Fordham team," said Assistant Coach Mike Chomiak.

William Paterson was down 2-0 going into the second period but mounted a come-back to claim the lead with three unanswered goals in exactly two minutes.

Freshman forward Jeff Rothman scored a power play goal, assisted by defenseman Aaron Jasper and freshman defenseman Nick Faulkner, six minutes into the second period.

Twenty-six seconds later, Rothman added another goal, assisted by forward John Brooks and freshman forward Chris Hagen.

Freshman forward Brian Murray scored the go-ahead goal, assisted by Team Captain Bobby Carnathan, that put the Pioneers up 3-2.

With seven minutes left in the second period, Fordham scored to tie the game at three. The Pioneers retaliated with two unanswered goals.

Assistant Captain Andy Friedman scored a goal, assisted by Carnathan, that gave the Pioneers a lead which they maintained throughout the remainder of the game.

Rothman added another goal, assisted by Jasper and Assistant Captain Don Bennett, for the Pioneers, securing himself a hat trick for the game. With 5:10 left in the game, Hagen scored the Pioneers' final goal on the power play.

"We played much closer to our potential tonight but not fully up to our potential," said Kucharski.

Sophomore goaltender Frank Zahn saved 30 of Fordham's 34 shots on goal, totaling 74 saves for the weekend.

Carnathan and sophomore forward Craig Hoppey continued to be a solid combination on the penalty kill.

"Collectively as a team, we showed up to play on Saturday knowing how important a victory would be for the standings as well as the team's morale after losing to NYU," said Carnathan.

Friedman and Bennett played an all-around defensive game, limiting scoring chances for Fordham.

Freshman defenseman Nick Faulkner stepped up to assume a

major defensive role in the game.

"The defensive play of Faulkner and the hat trick from Rothman was very impressive," said Carnathan. "I am pleased that the freshmen have adjusted so quickly and are stepping up to become key role players."

The Pioneers proved they were able to put Friday's loss behind them and come out on top against a tough team. This is the Pioneers' second win of the season, giving them a winning record of 2-1.

"It was a total team effort," said Chomiak.

In both games this weekend, the Pioneers were without forward John Ozigopoyan who is temporarily out with an ankle injury. Freshman Ryan Barone missed Saturday's game due to an elbow injury in Friday's game against NYU.

Ozigopoyan and Barone were among the many who attended the games this weekend to support William Paterson. The Pioneers were pleased to see a considerable amount of spectators.

"The fan base was tenacious," said Ozigopoyan.

The Pioneers next scheduled game is at home, Saturday, Nov. 6 vs. the Junior Rangers at MacKay Arena, in Englewood. This game will be part of WPUNJ's non-league schedule.

William Paterson's next Metropolitan Collegiate Hockey Conference (MCHC) game is on Nov. 19 against C.W. Post.