

Student Government Association meeting attendance poor

By Ryan Calazzo
Staff Writer

The Student Government Association was forced to cancel two Executive Board meetings on March 18 and April 1 because not enough members were present to satisfy a voting quorum.

Members of the SGA have voiced concerns for the increasing apathy, and the problem has resulted in the delay of such agenda

items as chartering prospective clubs and approving an expenditure for a SGA web page.

"There is no negligence on any one particular person, just lack of communication among many members," said Matt Tully, Executive Vice-President.

The Executive Board is comprised of the SGA President, Vice-President, Executive Vice-President, treasurer, class presidents, Court of Judicial Review

chairperson and Public Relations chairperson.

The board is supposed to meet every Thursday at 5 p.m. in the SGA conference room to initial requests for such applications as club charters and expenses. The Board then discusses such requests to the SGA Legislature following discussion.

The Legislature is composed of student representatives from the educational department and elected members from the student body and totals 35 students. Ultimately the Legislature makes a final determination on most issues to the SGA.

Samantha Lugo, SGA Vice-President, is disappointed with the recent Executive Board meeting cancellations. She said, "once elected to office, you are of all the meetings where attendance is necessary." Lugo also noted that the "lack of attendance at the Executive Board included unexcused absences."

"We're supposed to attend,"

said Lugo, "[attendance] was more consistent last year." Lugo commented that last year's SGA President, (Bobi Lee Messer) "knew when things were falling through the cracks, so she was more cautious about cancelling meetings. Next year needs a different set of rules."

A point system under the by-laws of the SGA Constitution is in place to ensure proper attendance, but under the SGA by-laws, the point system applies only to the Legislature.

Lugo is chairperson of the Conduct Committee, which assesses points for frequent lateness, early departures and not showing up at all. For example, unexcused absences result in 4 points, unexcused departures 2 points, and lateness 1-4 points, depending upon how late the member is.

The by-laws state, "A legislator begins each term with a zero point value and shall be dismissed once 12 points are accumulated. Lugo stated that attendance at

Legislature meetings has been sufficient to meet quorum.

Angela Sarrica, Public Relations chairperson, added that many members are upset with the current situation. "It's hard when trying to get things passed," she said.

Sarrica attempted to propose an expenditure at a recent Executive Board meeting that would fund the creation of an SGA web page, but the Executive Board meeting was cancelled on the day she sought approval.

She received permission from the Legislature despite the fact that the original proposal is normally presented to the Executive Board before it is sent to the Legislature for consideration.

A charter for the Billiard Club was to be discussed at the April 1 Executive Board meeting, but instead had to be sent to the Legislature for discussion and approval because that Executive Board meeting was cancelled.

Tully and Lugo both believe that

see SGA page 6

Students find ways to 'Stay Awake'



Photo by Sarah Broom/The Beacon

Sikiran Alli, president of the SGA prepares to do battle with Greek Senate President Dan Sheridan at last Wednesday's "Stay Awake." See more pictures are on page 14.

WPU students in over their heads in garbage

New Recycling plan is instituted

By Valerie Mc Hugh
News Contributor

The William Paterson University community generated more than 1,500 tons of garbage between July 1997 and June 1998. However, only 150 tons of this amount was recycled.

WPU has recognized the need for a focused approach to recycling and understands the many benefits of waste management as well as the need to comply with state regulations. The University recently instituted a new recycling program that is expected to double last year's output. The program encompasses faculty and student training information accessibility and lots of enthusiasm.

Valentino Weiss, a graduate of William Paterson and an employee of the Facilities Department, has been appointed as the Recycling

Coordinator.

Weiss recently completed a state recycling certification program at Rutgers University which helped him to develop and implement the recycling program.

"We need to follow examples like Massachusetts College systems which boasts a recycling rate of 70 percent to 75 percent of their solid waste since they have been doing it for 15 years," stated Weiss. "Our program has been reorganized, new labeled containers have been located in areas more visible and accessible and more information on recycling is being instituted through pamphlets and orientation."

New students will be exposed to recycling awareness next September during Freshman Orientation and the Student

see Lack page 13

'Take Back the Night' participants met with campus crudeness

By Sheri A. Freeman
News Editor

"Shut your mouth filthy whores," "Go back to the kitchen," and "If there's no rape, you wouldn't get here" were just some of the slurs directed toward the Feminist Collective on Tuesday as they marched through the apartments during annual "Take Back the Night" rally.

An FBI report reveals four out of ten females sexually abused and two out of three males are as well. In addition, every three females will be raped sometime in her life. However, the purpose of the march is not just women, but all people walk across the campus in order to show unity and demand a safe environment for all people. Throughout the route, participants whistles to draw attention to their cause.

Arlene Holpp Scalaisor to the Feminist Collective described feeling disgusted, sad, angry as they walked through apartments. One thing that galvanized Scalaisor was the fact that participants were yelling these slurs out despite who was marching. In addition to the slurs, students from Ramapo who were six women between the ages of 30 and 40 and a woman's close

70 years old.

"They all have women in their lives that they care about," said Scala. "They need to think about them when they are mocking the ones who are trying to make the campus safe for everyone. They need to imagine the women in their lives and put a face on it."

Some things that the participants were chanting were, "Gay, straight, black or white: we have the right to walk at night," "End of silence: no more violence," and "Safe by day, safe by night: people don't give up the fight."

Matthew Tully, a senior, partici-

pated for the first time this year.

"Before you graduate you have to do it at least once," said Tully. "It's a celebration of survival."

Tully did not march the full two hours but was disgusted by what he learned people were calling the marchers. He described those involved as ignorant and closed-minded.

"It's going to be unfortunate for these people when they go out into the real world and these people they're calling cunts and whores are their bosses," stated Tully.

see Take page 3



photo by Sarah Broom/The Beacon

Elizabeth Blanco, president of the Feminist Collective, addresses the participants of the "Take Back the Night" rally.

We want your opinions!! How are we doing??

Student Speakout



TOPIC: Library Services

Student Center Room 203-205
Tuesday April 20th 12:30-2pm

Join us
for cookies and discussion
about your experiences
with the Library.
Faculty also welcome.

It's time for another ...

Coffee House

Essence: The WPUNJ English Club

Presents its last coffee house of the semester ...

Wednesday, April 21

In the Center Cafe

From 7 p.m. to

10 p.m.

*Come to sing or
read, or just enjoy
the evening!



Funded by the SGA

The 1999 issue of
Essence will be handed
out! Get yours!

Campus Calendar

Thursday April 20
Phosphorus - Sixth Annual Erotic Reading, featuring Timothy Leary and other poets. Multicultural and multicultural. Held in Student Center 310 from 8:30 pm - 11:30 pm. For more information, call Tom Grison at ext. 2404.

Women's Center - Women's Discussion Group, led by Professor Joan Kaplan, Women's Studies Department and Mary Kaplan, coordinator of the Women's Center. We have created a space where women can get together in an atmosphere of mutual respect to explore personal and political issues. Group meets every Tuesday from 8:30 pm - 11:30 pm in the Women's Center Student Center 248. For more information, contact Mary Kaplan at ext. 2946.

Sunday April 25
Campus Catholic Ministry Club - All are invited to join us for our Annual Communion Breakfast at 10:00 am. Reservations are not necessary. Call the Rev. Fr. John at ext. 224 or 1972. 5955 Paterson Ave. Don't miss out on this special event!

Sunday April 25 & Monday April 26
Performing Arts Unit - Open Auditions for Spring 1999. Competition will be held in the Panzer 204 from 12 pm - 2 pm on Sunday and from 11 pm - 2:30 pm on Monday. For more information, call Sheri Selke at ext. 2272.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Member

The Beacon Buzz

The Beacon Buzz asked students this week ...

Do you know what's going on in Kosovo? If so, what are your feelings? If not, do you think people should be made more aware?



"Yes, very touchy situation. No reason to see another holocaust. It's just wrong. There's pros and cons for whatever you do. Now that Russia is behind Kosovo it's very tough and we don't want to see a World War III."

Josh Sternberg, Film, Junior

"I kind of know about the NATO shit. Last week I listened to the news and in all honesty, I really don't know what's going on now."

Melissa Zomack, Communications, Junior

"I know what's going on. I am not happy about it. I have a friend in Greece. We shouldn't send ground troops."

Tom Farkas, Sophomore, Sociology

"I don't think we should be involved. I have family over there."

Mary Slater, Sophomore, Criminal Justice, Sociology

"Yeah! No, it's a religious war, we can't win it. It's been going on for hundreds of years. Why do we have to feign it?"

Gerald Anovert, Sophomore, Psychology, ALPHA PHI DELTA.

"I'm in the army and there is always a possibility that I'll have to go over there. We definitely should be involved because it has the makings for becoming another World War. All the elements are there. What is happening shouldn't be happening. If NATO is the police of the world, they should police all of the world."

Angel Cruz, Sophomore, History/African, African-American, Caribbean Studies.

"No, I saw it in the papers one time, but I didn't read it. I definitely should know about it because history is repeating itself."

Olivia Rodriguez, Sophomore, Mathematics.

Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu
Photos by Ilisa Schertzer/Students interviewed by Jen Fletcher

Model United Nations team continues to be a success

It was only a few years ago when a few cars filled with students drove down to Princeton University to participate in their first Model UN representing a new William Paterson University.

Originally developed by Steve Shalom, a professor of Political Science, the Model UN team today has progressed to a level of national recognition. This achievement became evident when WPU won Honorable Delegate awards at the University of Pennsylvania Model UN in Philadelphia this past November.

As Augusto Penaranda, the last original member of the team, graduates this spring, a new chairperson has already demonstrated that he is ready to take the new delegates, who come from all different majors, to greater heights.

Vince DeTrilizzi chaired the recent Model UN team that represented Switzerland at the National Model UN competition in New York City on March 30 through April 2. This event was held both at the United Nations and at the Grand Hyatt Hotel on 42nd and Lexington in Manhattan.

The team spent weeks preparing for this competition. This preparation included writing a paper for each committee that Switzerland

represented, which supports the current views of the country and outlines the strategy for delegates at the conference. Part of the training that goes into being a delegate involves visiting the United Nations and speaking with ambassadors who participated from nations represented at their respective embassies in New York.

Over 2,500 students from all over the world and of all ages participated in this year's national conference, and it is expected that the year 2000 conference attendance will surpass this one. The WPU delegates are already preparing for the next semester's competitions and will hopefully bring home the honor of being "Best Delegation."

This program has been made possible by the outstanding support of Provost Sesay and the Political Science faculty and staff, especially those professors who take the position of Advisor and give of their own time to help the delegates. The University will be hosting a banquet for the delegates, and distinguished Political Science students on Thursday, April 29 at Hobart Manor from 3 p.m. to 5 p.m. Friends and family are encouraged to attend.

Annual Shelter The Homeless Walk-A-Thon raises over \$300 for Eva's Sheltering Program

By Sheri A. Freeman
News Editor

people in our neighboring community ... in our own backyards."

Eva's Sheltering Center is a place for homeless men, women and run-aways. Men and women who are addicted to drugs can go through rehabilitation, battered women can get support and youths who have left abusive environments and were taken from harmful environments by DYFS find help at Eva's Sheltering Program.

The two sponsors would like to thank Food Services for donating bottled water for the walkers, and Joker Promotions for donating T-shirts for the walkers.

The annual Shelter-The-Homeless Walk-A-Thon, sponsored by the Catholic Campus Ministry and the Greek Senate, raised over \$300 on Tuesday.

Approximately 90 participants turned out to either walk or sponsor a walker. The money will be donated to Eva's Sheltering Program in Paterson.

"Through this program, we get to help families and I think that's why people respond so well," said Joanne DePasquale, coordinator of the walk. "Because we're helping

"Take Back the Night" marches on

from Take page 1

The group experienced problems other than the crude statements and mockings. The Student Government Association paid for a campus police officer to accompany the group in the occurrence of any problems and confrontations.

"Somewhere along the way he disappeared," said Elizabeth Blanco, vice president of the Feminist Collective. "He went and responded to another act of violence on campus."

What Blanco doesn't understand is why the officer that they paid for had to respond. "My ques-

tion is why couldn't campus police use Haledon as a back up," she asked.

For seven years, the Feminist Collective has been sponsoring this event. Chernoh Sesay, provost of WPU, supports the event by sending a letter to all departments on campus and asking for their cooperation with the event.

For more information on Feminist Collective Events call ext. 2022. In addition, the Women's Center is located on the second floor of the Student Center and can be reached at ext. 2496.

Opinions & Review

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

What will happen when art is gone?

There are studies that show an increase in brain activity and creativity in children who study music, fine and performing arts. The idea of whether or not to study these programs in schools has been a debate for years. Should William Paterson be a university that offers a variety of programs for the fine and performing arts? If so, is there enough support for these arts on this campus?

WPUNJ has one of the best jazz programs in the United States, with world renowned jazz musicians visiting this school each year. We have a classical music department which includes some of the most talented vocalists in the east. These talented individuals hold recitals and, sadly, the only people who show up are other music majors and family members.

We have an incredible art program which is continually growing. There are shows and exhibits presented all of the time. Yet, if you are not in that circle, you don't even know about these presentations.

How many of you have actually attended any of these events?

The Communication department produces a variety of television shows and news programs on a regular basis, and yet there is no visible support for the continuation of these productions.

Theater productions are the only remnants of the old theater department, and they receive the least amount of support on campus. We have over ten thousand students on this campus. In any given semester, we can have more than 50 people involved with a production, and yet inevitably the amount of people involved will out-number the audience.

This is not due to a lack of advertising. Production

information is posted in Art Beat, in newspapers on flyers throughout campus. We receive plenty of responses like, "Sure, we'll be there," or "Wor't miss it!" but people always do.

We carefully design our season's performance schedule with the student in mind. We have a non-hour performance for at least three products every semester. The attendance for this performance is never more than poor.

Do you want a school without a fine arts program? Do you want theater productions to stop? Do you care at all?

This lack of support doesn't stop with the students. There are faculty members and administrators on campus who sign-off on money to produce these events, yet they don't attend. There are many arts on this campus at any given time, but when a specific production has seven performances at a variety of different times, there are plenty of opportunities to support these programs.

Getting involved is simple; staying involved is even better. The more people that support by attending these events, the more the quality of these programs will increase.

We at WPUNJ have the potential for some of the best fine and performing arts programs, yet there is no support. We have the money, the time and the staff, just no interest. Without interest, these programs will slowly dwindle and we can kiss our goodbye.

That is what happened to the old theater department, and other programs are bound to suffer the same consequences.

Supreme Court decides important rent fate

When I was in law school over 20 years ago, I had a classmate who was married and had a nine-year-old daughter. One day I went over to his apartment to study. My friend, who was very resourceful, told me that the federal government was paying part of his rent through a program known as "section 8." He said his landlord just had to sign some papers and the government sent the landlord a check every month for his major share of the rent.

After I became a lawyer and began to specialize in housing law, I learned more about the program that my law school friend had discovered. The section 8 rental assistance program is a federal program overseen by the United States Department of Housing and Urban Development and administered locally by state, county, and municipal housing authorities. The

way the program generally works is eligible low-income families and individuals pay only a partially no more than 30 percent of their monthly rent toward rent and the housing authority pays the balance. Given the high rents in northern New Jersey, the program allows low-income persons to get decent and safe housing (the apartment must pass general housing quality standards before the rent is subsidized).

Recently the section 8 program was in the news. On March 23, 1999, the New Jersey Supreme Court issued a decision in the case of Franklin Towers v. N.M. The decision said that a landlord could not refuse to participate in the section 8 program or decline to accept the rental subsidy from a housing

Opinions & Review

Supreme Court decides important rent fate

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authority. It's an important decision for tenants because prior to the decision, it was assumed that landlords, for the most part, could refuse to accept section 8 payments.

In the Franklin Towers case, N.M. was a 65-year-old widow who was paying almost 82 percent of her monthly income from Social Security for rent. She had applied for section 8 years ago, and was on the waiting list for a section 8 voucher.

Finally she got the voucher and presented it to her landlord who refused to sign the necessary papers to participate in the program. The landlord said that it had never accepted section 8 payments before and that it was not going to start now

because it didn't want to become involved with the bureaucracy of a government program.

N.M. was not able to pay her rent and her landlord took her to court to evict her. The trial court agreed that the landlord did not have to accept section 8. The case eventually ended up before the New Jersey Supreme Court.

The court decided that the landlord's refusal to accept the section 8 payments violated the letter and spirit of a New Jersey law, N.J.S.A. 2A:42-100. That law prohibits discrimination against a tenant on the basis of "the source of any lawful rent payment."

The court found that the phrase "lawful rent payment" included section 8 payments. The court also con-

cluded that the housing quality standards and other requirements of the program were not overly burdensome.

Finally, in a very significant coda the court noted that although the case dealt with a current tenant, N.J.S.A. 2A:42-100 drew no distinction between "existing tenants and prospective tenants." In other words, a landlord could not refuse to accept section 8 payments from a person applying to rent.

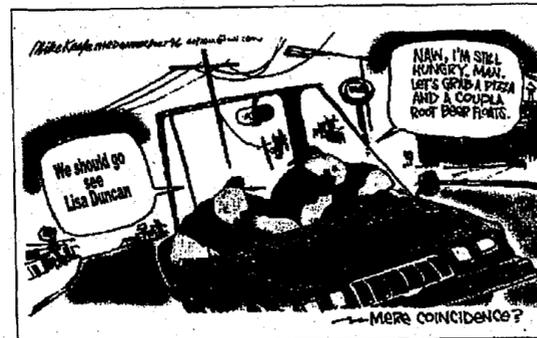
Franklin Towers is an important decision for all low-income tenants whether they are college or law school students or working people. The decision re-affirms that landlords cannot discriminate because of the source of a tenant's rent payment.

Advertisement is insulting

By Jason Ochoa
Staff Writer

I took special notice of the announcement advertising Lisa Duncan's insites on obesity. At first glance, I looked for humor. At second, I looked for information. I found neither of the two.

The flyer depicts the obese as having a choice: either they can help themselves and "... go see Lisa Duncan," or continue on the same road and "... grab a pizza



and a coupla root beer floats."

This narrow perception of overweight people is being publicized

in the hallways of our University. With respect to all fairness, I ask, is this not insulting?

History professor thanks Clark

from Professor page 4

12 years. Isabel Tirado, the last chair, was just named Dean of the College of Humanities and Social Sciences.

Before I left the chair in 1987, the History Department voted to make the integration of issues of Race and Gender an integral part of History of Western Civilization. This is still departmental policy. In 1986, the History Department was awarded a grant by New Jersey's Department of Higher Education to integrate Race and Gender in History of Western Civilization.

My Reading List for HIST 101 reads: Special Features of the Course: A special feature of the course is the attempt to integrate issues of race and gender into it. We will study the role and status of women in each period.

I would like to take issue with one viewpoint. While it is wonderful for students to discover

"role models" or "culture heroes/heroines" in History of Western Civilization, this is not the primary purpose of including women's history. I give students readings by men-Xenophon, Aristotle, Plato, Jesus, Saint Paul and the Church Fathers, Aquinas, Alberti- so they can learn about the role and status of women in different historical period. On the other hand, in teaching the French Revolution, I assign Olympe de Gouges' Declaration of the Rights of Women & Women Citizen's. Unfortunately, she was executed as a royalist.

Thanks to WPUNJ's History Department, students are supposed to learn about History of Western Civilization with issues of Race & Gender integrated in the course. If this was not your experience, you have every right to complain.

Mel Edelstein
Professor of History

What meet the candidates forum?

To the editor:

On Tuesday, April 13, during the Universities common hour in the Student Center Ball Room a Forum was supposed to be held to introduce those students running

for the Executive positions of the SGA and the Board of Trustees positions.

This was a chance for students to ask candidates how they felt on certain issues and allowed people

to meet those students running for campus positions.

Everything was ready. The seats were put out for students, the microphones and tables for the candidates were set up, the candidates were there, however something was not their. YOU. Apparently no students showed up.

Well I shouldn't say that. I happened to see a couple of members of the Beacon, and current Executive Vice President of the SGA Matt Tully was there, however that was it.

I was there because I am running for vice president of the SGA. I was looking forward to this event because it was going to allow me the chance to be asked questions by those people who make up this campus.

The students are the whole reason that this campus functions and when they do not even get involved it is a bad sign for the school. I was not actually expecting that many students their in the first place.

For two years I have attended William Paterson University and resided on campus. Throughout these two years I have noticed that voter turnout for students is piss-poor. Its sad how students think the SGA and other student government positions are a joke and do

Let's alk Life

By LaShonda Lipscomb

Well, my little a, only three weeks left. We quickly approaching time the great party we call sur. Some of you will be gradua. The rest of you will just be a break before you prepareturn to this beautiful campus. you ready?

This week I w try something different. I oing to ask a few questions tccasionally boggle the mind. pefully you will be able to relad all will be good. So on with

Question #1: y is it that when you meet p you always say "nice to meet?"

For example, re walking and you see your friend John. John is with som and you all stop to chat for a ent. During the greeting John oduces you to his friend Scoow you and John have the usatch up conversation while just stands there.

After a good minutes you and John say goc. At the end of it all Scott shaour hand and says, "It was niceing you." To be polite yaswer in the usual, "And you." Then you continue on with day.

Now, can soe please tell me what was "nice" about meeting Scott. It stood there.

He added nothing to the conversation. Neither one of you added anything profound to each others life. So what was so nice? I know we say it just to be polite. But what's so polite about lying to someone you don't even know?

Question #2: Why is that when you are single you can never get a date, yet when you're in a relationship with someone you can't stop the phone from ringing?

My own little philosophy on this subject is as follows: When you're single, you don't push all your fantastic personality traits to the limit and no one is really attracted. Then comes along that one person who sees your potential and they snag you up. Now you're working it. You're smelling good, you're looking great, you have a confidence that's out of control. This, my friends, is what people attract to. That's the reason why you have to beat people off with a stick when you are in a relationship.

Question #3: Why is someone's race still a major item for people?

So you're a different race, right? Wrong! People are still looked at differently for the color of their skin. How many of your parents would have a heart attack if you brought home someone of a different color? How many of you are known as the white, black, asian, or hispanic friend instead of just a friend? How many of you stare or have been stared at for being in an interracial relationship?

Be honest with yourself. Your parents tell you they want you to be happy, as long as it's not with someone of a different race. Jobs tell you they're looking for the most qualified person, as long as you're the "right" color. Suck it up people. We are all human, difference just makes us even more special.

Question #4: Why are people so afraid of getting old?

People will do any and everything to stop or deter the aging process. Well, newsflash, there is nothing wrong with getting old. You can dye your hair until it falls out, but the grey will still find a way to peek through.

You can go under the knife until you turn into plastic person but the wrinkles will still manage to form. You can also exercise and eat right until you turn into a muscled up vegetable but the body will still find ways to deteriorate.

So don't run from aging, embrace it. Like good wine we do get better with time.

I hope these questions allowed for a bit of thought. Hopefully you get something out of it. That's all I ask. Have a wonderful week. Peace. (How 80s is that?)

ward Matera

Mailbag

To the editor:

On behalf of the Christian Fellowship here at William Paterson, I would like to respond to Nicole DeFelice's letter to the editor in a recent edition of the Beacon. I first wish to thank Ms. DeFelice for her letter, and secondly, respond to some of the points that she raised. Ms. DeFelice expressed her outrage toward our reenactment of the Crucifixion of Christ. We feel that our intentions were misinterpreted.

The motive behind depicting this element of the life of Christ was not to make a mockery or spectacle of the holy event. Instead, our portrayal of the Crucifixion was to make the intangible facts about the Gospel of Jesus Christ more tangible. The reenactment from April 1 was just one part of our annual "Jesus Awareness Week."

Included in this week was a trip to see "A Jesus Story," which is a play depicting the life of Christ as well as other events telling more about Jesus, His life and His ministry here on Earth. It's also important to note that Christian Fellowship has events all year round that deal with the Bible, Jesus, and many other issues concerning Christianity.

People often romanticize the Crucifixion; very seldom is this part of our faith seen for the gruesome occurrence that it actually was. In the case of Christ, there was far more beating and torture than any person could imagine or that we could possibly demonstrate.

We acknowledge that our depiction wasn't the typical serene, white man hanging on a cross that most churches we grew up with describe, but that isn't how it happened.

The purpose of our presentation was not to eliminate or overcast the other important aspects of Jesus' ministry, but to serve as a catalyst for personal investigation. Our intent was not to entertain or put on a show, but to provide an explanation that outlined the fundamental principles of Christianity. We also opened up the floor at the conclusion of that explanation for further questions and discussion.

Instead of imposing a view onto people, we wanted those watching and listening to come to their own conclusions about Christ. We acknowledge the fact that our efforts to display the story of Christ can be improved. However, we cannot euphemize the Gospel in order to be politically correct. The message that Christ brought over 2000 years ago was controversial.

Whether people agreed or disagreed, they were still drawn to Him. We take our faith very seriously and we really sought to honor Christ and show what He went through for each one of us.

If anyone has any questions or further comments, please feel free to stop by our literature table (Mondays and Thursdays), or our office located in room 301 in the Student Center. Thank you for your time.

Patti O'Kane

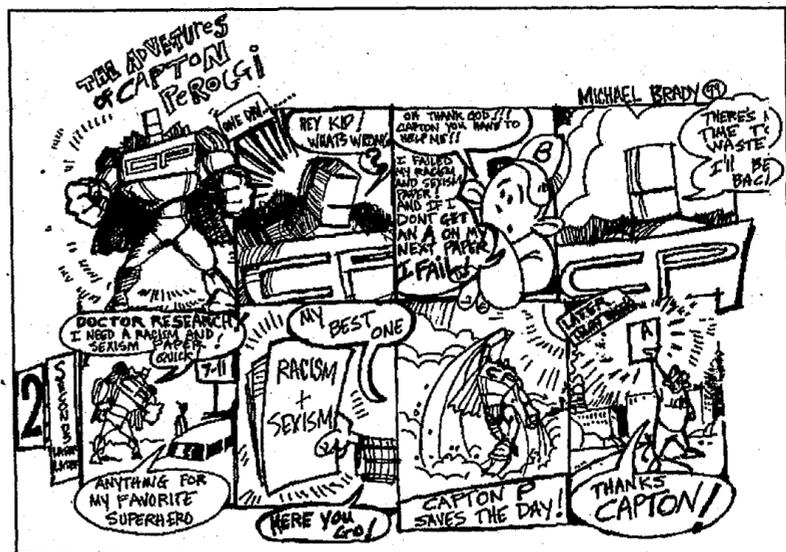
History professor thanks Clark

To the editor:

I want to thank Winter Clark for her very thoughtful letter that appeared in the last issue of the Beacon. I regret that she found Women's history missing from her Western Civilization courses because it is a violation of the History Department's guidelines for teaching History of Western

Civilization.

I consider it imperative that the full truth be known. First, WPU's History Department is unique because half of the full-time, tenure-track faculty are women. Second, the past two chairs were women. They served for a total of



The Insider

Scene This One? Life

from SCENE page 7
humor far exceeds race. I couldn't believe how much I laughed.

M- Yup, the laughs just kept on coming. I liked the writing but there were some huge gaps in the plot. Large chunks of time passed very quickly. The one great thing about that was Murphy playing an older character. That was hilarious! Lawrence was also very funny as an older man. I just would like to have seen a little bit more of a gradual change.

C- I have to disagree with you, Mike. I enjoyed the gaps of time which elapsed between scenes. I found the camera work very creative, and the music underscore was beautiful. I have to give credit to the filmmakers on that one. I don't see how you thought that was bad, Mike.

The one thing that this film created and developed real well was the relationship between Gibson and Banks. It showed the love and hate that two people can feel for each other over time when stuck in the same situation. Mike, we wouldn't know anything about that, huh?



M- Yeah right Chris, I wouldn't know anything about really hating someone...I've only hated you for two years! Nah, you're a good guy, Chrithy.

Anyway, I'll agree with you about the developing relationship in the film. There was good tension between the two actors and it resolved nicely in the end.

Another thing I have to mention is the scenery. This film was shot on location in the south. They might have even used some real life hicks...Moonshine anyone!

C- If I had to hate someone you would be it, buddy. Boy, do I just love to hate you! You make it so easy. I can't imagine it takes any effort on your part.

Anyway, we have been giving a lot of credit to the lead duo but the supporting cast was terrific. I do have to say, though, you really cared about these characters, all of them. Dare I say; parts of this film were even charming. Sorry, I had to say it.

M- Yes, there were some charming moments. I'd even go so far as to say there were a couple of touch-

ing moments.
Overall, LIFE is a quality movie. It is well-rounded, well-written comedy, acted well by a talented cast. I liked a lot of the comic bits throughout the movie and I think the humor is such that it can be appreciated by a diverse audience. This is a great story of enduring friendship. Oh yeah, one more thing, if you go see this film, stick around during the cred-



its for the bloopers!

C- Overall, this film was funny as hell. I would recommend this film to anyone who wants a good laugh. The first 10-15 minutes are a little slow and frustrating but the comic genius of Murphy shines in this film. Martin has no problem holding his own and he runs with it.

These two are an incredible duo. I am surprised it has taken them this long to get together. I hope they team up again for another flick. I would advise anyone to

check this out. Fun for all ages...I have to give a shot out to the intelligent people who brought their 2 year-olds and younger to see this film...NOT!

On a scale of 5 pieces of corn bread: Chris rates this film 4 pieces Mike rates this film 3.5 pieces (And you can't have MY corn bread!)



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'GLAMA' fills the air!

from GLAMA page 7

"College radio was the main supporter or reason we got anywhere ... and I'm glad to be part of the college music radio," said Pierson. "I encourage young musicians to keep playing, follow your heart, be who you are, bust out and bust loose, get crazy!"

Melissa Ferrick, an out lesbian



Ani DiFranco receives the GLAMA Lifetime Achievement Award.

songs, and answer questions. Then I am asked back to play a paid gig ... it's usually sponsored by the Lesbian, Gay, Bi, Trans organizations on campus," Ferrick said.

Ferrick echoed the sentiments of other performers on what it means to be a part of mainstream music industry.

"Yes, I would (like to be mainstream). I mean, I certainly don't want to suffer for my art anymore. I don't think it's necessarily a pre-



Sandra Bernhard was one of the many performers at this year's GLAMA Awards.

artist, relies on the college community to have her music heard.

"I go in and play a couple of

requisite to be unsuccessful in the mainstream because you're queer or because you're out. I think that it's part of what I'm trying to do. I just wanted to get me being queer out of the way, so I did it years ago, so it's kind of nice to feel like it's just almost secondary now, not that it's not important," Ferrick said.

Queer music may be silenced from mainstream, but it lives in the hearts, minds and souls of the many performers that participated in the GLAMA awards. As Ani DiFranco said, "It's all in the songs."



Founders of GLAMA, Michael Mitchell and Tom McCormack, explain the award selection.

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Paula Kimper "I Want to Live" (from "Patience & Sarah") Lesbian American Composers CRI	Male of the Year Jcswell HEAF SPACE
Dance Barnes "Loud Boy Radio" Loud Boy Radio LOUD BOY	Female of the Year IA DER
Jazz Fred Hersch "In Walked Bud" Thelonious: Fred Hersch Plays Monk NONESUCH	Band/Duop of the Year on NEMPEAZOR & TIE

Selected scenes stagen Shea

By Andrew Semegram
Insider Contributor

Members of the William Paterson University Opera Workshop will perform various scenes from famous operas, including "Don Giovanni," "Barber of Seville," "La Traviata," "La Boheme," and "Manon." The students have spent the semester rehearsing under the direction of Stephen Bryant, associate professor of music and director of choral activities at William Paterson.

This semester, Bryant can be heard singing the roles of Figaro, from Rossini's "Barber of Seville," and the title role in Mozart's "Don Giovanni." Bryant has accrued extensive credits in oratorio, concert, and opera venues.

He performed the major role of Dante in the American premiere of "Marco Polo" at the New York City Opera which the New York Times called "an extraordinary work," adding that Bryant "made the vocalism and movement seem natural."

A graduate of Oberlin College Conservatory, Bryant holds dual

master's degn vocal performance andral conducting from the Uniy of Michigan. It should e noted that this will be the emester to hear soprano MicWeigl, a senior in the musiartment. She is the winner merous singing awards at title and regional level, includrst place in the senior womcategory at the New Jersey nal Association of Teachersing competition. Weigl start graduate school in that the Manhattan School of n studying vocal performance

Also sing! this semester's performance voice majors Melinda m, Andrew Semegram, marie Matesic, Philip Ian, Bethann Coleman, Sdmunds, Patrick McGuinnessacklyn Hunt, SoYeon Kim/Tom Courtright.

There willvo performances of these sc at 8 p.m. on Wednesday Thursday, April 21 and 22 ea Center room 101. Ticket \$6; \$5 for students. Fore information regarding performances, please call hea Center Box Office, at (920-2371).

... et cetera ...

Come one, come all ... it's Paintball!

SGA elections this week

"It's not about war, it's a game, it's ... PAINTBALL!"

Outdoors Club, Sophomore Class, Computer Society, Student Government Association and Student Activities Programming Board are sponsoring an April 25 trip to Paintball Madness, a 350 acre piece of land where you can shoot tiny balls of paint at opponents.

Sound like fun, doesn't it? Are you interested?

A price of \$20.50 per student covers the cost of a gun and CO2 tank rental, 300 paintballs and an all you can eat barbecue lunch. Each participant must bring extra money for extra paintballs.

Tickets can be purchased at the Campus Activities office on the third floor of the Student Center between 9 a.m. and 12 p.m., and 1 p.m. through 4 p.m.

Tickets are on a first come first serve basis and will not be sold after April 20.

On April 20 and 21 students will be casting their votes for Student Government Association positions for the 1999-2000 academic year. Voting will take place on the first floor of the Student Center between the hours of 9 a.m. and 10 p.m.

As members of the SGA Executive Board or Legislature, candidates will be responsible for attending meetings, knowing what students want and voting on important issues such as how YOUR student fees will be allocated. Please bring your student ID with you to vote.

Come out and vote for those that you feel qualify. On Wednesday night after voting closes, tabulation will begin in the SGA office on the third floor. Anyone can attend the tabulation but must stay for the duration.

All results will be announced within 24 hours of the tabulation.

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•Professor Stringer is a world renowned scholar of human origins, paleobiology and anthropology. His past and present research includes work in England, Greece, Africa and other regions of Old World. He is especially known for his contributions to the "Hypothesis" or the "Recent African Origin" theory.

Lack of campus recycling results in new plan

from Recycling page 1

Handbook will include the policies and procedures. Residence life will help support and direct residents' efforts. A university recycling web page is soon to be completed.

Through direct efforts, the Facilities Management department has stressed the importance for the campus community to realize that they make an impact on the environment every time they make a purchase. Weiss plans on meeting with each university department to explain the recycling procedure.

Recycling paper and cans is just the tip of the iceberg.

The university is implementing a concept called "Re-use, Remanufacture, Recycle."

The basis of this premise is to find new uses for items or provide

them for someone else to use.

The Apartments will be renovated this May and will provide beds and stoves. These items would normally be broken down and thrown into a dumpster. Several charity agencies will be picking up these items.

This action reduces the disposal fee for WPU, keeping these items out of landfills and provides the use of the beds and stoves to needy people. Successful waste management and recycling can result in substantial resources to support university activities.

For more information or how to find out to help increase recycling at WPU or to find out how you can help promote April 23, as Earth Day call Val Weiss at extension 3248 or email him at weissv@gw.wilpaterson.edu.

Horoscopes by Natasha

ARIES (March 21 to April 19): You're unsure if the financial advice you've received is going to work for you. You are wise to question this. Do some more research before deciding what to do.

TAURUS (April 20 to May 20): The week turns out to be a mix of progress and setbacks. You end it on the same footing as you began. Couples come to terms this weekend over a monetary concern, which is finally put to rest.

GEMINI (May 21 to June 20): Don't allow yourself the luxury of inaction on the job this week. Your skills are necessary to complete a difficult task. Try not to worry over things which you can't control.

CANCER (June 21 to July 22): Early in the week, you're already distracted by thoughts of the coming weekend and what you want to do. Try to exercise more discipline. Your concentration is needed.

LEO (July 23 to August 22): You have a tendency this week to keep things to yourself. This will come in handy in business affairs. Instead of taking action, it's best to just sit back and observe.

VIRGO (August 23 to September 22): You're out and about, shopping for frumpies. While this appeals to your aesthetic sense, it's not necessarily good for your bud-

get. Tap into your more practical nature.

LIBRA (September 23 to October 22): Someone comes to you with a dilemma you find difficult to unravel. However, between the two of you, the answer is soon found. Financial matters get a nice boost.

SCORPIO (October 23 to November 21): Others are waiting to hear from you, so pick up the phone. Someone to whom you've made a promise is still waiting patiently. Tend to this as soon as you can.

SAGITTARIUS (November 22 to December 21): This is the time to put the accent on family life and domestic harmony. However, it's wise to leave this within the family unit itself. Having guests over this weekend only complicates matters.

CAPRICORN (December 22 to January 19): It's not a good week to let things go at work, even though you're tempted to do so. Bigwigs are watching. The pursuit of pleasure is favored this weekend.

AQUARIUS (January 20 to February 18): You're really not concentrating, so it's probably best to stick close to home and tend to domestic chores. Even so, you're tempted to let distractions get in your way.

PISCES (February 19 to March 20): It's not a good time to mince words with anyone. Speak up for yourself and say what's on your mind. Any projects you do in conjunction with others are favored.

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Greek Week '99 ... Let the Games Begin



photo by Sarah Broom/The Beacon

This Alpha Phi Omega brother shows the Phi Sigma Sigma sister how to do an Irish jig -- perhaps.



photo by Sarah Broom/The Beacon

The greek organization members sport the free T-shirts they got from the KTU DJ that was present at this year's Greek Week.



photo by Sarah Broom/The Beacon

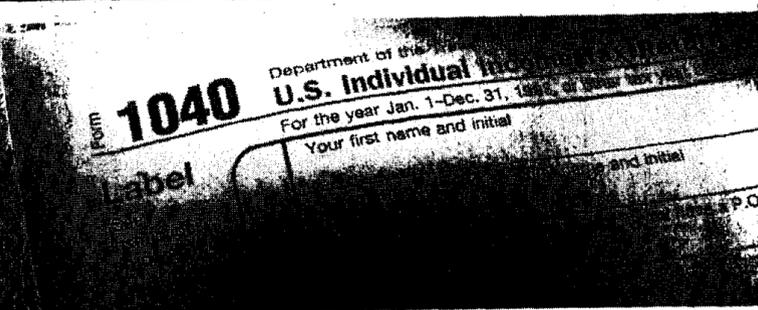
A DJ was at the annual "Stay Awake" event during Greek week, to help keep the evening going.



photo by Sylvana Meneses/The Beacon

Greek organizations built pyramids as a community building exercise during last week's "Greek Week" celebration. Each group was assessed points for how long they could hold their formation.

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Pioneer Sports

Naugle's one-hitter begins softball's second wind

By Joe van Gaalen
Sports Writer

Starting the season on a broken foot in Florida and Maryland at a 9-6 clip, the Pioneer softball team returned home to begin a 12-game winning streak that brought them to a 21-7 record last week. After that, it seemed as if, either the flood of wins had dried up, or the fire of the bats had cooled off.

While preparing on field just prior to the game, a very appropriate song was played that began with "You don't come into our house and push us around." The first game in Saturday's double header epitomized that song to the tee.

Before the bats could have a chance to warm up on the Pioneer side, sophomore pitcher Dianne Naugle took it upon herself to fire up the team. Naugle struck out her first four batters, and five of six in the first two innings.

It took three innings to ignite the flames, but after that, the bats began to look like torches. With a 3-0 lead going into the bottom of the sixth, junior Dana Feliz opened up the gap to bring a 6-0 lead to the hands of the Pioneers. With the

Game 2	1	2	3	4	5	6	7	Final
Wm. Paterson Univ.	5	0	0	1	1	2	X	9
Kean Univ.	0	0	0	0	0	0	X	0

note Double Headers require teams to switch line-ups giving each team the home advantage.

bats roaring, and Naugle still throwing a perfect game through six, nothing was getting in the way of the team this game.

Naugle ended up with ten strikeouts, one walk, and just one hit after having a no-hitter stripped from her in the last at bat of the last inning of game one. The sophomore pitcher now marks herself as one of just fourteen other softball pitchers to throw one-hitters this season in Division III.

With such a powerful outing by Naugle in game one, who was also scheduled to pitch game two, a lot of the cheer on the Kean side was stripped after their bats were left blank through all of game one.

Naugle showed signs of fatigue right away in game two, but this time she wouldn't have to wait for the bats to come alive. Before even stepping out onto the hill, she had herself a 5-0 lead when freshman Laren Hertzberg slammed a double off the center field wall that would send the Pioneers ahead and

Game 1	1	2	3	4	5	6	7	Final
Kean Univ. (10-23)	0	0	0	0	0	0	0	0
Wm. Paterson Univ. (22-12)	0	0	1	2	0	3	X	6

overall and 4-4 among the NJAC. They have yet to defeat a nationally ranked NJAC rival, but gain another chance this Saturday vs. College of New Jersey (20-7).

Dianne Naugle has improved her record to 12-5 this season, and amassed an amazing 104 strikeouts compared to just 19 walks. With such amazing control by the

Pioneer pitching staff, and powerful hitting led by eight players hitting above the .300 mark (two of which above the .400).

The team will need to coast on their new found winning streak to make the NJAC playoffs. Four teams have outplaced WPUNJ for the playoff berth, two wins are needed vs. TCNJ Saturday.



Photo by Michael Wnoroski

Diane Naugle throws a pitch in game one of her twin shutouts vs. the Cougars of Kean University on Saturday April 17th.

New Jersey Athletic Conference

	Conf.	Overall	Streak
Montclair States	4-0	22-3	W 8
Rowan	4-0	24-7	W 5
New Jersey City	5-1	17-5	W 4
College of New Jerseys	4-2	20-7	W 3
William Paterson	4-4	23-12	W 2
Stockton	4-4	9-16	L 3
Rutgers-Newark	3-5	9-16	L 2
Kean Lady	2-6	10-23	L 4
Rutgers-Camden	2-4	8-15	W 1
Ramapo	0-6	5-17	L 1

note Devoid of Red/Blue League Standings (Standings separating Nationally Ranked Squads from Non-National teams)

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Pioneer Sports

William Paterson beats Richard Stockton vice, 8-0, 7-3

from BASEBALL page 20 towards an 8-0 triumph.

"The offense is really starting to come together. We're starting to put runs on the board and that helps the pitchers a whole lot," said senior pitcher, Jason Kalafut.

Game two showcased another dominant effort by the Pioneers. Led by senior pitcher, Mike Raab, who pitched seven strong innings allowing six hits and only one run

improving to 4-1 on the season. The bullpen once again closed it out with Dan Snyder who remains below the one mark at a .096 ERA.

Rob Riley, in only his eighth start of the season ignited the Pioneers' offense with two hits, two RBI's and one run. With Riley's strong performance, the Pioneers outscored Stockton 7-3.

"We were good today and when we're able to get a 5 run lead, we

feel we're going to win the game because the pitching is that good," said Coach Albies. Controlled pitching, consistent hitting and solid defense has been the formula for a seven game winning streak for WPUNJ.

The Pioneers record is now 21-4, and 10-0 in the NJAC.

William Paterson's next opponent is Adelphi on Wightman Field, on Tuesday April 20.



Photo by Michael Wnoroski/The Beacon

Jason Kalafut (al) delivers a pitch against Richard Stockton on Saturday, April 1

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Friday, April 23, 1999, Shauditorium, 8:00 p.m.

featur

Gideon Graunductor

Jocelyn Lieber, Soprano

Rebecca Ract, Violin

and

Music by Mozart, Wawski, Mauldin and Beethoven's Sixth (storal) Symphony

Preconcert lecture in S 101 at 7:00 p.m.
Hosted by Dr. on Vishio

For more information, call the office at (973) 720-2371
Monday -Friday 10:0a. - 5:00 p.m.

Pioneer Sports

Pitcher Shaun Stokes strikes out 16, sets new school record

from STOKES page 20

which saw WPUNJ survive 13-12; he once set down 17 batters in a high school game at Jefferson High).

"It was an amazing day," admitted Stokes, who said he did not know the number of strikeouts he had racked up until he was told by a teammate. "I knew I had a decent amount."

I'm sure Ramapo wishes they did not know. In terms of deja vu for Ramapo, there was only the repetitive whiffing at a third strike. Maybe the Roadrunners expected something else. They were fielding their best team in years, and had found ways to shock the Pioneers in each of the last two seasons. Ramapo, off to a respectable 10-9 (4-3) record following the "Stokes Show," pulled off a 2-0 upset of the Pioneers in Wayne on April 22, 1998, preceded by a 7-5 upset in Mahwah in 1997.

Stokes, a 40th round selection of the Seattle Mariners in the June 1997 amateur draft, closely resembled a former Mariner on this day; a comparison to power-baller Randy Johnson.

After Ramapo's leadoff hitter popped out in the top of the first, Stokes proceeded to frustrate the

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**Jeff Albies
Head Coach**

next seven batters, including the final two in the first, and striking out the side in the second inning. Not until ninth place batter Bob Woods grounded to first did a Roadrunner batter hit the ball in play.

"I knew I had it after the first inning," Stokes said pinpointing when he knew he had his best stuff. "Warming up in the bullpen, I didn't have anything."

Ramapo sure could not catch up with much. They collected three hits in the fourth before Stokes struck out two more, followed by a K in the 1-2-3 fifth inning. Ramapo doubled in the sixth, before Stokes struck out the final hitter in that inning, and the first batter in the seventh, giving him 12 strikeouts through seven

innings. Stokes put an exclamation point on his pitching gem, retiring six of the final seven batters in order, including strikeouts of three of four hitters between the eighth and ninth innings, before setting down the final opposing batter for his record 16th strikeout. Three Ramapo players were victimized three times; Adam Meyers, Chris Niskoch, and Keith Straiano accounted for nine of the 16.

The Roadrunners simply could not catch up with a devastating fastball and nasty slider, coupled with the occasional change-up. Good news for Stokes' confidence, because he realizes that his fastball was being hit around somewhat before his presentation at Wightman Field on Tuesday.

As Albies says, "Shaun's toughest critic is Shaun."

A fact that Stokes acknowledges. "Even with 16 strikeouts, I look at the five hits I gave up."

Moreover, if Stokes was instead facing the Pioneers, Albies says he would have told his batters just to make contact.

"Shaun set a tone around the conference, that he is one of the most dominating pitchers in the conference, and they'll have to contend with that," Albies emphasized. "From our standpoint, we're

glad he's with us, not against us."

Shaun passed up the minor leagues for a chance to play college ball for William Paterson. A move that Albies admits was the right decision.

"He's definitely pro material. The question is, what he has to learn now to be a successful pro. He has a good fastball and breaking ball. He needs a change-up he can be confident with. He's close now, but it depends on how quickly he will be a three pitch pitcher consistently."

Continuing, Albies notes that Stokes' work in a Cape Cod summer league helped him develop that third pitch. The 10-team selection-only league consisted of college players from big-time schools all around the country. Stokes led the league in saves, pitching for the eventual league champion.

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Shaun Stokes

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For 1999, Stokes improves to 31 with a team high 43 strikeouts and 1.62 ERA in 33 1/3 innings. He has allowed just four walks in this time.

Add his pitching caliber to staff that already boasts super starting pitchers such as Jasc Messina, Jason Kalafut, Da Snyder and Mike Raab, and it's no wonder why this staff has held hitters to an average of just .227, as well as a string of 31 scoreless innings between Tuesday at Saturday's doubleheader triumph of Richard Stockton.

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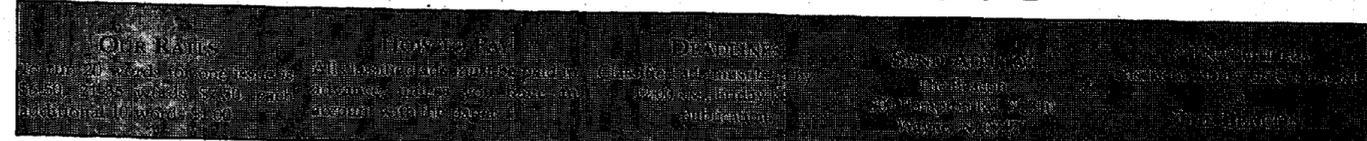
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Camp Counselors, Nurses, Lifeguards, Arts & Crafts Dir. and Kitchen Staff needed for residential camp for children with special needs. Located in Pompton Lakes area. Must be available around June 23 for approx. 10 weeks. Salary + room & board. Call Gerri, at (908) 686-6011.

Beacon Personals

Jamal, Lugo, Rogers, and Calandra — Thanks for all your support! Hopefully we will all be working together soon enough. Lots of Luck. —Sarrica

To my little, my little little, CB (my assistant), Hans & my favorite roomie J, Thanx for all your support. I love you, POE.

Congratulations to Francis, 1999 Greek God. This ain't "sing-a-long" with the champ. Your Brothers of Alpha Sigma Phi.

Bampire -- Thanks for helping me with my shoes. Love, Bunny

Congratulations to Angel Christine on being 1999 Greek Goddess. From the Brothers of Alpha Sigma Phi.

To **Rosenkrantz and Gildenstern** -- Wanna play a game? -- Ophelia.

To **Sheri** -- Don't think you can use "I'm babysitting my godson" as an excuse. Love, the editorial staff.

Welcome back to Mike Brady and "Beacon Boy." It's about f?!ing time.

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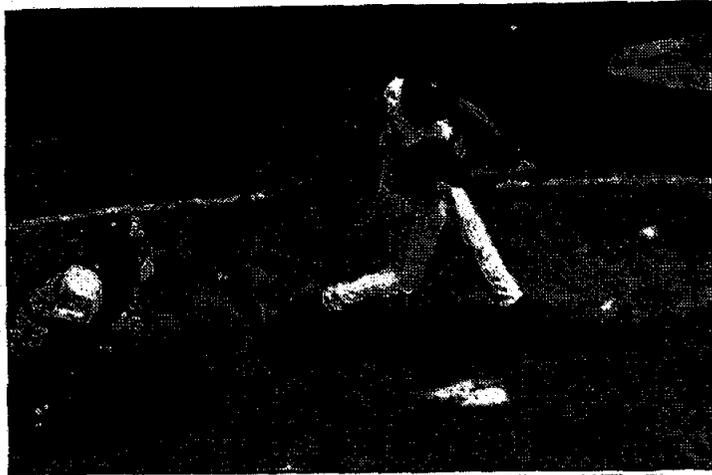
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This week's schedule

Tuesday, 4/20
 Baseball vs. Adelphi 3:30 p.m.
Softball vs. Richard Stockton (DH)
Thursday, 4/22

Baseball vs. Kean 10 p.m.
Friday, 4/23
 Baseball @ Collep N.J. (DH) 12 p.m.
Saturday, 4/24
 Softball vs. Collep N.J. 1 p.m.



By Michael Wnoroski/The Beacon

Senior first baseman Mike Bellovich (above) takes a cut in Saturday's game versus Richard Stockton.

Stokes strikes out school record 16

By Ira P. Thor
Sports Writer

It was a different type of déjà vu. The scene was reminiscent of Kerry Wood in 1998, or Roger Clemens or Nolan Ryan. 33 batters approached the plate- 16 returned to their dugout having missed on strike three.

Shaun Stokes, the sophomore right-hander from Oak Ridge displayed overwhelming power and control as the 6-3, 195-pound former all-State hurler struck out 16 Ramapo Roadrunners, en route to an 8-0 New Jersey Athletic Conference (NJAC) victory, and a new school record, Tuesday afternoon, April 13.

It was a game previously rescheduled twice- after a rainout April 9, and poor Wightman Field conditions April 12. The performance was worth waiting for.

"He was as dominant as I've ever seen at William Paterson," summarized head coach Jeff Albies.

Stokes was as dominant as the word can hold meaning. He allowed just five hits while walking zero, and threw a complete game on just 125 pitches, surpassing a school record for strikeouts with an uncertain previous holder. (Stokes himself fanned 14 batters during his freshman season a year ago against Adelphi, in a contest

see STOKES page 18

Pioneers roll off seven straight William Paterson beats Richard Stockton twice

By Jeffrey Slavinsky
Sports Contributor

The onslaught continues for the William Paterson Pioneers as they steal both games of a double header from the Ospreys of Richard Stockton.

Even the wind and rain could not deter the focus and confidence of this team. WPUNJ outscored Richard Stockton by a combined score of 15-3.

In the first game of Saturday's double header, Jason Kalafut pitched a gem. He held up his end of the bargain by pitching eight strong innings. He only yielded two hits while striking out eight batters and not allowing a run.

With the win in game one, Kalafut improved his record to 4-0 this season. "Jason did a nice job today. He went out with a mindset that he was going to throw strikes today and get ahead of hitters," said Coach Albies. Kalafut was relieved by Dan Snyder in the ninth, who proceeded to retire the side in order.

The Pioneers hitting was another key element to the Pioneers success. They scored eight runs to Richard Stockton's none. The senior, Craig Cutler, playing third

base for the Pioneers was the catalyst in the first game by scoring two runs and contributing with two hits. With a strong performance Saturday, Cutler improved his plate average to .286 and is tied for fourth on the team in RBI's

with 11.

Also coming through for the Pioneers was Tim Chapman, who had a doublet drove in two runs. The team showed patience at the plate, which led to 10 walks see **BASALL** page 17

Open Letter to Cliffhangers

The history of your efforts in distracting the opposition at honeseball games is legendary. Cliffhangers have been a major attraction during baseball games for the past 15 years. As helpful as you have been, I must now that you alter your conduct and refrain from using vulgarity (F-Bombs are acceptable) and using the name of an opposing player.

We all are really trying to represent the University in the best possible way. Children and recruits with their parents are sometimes in the stands.

You have always been an asset. Please, let's work together to keep it that way.

Sincerely,

Jeff Albies
Associate Athletic Director
and Head Baseball Coach

P.S. I would be happy to meet with the Cliffhanger leaders to discuss the "Do's & Don'ts."

April 8, 1999



VS

