

# The Beacon

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## Delinquency leads to deactivation for SGA clubs

By Sheri A. Freeman  
News Editor

As of Jan. 11, 17 clubs found themselves deactivated in accordance to the standards set forth by the Student Government Association's constitution.

According to Matthew Tully, executive vice-president of the SGA, the clubs were delinquent in turning in required meeting minutes.

"Clubs must abide by their own

constitutions as well as the SGA constitution," said Tully. "It's stated in those constitutions that each club must submit minutes to the executive vice-president and they are required to have at least two meetings per semester."

Tully also explained that the purpose of the minutes is because it is the SGA's way to keep ties with each club that they fund.

Some clubs that are currently working to get reactivated are the Bowling Club, The Organization

for Latin American Students, Student Council for Exceptional Citizens, and Creative Source Dance Ensemble. Clubs can only be reactivated through the proper Court of Judicial Review process.

The CJR board is the only branch of the SGA that has the power to activate clubs.

"The board consists of all the class vice-presidents as well as numerous club officers," said Paul Bonney, chairperson of the CJR board. "I trust that they'll ask the right questions and judge fairly whether or not these clubs should be reactivated."

Clubs that have been deactivated have been notified by a memo from Tully placed in their SGA mailboxes.

Those clubs wishing to be active again must contact Paul Bonney at extension 2697.

These clubs can not access funds from the SGA until they are active again. One problem that two dismissed clubs experienced was with the funds they had been granted prior to their deactivation. At last Thursday's Executive Board meeting, Bonney, a non-voting member, advised the board to vote in favor of allowing those clubs to be able access funds already voted for by the Finance Committee.

There are other reasons that club officers may not know that can cause their deactivation. Two reasons are failure to attend Club Presidents' meetings that are alternating Mondays at 3:30 in the Student Center, and not maintaining a club roster of at least fifteen members.

Several club presidents are unaware of their responsibilities

and Tully attributes this to graduating leaders as well as lack of communication within the club.

"Students will take leadership positions and once they leave the new leaders are left in the dark," explained Tully. "New leaders have to take the initiative to learn their roles; to take the initiative to go and learn their responsibilities."

Tully wishes to express that he does not wish to take away from anyone's creativity or drive to program. He believes that it is an unfortunate part of his job but it is something that is stated in the SGA constitution as one of his responsibilities.

The number one tip to club officers that want to have successful organizations would be to read over the SGA constitution as well as their own and abide by them.

## Pioneer Basketball continues to win



Photo by Sylvana Menese/The Beacon

Senior Stephanie Arrigo (right) is defended by a Lamapo player in the Lady Pioneers' victory on Wednesday, Jan. 20. See more on Page 12.

## Practicum and student teaching applications due date changed

By Sheri A. Freeman  
News Editor

Education students anticipating a practicum in the fall and spring 2000 may be surprised when they turn in their application because the deadline for applications for all field experiences has been changed to Feb. 15th.

The change was made in order to be competitive with other colleges and universities in the state, according to Nancy Norris-Bauer, director of the Office of Field Experiences.

One luxury students have this semester is the opportunity to fill out their applications on-line.

By clicking on the WPU homepage, then 'Academics', 'College of Education', and finally 'Office

of Field Experience' students can easily fill out their application without the hassle of typing up an application and a required biographical data form, according to Norris-Bauer.

Students who wish to do it the old fashioned way may pick up applications outside the Office of Field Experience on the fourth floor of Raubinger Hall. The application must be typed, and students must have a minimum GPA of a 2.5 to apply. In addition, applications must be signed by students' respective education advisors.

Students are encouraged to apply as soon as possible because of the 100 percent increase of student teaching placement since the fall of 1997 and similar increases in practicum placement.

Approximately 600 placements are made every semester.

Another program offered in conjunction with Paterson Public Schools called Teaching Learning Collaborative is offered and requires students to have a one year placement in the same classroom for practicum and student teaching. One advantage of the TLC program is that each student is guaranteed an interview with the Paterson School District.

Sikirat Alli, a senior and education major is currently in the TLC program for the and is very satisfied and encourages students who wish to teach in an urban setting to take advantage of this resource.

"I love it," said Alli. "Instead of

see TEACHING page 3

## Technology advances at WPU; new e-mail system added

By Ilisa Schertzer  
Staff Writer

William Paterson University has not only changed from a college to a university, but it has also advanced with the changing times as technology has advanced.

The campus has computer labs all throughout the campus located in the Atrium, Science Hall, Sarah Byrd Askew Library, Raubinger Hall, Hobart Hall and the dorm rooms as well as separate computer labs in the North and South towers. Many of the computer labs

have internet access.

Ben Shahn Hal has Mac labs and all the other campus labs have basic Microsoft Office Windows NT. This allows for another network capabilities or servers and has good response time. All the computer labs in the Atrium are open until 2 a.m. There also is a new multi media lab in the Atrium where students can get help designing a web page.

Jane Hutchinsc, instructional designer of the instruction and Research Technology department says that the technology at this

University is "definitely on the cutting edge for faculty, students and staff."

Many students maintaining a frontier account have been notified via a mailing that they will be assigned a new screen name for a new e-mail system. Currently, there are three different systems on campus. The school has decided to combine all three systems into one universal, more powerful system that can be used campus wide. The system's changeover will be completed by the Fall '99 semester. By the end of this semester

students must switch to the new system, and staff and faculty will be switched over this summer. The new e-mail screen names will consist of the students' staff member's or faculty's last name plus first initial.

The change is much needed as many students have negative feelings toward the current technology systems.

Chris Binns, a Junior knows about the change and is glad about the improvements.

"Frankly, the whole computer system is terrible and needs to be

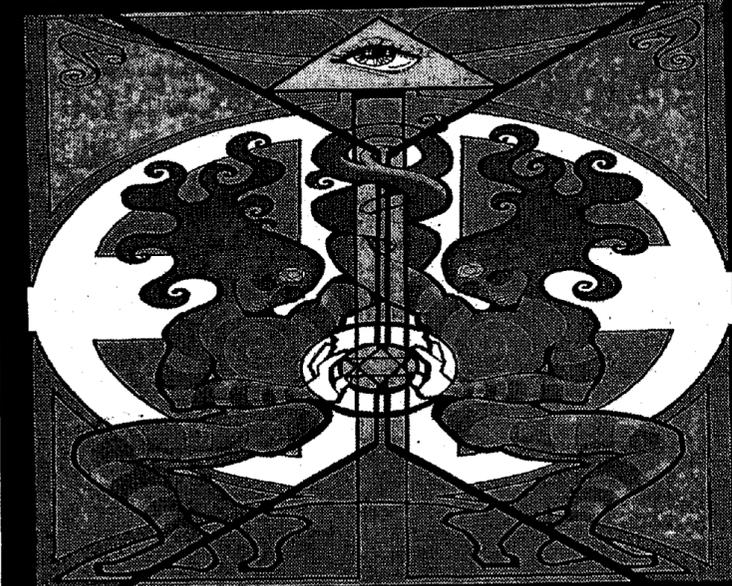
re-done. We need bigger and definitely faster," cried Binns.

Wendy Kuiper, also a Junior, has complaints about the internet service.

"I think the internet service in the dorms is not that reliable," said Kuiper. "It is always down and all of a sudden the internet access is not working in my room only."

If any students have problems with the system changeover, Student Technology Consultant personnel will be on hand to assist them.

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**Campus Calendar**

Monday, Jan. 25

**Catholic Campus Ministry Club** -- You can make a difference! Join us for weekly visits to Preakness Nursing Home. Mondays, 6:30 p.m. Meet at the CCM Center. For information call Joanne at 595-6184, or x3524.

Tuesday, Jan. 26

**Women's Center** -- Women's Discussion Groups, co-led by Professor Joan Griscom, Women's Studies Department, and Meryle Kaplan, coordinator of the Women's Center. We have created a space where women can get together in an atmosphere of mutual respect to explore personal and political issues. Meets every Tuesday 3:30-4:30 p.m. in Student Center 214. For information, contact Meryle Kaplan at x2946.

**Catholic Campus Ministry Club** -- Join us for weekday Mass as we gather to celebrate the joy and goodness of God's presence in our lives. Every Tuesday and Thursday at 12:30 p.m. in Student Center Room 215. Contact Joanne at 595-6184 or x3524 for information.

**Study Abroad Information Sessions** (Application deadline for fall '99 is Feb. 15). Meets from 1-2 p.m. in Student Center Room 213. For information, contact Prof. G. Satra in Atrium 211.

Wednesday, Jan. 27

**Career Development Center** -- Teacher Education Students: Info Session (Practicum/Student Teaching/Certification). Meet in Student Center Room 324-325. For information contact x2440, 2281, or 2282.

**Study Abroad Information Sessions** (Application deadline for fall '99 is Feb. 15). Meets from 2-3 p.m. in Student Center Room 213. For information, contact Prof. G. Satra in Atrium 211.

Thursday, Jan. 28

**Essence: The WPUNJ English Club** -- We are accepting submissions for the 1999 Essence Literary Magazine! Drop your poetry, prose, and artwork/photography off in the SGA Office, 3rd floor Student Center. GET PUBLISHED!! Meetings every Thursday at 12:30 p.m. in Student Center Room 306. For information, call Jeff at x5064.

Sunday, Jan. 31

**Catholic Campus Ministry Club** -- Attention all Catholic Christians! Join us for Sunday Mass for great times of faith, friendship, and fun! Every Sunday at 7:30 p.m. in CCM Center (Next to WPUNJ Gate 1). Call Joanne at x3524 or 595-6184 for info.

**the Beacon**

A NEWSPAPER THAT'S CLEARLY FOR YOU

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**The Beacon Buzz**

The Beacon Buzz asked students this week ...

Now that the president has been impeached do you think he should be removed from office?



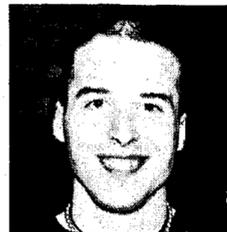
*"No he shouldn't 'cause he's a great president."*

Derrick Gallashaw, Freshman, Business



*"Yes, first to show everyone he is not above the law and show our kids that what he did was wrong and to show that our system works."*

Seth Holster, Junior, Graphic Designer



*"Yeah, if anybody else did what he did, lied under oath, he'd be in jail."*

Joe Paschael, Junior, Criminal Justice



*"No -- they are trying to distract middle America and are doing a good job. People watch for soap opera purposes."*

Reema Zahr, Junior, Psychology



*"Why -- so Al Gore can take over?"*

Amy Bucco, Senior, Psychology



*"Yes I think we should have a better president then what we have."*

Teresa Grzegorski, Freshman, Communication



Have suggestions for the Beacon Buzz?  
 E-mail us at beacon1@frontier.wilpaterson.edu

Photos by Sylvana Meneses/Students interviewed by Jen Fletcher

**Wayne Chamber Orchestra captivates WPU audiences**

By Jamillah Harvey  
 Staff Writer

The Wayne Chamber Orchestra is continuing with their unique and captivating concerts this semester.

"Our orchestra is unique because we are the only University in the nation that has a professional orchestra in permanent residence," said William C. Houston III, executive director of Wayne Chamber Orchestra.

Students and faculty can always get involved in many ways including through the chamber's Board of Directors. It is a board that consists primarily of volunteers from the community and some members of the Administration.

Houston mentioned many things about the orchestra this year that may draw in a crowd to their performance.

"Another unique aspect about our orchestra is that women do not usually compose or conduct, but this year they are. We have a real different look that way," commented Houston.

"Joelle Wallach is this years featured composer, and Gisele Ben-Dor is the conductor."

The main purpose of the orchestra is to give classical music concerts, provide playing experience to talented students, and show off the talent of our faculty.

"We are also a resource for the community since most of the time

people not affiliated with the University come to our concerts," said Houston.

The last two concerts of the season are being held on Feb. 26, and April 23 at 8 p.m. in Shea Auditorium. The last concert is special because they introduce the winner of the Young Artist Competition. Among other things the winner will get to perform a solo from a standard concerto or similar work with orchestra, 10-15 minutes long played from memory.

"I would just like to let the students know that their is a professional orchestra on campus, since most people do not know that. Even though we are professional there are still students and faculty involved, and the tickets are not that expensive. If you would like to learn more about music a discussion will be held on the clock before concerts start," said Houston.

Currently, the orchestra is in it's 13th season around, and they do four concerts each year. They also specialize in music from American composers. Their are a certain amount of faculty and students in the orchestra. All conductors have international careers, and most faculty are professionals.

Students have to audition to join the orchestra, and do not have to be music majors, but they do have to be pretty talented to be in this professional group.

**Library hours extended**

By Stephanie Dykowitz  
 News Contributor

The Sarah Byrd Askew Library hours have once again been extended to better accommodate students.

Friday evenings the hours of operation are from 7:45 a.m. until 10 p.m. as opposed to the usual 6 p.m. closing time.

Jamal Hall, a Senior and Art major is grateful for the extended hours.

"Yes, I'll definitely utilize the longer hours," said Hall. "I'm glad to see that they actually took time out to change the hours and I appreciate that they knew it was a

problem that needed to be taken care of."

Other students still feel that some changes can still be made to allow students maximum study time.

"It's a good idea," said Eric Fria, a sophomore studying Criminal Justice. "But I think it should be open on Saturdays later so it gives students a chance to study more."

The library hours for the rest of the week remain the same. They are Monday through Thursday, 7:45 a.m. to 11:45 p.m., Saturday 10 a.m. to 5 p.m. and Sunday 12 p.m. to 11:45 p.m.

**Teaching applications deadline changed**

from TEACHING page 1 going into two different schools I have the opportunity to get to know my kids for the whole year." The benefit of teaching one class the whole year is that it alleviates any transition period a student may have when changing classes or school.

studying to be an elementary education teacher, is deciding to enroll in the traditional field experience.

"I don't like the idea of TLC because I would want to see the teaching styles of two different teachers," said Romatowski.

The application necessary for this program can also be picked up at the Office of Field Experience and must be returned Feb. 15.

Dana Romatowski, a junior

# Opinions & Review

## The Beacon

### EDITORIAL BOARD

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## Thanks to the Provost, violators are free; now, who exactly is the Provost?

For those students who read The Beacon last week, they would have noticed the full page ad which told of the Parking Amnesty which began this semester -- all outstanding tickets before Jan. 18 are now pardoned, woo-hoo! Students loved that one! But, who did it? And why?

Well kids, it was Provost Chernoh M. Sesay who is now going to be featured in The Beacon each week starting soon. He plans to bring issues involving students and all issues which he feels will affect students to a new column in The Beacon in hopes that it will raise all types of awareness.

Unfortunately, The Beacon is not exactly the most popular medium on campus which students utilize. The staff has realized this and we have been trying to bring a lot more to the students so they will pick it up

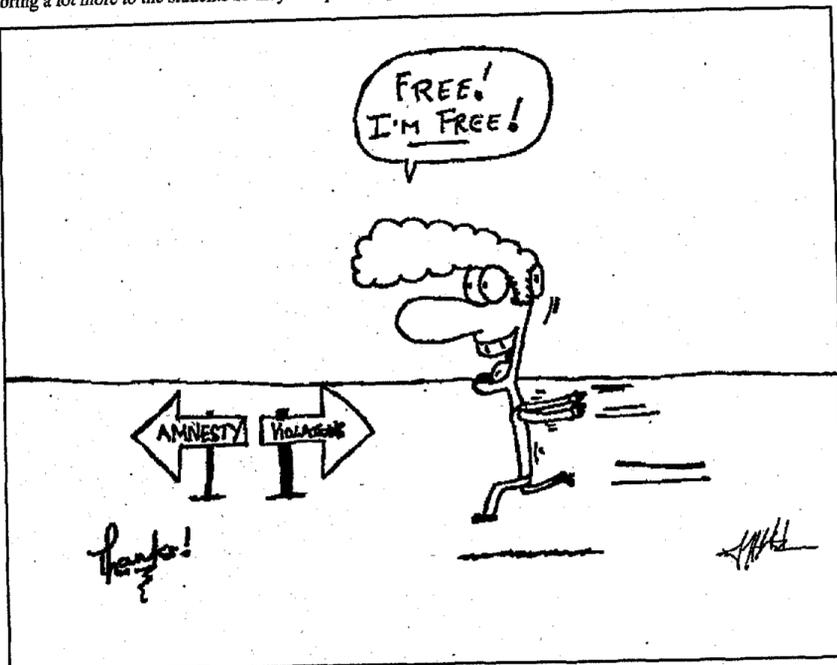
each week. The Provost has faith: faith that The Beacon is the perfect outlet for his office to use to inform the campus and answer students' questions. Instead of placing an ad each time he wishes to aid the students and answer questions, the column will be a free space which he can use to do this. Let's just hope it works.

For now, more letters are being sent home for students, and ads being placed in The Beacon in order for the Provost to get the message out.

Look for his column in the upcoming issues of the Beacon. It may just answer some of the questions you have on your mind. If it doesn't, bring that to the Provost's attention and send us a question for him at [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu).

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## The 'Bitter Norms' of everyday life; all about 'being weird'

How often have you heard someone say to you, "You're so weird,?" (Probably not half as much as I do, but that's not important.) Do friends often think you are strange or abnormal? Does your family sometimes refer to you as the neighbor's kid? (Things like this don't just happen to me, right?)

We all try to be a little different

**Just Bitter**



at times. We have to, otherwise everyone would be completely boring. I think at times so many of us try to be "normal," but what really is normal? The society we live in sets certain standards of liv-

ing that are considered to be normal. But I say we break free from all of this. I think it is time to set new norms.

The following will be referred to as "Bitter Norms," but please feel free to create your own. First off, I'm not so crazy about this early morning start. I feel we should ease into the day, nice and slow. Not everyone is a morning person, (I am definitely not) therefore people should be given some freedom as to when they want to start their day.

Then throughout the day, we could have "flex-times." Some people could come in really early, do all of their work and then leave. Others could come in around mid-day and do their stuff, and then leave, while the night owls could work night shifts, do their work, and be done. It could be really cool.

Other companies could pick up on the same schedule, and then the morning workers could talk to the morning people, the midday peo-

ple could work with other mid-day people, and the night people could make their phone calls to other night people and everything would be just peachy! Wow, this is starting to sound like something right out of Dr. Seuss book!

Then to make things really freaky, I think companies should institute special days where employees have to do certain things.

For example, I think there should be a song day, where everyone has to communicate by using a song. New guy on the job is really insecure and nervous. He's constantly worried he is going to mess up, and feels like everyone around him thinks the same. He breaks into, "I always feel like somebody's watching me. Can't get no privacy." (Jeez, where do I get these weird songs from?)

Next scenario; the employees feel like they have been working way too much, but the boss just keeps loading on the work, oblivious to their needs. Finally, a few

of the employees get together and sing, "Holiday. We've got to get together. Take some time to celebrate. Holiday! Just one day out of life! It would be so nice." (Incidentally, the scariest thing here is that I know all of the words to these songs!) But these are Bitter Norms, so who cares?

OK, so you know how companies have these security passes that open doors and stuff? Well, I think instead there should be some really complicated secret handshake, or some secret code word that was not even a real word, but some silly made up gurgle or something.

Picture this, you come in around 1 p.m. (right on time for your mid-day shift), and when you see the receptionist you say, "Ooglavista," then you stomp three times, do the funky chicken, spin around four times to your left, then shake your entire body and your head, jump up and do a spread eagle, and then land down on one knee with your arms in the air and say, "ah cha, cha, cha!"

Then the receptionists say, "Good morning Miss Caputo. How are you today?" As she buzzes you on in. Now that is how I would want to start my day! (I think it is way more effective than coffee.)

Basically, I think if you ever want to act goofy, you should do it. So, go ahead and sing as loud as you can in your car with your windows down; drink lots of coffee and go to a yawning festival, or lock yourself in your friend's closet and don't come out until you have made contact with your home planet, because you are weird!

And if other people think you have a party going on inside your head, ask them if they ever received their invitation.

If not, tell them you will turn down the music right after this song. Until next time, party on freaks! (From your fellow freak-a-zoid!)

E-mail Just Bitter at [rcaputo@frontier.wilpaterson.edu](mailto:rcaputo@frontier.wilpaterson.edu)

# Opinions & Review

## Let's Talk Life

By LaShonda Lipscomb

Hello, sweethearts, how are you? It's been one hell of a week. One of enough inspiration to write LTL for a full month. But this week's message won precedence over all. So on with it.

This week's message was originally intended for men only. Yet, as the week went on I realized that women, too, were capable of the same. The message: the games that people play. We've all fallen to them. Either we were the ones doing

the playing or the ones being played with. Now I'm going to try this from two points of view, so bear with me.

First, we'll start off with "the players". Why is it that they feel they need to play games in the first place? Maybe it's their childhood. Maybe they're so used to getting what they want that they have no other recourse but to lie to allow it to continue. Maybe it makes them feel like a bigger person if they can con-

rol as many people as possible. Or, maybe, just maybe, they've been played with so much in their own lives that they feel revenge is at hand.

Next, we have the people being played with. Why is it that they can't see through the B.S.? Maybe they have major insecurities and the only way for them to feel secure is to continue in this type of relationship. Maybe they're used to it. Or possibly, they feel as though love is a game itself and the lies are just a part of it.

I have no idea. There is nothing that I can say to rationalize the behavior of either. But I do have a

few ideas on how both need to understand the pain that is caused to themselves and the people around them.

For the players, I have no sorrow. I don't think you type of people realize the pain you cause. The hearts you break, the minds you control, and the souls you crush are just part of the hell you raise. Honesty is so far fetched for you that you try any excuse to validate your actions. And if you lose at a game that you invented, oh well.

As for those of you being played with, I don't understand the attraction here. I can't figure out why otherwise strong people can be lured by such nonsense. I don't see why you don't take the time to make you

whole. Why is it that you give another person so much control over your life? What I'm trying to say is that you can only be a victim for so long. If you put yourself in that situation, there is only so much your family and friends can do.

You have to know that you are worth more, because no matter how much people tell you, you'll never see it until you believe it.

So your exercise this week is to just remember, people: games are for entertainment. They are not meant for a person's heart and soul. The next time you're offered to play one, just decline and walk away.

If no one else cares enough to tell you, I see a great potential in all of us. Have a positive week.

## Mailbag

### Freshman Life prepares for Summer Orientation

To the editor:

It may be January but we are planning for the Summer Orientation. This year, the orientation sessions will be held on June 29-30 and July 14-15, and Welcome Day on Aug. 31. We are looking for a cross section of the university population to apply for Orientation Leader positions. This means that

commuters are most welcome and wanted. You can bring your perspective on being a college student and help the freshmen to find their place here at William Paterson. Only you know how to blend living at home with going to college, and your insights are very valuable.

In addition to being paid, you will be part of a dynamic team. Orientation leaders often go on to other campus leadership positions because training and leadership skills are a part of the job. So, give it some thought and go to Campus Activities (Student Center 315) pick up an application between now and February, and become a part of something wonderful!

Any questions? You may call Debbie Spina at ext. 2518 or speak with our student coordinators.

Anne Wright  
Director, Freshman Life

### Board of Trustees is ready for new ideas

To the editor:

I'd like to clarify a few points in Angela Seales' Beacon article entitled "New 'Making a Difference,' logo proposed at trustees' meeting," which is designed to let people know that William Paterson University students are 'making a

difference' -- in their communities, in their chosen careers and professions, and in this state. The campaign, which begins in late January, will continue through the spring semester.

It is also worth noting that while Ms. Seales mentioned a new convenience store in Hillside, this was presented in the context of a new (Hillside) dormitory to be built during the next 18 months providing on-campus housing for an additional 280 students.

Charles Croce  
Associate Vice President  
Marketing and Public Relations

# WPUNJ RECREATIONAL SERVICES

## 1999

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BB 3 POINT SHOOTOUT	2/11	MODERN SELF DEFENSE	1/25	DOUBLE DARE SPORTS	3/31
RACQUETBALL (M/W)	2/5	WELLNESS SEMINARS	2/16	AEROBICS SUPERCLASS	TBA
FLOOR HOCKEY	TBA	FIRST AID & CPR	1/25	BEST BENCH	TBA
SOFTBALL (M/W)	TBA	WATER SAFETY INSTRUCTOR	2/9		
SOFTBALL (COED)	TBA	LIFEGUARD TRAINING	2/18		
TENNIS DOUBLES (M,W,COED)	TBA	TAI CHI CHUAN	1/19		

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# Opinions & Review

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Editor in Chief

## Thanks to the Provost, violators are free; now, who exactly is the Provost?

For those students who read The Beacon last week, they would have noticed the full page ad which told of the Parking Amnesty which began this semester -- all outstanding tickets before Jan. 18 are now pardoned, woo-hoo! Students loved that one! But, who did it? And why?

Well kids, it was Provost Chermoh M. Sesay who is now going to be featured in The Beacon each week starting soon. He plans to bring issues involving students and all issues which he feels will affect students to a new column in The Beacon in hopes that it will raise all types of awareness.

Unfortunately, The Beacon is not exactly the most popular medium on campus which students utilize. The staff has realized this and we have been trying to bring a lot more to the students so they will pick it up

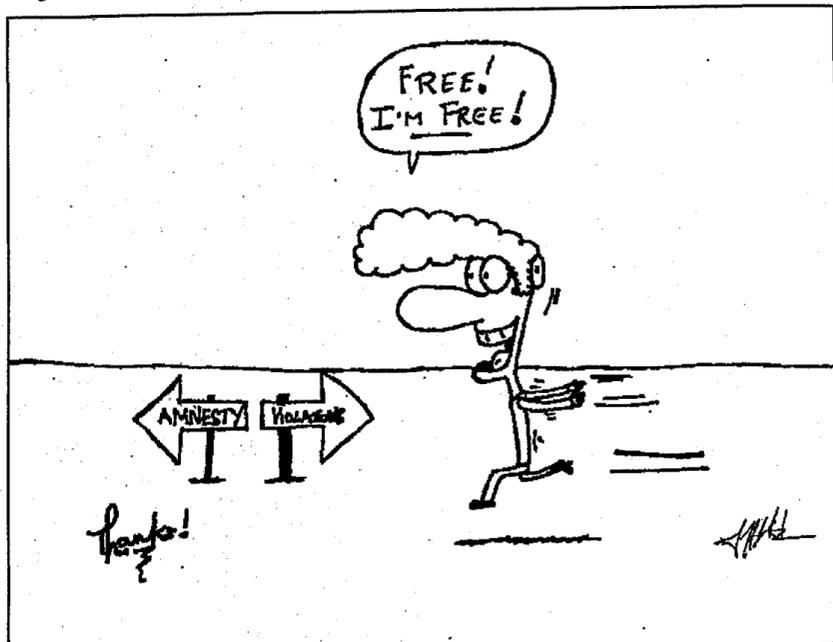
each week. The Provost has faith: faith that The Beacon is the perfect outlet for his office to use to inform the campus and answer students' questions. Instead of placing an ad each time he wishes to aid the students and answer questions, the column will be a free space which he can use to do this. Let's just hope it works.

For now, more letters are being sent home for students, and ads being placed in The Beacon in order for the Provost to get the message out.

Look for his column in the upcoming issues of the Beacon. It may just answer some of the questions you have on your mind. If it doesn't, bring that to the Provost's attention and send us a question for him at [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu).

**SAY WHAT YOU WANT,  
SAY WHAT YOU FEEL,  
SAY WHAT YOU THINK,  
SAY WHAT YOU'VE LEARNED,  
SAY WHAT YOU LIKE,  
SAY WHAT MAKES YOU CRY,  
SAY WHAT MAKES YOU WHAT  
YOU ARE.  
SAY WHAT!**

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WRITE TO ME ABOUT EVERYTHING AND ANYTHING.  
SEND EMAIL TO [DEL@FRONTIER.WILPATERSON.EDU](mailto:DEL@FRONTIER.WILPATERSON.EDU),  
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# Opinions & Review

## Let's Talk Life

By LaShonda Lipscomb

Hello, sweethearts, how are you? It's been one hell of a week. One of enough inspiration to write LTL for a full month. But this week's message won precedence over all. So on with it.

This week's message was originally intended for men only. Yet, as the week went on I realized that women, too, were capable of the same. The message: the games that people play. We've all fallen to them. Either we were the ones doing

the playing or the ones being played with. Now I'm going to try this from two points of view, so bear with me.

First, we'll start off with "the players". Why is it that they feel they need to play games in the first place? Maybe it's their childhood. Maybe they're so used to getting what they want that they have no other recourse but to lie to allow it to continue. Maybe it makes them feel like a bigger person if they can con-

trol as many people as possible. Or, maybe, just maybe, they've been played with so much in their own lives that they feel revenge is at hand.

Next, we have the people being played with. Why is it that they can't see through the B.S.? Maybe they have major insecurities and the only way for them to feel secure is to continue in this type of relationship. Maybe they're so trusting that they can't see through the lies. Maybe they've been lied to so much in life that they're used to it. Or possibly, they feel as though love is a game itself and the lies are just a part of it.

I have no idea. There is nothing that I can say to rationalize the behavior of either. But I do have a

few ideas on how both need to understand the pain that is caused to themselves and the people around them.

For the players, I have no sorrow. I don't think you type of people realize the pain you cause. The hearts you break, the minds you control, and the souls you crush are just part of the hell you raise. Honesty is so far fetched for you that you try any excuse to validate your actions. And if you lose at a game that you invented, oh well.

As for those of you being played with, I don't understand the attraction here. I can't figure out why otherwise strong people can be lured by such nonsense. I don't see why you don't take the time to make you

whole. Why is it that you give another person so much control over your life? What I'm trying to say is that you can only be a victim for so long. If you put yourself in that situation, there is only so much your family and friends can do.

You have to know that you are worth more, because no matter how much people tell you, you'll never see it until you believe it.

So your exercise this week is to just remember, people: games are for entertainment. They are not meant for a person's heart and soul. The next time you're offered to play one, just decline and walk away.

If no one else cares enough to tell you, I see a great potential in all of us. Have a positive week.

## Mailbag

### Freshman Life prepares for Summer Orientation

To the editor:

It may be January but we are planning for the Summer Orientation. This year, the orientation sessions will be held on June 29-30 and July 14-15, and Welcome Day on Aug. 31. We are looking for a cross section of the university population to apply for Orientation Leader positions. This means that

commuters are most welcome and wanted. You can bring your perspective on being a college student and help the freshmen to find their place here at William Paterson. Only you know how to blend living at home with going to college, and your insights are very valuable.

In addition to being paid, you will be part of a dynamic team. Orientation leaders often go on to other campus leadership positions because training and leadership skills are a part of the job. So, give it some thought and go to Campus Activities (Student Center 315) pick up an application between now and February, and become a part of something wonderful!

Any questions? You may call Debbie Spina at ext. 2518 or speak with our student coordinators.

Anne Wright  
Director, Freshman Life

### Board of Trustees is ready for new ideas

To the editor:

I'd like to clarify a few points in Angela Seales' Beacon article entitled "New 'Making a Difference' logo proposed at trustees' meeting," from Dec. 14, 1998.

What was presented to the board

was not a new logo, but a new image and awareness campaign for the university. The logo or symbol for the university is still our graphically rendered name, examples of which can be seen on all four of our entry signs.

The awareness campaign will include a number of different media -- highway billboards, shopping mall displays, side and rear of bus panels, banners on campus, pre-feature slides in area movie theaters, and some cable television commercials. Included in the message is the phrase "Making a Difference," which is designed to let people know that William Paterson University students are 'making a

difference' -- in their communities, in their chosen careers and professions, and in this state.

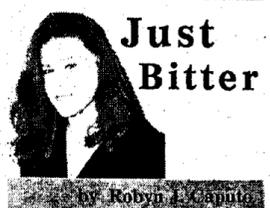
The campaign, which begins in late January, will continue through the spring semester.

It is also worth noting that while Ms. Seales mentioned a new convenience store in Hillside, this was presented in the context of a new (Hillside) dormitory to be built during the next 18 months providing on-campus housing for an additional 280 students.

Charles Croce  
Associate Vice President  
Marketing and Public Relations

## The 'Bitter Norms' of everyday life; all about 'being weird'

How often have you heard someone say to you, "You're so weird,?" (Probably not half as much as I do, but that's not important.) Do friends often think you are strange or abnormal? Does your family sometimes refer to you as the neighbor/s kid? (Things like this don't just happen to me, right?) We all try to be a little different



at times. We have to, otherwise everyone would be completely boring. I think at times so many of us try to be "normal," but what really is normal? The society we live in sets certain standards of liv-

ing that are considered to be normal. But I say we break free from all of this. I think it is time to set new norms.

The following will be referred to as "Bitter Norms," but please feel free to create your own. First off, I'm not so crazy about this early morning start. I feel we should ease into the day, nice and slow. Not everyone is a morning person, (I am definitely not) therefore people should be given some freedom as to when they want to start their day.

Then throughout the day, we could have "flex-times." Some people could come in really early, do all of their work and then leave. Others could come in around midday and do their stuff, and then leave, while the night owls could work night shifts, do their work, and be done. It could be really cool.

Other companies could pick up on the same schedule, and then the morning workers could talk to the morning people, the midday peo-

ple could work with other mid-day people, and the night people could make their phone calls to other night people and everything would be just peachy! Wow, this is starting to sound like something right out of Dr. Suess book!

Then to make things really freaky, I think companies should institute special days where employees have to do certain things.

For example, I think there should be a song day, where everyone has to communicate by using a song. New guy on the job is really insecure and nervous. He's constantly worried he is going to mess up, and feels like everyone around him thinks the same. He breaks into, "I always feel like somebody's watching me. Can't get no privacy." (Jeez, where do I get these weird songs from?)

Next scenario; the employees feel like they have been working way too much, but the boss just keeps loading on the work, oblivious to their needs. Finally, a few

of the employees get together and sing, "Holiday. We've got to get together. Take some time to celebrate. Holiday! Just one day out of life! It would be so nice." (Incidentally, the scariest thing here is that I know all of the words to these songs!) But these are Bitter Norms, so who cares?

OK, so you know how companies have these security passes that open doors and stuff? Well, I think instead there should be some really complicated secret handshake, or some secret code word that was not even a real word, but some silly made up gurgle or something.

Picture this, you come in around 1 p.m. (right on time for your mid-day shift), and when you see the receptionist you say, "Ooglavista," then you stomp three times, do the funky chicken, spin around four times to your left, then shake your entire body and your head, jump up and do a spread eagle, and then land down on one knee with your arms in the air and say, "ah cha, cha, cha!"

Then the receptionists say, "Good morning Miss Caputo. How are you today?" As she buzzes you on in. Now that is how I would want to start my day! (I think it is way more effective than coffee.)

Basically, I think if you ever want to act goofy, you should do it. So, go ahead and sing as loud as you can in your car with your windows down; drink lots of coffee and go to a yawning festival, or lock yourself in your friend's closet and don't come out until you have made contact with your home planet, because you are weird!

And if other people think you have a party going on inside your head, ask them if they ever received their invitation.

If not, tell them you will turn down the music right after this song. Until next time, party on freaks! (From your fellow freak-a-zoid!)

E-mail Just Bitter at [rcaputo@frontier.wilpaterson.edu](mailto:rcaputo@frontier.wilpaterson.edu)

## WPUNJ RECREATIONAL SERVICES 1999

### SPRING INTO SHAPE!

INTRAMURALS	ENTRIES DUE	NON-CREDIT CLASSES	BEGINS	SPECIAL EVENTS	BEGINS
BASKETBALL (5 ON 5)	1/26	AEROBICS/STEP	1/25	SCHICK SUPERHOOPS (3 on 3)	1/28
BB 3 POINT SHOOTOUT	2/11	MODERN SELF DEFENSE	1/25	DOUBLE DARE SPORTS	3/31
RACQUETBALL (M/W)	2/5	WELLNESS SEMINARS	2/16	AEROBICS SUPERCLASS	TBA
FLOOR HOCKEY	TBA	FIRST AID & CPR	1/25	BEST BENCH	TBA
SOFTBALL (M/W)	TBA	WATER SAFETY INSTRUCTOR	2/9		
SOFTBALL (COED)	TBA	LIFEGUARD TRAINING	2/18		
TENNIS DOUBLES (M,W,COED)	TBA	TAI CHI CHUAN	1/19		

REQUIREMENTS/GUIDELINES FOR PARTICIPATION IN ANY EVENT OR USE OF THE FACILITIES MAY BE OBTAINED AT THE REC CENTER CONTROL DESK.  
NOTE: MOST INTRAMURAL SPORTS HAVE A NOMINAL FEE PAYABLE UPON REGISTRATION.

TICKETMASTER OUTLET	REC CENTER BUILDING HOURS	POOL/OPEN REC SWIM
MON-FRI 9 AM - 9:30 PM	MON-FRI 8 AM - 11 PM	MON - FRI 11 AM - 2 PM
SAT 9 AM - 8 PM / SUN 9 AM - 6 PM	SAT & SUN 9 AM - 9 PM	MON - FRI 7:30 PM - 10 PM
PHONE 720-2032	PHONE 720-2777	SAT & SUN 12 NOON - 4 PM
CASH ONLY!!!	VALID WPUNJ ID REQUIRED!!!!	POOL IS LOCATED IN WIGHTMAN GYM

# Student recalls experience at American College Theater Festival

By Jeffrey Wickersty  
Beacon Contributor

Throughout the course of each year at William Paterson University, many theater productions are performed, from student written and directed specials and Hunziker Black Box Theater shows to full scale productions at the Shea Center for Performing Arts. From these productions, several WPU students are chosen, both by their directors and by special adjudicators that visit qualifying shows, to represent our school in a nationwide theater competition known as the Irene Ryan Scholarship Competition, held at the American College Theater Festival (ACTF).

There, with the help of contestant-chosen acting partners, these

Willy-P students perform monologues and scenes long worked on during the months prior to the festival in hopes of reaching the finals, and ultimately, a shot at both the Irene Ryan Scholarship and the personal satisfaction of excelling in one's field and being noted for it.

The competition is both vast and talented, which is expected as many students spend as much time on their five minute segments of acting as others do on complete shows.

But this respected and avidly participated-in competition is not the only part of ACTF. As host to the Irene Ryan Competition, the ACTF is composed of many things, including dozens of workshops aimed at all aspects of theater, several specially chosen plays

and scenes from schools across the nation, and socials aimed at promoting the interaction and networking of students and faculty among the attending colleges and universities.

This year's ACTF was very unique and certainly unforgettable. The festival, held this year at Juniata College in Huntingdon, Pennsylvania, was unfortunately subject to horrid weather for about half of its six days. Snow, sleet, heavy rain, and icing forced the cancellation of many events, and stranded many students both at Juniata and at their respective hotels.

But at a time when, tense and stressed from the pressure of performing in such a competition, and the "natural disaster" that struck and stunned all, one would think

that the very worst of human emotion and character could have easily surfaced. We instead found ourselves pulling together, fighting to have a successful and enjoyable festival in spite (or in spirit) of it all.

And that we did, taking every ounce of advantage from what could have easily been a disaster and having perhaps the best possible festival ... the best possible competition. And although none of our students were fortunate enough to advance to the finals, they should be extremely proud of themselves for their accomplishments, for they all performed exceptionally well, excelled under the circumstances, and perhaps most important of all, exhibited a truly magnificent example of the passion and dedication that is

involved in the theater.

My personal thanks go out to them all, WPU's 1999 Irene Ryan Competitors:

Rashad Davis, Thomas Drogan, Tina Glowacki, Christopher A. Paseka, Tara Ricart, and Jeffrey Wickersty, as well as scene partners Michael J. Brady, Leigh Frascatore, Alyce Janel Rosolen, and Michael Wnoroski. They shined and helped to make this festival and its experiences a successful and memorable one.

In a side note, all are welcome to attend a special performance of the scenes and monologues from WPU's Irene Ryan participants on Friday, Jan. 29 at 8 p.m. in the Hunziker Black Box Theater. Further information can be obtained through the WPU Box Office at x2371.

# The INSIDER

Music, Movies, Reviews, Interviews, and much more!

Insider Gig Guide	
1/26 Dead Eye Dead @ Mercury Lounge	Toasters @ Maxwell's
1/28 Commander Cody @ Manny's Car Wash	Lucinda Williams @ Irving Plaza
Rage Against the Machine/Beastie Boys @ Continental Arena	1/30 Silp @ Knitting Factory
	2/2 Dave Matthews & Tim Reynolds @ Beacon Theatre

## Scene This One? VARSITY BLUES *Crying is not an option!*

By: Christopher A. Paseka & Michael K. Wnoroski  
Staff Writers

biggest challenge of the season, and their lives. Will they emerge as heroes?

Hello out there in Willy P. land! We're back to let you know what we really think about this year's hottest new releases. Special thanks go out to Loews Theatres, in Wayne, for sponsoring yet another semester of *Scene This One?* This week's target...*Varsity Blues*.

M- Well, I've got to say, I was pleasantly surprised with this movie. MTV Films has come a long way since *Joe's Apartment*. I really enjoyed *Varsity Blues*. There really isn't anything in this film that hasn't been done before but the cast is solid and the story is presented well.



The Cast of Varsity Blues

**Presented by:** Paramount Pictures, in association with MTV Films.  
**Produced by:** Tova Laiter, Mike Tollin, and Brian Robbins  
**Directed by:** Brian Robbins  
**Written by:** W. Peter Liff  
**Starring:** James Van Der Beek, Jon Voight, Paul Walker, Ron Lester, and Scott Caan

C- I agree with you 100% Mike. I was expecting this movie to suck and it didn't. I guess when you go into a movie thinking it is going to be bad, if it is half way decent, it winds up being that much better. One thing I need to comment on is how strong Jon Voight was in this film. He had no remorse. He instilled solid fear into these players, for that matter into the viewers.

In a small Texas town, football is life. Bud Kilmer (Jon Voight) is a hard-assed coach who will stop at nothing to lead his team to their 23rd division title. After a season ending injury puts star quarterback Lance Harbor (Paul Walker) on the sideline, Jonathan Moxon (James Van Der Beek) moves into the spotlight. To do the right thing he must challenge his coach and rally the support of his teammates. In the end the players face their

M- Yes, Jon Voight did an excellent job, so did *Dawson's Creek* star James Van Der Beek. I really liked the development of the Coach Kilmer and Mox characters. However, I felt some of the other characters fell short. The acting wasn't bad but the underdevelopment of character stood out, partic-

ularly with Darcy (Ali Larter). She provided little more than a pretty face and a hot scene involving a whipped-cream bikini.

C- Hey Mike, someone had to wear that bikini! Personally I would have rather had Ms. Larter wear it than "Dawson". I guess some characters fell off the screen after a while but some other sup-

porting cast members broke through like Billy Bob (Ron Lester). He showed incredible range from emotional torment to drunken hillbilly. Hey Mike, those hard hitting football actions shots weren't too bad, huh?

Billy Bob definitely had a one of the funniest scenes in the movie with his strip tease. Tweeder (Scott Caan), the gung-ho party fanatic also provided comic relief, at one point steeling a police car and gettin' naked with some true fans. Varsity Blues has plenty of high school madness and teenage hijinx.

M- Not bad at all my friend, there were some great action shots! I also enjoyed the humor of the film.

see SCENE page 9



### ATTENTION ALL DEPARTMENTS AND CLUBS!

First ... we gave you Campus Calendar!

Now ... we're giving you "Et Cetera" a section to print your press releases!

YES, it's TRUE!

Get down to basics with 75 words or less and let us know what your club or department is doing and what your purpose is here on campus! William Paterson University needs to know!

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### What's hot What's not

By Jen Fletcher  
Staff Writer

Attention! This column is for all the fellow party kids out there who love to dance, feel the vibes and just have a great time. Unfortunately, this weekend I was passed out from an acute attack of TMP - too much partying -- as a result of last week's foot stomping, jive rumberling, club hopping, weekend. Friday night I was ready for anything as I entered Mothers, personally my favorite little club, located at 432 W 14th St.

If you are looking for a small, cozy hole in the wall jammed with people dancing, dancing, and well, dancing, Mothers is the place to be. I recommend Mothers for those of you who need a break for a night from the big club and party scene. When my friends and I entered the club at 11 p.m. there was only a few people mingling and hanging out at the bar. But by the time the clock struck midnight

it was like partying into 1999 all over again. "Party like it's 1999." Ok smack me right now. It was very exciting. My heart was pounding as my feet began to move to a deep, rhythmic house beat that was being pumped into the air. Before I knew it the room was a frenzy of flashing lights, dancing, and some heavy duty partying. Not one person was left against a wall when dancer Jackie came onto the stage and began lip synching to "Throw your hands in the air, air, air."

The music was great, the people were loving and supportive, and the atmosphere was outstanding. The only downfall about Mothers is that you must be 21 to enter and for my fellow, underage partygoers that might present a problem. Still weak in the knees from my Mothers excursion, Saturday night I hit the Kurfew party at the Tunnel. The Tunnel is located mid block on 27th century between 1th and 12th Avenues and

is a great place to party if you want to meet a lot of really fun, cute people. My friends and I arrived at 10:45 p.m. and were conveniently let in at 10:59 p.m., one minute before open bar ended. The boy at the door was decked out in polo shirt and white khakis and loudly announced that if you didn't have the right look you weren't aloud in.

Well I guess my big, green bug girl pants and little red shirt with the Japanimation figure that says "dancing diva" was the "right look" because I was let in with no problem. Well sweeties the dress code irked us a little but didn't ruin the night because as soon as we entered the music attacked me. I mean literally grabbed me with a big claw and yanked me in. Hostess Asia, Vicki Lake, Karly Kani, Laqueeda and Peppermint Gummybear added to the excitement of the atmosphere with the queens and party kids who just wanted to have a good night.

DJ Justin Time spun hard house on the main floor and DJ Jake was just phenomenal spinning vocal house on the Runway. In the meantime, DJ Michael T belted out tunes that brought us all back to the "80s", in the Scharf room.

see WHAT'S HOT page 9

### Under the Microscope

By Jason Ochoa  
Insider Contributor

**Method Man**  
*Tical 2000: Judgement Day*  
(Def-Jam)

Who is Johnny Blaze?

*Tical 2000: Judgement Day* answers any questions you might have for Mr. Meth. It also reintroduces us to Left Eye from TLC in a song entitled "CradleRock". In this *New Jack City* Left Eye is throwing hooks and yelling "Rock-a-baby" with my match in your mouth. Trust me you have never heard her like this. Meth also rhyme back to back with RZA, Streetlife, Cappadonna, Raekwon, Inspectah Deck, Mobb Deep and of course Dr. Spock. And if that was not enough Johnny and D'Angelo unite on the 25 track for a duet named "Brake Ups 2 Make Ups". This is a collection of some of the most detailed lyrics and beats strait from the 36 chambers.

This is one of Def-Jam's hottest releases. Inspectah Deck lays powerful piano beats behind some of the most talented artist the Wu has to offer, While the Ticalion Stallion runs with the mic. He must have kissed the sky a few times writing these lyrics. He touches on some issues in the industry as well as his own career, while using lyrical camouflage to maintain it's hip-hop appeal. Johnny Dangerous really earns his royalties with this one, this is hip-hop Wu Tang Style. If you can appreciate talent in it's pure form you will like *Tical 2000*.

# Horoscopes

by Natasha

**Aries (March 21 to April 19):** Someone you haven't heard from or seen in a while suddenly re-enters your life. However, your significant other isn't too happy about this. Try to exercise sensitivity.

**Taurus (April 20 to May 20):** Good news arrives about a certain business venture. Bigwigs are still being congratulatory toward you. A friend comes to you with an odd request concerning money this weekend.

**Gemini (May 21 to June 20):** Your tendency to worry is in full bloom. Try to take better care of yourself. The mental torture you are putting yourself through can be quite hazardous to your health.

**Cancer (June 21 to July 22):** Something you've been working on for some time reaches fruition this week. Enjoy that feeling of accomplishment and pride. You've earned a good pat on the back.

**Leo (July 23 to August 22):** It's a good week to stress originality and to take the initiative on certain projects. It seems everything goes pretty much your way. Romance is not favored this weekend.

**Virgo (August 23 to September 22):** You're chugging along at work, but you can't seem to get anything substantial done. Perhaps it's time to consider a vacation. Financial developments are positive.

**Libra (September 23 to October 22):** Planning a getaway for the weekend is favored. Those in love should make it a point to be open and spontaneous with each other. A family matter arises over the weekend.

**Scorpio (October 23 to November 21):** If you're looking for a change on the home front, it's a good

week to follow up on leads. Real estate matters are favored. Socializing should take a back seat this weekend.

**Sagittarius (November 22 to December 21):** You receive a rather intriguing social invitation. A loved one has an unexpected, happy surprise for you later this week. Don't allow yourself to be delayed for an appointment.

**Capricorn (December 22 to January 19):** Developments on the job this week could include a new assignment, a promotion, or even a raise in salary. In general, business is favored. A feeling of loneliness is temporary.

**Aquarius (January 20 to February 18):** A partner comes to you with an innovative idea. It's well worth listening to this. Any social plans you make will be strictly spontaneous this weekend.

**Pisces (February 19 to March 20):** The financial news you receive is music to your ears. New chances arise on the job for success and additional income. It's not a good idea to spend your weekend worrying over trivialities.

## Magic Maze

ROBERT -

F M J G D F A X V D S Q N K I  
 F D A X V U T Q A O M J H F C  
 A Y W U R L E R P N L Y T J H  
 F D B Z L T N C X V T D S R B  
 Q O M A K O I N U O D E O U H  
 F D V M C N A M A R A N R B Z  
 Y U W V H M T R O I B N F K Q  
 D O N G T L K F E N S E I C H  
 G O U L E T D F D E C K H A A  
 Z A A X W E V U S D L R Q T O  
 V N M K R O L Y A T J E I S H

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Altman	Duvall	Kennedy	Taylor
Burns	E. Lee	McNamara	The Bruce
Conrad	Fulton	Redford	Vaughn
De Niro	Goulet	Stack	



### Scene This One?

from SCENE page 7  
 C- You're right Mike! Although the one-liners in this film were pretty funny as well. My particu-

### Varsity Blues

lar favorite was, "You don't know the difference between a sneeze and a wet fart." Coaches have such etiquette.

It also shocked me that the innocent little "Dawson" had so many names for the male erections, who knew? Pedro?

M- I've had coaches say things like that to me...Scary! Anyway, *Varsity Blues* is an entertaining film. It stars extraordinary characters in all too predictable circumstances. Despite the predictability I was still moved by the heroism of the characters.

Having played organized sports in high school I found it very easy to relate to the story. Most people have had a Coach Kilmer in their lives at one point or another.

One thing I didn't like about the

football scenes was that every time the Coyotes team was shown they were on offense. There was never any mention of the teams defensive game. No matter, the movie was still a good time.

C- Overall, I liked this film. I was not disappointed in any way. It was not the best movie to grace the screen but it had entertainment value.

I think it will appeal to the teeny-boppers as well as anyone who can relate to the situations presented. It deals with peer pressure, stress, emotional turmoil, relationships, and sports.

This movie has a solid cast with

strong acting talents. Not one of the actors stood out in my mind as a weak link. I would recommend this film but I'm not sure if it is worth \$8.25. If you have the want to see this film go for it, if not wait for video. It is at least good enough for that.

On a scale of footballs: Mike rates this film 3.5 balls



Chris rates this film 3 balls



from WHAT'S HOT page 7  
 bopping my head to the beat of "Whip It" and loving every minute of it. Hey, we all loved the 80s! *Kurfew* was a lot of fun and is a great place to meet new people. In addition, those who enter through the *Kurfew* entrance are allowed access to party in all rooms.

If you are one of those people who love to expand your dancing to many different rooms and grooves, *Kurfew* is the place for you. But be aware the dress policy can be a little redundant.

By Sunday I was starting to get

a little worn down but as soon as I entered the Queen's Concert Hall in Jamaica, Queens for the party "I have a Dream" I knew I didn't want the weekend to end. That is once I got in.

Apparently, some disrespectful kids who are out to ruin the great, peaceful image of the partying scene sold 300 fake tickets to unsuspecting people who were just out to have a good time. Aren't we all? When I arrived at 1:30 a.m. with my comp number, decked out as cute as can be, my hair in buns I was told the comp list had been closed. On another line, about 250 ticket buyers stood waiting in the wind and cold.

With the help of a few friends and some straight out BS'ing we were finally allowed in. After "getting in," I was grabbed by a rather rude bouncer, who obvious-

ly never learned about "personal space." Geesh I thought everyone knew about the "privacy circle" from the Sesame Street days. After nearly being molested, she allowed me into the "main room."

The place was huge and an awesome place for thousands of party kids to groove. I made it just in time to feel the awesome effects of Tag Tem Phantom 45 and Wild Child-Chicago. I was a little upset that I missed the first time ever four-table tag team with Frankie Bones, Heather Heart, and Adam x-Sonic Groove. My problems were soon forgotten when I started dancing and getting into the awesome rhythmic sounds that were being blasted from the speakers.

The night was so much fun. I didn't stop dancing till well after 7 a.m. and that was after they

kicked us all out and I was back in my dorm room.

It was an evening worth remembering. Phew -- after such a weekend I can almost say I'm partied out. Just kidding!

Never, ever will this little party girl be completely done. I still have many, many years of non-

stop hip movement to go. Well until next weekend please have fun, be safe, and keep the scene real and alive.

I definitely recommend *Mothers* for those of you who need a break from the big club and party scene.

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# WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

## This week's schedule

Wednesday, 1/27

Women's Basketball vs. Kean 6 p.m.

Men's Basketball vs. Kean 8 p.m.

Men's and Women's Swimming @ EDU-Madison

Camden 2 p.m.

Mens' Basketball @ Rutgers-Camden 4 p.m.

Men's and Women's Swimming vs. Misericordia 1 p.m.

Saturday, 1/30

Women's Basketball @ Rutgers-

Sunday, 1/31

Princeton Open (Indoor Track)

## Men's and Women's Basketball beat Ramapo and Rutgers-Newark

### Wins place Lady Pioneers back on track

By Paul Bonney  
Sports Editor

The women's basketball team won two more games this week, improving their record to 10-5 overall, and 7-3 in the New Jersey Athletic Conference (NJAC).

On Wednesday Jan. 20, the Lady Pioneers easily defeated the Ramapo Roadrunners 89-56.

William Paterson lost senior guard Stephanie Arrigo during the game, to a "mild concussion," according to Head Coach Erin Monahan. Arrigo was thrown to the floor in what Coach Monahan called "a very physical game."

Arrigo had 13 points, seven assists, and was 3-4 from three point range, in a game with 59 fouls committed. Freshman Tara Busichio collected 13 points and 11 free-throws for William Paterson.

On Saturday Jan. 23, the Lady Pioneers beat the Scarlet Raiders of Rutgers-Newark 71-56, without the services of Arrigo, at the Golden Dome Athletic Center, in Newark, NJ.

"With the absence of Stephanie,

*"We definitely took care of the ball. We worked together as a team."* --

**Head Coach  
Erin Monahan**

it can't just be one person stepping up," said freshman Melissa Donovan. "She's just an unbelievable basketball player."

Donovan had 16 points, six rebounds, and six steals on the afternoon.

William Paterson now uses the entire bench and has been utilizing the press a lot more, according to Coach Monahan.

"We definitely took care of the ball," said Monahan, whose team turned the ball over only eight times compared to Rutgers-Newark's 26 turnovers. "We worked together as a team," she added.

Donovan stressed that the win was a "group effort," that the team was "well-balanced," and that "everybody contributed to the

win."

Coach Monahan was impressed with the play of junior Carolyn Saladis and freshman Courtney Rott. Monahan also mentioned that the team's success stems from junior Wendy Kane's defense.

Kane, in the games, collected 30 points, 30 rebounds, and 15 of them off the offensive glass.

"We have set some second half goals," said Monahan. "To end the season with five losses, and that's what we have now."

The expectations seem lofty, but Donovan feels the team's goal can be achieved. "It is very realistic," said Donovan. "I don't think we should have lost any of those games up until now."

Both Monahan and Donovan agree the team has made improvements and have some noticeable strengths. Three specific strengths expressed were the teams foul line confidence, defensive pressure, and the women's ability to work together as a team.

"They think we can do it," said Monahan. "I hope we can."

The Lady Pioneer's next opponent is College of Staten Island on the road, Monday Jan. 25.



Photo by Sylvana Meneses/The Beacon

Junior forward Wendy Kane (No. 15) scores a layup in the win against Ramapo on Jan. 20. The Lady Pioneers won 89-56.

## Pioneers pick up two wins; record improves to 9-7

By Paul Bonney  
Sports Editor

The William Paterson Men's Basketball team bounced back to score two victories this past week, after an eight point loss to Rowan on Jan. 15.

On Wednesday Jan 20, the Pioneers looked up at the Recreation Center scoreboard that showed them trailing by 20 points to Ramapo with only 9:21 left on the clock. William Paterson then went on to outscore the Roadrunners 30-8 and win the game, 70-68.

Sophomore Horace Jenkins led the Pioneers with 16 points and four assists. Senior David Coleman added 13 points, 2-3 from three point land, and collected two steals. They combined for 15 of WPUNJ's final 30 points.

William Paterson was also helped by sophomores Ray Ortiz and Kelvin Fleming who com-

bined for 26 points and four three pointers.

Ramapo guard Tuquwan Smith scored a game-high 26 points on 10-of-12 shooting. Smith was 5-for-6 from beyond the arc.

On Saturday Jan. 23, William Paterson defeated the Scarlet Raiders of Rutgers-Newark comfortably, 63-45 at Newark's Golden Dome Athletic Center.

Fleming was the show, scoring 16 of his game-high 24 points in the first half. He shot 12-of-17 in the game.

Jenkins also chipped in 14 of his 16 points in the second half for the Pioneers. Ortiz added 10 points.

William Paterson held the Scarlet Raiders to 8-of-21 shooting in the second half and 41% for the game. The turnover difference was 20-4, in favor of the Pioneers, to help seal the victory.

Wascar Payano and Kibwe Miller each scored 13 points for  
see PIONEERS page 10

## Pioneer men swim past Montclair

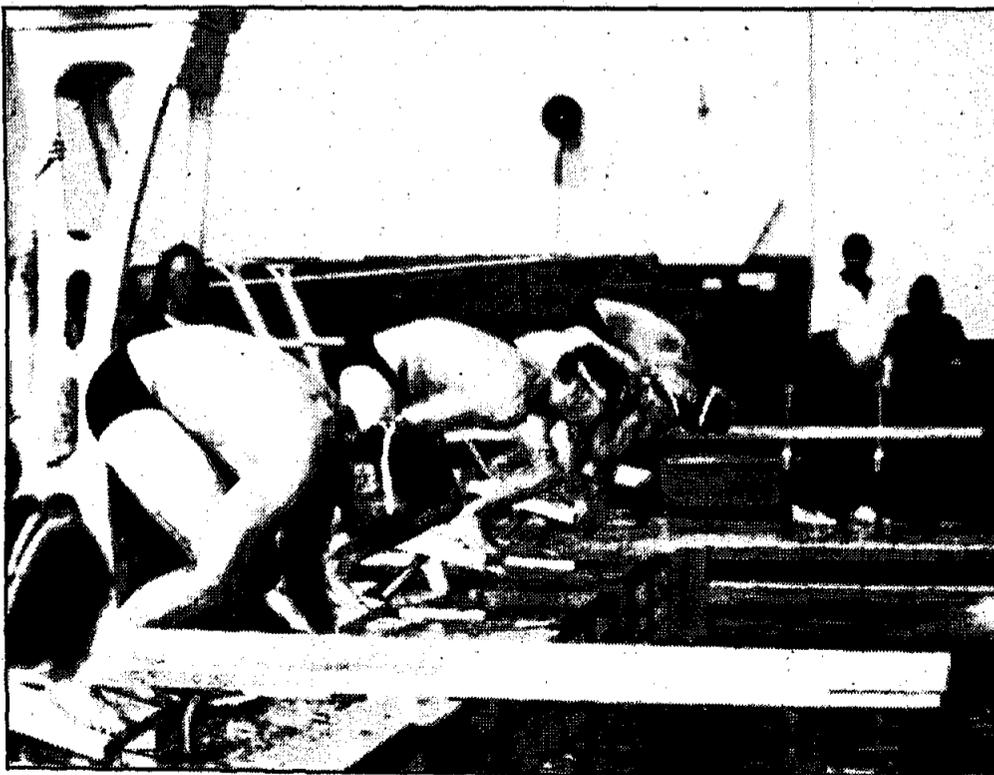


Photo by Sylvana Meneses/The Beacon

In what Head Swim Coach Edward Gurka called "the biggest win in 15 years," the William Paterson Men's Swm Team defeated Montclair State University 113-99 on Saturday, Jan. 23. The Pioneers improved their record to 6-2 on the season.