

The Beacon

MONDAY, OCTOBER 4, 1999

William Paterson University • Volume 66 No. 6

FREE

Student sues William Paterson

By Sheri A. Freeman
News Editor

If you have been accused of being as violent as the Columbine killers and as a result suspended from school, what would you do?

According to a federal lawsuit filed on Friday, Sept. 24, the father of a student at William Paterson University allegedly wrote a letter to Governor Christine Todd Whitman, which said that his son, Gregg Nitzberg, a Hackensack resident, threatened to cause "a lot of students to be hurt just like at Columbine."

Nitzberg has sued William Paterson, denying that he ever made any such threats that his father allegedly told Whitman's office on Sept. 10.

"I have never made statements of the nature attributed to my father. More importantly, I have never threatened or utilized violence during the course of my life,"

Nitzberg wrote in court papers. "I have never engaged in violent behavior and would not, no matter how much adversity I encounter in my everyday life as a disabled person."

The court papers show that the Dean of Students and assistant Provost, Robert Ariosto, cited Nitzberg's "behavior history" at the university.

Nitzberg is accusing WPU of violating the Americans with Disabilities Act of New Jersey's laws against discrimination, claiming that the university did not give him timed exams. He alleges that the university has harassed him since he enrolled in 1997.

According to the lawsuit filed in the U.S. District Court in Newark, Ariosto notified Nitzberg's attorney, Rebecca Spar, that Nitzberg was suspended. The *Bergen Record* reported on Saturday, Sept. 25, that Ariosto told Spar that Nitzberg

represents a "clear and present danger to the university community."

According to the lawsuit, Ariosto wrote, "I have received information regarding a statement made by your father to an official of the Governor's Office on Friday, Sept. 10, 1999, where he warned that you could cause a lot of students to be hurt just like at Columbine."

A University spokesman, Stuart Goldstein told the *Bergen Record* that he was unaware of the lawsuit but the university acted appropriately. "When we were alerted to a potentially dangerous situation regarding Gregg Nitzberg, we acted swiftly and prudently to ensure the safety and welfare of our students, faculty and staff by suspending him from the university and banning him from our campus," Goldstein said.

Ariosto warned in court papers

that Nitzberg will be arrested for trespassing if he returned to the campus.

Ariosto could not talk to *the Beacon* because the case is in litigation, and a university lawyer would not talk to the *Bergen Record* about Nitzberg's claims that he has been harassed by the university since he enrolled.

Nitzberg, who used to live on the second floor of Hillside Hall, is described as an "older student."

Nitzberg claims that the university tried to fire him from his university job but was unsuccessful as he allegedly appealed. He alleges that financial aid officials reduced his aid and then accused him of being verbally abusive.

A former Resident Assistant of Hillside Hall, who asked to remain anonymous, alleges that Nitzberg threatened to bring harm to her family and spit in the face of the Resident Director of Hillside Hall,

who has since left the university.

Nitzberg also alleged that last year his two suitemates constantly harassed him. In March, he alleged that after his suitemates filed a complaint that he stood naked in front of them, campus police knocked on his door and asked him to make a statement, but would not say for what.

Nitzberg also alleged that he did not open the door until his parents arrived two hours later and as a result he was banned from the dorms for one year for violating the university's policy by not opening the door when ordered by campus police.

According to the lawsuit, Nitzberg was also charged with being verbally abusive to a professor in July after getting into a dispute over a grade.

Nitzberg could not be reached for comment as his number is not listed and an e-mail to his school account was unanswered.

DLS celebrates 20 years at WPU

By David Letteire
News Contributor

The Distinguished Lecturer Series is celebrating its 20th year with a diverse variety of famous speakers from around the world.

Topics will cover a wide spectrum of interest, ranging from politics to comedy. The series opens Oct. 15 with Wolf Blitzer, CNN's senior White House Correspondent. Margaret Thatcher, Britain's first prime minister, will appear on Dec. 15.

The new century will open with prominent attorney Alan Dershowitz, who takes center stage on Jan. 28, 2000. Scheduled for March 3 is multi-talented, Emmy Award winning performer Gregory Hines.

The series will close on April 7 with the Capitol Steps, a political comedy group, that has been featured on PBS specials and National Public Radio.

The William Paterson University Foundation, the Student Government Association and the Student Activities Programming Board are proud to present this cul-

turally significant series and enjoy significant support from the community, as well as many corporations in the state.

Dennis Santillo, director of WPU External Affairs, has been involved with the series since its inception.

"It's a great example of cooperation between the community and the University," said Santillo. "It enriches people's experience by giving them exposure to important people."

He also recalled some notable speakers from the past twenty years.

"We've had Hollywood directors like Oliver Stone and Spike Lee, the astronaut Sally Ride, the author John Updike, and hosted a significant gubernatorial debate which aired on CBS," he continued.

Each lecture will be approximately one hour and a half, followed by a twenty minute question and answer forum.

"The open mic portion of the night is very popular, and over the years the audience has responded

see DLS page 4

T-shirts teach lesson of reality

Clothesline project displays violence against women

By Sheri A. Freeman
News Editor

In front of dozens of her closest friends and family, Gladys Ricart, a resident of Ridgely, was gunned down on her wedding day by her former boyfriend, Agustin Garcia, a prominent Dominican American businessman.

The Garcia family now knows all too well that violence against women exists. Members of the William Paterson University community woke up to the same fact through a visual display of T-shirts with graphic messages and illustrations, which have been designed by women survivors of abuse, rape and incest.

The Clothesline Project is an initiative of the Bergen County Rape Crisis and the campus Women's Center to increase awareness of the impact of violence against women, a woman's strength to survive and to provide another way for people to heal.

"Let the voices be heard!", "Women are not punching bags!" and "Daddy, why did you do this?" are some of the things written on the shirts, which really



photo by Sheri A. Freeman/The Beacon

A WPU student stops to look at a T-shirt on display at the Clothesline Project, a tribute to female victims of violence. The event was featured on Zanfino Plaza.

impacted students like senior Monique Baldwin.

"It's like a wake up call and it's sad," said Baldwin, a Communication major. "You read some of these shirts and it makes you angry."

As a mother, Baldwin was espe-

cially surprised after seeing shirts designed by survivors of molestation.

"I really have to look out for my daughter. I'll just have to talk to her more about the grown-ups that

see T-SHIRT page 4

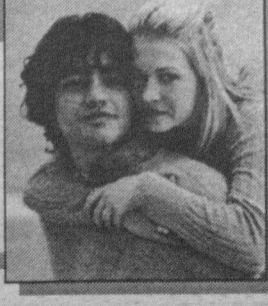
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Football Wins
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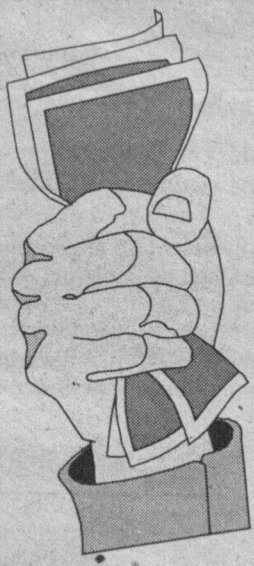
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CAMPUS CALENDAR

Tuesday, October 5

Women's Center: Women's Discussion Group. 3:30 - 4:30 p.m. every Tuesday at the Women's Center, Student Center 214. For information, contact Meryle Kaplan, 720-2946.

Equestrian Team: Informational meeting. Everyone welcome, beginners through advanced. 12:30 p.m. in Student Center 308. For more information, contact Suzanne Spitler, 720-4126.

Career Development Center: Careers in Community Health. 12:30 - 2 p.m. in the Library Auditorium. For more information, call 720-2440, 720-2281, or 720-2282.

Career Development Center: Teacher Education students - Information Session (Practicum/Student Teaching/Certification). 4 - 5:30 p.m., Student Center 324-325. For more information, call 720-2440, 720-2281, or 720-2282.

Career Development Center: Majors and Minors Day. 11 a.m. - noon, Student Center Ballroom. For more information, call 720-2440, 720-2281, or 720-2282.

Wednesday, October 6

Sociology Club: Meeting in Science Hall 332, the "Most Room" at 4:45 p.m.

Thursday, October 7

Career Development Center: Planning for Graduate School. 12:30 - 1:30 p.m., Morrison Hall 103. For more information, call 720-2440, 720-2281, or 720-2282.

Amnesty International: Join a worldwide human rights organization; general meeting - all are welcome. 12:30 p.m., Student Center 326. For more information, call Dr. Baumgartner, 720-3174.

Sunday, October 10

Career Development Center: Graduate School - Information Session. Noon - 5 p.m., Student Center Ballroom. For more information, call 720-2440, 720-2281, or 720-2282.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon Buzz

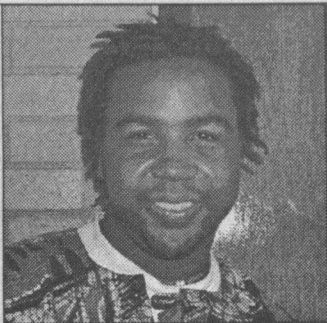
The Beacon Buzz asked students this week ...

What is your biggest fantasy?



"...to go to graduate school in Cairo..."

**Marcel Baker, Senior;
Sociology**



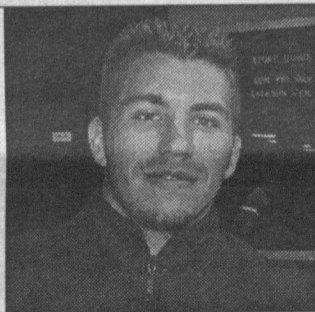
"...to be rich and happy..."

**Diana Diaz, Freshman;
Business**



"...to have a layout spread in Playgirl Magazine..."

**B.J. Bowes, Junior;
Physical Education**



"...to be a millionaire and retire in Hawaii..."

**Amanda Valentine, Sophomore;
Political Science**



"...to buy my mother a mansion..."

**Taheerah Wade, Sophomore;
Communication**



"...to help advance society in the Dominican Republic..."

**Eric Fris, Junior;
Communication**



Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu

Photos by Tomasita Lopez/Students interviewed by Susan Daubauer

Sesay motivates faculty to pursue excellence

Reports that WPU climbed one rung in admission status

By Ryan Caiazzo
Staff Writer

More than 200 William Paterson University faculty members filled the Student Center ballroom Thursday, Sept. 23 to discuss the University's current state of affairs. Provost Chernoh Sesay opened the event with a motivational charge for the faculty to pursue excellence.

"My vision of where we are going into the next century centers around the commitment to excellence," Sesay told the roomful of professors and support staff, many of whom stood in the back of the crowded room.

Each College Dean spoke about the status of his or her department.

Dean Isabel A. Tirado, Humanities and Social Sciences, informed the group that her division is planning a retreat. She said, "We are focusing on the commitment to refine what we do best. We want to provide a liberal arts foundation for every William Paterson student." Tirado added that the writing center now has a full time director and new computers. An International Studies program is also underway.

Dean Frank Grippo, College of Business, discussed his role in seeking accreditation with the International Association for Management Education.

"We are pushing the envelope on quality. This is the second year of candidacy (for the AACSB accreditation), but we still need improvement," Grippo said. He added that the division has recruited scholar professors who will "make the difference in the classroom." "What's good for us is good for the University," he said.

Dean Leslie Agard-Jones, College of Education, said that his division is undergoing continuous improvement. In the beginning of April, a visiting team from the National Council for the Accreditation of Teacher Education will evaluate the training of education students. Jones also said that the College of Education in cooperation with other New Jersey colleges and universities, is the recipient of a multi-million-dollar grant to better prepare teachers in elementary and secondary schools. "We want to be recognized as a successful model," Jones said.

Dean Ophelia Garcia, College of Arts and Communication, said that her division is "innovating and expanding" to better serve WPU.

Garcia announced the near completion of the new art building on Power Avenue, which will house all art-related classes, as well as the new Master of Fine Arts-degree program. She mentioned that recruitment for the new Master of Music degree is promising.

"We are improving Shea Auditorium and the shops in Hunziker Hall," she said. "We plan to update much of the communica-

tions equipment to maintain a state of the art facility."

Dean Eswar Phadia, College of Science and Health, said that his division is challenging its students. He announced that the University has received \$453,000 in grants over the past year and has hired seven faculty members representing diverse backgrounds. Some events his division is planning include a health fair, chemistry day and science fair with local high schools.

"We will be hosting a program called Women In Science and Mathematics on October 8th where we hope to invite the local schools to our campus," he said. The program will feature a female astronaut-scientist. Phadia's College is also planning to establish relations with the Liberty Science Center.

Provost Sesay cited statistics about the University that are scheduled for release in a special report.

"The average SAT score for the Fall, 1999 semester rose 28 points. Our overall academics are going up," he declared.

William Paterson University climbed one rung for its admissions status in U.S. News and World Report's annual college guide, Sesay acknowledged.

"We moved from the less selective category to the selective category, while other colleges, I won't say their names, have moved down," he said. The categories are: most selective, very selective, selective, less selective, and least selective. The only university in New Jersey ranked most selective is Princeton.

Provost Sesay also noted that latest available retention and diversity rates have improved. "In the fall of 1995, we had a retention rate of 89 percent... In the fall of 1997, we had a retention rate of 93.8 percent," he said. Regarding the diversity of faculty at WPU, Sesay said, "We went from 20 percent diversity of faculty in 1994 to 26 percent in 1998." Minority faculty has increased from 18 professors in 1995 to 28 in 1998.

WPU has one of the smallest student-teacher ratios in the state, 12-1, Sesay stated. The average class size is 21.3 students. Currently, the university employs 359 full time faculty, an increase of 52 since 1996. Sesay announced the addition of a distinguished visiting faculty member, Emma Perez, who is available to lecture and participate in the overall William Paterson experience.

Provost Sesay concluded the engagement with words of encouragement and inspiration for WPU's faculty.

He said, "We cannot afford to look to the past. Do whatever it takes to accomplish excellence. Be true models, be encouraging, respect others. Whatever holds you back, fight it."

T-shirts raise awareness of violence

from T-SHIRTS page 1

Most people who viewed the display admitted feeling sad afterward.

"This is something to be sad about," said Meryle Kaplan, coordinator of the the WPUNJ Women's Center. "We know a lot about the statistics and the happenings and that violence causes tremendous pain for individuals, for families and people carry around that pain for a very long time. This is something to be sad about."

Kaplan went on to say that the display was not only to make people aware of violence against women, but to tell victims that they are not alone.

Research by the Federal Bureau of Investigation in 1997 found that in 1996, 30 percent of all females murdered were murdered by their husbands or boyfriends.

The National Victim Center and Crime Victims Research and Treatment found that 13 percent of adult American women have been

victims of at least one forcible rape in their life times.

Such facts are what the Bergen County Rape and Crisis Center want to alert people to when they bring the 1,000 T-shirts to campuses, communities, shelters and prisons.

Donna Derewianyk, events coordinator for the center, explained the importance of bringing the Clothesline Project to colleges.

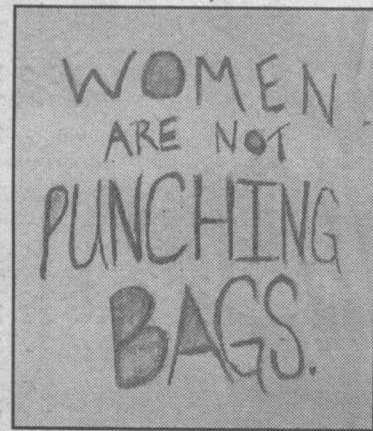


photo by Sheri A. Freeman/The Beacon

Powerful statements such as the one above were on many T-shirts on display

"Freshmen females are particularly vulnerable at this time because they are meeting new people."

Kaplan stressed that the event could not have happened if it weren't for the maintenance team that sets up the clothesline every year.

Later that week, The Clothesline Project made an appearance on the Ramapo College Campus in Mahwah.

The event was co-sponsored by the Passaic County Women's Center, the Dean of Students' Development Office and many student organizations.

For more information about the Clothesline Project and to find out where it will appear next, call the Bergen County Rape and Crisis Center at (201) 487-2227. To learn how you make a shirt, visit the Women's Center on the second floor of the Student Center.

DLS celebrates 20 year anniversary

from DLS page 1

well to it," said Santillo. "I remember when Spike Lee was speaking. He invited a student up on stage and gave him a hug."

The Distinguished Lecturer Series promises to be an important cultural event for the WPU students, staff and the community at large.

Subscriptions for the series are \$85 for the general public and \$30 for William Paterson University students. Tickets for individual lectures are \$8 for WPU students, staff and alumni, \$12 for students from other schools, \$23 for the general public and \$21 for senior citizens. Tickets for individual lectures may still be available at Shea Center Box Office on Oct. 15 for the first lecture and Oct. 18 for all those remaining. For availability, times and to purchase individual tickets, you can call the Box Office at 720-2371.

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INTERNATIONAL NEWS

Earthquake ravages Taiwan: Kills 2000

By Mark Fonseca Rendeiro
News Contributor

TAIPEI, Taiwan - It was nearly two o'clock the morning of Tuesday, Sept. 21, and most of Taiwan's 22 million people had long been asleep. Suddenly, a gentle swaying began, and in the ensuing minutes, a violent shaking. Apartment buildings toppled, factories caught fire, people ran from their homes in terror, but others frantically searched for their loved ones.

The earthquake, measuring 7.6 on the Richter scale, has been described by the island nations president, Lee Teng-hui, as "the worst in a century."

The death toll, still unconfirmed, was reported late last week to be 2,000. Described by scientists as "greater in magnitude than the quake that killed 15,000 in Turkey last month." Unlike that earthquake, Taiwanese authorities appear to have reacted swiftly in rescuing people trapped amidst the rubble. But in many cases, residents were able to walk away safely from their damaged homes.

Taipei, the largest city in

Taiwan, home to 2.6 million people, is a city accustomed to frequent earth tremors. As a result, the city contains some of the most advanced earthquake-proof buildings in the world. But even residents in the city were horrified by the chaos of the quake.

Though the quake was felt in Taipei, its epicenter was actually 60 miles southwest of the city. The hardest hit areas were the counties of Nantou and Taichung, where officials have reported that over 100,000 have been left homeless and morgues are overfilled.

Rescuers are being assisted by the armed forces, foreign countries, and ordinary citizens as they dig through collapsed buildings in search for survivors.

China, which considers Taiwan a breakaway province, has offered aid to the nation, despite strained diplomatic ties. Other nations such as the United States, Japan, and Singapore have agreed to send transport planes, helicopters, and rescue personnel to assist the nations recovery.

Student remembers trip to Taiwan

By Susan Daubauer
News Contributor

Have you ever wanted to travel to an exotic land filled with excitement, new experiences and a culture different from your own? That is what eight members of the communication department did this summer. They embarked on a trip to the other side of the world, a place where most have never been to: Taiwan.

The two week trip intended to study different forms of the media, although it taught the group more about a culture and its people forcing them to take a deeper look at themselves and their own society. Among the group of ten adventurers were six students: Michael Frederick, Tara Chapin, Harry Sadwani, Harry Kalfaian, Aryn Weissman, Lisa Lomanto and Susan Daubar; along with two professors, Dr. Casey Lum and Dr. Diana Peck as well as a couple from Wayne, Evelyn and Fred Senaldi.

After an 18-hour plane ride, the group arrived in Taipei the nation's capital, where they were immediately surrounded by a language they could not speak. The uncertainty was exhilarating and at times, scary. Luckily, Dr. Lum, a native of China, helped the group assimilate in this foreign land.

The trip was centered on a study of the media, which along with the entire society was freed from martial law in 1987. Until almost a



photo by Susan Daubauer/for The Beacon

Students who embarked on a trip to Taiwan visited different media outlets including Taiwan's MTV studio, where freedom of speech is a new concept since the country's end to martial law

decade ago, the authoritarian government had complete control over every aspect of the media. The Taiwanese did not have freedom of speech. They have only recently explored the right we have enjoyed since the Declaration of Independence.

The group visited an array of media industries including: ERA, a news web site; the Central Motion Picture Corporation; the United Daily Newsgroup, a newspaper printer and MTV Taiwan.

The most interesting of the industries proved to be MTV, which is based on the Taiwan cul-

ture. It is Taiwan's version of the station with their artists. The show is a huge success for many reasons. Because free speech is a novel concept, the company buzzes with innovations and excitement. After speaking with the staff one student likened their behavior to a child that just learned to say a "bad" word. The MTV staff spoke of promotional skits for the millennium which said, "F*** the New Year with us!" The entire scene was ironic as the American students sat

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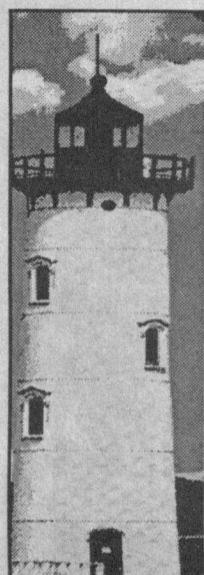
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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student examines University Police

To the editor:

Diversity is one of the priorities on many college campuses today. This important issue is finally being given the action it deserves. This issue is being addressed not only in the area of students and education, but here at WPU it is being addressed by a major department: campus police.

This action is timely. There was an unfortunate racial dilemma in April, when a black female student was disrespected by a white male, and this caused anger and hurt among the student body. Several black students organized and met with the Provost in hopes of finding a solution toward preventing some of the racist actions that take place on campus.

The campus police department, headed by Chief Anderson Byrd, the university's first chief of color, feels that the officers who handled the incident could have been "a bit more sensitive."

People of color have clashed with police officers for decades, and so it is wise that diversity within the force is being given top priority. Chief Byrd, along with the Provost, are taking steps to ensure that the need is met. They will soon be advertising all over the state for qualified personnel, which certainly includes minorities and women. Chief Byrd advises, "If you don't participate in the process, you can't be part of the solution."

He explained that law enforcement caught his interest during the civil rights era and although many did not see law enforcement as being an honorable career, he says, "I could really do something and add to the local police department." He wanted to be in the line of making decisions.

This graduate of Rowan University, and a Vietnam Veteran, started as a patrolman and worked his way up to administration. He has been an officer for thirty years, and joined the WPU staff in April of last year. He saw coming to WPU as "an opportunity to bring about police reform and public safety, and be involved with the growth of the university. He has implemented bike patrols, satellite community policing in the towers, and has had brown bag sessions to discuss things such as crime prevention tips and violence at the workplace.

In preparing to be an officer, he stresses the use of study aides for the civil service test. He also stresses that one acquires two to four years of college (but certainly a high school diploma or GED) and that they contact organizations who tutor and seek a professional and get under their wing. One must be prepared for twenty-two weeks in the academy, where the environment is mainly academic, a psychological profile, written exams, cultural awareness training, as well as physical training, and a background check are all required. Once an officer, one can expect to earn a salary starting in the mid-thirties, and topping off in the high-forties.

When fully staffed, the department has thirty officers. Nine of them are minority, including two women. Consultants and trainers on diversity in the workplace are being brought in to work with the organization. According to the office of Nina Jemmot, women and minorities are being brought in as security guards so that they can prepare for the exam, and when ready, can enter the academy after passing on their own. This program has been practiced by other municipalities and campuses.

They are also implementing a student security group. This is good news and shows that the African-American Faculty and Staff Association is getting results from its goal to improve the number of minority officers, changing in attitude of some campus police, and seeing to it that students are guarded from getting criminal records, an issue which Chief Byrd states that students will now be dealt with by a student conduct referral program, and alternative program by the Dean of Student Development.

Chief Byrd was the first black Chief of Police in his hometown of Paulsboro, South Jersey, and Rutgers University in Camden, something he describes as a difficult mission. He feels that last year was ambitious and wants to continue to define and develop officers. He believes his greatest accomplishment is turning out an officer that can serve the community the way it should be served, like a teacher preparing a student to go out and compete in the world and make a contribution in it.

His goal for the force is to become closer to the students and be able to assist them in, "Any way we can."

Keisha L. Woodford

Get involved in this year's election

After a successful Political Science Club Voter registration drive, it is clear that students are interested in exercising their power to vote. This year's election on Nov. 2 will be mostly for positions of the New Jersey Assembly.

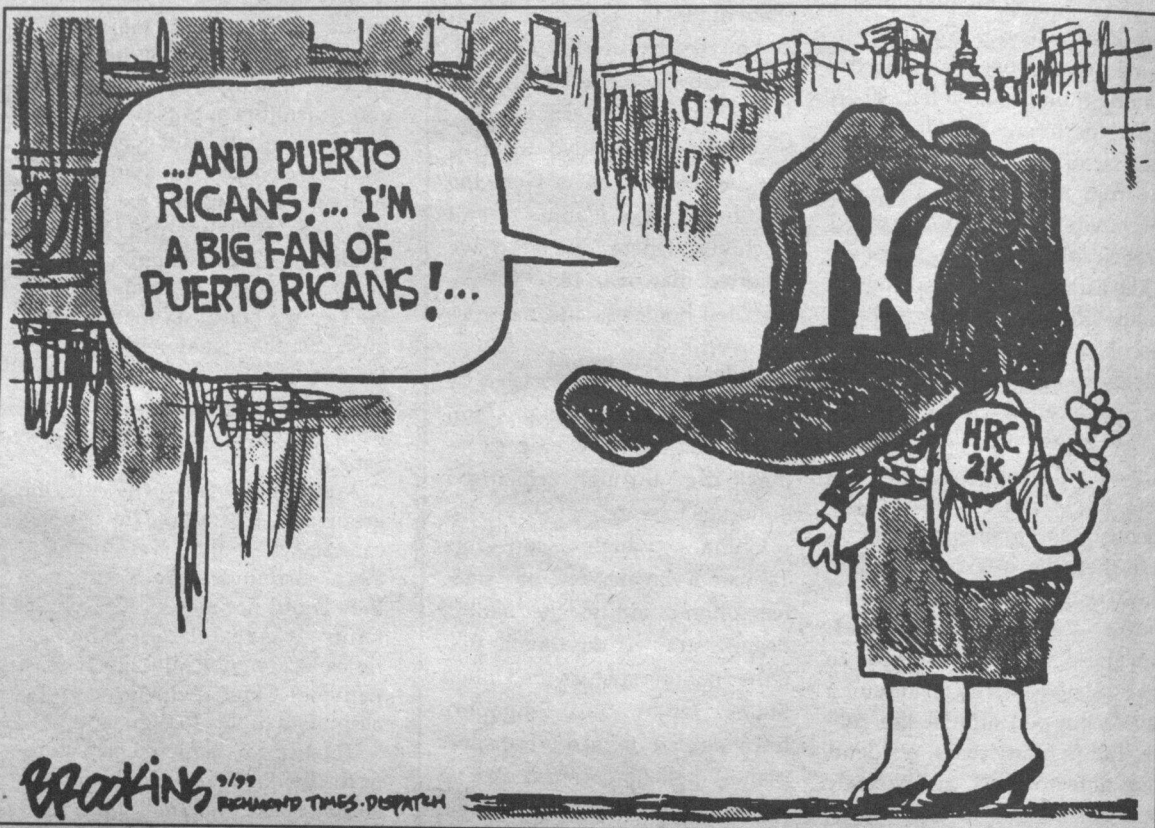
This election can have a tremendous influence on the future of our state. These individuals will be responsible to represent us on a lot of the important issues facing the state and the country today.

Knowing that this is true, it is important for us, as students, to show that we are interested in these individuals and the election year. One way to do this is to reach out to these individuals who are running to find out how they feel about certain issues. This can help

you decide which issues are most important to you.

In last week's issue, the President expressed that we can get the names of the candidates at the voter registration table from the Political Science Club. You could then simply write letters telling the candidates who you are, and that you are interested in this year's election. You could then ask them how they feel about the issues that concern you.

The information you receive back can help you decide which candidates best reflect the views you have. It is also important to make sure you do register to vote. Then vote. Seemingly the only power we have in government should be taken advantage of. We should vote.



The role of the media in the 21st century

By Elizabeth Birge
Communication Department

I don't think the media is actually ready to graduate to the 21st Century.

It doesn't have a choice, obviously. Come the stroke of midnight on the 31st (or a year from the 31st depending on which camp you're in) we're there, Y2K problems or not.

In most circles, many disciplines and industries, the thought of crossing the threshold to the next millennium is filled with great anticipation for what "new" opportunities or challenges await. But the media, and particularly the newspaper industry - my discipline - can't manage the serious and growing challenge before it now: to maintain the basic ethical standards it professed to have embraced long ago and far away.

They are not tough standards, folks; most Boy Scouts or Girl Scouts pledge as much each week: to be honest and trustworthy. Or in a word, to be credible. And yet, a casual newspaper reader can't help but notice that the bodies of fallen journalists, those who have made up quotes and facts, plagiarized material, broken the law - just in the last two years - is getting impressively high.

Stephen Glass of the *New Republic*, Patricia Smith and Mike Barnicle of the *Boston Globe*, Mike Gallagher of the *Cincinnati Enquirer* - all were fired or resigned last year following confessions or discoveries and suspicions that they fabricated out of whole cloth, the

substance of their material, and in once case, broke the law by tapping into a company's voice mail system to listen to phone messages.

This year a reporter in Tennessee joined the list when she admitted that the personal account of her struggle with AIDS which she had written about in several columns, was false. She didn't have the disease; never had. And just since the start of school, two more journalists have lost their jobs in Indiana and Arizona, charged with plagiarizing copy, accusations they both deny.



You would think the media would be upset.

You would think that newspapers, at the very least, would not hire people who fail to embrace these basic standards, like Mike Barnicle. In August 1998, he resigned under pressure from the *Boston Globe* after he could not produce the sources from a column he had written, this only a few days after he narrowly avoided being fired when editors found one of his columns to be substantially similar to the content of George Carlin's book "Brain Droppings."

But only six months later in the spring of 1999, the *New York Daily News* hired Barnicle to write a Sunday column. When I wrote an op-ed piece complaining that such

a practice - essentially rewarding a journalist for failed standards - made my job as an educator of young journalists doubly difficult, a large New Jersey paper turned it down because they have a policy not to criticize other newspapers.

What an extraordinary confession: the media won't criticize itself.

Remember this the next time you read an editorial taking someone or something to task. The one truly scared cow in journalism, it seems, is journalism.

Twenty years ago, Janet Cooke was fired from the *Washington Post* for fabricating a story that won a Pulitzer Prize. After, she vanished from the world of journalism; today she would be rewarded with a better job.

I'm afraid of what's waiting across the threshold, and the media should be as well.

Its task in 2000 and beyond: Embrace the past.

The Beacon is pleased to bring this weekly faculty submission in hopes to provide a positive flow of communication on various topics. We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu, with your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.

*The Political Science Club
Will Be Hosting The Second Annual*

S T A T E

**POLITICAL
CANDIDATE
FORUM**

October 12, 1999

Student Center Ballroom 12-3 p.m.

*Go one on one with the people
who want to represent our
voices in government!*

Refreshments will be served!

Homecoming '99 Mardi Gras

Sunday, October 10

Banner Making, 8pm – Greek Senate
Location – Student Center Ballroom

Monday, October 11

Bourbon Street Bash, 9pm – SGA/Sophomore Class
Location – Billy Pat's

Tuesday, October 12

Homecoming Court Elections, 10am – 8pm – SGA, SAPB & Campus Activities
Location – Student Center Lobby

Movie – American Pie, 8pm – SAPB

Location – Library Auditorium

Wednesday, October 13

Homecoming Court Elections, 10am – 8pm – SGA, SAPB & Campus Activities
Location – Student Center Lobby

Thursday, October 14

Homecoming Carnival, (Intimidator, Balloon animals, Face Painting and Football Toss)
Common Hour – SAPB Location – Zanfino Plaza

Mardi Gras Madness Party, 9pm – Political Science Club
Location – Billy Pat's

Friday, October 15

Float Building, 4pm – SGA, Greek Senate & Campus Activities

Picnic Under The Stars, 8pm – Greek Senate

Pep Rally & Bonfire, 9pm – Greek Senate
Location – Lot #6

Billy Pat's, 9pm – Hospitality Services
Location – Billy Pat's

Saturday, October 16

Float Building, 8am SGA, Greek Senate & Campus Activities
Location – Lot #6

Field Hockey vs Cabrini, 11:30am – Athletics
Location – Wightman Field

Mardi Gras Homecoming Parade, 1pm – SGA & Campus Activities
Location – Lot #7

Football vs Montclair, 2pm – Athletics
Location – Wightman Field

Men's Soccer vs Stockton, 7pm – Athletics
Location – Wightman Field
Party, 9pm – 1:30am – SAPB & Omega Psi Phi
Location – Rec Center

Alumni Association Events: Kick Off Breakfast, Annual Meeting, 5K Run, Cajun Cook Out, Billy Pat's, Talerico Poetry Contest, and Spotlight Theater Company.

WE NEED YOUR CONVERTIBLE!

**The Homecoming '99 Committee
would like to see your convertible
in the Mardi Gras Parade on
Saturday, October 16, 1999.**

**Your convertible would be one of
the cars used to transport mem-
bers of the Homecoming Court
and the Grand Marshal.**

*If you are interested contact
Don Phelps, Assistant Director
Campus Activities, at 720-2518*

Date: October 16, 1999

Time: 12:30 p.m. - 2 p.m.

Where: Lot #6 to Lot #7

THE INSIDER

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Monday, October 4, 1999

Doot's Video Dissertation

This Week- Defining "Chick Flick"

By Frederick F. Doot
Insider Contributor

This review's purpose is humor. Some of the views of this are not even representative of the author.

I am about to venture into uncharted movie territory and talk about the term "Chick Flick."

I began to ponder the definition of the term "chick flick" as I wandered through a video store (unfortunately alone) and overheard a couple arguing over what movie to watch. I understood the man's disappointment when classics such as "U-Turn," "Death Race 2000," and "Rocky IV" were turned down without any thought. I then became angered when the woman started with her suggestions such as "Steel Magnolias," "Fried Green Tomatoes," and "Pretty Woman." I soon began to realize that a "chick flick" is often misinterpreted.

Contrary to what most people believe, a chick flick is NOT simply a sappy love story. I feel a chick flick is any film that would originally appeal to woman. It's a movie that men are dragged to go see, just to stay out of the doghouse. It may however, become beneficial to the male. A few chick flicks are often enjoyed by men as much as women. Below I've created a list of chick flicks which should be enjoyed by both sexes equally.

1. LEGENDS OF THE FALL (1994)
2. THE PRINCESS BRIDE (1987)
3. AS GOOD AS IT GETS (1997)
4. JERRY MAGUIRE (1996)
5. LES MISERABLES (1998)
6. CASABLANCA (1942)
7. FIRST KNIGHT (1995)
8. DANCES WITH WOLVES (1990)
9. SLIDING DOORS (1998)
10. MEET JOE BLACK (first 15 minutes) (1998)

You'll see I have excluded "Titanic" (1997) for the simple fact that men have grown to despise the film (even though it is a good film) due to its popularity (and because it surpassed "Star Wars," grrr.)

Furthermore, I'd like to warn any man who considers seeing "The Cutting Edge" (1992). The horrific film portrayed a hockey player converted into a figure skater. I am still disturbed by this premise. Females will probably enjoy the film, however.

So get your significant other, run over to your video store, and see ... how far you can get.

I know everyone should have opinions with this one, so feel free to share them with me via email ... UglyAllDay@collegeclub.com

Next week, "Carrie 2: The Rage" (not a chick flick).

Scene This One? Drive Me Crazy

By Renee Romanelli,
Jeffrey Wickersty &
Michael K. Wnoroski
Insider Writers

Welcome to this week's zany edition of *Scene This One?*. Once again, the format has changed. This week we thought we would try out a threesome. Let's see what happens! We would like to thank **Loews Theatre**, in Wayne, for their support. This week's target ... "Drive Me Crazy."

Presented by: 20th Century Fox
Directed by: John Schultz

Written by: Rob Thomas

Starring: Melissa Joan Hart, Adrian Grenier, Stephen Collins, Susan May Pratt, and Mark Weber.

Melissa Joan Hart is Nicole Maris, a high school senior who is gung-ho about school spirit. Adrian Grenier is Chase Hammond, also a high school senior, but not too keen on the spirit. When these two team up, hi-jinx erupt in the wacky new made-for-teens movie, "Drive Me Crazy."

M- Well, what can I say about such a fine movie! Shall I vomit now or later? Now, I've seen my share

of teen flicks but this was ridiculous. One word ... shameless! "Drive Me Crazy" was like the worst of the teen flicks times ten. Don't get me wrong, I have nothing against teen movies. In fact, I'm not ashamed to say I actually enjoyed "She's All That." Well, maybe I am a little ashamed, but anyway ... okay, here's the deal. Imagine all of the cheese you have ever seen, in all of the corny movies ever made. Now, take the cheesiest of the cheese, and you have "Drive Me Crazy."

J- Very well said, Mike. You know, everyone made a big deal about "The Blair Witch Project," talking about how it made them sick, and they had to leave the theaters because they were getting nauseous ... but I think they're getting it confused with "Drive Me Crazy." I myself felt the creeping warmth of puke tickling the back of my throat several times during this movie. This movie took every generalization of teen life, every cliché, and hammed it up as much as physically possible. I think every actor had frosted tips, everyone was driving restored classic automobiles in pristine condition, and everyone looked and talked the same. But that wasn't all. The act-

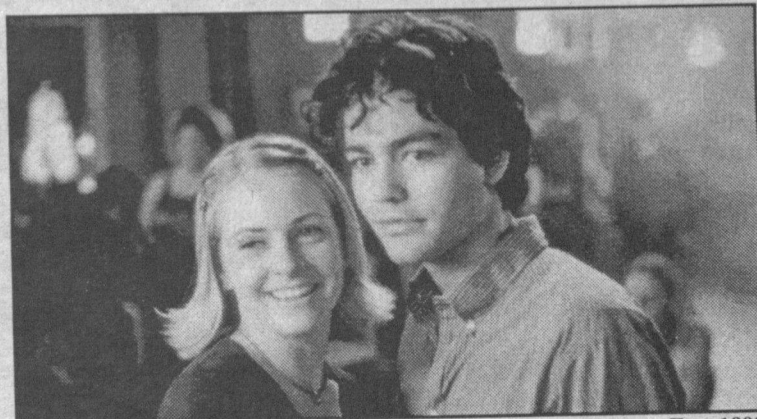


photo by Jim Sheldon/ Twentieth Century Fox, 1999

Melissa Joan Hart and Adrian Grenier in "Drive Me Crazy," a Twentieth Century Fox film.

ing was horrendous. Lines seemed forced, emotions were weak, and the plot barely existed. Now, I'm not one to shoot down these teen flicks either. I thought "American Pie" was terrific. But, honestly, this movie just should not have been made. I feel dumber having sat through it.

R- This movie really was bad, but I think that's mainly because it is geared toward 12- and 13-year-olds. My little 12-year-old sister saw the movie the other night and she absolutely loved it. We saw the movie and thought it was the cheesiest thing ever written. For

that reason, I think we didn't like it because we're no longer on the pre-teen level of thinking. I knew we were out of place when everyone in the theater knew the words to the **Britney Spears** and **Backstreet Boys** songs and the three of us sat there covering our ears. Even so, I think the producers could have found a better group of actors. Even Melissa Joan Hart, the main character, gave a disappointing performance. I guess she's too busy posing for magazines to concentrate on her acting skills. Go back to Nickelodeon, Melissa!

see **DRIVE** page 13

Theater on campus: "The Food Chain" by Nicky Silver

By Andrew Semegram
Insider Editor

Yet again, the William Paterson community has missed out on an exceptional night of high quality theater. For the almost two years that I have been involved in theater on this campus, I have only once seen a house more than half full. This is a profoundly depressing trend that seems to be prevalent through-out the country. Community theater such as that which can be seen on this campus is the last hope of small scale quality theater at reasonable prices. One would think that those in the process of pursuing a university education would jump at the chance to see such accessible contemporary theater, but alas, this seems not to be the case. Sigh.

This past weekend, The Spotlight Theatre Company (an official chapter of the WPU Alumni Association), in conjunction with The Theater Project of Union County College, presented "The Food Chain," by Nicky Silver, a "vicious comedy about love, sex and bedtime snacks."

Silver, author of such plays as "Raised in Captivity," and "Pterodactyls," published "The Food Chain" in 1996. This very-today slice of NYC life was hailed as "Poisonously funny ... the wittiest talk in town" by *The New York Times*, and this current production definitely lives up to its reputation.

The play opens on Amanda, played with youthful neuroticism

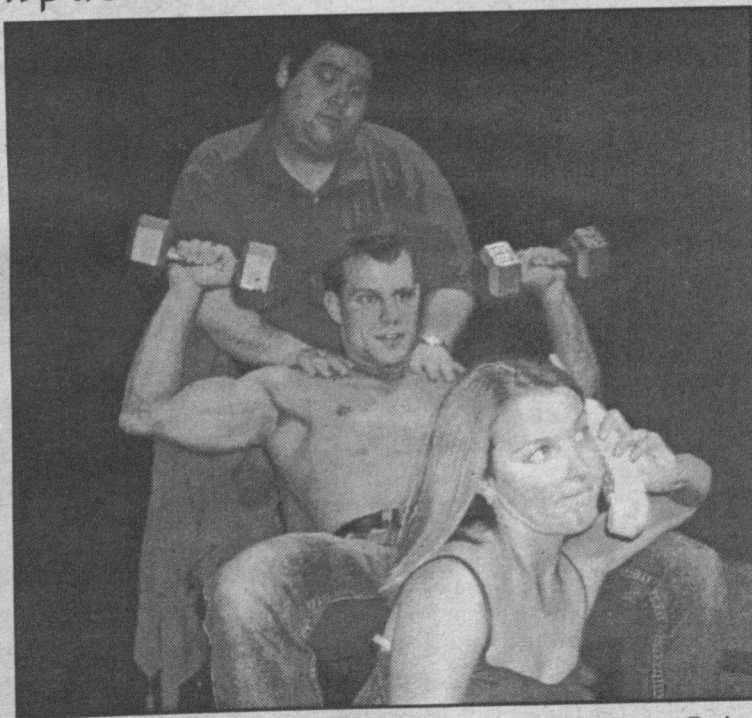


photo by Mark Spina/The Theater Project

Dana K. Gereghty, Noah Brody, Brian Kennedy in "The Food Chain" presented in the Hunziker Black Box this past weekend.

by Dana K. Gereghty, nervously pacing through her apartment. She finally places a call to a crisis hotline, and reaches Bea, played by Deborah Pires. Bea, in typical Jewish-motherly fashion, diminishes Amanda's problems by comparing them to her own. Pires delivers her lines with classic comic timing, helping to restore life to an occasionally slow scene.

It seems that Amanda's husband

of three weeks, Ford (Scott Burkhardt), has been missing for two weeks, and Amanda is at her wit's end. The first scene ends when Ford returns and offers no explanation as to his whereabouts. Amanda reconciles this for herself, and they proceed to have sex. Of course, the lights dim just as it starts getting interesting.

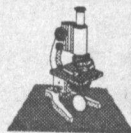
The next scene opens with Serge (Noah Brody), a model who hasn't

done much print work, parading around the stage in his underwear as he waits for his lover to arrive. To his dismay, the knock on his door comes instead from Otto (Brian Kennedy) an obsessive, long past ex-date, who has since gained large quantities of weight. Otto is everything that Serge is not, and the contrast of obesity and muscularity on stage creates for some faced paced hilarity. The scene does a quick turn around at the end, when a phone call comes from Serge's lover, announcing that he is not coming, and Serge is left in much the same sad state as Otto.

All the action comes to a head in Amanda's apartment, where Serge has tracked his lost love. It is soon revealed that Ford spent the two weeks away from Amanda with Serge. As all the characters find their way to the apartment, the action builds and builds, keeping pace with the laughter.

Silver's use of language in this play is exceptional. Amanda is the epitome of verbosity, and her large words are contrasted with Serge's straightforward, dull wit. Both are contrasted by one of the greatest overall gags in the play. Ford, around whom all the action in the play centers, has maybe three lines, consisting largely of "Uhm ..."

Spotlight Theatre Company is slowly developing a reputation for providing quality off-off-Broadway theater. Keep an eye out for this fine company's future productions.



Under The Microscope

Indigo Girls Come On, Now, Social

The Indigo Girls follow up their popular album *Shaming of the Sun* with their ninth Epic Records release, entitled *Come on, Now, Social*. Indigo Girls Amy Ray and Emily Saliers utilized musician friends Sheryl Crow, Luscious Jackson, drummer Kate Schellenbach, Me'Shell Ndegeocello and others to put forth an upbeat, well-rounded album that appeals to the mainstream music community.

The album opens with "Go," the powerful rock 'n roll song by Ray, and is followed by Saliers' emotional number "Soon Be To Nothing." "Gone Again," featuring Sheryl Crow on back-up vocals, and "Trouble" are uplifting

and energetic, as are later tracks such as the first release off this album "Peace Tonight," "Ozilline," "We are Together," and "Cold Beer and a Remote Control."

Ray's other contributions to the album, including "Sister" and "Compromise," feature a style that is much different than previous folk-oriented albums. The more electric sounding tone of the Indigo Girls is pleasing and commanding, especially on the track "Faye Tucker," the biographical song by Ray about the first woman killed on death row in Texas. In addition, *Come On, Now, Social* concludes with two hidden tracks. The first is a reprise of "Sister" and the other is ballad by Saliers, "Philosophy of Loss."

The Indigo Girls will be back on the road touring the United States in support of *Come On ...* at the

beginning of October. The tour includes a three-show stop at the Beacon Theatre in New York City on October 11 - 13 and a show at the Asbury Park Convention Center on October 15.

-Jen Ackerman



CD cover for *Come On, Now, Social*, the new Indigo Girls album.

Nine Inch Nails The Fragile Nothing Records Limited

Nine Inch Nails (NIN), comprised of Trent Reznor and Trent Reznor's often twisted and sadomasochistic mind. The new album was solely written by Trent and Danny Lohner. Danny Lohner plays guitar for NIN in both the studio and on tour. *The Fragile* has been anticipated since their last album, *The Downward Spiral*, in 1994. *Further Down the Spiral* was released after *The Downward Spiral* but was several

mixes of previously released songs. The change in Reznor's style is quite subtle but highly noticed.

The Fragile is a two-CD album and is jam-packed with Reznor's creativity. This album was a dynamic re-entrance. I have found comfort in its new formula. They've stuck to their roots with Reznor's dark, mysterious and often melodramatic lyrics. The lyrics are still quiet, angry, explosive and highly confessional. But what did you expect from the man who wrote "Hurt," "Something I Can Never Have" and "Closer?"

NIN is light (almost graceful at times) with a flash of hardcore, pulsing rhythm. With the added techno-esque drum loops, they give you the climax they keep you

waiting for. Reznor turned up the bass in this album and turned up the heat. The new dance tunes actually got me dancing instead of wanting to beat someone or something up. He toys with your ear drums and comes in and out with a bang.

Reznor has progressed within this field in an effective way. If he keeps it up, I think he'll be around for a long time. This album is now at the top of the charts, for the first time in NIN history. In a way, this album has surprised me. When they're last single, "Perfect Drug," came out, I thought the band was going to continue rolling downhill, but they have turned around for the better.

-Christina Dufrasne



photo by Nothing Records Limited, copyright 1999
Trent Reznor, lead singer of Nine Inch Nails.

Backstreet Boys

By Liz P.
Insider Contributor

Even though most of you are ashamed to admit it, there is a tiny part of you that finds some interest in the hottest boy band around today, the **Backstreet Boys**. As for myself, I am proud to say that I am one of the biggest Backstreet Boys fans alive. After all, I am a human girl and they are a group of pretty fine guys. So it should be no surprise when I tell you that I attended their fantastic concert on Thursday, Sept. 23 at Continental Airlines Arena in East Rutherford.

Ranging in age from 19 to 27, these boys even have grown women and mothers drooling over them. Nick Carter, AJ McLean, Brian Litrell, Howie Dorough and Kevin Richardson met in 1995 in Orlando, Florida, where their careers were a lot less than perfect. Europe praised them and made them famous, while the United States was still trying to get over the disappearance of **New Kids on the Block**.

Slowly but surely, this talented group of five good-looking men began to make a name for themselves all over the world. Two years later, they released their first American album, aptly named *Backstreet Boys*. This terrific album contained 12 of the most upbeat, yet sentimental, songs. The album launched their career, with credits currently including four top-ten singles and the 1996 MTV Europe Viewer's Choice Award.

Just when we thought it could not get any better ... it DID. They release a phenomenal album in May, 1997 entitled *Millenium*. This album sold nearly 1.7 million copies in the first two weeks. *Millenium* still remains one of Billboard's Top 5 albums after almost thirty weeks. One of the biggest awards they most recently received was the 1999 MTV Viewer's Choice Award, beating out, among others, Ricky Martin and TLC.

This brings me to their recent tour "Into the Millenium," which is exactly how it felt to walk into the

arena, like you were walking into the new millenium. The arena looked like a scene right out of *Star Wars*; it was very futuristic. At 7:30, the opening act pumped up the crowd for a half-hour. This up-and-coming band, known as **EYC**, thanked the Backstreet Boys for giving them the chance to tour with them.

After an uneventful forty-five minutes, the Backstreet Boys came out to the theme of *Star Wars*. They flew out above the audience on fluorescent green boogie boards and landed on the lighted stage, which looked like a UFO.

After they marched around the stage in military precision with their dancers, they began to sing "Larger than Life," a song personally dedicated to their loyal fans. Next, they introduced themselves (like we didn't know who they were), and began singing "Quit Playing Games." They then soared above the crowd on harnesses, throwing out roses and teddy bears. It seemed like they changed their wardrobe after almost every song, but no matter what they had on, they looked HOT.

Out of the 24 total songs on their two CD's, the Backstreet Boys sang 18. I knew every word to every song and never sat down once throughout their entire two and a half-hour performance. Their last song was the famous "I Want it that Way." For some reason, they lost sound in the middle of the song, but their dedicated and devoted fans continued singing for them. After regaining sound, Richardson thanked all the fans for doing such a good job; they even started singing the song over again.

After the concert was over, they were lowered inside the stage, and ran out, right passed me, to their vans. All I could do was stare at them in amazement; to see them was a dream come true.

This night was incredible for me, and I would not mind reliving it again. The stage was incredible, the dancers were incredible, but most of all (it was no surprise to me), the boys were incredible.



WEDNESDAYS

50 cent draft beer
\$2 Sol Beer
\$2 Absolut Mandrin
Girls Free Admission

Open Wed.- Sat. Till 3 AM

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.

373 BROADWAY PASSAIC PARK
973-365-0807

FRIDAYS
Special Live Shows begin
at 11 p.m.
DJ - Dancing After Show

Every Thursday \$2
Import Drafts
Live Music
Shows Begin 11 p.m.

Thursday, Oct. 7:
Beatdown
Child
Deadleft

Thursday, Oct. 14:
Skels

Thursday, Oct. 21:
Dira
Brady Kynin
Bannana Fish Zero

Thursday, Oct. 28:
Headwound
Bristles
Echo 3

SATURDAYS
DJ Spins the Dance Mix
Girls Free Admission

Morrison: alive and well!

By Frank Marano
Insider Contributor

Ladies and gentlemen, Jim Morrison is alive. He is alive and well and still playing his music monthly, along with the other **Doors** members, at a club called "The Continental," in New York City.

On Saturday night, Sept. 25, I went into the heart of the village to see a very famous Doors cover band called the **Soft Parade** at the Continental on the corner of St. Mark's Place and Third Ave. The Soft Parade is perhaps the closest you can get to a Doors concert and still get the vibe that you are actually seeing them perform. This band has toured all over the globe and is the most popular cover band of any kind out there. The experience I had seeing this band cannot be adequately told in words (which is what I will try to do), but it has to be seen.

I arrived at the club at about 10:45, just in time to catch the last song of the Bruce Springsteen cover band. The first thing I noticed while walking around the place was how fast people were coming in. I decided to grab a beer and make my way to the front of the stage so I could get a good view of the band. While I was waiting for them to take the stage, I couldn't help but get a feeling that there was something strange in the air,

something eerie. Maybe it was Morrison's spirit!

When the band took the stage, the crowd grew into a frenzy of screaming and cheering. The band started off with a song that got the audience going right away, "Light My Fire." I couldn't help but dance with the mass of people that had gathered around me and joined in on the singing. Throughout the first set, the Soft Parade played such hits as "Break on Through" and "Light My Fire." They ended the set with "Texas Radio" and "The Big Beat."

Most of their first set consisted of songs and poetry from the *American Prayer* album, which is perhaps their best album, even though it's an album of poetry. When they took their break, I walked around the club and noticed how high the energy level was, like something unexpected was about to happen.

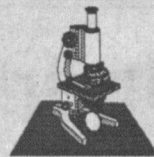
If you've ever been to the Continental, you can appreciate how nicely run the club is. It's very historic, with such bands as **Green Day**, **Guns 'n Roses**, and the **Ramones** playing there back in the day. There is plenty of seating available and the whole venue is air-conditioned, which makes it very comfortable! Usually there is a cover charge when bands are playing, but the charge is generally in the range of five to ten dollars. If

you're in the village hanging out, I suggest checking this place out. Besides a young crowd, there is always something happening here.

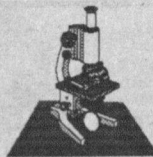
Ok, back to the show. When the band took the stage for their second set, the people around me were yelling out requests. They opened up with my favorite tune, "When the Music's Over." Joe Russo, the singer and look-alike Morrison, jumped around and screamed causing the audience to grow into even more of a frenzy. They finished their set with such classics as "Touch Me," "Riders on the Storm," and "The End."

When the show was over, I felt like I had just been to a Doors concert. All the members of the Soft Parade look just like the original members of the Doors, especially Joe Russo. At first look, you would swear you're seeing Jim Morrison himself. To say Joe Russo looks like Morrison is an understatement. With the strong jaw line, long, dark, wavy hair, tight jeans and boots you get the hypnotic feeling you're watching the Lizard King himself perform.

If you are a Doors fan in any way and you like going into the village to hang out on the weekends, I definitely suggest checking out the Soft Parade. They are starting to now play monthly at the Continental and are definitely an act to see. Like I said before, you can't talk about the Doors, you have to experience them!



Under the Microscope



Folk Implosion
One Part Lullaby
Interscope Records

For those of you who haven't heard of **Folk Implosion**, you might have heard their top 40 single "Natural One" a few years back. "Natural One" was the hit off the soundtrack to the movie "Kids." Their new and second full-length album *One Part Lullaby* has some interesting compositions on it. They use a lot of non-traditional instruments like the dulcimer, harp, glockenspiel, glasses of water, psaltry, buckets and cookie sheets. They demonstrate that good music can be made out of almost anything.

There is a great instrumental piece on the album called "Serge." Also, track seven, "Kingdom of Lies" (also featured on "A Life Less Ordinary" soundtrack) is flowing, has simple yet complex drum beats (directly from a drum machine), and simple, melodious guitar licks. This album sings out to you even when there are no lyrics.

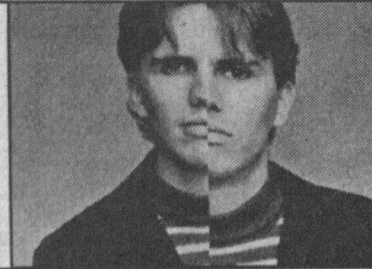
Folk Implosion is comprised of Lou Barlow and John Davis. Lou was formerly in **Dinosaur Jr.** and is currently in **Sebadoh** and his solo project **Sentridoh**. Davis also has a solo album titled *Blue Mountains*. *One Part Lullaby* was recorded in various places from Dreamland Studios in New York to Sebadoh's rehearsal space in Allston, Mass. Most of the album was done in DAT but some was done on a mere analog four track.

All in all, I would recommend buying this album. Lou Barlow, who wrote and sang most of the songs, has a real knack for creating inventive, worthwhile songs. Even though this album took nearly four years to finish, it was well worth the wait. I'd also recommend trying out Sebadoh and Dinosaur Jr. I'm not sure about tour information, since their a two man band and they've only just completed their first tour since the band was formed around 1994. All I can say is, keep up with local concert announcements and I hope I'll see you there.

-Christina Dufrasne



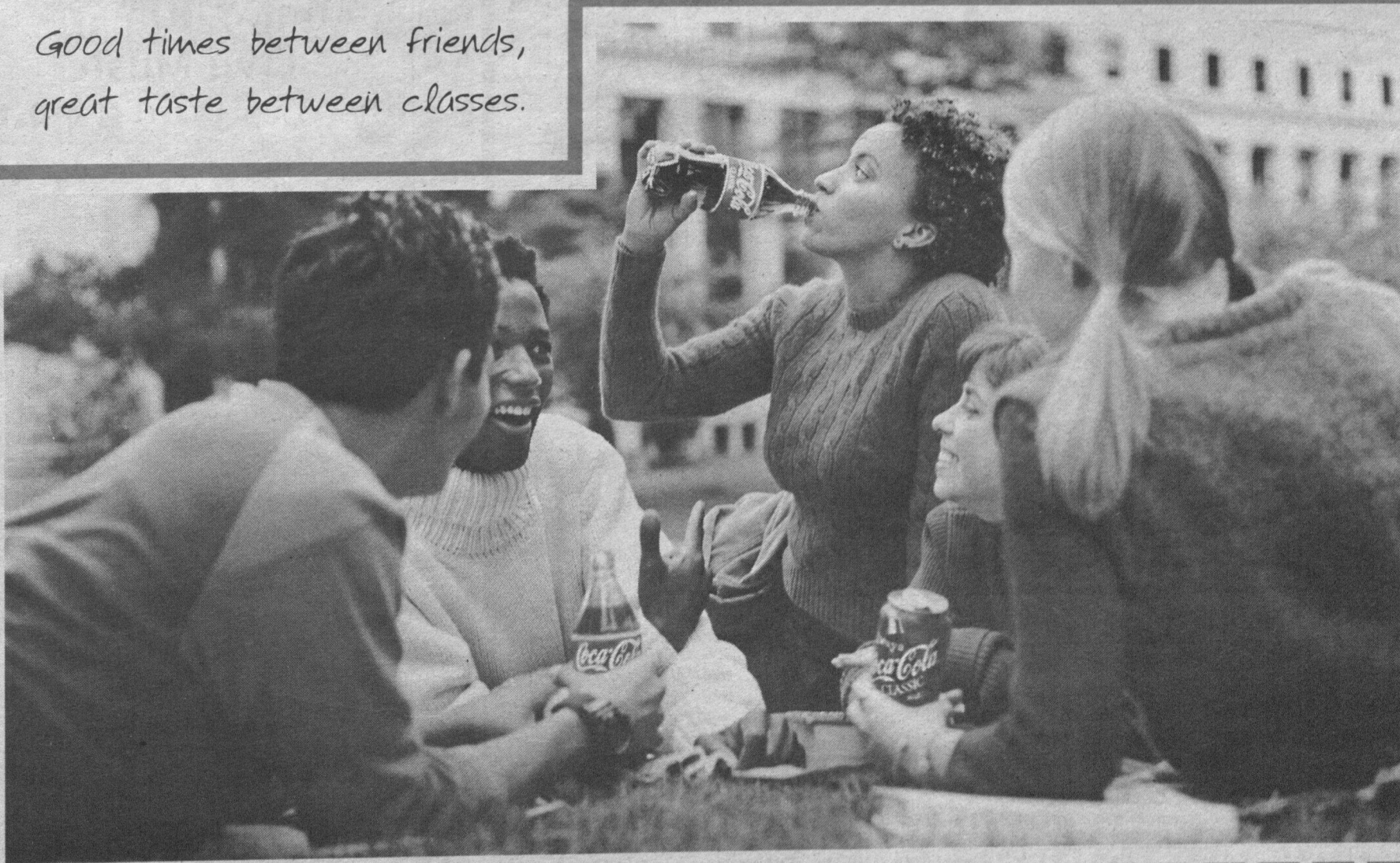
Lou Barlow



John Davis

photo by Interscope Records, copyright 1999.

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Drive Me Crazy

from SCENE page 9

M- Oh yeah, I loved "Clarissa Explains It All!" What about when that kid would climb into the window and they would play that guitar chord using the whammy bar ... that was great! Anyway, I hated the acting in this movie also. In fact, I would go as far as to say it sucked. However, I cannot blast Melissa Joan Hart. She may not be the hottest thing going, but I have a lot of respect for her exploring new territory and trying her luck on the big screen. I gotta give props to Miss Hart. Besides, she was not one of the elements of the movie that almost made me lose my lunch. (Another gratuitous mentioning of regurgitation. Hey, a few more and maybe we could match the amount of gratuitous cleavage shots shown in the movie.)

J- Yeah, there was definitely a lot of boobage in this movie. Not that that's a bad thing. But, in this case I think it was bad, because not only was there a lack of quality acting, but the sex appeal wasn't their either. I mean, am I the only one who thought Melissa Joan Hart looked like a crack whore going on three days without sleep in every scene? Go away, ye witch! No sir, I wouldn't touch this movie unless I had leprosy (you'll understand that one after watching it, but then again, why would you watch it?). I'm warning you, unless you're 12

and think Britney Spears and the Backstreet Boys are the best thing since sliced bread, turn and run. Run far away, and don't look back. "Drive Me Crazy" is like a bad case of diarrhea. You wonder when it will end, and it hurts to sit through it (I figured all the puke references needed some company).

R- I really don't know how to respond to that, Jeff. I will respond to your comment on Melissa Joan Hart. She definitely looked like she was on crack in every scene. It looks like Jeff and I don't share your opinion of her, Mike. And I guess you had to be a guy to appreciate the "gratuitous cleavage shots." Even if there were gratuitous shots of male buttocks, as well, it could not have saved this movie.

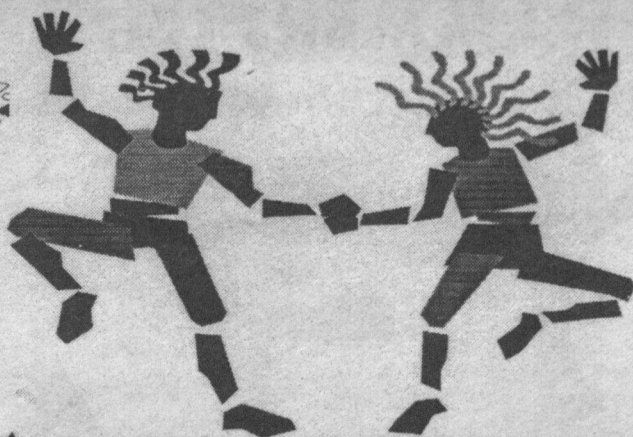
M- You guys are rough! But since you two are tearing this movie a new one, I might as well add one more off-color remark. What was with the lipstick that the ladies of this movie were wearing? It looked like the make-up artist was preparing the girls for a night of street walking. Anyway, overall I think you can guess how I felt about this movie. Bad script, bad acting, ridiculous situations, and a horrible ending made this movie a painful experience. I apologize to those of you who feel this review is in bad taste. Let me assure you, it is no more in bad taste than the movie itself. Awful indeed!

J- Well, there was one good thing about the ending of this movie... it was the end of the movie. How do films like these make it to theaters? Are the people who put them together aware of the monsters they are creating? The only hope is that this movie will follow the footsteps of "Universal Soldiers 3," "Lake Placid," and other such bombs, and quickly make their way out of the theaters. For the safety of others, let this movie infect no one else!

R- Mike, you say I'm the most brutal? You guys are ripping this movie to shreds! My overall opinion of "Drive Me Crazy" is this: it wasn't necessarily a horrible movie, just a juvenile one. So if you're a college student, chances are you will not enjoy this movie. In fact, I noticed that it wasn't just the movie that was nauseating, but the "teeny-boppers" in the theatre were equally repulsive. I swear, they would not shut up! And when they began to sing that Britney Spears song, I really wanted to run out of that theater! So if you're one of the few who dare to view this movie, beware of your surroundings. More likely than not, you'll be sitting next to a group of 12-year-olds who think this movie is an upcoming classic. And that, in my opinion, is the most nauseating thing of all!

On a scale of 5 Backstreet Boys...

We all rate this movie 0 Backstreet Boys!



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Student Remembers Trip to Taiwan

from STUDENT page 5

in disbelief, shocked by the staff's candid language.

At first glance, Taiwan reflects our western society. The streets of Taipei are bustling with vendors, stores, traffic and people, much like New York City. It was surprising how many western companies there were: McDonalds, TGI Fridays, Starbucks, Warner Brothers movie complex, Planet Hollywood, the Hard Rock Cafe and a bar "Tequila Sunrise".

A closer, in-depth look reveals no homelessness, no drugs and no litter. Signs at the airport read, "Possession of Illegal Narcotics May Result in Death." This is quite a different policy than that of the U.S., which sounds severe but it is effective. Surely, drugs have penetrated Taiwan, yet it is hard to find evidence of it.

The group stayed at a guest-house on the campus of Taiwan National University. Students studying journalism gave presentations about the history of media in Taiwan. This sounds like an easy task, but there was a catch. They had to speak in English, which is their second language. They did an excellent job in displaying their competency. Can you imagine speaking to foreign visitors in their native tongue? How many Americans speak Chinese?

Witnessing this event not only left an impression on the group, it made them question their own competency as well as that of the



photo courtesy of Susan Daubauer/
for The Beacon

Communication major, Susan Daubauer pictured above in Taiwan

entire nation. Being the world's superpower can cause a society to become complacent and arrogant, traits belonging to many Americans. There is an awful price to pay for laziness in today's world, as many societies have learned throughout history. Taiwan seems to try so much harder because they have to.

The group also visited Chengchi University, where they listened to a number of lectures on Taiwan media and history. This school is the workplace of Dr. Chen, the group's gracious and accommodating host. The Taiwanese people mirrored his kindness and hospitality.

Much of the time spent in Taiwan was filled with tours of scenic and historical sights.

Among the highlights was an excursion to Yangmingshan Mountain, which was formed by a volcano. The picturesque landscape of grassy hills creates a state of tranquility most often found in dreams.

Other memorable places visited were: the National Palace Museum, which contains all the art of ancient China, the Chiang Kai-shek Memorial, the Taiwan Art Museum and Taroko Gorge.

There is much confusion and ambiguity between the distinction of China and Taiwan. They are not the same country. China is referred to as "the mainland." After 1949 Chinese communists defeated the nationalists. Chiang Kai-shek, the leader of the nationalists, retreated from main land China to Taiwan escaping with the entire collection of Chinese art.

Chiang took over the island of Taiwan claiming democracy. The native people of Taiwan were forced to obey his rules. Many scholars say he behaved more like a dictator than a President. Taiwan became known as the Republic of China or ROC.

This is great tension between China and Taiwan, which has existed for over 50 years. Taiwan is a nation with its own President but China considers the island to be its own. Whenever a government official mentions independence from China in a public forum, conflict arises. There are immediate talks of possible military involvement.

Acquaintance Rape Theater impacts students

By Katherine Scala
News Contributor

On Wednesday, Sept. 29, volunteer students performed a skit in the Student Center Ballroom in which a girl at a party was almost raped by a male she already knew. It was part of an interactive program called, "Acquaintance Rape Theater."

One in four college women are victims of rape or attempted rape and 85 percent of these are acquaintance rape. It was the reality of information such as this that William Paterson University students and staff could see first-hand through the performance.

At the end of the scene, the audience was given the chance to talk to a panel composed of people who would be useful at a time of crisis. Such people were a nurse practitioner, a counselor, an attorney hired by the S.G.A. to give students free advice and someone from the Dept. of Residence Life.

The discussion began with the question, "What is defined as date rape."

Attorney Jerry Brennan stated that, "It is no longer considered 'rape,' but rather 'sexual assault' is the legal term. It is unauthorized touching, and the law takes any type of sex offense very seriously. A student charged with it may face not only the legal consequences, but academic ones, as well. That person can face expulsion."

When surveyed on random college campuses, only 27 percent of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims according to WPUNJ Women's Center literature.

Now that the definition was clear for all to understand, the real interaction of the audience, panelists and the actors in character began. The male who was accused of attempting rape on the female began defending himself. He used phrases to insinuate that she wanted it, such as trying to convince people that she "dressed for it...dressed for him..." That was quickly cut short by many uproars from the audience.

Nurse Practitioner Nancy Ellison went on to challenge the audience as to what she wore had to do with anything. As a loud and confident "nothing" rang through the whole ballroom, it was evident that people got the picture.

As the session continued, the question "What is the first step to take if this should ever happen," was brought up.

Steve Prue, of the Department of Residence Life, responded with, "The first step that must be taken is to get away to a safe place. That person should tell someone right away, whether it is a roommate, a Resident Assistant or even better, the campus police. The victim

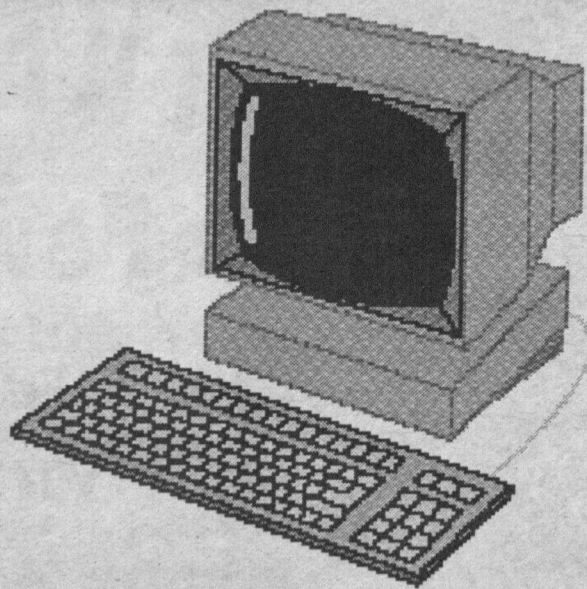
see RAPE page 17

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Horoscopes

by Natasha

Aries (March 21 to April 10) Gain distance from a loved one if you need time to think a matter through more carefully. It may be better to miss a deadline than to make a hasty decision.

Taurus (April 20 to May 20) Your usual optimism returns as things start to go your way at last. A business proposition will open new doors to you.

Gemini (May 21 to June 20) At long last, you recognize a soulmate who has been right under your nose all along. This may be an excellent time to wear your heart on your sleeve.

Cancer (June 21 to July 22) You find yourself in the limelight right when you least expected it. Don't blush - you deserve every little bit of attention.

Leo (July 23 to August 22) If you've been burdening a friend with your problems lately, make sure that you are also listening to his or her woes. You are likely to be missing a subtle point.

Virgo (August 23 to September 22) Don't impose your judgements on your loved ones; no one is in the mood to hear a lecture. You shine more brightly in conversations with strangers.

Libra (September 23 to October 22) It's fine to know your limits, but it's also good to try to stretch them. Even if it's a small goal, be sure to set yourself a challenge.

Scorpio (October 23 to November 21) Plan for the unknown, as adventures are highly likely to be in the offing. If you are lacking in energy, make sure to nurture yourself.

Sagittarius (November 22 to December 21) If a relationship is feeling one-sided, then it's high time to shift the balance of power. Whether subtle or not, this is guaranteed to occur in the near future.

Capricorn (December 22 to January 19) It may be that you are not making the most of your skills and abilities. If you find yourself feeling stagnant, take on a project that you know will be a challenge.

Aquarius (January 20 to February 18) Don't make an assumption based on what might be faulty information. Make sure that you have checked your sources out carefully beforehand.

Pisces (February 19 to March 20) There's a superhero inside you just bursting to get out - all you have to do is take that first step. Don't let fear of the unknown hold you back.

For Thinking About -

"What lies before us and what lies behind us are small matters compared to what lies within us."

- Henry David Thoreau

The Beacon Staff wishes you all a happy October. Peace.

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MORE THAN

A Few Good Men

A lecture on American Manhood and Violence Against Women

Jackson Katz — Tuesday, October 5, 1999

7p.m. Student Center Ballroom

Jackson Katz is the founder and director of MVP Strategies, an organization that provides gender violence prevention training and materials to the U.S. military services, colleges, high school, law enforcement agencies, community organizations, and small and large corporations. His interactive presentation includes discussions of how the media and the sports culture support, shape and encourage men's violence against women, but he also proposes strategies for how these institutions can play a leading role in preventing gender violence. Jackson Katz's message is important - it focuses on empowering bystanders and good guys to intervene in with violence, assault and rape in a variety of ways.

Sponsored by: Brothers for Awareness, Dean of Student Development Office, Department of Athletics, Feminist Collective, Greek Senate, Health and Wellness Center, Passaic County Working Group on Domestic Violence, Race and Gender Project, Residence Life, Student Government Association, Women's Center, and Women's Studies Department, and Community Health

Et Cetera...

Circle-K encourage student volunteerism

Circle K International is looking for some new people to take part of helping the community. This is a service organization that is world-wide. Some countries that have Circle K clubs are Jamaica, Panama, Philippines to name what Circle K is all about by going to the website at www.njck.org.

22/20 reported Friday evening about iodine deficiency disorder, which is the world-wide service project that Circle K and Kiwanis work together to alleviate with

Unicef. For more information about our organization, please call JoAnne at 720-4029.

Et Cetera is designed for campus organizations to publicize themselves. Submit press releases no later than Thurs. at 5 p.m.

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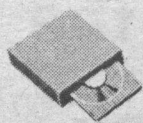
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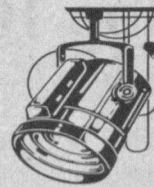
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SPOTLIGHT ON YOUR HEALTH



Mosquitos bring more disease

Caroline M. Schmidt
News Contributor

A new encephalitis outbreak has invaded our lives. This is not an update about St. Louis encephalitis, though the number of cases are steadily declining. This new outbreak is due to a disease never before seen in this hemisphere.

This new virus has not been fully identified and is taking New York by storm. Scientists believe that the new virus might be a virus commonly known as "Old World St. Louis Encephalitis" because the symptoms are very similar. It originated in Egypt and is called West-Nile encephalitis. The virus also could be an Australian import known as Kunjin encephalitis. Or this virus might be a cross of Kunjin with West-Nile or St. Louis, causing a hybrid with no cure.

According to the Bergen Record and WXTV 41, this new outbreak has already claimed 5 victims, over 100 have been sickened, 14 are in critical condition, and dozens more may have been misdiagnosed as having St. Louis.

The culprit in this vicious attack, is the Culex pipiens mosquito, or house mosquito, the same one that spreads St. Louis.

This disease is an avian, or bird disease. It is transmitted to people when the mosquito bites an

infected bird, then a human.

The New York City Port Authority believes that this disease came into the United States from infected birds brought here to be sold as pets. After the deaths were reported, dead crows started to be reported all over the tri-state area. Some of these crows have been identified as having St. Louis encephalitis.

The Department of Health Services reported that crows are the first creatures to succumb to this virus, so all New Jersey and New York residents are urged to report any dead crows to your local authorities such as the police and animal control. Over three dozen dead crows have been reported in New Jersey so far. The majority have been reported in Bergen County with scattered reports in Passaic, Morris, and Hudson counties. New York Times reported on Tuesday that these birds are being sent to the Center of Disease Control (CDC) in Atlanta, Georgia, and Denver, Colorado, for testing.

The Environmental Protection Agency, the CDC, and the Department of Health Services urges all New Jersey and New York residents to be very cautious when outside during mosquito peak times: dawn, late afternoon, and evening.

The early symptoms of this new nightmare as reported by the

Bergen Record are:

headaches, vomiting, stiff neck, and high fever, however these symptoms may be followed by irritability, confusion, delirium, seizures, coma, and even death.

Treatment at present is the same as for St. Louis encephalitis, bedrest, headache medication, and plenty of fluids. If hospitalized, treatment may consist of steroid drugs, a respirator if breathing becomes affected, and possibly a spinal tap to remove fluid to relieve pressure on the brain.

According to RNN.com, This virus, like St. Louis, causes the meninges, or outer membrane, of the the brain to become enflamed causing pressure on the brain and severe neurological damage. So if you experience any of the above symptoms or flu-like symptoms, see your doctor immediately.

More information can be obtained at RNN.com, CNN.com, ABC.com / health, and local news stations such as ABC, NBC, WXTV 41, RNN, CNN, and AHN.

Students talk about rape in ballroom

from **AQUAINTANCE** page 15
must always know that everything is always kept confidential."

Student counselor Anne Wright then offered some words of advice to the person or friend who will be listening to a rape victim.

"The person who comes to you already feels a lot of blame on them and guilt. Be a friend: it's important to tell that person that there is plenty of time and not to rush anything," explained Wright.

40 percent of college women who are raped tell no one about their assault. Also, 71 percent tell a friend; only 5 percent of them report the rape to the police; and only 5 percent seek help at a rape crisis center.

Jaime Severino, a sophomore Communication major from Ocean Township, NJ, thought the program to be very informative and helpful.

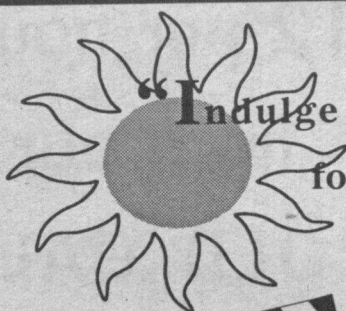
"I learned a lot. I heard about it at the Greek Senate and in my class. I'm glad I know now where to go if it ever happens to me. When I do go out to parties, I know to use the buddy system," said Severino.

Program coordinator Meryle Kaplan of the Women's Center said that she wants to "create an environment where rape will be dealt with, while trying to change the culture."

The program ended with a powerful statement. It is simply that, "yes means yes," "no means no," but silence also means no."

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Top 10 Stadiums

By Jeffrey Slavinsky
Sports Editor

Oriole Park at Camden Yards is without a doubt an obvious choice for the top ten stadiums list. However alot of research must be collected before deciding exactly where it belongs.

Many fans may not have agreed when I included Shea Stadium in the elite ten and felt I might have been fairly generous. But Shea has been host to a handful of World Series games and an AFL Championship Game. While Camden Yards hasn't hosted either and probably will never be home to a professional football team.

However anyone that has visited Camden Yards understands right away it was built for baseball and only baseball. Located in Downtown Baltimore and only two blocks from the Inner Harbor it was placed in a baseball hotbed. The Baltimore Orioles have called Camden Yards home since 1992. Over seven seasons through 1998 the O's have drawn more than 23 million fans, over 529 home dates, an average of 45,160 per game.

On June 28, 1989 the urban design firm of RTKL who worked under contract to HOK (who also designed Coors Field) decided to build a throwback stadium with all modern amenities. During the next three years Oriole Park at Camden Yards took on some unique quali-

ties of it's predecessors such as Ebbets Field, Shibe Park, Fenway Park and the Polo Grounds. Despite having a nostalgic feel to it Camden Yards has become a fan favorite throughout the country because of it's distinct trademarks and modern conveniences.

For example thi park has resurrected the B&O Warehouse (built between 1898-1905) a turn of the century building located beyond the right centerfield scoreboard and extending 1,016 feet in length. The warehouse which sits 432 feet from home plate now houses souvenir shops, sports bars, and an Orioles Hall of Fame, located at the northern end. They even installed a Sports Gallery with works from well known artists such as LeRoy Neimann and many others. Although no batter ever hit this building with a home run ball during a game. Ken Griffey Jr. bounced one off the side during the home run hitting contest that took place during the All Star break in 1993.

Baltimore is also home to one of the greatest baseball players of all time. George Herman (Babe) Ruth was born at 216 Emory Street in Baltimore on Feb. 6, 1895. His home which stands only two blocks from Camden Yards is considered one of the top baseball museums in the country. A statue honoring "the Babe" can be viewed behind the left field stands next to Eutaw Street. Ruth's father operated a cafe located at Conway



photo by Jeffrey Slavinsky/The Beacon

The Orioles take on Montreal before yet another sold out crowd at Camden Yards. In the background lies the historic B&O Warehouse and electronic scoreboard that gives up to the minute coverage.

Street and Little Paca which would now be located in centerfield of Camden Yards.

The Orioles brought back the out-of-town scoreboard, this time new and improved. The scoreboard stands 25 feet high and serves as a mini-monster wall in right field. It can post up to 16 games at once with up to the minute progress on all big league games.

It opened its doors on April 6, 1992 against the Cleveland Indians. Paul Sorrento hit the first home run to power Cleveland over Baltimore, 2-0. Rick Sutcliffe was

the first pitcher for the Orioles when he faced Kenny Lofton for the Indians.

One of the greatest moments in sports history took place at Camden Yards. On Oct. 6, 1995 Cal Ripken Jr. passed Lou Gehrig's record of most consecutive games played all time with 2,131. Ripken who already leads his organization in most offensive categories such as runs, hits, doubles etc. added to his list. This great milestone stood for over 50 years before Ripken broke it. In a classic post game ceremony Lou Gehrig's teammate Joe DiMaggio was brought out to con-

gratulate Cal and speak on Gehrig's behalf.

Another great moment at Camden Yards took place on Sept. 6, 1996 when longtime Oriole Eddie Murray became the 15th player of all time to hit 500 home runs.

Camden Yards provides a lot of unique features and there isn't a bad seat in the house. Other than a handful of playoff games there haven't been many historic games played there. But as time goes on, Camden Yards will pay its dues and someday break into the top three stadiums of all time.

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Laura, (973) 628-1901 or (973) 962-9700.

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Boys & Girls Club of Paterson is looking for paid and volunteer students to work at our other two sites. We need a computer specialist (\$12-\$15/hr), physical education major, education majors, and sociology majors. Those interested please contact Tara McBride at (973) 881-1740 or Felicia Adams at (973) 790-6565.

Boys & Girls Club of Paterson is looking for talented students (paid and volunteer) to work in the new "Teen Supreme Center." We need special talent in the following areas: computer specialist, \$12-\$15/hr; performing arts-dance, drama, art; weightlifting; basketball coach; education major. Those interested please call Dalana Alexander at (973) 279-3055 or fax to (973) 345-8128.

Pre-School Teachers. Employment opportunities, Montclair, New Jersey. Immediate openings available for teachers and assistants. Our newly expanded preschool provides a wonderful opportunity for creative, nurturing educators. Please contact Barbara Sack, (973) 746-5031, ext. 4.

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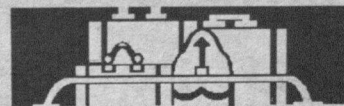
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Have you ever wanted to express your ideas or articulate your thoughts and be recognized for them? Join the WPU Debate Society. Call Erika, at (201) 585-0108, or -reach me at MichiQ@aol.com.

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Personals



Theta Phi Alpha congratulates Christieene & we wish you luck this semester.

Congratulations Melissa, love the sisters of Phi Sigma Sigma.

Rush Phi Sigma Sigma. Oct. 4; time: 10 p.m.; place: Heritage Hall 309. For more info., call Julia, x5188.

Hey all you Masturbaters - Have you met my friend Masterpeter?

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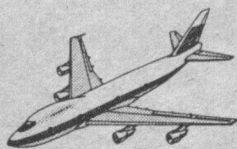
PC Technician. Full-Time; experience with various software programs and in troubleshooting hardware.

Driver able to drive seniors to and from Sterling Center. 7 a.m. - 10:30 a.m.; 3 p.m. - 5:30 p.m. Valid New Jersey Drivers License a Must.

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Beacon Sports

Page 20 • William Paterson University

Monday, October 4, 1999

Pioneers victory over Kean evens season record at 2-2

By Will Lawson
Sports Contributor

Bone crushing tackles...spectacular catches...explosive runs...stifling defense...all these and more were crowd pleasers in the William Paterson Pioneers victory against the Kean Cougars on Saturday, Oct. 1, 29-12. The Pioneers were 1-2 overall and 0-1 in the NJAC, while Kean University was 0-2. The Pioneers were looking to be .500, whereas the Kean University Cougars were looking for their first victory.

William Paterson running back Alsiene Washington ended the game with 87 rushing yards and one touchdown. Freshman quarterback Mark Janis rushed for sixty yards and collected a touchdown. But, he also went 8-for-18 with 159 yards and two touchdowns.

The Pioneers were held scoreless during the first half. Janis fumbled the ball with 6:45 left in the first quarter. Mark Viera recovered the fumble for the Cougars. With 5:58 remaining, the Cougars ended a drive that was four plays for 19 yards. Jason Sgaramella ran for a yard and Tashawne Corbett rushed for 10 yards during the drive. Steve Lopez then caught a eight yard pass from Jason Sgaramella for the touchdown giving Kean the early 6-0 lead. Eric Santo's extra point was no good.

At the end of the second quarter, the score remained 6-0 in favor of the Cougars. The Cougars offense ended the half with 133 yards as opposed to the Pioneers 32. Sgaramella went 6-for-13 for 50 yards and a touchdown. He was also sacked three times and threw one interception. Mark Janis was struggling to get his passing game activated as he went 0-for-7 with no yards, no touchdowns, and one sack.

At the start of the second half,

Eric Santo kicked off to the Pioneers. Sophomore Alsiene Washington received the kick at his own four-yard line and returned it for 30 yards bring the Pioneers to the 34-yard line.

Mickey Hulse ran for a loss of 25 yards on fourth down and three, turning the ball over to the Cougars. The Cougars wasted no time to get their offense going. It only took them five plays that totaled 27 yards to score. Tashawne Corbett rushed for 14 yards, but Jason Sgaramella connected with Dave Quinn for 13 yards and a touchdown. The score was 12-0 in favor of the Cougars. Eric Santo faked the extra point, but Dani O'Donnell's pass was no good. The two point conversion attempt failed.

The Pioneers finally got their act together at the beginning of the fourth quarter with a 50-yard drive that lasted six plays. Janis passed to Spencer Tross for 21 yards, giving the Pioneers the first down on the Cougars nine-yard line. He then handed off to Alsiene Washington, who ran for a two-yard gain. It was second and seven when Janis passed to Joseph Lenza for the seven-yard touchdown. The Cougars still had the slim lead, 12-7.

After forcing the Cougars to punt, the Pioneers offense took over the field with 11:49 remaining in the game. Alsiene Washington rushed for three yards. Janis attempted to throw to Bryan Gallagher, but it was incomplete. Janis went right back to Gallagher as he bombed up a 62-yard touchdown pass, giving the Pioneers their first lead of the night, 13-12. Spencer Tross received a pass from Mark Janis to complete the two-point conversion. The score was 15-12, and the Pioneers lead.

On Kean's next drive, Jason Sgaramella was sacked for a loss of

six yards. Kean called its special teams onto the field. Eric Santo's 32-yard field goal attempt was no good. The Pioneers took over on their own 20-yard line.

Washington rushed for nine yards, but he was held for no gain on the next possession. Janis rushed for two yards to give William Paterson the first down. He then rushed up the middle for 63 yards. On the next possession, Janis handed off to Alsiene Washington for a one yard gain. The Pioneers called a timeout with 4:04 left in the game.

Out of the huddle, Janis ran a quarterback sneak, scoring a five-yard touchdown. Hulse converted on the extra point. The Pioneer went up ten points 22-12, with 3:57 left in the game.

With the ball on his own 11-yard line, Jason Sgaramella attempted to throw a deep bomb, but it was intercepted by Carllose London at the Kean 22-yard line. The Pioneers took over with 3:57 left. Washington rushed for five yards and then 17 yards and the touchdown. Hulse converted on the extra point and made the score 29-12 in favor of the Pioneers.

Kean had one more opportunity to score when Paul Kergides intercepted a pass and returned it for 27-yards which ended the game.

With the victory, the Pioneers move to 2-2 overall, and 1-1 in the NJAC. They are set to face off with the Devils of Farleigh Dickinson-

Madison on Saturday, Oct. 9. The game is to be held at Wightman Field at 2:00 p.m.

Saturday, Oct. 9, 1999



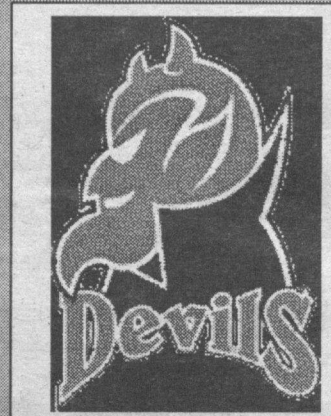
VS.

(2-2)

2 p.m.

Wightman
Field

FDU-Madison picked up their second win of the season last week against Delaware Valley, who William Paterson also defeated. The Pioneers will be pumped up after their conference road win this past week, as will the Devils who have strung together two straight wins.



(2-3)

New Jersey Athletic Conference 1999 Football Standings

New Jersey Athletic	W	L	T	Home	Away	Conf
Rowan	4	0	0	2-0	2-0	2-0
Montclair State	3	0	0	1-0	2-0	2-0
William Paterson	2	2	0	0-1	2-1	1-1
College of New Jersey	1	2	0	0-2	1-0	1-1
New Jersey City	1	3	0	1-1	0-2	0-2
Kean	0	3	0	0-1	0-2	0-2



photo by Milton Valez/The Beacon

Junior Tim Crilley (above with ball) works the ball up the field in a 2-1 win over Scranton, Sept. 29. The Pioneers dropped a tough conference game on Saturday, Oct. 2 to New Jersey City, 2-1. William Paterson falls to 6-5 on the season.

Cagers drop one to Rowan

By Rachelle Hoffman
Sports Contributor

Pioneer field hockey ended the week in a disappointing loss to Rowan University, 1-0, on Oct. 2.

"Poor communication was a factor in our loss," said Head Coach Hallie Cohen. "We also had a hard time coming back after the first goal."

About three minutes into the game, Rowan junior forward Christine McGuigan scored the first and only goal of the game. She was assisted by teammate sophomore Tracy Bart.

"The first goal that was scored shouldn't have been scored," replied Coach Cohen. "The ball went through three defenders and our goalie and it wasn't a pressure situation."

Rowan retained possession of the ball, limiting William Paterson's attack in the first half.

"You have to be aggressive in this game and we weren't," said Coach Cohen. "We were tentative on our corners, and no one would aggressively take the shot."

Although taken off their guard by the early goal, the Pioneers seemed to dominate the second half of the game. In the final minutes of the second half, WPUNJ was awarded several penalty corners, which the Pioneers didn't capitalize on.

William Paterson made efforts to try to collect the tying goal, but the shots that weren't saved by Rowan senior goalie Lisa Der Pilbosian rolled wide of the goal cage.

The Pioneers had 12 shots on goal to Rowan's four. Rowan was awarded seven penalty corners to WPUNJ's 12.

WPUNJ falls to 6-4 overall, and 2-3 in the NJAC. The Pioneers hope to bounce back at Kean University on Tuesday, Oct. 5.