



The Beacon

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Alumni scholarships available

By Tomiko N. Cary
News Contributor

Are you worried about next semester's tuition? Has "Student Loan" become your middle name? If the answers to these questions are yes, the Alumni Association may be able to help. As the middle of the semester approaches, the Alumni Association has begun accepting applications for its annual scholarships.

According to Judy Linder, the director of Alumni Relations, there are many scholarships available. "We offer alumni scholarships based on academics, as well as extra-curricular merit," Linder said. This year, there are three different scholarships available.

The general one includes various types of scholarships that are awarded to students who are athletes, studying various majors, or members of organizations. Other scholarships are based on academics and financial need.

"In addition to general scholarships, there is an undergraduate fellowship," said Linder. The fellowship covers full time tuition and fees, reimbursement for required textbooks (to \$150) per semester, and a stipend for employment at the Alumni Office. The office is where the recipient can gain experience in different areas of office management. "This is probably the most prestigious scholarship that is awarded," said Linder.

This year's recipient of the undergraduate fellowship was Paul Bonney. It was Bonney's first time applying for alumni scholarships. With a grade point average (GPA) of at least 3.5, and a double major in Communication and English, Bonney said the fellowship is "an excellent experience see **Scholarships** page 12

'Masses for Mumia' raises awareness on WPU campus

By Felicia Pettiford
News Contributor

"Free Mumia! No Justice, No Peace!" was the outcry heard throughout the campus on Friday, February 26, as students gathered on the lawn of the Student Center.

Despite the wind and the cold, the "Masses for Mumia," armed with signs displaying the sentiment of the day, exhibited a spirit which, according to many, has been dead on this campus for a long time.

The case of the death-row prisoner, Mumia Abu-Jamal, which has garnered international attention, is one of the most prolific cases of the death penalty and of the justice system in the world.

The movement to free Mumia has made its way to the forefront of a new generation of political activism throughout the world. People all over the world have expressed their outrage over Mumia's case through demonstrations, organizations, and petitions demanding a re-trial. Abundant literature and petitions were available at the rally for students to show their support.

As Patricia Haz, a senior, stated, "Where you stand on Mumia is where you stand on social justice; it is the heart of democracy."

With recent events such as the shooting of Amadou Diallo and the dragging death of James Byrd Jr., people have once again been harshly reawakened to the reality of police brutality and the inadequacy of the "justice" system.

Leah Prescott, one of the organizers of the event, stressed, "We need to wake up!"



Photo by Sarah M. Broom

Students rallied outside the Student Center on Friday afternoon for the re-trial of death row inmate Mumia Abu-Jamal.

For those at the rally, the story of Mumia Abu-Jamal is just one of many who have been unjustly accused and/or convicted of crimes that they did not commit, and who are now in jail, betrayed by a justice system that was supposed to support their rights.

As a death row inmate for 17 years in a Pennsylvania facility, Mumia's story began when, as an outspoken journalist, he began to bring light to political and social issues of his community. Although he had no previous criminal record or activity, he was monitored for years by the FBI.

On the morning of Dec. 9, 1981, Mumia allegedly was

involved in an incident where upon investigating the beating of his brother by police officer Daniel Falkner, a scuffle ensued, he was shot, along with the officer, who was fatally wounded. He was arrested, tried and convicted for murder, and given the sentence of the death penalty under the Pennsylvania courts.

However, many feel that Abu-Jamal's Constitutional rights were denied, and pertinent information was excluded from the trial, which is what is prompting thousands of people around the world to participate in the movement to free Mumia.

see Mumia page 3

On-line could be the future for Education

By Tomika Rivera
News Contributor

What if you could get your degree without setting foot inside a classroom?

In the future, students might have that option. Last summer Governor Christine To Whitman called for the creation of a New Jersey Virtual University build on the increased capacity made available by the High Education Technology Infrastructure Fund, established 1997.

Currently, there are two online courses offered to WPUNJ students, one in the History department and the other in the Biology department, according to J. Hutchinson, associate director of Instruction and Research Technology. There are also distance learning courses that allow students to communicate with other colleges and universities through video conferencing. There is an existing language course that activates French reading and television online.

William Paterson University also offers its students various forms of Distance Learning through satellite communication and two-way interactive video through computers, said Dr. J. Gaboury, associate vice president of Information Technology Library Services.

This campus also offers video based courses.

"William Paterson is a leader in the state in utilizing technology for the delivery of quality instruction," said Dr. Gaboury.

Jim Denbleyker, an accounting major, said although distance learning see **Education** page

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Students expected to travel to London

By Illsa Schertzer
Staff Writer

William Paterson University is taking students to London, England for nine days. From June 24 through July 2, WPU students will be touring London and the surrounding areas.

The trip includes round-trip airfare from New York to London with a regularly scheduled air carrier. Travelers will stay for seven

nights in a First-Class, three-star hotel near London's theater district. Other features of the trip include a daily continental breakfast and round-trip transportation from the airport to the hotel and back. There will be a pre-trip orientation meeting as well as lectures and discussion sessions during the trip with Dr. Sandberg.

The reason for the trip is to see and experience London's theaters and performances. The travelers

will see two recommended sites. There will be a tour of the BBC Broadcasting Company's broadcasting and TV facilities as well as a backstage theater tour.

Dr. Barbara Sandberg, the sponsor bringing the travel to London, says "this is my first year going," and she has already had a lot of fun. WPU students can register to take this trip class.

see **London** page

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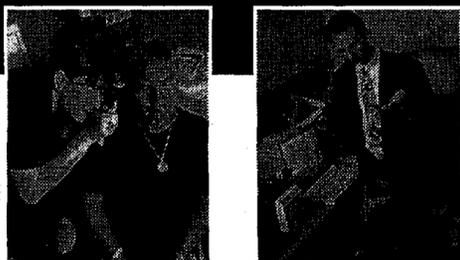
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Campus Calendar

Monday, March 1

Career Development Center -- "Job Development Blitz Week." Resume Writing/Cover Letters lecture in Morrison Hall Room 146 from 4:30 p.m. to 6 p.m. Also on Wednesday, March 3 from 10 a.m. to 11:30 a.m., and Thursday, March 4 from 12:30 p.m. to 2 p.m. For more information call x2440, x2281, or x2282.

New Music Series -- presents the New Jersey Percussion Ensemble performing the works of Colgrass, Church, and Pollock in Shea Auditorium at 8 p.m. Admission is free!

Tuesday, March 2

William Paterson Christian Fellowship. Weekly meetings on Tuesday nights. All are welcome! Meet at 5:30 p.m. in the White Hall lounge. For more information contact Teresa Yaka at x4137.

Career Development Center -- "Job Search/Networking" special to be held in Morrison Hall Room 146 from 2 p.m. to 3:30 p.m. Also on Wednesday, March 3 from 4:30 p.m. to 6 p.m., and Thursday, March 4 from 11 a.m. to 12:30 p.m. For more information, call x2440, x2281, or x2282.

Career Development Center -- "Interview Skills" special in Morrison Hall Room 146 from 12:30 p.m. to 2 p.m. Also held on Thursday, March 4 from 4:30 p.m. to 6 p.m. For more information, call x2440, x2281, or x2282.

Student Business Association -- Open forum to all students who are majoring in business; to discuss the Business Department and find out what's new and what's coming to the William Paterson Business Department. In Raubinger Room 207 at 12:30 p.m. For more information, call Hubert at x5231, Christina at x4257, or Matt at x5076.

Thursday, March 4

Composer in Residence Day -- William Paterson University presents "Composer in Residence Day" with Robert Pollock. The New Jersey Percussion Ensemble will be performing the music of Robert Pollock on Thursday, March 4 at 12:30 p.m. Open rehearsal with the composer will be from 10 a.m. to 12 noon. A Question/Answer session will follow the performance. All events take place in Shea Auditorium.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon Buzz

The Beacon Buzz asked students this week ...



What are your plans for spring break?

"I might go down to the beach."

Van Fusseri, Freshman, Undeclared.



"I might go down to the beach."

Randy Piazza, Sophomore, Sociology.

"Going home, hanging out with my friends, maybe finding a job and going to see some bands play."

Stacy Tomson, Junior, Communication.



"I want to go out to Atlanta, Georgia but I know I'm going to be studying."

Sophia Brooks, Senior, Communication.

"We're going to Cancun. We'll be partying in Cancun. Spring '99!"

Brooke Bocchetti, Sophomore, English and Suzanne Hensler, Sophomore, Business Management.



"I'm going to visit my friend at Province."

Vic Troshanowski, Freshman, Undecided.

Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu

Photos by Sylvana Meneses/Students interviewed by Jen Fletcher

Mumia rally raises awareness



Professor Kenyatta spoke at the rally on Friday.

from Masses page 1

Among the speakers at Friday's rally, including Dr. Daniel Meaders and Professor Kamau Kenyatta spoke of many of the inconsistencies and tactics used in the case against Abu-Jamal and the blatant discriminatory and racist tactics that they charged were used to stop any opposition of the criminal accusations.

They feel Mumia was not allowed to defend himself, or to attend most of his own trial.

Witnesses of the incident were threatened and forced into giving false testimony at the time of the trial, and even though recently they have now come forward and said that there were two men seen running from the scene, no other possible suspects of the murder were investigated.

Professor Kenyatta and others also stressed the need for students to take back their campus and get their voices heard and issues they want and need to hear about by utilizing the resources here, like the student newspaper. In order to break the silence on college campuses on political issues which directly and indirectly affect us, information outside of the classroom must be introduced and internalized.

The event's organizers, which included Marcel Baker, Leah Prescott, Jamal Hall, Ismail Fair and others, addressed the issue of the rally being misinterpreted as a "black" concern, when in reality it was an issue of humanity and justice.

Aubyn Lewis, of the counseling department, who was one of the speakers at the rally, vocalized the need for people to use their minds and open their eyes to what is happening in their communities. He also challenged the students to "get informed and get active, because without justice, the community is against the police, but [against] those who get away with murder."

According to Richard Turner, Student Trustee, the event was not given the support it should have gotten from University administration. Turner also feels that "the University has a long way to go in terms of equity and diversity," as the rally was met with opposition and negativity by many.

On the issue of motivating students to political action, he stated, "Although not all students can be leaders, they should give support and make themselves be heard. They should question why these things are happening to people such as Mumia Abu-Jamal."

The apathetic attitudes of many students on campus is a problem that is not being addressed sufficiently according to Ismail Fair, a junior, who spoke during an open microphone session of the rally. Fair explained that the purpose of the event was not to focus solely on Mumia Abu-Jamal, but a means to try to raise political consciousness out of the dead, and get students thinking and speaking for themselves.

Fair attributes the lack of student response to events like this and just expressing themselves at all to lack of knowledge.

"The same way that diseases spread, we have to contaminate people's minds with information. With the new millennium coming, it's a must that this university transforms itself into an epicenter of learning and a place where thought can be freely expressed. We need to redefine the term 'university'."

Fair's advice to those who may be afraid to voice their views and opinions is to, "just go out and speak to people, even if in a casual type of setting. Get them to give their opinions about what's going on."

Karria Ramsey-Simmons, a supporter of the rally, said, "The rally was very glorious and spiritual. I just wish that more of us were conscious and as my sister Leah said, we need to 'wake up!'"

Olivia Johnson, a freshman, said that "This rally was not only for the injustice of Mumia but for all people, despite race."

Monica Vallejo, a freshman expressed her feelings when she said, "I am very thankful to be here, even with the flu. I appreciated the positive message."

In addition to the variety of speakers present at the rally, students were also given a chance to speak their mind and did so by commenting about Mumia, the rally, police brutality, and some of the problems and solutions to the destruction of our communities and society at large. Many students expressed themselves through poetic verse while thematic music reflecting unity, change and revolution was played throughout the rally, which ended at 6:00 p.m.

Students who attended the rally received its efforts positively. "I think that the rally was very effective," said sophomore Nicole Wilson, "We were able to address the urgent situations of people of color, because we're in a state of emergency. Free Mumia!"

Enjolica Richardson, also a sophomore said, "I would like to commend everyone for their non-violent and peaceful attitudes today, because a conscious mind is the best mind."

Opinions & Review

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Secretary praises Alpha Phi Delta

To the editor:

My name is Harmony Nix and I am a member of Alpha Sigma Tau sorority and secretary of the Greek Senate this year. I am writing in reference to the article that the brothers of Alpha Phi Delta had written in last week's paper concerning their torn banner.

I think that this is a disgrace that people have to take out their hostilities on another person or organization because they are too much of a child to sort out their own disagreements. We are now in college, which means we are (supposed to be) grown up, so grow up and sort out these problems.

Even though this organization is not mine, I took offense to it for the simple fact that I am Greek and we all do represent the Greek sys-

tem. I do not want to point fingers, but if this act was one from another Greek organization, than I feel embarrassed for that organization.

I give Alpha Phi Delta a lot of credit because if this was my organization, I do not know if I could remain as calm as they did. I admire their maturity in this matter.

I hope this letter has made you think about how you want to be represented and this is certainly not the way I want to be as a Greek. I wish Alpha Phi Delta the best and I hope that the bond you were founded upon remains to grow strong as it is today.

Harmony Nix
Sister of Alpha Sigma Tau
Greek Senate secretary

Ice Hockey president thanks Thor

To the editor:

My name is Bob Carnathan and I am the president of the WPU Ice Hockey Team. I am writing this letter in praise of Ira Thor, the former sports director of WPU-FM radio on campus, and a junior here at William Paterson.

Ira Thor went above and beyond the call of duty the first half of the academic year to broadcast not just our hockey games, but all college football and basketball games. This had never been done before at William Paterson.

I would think the athletes, coaches, and students at William Paterson would agree that Ira has the best interest of the athletic department and university in his heart. His service to the school was great. He allowed people all across New Jersey to enjoy

William Paterson and high school sports.

I think it is unfortunate that a personal conflict at WPU has prevented Ira from doing what he does well for the students -- broadcast sports, as well as hurts the teams involved that will not receive the exposure necessary to help their teams thrive.

It's unfair that he is not broadcasting the games and there are no sports on the radio since his departure. I hope all WPU students and staff will stand behind Ira and his desire to broadcast WPU radio sports.

As Ira told me once, "It's a shame when dreams are ruined by people without any dreams."

Bob Carnathan
Ice Hockey Team president

Letters to the editor can be submitted in person or via email to the Beacon office, Student Center Room 310, or to

beacon1@frontier.wilpaterson.edu

All letters should be signed, and should include a phone number. No anonymous letters will be published.

Hazing is ridiculous and unlawful

By Sheri A. Freeman
News Editor

Have I pledged a sorority? No, I have not, and so you may read this and ask another question. What makes me an expert on hazing?

I am not an expert, but I know the difference between what is right and what is wrong, and hazing, my friends, is wrong.

I sometimes wonder if there are certain degrees of hazing. If so I would classify them as the following.

I read in newspapers about college fraternities that make their pledges drink dangerous amounts of alcohol, perform outrageous amounts of calisthenics, or sometimes let their future "brothers" beat them! This is an extreme degree of hazing.

According to the first issue of the WP Magazine, it was written in the Paterson State College freshmen handbook that they "must wear their beanies and pins on campus at all times. When requested, they must hold their beanies on their hearts and recite the Alma Mater. This would be considered a minor hazing offense on the campus of present day William Paterson University.

However, all types of hazing are wrong. Some definitions sugar coat the term and even make it sound like a stupid thing to do. The Webster's New World Dictionary defines hazing as, "forcing to do ridicu-

lous or painful things, as an initiation." This dictionary does not tell us that hazing is a punishable crime because it is only a crime in 39 states. In case you are wondering, yes, hazing is illegal in the state of New Jersey. I know, there's some gutless sorority girl out there, (not to say all sorority girls are gutless) who is in disbelief. Well, just read for yourself.

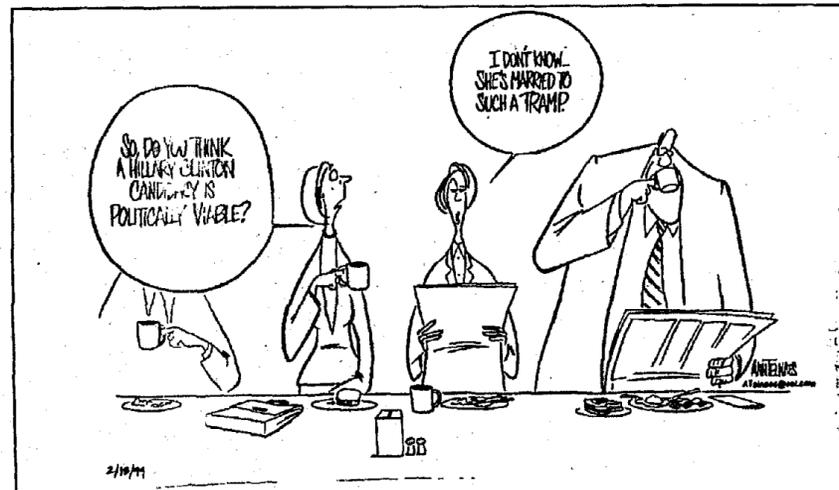
Section 2C:40-3 states, "A person is guilty of hazing, a disorderly persons offense, if in connection with initiation of applicants to or members of a student or fraternal organization, he knowingly or recklessly organizes, promotes, facilitates or engages in any conduct, other than competitive athletic events, which places or may place another in danger of bodily injury."

"But it's tradition," whines one fraternity guy. Tradition or not, hazing is illegal. If your grandfather beat your grandmother, and your father beats your mother, will you beat your wife because it is a tradition in your family?

It's an interesting comparison, and some may claim that it is different. I ask why? I know I will not get an answer from a fraternity or sorority member because they do not wish to admit to hazing. However, they admit to the campus every day that they are hazing their pledges.

Why do I see a bunch of fraternity pledges standing

see HAZING page 6



Let's Talk Life

By LaShonda Lipscomb

Hey, people, how's it going? I hope the semester is bringing you along quite well. As for me, it's been quite a ride.

This week's turn of events brought about an interesting topic. The topic is fakeness. The people who smile in your face and then stab you in the back. Seems to be much of it going around, so I decided to make a run of it.

Shall we try to figure out what makes a person fake? Maybe it has to do with a lot of personal insecurities. Maybe a person is so unhappy with themselves that the only thing

that gives them some pseudo-pleasure is the torture of others. Or it could be that a person is so stuck on themselves that they have no idea what it takes to know and relate to other people.

I don't know what goes through a person's head when they are two-faced. I can't understand what makes them tick. But I do know they are some of the most disturbed people I know.

They live their lives afraid of what other people think of them. They're always the ones trying to fit in. They rarely

have anything good to say about anyone, and if they do, it's not genuine. They're always the ones who agree with everything you say, but when you turn your back they have something negative to say themselves.

You have to watch out for people with two faces. They're a very special breed. They may seem as if they function like the rest of us, but they don't. They have a way of taking all that is you and transforming it into another person.

So if by the end of the party, semester, or whatever you can't figure out why everyone dislikes you, take a look around. You know the reason, whether you choose to accept or not. Think of your peer group. You know which one has the two

see LIFE page 6

STUDENT SPEAK OUT

Make a Difference! Have your chance to ask the Administration what they plan to do to make the campus community better!

Tuesday March 16th
12:30 p.m.

Student Center Ballroom

Hazing is ridiculous and unlawful

from HAZING page 4

around a table in Wayne Hall while their food gets cold? Apparently they can not sit until a "brother" tells them to. Why do I see latino pledges walking in with their arms to their sides, heads forward, eyes straight? Every turn they make is executed like a soldier. This is not Westpoint Academy. If someone claims that those ladies and gentlemen walk this way because they want to, then I ask, why will they be in normal clothes and walking comfortably in three or four weeks? Actually they will be wearing letters, won't they?

So some organizations may be thinking, "all we do is make them do a few scavenger hunts, wear cowboy hats around campus, or even drive to the 7-11 to get us 3 a.m. slurpies"

That is like saying, "I'm only a little pregnant," or "I don't inhale."

What are some of the myths about hazing?

1. "Hazing is a way to teach respect!" -- Get real! Respect is earned, not taught. I never hear anyone say, "I'm so glad my sisters made me stay up all night polishing their toilet, and stand in my underwear holding the antenna to the television. Not only did I get to watch the infomercials every night, but I forgot about all of my responsibilities and failed two of my major classes. I have a newfound respect for those great "sisters of mine."

2. "Hazing is only a problem in fraternities and sororities!" -- Not true. Many sport teams have certain rituals. Cam Cleland, a 1998 second-round draft pick for the New Orleans Saints, was forced to run a gauntlet of plays with a pillow case over his head. Afterwards, team members hit him in the head with several bags of coins, which caused broken bones around his eye and

severe blurring.

3. "Hazing is harmless!" -- Yeah, and the world is a peaceful place, too! Hazing is mental, emotional, and physical abuse. It is victimization, plain and simple! It is often life-threatening.

4. "You cannot define hazing!" -- Watch me. If the activity has a risk of safety, emotional and physical abuse, and/or alcohol abuse, then it is hazing. If you cannot freely tell Don Phelps what you are doing, then it is hazing. If you would not volunteer to shoulder up to the your pledges and do what you tell them to, then you are hazing, and you are breaking the law.

I believe that the pledges of sororities and fraternities are good enough and special enough that they can make friends on their own. Chances are you do not really like the people you are trying to associate with. Are they worth it? I think you deserve better!

Let's Talk Life

By LaShonda Lipscomb

from LIFE page 4

faces. You know the one whose name always comes up when they've said something about you and everyone else. You know of the one that for some reason just always seems to be around. The one who's always asking your opinion because they can't come to a conclusion on their own.

I don't know how you can quite help this type of person. I mean, we all gossip. One way or another we all have the tendency to put on that other face. Yet, some people let it consume their entire self.

How can you help someone so easily fooled -- by themselves nonetheless? Do you just ignore them and hope one day they'll see the light? Do you curse them and ban them from your group? Do you confront them and wait for them to change overnight? Who knows?

The best advice I can give is the following. If you're on the receiving end don't let it bother you. Love and peace.

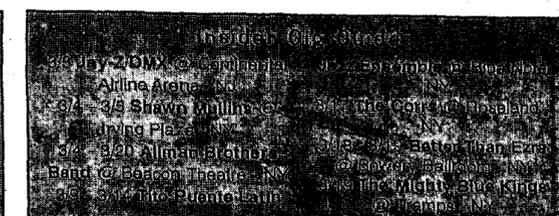
Just know that you are better than that. And, if all else fails, know that that person is living in a hell that you could never imagine. On the other hand, if you're the one giving, please don't think you're fooling everyone. Word gets around.

Everyone knows that you're the one who's making life miserable for them. That's the reason people treat you the way they do. They're just giving you back the vibe that you send out.

Protect yourselves, people. I'm quite sure we all have a two-faced parasite in our bunch. Just know that they are so self-consumed that they can never be pleased.

When you don't fit into their narrow-minded view of what a person should be, you become their victim. The sad thing is that only a limited few fit that mold. And when they ever realize that, they'll be in for a rude awakening. That's when they'll find out the problem is them, not you!

Have a great spring break people. Don't do anything I would do and if you do keep it safe and sane. Love and peace.



Recognizing Lamont 'Big L' Coleman

By Jason Ochoa Staff Writer

The corner of 139th & Lenox, Harlem, is where a young Lamont Coleman dreamt of becoming what he knew he had the potential to be ... a hip-hop recording artist.

As far back as his third year at Julia Richmond High School, He would battle-rhyme at lunch-time and eat MC's up. He said "I'd just be in class all day writing rhymes...half the school would cut class to see me battle."

His talent led to the birth of what would eventually be Flamboyant Fat Beats, Lamont Coleman's own label. However, this did not come easy. He earned his acceptance and recognition because he was committed to hip-hop.

He dropped undeniably dope verses on Lord Finesse's "Yes you May" remix as well as Showbiz and AG's "Represent" (his first appearance on wax).

By the age of 19 he was signed to a recording contract with Sony Music Entertainment. Coleman said "A lot of labels did not want to sign me at first." He felt the reason for his inability to land a record deal did not have anything to do with his lyrical skills or talent, but was the result of his lack of image or gimmick.

Nine bullets in the face and chest Monday night, Feb. 15, ended the King of Harlem World Hip-Hop's life. The news is hard-felt not only to underground hip-hop fans, but also is a big loss to Harlem and the people who knew Lamont Coleman as Harlem legend BIG L.

He was an icon in the underground rap world, acclaimed by hip-hop magazines like The Source and Vibe.

On Wednesday, Feb. 17 the corner of 139th St. & Lenox was covered with posters of BIG L and cardboard signs with condolences long enough to cover a wall. Flowers and candles were piled on the sidewalk as mourners prayed at the curb.

BIG L's mother, Gilda Terry, said she had no idea how big a rap star her son was until people from all over the world called to console her. "In dedication of Lamont 'BIG L' Coleman."

Scene This One? 200 Cigarettes

By Christopher A. Paseka & Michael K. Wnoroski Staff Writers

Hello there, folks! We are back again with your favorite movie review column, *Scene This One?*. And yes, Loews Theatres in Wayne sponsored us once again. This week we decided to go for the serious and thought provoking. NOT! This week's target...200 Cigarettes

Presented by: Paramount Pictures In Association with: MTV Pictures

Produced by: Betsy Beers, David Gale, Van Toffler

Written by: Shana Larsen Directed by: Risa Bramon Garcia Starring: Ben Affleck, Casey Affleck, Dave Chapelle, Angela Featherstone, Courtney Love, Jay Mohr, Martha Plimpton, Christina Ricci, Paul Rudd

Get ready to go back to the '80s! It's New Year's Eve 1981 as we meet the interesting cast of characters presented in *200 Cigarettes*. The story follows several different stories which are all tied together by one common denominator. New Year's will come and go, and in the end everyone's life will be changed ... for better or worse.

M- First off, I'm going to go ahead and say I think MTV is really doing a fine job branching out in



(left to right) Guillermo Diaz (Dave), Gaby Hoffman (Stephie), Christina Ricci (Val), and Casey Affleck (Tom)

their movie endeavors. This is a decent film. I enjoyed the casting choices and I thought the writing was very good. I like the way the film is set up to almost resemble a TV sitcom or an Aaron Spelling Drama. The set-up really is very cleverly done.

C- I will agree with you on one point; MTV is branching out with some better quality films. I cannot, however, agree with you on your points on how well the film was made. This film was very choppy and almost annoying. I felt that the character development lacked with many of the "scenarios" and the writing was very ele-

mentary. M- Perhaps, but the actors made some good choices with the script. There all kinds of different characters in the film. I think we can all relate in some way to one or more of them. In fact, I think I knew a couple of those folks back in the '80s. Scary! How 'bout those hot pink stretch pants, huh? C'mon, I know some of you ladies reading, or maybe even some guys, wore those. Don't try to deny it!

C- Yeah, some of those costume choices were straight out of North Jersey-teens' closets of the 80s. The actors did make some good choices and there were some great

one-liners. Hey man, do you smell dog sh*t? Unfortunately the humor was few and far between.

M- I guess I found more humor in this film than you did, Chris. I thought the movie was full of humor. I think we need more vagina-artist Scotsmen and more cameos by Elvis Costello in movies. Elvis Costello = funny! This is especially true when crab dip and Elvis are mentioned in the same sentence. Isn't that funny? Well, maybe I have a slightly warped sense of humor ... Oh well!

see SCENE page 9



Have a great Spring Break WPU!

From the Beacon staff



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Thursday March 4th, 1999

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By Jennifer Fletcher Staff Writer

As I made my rounds once again at club Space, in Philly, I ran into a very talented dancer who seemed to take center stage with his moves. At first, I was very curious about who this person was. Everyone at the club seemed to know him, watch him and become enthralled by his style. I had to talk to him. So I interrupted his groove for a few minutes to get an interview. I had to know what inspired him and gave him the energy to move.

Jen: How long have you been dancing?
Joe (Crowe): 4 and a half years. Why do you ask?
Jen: Well, I couldn't help but notice that you seem to take center stage when you dance. How does this make you feel?
Joe: I seem to get a lot of compli-

ments with my dancing but I don't think I'm as good as everyone tells me I am.
Jen: Well, I think you're good but a lot of people are good. But you create audiences. How do you do this?
Joe: I don't know. I guess people just like my style. About three months ago I won a dance competition here at Space.
Jen: No way! Tell me about it.
Joe: Well, I used to work at Space and I mentioned that they should have a dance competition just cause I wanted to show off some of my style, so they made one.
Jen: Hm...that's cool. What was the outcome of that?
Joe: They had three styles: breaks, liquid and freestyle and ten contestants entered each and I was in freestyle along with six other people, and there were four people in breaks and there were seven people in liquid and I won the freestyle.
Jen: For those people who don't

know about these different styles, can you explain them?
Joe: Liquid looks like your body is flowing in one motion and connected somehow. Breaks! Everyone should know what breaks are, a.k.a.: break dancing. Just watch that prince movie from the 80's. Freestyle is a combination of breaks, liquid and your own creative mind.
Jen: Well, do you think anyone can dance?
Joe: Everyone can dance as long as they try.
Jen: I noticed that people almost look uncomfortable dancing around you. Do you think they should? Did you notice this?
Joe: I did not notice this but I do notice the looks, but I don't think that they should be uncomfortable. Dancing is your own style and you should enjoy it no matter what.
Jen: Even if they dance like Carleton from Fresh Prince of Belair?
Joe: If that's the style that they know, yeah. You shouldn't be ashamed of what they like to do.
Jen: I noticed that you just dance anywhere and not in the usual spots...like the main dance floor, why is that?
Joe: I dance everywhere because I just feel like dancing wherever

I'm at.
Jen: I love to dance but sometimes I feel like I'm in the way, you know if I'm in the classroom at school or at the bank. Do you bust out a move even in these places?
Joe: It depends on who I'm hanging out with and if there's a tune in my head that I like. So, yes, I guess so. Well, I noticed you dancing too. You looked really cute. Now it's time for my questions. (giggle)
Jen: Wow did you really notice my dancing skills...I mean dancing? I'm flattered.

Well, let's just say the rest of the night was very interesting. I danced and danced and danced everywhere. I learned that it was ok. It was possible to dance in the middle of a group, on the sink in the bathroom, on the way to the car. There were no limitations when the music was pumpin' in the air or even in your head.
So, for anyone out there who refuses to dance...you know, the wallflower type ... don't! This is my message -- don't! No one will pick on you. Don't worry, it's ok. Well, that's it party people! Until next time, party hard and be safe!

The Insider

Sneak Preview

Go - Paramount Pictures
 Release Date: March 26
 Starring: Desmond Askew, Taya Diggs, William Fichtner, J. E. Freeman, Katie Holmes, Breckin Meyer, Jay Mohr, Timothy Olyphant, Sarah Polley, Scott Wolf

Plot: Eighteen-year-old Rona (Polley), accompanied by reluctant partner-in-crime and fellow supermarket checkout clerk Claire (Holmes), is desperately looking to score some rent money before she is evicted. Simon (Askew), an impulsive Brit, is driving a stolen car with buddy Marcus (Diggs) during a wild night of partying on the Las Vegas strip. Adam (Wolf) and Zach (Mohr), a pair of TV stars, find themselves in the middle of a real-life drug sting...and a very creepy Christmas dinner.

Anywhere But Here - Twentieth Century Fox
 Release Date: April
 Starring: Susan Sarandon, Natalie Portman, Hart Bochner, Shawn Hatosy

Plot: Leaving small-town boredom, a restless mother (Sarandon) drags her reluctant teenage daughter (Portman) to Beverly Hills and a new and sometimes difficult life. Adjusting to their new environs and ever-changing relationship, mother and daughter struggle together. They finally reach an understanding as the daughter prepares to leave for college.

Movie Times

3/1 - 3/4

Loews Theatre in Wayne
 Route 23 South
 (973) 890-0505*

- | | |
|---|--|
| JUST THE TICKET
(R) 122 min.
@ 1:15, 4:40, 7:50, 10:20 | SHE'S ALL THAT
(PG13) 105 min.
@ 2:20, 5:10, 8:10 |
| BMM
(R) 132 min.
@ 12:35, 4:30, 7:25, 10:50 | THE FACULTY
(R) 112 min.
@ 10:25 |
| 200 CIGARETTES
(R) 109 min.
@ 1:05, 3:50, 7:20, 9:50 | MESSAGE IN A BOTTLE
(PG13) 136 min.
@ 12:40, 3:35, 6:40, 9:45 |
| OCTOBER SKY
(PG) 119 min.
@ 12:30, 3:40, 7:40, 10:15 | SHAKESPEARE
(R) 130 min.
@ 1:00, 4:00, 7:00, 10:00 |
| JAWBREAKER
(R) 97 min.
@ 12:45, 3:00, 6:45, 9:40 | THE OTHER SISTER
(PG13) 138 min.
@ 2:10, 4:50, 7:30, 10:20 |
| OFFICE SPACE
(R) 90 min.
@ 2:00, 4:20, 8:20, 10:30 | BLAST FROM THE PAST
(PG13) 122 min.
@ 1:30, 4:10, 7:10, 10:10 |

*Call for additional movies and playing times

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 973-365-0807

The Insider

Scene This One? 200 Cigarettes Miles To Broadway

from SCENE page 7

C- No, Elvis Costello does not = funny. He did not say a word. His name was used and his face on screen, in a picture, a few times. The only funny thing about that whole bit was the obsession Plimpton's character had with his glasses. My sense o' humor can be strange at times as well, but to find everything in this film funny would put me far passed warped!

M- I beg your pardon, Chris, Elvis Costello did have a line. Remember, about his glasses? Anyway, how did I feel about this film? I liked it! I thought it was a quirky little flick with some of today's brightest young actors doing their thing. The soundtrack was totally 80s, the costuming was totally 80s, and the hair was ... totally 80s. I'm not into the whole "back to the '80s" movement, but I did enjoy this look back at the decade of heavy metal and spandex. I especially liked Courtney Love's performance. I thought she did a great job. Also, I liked how the title of the movie tied in at the end.

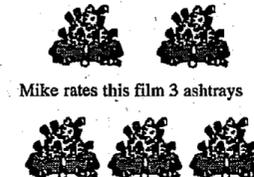
C- Overall, this film was a little bit of a disappointment. I was look-



photo courtesy of Paramount Pictures (Monica), Brian McCardie (Eric),

(left to right) Martha Plimpton and Catherine Kellner (Hillary) ing forward to this film since the beginning of the semester. The hype of the film far exceeded the quality. The writing could have been a little stronger, especially with such a strong cast. The movie was tied up very well at the end and Love did give a good performance. There are some definite full-out laughs but I'm not sure there are enough to recommend this film. Check it out only if you have an extreme desire to relive the 80s.

On a scale of 5 dirty ashtrays: Chris rates this film 2 ashtrays



Mike rates this film 3 ashtrays



By Jim Miles
Insider Contributor

ANNIE GET YOUR GUN

To begin, for my first review for The Beacon, I could not have picked a more energetic and exuberant show than "Annie Get Your Gun." "This one ranks up there as one of the more fun and entertaining shows on Broadway today. Even non-theater goers will find themselves laughing and humming along with this Irving Berlin classic.

The story is based on the biography of Annie Oakley, a sharpshooter from "Dark County." How, through a bit of luck and some great shooting, she finds herself in love with the star of "The Famous Buffalo Bills Wild Wild West Show."

The story brings her through a courtship with resident sharp shooter Frank Butler. Through the trials and tribulations of a "show biz" relationship the two lose each other because of a Frank's pride.

Of course, in the style of happy

endings, love conquers all in the end, with a twist for those of you who have seen the show before.

One of the show's major advantages is its dynamite cast. The young star-bound hick Annie, is played flawlessly by the always dazzling Bernadette Peters. Her stunning voice and talent, as a award winning actress was by no means held back as Annie.

Annie's love interest is played by another well known Broadway veteran, Tom Wopat. Although a seasoned Broadway actor, Tom is better known for his tramping in Hazard County as "Luke Duke" in the "Dukes of Hazard."

These two electrifying talents, along with an updated story line, bright costumes, wonderful choreography, great supporting cast and extravagant sets make this Irving Berlin revival a wonderful theater going experience. Till next time, give my regards...

"Annie Get Your Gun" is being performed at the Marquis Theater 1535 Broadway.

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Horoscopes

by Natasha

Aries (March 21 to April 19)

You're unsure if the financial advice you've received is going to work for you. You are wise to question this. Do some more research before deciding what to do.

Taurus (April 20 to May 20)

The week turns out to be a mix of progress and setbacks. You end it on the same footing you begin. Couples come to terms over monetary concern, which is finally put to rest this weekend.

Gemini (May 21 to June 20)

Don't allow yourself the luxury of inaction on the job. Your skills are necessary to complete a difficult task. Try not to worry over things which you can't control.

Cancer (June 21 to July 22)

Early in the week, your mind is already set on the weekend and what you want to do. Try to exercise more discipline. Your concentration is needed.

Leo (July 23 to August 22)

You naturally tend to keep most things to yourself. This is a trait that will come in very handy in business affairs. Instead of taking action, it's best to just sit back and observe.

Virgo (August 23 to Sept. 22)

You're out and about, shopping for fripperies, despite your recent holi-

day purchases. While this appeals to your aesthetic sense, it's not necessarily good for your budget. Use some constraint.

Libra (Sept. 23 to Oct. 22)

Someone comes to you with a dilemma you find difficult to unravel. However, between the two of you, the solution is soon found. Financial matters get a nice boost.

Scorpio (Oct. 23 to Nov. 21)

Others are waiting to hear from you, so pick up the phone. Someone to whom you've made a promise is still waiting patiently. Tend to this as soon as you can.

Sagittarius (Nov. 22 to Dec. 21)

This is the time of year to put the accent on family life and domestic harmony. However, it's wise to leave this within the family unit itself. Having guests over only complicates matters.

Capricorn (Dec. 22 to Jan. 19)

It's not a good week to let things go at work, even though you're tempted to do so. Bigwigs are watching. The pursuit of pleasure is favored over the weekend.

Aquarius (Jan. 20 to Feb. 18)

You're really not concentrating, so it's probably best to stick close to home and tend to domestic chores. Even so, you're tempted to let distractions get in your way.

Pisces (Feb. 19 to March 20)

It's not a good time to mince words with anyone. Speak up for yourself and say what's on your mind. Any projects you do in conjunction with others are favored.

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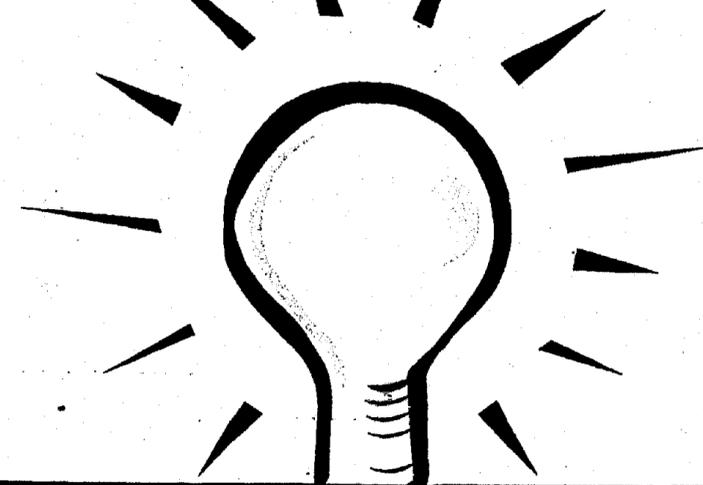
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Students to visit London in June

From London page 1

According to Dr. Sandberg, the bulk of the work for the class is research done in London. There are no requirements for this class and it counts as a general education course.

It discusses theater and culture in London. Students do not need to take the class to go on the London Theater Week trip.

The trip will cost \$1,699. Final payment is due April 30, 1999.

Dr. Sandberg asks that a deposit of \$250 be in no later than the end of March.

Students can stay later in London if they like for an additional fee. There are two optional trips available. One trip allows students/travelers to stay in London. Another trip is a bus tour of Lake Country/Scotland Extension.

For any further questions or information contact Dr. Barbara Sandberg at 720-2431.

Scholarships

From Scholarships page 1

that allows me to learn about different facades of the campus that I wasn't familiar with before," said Bonney.

There is a new scholarship this year. "The Alumni Family Member Scholarship is our new scholarship. The value is approximately \$3,300, and applicants must be immediate family members of alumni," said Linder.

The Alumni Association has been providing scholarships since

1967. This year they have received nearly \$100,000 for scholarships. Applications are available on the first floor of Hobart Manor.

"We are helping students of today for the future, which will create a more solid future for the

Alumni Association," said Linder. "A lot of scholarships are available that students don't know about," said Bonney. I would encourage as many students to apply as possible. You don't know unless you try."

New Jersey's On-Line University

From Education page 1

online courses may be useful, he likes having an instructor present.

"I would definitely take advantage of online courses if I lived farther away from the campus, but

I live 20 minutes away so it's not a problem for me," said Saoudy Sanjuanelo, a senior sociology major.

"I don't think that online courses would give you the physical interaction that you sometimes need from an actual classroom," said Serena Louie, a junior environmental science major.

"Instead of driving to school and sitting in classes, distance-learning enables people anywhere-not just New Jersey-to participate in interactive classroom discussions online, debating with professors and other classmates. Students get lesson plans, instruction and course materials online, including lectures that can be downloaded and videos that can be mailed," according to a story written by Donna Leusner in an article last month in the Star Ledger. Several colleges and universities in the state offer online courses including Stephens Institute of Technology and the New Jersey Institute of Technology, which was voted the second "most wired" campus in the nation by Yahoo! Internet Life magazine.

Pioneer Sports

WPUNJ ends season the way it began

By Paul Bonney
Sports Editor

Just as the Lady Pioneers' basketball season began, it ended in the same fashion - with injuries.

William Paterson was defeated by The College of New Jersey (TCNJ) Lions, 71-32, and eliminated from the New Jersey Athletic Conference (NJAC) Playoffs on Thursday, Feb. 25, in Ewing. The Lady Pioneers finished the season 15-11 overall, and 11-7 in the NJAC (fourth place).

A candidate for NJAC Rookie of the Year, freshman Melissa Donovan suffered a complete tear of the anterior cruciate ligament of her left knee and will undergo surgery March 5. The injury is all too familiar for William Paterson, which lost Dana Feltz to the very same injury this year. Both players hope to

return for next season.

Two players who won't be returning are seniors Stephanie Arrigo and Stacey Moscufo. Moscufo suffered from tendinitis in her knee for the latter part of the season. Arrigo was ailed by shin splints, another injury the Lady Pioneers know a lot about. Standout guard Meghan Renna missed this season rehabbing from surgery to aid her shin splints.

"Obviously, I thought it would be a better year," said Coach Monahan. "But with what I was dealt, every other week having someone else sick or hurt, I think we did a good job to end up in fourth in the conference."

Arrigo will leave the Lady Pioneers basketball program on top of the career steal record list with 245, as she passes Jill Bachonski (1989-93) and her 244.

"She's (Arrigo) just a consistent player and she gives everything on the floor," said Monahan. "She really stepped up her defense this year," she added.

Last season, William Paterson defeated TCNJ in the first round of the NCAA Tournament, 69-57. The Lady Pioneers were unable to defeat them this year, losing all three meetings.

"I thought we gave it the best shot, and did the best we could," said Monahan.

"The Lions will move on to the NCAA's, and WPUNJ will hope to make the tournament next year.

"I'm not going to settle for fourth place next year," said Monahan. "Hopefully, all the injuries and the sickness are over with, and we won't have to deal with that again next year."

Glory for Cori

By Brian LoPinto
Staff Writer

Junior track star Corinne DiStaso broke two records with one jump Saturday at the NJAC Indoor Championships in New York. DiStaso, a St. Peter's College transfer, broke the school's long jump record and established a new NJAC conference record. Her jump of 5.42 meters (17'9.5") earned her a spot on the All-Conference Team.

"We're fortunate to have an athlete like Cori here at WPU," said Pioneer track coach Ralph LaMonica. "She's one of the most dedicated and hard working athletes I've seen since I've been here."

Besides etching her name in the record books, DiStaso placed third in the 55 meter hurdles and competed in both the 1600 and 3200 meter relays. Her drive and determination earned her the honor of Outstanding Woman Field Athlete at the meet as well as a trip to the NCAA Division III Championships

in Ohio.

Other highlights from the meet included a second place finish by Shawn Hackett in the 55 meter dash (6.71), a second place finish by the women 4 X 200 team (Lauren Collins, Shayna Downs, Angela Perkins and Cynthia Speid-1:55:42), and the women 4 X 800 team finished third (DiStaso, Downs, Perkins and Morgan Small- 4:24:44).

The women's team placed fourth overall with a score of 40 points, the men's placed sixth with a score of 18 points.

THROUGH THE LENS

This photograph was taken during a snowfall at 2:30 p.m. The snow on the tree accentuates the branches and makes the calm feeling more of a reality than not. The statue in the background simply adds to the tranquility.

Friday
2:30 p.m.

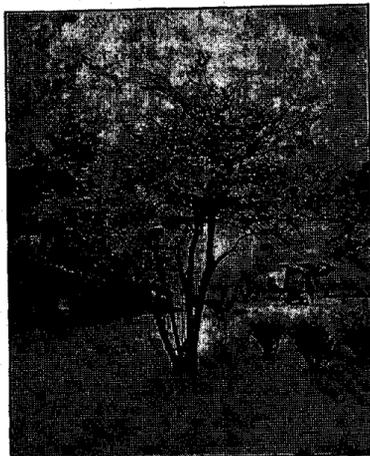


Photo by Christine J. Sales

Marcel Baker, vice president for Brothers for Awareness, speaks at rally for Mumia.

Zanino Plaza
Friday
4:10 p.m.



Photo by Sarah M. Broom

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Pioneer Sports

Pea Soup- Trinidad still undefeated, wins bout unanimously over Whitaker

By Brian LoPinto
Staff Writer



Photo by Brian LoPinto

The age difference between them is about ten-years, and it showed. Saturday night's fight between 35-year-old Pernell "Sweat Pea" Whitaker and 26-year-old IBF Welterweight champion Felix "Tito" Trinidad went the distance, but the much anticipated fight seemed lopsided.

Whitaker (41-3-1, 17 KO's) was coming off a 16-month layoff from a drug suspension, and Trinidad (34-0, 29 KO's) was coming off a ten-month break of his own. Coming into Saturday's fight at Madison Square Garden, there were rumors that Trinidad could not make the mandatory 147-pound limit.

Trinidad had no problem. The majority of the 13,822 in attendance were pro-Trinidad as his fans waved flags from his native Puerto Rico and chants of "Tito" grew louder into the first round.

In the first round Trinidad looked a bit off balance and wrapped Whitaker in a head lock twice. Trinidad seemed unsure of himself and "Sweat Pea" looked sharp. That would soon change.

Trinidad used his height advantage to manhandle Whitaker. Late in the second round, Trinidad

burying his head in Felix Trinidad's chest during the fight. Trinidad, notorious for poor second rounds, still went to a head lock but gained composure as the fight progressed.

Whitaker was a different fighter after the knock down, not as aggressive and very reserved. Trinidad eclipsed him with punches, Whitaker held on taking the hard combos from "Tito"

"He was taking a real beating," said promoter Don King of Whitaker, "but he knew how to grab and hold."

The fourth and fifth rounds were better for Whitaker, but his punches seemed to have no effect on the young Puerto Rican boxer. At this stage of the bout it was like a man

fighting a boy. In the sixth, Whitaker complained that Trinidad elbowed him in the jaw that would result in a fracture.

"I went into the ring in the sixth round and went over to the ref and hollered about the elbows," said Lou Duva, Whitaker's trainer, "he hit him with quite a few elbows." "It was not an elbow!" said Trinidad through his interpreter, "It was has hard punches I threw to Whitaker. For that reason, they have the tape, they can see the tape."

Trinidad was confident thus far, in the seventh he was too confident. Whitaker knocked him down but bounced right back up, both fighters were dueling back and forth. This was the best round of the fight and they both knew it, when the bell rang signaling the end of the round, both boxers slapped gloves as a sign of good sportsmanship.

By the ninth Trinidad grew tired, Whitaker grew weary. Whitaker was fighting for dear life, and Trinidad paced himself well. In the tenth, the ten year difference really began to show. Trinidad knocked down Whitaker in the corner, he kept on taking the punches.

Trinidad was hitting hard till the end, there was no stopping him.



Photo by Brian LoPinto/The Beacon

Felix Trinidad (left) and Don King after Trinidad defended in IBF Welterweight Title against Pernell Whitaker.

The determination and the drive he had could not be stopped.

Trinidad connected 54 percent of his total punches, 55 percent of his total jabs, and 54 percent of his previous 20 opponents landed only 28 percent.

Say what you want, the 16 month layoff, the broken jaw in the sixth; Whitaker didn't have it, he was subpar at best. Knowing the competitive drive that Whitaker possess, this will not be the end. Unless he finds his way back to the road of drugs and alcohol.

As usual Don King is looking to the future and he wants Trinidad to buck horns with Oscar dela Hoya to unify the IBF and WBC titles.

King, not one to shy from the spot light, invited de la Hoya to sign the contracts that following day.

"Are you going to be Chicken de la Hoya?" said King as he made chicken and rooster noises, "Or are you going to be a macho man and come out and kick 'Tito's' ass?" You have been informed.

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BZΦ Angels "Sister of the Week" -- Kristina Petty -- Great Job, Congrats!

ΔΦE Associate Melissa, Keep up the great work, I'm watching over you. Love, your secret sister.

Little Janette, WELCOME TO THE FAMILY TREE!! MAKE US PROUD AS YOU ALREADY HAVE. Love, Big Linda, Michelle2, Jenn3.

Katy -- You're doing a great job pledging, and welcome back. Pretty soon you'll be a Theta Phi -- Your big sister.

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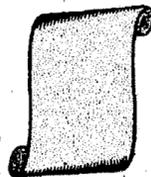
Student can recieve a \$25 credit voucher toward the sexual health clinics located in Pompton Lakes and Paterson. Vouchers can be picked up at the Women's Center in Student Center 214.

Pharmacy Plan

With a valid WPUNJ ID, you pay \$5 of every \$15 for prescriptions bought at DeBleck's Pharmacy 467 High Mountain Road, North Haledon. Great for those without insurance!

Computer Lab

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PIONEER SPORTS

This week's schedule

Thursday, 3/4
NCAA Tournament
Men's Basketball @ The College of Staten Island

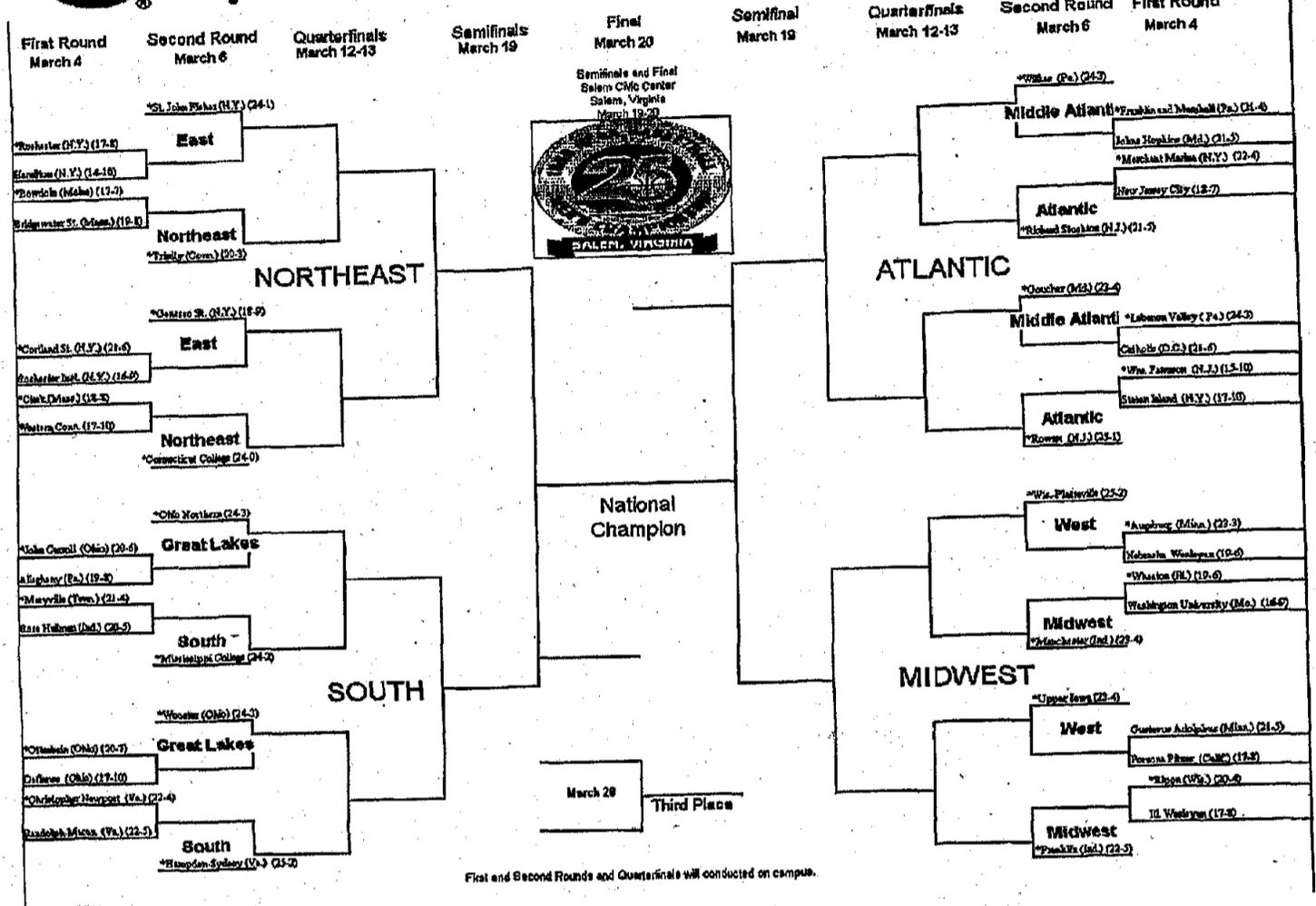
Friday, 3/5
Baseball - Spring Training

Florida (thru 3/13)
Softball - Rebel Spring Games (thru 3/14)

Friday, 3/19
Softball - Salisbury Tournament (and 3/20)



1999 National Collegiate Division III Men's BASKETBALL CHAMPIONSHIP



Atlantic Region

#4

WILLIAM PATERSON UNIVERSITY PIONEERS

William Paterson seems to be a few points away from upsetting both Rowan and Richard Stockton. Despite the 15-10 record, the Pioneers youthful team seems to be season tested and ready to go.

@

#5

The Dolphins are coming off a recent upset of the Baruch Statesmen in the CUNYAC Championship. At 17-10, the CUNY is viewed by most as a much weaker conference than the NJAC, and are not expected to advance beyond the NCAA 32.

By Paul Bonney and Joe van Gaalen

Pioneer swim team finishes season on a good stroke

By Joe van Gaalen
Sports Contributor

The swim team this year finished off the season in good standing at the Metropolitan Collegiate Conference Championships of Division III. Both the men's and women's team placed fourth among eleven and twelve teams respectively.

The teams competing in this meet were College of NJ, Rowan, Montclair State, Stevens Tech, US Merchant Marine Academy, NY-Maritime, Kean, Lehman College, Hunter College, College of Staten Island, and Manhattanville College.

The men's team placed fourth with 354 points, behind the Merchant Marine Academy who scored 390.5. In fending off the charging Red Hawks of Montclair, WPUNJ amassed numerous records and edged passed MSU, who finished with 328 points.

The men's team showed their faces among the top charts throughout the tournament with a total of eight top five finishes. Although WPUNJ never scored a second or first place finish, several podiums were collected. The men's strong points came in the

relays and freestyles.

The podiums that WPUNJ acquired came with sophomores, Brian Boardman and Chris Bell, and freshman, Dame Pletvaric and Billy Kessel. The above four put forth a strong third place effort in the 400-Medley-Relay with a time of 3:38.42, breaking a new team record which was previously set at 3:41.59.

The other men's podium that WPUNJ scored was brought about by a solo effort. Pletvaric scored third in the 1650-Freestyle with a time of 16:37.53.

The women's team also placed fourth with 380 points. The Lady Pioneers defeated the powerhouse Ducks of Stephens Institute of Technology, proving that you don't need to be named for aquatic life to know how to swim with speed.

The women's team supplied the scoreboard with 11 top five finishes including five podium finishes. The ladies not only broke new team records like the men did, but also gained a first place.

The solid first place effort was scored by Rebecca Schirman, freshman, who swam a 24.40 in the 50-Freestyle. In supplying the Lady Pioneers with such an



Photo from Joe Martinelli, Sports Information Director

1998-99 William Paterson Men's and Women's Swim Team

incredible effort, Schirman was honored with the "Rookie of the Year Award" of the Metropolitan area.

The other four podium finishes were spread among the team. In the 200-Freestyle relay, freshman, Catherine Crowder, Brianna Smith, Allison Coyle, and Schirman gave a 143.98 effort which was good enough for second place. Crowder scored a 2:18.69 in the 200-Individual

Medley, which was also good enough for second place. The third and final second place tally came with Coyle's 102.99 time in the 100-Butterfly.

Two other podiums came with solid third places, again by Schirman and Coyle. Schirman scored a 55.82 in the 100-Freestyle, and Coyle scored a 2:21.94 in the 200-Butterfly.

William Paterson proved that such a young team should not be

taken lightly by either college, or aquatic academy (schools requiring swimming classes). With a combined men's and women's team roster of 25, 13 are freshman. Of all 25, the only senior experience comes with Erica Breda.

With such an over-abundance of talent aboard such a young team, the Pioneer swim team will do well in defending their status next season.