



# The Beacon

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FEBRUARY 1, 1999

## United Asian Association celebrates Chinese New Year with a bang

By Felicia Pettiford  
News Contributor

The Student Center Ballroom was alive with culture on Thursday, January 28, as the United Asian American Association kicked off the Chinese New Year with a bang.

Over a Chinese buffet, which included dumplings, fried shrimp, chicken lo mein and General Tso's chicken, both faculty and staff mingled and enjoyed the celebration.

The traditional use of the color red and firecrackers during the Chinese New Year is a mystery to most, but as explained by UAA member and participant in the program, John Hsieh, "The tradition of using the color red and firecrackers as part of the events of the Chinese New Year originated in Chinese folklore over 5000 years ago, when a dragon appeared to the Chinese people, terrifying them. An old wise man then told the people that the dragon hated the color red and firecrackers, so the people used them to scare the

dragon away."

Dressed in native attire, the New York Folk Dance Company performed three different dances, including the Lion Dance, an ancient dance that in Chinese culture was used for special occasions to exorcise spirits and ensure good luck for the next year. Other dances presented were the Monkey King Dance, which featured Chinese Peking Martial Arts, and the White Snake Dance, followed by a Chinese yo-yo performance by Hsieh.

UAA member Jennifer Quitiquit said that the purpose of the Chinese New Year celebration is to "bring cultural awareness to other students about Asian cultures. The folklore dances and native attire show how much diversity there is among the Asian population." Quitiquit also mentioned the past success of the Chinese New Year event, but noted that student participation was lacking. "It's not just about the food; you stay and learn, and watch and take something away with you."

Entering its third year, the

Chinese New Year celebration has become more successful and has received a more positive turnout, according to students Balaji Kalimireddi and Mike Mahiya. The main purpose of the event is to share in cultural appreciation. Participation in events by students of different nationalities, cultures and backgrounds is the goal for all of the clubs on campus, and this sentiment was felt by many of the students who attended.

Junior, Seth Holster said, "I think the event was exciting, interesting, stimulating, and had good food. The rituals were interesting and the best thing about the afternoon was the Dragon Dance and the Monkey King Dance."

At the end of the program, all the hard-working students and members of the UAA came up front and introduced themselves and their nationalities.

Among the Asian population here on campus, there were students of Filipino, Chinese, Korean, Vietnamese, Indonesian, and Indian descent.

As president of UAA, Amanda



photo by: Sylvana Meneses

Two performers present Peking Opera for the UAA, celebration of The Chinese New Year on Thursday during common hour in the Student Center Ballroom.

Valentin would like next year's celebration to have more and longer performances. In the coming months, the UAA will be sponsor-

ing various events during Multi-Cultural week and a poetry night. Dates will be announced.

## Lecture Series presents 'Peace in the Middle East: A Palestine Perspective'

By Sheri A. Freeman  
News Editor

On Friday, Hanan Ashrawi, a member of the Palestinian Legislative Council and former Minister of Higher Education and Scientific Research and Adrien Wing, a professor of law at the University of Iowa College of Law spoke to an audience filled Shea Center about Peace, Palestine and Politics.

This lecture was the third segment of the Distinguished Lecture Series. The series of lectures is sponsored by internal organizations such as the William Paterson University Foundation, the Student Government Association, and the Student Activities Programming Board and such external benefactor and sponsors as AT&T, The Record and North Jersey Herald and News, Chase Manhattan Bank and Allied Signal Incorporated.

This addition of the series contributed to what Arnold Speert referred to as our "Year of Perspectives."

First, Bassima Mustafa, a Political Science alumna of WPUNJ introduced Ashrawi. She described the activist as articulate,

polished, persuasive and truly a woman of the world. Ashrawi has also been noted by the Associated Press as, "The world's most prominent Palestinian woman."

Next, Sikirat Alli, president of the Student Government Association and Sociology major introduced Wing.

Wing told the audience of students, alumni, and friends that she would wear many hats throughout her address. She spoke as a mother, a black woman and as a Christian.

As a mother she spoke of the wars that she didn't want to see her five sons and one grandson fight in, and she claimed that she is a Palestinian mother.

"I know what you're thinking," she said. "How can a black woman who grew up in Orange become a Palestinian mother?"

She then described her experiences in a Palestinian hospital. "I held a boy as the doctor stitched the hand of the boy together as he cried, 'Mama! Mama!' and I knew," cried Wing. "I was a Palestinian mother!"

She discussed how Christians, Muslims, and Jewish people should all be able to see the three famous religious sights of

Palestine.

As an international lawyer and professor of law, Wing talked about the right to self determination.

"Why should not that right be given to the Palestinian people?" asked Wing.

Upon the notion that Palestine isn't going to become a viable state until it becomes economically and politically sound, Wing commented, "We can't go any further. We will continue to create tomorrow's terrorists who will continue to die because they have no will to live."

The furious and passionate speaker that Wing was then gave the spotlight to Ashrawi, a more subtle and soft spoken speaker.

Ashrawi discussed how the Palestinian Peace Process is a perspective that has been missing for too long and how the term "Middle East" was considered a subjective term but is now widely used.

She also said that more people are beginning to accept the Peace Process.

"When we started to formulate the discourse of peace some people thought we were traitors for see PEACE page 6

## WPU gets 'The Real Story'

By Ilisa Schertzer &  
Jennifer Fletcher  
Staff Writers

Last semester, the William Paterson University T.V. Magazine and news show called "Pioneer Perspectives" finished its last season. This season a new show and format, called "The Real Story" has emerged.

According to Professor John Rhodes, advisor to the news show, "Pioneer Perspectives" was not quite what they wanted.

"The Real Story" will still be in a magazine format, but with more distinction. The show will begin with a news segment that will include newsworthy events around campus and the world.

The second segment will be a consumer report. This report will evaluate and test products that are relevant to the students of WPU. Most of the reports will add humor in an effort to add variety, different from a typical news program.

On Thursday, the consumer report segment evaluated the three legged stocking, called "A Pair and A Spare."

"I love working with the peo-

ple here. Everyone here is good to work with," said Christine Sarmiento, a senior involved with the show. "We get a chance to do everything. John Rhodes is great to work with."

Another aspect of the new program is Dr. Jeanne Nutter's weekly segment with WPU students. They will discuss things of interest to students on this campus.

Also, there will be a sports segment that will highlight the week from the WPU campus as well as covering professional sports teams.

In addition, there will be interviews with WPU and professional sport teams. The new program is a scholastic affiliate with CNN, as the network sends raw footage of everything to the T.V. show.

Lastly, there will be a comedy segment. This segment might include a stand-up comedian or a humorous skit, or a satirical editorial.

Professor Rhodes' advanced journalism class produces the show, but any one can participate. People that are not jour-

see REAL STORY page 6



# Opinions & Review

## The Beacon

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## Mailbag

### Snow conditions are not safe

**To the editor:**

I am writing this letter to voice a complaint that I have heard from many other people in the past few weeks. As everyone knows, there was a lot of snow which was followed by some very icy conditions a few weeks ago. There was, however, minimal if any sanding/salting done to the sidewalks. Not only was the sidewalk between White Hall and Matelson Hall not sanded or salted, but on Friday, Jan. 15, neither were the ramps outside of the Student Center.

This not only makes it dangerous for the students to walk to their classes, but it also makes it virtually impossible for a disabled person on campus to get to his/her classes as well. How is a student in a wheelchair or on crutches supposed to make the trek up the hill in front of the Student Center? Or how about from the shuttle stop

near the Science Building to the Science Building itself? This lack of preparation when classes are in session amazes me. In addition to this, I would like to pose a question to the university police.

While I was on duty on Friday, Jan. 15 I called the police dispatcher twice regarding the excessively icy conditions between White Hall and Matelson Hall. The following day I made another call regarding the icy stairs leading from Lot 5 to White Hall. My question is: Why was nothing done? Especially when the first time I called I was informed that multiple calls had already been made?

It is my sincere hope that the university takes a more proactive approach to handling inclement weather in the future.

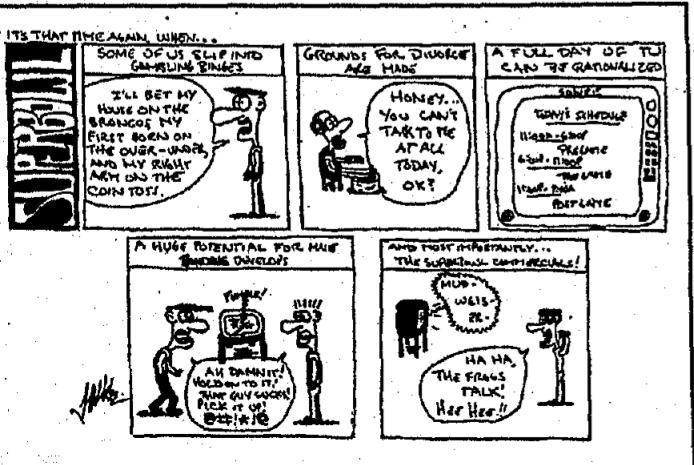
Amanda Pittarelli

**Letter to the editor** should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to [beacon1@frontier.wlpatterson.edu](mailto:beacon1@frontier.wlpatterson.edu)

All letters should be signed, and should include a phone number. No anonymous letters will be published.

## NEED ADVICE?

Send a letter to "Say What" at The Beacon and our advice columnist will help you out! Send messages to [beacon1@frontier.wlpatterson.edu](mailto:beacon1@frontier.wlpatterson.edu) and address it to "Say What," or drop it off in Student Center 310.



## Vending machines don't meet up to par

The other day as I was strolling to class, I decided to stop at a nearby vending machine and purchase a cold beverage. Much to my dismay, my choices were very limited. Coke, Diet Coke, way too sweet iced tea, and some weird thing called Surge. I'm guessing the iced tea was thrown in there just to make it

communications building, why the heck would I go over to the Student Center? I mean come on people! As it is I only have 15 minutes to get from one class to the other. There is no way I would have the time to hike over to the Student Center and still make my class on time.

So, I suggest a little more variety in the vending machines. And I'm not just talking drinks either. How about when you just need a little snack to make it through your class? Hmm... let's see. We have M&M's candies, Snickers, Doritos, Famous Amos Cookies, or some weird fig bar thing. Once again, I may not be the typical college student, but to me chocolate is NOT one of the basic food groups. Can't we just throw in some nature bars or something?

Personally, I think we should have a few Power Bars in there. Just think about it: You are about to head off to one of the most boring classes in the world, that happens to last for two and a half hours, and you are feeling really poopy (that means bad). So you head on over to the vending machine and press E4 and out comes a healthy, pick-me-up in the form of a Power Bar. "Yummmmm. Now I just need something good to wash it down with. Oh look, the vending

machine has fresh bottled water, that would be perfect! Now I can make it through my boring class. Thanks Willy P!"

Now, I'm not saying we have to go all healthy or anything. Believe me, I like to enjoy my Peanut M&M's once in a while just as much as anybody. I just think we need to have more choices in our vending machines, especially in the communications building (Hint, hint). I mean it is really necessary to have three spaces filled with Coke, and another three filled with Diet Coke? Can't we possibly throw in one or two other choices? Pretty please?

After all, we are business leaders of the future. Shouldn't we have a chance to make some better choices? And this is still America, the home of the brave, land of the free, where we have the right to choose our government and fight for our liberties (can't you just hear the patriotic music in the background already?).

I say we need to fight for our vending machines, and that means you, yes you need to take a stand! Where was I going with this?

Anyway, I just want a few more choices. Hey, can we get one of those coffee machines? Ok, for now I will just settle for water or juice.

**Just Bitter**

BY LA SHONDA LIPSCOMB

Hey, sweethearts, how's life treating you? I hope well. And if not, I hope you're dealing the best way possible.

In conversing with friends this week, I have been asked to explore other topics besides relationships. Since this is titled "Let's Talk Life", I agreed. This week's conversation is about religion.

So what is religion? Webster's defines it as "a belief in and worship of God or gods." And depending on what denomination you are a part of, there are usually rules and/or lifestyles that go along with it. A religion also comes along with a large amount of faith, since you're belief stems around something that may or may not exist, or can or cannot be documented. But that's not the issue.

The issue is why organized religions are declining and alternative ones are rising in popularity. I've noticed as I chat with different people that many don't believe in the "traditional" religious systems. They are finding other ways to find that certain peace of mind which comes

from believing in something. They have found that their lifestyle doesn't quite fit the format that most religions follow and they are seeking new ways to express themselves spiritually.

So I sat and pondered for a while, and tried to find a way to bring it together.

In my opinion, the reason is religion is left up to so many different interpretations. Anyone can read the Bible, the Koran, or any other religious book and interpret it according to their life. That may or may not be what the person who wrote these holy books meant to say. This is where a lot of problems start.

The main problem is that a lot of people don't know how to share their beliefs with people. They're too busy calling everyone sinners and lost souls to see that they are offending instead of inviting. Another problem could be because a lot of religions make extra rules that don't seem rational to the average person.

Now my thing is that people shouldn't be forced into religion. Religion should be something

that would be perfect! Now I can make it through my boring class. Thanks Willy P!"

Now, I'm not saying we have to go all healthy or anything. Believe me, I like to enjoy my Peanut M&M's once in a while just as much as anybody. I just think we need to have more choices in our vending machines, especially in the communications building (Hint, hint). I mean it is really necessary to have three spaces filled with Coke, and another three filled with Diet Coke? Can't we possibly throw in one or two other choices? Pretty please?

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## William Paterson University - African Heritage Month

February 1999

### Descendants of Africa: Uniting, Educating & Elevating

Tuesday, February 2

Opening Ceremony, Student Center Ballroom, 12 p.m. - 2 p.m.  
Lecturer: Kamau Kenyatta - Professor African Studies @ WPUNJ  
Entertainment by: Amistad Productions  
Admission: Free, including refreshments

Thursday, February 4

Bob Marley Day Luncheon  
Luncheon and Musical Performance by the Exodus Steele Band  
Student Center Ballroom, 11 a.m. - 3 p.m.  
Admission: TBA

Open Forum "Black Love"

Towers Pavilion @ 7 p.m.  
Free Refreshments

Saturday, February 6

"Each One, Teach One" Rites of Passage Program  
Student Center Rooms 203, 204, 205 & Arcade @ 12 p.m.  
Admission: Free

Sunday, February 7

Catholic Campus Ministry  
Celebrates African Heritage Month  
Mass Featuring the WPUNJ Gospel Choir  
Catholic Campus Ministry Center @ 7 p.m.

Tuesday, February 9

"Lynching Photos and Discussion"  
Presented by Dr. Daniel Meaders, WPUNJ History Professor  
Student Center Ballroom, 12 p.m. - 1:30 p.m.  
Admission: Free

Black Knowledge Bowl"

Towers Pavilion @ 7 p.m.  
Admission: Free, refreshments included

Wednesday, February 10

"Lecture & Slide Presentation on Slavery"  
Presented by Dr. Irwin Nack  
Library Auditorium, 12 p.m. - 2 p.m.

Thursday, February 11

"The Gathering of Men" with special guest speaker  
Towers Pavilion, 12:30 p.m. - 2 p.m.  
Admission: Free, including refreshments

Open Forum "Health Issues"

Towers Pavilion @ 7 p.m.  
Admission: Free, including refreshments

Mary Stanton, author of *From Selma to Sorrow*  
Discussion including members of the WPUNJ Community who participated in the march from Selma to Montgomery, Alabama  
Student Center Ballroom, 12 p.m. - 1:45 p.m.  
Admission: Free

Saturday, February 13

Baltimore Bus Trip: Black Wax Museum  
Baltimore Harbor  
Bus Departs Lot #5 @ 7 a.m.; Returns @ 10 p.m.  
Bus Fee: \$7, tickets may be purchased at Campus Activities, SC 315

Tuesday, February 16

"Faculty & Staff Appreciation Reception"  
Student Center Ballroom, 12 p.m. to 2 p.m.  
Admission: Free, including refreshments

Wednesday, February 17

"From Slavehips to Scholarships:  
The Evolution of African-American Music"  
Presented by Professor Yusef Ali  
Library Auditorium, 12 p.m. - 2 p.m.  
Admission: Free

Haitian Cultural Night Discussion with Dr. Cunningham & Dr. Meaders

Towers Pavilion @ 8 p.m.  
Admission: Free, including refreshments

Thursday, February 18

Open Forum "Music Industry's Influence on African-Americans"  
Towers Pavilion @ 7 p.m.  
Admission: Free, including refreshments

Friday, February 19

"Hip Hop Extravaganza"  
Student Center Ballroom, 9 a.m. - 1:30 p.m.  
Admission: WPU students \$2, other students \$3 with I.D., others \$5

Saturday, February 20

"Back to Jazz Night"  
Student Center Ballroom @ 8 p.m.  
Admission: Students \$3, others \$4

Sunday, February 21

"Gospel Explosion"  
Student Center Ballroom @ 7 p.m.  
Admission: Free

Tuesday, February 25

African, African-American & Caribbean Studies presents a symposium on "Africans and African-Americans in the Dawn of the New Millennium".  
Student Center Ballroom, 12:30 p.m. - 1:45 p.m.  
Admission: Free

Historian Debra Gray White from Rutgers University, author of *Too Heavy A Load: Black Women in Defense of Themselves*

Student Center Ballroom, 12 p.m. - 1:45 p.m.

Admission: Free

"The Gathering of Men" with special guest speaker  
Towers Pavilion, 12:30 p.m. - 2 p.m.  
Admission: Free, including refreshments

Open Forum "Education Issues of WPU African-American Students"  
Towers Pavilion @ 7 p.m.  
Admission: Free, including refreshments

Saturday, February 27

N.A.A.C.P. presents a Semi-formal Ball  
Student Center Ballroom @ 8 p.m.  
Admission: TBA  
Sponsored by the N.A.A.C.P. & S.A.P.B.

January 30 - February 28

Presentation of the movie series "Roots"  
Towers Pavilion @ 9 p.m. every Sunday

Additional Programming will be included on the official African Heritage Month Calendar.

For additional information, contact Ms. Dorian Douglas, Assistant Director, Campus Activities, at (973) 720-2518 or contact Ms. Jonnine DeLoatch, Office of Minority Education at (973) 720-3100.

All activities are funded by the Student Government Association, Women's Center, Women's Studies Department, African, African-American, & Caribbean Studies Department, Office of Minority Education, B.S.A., B.F.A., C.A.R.I.B.S.A., N.A.A.C.P., S.A.B.L.E., and the S.A.P.B.

## Distinguished Lecturer Series

from PEACE page 1  
ain when there was no money to  
ain," said Ashravi.

She spoke about taking sides to  
which she commented, "When  
you are on the side of peace then  
you are on the side of both,  
Palestinians and Israelis."

During the address both lecturers  
commented on violence; Wing  
referring to terrorism.

Ashravi stated that, "Only the  
strong and confident can make  
peace. The weak resort to violence."

New magazine show replaces  
'Pioneer Perspectives' on campus

from REAL STORY page 1  
nalism majors might find a new  
perspective for the show.

Dave Coppola, a junior, and  
"The Real Story's" producer/director says that students, "can gain a lot of experience. You get the basis of what T.V. production is about, which allows you to adapt easier (to a job)."

Professor Rhodes agrees and

## Financial Aid to hold FAFSA workshops

The Financial Aid office, located in Morrison Hall will be holding two Free Application for Federal Student Assistance workshops to assist students in filling out the FAFSA form for the 1999-2000 academic year.

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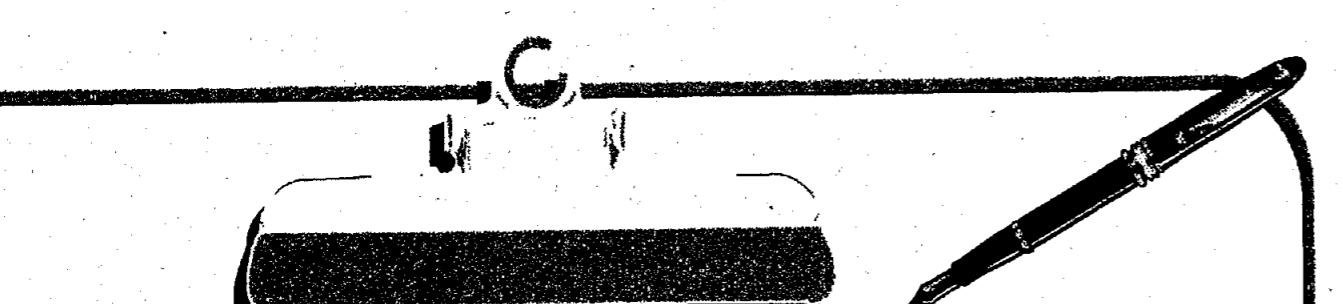
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**The INSIDER**

Music, Movies, Reviews, Interviews, and much more!

**Insider Gig Guide**

- 2/2 Ilue Mori@ Flea Theatre
- 2/3 DJ Spooky That Subliminal Kid's Afro-Futurism '99 @ Knitting Factory
- 2/4 The Moonlighters @ Lakeside Lounge
- 2/9 Cowboy Mouth @ Roseland



Rachael Leigh Cook as Laney  
slight, cameo from Buffy and the  
smaller supporting roles played by  
Lil' Kim and Usher.

M- Yeah, there was a sweet side to the movie. The girl next to me even shed a few tears. I wouldn't give this movie that much credit but I think it was a nice story...And you know what?...There's not enough good Sega references in movies today. *She's All That* remedies this problem. Rock on!

C- There are many things in this movie that took me back to high school and the awkward feelings of a crush. I was, however, confused with one thing. I went to a school that hosted many dances and I did have a prom. I don't, however, remember there ever being a choreographed dance number in the middle of the dance floor.

They did call it "The Earthquake", maybe it's a California thing! Don't think so! I also enjoyed the slight, I mean

see SCENE page 9

**Scene This One? She's All That**

By Christopher A. Paseka &  
Michael K. Wnoroski  
Staff Writers

Here we are again with another installment of *Scene This One*. Yet again, Loews Theatre in Wayne, was gracious enough to pick up our tab. A little light hearted teen flick was on the menu this week and we indulged. This week's target...*She's All That*.

Distributed by Miramax  
Produced by: Robert L. Levy,  
Richard Gladstein

Directed by: Robert Iscove

Written by: Lee Fleming  
Starring: Freddie Prinze, Jr.,  
Rachael Leigh Cook, Matthew  
Lillard, Paul Walker, and Jodi Lyn  
O'Keefe

C- I do have to say Mike, this makes two. The first two movies we have reviewed this year have surprised me. I was expecting *Varsity Blues* to at least suck and it didn't. I was expecting this movie to go through the clichéd motions and it didn't.

This post-GenX, teeny-bopper flick had a great story. Yes, it was the whole boy meets girl, boy transforms girl, boy falls in love

and it didn't. The most popular guy in school just got dumped for a Real World cast member. To prove he's still the man he bets his friend he can turn any girl in school into the prom queen within five weeks.

with girl cliche, but it worked.

M- Yes, it did work! This movie was a reinvention of an old concept that's been done countless times. Once again, as in *Varsity Blues*, the cast as a whole was solid. Although, I did find the actors a little old to be playing high schoolers. The thing I liked most about this flick was the crude humor. Pizza anyone? ... Hold the pubes!

C- The cast was solid Mike. Newcomer, Rachael Leigh Cook, was very pleasant to watch. She started out the movie as a very awkward, shy, eccentric, shunned, morbid artist and transforms herself into a socially acceptable knock-out. Now we all know how that feels! (sarcasm)

Freddie Prinze, Jr. also gave a good performance. He started this film as a somewhat cocky, arrogant, school hero (with no direction) and develops into a kind

**Under the Microscope**

By Jason Ochoa  
Insider Contributor

What Is A Killer Bee?  
*The Pillage*  
(Razor Sharp Records)

The Wu-Tang killer Bees are

amazingly bring the roof down at any venue, in just about any city. The Wu-Tang Clan also maintains their high level energy on their quadruple platinum recording, Wu-Tang Forever.

So what exactly is a Wu-Tang Killer Bee? Well, Cappadonna (from the Wu-Tang family) defines a Killer Bee as, "...all the people I am affiliated with. If you let us

down Zach and Message Boy George. Bopping to the effects of Wu-Tang's vocal house on the runway, I checked out the scene only to be bumped into, trampled, and knocked over by many, many people. Ok I understand that it was cold out and we all waited in that long line, but

just wanted to dance. I feel like here people just sit around and show off their attitude and ready to dance the night away. Unfortunately, I decided to start dancing as I walked in a freezing cold line and was told I had to pay \$10 to get in. Ok that wasn't going to stop this party girl from partying all over again, and ready to just sit down, I sat down. I was thinking, "I was still very excited to see Adam X from Sonic Youth, technically master and superlative house on the main floor (late Chip Chap). And of course the Wu-Tang room, although packed like sardines, was as awesome as ever. Well, are kids that's all for this week hopefully next week something more will be renewed, but I am giving them suggestion for dates to party please, please, if you have any ideas tell me. I have you suggestions until next weekend."

His tracks are also some of the best I have heard. Cappadonna's lyrical abilities are displayed on beats provided by RZA, Tru Master, 4th Disciple, and Goldfingaz. The album features appearances by gold-selling artists

Ghostface Killah and Raekwon  
The Chef, and platinum selling  
artist Method Man.

Cappadonna is currently shaking up Europe. He is on an extensive tour where Europeans are getting a taste of a Killer Bee sting.

J Church  
*Cat Food*  
(Damaged Goods)

Cerebral punk rockers J Church have reinvented themselves once again, adopting a less edgy, more poppy sound on their latest release, *Cat Food*. The album is softer and poppier than past albums such as *Arbor Vitae* and *The Drama of Alienation*, yet isn't quite as laid back as their last release, *Travels in Hyperreality*. Much disappointed in the lack of intensity off of their last release, this album is pleasantly surprising as it's filled with the catchy guitar work and introspective lyrics that characterize J Church.

"The Heroic Trio" starts off the album and is arguably one of the best tunes on *Cat Food*. It's a short, catchy song featuring female Japanese back up singers that pierce the chorus and in general make the song. "The Versace Killer" follows the same formula as the first track, and it also sticks out as an album highlight.

Never a band to shy away from see MICROSCOPE page 8

**What's hot****What's not**

By Jen Fletcher  
Staff Writer

Last week I complained that I was hampered out. This week I take back. Dancing was the last thing I will of course on my agenda. Don't get me wrong, I did. So I here and thought cross my fingers that my fellow party kids made up for my lack of dancing weekend.

On Saturday night, I once again made my way to the "Kurtley Tunnel". Ok maybe it's not that bad. Maybe I should start thinking more parties. Maybe I should start thinking about the heat of the summer. And I was much too tempering. It was a poor

experience. I was looking forward to seeing Adam X from Sonic Youth, technically master and superlative house on the main floor (late Chip Chap). And of course the Wu-Tang room, although packed like sardines, was as awesome as ever. Well, are kids that's all for this week hopefully next week something more will be renewed, but I am giving them suggestion for dates to party please, please, if you have any ideas tell me. I have you suggestions until next weekend."

## Under the Microscope

from MICROSCOPE page 7

playing a ballad, *Cat Food* features several including "All Girl Band" and "Asha Blake", showing off their versatility. The only serious disappointment on this album is J Church's recycling of old material. "More Faye", "L.A.", and "Well Earned Reputation" can all be found on past albums.

*Cat Food* is an album worth a listen. J Church fans will probably be pleased with the direction the band has taken. For those unfamiliar with J Church, if you like catchy, intelligent, well-written songs, check out *Cat Food*. (DR)

The Adjusters  
Before the Revolution  
(Moon)

Moon is back with this new disc by a band called the adjusters. Just from the looks of it I would say it was latin beat oriented, but actually it contains a few styles. The first track, "Special prosecutor" is straight James Bondish surfer guitar with a flailing organ. The track seems as if it would fit well some where on the Pulp Fiction soundtrack.

Track three is so conveniently titled "number three" it is one of a series of love songs that were included here.

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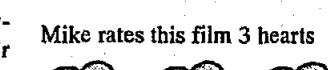
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**Scene This One?** She's All That from SCENE page 7

C- Overall, I did enjoy this film. This film does teeter on being a cliche. Because it has such an overdone plot and it is a teeny-bopper flick, anyone older and more mature, as Mike says, would not appreciate it. In a word this film is sweet.

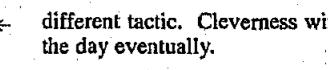


On a scale of 5 hearts:  
Chris rates this film 3 hearts

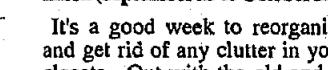


Mike rates this film 3 hearts

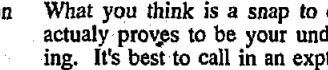
different tactic. Cleverness wins the day eventually.



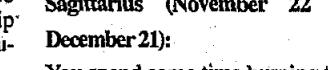
Libra (September 23 to October 22): It's a good week to reorganize and get rid of any clutter in your closets. Out with the old and in with the new is a good idea. However, watch your wallet.



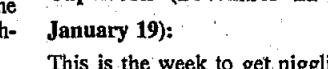
Scorpio (October 23 to November 21): What you think is a snap to do actually proves to be your undoing. It's best to call in an expert to complete this project. Later in the week, it's time to get out and have fun.



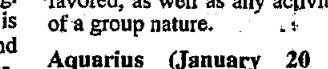
Sagittarius (November 22 to December 21): You spend some time burning the midnight oil to complete work tasks. You can save yourself some steps by implementing new procedures. Your accomplishments give you satisfaction.



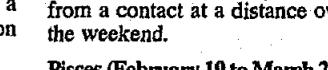
Gemini (May 21 to June 20): The financial developments that occur behind the scenes are to your ultimate benefit. You feel left out, but you don't have to be privy to everything. Over the weekend, your creativity is highlighted.



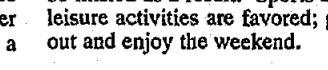
Cancer (June 21 to July 22): Shopping is not favored as your finances need some reorganizing. Your usually good judgment is off the mark. The weekend favors cultural interests and pursuits.



Leo (July 23 to August 22): If traveling, check to be sure you have all your belongings. You are inclined to lose things this week. Mixed messages come from a contact at a distance over the weekend.



Pisces (February 19 to March 20): You receive conflicting advice on a business matter and you could be misled as a result. Sports and leisure activities are favored; get out and enjoy the weekend.



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# PIONEERS

# SPORTS

## William Paterson makes Rutgers-Camden their next victim, 81-62

By Paul Bonney  
Sports Editor

The Pioneers defeated the Scarlet Raptors of Rutgers-Camden, 81-62, on Saturday Jan. 30 in Camden.

"We shot the ball extremely well and we started to make the extra pass," said Head Coach Jose Rebimbas. "The extra pass led to some nice, easy shots and lay-ups."

The easy scoring appears to have become a welcomed trend for Pioneer fans. WPUNJ won four games in a row, and seven of eight in January (the only loss to undefeated Rowan University).

The semester break gave the Pioneers time to make some key adjustments.

"What we have done during the winter break is identify roles," said Rebimbas. "Everyone now has accepted their role and that has allowed us to be a better team."

William Paterson took control on the boards, out-rebounding the Scarlet Raptors 44 to 20.

Senior David Coleman had a game-high 14 rebounds (6 offensive), to go along with his 15 points.

Sophomore sensation Horace Jenkins led the way with 25 points and shot 13-for-14 from the three-point line.

"Obviously, Horace Jenkins is no longer a secret," said Rebimbas of Jenkins, who had 8 rebounds and 5 assists in the game. "It is important for him to get everybody else involved and that's what he has done."

Jenkins' game opens up players like sophomore Kelvin Fleming. Rebimbas describes Fleming's shot as "automatic," and "probably

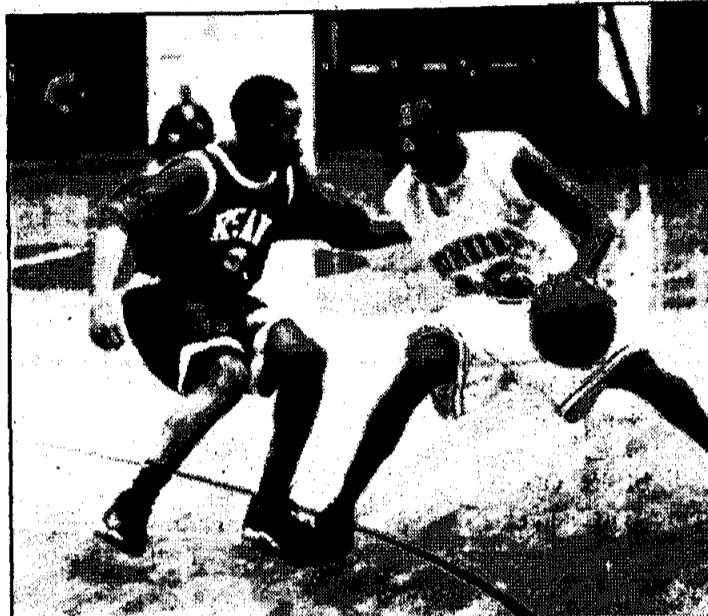


Photo by Sylvana Meneses/The Beacon

Sophomore Horace Jenkins (No. 15) dribbles against a Kean defender in a 78-56 Pioneer victory, on Wednesday. Sophomore Kelvin Fleming (No. 42) scores an easy lay-up in the same contest. The two combined for 37 points versus the Cougars.

the best shooter in the conference." Fleming finished the game with 12 points and 3 steals.

The Pioneer's record is now 11-7 overall and 8-4 in the New Jersey Athletic Conference (NJAC). One conference victory was added, and a conference loss was subtracted as Rutgers-Newark forfeited their earlier season game. The National Collegiate Athletic Association (NCAA) doesn't recognize forfeitures, so the overall record will stay the same, according to Coach Rebimbas.

"Without question, athletically, we are just as talented as any team in the conference," said Rebimbas. "We just need to make better decisions."

In order to "make a run," which the team feels they can, the key

will have to be taking care of the basketball and limiting the amount of turnovers.

The next opponent is New Jersey City University (NJCU), who defeated conference giant Richard Stockton, Saturday Jan. 30, on the road in Pomona.

"Jersey City is going to be an unbelievable battle," said Rebimbas. "It is going to be a great game in a playoff-type atmosphere."

William Paterson defeated NJCU, 77-72, on Jan. 12, in a close game including many lead changes.

"We will continue to take it one game at a time, strive to make the playoffs, and hopefully compete for the conference championship," said Rebimbas.

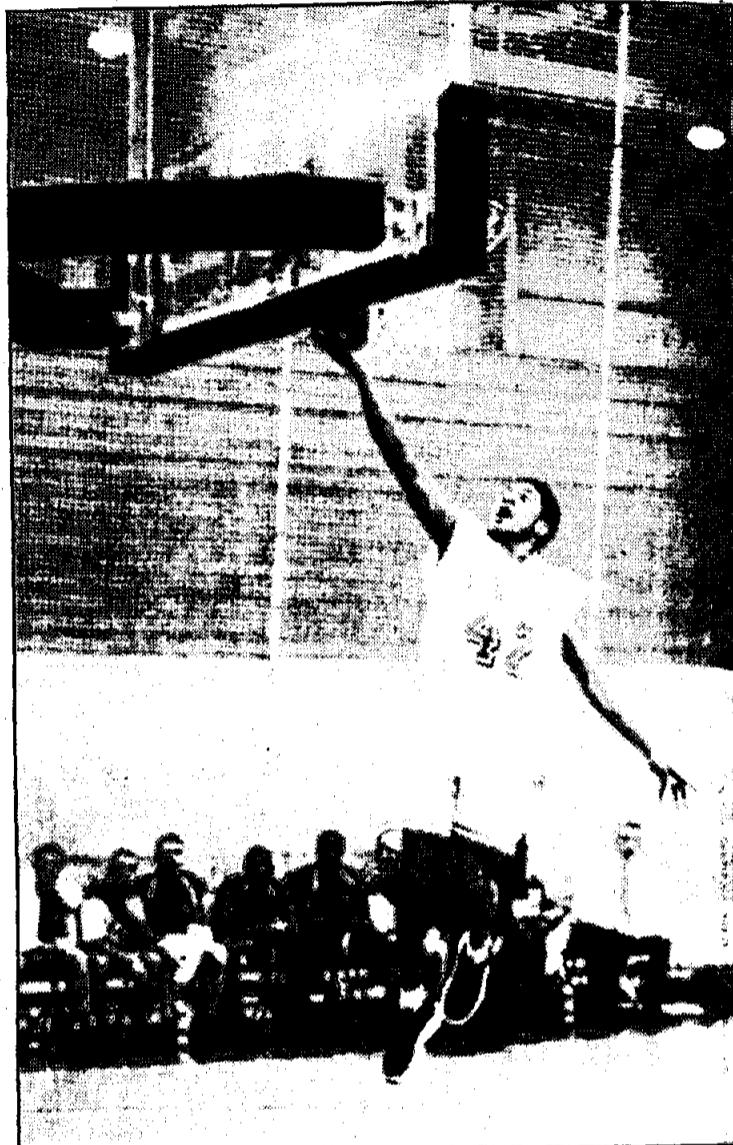


Photo by Sylvana Meneses/The Beacon



Photo by Sylvana Meneses/The Beacon

## This week's schedule

- |               |  |
|---------------|--|
| Wednesday 2/3 | M&W Swimming @ Manhattanville<br>7 p.m.                                |
| Saturday 2/6  | Women's and Men's Basketball vs The College of New Jersey 2 and 4 p.m. |
| Friday 2/5    | Swimming- NY Maritime (Home)<br>6 p.m.                                 |
| Sunday 2/7    | Ice Hockey vs. NYU 9 p.m.  |