Your On-Campus News Source for the Next Millennium

The Beacon

MONDAY, OCTOBER 11, 1999 | William Paterson University • Volume 66 No. 7 | FREE

Controversy over development still brews

Friends of the Great Falls, a National Historic Landmark, are outraged by development

Ryan Caiazzo
Staff Writer

Burned down buildings and piles of old bricks fill a fenced in lot on Van Houten Street in Paterson. A tall smoke stack looms high into the air, casting a shadow upon the abandoned factory buildings, all of which are decrepit and on the verge of collapsing. Amid the disarray, there is immense controversy over a New York Developer's plan to raze the structures and build a housing complex in its place.

The site contains foundations and remains of mills that once were an integral economical asset to the city. The Colt Gun Factory, build in 1836 by Samuel Colt, inventor of the revolver, still stands, its roof collapsed but its brownstone walls intact. The site has been neglected for years, falling into complete destruction.

The City of Paterson is proceeding with plans to clear the site and build low-moderate income housing units. The development plans have struck a poignant debate between City Hall and the Friends of the Great Falls, Inc., a group opposed to housing development in this area.

Referred to as the ATP (Allied Textile Printing) site, the seven-acre tract of land is located in the Historic Great Falls District of Paterson and borders the Passaic River.

"What's there is a pile of rubble, with murders, dead babies, fires and (an infestation) of vermin. I can't see how anyone would want to save this site," said Bob Grant, public relations director for Paterson Mayor Marty Barnes. "We want to clean up this dangerous area, provide a tax ratable for the city and affordable housing for Paterson families," Grant said.

David Soo disagrees.

"It should be preserved because it is a founding fathers site in a National Landmark District," argued David Soo, an opponent of the development project. "Paterson has an incredible opportunity with the second largest waterfall east of the Mississippi. Properly developed, this site could provide the city with hundreds of jobs and millions of dollars in revenue. There are 3476 other vacant lots that could be used for housing."

Regan Development Corporation of Yonkers, New York, plans to construct 57 two family homes at a cost of $10 million. According to Larry Regan, partner of the firm, the city would pay for demolition, environmental cleanup, sidewalks, lighting, and other public utilities. Soo argues that Regan Development will buy perfect finished lots, landscaped and paved, for only $114,000.

The ATP site, block 850, lots 4, 5, 6 and 26, are currently owned by the City of Paterson.

"We would be preserving the historical integrity of the area. We want the units to blend in with all the other historical elements in the district," said Regan, whose company renovated the Essex and Phoenix mills into offices and artists' studios in the early 1980's in the Great Falls Historical District.

"People need to realize that Paterson is a factory town. People built factories to make money. I can't see trying to save a pile of bricks. It's just not economical," said Grant.

"We want to make it more of an urban friendly place. There is a trend for people to live down town, we want to put them in the historic district," said Regan.

According to Regan, the homes will be built in accordance with the Paterson Historic Commission, the NJ State Office of Historic

photo by Sylvana Meneses/The Beacon

Controversy continues to brew as seven acres of land surrounding the Great Falls Historic District is now planning ground for low income housing.

see DISPUTE page 5

Residence Life installs cameras in public areas

By Sheri A. Freeman
News Editor

Within two weeks all the dormitory lobbys should be equipped with security cameras, according to Joe Cafarelli, director of Residence Life.

The initiative was first brought to the attention of the department and Provost Chernoh Sesay at a Student Speak Out two years ago. Since then residents have been surveyed for their feelings about security cameras in the residence halls, and the results indicate that residents were in favor, two to one of having cameras only in public areas.

Dormitories at other schools, such as Ramapo put cameras in not only public areas but every hallway as well, and although those dorms have had significantly less firealarms and vandalism, William Paterson dorms will only have cameras in the lobbys and potentially the laundry rooms in the future.

According to Cafarelli, the cameras' main focus is for safety of residents and their belongings, however there are other benefits that will come from them.

"It's for safety and security issues. That is the main focus of it," said Cafarelli. "It will also give us an opportunity to make sure that our contracted security personnel are doing what they're supposed to be doing at night, that people are swiping their IDs, that people aren't sleeping."

He continued to explain that positive IDs can be made of people who are trying to enter residence halls that are not allowed to be there.

Junior, Junique McRai, believes

see DORMS page 3

'Many Faces' celebrates diversity

By Erik Ortiz
News Contributor

The William Paterson community was invited to celebrate in the campuses cultural diversity Thursday, Oct. 7 in the Student Center Ballroom.

"Many Faces One Family," a statewide program initiated by Governor Christine Whitman started as a way to promote school diversity through awareness and celebration. The title acknowledges the diversity of people as well as the common experience of being human, we all share. For the past three years, Dorian Douglas, assistant director of the Office of Campus Activities, has been organizing this event and decided to share in Governor Whitman's agenda.

"This is a way to alert everyone of the various cultures and ethnicities, as well as appreciate our differences. If you can teach one person than you've done a lot," said Douglas.

Those who did attend were invited to partake in a variety of entertainment.

The Gospel Choir sung selections from their repertoire, followed by a video about the diversity on campus through student interviews. There were also various speakers, including Doshon Britton of the Brothers for

photo by Ariel Chow/The Beacon

Members of the Amenesty International student organization were among the many speakers at "Many Faces One Family."

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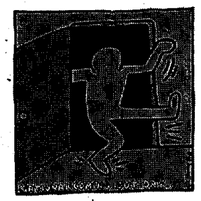
Celebrate National Coming Out Week Oct. 11 - 14



MONDAY, OCT. 11

- *Information Table All day: pamphlets, help FREE FRUIT! — Student Center, Sponsored by Health and Wellness Center.*
- *FAITHE: "All She Ever Wanted To Be" A preoperative male-to- female transsexual discusses the life she's always wanted. — SC Ball Room @ 7 p.m.*

TUESDAY, OCT. 12

- *MOVIE NIGHT : featuring the film HIGH ART AND TRAVIS in Hobart Hall Rm. 140A @ 7:30 p.m.*

WEDNESDAY, OCT. 13

- *Speaker DAVE PALLONE: Professional baseball umpire discusses his experiences as a gay figure in baseball — Library Aud. @ 2 p.m. Sponsored by Office of Minority Affairs and Residence Life.*

THURSDAY, OCT. 14

- *Speaker CYNTHIA ROTHSCHILD from Amnesty International discusses global human and gay rights — SC Ball Room @ 4:15 p.m.*
- *QUEER PEOPLE share their lives: Students and faculty tell their stories and answer questions about being gay, lesbian, bisexual, and transgendered — Matelson 3rd Floor Lounge @ 8:00 p.m.*

For more information contact:
Women's Center @ 720-2946 or COLGAF @ 720-2022

CAMPUS CALENDAR

Monday, October 11, 1999

COLGAF and Women's Center: National Coming Out Day is a national initiative to increase the visibility of gays, lesbians, bisexuals and transgendered people and to celebrate these valued members of our community. We will be co-organizing and participating in a range of activities that week. Contact the Women's Center or COLGAF (Coalition of Lesbians, Gays, and Friends) for further information.

Sociology Club: Elections will be held in Science Hall, the M.O.S.T. office at 4:45 p.m.

Tuesday, October 12,1999

Equestrian Team: Team meeting and all are welcome to attend at 12:30 p.m., Student Center 333 SGA conference room. For more information, call Cynthia at 720-4046.

Debate Society: First meeting at Student Center restaurant in C-201 at 12:30 p.m.

Wednesday, October 13, 1999

Health and Wellness Center: Personal Breast Health Workshop-learn to do a breast self-exam. Individual exams and instruction provided by Nurse Nancy at 12-1 p.m., Women's Center Student Center 214. For more information, call Nancy Elleson at 720-3176.

Thursday, October 14, 1999

Debate Society: First meeting at Student Center in C-201 at 12:30 p.m.

Attention all clubs, departments, and colleges! If you would like to place an announcement in Campus Calendar, stop by The Beacon office SC 310 or call 720-2576.

"Exercise Your Options!" October 1999

October 12 - Wellness Seminar
"Roadblocks to Wellness: Stay Breast Healthy for Life!"
12:30-1:30 pm Student Center 324-325

October 14 - IM Volleyball Captain's Meeting
12:30-1:30 pm Rec Center
Team entries will be accepted at the meeting with $30 entry fee.

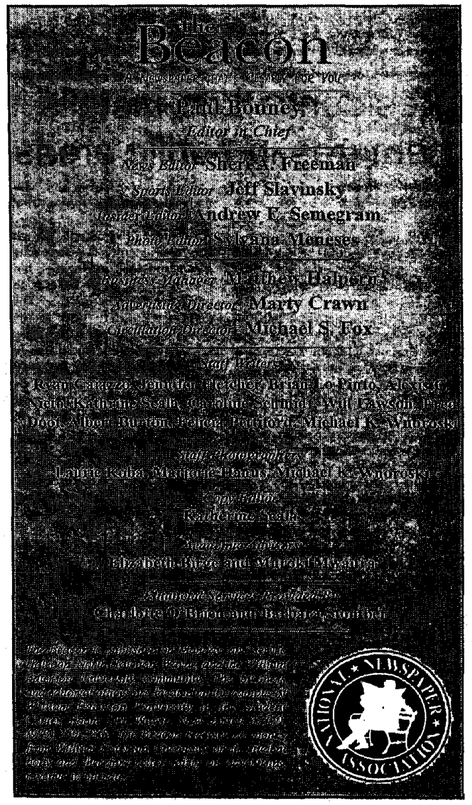
October 15 - IM Doubles Racquetball Entries Due!
October 19 - Captain's Meeting 4:30-5:30 pm Rec Center

October 18-23 - Fitness Week Celebration
October 20 - Awesome Aerobics Superclass!
4:45-6:00 pm Rec Center

October 26 - 4th Annual Breast Cancer Walk
12:30-2:00 pm Student Center

October 27 - Midnight Madness
10:00 pm-2:00 am Rec Center

For more information call the Rec Center @ 720-2777.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NATIONAL NEWSPAPER ASSOCIATION

The Beacon Buzz

The Beacon Buzz asked students this week ...

"Do you vote in government elections why or why not?"

"...yes, because every vote counts and I want my vote to count..."
Born, Freshman; Sociology

"...oh hell no! Politics is the root of all evil. You can take politics and suck it!..."
Edwin Juarbe, Sophomore; Athletic Trainer

"...yes, because it's my major and I am very familiar with the sudject..."
Elizabeth Leon, Senior; Political Science

"...yes, so I have a say in what goes on..."
Jack Peavey, Sophomore; Physical Education

"...I try to because I want to make a difference but I think it goes unheard..."
Jessica Martinez, Junior; Sociology

"...nobody votes anyway. One vote won't make a difference..."
Fernando Sanchez, Junior; Graphic Design

Have suggestions for the Beacon Buzz?
E-mail us at beacon@student.wpunj.edu

Photos by Tomasita Lopez/Students interviewed by Jessica Gomez

Decorated Sociologist lectures on campus

By Dina Romano
News Contributor

One of the nation's most respected sociologists drew a crowd of at least 100 students on Oct. 7 at 12:30 p.m. in the Library Auditorium.

The Department of Sociology and Office of the Provost sponsored Charles W. Willie's lecture entitled, "Dominant and Sub-Dominant People of Power: A New Way of Conceptualizing Minority and Majority Populations."

Willie's discussion centered on some contemporary social issues, such as school desegregation and affirmative action. In discussing the Brown decision of 1955, which aimed to put an end to illegal practices of segregation and discrimination in public schools, Willie stated that it was "one of the most effective decisions the Supreme Court has ever issued."

He elaborated that although the decision created much turbulance, there were many positive results, such as equal rights for women in school athletics and for students who do not speak English as their first language.

Willie also spoke of a different way of looking at the divisions in society.

He stated that the "mainstream is everybody and everybody makes a contribution to life...all categories of individuals are part of the mainstream."

Willie took the functionalist view, in which, everyone in society plays an important role regardless of where they stand in economic or racial terms.

He is the author of 23 books and over 100 articles and is the recipient of 10 honorary doctorates. He has taught for 50 years and is currently a professor at Harvard University. He has also received numerous awards throughout his career and is an engaging, popular speaker as he demonstrated Thursday.

"His presentation was very informative and was really something to think about," stated Sereka Wallace, a junior.

Jonathan Balke, a senior, was happy with the lecture as well.

"I enjoyed what he had to say," said Blake. "He opened my mind to many things."

For more information about future Sociology lectures or events, visit the Sociology Department located in the Science Building.

Dorms to be equipped with security cameras

from **RESIDENCE** page 1

the cameras will alleviate a common problem that residents become subject to.

"It will prevent outsiders from coming in and messing up our dorms because we're the ones that have to pay for it," exclaimed the Business Management major. "People go into the lounges, they mess up the couches and put grafitti on the walls."

She continued to say that even though she pays a $150 deposit for her dorm room, she may only get back $70 due to communal damages.

Each camera will record a week's worth of footage and according to Cafarelli, residence life staff will watch them continuously. He explained that the footage will also be helpful in helping to alleviate illegal overnight guests and people trying to sneak in.

Cameras are already placed in Matelson and White Hall.

'Many Faces' celebrates diversity on campus

from **MANY** page 1

Awareness Oneness of Humanity.

According to Britton, "Every group of people has something to be proud of...we should all be proud of our beautiful and diverse backgrounds and let us take it into the new millennium."

Another highlight of the event was the cultural foods cooked by Professor Maria Villar's anthropology class. It included Puerto Rican rice and beans, Jamaican beef patties, Cuban flan and Italian canolies. Villar had her students participate in this event for their own benefit.

"I want them to compare and celebrate each other's cultures, so they could not only get to know everyone's cultures, but each other too," Villar said.

Samantha Crawford a sophomore Sociology major thought the foods and event itself were a good opportunity to understand students' heritages.

"It's a great representation of many of the students diversity of the campus," Crawford explained.

Concluding the event, Samantha Lugo, host speaker and executive vice president of the Student Government asked everyone to embrace differences in others.

"We're dividing ourselves because we're not accepting each other...if one person can show another person their differences and accept them, then we can all make a difference," Lugo urged.

Douglas however, admitted, "I was hoping there'd be more people. It's disheartening because peoples' interests in learning about other people are not as high as they could be."

She hopes any students and faculty who did not come will participate in other cultural events in the future.

SPOTLIGHT ON YOUR HEALTH

Pulmonary Fibrosis hits close to home

By Caroline M. Schmidt
Staff Writer

Last Monday, the University community lost a dear friend, colleague, and professor. John Rosencranz died due to complications from rheumatoid arthritis andpulmonary fibrosis.

Just about everyone knows what arthritis is, but what about pulmonary fibrosis ? PF is a deadly lung disease caused by the immune system, the same system that protects one from other diseases. Here is an explanation how the lung works so that a better understanding of the havoc that PF wreaks is more understandable.

The lungs gather oxygen from the air around us every time we breathe. That air is then taken into the lungs to be filtered by tiny sacs called alveoli. These little sacs are filled with membranes and blood vessels that inflate and deflate like balloons. PF attacks these alveoli starting a chain reaction. First, for unknown reasons, the alveoli become inflamed and swell up. This causes the thin membranes and vessels to tear. The alveoli repairs itself by creating scar tissue to patch itself up.

The scar tissue is thick and interferes with the alveoli's functions and efficiency. This happens over and over again until the alveoli cannot inflate and deflate anymore and appears constantly inflated due to all the scar tissue inside of it. This taxes the other alveoli who have to take over the damaged alveoli's work. Topping things off PF starts attacking the others, as well.

PF usually develops slowly, but there are cases of aggressive PF that require intensive therapy. It has no cure, but there are treatments that have proven to be effective against this malady. The drugs that are on the market today that treat PF are: Corticosteroids, Immunosuppressants, and Colchicine. Lung transplantation is also an option for some patients.

PF strikes young and old alike, but those most susceptible are those between the ages of 40 and 70. According to MayoClinic.com, doctors usually use periodic x-rays and pulmonary function testing to monitor the disease and its response to treatment. A special concern is the level of oxygen in the blood which decreases with more alveoli that die. If the level gets too low then supplemental oxygen may be needed. If you or your doctor suspects that you or someone you know might have PF, the doctor might listen to the chest for a distinctive "crackling" noise. A careful diagnosis and early detection are crucial for survival. The life expectancy for people with PF is about 3 to 5 years after detection.

If you suspect anything, see your doctor immediately because sometimes detection is made too late and PF retains its deadly reputation. The symptoms to look for are: shortness of breath, fatigue, dry cough and fingertip enlargement. When the body declares war on itself, peace must be restored. As with cancer, there is always a hope, so see your doctor and ask for a pulmonary function test or an x-ray. Prevention is always the best medicine.

WU says farewell to reted professor

By Feliciford
Staff write

Aftertime of service and dedicatiWilliam Paterson Universis farewell to John H. Rosengr

Rosen a retired professor of the Bi Department, passed away on 4, 1999. Rosengren spent o years teaching at William rson, and he left behind ay that will not be forgotten. graduate of Woster College hio and Columbia Univershere he obtained his master'sloctorate degrees, he began :areer at William Paterson59. Rosengren taught over lourses, including Anatom and Physiology, Zoology, a number of other courses.ays in pursuit of higher kdge and keeping up-to-date is field, while teaching at In Paterson, he also attendesses at Columbia UniversiNew York City.

He be creator and editor of Williaterson's first Biology Alumni s in 1976, and he remaineeditor until the fall of 1996, wh retired.

His ne care and concern for studind their education was evin his teaching abilities. He provided motivation and desr students to learn about bidn the classroom and in the wIn conjunction with the classtaught on evolution, he took students to the Galapagos Islands, where Darwin's Theory began. He took students on canoe and white-water rafting trips and trips to places such as Stokes State Forest.

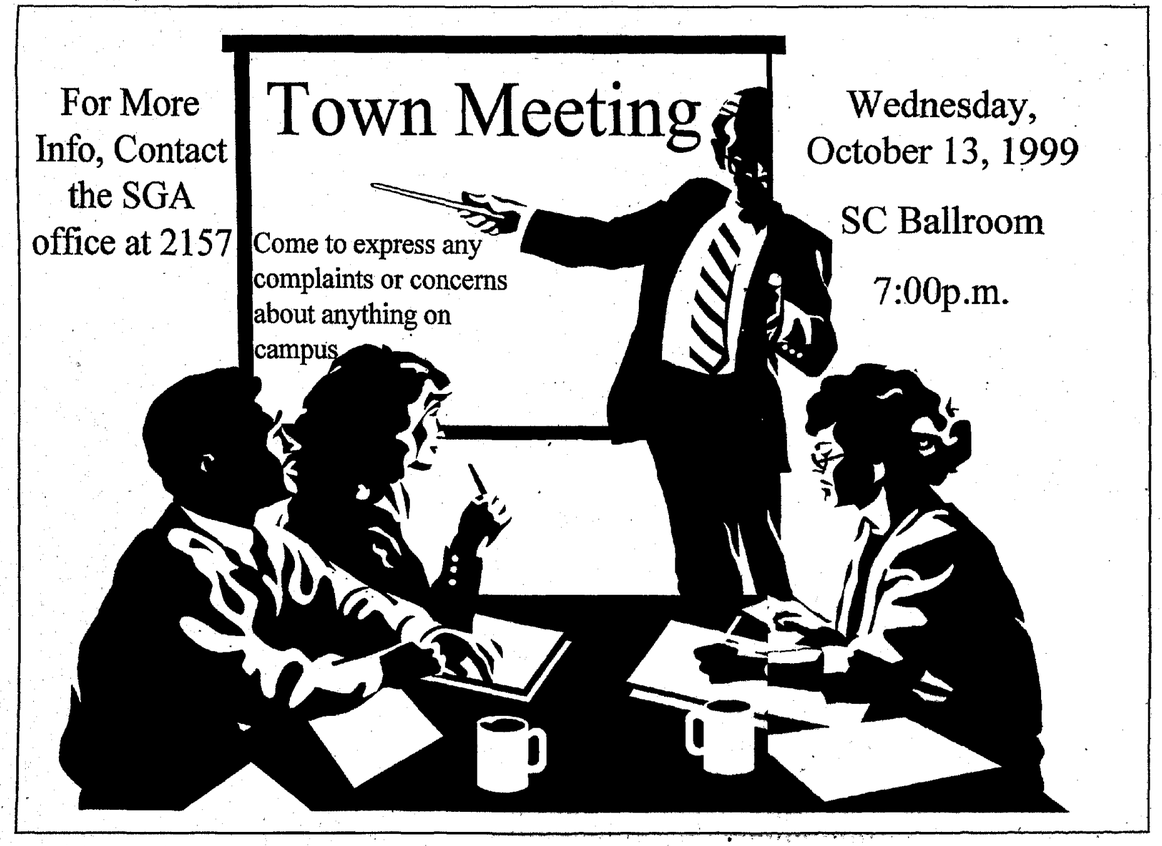
Rosengren was also concerned about students' futures after graduating from William Paterson. Donald Levine, biology professor and colleague of Rosengren recalled just how much Rosengren was concerned about his students.

"One of the things that he was very much interested in was helping pre-professional students. By that I mean students who want to go to medical school; physicians assistants, dental school, physical therapy, etc. So, he [Rosengren] for many years was working as a pre-professional chairperson, that was one of his special interests."

Another activity that Rosengren was dedicated to was the Paterson Habitat for Humanity, an organization that builds homes for homeless families in Paterson. He participated in the building of over 32 homes in the years that he was involved with them. When he retired, the University held a "Dr. John Rosengren Day" in he which invited students to help build a home.

Rosengren will not only be missed by his family, which includes his wife, children and grandchildren, but also by the fac

see FAREWELL page 18



Dispute surrounds $10 million development project

Preservation, the National Park Service, the City of Paterson, and the County of Passaic. Approval from all of these agencies except the County of Passaic has been obtained.

Regan Development hired an architect, Susan Maxman, who specializes in new construction for historic districts. Maxman's Philadelphia office could not be reached for comment about the project. Regan said that the housing will blend with the existing surrounding structures in the district.

The homes will be targeted toward first time homebuyers. Regan anticipates a market price of $119,900 for qualifying low-income families and $129,900 for all others. As much as 80 percent of the market price will be subsidized by the government.

More than $6 million in federal, state and local government subsidies are scheduled to be released for the development project.

"The site has been fallow for 20 years. It's a blight and an eyesore. Development will bring back the historic district," said Regan.

Mayor Marty Barnes supports the development plan. "This is good for the City of Paterson. It will provide a clean, safe place for Paterson families to live, and will provide a taxable ratable for the city," he said. The project is also supported by Congressman Pascrell, who has worked with the Mayor to help fund the development.

"They tried to make this work for more than 5 years. With over 3500 lots, they could have easily found another place to put up housing and generate the taxes they need," said Soo.

The Student Government Association is considering producing a documentary on the site.

"Students were interested in the development. They made contact with me and became dismayed with the situation," said Soo. Measures to approve the documentary were not voted on at the Oct. 5 legislative meeting.

"We have this incredible historic area. We could develop it in a way to bring tourism and money to the city. We need to bring money and people back to Paterson. I'm not against housing. I think annexing the site for prefab modulars is wrong," said Soo.

The housing units would be 75 percent brick and would be stylized in the post-industrial modern appearance.

The development is subject to Section 106 review by the National Park Service. Per this section, the actions proposed must not harm the district or cause an adverse affect, according to Soo.

According to Regan, development of the property must be recreated with the same style, sizing, etc. because the Federal Government will not allow new construction styles to differ from that which has traditionally been built in the historical district.

"I believe (in the) planning process so you can develop the best thing for the community that a majority of the people want. All I am advocating is that the city plan more responsibly," said Soo, whose group maintains a website about the ATP site at www.patersongreatfalls.com.

"My intentions are to create a place that will make an economic engine for the city. Historic districts are big money for tourism. Lowell, Massachusetts is a historic manufacturing city 50 miles from Boston. Over a million tourists visit each year. Paterson is 15 miles from New York City, and gets 10,000 visitors per year. We need to attract people to the area, and housing isn't going to do it."

Regan and Grant hope to begin clean-up by this Spring, but Soo is doubtful. "This has been going on for six years. I've got letters saying that construction starts in 1997. Regan's idea that this project will happen in the spring shows how out of touch they are with what is going on."

Pointing to a destroyed building, Grant says, "How can anyone want to save this? It just wouldn't be economical. These are not that historically significant. I could see if it were a war landmark, but it's not. We would need special masons who knew how to work with these materials. It would just cost too much," said Grant.

Soo contends, "If not for Regan, this site would already be cleaned up. It's the poor quality of the developer's project that is holding up reviews for other cleanup funding. There is money available from the National Park Service."

Paterson's history is rich in industrialization. The city was founded in 1792 by Alexander Hamilton as the nation's first planned industrial city. Paterson is home to many inventions, including the submarine and jet engine. Locomotives, silk and textiles were once mass-produced in Paterson mills. The Society for Useful Manufacture was established by Hamilton to promote the production of goods through technological inventions in manufacturing. Paterson's water Raceway system that once powered the mills in the Great Falls area still exists, although now overgrown and defunct.

"Alexander Hamilton is not going to come back from the dead and disapprove of the development," said Grant.

For many people, the proposed housing development in the Great Falls area epitomizes the waning concern for preserving the history of the City of Paterson. "I've lived here all my life, and I love walking past all the old mills. No one cares about saving the area no more. They (are) just in it for the money," said Leroy Parlone, a Paterson resident.

For others, the development is a welcoming sign and a positive change. "I think housing is a good idea. It's about time someone cleaned up that place. It's dangerous and ugly. It takes away from the city," commented Leslie Barrow, an office worker.

Only time will tell what, if anything, will happen to the ATP site. The arguments on both sides are compelling, and leave people with two basic questions: Is the area so significant that development of housing would encroach upon the historical integrity of the land and its remains, or is the site just an eyesore that would be best torn down and developed with something more appealing?

Who is Andrew Crawford?

Newly sworn in board of directors member

By Felicia Pettiford
Staff Writer

For the students of William Paterson University, there often appears to be a lack of eyes to see or voices to hear their grievances and concerns about various issues on campus. However, Andrew Crawford, the newly elected Board of Trustees member, seeks to rectify this plea. Crawford, who is a junior majoring in communications, recognized last semester how crucial the role of a Board of Trustees member is in regards to getting demands heard and met.

"The Board of Trustees vote on various issues, whether it be tuition or whether it be new buildings such as Century Hall. What the Board of Trustees does is very extensive."

Student representatives have a two-year term to which they're elected to and in their second term they can have the privilege of voting with the other Board of Trustee members.

"[Last year] there was a vacancy, and prior to that vacancy I had spoken to individuals on campus [involved with the Board of Trustees] and I wasvery pleased with how they carried themselves and how they helped to build the institution. The more I learned about them and what they did, the more interested I became and I decided that this was something that I wanted to do."

According to Crawford, two of the most oustanding concerns of students on campus are food and parking. Crawford assures students that he, along with others, including those members of the SGA (Student Government Association) will continue to fight for these issues.

"Parking, seemingly, is an issue that I don't think can be resolved by simply building more parking lots. What we have to do is make adjustments with what we have on campus and improvise with parking that we do have to accomodate commuters, transfers, and upperclassment who want to bring their own cars on campus."

In lieu of recent complaints from students about food and food service, Crawford responded:

"As far as food goes, my quest is to see an abundance and better quality of it so that when students get in line, whether it be at the StudentCenter or Wayne Hall, they can get what they want and be content with what they get."

In addition to his new responsibilities, Andrew Crawford also is a Resident Assistant, and holds down a part-time job, but despite his hectic schedule, he assures students, "I will do what I can to represent you to the best of my ability and within the parameters that I am given."

Crawford can be contacted through email at crawforda@student.wpunj.edu, and also through the Student Government Association office at extension 2157.

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student concerned about parking

To the Editor:

Today the unthinkable happened on campus. I could not find parking in Lot six. Since I'm a resident student, I do not have the daily problem of parking. I have previously read numerous letters regarding the parking problem on campus and my response to them is "Park your car in lot six and either walk or take the shuttle bus to class." What are students supposed to do when Lot 6 is full? Where are the students supposed to park their cars to go to class?

Kristie G Mucha

Necessity of drug testing in high schools

Is Joseph Graceffo, a suspended Wayne Hills High School vice principal, right or wrong for not drug testing a student, who was accused by two teachers of smelling like marijuana?

According to an article in the Tuesday, Oct. 5 *Bergen Record*, the vice principal did not initiate a drug test after the allegations but instead called the student's mother and informed her of the allegation. The mother allegedly told the vice principal that her son, an 11th-grader, could be tested if he smelled of marijuana again.

The next morning another faculty member approached the vice principal and stated that he thought the same student smelled like marijuana. Still the student was not tested.

Garceffo later said that she thought the third faculty member was talking about the day before - the same day the other two teachers alleged to have smelled the drug on the student.

Is drug testing against the fourth ammendment? The fourth ammendment states: "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no warrents shall issue, but upon probable cause supported by Oath or affirmation, and particularly describing the place to be searched and the persons or things to be seized."

Did the vice principal do the right thing? Should he have tested the 17-year old student? Was there probably cause for action?

Well, if he was an athlete at the school he could have been tested right away. In October of 1995 the Supreme Court held that random urinalysis drug testing of student athletes in public schools was unconstitutional. However, it only applied to athletes - not all students.

If I were the vice principal, I would have spoke to the student about the accusations to see what kind of response would come from the student. I would have asked the student if he was ready to take a drug test that day and waited for a response?

I believe that the allegations by teachers were not probable cause for a drug test. I do believe that if the student's response was, panic, excessive nervousness, or refusal to take a urine test there would be probable cause. I also would have informed the principal of the allegations.

The principal of Wayne Hills High School said in court on Monday, October 4, that with even the slightest signs of possible drug use, the student must be tested.

What I have failed to mention thus far is that Nick Lucatorto, the student, has died of a drug overdose at a party. Would that fact change the way you think about random drug testing among students?

I wish I had answers to this problem and I'm sure that the vice principal wished the same thing. Of course I don't but I am left questioning the vice principal's suspension from his $99,000 per year job? If the student was alive today, would he be at Wayne Hills High School this morning?

S.F.

Abortion Notification Law

By Gerry Brennan
SGA Attorney

In 1973, the United States Supreme Court, in the case of Roe v. Wade, found that a woman has a constitutional right to an abortion. The court circumscribed the states power to regulate abortion, depending upon the stage of pregnancy.

Ever since Roe v. Wade, a number of states have attempted to narrow or restrict a woman's right to an abortion. The latest attempt is by our own state. Three months ago, Gov. Whitman signed the Parental Notification for Abortion Act, which requires a minor (under the age of eighteen) or her doctor to notify the girl's parent or caregiver that she is seeking an abortion. Without the notification, a doctor faces a stiff fine if he or she performs the aborion.

The law also gives the minor a way around notification. The girl can ask a Superior Court judge for a waiver, which if granted, would dispense with the notification requirement.

The law was due to go into effect 12:01 a.m. on Suday, Sept. 26, 1999, but Justice Gary Stein of the New Jersey Supreme Court granted a stay or a postponement of the effective date of the law.

The American Civil Liberties Union (ACLU) representing a number of health care providers had brought suit seeking to declare the law unconstitutional. The ACLU claimed that the law violated a minor's constitutional rights to privacy and to equal protection of the law.

A Superior Court trial judge in Bergan County refused to block the law. The ACLU appealed to the Appellate Division of the Superior Court. An appellate panel of judges upheld the trial court. Next, the ACLU brought the case on an emergent basis to Justice Gary Stein.

Justice Stein is one of seven New Jersey Supreme Court Justices. Emergent court matters are given to individual justices depending upon the jurisdictions they have been assigned. Justice Stein decided to stay the effective date of the law pending consideration of the emergent application by the full court.

On Monday, Sept. 27, 1999, the full court heard arguments and decided to grant a stay until a hearing and ruling by the trial court about the constitutionality of the act. The justices took pains to say that they were not taking a position on how they might rule on the law's constitutionality. But, they did provide that any appeal from the trial court's decision would bypass the Appellate Division and go straight to the Supreme Court.

The waiver process was perhaps the most interesting part of the law. That provision allowed for a monor without notifying her parents to go to the country family court and to file a waiver of notification. A family court worker would assist the girl to complete the waiver, would contact an attorney for the girl and set up ahearing.

A Superior Court judge could grant the waiver if the judge found that the girl is mature enough to decide for herself whether to have an abortion, that there is evidence that the parent has physically, sexually, or emotionally abused the minor and that it is in the best interests of the girl that her parents not be notified.

Within 48 hours of filing the petition for a waiver, a judge must make a ruling. If not, the waiver will be deemed "granted," and the abortion can proceed without notification.

County assignment judges have already contacted county bar associations to recruit lawyers willing to represent minors seeking a waiver on a pro bono basis (without fee).

The Supreme Court directed the trial court to hear the case on an expediated basis. In the meantime, the notification law remains on hold.

Century of Biology - 'dangers' and real dangers

Prof. David Miller
Dept. of Mathematics

As a result of the emerging biotechnology revolution, some have predicted that the twenty-first century will be the "century of biology." Although this is hype, it is unquestionably hype of an appropriate caliber.

The convergence of large scale scientific data production made possible by new methods of molecular biology, the techniques of mathematics, and the capacities of computer technology will clearly result in the cataloguing and comprehension of the fundamental functional processes of cells and organisms in the coming decades, profoundly and permanently changing the relationship of human beings to themselves and to other forms of life. One is tempted to compare the current scientific revolution in molecular biology with the great period of modern physics early in the twentieth century, which altered the relationship of human beings to the fundamental forces of nature, ultimately leading to the nuclear age and all its consequences.

The prospect of the scientific mastery of fundamental biological processes arouses, for reasons that are probably beyond the scope of purely rational explanation, profound and visceral fears in many people and a range of objections, often so strenuous that fundamental philosophical and religious issues are raised. Personally, I do not believe that the almost instinctual aversion that people have toward the idea of manipulating life itself should be minimized or ignored.

However, scientific developments are largly inevitable. We must resist the temptaion to scapegoat either the knowledge itself or the scientists who will discover it. Because both our fears and our prejudices will, as usual, be exploited by those who seek to control technologies and their implementation to increase their profits and power by shielding the decision-making process from any mere democratic input. We see this familiar pattern emerging already with respect to the biotechnology establishment, babble endlessly

see CENTURY page 7

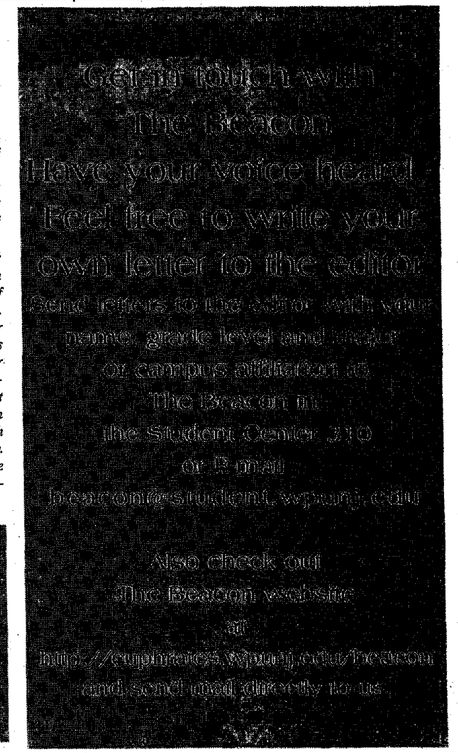
Century of Biology's 'dangers' and real dangers

from CENTURY page 6

about largely, phoney"ethical" issues surrounding clearly secondary technological prospects, such as the cloning of human beings and the use of tissue from human embryos. Meanwhile, fundamental decisions regarding the expansion of intellectual property rights to cover the very substance of life are being made without a general public discussion or scrutiny. Large pharmaceutical and biotechnology firms are involved in a self-described "land-grab," as they rush to obtain patents on the functions of genes in both humans and other organisms, an astounding concept which is an example not of scientific hubris, but of a (literally) rapacious greed that would subordinate the creative processes of life itself to the perogatives of ownership.

Once these crucial gene patents have been issued, the corporations that hold them will be the ones making the decisions about what technologies are implemented and how. Just as our parents and grandparents never voted on whether there should be tens of thousands of nuclear warheads maunfactured (a decision which put the very existence of the species at risk for the temporary political advantage of the United States government), the general population will not be involved in decisions regarding the manipulation of life forms. As we look forward to the biotechnology revolution and back on the technological revolutions of the past, it is astonishing how little has changed and how again and again, critical decisions about the implementation of technology have been made by tiny groups of powerful and unaccountable people. The challenge is to imagine, and I would suggest that we have very little understanding of what this would look like; a society where decisions on the use and implementation of technology are made in a truly democratic manner by a scientifically literate population, aware and informed of the awesome stakes involved.

The Beacon is pleased to bring this weekly faculty submission in hopes to provide a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu, with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.



Homecoming 99' Mardi Gras

Sunday, October 10

Banner Making, 8pm – Greek Senate
Location – Student Center Ballroom

Monday, October 11

Bourbon Street Bash, 9pm – SGA/Sophor Class
Location – Billy Pat's

Tuesday, October 12

Homecoming Court Elections, 10am – 8pSGA, SAPB & Campus Activities
Location – Student Center Lobby

Movie – American Pie, 8pm – SAPB
Location – Library Auditorium

Wednesday, October 13

Homecoming Court Elections, 10am – 8pm – SGA, SAPB & Campus Activities
Location – Student Center Lobby

Thursday, October 14

Homecoming Carnival, (Intimidator, Balloon animals, Face Painting and Football Toss)
Common Hour – SAPB Location – Zanfino Plaza

Mardi Gras Madness Party, 9pm – Political Science Club
Location – Billy Pat's

Friday, October 15

Float Building, 4pm – SGA, Greek Senate & Campus Activities

Picnic Under The Stars, 8pm – Greek Senate

Pep Rally & Bonfire, 9pm – Greek Senate
Location – Lot #6

Billy Pat's, 9pm – Hospitality Services
Location – Billy Pat's

Saturday, October 16

Float Building, 8am SGA, Greek Senate & Campus Activities
Location – Lot #6

Field Hockey vs Cabrini, 11:30am – Athletics
Location – Wightman Field

Mardi Gras Homecoming Parade, 1pm – SGA & Campus Activities
Location – Lot #7

Football vs Montclair, 2pm – Athletics
Location – Wightman Field

Men's Soccer vs Stockton, 7pm – Athletics
Location – Wightman Field
Party, 9pm – 1:30am – SAPB & Omega Psi Phi
Location – Rec Center

Alumni Association Events: Kick Off Breakfast, Annual Meeting, 5K Run, Cajun Cook Out, Billy Pat's, Talerico Poetry Contest, and Spotlight Theater Company.

WE NEED YOUR COIERTIBLE!

The Homecoming '99 ommittee would like to see younnvertible in the Mardi Gras rade on Saturday, October, 1999. Your convertible woube one of the cars used to tranort members of the Homecong Court and the Grand Irshal.

If you are interestdcontact
Don Phelps, Assistanirector
Campus Activities, at0-2518

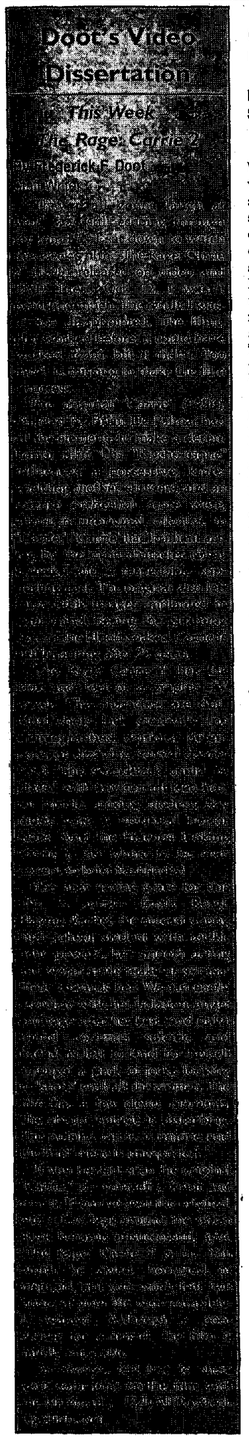
Date: October 16,99
Time: 12:30 p.m. -.m.
Where: Lot #6 to #7

Music, Movies, Reviews, Interviews, and much more!

THE INSIDER

Page 9 • William Paterson University Monday, October 11, 1999

Spotlight Theatre Company presents:
Comedy Night
Starring ... The Record's Humor Columnist–
Bill Ervolino
October 16 @ 8 p.m. and 10 p.m.
Student Center Cafe



Scene This One? Superstar

By Michael K. Wnoroski
Staff Writer

Hello out there in Willy P. land! Welcome to my ever-changing world. I went from having a threesome article last week to playing it solo this week. Well, I must push on, my friends. There are movies out there, movies just waiting to be seen. How can I expect you to head out to the infinite sea of cinema without a guide? I would never let you down like that! Once again, I must thank **Loews Theatre**, in Wayne, for their support. This week's target ... "Superstar."

Presented By: Paramount Pictures
Directed By: Bruce McCulloch
Written By: Steven Wayne Koren
Starring: Molly Shannon, Will Farrell, Elain Hendrix, Harland Williams, Emmey Layborne, Glynis Johns, and Mark McKinney
Based on: the character, Mary Katherine Gallagher, created by Molly Shannon.

Mary Katherine Gallagher is a catholic high-school girl with big dreams. She may not be the most popular girl in school, but she is not afraid to fight for what she wants. When St. Monica's High decides to host a talent show with a major prize for the winner, Mary decides to go for it. Will she find what it takes to win the contest while at the same time winning over her crush? Will she ever be ... a superstar? Find out in Paramount Picture's "Superstar."

M- Well faithful reader, I guess you are the only one I have to work off this week. So, you want to know how this movie was? I gotta tell you, this movie was a hell of a lot better than "Drive Me Crazy," which was last week's feature. Now I happen to be a big "Saturday Night Live" fan, but let's face it, SNL movies do not exactly have the best track record. Not since "Wayne's World" has there been a decent Lorne Michael's production. Well, I have to admit, I did enjoy "A Night At the Roxbury." Anyway, I will get on with the review. What did I think, me?

M ... again- You thought this movie was pretty good, much better than you expected. The comedy was really funny and the way it was written and directed really worked well. You did not think there were any moments where the movie went over the top and into the realm of cheese. You thought the actors really kept their characters under control and knew exactly what they were going for. In fact, you thought the characters in this movie played better teens then some of the teen actors out there today. The fact that the actors were playing real people who were not trying to be funny made things that much funnier.

Mary Katherine (Molly Shannon) and her friends rehearse for the big show in "Superstar," a Paramount Picture film.

M ... once more- Yes, I agree with you, me. I mentioned the director, you also thought he did a great job. Bruce McCulloch really knows comedy. I remember him from his days in "The Kids In the Hall." Gosh, was that a funny show. What a great job Molly Shannon does with Mary Katherine, huh? She has so much energy but she plays the character like a flood gate. She knows exactly when to let the waters rage and when to keep things calm. You never know where she'll go next. She is just hilarious to watch. Will Farrell is

see SUPERSTAR page 12

Luscious Jackson keeps the beat

By Christina Dufrasne
Insider Contributor

Last night, I went to Irving Plaza to see Luscious Jackson. This was my third time seeing LJ and my first time visiting Irving Plaza. I think I got more pleasure out of this small club than I did out of this performance. Irving Plaza reminds me of the Trocadero in Philadelphia: cute and personal. A band from the city, DangerMen opened for LJ. Since Jackson had rescheduled the concert from an August date, the original opening band, Cibo Matto, couldn't make it. This upset me, and it upset me even more when the singer for DangerMen kept singing. This band was horrible! The keyboardist had talent but found the wrong band to be a part of. The singer/guitarist's voice was flat and prolonged and his playing was alright in light of the fact that he thought he was Les Paul.

When Jackson finally came out, I was thrilled. Jill came out with her face sparkled and lots of energy that she used to rile up the crowd and dance around the stage. Despite the fact that LJ lost Vivian Trimble (the old keyboardist), they maintained status and likability. I was saddened at the fact that they messed up the beginning of my favorite song, "Ladyfingers" (from the new album), but they managed to straighten it out within a couple of seconds. Jill kept forgetting words and getting tongue-tied in places but this is just part of human error. She kept going and that's all that mattered.

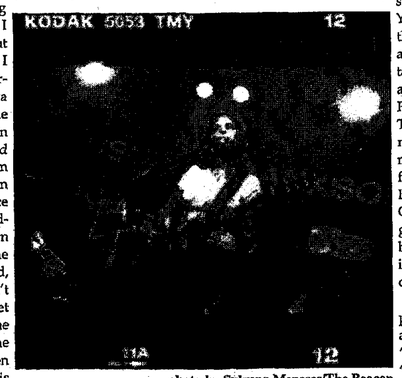
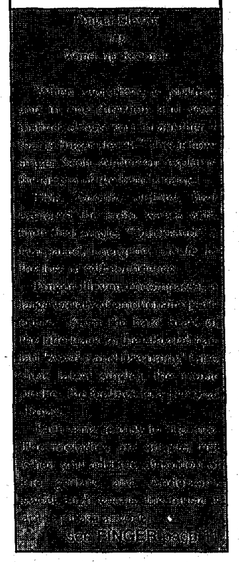


photo by Sylvana Meneses/The Beacon
Gabby Glazer, lead guitarist of Luscious Jackson, playing at Irving Plaza this past Monday.

For the encore, they pulled a bunch of random people to dance to their last song, "City Song," a song based on New York City. Jackson got their start in the city and Gabby (singer/guitarist) even worked as a bartender in Irving Plaza when she was 15. The third permanent member of LJ is drummer Kate, who is the former drummer of the Beastie Boys. Jill and Gabby switch between guitar, bass and keyboard, and I think this is what makes them so cool.

They also played favorites such as "Naked Eye," "Fantastic Fabulous," "Devotion," "Nervous Breakthrough" and "Why I lie?". I would rate this concert as fair. They both progressed and decayed. However, they still kept the beat and kept the crowds dancing. They probably do it better now than when I first saw them at Lollopalooza 94, when they were still dug deep in the underground.

Under the Microscope



Al-Bananaz Hip-Hop Diana

By Al Burton
Insider Writer

Mr. Courageous O.D.B., a.k.a. Big Baby Jesus, a.k.a. Dirt Dog, a.k.a. Cyrus (can you dig it?) returns with his sophomore solo effort Nigga Please. Besides Inspectah Deck, this was my most anticipated Wu solo joint yet.

A few months back, from out of nowhere Ol' Dirty shows up with "Got Your Money," and I'm hooked within the first 10 seconds. With lines like "I don't have no trouble with you f****n me/but I got a little problem with you not f****n me," this song had me ready to wig out but it wasn't until I heard the chorus that it really caught me. The track itself is a bouncy, uptempo, neck-breaker that is one of my favorite joints to catch on the radio to liven up those long car rides, but when Kelis comes in singing that hook, I just lose control. This is definitely the hottest party joint of '99.

So naturally, after hearing this I can't wait to get my hands on his new tape. Finally, the day arrives and I'm the first up in there to cop it. I unwrap it like a 10-year-old going at a Christmas present and throw it in my tape deck (just about the only thing that still works in my ear). "Recognize" is the first joint on this 12 track deep album and it features none other than Chris Rock (the official Wu spokesman) opening with the statement "I'm in the wrong mother f****n place at the wrong mother f****n time with the wrong mother f****n man." So far, so good.

Over the next hour or so, my schoolboy, kool-aid smile gradually faded into a Comstock lifer ice grill. It's not that the tape was all bad, it just had a lot of mediocre, uninteresting songs that left me feeling empty and confused. If this was his first solo tape, maybe it would fly, but a seasoned veteran such as O.D.B. should definitely be coming with a tape of a much higher caliber.

However, there is a light at the end of this tunnel. There are some bangers on there that are reminiscent of the Dirt Dog of old. For one, there's the aforementioned "Got Your Money," a song that still gets me hyped. The second joint on the album, "I Can't Wait," has got Ol' Dirty spittin' over a down south, fast-paced instrumental and it is hot. When I heard this, I was screamin' "Big Baby Jesus, I can't wait" right along with him and I was really feelin' this different approach. A lot of emcees couldn't pull off a transition like that but Dirty executes it with a flawless performance.

The sickest instrumental on the whole tape is "Rollin Wit' You," produced by Mr. Fingers and Irv Gotti. This Mobb Deep influenced sick-strumental, with it's ominous pianos and heavy bass line, could be the background music for some of my craziest nightmares. Ol' Dirty is obviously pissed as he spits fire track and sets my whole deck ablaze with anger.

Other joints are "Good Morning Stache," in which Dirt Donis best impression of a louger and gets open on somk Sinatra/Harry Connicke-ish sounds. It's an inte song, and I can almost ; rockin' a maroon crushed suit. Also, any of the Rza ed tracks are definite nobecause, I mean c'mon, the Rza! These tracks ; "Nigga please," "Dirt Dd my favorite, "I want Pu

With ion from the likes of The es (see: Noreaga), Rza, IrvDat Ni**a Reb, Mr. Fingers,h monk, DL, True Master,id Flavahood Productd cameos from fellow Wup members 12 O'clockie Darkman and Shorty Sn, this album has a lot of vut the lyrical content on the songs is simply averageyone who's a Wu-soldier f suggest giving it a gander rself. It does get better th times it's listened to. How you're a first time O.D.B. I I would suggest you picis first tape, 36 Chambe Dirty Version, and give than first. All in all, I give thisout of 5 middle fingers and ay. Peace.

Finger 11: Tips

from **UNDER** page 9

The lyrics cover much of the pleasures and problems of everyday life: faulty relationships, self-destructive behavior, and the loss of friendship are just a few of the subjects mentioned within the content of the songs.

The key to the success of this album is the honest way these subjects are approached. Instead of "you dumped me, I hate you, goodbye," Finger Eleven looks at the situations positively.

The lyrics of "Glimpse" are a good example of this: "I know you/why don't you take what you need and then go away/I never needed someone comforting me."

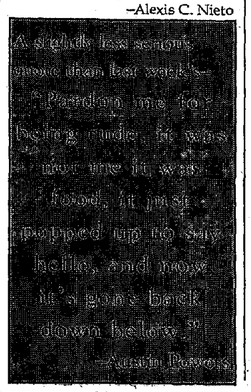
The band spent most of last spring touring as an opener for their labelmates, **Creed**. They played as part of Canada's Edgefest '99 this summer, and are currently taking a rest from touring by only playing select local Canadian shows. They are expected to return to touring sometime this winter.

If you are a fan of any kind of mainstream rock, hard rock, or even emo, I highly recommend checking out Finger Eleven.

–Alexis C. Nieto

photo by Alexis C. Nieto/The Beacon

Scott Anderson, lead singer of Finger Eleven



Vamparism, paganism and Type-O Negative

By Alexis C. Nieto
Staff Writer

The following is a recent interview with Johnny, drummer of **Type-O Negative**. Look for a CD review of their new album in next week's *Beacon*. The band will be playing Roseland on Oct. 29. Go see them!!

A: The first thing I wanted to say was, I'm looking at your bio, and the first quote is "We decided to follow our hearts and penises and see where they take us." I was just curious as to what your reflection on that quote might be?

J: Well, the last album was very testosterone induced. There was a lot of sexual connotations, and it had a lot of male fantasy subject matter on it. So that was the part where we followed our penises ... and we followed our hearts, ultimately. One head can't think without the other ...

A: What would you feel is the overall message that the band is trying to portray, more to entertain, or to excite people?

J: It's a little bit of both. Of course, we would like everyone to enjoy what we're doing, so there's part entertainment in it. I think the subject matter is more of a soundtrack to misery, and we're good company. What we express in song is all the things that have gone bad in our life, and it seems that people can really relate to that. Life isn't like "The Cosby's."

A: I have been trying to learn more about the group, and something a lot of people have said is that there is some sort of association with the idea of vampires and your band.

J: Yes, it's a subject that has been touched upon in some of our songs, being fans of a bit of a goth scene and having a strong appreciation for Vincent Price.

A: That's interesting. So, would you say that there are definite sexual overtones to the idea of vampires, to the idea of sucking blood?

J: Yeah, I'm sure that people take it a lot more seriously than I do. I would definitely agree that there is strong sexual tones involved in it. There's a lot of romanticism and there is also the violent aspect, which some people want.

A: Do you get a lot of groupies who come to you trying to go for that whole goth vampire thing, totally dressed up?

J: We get all walks of life. I'm not saying that sarcastically. I've met successful business people in their forties who say "Yeah, when we're out on our yacht, we listen to Type-O Negative, and we love it!" That isn't your typical goth teenager. Theres a world of difference. We got a lot of people dressed up to the nines, and its cool.

A: Would you say that the band is more apt to communicate with people who are *not* trying so hard to portray that image?

J: I think that once people see what the band is, we have pretty much a working class mentality. A lot of times, we're just four working guys that are out there trying to make the best of it. They are subjects that have a special appeal to us which we're able to explore with our music. As opposed to, you know ... It would be pretty boring to write a song about how hard it would be to apply for a mortgage. You leave that for country music.

Or, I missed the train for work today and my boss gave me a hard time because I didn't complete a project by the deadline. That really isn't something that you're looking to explore, as opposed to things like vampirism, paganism and stuff like that. These are subjects that make for a more intriguing song. These are facets of our life that we do have an interest in, this is how we explore it.

A: You write about these things, but how far does the belief go? Do you write about them because they grab people's attention, or do you really believe in them?

J: No, it's not a matter of believing, its more that we have an interest in it. Unless it specifically tells you "this is what I believe," it's just

see **TYPE-O** page 12

Type-O neg.

from **VAMPARISM** page 11

exploring something. It all can be whatever you want it to be. It doesn't always have to be a profound statement. It's a passage of ritual for somebody to go to another place. It's a soundtrack for that passage.

A: Now, how would you say that you conduct yourselves on the road?

J: Like children *(laughs)*. Like four children with a well paid babysitter [manager].

A: So, is it a lot of late nights?

J: Yeah, that's just the nature of the business... when you're going on stage at 12 o'clock, finishing up at 2. You don't leave the club until, 4, 4:30 then you're gonna sleep until 12 noon, nurse your hangover and do it all over again.

A: What's the worst experience you ever had after a show?

J: Uh... she was prolly about two-hundred pounds.

A: What happened, were you just really drunk or...

J: Well that happened a lot those days. Thea certain point in time wherre all out playing the rock arifestyle. Out trying to expieverything I can. And once my girlfriend all that chang

A: Have ever entered into everything

J: Yeah. Aly.

A: Do youally feel that they are impoto the creative processes?

J: No. Theore of an anchor, because it es with your ability to workide alcohol in the drugs pam my own perspective... ink yourself into oblivion, ake up the next morning you can't play because yo hungover. Your show suffioes down the line like the deffect. Everything just goes cowly. Kenny (the singer) we got himself clean 5 months d you could see it right awa's improved so much as a and a person and has come ze a lot of things about him

A: If yoself were to have your blocked, would you fight, or you succumb?

J: It depewho was sucking my blood.lly, with my girlfriend I suevery day.

Superstar

from **SCENE** page 9

another actor who makes me cry laughing. He is the perfect compliment to Shannon's brand of humor. The two characters he played were both very funny.

M ... this is getting old- You agree with me but there were a few things I did not like about this film. I thought some of the humor was a little dated. I mean, the "gettin' jiggy" jokes seemed a little forced. Does anyone even say "gettin' jiggy wit' it" anymore? The soundtrack was also somewhat dated but I have to admit it made me laugh. I mean, with songs like Dan Hill's "Sometimes When We Touch" and and the classic Night Ranger song, "Sister Christian," you just can't help but laugh. (Did I just write Night Ranger and classic in the same sentence ... that's just wrong!) Oh well, you know what *they* always say ... Night Ranger = funny. Okbe *they* don't say that but it be funny if *they* did.

M ... for Gke man, write no more!- Al I admit it, this article stirce. Let me wrap things up'll it quits for this week. C "Superstar" is a quality mth a lot to offer. It is silly arulious but I liked the way approached. You will be end, you will laugh, and you weated to a special appearendTV's Tom Green. What mot you want? If you like the Shyou will enjoy this movie. Illy adapted nicely to the big The cast is great, the scriptne heart to it, and overall, tluction is pleasing to the ey. I mention Night Ranger? ..atta here!

On a scalatholic Priests... Mike rat movie 3 Catholic Priests.

The Outsider

By Frank Olivieri
Insider Contributor

Looking back at this year in music, there are a lot of things to be happy about. Nine Inch Nails, Tom Waits, Wilco, The Roots, Red Hot Chili Peppers, XTC and Sarah Dougher are a few of the many musicians who have released albums that are sure to stand the test of time. But the story doesn't end there. With two and a half months left before the end of the year, there is still a lot of great music coming out. I've come up with a list of ten albums that you need to keep an eye out for. It's interesting to note that five of the ten on the list come out on Nov. 2, so be sure to save all your "trick or treat" money.

10. Dave Matthews Band, *Listener Supported* (Nov. 23)

Recorded from the band's show at Continental Airlines Arena last month, *Listener Supported* is a two-disc album that features many fan favorites, including "Crash Into Me," "Don't Drink the Water," "#54" and Bob Dylan's "All Along the Watchtower." This is Matthews' third live album.

9. Alice in Chains, *Music Bank* (Oct. 26)

Just in time for Halloween, Seattle's favorite heroin support-group is coming out with a four-disc box set that the whole family can enjoy. Included in the package are demos, live material, rarities, and a CD-ROM game where you can navigate the entire band as they try to escape from hell.

8. Ani DiFranco, *Armed to the Teeth* (Nov. 16)

Ani DiFranco's third studio album of the year contains one of the most interesting collaborations of 1999. Sitting in on one track is none other than **The Artist Formerly Known as Prince.** Maceo Parker also appears throughout the album.

7. Ice Cube, *War & Peace Vol. 2: The Peace Disc* (Nov. 2)

Ice Cube follows up his platinum-selling *War* disc with a second double-CD that, if it lives up to it's predecessor, is sure to be an amazing album. And if you haven't seen Cube in "Three Kings" yet, what are you waiting for? Drop this paper and go now!

6. R.E.M., *Man on the Moon: Original Soundtrack* (Nov. 23)

One month before the movie is released, this 15-track album by R.E.M. is the first time the band has ventured into film scoring. The first single, "The Great Beyond," which was previewed at the band's recent shows in New Jersey, may be one of the band's best songs. Jim Carrey is scheduled to duet with Michael Stipe on a song.

5. Sonic Youth, *Goodbye 20th Century* (Nov. 2)

This will be the band's fourth album in their SYR series. Mostly instrumental, *Goodbye 20th Century* has the band performing music composed by Yoko Ono, Cornelius, Christian Wolff, John Cage and others. Wharton Tiers and Jim O'Rourke are two of the many musicians who appear on the album.

4. Counting Crows, *This Desert Life* (Nov. 2)

Counting Crows previewed a lot of this album last July at Tradewinds in Sea Bright, NJ. Having been there, I have the following adjectives to say about the new material: amazing, stellar, powerful, and downright good. Now, if only tickets to their November shows at Hammerstein Ballroom weren't so expensive ($32 before service charges), I'd be a happy camper.

3. Beck, *Midnite Vultures* (Nov. 16)

What hat will Beck wear for his latest album? Word on the street is that it is heavy with electro-funk and R&B, and that's okay by me. If it's anywhere near as good as *Mutations* (one of the most highly underrated albums of last year), then we're in store for a real treat. There is also an album of pre-Loser Beck out now that can only be purchased online. To get *Golden Feelings*, head on over to *www.parasol.com*.

2. Rage Against the Machine, *The Battle of Los Angeles* (Nov. 2)

It's been three years since Rage Against the Machine released their

see **OUTSIDER** page 18

It's a Business Thing

By the College of Business

If you are thinking of investing in longer-term bonds to increase your portfolio's yield, a "bond ladder" may be what you need. This is a technique used by investment professionals in which they buy a series of bonds maturing in different years. It is called a ladder because each maturing investment can be thought of as one "rung" in a ladder of maturity dates.

Many investors, trying to improve on their investment returns, are attracted by higher yields offered on long-term bonds. However, it can be a mistake to put all your investment dollars into bonds maturing at the same time. For example, if rates happen to be low at the time your bonds repay, your options for reinvesting the money will be limited. A second problem can occur if you need the money before the bonds mature. If rates have risen, the value of your bonds will have gone down and you could be forced to sell at a loss.

A bond ladder can help you avoid both of these problems. By staggering your maturities in approximately equal amounts over several years, you'll have a portion of your investment maturing each year. If you invest the maturing amount each year, you'll average out the interest rate you earn and avoid the risk of being forced to reinvest your whole portfolio at low rates. You're also sure of having some cash available if special needs arise.

A professional may choose a ten-year ladder, investing one-tenth of the portfolio to mature each year. However, you can build a ladder to suit your own special needs. For example, if you are investing for a child's education, you can time the maturities to match the tuition payments.

Despite its advantages, a bond ladder may not be right for everyone. If your portfolio is small, the transaction costs of buying small amounts of many issues may be uneconomical. Also beware of call provisions which allow a bond to be redeemed before before its stated maturity. If bonds are called, you may find your ladder is missing a few rungs.

The Beacon is pleased to present a weekly business column submitted by the William Paterson's Business Department. All information presented is researched by members of the Business Department . The Beacon staff does not research or write the column, however does welcome responce. Please e-mail responses to beacon@student.wpunj.edu

INTERNATIONAL NEWS

After three years Russia and Chechnya at war again

By Mark Fonseca Rendeiro
News Contributor

MOSCOW, Russia - With memories of the horrid two-year war still fresh in their minds, Russia and Chechnya are once again preparing for war.

"The war has begun." Those were the adamant words uttered by Chechnya's president last week, as Russia continues round the clock bombing and moving a massive force into northern Chechnya.

In the last several weeks Russian troops have occupied much of Northern Chechnya, in order to create what the military calls a "buffer zone", to guard against the invasion of rebels. This military campaign is also being carried out by air, as the Russian air force carries out a continuous "pinpoint bombing campaign." Besides targeting guerilla bases, training camps, and oil refineries, Chechen officials have reported villages, factories, hospitals and bridges; all attacked by Russian bombers.

The ongoing violence in the region has resulted in grim refugee figures: 111,000 in one camp near the buffer zone. With the Russian military blocking humanitarian aid, refugees lack basic things; water, food, shelter, and sanitation.

Western and Islamic countries have offered little intervention, simply urging Moscow to show restraint. The United States has not addressed the humanitarian dangers of the situation, in a statement last week, a spokesman for the president urged Russia to use "restraint and wisdom" in its drive against the rebels.

Chechnya, located near the Caspian Sea, north of Georgia and east of the Ukraine, is considered "rebel province" by Moscow. Russian military officials insist that their actions are targeted only towards rebels and bandits in the region. Chechnya maintains that the return of Russian troops to the area violates the peace agreement that ended the bitter 1994-96 war between the two nations.

Chechnya has effectively been independent since the Russian forces withdrew three years ago. But the Russians responded militarily after Chechen-based gunmen invaded neighboring Dagestan in August in a failed attempt to create an independent Islamic state along Russia's southern border.

Et Cetera...

Outdoors club plans second annual apple picking trip

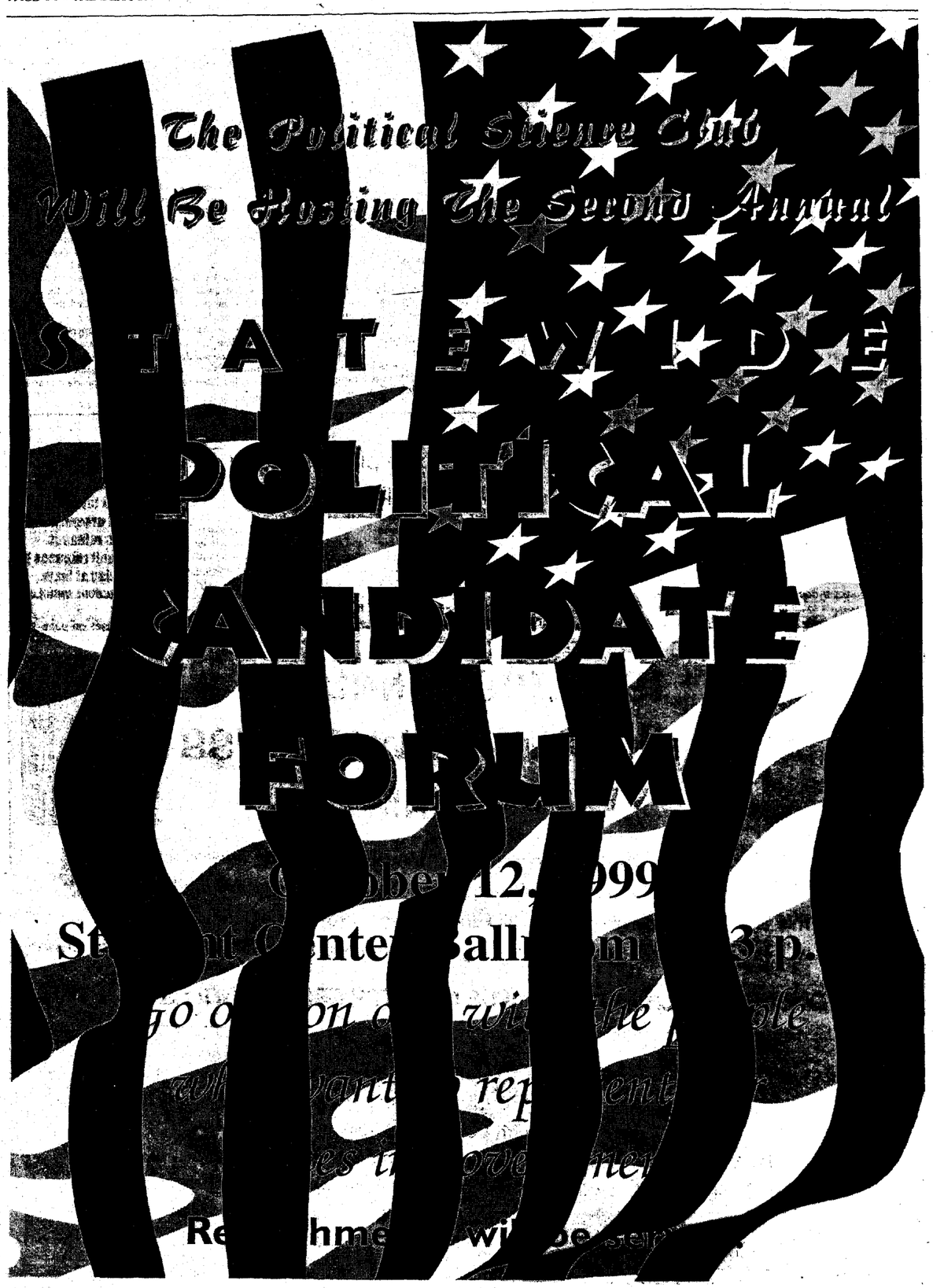
The Outdoors Club of William Paterson University welcomes everyone to join them in an apple picking trip, schedules for Oct. 24.

Last year, the event was very successful and this year's will prove to be a blast. The club will depart from the Recreation Center at 12 p.m. and head for Warwick, NJ.

No reservations are necessary and the participating group will be carpooling. A valid insurance card and registration card are needed if the participant is driving. The event will be canceled if it rains. For more details call the SGA office and ask for Gail at 2157.

Et Cetera
Is a weekly section designed for campus club and organization press releases.
Please email releases by Thursday at 5p.m.
beacon@student.wpunj.edu

(more releases on page 15)



Jackson Katz talks about "Real Men"

By Aaron Kinsman
News Contributor

A hypothetical question for male readers: If you are at a party where you witness a friends verbally or physically abusing a woman, what do you do? Walk over? Yell something? Talk later to a professor, coach or other authority figure? There are many choices, but doing nothing is the wrong choice.

On Tuesday, Oct. 5, in the Student Center Ballroom Jackson Katz lectured on the idea of "Real Men." He touched upon issues commonly classified as "women's issues".

Katz suggested that calling these issues, "women's issues" is one of the largest problems. He continued to say that when men hear the words, "Women's issues," or "gender issues," they often turn a deaf ear in the assumption that they are not involved with these issues, although women and men live together in the closest relation.

According to Katz, most programs like this one might turn men away for fear of an indirect guilt for the violence against women perpetrated by their fellow men. Katz's lecture avoids this factor well with its openness in talking about the subject. He aims to call to athletes, club presidents and class officers. According to Katz, many of the harmful idea's of women held by men are not noticed by the men who have them, producing the obvious need for vast increase in awareness on the subject.

For example, as reported in literature from the Women's Center, the number one cause of injury to women in the United States is violence from men, and the men most likely to abuse women are their boyfriends or husbands. Most men may not know these things.

The lecture offered knowledge for both men and women on the socially projected idea of the "real" man and women.

According tot he lecture, these ideas, usually used in advertising, among other things, are one of the most harmful factors contributing to the problems plaguing women and men.

Katz spoke about the relevance of the recent school shootings to his teachings. He reminded that these shootings have all involved males exclusively as the shooters, revealing a crisis in the concept of manhood in American society.

More than several social problems and crisis were well-covered by Katz in little over two and a half hours.

He showed a concern for all issues while maintaing a strong stage presence.

For more information visit the website: www.mediaed.org.

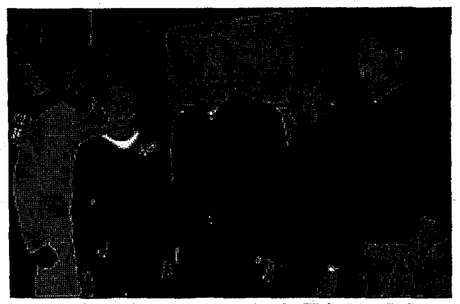


photo by Jill Gogluicci/The Beacon

Officers of student organizations that sponsored the Jackson Katz article, along with Merril Kaplan, director of the Women's Center are pictured above

Et Cetera...

Christian Fellowship help

The William Paterson Christian Fellowship will soon be running its "Love Loaf Project."

The project is run through an organization called World Vision, which provides assistance to people in need all around the world.

The Love Loaves are banks in the shape of loaves of bread. Participants will collect spare change and fill their banks. One half of the proceeds will be used to assist persecuted Christians in Sudan and the other half will be distributed to refugees in Kosovo.

The Christian Fellowship will be collecting the loaves the week of Thanksgiving. For more information contact Rashad Davis at 720-4825.

Cambodian to speak out against landmines

The Office of Campus Activities' "Sounds of the Century, Discoveering the New Millenium Series" presents "Campaign for a Landmine Free World," a lecture featuring Loung Ung.

Born into a middle-class family at the height of Cambodia's bloody civil war, Ung was orphaned when her parents and two siblings were killed. She was forced to become a child soldier. In 1980 she escaped and was eventually settled as a refugee in Vermont.

She will describe how the children in Cambodia are still dying today. However it is not a direct result of the Kmer Rouge, which killed one-third of the population, but the four to six million landmines which are still scattered across her land.

Ung's memoirs will be published by Harper Collins in January 2000.

The lecture is scheduled for Wednesday, Oct. 13 at 12:30 p.m. in Shea Auditorium and it is free.

Sports

Women's Soccer dominates: shuts out Frostburg 9-0

The lady Pioneers raised their record to 10-2 overall with a trouncing of overmatched Frostburg 9-0 on Saturday, October 9, at Wightman Field.

"I woke up with a feeling and I haven't had a good feeling in a while," said Coach Keith Woods.

This feeling would definitely come through in a positive way for Woods and his team as WPUNJ played a near flawless game. The lady Pioneers took a total of 35 shots and did not allow a shot on goal in the contest. WPUNJ got contributions from six different goal scorers. Senior midfielder, Cindy Laudien led the attack with two goals and one assist. Also, junior forward, Meg Renna scored twice in the first half to kick start the potent Pioneer offense. Marlo Martin finished the scoring on a gorgeous feed from Angela Libero.

WPUNJ finished another successful week by defeating Drew 3-0 on Tuesday, October 5 and edging out Kean 2-0 on Thursday, October 7. Although the scoring wasn't there in these two games, the defense was solid.

"Although we have been struggling, I feel our best soccer is in front of us, especially with the NCAA Tournament coming up," said Coach Woods.

With only five regular season games left, the focus is on the NCAA; and with the defense shutting down opponents, the lady Pioneers are in excellent shape.

Top Ten Stadiums

By Jeffrey Slavinsky
Sports Editor

Milwaukee County Stadium might come as a shock to qualify for the number eight position. However, anyone that has been there will understand why it belongs in the top ten. For those who haven't, hurry up because it will only be around for another year at the most.

This park does the most with the least and is the most fan friendly stadium in the league. Going to a game at County Stadium is like watching a ballgame with 20,000 of your closest friends.

County Stadium dates all the way back to the year of 1949. In this year, plans were drawn to build a stadium just off Interstate 94, only a few miles from downtown Milwaukee. The City of Milwaukee's goal was to attract a professional baseball team.

The Boston Braves moved to Milwaukee for the 1953 Major League Baseball season and opened County Stadium on April 6, 1953. In the first game ever played there, the Milwaukee Braves took on their former cross-town rivals, the Boston Red Sox.

Since that date, over 62 million fans have visited this grand old ballpark. County Stadium has been home to two American League franchises, Milwaukee Brewers (1970- present) and Chicago White Sox (during the 1968 - 69 seasons). The White Sox are 8-8 as a home team in County Stadium. Also, the Milwaukee Braves called County Stadium home from 1953 through 1965.

Over this span of time, fans have witnessed World Series games, National League Pennants and an American League Pennant. In 1957-1958, the Braves won the Pennant for the National League, while the Brewers were American League Champions in 1982.

Whenever you speak of County Stadium you must include the Green Bay Packers. The Packers played three games annually at County Stadium from its inception in 1953 through the 1994 NFL season.

All these teams, with the exception of the Chicago White Sox, are a mirror image of the city they represent. Milwaukee is a tough, blue collar town, who can appreciate a strong work ethic and never say die attitude. Some of the most popular athletes to play in County Stadium have had this kind of background.

In the 1950's, Hank Aaron, Eddie Mathews, Warren Spahn and Lew Burdette represented the city of Milwaukee. After the Braves left for Atlanta , new players such as Paul Molitor, Rollie Fingers and Robin Yount carried the torch of the departed Braves. Even Hall of Fame legend, Hank Aaron, came back to Milwaukee for a stint with the Brewers in 1974-75. Aaron hit his 755th and last home run at Milwaukee County Stadium as a member of the Milwaukee Brewers.

There have been a number of classic baseball games played on this site. One of them took place in 1957, when Hank Aaron hit a two run home run in extra innings against the St. Louis Cardinals to clinch the first ever pennant for the Milwaukee Braves. The Braves advanced to the World Series and dethroned the defending World Champion New York Yankees in seven games.

Another great moment took place in 1961, Willie Mays hit four homeruns in one game at County Stadium, with two coming off great right hander, Lew Burdette.

Also future Hall of Famer, Rickey Henderson, broke Lou Brock's single season record when he stole his 119th base.

The Green Bay Packers were a large part of County Stadium's rich tradition. Some of the great players included Bart Starr, Ray Nitschke, Reggie White, Brett Farvre and James Lofton who represented the Packers. Also let's not forget the greatest coach in Packer history, Vince Lombardi.

County Stadium holds the distinction of having both the home and visiting team benches next to each other on the same sideline. The only other stadiums were Metropolitan Stadium in Minnesota and for a time Texas Stadium in Dallas. One of the greatest Packer games at County Stadium took place December 23, 1967, led by quarterback Bart Starr the Packers defeated the Los Angles Rams 28-7 in the Western Conference Championship. This win catapulted the Packers to the NFL Championship where they would defeat the Cowboys in the Ice Bowl 21-17.

Almost forty years later, the Packers were now led by a young and daring quarterback by the name of Breit Favre. On Dec.18,1994 in the last NFL game played at County Stadium the upstart Packers needed a win to keep their playoff hopes alive. The Packers trailed the Atlanta Falcons 17-14 with only 1:58 to go in the game. Favre engineered a 67 yard drive to lead Green Bay to their first home playoff game in twelve seasons.

Milwaukee County Stadium will be closing down in less than a year when the Milwaukee Brewers move into their new home located just beyond the center and right field fences. Eventually County Stadium will be demolished but the great memories will live on.

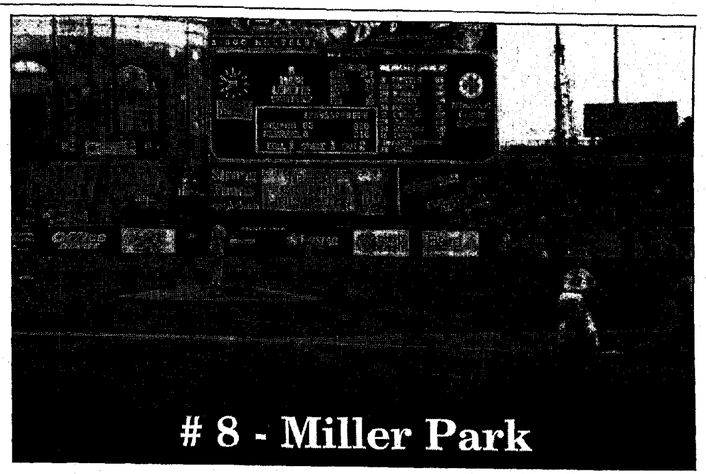


photo by Jeffrey Slavinsky/The Beacon

Miller Park looms in the background as the Brewers take on the former tenants of Milwaukee, the Braves.

Horace Jenkins - NBA material?

from **DEVEAN** page 20

dunk straight overtop of Chowan College defenders in the first 15 seconds of play. Soaring high, the Pioneers along with Jenkins banked their season from a 3-5 beginning to a 15-9 ending, recording a 12-4 mark with the addition of Jenkins.

Both players bring teams to the top, so what else is left to accomplish? In George's shoes, an 83-50 shellacking in round two of the NCAA tournament was not what he needed to end his collegiate career. As fate would have it, George earned Division III player of the year, and for the most part cemented his chances in the NBA.

Again how does Jenkins compare? If the NBA were based merely on stats, Jenkins would already be awaiting his first jersey from a team. Horace Jenkins ended his season on the same note as George. Although carrying his team to greatness, he ended up getting ousted by the very same team that George had fallen to earlier in the tournament. Jenkins and friends ended up getting stepped on 75-51 vs. the eventual champion Wisconsin-Platteville.

Jenkins, as a sophomore, earned himself Division III Honorable Mention, and that is not all. Pat Coleman, Division III analyst for D3News quoted "He was mainly given honorable mention and not first rate honors because he was only a sophomore. It is sort of a sentimental thing to give the seniors their last stardom." Beyond that, Jenkins also was named one of five tournament players at the NCAA D-III Final Four, along with a sly 360-slam crowd pleaser to turn a few heads.

Under all scrutiny, it seems as though Jenkins has just as good, if not better a chance at the NBA than Devean George did. On top of all that, Horace carries something that as a writer, player, or fan you must respect. Under all his ability, and his will, Jenkins still maintains that he is at William Paterson for education first. If offered he will take the chance at the NBA, but he won't leave the school early nor will he pursue chances in Europe prematurely.

The Outsider

from OUTSIDER page 12

last album, *Evil Empire*, but the band has kept themselves busy by championing a number of political causes. The first song of the new album, "Guerilla Radio," demands support for (falsely?) convicted murderer, Mumia Abu-Jamal. The album fittingly comes out on Election Day.

1. **Foo Fighters**, *There Is Nothing Left to Lose* (Nov. 2)

One of the greatest rock bands of the 90's come back with quite possibly their greatest work to date. People who have heard advanced copies of this album have said that it's more on the poppier side than the past two albums, but don't let that worry you. Dave Grohl knows how to put out a killer album, and I'm sure it won't disappoint old or new fans.

WPU says farewell to retired professor

from FAREWELL page 4

ulty and staff and students at William Paterson. One former student, Sal Biazzo, upon learning of Rosengren's death stated, "I'm very saddened to hear about Rosengren's passing. My hope is that he went peacefully. Thank you very much for letting me know. He was a great inspiration to me and affected my life in many ways. He helped change the way I look at the world and I think a piece of him will always live on in each of us that he taught."

Donations in memory of Rosengren may be made to: Habitat for Humanity, P.O. Box 2585, Paterson NJ 07509

THE BEACON is currently looking for a few good Consumer Reporters!
If interested call 720-2576 or stop by the Beacon office in the Student Center Rm. 310

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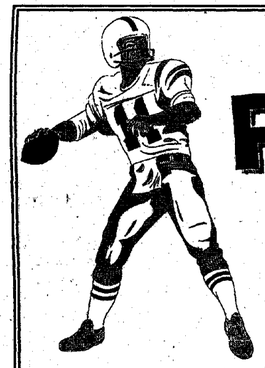

PIONEER MASCOT

The Departnt of Intercollegiate Athletics requests your assance in creating a mascot to represent our athlc teams. There will be a $500 prize awarded for e selected mascot.

THE FOLLOWING RULES MUST BE ADHERED:
- Mascot must be drawn or computer generated.
- Must be non-gender and non-ethnic
- Must be on 9" x 12" paper
- Must be original work

All entries become property of the Athletic Department. All entries must be received by 4:30 p.m. on October 29, 1999 in the Athletic Department, Wayne Hall, second floor.

Winner will be annoced at half time of the Wam Paterson vs. Rowan ftball game on November 6999.

BEACON CLASSIFIEDS

EMPLOYMENT

Help Wanted: Do you have an interest in Health and Nutrition? Metabolife's Nutrition Kiosks at currently hiring for positions at the following mall locations: Willowbrook Mall, Paramus Park Mall, Garden State Plaza. If you are mature-minded, well-spoken, and have a true desire to help people, stop by desired location and fill out application or call (201) 556-1598.

Boys & Girls Club of Paterson is looking for talented students (paid and volunteer) to work in the new "Teen Supreme Center." We need special talent in the following areas: computer specialist, $12-$15/hr; performing arts–dance, drama, art; weightlifting; basketball coach; education major. Those interested please call Dalana Alexander at (973) 279-3055 or fax to (973) 345-8128.

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Boys & Girls Club of Paterson is looking for paid and volunteer students to work at our other two sites. We need a computer specialist ($12-$15/hr), physical education major, education majors, and sociology majors. Those interested please contact Tara McBride at (973) 881-1740 or Felicia Adams at (973) 790-6565.

Extra Income for '99 Earn $500 - $1,000 weekly stuffing envelopes. For details – Rush $1 with SASE to: Group Five, 6547 N. Academy Boulevard, PMB-N, Colorado Springs, CO 80918.

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Collectors. F/T & P/T with alternating Sats. Will train. Hourly pay plus bonus avail. Strong communication & pleasant phone manner necessary. Apply in person, 10 a.m. - 4 p.m.: International Check Services, 90 Riverdale Road. Riverdale, NJ 07457. Fax # (973) 839-6557.

Piano Instructors Needed - Musical background & experience of working with children preferred - Car required. Call (973) 667-1640. No Weekends.

Stock Broker Trainee Part-Time. Scottsdale Securities, Inc., a fast growing nationwide discount stock brokerage firm seeks sophomore/junior students with business/finance/economics major with customer service backgrounds and desire to learn about brokerage industry. Immediate opening for 15-20 hours a week for paid student internship in Paramus, NJ. Hours: Tues/Thurs. Fax Resume to: Ms. Diana Dierberg, Intern Coordinator, (314) 909-9227 at company's headquarters.

Help Wanted. Students needed to work with our affectionate mildly autistic 4-year-old child. We have an intensive home program. This program is based on applied behavior analysis and the skillful use of positive reinforcement. Training will e provided. Flexible hours: afternoons and weekends. We are located near Teaneck and Hackensack. If you are interested, please call Cesar or Mina at (201) 488-4917

Artwork Photography. Professional 35 mm slides of your artwork for portfolio and exhibit purposes. Contact: Alan Tansky, (201) 981-8273, E-mail: atnightlight@nettrip.net.

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Seeking and energetic, kind, patient, non-smoker, for child-care, homework and/or errands. Teaneck area. Your own car is a plus. Please leave a message at (201) 287-9262. Fax resume to (201) 287-0792. We look forward to meeting you.

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Nighttime Babysitter Wanted: Pine Brook, 2-3 guaranteed Saturday nights per month (usually home by 11:30 - 12:00) plus occasional weeknights. Two girls, ages 9 and 6. Excellent pay, leave message, (973) 244-1385.

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PERSONALS

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THE MOST COMPLETE SPRTS COVERAGE ON CAMPUS

Beacoı Sports

Page 20 • William Paterson Univ Tuesday, October 11, 1999

Devean George vs Horace ɜnkins - What makes NBA ?

By Joe van Gaalen
Sports Writer

In 1999's NBA draft, something occurred that has never happened before in league history. Devean George, a guard at Augsburg College in Minnesota was selected to the L.A. Lakers in the '99 draft, before almost the entire rest of the field of draftees. This selection draws the conclusion that Division III obviously does have talent well enough for the NBA. This raises several questions, including some that have ties right here, at William Paterson, in Wayne, New Jersey.

As we all know, Division I doesn't directly mean that all players are better than Division III talent. All the divisions mean is that simply, under a business assumption, the best players will be chosen for Division I teams, and all the leftovers go to Divisions II and III. But occasionally a star slips through the cracks as in Devean George of Augsburg College, and Horace Jenkins of William Paterson University.

So how does a player slip through the cracks? Assuming that the raw talent of these Division III players is equal if not better than Division I, then the only way that these players were skipped from selection is because they didn't exist.

In the case of Devean George, at his high school graduation, although perhaps the greatest talent to walk in the state of Minnesota, his steps were rather short. As a matter of fact, George's steps were only 5ft10in tall. With the exception of a few rarities such as Mugsey Bogues, the NBA is comprised mostly of players well above the six-foot mark. Georgefs height is what kept him in Division III. It was an unfortunate turn of cards for both George and recruits alike when he sprouted nearly 10 inches in just under a year during his freshman outing at Augsburg.

So how did hometown hero Jenkins slip through the cracks? Horace Jenkins went unnoticed in the Division I talent search because des. When asked what happafter high school, Jenkins i with a certain gleam in l "If I only worked harder in , I could be there [NBA] nJenkins ended up going tomunity college, found hir life, a wife, and began raifamily.

As Jenorked hard to pay the bills al do, he planned to return to : and raise himself one moreon the education rung. Ing towards education, Jemapplied to Cecil College iyland, only to be discoverea basketball court by Coach Rebimbas a few months pnr all intended purposes, or : for fans at WPU, it was a made in heaven.

So now these two talents falling b the lines, and already abehind the NBA stride, how one prove themselves in ɜon that gets virtually no nacoverage whatsoever? DGeorge made his case by ta low-rate basketball squaost to the top.

photo by Joe van Gaalen/The Beacon

Augsburg College, Minnesota (above) is where Devean George played his college basketball before being drafted by the NBA.

Augsburg College had never gone to the NCAA's until George led the team his senior year, and thus putting his team, and more importantly him in the spotlight.

Jenkins of course did virtually the same thing as George, bringing a team with national ability back to the greatness they had once achieved. In Jenkins' case however, a little twist was added beyond that of George. While George took four years to prepare his team for the challenge of the NCAA tournament, Jenkins did it in just half of one season.

Entering the NJAC after eight regular season games were already played by WPU (3-5), Jenkins stepped onto the court and made his opening piece of work a slam

see **HORACE** page 17

Photo by Laurie Koba/The Beacon

The Pioneers quarterback drops back to pass against the FDU Madison defense

Wiam Paterson falls to FDU, 17-7

Pioers struggle to find consistency

By Joe valen
Sports Wr

Comin game five on the schedule, do or die again for the Pione

It seen way every game now, as oneers struggle to find theive. The Fairleigh Dickinsoiversity (FDU)-Madisonls came into the game at searching for a groove.

With tutes left in the first quarter, NJ scored what would betunat. It was their only poine day. Dominating the first , and maintaining a 7-0 lead, meers were accomplishing was necessary to gain some steam heading into the latter stages of the season.

After halftime however, the Pioneers were ill fated to fall short in this game to the Devils. FDU came into the game with a 20-year losing debt (23-12 loss back in October of 1977) that of course needed a fitting end. Early on in the second half, the Devils took the lead 10-7, and lengthened it at the end of the third quarter to a 17-7 mark. That would be all that was necessary to drop the Pioneers to 2-3 on the season.

Game after game, the Pioneers cheer and jeer their fans trying to find the consistency necessary to put together a decent 6-4 or 7-3 season. After starting 2-0 last season, and falling to 3-7. consistency has become the defining words of the fledgling Pioneers.

Lack of wins, and lack of excuses, perhaps the saddest thing in the fans eyes is nobody is sure what to do. Some of the best raw talent in the league wears orange and black, so what's wrong?

A win next week against nationally ranked Montclair State would certainly oust any bad feelings, spirits, and most definitely give a consistency very much needed for this team.

Once again a team that, with a little luck, could be 3-2, instead of 2-3, just as last season WPUNJ could have been 6-4 instead of 3-7.

Eventually the Pioneers will find what they need. They have it already but need to put it together.

NJ Athletic Conference - Week

Montclair State	63
Kean	7
New Jersey City Univ.	7
Cortland State Univ	73
Buffalo State (93)	7
Rowan Univ. (63)	43
FDU-Madison	17
William Paterson Univ	7

New Jersey Athletic Conference
1999 Football Standings

NJA(	W-L	H	A	Conf.
Row:	5-0	3-0	2-0	3-0
Mont St.	3-0	2-0	1-0	2-0
Wm.erson	2-3	0-2	2-1	1-1
Colleof NJ	1-3	0-2	1-1	1-1
NJ C	1-4	1-1	0-3	0-2
Kear	0-4	0-1	0-3	0-3