



# The Beacon

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FEBRUARY 16, 1999

## Doctor prescribes plagiarism to WPU students

By Sheri A. Freeman  
News Editor

When you go to see a doctor, you're usually looking for one or two things. It could be a prescription, reassurance, or maybe even a note to get out of class.

Well high school, college, and graduate students are visiting a different kind of doctor these days.

They're visiting a man who calls himself Doctor Research. These students are sick of writing, victims of "senioritis," laziness, or tight schedules. The prescription, Dr. Research administers: a completed, fully-researched assignment with your name on it.

The academic integrity policy that William Paterson University and other higher education institutions stand by state that

students who submit someone else's work as their own for academic credit can be failed or even expelled from the institution.

This doesn't stop students from visiting the doctor. He is a 1970 graduate from WPU and a resident of Paterson who holds regular office hours in the Brother Bruno and 7-11 parking lots on Hamburg Turnpike.

Through business cards and word of mouth, students have heard about this man who guarantees A and B papers. He claims to know what the teachers of WPU and other institutions such as Montclair State University want.

Provost Chernoh Sesay of WPU says that there is nothing the university can do to stop him from selling papers.

"He started out in the cafeteria way back. When faculty found out about it, the admin-

istration took the steps to escort him out of the campus," said Sesay. "So now he's operating from property that is not our own property. It is within the Township of Wayne."

According to the provost, there is a state law that says the selling of written work such as term papers and dissertations to people to submit as their own for academic credit is against the law. According to Fox Five News, the crime is punishable up to \$1,000.

Officials of the Wayne Police Department said that they do not have a case against the "doctor."

Attached to every paper, Dr. Research writes is a detachable disclaimer that says the paper is to be used "for research purposes only." However, a hidden Fox Five cam-

era revealed in a report on Wednesday, Feb. 10 that the doctor encourages students to hand in the papers as is.

Andrea Appleton, a senior at Monmouth University in West Long Branch, knows first hand that students will pay top dollar for quality work.

"It's a big thing at our school to pay someone to write your papers. This guy paid my friend almost \$400 to write an education paper," said Appleton. "I guess because we're in a rich neighborhood, kids can afford to do this."

As for students at WPU, some are undecided about their own academic integrity.

"I got one of his cards before," said Hubert Lowery, a senior studying Business

see RESEARCH page 13

## Don't throw out the 'Baby With The Bathwater' in Hunziker

By Alyce J. Rosolen  
News Contributor

Friday marks the opening of the William Paterson University spring theatre season with Christopher Durang's "Baby with the Bathwater."

In this wildly surrealistic play, Durang, through comic exaggeration, expresses how not to raise a child. Baby's parents, John and Helen, are inconsistent, give mixed messages, and can't even decide what sex the baby is.

The audience follows Baby through life with these hysterical and neurotic parents, strangers that go "bump in the night," and situations that no normal child should ever encounter.

The cast includes: Michael Brady, Sherry R. Capers-Dock, Thomas Drogan, Virginia



Photo by Sylvana Meneses/The Beacon

WPU students left to right: Tommy Drogan, Michael Brady, Aqueelah Shaheed, and Virginia Kamenitzer are pictured above during a rehearsal of "Baby With The Bathwater" to be performed Feb. 19-27 in the Hunziker Black Box Theatre.

Kaminitzer, Yamira Ledesma, Julie Okuliez, Eric A. P. Patterson, Renee Romanelli, Alyce Jane Rosolen, and Aquealah Shaheed.

Other people involved in the production are Phillip Cioffari, director; Jennifer Keeler, stage manager; Alison Lauth, sound designer; and Brian Collins, lighting designer.

This Performing Arts

Management Unit production runs February 19-21, and 24-27. The times are Wednesday to Saturday at 8 p.m., Sunday at 6 p.m., and Thursday also at 3:30 p.m.

Tickets cost \$7 standard, \$5 students, WPU Community, and seniors.

They can be bought at the Shea Box Office, or at the door before the show.

## WPU Bookstore goes on-line

By Stephanie Dykovitz  
News Contributor

The William Paterson University Bookstore is going online to facilitate the process of buying textbooks for students.

The website pages feature such things as Textbook Pricing, New vs. Used Textbooks, Textbook Buy-back and even a chat room.

According to Rich McGuire, the bookstore manager, this is an exact duplication of the bookstore, and

everything available at the store is available on the computer. Both new and used books can be bought.

"You can request new and used. If you request used and we don't have it, we will contact you asking if you want the new," explained McGuire.

However, he also explained, not all books may be purchased used.

According to McGuire, the Follett book store will not be hurt financially because of this new

entity.

"All it's doing," added McGuire "is expanding business. It will actually help."

Will students see this new addition to the bookstore as beneficial? At least one student does.

Hyeyun Kim, a sophomore Special Education major is excited about the new system.

"I think it will be great to buy

see BOOKSTORE page 10

## Is WPU ready for some Random Nonsense?

New campus television show follows 'anything goes' concept

By Lori Michael  
News Contributor

What's on TV these days? Well, there is the usual sitcom, in which the "perfect" family solves their problems in less than thirty minutes.

Or perhaps, there's the nighttime soap opera with a dysfunctional boyfriend who is sleeping with his girlfriend's sister's best-friend's cousin.

It all seems a little boring doesn't it? Well, maybe you should try watching something new, exciting, and random.

How about Random Nonsense, a sketch comedy that follows the rule of "anything goes"?

This show is written, directed and performed by students at William Paterson University.

Professor Jamsheed Akrami of the Communication department is the advisor to the show and describes it as something that "allows them to be creative".

Every Tuesday during common hour in the second floor lounge of Hobart Hall, the entire cast and crew brainstorm ideas for skits to be segmented into the show. Sometimes scripts are utilized and other moments everything becomes "random."

"It's a great opportunity to learn about television, as well as being part of the whole experience," said Julie Cartine, an actress from the program.

The co-founders of the show are

Pat Dolan and Ken Dritline. They, as well as the cast had originally wanted it to be a sitcom-sitcom-oriented show, but because of conflicting arrangements, they decided to try something different.

"It is such an improvement," said Dolan. "I am really happy with it."

Some of the influences for the show are Mad-TV, The State (An MTV production), Saturday Night Live, the Simpsons, and even a little bit of Benny Hill, a British comedy. Random Nonsense has aired five shows.

Brian LoPinto, a member of the crew and cast is happy with the results of the hard work everyone is putting into the production.

"It's nice to see an idea that is developed in under three to five minutes, turn into some great comedy," said LoPinto.

Akrami also says great things about the show.

"I am very proud of the talent with this show," says Akrami. "It has so much potential. College is a time for experimentation. This experience could enhance someone's opportunities."

You can watch Random Nonsense on Tuesday and Thursday nights at 7 p.m., on channel eight or 19.

The cast and crew are always looking for new members.

For more information on how to get involved, please call 720-2483, or attend a Tuesday common hour meeting.

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UNIVERSITY

**baby with the Bathwater**

by Christopher Durang  
Directed by Philip Cioffari

Featuring:  
Michael J. Brady  
Sherry R. Capers-Dock  
Tommy Dragon  
Virginia Kamenitzer  
Yanira Ledesma  
Julie Okulicz  
Eric A.P. Patterson  
Renee Rohanelli  
Alyce Jane Rosolen  
Aqueelah A.I. Shaheed

Feb. 19-21 &  
24-27, 1999

Wed.-Sat. @ 8:00pm  
Sun. @ 6:00pm  
Thurs. also @ 3:30pm

Hunziker Black  
Box Theatre  
Tickets:  
\$17.00 Standard  
\$15.00 Students,  
WPUNJ  
Community  
& Seniors

For Tickets and  
Information Call: 973-720-2371

Artwork by  
Michael J. Brady

## Campus Calendar

Cancer Development Center Career  
Development Center Career  
Development Center Science 310 973-7224  
2201-2202

Women's Center Women's Discussion Group, co-led by  
Women's Health Group, Women's Studies Department and Women's  
Studies Coordinator with the Student's Center. Women's Discussion Group  
is where women can talk openly about topics of mutual  
interest. Open to everyone and all genders. Contact: Campus  
Health Center, 973-720-2370. Women's Center, Student  
Center, 973-720-2370.

Cancer Development Center Career Development Center  
February 16, 1999, 10:00am-11:00am, Auditorium  
2202-2203

Women's Center Women's Discussion Group, co-led by  
Women's Health Group, Women's Studies Department and Women's  
Studies Coordinator with the Student's Center. Women's Discussion Group  
is where women can talk openly about topics of mutual  
interest. Open to everyone and all genders. Contact: Campus  
Health Center, 973-720-2370. Women's Center, Student  
Center, 973-720-2370.

PARM Link PARM, White Plains, New York, by  
Christopher Durang. February 19, 20, 21, 24, 25 at 8pm  
Student Center, 973-720-2370. For more information contact  
Student Activities.

Sunday, Feb. 21  
Student Center, 973-720-2370. For more information  
Contact: Student Center, 973-720-2370. For more information  
Contact: Student Center, 973-720-2370. For more information  
Contact: Student Center, 973-720-2370.

## The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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## The Beacon Buzz

*The Beacon Buzz asked students this week ...*

**What do you think about 'The Insider'  
in the Beacon?**



*"It's better than it was."*

**Derek Meier, Freshman,  
Communication.**



*"It looks good. It's more fun, more info.  
I like the movie times."*

**Alyce Rosolen, Senior, English.**

*"I don't know what it is."*

**Ginger Carter, Junior, Undeclared.**



*"I found it's pretty informative and I like  
the new format."*

**Dave Brown, Senior,  
Computer Animation.**

*"I really don't read the insider. The  
thing I read the most is the editorials."  
Matt Zmigrodski, Senior, Music Studies.*



**Buzz**

**Buzz**

**Buzz**

**Have suggestions for the Beacon Buzz?  
E-mail us at [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu)**

**Photos by Sylvana Meneses/Students interviewed by Jen Fletcher**

## Open forum about human development explores mental and physical growth

By Tomiko N. Cary  
News Contributor

The audience was quite attentive as issues were raised about mental and physical growth at an open forum about human development which was hosted in the Towers Pavilion last week. It focused on the different aspects of human development and how human development can help individuals grow physically, mentally and spiritually.

Human development consists of knowledge, physical features (including senses), spirituality, emotions, morals, drive, will, and a conscience, according to Abdul H. Ali.

Ali, the guest speaker, is an advocate of "drug-free cities" and speaks with inmates at the Passaic County Jail on the topic of human development.

However, before the issues were addressed students were reminded that as college students going into the next millennium, "... we need to allow ourselves to build self-esteem" and, "be careful of how we conduct ourselves; as people with character," said Ali.

Ali mentioned that one of the basic ways to gain character is through learning and determination. This referred to aspects of human development such as knowledge and will, which force the "economic part of me to invest in myself and education," said Ali.

While the topic of human development was open to all ideas, Ali further explained that mental and spiritual growth takes place when we learn about morality, expressing emotions, and having the drive that helps individuals move forward.

Throughout the entire forum, jokes and anecdotes were used to keep students laughing and relaxed.

The atmosphere was sociable with food and beverages served near the end to make the night a complete success.

The open forum on human development was the first of a series of open forums for Black Heritage Month.

Information about future forums will be posted soon.

## Health Center offers ways to stay well this winter at WPU

By Tamika Rivera  
News Contributor

Remember when your mother used to say, "Wash your hands"?

Well, it turns out she wasn't trying to give you a hard time, she was trying to keep you healthy.

Joan Tashjian, head nurse at William Paterson University's Student Health Center, said washing your hands is one of the best ways to avoid catching a cold or the flu.

This means that if one student is infected with the flu, and he or she sneezes, everyone nearby becomes vulnerable. The same goes for students who live in the dormitories where crowded conditions can exist.

According to the National Institute of Allergy and Infectious Diseases ([www.niaid.nih.gov](http://www.niaid.nih.gov)), the greatest risk of infection is in highly populated areas, where people live and go to school in crowded conditions.

Places like WPU are good examples, especially in the dormitories. Classrooms can also be breeding grounds for viruses such as the flu because of the germs coming from each student in such a confined space. Because the flu is an airborn virus, each student is at risk.

Joanna Hayden, an associate professor in the Community Health department finds that the

see HEALTH page 13



## Opinions & Review

### Let's Talk Life

By LaShonda Lipscomb

Hey my beautiful, sweet angels. How's life going? I hope great, because that would make my week even more wonderful than it's been.

Well, by vote of the "Great Noraski", homophobia is the topic of the week. For those of you who don't know, homophobia is the fear of homosexual people. It is one of the more recent prejudices that stem from ignorant people. People who believe for some reason or another that being gay or lesbian is freaky, odd, and/or wrong. So let's discuss, shall we?

Oh, is it the lifestyle? Do we have a problem with who they choose to have a relationship with? But why is that? They don't care who we relate with. Matter of fact, the last time I checked I hadn't seen any gay and lesbian protest against any straight relationships. They've all just been

They're people just like everyone else, right? Unless we are being invaded by some strange life form and I wasn't watching the news that day, I don't get the big hoorah. If I was to cut a gay man, he would still bleed. If I was to scorn a lesbian woman, she would still hurt. And the last time I checked, they looked pretty much human. They had faces, bodies, and limbs. They had to be alive because a few of them I saw were even breathing. So where's the problem?

Who are we as "straight" people, anyway, to say what they do is wrong? Us "straight" people, who torture defenseless animals for food. Us "straight" people, who cheat on our spouses. Us "straight" people, who send our children off to fight wars that we created. My point is that we need to take a quick look in the mirror. How can we sit around and condemn someone for the life they lead, when the one we lead isn't necessarily that great?

The homophobia is so out of hand that society would rather a child stay in the foster care system than a homosexual couple adopt him or her.

rallies trying to get us to wake up and understand that they are just people. People who wish to be accepted as people, which after all is there God given right.

Who are we as "straight" people, anyway, to say what they do is wrong? Us "straight" people, who torture defenseless animals for food. Us "straight" people, who cheat on our spouses.

There are people who live their lives with a secret that eats them up daily. Families, life's supposed strongest link, crumble like chips. Homosexuals have select living environments, because we don't want them in our neighborhood.

Sounds to me like we need a new phobia. It should be called heterophobia. Yeah, that's it. Because to me we are the ones who live in the

wrong. We put odd limits on love, then complain that there isn't enough of it in the world.

So your life exercise, once again, is to value a person for who they are. Because who they sleep with or relate with is actually none of our business. We, also, have no right to tell someone how they should live their lives.

If you run across a person, and you don't agree with their lifestyle, just nicely express your feelings and move on. No need to be rude. No need to fear. We are all human.

Off the subject, for all of you who had a part in my birthday weekend celebration, thanks so much. May God bless the air that surrounds you. My soul is forever happy. Thanks again.

Have a good week, everyone.

### Mailbag

and cafeteria food.

So who is really to blame? The corporate owned media of the nation that sets a pale example for aspiring journalists? Maybe the pacified student-collective with their heads up their PlayStations. Whatever the answer is, the result is painfully obvious, illustrated by the WPU's own "newspaper."

Generally, the 18-24 demographic is either uninformed or universally indifferent to what goes on beyond the university gates, and this is documented on a weekly basis in the Beacon opinions page.

Mexico. I'm not saying all students should demand the retrial of Mumia Abu-Jamal in Philadelphia. All I'm saying is that some students should have an educated opinion about something that isn't in a video game or on television.

I want to see my peers forming their own ideas, not regurgitating something said in a classroom or on the radio. The place to go to voice these ideas should be the school newspaper, and more specifically the opinions/editorials page.

I've read the Beacon. I've sifted through horoscopes, sports, and movie reviews, and I've found the opinions page. I was not impressed.

Ken Schussler

### Print is Dead

from MAILBAG page 4

an unfair and unconstitutional trial (the trial included things like witnesses who admitted being coerced to lie and a defense lawyer who was so crooked and ineffective he was disbarred several years later). Name the year. 1968? Nope, the answer is 1999.

Now, as much fun at we're having playing this game, you might be asking "What's the point?" My point is,

in one word, apathy. If these things

Join Us on March 3rd  
for  
Women, Leadership, and Diversity



A conference inspiring women's activism and women of all ages to be stronger and reach for goals and success no matter what road they take.

Student Center Ballroom @ 9:00 a.m. - 3:00 p.m.

Lunch will be served!

#### Featured Speakers:

Cheryl Clarke: The Director of Diverse Community Affairs and Lesbian-Gay Concerns, Rutgers University

Jessica Govea: Served as the New Jersey State Director for the AFL-CIO

Sandra Ramos: Lesbian Activist and founder of two shelters for battered women and children in New Jersey

Elizabeth Volz: President of New Jersey-NOW

Sponsored by: Feminist Collective, Multi-Cultural Awareness Week, Political Science Club,

SABIE, SAPB, and the Women's Studies Department

## The INSIDER

Music, Movies, Reviews, Interviews, and much more!

### Scene This One? Rushmore

By Pamela Langan &  
Christopher A. Paseka  
Staff Writers

Well here I am folks with my friend Pam to report to you this week. Mike was viciously attacked by a small bear cub but will be back in full swing next week. We would like to take this opportunity to thank Loews Theatre in Wayne for sponsoring our trip to the movies. This week's target...Rushmore

Directed by: Wes Anderson  
Produced by: Barry Mendell,  
Paul Schiff

Presented by: Touchstone

Pictures

Screenplay by: Wes Anderson,  
Owen Wilson

Starring: Jason Schwartzman,

Olivia Williams, Brian Cox,  
Mason Gamble, and Bill Murray

Fifteen year old, Max Fischer (Jason Schwartzman), attends one of the finest schools in North

America, Rushmore Academy. He loves everything about his school.

He is heavily involved with every organization on campus from the newspaper to the dodgeball society. Fischer has big plans for the future. There is one problem: he is the worst student at Rushmore.

Fischer, threatened by the administration and facing expulsion, begins a new pursuit. He starts falling for a first grade teacher (Olivia Williams). Problems occur when Max's friend and mentor (Bill Murray) starts an affair with his new love interest.

C- Pam I enjoyed this film. It was different to say the least. I especially liked the presentation of the film. It was set up more like a play in acts than a film in scenes. The camera work helped aid in the bizarre set-up of the film. Extremely creative, one of the most creative films I have "seen" in a long while. It was a refreshing change of pace from the teeny-bopper flicks.

P- I didn't quite get the same view

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# My Name is... ?

from NAME page 7  
Infinite was like a demo I just got pressed up."

After being thoroughly disappointed and hurt by the response Infinite received, Eminem began working on what would later become Slim shady. Eminem said,

## Up, Up and Away!

From ANI page 7  
Over the years Ani has expanded her range by working with gospel singers, horn sections, and the sampled voice of General Douglas MacArthur, and released spoken word tracks, dance remixes, and a double live album. She has "broken all the rules" and paved the way for many new talents.

### The Insider is seeking...

#### Book Reviewers

#### Are you an avid reader?

We would like to include a book review every few weeks. If you would like to be a part of the Insider, let us know!

Visit SC310 or write us at  
[beacon1@frontier.wilkesbarre.edu](mailto:beacon1@frontier.wilkesbarre.edu)

## The Insider

# Fantastic Forwards

### The funny things we find in our email...

What's in our mailbag this week, a test to our intelligence? In case you needed further proof that the human race is doomed through stupidity, here are some actual label instructions on consumer goods:

- On a Sears hairdryer:** Do not use while sleeping.
- On Boot's Children's cough medicine:** Do not drive car or operate machinery.
- On a bag of Fritos:** You could be a winner! No purchase necessary. Details inside.
- On a Korean kitchen knife:** Warning: keep out of children.
- On a bar of Dial soap:** Directions: Use like regular soap.
- On some Swann frozen dinners:** Christmas lights: For indoor or outdoor use only.
- On a hotel-provided shower cap in a box:** Fits one head.
- On Tesco's Tiramisu dessert:** (printed on bottom of the box) Do not turn upside down.
- On Sainsbury's peanuts:** Warning: contains nuts.
- On an American Airlines packet of nuts:** Instructions: open packet, eat nuts.
- On Marks & Spencer Bread Pudding:** Product will be hot after heating.
- On packaging for a Rowenta iron:** Do not iron clothes on body.
- On a Swedish chainsaw:** Do not attempt to stop chain with your hands.

## The Shepherd and the Knucklehead PUB

### "Where we affect the Stoics"

- Wanted:**
- Poets
  - Raconteurs
  - Minstrels
  - Muses

### JAZZ & BLUES

True open mic every Tuesday Night 9:30 pm - 2 am



### Poetry Corner

"Touched by An Angel"

We, unaccustomed to courage  
exiles from delight  
live coiled in shells of loneliness  
until love leaves its high holy temple  
and comes into our sight  
to liberate us into life.

Love arrives  
and in its train come ecstasies  
old memories of pleasure  
ancient histories of pain.

Yet if we are bold,  
love strikes away the chains of fear  
from our souls.

We are weaned from our timidity  
In the flush of love's light  
we dare be brave  
And suddenly we see  
that love costs all we are  
and will ever be.  
Yet it is only love  
which sets us free.

- Maya Angelou

Thursday Nights: 25% off all pints for William Paterson Students (w/ID, 21+)

Sign-ups available for Sunday Night Philosophy Club. (Must Register)

Thursday, Feb. 25 Free Buffet 2 p.m. - 2 a.m.  
\$1.50 Dundee Pints Available. 100 Days Graduation Party (w/ID, 21+)

**Directions:** College Rd. to Hamburg Tpk. (by Wayne General Hospital); at light make left to Brother Bruno's and make left. Go to Belmont Ave. (Big Jim's), make left. Go up 1 1/2 blocks on left.

From Belmont Ave. Gate: Make right onto Belmont Avenue. Go approximately 1 mile, on right, before you get to Big Jim's.

529 Belmont Avenue • Haledon, NJ • (973) 790-9657

# Scene This One? Rushmore

from SCENE page 7

solid throughout the film. Personally, I liked Max's father the most, probably because he reminded me of my grandfather a lot. It wasn't surprising that in the beginning of the movie he lied about his father's occupation (who is really a barber but Max says he's a neurologist). Max just wanted to fit into the "rich kids" image at school. I was proud later on when he introduced him to Bill Murray as a barber. That was a touching moment.

C - That moment with his father and Bill Murray's character was a touching moment. But I have to strongly disagree with you on your point about Murray's performance. I thought he did a great job in a "supporting actor" role. His scenes were solid, funny, and his presence filled the screen. I did not feel like any of the characters in this film fell short. Hey Pam, wasn't that Dennis the Menace who played Max's best friend, Dirk Calloway.

P - He's not the boy from *Dennis the Menace*!!! See, I told you. Oh, I'm not saying Bill Murray did a bad job, I'm just saying the

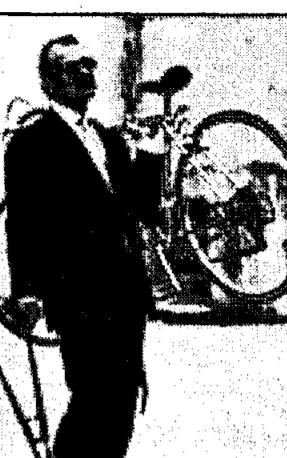


Photo from: moviefex.com

Bill Murray as Mr. Blume  
director or casting person (whatever you call them) didn't give him enough credit by casting him in this part. Or, they should have given him more to do at least. I liked his detective work in the movie when spying on the teacher, that was one of the funniest parts.

I definitely liked the boy who played Dirk. He was a cutie patooty!

C - Overall, I enjoyed this film. The writing was strong and was only made stronger by the creative and interesting camera work. Schwartzman created a strong and relatable character. Williams has

an incredible accent that only complements her performance and Murray plays his quirky, upper class divorcee well. I would recommend this movie for a change of pace!

P - Not to start with overall, but ... Overall, I wasn't completely impressed with the film as a whole, just certain parts. It just didn't flow for me. I found myself turning to my friend and saying, "I'm glad we got to see this for free," after only a few scenes. The story was good and there were definitely touching parts which people can relate to in life. I'd recommend it, but only if you can't find something more exciting to see.

On a scale of 5 nerdy glasses:  
Pam rates this film 2.5 glasses



Chris rates this film 3.5 glasses



## Sneak Preview

### 200 Cigarettes - Paramount Pictures

Release Date: Feb. 26th

Starring: (in alphabetical order) Ben Affleck, Casey Affleck, David Chappelle, Guillermo Diaz, Angela Featherstone, Gaby Hoffman, Kate Hudson, Catherine Kellner, Courteney Love, Brian McCardie, Jay Mohr, Nicole Parker, Martha Plimpton, Christina Ricci, and Paul Rudd

### Baby Geniuses - TriStar Pictures

Release Date: March 12th

Starring: Kathleen Turner, Christopher Lloyd, Kim Cattrall, Peter MacNicol, Rudy Dee

### Pushing Tin - Twentieth Century Fox

Release Date: April 2nd

Starring: John Cusack, Billy Bob Thornton, Cate Blanchett, Angelina Jolie

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**My Favorite Martian** (PG) 105 min. @ 2:10, 5:00, 8:00, 10:15  
**She's All That** (PG13) 105 min. @ 1:35, 4:15, 6:50, 9:15

**Blast From the Past** (PG13) 122 min. @ 1:30, 4:10, 7:10, 10:10

**Rushmore** (R) 105 min. @ 1:15, 4:50, 7:30, 10:20  
**Saving Private Ryan** (R) 180 min. @ 1:20, 5:30, 9:20

**Shakespeare in Love** (R) 130 min. @ 1:00, 4:00, 7:00, 10:00  
**Varsity Blues** (R) 113 min. @ 1:15, 3:50, 6:40, 9:40

**Payback** (R) 108 min. @ 12:50, 3:20, 6:20, 9:10  
**Simply Irresistible** (PG) 102 min. @ 1:40, 4:40, 7:40

\* Call for additional movies and playing times

# Horoscopes

by Natasha

**Aries (March 21 to April 19)**

Whatever you're considering on the business scene is a good move. Your thinking is right on target. Later in the week, get together with friends for good times.

**Taurus (April 20 to May 20)**

Group activities are favored and you find yourself relaxing and having a lot of fun. Someone contacts you from a distance. You spend the weekend doing some bookkeeping chores.

**Gemini (May 21 to June 20)**

Anything you've done of a creative nature lately needs a little revision. Think of this as "fine-tuning." You need to get chores out of the way before doing any socializing over the weekend.

**Cancer (June 21 to July 22)**

Although you're sure of your position, it's best not to pick an argument with someone who disagrees. You both get

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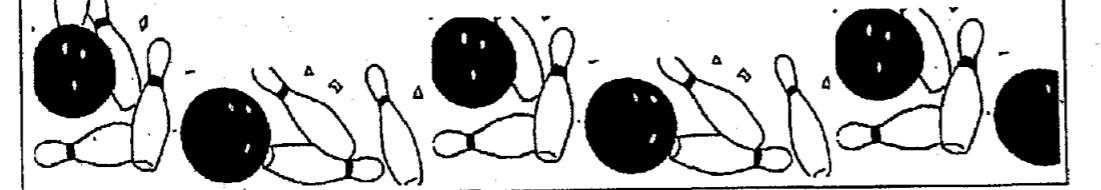
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...et cetera

Theatre company

from ET CETERA page 11

imaginative, more memorable and exciting experience for theater patrons upon entering the theater. "The Producer's Club" is a group dedicated to "getting the word" out about shows and finding interesting ways of bringing our target audiences.

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The Spotlight Theatre Company/Alumni Relations, 300 Pompton Road, Wayne, NJ, 07470, c/o Christopher Budinich, artistic director; or fax to: (973) 720-3202; or call (973) 720-2175. If you are an alumnus of WPU and/or have theater experience, please include that information in the letter as well.

Essays must be submitted by Friday, Feb. 19 to Dorian Douglas in Student Center Room 315, ext. 2518.

Refreshments will be served at the panel discussion. We look forward to reading your essays and seeing you on March 1.

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only ones utilizing Dr. Research. Alex Ong, a senior at Ramapo College in Mahwah recall his friends talking about the doctor.

"They told me, 'Yeah he'll write your papers and he'll make sure you get the A,' but I never went to see him," said Ong.

One girl, calling herself "Sue" from Kean University in Union, claims that Dr. Research wrote a paper for her last year.

"It was for a Criminal Justice class I had," said Sue. "I would do it again. I'm too busy to stress over papers. Besides, I know it all."

Cheating is not a new business and Dr. Research may be the cheapest resource for lazy students; but there are other options on the internet.

Searching with key words "term papers for sale" can give the user hundreds of hits, including a site called, "A 1 Term papers." This site offers approximately 20 thousand pre-written papers ranging from Anthropology to Women's Studies for the price of \$19.95 to \$35.00 per page.

Many sites, such as Termpapers-on-line.com contain and will customize a paper for a student's handbook.

needs. The site will ask for specifications such as the required amount of footnotes, and sources cited. It will even provide the paper in MLA, APA or Turabian Style. According to an article in "The Montclarion," the Montclair University campus newspaper, Dr. Research even prints a cover page with the student's name, professor, and course title. Yet, the websites as well as the doctor claim they are for research purposes only.

Sesay advises students to keep clear from Dr. Research and other forms of plagiarism.

"When you go out into the work place, you are going to be asked to produce things on your own," said Sesay. "There is not going to be a Dr. Research or anybody else doing the work. If you try to short cut the system and you benefit from it, in the long run you end up being a big loser."

According to the Funk and Wagnall's Standard Desk Dictionary, plagiarism is defined as the act of, "appropriating and passing off as one's own (the writings, ideas, etc.) of another."

The WPU Academic Integrity Policy can be found in any student handbook.

tered nurse who works at the Student Health Center.

"This past December, during last semester I got the flu and didn't take care of myself, and I ended up with severe strep throat," said Tania Mejia, a senior and English major. "I was in so much pain! I definitely learned my lesson and take much better care of myself now."

Each October for the past four years, Hayden along with Chilton Memorial Hospital have administered flu shots in the Student Center to members of the WPU community. According to Hayden over 90 people received shots. The hospital charged a \$10 fee for the vaccinations.

The flu shot is recommended for those who suffer from chronic respiratory diseases such as asthma, chronic bronchitis and emphysema. Adults over the age of 60 are also encouraged to get the vaccination.

At the Student Health Center anyone with flu symptoms is given over-the-counter medication such as Sudafed, Tylenol, or Robitussin and told to get extra rest and to drink lots of fluids. If the symptoms worsen, they are directed to the doctor on duty or to their own private physician. Because the flu is a virus, antibiotics do not help and like the common cold, there is no cure.

"It is very important to treat the symptoms early on to avoid any serious complications that may occur such as strep throat, bronchitis, and pneumonia. Most importantly so that they don't miss class," said Martha Junta, a regis-

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# SPORTS

## Ortiz, Pioneers nearly pull off comeback of year

By Ira P. Thor  
Sports Writer

**R**ay Ortiz scored a game high 23 points and seven rebounds and Hasain Gorrell added 13 points as William Paterson nearly overcame a 20 point halftime deficit in a 72-67 loss in a game for second place in the New Jersey Athletic Conference. The Pioneers trailed 43-23 at the intermission, before exploding in the second session, nailing 13 of 21 three-pointers (61.9 percent) and outscoring the Ospreys 44-29.

The loss ends the Pioneers seven game winning streak, and barring a collapse in the final week of the season, should set up a semifinal showdown between these two teams when the NJAC tournament commences Feb. 26. The Pioneers fall to 14-8 and 11-5 in the NJAC, while Stockton secures second place overall with a 19-3 record, 13-3 in conference play.

As long as the Pioneers can knock off Ramapo (10-11) on Wednesday, they will clinch the third seed in the four-team post-season party. If not, they will have to hope they can upset number one Rowan on February 20, or count on fourth seed New Jersey City to

lose once. If the Pioneers end in a tie with the Gothic Knights, William Paterson will prevail by virtue of a season sweep in head to head meetings.

For much of this game, it looked like the Ospreys, who spanked the Pioneers on December 12 in their last game before the arrival of sophomore guard Horace Jenkins and freshman forward Mufeed Thomas, 82-49, would blow the doors off the Rec Center.

Junior guard David Braithwaite banged home two three-pointers in the early going as Stockton opened up a 10-2 advantage and control of the first half. Braithwaite, who nailed five three-pointers in their first meeting, connected on three in the first half and scored 11 points by the break. He would finish the day with a team high 20 points in 38 minutes, including 4 of 4 from long-range, 6 of 7 from the floor, and 4 of 5 from the line.

Junior guard Jermaine Ballow scored ten more, while sophomore forward William Turner hit 4 of 6 shots for eight points, and senior point guard Brendan Fagan proved why he was one of the nation's best free throw shooters, scoring seven points on seven shots.

Stockton's first half percentages were enough to make a Rotisserie

league drool: 13 of 21 from the field, 5 of 5 from the land of three, and 12 of 13 (92.3 percent) from the line. Tack that onto a 43-23 lead and a comeback seemed improbable.

Compounded the fact that no Pioneer recorded more than six points made this a first half WPUNJ would like to forget but won't any time soon. "Coach (Jose Rebimbas) just told us to believe in ourselves," said Gorrell, the 5-11 sophomore guard who transferred to the Pioneers from Division I FDU-Teaneck during the offseason, and poured in five points in half one.

"Coach asked who though we couldn't come back. Everyone got really quiet. So we went out in the second half and tried to pull a run together. We got close, but didn't pull it off."

And Gorrell played an important role in the comeback, mostly because Jenkins, coming in averaging 22.7 points in 13 games (among the national leaders) had an off-day, with ten-points, all of which came in half two. Gorrell would tally 6 of 9 from the floor.

But the floor belonged to Ortiz, a 6' 7" sophomore from Belleville, who may have put together the best game of his young career in a losing cause. Ortiz, who entered

### This week's schedule

Wednesday, 2/17

Women's and Men's Basketball  
@ Ramapo, 6 p.m. & 8 p.m.

Thursday, 2/18

Men's & Women's Swimming  
Met. Swim Championship @  
TCNJ (thru Saturday 2/20)

Saturday, 2/20

Women's and Men's Basketball  
vs. Rowan, 2 & 4 p.m.

Sunday, 2/21

Indoor Track @ Kutztown, TBA  
Ice Hockey vs. New Paltz, 8:30  
p.m. - Mackay Arena, Englewood



the game shooting 51 percent from the long distance this season (25/49), should move into the top five nationally in three-point percentage after connecting on 5 of 6 attempts (54.5 percent for season), electrified the crowd every time he

launched a bomb. For a player of his height, many defenders wouldn't expect the finesse in his shot, but as teammates and coaches

see MEN'S page 14.

## Game Profile: Wednesday, Feb. 17

By Joe van Gaalen  
Sports Contributor



### MEN'S UPCOMING

**Roadrunners:** The UPSET team of the NJAC, the Roadrunners will be looking to send the Pioneers home without hopes for the playoffs. With the help of long-range shooter Tugawan Smith, Ramapo has sent home MSU and TCNJ, officially keeping them out of the playoffs and will be aiming for the same goal vs. the Pioneers.

### WOMEN'S UPCOMING

**Lady Roadrunners:** Having officially been called the doormat of the league, neither the men's nor women's team should be taken lightly. The women will be looking to add their name to the Lady Pioneers losing streak list.

### MEN'S UPCOMING:

**Pioneers:** Coming off a tough defeat vs. the Ospreys of Stockton, the Men's team will be looking to begin another winning streak to propel them into the playoffs.

### WOMEN'S UPCOMING:

**Lady Pioneers:** After winning six in a row, the Ladies have unfortunately found the other end of the basket. They will be looking to end the season in good fashion with wins over the Roadrunners and the regionally ranked Profs of Rowan.



## NJAC Basketball 1998-99

### Men's Standings

NJAC	Conf.	Overall	Streak
Rowan Profs	15-1	20-1	W 1
Stockton Ospreys	13-3	19-3	W 2
WPU Pioneers	11-5	14-8	L 1
NJCU Gothic Knights	10-6	16-6	W 2
MSU Red Hawks	8-8	13-9	W 1
Kean Cougars	8-8	12-10	L 1
TCNJ Lions	8-8	11-11	L 1
Ramapo Roadrunners	5-10	10-11	L 1
RU Newark Scarlet Raiders	1-14	5-16	L 5
RU Camden Scarlet Raptors	0-16	2-19	L 8

### Women's Standings

NJAC	Conf.	Overall	Streak
TCNJ Lady Lions	16-0	22-0	W 22
Rowan Lady Profs	14-2	17-5	W 2
MSU Lady Red Hawks	12-4	16-6	W 2
WPU Lady Pioneers	10-6	14-8	L 3
Stockton Lady Ospreys	10-6	14-8	W 2
NJCU Lady Knights	8-8	11-11	L 2
RU Camden Lady Raptors	5-10	7-13	W 1
Kean Lady Cougars	2-13	3-18	L 5
Ramapo Lady Roadrunners	1-12	3-14	L 3
RU Newark Lady Raiders	0-13	2-16	L 6

\* NJAC Playoffs entitle the first four (4) teams berths. As of now the Men's team will be seated 3rd in the tournament and the Lady's team 4th.