

The Beacon

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APRIL 5, 1999

Greek Senate Blood Drive is a success

By Ryan Calazzo
Staff Writer

Nearly 100 students and faculty members rolled up their sleeves from March 30 through April 1 for a recent blood drive sponsored by the Greek Senate. However, on a campus of 9,000 students alone, the number of donors could have been greater.

"The University has been sponsoring blood drives for about 30 years," said Don Phelps, assistant director of Campus Activities and advisor to the Greek Senate. "Our goal was 210 donors, but we have never met that. There are many more reasons why donors are deferred than in previous years."

Paul Brown and Erica Milano of the Greek Senate, which comprises of 28 fraternities and sororities, have been planning the drive for weeks. Publicity was vital to attract donors and included posters and an advertisement in *The Beacon*.

"It's a small price to pay to save someone's life," said Brown, regarding his donation of blood.

"Blood donations are down, and the whole state is hurting," said Barbara McDonald of the Blood Center of New Jersey, a non-profit organization that supplies area hospitals with much needed blood. "There are many reasons why people don't donate, but mainly misinformation or lack of information about blood donations is the cause," she added. The Blood Center sponsors blood drives seven days a week at various schools, churches, corporations and public events.

Dr. Bill Willis of the Sociology department questioned the lack of blood donors in his Urban Sociology class and said that he donates blood twice a year.

Yewki Sisay donated blood because she may be in a situation some day when she needs blood.

"I would want someone to do it for me," she said.

Belinda Casis said she was afraid to donate blood and "hates needles." McDonald concurred that many people are fearful that donating blood will hurt or that they can contract diseases by donating blood, but contested that those fears and others are not true. She added that, "most donors say it was-



Photo by Sarah Broom/The Beacon

Students lined up to donate blood for the Blood Center of New Jersey as part of the Greek Senate Blood Drive held in the ballroom this week.

see Blood Drive page 3

Adjunct professor fired with five weeks left in semester

By Sheri A. Freeman
News Editor

Claudia Leon, a Secondary Education major at William Paterson University, was sitting leisurely in the Student Government Association office on Wednesday at 2:30 p.m., when she was supposed to be in class.

According to Leon, Andrew Chirwa, her adjunct professor for "Technology in The Classroom," was fired with five weeks left in the semester.

Leon described Chirwa's teaching techniques as stubborn.

"He didn't finish lessons and when someone had a question, he kept saying, 'no questions, no questions, no questions,'" she described one instance when a Math major in the class wanted to do an assignment in his own format, and Chirwa would not even listen to him.

"The thing we didn't like was that it had to be his way or it was wrong," said Leon.

On March 31, Dean Leslie Agard-Jones, of the College of Education, visited the class to tell the students that Chirwa would no longer be their teacher.

According to Agard-Jones, letters were written and allegations were made about Chirwa.

"The allegations have not been proven, but we felt that the volume of allegations showed that there was something wrong."

Agard-Jones commented that relocating Chirwa was necessary to ensure the academic integrity within the College of Education.

According to the Dean, it was decided before the allegations that Chirwa would not be recontracted.

The question that Leon and her classmates have in mind is, what will happen with their grades and the remainder of the class?

According to Agard-Jones, another adjunct professor will be assigned to complete the class.

However, Leon does not know if that is true, or if her grades up until this point will be averaged.

By 4 p.m. today, Chirwa will turn in progress reports of all his students' grades, and at 5 p.m. he will meet with Agard-Jones, and his Union Representative, to discuss the allegations made by students.

Akrami's film work earns him high honors

Dr. Jamsheed Akrami, assistant professor of Communication at William Paterson University in Wayne, can take credit for helping promote the Iranian film, "Children of Heaven," recently nominated in the best foreign-language film category of the Academy Awards.

Akrami, who was born in Iran, is a consultant for Miramax and assisted in promoting the award-winning film.

As part of his involvement, Akrami wrote an extensive press kit for the film, including notes on its production, how the idea was conceived and an accompanying essay about the image of children in Iranian films.

"This image is the culmination of a surprising but highly deserving wave of international success enjoyed by Iranian films in the past," he says. "Children of

Heaven" swept the top awards of the Montreal Film Festival in 1997, and was picked up by Miramax, a major American film company, for worldwide distribution.

"Iranian directors are known internationally for the films they make about children," said Akrami, who has been a consultant for every Iranian film that has been distributed in the United States.

There is, however, a debate over whether the films are "for children," because they rarely depict the glories of childhood, according to Akrami.

In pre-revolutionary films, children lived agonizing, lonely lives, marked with emotional deprivation and economic destitution.

The post-revolutionary films

see Akrami page 3

Annual Job Fair to be held Wednesday

By Sherri Sage
Staff Writer

A variety of companies and organizations, both local and national, will be present at the William Paterson University Job Fair on April 7. The fair is sponsored by the Career Development Center and will take place from 10 a.m. to 2 p.m. in the Student Center Ballroom.

According to Ann Muir, secretary of the Career Development Center, the recruiters, "are looking for summer help in addition to permanent careers."

They are hiring students for summer and fall internships as well as for full-time or part-time work.

At the Job Fair, students can walk around and talk to representatives from the companies they are interested in working for,

according to Muir. In order to make a good impression, the center suggests that students bring copies of their resumes and dress appropriately. They should also prepare questions for the recruiters. A buffet lunch will be served from 1 p.m. to 2 p.m.

A flyer will be available with information on what major each company is looking for, and what positions need to be filled. Students can also get a copy of this list in advance from the Career Development Center.

Muir suggested that if a representative says the company has nothing for a specific area, ask if the person knows of another company that does. "It's a good tool to use," said Muir.

Last year, approximately 800 students attended the WPU Job Fair.

"The employers were ecstatic,

they were thrilled," said Muir. "The more interested students these employers see, the more likely they are to think of WPU when they want to hire someone."

Muir said that she is surprised at the amount of social agents coming to the fair this year. She said there are six companies looking for counseling and social work, which is the highest number of companies hiring psychology and sociology majors in the past nine years.

Muir said she encourages everyone to go to the Job Fair, not just seniors, because it is a good place to learn about interviewing and becoming at ease when asking and answering questions. Students can "get a feel for what's out there," said Muir.

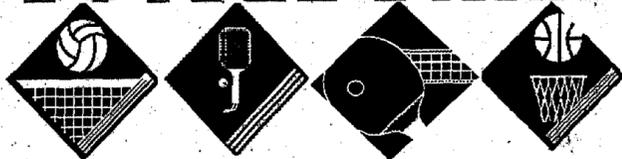
"It sounds like an easy way for

see Job Fair page 13

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- SPORTS EDITOR**
- PHOTO EDITOR**
- INSIDER EDITOR**
- STAFF WRITERS**

STAFF PHOTOGRAPHERS

Please present all nominations to Pamela Langan by April 9, 1999. We will be voting at a full staff meeting on Sunday, April 11, 1999.

Thank you.

-Pam Langan
Editor In Chief

Campus Calendar

Monday, April 5
 Career/Development Center - Job Fair Preparation
 9 a.m. to 1 p.m. in Mason Hall 140. For more information, contact x2440, x2281 or x2282.

Black/Ident. Association - General meeting
 Donors are open for all positions. Meet at 8 p.m. in the Lower Pavilion.

Tuesday, April 6
 Career/Development Center - Job Fair Preparation
 From 9 a.m. to 1:30 p.m. in Mason Hall 140. For more information, contact x2440, x2281 or x2282.

Wednesday, April 7
 Career/Development Center - Job Fair '99
 Student Center Ballroom from 11 a.m. to 2 p.m. For more information, contact x2440, x2281 or x2282.

Friday, April 9
 Student/Ident. Association - Independence Ball
 Series: When: Fri., 8:30 p.m. to 11:30 p.m. Admission: Free. Hosts: Ident. Association. For more information, call April 9, 1999.

the Beacon

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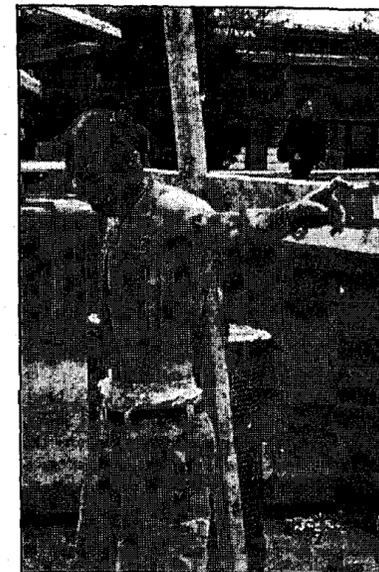
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Member

Beacon News

Christian Fellowship reenacts crucifixion



Photos by Sarah Broom/The Beacon

A partial reenactment of the crucifixion of Christ was performed by the members of the Intersarsity Christian Fellowship last Thursday, April 4. The event was one of a series of activities organized by the fellowship called Jesus Awareness Week. Pictured to the right and below are members of the Christian Fellowship who participated in the reenactment in front of the Student Center.



Greek Senate holds successful blood drive

from Blood Drive page 1

n't as difficult as they thought." Some students were deferred as blood donors for such reasons as piercings and tattoos.

"The Blood Center is highly regulated and any needle sticks in a non-medical setting are considered to be at risk for spreading infections," McDonald said.

Students can wait 12 months after piercings or tattoos to donate.

Other students were unable to donate because of medical reasons.

"I would give blood, but, unfortunately, I am anemic," said Kim Williams.

All potential donors must complete a questionnaire about their medical history. According to literature at the drive, individuals who have symptoms of AIDS or have contracted such diseases as

hepatitis, syphilis or gonorrhea must not donate.

People who have taken drugs intravenously, men who have had sex with other men even one time since 1977, and anyone who has paid for sex since 1977 are considered to be at risk for infection and are asked not to donate blood.

Donating blood takes approximately 30 minutes, during which time the donor gets to relax on a cot. After a pint of blood is safely collected, a nurse ensures that all donors feel well before leaving.

"Reactions after donating blood are rare," said McDonald. "Maybe one out of 100 feels light-headed afterwards, but it is temporary." Anyone who doesn't feel well later on after a donation should contact the Blood Center.

After donating blood, McDonald urges students to drink

lots of fluids and avoid strenuous activities for one day.

The blood collected from William Paterson University donors will be tested in a timely and thorough manner at the Blood Center's East Orange lab before it is sent to hospitals.

These tests include HIV, hepatitis, syphilis, leukemia and other diseases before the blood is given to a recipient.

If a donor feels his or her blood is unsafe after donating, he or she has up to three days to notify the blood center via a toll free number so the blood will not be used.

To find out how you can donate blood at other times and places, call the Blood Center's toll free number, 1-800-BLOOD-NJ, for information. Donors may safely donate one pint of the blood every 56 days.

Akrami honored for his work with Iranian films

from Akrami page 1

feature children who are emotionally well-nourished, but still living in poverty. Ironically, he says, the films have yet to produce any child stars. The actors in these films are mostly non-professionals, and for most of them, their first film is their last.

Highly restrictive censorship codes have brought film production under the tight control of the Iranian government, he explains. Most of the codes are aimed at the representation of female characters. Women must cover their hair in public, wear loose-fitting outer garments to cloak their body curves, and can only be intimate with immediate members of their family. Therefore, actors playing couples cannot even touch each other's hands unless they are married in real life.

These harsh restrictions, he says, have caused many filmmakers to focus on simpler story lines involving children.

During the United States tour of "Children of Heaven," Akrami accompanied the film's director, 38-year-old Majid Majidi, to six major cities to meet with film critics, act as an interpreter during press interviews and introduce the film in private screenings.

"Children of Heaven" tells the story of a very poor 9-year-old boy, named Ali, who picks up his 6-year-old sister's shoes from a repair shop, only to lose them

when a junkman mistakes them for trash.

Terrified to tell their parents, the two children decide to share the boy's one pair of worn sneakers. The ordeal of sharing one pair of shoes and attending school at different times becomes nearly impossible. Eventually, the boy enters a running contest in hopes of winning third prize-- a pair of shoes.

"There are some genuine feelings in the film that have captivated audiences all over the world," said Akrami. He is so proud that the film finished among the top nominees, competing with formidable films like "Life is Beautiful," and a Brazilian film called "Central Station."

A resident of Cliffside Park, Akrami received a master's degree and a doctorate in communication from Teachers College of Columbia University.

For the past 20 years, Akrami has been the voice advocating Iranian cinema, long before Iran became lauded as one of the explorers of great cinema in the '90's.

He produced two feature-length documentaries on an Iranian film series at the Brooklyn Museum of Art, called "Master Filmmakers of Iran."

Akrami has been interviewed about Iranian films by CNN, National Public Radio (NRP), the New York Times and numerous other media outlets.



Photos by Sarah Broom/The Beacon

The Greek Senate Blood Drive was held from March 30 to April 1 in the Student Center Ballroom, for the Blood Center of New Jersey.



Opinions & Review

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student outraged with crucifixion

To the editor:

As a member of the William Paterson University student community, I wish to express my outrage toward the depiction of the Crucifixion that was held in front of the Student Center.

Being that the Christian Fellowship organized it, one would think it would have been presented in a much less sacrilegious manner.

Having a student covered in fake blood, crying out on a cross while a girl narrates into a Karaoke machine for all five minutes hardly depicts this event in a tasteful and sufficient manner.

Common Hour is an hour and a half long. Where was the Last Supper? Where was Pontius Pilate? Where were the two other men who were crucified alongside Jesus?

If the Christian Fellowship was

interested in telling the story in honor of Jesus and to educate onlookers, they should have presented such background information. Instead, they presented the gore of the story, turning this sacred event into a spectacle.

And why only present the Crucifixion? Why isn't there a re-enactment of the Nativity before Christmas in the Student Center Ballroom? If there were such a depiction, would they skip the Three Wise Men, the Angel, the Innkeeper and just show Mary in the gory throws of childbirth?

The Christian Fellowship should be ashamed of the mockery they made of their faith. This depiction was insulting and outright disgusting to people who respect Christianity and the meaning of this time of year.

Nicole DeFelice

Where have all the feminists gone?

To the editor:

Now that President Clinton's impeachment trial is over, the question remains -- Where were the feminists? In a previous issue of *The Beacon*, a reader asked this same question during the trial in the letter "Lack of feminist response shocking." A fair and valid question is proposed, unfortunately in Dr. Arlene Scala's rebuttal, "Raise voices against hate crimes," she does everything but answer the question.

The issue is raised in the first paragraph but only as a mere springboard to Dr. Scala's definition of what the feminist movement is supposed to be, while avoiding the point in the question all together.

This has been the standard pretense of feminists since allegations of sexual misconduct against Bill Clinton first surfaced.

A pretense even the popular media has questioned. Of course the simple fact of the matter is that there was no excuse for the lack of

feminist response to the Clinton scandal.

Take into consideration the example of Senator Bob Packwood, a republican, who had a long history of supporting women's issues before his involvement in a sexual scandal not much unlike Bill Clinton's. The then president of the National Organization for Women, Patricia Ireland, publicly denounced Senator Packwood's private behavior and withdrew support.

That's right, the same private behavior feminists refused to acknowledge in the Clinton case. This is but one example of the craven hypocrisy so prevalent among the leaders of the radical feminist establishment.

If they were truly concerned with furthering the cause of women they would have defended Paula Jones with the same criteria as they did Anita Hill, that is with

see Feminist page 5

Can student fees be used to fund political group?

By Gerry Brennan
SGA Attorney

On March 29, 1999, the United States Supreme Court agreed to review a case which will have a major impact on how state-run universities fund student activities. The case, *Board of Regents, University of Wisconsin v. Southworth*, involves the question of whether a state-run university can allocate student activity fees to political and ideological groups when students object to the funding.

In the school year 1995-1996, a group of students from Wisconsin University sued the board of regents of the university claiming that using mandatory student fees to fund certain political or ideological groups whose views the students disagreed with violated the students' first amendment rights of free speech.

Among the groups the students objected to were the Students of the National Organization of Women, International Socialist Organization, Campus Lesbian, Gay, Bisexual Center, the Campus Women's Center, the Progressive Student Network, and Amnesty International. There were 18 groups in all to which the students objected. Students enrolled at the university had to pay a mandatory student fee of \$165.45 per semester. It was mandatory because students who didn't pay the fee couldn't get their grades or graduate.

The students were successful on their first amendment claims in the federal trial court. The university appealed to the federal Circuit Court of Appeals for the seventh circuit. There, a three-judge panel upheld the first amendment decision of the trial court and embarked on an extensive analysis of the legal issues.

Ironically, the court first looked for guidance to the U.S. Supreme Court case of *Rosenberger v. Rector and Visitors of the University of Virginia*, a 1995 case

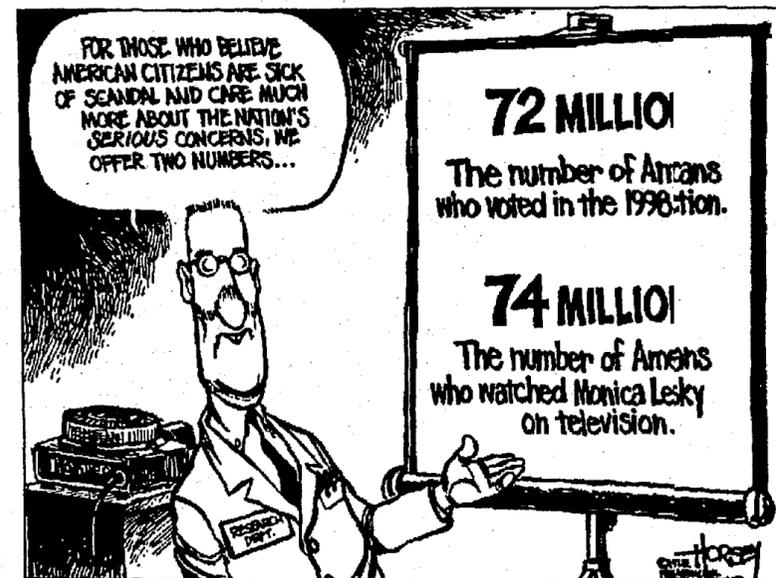
which held that student activity feated a forum that had to be available to all student groups on a viewpoint-neutral basis. *University of Virginia* could not refuse to pay printing costs for religious oriented student publication since it paid for costs for other student organizations.

In a concurring opinion in *Rosenberger*, Justice Sandra Day O'Connor said, "For although the question is not presented here, I the possibility that the student fee is susceptible Free Speech Clause Challenge by an objector that she could not be compelled to pay for with which she disagrees." It was as if Justice O'Connor had a crystal ball.

The seventh circuit relying upon compelling precedents said that requiring the objectors to pay the mandatory student activity fees engender a crisis of conscience." Quoting a U.S. Supreme Court opinion, the court said that compelled contributions for political purposes implicated first amendment interests because they were with the values lying at the heart of the first amendment -- the notion that an individual should be free to believe as he will, and that in a free society beliefs should be shaped by his mind and his conscience rather than coerced by the state."

The court ruled that the university could not use the allocable portion of the objectors' mandatory student activity fees to fund organizations, which engage in political or ideological ties, advocacy, or speech.

The U.S. Supreme Court now has the opportunity to clarify and possibly, ex its holding in *Rosenberger*. The court will have to balance competing first amendment values namely prohibition of content discrimination against violation of individual beliefs by mandatory fees. Most likely the case will be argued in the fall.



DO YOU HAVE AN OPINION?
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Beacon Opinion Page!
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and let us know what your opinion is!

Mailbag

Student has recommendations for faculty about requirements and curriculum

To the editor:

I have completed the requirements for my Western Civilization GE credits, and it wasn't until after I completed these classes and continued working on my Women's Studies minor that I realized something of great importance was missing.

When I look back and reflect upon the different topics we covered in our classes, many wars, famines, victories, important leaders and figures come to mind, all of which are male.

If I stretch my memory a little further, I can conjure up images of maybe four women: Marie Antoinette, Joan of Ark, Harriet Tubman, and Susan B. Anthony, of which one of them was made famous for getting her head chopped off for requesting her people eat cake even though she wasn't aware that they couldn't even afford a loaf of bread! What kind of role model is this? A questionable one at least, that leads us to yet another question: Where are all the other women that have helped history progress?

Now of course I can understand it would be a great deal of research to find the numbers of women in history to match those of the men that is already being taught. However, as a student I think it is the faculty's (adjuncts or tenured)

responsibility to fill in an all-around curriculum so that the students gain a better perspective of our history, American and worldwide. One way to find more information for the courses is right where we're at with the texts we already have. By starting with some women we already know about, like Eleanor Roosevelt, Sojourner Truth, Elizabeth Cady Stanton, and others, all that needs to be done in this area is to find and present more information on them, rather than the few sentences or paragraph they receive.

This information can be found in historical texts on First Ladies, facts on the abolitionist movement, and writers that have affected our history. Other women, like those involved in the Labor Movement, are grossly ignored in favor of the men, when they played a key role equal to them if not more so.

Information on them can be found in museums and their historical archives. In general, one can be sure that women have been every bit as revolutionary as their male counterparts, and given maybe one-fifth the credit.

When women are not presented as strongly as the men are, historically, they take on an inferior and unimportant role that society ascribes to them. If the faculty take the challenge of presenting women

equally in their course material, the advantages are great ones. Imagine the benefits that would follow:

Increased class participation from more female students. The majority of female students will be more interested about areas of history that were previously undisclosed to them due to the course material being so narrowly chosen and interpreted. If interest is created for the female students, there is very little doubt that they will volunteer more to ask questions, participate more in class discussions, and take a more active role in class overall.

Stopping the perpetuation of sexism in the classroom. If the faculty includes more female history figures in the course curriculum, it would be taking one giant step forward towards eliminating the existing perception that the interpretation of history is done in a sexist manner. It may also possibly help to undo some of the damage already done by society to the consciousness of male students' perceptions of females in history, maybe even dealing with their own female classmates. All around it would be a great advancement toward ending sexism in the classroom.

Raising grade averages of female students due to their increased ability to identify more

strongly with female figures as role models. If female students are given the opportunity to learn about females in history, self-esteem and self-awareness is bound to increase because they will no longer feel left out of what is going on, historically and otherwise. Once they feel more included through identifying with the females they are learning about, they will also be more encouraged to learn as much as they possibly can about their newly found role models. Enthusiasm towards learning means increased attention in class, at home when they study, and when they do their homework, which will inevitably lead to better grades.

If the faculty considers my suggestion, surely they will be able to see how their history courses (particularly the Western Civilization

courses) would benefit from such an adjustment. A school such as William Paterson would want to uphold a teaching environment that is bias-free, and this includes gender bias.

Too often schools choose to focus on one issue over another, and in the process, sexism is ignored. When this occurs it only contributes to the functioning of oppression itself, and in essence, it is self-defeating.

In closing, I sincerely hope you take my ideas to mind as well as heart and finally action, because as long as faculty continues to teach such a one-sided curriculum, they are shortchanging the students in preparing them for the world ahead of them once they leave campus.

Winter Clark

Where have all the feminists gone?

from Feminists page 4

the rights women should have in any workplace -- freedom from sexual harassment. Instead, they let politics and power dictate their motives and in the process lost any remnants of credibility they may have once had.

For anyone interested in a more constructive approach to feminist issues, I would suggest reading

Danielle Crittenden's book, "What Our Mothers Didn't Tell Us," or Wendy Shalit's "A Return to Modesty."

Perhaps Dr. Scala may realize, as many women have today, that feminism should address the issues important to women -- their daily lives. Issues concerning the workplace and home, not just political motive best suited.

David Kuehl

Attention campus clubs, organizations, fraternities, sororities, and students

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What's Inside

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Scene This One? 10 Things I Hate About You

By Christopher A. Paseka & Michael K. Wnoroski
Staff Writers

Well folks, the semester thus far has consisted of teeny-bopper flicks, more teeny-bopper flicks, a teeny-bopper flick with an intellectual twist, an action flick, a smokey teeny-bopper flick from the 80's, life on camera and an animated kids flick.

Since we are on a roll, we present to you a teeny-bopper flick with heart. This week's target...10 Things I Hate About You.

P.S. We want to thank Loews Theatres as usual for their continued support.

Presented by: Touchstone Pictures
Produced by: Andrew Lazar
Written by: Karen McKullan Lutz & Kirsten Smith
Directed by: Gil Junger
Starring: Julia Stiles, Heath Ledger, Joseph Gordon-Levitt, Larisa Oleynik, Larry Miller, Andrew Keegan, David Krumholtz, Susan May Pratt

Strict rules in the Stratford household restrict pretty and popu-



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lar Bianca (Larisa Oleynik) from dating until her older sister Kat (Julia Stiles), a self-made social outcast, has a boyfriend.

Unfortunately, it looks as though Bianca is trapped, because her sister's acerbic wit is matched only by her steadfast determination to alienate everyone, including Patrick Verona (Heath Ledger), who might be remotely interested in her.

M- Well, yet another teeny-bopper flick. Same old cliches, same corny scenarios and same concept with a different title. Surprisingly, though, this movie had its good points. There were some great one-liners, and the sights and sounds were a definite reflection of pop culture. The Barebacked Ladies hit single, "One Week," opened the film, for goodness sake!

C- Well, this film was a bit different than last week's choice, I'd have to say. I am still wondering if I liked this film. It was fun to watch and interesting enough to follow. Somehow, it was too cliched and predictable. I know that doesn't make sense, but somewhere in my warped mind, it does.

M- Yes, I'll agree, it was very predictable. It had the "love at first sight" scene, and the "lame boy

gets girl over popular guy" thing happening. I don't know what it is about these kinds of movies that keep audiences coming back.

Could it be that this soft spot for teenage glory is built into our collective unconscious? Or, are the audiences just too dumb to realize that the same mindless crap is recycled over and over again? (This from the guy who chose Doug's First Movie as last week's review.)

C- I guess mindless is the word for this one. I did not have to think at all. The actors were very natural and the writing was funny, but this film just went. It wasn't intriguing or necessarily inventive. It was just there for our enjoyment. Or was it? Did I enjoy it? I still don't know.

M- I didn't even find the acting so great. In fact, some of the acting was pretty poor. There were some good moments but overall I didn't see anything spectacular. I had a fun time watching this movie, but that's about it. I had the most fun watching the 30-something actors playing teenagers. That, to me, is funny!

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A story about a boy and his dog

By Andrew Semegram
Insider Contributor

A revival of the forever cherished musical, "You're a Good Man, Charlie Brown," opened on Broadway on Feb. 4, at the Ambassador Theatre. Since its original opening in 1967, this simply charming musical has become an enduring staple of high school, community and regional theater. In this new revival, the music has been rescored, dated scenes removed, and new, fresh scenes and songs added, all in keeping with the original concept of the musical.

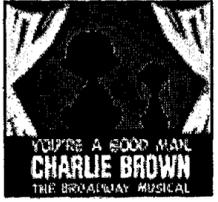
The most dramatic difference between new and old is the replacing of the character Patty with that of Charlie Brown's little sister, Sally (Kristen Chenoweth). This replacement adds new dimensions to the show, and Sally's big song, "My New Philosophy," is one of the best parts of the CD. Chenoweth's classical vocal training shines through her strong Broadway sound, allowing her the vocal ease and clarity only a trained singer can have. When this is added to her superb acting and sense of comic timing, which comes through clearly when listening to the CD, it becomes very apparent that a star is in the making.

Anthony Rapp (*Rent, Adventures in Babysitting*) brings depth to the character of Charlie Brown, the depressed focus of the show. When he sings "The Kite," he sings with energy, and yet still manages to capture the pathetic quality the world has come to

know and love in Charlie Brown. Rapp has a very distinctive quality to his voice. The nasal, almost whiny sound which helped create the character of Mark in *Rent* also adds to Charlie Brown. It is quite possible that Rapp will spend the rest of his life playing societal outcasts in Broadway musicals.

Another highlight of the CD came with the song "Snoopy." Roger Bart sings Snoopy in such an adorable, funny and yet intelligent matter that his songs quickly become the most endearing parts of the CD. "Snoopy" is sung with such care-free ease that it leaves the listener with a great, warm feeling inside. In a sharp vocal contrast, Bart's singing in the song "Supper-time" is reminiscent of swing vocal sound, and his transitions from full voice into a dog's howl are executed so smoothly that they are instantly identifiable even without seeing the song performed, and are always funny.

All in all, the CD is filled with humor and hi-energy singing. It provides a good hour of listening enjoyment, and definitely makes the listener want to see the show. The cast of six characters, which also includes Wana Levine as the dominating Lucy, Stanley Wayne Mathis as music-lover Schroeder, and B. D. Wong as astute yet dependent Linus, sing in close-knit harmony that is easily understandable. The lyrics, when not being out-right funny (and even sometimes when they are), each have flashes of adult sarcasm, wit and wisdom that make this CD appealing to adults and children alike.



By Jennifer Fletcher
Staff Writer

This week, I would like to give a special thanks to John, from Insomnia, who sponsored me for this review. Here is a little something that should raise your heads from the books. God, why are those professors giving out midterms now, anyway?

Ok, ready? The clocks, as of yesterday, have been moved up an hour! Do you realize what that means? Spring has arrived! It's spring! Spring, glorious spring. My spirits are renewed, and we have no excuse now for not wanting to go out. Especially since I've discovered a very cute, easily affordable, comfy little club that is located in nearby Lyndhurst, just off of Route 3.

Last Thursday night, friends and I packed our party gear and made our way over to Club Insomnia for their weekly Thursday night party. Relief. Being a major skeptic on Jersey

clubs (hey, isn't everyone?), I timidly made my way into the small yet comfy club which was sandwiched between neighborhoods on a busy street.

Having been extremely stressed out from school, school and more school, (Did I say school?) I was ready to dance away all my problems. As I entered the club, I noticed a sign warning club-goers about the dangers their ears may face from a night of partying. Excited, and even a little tickled about what these dangers could entail, I moved on, prepared and ready for anything.

Once inside, I discovered a group of about 25-30 mellowed out party kids. Some danced, while other laid-back loungers pleasantly soaked up the vibes. Instantly, I was impressed by the calm atmosphere, enhanced by soothing waves of rolling fog that floated enchantingly around the

see GUIDE page 8

The Insider

Scene This One?

10 Things I Hate About You

from SCENE page 7

C- Yeah, Mike, I am like 24 now and I can look about 40. Maybe Dawson's Creek or the next teeny-bopper flick will cast me, huh?

The funniest one-liners came from the sex-novelist/guidance counselor and the extremely opinionated English teacher.

My point of view, from an acting standpoint, was that they looked natural (the leads at least). There was about a half hour there where the movie should have found its way to the cutting room floor. Strangely enough, I still wanted to see how it all came together in the end.

M- Overall, I thought this movie wasn't horrible. It's, dare I say...cute. (I'm comfortable enough with my manhood to use words like "cute" to describe movies) It's not an intellectually stimulating film, but it does stir the heart a bit. I'm a sucker for these teen love stories.

I don't know why, but even though I could predict the ending minutes into it, I still wanted to



©Touchstone Pictures. All Rights Reserved

stick around to see how things panned out. It's a good date movie and there's a decent amount of humor, which I always enjoy.

C- Overall, I liked this film for the writing, acting and the camera work. The story was "classic," a modern-day Taming of the Shrew. One problem, the writing was creative and funny, yet cliched. I felt like I was laughing at recycled jokes. I guess I have seen one of

many teeny-booper flicks. Good for a laugh. I think. (Ambiguity is my middle name)

On a scale of 5 Things I hate about you:

Chris rates this film 2.5 things I hate about Mike

Mike rate this film 2 things I hate about Chris

(Trust us, these things are too lengthy to get into, we would need the entire BEACON!)



from GUIDE page 7

kids, and a decent, rhythmic strobe which caught the moves of some very talented jugglers...at least, the one's who weren't drunk.

Sipping on a cup of refreshing water from the bar, I checked out the rest of the club. I peeked into the bathroom, and was pleased to note that, although it was a little too small and a little too packed, it was very clean. Good job, staff! Afterwards, while leaning against a counter next to two big, comfy chairs, I literally let the music, spun by some very talented (and a few not so decent) amateur DJ's, take me in.

I was a little disappointed that the beats were not as ear wrenching as I imagined them to be, because I could still hear my friends perfectly afterward. An increase of audio, added to the already decent visuals, would have done wonders to enhance the effects of the party!

But, overall, Relief stays true to its name by providing a comfortable, affordable and safe place to party for kids 18 and up (cheaper for those over 21) that is conve-

niently close to home. Each week, the sets are varied, including (but not limited to) jungle, hardcore, techno and progressive. It's great to finally have a place where all types can feel at home.

For those who are looking for a place to dance and call home, Relief, on Thursday nights at Club Insomnia, is the place to be. For more information about lineups, events, directions or information, call 1-888-924-4983, or log on to www.clubinsomnia.com. Well, until next time, much love and be safe.

How are WE doing? The Insider

would like to know what you think about our section

Let us know!

Write to beacon1@frontier.wilpaterson.edu or visit SC 310

The Insider

A Look Inside...

a periodic book review

By Dawn Ferchak
Insider Contributor

Ok, ok, ladies and gentlemen, boys and girls! Now, I understand that the semester is nearly over and the last thing anyone wants to do is read another book. But can I entice you? I can promise you sex if you follow me.

I knew that would get you. And I am not being entirely untrue. There is sex involved here, you just have to read about it. Erica Jong's wonderful 1973 classic tale, "Fear of Flying," is a story of one woman's trip through her own mind and body. Don't be scared away by the publication date of this book; it has withstood the test of time wonderfully. And, boys, don't be afraid of the subject matter. There are secrets here, if you are brave enough to look between the covers for them.

The book follows our heroine as she accompanies her husband on a business trip. She leaves him for a sordid affair which takes her throughout the English countryside, and eventually returns to the hotel room where she left her husband. But, this seemingly trivial storyline is merely a plot device used to keep the action moving. The real journey is in Isadora's

mind. It is a twisting, teasing jaunt through memories of childhood, psychoanalysis, and delicious fantasies, both sexual and romantic.

The journey is told through a series of flashbacks and stream-of-consciousness paragraphs, on everything from the perfect marriage to the perfect man to the perfect...well, The Beacon can't print what other perfect thing Isadora is concerned with, but I bet you can guess what it is.

Along the way, readers are treated to Ms. Jong's wonderfully candid prose, feeling as if they are eavesdropping on a woman's secret thoughts. Her writing makes for both a tasty treat and a grand revelation for anyone who has ever thought "Women don't think like that." They do, and they do it well.

So trust me. Put aside the paper for a day or two, and try reading something just for fun, like you used to before dreaded COLLEGE came along. Jong's "Fear of Flying" is a great place to rediscover how you used to enjoy reading for pleasure. Give it a shot, boys and girls. There are worse ways to spend a random afternoon than eavesdropping on someone's secret fantasies. It's an experience you will not soon forget.

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Tuesday, April 13, 1999 6:00 p.m. - 8:00 p.m.

Multi-Purpose Room, Paul Robeson Campus Center 350 Dr. Martin Luther King, Jr. Blvd., Newark

Meet with representatives from the following programs:

Biology • Chemistry • Criminal Justice • English Environmental Geology • Environmental Science History • International Studies Jazz History & Research • Liberal Studies MBA • Nursing • Political Science Psychology • Public Administration

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SVP, please contact: Romeo 973/353-5205, x20 email: romeo@nawuga.rutgers.edu

Refreshments will be served http://nwk-web.rutgers.edu/gradwk

The Catholic Campus Ministry Club

invites the entire William Paterson University community to participate in our 20th Annual

Shelter The Homeless Program

to benefit **PROJECT YOUTH HAVEN** and **EVA'S SHELTERING PROGRAMS** of Paterson local agencies dedicated to serving and helping the homeless of our community

CHECK OUT THESE IMPORTANT DATES AND GET INVOLVED

WEDNESDAY, FEBRUARY 17, 1999 - ASH WEDNESDAY

Opening of the Shelter the Homeless Program pick up your collection cans at any of the following

Ash Wednesday Masses: **9:15 a.m.**; **12:30 p.m.**; and **3 p.m.** - Student Center Ballroom
5 p.m. - The Bishop Frank J. Rodimer Catholic Campus Ministry Center

FRIDAY, FEBRUARY 19, MARCH 26, APRIL 9, 16, and 23

Visits to Eva's Soup Kitchen - 10 a.m. - Meet at the Bishop Frank J. Rodimer Catholic Campus Ministry Center

SUNDAY, MARCH 21, 1999 - 7:30 p.m.

Guest speaker from Project Youth Haven.

THURSDAY, APRIL 8, 1999 - 12:30 p.m.

5th Annual Shelter The Homeless Walk-A-Thon - meet in front of the Student Center - walk route throughout campus.

SUNDAY, APRIL 11, 1999

All collection cans are due back - Please return them to the Catholic Campus Ministry Center or to the Student Government Association office in the Student Center.

SUNDAY, APRIL 25, 1999 - 10 a.m. - JESUS CHRIST, PRINCE OF PEACE CHAPEL

Annual Communion Breakfast and Shelter The Homeless Closing Celebration - Mass is followed by a breakfast reception at LaNeve's Restaurant in Haledon - Call 720-3524 or 595-6184 for your reservations

All are encouraged to participate in this annual outreach program.

For more information on how you can make a difference, call us at 720-3524 or 595-6184.

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...et cetera...et cetera...et cetera...et etera

Business L.I.N.K. to host speakers in Ballroom April 8

The Business L.I.N.K., a Student Government Association club invites all those interested in learning how to reach your goals from inspirational speakers on Thursday, April 8. The event is called "Latinas Succeeding in Life".

Dr. Ofelia Garcia, the Dean of the College of Arts and Communication of William Paterson University, and Dalia Almanza, president and CEO of Hotstamp, will be speaking.

The event will be held in the Student Center Ballroom from 12:00 p.m. to 2:00 p.m. Cultural Music will fill the room as students enjoy cultural food.

A donation of \$3 is asked of WPU students and \$4 of staff, faculty and guests. Students are encouraged to bring their updated resumes.

Online panel discussion to be held April 8

The Center for Continuing Education and Distance Learning at William Paterson University will present a panel discussion on Online Distance Learning.

It will be a brief dialogue between faculty and staff about Online Distance learning at William Paterson University, where we are now, what tools are available and how students can get involved!

The event will be held Thursday, April 8 in the Atrium Auditorium from 12:30 p.m. until 2 p.m. Light refreshments will be served until 12:45 p.m.

For more information, please call ext. 2436, or for more information, visit their web site at www.wpunj.edu/cedl.

Job Fair scheduled for Wednesday

from Job Fair page 1

students to get a job after we graduate. I would go because it would be beneficial to me to get an internship in the summer," said junior Jennifer Raith.

Pam Rempell, sophomore, said, "It's a good opportunity for people to explore different options for their future."

However, sophomore Kevin

Easter Seals New Jersey and Six Flags Great Adventure to host first Fraternity & Sorority Day

On May 1, 1999, Easter Seals New Jersey and Six Flags Great Adventure will host their Fraternity and Sorority Day at Six Flags in Jackson, N.J.

Members from Greek organizations throughout the state are invited to attend. The day will consist of registration, open access to the park and a garden all-you-can-eat lunch buffet. Members need to raise \$30.00 for a pass into the park, and \$50.00 for a pass and ticket to the buffet.

The top fund raising organization, to be announced at the lunch, will be escorted to the front of the line, to ride the all new roller coaster, 'Medusa.'

In addition, this organization will receive a plaque and a blurb about them on next year's flyer.

Funds raised from the event will support individuals and their families who experience physical, social, and financial barriers to work, live, and play within their communities with equality, dignity, and independence.

For more information about the event, or to sign-up your organization, please contact Dawn Lapinski at 732-257-6662 ext. 265.

Entrants must register by April 19.

WPU to host conference on Medicare

A conference designed to offer information and analysis of how the 1997 Balanced Budget Act changed the Medicare program will be held at William Paterson University in Wayne on Wednesday, April 28, 1999.

"Medicare 1999: A Web of Confusion" will run from 1 p.m. to 4 p.m. in the Student Center Ballroom on campus.

The fee is \$10 for attendees age

55 and older, and \$30 for professionals in the field and other participants.

The event is geared toward Medicare beneficiaries, older adults, family members, and health care professionals.

National, state and local experts will discuss how changes in the Medicare program impact on beneficiaries and service providers, as well as what community resources are available to assist Medicare beneficiaries in negotiating the program's new "web" of choices.

Speakers will include Mary Ruchel J.Ramos, director of education, Medicare Rights Center,

New York and Enzo Pastore, Committee to Preserve Medicare And Social Security, Washington, D.C.

Two moderated sessions will focus on implications for home-care, hospice and insurance options, and on community resources for Medicare recipients and professionals.

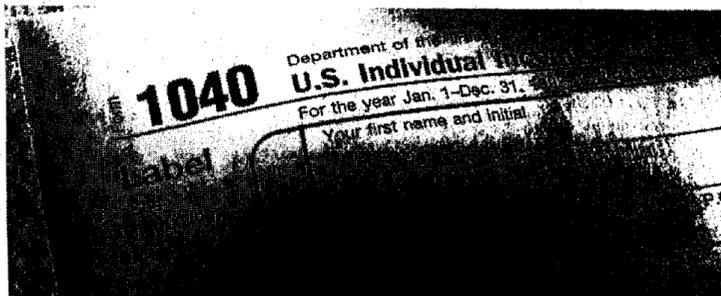
The event will also include a dramatization by the Golden Thespians of the West Milford Office of Older Adult Services.

The program is sponsored by William Paterson's Institute for Creative Aging, founded to serve

as a urce for the region through community service, continuing professional education, research; William Paterson Center for Continuing Education and Distance Learning; the New Nurses Association; the Society for Public Health Education and Chilton Memorial Hospi

For additional information or to register call William Paterson's Center for Continuing Education and Life Learning at 973-720-2

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Horoscopes

by Natasha

Aries (March 21 to April 19) Others help you out behind the scenes. If you look for affordable values, this is a good time to plan a trip.

Taurus (April 20 to May 20) You may be invited to an unusual party. Be willing to step out of your usual circle. A career opportunity comes through a friend.

Gemini (May 21 to June 20) Luck comes to you through friends, so be sure to accept invitations. You may find a lost possession or something of real value.

Cancer (June 21 to July 22) After some gadding about, you'll want to catch up with unfinished tasks. A philanthropic mood makes you want to help others.

Leo (July 23 to August 22) A buoyant mood attracts opportunity. Some shop for clothes or other items. Marriage partners and close relatives require consideration.

Virgo (August 23 to September 22) Financial luck tempts you to overspend, especially in the pursuit of pleasure. Local visits lead to unexpected romantic encounters.

Libra (September 23 to October 22) You may have unexpected guests. Good news puts you in a happy frame of mind. Keep in touch with distant friends by phone or letter.

Scorpio (October 23 to November 21) It's a favorable time for entertaining at home, but don't ignore the feelings of a loved one. You'll find new hobbies stimulating.

Sagittarius (November 22 to December 21) If you keep expenses down, you'll have a happy time in the company of friends and loved ones. Children bring you good news!

Capricorn (December 22 to January 19) Job opportunities arise now, and romantic surprises are in store for you. Be careful in dealing with an overly-sensitive co-worker.

Aquarius (January 20 to February 19) An impromptu business meeting has romantic overtones. Luck comes to you this week, as well as new friendships. Relationships grow stronger.

Pisces (February 20 to March 20) Romance comes unexpectedly. Distant financial affairs prosper, and you'll have some good news about money. Consult with advisers.

THROUGH THE LENS

Sculpture behind Shea Center for the Performing Arts.

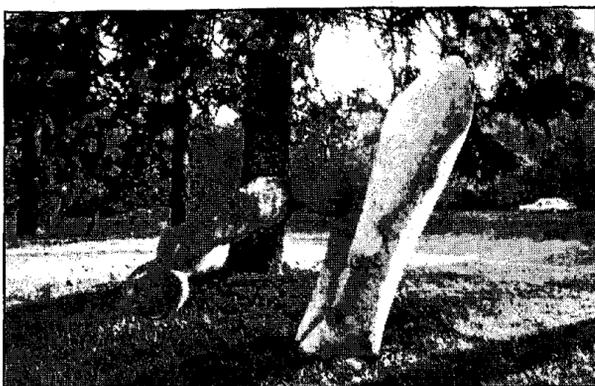


Photo by Sheri Freeman



View of Sarah Byrd Askew Library from Wayne Hall.

Photo by Sheri Freeman

Spring Fest '99 is approaching WPU with full schedule

By Lori Michael
Staff Writer

Freshman Lauren Kersbergen states, "I don't know what Spring Fest is, so why would I look forward to it?"

Well Lauren and other students, wonder no more.

"After your first year at William Paterson, you will be sure to look forward to Spring Fest every year," said Monique Ridick. She is the president of the Student Activities Planning Board (SAPB) and head coordinator of Spring Fest '99.

You may be asking yourself, why have Spring Fest at all? "It is the last big blowout, right before finals start," says Debbie Spina, advisor in charge of Spring Fest '99. Monique insists this is going to be the best Spring Fest ever.

A Food Festival on Monday, April 19 kicks off the week's events. Over twenty clubs will be making different dishes of food for everyone to sample. Tuesday, people could make wax hands or climb a rock wall. There will also be a Club Fair, on the student center lawn, during common hour. Wednesday, there will be a Music Fest, sponsored by the Greek

Senate, and an airbrushing artist designing t-shirts. You could ride mechanical bulls on Thursday, along with a Double Dutch Contest, and a dinner dance. The final enjoyment of the week is a trip to Great Adventures, sponsored by the SAPB, on the 24th.

This year there are two new virtual reality rides. The Omega Reality Motion Simulator, will be at Spring Fest on Tuesday, and The Reactor, a hi-tech rollercoaster, will be present on Thursday. Back by popular demand is Tom DeLuca's Hypnotist Show, which will be held at the Shea Center, on April 20. "I have seen his show for the past ten years, and I still have no idea how he does it," says Debbie Spina.

Planning for Spring Fest starts almost immediately after homecoming. "We have to get a head start into planning this action-packed event week," says Spina. Staff as well as students, help participate and organize this week full of events. If you would like more information regarding Spring Fest '99, call (973) 720-2271, ask for Debbie Spina or Monique Ridick. See you at Spring Fest '99.



WPUNJ WELLNESS COMMITTEE PRESENTS
"HEALTHY BACK WORKSHOP"
THURSDAY, APRIL 8, 1999
12:30-1:45 pm
Student Center 203-205

Presenter: Prof. Linda Gazzillo
Department of Exercise & Movement Sciences

Taking care of your back is the first step to improve your health. Come learn how to "stand tall," improve posture, and develop stronger muscles to protect and support your hard-working back.



Light refreshments will be available.
Call 720-2777 for more information.



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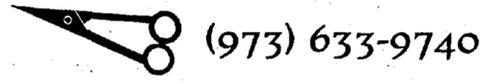
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Band Information Sheet Musicfest '99

Any band interested in playing at Musicfest '99 must submit a tape either in person, to me Kristin Sommers or my fellow chairperson Michele Morrison or to Don Phelps in the campus activities office. The deadline for all tapes is Friday, April 9, 1999. Any tape handed in after this time will not be considered for this year's Musicfest. Once the tapes are received a committee ranks the music on a 1-10 scale. The four bands with the highest tallies will be the bands performing this year. Musicfest '99 is on Wednesday April 21, 1999. Each band selected will play forty minutes. A prize will be announced once all things for musicfest are budgeted. It is preferred that all bands have a sponsor whether it be a greek organization or a campus club. Upon announcement of the four bands each will be responsible to sign a contract accepting that they will be playing that day. A soundman is provided and members of the selected bands must bring their own instruments. When handing your tapes, make sure it is rewound to the song that you would prefer for the committee to hear.

Thank you
Kristen Sommers & Michele Morrison
Musicfest Chairs

Pioneer Sports

Four more victories for Lady Pioneers

Ten straight wins place William Paterson first in NJAC

By Paul Bonney & Jeff Slavinsky
Sports Writers

The assault continues for the women's softball team, as they went 4-0 this past week and remain atop the New Jersey Athletic Conference, defeating Mulhenberg and Ramapo twice.

Sophomore pitcher Julie Frisco is now 4-1 after defeating Mulhenberg 8-6 on March 30. Freshman pitcher Diane Catalano improved her record to 4-3 after defeating Ramapo 3-2 on April 1.

The Lady Pioneers are 19-7 overall and have won ten in a row, led by pitching sensation Diane Naugle. Naugle is 10-3 with a 1.11 earned run average (ERA) and 73 strikeouts. Her two shutouts this week against Mulhenberg and Ramapo give her a total of four on the season.

"I think I have more movement on my pitches this year," said Naugle. "Becky [Perkins, senior catcher] and I have been using more of a variety of pitches."

Naugle also helps the team from the plate with her .347 batting average and her team-high 19 RBIs.

"We all have confidence in each other, and if one person doesn't hit we know someone will be there to pick us up."

**--Jackie Albanese
Senior third baseman**

"I am more comfortable this year, and I understand what is expected of me," said Naugle.

Senior third baseman Jackie Albanese has improved her hitting this season with a batting average of .343, proving to be a staple in the line-up.

"Personally, I am more focused and relaxed," said Albanese. "The coach is more confident in me and the rest of the team."

Head Coach Hallie Cohen has gotten production from her whole batting order. Albanese has 14 RBIs and is fourth on the team with 17 runs scored.

"We all have confidence in each other, and if one person doesn't hit

we know someone will be there to pick us up," said Albanese.

Freshman sensation Courtney Heller has been a key component in the Lady Pioneer line-up. Heller leads the team with a .413 batting average, 31 hits and 26 runs scored.

"The biggest thing is the coach making us go through the basics of the pre-stride step, the hip movements, and the actual swinging of the bat," said Albanese.

The Lady Pioneers have out-hit opponents 205 to 117, outscoring them 142 to 44. WPUNJ is quickly becoming recognized in Division III, and are near the top of the Atlantic Region.

"Through the years, we have always wanted respect," said Albanese. "This season every team is out there trying to beat us."

As every team prepares a little more to face the Lady Pioneers, the team's primary focus is to be champions of the NJAC, a goal that seems to be more and more realistic.

Albanese asserted the same belief many of the William Paterson players have this season. "We expect to be the champs of the NJAC."

NJAC Softball Standings

NJAC	Conf.	Overall
William Paterson	2-0	19-7
Montclair State	2-0	18-3
New Jersey City	0-0	12-4
Ramapo	0-0	17-5
College of New Jersey	0-0	13-4
Kean	0-0	6-6
Rutgers-Camden	0-0	4-7
Rutgers-Newark	0-0	5-9
Ramapo	0-2	4-10
Richard Stockton	0-2	5-12

Atlantic Region Softball Rankings

1. Salisbury State
2. WPUNJ
3. Rowan
4. Montclair State
5. College of N.J.

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Pioneer Sports

Baseball begins conference play

from Pioneers page 20

ing pitcher Mike Raab (2-1) threw a 12-strikeout, complete game performance, including six K's in the final three innings. Raab allowed just six hits, as the Knights dropped to 6-10, and 0-4 within the NJAC.

The Pioneers did just enough to pop Montclair State in the conference opener, 6-5. It was the first game played between these rivals

at the brand new Yogi Berra Stadium on campus, which doubles as the home of the independent New Jersey Jackals minor league team.

On Tuesday William Paterson traveled to West Point and shot the hearts of the Cadets with a dramatic 5-4 triumph.

If you thought the NBA schedule was grueling this season, take this fact into consideration: starting Tuesday, the Pioneers will play

six games in five days. Five of the six will be at Wightman Field. It all starts Tuesday when Wilmington, DE comes calling, followed the next day by Old Westbury.

After a brief road trip that will take the Pioneers 30 minutes south to Kean, the Pioneers will play pesky Ramapo at home on Friday, and conclude the week with a doubleheader against Rutgers-Camden Saturday afternoon.

NJAC Baseball Standings

NJAC	Conf.	Overall
College of New Jersey	4-0	16-4
William Paterson	3-0	14-2
Ramapo	3-0	10-5
Dylan	3-1	13-4
Rutgers-Newark	2-1	12-5
Kean	1-2	6-10
Montclair State	1-3	9-10
Richard Stockton	0-2	5-12
Rutgers-Camden	0-3	2-9
New Jersey City	0-4	6-10

Mid-Atlantic Region Baseball Rankings

1. WPUNJ	14-2
2. Rowan	10-4
3. College of NJ	13-4
4. Elizabethtown	13-4
5. Rutgers Newark	12-5
6. Johns Hopkins	13-6

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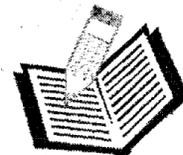
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Pioneer Sports

Pioneers test out new track in Pioneer Relays

By Paul Bonney & Jeff Slavinsky Sports Writers

The first meet on the new track facility was held on Saturday April 3, as track and field made its return to William Paterson. Head Coach Ralph LaMonica, and assistants Lisa Gianconia, Horace Perkins and Rohan Jackson, are leading formidable men's and women's teams against top Division III schools, as well as strong junior colleges.

"Everybody gave a real good effort," said LaMonica. "I am proud of all the girls and guys."

On Saturday, 15 teams, including Bergen Community, Richard Stockton, New York University, St. Peter's and Drew, competed in the Pioneer Relays at Wightman Field track complex. This was the first home meet at the university since 1996.

"It was a good meet to hold," said LaMonica. "It highlighted our track, our program, and our school."

WPUNJ received a first place finish from the women's 4x400

relay, anchored by Shayna Downs, Angela Perkins, Cynthia Speid and Amy Forte. The women also had a top showing in the sprint medley, where the Lady Pioneers took top billing with a time of 4:34.70. Cori DiStaso joined Speid, Downs and Perkins in this event.

"It was a good meet to hold. It highlighted our track, our program, and our school."

--Ralph LaMonica Head Coach

"They [the sprint medley] really had a great performance," added LaMonica. "Cori was the anchor and she brought us from behind."

The men's team finished solidly in the throwing events. They finished fourth in the javelin, with key contributions from senior Tom Patton (Long Branch), who threw 150'8". In the shotput, WPUNJ placed second due in part to great efforts from Patton and Alsiene Washington, throwing for 76'10".

The Lady Pioneers placed third in the javelin, led by Lauren

Gmitter and Jaime Mezza. DiStaso and Sharon Stewart combined to capture the long jump, at 30'7". DiStaso jumped an incredible 17'2" in that event.

The Pioneers first home meet in three years proved successful in many ways for William Paterson.

"It showed the track program in a good light," said LaMonica. "Community college coaches said some of their athletes are interested in attending."

Coach LaMonica expressed gratitude to the university for his team's new facilities, stating that not only does it give the Pioneers a practice venue, but it will also attract new recruits which will further build the William Paterson program.

"This is a tremendous step forward," said LaMonica. "It had to happen for our track and field program to advance."

LaMonica added that he is working to promote annual events at the university, and he feels these 1999 Pioneer Relays assist in this process.

The teams will compete again on Saturday, April 10, as they head to Richard Stockton.

Division III Notes-- Things you need to know

By Jeff Trout Staff Writer

The women's men's basketball team of the Pioneer League is the youngest coach, Joe J. Schmitt, coach of the Ryan, whose Wisconsin-Platteville Pioneers team have captured four national titles since 1974 and beat William Paterson 76-51 in the national semifinal last year. The 1999 Pioneer League Coach of the Year award was given to the head coach of the Pioneer League, Wisconsin-Platteville's Joe J. Schmitt. This award is given to the coach of the team that wins the Pioneer League championship. Schmitt's team won the 1999 Pioneer League championship by defeating the Wisconsin-Oshkosh team 75-63 in the final game. Schmitt's team was the only team to win the Pioneer League championship in the last 10 years.

The Pioneer League Coach of the Year award was given to the head coach of the Pioneer League, Wisconsin-Platteville's Joe J. Schmitt. This award is given to the coach of the team that wins the Pioneer League championship. Schmitt's team won the 1999 Pioneer League championship by defeating the Wisconsin-Oshkosh team 75-63 in the final game. Schmitt's team was the only team to win the Pioneer League championship in the last 10 years.

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bined for the no-no against Marycrest International (Iowa). If that wasn't enough, the Nolan Ryan of college softball continued her legacy, as Kelly Schaefer posted her 18th career no-hitter with a 13-0 blasting at Edgewood College. Schaefer also holds Division III records for career victories (63) and career shutouts (63).

The latest Collegiate Baseball Division III poll is set to be released on Monday April 5, Wisconsin-Oshkosh, the previous season's champ, was still the top team with seven first place votes in the March 22 poll. North Carolina-Western was ranked second in the previous poll, followed by Chapman (Calif.), Carleton (Wash.), and Western Ontario. William Paterson was tied for 11th with Cortland State. The other New Jersey Athletic Conference team in the top 10 should fall in the polls, as the Pioneer League's top team

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Beacon Personals Danielle & Melissa (AET) -- Great job on your pledge class. You guys did awesome! Melissa -- next semester ... Love, Your p.s. Harmony

Paul -- Have you got your eye on my chair? It's a pretty nasty chair, not sure if you want it! -- Pam Congratulations to the Alpha Beta pledge class of Alpha Sigma Phi (ΑΣΦ). You did a tremendous job. Remember Gump, can you smell what the Smack is cooking? From your prez Ira and pledge ed Anthony.

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Erin (AET) -- Congrats! You did it! I am so proud of you. Show those letters off. Welcome to sisterhood. Love, your big Harmony To my Upsilon Pledge Babies, I Love you girls! I'm proud to call you my sisters! AST Forever! Love, Mommy Danielle

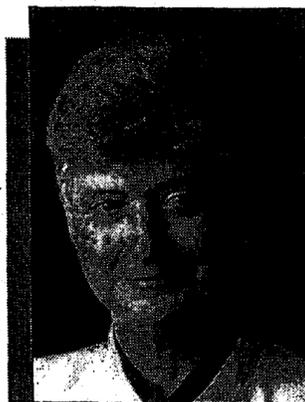
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This week's schedule

Tuesday, 4/5 Baseball vs. Wilmington, DE 3:30 p.m. Softball vs. Western Conn. (DH) 3:00 p.m.	Friday, 4/8 Baseball vs. Ramapo 3:00 p.m.
Wednesday, 4/6 Baseball vs. Old Westbury 3:30 p.m.	Saturday, 4/9 Baseball vs. RU-Camdeon (DH) Softball @ Rowan (DH)
Thursday, 4/7 Baseball vs. Kean 3:30 p.m.	Outdoor Track @ Richelockton 10 am

PIONEER SPORTS

Pioneers start conference play on a good swing

By Ira P. Thor
Sports Writer

What you are about to read may not surprise you. That's because we've come to expect this type of behavior out of a Jeff Albies coached William Paterson baseball team. The Pioneers concluded a perfect week with a doubleheader sweep of conference foe New Jersey City University 10-5 and 9-2, Saturday afternoon.

Add these victories to wins over rival Montclair State and division I opponent Army, and the week is that much sweeter for this team. The Pioneers are now 14-2 and possess an untarnished 3-0 start to their conference schedule. And with the next Division III poll set to be released late on Monday, the Pioneers are sitting pretty, ranked 6th in the nation.

In the first game of Saturday's double session, senior right-hander Jason Kalafut (Blairstown) notched a complete game win

along with seven strikeouts. The Pioneers held a 5-0 lead after two innings. Second baseman Dan Torres drove in the first run in the top of the first, and later scored on a two-out triple by left fielder Jack Lapari (Allendale). Torres had a tremendous afternoon, going 3-for-5 with three RBI's in the opening game.

In the top of the second, senior first baseman Mike Bellovich added a two-out, two-run single to give the Pioneers the five run advantage.

William Paterson held a 10-1 lead going into the bottom of the 8th inning, thanks in part to junior right fielder Corwin Belfield went 2-for-4 and scored four times. The Gothic Knights would provide a scare.

First baseman Brian Veneziano, second baseman Justin Pelka and right fielder Brian Moody each contributed a RBI single as the Knights scored four runs and cut the lead to 10-5. Kalafut (2-0) settled down, getting out of trouble to

get out of the 8th, and finally struck out the last two batters in the ninth to secure the victory. His counterpart wasn't as lucky. Knight's starter Mike Greco (1-2) got wreckoed. In eight innings, the senior from Nutley was tagged with 10 runs (six earned) and walked four along with four K's.

Game two featured more pioneering dominance for William Paterson. Senior first baseman Nick Franklin started the damage in the first with a RBI double that scored third baseman Al Santiago. Franklin (Bloomfield) who went 2-for-4 in the game two romp, launched a leadoff bomb in the third to give the Pioneers a 3-1 lead.

Senior shortstop Dennis McGuinness went 3-for-4 with both runs batted in, including a two-out single in the bottom of the fifth that closed the gap to 4-2.

William Paterson would explode for five runs in the eighth that sent the small Jersey City crowd home. Senior catcher R.C.

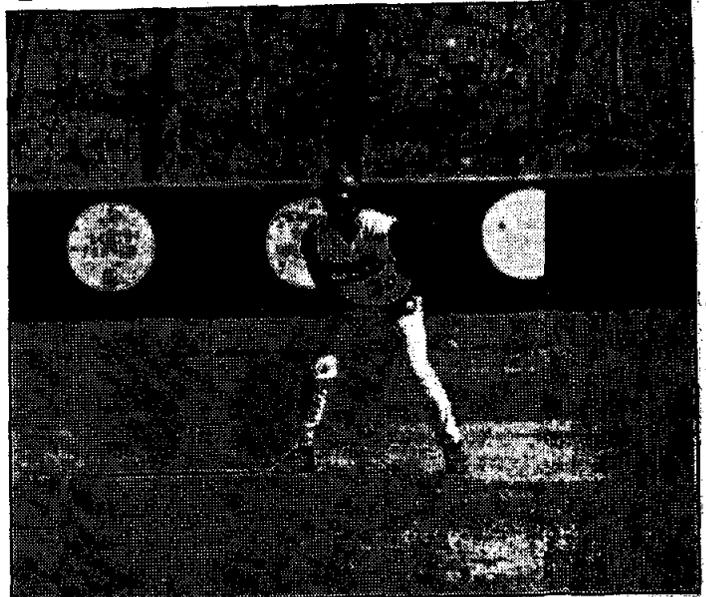


Photo by Sylvana Mses/The Beacon

Senior catcher R.C. Renshaw, pictured above in recent game, helped begin a five-run eighth inning scoring burst for the Pioneers in the second game of a double-header agst NJCU.

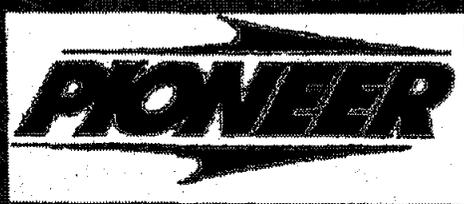
Renshaw started the stat-fest with a RBI double. Lapari, Belfield, senior center fielder Mark DeMenna and sophomore shortstop Matt Roze each followed with run-scoring singles, as start-

see Bball page 17

Match-Up, Tuesday, April 6th

Wightman Complex 3:30

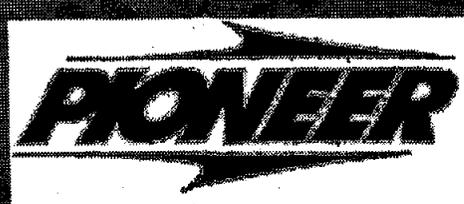
Wightman Complex 3:00 (DH)



Baseball

VS

William Paterson continues to dominate the ball fields of Division III with a 14-2 record. The Pioneers' pitching staff has an ERA of 2.75 and will probably have a final day in the bunkers, where they have a record of 272 WP/BS. Starting lineups include Lapari, Belfield, and Kalafut vs. Army and Montclair State, respectively.



Softball

VS

William Paterson's 19-7 record shows how proven their women's softball team is. The Pioneers' pitching staff has an ERA of 2.75 and will probably have a final day in the bunkers, where they have a record of 272 WP/BS. Starting lineups include Lapari, Belfield, and Kalafut vs. Army and Montclair State, respectively.

at 10:00 p.m. at the Wightman Complex. The Pioneers will be looking to continue their perfect week with a win over the Gothic Knights. The Pioneers are currently ranked 6th in the nation and are looking to improve their record. The Pioneers' pitching staff has an ERA of 2.75 and will probably have a final day in the bunkers, where they have a record of 272 WP/BS. Starting lineups include Lapari, Belfield, and Kalafut vs. Army and Montclair State, respectively.



Connecticut State University