



The Beacon

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NOVEMBER 23, 1998

Students address administration with concerns at 'Speak Out'

By Jamillah Harvey
Staff Writer

At this year's Student Speak Out Nov. 17, students raised important questions for improvements at William Paterson University, in an attempt to show that even though much has been accomplished since last year, more work needs to be done.

President Arnold Speert, Vice President Sesay, and Vice President of Administration and Finance, Steve Bolyai sat on the panel to answer the questions the students asked. The administrators in the audience also answered questions that pertained to their specific areas of work.

Some of the questions asked this year were about the academic programs on campus. One student pointed out that more computer lab sessions in the business major program are needed. This person also believed that no classes should be held the day before Thanksgiving, and students should be allowed to stay in the dorms during the breaks without having to pay.

Another student asked why stu-



Students lined up before the administration and were given the chance to voice concerns about the campus on Tuesday afternoon.

dents cannot park in lot 5 where the cones are in the last two rows, when no one parks there.

The conditions of White Hall were also an issue. Some students said they think that things should have been taken care of already, since White Hall has been open for about two years now. They need peep holes on the doors, a magnetized fire door, and maintenance to

clean up.

Another student asked if it was possible for lights to be put up on college road since it is so dark at night. In reply, Bolyai said that he would see what he could do to find out how many lights he can get a hold of.

One student said that there still is racism going on on campus. This person also mentioned that



Members of the administration from left at the Speak Out are: Arnold Speert, Chernoh Sesay, and Steve Bolyai.

the rocks on the ground by the atrium, and in lot 5 should be removed.

Some other students also had problems with the meal plan. They feel that the students should get a refund back if they do not use up all their meals.

At the event, Sesay gave an update of what has been done

since last year's Speak Out.

Some of the things that were improved were the opening up of more courses in students' majors, more tutors and expanded hours at the Academic Support Center, and more support with the Science

see SPEAK OUT page 12

Fraternity encourages annual 'Smoke Out'



Photo by Sylvana Meneses/The Beacon

Members of the Tau Phi Beta fraternity on the William Paterson University campus recently set up a table outside the Student Center on Thursday to encourage students not to smoke for one day in honor of the National Smoke Out. Pictured members of Tau Phi Beta above are Mike Fox, president; Joe Chmietewski, Daniel Martin, and Chris Pizzo.

Kenyatta to speak in Hillside Hall Tuesday evening

By Aaron Cooper
Staff Writer

Author Janice Kenyatta will be speaking about her recent book *Black Folk's Hair: Secrets, Shame & Liberation* Tuesday Nov. 24 at 8 p.m. in the Hillside Hall Gazebo at William Paterson University.

Kenyatta is co-author and co-publisher, with her husband Prof. Kamau Kenyatta, of *Black Folk's Hair: Secrets, Shame & Liberation*, published by Songhai Publications.

Black Folk's Hair "was written to educate men and women to appreciate and love their hair. It is more about self esteem," Kenyatta said. "About six or seven years ago when I decided to go natural, I got upset over comments that were being made by black people on why we wore our hair like this. I approached my husband and told him how upset I was over this, and asked him what we could do and he said let's write a book about this," she added.

Kenyatta said that people are really into this subject, because it is one that has been swept up under the rug. "Most women that I talked to consider going natural, but are afraid to. People are hungry for this information, they were glad to hear someone talk about this publically. In this book we hit

the history hard. When I talk, I talk about the common myths and to try to either dis-spell or abound on each myth," said Kenyatta.

It took a total of two years and six months to write and publish *Black Folk's Hair*. It came out in Feb. 96, and is now all over the world. "We got orders from Germany, the Netherlands, and the Virgin Islands." It was featured in *Braids and Beauty*, and is also in a lot of beauty salons," Kenyatta said.

She has traveled throughout the country conducting book signings, lecturing and motivating men, women, and children on the subject of their book. She has appeared on numerous radio programs across the country and was featured on WWOR TV with anchorwoman Brenda Blackmon.

Kenyatta also has a new children's book forthcoming entitled, *Just as I am*, which "is kind of like a sequel to *Black Folk's Hair*. It "is geared to helping children really love all hair textures," said Kenyatta.

The author has made a life commitment to educating and installing cultural pride in black men, women, and children everywhere. The lecture will be hosted by Sisters For Awareness Black Leadership and Equality's (S.A.B.L.E.) House of Beauty.

ATTENTION

Senior Portraits



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Graduating seniors must make an appointment the week before the desired sitting or sooner. A sitting fee of \$10.00 will purchase your 1999 yearbook!

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Campus Calendar

Tuesday, Nov. 24
S.A.B.L.E.: Lecture/Discussion on the beauty of your natural hair in Hillside Gazebo, 8-10pm. Call Leah at x5252 for more info.

Saturday, Dec. 5
Career Dev. Center: GMAT Review Session in Raubinger Rm. 313, 9-4:00. Call x2354 for registration and fee info.

Career Dev. Center: GRE Review Session in Raubinger Hall Rm. 312, 9-4:00. Contact x2354 for registration and fee info.

Attn: Senior Portraits - Dec. 7-11, Jan. 18-22. Must make appointment the week before the desired sitting. Sitting fee of \$10 will purchase your yearbook. Call 800-687-9327.

Attn: HASA will be collecting Pennies From Heaven for Catholic Family and Community Services (charity organization) during the entire month of November. Contact Sandra at x4188, David at x5263, or Herlaude at x4937 for more info.

WEEKLY EVENTS

Monday
Catholic Campus Ministry: Visits to Preakness Nursing Home every Monday. 6:30pm - meet at the Campus Ministry Center. For more info. contact Fr. Lou or Joanne at x3524.

Tuesday & Thursday
Catholic Campus Ministry: Weekly Mass during common hour in SC215. For more info. contact Fr. Lou or Joanne at x3524.

Tuesday
Women's Center: Women's discussion groups every Tues. in SC214, 3:30-4:30. Call Meryle at x2946 for more info.

Thursday
Catholic Campus Ministry: Visits to North Jersey Developmental Center every Thursday. 6:30pm - meet at Campus Ministry Center. Contact Fr. Lou or Joanne at x3524 for more info.

Friday
Catholic Campus Ministry: Visits to Eva's Kitchen in Paterson every Friday. 10am - meet at Campus Ministry Center. Contact Fr. Lou or Joanne at x3524 for more info.

The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon Buzz

The Beacon Buzzasked students this week ...
How do you feel about the meal plan on campus?



"Well as an RA it's not bad. I don't have to pay for it. There are a lot of things I think that could be better. I think there should be more options for the students; for example how often we could use our meal plan."

Andrea Herwitt, Senior
Sociology/Elementary Education



"I don't have one. I think it's so much money to spend if you don't use it and don't get your money back."

Danielle Lewis, Junior, Classified

"It's alright. It suits me. If the meal plan was extended in the Student Center would be better."

Eric Seiler, Freshman, Art Major



"I think they should change it. You should get whatever you want. In Wayne Hall you can get whatever you want; in Burger King you should too."

Nokeima Holloway, Sophomore, Accounting

"It's alright. I have it but I don't use it that much. Basically just for coffee and sometimes dinner."

Andrew Steinberg, Freshman, Music



"It sucks. You don't get a choice of what you want."

Raechel Heffers, Sophomore, Sociology

Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu

Photos by Sylvana Meneses/Students interviewed by Jen Fletcher

Counseling Center adds new program for students

By Ilisa Schertzer
Staff Writer

(trained) counselors picked who they thought should be peer counselors."

Peer counselors are now available for students who need someone to talk to but would prefer not to speak with a professional counselor.

John Viterito, advisor of the new peer counselors, said that the student peer counselors are trained to be "good listeners."

Viterito also said that students should be aware that even though the peer counselors are there to help, there are certain subjects that they might have to refer to the professional counselors, such as suicide, homicide, child abuse and eating disorders.

The students who are picked to be peer counselors go through a rigorous training period. According to Jen Fletcher, "the training lasted three weeks and basically we watched movies and did role playing scenarios. Then at the end of the three weeks the

This semester there are about 25 peer counselors.

The peer counselors will be holding a workshop Thursday Dec. 3 from 11 a.m.-12 noon and 3 p.m.-4 p.m. in Morrison Hall room 146.

The object of the session will be for the group to discuss anything they want about test anxiety. It will be a non-threatening, open discussion session, not a lecture. All students are invited to attend.

Next semester, the counselors said they hope to hold a few more workshops to help the students of William Paterson University. In the near future there will be a drop in center where students can go and talk to the peer counselors without an appointment.

Currently, there is no center to go to. For any further information, call the counseling center at (973)720-2257.

Gospel choir offers many opportunities for students, in spirit and in credits

By Angela Seales
News Contributor

Students can receive the spiritual words of gospel and get college credit at the same time through the gospel choir classes offered at William Paterson University.

Michael Butler, a recent graduate of WPU with a degree in Music, is now a professor of the gospel choir.

According to Butler, the help of his unofficial advisors, Dr. Ali and Dr. Paris, has made his job easier. He teaches the words of the gospel to many students on campus. Some of the music he teaches are from gospel artists, such as Hezekiah Walker and Kirk Franklin.

"I just love the music," said Butler. "Gospel music has been a part of my life since I was a child." Butler also teaches the youth choir at the Gilmore Memorial Church in Paterson. He said he believed the words that are sung in his class could help students to overcome their emotional problems.

"It's not just a class; it's a mystical experience," said Butler. The class allows students to receive the spiritual word of Christ, while retaining the atmosphere of an academic setting.

Nadine Dorielan, junior, said that her class is very spiritual. At the beginning of class, there is a moment of silence when students pray or sing before the class begins. "It motivated me to sing. I didn't know I had a voice," said Dorielan.

Dahlia Bibb, senior, has been a part of the gospel choir for two years. She said she believes that gospel choir class has helped her to gain friendship with members of the choir. "With this class you know you will always have help; you know someone will pray for you," said Bibb.

One of the events held by the gospel choir was the relief concert for Haitian Dominican and Puerto Rican victims of Hurricane George Oct. 5 in the Student Center Ballroom. The admission to the concert consisted of the purchase of two bottles of water for the victims of Hurricane George. Guests were asked to donate money for the cause. The gospel choir raised over \$200 in donations.

For students interested in becoming a part of the gospel choir's next event, one will take place Dec. 6 at the Church of the Good Shepherd in Bergenfield.

Writers wanted! The Beacon would like to extend our staff, always! Come to Student Center Room 310 and see if you're interested in helping out, or call 720-2568 for more information!

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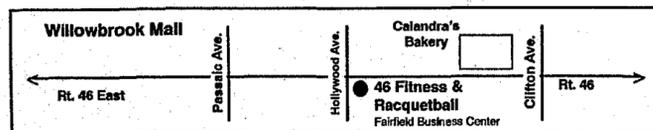
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Opinions & Review

The Beacon

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Mailbag

Cartoon was disrespectful

To the editor:

This letter is to inform the Editor and Chief of the Beacon Newspaper of WPUNJ and also the cartoonist, Mr. Brady of the feedback of the aftermath of Monday's (November 16, 1998), issue of the Beacon News and the derogatory cartoon that was published. I personally 'spoke out' at the open 'Speak Out' on Tuesday, November 17, 1998. I basically stated how disrespectful I felt towards the cartoon that Pam of the Beacon allowed to be published without (proper) editing.

Other students, faculty, staff members, (of whom I polled), felt that the issue of the Beacon for the week in question was very discriminating towards Africans, Latinos, and people of Ethnic background and/or decent. This cartoon depicted people of Ethnicity in the way of profound speech, a stereotypical dress code, and laziness of the food server who in the cartoon was (sleeping on the job). The facts that I have to back my claim of the discrimination within the cartoon derive

from the race and cultural background, the majority of the servers that are employed in Wayne Hall dining facility of which are mainly African, Latino, and of an Ethnic decent.

What I am seeking in light of this letter is simply a resignation effective immediately, or a reprimand of the Editor and Chief of the Beacon. Or perhaps better organization, professionalism, commitment, sympathy, and a functional branch of dedicated Editors that will positively critique the Editorials and/or cartoons in a matter of time before the issue is publicized. As for the cartoonist, simply put, please do not draw any more cartoons for the Beacon.

Maurice Streefer
President of Brothers for
Awareness

Editor's Note: Upon typing this, I'd like to state that no changes were made to Mr. Streefer's letter so the campus community could view exactly how the Beacon, the Provost, and the President of WPUNJ received it.

Student defends publication

To the editor:

I've been attending William Paterson for almost three and a half years and in that time I have read the Beacon almost every week. I believe the paper has come along way, particularly this semester. Aside from the column "Just Bitter," I enjoy picking up the Beacon every Monday.

The campus has been writing more letters to the editor than it ever did since 1995, and more people are voicing their opinions about our school and campus. With the expanding Opinions page and the new feature, The Beacon Buzz, students have an opportunity to say what they really think. That is something that not everyone at every university gets an opportunity to do.

The recent comic, "The Beacon Boy," depicts a typical student at William Paterson. Two weeks ago the Beacon Boy was fighting for a parking spot, and last week the

Beacon Boy was trying to get a decent meal at Wayne Hall. Those are two problems that the majority of the students complain about on campus.

On Tuesday, Nov. 17, the Student Government Association sponsored the annual Student Speak Out. An administrator from every department on campus was on hand to address any questions or complaints that the students had. Maurice Streefer, president of Brothers For Awareness, made a very strong accusation that the Beacon newspaper is a racist newspaper. His theory is that "The Beacon Boy" features a black man working behind the counter at Wayne Stall using slang.

As I was on line to bring up my own valid complaints about our campus, I was taken back for a moment. I remembered reading "The Beacon Boy" and thinking to

see MAILBAG page 5

Comic was not intended to be racist

"It is impossible to say just what I mean," wrote T.S. Eliot in his poem "The Love Song of J. Alfred Prufrock." Anyone who has read the poem will agree that although Prufrock is a quirky, neurotic, and even demented character, his struggle is one with which all people can relate, at least in part. His insecurity in his ability to express what he thinks is familiar, although not in its intensity.

Thus, it should not strike one as bizarre that a picture would be even less likely to facilitate this purpose. Yet, this is a lesson that we at The Beacon have learned over the past week, and will not soon forget.

Last week, The Beacon ran an editorial comic to which some people in our community have taken offense as being racist, specifically towards African Americans.

The Merriam-Webster Dictionary defines racism as: "1) A belief that a race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race; and 2) racial prejudice or discrimination."

If it is true that the comic is racist against African Americans then it would stand to reason that there would be an African American in the comic. But the ethnicity of the character in the comic is ambiguous because the purpose of the comic was not to start a racial incident.

So why is it that people assume the comic is racist? We can only assume that those who took offense with the comic feel that either dress, language, or both are characteristics of race. But actually they are characteristics of culture.

We at the Beacon do not feel that the comic printed was in any way, shape, or form meant to be perceived in a racist manner. The human traits depicted in the comic were in no way suggested to represent a certain race. Nor were we trying in any way to offend the workers of Wayne Hall. We apologize to those individuals on campus who were offended, as that was not our intent.

I would like to ask the community: Why is it that we as humans accept different slangs in public, but the minute it is printed in a newspaper it is said to be used in a racist matter? It's called being realistic and depicting the characteristics which various humans

It's flu season again ... get your notes ready

You know it is that time of year again when you start to see all of those little signs. No, I'm not talking about turkeys or pilgrims. It's flu season.

Time for students to stay in bed and recuperate, or go to class and pass on their germs to everyone else. It always works that way. You walk into a perfectly healthy classroom, and all of a sudden the guy next to

you starts hacking up a lung. Then he is honking his nose so loud you can't even hear the professor. Right away you think, "Oh great! This is just what I need."

The next day, sure enough, you are feeling really crappy. Your nose starts running, and your head hurts, and you can't seem to get rid of that dam tickle in the back of your throat. By day two you are feeling like hell, so you decide you need some sleep. Skip a few classes, maybe even call a teacher or two and you can make up the work when you are feeling better.

Except there is one little problem. No one ever believes you are really sick. Teachers always ask for a doctor's note. Now, I don't know about you, but I personally do NOT go to the doctor for every little cold I get. I mean, we're college students for crying out loud! Who can afford to go to a doctor all the

use every day.

We do not mean to maliciously offend the students who we work to SERVE ... that would be pretty stupid on our part, because we want you to read and respect our paper as a piece of work which your fellow students produce. If anyone was being racist in this situation, I would say it was those who brought up the subject by assuming that only a certain race speaks with that slang.

Just for your information, the same dictionary which defined racism at the beginning of this piece defines slang as: "An informal nonstandard vocabulary composed typically of coinages, arbitrarily changed words, and extravagant, forced, or facetious." That has nothing to do with race ... it simply has to do with people's use of the English language, which we all should realize different people speak in different ways.

If it's accepted that people talk like this, why isn't it accepted if a simple comic strip depicts it? It's time to think before we act sometimes, because things get blown a little bit out of proportion before thought is really allowed to begin.

Trying to please every single student on this campus on a weekly basis is one of the hardest jobs, and I mean EVERY SINGLE STUDENT.

In addition, trying to get students to become involved with this newspaper has been the second hardest job for us this year. People would rather sit back and complain about the Beacon than to come up and become active. As a good friend of mine once said, "If you're not going to do anything about it, then don't complain."

We take responsibility for the fact that people on campus were offended. But, you asked us if it was meant to be racist, and our answer is "no." If you choose to accept it, then your purpose has been heard and acted upon. If not, I honestly don't know what else to say.

Our hearts go out to those who took offense with the comic, however, as Prufrock feared, "That is not it at all/That is not what I meant at all."

Pamela E. Langan
Editor in Chief, The Beacon

Just Bitter



by Robyn J. Caputo

sure enough, you are feeling really crappy. Your nose starts running, and your head hurts, and you can't seem to get rid of that dam tickle in the back of your throat. By day two you are feeling like hell, so you decide you need some sleep. Skip a few classes, maybe even call a teacher or two and you can make up the work when you are feeling better.

Except there is one little problem. No one ever believes you are really sick. Teachers always ask for a doctor's note. Now, I don't know about you, but I personally do NOT go to the doctor for every little cold I get. I mean, we're college students for crying out loud! Who can afford to go to a doctor all the

*E-mail Just Bitter at rcaputo@frontier.wilpaterson.edu

Opinions & Review

New Jersey courts and gay rights By Gerald R. Brennan, Esq., SGA Attorney

Two recent New Jersey cases have focused attention on gay rights in the areas of private/public organizations and child custody.

The New Jersey Supreme Court will soon review the issue of the right of an avowed homosexual to lead a boy scout troop in the case of Dale v. Boy Scouts of America. In this case, a New Jersey appellate court ruled two to one that the Boy Scouts is a public accommodation within the meaning of the New Jersey Law Against Discrimination and could not expel James Dale, a homosexual assistant scout leader in Monmouth county. The case has

attracted national attention. Ten out-of-state congressmen have been permitted by the court to file amicus curiae (friend of the court) briefs.

The congressmen, all conservative and all from southern and western states, support the Boy Scouts' contention that it is a private organization, and under the First and Fourteenth amendments of the United States constitution, it has the right to control its membership.

The brief of four of the congressmen was submitted by the American Center for Law and Justice in Virginia Beach, a public

interest law firm founded by Christian Coalition leader, Pat Robertson. New Jersey Assemblyman, Michael Patrick Carroll, of Morris county, has filed a brief in support of the Boy Scouts on behalf of the Southeastern Legal Foundation, a public interest law firm in Atlanta that supports conservative causes. Mr. Carroll has also introduced a bill to exempt the Boy Scouts from New Jersey's discrimination law because, according to Mr. Carroll, the intent of the law was not to dictate the membership of private organizations.

The other prominent case

involving gay rights is a trial court decision out of Ocean County in which the non-biological lesbian "parent" or caretaker was granted joint custody of a 2&1/2-year-old child with her former partner who was the biological parent.

The case, R.E.M. v S.L.V., involved a custody dispute over the child. The trial judge granted both parties joint custody but awarded physical custody to the natural mother.

The judge, however, also said that R.E.M., the non-biological parent, would be granted enough time with the child to be on "an equal emotional footing" with the

child. The case marks the first time that a court had granted joint custody to a non-biological parent, gay partner.

The judge wrote in his opinion "there can be little question from the evidence in this case that both [partners] intended this child...to be a product of their lesbian union and relationship and not merely the offspring of S.L.V. as a single parent."

Both the Dale case and the R.E.M. case indicate that New Jersey courts are and will be in the forefront in defining gay rights in the near future.

Let's Talk Life

By LaShonda Lipscomb

In honor of Thanksgiving week "LTL" is going to be quick and sweet.

So here goes...I am thankful for my mother, family, friends, home, life, and all its great activities and adventures.

I thank God, also, for all of you who have touched my life in ways you can never know.

I thank you guys for your kind spirits, words,

and hospitality.

I could never ask for more (okay maybe a million dollars and a house on the hill) but you guys do just fine. I love you all.

Oh! Your exercise for this week...Have a great Thanksgiving and eat as much as your little hearts desire.

Have a great weekend!

Student defends the Beacon Apartments are too dirty

from MAILBAG page 4

myself, "Wow, this is how bad the food at Wayne Hall really is."

Not once did I look at the cartoon and think it was racist. Maurice Streefer, also a Resident Assistant in the Hillside dormitory, claims that the man behind the counter is black, when in actuality the man isn't even shaded in.

The server in the cartoon is wearing an earring, and has his hat sideways. When "The Beacon Boy" demands Salisbury steak, the Wayne Hall worker replies, "Hold up yo! I'll go get some from the back." The worker is then shown in the back next to a horse that is doing good old "number 2" in a pan, and he says to the cook, "Yo! Hurry that horse up ... people's be waiting out there!"

I believe that this situation is the other way around. I address the following question to Maurice and anyone who is backing him. Don't you think that you are the one who is being stereotypical?

You are accusing the Beacon of being racist because it's cartoon that is speaking slang makes you think of black people. You are looking at it and thinking, "Here is

a picture of a person speaking slang ... they must be black." Has it ever occurred to you that anyone could use that slang? Anyone could have an earring, and anyone can wear his or her hat to the side.

I would hate to think that when you arrive at School Six in Paterson with Brothers For Awareness that you are teaching these young kids that only white people use proper English, or only Latino people listen to salsa music, or only black people say, "People's be waiting out there!" It would be a sad day when any child thought those things.

When I read the cartoon, I knew exactly what it was about and I'll share it with you. It's about a guy going into Wayne Hall, looking for a decent meal and coming in contact with a rude employee who basically brings shit out for the student to eat.

Thank you very much for taking something so simple and twisting it around so that you have some cause to fight. I guess some people will never be happy unless there is some sort of hell to raise even if they do have to twist things around.

It has also come to my attention,

through the grapevine, that Maurice is asking that anything that runs in the Beacon be polled with the campus community. Okay, now he's asking that the Beacon forget all it has become and turn into a nice little survey for the students to complete during common hour.

Thanks for giving them such great advice, Maurice. You obviously don't know anything about how a real newspaper is run, so please step aside and let the Beacon continue to be a source of news and an opportunity for free speech and for students to voice their opinions.

Next thing he'll want the Beacon to have a Black editor, Latino editor, Asian editor, Indian editor, Greek editor, a homosexual editor, a Jewish editor, a Muslim editor, an Amish editor, and perhaps an editor with Downs Syndrome.

I say, no thanks; you can keep your restrictions on the First Amendment, but thank you for your opinion because everyone is entitled to theirs.

Sheri A. Freeman
Editor, Pioneer Yearbook

hazing group with only sex and drugs on our minds. Despite this, we are a proud group of college students with goals and ideals such as: friendship, loyalty, truth, justice, strength, faith, sisterhood, and brotherhood. Every organization participates in community service. Activities we do to enforce our philanthropies include: various fund-raisers, walks, collections, and donations. We help the elderly, those in nursing homes, etc.

I am writing this article out of frustration and fear. Frustration because anyone who does not know about the Greek system degrades us out of ignorance; fear because it upsets and scares me that someday we can just fizzle out. So, I am calling on all sisters and brothers to join together to inform everyone you meet about Greek life and unity.

Let them realize we are not what the media portrays us as: drunk, stupid, pointless, and a menace to society. What we are, in actuality, is intelligent, caring, college students with a set of ideals that proves our "point" and purpose as individuals of the 90's. It can be a sobering thought to those against Greeks in general.

Greeks as a unified group participate in all campus activities and are proud of their academic status. On the whole we are a wonderful system, and if you just try to get to know us, you will not be disappointed.

Alicia Rosenberg

Greeks are devalued

To the editor:

Why are Greeks so devalued on WPU campus? For many years we were one of the most influential groups on campus. However, lately people just set us aside as a

Tara Temprano

Mailbag



Photo by Jennifer Fletcher / the Beacon

Mollenkott discusses religion and sexual orientation at recent lecture

that they were only keeping from acting on homosexual impulses.

"It is pointless to cure what is not a sickness," said Mollenkott.

Mollenkott grew up as a Christian and attended a fundamentalist Christian School. As early as age four she realized she had an affection for the same sex.

However, she was taught by the church that homosexuality was sinful and a mental illness. Ignoring her feelings, she went to a fundamentalist college, trying to behave as a heterosexual in order to become a heterosexual.

She denied her lesbianism even further by marrying a man, becoming his "God-given servant" and having a child. By her 30's she realized that there was no intimacy in her relationship with her husband, even though they were having sex. After going to a psychologist she decided to end the marriage for the happiness of her son and herself.

As a result, Mollenkott started to study the bible but using different techniques to interpret it.

In her lecture, she explained how she learned the Bible makes many references to God as a female, which is not taught by most churches. She also explained

how the bible employs only one standard, that allows all people the chance to serve God, whether they are gay or not.

Mollenkott also discussed the biblical verses that are supposed to condemn homosexuality. She mentioned First Corinthians 6:9-11 which mentions who will inherit the kingdom of God. Most fundamental Christians claim that this verse states that homosexuals will not, while Mollenkott reads it differently.

The two words that are thought to condemn homosexuality in the bible are "malakos" and "arsenokoitai." "Malakos" means "effeminate," obsessively sensual self-indulgent people. "Arsenokoitai" is defined as "abusers of themselves with mankind." This includes male prostitutes who may service both men and women. Mollenkott argues that heterosexual people can be "malakos" and people who are "arsenokoitai" are not necessarily homosexual.

After reading some verses of the bible with her own interpretation, Mollenkott added some statistics of acceptance of homosexuality in religious organizations. Mollenkott stated that 45% of

church-going Christians are gay friendly. She said that many of the other 55% vote on issues they are not educated about, such as gay and lesbian issues.

There are many religious groups that accept gays and lesbians, according to Mollenkott, such as Dignity, a Roman Catholic organization for gays and lesbians, and Integrity, a Catholic organization of gays and lesbians.

In her conclusion, Mollenkott stressed the importance of living a full life and being oneself. As Urnicus said, "the glory of God is human beings fully alive."

She also emphasized that "variety is the spice of life on the human table."

Mollenkott spoke to the audience about living life how one wishes, not how others wish for that person.

Ann Collers, sophomore, said, "I am a lesbian and I have always been torn between religion and my orientation. I learned a lot from this lecture."

Mollenkott's lecture was sponsored by the Coalition of Lesbians, Gays and Friends (C.O.L.G.A.F.) to inform students about issues pertaining to religion and homosexuality.

Pictured above, Virginia Mollenkott, spoke to the campus community in a lecture entitled, "Can one be a devout Christian or Jewish homosexual?" held on Tuesday, Nov. 17.

By Jennifer Fletcher and Jennifer Probst Staff Writers

Former William Paterson University English professor Virginia Mollenkott spoke of the denial gays and lesbians may have because of their religious beliefs in a lecture entitled "Can one be a devout Christian or Jewish homosexual?" on Nov. 17.

Mollenkott explained how she believes the Christian Rehabilitation movement for homosexuals, which aims to convert homosexuals to heterosexuals,

is wrong. "It is implicit to assume that when homosexuals become Christian they become heterosexual," said Mollenkott.

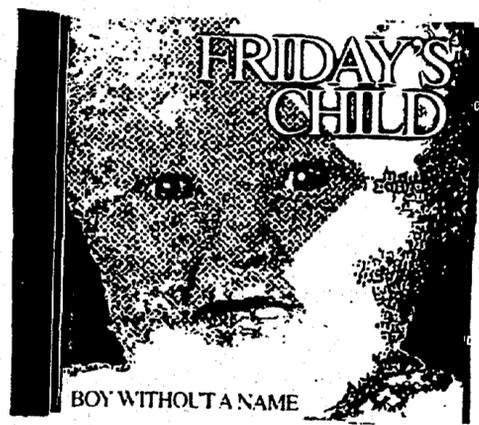
She said she believes that some homosexual Christians may decide to live celibately but their orientation has not changed, just their behavior.

She referred to Sigmund Freud who believed that homosexuality cannot be cured. Even Socrates, a Rehabilitating Psychotherapist, who employed the therapy of converting homosexuals to heterosexuals, reported only a one quarter cure rate and even then admitted

The Beacon office will be closing on Wednesday at noon in observance of Thanksgiving. Call x3264 after that time.

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The INSIDER

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Scene this one?

American History X

Hate is baggage...why carry it around?



By: Christopher A. Paseka & Michael K. Wnoroski Staff Writers

We would like to take this opportunity to thank Loews Theatres, in Wayne, for sponsoring our trip to the movies. Loews Theatres is now hiring, call (973) 890-0508 or see manager for details. This a great way to make some extra cash for the holidays! On with the review. This week's target?...*American History X*.

Produced by: New Line Cinema
Directed by: Tony Kaye
Written by: David McKenna
Starring: Edward Norton, Edward Furlong, Beverly D'Angelo, Fairuz Balk, Avery Brooks, and Elliot Gould.

The story of a struggle with hate and racism unravels in *American History X*. A turn of events causes Derek Vineyard (Edward Norton) to see things in a different light. Now, he must set things straight with his family and find a new way of living. However, first he must show his younger brother that hatred is NOT the answer, before it

is too late.

M-American History X is one of the most powerful films I have seen all year. The realism of it all is shocking. This is no watered-down, Hollywood blockbuster! This is an in-your-face, hard-core movie, dealing with the darker side of human behavior and the search for redemption. Hatred and racism surround us every day and this film reminds us that it simply can not be ignored.

C- I couldn't agree with you more. The disturbing images of racism and hatred completely engulf your every emotion from start to finish. At first I could not believe that "Loews Theatres" would show this film -- it was that graphic and explicit. Then I had another thought. I am glad they showed this film -- it needs to be seen.

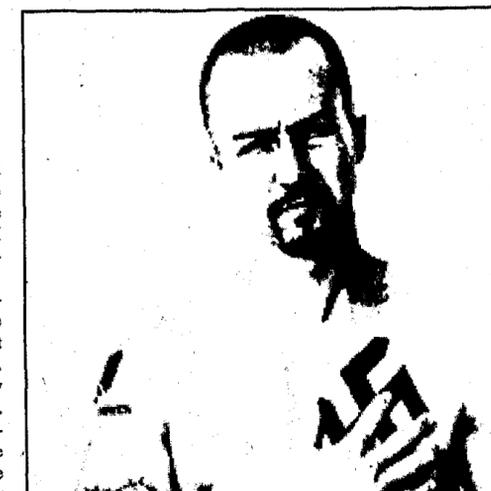
M- Right Chris, films like this DO need to be seen. I'm glad Loews didn't censor this one out of their movie line-up. The acting in this movie is excellent. Edward Norton gives an outstanding performance. The range of emotion

he is able to project on screen is outstanding. Edward Furlong also gives a fine performance as the younger brother. The chemistry between the two worked very well.

C- I think the overall acting in this film was phenomenal. Edward Norton gave such an incredible performance. You could see the intensity in his eyes. Scary! I thought he was two different people.

The cast on a whole did a fantastic job. Two shockers for me were, Beverly D'Angelo and Elliot Gould, who totally impressed me. I am still in awe of the intensity of this film. The hate was so real. It disgusted me to watch the blatant disregard of human life. The saddest thing though, there are people out there that actually think like this. Simply amazing!

M- Avery Brooks also gives a performance worth mentioning. He plays a principal trying to make a difference. No doubt, the cast is solid. They drive home the point and don't let up. This movie is very disturbing and I know I will not easily forget the images por-



trayed. The violence is very intense. The scariest thing is that this story could have been pulled from real life.

C- That is a scary thought Mike. I do want to make mention of the camera work and the writing. The writing was solid. There were lines and monologues in this film that could make the hair stand up

on the back of your neck. The camera work was interesting. The flashbacks were in black and white effective. There were many motion shots that capture essence of the film. This is a solid film from all aspects.

see SCENE 19

Under the Microscope

The Dismemberment Plan
The Ice of Boston
(Interscope)

The Ice of Boston is a four song EP that just tips the iceberg of what's in store from The Dismemberment Plan. The result is a pop album that combines intelligent lyrics, guitar driven melodies, and grooves that tip into around until the chorus rips into them and explodes into full blown angst.

The first song, "The Ice of Boston," is about a man who is forced to spend New Year's Eve by himself and looks out on all of the town with disgust. The second and probably best song is called "The First Anniversary of Your Last Phone Call." It has a very modern sound that shows the band's knack for writing great pop material. The last two tracks aren't the most radio friendly. In a radio world full of Matchbox 20, room left for artsy and experimental bands just doesn't exist.

In all, *The Ice of Boston* is a quality recording that keeps this reviewer wondering what the full length will sound like. *Ice* is also produced by J. Robbins who gained recognition while in Jawbox. He also turned the knobs for Texas is

the Reason's full length masterpiece, *Do You Know Who You Are?* If these are bands that you're down with, you may want to check out The Dismemberment Plan because they seem to be heading in the right direction. (BE)

Method Man
T2: Judgement Day
(Def Jam)

M-E-T-H-O-D Man! Finally another one of Shaolin's finest releases a long-awaited sophomore album. This s***t is ill! No doubt, it's going platinum. Mad props to the Iron Lung aka Johnny Blaze for making the Wu-bangers wait all these years for something this slammmin'. With twenty-plus tracks of certified headbangers, Meth definitely blows it up for the East Coast. Jon-Jon Blazini is on point. Lyrically he's got mad things to rhyme about...chickenheads, money, fake cats and, of course, herb. Combine that with some butter beats and raw, original hooks and you got over an hour of pure WU-MANIA!

Over twenty-plus tracks are included in *T2: Judgement Day*, and humorous games are made

see MICROSCOPE page 10

Under the Microscope Special! (Book review)

The Guide to Getting It On!
Goofy Foot Press
By Paul Joannides
Illustrated by Daerick Gross Sr.

Sex. Everybody loves it. Everybody loves hearing, looking at, and reading about it. It's everywhere and *The Guide to Getting It On!* may be the first book that doesn't take sex too seriously.

It's more of a fun instruction manual for the beginner, the novice, and the self-proclaimed master (much like this reviewer). What other book tackles issues like sex when you are disabled, sex during pregnancy, and hand jobs? Only *The Guide to Getting It On!*

Forget about all the rest and make sure you check out the best. Grab your loved one and read a few chapters.

The reading is real and doesn't use too many bits. There are also all sorts of variations that aren't cheesy or graphic, but instead are fun and grown up.

The Guide to Getting It On! is geared toward the colleged who are looking to up any misconceptions about sex. When I say any misconceptions, I mean any misconceptions.

This book takes you through scenarios like sex on the highway, sex on the beach by yourself, sex, sex, and sex.

Scared to buy a book about sex? Grow up! Head to your local bookstore and pick up *It On!*

You won't be disappointed you'll laugh your silly ass off reading about the wful, adventurous world of *It On!* (EB)

Horoscopes

ARIES (March 21 to April 19)

Some mistakes could occur in the handling of money now. Why not let the unusual in entertainment that sum of money get another day's interest? Conserve assets.

TAURUS (April 20 to May 20)

Just remember that not everyone is as straight-forward as you are at this time. Sort things out at home. Speak your own mind, but your own time when you'll take what others say with a grain of salt.

GEMINI (May 21 to June 20)

There's nothing like a small gift or consideration to show someone at home that you really do care. You can break from routine. Partners do a lot to pick someone's spirits up now.

By Natasha

this weekend.

LIBRA (September 23 to October 22)

Don't just take somebody's word about an investment. Stay away from areas about which you know little. Accent work as the vehicle to financial success.

SCORPIO (October 23 to November 21)

Somebody who flatters may not be the person to ask for advice. Partners are your best allies at present. Be a good listener. Pay attention.

SAGITTARIUS (November 22 to December 21)

There are some loose ends to tie up before you really know how a business

venture is going to turn out. Guard against distractions now.

CAPRICORN (December 22 to January 19)

Friends at a distance seem more reliable than some nearby acquaintances. Don't be so quick to confide in people you don't know well.

AQUARIUS (January 20 to February 18)

So you're not ready to go out and conquer the world now, but you can bone up on some facts that you'll need later. Take one step at a time.

PISCES (February 19 to March 20)

Unless you've done your homework, don't become involved in what looks like an unfeasible proposition. It's in the friendship area where you'll shine now.

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Scene this one?

from SCENE page 7

M- Overall, I feel American History X is a gripping, well made film. This movie has a lot to say to those willing to listen. It is very hard to ignore the messages presented. The acting is great, the cinematography is excellent, and the script is extremely powerful. This movie proves that film has the incredible ability to move the human spirit. I would love to see the film industry move more toward this type of movie making. American History X is movie making at it's best!

On a scale American Flags:
Chris rates film 5 flags
Mike rates film 4.5 flags

C- Overall, I have to say this film was one of the most energized films I have seen in a while. I haven't seen this much pure power of emotion on screen since Dead Man Walking. Edward Norton does an amazing job and he looks incredibly believable in this film. Hate is baggage and why would

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Under the Microscope

from MICROSCOPE page 7

by Donald Trump, Chris Rock, Ed Lover and Janet Jackson, who leaves a provocative message on Meth's answering machine. The first single, "Dangerous Grounds", is classic Wu-Tang. Guest rappers include Prodigy, Inspektor Deck, Street Life, Cappadonna and, as always, Meth's Blunt Brother, Redman. You'll have to cop the album to hear all the tight tracks because the list is way too long. There is no question that the Wu is ruling hip-hop right now.

Production for *Judgment Day*, was done by the honey-dipped, RZA aka Bobby Digital, along with help from 4th Disciple, Prodigy, Inspektor Deck and Trackmasters. Check for Bob Diggy's new album which is the soundtrack for his new movie, named after himself. "You know my steezo", is the Blaze catch phrase, so recognize that. This album deserves 9 out of 10 Wu symbols. Peace.

(ML)

The Lillingtons Shit Out of Luck

(Skull Duggery Label/Clearview)

Before picking up *Shit Out of Luck*, the only exposure I had to The Lillingtons was a song on a comp released by Lookout! a year or two back. The song was brilliant, and I eagerly awaited this release. After getting through the first several tracks, I realized that I waited for nothing. This album was completely disappointing.

The album actually starts off well, with "Lillington High", an ultra-catchy punk rock anthem. But after that first track, it all seems to fall apart for The Lillingtons. The rest of the tracks on this album are bland, monotonous and uninspiring. The songs presented here are comprised of lyrics about girls, UFO's and high school. Why a twenty-something band would choose to write songs on topics such as these is beyond me.

Another track on this album that doesn't totally fall is a cover of Buddy Holly's "Oh Boy". If you can sit through another punk band covering a golden oldie, you will probably find this track amusing.

Take a Ramones ripoff band like The Cretins or The Nobodys, throw Lance from J Church on vocals, and you pretty much have The Lillingtons. *Shit Out of Luck* won't make your ears bleed, but it won't do much else either. Maybe The Lillingtons put all their creativity into that song on the Lookout! comp. It's too bad because it seemed as though they had a lot of potential. (DR)



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Classic comedy creates classic laughter

Audiences respond well to 'Arms and the Man' in Shea

By Cyndi Fox
Staff Writer

Some would say that the Irish playwright George Bernard Shaw had a great knack for creating wonderful plays, and almost all would agree that the cast of the play "Arms and the Man" have a great knack for acting.

Opening night's performance at William Paterson University's Shea Center for the Performing Arts caused the audience to laugh out loud as the entire cast gave hilarious and talented performances of this 1894 classic.

They provided the audience with a realistic view into the lives of their characters' personalities, while keeping in tune with how one spoke, dressed and behaved back then, especially within the different social classes.

The three act comedy takes a look at heroism, people's hopes and dreams and the fact that behind one's social persona, people are not always as they appear

to be.

"Arms and the Man" is a style-driven play set in Bulgaria in the late 1800's, during the time of the Serbian and Bulgarian war. The plot of the play is rather simple, but the jokes are absolutely humorous and the gesturing done by the characters makes the play entertaining and worth going to see.

The sets in the play were also exceptional, and more elaborate than other plays that have been performed at WPU.

Ed Matthews who did triple duty as director, cast member, and set designer wrote "The Romantic period, which reached its peak in the late 1800's during the reign of Queen Victoria, had spawned a style of theater acting that G.B. Shaw and other modern artists found detestable. Shaw mocks this style of acting in Arms and the Man by having his characters perform in it, to one degree or another, to hide their true selves."

"The acting style itself becomes

a device for lampooning the hypocrisy of the English society," Matthews added.

The cast of "Arms and the Man" include Tara Ricart as Raina, Samara Grossman as Catherine Petkoff, Denise Otero as Louka, Christopher Paseka as Capt. Bluntschli, Rashad Antoine Davis as the Russian officer, Michael Lieberman as Nicola, Ed Matthews as Major Paul Petkoff, and Jeffrey Wickersty as Major Sergius Saranoff.

Some of those who helped out behind the scenes were costume designer Carol Sherry, light designer Brian Collins, sound designer Adam Nemeth and production stage manager Shari Selke.

Performances of "Arms and the Man" will continue through Nov. 24 in the Shea Center for Performing Arts. For additional information, or to purchase tickets contact the Shea Center Box Office at (973)720-2371.

Roberts to lead Wayne Chamber Orchestra concert

Boston conductor Kay George Roberts will lead the Wayne Chamber Orchestra in a concert featuring W.P.U. music faculty as string and woodwind soloists on Friday, Dec. 4.

The concert begins at 8 p.m. in the Shea Center for Performing Arts.

The program contrasts works by American composers and baroque-era Europeans and will

also feature a slide show to accompany "Person Walking" which will be narrated by it's conductor, Lori Westmoreland Schoenfeld, a New Mexican native.

Model United Nations Conference: An inside perspective

By Vincent DiTerlizzi
Beacon Contributor

From Nov. 12 to 15, along with a team of others, I had the honor of representing William Paterson University at the Thirty-second annual University of Pennsylvania Model United Nations Conference.

This conference, held every fall semester in the center of Philadelphia, was my second conference (the first being the National Model United Nations Convention in New York City every Spring) and I was anxious to face off against some of the best institutions of higher learning this country and the world has to offer.

WPU was given the assignment of representing the Republic of Cuba, as tough a task as any. The preparation was thorough, including Robert's Rules of Parliamentary Debate, country studies, and multiple documentaries (narrated by James Earl Jones).

In October, a trip was arranged to the permanent Cuban Mission, where the distinguished diplomats and professionals gave us first hand analysis of policies concerning the U.S. blockade, human rights, disarmament, and economic and social issues. We left New York confident in our ability to represent the interests of the Republic of Cuba at the confer-

ence.

After a weekend of sessions, political positioning, and formal debate (not to mention screaming "Viva Fidel!" in the streets), we came to the awards ceremonies believing we had won awards and hung tough with the likes of Harvard, Yale, UC-Berkeley, Georgetown, Duke, the University of Chicago and the other top institutions that typically dominate conferences like these.

This conference, through strong debate and a great group of well-informed delegates, we brought home two prestigious awards for WPU. Andres Puerta, Gus Panaranda, Richard Keyes, and I were named Honorable Delegates (second place), placing higher than schools like Harvard, Yale, Georgetown, Duke, and only lower than Chicago, the winner of its third consecutive Best Delegation award, in both committees.

WPU has shown that its students, faculty, staff, and programs do compete with some of the great institutions of learning in this world. The Model United Nations program is only in its third year of operation at this university and is showing great results. It has recruited impressive students from different majors, including Political Science, History, and Business with different skills and abilities and gives them an excel-



Members of the William Paterson University Model UN Team gathers for a moment during the conference held in Philadelphia from Nov. 12 through 15.

lent educational experience while fostering memories that will never be forgotten.

I cannot write this without thanking so many people involved with this program. Provost Sesay, who initialized this program, has constantly supported it and has faith in every team we send. The Political Science faculty and staff always takes the time and resources to help in any way possible.

Specifically, I would like to thank Chairperson Sheila Collins and Professors Maya Chadda and Martin Weinstein for their personal commitment and knowledge



The second place winners at the Model UN Conference pictured above are, from left: Vincent DiTerlizzi, Andres Puerta, Gus Panaranda, and Rich Keyes.

that is made constantly accessible to their students. Panaranda, chairman, and Rey Arias, head delegate, are greatly appreciated for accepting the burden of a delegation like ours and making it work like a piece of fine machinery.

I would like to thank all of the delegates' family and friends for supporting our work ethic, especially in our absence. However, let us not forget two who will not be with us next trip in New York. Panaranda and Keyes will hopefully be graduating; they will be missed. We also could not forget a delegate who could not be with us; our hearts reach out to you and your family.

As chairman of the National Model United Nations Conference in New York, March 30-April 3, I hope to build on that success and bring more recognition and pride to WPU.

Next semester, the country assignment will be Switzerland, a far cry from the Republic of Cuba, a European nation involved in many humanitarian issues, numerous intermediary roles between nations, and a member of many important committees. Switzerland will be a major player in the European theatre for the next millennium.

I am positive the next team will be just as competitive, with new experiences not being the opposition, and shoot for high honors.

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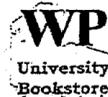
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WPSC-FM sports department 'in the game'

By Cyndi Fox and Sherri Sage Staff Writers

Ever since campus radio station WPSC-FM 88.7 has changed format, covering sports has become a major part of their programming. In the past, WPSC was unable to devote a lot of time to covering sports, other than sports updates during the hourly news. However, WPSC-FM will now be a mainstay at all games throughout the school year, both home and away.

So far this year, WPSC-FM has broadcasted all ten football games. Coverage of basketball began Nov. 21 live from Reading, Pa., and will continue all winter long, with over 35 men's and women's basketball and William Paterson club hockey games being broadcast, prior to the NCAA tournament this March. Broadcast schedules will be posted in the dormitories and Student Center across campus.

Baseball will be included as well, this spring. In fact, the sports department, under the direction of Sports Director Ira Thor, is preparing to broadcast Pioneer Baseball live from Boca Raton and Fort

Lauderdale, Florida, as the team plays annually in the Sunshine State during spring break (March 5 through March 13). Thor, a junior, will call the games, possibly with William Paterson Sports Information Director Joe Martinelli and an announcer to be named.

"On average we do between one and four games per week," Thor added. "I've called play-by-play for all the games, and have some great people working along side me, both in the broadcast booth, and the studio as engineers. It's a high quality production."

The lone sports program returning on WPSC is "The High School Sportlight," which has been aired weekly during the school year since 1993. Thor has implemented several changes this year to the program. First, the show has been moved to Thursdays from 9 p.m. to 10 p.m., rather than Tuesdays, so as to be more in touch with the upcoming weekend sports schedule. The show is also now an hour long, rather than half an hour.

"The second half of the show gives us the flexibility to create a

sports talk segment with live callers, continue the interview with the high school guests," Thor noted.

The show is hosted by Thor, and co-hosted by Justin Siesta. The first portion of the program profiles a top northern New Jersey athlete(s) or team, recaps the previous week in sports, and looks ahead the weekend schedule. The second segment will allow listeners to call in and talk about sports issues with Thor and Siesta.

Siesta says the show "is going amazingly well. Ira and I work well together, and the show keeps getting better."

"All of the people here are working their butts off to make the radio station the best it can be," he added.

Thor says he is very excited to be hosting the "High School Sportlight," because no other northern New Jersey radio station has this type of show in its schedule, highlighting high school athletes.

Some of the guests on the program so far have included the Passaic Tech football star Gerald Hayes, Old Tappan football scoring machine Fred Plaza, the Wayne Hills football team, and the state champion Ramapo girls soccer team.

A new program that Thor and the sports department are working on will air during basketball sea-



Justin Siesta, left, and Ira Thor, right, look over information for their "High School Sportlight" show which airs over WPSC on Thursday nights.

son. "Pioneer Hoop Chat with Coach Rebimbas" will be hosted by Thor, and include a weekly discussion with head William Paterson Men's Basketball Coach Jose Rebimbas.

The show is in its final preparations, but should air from a local steakhouse on Thursday nights from 5:30 p.m. to 6 p.m. Thor wants the William Paterson community to be aware of what his department is doing, so they can listen to the games, especially road games, live on 88.7 FM.

Dana Protano, the WPSC program director, believes the shows are a "great way" to give recognition to high school teams, and positive for the station in terms of increasing audience size."

"Our radius is very decent to the surrounding counties, and the sports shows and games will make people more aware of us," she said.

For those interested in volunteering to do sports, news, or jock music at WPSC or in any aspect of radio, you can contact Ira Thor at 720-2455 or Dana Protano at 720-2458.

Editor's note: Some information in last week's article about WPSC was found to be incorrect. The Beacon takes responsibility for mistakes and apologizes for any inconvenience. This article is a retraction for last week's published article.

Students 'speak out' to administrators

from SPEAK OUT page 1

Center, and Academic Office.

The Atrium is now open until 2 a.m., and the library hours have also been expanded over the past two years.

A new shuttle bus, which will decrease the time students have to wait for a bus, has been ordered and was due to arrive Nov. 18.

On Dec. 15 a complete plan will be set up in order to handle the problem of parking. A new parking lot has also been added to

Pioneer and Heritage Halls.

The fire alarms were replaced in the Towers Complex, emergency telephones with strobe lights have been put up all through-out campus, and shelters have been installed at the Shuttle bus stops.

A centralized student information and referral center in the lobby of the Student Center has been created, a new track and field has been built, and Matelson Hall has been renovated and opened up for use as a residence hall.



Happy Thanksgiving to the entire William Paterson University campus community!

FROM THE BEACON STAFF

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World AIDS Day Tuesday, December 1

10am-2pm

HIV & AIDS Information Tble SC Lobby

12:30-1:40pm

Feature Film: "In The Gloaming" Starring Glen Close, Directed by Chrispher Reeves Atrium Auditorium

3:30-4:30pm

Speaker: "Experiences of a Woman Living with HIV & AIDS" Be enlightened by our guest from the Women and AIDS Network SC Ballroom

4:45pm

Annual Candlelight Vigil Zarfino Plaza (SC Lawn) Refreshments immediately following iithe Student Center Gallery Lounge

Sponsors:

The Beacon, AIDS Advisory Board, Greek Senate, Women's enter, Campus Activities, Residence Life, Student Government Association

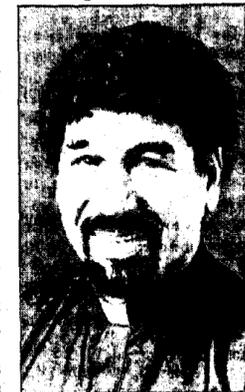
Father Lou to celebrate 25th anniversary

The 25th Anniversary Jubilee Committee announces the celebration of, and invites the public to the 25th Anniversary of Ordination to the Priesthood of Father Louis Scurti, at 11:00 a.m. Mass, Saturday Dec. 5 at St. Paul's Church, 286 Haledon Avenue, Prospect Park.

Father Louis Scurti was ordained a Catholic Priest on Dec. 8, 1973 at St. Margaret's Church, Morristown, by the Most Reverend Bishop Lawrence Casey. His first Mass was celebrated at his home parish, Holy Rosary, Jersey City.

Father Lou has served as Director of the Catholic Campus Ministry Center, serving William Paterson University, for the past twenty years. He has served his full time ministry in the Wayne-Haledon area for 25 years. He has assisted as week-end Priest at St. Patrick's Church, Chatham since 1976 and St. Rose of Lima, East Hanover, since 1989.

Born in Jersey City, he holds academic degrees from the following institutions: BA from Seton Hall University, in Philosophy; a Masters of Divinity from St. Mary's Seminary & University, Baltimore; a Masters in Liberal Arts from Johns Hopkins University, Baltimore; a Masters in Fine Arts from Montclair State University; and an Educational



Father Lou Scurti

Specialist Degree in Marriage and Family Therapy, from the School of Psychology and Human Services of Seton Hall University, South Orange, is presently a Ph.D. candidate in Family Mediation at La Salle University and a New Jersey Licensed Marriage and Family Therapist.

Father Lou has often been recognized by the William Paterson community as "Advisor of the Year" and has brought many honors to the university though the volunteer outreach programs he has organized with the university students, clubs, fraternities and sororities.

HOW MUCH DO YOU KNOW ABOUT HIV/AIDS? A True-False Quiz for Young People

Circle the correct answer.

- True or False: I can become infected with HIV by swimming in a pool, sitting in a hot tub or holding hands with someone with HIV.
- True or False: People who are infected with HIV look different than everyone else.
- True or False: If I were infected with HIV, I would know it because I would feel sick.
- True or False: People who do not inject drugs and share needles do not need to get tested for HIV.
- True or False: Only drug users and gay men need to worry about becoming infected with HIV.
- True or False: Women cannot become infected with HIV by performing oral sex on a man without a condom.
- True or False: If you are HIV positive and pregnant, there are medicines that you can take to greatly decrease the chances of your baby having HIV.
- True or False: I won't get HIV if I use a diaphragm.
- True or False: Being bisexual will automatically make you twice as likely to be infected with HIV.
- True or False: The HIV/AIDS pandemic is not as threatening as it was in the past because we have a cure.
- True or False: My boyfriend and I each had sex with 3 other people before we got together. But because we have been monogamous for 2 years and I am going on birth control pills, we do not need to get tested for HIV.
- True or False: HIV/AIDS is an incurable sexually transmitted disease.
- True or False: HIV infections have slowed in countries around the world because there are effective medicines available.
- True or False: HIV is present in the semen and blood of infected men.
- True or False: HIV is present in the blood and vaginal fluids of infected women.
- True or False: It is safe for an HIV-positive woman to breastfeed an infant because it is natural.
- True or False: Unprotected anal sex is only a risky behavior for gay and bisexual men—heterosexual women do not run the same risks.
- True or False: It is safe to extend friendship and support to teenagers and young adults who are infected with HIV.
- True or False: New HIV/AIDS drug treatments have lowered the number of AIDS cases and AIDS-related deaths in the United States.
- True or False: Some people infected with HIV in their teens and early twenties may not develop AIDS or get sick for 10 years.

Men's Basketball kicks off season, earns split at Alvernia tipoff

By Ira Thor
Sport Columnist

The William Paterson men's basketball team utilized 22 points from sophomore guard Kevin Fleming, to earn a 73-62 win over Alvernia in the consolation game of the first annual Kleppinger Tip-off Classic at Alvernia College in Reading, PA. They return to Wayne 1 and 1 on the young season, and a tournament split, after dropping the opening game 78-76

to Salisbury State, Maryland.

William Paterson overcame an early first half deficit, and rallied prior to the half, to garner a 12-point, 32-20 lead in the game. The Crusaders would draw as close as six points in the closing stages of the game, but never really threatened.

The Pioneers were on fire in the second half, banging down 60 percent of their three-point shots, and shooting 52 percent for the half. Fleming, a 6-2 sophomore from

Camden hit 7 of 14 shots and 3 of 5 from long-range, in a full 40-minute. Senior forward Troy Talmadge tallied a couple dozens, with 12 rebounds, and 12 points. Guard Hasain Gorrell added 14, while David Coleman chipped in 11.

"This win was better than yesterday's game because we came out today and controlled the tempo, and we executed today everything we wanted to execute," said Fleming, responding to the

victory. "Everybody played good team-defense, and we really took pretty good shots."

Pre-season second-team all-American Lonnie Walker poured in 14 points and 12 rebounds for the Crusaders, who begin 1998 with a 0 and 2 mark on their home floor.

Gil Concepcion nailed down 13 for Alvernia, including 3 of 7 three-pointers. The Crusaders were able to compensate for a 16-point gap, and keep the game interesting late, by smacking home 7 of 10 three-point shots.

"The younger guys feed off of the leadership of the two seniors, David Coleman and Troy Talmadge," Fleming said, commenting on how this new group of players would gel. "A couple of the sophomores have a lot of experience, so there's like seven or eight guys who have a lot of experience, and the younger guys definitely feed off the older guys."

In Friday's first game, William Paterson also held a 12-point half-time lead, 43-31, but could not maintain it, as the Seagulls of Salisbury State scored 47 second-

half points for a 78-76 victory, a tournament finals meeting with Division II school Walsh, Ohio.

Fleming led the Pioneers with a game-high 19 points. Sophomore forward Chris Lauer recorded his first career double-double, tallying 11 points, while grabbing 10 rebounds. Talmadge chipped in 13, and 7 boards in a losing cause.

Eric Prendeville notched 17 points, and CJ Jarmon carved up 14 more for Salisbury.

For the Pioneers, the second half of the Salisbury game could be summed up with two words-missed shots.

The Pioneers, who in the first half poured in 70.5 percent of their shots (19-27) could manage only 37.2 percent in the second session (13-35), and only 2 of 8 three-point chances for the game.

Salisbury State went to the line 38 times, converting 24 opportunities.

"It was a hard fought loss," Fleming noted. "We just kept our heads up. We didn't execute the way we wanted, but we did learn from our mistakes in the one-day span."

Bowling hopes for another successful season

By Joe Scariato
Editorial Contributor

What's the most successful sports team in William Paterson University history? That question appears easy, but if you are like the other thousands of WPUNJ students who responded by saying the baseball team, then you are wrong.

I am not putting down the baseball team; I am very proud of the accomplishments they have achieved and hope they continue their success. I make this statement to enlighten the students, faculty, and staff here at William Paterson of the school's finest sports program.

The William Paterson Bowling Team is currently ranked 11th in the nation, has been nationally ranked for the past

ten years, and has been host to some of the best bowlers in collegiate history. Another amazing fact is that the club Bowling Team has been led by four collegiate "Bowlers of the Year," the highest honor that can be bestowed on any individual in any college sport. The problem is, even though we are a wrecking force in the history of sports here at WPU, there are only a handful of people who know about us.

The bowling team competes against every other bowling team in the nation, not just schools in Division III, so winning a National Championship becomes more prestigious. Being national champions in any sport is a great accomplishment, and the bowling team has done it twice, once in 1992 in the men's division and again the

next year in the women's division. That was a few years ago, but the team is now very successful, and we need the community's support to win again. Our team last year had two first team All-Americans: Louis Franzetti, who was the collegiate "Bowler of the Year," and John Asbaty, who earned collegiate "Rookie of the Year" honors. This year's traveling squad, Matt Kalick, Joe Scariato, Gary Maiella, Tom Kalick, and Asbaty, are looking to bring home another national championship! The biggest tournament of the year is coming up in St. Louis, Missouri, so if anyone is not doing anything on Thanksgiving weekend, stop by and say hello!

Correction

In last week's edition of The Beacon, it was stated that the WPU Women's Swim Team lost their meet 102-101. It should reflect that the team won that meet 102-101, with all of the statistics in the article remaining the same. The team's record improves to 5-1.

Rights @ Risk Rights Unmet

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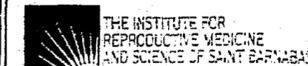
Tuesday, December 1st
9:30 AM-1:30 PM
Student Center Room 203-5

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- Charles Kernaghan, Executive Director, National Labor Committee "The Global Sweatshop and Workers' Rights"
- Widney Brown, Women's Division, Human Rights Watch - "Women's Rights as Human Rights"
- Father Lawrence Lucas, Chaplain, New York City Department of Corrections - "The Prison Industrial Complex and Human Rights"
- Ian Williams, Vice President, United Nations Correspondents Association, "The U.N., the U.S. and Human Rights Enforcement"

And: WPU Student members of the Human Rights Seminar

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To my dearest Tiger (Mr. Poopiehead) - I will always be there for you! I know you can get through this last year of school alive. Be proud of who you are and follow your heart! Sock Fuzz Evil Doer! I LOVE YOU! Your devoted wife, Mrs. Poopiehead.

To the Beacon staff: Enjoy the week off, and have a Happy Thanksgiving! - Pam

Marlon - Thank you. I hope you know what I'm talking about. Love, Pamela

Alyce - Are we actually going to separate this weekend? NO! I say, Friday night, Girls' night! - Chief

To Shonda, Damian, Ginger, and Natalie - What a party! - Pam

WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

This week's schedule

Tuesday, 11/24	Women's Basketball @ Kean 6 p.m.	Men's Basketball @ Kean 8 p.m.	Ice Hockey vs. County College of Morris 9 p.m. (on 88.7 WPSC-FM)
Saturday, 11/28	Ice Hockey @ Montclair 3:30 p.m.	Women's Basketball vs. Rutgers-Camden 2 p.m.	Men's Basketball vs. Rutgers-Camden 4 p.m.

Firestone's speed gives the Pioneer Cross Country Team immediate results

By Paul Bonney
Sports Editor

Rarely does a freshman step into a collegiate program and be considered one of the top athletes on the team.

Finishing 68th out of 268 runners representing 37 colleges and universities in the mid-east region, Michael Firestone finished 9th among freshman in the National Collegiate Athletic Association (NCAA) Division III Mid-east Regional Cross Country Championships on Saturday, Nov. 14.

Firestone was named to the NCAA Division III All-Mid-east Freshman Intercollegiate Cross Country Team which consists of 14 runners.

"It's a great honor," said Firestone. "I never thought I would be able to do this. I had no idea how good I was going to be."

Coach Ralph LaMonica feels it was a "major accomplishment" for Firestone.

"He's a good role model and a good leader," said LaMonica. "He leads by example and his great work ethic."

Freshman teammate Aaron

Winkelsteht feels it's a great honor for Firestone.

"You really don't expect something like that out of a freshman, but he gave it to us anyway," said Winkelsteht.

Firestone was William Paterson's No. 1 finishing runner in 9 out of 10 races this season. The other race he finished 2nd by only five seconds after cramping up during the race.

"He runs against the big guys and he doesn't back off." --

Head Coach Ralph LaMonica

"He shows a lot of effort," said Winkelsteht. "One time he was real sick, and he shouldn't have run. And he ran anyway. He shows a lot of heart."

Firestone runs an average of 50 miles a week and likes to take a day off to recover. He also does weight training twice a week.

"I feel I've gotten stronger as the year went on," said Firestone. "Next season I'm looking to make all-conference and all-region, and

take a minute off my time every year."

"He's a great runner with tremendous potential on the upside," said LaMonica. "Michael is going to carry us for the next four years."

Firestone's best finish this season in the five mile race was 27:23 at the College Track Conference Championship in Albany, NY on Saturday, Oct. 24.

"He loves to run and wants to excel," said LaMonica. "He doesn't shy away. When we go to the races, he runs against the big guys and he doesn't back off."

Firestone has been running competitively since the 6th grade, when he began running with his father's team. His father, who has coached track at Elizabeth High School for 27 years, is Michael's role model.

"I look up to him as a coach and as a father," said Firestone. "He has definitely pushed me."

This four year conference champion in high school at Arthur L. Johnson Regional in Clark, enjoys rap music and the group DMX.

Firestone is majoring in criminal justice, and would like to be a police officer.



Photo compliments of Pioneer Yearbook
Freshman Michael Firestone, above, was recently named to the NCAA Division III All-Mid-east Freshman Intercollegiate Cross Country Team. He hopes to carry the team into the future.

HEAD TO HEAD

IRA THOR VS. PAUL BONNEY

WEEK 13	IRA	PAUL
MONDAY, NOV. 23		
Miami at New England 8:20 p.m.	NE	MIAMI
THURSDAY, NOV. 26		
Pittsburgh at Detroit 12:35 p.m.	PITT	PITT
Minnesota at Dallas 4:05 p.m.	MINN	MINN
SUNDAY, NOV. 29		
Arizona at Kansas City 1:01 p.m.	KC	KC
Atlanta at St. Louis 1:01 p.m.	ATL	ATL
Carolina at New York Jets 1:01 p.m.	JETS	JETS
Indianapolis at Baltimore 1:01 p.m.	IND	BALT
Jacksonville at Cincinnati 1:01 p.m.	JACK	JACK
New Orleans at Miami 1:01 p.m.	MIAMI	MIAMI
Tampa Bay at Chicago 1:01 p.m.	TB	TB
Tennessee at Seattle 4:05 p.m.	TENN	SEAT
Buffalo at New England 4:05 p.m.	NE	BUF
Philadelphia at Green Bay 4:15 p.m.	GB	GB
Washington at Oakland 4:15 p.m.	OAK	OAK
Denver at San Diego 8:20 p.m.	DEN	DEN

BEST BETS ARE IN BOLD
LAST WEEK: IRA 9-5, PAUL 9-5
FOR THE YEAR: IRA 100-61, PAUL 102-59
BEST BET MARK: IRA 10-2, PAUL 11-1

Editor's note: Throughout the 1998 NFL Season, Feature Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week, for 17 weeks. Total win/loss and best bet records will be kept.

Field Hockey wraps up successful season Perkins honored nationally

By Cyndi Fox
Staff Writer

The Lady Pioneer's Field Hockey team finished with a winning 1998 season this year, with 9 wins and 7 losses overall.

Becky Perkins, a senior sweeper, helped to lead the team to their victorious season while wrapping up her collegiate career at William Paterson University. She earned the 1998 Second Team Astro Turf/National Field Hockey Coaches Association Division III All-America Honors.

"Becky has worked extremely hard these past four years, and has achieved respect not just in the New Jersey Athletic Conference (NJAC), but also on the regional and national levels," said Head Coach Hallie Cohen.

Twice named the team's captain, Perkins also earned the NJAC's "Defender of the Year" title and was named to the NJAC All Star Team. She finished the season second in goals, with five, and had 14 points. She also holds the honor as a three-time all-conference honoree for the 1996, 1997, and 1998

seasons.

"I hope that Becky can blaze the trail for future All-America's at William Paterson," said Cohen.

Another Senior who finished her collegiate career this season is Jill Cavuto. Playing as the team's back, she also served as co-captain for both the 1997 and 1998 season. Cavuto started every game for the Lady Pioneers this season.

The Lady Pioneer's top goal scorer for the season was freshman forward Lesley Ann Dube. She finished with 6 goals and 15 points. Dube was credited with the game-winning goals twice against Monclair State, and once against FDU-Madison.

Sophomore Kate Alleger, a back, finished the year third in points scored for a total of 13. She also had five assists and scored the game-winning goal to help WPU win over Nichols.

Even though the Lady Pioneer's had a winning year, Alleger said, "I thought it was a disappointing season. We had some rough spots and a lot of injuries. I hope next season the team as a whole comes ready to play."

Adrienne Lubrant also had a respectable season. She had three goals and seven points, and is credited with the game-winning goal against Kean University, and Delaware Valley.

Forwards Summer Conaway, a junior, and Missy McNair, a sophomore, both contributed to the season with their game-winning goals. Conaway scored against Maywood and finished the season with 3 goals and six points. McNair helped the team win over Manhattanville and ended 1998 with one goal and three assists for five points.

Goalkeeper Diane Naugle, a sophomore, played 16 of the Lady Pioneer's games, and made 114 saves. She only allowed 24 goals overall, with a goals allowed average of 1.48. Naugle had 3.5 shutouts, including a victory over FDU-Madison.

"I hope next year we can come back and pick up the intensity, but overall I think we ended on a high note," said Naugle.

Coach Cohen is the first coach to guide the Lady Pioneers through three straight winning seasons, with a 31-22 record for a .584 winning percentage.