

# The Beacon



TUESDAY, SEPTEMBER 7, 1999

William Paterson University • Volume 66 No. 2

FREE

## Residence Life says to students - Sorry, no vacancies

By Ryan Calazzo  
Staff Writer

For 32 William Paterson University students, residence life this fall is not what they expected. Instead of living in a dormitory on campus, these students are residing 20 minutes away at the Regency Hotel on Route 23, in Wayne.

Feelings about the off-campus accommodations are mixed, and many students have unresolved questions regarding when they will be able to live in an on-campus dormitory.

"I hate it. I feel disassociated from campus life," said Marissa Bruno, a transfer student from Raritan Valley Community College.

Bruno is disappointed because of an alleged "lack of communication" between the Residence Life Department and the 32 students.

"Some of us were told we would be here for two weeks, others were told until the end of the semester. No one knows what's going on and we're all

being told something different," said Bruno.

Dana Manzi transferred to WPU from Rutgers, and is also disappointed.

"It sucks," said Manzi, "I'm at college but it's not like I'm away. The phone situation is a problem. We can't call out without a \$20 deposit, and we have to pay hotel rates."

Not all students residing at the Regency are dissatisfied or angry.

"I like it because the rooms are nice and we have maid service every day. I don't have too much of a problem with it," said David Morgan, who has been at the hotel since Monday, Aug. 30.

Still, Morgan wishes the hotel was closer to campus and would like to see better communication between the hotel residents and the Residence Life Department. Morgan and 31 other students on the resident waiting list received letters from Residence Life in early August offering accommodations at the hotel as temporary housing until the

University could lodge in on-campus facilities.

Joe Cafarelli, director of Residence Life, said the hotel accommodations were offered only to older senior

students who otherwise would not have been able to attend the University as commuters.

"It's not a requirement that the students stay at the hotel. The administration wanted

(these students) to be able to attend the University," said Cafarelli.

see RESIDENTS page 14



photo by Sylvana Moneses/The Beacon

Approximately 100 resident students are without proper housing. Seventy to 75 people remain in "tripled" dorm rooms & 32 students are feeling alienated in the Regency Hotel on Route 23 due to lack of housing.

## Chapel dedicated after 7 years

By Sheri A. Freeman  
News Editor

Jim Pomroy, an alumnus of William Paterson recently wrote a letter to Father Louis J.

Scurti, the advisor to the Catholic Campus Ministry club, which read, "All the fund raisers, stuffing envelopes and garage sales were all worth it." He was referring to the com-

pletion of the Jesus Christ Prince of Peace Chapel which was dedicated on Wednesday Sept. 1 during the University Day Celebration. The chapel was dedicated by Bishop Frank J. Rodimer, chief shepherd of the Diocese of Paterson.

Crowds of people fed to the dedication and paid the Veritans Camp Park lot located in back of the chapel. A small ceremony took place outside the chapel before Scurti opened its doors for public for the first time after seven years ago.

According to Scurti the chapel can comfortably fit 130 people but during celebrations 200 people can be seated.

As students and staff from the Music Department per-

see JESUS page 13



photo by Sheri A. Freeman/The Beacon

Father Lou Scurti acknowledges Bishop Frank J. Rodimer, who dedicated the Jesus Christ Prince of Peace Chapel on Sept. 1.

## Political Science Club closes in on voter registration goal

By Sheri A. Freeman  
News Editor

The Political Science club is well on their way to accomplishing their goal of registering at least 400 people to vote this semester. Members of the club registered over 100 students at the University Day celebration.

Students who registered received a complimentary slice of pizza, which was funded by the Student Government Association and the club also distributed "Rock the Vote" pins and stickers to the campus community.

According to America Unplugged, 63 percent of 18- to 24-year-olds have no involvement or place in gov-

ernment and it is estimated by Vincent Di Terlizzi, president of the club, that 90 percent of them do not vote.

"The Political Science Club wants to change that," said Di Terlizzi. "If we can get at least 30 percent of that 90 percent to vote then we've made a huge stride of at least this campus."

He went on to say that the club believes that if the club meets their goal 1,600 people more people will be voting.

Vice President Adrienne Pescevic, a senior Political Science and Accounting double major, says, "Voting is the most fundamental right and everyone should be utilizing it."

According to Di Terlizzi, the

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## CAMPUS CALENDAR

**Tuesday, Sept. 7**  
Career Development Center: Internship orientation, recomded for students planning to intern, unless they participated in a csession. 12:30 p.m. - 1:30 p.m. Morrison 103 (720-2440, -228 282)

**Thursday, Sept. 9**  
Midday Artist Series: "Time Out, Take Five ..." Hits of the Century. Renaissance music featuring Joelle Morton, viola cmbist, Shea Center. 12:30 p.m. - 1:45 p.m. (720-2371)

**Friday, Sept. 10**  
SAPB Film: *Dirty Dancing*. noon, 5 p.m., 8 p.m., midnightent Center Cafe (720-2271)

**Sunday, Sept. 12**  
Catholic Campus Ministry: Opening Mass and barbeque. M center, 7:30 p.m. (720-3524)

**Monday, Sept. 13**  
Career Development Center: Teacher certification inform meet-ing. 6:00 p.m. - 7:00 p.m. Raubinger 316 (720-2440, -228 282)

**Attention all clubs, departments, and colleges! If you would like to place a announcement in Campus Calendar, stop by The Beacon office SC310 or call 720-257**

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## SPOTLIGHT ON YOUR HEALTH



**Tips on how to avoid the "freshmen 10"**  
By Mindy Hermann  
Nutrition Expert and Contributing Editor of PHYS.COM

Heading off the college for the first time can be a challenging experience. There are new friends to be made, parties to attend and of course, a campus to be explored. In the midst of all the excitement and anxiety, many students tend to forget about eating right, and end freshman year with an added 10 pounds.

Mindy Hermann, a registered dietician, accomplished writer, and the contributing editor of PHYS.com, CondeNet's nutrition, fitness, weight loss, and pregnancy Web site for women, offers the following tips for navigating the cafeteria, snacking and dining out.

1. **Load up on veggies.** Not only are they beneficial for strengthening the immune system, but they are low in calories and reduce the craving for sweets.
2. **Be portion conscious.** When dining in the cafeteria, eat the same size portion meals as you would at home. Also, don't taste every main dish that is served in one sitting. To test your portion control I.Q., check out the "Wheel of Portion" at PHYS.com.
3. **Get moving.** Stay in shape and boost energy with a regular exercise program. Jog with a friend, join the school's fitness center, or try simple exercises right in your own dorm room.
4. **Beware of beer.** Ok, it's true...fraternity and homecoming parties wouldn't be the same without a couple of kegs. While the idea of drinking with a roomful of beer guzzling boys sounds enticing, be mindful that beer is fattening. A 12 fluid-ounce serving has around 150 calories! Also, alcohol consumption will cause forgetfulness to healthy eating habits and might make you fall prey to a late-night fast food run.
5. **Don't study with a bag of chips.** Keep the chips and pretzels hidden away while studying. Instead, set aside a specified time for a study break and eat a reasonable size portion of your favorite snack. This will keep you from eating an entire bag.
6. **Save calories.** When ditching the cafeteria menu for a nearby restaurant, bank extra calories by eating lighter meals during the day.

**Attention Nursing and Health Students:**  
The Beacon staff is looking for someone to write for "Spotlight on Your Health"  
Call us at extension 2576 for more details.

## MIT student's death is no laughing matter

Associated Press

CAMBRIDGE, MASS - A junior at the Massachusetts Institute of Technology was found dead in his dorm last week after using a plastic bag to inhale laughing gas, campus officials said.  
The medical examiner said Richard Guy, 22, died from asphyxiation as a result of nitrous oxide intoxication.

Pure nitrous oxide dissolves in the blood stream pushing oxygen out from the blood into the lungs, depriving the brain and other organs of oxygen. Dentists frequently use it as a

painkiller.

MIT officials released few other details and did not return phone calls seeking comment.

Classes aren't scheduled to begin at MIT until Sept. 7, but freshmen and some upper-classmen had already moved into their dorms.

This is the second time that tragedy has occurred on the MIT campus in two years. In September, 1997, 18-year-old freshman, Scott Krueger died three days after he was found in an alcohol-induced coma on a fraternity floor.



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# THE INSIDER

Page 7 • William Paterson University

Tuesday, September 7, 1999

## Scene This One? Outside Providence

By Michael K. Wnoroski & Andrew Semegram  
Staff Writers

It is time once again for another installment of "Scene This One", William Paterson's favorite source for reviews of today's hottest movies. We hope you enjoyed last week's article and we hope you have by now eased into the new school year. When you're feeling stress, just check with us for a good flick to relieve your anxiety. We'd like to thank Loew's Theatre in Wayne for their generous support. This week's target ... "Outside Providence."

Presented by: Miramax  
Written and Produced by: Michael Corrente and Bobby Farrelly and Peter Farrelly  
Directed by: Michael Corrente  
Starring: Shawn Hatosy, Amy Smart, Alec Baldwin, Jon Abrahams, Jack Ferver, and Clopsy the Dog.

Welcome back to the early seventies. Tim Dunphy is a burnout from Pawtucket, RI. After a run in, literally, with the police, his well-meaning yet gruff father decides prep school, rather than jail, is the best thing for Tim. Now, going into his senior year,

Tim must adjust to life outside Providence. There he will meet a whole new group of friends and a girl who will teach him a thing or two. But first, he will have to stay out of trouble and hit the books.

M- Okay, the first criticism I have of this film is with the way it was marketed. Don't get me wrong, I liked the movie very much, but the hype surrounding the movie focused too much on the success of "There's Something About Mary." The trailer showed just about every funny bit in the film and falsely made it seem like a non-stop laugh riot. The movie has its moments but it also comes

at you in a serious light as well. I was not expecting this film to take the turns it did.

A- I'd have to agree with you. Did anyone happen to catch on when the trailer stated "... here's something that will really make your hair stand on end!?" Obviously, this was a play on the success of "... Mary." The funny thing is, this movie has a lot going for it on its own. I don't think the producers necessarily needed to hype it up using previously successful movie. This is a serio-comedy, and is very poignant at times. In my opinion,

one of the best things about this film was Alec Baldwin, as Old Man Dunphy. Baldwin creates a great character who seems to be a simple man, but actually has an incredible amount of depth to his personality. And his accent is great.

M- I agree with you, Baldwin did add great depth to his character. He really made me feel what he was trying to get across ... and man did he let himself go to play this part. This movie was originally produced as an independent film before "... Mary" My guess is "Outside Providence" was much better before Miramax picked it up. It seemed to me like there were some cliched scenes that were deliberately aimed towards the teen movie movement. I'm sure the movie studio made some changes at the artist expense, however, this film still managed to keep its integrity.

A- It certainly did manage to keep its integrity. I thought this was a very good movie. Let me draw a comparison to a popular teen movie this summer, "American Pie." Both movies dealt with teenagers in their



image obtained from www.yahoo.com/movies/guide/outside\_providence

senior year, dealing with what movie-makers seem to feel are typical "teen-angst" issues. Where "American Pie" lacked was in substance. It forgot to give any of its characters real personalities. Instead, "American Pie" was like *Seventeen* magazine come to life. Yes, it was funny, but in the long run, there was nothing actually to it. "Outside Providence" made sure to put in enough reality to, well, keep it real. For example, Tim's issues with his father and dealing with his mother's death gave the movie something to stand on aside from raunchy or drugged-out humor.

see OUSIDE page 8



image obtained from www.yahoo.com/movies/guide/outside\_providence

## BROADWAY BOUND - CABARET

By Andrew Semegram  
Insider Editor

The feeling hits you immediately upon entering the building. The staff knows it, and builds on it for you. The very walls seem to understand. Step inside Studio 54, and you know that something big happened there. History was made, an era was crafted inside its cavernous main room, now home to the Broadway musical "Cabaret."

The show is nothing short of spectacular, and it was nothing short of a miracle that I saw it at all, when, at noon on Wed., a friend of mine obtained the last three seats in the house for that night's performance.

This production of "Cabaret" opened in March of 1998, and is still packing in the audiences. The show became a hit for a variety of reasons, not the least of which was the fantastic Emcee, played fiendishly by Alan Cumming.

So it was with great anticipation that I attended this performance with two new leads, Michael Hall as the Emcee, and Susan Egan as Sally Bowles.

"Cabaret" is, at face value, the story of a young American writer named Cliff, who makes his way to Germany looking for inspiration for his next novel. He becomes swept up with the affairs of one Sally Bowles, a night-club singer at the swinging Kit Kat Club. Cliff boards with Sally at the residence of Fraulein Schneider.

There are many sub-plots to the musical as well. Cliff falls for Sally, but struggles with homosexuality. Sally falls for Cliff, but her first love is the stage. Schneider is in love with Herr Schultz, a Jewish shopkeeper. The story takes place as the Nazis make their rise to power in Germany, and the political turbulence fuels the plot in many surprising and powerful ways.

The inside of Studio 54 has been redesigned to give the illusion that one is actually a patron of the Kit Kat Club. Orchestra seating is at tables and chairs around the stage, with waiters circulating before the show and between acts. Each table has a small lamp which is turned on each time the scene on stage takes place at the Club.

The first ring of mezzanine seating is a repeating pattern of seat-seat-table, also with lamps at each table. Overall, this innovative use of seating and lighting created an incredible effect, bringing the audience much closer to the actors. Even sitting in the very last row of the theatre, I felt the intimacy of the performance.

The Emcee of the Kit Kat Club is one of the more striking roles on Broadway. Originally portrayed by Joel Grey, it is a sexually ambivalent role which calls for the ability to capture and speak to a large audience and sing and dance exceptionally.

The role also calls for a stinging sense of sarcasm and wit. Michael Hall did an excellent job in this demanding part, instantly focusing the audience's attention in the first moment of the musical as he invites the audience into the club, singing "Willkommen." His energy stayed high for the entirety of the performance. Hall is a very suitable replacement for Allen Cumming.

The dancing in the show was incredible. Choreographed by see BROADWAY page 9

Under the Microscope  
Weekly CD Review

# Outside Providence

from SCENE page 7

M- Yes, Andrew, but there were still a ton of drug references. Even after tragedy struck Tim's drugged-out friend, very little repentance was made. The only shunning of drug use came very subtly. I found that to be an interesting choice on the behalf of the film makers. A choice that was perhaps misjudged given the current circumstances of today's society. Anyway, I would like to comment on a completely different aspect of the film ... the music. I thought the choice of

The Eagles, ELO, and Lynyrd Skynyrd. Really a great '70's rock soundtrack!

A- The music was great, but it was very, VERY noticeable. In fact, I think it was intrusive at times, because I found myself thinking about the music quite often during the film. Maybe this was intentional, but I think it should have been carried out in a more subtle manner. When Tim was making one of his more passionate speeches, I distinctly remember the pretty piano music starting exactly where cliché would dictate it should.

I feel torn about the portrayal of drugs in this movie. While I do think that drugs in the movie industry on the whole are much too casual, I have to concede the relevance of drugs in this movie. There wouldn't have been much of a script if you were to remove the drug references, and a "shunning" of drugs, as you put it, Mike, would have seemed out of place with the overall tone of the film.

M- Overall, I enjoyed this movie. It had some laughs and it had heart to it. Although there were some all too familiar plot twists, the film managed to avoid being just another teen flick. The acting by the older cast members is of high quality and the younger cast members are very talented. I especially enjoyed Alec Baldwin's performance, as well as the cameo performance by former "Cheers" barfly George Wendt. Shawn Hatosy also had a lot to offer as the young lead. Fine acting, a mostly well-written story, and a great

soundtrack left me with a warm fuzzy feeling inside ... that's always a plus.

A- Overall, I also found this to be a quality movie. This is the kind of movie that, unfortunately, will not attract a large audience. People will instead go see "The Chill Factor," or possibly "The Thirteenth Warrior." This is sad, because "Outside Providence" deserves better. It makes for a good night out at the movies. Go see it. Support more intelligent movies. Yes, I did say intelligent. Even taking into account the fact that almost every scene involved a joint and heavy profanity, there was still enough to make this a truly worthwhile movie. Oh, and yes, the warm fuzzy feeling is always a plus.

On a scale of 5 bong hits...

Mike rates this movie ... 3 1/2 bong hits.



Andrew rates this movie ... 4 bong hits.



## Movie Times

9/6 - 9/9

<b>BOWLING</b> (PG) 105 min @ 1:00, 4:00, 7:10, 9:30	<b>THE ASTRONAUTS WIFE</b> (R) 119 min @ 1:00, 4:00, 7:10, 9:30
<b>IN TOO DEEP</b> (R) 115 min @ 1:00, 4:00, 7:10, 9:30	<b>THE 13TH WARRIOR</b> (R) 113 min @ 1:00, 4:00, 7:10, 9:30
<b>OUTSIDE PROVIDENCE</b> (R) 103 min @ 12:45, 3:15, 5:45, 7:50	<b>THE MUSE</b> (R) 107 min @ 2:00, 4:30, 7:25, 9:45
<b>THE SIXTH SENSE</b> (PG-13) 116 min @ 1:10, 2:50, 7:45, 10:05	<b>MICKY BLUE EYES</b> (PG-13) 117 min @ 12:05, 4:40, 7:35, 10:10
<b>INSPECTOR GADGET</b> (PG) 90 min @ 1:00, 3:50, 7:00	<b>DUDLEY DOORNISH</b> (PG-13) 93 min @ 12:40, 3:00
<b>CHILL FACTOR</b> (R) 110 min @ 12:00, 1:40, 3:40, 5:30	<b>THE BLIND WARRIOR</b> (R) 98 min @ 9:30

Loews Theatre in Wayne  
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image obtained from www.yahoo.com/movies/guide/outside\_providence

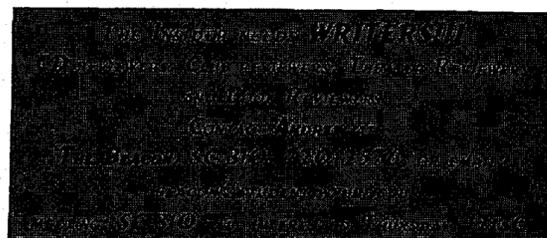
'70's classic rock music was perfect. The film starts with the Who's rock anthem, "Won't Get Fooled Again," and keeps rockin' throughout with songs from such artists as Paul McCartney,

## WPU fall theatre audition for four productions

Students, faculty, and anyone else interested are welcome to audition for roles in four theatre productions that will be presented during the fall 1999 semester at William Paterson University in Wayne. Cast members are needed for "The Zoo Story" and "Talking With ...," directed by Philip Cioffari, "The Adding Machine," directed by Edward Matthews and "Mr. 80%," directed by Alyce J. Rosolen. Auditions will be held on Monday, September 13 from 7 to 9 p.m. and Tuesday, September 14 from 6 to 9 p.m. in Hunziker Hall room 201. Those audition-

ing are asked to prepare a 2-3 minute modern comedic or dramatic monologue. Sign-in forms will be available one half hour before auditions. "The Zoo Story" and "Talking With ..." will be presented in Hunziker Theatre October 22-30. "The Adding Machine" will be presented in Shea Center November 18-23. "Mr. 80%" will be presented December 2-5, also in Hunziker Theatre.

For additional information, please call William Paterson's Performing Arts Resource Management Unit at 720-2227, or Pioneer Player's at 720-2514.



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Lunar Plexus  
Inbetween Blue

Special Friday Show  
11 p.m. Start  
Friday, Sept. 10:  
**High School Sweethearts**

Friday, Sept. 17:  
**Dira Elemae**

**SATURDAYS**  
DJ Spins the Dance Mix  
Girls Free Admission

# BROADWAY...

from BROADWAY page 7

Rob Marshall, all the dancers exuded sexuality with every movement, which, of course, is the point of the dancing.

Another innovation in the show was made with the band. The orchestra is not tucked away behind or under the stage, as is common in most Broadway shows. Instead, it is an integral part of the show. Many of the band members sing and dance along with the rest of the chorus.

Susan Egan, as Sally Bowles, truly was the toast of the show. Egan has a stupendous voice, and she has the credits to prove it. She can be heard in numerous Disney productions, including "Hercules." Sally Bowles is quite a change from the character of

Belle in "Beauty and the Beast," whom she originated on Broadway.

Egan fills the shoes of Liza Manelli, who starred in the movie, more than sufficiently. When Egan sang the title song, her emotions became so powerful that the entire audience could feel exactly what she was feeling. In fact, many people commented on that as they left the theatre.

All in all, "Cabaret" is a fantastic show, and makes for a great Broadway outing. Student rush tickets go on sale at 10:00 each morning. It costs just \$25 to see a piece of musical theatre history. "Cabaret" is a great ending or beginning to any evening. Just be careful who you take with you. Its not your typical grandparents musical.

**Aries (March 21 to April 10)**  
A chapter of your life has ended, and a new one is beginning. The changes may make you nervous and somewhat irritable.

**Taurus (April 20 to May 20)**  
You are ready to tackle any new problem or learn any new lesson; you know how to ask questions.

**Gemini (May 21 to June 20)**  
Life is calm, and your path is smooth. In fact, it seems too smooth to be exciting; a bit of conflict would motivate you to achieve greater results.

**Cancer (June 21 to July 22)**  
You are inspired as a stand-up comedian, and the world is your open mike. Use your wit to make friends, not enemies.

**Leo (July 23 to August 22)**  
You notice that the people

around you seem colled by outside forces. Algh you are in control of yourn fate, you are not sure wsteps to take.

**Virgo (August 23 to 22)**  
You are in a powerosition. You have enough arcs to make the best dens and enough charm to b anyone over to your side.

**Libra (Sept. 23 to 22)**  
Keep your financitvice to yourself for now.lthough others may not id their money the samay you would, they have right to make their own dens.

**Scorpio (Oct. 23 to 21)**  
Enthusiastic particts are so much more prod/re than forced ones. Luckfor you, all your team mers are willing and eager.

**Sagittarius (Nov. 22 to Dec. 21)**  
As much as you might wish you could vent your frustrations, now is not the time to do so. The confidant you choose may not be as sympathetic as you think.

**Capricorn (Dec. 22 to Jan. 19)**  
Let old habits and fears fall away in order to make yourself more streamlined. A new system is coming into play, and you want to work with it.

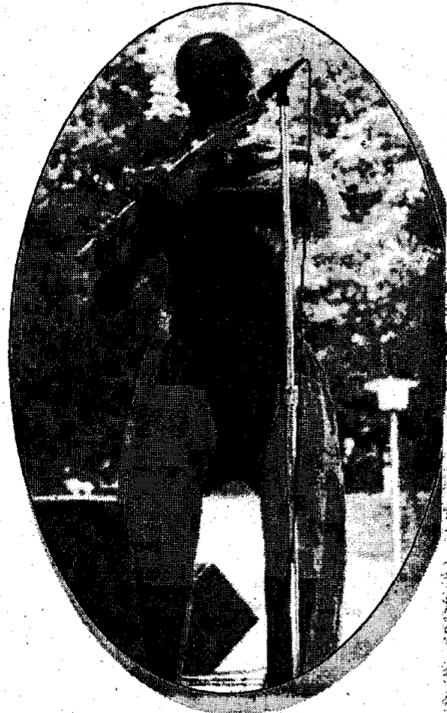
**Aquarius (Jan. 20 to Feb. 18)**  
Spend some money on yourself and your loved ones. You work hard, and now is the perfect time to spoil yourself a bit.

**Pisces (Feb. 19 to March 20)**  
Obsess a little on the state of your romantic life. You may conclude that there are changes to be made as soon as possible.

the  
**Beacon**  
A NEWSPAPER THAT'S CLEARLY FOR YOU

# Open 'em Up!

William Paterson University



Photos by: Ariel Chou, Marjy Hanus, Michael Wnoroski

UNIVERSITY DAY '99



## Student Technology Consultants earn more than just a paycheck

By Sheri A. Freeman  
News Editor

Marjorie Hanus, a senior studying photography and graphic design at William Paterson, recently finished 30 hours of training to become a Student Technology Consultant (STC) in hopes of gaining hands on experience which will be beneficial to her career endeavors.

She is just one of the 200 students who are employees of this sub-division of the Instruction and Research Technology (IRT) program. IRT exists to provide operational and creative support for the use of instructional technologies at William Paterson.

Hanus has joined the Digital Media Specialists (DMS) team, which staffs four public labs in Hobart Hall and the Atrium. This team helps students, clubs, faculty and staff to design web pages as well as with multi-media presentations and digital film editing.

"The best part about it is I get to learn the state-of-the-art equipment," said Hanus. "I get trained on the new software."

The program has come a long way. According to Robert Harris, IRT coordinator, the program started with 30 STC's and only two labs. Now, the program is five years old and there are 16 labs including some in the dorms, Hobart Hall, the Atrium, the library, Raubinger, and the Science Building.

A total of 90 recruits will be placed on a two-week probation period. Supervisors will be watching and guiding the new recruits and cuts will be made.

"Not everyone who tries out for the football team makes it, not everyone who tries out to be an STC makes it," said Harris.

STC's are trained in various programs such as Word, Word Perfect, and Career Connections, and the learning doesn't stop there. According to Harris, the trainees are learning working skills and responsibility.

"Students can skip classes," explained Harris. "They can not skip work shifts or they will be fired."

Becoming an STC is not exclusive to only computer science majors but to all majors.

Ian Lainof did not become an STC with intentions of making it a career but it remains an option to him.

"I'm getting more out of it than just a campus job because I can bring this into the work

place," said Lainof.

Lainof joined the Ambulatory Technology Maintenance (AMT) team, which includes repairing work stations on an as-needed basis and, according to Lainof, installing hardware such as Ethernet cards, hard drives and memory.

Cynthia Speid, an STC majoring in accounting and minoring in computer science is assigned to the Electronic Resource Center (ERC) in the library. A typical workshift for her involves helping students with e-mail, keeping people from viewing inappropriate material on the Internet, and teaching people how to install software using Circulating Software. Two computers in the lab are designed specifically for this task.

According to the Student Technology Consultant web page, there are several cores of the program that employees can be involved with.

Throughout the semester, workshops will be held for the University community and taught by the STC's who are qualified in the William Paterson Toolkit and HTML.

Consultants who excel and have been an STC for at least one year can work as an External Consultant at one of the several companies in the area. In addition to DMS, AMT, ERC, and External Consultants, there are four other teams a consultant can be assigned to.

"Being an STC in good standing is an excellent asset to anyone's resume," said Harris.

He went on to say that he is jealous of some of the graduates who have taken their learned skills into the work force and are now making more money than him.

The average pay rate of an STC is between \$8 to \$10 per week. Each student at WPU pays a Technology Access Fee, which pays for the wages as well as Internet connections, hardware and software, wiring of labs and salaries of of the administration of the program. In June, the Board of Trustees voted to raise this fee from \$50 to \$100 per student per semester.

According to the STC web site, the projected staff for the year 2000 should approach 225 employees. Potential employees are recruited throughout the year, but there are only two training sessions a year.

For more information on employment or web design log on to the STC web page at [www.wpunj.edu/STC](http://www.wpunj.edu/STC).

## Residents at Regency Hotel feel alienated from the WPUNJ campus

from WPU page 1

He continued to say that this has been an "atypical" year, and that he has not seen the demand for on campus housing "so great" during his past 10 years in the Office of Residence Life.

"We will not know until Tuesday how many openings (in the dorms) will be available," Cafarelli commented.

Students have 48 hours after classes begin to hold their rooms. Those who do not show up or do not intend to return to campus will have their spaces given to the next person on the waiting list.

Jessica Gillis is living in South Tower, and her roommate hasn't arrived yet. By Tuesday she may have a new roommate from the Regency Hotel.

"We asked (Cafarelli) why they couldn't make more triples. He said there were no beds left," Gillis commented.

More than 2,000 students are living on campus this semester within seven dormitories. This number includes 70 to 75 rooms that are tripled. An additional 100 students are waiting to be placed in dorms, said

Cafarelli. He also said that it normally takes until mid-October to meet the half way point of alleviating the tripled room situation.

Construction of Century Hall, a new dormitory, will provide an additional 280 beds for students, but will not be open until the fall of 2000.

Many students remain unhappy about the lack of a meal plan and the absence of the total campus experience at the hotel. Cafarelli said it would be cost-prohibitive to pay for meals at the hotel's restaurant.

Students must get on a shuttle bus and travel to the campus if they want a meal.

Although the Regency doesn't provide the atmosphere that on-campus living does, the hotel offers such amenities as a swimming pool, private bathrooms and large beds.

"We know that it's not like living on campus, where you can leave your door open and socialize more freely," said Cafarelli. "Students are having a difficult time meeting people and making new friends. We haven't forgotten them and we're doing our best to get them on campus. We don't

want anyone to be unhappy."

He continued to say said that a dinner is being planned with Arnold Speert, president of the University, or Chernoh Ses: provost and executive vice president, to make the students feel more part of the University. He did not know what could be done to make students feel more connected.

Shuttle service between Regency and campus runs: hourly intervals from morning to 2 a.m. to enable students to attend classes and campus functions. As there is no Resident Assistant in Regency, University Police check on the security of the students at night.

"We have to walk the hall and patrol once a night," said Police Sgt. Melvin Mason.

Cafarelli said his staff checks students "periodically" to make sure everything is copasetic.

Cafarelli's office expects to place all 32 students before the end of the semester, but anticipates placing most within the next few weeks. "We are doing our best to place everyone," he said.

Cafarelli can be reached at 720-2714.

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## WELCOMI WEEK 1999

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### Monday, September 6

LABOR DAY

South Street Seaport (SAPB)  
West Indian Day Parade  
(Students for African Unity)



11am Departs Lot 5; Leave NYC 6pm  
11am Departs Lot 5

### Tuesday, September 7

Club Fair (Campus Activities)  
Digital Illusion Photos (SAPB)  
Trip to Skater's World (SAPB)  
Break Dancing Demonstration (UHHCO)

12:30-n  
11am-n  
7:30pr  
8pm

Zanfino Plaza  
Zanfino Plaza  
Depart Lot 5; Return at 11pm  
Towers Pavilion



### Wednesday, September 8

SAPB Movie "Matrix"

8pm

BR



### Thursday, September 9

Greek Picnic (Greek Senate)  
Laser Tag (SAPB)  
Psychic Fair (SAPB)

11am-n  
6-9pm

Zanfino Plaza  
BR



### Friday, September 10

"Dirty Dancing"  
(Campus Activities)  
Late Night Bowling with SAPB

12, 5 & 8m,  
Mid  
8:30pn

SC Café  
Departs Lot 5;  
Returns at Midnight



"Jump Off '99" Party  
(UHHCO)

9pm-1:

BR

### Saturday, September 11

"Dirty Dancing"  
(Campus Activities)

Noon 4pm

SC Café



For more infoation call x2271.

## SAPB UP-COING EVENTS

September 14  
September 26

Movie: "TBA"  
Broadway Play: "Footle"  
On Sale Now x3244, SC3

8pm BR  
11am Lot 5



October 2

Trip to Greenwich Villag  
On Sale Now x3244, SC3

11am Lot 5



\*SAPB is an SGAded Organization



STUDENT ACTIVITIES PROGRAMMING BOARD

# Volleyball home opener win has team enthusiastic

## Lady Pioneers defeat Marywood; 15-3, 15-1, 15-3

By Paul Bonney  
Editor in chief

Sophomore Hitter Sharon Stewart's gray t-shirt had the words 'Montclair State' in red lettering at practice a day after the Lady Pioneers collected their first victory of the season over Marywood College.

The Red Hawks of Montclair State University (M.S.U.) are William Paterson's New Jersey Athletic Conference (NJAC) rival, and the volleyball version is much the same. William Paterson lost both matches to M.S.U. last season, the second by only two points in the fifth set, 15-13.

"I use it as an incentive to play harder," said Stewart who later admitted she owned the shirt well before she even entered college.

William Paterson will have to wait until next week when they could possibly meet the Red Hawks in the Vassar College Invitational, if they both advance in their pools. If not they will have to wait until Oct. 5 for their next regularly scheduled match at the Recreation Center. In the meantime, the

straight set 15-3, 15-1, 15-3, season-opening victory over the Marywood Pacers Thursday, Sept. 2 may stand as the sign of things to come for the Lady Pioneers.

"Everybody is doing everything to help out. When I put in the substitutions, the tempo of the game didn't change."

--Sandy Ferrarella  
Head Coach

"I thought we played really good for our first game," said Stewart.

William Paterson finished last season in third place in the NJAC with a record of 17-11, and Head Coach Sandy Ferrarella feels the team is enthusiastic and ready to improve this season.

"The skill level is much higher this year than it was last year," said Ferrarella who feels Stewart and Sophomore

Hitter/Setter Tara VanLaere have already shown tremendous improvement.

"I feel more comfortable this year," said VanLaere. "In my first day of camp this year I was definitely more relaxed."

Junior Hitter/Setter Karen Cassetta, another one of only five returning players, feels the team should improve vastly this season.

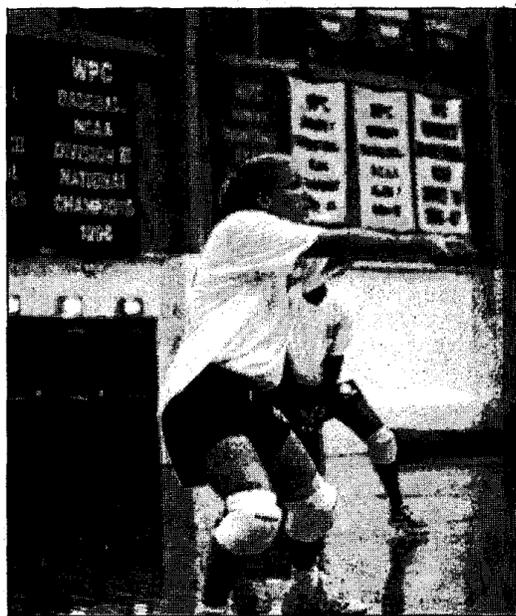
"I was impressed with the long volleys," said Cassetta who had four kills and three service aces. "I feel better this year because everybody is working so well together."

"Everybody is doing everything to help out," agrees Ferrarella. "When I put in the substitutions, the tempo of the game didn't change."

VanLaere and Cassetta are sharing the setting duties this year and they have both noticed the overall improvement.

"We have more hitters than we did last year," said VanLaere. "It seems whoever I give the ball to can place it where it needs to be placed."

Cassetta feels with the improvement in the depth of the hitting, the defense will also



courtesy Pioneer Yearbook

Sophomore Setter/Hitter Tara VanLaere is more relaxed this season which should help carry the Lady Pioneers this season.

step it up. "We have more height on the team this year which should improve our blocking," she added.

William Paterson's next matches will come this week-

end at the Vassar Coge Invitational at the Walker House Sept. 10-11, and our next home match will be Thursday, Sept. 21 agist Ramapo College.



# Student Government Associaton Elections

## NOMINATIONS OPEN

Sept. 3, 199 thru Sept. 17, 1999

Freshman

Sophmore

President

Vice President

Vice President

Secretary

Secretary

Treasurer

Treasurer



Junior

Senior

Vice President

Secretary

### Reresentatives

1 School ofrts & Communication

1 Schoobf Science & Health

2 Scbol of Education

2 School of Huanities & Social Sciences

6 Club "B", Club "C", 1 Club "E"

In order to be aart of the SGA Legislature,  
you must be availablen Tuesdays from 3:30pm to 5pm

Go To: udent Center 332

(You canominate yourself)



# AFRICAN AMERICAN DAY PARADE

Sunday, September 19, 1999

Adam Clayton Powell Blvd.,

Harlem, New York City

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Tickets will be available thru

Sept. 13, 1999 and can be purchased

at the Campus Activites office

Student Center 312



FOR MORE INFORMATION CONTACT LEAH HARRIS AT 720-5252

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# Field hockey wins season opener over Muhlenberg

By Joe van Gaalen  
Sports Writer

After the 1998 season, the Pioneer field hockey team immediately began looking towards the new year. The '98 team lost two great stars in Becky Perkins and Jill Cavuto. However, the returning squad consists of five seniors and several young talents making for a league title contender.

After a 9-7 season last year, an 11-5 or better season looks quite possible. A .500 team bringing forth a strong senior staff may come as a surprise to the top opponents.

In game one of the fight for the '99 championship, the Pioneers tip-toed their way onto the Muhlenberg campus. Senior forward Summer Conaway scored first for the Pioneers but the Mules retaliated just before the break to end the half at 1-1 deadend.

After the break, the Pioneers seemingly lost their footing for a brief moment when the Mules

grabbed an early goal to make the game a 2-1 struggle. Returning NJAC "Player of the Year" Lesley Dube scored with three minutes to go to again bring the game into overtime.

The final goal to decide the game would be more than 25 minutes of play further. Once again, Pioneer phenom Dube took action. With just a few minutes left in the second overtime, Dube gained a breakaway and faked. All-League Muhlenberg goalie Allison Neet left before returning right and scoring the game-winning goal, to end the game 3-2 in favor of the Pioneers.

Starting the season with a win may not seem so important, although this particular season opener holds answer to several questions posed regarding the standing of the Pioneers for 1999.

First, the game at Muhlenberg on Thursday, Sept. 2, was held on turf. Why is this important? The Pioneers are one of only a handful of teams to remain playing on grass during the season.

Most teams on the Division III level have reverted to turf for "smooth and more flexible play," quotes Muhlenberg coach Laurie Kerr. The Pioneers winning on turf spins around the drawback, and makes their grass field an advantage, seeing as how most teams rarely play on grass.

Second, to score three goals in a game of field hockey is one thing, but to do so against perhaps the best goalie in the Centennial Conference is clearly another.

Muhlenberg goalie junior Allison Neet holds one of the top save percentages in the CAC. She holds an .850 save percentage and averages 150 or more saves per 20 game season.

And finally, Muhlenberg is no team to be trifled with. Last year the Mules went 12-7 and went head to head with the likes of Moravian College and Widener University. The Mules defeated the Pioneers last season 1-0, and went on to begin a massive 10 game winning streak.

Looking ahead to gamvo of the season, the Pioneer King's College on-Wednesday, September 8, 5:00 p.m. Long to improve a regular son record to 2-0, the Pioneer toning their muscles a

heavyweight bout on the 21st with national juggernaut College of New Jersey whose Lions hold eight NCAA titles and have a combined 60+ wins since the beginning of the '96 season.

## CATHOLIC CAMPUS MINISTRY SEPTEMBER 1999

- 1st The Jesus Christ of Peace Chapel Dedication
- 12th Opening mass (Back to School Celebration) @ 7:30pm
- 19th Weekly SundayIA classes begins @ 6 pm
- 20th Weekly Mondayts to Preakness Nursing Home begins. Meet at CCM Center @ 6:30 pm
- 22nd Weekly WednesNorth Jersey Development Center begins. It at the CCM Center @ 6:30 pm
- 24th Weekly Friday v to Eva's Kitchen begins. Meet at the CCenter @ 10 am
- 26th Thanksgiving Aemness Program Opening Celebration @ 7pm

The Jesus Christ Ice of Peace Chapel is located adjacent to Gate #11 are welcome to participate.

For Questions, ments, or concerns please contactat (973) 720-3524.

Fr. Lou Scurti, Denise idy, Jerry Reynolds, Alan Morales

# BEACON CLASSIFIEDS

### Employment



Servers, bartenders, and hosts wanted p/t flexible employment for students. Opportunity to earn \$10+ cash/hour. Please apply in person, Bennigan's in Fairfield, Rt. 46 at Passaic Ave. next to Steak & Ale.

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The Beacon needs sports writers and photographers. Take this opportunity to build up your resume or portfolio. If interested stop by the Beacon in SC 310 or call 720-2576.



### Personals



**Delaware Lisa** - Thanks for showing interest in The Beacon. The only problem is your number was wrong - call us. - Paul

**Dad** - Good luck this week. All my prayers always as you mean the world to me. - Paul

To the 20-year-old Delaware resident named Andy - If you have time, let me know how to contact you, leave it here at the Beacon. See ya whenever, Your old White Hall friend.

### HEBREW SCHOOL TEACHERS WANTED

Reform Congregation in Rockland County. Sunday mornings and Wednesday afternoons for grades 4 and 5. A warm, family-oriented school. Supportive staff. Excellent opportunity for students preparing for careers in education. Salary \$25-\$30/teaching hours. Contact Carolyn Epstein, principal, (914) 735-6782. E-mail to 70314.1634@compuserve.com; Fax (973) 839-2658.

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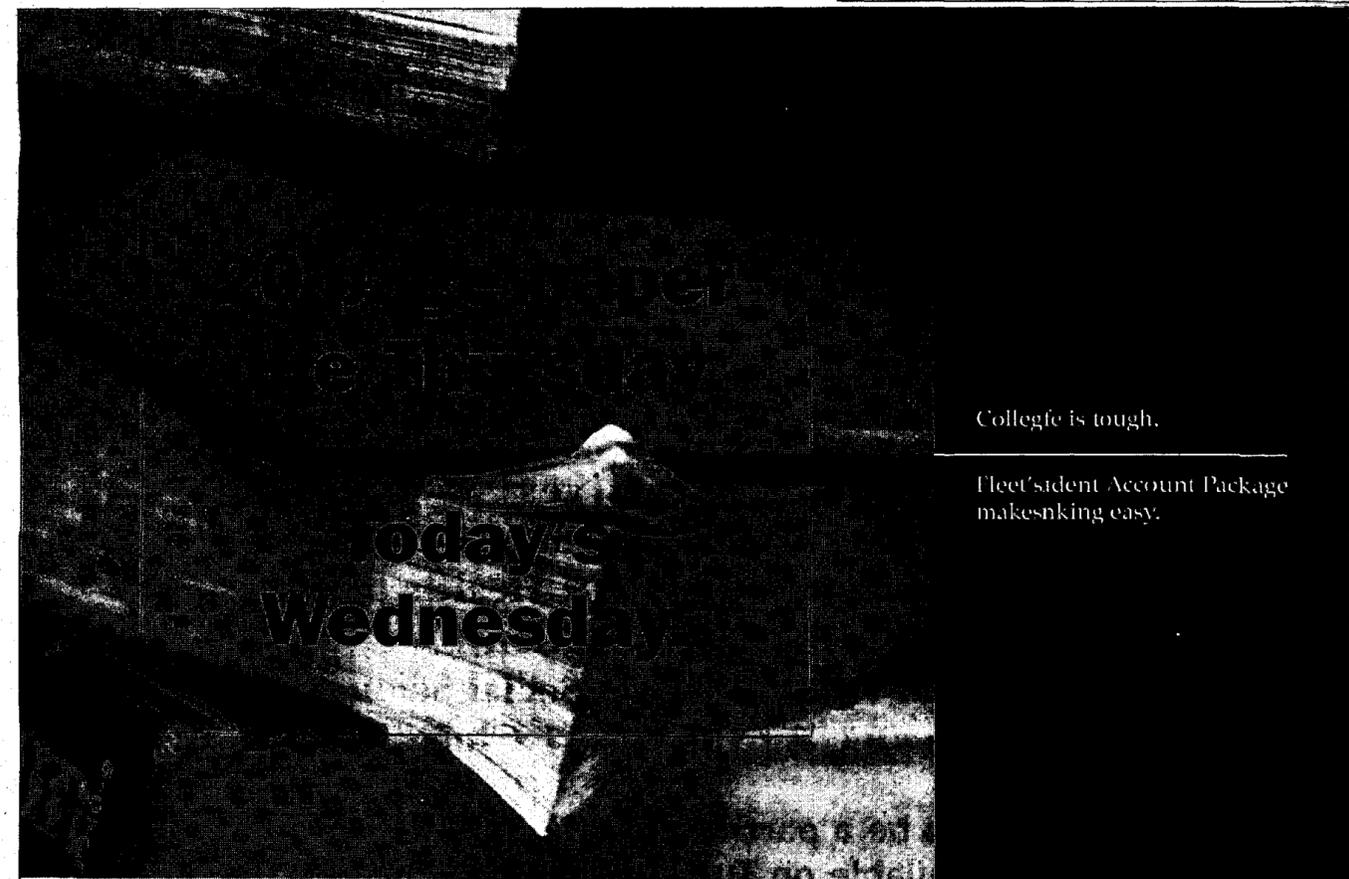
  
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Ready When You Are

# Beacon Sports

Page 20 • William Paterson University

Tuesday, September 7, 1999

## Road Warriors storm into Pennsylvania

# Pioneers win in shoot out in Delaware Valley, 38-33

By Jeffrey Slavinsky  
Sports Editor

If this was a preview of things to come for the 1999 Football season then all Pioneer fans are in for a treat. The WPUNJ Pioneers left James Work Memorial Stadium victorious after a 38-33 nail-biter. Their first road victory in almost five seasons for the Pioneers.

Despite the drought on the road this year's squad arrived in Doylestown, Pennsylvania confident and with high expectations on Saturday against Delaware Valley.

Their anticipations were almost curtailed early in the first half when an aerial attack from Delaware Valley surprised the WPUNJ defense. The Pioneers trailed 21-14 at the end of the first quarter.

The defense then settled in and allowed only six points the rest of the game. WPUNJ was led by junior Eric Mele (Bridgewater) who recorded four tackles, three

assists and two sacks on the quarterback. Also involved in slowing down the Auggies were Kenyatta Jefferson who chipped in with six solo tackles and one assist and Paul Kergidas.

WPUNJ began to dominate on both sides of the ball early in the second quarter when Delaware State quarterback Joey Shenko was tackled in the endzone for a safety. Although WPUNJ was still trailing, momentum was clearly changing hands.

The Pioneer ground attack was a key element with sophomore running back Alsiene Washington rushing for 126 yards on 27 carries. Washington set up one scoring drive and cashed in on another in the first half.

Another key contribution came from freshman running back Corey Lane (Westwood) who scored what proved to be the game winning touchdown. Lane dashed 44 yards for a score with only 8:52 remaining in the contest. The score gave WPUNJ a 38-31 lead that they never relin-

quished. Lane owed the entire Delaware V team accounting for 151 s on 18 carries.

The Pioneers rushe ball 61 times for an astong 339 yards. While on the side of the ball, the defeneld the Auggies to only 105s on 31 attempts.

WPUNJ quarter Keith Maurino topped tharts by completing over 50 pt of his passes, going 11-fofor 125 yards and tossing ahdwn pass to senior wireceiver Donnie Seymour atford). Meanwhile multi-tall punter and placekicker M. Hulqe was perfect, going r- 3 on field goal attempts. d from 27, 24 and 26 yards. Hulse also boomed the IPioneer punt for 46 yards.

The Pioneers wilve their home opener Saper 17, against The Collef New Jersey at 7:30 pm.



photo/Beacon file  
Jack Peavey looks ahead to a successful 1999 football season.

### Women's Soccer

The Lady Pioneers increased their record to 3-0 with victories over Oneonta State (4-1) and

Hartwick(4-0) in the Supervisor's Cup at Wright National Soccer Campus in Oneonta, N.Y. Seniors Aimee Parks and Cindy Laudien (All-

American last seasombined for five goals in the games.

### Men's Soccer

The Pioneers casd the William Paterson,ontclair State Howard Johns up with wins over Gouche(-1) and Salve Regina (2- Senior Anthony Pulizzancred two goals in the first gand was named MVP of thenament. William Paterson is 2-1 on the season.

### Cross Cotry

The women's team tied third among Division II af schools in the Collegiate CCountry Invitational at Garret

Mountain Reservation Sept.4, while the men's team finished sixth. Freshman Steve McKibbin (17th) was the top performer for the men. In the women's match seniors Cori DiStaso and Morgan Small finished 12th and 13th respectively, while freshman Jill Sanders finished 14th.

**Steps Week's Schedule**

Wednesday, Sept. 8  
 Thursday, Sept. 9  
 Friday, Sept. 10  
 Saturday, Sept. 11  
 Sunday, Sept. 12

**Home Opener**  
**Friday, Sept. 17**



(0-0) VS. (1-0)



**Wightman Field**  
**7:30 p.m.**

**Call Jeff to write for Sports.**  
**720-2576**

## New Jersey Athletic Conference 1999 Football Standings

NJAC	W-L	H	A	Conf.
Wm. terson	1-0	0-0	1-0	0-0
NJ C	1-0	1-0	0-0	0-0
Rowe	0-0	0-0	0-0	0-0
Colle of NJ	0-0	0-0	0-0	0-0
Montir St.	0-0	0-0	0-0	0-0
Kear	0-0	0-0	0-0	0-0