

The Beacon

MONDAY, SEPTEMBER 13, 1999

William Paterson University • Volume 66 No. 3

FREE

Wanted: Student Leaders

23 Student Government positions open

By Ryan Calazzo
Staff Writer

The William Paterson University Student Government Association (SGA) is accepting nominations for various positions on its Legislature. The SGA is the official governing body of the student community, and oversees all clubs and organizations on campus.

"We like students to be proactive. If they aren't involved they shouldn't complain of any problems," said Dorian Douglas, assistant director to Campus Activities and advisor to SGA clubs.

There are 23 positions available to students. In order to qualify for the self-nominated posts, students must maintain a cumulative grade point average of 2.25, excluding freshmen.

Voting by the general student body will occur on Sept. 21 and 22 on the first floor of the Student Center across from the information desk.

If a position is vacant after elections, a student must obtain 100 unduplicated signatures and social security numbers from students in the same class to be appointed.

Positions available are:

Freshman Class President, Vice President, Secretary, Treasurer; Sophomore Class Vice President, Secretary, Treasurer; Junior Class Vice President; Senior Class Secretary; Representatives for School of Arts and Communication (one), School of Science and Health (one), School of Education (two), School of Humanities and Social Science (two); Representatives for clubs "B" (six), Clubs "C" (two), Clubs "E" (One).

Club "B"s are specific interest organizations open to all members of the Association, and can request money from the SGA. Club "C"s are exclusive and/or religiously affiliated, and cannot request funds from the SGA. Club "E"s are intercollegiate, competitive sports organizations without exclusionary rules.

"We hope to fill all the positions, and we are getting a good response so far," said Angela Sarrica, vice president of the SGA. Sarrica would like all positions filled.

As of Friday, Sept. 10, 27 students were nominated for various positions. After nominations are closed, an election will be held for students to vote on the candidates.

see WANTED page 3

Food Service dishes up change

By Tricia Craft
News Contributor

A major introduction to the William Paterson University campus community this semester is a new meal plan, service, and selection.

The new plan offers block meals per semester, in which the students can use as many meals whenever they want. The old plan, which some students still have, means a meal missed equals a meal lost. "Use them or lose them," stated Tony Cavotto, director of the Student Center.

According to Cavotto, students voiced their opinions at last year's "Student Speak Out" and in food service surveys conducted throughout the year. Changes were instituted as a result.

"We reacted to the surveys and provided what they wanted," Cavotto said.

Cavotto indicated that a major concern which students voiced was they felt there was too much restriction and a lack of flexibility in the meal plan at that time.

Other changes implemented include the replacement of Tierra Del Sol, a taco restaurant, with Freshens, offering smoothies and frozen yogurt, and

Cyberwraps, offering wrapped sandwiches that can be purchased on meal plan. In the Student Center Commuter Cafe, a Manchu Wok is being added. This addition is a result of student demand for more Chinese food.

Other improvements include a 24 hour cafe that will accept meal cards. Beginning this week, a food truck will circulate the campus and the dorms. Food will be prepared in the truck at customers' requests.

The food and service on campus is supplied by Sodexo Marriott Catering.

In comparison with other uni-

versities, how does William Paterson measure up? Exchange student Suzanne Spittler compares it to her former school, Murray State University in Kentucky.

"There's more variety in general. There's a better selection (than Murray State). They seem to offer a lot in quantity, but not so much in quality," said Spittler.

According to Cavotto, the cost of the different meal plans are based on Marriott's costs, and any money generated goes back into the food service program.

"Food sale money goes toward future improvements," said Cavotto.



photo by Marjy Hanus/The Beacon

Students take advantage of the new Freshens Smoothie shop.

Students get a taste of clubs and organizations on campus

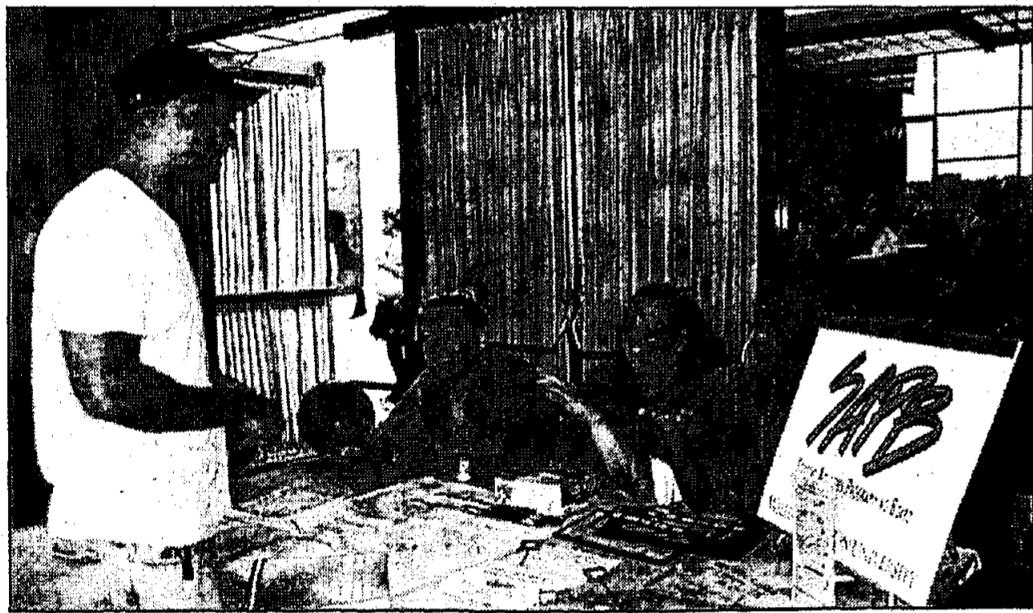


photo by Ariel Chou/The Beacon

Student clubs and organizations were given the opportunity to publicize themselves at last Tuesday's Club Fair.

Katz's documentary to air on television

A documentary film titled "El Dia Que Me Quiera" (The Day You'll Love Me) by Leandro Katz, associate professor of communication at William Paterson University, will broadcast on Channel Thirteen/WNET on Tuesday, Sept. 21 at 10:15 p.m. and Thursday, Sept. 23 at midnight.

The broadcast is part of Channel Thirteen's month-long celebration of Hispanic heritage, featuring a mix of documentary and performance specials. Channel Thirteen is a public station that airs educational programs for audiences of all ages.

Described as "visually exquisite" and "deeply moving," El Dia Que Me Quieras is a meditation on the last photograph taken of Latin-American revolutionary Ernesto Che Guevara as he lay dead on a table surrounded by a

roomful of military soldiers. That photograph, taken by Bolivian photographer Freddy Alborta in 1967, was transmitted worldwide and ended the legendary search for Guevara, which lasted more than two years.

Using this photo as a catalyst, filmmaker Katz takes viewers back to this historic event, traveling to La Paz, Bolivia to interview Alborta. An exploration of death, the film centers on Alborta's recollections about that day and rare newsreel footage of the 30 minute press conference where Guevara's body was presented.

"El Dia Que Me Quieras" takes its title from a love song by Carlos Gardel, an Argentine singer, which has remained popular in Latin America since the 1930s. The film also incorporates

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Field Hockey
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by **TERRENCE MCNALLY**

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CAMPS CALENDAR

Friday, September 16
Study Abroad Program information session. For more information contact Prof. Satra in An Rm. 211, 720-3044.

Saturday, September 19
Students For African Day: African American Day Parade, Harlem, NYC. Bus leaves @ 11 n lot 5. For more information contact Leah Prescott @ 720-5252.

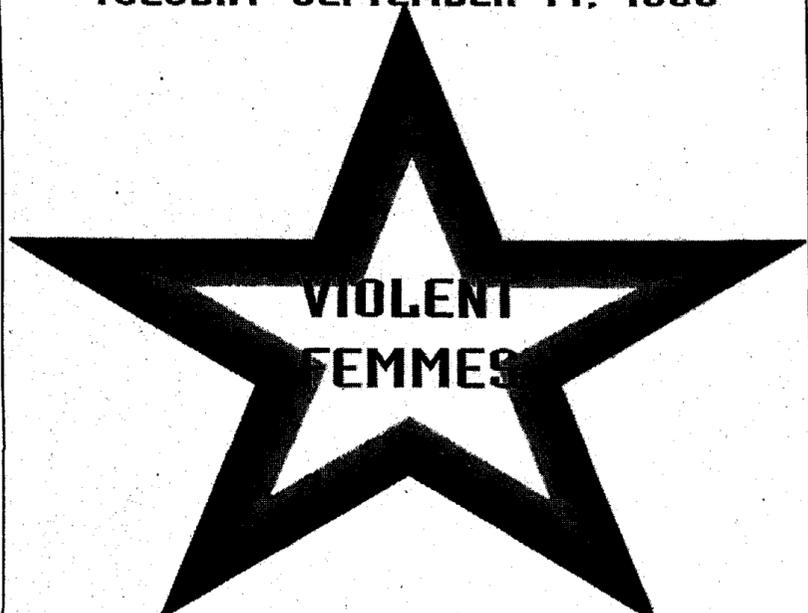
Catholic Campus Mir Club: Weekly Sunday Rite of Christian initiation of adults (RCegins @ 6 pm in the Catholic Campus Ministry Center and Jesus Prince of Peace Chapel and will be followed by mass. Corn up! For more information contact Denise Balady at 720-3524.

Sunday, September 21
Student Business Assn: First club meeting. Come and meet new people. Join SBA! more information contact Christina McGunnis @ 720-477

Monday, September 26
Catholic Campus Mir Club: Celebrate with us the Thanksgiving Awareness Program and mass @ 7:30 pm in the Jesus Christ, Prince of Peace Chapel more information contact Denise Balady at 720-3524.

Attention all clubs, departments, and colleges!
If you would like to place an announcement in Campus Calendar stop by The Beacon office 510 or call 720-2576.

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the beacon
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The Beacon Buzz

The Beacon Buzz asked students this week...
What surprises you about William Paterson University?



"A million dollars and not a million changes."
Lian Nalbuona, Junior; Communication

"How many more people there are than last year."
Setha Holster, Senior; Graphic Design

"The girls, the parties!"
Jason Gil, Freshman; Undeclared

"How friendly the people are. When I came back from EOF, everyone was just knocking on my door to say, 'Hi!'"
Mia Alston, Freshman; Communication

"I'm surprised it's a university."
Jason Diaz, Junior; Communication

Photos by Eunice Contreras / Students interviewed by Tomas Lopez

Hear The Buzz!
Here's your chance to tell us what you think! Speak your mind and let us know how you feel about EVERYTHING and ANYTHING!
Have suggestions for the Beacon Buzz? E-mail us at beacon@student.wpunj.edu

Student Center celebrates 25 years of service

By Ryan Calazzo, Staff Writer
The Student Center celebrated its 25th anniversary serving the William Paterson University community last Thursday.
To commemorate the occasion, Hospitality Services in conjunction with Food Services offered such items as french fries and soda for \$.25 each at various times throughout the day. Many items were raffled for free, including a coffee maker and camera.
Tony Cavotto, Director of Hospitality Services, was enthusiastic about the event.
"We are celebrating 25 years of various services to our students. We are going to have a cake as a tribute to the Center and its history," said Cavotto.
The Student Center is home to club and student activity offices, meeting rooms, a ballroom, arcade, bookstore, lounge, and the Student Government Association.
The Student Center food court offers Burger King, Sbarro, Chix Ahoy, and Dunkin' Donuts. The Pioneer Restaurant, Manchu Wok, Starbucks Coffee, Billy Pat's Pub, and two new food services, Cyberwraps and Freshens Smoothie, have been added this year to diversify the food menu offered to University students.
A new feature to the Student Center is a student information and referral counter where students can inquire about schedules, financial aid, and other questions about student life at WPU.
The Center was recently renamed the Machuga Student Center in honor of John Victor Machuga, a Paterson entrepreneur, who requested that his assets be distributed to aid education, research, the arts, and health care. The Machuga Foundation will contribute \$1 million over seven years to the University for programs and scholarships for financially disadvantaged students.
Machuga's benefaction marks the largest monetary gift in the university's history as a public institution.
Cavotto said the celebration of the Student Center's anniversary is unrelated to the Machuga grant.

SGA leaders wanted

from WANTED page 1
Students must present their William Paterson University ID cards in order to vote.
Sarrica said that public announcements for the openings were printed in The Beacon and displayed on the electronic message board in the Student Center.
According to its Constitution, the SGA's purpose is to "promote the interest and welfare of the student body by providing a means through which members may express themselves effectively in matters which affect the students and members of the University, to oversee all student clubs and organizations chartered through the Association, and to provide cultural, social, and physical activities for the student body as well as the rest of the college community, in cooperation with the college administration via the student activity fee."
For specific information on clubs and their classifications, refer to the SGA. The deadline to submit nomination forms is September 17th. Students interested in positions should visit the SGA office, Student Center 332.

Professor's work recognized

from PROFESSOR page 1
sequences filmed in the Aymara town of Labaya, in the High Andes region of Bolivia, where a large group of musicians and dancers enact a pageant set in the fields and streets. Their performance, says Katz, "stands as a metaphorical homage to Guevara."
"Thirty years after Guevara's disappearance, 'El Dia Que Me Quieras' attempts to heal the open wound of his absence," says Katz. In July 1997, after more than a year of excavations, Guevara's remains were found by an international team of forensic archaeologists in Vallegrande, Bolivia, where he had secretly been buried. Three months later, Cuba buried the legendary Guevara in the town of Santa Clara where, in 1959, he had fought the decisive battle that made him a national hero.
Katz was born in Argentina and has lived in New York City since 1965. His work has been included in the London, Berlin, and Rotterdam film festivals, and has aired on The Learning Channel and German and Swiss television. He has taught at WPU since 1987, and specializes in film production and film studies.
The film, produced in English

Want to write news for The Beacon?
Come to today's meeting at 5:15 pm in room 310 of the Student Center.

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Pioneer Hall is Hell

To the Editor:
First off, I just wanted to say that the apartments in Heritage Hall look beautiful and that the WPU staff did a fine job over the summer with the building. The rooms are very nice and the conditions are much better than anticipated.

But what about Pioneer Hall? Why must we suffer so much while others who are living right across the way are enjoying the air-conditioning and nice furniture? We are paying just as much to live in either apartment building, so why must those who are living in Pioneer live in Hell?

My apartment, for example, is something that most likely should be considered condemned. When I moved in, all of the rooms were disgusting. I found pans in the oven, old clothes in the closet, a moldy bathroom, no fire extinguisher, a dried-vomit stained window with an unsafe, ripped screen, none of the lights worked, the shower didn't work, scalding hot water dripped from every faucet, no door on the hallway closet, and other random little things that should have been dealt with over the summer. Once my roommates moved in, we found other problems including a closet door that fell off on top of one of my roommates and another bedroom of pure filth. On top of everything, the refrigerator is leaking from three different places which has destroyed over \$100 worth of groceries and which has almost caused myself a trip to Wayne General after slipping on the wet tiles, severely bruising my elbow, knee and head.

These problems have been repeatedly reported to our RA, the office in the apartments and the Towers, and anyone else that the four of us have been able to get on the phone. Our RA has been a tremendous help to us, but the problem is just too great for her assistance alone. Work orders have been ignored and some WPU staff members have been just downright rude, sending us in circles instead of trying to fix our living conditions. We're not asking for paradise, but an apartment with humane conditions would be nice. Come on, even prisoners live better than this. At least their heat isn't set on 92 degrees in the summer while they are trying to study and sleep. Why wait until next summer to remodel Pioneer Hall when improvements are needed NOW?!

Jennifer Keeler
and her roommates

End Indonesian oppression of Timorese people

To the Editor:

I write to you to express my utter disgust with what the international community is allowing to happen to the people of East Timor. East Timor was a territory of Portugal in Asia, a neighbor to Indonesia, and close to Australia. Due to the decolonization process carried out by Portugal, the Timorese people were promised independence. During almost 24 years, the Indonesians carried out systematic massacres in East Timor. Due to international pressure, finally on Aug. 30, the Timorese people had the power to vote on their future. The Timorese voted for independence. The Indonesian government, defying the United Nations (UN) and the public opinion, started once more killing off Timorese people. The Indonesian military armed militias (most of them mercenaries brought from other Indonesian islands) and they started to spread the terror.

During this 24-year period, the United States and other countries (England, France and Holland) turned a blind eye to the plight of the Timorese people. Now once more, the Timorese need help, but the UN and other countries are not there to do so.

I am writing to ask for your assistance: e-mail the President (www.president@whitehouse.gov) Ask him to:
1 - STOP sending military aid to Indonesia
2 - STOP giving financial aid to Indonesia
3 - Pressure the Indonesians to accept peacekeeping forces in East Timor

I am not writing for America to send troops. My country (Portugal), Australia, New Zealand, Canada and other countries will be sending the peacekeeping troops. Everyday, Timorese are being killed, but you can help put a stop to it. Thank You.

Jose Martins
Graduate student

Questioning William Paton's academic goals

An interesting discussion I shared in last week left me with more to say. A few friends were discussing whether professors should grade based upon attendance. I was left really thinking about it. Scholarship and financial aid students should have attendance taken because an outside party is funding these students' education. All other students fund their own education, and their attendance should be their choice. Taking attendance and grading on attendance are two separate ideas.

With countless honorary degrees given across the country each year, the same school of thought should

applied. If Spike Lee came into my film class, I expect him to have the knowledge to excel beyond making 1. Also, one would expect he would not attend every class to score well enough for the professor to determine his ability and mastery of film. If academic goals are "being here" than attendance and effect grading policy. If our academic goals are efficient knowledge in subject areas, attendance should not be graded. As a friend of mine says, "Don't be the player, hate the game." As a university, we should show respect to each subject area, and not hurt "player" (student) because of his/her style of play.



Environmental ethics for the millennium

Marie-Friquenon
Philosophy Professor

As the year 2000 approaches, it is important to take stock of the dangers confronting our fragile planet and its equally vulnerable inhabitants. Global warming and air pollution threaten to melt the icecaps, flood coastal areas, and destroy air quality. Increases in population will result in competition for natural resources and jobs. Fanatic religious and political groups will offer solutions at the price of freedom. The erosion of topsoil and rapid desertification will threaten food production. Entire species of plant and animal life may become extinct.

Problems like these may stretch our moral values and system of justice to the breaking point. We will be tempted to ignore the desperate pleas of impoverished societies, offering our reason that they are basket-cases beyond help. Governments may try to suspend civil liberties in order to guarantee public safety, or punish innocent people as scapegoats to frighten others into submission.

Is the future written in stone, or is it still possible to change the world for the better? Perhaps there is still time, if people are willing to sacrifice making a quick buck and set in place strict environmental controls on industry. The business world will probably not do this voluntarily, but governments can

impose sanctions in particular they will be tempted by an educated electorate. Population control can be achieved without force. It has demonstrated that population increases or



decreases in proportion to the level of life of the women in the social structure. It also declines when infant mortality rates are low and when the employment of infants is secure. This is because infants do not have to rely on having numbers of children so that will be left to support them.

Education, as to health care, and economic stability for all are therefore crucial to our survival. We still can save the world if we act quickly. But to us, we have to learn to act for good of all. We have to be willing to renounce greed, sacrifice desires for polluting cars, use land for grazing meat animals (eat less meat and more grain and vegetables) tax ourselves for health and education, and see ourselves as part of the global community of shared interest.

Humans are evil by nature. A child brought to isolation from

others will never develop as a person, or be able to learn any languages. As the poet John Donne said, "No man is an island." We are part and parcel of one another. One generation flows into the next. There are hard and fast dividing lines, as there aren't any on the face of the earth. The boundary lines on maps can't be seen from a plane. The air we breathe is shared by all on earth. We all long for happiness and our prospects for happiness are independent from one another. The 21st century must transform our world into a worldwide community for us to survive well - even to have us survive at all.

The Beacon is pleased to bring this weekly faculty submission in hopes to provide a positive flow of communication on various topics.

We welcome responses to this, or any other story contributed to this section. If you wish to opine your beliefs for the readers on any current issue, write us at beacon@student.wpunj.edu, wish your name and affiliation with William Paterson University. Please note that submissions are subject to editing, and not all letters will be published.

Student Government Association Elections

NOMINATIONS OPEN

Sept. 3, 1999 thru Sept. 17, 1999

<p><u>Freshman</u></p> <p>President</p> <p>Vice President</p> <p>Secretary</p> <p>Treasurer</p>		<p><u>Sophomore</u></p> <p>Vice President</p> <p>Secretary</p> <p>Treasurer</p>
<p><u>Junior</u></p> <p>Vice President</p>	<p><u>Senior</u></p> <p>Secretary</p>	

Representatives

1 School of Arts & Communication
1 School of Science & Health
2 School of Education
2 School of Humanities & Social Sciences
6 Club "B", 2 Club "C", 1 Club "E"

In order to be a part of the SGA Legislature,
you must be available on Tuesdays from 3:30pm to 5pm
Go To: Student Center 332
(You can nominate yourself)

SPOTLIGHT ON YOUR HEALTH



Hepatitis C: A health concern for African-Americans

Hepatitis C is an emerging disease of great public health concern. The liver disease is caused by the hepatitis C virus (HCV) and is the most common blood-borne infection in the United States.

Nearly 4 million Americans are infected with HCV. Ethnic groups including African Americans, are more likely to be exposed to risk factors that cause this virus. As a result, they will suffer higher rates of infection. African Americans are twice as likely to be infected than their non-Hispanic white counterparts.

Hepatitis C often has no signs or symptoms for up to 20 years. By the time symptoms such as fatigue, mild fever and aching joints and muscles appear, many of those infected with chronic HCV have already suffered serious liver damage. HCV causes more than 8,000 deaths each year; it is the number one cause of liver transplantation in the United States. If left untreated, HCV can cause permanent scarring of the liver, liver cancer and even death.

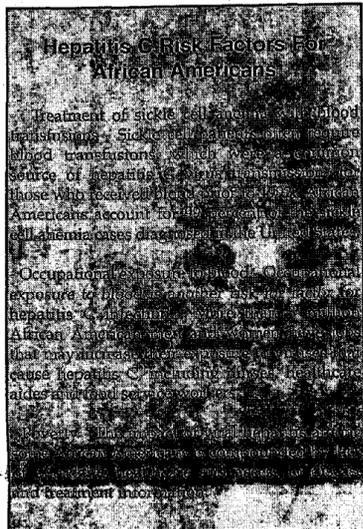
According to the Center for Disease Control and Prevention (CDC), people at risk include those who have injected illegal drugs or people that have received a blood transfusion or a solid organ transplant before July 1992.

"It is crucial that we help to raise awareness of diseases such as hepatitis C, and their treatment options, especially within the African American community," said Dr. Gary Dennis, president of the National Medical Association, a national professional and scientific organization representing more than 20,000 African American physicians. "The NMA is committed to preventing diseases such as these that disproportionately affect our communities and other underserved populations."

Early detection and treatment give those at risk the best chance of fighting infection. For those diagnosed with chronic hepatitis C, there are antiviral drugs such as interferon, used alone or in

combination with ribavirin. Interferon works in about 15 percent of those treated, whereas interferon combined with ribavirin works in about 40 percent of those treated. Studies are underway to evaluate racial differences to antiviral therapy for hepatitis C.

If someone thinks they are at risk for hepatitis C, they should speak with a physician.



If interested in writing this weekly column, please contact The Beacon at 720-2576.

WANTED: The Identity this week's mystery person



Each week The Beacon will present a picture from the past of someone who works for WDMIS. Who is this man?

Here's a hint: His office is in College Hall but he can be found in the Southon Center office. Answer on page 14

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THE INSIDER

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Monday, September 13, 1999

Scene This One?

By Jeffrey Wickersty and Michael K. Wnoroski
Insider Contributors

Hello fellow movie lovers, Mike here! I'm back for this semester's third installment. First I was solo, then I was joined by *The Insider* editor, Andrew Semegram ... and now yet another change.

This week my friend and roommate Jeffrey Wickersty joins me for this week's exiting movie review. I figured I would throw Jeff in the pot to see how he stews. He better be good ... on second thought, not too good or he will make me look bad. Then again, perhaps I never looked good to begin with.

Anyway, let us begin. Fist off, I would like to thank Loews Theatre in Wayne for their ongoing support. This weeks target ... "Stir of Echoes."

Presented by: Artisan Entertainment
Produced by: Gavin Polone & Judy Hofflund
Written and Directed by: David Koepf
Starring: Kevin Bacon, Kathryn Erbe, Ileana Douglas, Kevin Dunn, Conor O'Farrell, & Liza Weil
Based on a novel by: Richard Matheson

Tom Witzky (Kevin Bacon) never expected to be so ordinary. He works for the phone company, has a wife and a child, and dreams of pursuing a music career on the side. When Tom learns his wife Maggie (Kathryn Erbe) is pregnant with their second child, he feels his life is going nowhere, fast; however, things are about to change.

As a goof, Tom has his sister-in-law, Lisa (Ileana Douglas), hypnotize him at a party. Soon after he begins to notice that certain doors in his mind have been opened. Dark things begin to flow into Tom's mind and he must discover

the secret he holds the answers to.

M- Okay ... "Stir of Echoes"...What did I think? To be honest I am still trying to decide what to make of this film. On one hand, I thought this movie was a great ghost story brought to life. On the other hand, I thought I was watching something I had already seen. There were some all-too-obvious similarities between this film and other recent films, mainly "The Sixth Sense."

Now, I have not read the novel "Stir of Echoes," so I cannot say how close the film follows. For all

I know it could have been "The Sixth Sense" ripping off Mr. Matheson's ideas. All I can say is, "What's the big fascination with cute kids talking to dead people?"

J- I hear that. It seems that every time a decent movie comes out, another handfull follow it, crowding the theaters with the same or similar ideas, and completely butchering the concept to death.

However, while there are some obvious similarities to "The Sixth Sense" in this movie, I'd like to think it's not a rip off, or a plot stealer. "Stir of Echoes" took the concept of the kid-sees-ghost idea and basically did something different with it.

And speaking of the kids, how much did Zachary David (Witzky's son) remind you of the "Pet Cemetery" kid? That's the first thing I noticed when I saw him, and it freaked me out for the rest of the movie.

But anyway, I think I can safely say I liked this movie. There weren't any mind boggling twists like "Sixth Sense," and it was difficult to be moved by this film as much as you could have because of the close release times ... but I think it worked.



image obtained from movies.yahoo.com/movies/photo/stir_of_echoes7.html

M- I agree with you, this film did do totally different things with the seeing dead people thing. It had its original points but I think in general it consisted of recycled ideas and overdone plot twists. I mean, not to give anything away, but there are only so many times you can be surprised by the old gag where someone you think is dead comes out of nowhere and saves the day. That was the major problem with this film, there were no real surprises. I figured out the ending of this movie halfway through.

J- You do have a point there. It was almost as if you knew what was

see STIR page 8

PEACE, LOVE, AND... LENNY KRAVITZ

By Alyce Janet Rosolen
Insider Contributor

Peace, love and rock and roll filled the Madison Square Garden on Wednesday, Sept. 8, when Lenny Kravitz and his Freedom Tour hit New York City. In addition to the main attraction of Kravitz were opening bands Buckcherry and Smashmouth.

Opening the evening was Buckcherry, a new band of the hard rock circuit. While their music was loud and at most times unsuitable, their stage presence was fantastic. The whole band, including the members with instruments, never stood still and rocked out at every moment. The lead singer's feet seemed like they never hit the ground, and the audience responded generously.

Next up was Smashmouth, with their mixture of a little bit of punk and a little bit of ska. Their set included songs from their last two CD's which acted as a tease to their finale, and Top 40 hit, "Allstar" and "Walking on the Sun," which was briefly accompanied by Mark Magruff of Sugar Ray.

Even the people who did not know their music had a great time with their energy and goofy stage show.

Up last was the man everyone came to see, Lenny Kravitz, and his always intense big rock show. Kravitz, accompanied by his seven member band, rocked the stadium with songs from his new album, 5, and songs from his first four albums.

In addition to his smooth voice, which is reminiscent of the '60s and '70s, and his unremarkable stage presence, Kravitz gave a show that was worth any amount of money.

During his 25 minute rendition of "Let Love Rule," Kravitz left the stage, walked among the people, stood on a platform in the middle of the stadium, and conducted the crowd in singing.

Throughout the concert, Kravitz took the opportunity to spread the love of peace and God to the crowd, and urged them to use these things in their lives and try to make the world a better place to live.

The best part was that this show was a special present to Lenny Kravitz's loyal fans who tried to attend a concert at PNC Bank Arts Center this summer. Unfortunately, he passed out due to heat exhaustion at that concert and could not perform. This concert made up for that one and more.

Beyond Mirth holds their heads high at local bar

By Lori Michael
Insider Contributor

"Whose the name of this band?" An out-of-towner asked me this Wednesday night at Rivera's, in Fair Lawn. "Beyond Mirth," I replied. Within an intimate setting, the band "Beyond Mirth" not only played brilliantly, but had fun in the process.

The band's history started back in 1997. "Dave came up with the name 'Mirth,'" said drummer Andy Zampella. "It means expression of merriment."

They were a bar cover band, and played as many as 50 shows in one year. Unfortunately, due to some conflicting arrangements with their bass player, they were forced to search out a replacement player. The group "IZ" broke up, and that was how Mirth got their bassist.

The groups who most inspired the band are Dave Matthews' Band, 311, Dream Theater, Phish, and Pink Floyd.

Most of the songs the group performed were from their upcoming new CD. Some of the songs were "Just Because," "Super Fancy Prototype," "Genius" and "Head High." Beyond Mirth played a couple of covers as well, such as Dave Matthews' "Dancing Nancies" and The Police's "Walking on the Moon."

"I find them to be very energetic

and creative, especially when they did the medley," said spectator Lauren Kersbergen.

The assortment started off with "2001: A Space Oddity," while the melody of Pink Floyd's "Another Brick in the Wall" played in the background. This led into the theme from popular video games Tetris and Super Mario Bros.

The closing medley songs were Billy Joel's "Pressure" and a song from the group "Blind Man's Sun."

Starting in the spring, Beyond Mirth plans on touring Los Angeles, Rhode Island, and

Chicago. "Right now, we are forming a solid fan base, and doing shows, shows, shows," said Zampella.

Saturday, Sept. 18, catch Beyond Mirth at a benefit for two boys with muscular dystrophy. October 13, there will be a CD promoting party at Underpass in Elmwood Park.

Beyond Mirth is a group that should never be missed. If you want more information, check out their web site at www.BeyondMirth.com.



www.beyondmirth.com © 1999

photo by Bob Kerwin

The band "Beyond Mirth" playing at WPU Springfest '99.

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GRE FORM

STING

from SCENE page 7

going on, you knew where it was going, but you watched it anyway because it held some sort of interest for you.

Thinking back, there were a few "gaps" of questionable footage in this movie ... like the mother-son walk through the cemetery (I'm looking forward to taking my kids on walks through the houses of the dead), and the "alley-way" club that no one knows about, but is never brought up again in the movie.

I was sitting there, basically enjoying the movie, and then all of a sudden it was like ... "Wait a minute - what the? Oookaay ..."

And what was with Tom's sister-in-law? She went from being a goth-grunge stoner to being a 'doctor of hypnosis' back to a stoner throughout the movie.

M- @!\$% that noise, man! The biggest plus of this movie was

Kevin Bacon ... this guy can act! I throw away all faults of this movie in light of Bacon's performance. He created a solid character and took that character in all kinds of directions throughout the film. This movie was not all that great and yet I wanted to see what would happen next, simply because of Bacon.

J- While I'll agree with you on Kevin Bacon's performance (he really is an amazing actor), I'm not going to bash the film as much. I don't think it failed. I just think it failed to go further ... as it was clearly capable of doing.

One thing that really impressed me was Bacon's casual slip from the ordinary family guy he claimed to be into various realms of insanity. The changes his characteristics and mannerisms underwent, the way he talked to his wife and son, and his adapting thought processes over the duration of the movie

were definilights. Also, there no cheasy Hollywoods and the like. There was ality and confusion and feaghosts ... and you usually canwrong with that. Plus, there v shaky camera to give you a refill" on your popcorn ba

M- Overall, l this movie but I do not thins put together as well as it cc been. It had the potential toreally great scary movie but inort. There were some choppes that gave little information/are more confusion then vere worth.

The actin good but, by far, Kevin Bacershadowed the other actors film. I did not enjoy Jennorrison's performance as dead chick,

Samantha. Actually, her acting was not all that bad, she just looked too much like Lisa Lobe in certain shots. That really freaked me out.

J- Lisa Lobe? Okay, well that's your delusion ...

Hey, don't we all have spooky basements like the Witzky's? Didn't anyone hear that endless piledriver going off in his house? There are police in the city, aren't there?

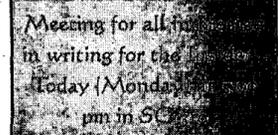
And where can I get a robe like that policeman/secret-club guy? Basically, it's not a "don't miss movie," but it's definitely an enjoyable one. The bottom line is - don't go expecting veal, but expect better than Wayne Hall Premium Night. Expect another great job by Kevin Bacon, a better than average child actor, and a decent flick.

On a scale of 5 dead chicks...

Mike rates this movie 3 dead chicks.



Jeff rates this movie 3 1/2 dead chicks.



Dot's Video Dissertation

This Week - Forces of Nature

By Fredericot Insider Cont

The terms of nature" often implies a a. However, contrary to thiemaker's intent, his naminge film "Forces of Nature," st Ben Affleck and Sandra Bulould be treated as a warro the potential movie-watThe first. 10-15 minutes se like a bad MTV video, as a following every

other five minutes of the film.

The film follows Affleck and Bullock's slow attraction to one another, as both become wayward travelers after their plane skids off a runway. The story soon becomes troublesome, as Affleck is on the way to his wedding. The film follows a typical path of one problem after another, to a disappointing ending. As far as the film's technical aspects are concerned, it consists of numerous one-liners that never work, and virtually no chemistry between Affleck (creatively

named "Ben" in the film,) and Bullock (Sarah). The only incentives to continue watching the film is Sandra Bullock. Her character is interesting and charming, and heg acting, nearly flawless.

As attractive as Sandra Bullock may be, I would prefer seeing one and a half hours of John Candy's luscious body in "Plains, Trains, and Automobiles" (1987). What that movie lacked in love, it made up in laughs (and I promise, you won't see a love affair between Steve Martin and John Candy).

Movie Times

9/13 - 9/16

STING	IN TO DEEP
12:00, 1:00, 2:30, 3:30, 4:30, 5:00, 7:00, 8:30	12:00, 2:00, 3:30, 5:30
THE SIXTH SENSE	THE THOMAS BROWN AFFAIR
12:00, 1:00, 2:30, 3:30, 4:30, 5:00, 7:00, 8:30	12:00, 1:00, 2:30, 3:30, 4:30, 5:00, 7:00, 8:30
INSPECTOR GADGET	MIKEY BLUE EYES
12:00, 1:00, 2:30, 3:30, 4:30, 5:00, 7:00, 8:30	12:00, 1:00, 2:30, 3:30, 4:30, 5:00, 7:00, 8:30

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Kirstine Young
Lunar Plexus
Inbetween Blue
Thursday, Sept. 23:
Nygwill
Novena

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11 p.m. Start
Friday, Sept. 17:
Dira
Elemae
Friday, Sept. 24:
Lab Explosion

SATURDAYS
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Girls Free Admission

Horoscopes

by Natasha

Aries (March 21 to April 10) In business, only meet with the associates you know best, for their questions are most predictable. If many answers come to mind, choose the first one - it's as safe a guess as any.

Taurus (April 20 to May 20) There is much to be learned from the people around you, whether they are near to your heart or far removed. You need new ideas and fresh viewpoints right now.

Gemini (May 21 to June 20) Keep your own counsel and do not initiate any projects for the time being. Examine your motivations closely, as they may be questioned by others.

Cancer (June 21 to July 22) Think in terms of "we" instead of "I." Now is the time when teamwork and cooperation could take you to the next level.

Leo (July 23 to August 22) You feel drained of energy and willpower. Be cautious of potential manipulators trying to get their way with you.

Virgo (August 23 to September 22) Life looks as bright as a technicolor happy ending. Everywhere you look, someone wants to give you a

hug or a pat on the back. **Libra** (September 23 to October 23) Survey your surroundings carefully before making any adjustments. When redecorating, remember the most subtle touches often are the most enjoyable.

Scorpio (October 23 to November 21) You are so cordial and congenial, you even surprise yourself. It's so obvious that you have inside track; people find it pointless to argue.

Sagittarius (November 22 to December 21) Take yourself a little retreat from the pressures of day-to-day life. However, retreat should include more education than recreation.

Capricorn (December 22 to January 19) Get out on the catwalk and show 'em what you've got. The cameras are clicking and reporters are ready - not to mention the fan club.

Aquarius (January 20 to February 18) A tidal wave of emotion is sweeping through your mind, leaving you soaked and bewildered. to the highlands as fast as you can.

Pisces (February 19 to March 20) Love and romance make it impossible for you to think about business matters. Take a few deep breaths and let your head clear.

New Music Festival Series

The 26th season of the New Music Festival Series will begin with a performance by Talujon, a percussion quartet. The concert will be tonight at 8 pm in Shea Center. Admission is free.

Talujon, comprised of Dominic Donato, Thomas Kolor (WPU alumnus), Michael Lipsey and David Cossin, was created to explore and expand upon the contemporary percussion repertoire. Described by *The New York Times* as an ensemble possessing an "edgy, unflagging energy," Talujon's performances of percussion classics as well as works by new and emerging composers feature a variety of traditional percussion instruments as well as instruments from non-Western cultures.

Nationally, Talujon has appeared at universities and concert halls in 25 states, as well as numerous festivals. The New Music Festival Series, directed by Prof. Raymond Des Roches, is dedicated to highlighting the works of contemporary composers. For more information, call the Shea Center Box Office at 973-720-2371.



The members of percussion ensemble Talujon, including WPU alumnus Thomas Kolor (far right), lighting the works of contemporary composers. For more information, call the Shea Center Box Office at 973-720-2371.

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A William Paterson alumnus remembers Africa

By Pamela E. Langan
Alumnus

Imagine having no hot water,

no mirrors, and lizards running around your yard all of the time. If you can imagine this and not be completely freaked out, then you

are familiar with year's trip to West Africa.

From May to June 5, 15 William Paterson University associates, myself included, traveled to a small country on the coast of West Africa — the Gambia. The trip was sponsored by the Center for Continuing Education and the Communication Department. Stayed in a youth hotel called the student's Award Scheme with co-age boys and girls, and we traveled around the country making a documentary.

In addition to learning about a new country, its culture, and how to make a documentary, we all learned a little about each other.

Prof. John Es and Dr. Barry Morganstern were leaders, and they were wonderful people to travel with. St. Missy Hinton agrees.

"John and I were the best leaders that we'd have ever chosen," said Hinton. "John always 'worked a deal,' and Barry is so cool."

Hinton decided to travel to Africa because she always wanted to go to "obscure" places, and to meet new people. Although she had mixed feelings when she began, she soon got used to ways in the Gambia, especially the closeness.

"You had to let go," said Hinton. "I felt always had people attaching themselves to me. When I went home I realized

that I feel really distant from other people. It gave me a whole new respect for physical closeness."

At first Dan Barone, a sophomore, said he felt the people were "overly friendly," but he got used to it soon enough. His favorite part of the trip was the "American Entertainment Night," where we took one night to do our own performances for our hosts.

Bugs were a big issue in the Gambia. I can recall many mornings when I would begin my cold shower and mosquitoes would fight with me for the water. Most of the members of the trip brought along plenty of bug sprays and repellents, but not Barone.

"I pretty much ignored them," he said, "and they bit up my whole body." But he didn't worry; he adopted the Gambian motto of "No Problem," and even managed to bring that relaxed attitude home with him.

The landscapes of the Gambia are a sight to see — beautiful trees, great beaches on the Atlantic, and monuments such as the Arch 22 in Banjul, the capital of Gambia. However, poverty is very prominent in the country.

"What surprised me was the poverty," said Morganstern. "It is the poorest place I've ever been to in my life. That took me by surprise."

When we weren't visiting villages, shopping at Serrekunda Market, or just walking around, there was a documentary that had to be made. Graduate Brian Prybella was our main cameraman throughout the trip. Although he did a lot of work for the documentary, this was his second trip to the Gambia and he wanted to make sure he got a lot of his own footage. "Now that I've seen everything,

I know what I would want to have as far as pictures," said Prybella. "I would do it again so I can even more define it in my mind."

The travelers split up into groups, and we all worked on different aspects of the documentary, such as the River Gambia, music, and gender differences in Africa.

"I think we came back with enough interviews and footage that we can put something together that will stand alone as a decent piece," said Prybella.

One point which Prybella made was that some people were not always interested in videotaping because they wanted to experience the country more.

"When you're looking at it all through an eyepiece, you're not looking at it with your own eyes," he said.

There are so many things which happened over the two weeks, but it's impossible to fit everything into this article. While we were in Africa, Prybella worked very hard designing and maintaining a website from a tiny office at the compound. For those interested in seeing more pictures and a daily journal, please visit <http://members.tripod.com/gambia1999>.

I welcome our African counterparts when they visit WPUNJ in a few weeks. I cannot wait to see my friends. In last year's documentary, one of the students said if she traveled there again, she wouldn't feel like she's "going back to Africa," she said she would feel like she's "going home."

That's exactly what I would say. Many thanks to John and Barry for their wonderful work, and to all of the travelers for making the trip a great experience.



photo by Pam Langan/WPUNJ Alumnus

A Gambian shows WPUNJ students traditional dress and performs for their entertainment and knowledge.



photo by Pamela Langan/WPUNJ Alumnus

Gambian poverty is seen clearly in this young boy's tattered clothing and bare feet. It was something surprising to the 15 WPUNJ associates who traveled there this past summer.

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Volunteers needed to make strides against breast cancer

The American Cancer Society needs 400 volunteers to help with New Jersey's largest walkathon to fight breast cancer. More than 7,000 walkers are expected at the annual "Making Strides Against Breast Cancer" event on Sunday, October 17 at Liberty State Park. The hours are between 8:00 a.m. and 1:00 p.m.

Volunteers are needed to assist with registration, directing and encouraging walkers along the walk route, staffing refreshment stations, set up, and clean up operations.

To learn more about how you or your organization can volunteer your time in the fight against breast cancer, call the American Cancer Society special "Making Strides Against Breast Cancer" hotline at 1-877-STRIDES.

Alumni Relations looking for runners

The Alumni Relations department at William Paterson University is sponsoring its annual Classic 5K Run, which is part of Homecoming Weekend each year. The race is open to all members of

the campus community, including students, staff, faculty and alumni. The race will take place on October 16. To register by the Oct. 8 deadline call 720-2175.

Alcohol Awareness Committee scheduled to meet

The Alcohol Awareness Committee will be holding its first meeting of the semester on Monday, Sept. 27 at 1 p.m. in the Student Center, room 324. Any organization or person who is interested in being involved with the committee should contact Don Phelps, of Campus

Activities at 720-2273 or attend the meeting.

Discussion topics for the meeting will be last year's Alcohol Awareness program, future programming ideas and funding.

The purpose of the committee is to organize effective ways to promote drinking responsibly.

Exchange information sessions scheduled for September 21

Have you ever wanted to travel to another country and learn their culture, language and more? Well, the William Paterson Study Abroad can help you make that dream a reality.

Two information sessions about the program will be held on Thursday, September 16 at 12:30 p.m. in room 203 of the Student Center and Wednesday, September 22 at 12:30 p.m. in room 324 of the Student Center.

The Study Abroad program at WPU has correspondence with 100 programs in 42 countries. It is open to any student who has completed one full year of college and has a minimum Grade Point Average of 2.5. If you are at least a first year sophomore you may pick up an application for this program from Professor Satra in room 211 of the Atrium. The deadline for applications for the Spring 2000 semester is October 15.

For more information about the program, log on to www.wilpater-son.edu/wpcpages/icip/sab/

New Lecture Series debuts Sept. 21

The Department of Languages and Cultures would like to invite the campus community of William Paterson to participate in its third Lecture Series this academic year. Monthly presentations are planned on topics related to language acquisition and methodology, culture and world literature. This year we will offer a student presentation along with a faculty presentation as well. The series is open to all.

The first presentation, "Monolingualism Among Mexican

Migrants: A Matter of Choice?", is scheduled for Tuesday, Sept. 21 at 12:30 p.m. The speaker is faculty member, Maria Villar, PhD, Anthropology Department. In addition, WPU student Carmen Walsh, a Spanish major will be presenting "Fray Bartolome de las Casas: El protector de los indios", in Spanish at 1:10 p.m. The presentations will be in Raubinger room 210.

For more information, contact the Series Coordinator, Octavio de la Suarez at 720-2516.

Workers needed for Alumni Fund Phonathon

William Paterson students can soon earn money for themselves while helping the University. The Alumni Association is now hiring student callers for their Annual Fund Phonathon.

Callers will be paid a minimum of \$6 per hour and can earn prizes and rewards for high performance. No experience is necessary as students will be trained for fund raising and telemarketing. Training begins September 21 in the board room of College Hall, and calling sessions to be worked are from September 29 through November 11.

The Alumni Phonathon has been a long standing tradition at William Paterson University. The Annual Fund solicits donations each year from alumni to provide assistance for such things as scholarships, grants to faculty, staff and students and other alumni programs.

Positions are limited and will be filled immediately, so anyone who is interested should pick up an application at the Annual Fund Office in Hobart Manor. For more details call 720-3201 or visit the office.

Et Cetera is a weekly section designed for campus clubs to submit press releases

Releases must be submitted no later than Thursdays at 5 p.m.

They can be dropped off in room 310 of the Student Center or e-mailed to beacon@student.wpunj.edu

Club Fair/bum



photos by Ariel Chow/Beacon

Students learned about several organizations on campus during last Tuesday's Club Fair.

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NJAC struggles as NCAA expands football tournament

from NCAA page 16

won 15-7 against Widener University. Emory & Henry College went 10-0 in the 1998 season and yet stayed home. On the other hand, Catholic University of Washington, D.C. went 10-0 in the 1998 season and was destroyed by Lycoming College 49-14 in Round One of the tournament. This brings up the question, "What's the best way to pick a bid." Would the teams left out of the tournament fair well or would they be shown the door early in the tournament?

Perhaps a great comparison to this dilemma lies in the Rec Center of William Paterson. Drastic underdog and seemingly uninvited, the 19-12 Pioneers of WPUNJ turned all heads making it into the NCAA Division III Final Four. In this case, automatic qualifiers really didn't prove too much. AQ bid

Rowan was knocked off at first chance by WPUNJ as well as Goucher by Catholic.

The theory behind the new expansion and AQ rule is that those teams who are competing in small conferences will prove themselves worthy by the season's end. However, there is no need in supplying them an automatic bid. The only problem with the AQ solution is that teams such as Montclair State who finished '98 at 7-3 in the shadow of NCAA finalist Rowan will have an even less of chance to gain access to the NCAA tournament.

Because of situations like Montclair, the bid voting of non-AQ conferences is equal that of conferences with an automatic bid. Thus, a conference maintaining the required seven teams for an automatic bid has as good a chance to get a second representative when conferences like the NJAC haven't

even gotten a first bid yet.

The final toll to be paid by this new expansion and bidding system is driven into the spine of young teams such as the Pioneers.

WPUNJ is finally peeking its head out of the water from a five-year drowning period only to find that a huge wave is on the horizon. The Pioneers have a good chance at going 7-3 and competing for the crown this season. The only trouble with competing for the crown is that, how much can it be worth when the NCAA bidding system may deny a young and unproven champion a chance for the national title?

The conferences denied bids this season that are worthy of the AQ's are the NJAC, Freedom Football Conference, and New England Conference. All the denied conferences are in the east coast, following the NCAA's strive to make D-III a national event.

Men's Soccer

The William Paterson Pioneers men's soccer team defeated ninth ranked Virginia-Wesleyan three to two in the overtime period to win the Virginia Wesleyan/Blue Marlin Soccer Tournament

Championship. Junior Chuck Hogan made the game winner off a feed from teammate John Russo. Freshman forward Dawaine Green was selected the tournament's MVP and teammates Andrew Chlapowski, Jeff Prall, Anthony Pullizzano and goalie John Nacario were named to the All-Tournament team. The team is set to face Wilkes University on Wednesday away at 4:00p.m.

Baseball

The fall baseball team started its season on Sunday in a fourteen inning doubleheader against Division II Concordia. The Pioneers lost the first game by a score of four to seven, but bounced back to win the second game in a barn-burner. The score was four to three.

"I was pleased with the team's performance," said Coach Jeff Albies. "It was a good opportunity to get losses and to see the freshmen and recruits. It was also a test where we could see where we needed improvement."

By Will Lawson Sports Contributor

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New Jersey Athletic Conference 1999 Football Standings

New Jersey Athletic	W	L	T	Home	Away	Conf	PF	PA
Rowan	1	0	0	0-0	1-0	0-0	29	6
Montclair State	1	0	0	0-0	1-0	0-0	41	16
William Paterson	1	0	0	0-0	1-0	0-0	38	33
New Jersey City	0	0	0	1-0	0-1	0-0	50	65
College of New Jersey	0	0	0	0-0	0-0	0-0	0	0
Kean	0	0	0	0-0	0-1	0-0	7	55

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Campus News

Semester at Sea announces 2000 program

In June of 2000 the Institute for Shipboard Education will offer a summer session of the Semester at Sea program. Each fall and spring semester, 600 students, from colleges across the country and abroad, study and travel around the world during a 100-day cross-cultural journey.

Since 1963, over 30,000 students have participated. Now, a 65-day summer program will make Semester at Sea available to a wider audience of students, particularly those whose majors make it difficult to study abroad during the academic year.

The program will begin on June 14 and end on August 18. Students will embark in Piraeus, Greece and travel to Cadiz, Spain; Oslo, Norway; St. Petersburg, Russia; Copenhagen, Denmark; Lisbon, Portugal; Civitavecchia, Italy; Alexandria, Egypt and Haifa, Israel before returning to Piraeus.

Semester at Sea is administered by the Institute for Shipboard Education and is academically sponsored by the University of Pittsburgh. Courses are accredited by the University's College of Arts and Sciences, and credits earned are fully transferable to students' home institutions. Students will enroll in three courses, earning nine credits.

The faculty will be selected from institutions across the U.S. and around the world. Faculty members will have extensive resident international experiences in order

to effectively integrate course content with countries on the itinerary. When in port, students choose from a wide range of structured travel opportunities developed by the institute and the faculty in order to augment their on-board course work. Each class has a field component requirement that students must integrate into their coursework during the voyage. Activities in port include home stays with families, exchanges with local universities, travel to sites of historic, cultural and religious significance, or independent travel in cities and rural areas. Port stays range from four to five days.

The Semester at Sea maritime campus for the summer program will be the MTS Odysseus, which will be equipped as a floating university. The 12,000 ton vessel, of the Royal Olympic Cruise Line, includes classrooms, student union, a dining room, a swimming pool and a fitness facility. Its cabins are spacious and available in double or triple occupancy.

The cost of the program will range from \$6975 to \$10,375, which covers tuition, room, board and passage fare. Financial assistance will be available. Participants are responsible for transport to and from points of departure and return.

For information and to download the program application, visit www.semesteratsea.com or call Shipboard Education at 800-854-0195 or 412-648-7490.

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Cross Country places fourth vs. Ivision I teams at Wagner Invitational Tournament

by Joe van Gaalen - Sports Writer

Throughout the nation there is constant babbling of how much more powerful a Division I school is in sports from a Division III school. On Saturday, Sept. 11, at Clove Lake Park in Staten Island, New York, the Pioneers of William Paterson went against the grain and placed fourth out of 16 teams including Division I competition.

Both the men's and women's side of the team held their own on Saturday against the likes of Drew Univ., New York Univ., Rowan Univ. and the United States Military Academy. Defining the word 'team' perfectly, the Pioneers consistently held close range in all events. Freshman standout Jill Sanders ran a 21:53 in the 5000 meter event to continue the Pioneer strive for the final scoring. She was 13th for Division III runners and 19th overall.

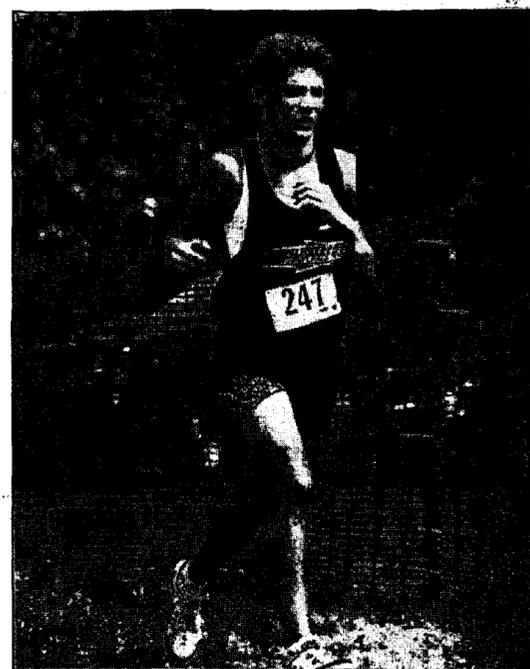
Freshmen Steve McKibbin led the men's team with a time of 31:26. The men's overall score was 357.

The Wagner Invitational ended up being a good start for the Pioneers. Looking towards the 1999 season early on, the team was very inexperienced carrying just two seniors. Although inexperienced, the team was not without talent.

The consistent performance by

the Pioneers at Staten Island helps brighten the spirits and lift the goals of the team for 1999. A virtually leaderless squad may prove to be the most valuable asset for

the Pioneers this season. "The girls are stronger this year despite having three key athletes from last year," said Coach La Monica.



Shaun Kennedy

BEACON CLASSIFIEDS

Employment



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Help Wanted - Small family operated retail pasta & ravioli shop in Clifton - part time must include weekends - retail sales & pasta production - contact Jennifer or Joe @ (973) 546-4193.

Extra Income for '99 Earn \$500 - \$1,000 weekly stuffing envelopes. For details - Rush \$1 with SASE to: Group Five, 6547 N. Academy Boulevard, PMB-N, Colorado Springs, CO 80918.

Servers, bartenders, and hosts wanted p/t flexible employment for students. Opportunity to earn \$10+ cash/hour. Please apply in person. Bennigan's in Fairfield, Rt. 46 at Passaic Ave. next to Steak & Ale.

Sales Associates - for best-selling Metabolife Nutrition Kiosk at local malls. Seeking mature-minded, friendly and conscientious individuals at the following mall locations: Willowbrook Mall, Garden State Plaza, Bergen Mall, Paramus Park Mall, or Mill Creek Mall. Stop by desired location and fill out application or call (201) 556-1598.

Physical Therapy Aide in Orthopedic/Sports practice. FT/PT Days/Eves Call (973) 535-1010.

Let's Do Lunch! Local Nursery School needs some part timers. Monday thru Friday from 11:30-12:30. \$10 per day! Supervise children while they eat and rest. No food preparation! Please Call 238-0895

Models - Women 18 and older for outdoor test shoot. Tasteful Nudity. Will exchange pictures for modeling. No experience necessary. (973) 365-4054.

Piano Instructors Needed - Musical background & experience of working with children preferred - Car required. Call (973) 667-1640. No Weekends.

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Child Care Services

Part Time Child Care Wanted in our home, Hawthorne/N. Haledon area. Mature, dependable, experienced, loving person (non-smoker) to care for 1-2 small children. Hours 8:00a.m. to approx. 12:00 p.m., M, T, TR, F. Own transportation. Start ASAP, call (973) 423-0051 after 5:00 p.m.

AFTERSCHOOL BABYSITTER WANTED-- Creative, energetic babysitter wanted for weekday afternoons in Upper Montclair to assist 4th grader with homework, arrange playdates and drive to afterschool activities. Can begin immediately. Must have own car. Call 275-2391 before 5 p.m. or 744-7698 after 7:30 p.m.

***** Positions Available Immediately for Mad Scientists. Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training! Do You: * Love Working with children! * Have full-time access to a car! * Have an outgoing personality! If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview. *****

Child Care -- 1 or 2 days a week (1 eve. possibly) 1 yr. old twins in my home. Very light housekeeping. \$7 and hr/30 min. from WPU. Nice area. Janet (973) 208-8053.

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Child Care \$9/hr to start. Just 15 minutes from campus. Care for 8 & 10-year-old one afternoon and some eves, as needed. References required. Call now! (201) 445-3869.

Child Care - M-F 5-8 p.m. responsible, high energy, and fun person for 2 Wycoff children. Car exp'd. (201) 891-3429.

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Lowest Air Fare for Christmas / New Year, and other holidays. Please call Imran, RK Travel (630) 858-7200. E-mail: imran@rktravel.com.

Personals The sisters of Theta Phi wish Tara, Emily & Katy a Very Happy Birthday! To the girls of Theta Phi Welcome Back love Katy

MALE DANCERS North NJ-based, female performing act, seeks male dancers for pop music showcase revue being held on Sun., Oct. 31, 1999 in Lyndhurst, NJ. Performance agreement will include a 4-6 rehearsal throughout October, cast party & show. Dancers will be required to learn 3-4 short dance numbers. Compensation will include 50% travel reimbursement, meals, a copy of the show video, complimentary guest tickets and \$50 for the night of the show. Experience not required. Auditions will be held by appointment on Saturday, Sept. 25th. Must be at least 5'8" & love Janet Jackson music/videos. Interested candidates please call: HHH Music & Promotions at (973) 754-1308

Congratulations to Fr. Lou and the CCMC staff for all the hard work at the Jesus Christ Prince of Peace Chapel.

Don't Dream It, Be It! Rush Alpha Sigma Tau - Monday 9/20 Student Center Room 324 7&9 p.m. Thursday 9/23 Student Center Room 213 9&10:15.

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Beacon Sports

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Monday, September 13, 1999

NCAA expands tournament to 28 teams

By Joe van Gaalen
Sports Writer

Come football championship time in 1998, the New Jersey Athletic Conference, dubbed one of the better leagues in the nation, was represented by two teams. However, tourney time '99 may bring serious demise to the entire conference's reputation.

At the onset of the 1999 season, officials of the NCAA Division III committee announced that 1999's national championship tournament will expand from 16 teams in 1998 to 28 teams in 1999. This brings on several new critical factors in the hands of all Division III schools.

"Although the increase in teams may sound like a good opportunity for a tournament bid, etched into the new rules lies a new team pick system.

In the new rules, 15 conferences holding seven or more teams were given automatic qualifier bids (AQ's) into the tournament. Since Ramapo College discontinued their football team in 1993 due to financial reasons, the NJAC has been left lingering with just six teams, thus denying them an automatic bid.

Although half of the league placed post season appearances last year, Montclair State in the ECAC Tournament, and The College of New Jersey and Rowan, in the NCAA tournament, the talented conference will be left up to the NCAA voting machine at the season's end.

Along with the expansion and AQ bid system comes a soap opera-esque dilemma for the NJAC. Expansion was always on the horizon for the NJAC, perhaps now is the time. "We've always played Cortland State, but it seems we've never added them officially," said Rowan coach K.C. Keeler. "Maybe now this new rule will force the NJAC to agree on new terms."

The main push for the new expansion was to ensure that quality organizations will not be left out of the championship hunt. In the 1998 season, among the Mid-Atlantic Region alone, two teams were left waiting for the bus due to lack of bids.

Montclair State boasted the second best defense in the nation and a record of 7-3, but was left out of the NCAA tournament and forced to compete in the consolation-like ECAC Tournament, which they

see NJAC page 13

Field Hockey suffers its first loss of the season

By Jeffrey Slavinsky
Sports Editor

The 1999 Field Hockey team went into the Vassar Tournament this weekend already 2-0 on the season, previously winning a 3-2 overtime victory over Muhlenberg and trouncing King's College 9-2 on Sept. 8.

Lesley Ann Dube tied the score against Muhlenberg with only three minutes left in regulation. In the overtime period, Dube scored the game winning goal.

The Pioneers arrived home Wednesday to the friendly confines of Wightman Field to host King's College. They showed who was the king on this day as they pounced on their opponents early and often, outscoring them 6-1 in the first half. WPUNJ then added three more goals during the second half to complete the domination.

The Pioneers were led by senior forward Danielle Marchetti, who initiated the scoring with an unassisted goal three minutes into the contest. Marchetti then notched two more goals during the second half to give her the hat trick.

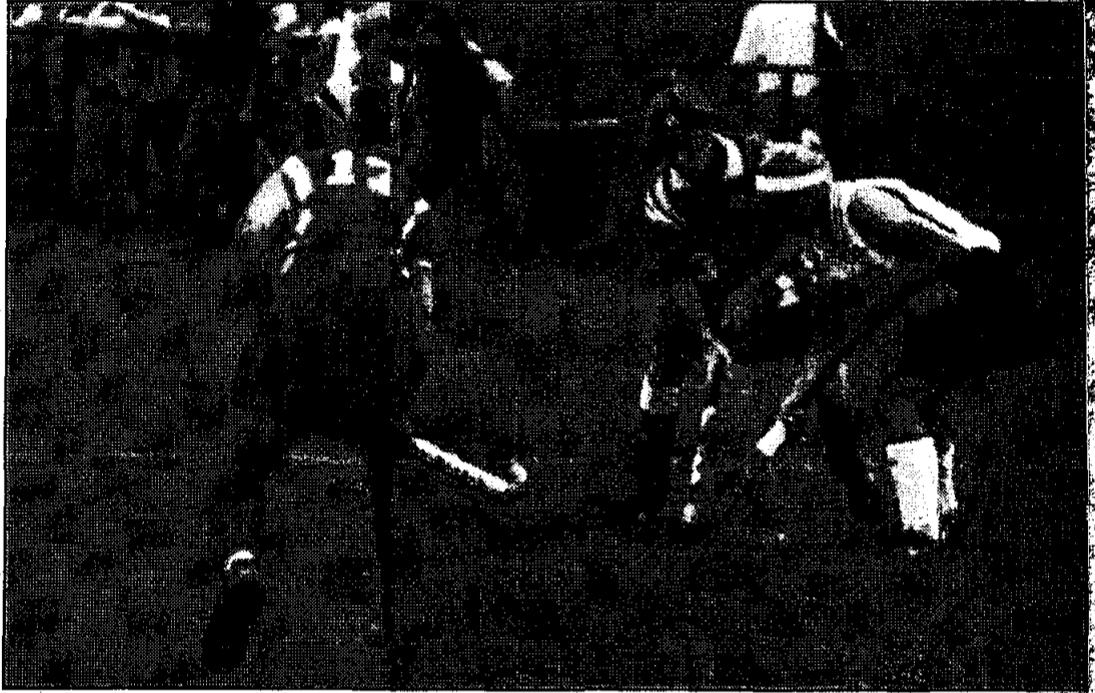
The offensive onslaught continued when junior forward Adriane Lubrant struck twice for two goals that came less than a minute apart.

Kate Alleger also scored twice just before the half, sending King's College packing for home a little sooner than they planned on, while sophomore sensation Mo Lawson picked up an assist on the game.

"We're better than last year and there's a lot of talent on this team that most people haven't realized yet," said Lawson.

WPUNJ kept rolling along in the opening round of the Vassar Tournament this weekend. The Pioneers defeated Vassar 4-1 and extended their unbeaten streak to 3-0.

Once again, Lesley Ann Dube was the catalyst by scoring two



photos by Milton Velez/The Beacon

(Above) Senior link/back Tina Kipilights off two King's College defenders. (Below) Sophomore Link/Back Stacey Pille tries to start rush downfield against King's College.

goals. The first goal kickstarted the potent offense. Dube now has four goals on the season.

Danielle Marchetti then continued the attack as she powered in a goal off a feed from Dube.

The Pioneers outshot the hapless Brewers twelve to four in complete domination.

Rebecca Persichino closed the door on Vassar when she scored late in the first half.

The Pioneers played Hartwick College in the finals which they lost by a score of one to nothing in the double overtime period. Linda Zarnock of Hartwick scored the game winning goal with four minutes left to play in the double overtime period. Jim Menges, goalie for the Pioneers, had 12 saves on the day. The team is set to face-off with the Rowan Profs away on Wednesday at 4:00 pm.



This week's schedule

Monday, Sept. 13
Tuesday, Sept. 14
Wednesday, Sept. 15
Thursday, Sept. 16
Friday, Sept. 17
Saturday, Sept. 18
Sunday, Sept. 19

Home Opener v College of New Jersey Lions Friday, Sep. 17 @ Wightman Field



VS.

The Lions are coming off a 8-2 season that ended in disaster when Rowan upset TCNJ 26-0 in round one of the NCAA's. The Lions went undefeated in conference play last year prior to that game and would end up 7-3 or better this year as well. With a young, talented, and highly honored squad led by sophomore QB-Eddie Burns, the Lions will make themselves a thorn in the side of WPUNJ.

The Pioneers return to the grid-iron for game two with a vengeance. If there was a way to define the '99 season for the Pioneers, it would be the challenge of the Lions. After coming back from the 21-14 halftime deficit to win 38-33 vs. Delaware Valley, WPUNJ will be looking to repeat last year's season opening with a 2-0 record.



van Gaalen