

The Beacon

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Doctor prescribes plagiarism to WPU students

By Sheri A. Freeman
News Editor

When you go to see a doctor, you're usually looking for one or two things. It could be a prescription, reassurance, or maybe even a note to get out of class.

Well high school, college, and graduate students are visiting a different kind of doctor these days.

They're visiting a man who calls himself Doctor Research. These students are sick of writing, victims of "senioritis," laziness, or tight schedules. The prescription, Dr. Research administers: a completed, fully-researched assignment with your name on it.

The academic integrity policy that William Paterson University and other higher education institutions stand by state that

students who submit someone else's work as their own for academic credit can be failed or even expelled from the institution.

This doesn't stop students from visiting the doctor. He is a 1970 graduate from WPU and a resident of Paterson who holds regular office hours in the Brother Bruno and 7-11 parking lots on Hamburg Turnpike.

Through business cards and word of mouth, students have heard about this man who guarantees A and B papers. He claims to know what the teachers of WPU and other institutions such as Montclair State University want.

Provost Chernoh Sesay of WPU says that there is nothing the university can do to stop him from selling papers.

"He started out in the cafeteria way back. When faculty found out about it, the admin-

istration took the steps to escort him out of the campus," said Sesay. "So now he's operating from property that is not our own property. It is within the Township of Wayne."

According to the provost, there is a state law that says the selling of written work such as term papers and dissertations to people to submit as their own for academic credit is against the law. According to Fox Five News, the crime is punishable up to \$1,000.

Officials of the Wayne Police Department said that they do not have a case against the "doctor."

Attached to every paper, Dr. Research writes is a detachable disclaimer that says the paper is to be used "for research purposes only." However, a hidden Fox Five cam-

era revealed in a report on Wednesday, Feb. 10 that the doctor encourages students to hand in the papers as is.

Andrea Appleton, a senior at Monmouth University in West Long Branch, knows first hand that students will pay top dollar for quality work.

"It's a big thing at our school to pay someone to write your papers. This guy paid my friend almost \$400 to write an education paper," said Appleton. "I guess because we're in a rich neighborhood, kids can afford to do this."

As for students at WPU, some are undecided about their own academic integrity.

"I got one of his cards before," said Hubert Lowery, a senior studying Business

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Don't throw out the 'Baby With The Bathwater' in Hunziker

By Alyce J. Rosolen
News Contributor

Friday marks the opening of the William Paterson University spring theatre season with Christopher Durang's "Baby with the Bathwater."

In this wildly surrealistic play, Durang, through comic exaggeration, expresses how not to raise a child. Baby's parents, John and Helen, are inconsistent, give mixed messages, and can't even decide what sex the baby is.

The audience follows Baby through life with these hysterical and neurotic parents, strangers that go "bump in the night," and situations that no normal child should ever encounter.

The cast includes: Michael Brady, Sherry R. Capers-Dock, Thomas Drogon, Virginia



Photo by Sylvana Meneses/The Beacon

WPU students left to right: Tommy Drogon, Michael Brady, Aqueelah Shaheed, and Virginia Kamenitzer are pictured above during a rehearsal of "Baby With The Bathwater" to be performed Feb. 19-27 in the Hunziker Black Box Theatre.

Kaminitzer, Yamira Ledesma, Julie Okuliez, Eric A. P. Patterson, Renee Romanelli, Alyce Janel Rosolen, and Aqueelah Shaheed.

Other people involved in the production are Phillip Cioffari, director; Jennifer Keeler, stage manager; Alison Lauth, sound designer; and Brian Collins, lighting designer.

This Performing Arts

Management Unit production runs February 19-21, and 24-27. The times are Wednesday to Saturday at 8 p.m., Sunday at 6 p.m., and Thursday also at 3:30 p.m.

Tickets cost \$7 standard, \$5 students, WPU Community, and seniors.

They can be bought at the Shea Box Office, or at the door before the show.

WPU Bookstore goes on-line

By Stephanie Dykovitz
News Contributor

The William Paterson University Bookstore is going online to facilitate the process of buying textbooks for students.

The website pages feature such things as Textbook Pricing, New vs. Used Textbooks, Textbook Buy-back and even a chat room.

According to Rich McGuire, the bookstore manager, this is an exact duplication of the bookstore, and

everything available at the store is available on the computer. Both new and used books can be bought.

"You can request new and used. If you request used and we don't have it, we will contact you asking if you want the new," explained McGuire.

However, he also explained, not all books may be purchased used.

According to McGuire, the Follet book store will not be hurt financially because of this new

entity.

"All it's doing," added McGuire "is expanding business. It will actually help."

Will students see this new addition to the bookstore as beneficial? At least one student does.

Hyeyun Kim, a sophomore Special Education major is excited about the new system.

"I think it will be great to buy

see BOOKSTORE page 10

Is WPU ready for some Random Nonsense?

New campus television show follows 'anything goes' concept

By Lori Michael
News Contributor

What's on TV these days? Well, there is the usual sitcom, in which the "perfect" family solves their problems in less than thirty minutes.

Or perhaps, there's the nighttime soap opera with a dysfunctional boyfriend who is sleeping with his girlfriend's sister's best-friend's cousin.

It all seems a little boring doesn't it? Well, maybe you should try watching something new, exciting, and random.

How about Random Nonsense, a sketch comedy that follows the rule of "anything goes"?

This show is written, directed and performed by students at William Paterson University.

Professor Jamsheed Akrami of the Communication department is the advisor to the show and describes it as something that "allows them to be creative".

Every Tuesday during common hour in the second floor lounge of Hobart Hall, the entire cast and crew brainstorm ideas for skits to be segmented into the show. Sometimes scripts are utilized and other moments everything becomes "random."

"It's a great opportunity to learn about television, as well as being part of the whole experience," said Julie Cartine, an actress from the program.

The co-founders of the show are

Pat Dolan and Ken Dritline. They, as well as the cast had originally wanted it to be a sitcom-sienfield-oriented show, but because of conflicting arrangements, they decided to try something different.

"It is such an improvement," said Dolan. "I am really happy with it."

Some of the influences for the show are Mad-TV, The State (An MTV production), Saturday Night Live, the Simpsons, and even a little bit of Benny Hill, a British comedy. Random Nonsense has aired five shows.

Brian LoPinto, a member of the crew and cast is happy with the results of the hard work everyone is putting into the production.

"It's nice to see an idea that is developed in under three to five minutes, turn into some great comedy," said LoPinto.

Akrami also says great things about the show.

"I am very proud of the talent with this show," says Akrami. "It has so much potential. College is a time for experimentation. This experience could enhance someone's opportunities."

You can watch Random Nonsense on Tuesday and Thursday nights at 7 p.m., on channel eight or 19.

The cast and crew are always looking for new members.

For more information on how to get involved, please call 720-2483, or attend a Tuesday common hour meeting.

Opinions & Review

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Mailbag

SGA is working hard

the editor:

I am writing in response to last week's article "the SGA Exec Board is a let down". As a member of last year's executive board, I would like to thank the students for commending the SGA exec board and its members. Additionally, I am sure that the students are aware that four of the members of the 1999 exec board were members of the 1998 Exec Board. Although it may surprise many students, projects such as stop shelters and amnesty events resulted from the hard work and determination of many SGA Executive Boards in the past. Therefore, it would be unfair for this year's executive officers to receive the credit for so many other student administrations.

This year, our SGA has been fortunate to have dedicated executive board. Currently, we are providing bus transportation to Wellness Village on a regular basis.

Improving the current SGA web site so that it will offer students opportunities to classifieds page. Specifically, this page will offer students opportunities to sell and purchase items such as books and other personal belongings to fellow students.

Providing an escort service for students.

Samantha Lugo
SGA Vice President

Dr. Research to the rescue at WPU?

For all of those who pay attention to William Paterson University, you were probably sitting in front of the TV on Wednesday at 10 p.m. watching channel 5. What did you see? Our very own university provost and a professor trying to aid our students. You even saw some of our fellow students committing an educational crime -- plagiarism, with the help of a doctor.

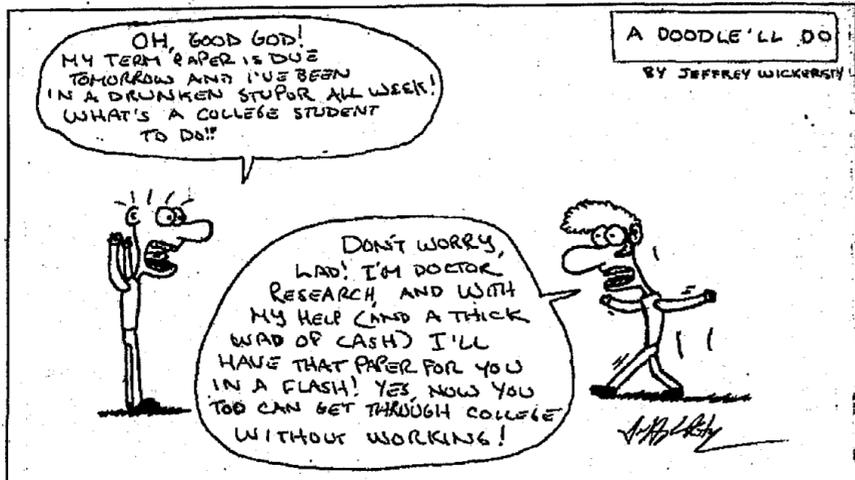
This isn't your family doctor from around the corner, nor is it the doctor from the Student Health Center here on campus -- his name is "Doctor Research," and he thinks he is really helping the students at William Paterson University and other state colleges.

What he is really doing is insulting the intelligence of these students. Let's see ... you work in high school, so that you can get to college. You pay a fairly large amount of money for college so that you can learn more, get a degree, and hopefully get a job.

Why do some students think that by skipping that "learn more" part of college it will help them get jobs in the future?

Well, you may get a job ... but when they ask you to actually use your brain capacity and THINK, what are you going to do then? Call Dr. Research? Nope, he only works the college beat folks, sorry. Students may have gotten away with passing off a Dr. Research paper to their professors before, but it doesn't pay in the long run.

And what kind of life does this Research guy have? Now, there's someone to look up to and to buy educational material from ... in a parking lot wearing sunglasses. Try the library -- it's legal, and it may take some time, but we are adults here ... time to act like them. Prove to yourself and to your teachers (and maybe even your parents who are paying) that you can earn your own degree, and leave Dr. Research in the parking lot.



Get your calendars out ... today is really Monday at WPU

At times I feel as if I am misunderstood; that is, I feel as if my column is misunderstood. Although these commuter students also hold part time or even full time employment. (I know because I am one such student) Plus, many of the students who live on campus, or in nearby apartments, have jobs as well. Because let's face it: college students are always broke, and there are only so many times when we can call the parents for money. We have students working anywhere from McDonalds to Wall Street. Granted some of us may be flexible, but many of us are not.

What about the hundreds of students who will lose a day's pay if they miss work to attend class? What about the hundreds of students who rely on the money from their jobs to pay their bills?

What I want to know is who makes the decisions about our academic schedule, and if that person, or people, sit around and smoke large quantities of crack? I want to know who is the rocket scientist who decided that he or she could just switch Monday classes to a Tuesday and not create any kind of problem whatsoever.

Let's just think about this one for a moment, shall we? William Paterson is a decent sized school with a very large amount of commuter students. The majority of

allow for the required number of classes without interfering with other people's schedules, or reimburse the students who lose out on that money immediately.

If they cannot come up with a better scheduling solution, then there should be a form that can be filled out by the working students to get reimbursed.

All we should have to do is show proof that we are losing pay, show the approximate amount that we are losing, and then the school should write us a check within 10 days. Yeah, OK, as if our school would ever give us money back! Yeah, and pigs would fly out of my ars!

Anyway, I know nothing will be done about it, but I can still be bitter can't I? Wait a minute. I think I will demand to be reimbursed. Yeah, and then I'll take over the school, yeah, and then I'll make tons and tons of commuter parking, and then I'll change the food in the cafeteria, and then I'll bring in lots of cool teachers, and then I'll take over the bookstore and lower the prices on all of the textbooks by 85 percent. Then I'll ... hey, quit pulling me away from the keyboard! Quit it! I just ... have to ... do ... a ... little ... more! Security!

* E-mail Just Bitter at rca-puto@frontier.wilpaterson.edu



Print is dead

the editor:

Let's play a game. I'll list some scenarios and you attach a year-to event. We'll start with an easy one. A self-assured chief executive smiles in the face of possible impeachment. Name the year. Clinton in '74? Nah, we all know Clinton in '98. Here's a harder one. A black man in New York is shot 41 times after being pulled over for speeding. Officers on the scene insist that the man had a gun. No weapon is found. Name the year. 1957? 1962?

Nope, the answer is 1999. Here's a tricky one. American money is spent supplying arms and "fixing" elections for an unpopular government regime in a foreign country. Name the year. Cuba, 1962? Vietnam, 1958? Nope, the answer is Mexico, 1999.

Let's play one more time. Four politically active, popular pop music acts organize a concert to raise money for a journalist imprisoned for murder following the Clinton in '98. Here's a harder one. A black man in New York is shot 41 times after being pulled over for speeding. Officers on the scene insist that the man had a gun. No weapon is found. Name the year. 1957? 1962?

see MAILBAG page 6

The President, the Provost and Executive Vice President, the Deans, and the Faculty are pleased to recognize and congratulate the following students for their achievement of academic excellence by being named to the Dean's List for the Fall 1998 semester in their respective Colleges and the University. To be named to the Dean's List, a student must earn a grade point average of 3.45 or better while enrolled for twelve credits for the semester.

Our best wishes to these representatives of student success and academic excellence!

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- Lisa Ackley
- Roberto Afonso
- Julissa Alejo
- Marisa Alia
- Charlene M. Allen
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Opinions & Review

Let's Talk Life

By LaShonda Lipscomb

Hey my beautiful, sweet angels. How's life going? I hope great, because that would make my week even more wonderful than it's been. Well, by vote of the "Great Noraski", homophobia is the topic of the week. For those of you who don't know, homophobia is the fear of homosexual people. It is one of the more recent prejudices that stem from ignorant people. People who believe for some reason or another that being gay or lesbian is freaky, odd, and or wrong. So let's discuss, shall we?

First, I would like to know why people are so afraid of homosexuals.

They're people just like everyone else, right? Unless we are being invaded by some strange life form and I wasn't watching the news that day, I don't get the big hoorah. If I was to cut a gay man, he would still bleed. If I was to scorn a lesbian woman, she would still hurt. And the last time I checked, they looked pretty much human. They had faces, bodies, and limbs. They had to be alive because a few of them I saw were even breathing. So where's the problem?

Oh, is it the lifestyle? Do we have a problem with who they choose to have a relationship with? But why is that? They don't care who we relate with. Matter of fact, the last time I checked I hadn't seen any gay and lesbian protest against any straight relationships. They've all just been

rallies trying to get us to wake up and understand that they are just people. People who wish to be accepted as people, which after all is there God given right.

Who are we as "straight" people, anyway, to say what they do is wrong? Us "straight" people, who torture defenseless animals for food. Us "straight" people, who cheat on our spouses. Us "straight" people, who send our children off to fight wars that we created. My point is that we need to take a quick look in the mirror. How can we sit around and condemn someone for the life they lead, when the one we lead isn't necessarily that great?

The homophobia is so out of hand that society would rather a child stay in the foster care system than a homosexual couple adopt him or her.

We also cringe at the sight of a homosexual couple holding hands, while we practically have sex out in public. Most places don't allow homosexual marriages, yet our divorce rate is disgustingly high. Notice any contradictions so far? You tell me who we should fear. Definitely not gays or lesbians. Plus, due to our fears, there are children who end their existence.

There are people who live their lives with a secret that eats them up daily. Families, life's supposed strongest link, crumble like chips. Homosexuals have select living environments, because we don't want them in our neighborhood.

Sounds to me like we need a new phobia. It should be called heterophobia. Yeah, that's it. Because to me we are the ones who live in the

wrong. We put odd limits on love, then complain that there isn't enough of it in the world.

So your life exercise, once again, is to value a person for who they are. Because who they sleep with or relate with is actually none of our business. We, also, have no right to tell someone how they should live their lives.

If you run across a person, and you don't agree with their lifestyle, just nicely express your feelings and move on. No need to be rude. No need to fear. We are all human.

Off the subject, for all of you who had a part in my birthday weekend celebration, thanks so much. May God bless the air that surrounds you. My soul is forever happy. Thanks again.

Have a good week, everyone.

Mailbag

Print is Dead

from MAILBAG page 4

an unfair and unconstitutional trial (the trial included things like witnesses who admitted being coerced to lie and a defense lawyer who was so crooked and ineffective he was disbarred several years later). Name the year. 1968? Nope, the answer is 1999.

Now, as much fun as we're having playing this game, you might be asking "What's the point?" My point is, in one word, apathy. If these things

go on in the world today, why does nobody care? Thirty years ago there was country wide protest and civil unrest. A large part of this went on in the colleges across the nation, but where is the defiance of the intellectual student today?

Look at William Paterson University for example. What's the most common complaint of and student on campus? "There's not enough parking." "Wayne Hall food is bad." How about the hard-hitting "Vending machines don't meet up to par."

I'm not saying all students should protest the PRI puppet democracy that the U.S. has established in

Mexico. I'm not saying all students should demand the retrial of Mumia Abu-Jamal in Philadelphia. All I'm saying is that some students should have an educated opinion about something that isn't in a video game or on television.

I want to see my peers forming their own ideas, not regurgitating something said in a classroom or on the radio. The place to go to voice these ideas should be the school newspaper, and more specifically the opinions/editorials page.

I've read the Beacon. I've sifted through horoscopes, sports, and movie reviews, and I've found the opinions page. I was not impressed.

Some of the things I've read on the opinions page were written with about as much passion and originality of a diner menu. With such liberal communication, music, and political science departments at WPU the Beacon shouldn't be just another lame conservative paper. It should reflect a common voice of socio-economic awareness. But it doesn't.

Maybe nobody wants to write anything controversial with their name attached to it. Maybe somebody doesn't want anything controversial printed in the school paper. Whatever the case may be, there's got to be something less fluffy to vent about than vending machines

and cafeteria food.

So who is really to blame? The corporate owned media of the nation that sets a pale example for aspiring journalists? Maybe the pacified student-collective with their heads up their PlayStations. Whatever the answer is, the result is painfully obvious, illustrated by the WPU's own "newspaper."

Generally, the 18-24 demographic is either uninformed or universally indifferent to what goes on beyond the university gates, and this is documented on a weekly basis in the Beacon opinions page.

Ken Schussler

The INSIDER

Music, Movies, Reviews, Interviews, and much more!

Scene This One? Rushmore

By Pamela Langan & Christopher A. Paseka
Staff Writers

Well here I am folks with my friend Pam to report to you this week. Mike was viciously attacked by a small bear cub but will be back in full swing next week. We would like to take this opportunity to thank Loews Theatre in Wayne for sponsoring our trip to the movies. This week's target...Rushmore

Directed by: Wes Anderson
Produced by: Barry Mendell, Paul Schiff
Presented by: Touchstone Pictures
Screenplay by: Wes Anderson, Owen Wilson
Starring: Jason Schwartzman, Olivia Williams, Brian Cox, Mason Gamble, and Bill Murray

Fifteen year old, Max Fischer (Jason Scharzman), attends one of the finest schools in North

America, Rushmore Academy. He loves everything about his school. He is heavily involved with every organization on campus from the newspaper to the dodgeball society. Fischer has big plans for the future. There is one problem: he is the worst student at Rushmore.

Fischer, threatened by the administration and facing expulsion, begins a new pursuit. He starts falling for a first grade teacher (Olivia Williams). Problems occur when Max's friend and mentor (Bill Murray) starts an affair with his new love interest.

C- Well Pam, I enjoyed this film. It was different to say the least. I especially liked the presentation of the film. It was set up more like a play in acts than a film in scenes. The camera work helped aid in the bizzare set-up of the film. Extremely creative, one of the most creative films I have "scene" in a long while. It was a refreshing change of pace from the teeny-

booper flicks.

P- I didn't quite get the same view of the presentation of the film, sorry Chris. It was a little bit too choppy for me, and didn't seem to have a good flow. The story was definitely unique, and did stray from the popular teeny booper flicks which are out there. It was great to see an aspiring 15-year-old theatre buff, Fischer. He wasn't a straight A student, but his involvement in extracurricular activities reminded me of those teachers in high school who always encouraged us to be "involved." I related well to that.

C - Pam I have no clue what you are talking about when you say get involved. I don't think either one of us gets involved enough. Last time I checked the two of us have sat on our "fat asses" for the past six years or so. I do have to say though, the film wasn't choppy. It was a little slow paced but I would not say choppy. There were solid characters and a very solid cast.

Inside Gig Guide

2/16 Silverchair @ Bowery Ballroom, NY
2/16 The Roots @ The Auditorium
2/16 Ringo Starr @ The Beacon Theatre, NY
2/16 Leonard Bernstein @ Radio City Music Hall, NY
2/16 Ani DiFranco @ Continental Airlines Arena, NJ



Photo from: moviex.com

Max Fischer (Jason Schwartzman), the worst student at Rushmore. The writing was simple, but complex enough to wonder what was going to happen.

P- I agree with the solid cast comment, except for Bill Murray. I've loved all of his other works, but I felt they didn't give him enough credit in this movie. The part of Max and his teacher were the most

Under the Microscope

By Dave Rog
Staff Writer

Huntingtons
Huntingtons: LIVE
(Tooth and Nail)

I'd feel better about this album

studio as well. From album awards to back-to-back releases, and Chuck D's "The Black Album" (which is the greatest hip-hop album ever), the Ramones have been a constant presence in the CD world.

Anyone who has been to a Ramones show or listened to one of their numerous live albums

knows what to expect. The Ramones' Western attire at the beginning of the show, along with their signature "I Wanna Be a Star" (the start of every song), the Huntingtons copy all this on their live album, showing that nothing is sacred.

Two songs save the album from being a total waste. The first is a cover of "The Queen" by Wimp (Drives Through Harlem) and the other is "What's the Deal" (cover of

Don't What You Want by Jimi Hendrix). I enjoyed "Queen" because it was a cover of a classic rock song, and "What's the Deal" because it was a cover of a classic rock song. The Christian punk label Tooth & Nail has a knack for signing weird, off-kilter, and pretty much punk bands. The Huntingtons are no exception. No intensity, no creativity, no gods.

Ani DiFranco Goes Up, Up and Away!

By Jennifer Fletcher
Staff Writer

Ani DiFranco hit record stores on Jan. 19th with her newly released album "Up Up Up Up Up" on the Buffalo, NY based Righteous Babe Records label, owned and operated by Ani DiFranco. The new record was recorded soon after the successful release of "Little Plastic Castle" and includes new soul searching, far reaching, humorous and thought provoking lyrics. The album was recorded live in the studio. Band members Jason Mercer on bass, Andy Stochansky on drums, and Julie Wolf on keyboard, accordion, and backing vocals all add to the melodic and folk-like tones.

The album opens with the title track "tis of thee", debuted during her recent concert tour. The song is a combination of sultry, sober melodies that are sure to put any listener into a relaxed and meditative state. It's a slow rhythmic song that features back-up guitars,



Photo by: Albert Sanchez

which adds variety to the song. The other highlights of the album include the songs "Come away from it", following the same slower, emotional formula and "Jukebox", which is more upbeat and intense.

Starting with her first release in 1990, "Ani DiFranco", Ani has recorded and released an album every year since, including such

see ANI page 8

My Name is... ?

By Jason Ochoa
Insider Contributor

This potentially controversial and undoubtedly offensive word-smith has graced the pages of Vibe, Spin, Rap Pages, URB, The Source and Stress. This artist has also gone on a national tour months before his major label debut album is released. So who is he?

Most know him as Eminem, the moniker derived from the initials of his name, Marshall Mathers. He was born in Kansas City and traveled back and forth between KC and Detroit. Eminem and his mother moved to the east side of Detroit when he was 12. Eminem wasn't the studious type. After getting in and out of trouble Marshall dropped out of school to work several minimum-wage paying, full-time jobs;



Photo from MTV.com

However his musical focus remained constant. Eminem released his debut album, Infinite, in 1996. He was accused of rapping like NAZ and AZ. Needless to say he was not imbrued by the rap market. In his defense Eminem says, "I felt like

see NAME page 8

Join Us on March 3rd
for
Women, Leadership, and Diversity

A conference inspiring women's activism and women of all ages to be stronger and reach for goals and success no matter what road they take.
Student Center Ballroom @ 9:00 a.m. - 3:00 p.m.
Lunch will be served!

Featured Speakers:

Cheryl Clarke: The Director of Diverse Community Affairs and Lesbian-Gay Concerns, Rutgers University
Jessica Govea: Served as the New Jersey State Director for the AFL-CIO
Sandra Ramos: Lesbian Activist and founder of two shelters for battered women and children in New Jersey
Elizabeth Volz: President of New Jersey-NOW

Sponsored by: Feminist Collective, Multi-Cultural Awareness Week, Political Science Club, SABLE, SAPIB, and the Women's Studies Department

The Insider

My Name is... ?

from NAME page 7
 infinite was like a demo I just got pressed up."
 After being thoroughly disappointed and hurt by the response infinite received, Eminem began working on what would later become Slim shady. Eminem said,

"I had nothing to lose ... I made some shit I wanted to hear." After hearing Eminem freestyle on a Los Angeles radio station Dr Dre was so embarrassed he put out a man hunt for the Michigan rhymers. Shortly thereafter, Dre signed him.

Up, Up and Away!

from ANI page 7
 favorites as "Not So Soft", "Out of Range", and "Dilate." Ani has been very successful and grossed more than \$2 million in catalogue sales. The folk diva's last three albums made Billboard's Top 200 Chart, with 1998's "Little Plastic Castle" reaching number 22 on the charts.

Over the years Ani has expanded her range by working with gospel singers, horn sections, and the sampled voice of General Douglas MacArthur, and released spoken work tracks, dance remixes, and a double live album. She has "broken all the rules" and paved the way for many new talents.

The Insider is seeking...

Book Reviewers

Are you an avid reader?

We would like to include a book review every few weeks. If you would like to be a part of the Insider, let us know! Visit SC310 or write us @ beacon1@frontier.wilpaterson.edu

Poetry Corner

"Touched by An Angel"

We, unaccustomed to courage
 exiles from delight
 live coiled in shells of loneliness
 until love leaves its high holy temple
 and comes into our sight
 to liberate us into life.

Love arrives
 and in its train come ecstasies
 old memories of pleasure
 ancient histories of pain.

Yet if we are bold,
 love strikes away the chains of fear
 from our souls.

We are weaned from our timidity
 in the flush of love's light
 we dare be brave
 And suddenly we see
 that love costs all we are
 and will ever be.
 Yet it is only love
 which sets us free.

- Maya Angelou

Fantastic Forwards

The funny things we find in our email...

What's in our mailbag this week, a test to our intelligence? In case you needed further proof that the human race is doomed through stupidity, here are some actual label instructions on consumer goods:

- On a Sears hairdryer:** Do not use while sleeping.
- On a bag of Fritos:** You could be a winner! No purchase necessary. Details inside.
- On a bar of Dial soap:** Directions: Use like regular soap.
- On some Swann frozen dinners:** Serving suggestion: Defrost.
- On a hotel-provided shower cap in a box:** Fits one head.
- On Tesco's Tiramisu dessert:** (printed on bottom of the box) Do not turn upside down.
- On Marks & Spencer Bread Pudding:** Product will be hot after heating.
- On packaging for a Rowenta iron:** Do not iron clothes on body.
- On Boot's Children's cough medicine:** Do not drive car or operate machinery.
- On Nytol sleep aid:** Warning: may cause drowsiness.
- On a Korean kitchen knife:** Warning: keep out of children.
- On a string of Chinese-made Christmas lights:** For indoor or outdoor use only.
- On a Japanese food processor:** Not to be used for the other use.
- On Sainsbury's peanuts:** Warning: contains nuts.
- On an American Airlines packet of nuts:** Instructions: open packet, eat nuts.
- On a Swedish chainsaw:** Do not attempt to stop chain with your hands.

The Shepherd and the Knucklehead PUB

"Where we affect the Stoics"

Wanted:
 -- Poets
 -- Raconteurs
 -- Minstrels
 -- Muses

JAZZ & BLUES
 True open mic every
 Tuesday Night
 9:30 pm - 2 am

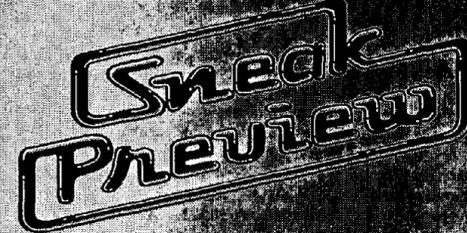
- Thursday Nights: 25% off all pints for William Paterson Students (w/ID, 21+)**
- Sign-ups available for Sunday Night Philosophy Club. (Must Register)**
- Thursday, Feb. 25 Free Buffet 2 p.m. - 2 a.m. \$1.50 Dundee Pints Available. 100 Days Graduation Party (w/ID, 21+)**

Directions: College Rd. to Hamburg Tpk. (by Wayne General Hospital); at light make left to Brother Bruno's and make left. Go to Belmont Ave. (Big Jim's), make left. Go up 1 1/2 blocks on left.
 From Belmont Ave. Gate: Make right onto Belmont Avenue. Go approximately 1 mile, on right, before you get to Big Jim's.

529 Belmont Avenue • Haledon, NJ • (973) 790-9657

The Insider

Scene This One? Rushmore



200 Cigarettes - Paramount Pictures
 Release Date: Feb. 26th
 Starring: (in alphabetical order) Ben Affleck, Casey Affleck, David Chappelle, Guillermo Diaz, Angela Featherstone, Gaby Hoffman, Kate Hudson, Catherine Keener, Courtney Love, Brian McCauley, Jay Mohr, Nicole Parker, Martha Plimpton, Christina Ricci, and Paul Rudd

Baby Geniuses - TriStar Pictures
 Release Date: March 12th
 Starring: Kathleen Turner, Christopher Lloyd, Kim Cattrall, Peter MacNicol, Rudy Dee

Pushing Tin - Twentieth Century Fox
 Release Date: April 2nd
 Starring: John Cusack, Billy Bob Thornton, Cate Blanchett, Angelina Jolie

from SCENE page 7

solid throughout the film. Personally, I liked Max's father the most, probably because he reminded me of my grandfather a lot. It wasn't surprising that in the beginning of the movie he lied about his father's occupation (who is really a barber but Max says he's a neurologist). Max just wanted to fit into the "rich kids" image at school. I was proud later on when he introduced him to Bill Murray as a barber. That was a touching moment.

C - That moment with his father and Bill Murray's character was a touching moment. But I have to strongly disagree with you on your point about Murray's performance. I thought he did a great job in a "supporting actor" role. His scenes were solid, funny, and his presence filled the screen. I did not feel like any of the characters in this film fell short. Hey Pam, wasn't that Dennis the Menace who played Max's best friend, Dirk Calloway.

P - He's not the boy from Dennis the Menace!!! See, I told you. Oh, I'm not saying Bill Murray did a bad job, I'm just saying the



Photo from: moviex.com

Bill Murray as Mr. Blume director or casting person (whatever you call them) didn't give him enough credit by casting him in this part. Or, they should have given him more to do at least. I liked his detective work in the movie when spying on the teacher, that was one of the funniest parts. I definitely liked the boy who played Dirk. He was a cutie patooty!

C - Overall, I enjoyed this film. The writing was strong and was only made stronger by the creative and interesting camera work. Schwartzman created a strong and relatable character. Williams has

an incredible accent that only compliments her performance and Murray plays his quirky, upper class divorcee well. I would recommend this movie for a change of pace!

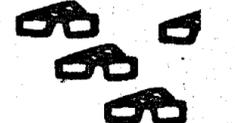
P - Not to start with overall, but ... Overall, I wasn't completely impressed with the film as a whole, just certain parts. It just didn't flow for me. I found myself turning to my friend and saying, "I'm glad we got to see this for free," after only a few scenes. The story was good and there were definitely touching parts which people can relate to in life. I'd recommend it, but only if you can't find something more exciting to see.

On a scale of 5 nerdy glasses:

Pam rates this film 2.5 glasses



Chris rates this film 3.5 glasses



THURSDAY, FEBRUARY 18TH
 U.S. CHAOS
 THEM

THURSDAY, FEBRUARY 25TH
 AMERICAN STANDARD
 DRY WATER
 THE WOBBLES

THURSDAY, MARCH 4TH
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- Blast From the Past** (PG13) 122 min. @ 1:30, 4:10, 7:10, 10:10
- Rushmore** (R) 105 min. @ 1:15, 4:50, 7:30, 10:20
- Saving Private Ryan** (R) 180 min. @ 1:20, 5:30, 9:20
- Shakespeare in Love** (R) 130 min. @ 1:00, 4:00, 7:00, 10:00
- Varsity Blues** (R) 113 min. @ 1:15, 3:50, 6:40, 9:40
- Payback** (R) 108 min. @ 12:50, 3:20, 6:20, 9:10
- Simply Irresistible** (PG) 102 min. @ 1:40, 4:40, 7:40

* Call for additional movies and playing times

Horoscopes

by Natasha

Aries (March 21 to April 19)
Whatever you're considering on the business scene is a good move. Your thinking is right on target. Later in the week, get together with friends for good times.

Taurus (April 20 to May 20)
Group activities are favored and you find yourself relaxing and having a lot of fun. Someone contacts you from a distance. You spend the weekend doing some bookkeeping chores.

Gemini (May 21 to June 20)
Anything you've done of a creative nature lately needs a little revision. Think of this as "fine-tuning." You need to get chores out of the way before doing any socializing over the weekend.

Cancer (June 21 to July 22)
Although you're sure of your position, it's best not to pick an argument with someone who disagrees. You both get

nowhere and feelings are needlessly hurt by this exchange.

Leo (July 23 to Aug. 22)
Things said in private generally relate to money. Avoid making a hasty decision when it comes to a career-related concern. The weekend is best for relaxing quietly.

Virgo (Aug. 23 to Sept. 22)
Someone close to you is really getting on your nerves. You've been too consumed with this person's life and need to ease up. Your efforts have been draining you.

Libra (Sept. 23 to Oct. 22)
Shopping is favored, but make it more of a window-shopping trip, since your finances are still somewhat iffy. Couples find renewed romance. Domestic concerns fill the weekend.

Scorpio (Oct. 23 to Nov. 21)
Anything you can do togeth-

er as a family is favored, especially where children are concerned. You converse well with others and get your point across easily.

Sagittarius (Nov. 22 to Dec. 21)
Address domestic decisions. Family members cooperate and make things easier for you. Activities of a mental nature are favored later in the week.

Capricorn (Dec. 22 to Jan. 19)
Your intuition and thinking are sharp and right on target. You are able to see right through some people and know the motivations behind their actions. Self-discipline is your forte.

Aquarius (Jan. 20 to Feb. 18)
You are called upon to utilize your problem-solving abilities. Thanks to you, all turns out well. Common sense is you ally in this endeavor.

Pisces (Feb. 19 to March 20)
You get together with a close tie, share some meaningful dialogue and reach some helpful conclusions. This weekend, you are occupied with business matters.

Seniors prepare for graduation

By Ilisa Schertzer
Staff Writer

Attention all William Paterson University seniors!!!! Now that you have applied for graduation, what happens now? There are many things that seniors need to do before they graduate.

For those seniors who are not going to graduate in May 1999, the graduation deadlines are June 1, 1999 for the August '99 graduation and October 1, 1999 for the January 2000 graduation. For those seniors who decide to continue their education and go to WPU graduate school, the deadlines are April 1 for every major except for Communication Disorders, which has a March 15 deadline.

For some well deserved fun, the

annual Senior Dinner Dance will be held aboard the Princess, the largest luxury liner of the World Yacht fleet.

The evening will consist of music and dancing, a dinner buffet, and a spectacular 4 hour cruise on the Hudson River alongside the New York skyline.

The date has been set for Thurs., April 22. A bus service will be available if transportation is necessary. The bus will depart from campus lot #5 at 6:30 p.m. and will arrive at the Financial Center Dock in Jersey City in time to board the ship at 8:00 p.m. The Princess will leave at 8:30 p.m.

Once on the ship, there will be an open cash bar as well as unlimited soft drinks available throughout the evening.

Alli. "But it's still a good idea though. I think people would definitely utilize this service."

According to the website, the campus bookstore guarantees that every transaction made on the site will be 100 percent safe because credit card numbers, names and addresses are encrypted as they travel over the internet.

Not only will students be able to buy books, but other merchandise will be available as well. Everything can be accessed by using www.wilpaterson.bkstr.com and following the instructions on the screen.

Bookstore

from BOOKSTORE page 1

books from on-line. I don't have to waste my time looking for the books in the bookstore," said Kim. "I could go on-line (to) buy my books. I'm kind of sick of waiting on line to purchase my books."

However, Sikirat Alli, president of the Student Government Association will be standing on those bookstore lines come September.

"I don't trust putting my credit card number on-line," commented

...et cetera

Women's writing contest begins

Attention WPUNJ undergraduate Womyn!!! It is that time of year again! Time to start submitting your essays to the 1999 Annual Women's Writing Contest. The topic this year is "Creating Our Lives: Art, Action, and Identity."

You can pick up more information in the Women's Center, Student Center, 214. The deadline is Thursday, March 25, 1999. Entries should be submitted to the Women's Center. Winners will be invited to read their work at a special reading Thursday, April 15, 1999 during Common Hour (place to be announced).

Prizes are gift certificates to the WPUNJ Bookstore; 1st prize is for \$100, 2nd prize is for \$75, and 3rd prize is for \$50. Entrants must be undergraduate women of the WPUNJ community. The essay guidelines are as follows: 500-1000 words, double spaced (computer disks appreciated but not required), original plus four copies must be submitted (edited and ready to be xeroxed), cover page including your name, social security number, and telephone number.

Submissions should be thought-

fully developed, well written, and carefully proofread. It can be based on a life experience, observation, or understanding of the past. Why should you submit an essay? Women need to give themselves a voice. Women should be heard and seen. Women make up over 50 percent of this university yet we are still not listened to.

Buffalo Soldiers display in Student Center

The Department of Public Safety has set up a display honoring the African-American men who served in the U.S. Military during the period of 1866 to 1898, with a small portion about women who followed their men to the far flung posts of the American west. The display is in the Student Center ground floor level in the cases facing Caldwell Plaza.

The men, known to friends and enemies alike as the "Buffalo Soldiers," served on the American frontier fulfilling many tasks, from fighting hostile Native Americans, Mexican Revolutionaries, white outlaws, and warring cattle barons, the troopers of the 9th and 10th U.S. Calvary displayed outstanding

courage in the face of insurmountable odds.

In addition, to their peace-keeping efforts, such as Fort Sill in Oklahoma, Fort Huachuca in Arizona, and Fort Custer in Montana, as well as protecting the overland mail.

They were given lame horses, defective firearms, and used clothing, but with the help of their white officers they nursed the animals, rebuilt the carbines, patched the uniforms and won 18 Congressional Medals of honor in the bargain.

Many people in government wanted the experiment of African-American soldiers to fail, and that was the greatest monument to the courage and dedication of the officers and men of these regiments.

The Department of Public Safety hopes that this small testimonial will enlighten the campus community to the Buffalo Soldier legacy. The officers had planned a larger display, but lack of space prevented it at this time.

Submit your press releases to SC 310 or e-mail them to beacon1@frontier.wilpaterson.edu

CCMC Lenten Events Include Annual "Shelter The Homeless" Collection

With the beginning of Lent '99, the Bishop Frank J. Rodimar Catholic Campus Ministry Center, serving William Paterson University announced a series of events from Ash Wednesday through April.

On Ash Wednesday, Feb. 17, Mass will be celebrated in the Student Center Ballroom at 9:15 a.m., 12:30 a.m. and 3 p.m. Mass will be at the Bishop Rodimer Catholic Campus Ministry Center at 5 p.m. The students, faculty and staff of the university, as well as the public, are invited to attend the masses and all of the Lenten events. On Ash Wednesday the annual "Shelter the Homeless" collection will open. It is a can collection on behalf of two Paterson agencies which serve the homeless: Youth Haven and Eva's Shelter.

During the Lenten and Easter season, William Paterson students will be serving at Eva's Kitchen in Paterson, in cooperation with Alpha Phi Omega and the Catholic Campus Ministry Club on Friday Feb. 19, Mar. 26, April 9, 16, and 23.

A guest speaker from Youth Haven will speak at the Rodimar Catholic Campus Ministry Center at the 7:30 p.m. Mass on March 21. Father John Catoir, director of Eva's Shelter and Kitchen will be the guest of Father Lou Scurti and Joanne DePasquale on March 25, on "The Word: Alive and Well", the CCMC's cable TV show broadcasting throughout New Jersey.

"Last year we were able to donate over \$2,500 to Youth Haven and Eva's Shelter to help support the homeless, with the great cooperation of the William Paterson community, especially the fraternities and sororities, the Student Government Association and the faculty," said Fr. Lou Scurti. "With the leadership of Joanne DePasquale, my associate, and the CCMC club members, I hope we can surpass that amount for '99, meeting the needs of the homeless, toward the elimination of homelessness."

Scurti continued, "On Thursday, April 8, Joanne has planned the annual "Homeless Walk-a-thon." to begin in front of the Student Center at 12:30 p.m. All are invited to participate."

On Feb. 21 CCMC members will participate in the Lenten Retreat to take place at the Father Judge Center, Stirling. Reservations are needed. Call (973) 595-6184. Weekly Lenten service events include: Stations of the Cross, 5 p.m. Mondays, followed by visits to the Preakness Nursing Home with Tau Kappa Epsilon students on Tuesday and

Sunday visits to the North Jersey Developmental Center in cooperation with the Alpha Sigma Alpha sorority.

Other special events that continue throughout the Lenten season include the Annual "Model Seder-Mass" with members of Hillel and Christian Fellowship, at the Bishop Rodimas Catholic Campus Ministry Center at 7:30 p.m., Feb. 28. Holy Week Services open with Palm Sunday Mass, March 28 at 7:30 p.m., highlighted by the music of the Our Lady of Victories Gospel Choir, under the direction of Calvin Norris.

"We are planning to celebrate Palm Sunday in the Jesus Christ, Prince of Peace Chapel," said Father Scurti. "It may not be complete...but we are definitely going to use the chapel."

Holy Week continues with Holy Thursday Mass, 12:30 p.m., Good Friday Service at 3 p.m. and Easter Vigil, 7 p.m. Saturday, April 3, at which time RCIA students will receive the Sacraments of Initiation. The Easter season continues with the Annual Communion Breakfast, Sunday April 25, 1999 at 10 a.m., Mass at the Chapel followed by breakfast at La Neve's restaurant in Haledon.

For further information please call (973) 595-6184

Theatre company looking for new members

The Spotlight Theatre Company, a budding professional, non-profit theatrical entity in residence on the campus of William Paterson University, and an official chapter of the WPUNJ Alumni Association, was founded by alumni Christopher Budinich of Rutherford and Jill Levine of Lodi.

The company's mission is to promote theater on the campus of WPUNJ, as well as in the region, with an emphasis on developing original works giving a chance to noteworthy playwrights.

This blooming organization is looking to create several groups affiliated with the company that will ultimately improve the production quality of Spotlight Shows. These groups will be comprised of imaginative, positive, responsible individuals who will be directly involved with the expansion, evolution, and efficiency of an already established theatrical entity.

Groups that are being created and expanded upon are "Imagination Network," "The Producer's Club," and the "Spotlight Playreading Committee."

The "Imagination Network," in short, will be comprised of volunteers whose mission is to create an

see ET CETERA page 13

The Catholic Campus Ministry Club

invites the entire William Paterson University community to participate in our 20th Annual

Shelter The Homeless Program

to benefit PROJECT YOUTH HAVEN and EVA'S SHELTERING PROGRAMS of Paterson local agencies dedicated to serving and helping the homeless of our community

CHECK OUT THESE IMPORTANT DATES AND GET INVOLVED

WEDNESDAY, FEBRUARY 17, 1999 - ASH WEDNESDAY

Opening of the Shelter the Homeless Program pick up your collection cans at any of the following
Ash Wednesday Masses: 9:15 a.m.; 12:30 p.m.; and 3 p.m. - Student Center Ballroom
5 p.m. - The Bishop Frank J. Rodimer Catholic Campus Ministry Center

FRIDAY, FEBRUARY 19, MARCH 26, APRIL 9, 16, and 23

Visits to Eva's Soup Kitchen - 10 a.m. - Meet at the Bishop Frank J. Rodimer Catholic Campus Ministry Center

SUNDAY, MARCH 21, 1999 - 7:30 p.m.

Guest speaker from Project Youth Haven.

THURSDAY, APRIL 8, 1999 - 12:30 p.m.

5th Annual Shelter The Homeless Walk-A-Thon - meet in front of the Student Center - walk route throughout campus.

SUNDAY, APRIL 11, 1999

All collection cans are due back - Please return them to the Catholic Campus Ministry Center or to the Student Government Association office in the Student Center.

SUNDAY, APRIL 25, 1999 - 10 a.m. - JESUS CHRIST, PRINCE OF PEACE CHAPEL

Annual Communion Breakfast and Shelter The Homeless Closing Celebration - Mass is followed by a breakfast reception at LaNeve's Restaurant in Haledon - Call 720-3524 or 595-6184 for your reservations

All are encouraged to participate in this annual outreach program.

For more information on how you can make a difference, call us at 720-3524 or 595-6184.

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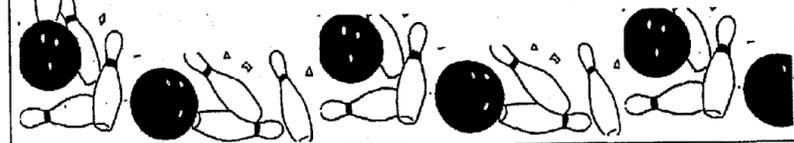
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...et cetera

Theatre company

from ET CETERA page 11

imaginative, more memorable and exciting experience for theater patrons upon entering the theater. "The Producer's Club" is a group dedicated to "getting the word" out about shows and finding interesting ways of bringing our target audiences.

The "Spotlight Playreading Committee" reads and sorts through original plays and musicals and makes decisions about what scripts to produce.

The Spotlight Theatre Company is looking for people who are skilled in fabricating on a small budget for this new, expanding theatre organization.

Possible future pay for some positions. If you would like to be considered a part of one of these exclusive volunteer assemblies, forward a letter of interest to: WPUNJ,

The Spotlight Theatre Company/Alumni Relations, 300 Pompton Road, Wayne, NJ, 07470, c/o Christopher Budinich, artistic director; or fax to: (973) 720-3202; or call (973) 720-2175.

If you are an alumnus of WPU and/or have theater experience, please include that information in the letter as well.

Multicultural essays due Friday

The Multicultural Awareness Week Committee invites the students of William Paterson University to participate in the Multicultural Awareness Week Essay Contest. The topic of the essay is "What Multiculturalism Means to Me." The essay should not be longer than one page typed. Essays will be read by the Multicultural Awareness Committee and prizes will be awarded for the top 3 essays:

- 1st place receives \$100
- 2nd place receives \$75
- 3rd place receives 450

The prizes will be awarded on Monday, March 1, during a panel discussion in the Student Center Ballroom from 12 noon to 2 p.m. The panel discussion will include a variety of individuals from the university community including students, faculty, and administrators.

Essays must be submitted by Friday, Feb. 19 to Dorian Douglas in Student Center Room 315, ext. 2518.

Refreshments will be served at the panel discussion. We look forward to reading your essays and seeing you on March 1.

Dr. Research

from PLAGIARISM page 1

Management. "I've never used them because they're too much money. I know people who have though."

Lowery explained that he would utilize Dr. Research's services if the cost was lower. He says due to the fact that he is involved in two clubs, works as a Resident Assistant in Heritage Apartment, a Desk Security Manager, and an employee of Food Services on campus, he welcomes all the help he could get.

Sophomore Dru Young agrees that Dr. Research's \$9 per page prices are too much.

"With my budget, I would pay no more than \$50 for a typical ten page paper," said Young.

He also said that he would have to be sure of Dr. Research's credentials before letting him write his papers.

"Let's say he is smarter than me and knows what he's doing," said Young. "If he'll give me that ease to relieve some stress, probably yes, I would go to him."

The students at WPU are not the

Health

from HEALTH page 3

end of the fall semester it is the worst for student absenteeism because of the flu.

only ones utilizing Dr. Research. Alex Ong, a senior at Ramapo College in Mahwah recall his friends talking about the doctor.

"They told me, 'Yeah he'll write your papers and he'll make sure you get the A,' but I never went to see him," said Ong.

One girl, calling herself "Sue" from Kean University in Union, claims that Dr. Research wrote a paper for her last year.

"It was for a Criminal Justice class I had," said 'Sue.' "I would do it again. I'm too busy to stress over papers. Besides, I know it all."

Cheating is not a new business and Dr. Research may be the cheapest resource for lazy students; but there are other options on the internet.

Searching with key words 'term papers for sale' can give the user hundreds of hits, including a site called, "A 1 Term papers." This site offers approximately 20 thousand pre-written papers ranging from Anthropology to Women's Studies for the price of \$19.95 to \$35.00 per page.

Many sites, such as Termpapers-on-line.com contain and will customize a paper for a student's

needs. The site will ask for specifications such as the required amount of footnotes, and sources cited. It will even provide the paper in MLA, APA or Turabian Style. According to an article in "The Montclair," the Montclair University campus newspaper, Dr. Research even prints a cover page with the student's name, professor, and course title. Yet, the websites as well as the doctor claim they are for research purposes only.

Sesay advises students to keep clear from Dr. Research and other forms of plagiarism.

"When you go out into the work place, you are going to be asked to produce things on your own," said Sesay. "There is not going to be a Dr. Research or anybody else doing the work. If you try to short cut the system and you benefit from it, in the long run you end up being a big loser."

According to the Funk and Wagnall's Standard Desk Dictionary, plagiarism is defined as the act of, "appropriating and passing off as one's own (the writings, ideas, etc.) of another."

The WPU Academic Integrity Policy can be found in any student handbook.

tered nurse who works at the Student Health Center.

"This past December, during last semester I got the flu and didn't take care of myself, and I ended up with severe strep throat," said Tania Mejia, a senior and English major. "I was in so much pain! I definitely learned my lesson and take much better care of myself now."

To avoid getting sick, the nurses at the Student Health Center recommend that people get plenty of sleep, eat a healthy diet and wash their hands frequently.

"When you lower your resistance you can get anything," said Tashjian.

The following are some tips to help battle the flu taken from a pamphlet called "What Should You Do About FLU. This and other literature are located in the lobby of the Student Health Center.

1. Get plenty of bed-rest to help the body recover.
2. Drink lots of fluids to replace those lost through fever.
3. Use a humidifier to decrease the discomfort of dry cough.
4. Take aspirin to relieve pain and fever.
5. Avoid smoking and drinking excess amounts of alcohol.

The Student Health Center is located on the first floor of Wayne Hall and is open to all students, faculty and staff of the University. Nurses are available Monday through Friday from 7:30 a.m. to 3:30 p.m. and a doctor is available Monday through Thursday from 9 a.m. to noon and 12:30 p.m. to

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Pioneer Sports

Lady Pioneers suffer another setback

By Ira P. Thor
Sports Writer

They're still in fourth, but barely. William Paterson saw its postseason hopes suffer a major hit as Richard Stockton came into the Rec Center and shocked the Pioneers Saturday 56-48, in a game marked by atrocious shooting by both sides.

It was the first time the Ospreys have defeated William Paterson in the seven years Head Coach Erin Monahan has guided the team (14 games). The Pioneers drop to 14-8 on the year, and a dismal 10-6 in a New Jersey Athletic Conference that they usually dominate. The 1998-99 season has been anything but usual.

Stockton shot only 30.6 percent for the game (19 of 62). Problem was, the Pioneers were worse, completing only 14 of the 56 shots they attempted (25 percent), including just 16.7 percent (4 of 24) in a second half that got away, as Richard Stockton outscored WPUNJ 30-20 in half number two. The Pioneers sank 2 of 13 three-point attempts (15.4 percent).

It's no wonder William Paterson has lost three straight at the hands of Stockton, Montclair State and the College of New Jersey, after winning six in a row and 8 of 9. It's also no

wonder why the Pioneers, young and missing the skill of guard Meg Renna and forward Dana Feltz, are in danger of missing the postseason for the first time in over a decade. Where do the Pioneers go from here, with two games left on tab prior to the NJAC tournament?

"It's pretty disappointing," noted junior forward Wendy Kane, herself a victim of poor shooting, 0 of 7 from the field, and just two points in the loss. "I think we have to look at how we played against the College of New Jersey (57-51 loss February 6 at the Rec Center; CNJ is 22-0 and ranked second in the nation). We have to move ahead to Ramapo."

In a first half that saw a half dozen lead changes, William Paterson watched as the Ospreys finished their shots, while they struggled offensively, and fell behind 25-16 with just over six minutes in the half.

During the final six minute stretch of the half, the Pioneers played some of the most ferocious defense all season - blocking, rebounding, stealing, stripping, batting away passes, and completing frustrating Richard Stockton's offensive game plan.

Yet, despite the defensive prowess, WPUNJ's offensive unit had a difficult time finishing, missing six lay-ups, salvaging the first half with a 12-1 run that could have

easily been twice as lucrative. WPUNJ held an uncomfortable 28-26 lead, partially because of Stockton's Shannon Keelan, who tallied 14 of the 26, highlighted by 3 of 4 shooting beyond the arc.

The half court pressure, which had worked so well for the Pioneers in the first half, forcing Stockton to cough up the ball 15 times, was less successful in the second go-around.

The game started slipping away from the Pioneers as the second half ticked away. And when freshman forward Melissa Donovan dove to the floor at 15:07 scrambling for the loose ball and immediately grabbed her right shoulder, wriggling in pain, the momentum turned to the Ospreys.

Although Donovan would surprise everyone, returning minutes later after icing down what appeared to be a shoulder sprain, the Ospreys are the ones who threw the surprise party.

Stockton went up 43-35, before the Pioneers went on a 7-0 run to close the gap to 43-42 with 5:28 to play. The Pioneers would not regain the lead. Sophomore center Faith Nichols made the Pioneers stop believing, when she converted a three-point play to make it a 48-44 game.

Moments later, Stockton powered



an offensive rebound on a missed free throw into a 50-44 lay-up, hanging on for the eight-point, 56-48 upset. It was only the second loss this season for WPUNJ when leading at the half (11-2).

Keelan finished with 17, while forward Raquel James and guard Amanda Petronaci added 11 points. Stockton had four players rebounding in double figures, edging the Pioneers 57-34 (+23) along the boards. Stockton has an identical 14-8 win/loss mark this season.

Donovan was the lone Pioneer in double-digits, compiling 15 points, thanks in part to an 11 of 12 day at the line.

Senior point guard Stephanie Arrigo, who still leads the team in

scoring with a 15.2 average and 11 points, and is currently fifth on the Pioneer women's all-time scoring list with 1356 points, needs just 10 points in the final two regular season games to pass Keira Haines into fourth place.

However, Arrigo, a first-team, NJAC selection a year ago who led the lady Pioneers to an NCAA Elite 8, scored just eight points - 3 of 15 from the floor. Arrigo was 1 of 7 beyond the arc. Ramapo is on tab Wednesday.

The Roadrunners were an 89-81 victim on Jan. 20. Rowan visits the Rec Center as both teams close the regular season on Feb. 20.

The Profs have won four straight times versus the Lady Pioneers.

Ortiz, Pioneers nearly pull off comeback

from MEN'S page 16

"Ortiz is awesome," Gorrell said in describing his teammate. "He definitely can shoot the rock. He's a very clutch guy. His shooting was phenomenal-even in a loss. He's the 'real deal' Ortiz."

For all intents and purposes, Ortiz was awesome, connecting on 7 of 8 shots on the day, hitting all four free throws he attempted, and recording 7 boards, also a game high.

Ortiz scored 17 points in the second session and 23 in just 25 minutes, while committing just one turnover and no fouls.

For a while, Stockton matched the Pioneers shot for shot. However, as the half approached the late stages, the Pioneers, led by the lights-out shot of Ortiz, chipped a 22-point lead down to five.

Stockton, who claims the nation's eighth-best scoring defense stifled the Pioneers into two turnovers on two consecutive possessions in the final three minutes, thwarting the comeback before it ever became a one-possession game, and securing the five-point, 72-67 road victory.

Stockton hit 11 of 17 shots (64.7 percent) in the second half, relying on a good pass game to avoid high-risk shots. For the game, get this: 24 of 38 (63.2 percent) from the floor, 6 of 9 from the land of three, and scoring 18 points (75 percent) from the stripe.

Conversely, the Pioneers only shot 44.2 percent (23 of 52), and missed almost as many free throws as they attempted (15 of 27, 55.6 percent). Five more free throws and the Pioneers could have been in second place.

Jenkins and David Coleman each scored ten in the loss, while Turner and Fagan finished with 12. Ballou added 11.

"The first game was an incredible loss," Gorrell summarized. "In game two, we put ourselves in a hole. The third time we play them (Thursday, Feb. 26) I guarantee we'll win."

"Number 4 (Braithwaite) won't get off again. He scorched us again today. We weren't doing a good job recognizing where he was at." Stockton has two games remaining versus mighty Rowan, and Montclair State.

One must also wonder if Jenkins, after scoring nearly 23 points per contest for more than a month, was due for an off day. "Horace is probably the best player in the country (Division III)," Gorrell added. "He probably won 11 of those 12 games he played for us."

This was the first time Stockton saw Jenkins. But Jenkins really wished he had not seen the Ospreys, shooting only 4 of 13 from three days after declawing the Montclair State Redhawks for 29 points on Feb. 10 in a 67-58 Pioneer triumph.

Jenkins pounded New Jersey City for 34 points on Feb. 3. He pierced the Knights for 28 points in their first meeting January 12.

William Paterson now prepares a week against a decent opponent in Ramapo, who shocked the Pioneers when they went up by 20 in their first meeting, before succumbing 70-68 on Jan. 20.

Rowan, ranked number one in Division III, is coming off their only loss to the College of New Jersey last week, and will mean business when they invade the Rec on Saturday.

"We beat other ranked teams in the nation in out of state tournaments," Gorrell reminded. "When we're on top of our game, I don't think we can be beat."

The Pioneers gave Rowan a test in their first matchup Jan. 15, before dropping an eight-point decision 72-64, in a game Gorrell and other players say Rowan was given too many opportunities, thanks in part to a plethora of turnovers.

Gorrell thinks the Pioneers will beat both opponents as they close a 1998-1999 regular season that has seen the Pioneers go from 3 and 5, and eighth in the NJAC, to third in the Atlantic Region, and primed for a NCAA and NJAC postseason berth.

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Erin, Jen, and Joanna, Congratulations on your bid to Alpha Sigma Tau! You can do this! Love, the sisters of AET

Congratulations to the new girls, good luck, looking forward to many new memories. Love, the sisters of Phi Sigma Sigma

Jeanine and Nicole - Great job on RUSH - We Love You and thanks for all your hard work and dedication. Love, the Angels

Good Luck to the Upsilon Pledge Class of BΦE. Love, the Sisters of BZΦ Angels.

Thank you for the mixer Beta. It was "fun!" Love, the Angels

Congrats to the Omicron Associates of BZΦ. Best of Luck! Love, the BZΦ Angels

Chris - Hope you had a happy birthday! - Love, Mike

Chrithy-Poo - Sorry I couldn't be there for the celebration, but I'm glad you had a great birthday! - Love, Pam

Marlon - It's been a while since your name was here, huh? - Pam

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WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

This week's schedule

Wednesday, 2/17	Saturday, 2/20
Women's and Men's Basketball @ Ramapo, 6 p.m. & 8 p.m.	Women's and Men's Basketball vs. Rowan, 2 & 4 p.m.
Thursday, 2/18	Sunday, 2/21
Men's & Women's Swimming Met. Swim Championship @ TCNJ (thru Saturday 2/20)	Indoor Track @ Kutztown, TBA Ice Hockey vs. New Paltz, 8:30 p.m. - Mackay Arena, Englewood

Ortiz, Pioneers nearly pull off comeback of year

By Ira P. Thor
Sports Writer

Ray Ortiz scored a game high 23 points and seven rebounds and Hasain Gorrell added 13 points as William Paterson nearly overcame a 20 point halftime deficit in a 72-67 loss in a game for second place in the New Jersey Athletic Conference. The Pioneers trailed 43-23 at the intermission, before exploding in the second session, nailing 13 of 21 three-pointers (61.9 percent) and outscoring the Ospreys 44-29.

The loss ends the Pioneers seven game winning streak, and barring a collapse in the final week of the season, should set up a semifinal showdown between these two teams when the NJAC tournament commences Feb. 26. The Pioneers fall to 14-8 and 11-5 in the NJAC, while Stockton secures second place overall with a 19-3 record, 13-3 in conference play.

As long as the Pioneers can knock off Ramapo (10-11) on Wednesday, they will clinch the third seed in the four-team post-season party. If not, they will have to hope they can upset number one Rowan on February 20, or count on fourth seed New Jersey City to

lose once. If the Pioneers end in a tie with the Gothic Knights, William Paterson will prevail by virtue of a season sweep in head to head meetings.

For much of this game, it looked like the Ospreys, who spanked the Pioneers on December 12 in their last game before the arrival of sophomore guard Horace Jenkins and freshman forward Mufeed Thomas, 82-49, would blow the doors off the Rec Center.

Junior guard David Braithwaite banged home two three-pointers in the early going as Stockton opened up a 10-2 advantage and control of the first half. Braithwaite, who nailed five three-pointers in their first meeting, connected on three in the first half and scored 11 points by the break. He would finish the day with a team high 20 points in 38 minutes, including 4 of 4 from long-range, 6 of 7 from the floor, and 4 of 5 from the line.

Junior guard Jermaine Ballow scored ten more, while sophomore forward William Turner hit 4 of 6 shots for eight points, and senior point guard Brendan Fagan proved why he was one of the nation's best free throw shooters, scoring seven points on seven shots.

Stockton's first half percentages were enough to make a Rotisserie

leaguer drool: 13 of 21 from the field, 5 of 5 from the land of three, and 12 of 13 (92.3 percent) from the line. Tack that onto a 43-23 lead and a comeback seemed improbable.

Compounded the fact that no Pioneer recorded more than six points made this a first half WPUNJ would like to forget but won't any time soon. "Coach (Jose Rebimbas) just told us to believe in ourselves," said Gorrell, the 5-11 sophomore guard who transferred to the Pioneers from Division I FDU-Teaneck during the offseason, and poured in five points in half one.

"Coach asked who though we couldn't come back. Everyone got really quiet. So we went out in the second half and tried to pull a run together. We got close, but didn't pull it off."

And Gorrell played an important roll in the comeback, mostly because Jenkins, coming in averaging 22.7 points in 13 games (among the national leaders) had an off-day, with ten-points, all of which came in half two. Gorrell would tally 6 of 9 from the floor.

But the floor belonged to Ortiz, a 6'7" sophomore from Belleville, who may have put together the best game of his young career in a losing cause. Ortiz, who entered



the game shooting 51 percent from the long distance this season (25/49), should move into the top five nationally in three-point percentage after connecting on 5 of 6 attempts (54.5 percent for season), electrified the crowd every time he

launched a bomb. For a player of his height, many defenders wouldn't expect the finesse in his shot, but as teammates and coaches

see MEN'S page 14.

Game Profile: Wednesday, Feb. 17

By Joe van Gaalen
Sports Contributor



MEN'S UPCOMING

Roadrunners: The UPSET team of the NJAC, the Roadrunners will be looking to send the Pioneers home without hopes for the playoffs. With the help of long-range shooter Tugawan Smith, Ramapo has sent home MSU and TCNJ, officially keeping them out of the playoffs and will be aiming for the same goal vs. the Pioneers.

WOMEN'S UPCOMING

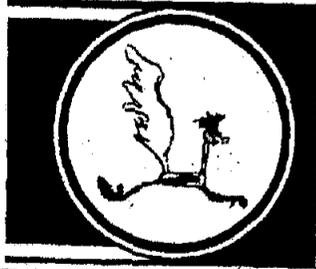
Lady Roadrunners: Having officially been called the doormat of the league, neither the men's nor women's team should be taken lightly. The women will be looking to add their name to the Lady Pioneers losing streak list.

MEN'S UPCOMING:

Pioneers: Coming off a tough defeat vs. the Ospreys of Stockton, the Men's team will be looking to begin another winning streak to propel them into the playoffs.

WOMEN'S UPCOMING:

Lady Pioneers: After winning six in a row, the Ladies have unfortunately found the other end of the basket. They will be looking to end the season in good fashion with wins over the Roadrunners and the regionally ranked Profs of Rowan.



NJAC Basketball 1998-99

Men's Standings

NJAC	Conf.	Overall	Streak
Rowan Profs	15-1	20-1	W 1
Stockton Ospreys	13-3	19-3	W 2
WPU Pioneers	11-5	14-8	L 1
NJCU Gothic Knights	10-6	16-6	W 2
MSU Red Hawks	8-8	13-9	W 1
Kean Cougars	8-8	12-10	L 1
TCNJ Lions	8-8	11-11	L 1
Ramapo Roadrunners	5-10	10-11	L 1
RU Newark Scarlet Raiders	1-14	5-16	L 5
RU Camden Scarlet Raptors	0-16	2-19	L 8

Women's Standings

NJAC	Conf.	Overall	Streak
TCNJ Lady Lions	16-0	22-0	W 22
Rowan Lady Profs	14-2	17-5	W 2
MSU Lady Red Hawks	12-4	16-6	W 2
WPU Lady Pioneers	10-6	14-8	L 3
Stockton Lady Ospreys	10-6	14-8	W 2
NJCU Lady Knights	8-8	11-11	L 2
RU Camden Lady Raptors	5-10	7-13	W 1
Kean Lady Cougars	2-13	3-18	L 5
Ramapo Lady Roadrunners	1-12	3-14	L 3
RU Newark Lady Raiders	0-13	2-16	L 6

• NJAC Playoffs entitle the first four (4) teams berths. As of now the Men's team will be seated 3rd in the tournament and the Lady's team 4th.