



The Beacon

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OCTOBER 19, 1998

Norville changes roles at WPU; begins new department

By Ira Thor
Staff Writer

After more than ten years as dean of Enrollment Management, Nancy Norville will be changing positions to become the university's first director of Major Gifts, a position recently created by the Department of Institutional Advancement to address the school's fundraising needs.

"I'm ecstatic," said Norville, describing her reaction to the move. "I know the university well, and have been working for years advancing the university. This is a whole new opportunity."

Rick Rei, vice president for Institutional Advancement said, "We are very excited to have her come aboard. She knows this school, inside and out. This is a win-win situation all around."

The Department of Major Gifts involves fundraising and solic-

iting of "major gifts" from companies or private donors.

The assets acquired can be in several forms, including monetary or property which benefits the university. Norville will have to identify and cultivate individuals for donations. One factor vital to fulfilling this position will be researching and understanding the background of donors.

The creation of this position almost from scratch helps answer

the question of how to allocate limited resources. Reiss needed a person only dedicated to major gifts.

According to Reiss, there is no systematic program to have gifts of thousands of dollars contributed.

"We have 40,000 alumni," Reiss informed, "of which 5,500 are donors. The progression of gifts to the university by most donors is first \$25, then \$50, and then maybe \$100. Once you have come along in life and you have suc-

ceeded, you can give more."

Reiss also said that Norville's taking of the position is "great," because the department needs a person with her skills.

"It is a blessing for the development department to have her come here. For one thing, she's very outgoing," said Reiss.

As dean of Enrollment Management, Norville watched over the admissions and financial aid department for ten years.

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photo by Sylvana Meneses/The Beacon

The flags were flying in the breezes on Thursday during common hour for the 1st Annual Latin American Festival held in Zanfino Plaza. See more pictures on Page 12.

Annual Legacy Award Dinner to be held Saturday; faculty receives awards

W. Craig McClelland, chairman and chief executive officer of Union Camp Corporation; Ellis Viesser, president emeritus of the New Jersey Alliance for Action; Colin Ungaro '75, president and chief executive officer of Network World, Inc.; and Susan Ungaro '75, editor in chief of Family Circle magazine will be honored for their contributions to New Jersey's growth and development during the ninth annual Legacy Award Dinner at William Paterson University on Saturday, Oct. 24.

Hosted by the WPU Foundation, the \$175-a-plate event is designed to provide financial support for outstanding students who are destined to influence and shape the progress of our region for years to come. Since

1989, the dinner has raised \$309,000 for the university's scholarship fund.

The Legacy Award, given for "singular impact in shaping our region," is presented in the spirit of William Paterson, an early statesman of New Jersey, who served his country as a member of the first United States Senate, New Jersey's second governor and a U.S. Supreme Court Justice.

Frederick Gruel, chairman and CEO of AAA New Jersey Automobile Club and chair of the university's Board of Trustees, chairs the dinner committee. The event, to be held in the Student Center Ballroom on campus, begins with cocktails at 7 p.m., followed by a dinner at 8 p.m. A

see LEGACY page 11

'Sex and Death' coming to Hunziker Black Box theater

By Sherri Sage
News Editor

"Sex and Death," a play by Diana Amsterdam, is in its final stages of preparation for the William Paterson University Hunziker Black Box Theatre.

The play is being produced by Ed Matthews of the Performing Arts Resource Management Unit and directed by Philip Cioffari, English professor. It consists of three one-act comedies, "One Naked Woman and a Fully Clothed Man," "Lingerie," and "The End of I."

According to Alyce Rosolen, stage manager, "It's coming together very well. All of the actors are working hard."

In the first act, "One Naked Woman and a Fully Clothed Man," Marlene Matsko, alumni of WPU, plays Janet, a married woman who longs for the passion she once

shared with her husband. "It's a really intimate experience," said Matsko. "It's a great show. Phil's an awesome director to work with. He always chooses plays that are in depth with people's souls," Matsko adds.

In Act "Lingerie," a young man, Max, played by Mark Antony Tambone, finds himself in love with two women, Sabrina and Sally.

Tambone said this part is different from his last role, where he played someone that was trying to break up with his girlfriend. In this play, however, he is the one getting rejected.

"He's a highly motivated character who constantly coming up with new ideas to get his way," said Tambone.

"It's a fast play. It's very short but it says a lot about the characters," said Julie Okuliez, Sabrina. She said it also gives a lot of

insight into relationships.

In the last act, "The End of I," Alice, played by Aqeelah Shaheed, is trying to get her husband, Jerome, played by Rashad Antoine Davis, to notice her.

But at the same time Jerome is upset that his friend died in a motorcycle accident. Davis said he likes the challenge of doing a new role.

"I enjoy the role a lot. I like his character," said Davis. "I expect a very large turnout. I can guarantee every audience member that this will be a good show," Davis added.

According to Okuliez, for the number of people that the title will turn away, the same number will be turned to it. She also said she thinks many people will attend because two of the characters will



Photo by Sylvana Meneses/The Beacon

Pictured above, Mark Antony Tambone and Julie Okuliez practice for the show "Sex and Death," which will be performed this weekend in the Hunziker Black Box Theater.

see SEX page 11

WILLIAM PATERSON UNIVERSITY

COLLEGE OF THE ARTS & COMMUNICATION
PERFORMING ARTS RESOURCE MANAGEMENT UNIT

Sex and Death

Featuring
Rashad Antoine Davis
Thomas M. Jefferson
Marlene Matsko
Julie Okuliez
Aqueelah Shaheed
Christie Lynn Sobota
Mark Antony Tambone

Directed by
Philip Cioffari

By
Diana Amsterdam

Three One-Act Comedies

October 23-25 & 28-31, 1998
Wed.-Sat. @ 8:00pm/Thurs. also @ 3:30pm/Sun. @ 6:00pm

Hunziker Black Box Theatre

Tickets: \$7.00/\$5.00 - Students, WPUNJ Community & Senior Citizens

For Information & Tickets Call:
(973) 720-2371

Campus Calendar

Monday, Oct. 19
Sociology Dept: Travel to Italy, June '99 - College Credit. 11-12:00 in SC348. For more info. contact Dr. Martorella. Also on Wednesday, Oct. 21.

Monday, Oct. 19
Career Development Center: Internship Opportunities. Morrison Hall, Rm. 112, 4:30pm. For more info. call x2440, 2281, 2282.

Catholic Campus Ministry: Visits to Preakness Nursing Home every Monday. 6:30pm - meet at the Catholic Campus Ministry Center. For more info. contact Fr. Lou or Joanne at x3524.

Women's Center & Feminist Collective: Hedda Mussbaum, survivor of domestic violence, speaks out. 7:00pm in Student Center Ballroom. Contact Meryle Kaplan at x2946 for more info.

Tuesday, Oct. 20
Catholic Campus Ministry: Weekly Mass during common hour in SC215. For more info. contact Fr. Lou or Joanne at x3524. Also on Thursday, Oct. 22.

Wednesday, Oct. 21
Dept. of Languages & Cultures: Showing of the film "La Reine Margot" with an introduction by Prof. George Robbi. Library Auditorium at 7:00 - Free. Contact Dr. Kara Rabbitt for more info.

Thursday, Oct. 22
Meeting for EMT's, members of first aid or ambulance squads, and those interested in a volunteer ambulance on campus. SC326 at 12:30pm. Contact Sgt. MacFarlane at x2300 for more info.

Career Development Center: The Art of Networking. Morrison Hall, Rm. 112, 12:30-1:30pm. For more info. call x2440, 2281, 2282.

Catholic Campus Ministry: Visits to North Jersey Developmental Center every Thursday. 6:30pm - meet at Catholic Campus Ministry Center. For more info. contact Fr. Lou or Joanne at x3524.

Friday, Oct. 23
Catholic Campus Ministry: Visits to Eva's Kitchen in Paterson every Friday. 10am - meet at Catholic Campus Ministry Center. For more info. contact Fr. Lou or Joanne at x3524.

Career Development Center: Job Hunting Strategies. Morrison Hall, Rm. 112, 12:30. For more info. call x2440, 2281, 2282.

Saturday, Oct. 24
Catholic Campus Ministry Club: Annual trip to the Pumpkin Patch. Meet at 10am at the Catholic Campus Ministry Center. For more info. contact Joanne at x3524.

Sunday, Oct. 25
Catholic Campus Ministry: Halloween Party following Mass. Food, games, costumes and fun - free! 7:30pm at Catholic Campus Ministry Center. Contact Fr. Lou or Joanne at x3524 for more info.

Attention: Academic Advisement website is now on-line. Students and faculty welcome to visit at www.wilpaterson.edu/wpcpages/academics/advisement.

WILLIAM PATERSON UNIVERSITY

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TUESDAY, OCTOBER 20, 1998
5:00 - 6:00 PM - REC CENTER

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Music department to hold Gershwin festival this Saturday

A music festival celebrating the 100th birthday of composer George Gershwin will be held at William Paterson University on Saturday, Oct. 24. Admission is free.

The concert, given by WPU's music faculty, begins at 8 p.m. in the Shea Center for Performing Arts on campus. Donaldo Garcia is the artistic director.

Faculty members featured in the program include Stephen Bryant, baritone; David Demsey, saxophone; Nan Guptill Crain, soprano; Richard Jacobowski, guitar; and Gary Kirkpatrick, piano.

The program will include "Summertime" from "Porgy and Bess" (1935); "Someone to Watch Over Me" from "Oh, Kay!" (1926); and "My Cousin in Milwaukee" from "Pardon My English" (1933), performed by Guptill Crain, soprano. Jacobowski will perform "A Foggy Day" on guitar. Other selections from "Porgy and Bess," including "I Got Plenty of Nuthin'," will be sung by Bryant. Other works include "Three Preludes" for piano performed by Kirkpatrick, and an instrumental jazz trio featuring Demsey on saxophone.

Bryant has accrued extensive credits in oratorio, concert, and opera venues. He performed the major role of Dante in the American premiere of "Marco Polo" at the New York City Opera last November. The New York Times, in its review of the production, called it an "extraordinary work," adding that Bryant "... made the vocalism and movement seem natural."

A graduate of Oberlin College Conservatory, Bryant holds master's degrees in vocal performance and choral conducting from the University of Michigan.

Demsey, a saxophonist, author, and educator, is the coordinator of jazz studies and an associate professor of music at WPU.

He has been a featured soloist in classical and jazz performances in Carnegie Hall, Lincoln Center, and Symphony Hall in Boston, and has appeared with such diverse artists as Wynton Marsalis, Clark Terry, Milt Hinton, and the Nelson Riddle and Guy Lombardo orchestras.

Guptill Crain, a professor of music at WPU, sang her New York debut recital at Merkin Hall and has won praise from the New York Times for her "lovely, well-controlled sound."

She has presented solo recital programs throughout the Northeast and Midwest which have encompassed the entire range of vocal repertoire from the Renaissance to the most modern 20th century literature. Chosen by Sir Peter Pears to premier Lennox Berkeley's "Sonnet" at the prestigious Aldeburgh Festival, Guptill Crain created the role of Pallas Athena in Samuel Belich's opera, "Trojan Woman."

Jacobowski, an award-winning guitarist and noted performer, is director of classical guitar studies at WPU. He has performed locally and abroad, from Weill Recital Hall and Carnegie Hall in New York City to Rome, Italy.

While a doctoral fellow at the Manhattan School of Music, he was chosen to perform in the last series of master classes given by Andres Segovia, and soon afterward he received the "Andres Segovia Award for Outstanding Guitar Performance."

Kirkpatrick has been praised by the New York Times for his "high caliber performance and musicianship."

A strong proponent of the 20th century music, as he explored new horizons in compositions created especially for him as pianist with the renowned Verdehr Trio.

Comprised of a rare violin, clarinet and piano combination, the trio has commissioned more than 90 new works and recorded for the Crystal, Corelia, Leonardo, and Amadeo labels.

Kirkpatrick has been guest artist at many of the world's leading conservatories, including those in Shanghai, China; Bombay, India; Brisbane, Australia; and Cairo, Egypt. He is a professor of piano at WPU.

Garcia, an associate professor of music at WPU, has been artistic director for celebrations commemorating Schubert, Bach, Handel, and Mozart.

He has made numerous appearances as a recitalist, soloist with orchestra, and in chamber groups, both in the United States and South America.

Garcia holds two bachelor's and two master's degrees, including a bachelor of science and master of science from the Julliard School of Music.

The concert is the first in a series of concerts celebrating the anniversary of George Gershwin's birth.

For additional information, call the WPU music department at 720-2315.

Advisors work to play a key role in student advancement

Stephen Covey arguably may have had advisement in mind when he wrote the national best seller, "The 7 Habits of Highly Effective People."

While he does not directly mention the critical role advisement plays in the success of university students, the Covey paradigm, "begin with the end in mind," is what WPU students might have been thinking about based on recent interviews with their advisement experiences.

In describing the role of the advisement process in their academic and personal development, students focused on their individual needs and aspirations.

Some mentioned how organizing one's course of study on a semester-to-semester basis with an eye on a desired degree formed the foundation for their valuable relationships with their advisors.

Others communicated how that foundation led to the development of clearer post-graduate goals. Several students recalled how their advisors helped them make the transition to William Paterson University as transfer students.

This included Shamera Esak who was convinced she "would have taken at least an extra semester" had she not worked with her advisor.

These students clearly appreciated the need to enlist university advisement resources in order to realize their goals. In other words, they appreciated the value of thinking about the beginning of the end in mind, or planning.

The registration access number (RAN) is the access code for voice registration; and a small miracle compared to in-person registration.

Students indicated how securing their RAN through their advisors provided them with the opportunity to initiate discussions about their undergraduate work, learn about university policies, and receive referrals to WPU campus services like academic support, the financial aid office, and career development services.

Ann Marie O'Connor, senior, discussed exploring off-campus academic experiences in cooperation with other universities with their advisor.

According to Ann Marie, her advisor helped her, "realize opportunities I didn't think I had." She took courses at Harvard University this past summer.

Another dimension of the new advisement process is the specialized training academic advisors receive.

see ADVISEMENT page 10

In memory of Gloria Williams

By Sherri Sage and Jamillah Harvey
Staff Writers



William Paterson University is deeply saddened to announce that Gloria Williams, associate director of the Advisement Center, died on Oct. 8 of a heart attack.

Williams was born on Sept. 14, 1951 in Newark. After graduating from Weequahic High School, Williams received her Bachelor's degree in Business Administration from William Paterson College and was in the process of pursuing her PhD in Counseling and Psychology at Rutgers University. Her goal was to become a psychologist, specializing in religious counseling.

In 1974, she became a Residence Hall Director through the St. James A.M.E. Church and School in Newark. WPU is also working to set up a scholarship as well. Gazdag said that through these scholarships, Williams will be helping both students in elementary school and those in college. Gazdag also said she encourages everyone to contribute to these scholarships.

"Ms. Gloria Williams was one of the nicest people I've ever met here at WPU. She was like a second mother to me on campus. She always tried her best to stay on top of things no matter what it took," said Yasmika Booker, junior.

"She had such a special quality. She had the ability to reach out to everyone," Gazdag said.

"After taking advice from Ms. Williams I knew that there was no way for me to go wrong. Now that she's gone I really don't know what to do. She will be dearly missed," said Booker.

Jamie Golden, senior, said she thinks that Williams was the "nicest person you would ever meet. She bent over backwards to help you. I would go to her first before I would go to my own advisor. She made me feel comfortable about speaking to her."

According to Judy Gazdag, a scholarship fund

Legislative internship program initiated for college students

In an effort to introduce young adults to government vocations, Assembly Assistant Minority Leader Alfred E. Steele and Assemblywoman Nellie Pou have established a legislative internship program.

The district office internship program will offer high school and college students an opportunity to gain valuable work experience in an office environment. Students will be responsible for screening daily periodicals for issues pertaining to the district, tracking introduced legislation, and assisting staff members with constituent case work. Internship participants will attend special events and travel with the members to the state capital during voting sessions.

The district office does not provide monetary compensation for interns. However, students are encouraged to make arrangements for academic credit through participating colleges and universities.

Interested students should contact: Office of Assembly Members Steele and Pou, Desirea L. Hughes, Office Administrator, 100 Hamilton Plaza, Suite 1405, Paterson, NJ 07505; or call 247-1555.

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Opinions & Review

The Beacon

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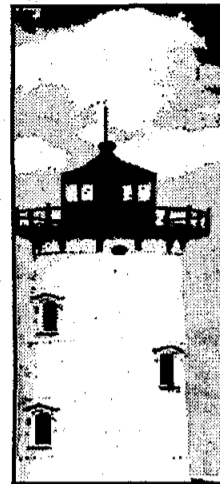
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Impeachment - What is it?

By Gerald R. Brennan, Esq.
Beacon Contributor

The word "impeachment" is in the air. But exactly what is it?

It is found in Article I, Section 2 of the United States Constitution which states that the House of Representatives shall have the sole power of impeachment.

Later in the same article, the constitution grants the Senate the sole power to try all impeachments. If the president is impeached, the Chief of Justice of the United States Supreme Court presides. No person can be convicted without the concurrence of two-thirds of the senate members present.

An impeachment, then, is like an indictment or the issuing of formal charges against a government official. The official is afforded a trial in the senate and if convicted by a two-thirds majority can be removed from office and barred from holding any federal office again.

According to Article II, Section 4 of the constitution, the president can only be impeached for "treason, bribery or other high crimes and misdemeanors."

No one is quite sure, however, what "other high crimes and misdemeanors" means.

That issue was debated during the consideration of the impeach-

ment of Richard Nixon in 1974. Nixon's lawyers claimed that other high crimes and misdemeanors meant serious acts which would be indictable criminal offenses.

The legal staff of the House Judiciary Committee, however, insisted that impeachment could be based upon serious abuses of office or breaches of trust which were not crimes.

The House staff report issued in February 1974 stated that in past impeachment proceedings the emphasis had been on the significant effects of the offending conduct such as "undermining the integrity of office, disregard of constitutional duties and oath of office, arrogation of power, abuse of the governmental process, and adverse impact on the system of government."

Another view of impeachment was expressed by the Bar of the City of New York which stated in a report that at the heart of impeachment "is the determination [that] the officeholder had demonstrated by his actions that he is unfit to continue in office."

The report went on to say that "Congress should not impeach and remove a President except for conduct for which it would be prepared to impeach and remove any President."

On July 27, 29, and 30, 1974 the House Judiciary Committee adopted three Articles of Impeachment against Richard Nixon.

Articles I and II dealt with the Watergate cover-up and other abuses of power. Article III concerned defiance of House subpoenas.

In accusing Nixon of obstructing and impeding the administration of justice, the committee said that the President had "made false or misleading statements to lawfully authorized investigative officers and employees of the United States" and that he had withheld "relevant and material evidence of information" from the United States officers investigating the Watergate break-in.

The committee further found that Nixon had acted in a manner "contrary to his trust as president...to the manifest injury of the people of the United States."

The articles of impeachment were never voted upon by the whole House.

President Nixon resigned there- by sparing him and the country the ordeal of a trial in the Senate.

The House Judiciary Committee in 1974 concluded that a president could be impeached for actions contrary to the public good which undermined the integrity of our government. Omniously for President Clinton, that conclusion will be precedent for the House Judiciary Committee in 1998.

Mailbag

Thanks for the Starbucks

To the editor:

Finally a Starbucks Cafe on campus! Like most college students and professors I'm addicted to coffee especially around midterms and finals.

A Starbucks on campus was a great idea; it provides students with not only different coffees but also poetry readings, which creates a meaningful environment. Students can relax and/or study in its lounge while enjoying a hot and steamy cappuccino.

Zalda Silva

Campus is now a university

To the editor:

I would like to take the time to acknowledge the efforts made to make the campus landscape look...well, more like a University campus.

I entered this institution last fall when it was for the first time the "New U." Within the time that has elapsed I have seen significant changes.

I am mostly referring to the campus landscape. What goes along with this is the new emergency telephones that are clearly seen across the campus.

It makes me very happy to see this aspect especially. Most recently, the "Center Cafe" has opened which serves Starbucks coffee, bagels, cookies, and other products. This cafe has replaced the "commuter lounge."

The cafe is beautiful. And I hope it stays that way. I visited the cafe the first day it opened and I still visit it often.

There is seems to be a nice feeling one receives upon entering when you look and see the comfortable couches and chairs placed throughout.

There are tables with chairs where students and faculty have lunch or coffee or do work. It is a great place to meet somebody for coffee and evoke good conversa-

tions among friends or other "cafe-goers," if you will. It is just a warm atmosphere and I am glad it is now here.

The "New U" needed this added touch. May the improvements continue!

Elizabeth Carr

Years have been good to WPU

To the editor:

I can remember the first day I came to William Paterson in 1994. All I recall is mounds of dirt, flowing mud, loud machinery and towering metal fences. The campus looked like a disaster.

As the years have passed, the campus has changed for the better. Since we became a University, the campus has been so much more pleasant.

The landscaping is beautiful and noise pollution is down to a minimum. I actually enjoy sitting outside.

Thank you for making WPU such a beautiful place.

Deborah Olsen

Human activities are not good for the planet

To the editor:

I am writing to you hoping that what I am about to tell you will make a difference on our planet.

Have you ever been inside a car after it has been in the sun for hours? It is hot and hard to breathe, right?

Well, because of human activities, the greenhouse gases will do the same thing to us even when we aren't inside the car.

We as humans are rapidly changing the normal weather conditions of some of these gases at an inconstant rate.

We are adding new greenhouse gases to the atmosphere that are not normally found in nature. The good news is that we can change it.

Human activities are responsi-

ble for 60% to 80% of global methane emissions.

Methane, that is human made, is responsible for 20% of the greenhouse gases.

If we discontinue our "bad habits" and stop causing these unnatural gases to take place, we can prevent some horrible things that might happen.

Let's stop running our cars for longer than we need to, using

aerosol spray cans, decomposing garbage in landfills, and let's stop burning fossil fuels and forests.

I know we can do this as a society. Let's educate more people and start helping each other. We can stop the greenhouse effect from getting worse before we are the ones that feel locked up in that car with no fresh air to breathe.

Jill Jason



Letter to the editor should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to beacon1@frontier.wilpaterson.edu. All letters should be signed, and should include a phone number. No anonymous letters will be published.

Opinions & Review

Let's Talk Life

By LaShonda Lipscomb

Are casual relationships right for everyone?

By La Shonda Lipscomb
Op-Ed Contributor

Hello, my lovelies, how are you? I trust that last week's message left you open and honest. Well, anyway this week's message is more of a discussion, conversation, or all-out argument. So let's go, shall we?

Casual relationships -- what exactly are they? From what I've seen, noticed, and experienced they're not as exciting as we all think, because most of the time they leave you with feelings neither one of you expected to have in the end.

Now for those of you who need clarification on the matter, a casual relationship is when you and another person vibe really well together and decide to be a couple-with-benefits. The benefits are: you have someone you really like that you can talk to, hang out with (occasionally), kiss and even "shag" every now and then, with no formal commitment.

Now don't get me wrong, these types of relationships generally start off with the best intentions. Each person tells themselves this is what I want and I can deal. Each person feels like they don't really want someone around all the time, just someone who's really cool and they can call when they're ready. Plus this gives each the option to still date other people. So you find that person and everything's great. Right?

But how long do casual relationships actually stay casual? How long is it before you realize that your feelings for this person are more? How long before you stop dating other people out of guilt? How long before you actually start letting jealously enter the equation? How long before the arguments start because you feel you deserve more and you can't

see why they don't? How long before you go to bed crying instead of smiling? And how long before everything that started so easily is now complicated as hell? For some of us, "how long" is sooner than we would like.

But my thing is, are casual relationships made for all of us? If you have a heart and soul that yearns to be loved, casual relationships are a definite problem. The reason is that casual relationships are made for the type of person that most of us are not. They are made for people who still want to explore and don't quite know what they want because "life has so much to offer." They are for people who don't like to, or are afraid to, commit to a morning cereal, let alone a person.

And that's easy when you are dealing with careers, foods, lifestyles, and anything not human. But when it comes to another person with a heart and soul, you should be a little more delicate. Because even the hardest person, I believe, has a heart that can be broken. And no one likes to be hurt; at least no one I know.

So, my lovelies, your exercise this week is simple. If you are in a casual relationship or plan to be in one in the near future, really think about it. Search yourself to see if that is truly what you want and if you can deal. If so, please be honest with all involved. Communicate openly about feelings, whether good or bad. If, on the other hand, they are not for you, get out. If you want more and it's not mutually felt, casual relationships are not for you. Simple enough? I think so.

Well, hope this message leaves you with something to meditate upon. Just remember what is good for you is not always good for everyone else. Have a beautiful week!

Write us a letter and let the campus community know how you feel! Letters should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to beacon1@frontier.wilpaterson.edu. All letters should be signed, and should include a phone number. No anonymous letters will be published.

'Save the animals,' please!

I saw something on the news the other night and it made me so angry I could spit! Patwooyee! (There, now that's out of the way, I feel much better).

The news broadcast was talking about local animal shelters and what they do to these poor help-



Just Bitter

by Robyn J. Caputo

less animals if they cannot find them a home. I hope you are sitting down while reading this one. Are you ready for these numbers? Check this out. Out of all the animals that are left at the shelter to be adopted; only 6 percent are returned to their original owners; 25 percent actually get adopted, leaving an overwhelmingly 69 percent to be slaughtered! Can you believe this? This is insane! Bitter is not even a strong enough word to describe how I feel about this one.

Let's think for a moment about what these places are called. The sign outside their front door clearly reads, "ANIMAL SHELTER." The key word here is shelter. A shelter is defined as something that covers and provides protection. Now, I may be a little off my rocker, but there ain't no way in hell these people are providing protection for these poor, defenseless animals by killing them!

According to this news report, every 4 out of 5 animals brought to these shelters are put to sleep. Literally hundreds of dogs and cats are put to sleep every day! By the end of the year, we are taking thousands.

Something needs to be done to stop this madness! (Uh-oh, here it comes. I'm about to lead you people in another protest. I swear I should've been a 60s kid!) What we need to do is tell the world. These animal shelters are not taking care of

these animals, they are merely tolerating them until their day comes.

So here's the plan. First off, we go around to all these places and tear down the sign that reads, "ANIMAL SHELTER," and we replace it with the one that reads, "ANIMAL SLAUGHTER HOUSE." That should deter some people away from leaving their pets there. Then we all write a whole slew of letters to our local congressperson. They have nothing better to do, so we need to bring this to their attention. Finally, we need to propose a bill that will make these shelters bigger and better staffed to they are able to house more pets for as long as is needed.

Come on people we are college students! These are the times we are supposed to do protests! Isn't anyone out there listening to me? The parking situation still sucks, the bookstore is still robbing us blind, and now this! Save the animals!

OK, for those of you who are a little more reserved, here is plan B. Talk to everyone you know and ask them if they are willing to adopt a pet. I know, if it were up to me, I would just adopt them all. People would be calling me Noah! But, unfortunately it is not raining, and I for one have no idea how to build an ark. (What is an ark anyway?)

But seriously, if you know of anyone who is willing to adopt a cute little kitty cat, or an adorable little puppy, have them call this phone number for more information: 1-800-SPAY-NYC. This is a New York phone number, or they could contact any local shelters by them.

Ask everyone you know, and if they give you a hard time, look at them with those sad little puppy-dog eyes and say, "Please, please, please, please, pleaseeeeeeeeee!!!!" If that doesn't work, hold them down and sit on them until they give in!

* If anyone wants to comment about anything in "Just Bitter," feel free to e-mail me at: rcaputo@frontier.wilpaterson.edu. I never remember the whole address, but I'm sure you can figure it out.

Catchart's lecture reaches out to WPU community

By Jen Probst
Beacon Contributor

On Tuesday, Oct. 13, Kevin Cathcart, the executive director of Lambda Legal Defense and Education Fund, spoke to William Paterson University about Lesbian, Gay, Bisexual, and Transsexual (LGBT) rights.

Cathcart spoke of many issues that the LGBT community confronts, including the lack of hate-crime and discrimination laws throughout the U.S., violence in the community, the military's "don't ask, don't tell" policy, and the issue of same-sex marriage.

According to a New York Times article, 29 states do not have hate-crime laws protecting sexual orientation. Fortunately, New Jersey is one that does include sexual orientation in its hate-crime and discrimination laws.

Cathcart's lecture was planned for National Coming Out Day which is celebrated every Oct. 11/ Many students believe that Cathcart's appearance was much needed on the WPU campus

because of many biases from students and faculty against the LGBT community.

Carrie Falconer, a 21-year-old lesbian student at WPU said, "I hear the word 'faggot' used carelessly around me, and I feel a lot of hatred when walking around campus from fellow students because of my sexual orientation. I do not feel totally safe and equal compared to most of the students and faculty. I almost feel non-human."

It is no big surprise that some students can be ignorant and bias, but the feeling of not being safe on campus is a very important issue especially now when hearing about Matthew Shepard's death.

Matthew Shepard, was a 21 year old gay Wyoming college student who was kidnapped, brutally beaten, and left to die in near-freezing temperature for 18 hours.

Shepard died last Monday, Oct. 12, one day after National Coming Out Day, and one day before Kevin Cathcart's appearance at WPU. After the lecture, Cathcart among William Paterson students and faculty participated in a vigil

honoring Matthew Shepard. His death was a great loss to a much endangered community.

While a great part of Cathcart's lecture spoke about LGBT rights, much was needed to say about the loss of Matthew and the importance of having hate-crime laws. Recently, there have been a rise in attacks of gay males of color and transsexual people in Greenwich Village in New York City.

Violence against the LGBT community is not being efficiently reported, and much is needed to be done to protect the rights of these people.

It is important to realize that what happened to Matthew Shepard can happen anywhere to anyone, and because of our differences we too can be attacked and killed.

It is our human right to have protection from the laws in our country or state. Laws can not change what society "thinks" about certain communities, or people, but laws are the first step to creating equality and protection for all people.

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● Consumer Products □ 9:30-10:45 □ 11:00-12:15 □ 2:00-3:15

Panelists: Nabisco, Toshiba, Grand Union, and Union Camp
Student Center-Room 203-5

● Communication/Entertainment □ 9:30-10:45 □ 11:00-12:15 □ 2:00-3:15

Panelists: MSNBC, Omnipoint, GPU Energy, and M.B. Productions, WKTU
Martini Telecommunication Center

● Helping Professions □ 9:30-10:45 □ 11:00-12:15 □ 2:00-3:15

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10/21 Sepultura@Roseland, NYC B.B. King@Irving Plaza, NYC	10/24 Lenny Kravitz@Roseland, NYC Voodoo Glow Skulls@Coney Island High, NYC
10/22 Mickey Hart@Morristown Community Theater, Morristown	10/25 Suicide Machines@Tramps, NYC

Scene thisone? T-Rex: Back to the Cretaceous

SO BIG, SO REAL, SO CLOSE!

Christopher A. Paseka
Michael K. Wnorocki
Staff Writers

Well folks, this week Chris and I decided to bypass Oprah Winfrey for a five story dinosaur. Sorry Oprah, this week's target is the new Sony Imax film...*T-Rex: Back to the Cretaceous*.

Directed by: Brett Leonard
Produced by: Imax Corporation
Screenplay by: Andrew Gellis and Jeanne Rosenberg
Story by: Andrew Gellis and David Young
Starring: Peter Horton, Liz Stauber, Kari Coleman, Laurie Murdoch, and Tuck Milligan.

Ally Hayden (Liz Stauber) is a museum guide with a keen interest in palaeontology. Her father is world-famous palaeontologist Dr. Donald Hayden (Peter Horton). On his latest dig, Dr. Hayden unearthed an egg shaped fossil, thought to possibly be a T-Rex egg. Back at the museum, an accident in the lab sends Ally back in time 65 million years. Once in the Cretaceous period, she runs into the big guy himself, Tyrannosaurus-*rex*.

M- Okay, I've been to Imax theater before, but this is a new experience for me. It was 3D! I'm not talking per glasses either. Before enter the theater I was given this hugead piece. It looked like a wels mask for gosh sake. The glasswere a little uncomfortable and eyes had a bit of trouble adjust to some of the closer shots in film. How'd you feel Chris?

C- How'd I feel? Liked having a 10 pound piece machinery lying on my noser about an



Peter Horton, renowned paleontologist : Donald Hayden.

hour, it felt great! I couldn't breathe out of the left nostril and the right was fighting real hard. The people in front of me had to think I was whistling "Dixie" throughout the film. That about sums up how I felt about the head gear, oops, I mean, 3-D glasses.

M- Now I must say, I was impressed with the depiction of the T-Rex, supposedly the most accurate ever. What did NOT impress me, however, was the film's concept of time travel. Ally drops a fossil, smoke comes out, and BAM!...She's back in time. To be honest, I thought catching a wiff of 65 million year old gas sent the girl on a bad halucinogenic trip. I didn't think she went back in time at all. I just thought she was stoned.

C- I too was impressed with the massive creature. I would have been a lot more impressed had she been on screen more than twice. I don't understand why they put all this time and money into this incredibly descript creation and only had her on the screen for two minutes total. As for this acid trip, what was that! I didn't believe for



A Tyrannosaurus-*rex* reacts to Ally Hayden (Liz Stauber) handling one of its eggs. A second that she went back in time. She stumbled around the dark, lonely museum and fell in and out of consciousness. Corny!

M- Speaking of corny, what about the scene where Ally pets the T-Rex like a dog? Hello! The rest of the dino-scenes were pretty cool though! What I would have liked was more confrontation in the harsh environment. However, I

suppose the producers had to keep this a G-rated flick.

C- Yeah, I especially like the fact that she had very little fear with this enormous creature breathing down her back. Anyway, the other prehistoric creations were cool. I would have liked to have seen more. I guess that would have been too much to ask considering the cost of making an Imax film.

see SCENE page 8

Under the Microscope

Local H
Pack Up the Cats
(Island)

Hot on the heels of the success of *As Good As Dead* and it's breakthrough single, "Bound for the Floor," (or the "copacetic song" as it became known) Local H have returned with their third album, *Pack Up the Cats*. If you think grunge died with Kurt Cobain, think again. Local H may not consider themselves "grunge" but they carry on the tradition and add their own twist to it.

Cats is a good album that chronicles the life of a boy trying to make it in the big city just after breaking away from his small home town.

One of the amazing things about the band is that there are only two members that make all the music. Joe Daniels plays the drums quite frantically and Scott Lucas does everything else. He's equipped with a bass guitar pick up so he can do two things (three if you count singing) at once.

There's a lot of heart behind *Cats* and it comes through. Local H is a band looking for respect and they deserve it. However,

they work for anything. They're just going to it come, and it will, just give it time. (E)

The 2 Live Crew
The Real One
(Lil' Joe Records)

What surprised me more than the fact that The 2 Live Crew are still around is that *The Real One* is their eleventh release. Eleven does anyone actually own these records?m assuming they don't.

The 2 Live Crew has not made any attempt to move forward artistically which says a lot for guttrap. Well, not really being that this album will never bring the group back to the pliancy that "Me So Horny" gave them ya back when they had their five minutes in the sun.

In all there are 21 tracks on *The Real One* and they include KC (for... KC and The Shine Band (me), Frank Nasty, Lenny Kravitz, B.B. King, and T. He must really be hurting these days to resort to joining with one of rap's biggest acts. In his song titles include "Break Ho...", "I'm a...", and "Ride With Me (Boum...".

Style)." Judging by names like this, it should be obvious that The 2 Live Crew have absolutely nothing to offer anyone what-so-ever. The music is circa 1989 and the lyrics only hurt the group more than they could ever imagine.

I really hope that these guys aren't expecting to change music with *The Real Thing* because if so, they're just going to get laughed off the stage. They should realize what everyone knew a long time ago, The 2 Live Crew is nothing but a novelty act good for a chuckle when you need it. (EE)

Screaching Weasel
Television City Dream
(Fat Wreck Chords)

I was a bit apprehensive about picking up the latest *Screaching Weasel* album, since they have released consistent disappoints over the last several years. Their last release, *Bark Like A Dog*, was a complete disaster. However, *Television City Dream* is by far their finest album since they put out *My Brain Hurts*.

Ben Weasel and company left behind the synthesizers that were ubiquitous on

Bark Like A Dog, and returned to the formula that made albums like *BoogadaBoogadaBoogada* and *My Brain Hurts* so successful. S.W. has gone back to basics, playing simple and catchy mentally retarded punk songs.

As always, the ultra-snotty lyrics that characterize S.W. are present on this album.

Screaching Weasel is a hit and miss band, so a few lame songs are present on this album. However, the songs that do fall short of the mark are few and far between. "Outside of You" is the obvious highlight of this album, showing S.W. at their absolute best. "The First Day of Winter", a semi-sequel to a track off their last album, "The First Day of Summer", is also a great song worth listening to. Other tracks worth a mention are "Identity Crisis", "Only a Yes", and "Breaking Point".

Fans of earlier S.W. are sure to appreciate this album. Despite the mediocre releases over the last few years, S.W. has redeemed themselves with this album. *Television City Dream* is classic *Screaching Weasel*, and definitely worth a listen to. (DR)

Scene This One?

T-Rex: Back to the Cretaceous

From SCENE page 7

M- Overall, seeing this 45 minute 3D Imax film was an enjoyable experience. I felt a certain excitement going in to see it. The 3D effects were excellent and the acting wasn't too bad. The story line was weak but it was enough to keep my interest. Besides, the educational value alone makes up for this flaw. In the future, I expect to see big things from Imax!

ryline, or the actors. It was worth the trip to the city for the effects but maybe not worth your time. If you have the time and interest, go for it!

On a scale of 5 T-rexes: C- rates this film 2 T-rexes



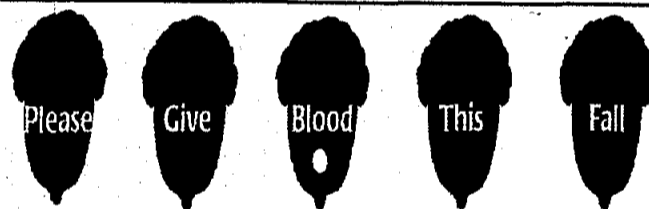
M- rates this film 2.5 T-rexes



C- Overall, this experience was okay. I wanted to be impressed. I was impressed with the effects and the new technology. I was not, however, impressed with the sto-

Write for the Insider!

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Horoscopes

Aries (March 21 to April 19): You may be revising some of your opinions due to more information you receive. A new perspective is gained through a talk with a friend. You'll derive extra pleasure from a cultural interest this weekend.

Taurus (April 20 to May 20): A project on the back burner gets new life this week. You're efficient at organizing your time on the workfront. Talks with those on top put you in a better position.

Gemini (May 21 to June

20): You'll enjoy an exchange of ideas with a friend this week. The participation in group activities is favored. Increased powers of concentration lead to mental achievement.

Cancer (June 21 to July 22): A family member confides in you. Buying and selling are favored in general. You'll want some time for yourself to pursue a favorite hobby or to catch up on paperwork.

Leo (July 23 to August 22): You have new self-assurance this week and will accom-

plish what you set out to do. Creative interests are favored and an understanding is reached with a child.

Virgo (August 23 to September 22): You may be getting rid of some clutter this week. Shopping is a plus now and you'll be buying something new for your home. Judgment is good about business interests.

Libra (September 23 to October 22): You work well in concert with a co-worker. Agreements are easily reached. Your powers of concentration and organiza-

tion are excellent. Enjoy serious mental or creative work.

Scorpio (October 23 to November 21): You'll come to a decision this week about an important property or family matter. It's a good time to refinance a mortgage or to make other financial agreements.

Sagittarius (November 22 to December 21): Feelings grow deeper in romance. Singles are a step closer to commitment. It's a good time to promote yourself and to meet with agents and advisers.

Capricorn (December 22 to January 19): A turning

point is reached in business this week. You may finish one project only to go on to another. It's a good week to schedule interviews and to meet with higher-ups.

Aquarius (January 20 to February 18): Good advice comes from both friends and partners. A trip may have to be made for business reasons. You should be getting along very well with others right now.

Pisces (February 19 to March 20): You have a good week to get to the bottom of any matters that concern you. Private talks about business and financial concerns are indicated. Judgment is astute.

Barenaked Ladies 'stunt' MSG theatre crowd

By Pamela Langan
Editor in Chief

"Hulla, hulla, hulla" to all of the Barenaked Ladies fans out there who decided to spend the money to see them play recently at the Madison Square Garden Theatre in the city. I hope you'll all join me in saying it was well worth it!

Unfortunately, I arrived too late to see the opening band "Cowboy Mouth" at the Oct. 7 show, but I did catch the very end of their set and they seemed to be a very entertaining group. The crowd was definitely pumped up after their show to see the Ladies come out and play. "B-N-L, B-N-L," was chanted

over and over as the stage was being set up. The lights dimmed, and the audience went buck wild. As many people told me before I went to the show, "You never know what to expect from them." This statement is so true. To start off, the Ladies treated the audience to a short "slide show" on a screen in front of the

stage. The cartoons looked like pieces of their "Stunt" album cover (for those of you who know the album, you know about the little guy on the front who has all different features). Then they began, with a song off of their new album "Never is Enough."

It was surprising to see them start off with something that hasn't been on the radio, such as "One Week." But it was definitely a welcome surprise for those BNL fans who aren't just "One Week" fans. The show continued for two hours, and the band members proved to be quality entertainers. Playing songs off of their old albums such as "Shoebox," "Break Your Heart" (which is actually off of the last album "Born on a Pirate Ship," but it wasn't too popular here in the states), and "Hello City" from Gordon, the Canadian rockers pleased their longtime fans who have been listening to the Ladies since they began.

I have to say that "Break Your Heart" was one of the most beautiful songs to hear live out of all of their songs. Being able to sing along with Stephen Page was one of the most exhilarating experiences I've ever had; and it's definitely different than singing along with the CD. In between songs, Page and Ed Robertson performed little comedic routines and skits to keep the audience happy. If anyone owns the CD "Rock Spectacle" with live tracks from their shows, these little interludes were expected. A favorite of the crowd was

when it was time to, as Robertson put it, "Meet the Security Guard." Upon this, the security guard in the front row got to strum Robertson's guitar to the tune of Mellancamp's "Jack and Diane." The audience was hysterically laughing at this point and just enjoying the show. At one point in the show, it's as if the rest of the band members completely disappeared because all of a sudden bassist Jim Creegan was playing his upright all alone. It was a nice, relaxing, soothing piece amongst the normal chaos. One of the best parts of the show was their first ending. For those of you who saw the MTV Music Awards this year, you probably saw the Ladies' montage of songs that were nominated for awards, such as Celine Dion's "My Heart Will Go On," and the Verve's "Bittersweet Symphony."

Well, they did it at the show, and what a rendition they did. The most amusing part of this was when Page burst out with "Memories" from Cats, and began to conduct the audience members as if we were all in a chorus.

And of course no BNL show would be complete without "If I Had \$1,000,000 (a million dollars)." Every BNL audience has the privilege to know they are hearing a rare version of this song because Page and Robertson usually add antics from their comedic routines into the song, just to make it really personal.

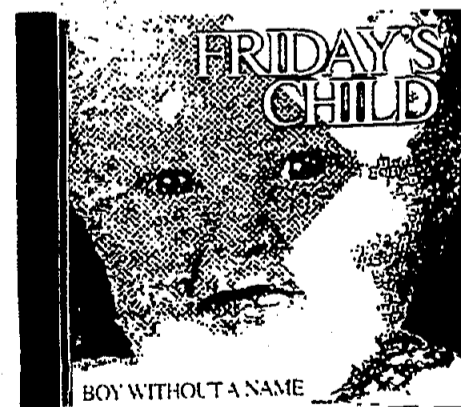
The show rocked each audience member, and left them with their own special memory of a BNL show.

A favorite of the crowd was

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October 22, 1998



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WPU students travel to Italy; prepare for next year's trip

As one of the most popular travel destinations in Europe, Italy has welcomed visitors, including students from William Paterson University.

For the past two years, Dr. Rosanne Martorella of the Sociology Department has led groups to explore the ruins of Ancient Rome, the painting treasures of Florence, the architecture of Sienna, and the beaches of Amalfi.

Class lectures prior to the trip introduced students to the important artists, sculptors, and architects, as well as the diverse subcultures of contemporary art.

Students began their trip to Rome at a fast pace. Within one hour of debarking, they were standing in the middle of the Coliseum.

A five hour walk (stopping, of course, for cappuccino and Italian lire,) they passed the ancient ruins of the Roman Forum, famous basilicas, and piazzas. One of their goals was to be at the Pantheon at noon to view the rays of the sun beaming through its open spherical roof.

Allison Morgan, student, commented that a fresco took on different hues as the sun moved shedding interesting rays of light. The following days in Rome were hectic visiting all the famous sites, meeting students and professors from Sapienza (the Sociology Department of the main university in Rome), and chatting with Italians and local cafes.

Michele LaMotta, a student in the graduate program in Speech, found her family name on a 16th century map in the Vatican Museum. Her enthusiasm was heightened when seeing all the ancient ruins. She remarked, "I am amazed that after leaving a metro, one encounters exquisite ancient columns and sculptors in the middle of a hectic modern city. I could easily live here now."

Marie Angela Bovenga felt the high-



Left to right: Christine Urgola, Dina Daidone, Allison Morgan, Bianca Martorella, Dr. Rosanne Martorella, Prof. Fantoni, Michel LaMotta, Michele Kilmurry, MarieAngela Bovenga, Alex Donovski, and Dana Austin are pictured above at the Uffizi Museum in Florence, Italy.

light for her occurred as she sat with 10,000 other spectators in St. Peter's Square awaiting the Pope.

His speech was marked with words of peace, global unity, and humanitarianism.

"Our group became ecstatic and jumped for joy when our school, William Paterson University, was announced as one of the groups in the audience. Can you imagine hearing our school's name in Rome, in St. Peter's Square, and by the Pope? It was an unforgettable day," said Bovenga.

In Florence, the group met Professor Fantoni, an expert on the Medici patronage. He gave us an outstanding private tour of the Uffizi and Pitti Museums. Strolling through this beautiful city was romantic and overwhelming.

The students never tired; and they climbed every tower of every church or castle visited.

On the Amalfi coast, the group relished in the Mediterranean, ate wonderful seafood dishes, and met many local young people. A local disco became their favorite spot for night life.



Pictured above left to right are students Christine Urgola, Alex Donovski, Dana Austin, and Michele Kilmurry at Piazza overlooking St. Peter's Cathedral in Rome.

During the day, they visited the ancient ruins of Herculaneum, Pompeii, and Capri. It intrigued the students to actually see how people lived over 2,000 years ago. Martorella emphasized the society's values and lifestyles, and how the art and artifacts seen revealed their daily life activities.

During the first two weeks in June,

Martorella will escort another group to Italy for three undergraduate credits.

Anyone interested in the trip should contact Martorella in the Department of Sociology at 720-2274.

The trip is planned for May 28 through June 15, 1999 for the cost of \$2,100, which includes airfare, hotels, food, museum passes, and tour guides.

Advisors enforce undergraduate education importance; aid students in advancement

from ADVISEMENT page 3

This includes guiding students toward their future educational goals as well as reinforcing the relevance of an undergraduate education.

Foremost, the advisor is a teacher according to the faculty advisement guide. While there is shared responsibility for student

success, the process between student and advisor is interactive.

Two students expressed an understanding of this interactive process.

Concerning student roles, Michael P. Whipple noted, "... every student has a lot to do with the path that they take." Adding more about his future and the paths he was considering, Whipple men-

tioned that his advisor was trying to secure him "an assistantship for graduate school."

Concerning the roles of advisors, sophomore Jim Miles offered this, "They seem to be really concerned about how your life is

going -- not just on an academic level, but on a personal level. They really get to know you."

Observing these students taking responsibility for their future and effectively managing their undergraduate work confirms their

potential for success.

These students are learning a valuable skill, one very much in keeping with the Covey habits which can lead to personal and professional success.

Visit the **Beacon website** each week to see what you may have missed! Go to: <http://www.geocities.com/Wellesley/3050/beacon.html>

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'Help can't wait, donate' for hurricane victims



Photo by Sylvana Meneses/The Beacon

Members of the WPU community recently participated in a softball game to benefit those suffering from Hurricane Georges. Look in next week's Beacon for a full story about the event.

Norville changes positions at WPU

from NORVILLE page 1

"I will miss working closely with students, but, I will enjoy bringing in the resources," said Norville.

"This is the best position ever to bring in money to meet student needs," Norville continued. "And students are a big part of that,

because people like to donate money to help students."

Dean of Students Robert Ariosto will take over the area of Enrollment Management until someone fills the vacancy.

According to Reiss the jobs 'are very different but are equally important in comparison. "Nancy gave direction to bring

new students to the university," Reiss added.

"We are in the business of students, and educating students. This allows us to put together more attractive incentive programs," said Reiss.

Norville will make the transition phase from one position to the other by the end of October.



Photo by Sylvana Meneses/The Beacon

Members of the softball teams celebrate after the event, which will benefit the victims of Hurricane Georges.

Students prepare for 'Sex and Death' in the Hunziker Black Box theater

from SEX page 1

be wearing lingerie.

"I think it's coming along very well. All three casts are skillful, conscientious, and devoted to making the show work. It's a pleasure working with people who are willing to devote so much of their time and energy into creating an

entertaining evening," said Cioffari.

Tickets for "Sex and Death" are \$7.00 general admission and \$5.00 for students, the WPU community and senior citizens. The shows will be at 8:00 p.m. Oct. 23-24 and 28-31, 6:00 p.m. Oct. 25, and 3:30 p.m. Oct. 29. For more information call (973) 720-2371.

Faculty members to be awarded at Legacy Dinner

from LEGACY page 1

videotaped tribute to the honorees will be a highlight of the evening.

McClelland was named chair and CEO of Union Camp in 1994 after serving as president and chief operating officer.

Prior to joining Union Camp in 1988, he spent 21 years with Hammermill Paper Company, where he held positions in marketing and operations, division management, and the business group before being elected president and chief executive officer.

He serves as chair of the American Forest and Paper Association and chair of the board of trustees of the Conference Board and is a member of the Business Roundtable.

His honors include the National Paper Trade Association Award for distinguished service in the paper distribution industry, and the 1996 Ethics in Business Award, given by the Better Business Bureau. He resides in Saddle River.

Viesser was the founding president of the Alliance for Action, which was organized in 1974. A non-profit, non-partisan statewide coalition, the Alliance is dedicated to economic progress, creation of jobs, and protection of the environment; its membership now includes 600 business, labor, professional, academic, and governmental organizations. Named president emeritus in 1996, Viesser continues to serve as president of the organization's research and public education arm, the Foundation of the New Jersey Alliance for Action. He is chairman of the New Jersey Environmental Infrastructure Trust and has served, by appointment from the last four New Jersey governors, on numerous boards and commissions. His many honors include the Commander's Award for Public Service from the U.S. Army Corps of Engineers and the prestigious Governors Pride Award for Economic Development. He is a resident of Middletown.

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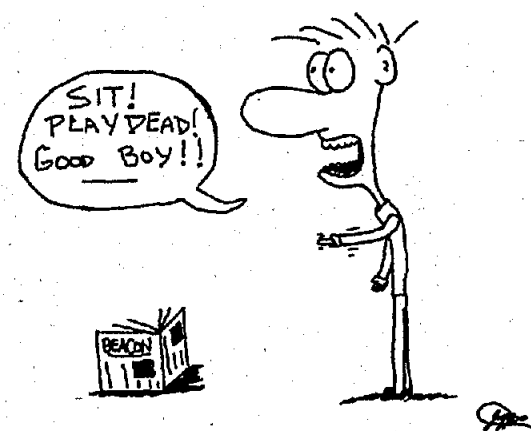
Photos by Sylvana Meneses



Latin American food was on the menu at the 1st Annual "Latin American Festival" held on Thursday, Oct. 15 in Zanfino Plaza in front of the Student Center. Various sponsors on campus contributed to the successful event, including Business L.L.N.K., O.L.A.S., and the Spanish Club.



Pictured above left, above, and on the left, Cultural dances, music, and clothing were all part of the 1st Annual Latin American Festival hosted by various William Paterson University clubs and organizations. The ceremony was held on Thursday, Oct. 15 during Common Hour in front of Zanfino Plaza.



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NSE crosses state lines at WPU

By Sherri Sage and Jennifer Fletcher
Staff Writers

For the past thirty years, The National Student Exchange Program (NSE) has given students the chance to study all over the United States.

NSE is an in-state program that allows students to study in almost any state in the country.

A total of 155 schools are included in the program such as the U.S. territories Guam, Puerto Rico, and the U.S. Virgin Islands. The program was started to give students a chance to see new places and meet new people within a reasonable budget.

Sean McCormick, a junior at William Paterson University and NSE student said, "The NSE pro-

gram is a very valuable experience. It gives you an opportunity to leave your home state and makes it affordable to go out of state."

Deciding to study in another state through the NSE is affordable. Most students are interested in the low payment plans, where either A student pays WPU's tuition or the away school's in-state tuition. In addition, all financial aid, grants, loans and scholarships are included.

Getting involved with the NSE is simple. An interested student needs to have a grade point average of 2.5 or better, and needs to obtain an application.

Applications are available from Ann Yusaitis, the NSE coordinator who has been involved with the

program for five years.

"Every student who has gone out on the program has spoken very highly of it," said Yusaitis.

Throughout the years many students have taken advantage of the NSE and say it has changed their lives. In addition, each year more and more students travel to different schools and the program keeps expanding.

LaShonda Lipscomb, a junior from California State Dominguez Hills replies "I'm having fun...I recommend this program because it is a good experience and a good time. I'm having a ball and I'm almost thinking about staying."

Yusaitis hopes to encourage students to be more adventurous and take advantage of the program. "All students have enjoyed it and felt it was worthwhile," said Yusaitis.

For students that are interested in the National Student Exchange, applications are available in Morrison Room 130. Yusaitis can also be reached at x2256 or 2257. The deadline for Fall 1999 is February 15.

Bart Bargiel, a sophomore from The University of South Carolina at Columbia adds "...I recommend the exchange program, definitely."

Correction

In last week's edition of The Beacon, it was stated that Jaclyn Russo was awarded the "King George/WPU Greek Senate scholarship. It should be corrected to state the scholarship is the "Alpha Phi Delta Tuition Giveaway." The Beacon takes responsibility for all printed mistakes.

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Pioneers drop a heartbreaker in Montclair

By Ira Thor
Sports Columnist

There's an old cliché that says defense wins ballgames. Unfortunately for William Paterson, that phrase was right on the money. The Pioneers could manage only a first quarter touchdown against one of the top 10 scoring defenses in the nation, dropping a 12-7 heartbreaker on the road in Upper Montclair.

To the eye of the spectator, this was an ugly game the Pioneers should have and could have won.

For a moment, things looked perky for the Pioneers. Montclair had not allowed an opponent to score in the first quarter all season.

After recovering a fumble deep in Redhawk territory, freshman Vernon Wilson became only the second player to score a rushing touchdown against Montclair this

season, rumbling in from four yards and giving William Paterson a 7-0 advantage.

It was difficult for the Pioneers to stop one aspect of Montclair's offense- a dominant back named Ron Lewis, who also killed the Pioneers in their 28-7 loss to MSU in 1997.

On the evening, Lewis collected 172 net yards on the ground, first finding paydirt in the second quarter, walking in from nine yards, and closing the score to 7-6 after a missed extra point. The drive was sparked by Pioneer quarterback Jamie Golden's fumble which MSU recovered at their own 27-yard line.

For a moment, it looked as if the Pioneers would escape with a half-time edge. Montclair began their final possession of the half at their own 1-yard line, and 58 seconds to play.

However, after a 20-yard run by Lewis to take the ball out to the 29-yard mark. On 3rd and six, he danced 71-yards for a MSU score. After the conversion failed, MSU had a 12-7 lead with 18 seconds on the clock.

For Lewis, who has been stellar since returning from an opening game knee injury that sidelined him for three games, it was his second score of the half.

Lewis actually ran out of gas at the Pioneer seven-yard line, before diving past his own blocker, and Pioneer defender Rudy Pointdujour.

It wasn't that William Paterson's defense played poorly; but neither team could manifest any points in the second half.

Very simply, Montclair State's defense, which came into their homecoming game having only allowed 34 points in five games

(6.8 points per game), would bend slightly, but not break.

Their cause was helped by two field goal misses off the foot of Pioneer kicker Art Czech. Czech missed a difficult 42-yarder late in the first quarter. However, when he missed a 28-yard attempt wide left in the second half, William Paterson never got close again.

The second half could be summed up with one adjective- sloppy. The Pioneers and Redhawks tallied 16 penalties and 8 fumbles, with most coming in the second session, and committed by MSU.

Before the game, MSU defender Ken Ford of Paterson, who tallied 18 tackles for Montclair, came up to the radio broadcast booth and said, "It smells like death tonight."

The second half definitely reeked of something. The Pioneers did not get help

from Golden. Golden passed for only 12-yards on 2 of 15. Wilson rushed for 95 yards in a losing cause.

The Pioneers could have won this one. They outplayed the Redhawks all game- three more first downs, slightly more total offensive yards, and a controlled the clock for 32 minutes of this match.

Instead they drop to 2-4 on the season, and 0-3 in the New Jersey Athletic Conference. This was their fourth straight loss, and it keeps alive the stat that William Paterson has never defeated the Redhawks at Sprague Field.

The Pioneers are 3-25 all-time against Montclair. Montclair is now 5-1 on the season, and 2-0 atop the conference standings.

It still doesn't get any easier for William Paterson. Saturday, they take a four hour drive to Cortland State, NY, and try to end their losing ways against the fierce Red Dragons. That's a game you can hear on 88.7 WPSC-FM.

Bud Selig, full time commissioner for this year's World Series

By Brian LoPinto
Sports Contributor

The 1998 World Series is underway, the New York Yankees are making their major league leading 35th appearance in the fall classic and the San Diego Padres are only making their second attempt at baseball supremacy. This year also marks the first time in six seasons that baseball will have a full-time commissioner in office during post season play.

Having served as interim commissioner for the past six seasons, Bud Selig was unanimously voted by all 30 teams as the league's ninth commissioner. A unanimous decision is a rarity among baseball owners, however Selig is considered "one of the boys." Selig was

president and chief operating officer of the Milwaukee Brewers since 1965. He's an insider, an owner turned commissioner. However he does have 30 plus years of baseball experience. Considering that he served as interim, it would have been senseless to appoint an outsider.

"Even though he has just been named the new commissioner, he

has been the acting commissioner for the past couple of years, so there is really no changing of the guards," said New York Mets first base coach Mookie Wilson.

"So we have to see if anything is going to be changed. I think everything will go as they had in lined already."

You may be wondering what issues should Mr. Selig be tackling. The 1998 season was the best since the strike ridden season of 1994, possibly the best season in the last ten years.

Selig needs to work on revenue sharing, which he will because the Milwaukee Brewers, now owned by Selig's family, are in a small market. He must maintain labor peace in order to avoid another work stoppage.

Baseball's popularity nose-dived after the 1994 season, a year that saw the cancellation of the World Series for the first time in 90 years. A strike must be avoided at all costs.

Selig hasn't really taken a bite at his new full-time position, however

he did manage to raise the prices of World Series tickets.

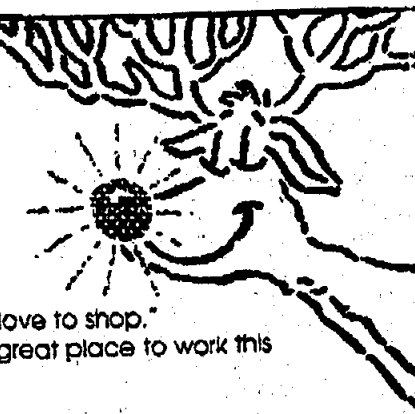
The prices for 1998 World Series tickets are now \$150 for box seats, \$100 for upper deck, and \$40 for bleachers as opposed to \$90 for box seats, \$45 for upper deck, and \$25 for bleachers in 1996.

Selig's reasoning for the dramatic increase is rationalized by comparing other championship games such as the Super Bowl and the NBA Finals. Selig argues that the revised prices for 1998 are still a bargain as compared to their counterparts.

"Given the cost of tickets in other sports for their championship events," said baseball's new commissioner, "our people felt that the framework was there, that these were rational and fair prices." Come on Bud, give us a break.

The 1998 season marked a revival for baseball, Bud Selig gave it a sour taste. You have been informed.

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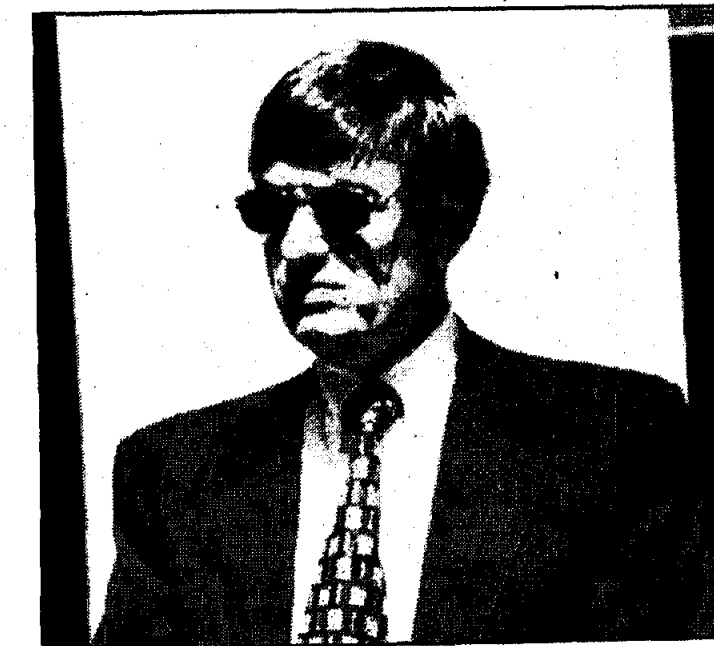


Photo by Brian LoPinto

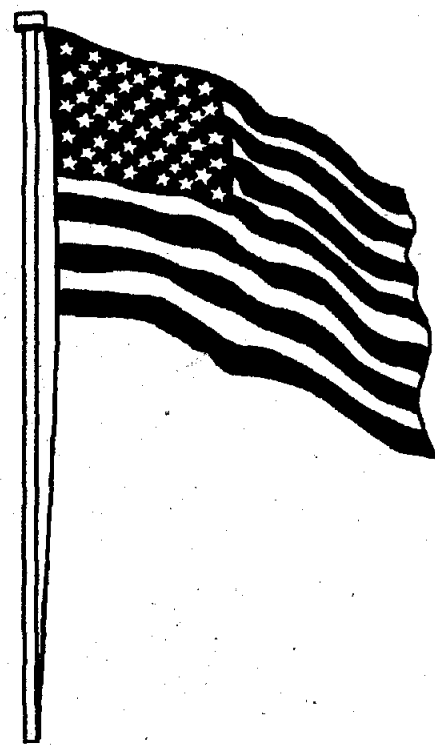
Bud Selig, pictured above, is the new commissioner of major league baseball.

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Beacon Personals

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To my Little Mary Beth (AET Associate), Welcome to the family tree! Make me proud & don't give up! Love your Big Vicki.

To my little Carrie, AET associate, I'm proud to be your Big sister. I'll always be there for you. Love, Your Big Kelly.

Alyce - Who loves ya babe? - Chief

To the 1st floor White Hall gang - Our lounge ROCKS! - Good job, sorry I couldn't be there - Chief

Marlon - "Quince ..." you know the rest. - Pamela

To the Beacon crew - Thanks for all the hard work ... just keep doing it! Welcome aboard Marty! - Pam

Namron - Are you getting these papers? - the swimmer

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WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

This week's schedule

Monday, Oct. 19 - Women's Soccer @ FDU-Madison 4 p.m.
 Drew 7 p.m.
Tuesday, Oct. 20 - Volleyball @ Rutgers-Newark 6 p.m.
Wednesday, Oct. 21 - Men's Soccer vs. Stevens 7 p.m.
 Women's Soccer @ Ramapo 3:30 p.m.
Thursday, Oct. 22 - Field Hockey vs. FDU-Madison 4 p.m.
 Volleyball vs. Misericordia 2 p.m.
Saturday, Oct. 24 - Football @ Cortland State 1:30 p.m.
 Men's Soccer @ NJCU 1 p.m.
 Volleyball @ NJCU TBA
 College Track Conference Championships -- Albany, NY 11 a.m.

Lady Pioneers scratch past cats WPUNJ moves into first place in the NJAC

By Paul Bonney
Sports Editor

In possibly the biggest win in Lady Pioneer's history, the William Paterson women's soccer team defeated The College of New Jersey (TCNJ) Lions 2-0 on Wednesday night Oct. 14 in Trenton.

"As far as the program impact, nothing is better than beating probably the best team in the country, in the past five years," said Head Coach Keith Woods.

The victory moves the the Lady Pioneers into sole possession of first place in the New Jersey Athletic Conference (NJAC).

WPUNJ improves their record to 11-0-1. Their record in the conference is 5-0, and they have won ten straight NJAC contests.

"We did really well defensively," said Woods. "Everyone played a great game, and we got two great finishes."

Sophomore Michelle Fluhr's direct kick goal with 17:50 left in the first half was the first home goal TCNJ has given up since Oct. 31, 1997. TCNJ had outscored opponents in Lions Stadium by a margin of 20-0.

The Lady Pioneers struck twice, shocking the fans in Trenton. The second WPUNJ goal came off the

foot of junior Dana Armstrong, of a well passed ball by freshman Colleen McGhee.

"I think it's a real big win," said assistant coach Justin Renna, "especially scoring two goals, not just one."

The big win also broke many existing streaks the College of New Jersey had going, including a 30-game unbeaten streak in the conference. Prior to this loss, the Lions were 29-0-1 in New Jersey

Athletic Conference games.

The loss also stops the Lions 18-game home winning streak dating back to Oct. 24, 1995. The 1-0 loss to Georgian Court also marked the last time TCNJ was shutout at home.

"As far as team speed, the depth they have, and all the talented players, (the Lions) were by far the best team we've played," said Woods.

The Lady Pioneers stepped up to

hold down last year's NJAC "Player of the Year" Traci Tapp and the rest of TCNJ's offense.

A shot by TCNJ's Rebecca Pearson off the crossbar rebounded to Linda Talarico. Talarico's return shot was deflected over the post by WPUNJ's junior goalie Maren Fluhr.

"A few of the chances they had we got lucky," said Woods. "One shot hit off the crossbar beginning of the second half, but then Maren

made an unbelievable save to poke it over the bar."

With one remaining NJAC game for William Paterson (against Ramapo Oct. 21) the Lady Pioneers, with a win, will deny TCNJ their fifth straight conference title.

The Lady Pioneers with the victory will most likely be in the National Collegiate Athletic Association (NCAA) tournament.

The team has four games remaining in this season verses Drew, Ramapo, Western Connecticut, and Georgian Court.

"We need to win these last four games so we can be the No. 1 seed," said Woods. "I think that's our goal right now."

The No. 1 seed gets home field advantage for the tournament.

"Our fitness level is where it needs to be. We don't want to lose any down the stretch," said Woods. "We just need to keep working because we are so young and just want to maintain our intensity in the practice sessions."

"I think it's (the win) really important psychologically for the players because it shows them what they can do, or what they're capable of doing," said Renna. "They're just having fun right now."



Photo by Ryan Poulson/The Beacon

The Lady Pioneers, pictured above warming up for a game, won over TCNJ, stopping their 30-game NJAC winning streak. A win over Ramapo on Wednesday will win the conference for William Paterson.

Lady Pioneers spike Baruch

By Paul Bonney
Sports Editor

The William Paterson women's volleyball team defeated the Bernard M. Baruch College Stateswomen on Saturday, Oct. 17, in the Recreation Center, 3-1 (13-15, 15-2, 15-0, 15-5).

With the win, the Lady Pioneers improve their record to 11-8 (2-3 in the New Jersey Athletic Conference).

William Paterson has won eight of their last ten games. One of those loses came in five sets to Montclair State University, a division rival.

Head Coach Sandy Ferrarella feels the game against Montclair was the turning point for the team's play this season.

"We played against Montclair who was 4-0 in the conference, and took them to five games, and we're one point away from clinching the match," said Ferrarella.

Ferrarella feels that game showed the team they can compete

at this level.

"It seems like now we've been into the season about a month, and they're playing at the level that I think they can play at with other teams," said Ferrarella.

"We're just working right now step by step, game by game and trying to improve as we go along," she added.

Junior Co-Captain Takia Campbell and senior Co-Captain Rebecca Sutton are the team's only two upperclassmen.

"Right now we have a very, very young team," said Ferrarella. "We've been working on our defense and our offense and working together."

"We have progressed from the beginning to now," said middle hitter Campbell. "We definitely can play with any team, we just have to find consistency."

In the game, sophomores Meredith Schwartz and Karen Cassetta combined for 23 kills and 15 digs.

"Both of them are two power hitters who can put the ball down at any point and time," said

Ferrarella.

"Meredith and Karen are just outstanding power hitters," said Campbell.

Schwartz and Cassetta have 416 kills on the season.

Freshman Tara Van Laere has stepped into the setting role for the Lady Pioneers along with Cassetta.

"Tara is a freshman who is a go-getter. She's going to be an excellent setter for us," said Ferrarella.

Van Laere distributed the ball well in the victory over Baruch.

"Now that she's mixing it up, we're getting a lot of movement at the net, so we can set their blockers away from our big hitters, and then get the ball back to them when we need it for the kill," said Ferrarella.

Ferrarella feels Schwartz, Cassetta, and Van Laere will be the group that will lead the team for the next couple of years.

"For such a young team I think we're playing excellent," said Ferrarella. "I see a lot going on for this team in the future."

HEAD TO HEAD

NEW YORK VS. CAROLINA

NFL WEEK 8	IRA	PAUL
Monday, Oct. 19		
NY Jets at New England	JETS	NE
Sunday, Oct. 25		
Atlanta at NY Jets	ATL	ATL
Baltimore at Green Bay	GB	GB
Minnesota at Detroit	MINN	MINN
New England at Miami	NE	MIA
San Francisco at St. Louis	SF	SF
Tampa Bay at New Orleans	TB	NO
Chicago at Tennessee	CHI	CHI
Cincinnati at Oakland	OAK	OAK
Jacksonville at Denver	DEN	DEN
Seattle at San Diego	SEA	SEA
Buffalo at Carolina	CAR	BUF

BEST BETS ARE IN BOLD
 LAST WEEK: IRA 9-3, PAUL 6-6
 FOR THE YEAR: IRA 59-32, PAUL 59-32
 BEST BET MARK: IRA 6-1, PAUL 6-1

Editor's note: Throughout the 1998 NFL Season, Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week for 17 weeks.



The Beacon

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OCTOBER 19, 1998

Norville changes roles at WPU; begins new department

By Ira Thor
Staff Writer

After more than ten years as dean of Enrollment Management, Nancy Norville will be changing positions to become the university's first director of Major Gifts, a position recently created by the Department of Institutional Advancement to address the school's fundraising needs.

"I'm ecstatic," said Norville,

describing her reaction to the move. "I know the university well, and have been working for years advancing the university. This is a whole new opportunity."

Rick Reiss, vice president for Institutional Advancement said, "We are very excited to have her come aboard. She knows this school, inside and out. This is a win-win situation all around."

The Department of Major Gifts involves the fundraising and solic-

iting of "major gifts" from companies or private donors.

The assets acquired can be in several forms, including monetary or property which benefits the university. Norville will have to identify and cultivate individuals for donations. One factor vital to fulfilling this position will be researching and understanding the background of donors.

The creation of this position almost from scratch helps answer

the question of how to allocate limited resources. Reiss needed a person only dedicated to major gifts.

According to Reiss, there is no systematic program to have gifts of thousands of dollars contributed.

"We have 40,000 alumni," Reiss informed, of which 5,500 are donors. The progression of gifts to the university by most donors is first \$25, then \$50, and then maybe \$100. Once you have come along in life and you have suc-

ceeded, you can give more."

Reiss also said that Norville's taking of the position is "great," because the department needs a person with her skills.

"It is a blessing for the development department to have her come here. For one thing, she's very outgoing," said Reiss.

As dean of Enrollment Management, Norville watched over the admissions and financial aid department for ten years.

see NORVILLE page 11



photo by Sylvana Meneses/The Beacon

The flags were flying in the breezes on Thursday during common hour for the 1st Annual Latin American Festival held in Zanfino Plaza. See more pictures on Page 12.

Annual Legacy Award Dinner to be held Saturday; faculty receives awards

W. Craig McClelland, chairman and chief executive officer of Union Camp Corporation; Ellis Viesser, president emeritus of the New Jersey Alliance for Action; Colin Ungaro '75, president and chief executive officer of Network World, Inc.; and Susan Ungaro '75, editor in chief of Family Circle magazine will be honored for their contributions to New Jersey's growth and development during the ninth annual Legacy Award Dinner at William Paterson University on Saturday, Oct. 24.

Hosted by the WPU Foundation, the \$175-a-plate event is designed to provide financial support for outstanding students who are destined to influence and shape the progress of our region for years to come. Since

1989, the dinner has raised \$309,000 for the university's scholarship fund.

The Legacy Award, given for "singular impact in shaping our region," is presented in the spirit of William Paterson, an early statesman of New Jersey, who served his country as a member of the first United States Senate, New Jersey's second governor and a U.S. Supreme Court Justice.

Frederick Gruel, chairman and CEO of AAA New Jersey Automobile Club and chair of the university's Board of Trustees, chairs the dinner committee. The event, to be held in the Student Center Ballroom on campus, begins with cocktails at 7 p.m., followed by a dinner at 8 p.m. A

see LEGACY page 11

'Sex and Death' coming to Hunziker Black Box theater

By Sherri Sage
News Editor

"Sex and Death," a play by Diana Amsterdam, is in its final stages or preparation for the William Paterson University Hunziker Black Box Theatre.

The play is being produced by Ed Matthews of the Performing Arts Resource Management Unit and directed by Philip Cioffari, English professor. It consists of three one-act comedies, "One Naked Woman and a Fully Clothed Man," "Lingerie," and "The End of I."

According to Alyce Rosolen, stage manager, "It's coming together very well. All of the actors are working hard."

In the first act, "One Naked Woman and a Fully Clothed Man," Marlene Matsko, alumni of WPC, plays Janet, a married woman who longs for the passion she once

shared with her husband. "It's a really intimate experience," said Matsko. "It's a great show. Phil's an awesome director to work with. He always chooses plays that are in depth with people's souls," Matsko added.

In Act II, "Lingerie," a young man, Max, played by Mark Antony Tambone, finds himself in love with two women, Sabrina and Sally.

Tambone said this part is different from his last role, where he played someone that was trying to break up with his girlfriend. In this play, however, he is the one getting rejected.

"He's a highly motivated character who's constantly coming up with new ideas to get his way," said Tambone.

"It's a great play. It's very short but it says a lot about the characters," said Julie Okuliez, Sabrina. She said it also gives a lot of

insight into relationships.

In the last act, "The End of I," Alice, played by Aqeelah Shaheed, is trying to get her husband, Jerome, played by Rashad Antoine Davis, to notice her.

But at the same time Jerome is upset that his friend died in a motorcycle accident. Davis said he likes the challenge of doing a new role.

"I enjoy the role a lot. I like his character," said Davis. "I expect a very large turnout. I can guarantee every audience member that this will be a good show," Davis added.

According to Okuliez, for the number of people that the title will turn away, the same number will be turned to it. She also said she thinks many people will attend because two of the characters will



Photo by Sylvana Meneses/The Beacon

Pictured above, Mark Antony Tambone and Julie Okuliez practice for the show "Sex and Death," which will be performed this weekend in the Hunziker Black Box Theater.

see SEX page 11

WILLIAM PATERSON UNIVERSITY

COLLEGE OF THE ARTS & COMMUNICATION PERFORMING ARTS RESOURCE MANAGEMENT UNIT

Sex and Death

Featuring
 Rashad Antoine Davis
 Thomas M. Jefferson
 Marlene Matsko
 Julie Okuliez
 Aqueelah Shaheed
 Christie Lynn Sobota
 Mark Antony Tambone

Directed by Philip Cioffari
 By Diana Amsterdam

Three One-Act Comedies

October 23-25 & 28-31, 1998
 Wed.-Sat. @ 8:00pm/Thurs. also @ 3:30pm/Sun. @ 6:00pm

Hunziker Black Box Theatre

Tickets: \$7.00/\$5.00 - Students, WPUNJ Community & Senior Citizens

For Information & Tickets Call:
(973) 720-2371

Campus Calendar

Monday, Oct. 19
 Sociology Dept: Travel to Italy, June '99 - College Credit. 11-12:00 in SC348. For more info, contact Dr. Martorella. Also on Wednesday, Oct. 21.

Monday, Oct. 19
 Career Development Center: Internship Opportunities. Morrison Hall, Rm. 112, 4:50-5:00pm. For more info, call x2440, 2281, 2282.

Catholic Campus Ministry: Visits to Preakness Nursing Home every Monday. 6:30pm - meet at the Catholic Campus Ministry Center. For more info, contact Fr. Lou or Joanne at x3524.

Women's Center & Feminist Collective: Hedda Mussbaum, survivor of domestic violence, speaks out. 7:00pm in Student Center Ballroom. Contact Meryle Kaplan at x2946 for more info.

Tuesday, Oct. 20
 Catholic Campus Ministry: Weekly Mass during common hour in SC215. For more info, contact Fr. Lou or Joanne at x3524. Also on Thursday, Oct. 22.

Wednesday, Oct. 21
 Dept. of Languages & Cultures: Showing of the film "La Reine Margot" with an introduction by Prof. George Robbi. Library Auditorium at 7:00 - Free. Contact Dr. Kara Rabbit for more info.

Thursday, Oct. 22
 Meeting for EMT's, members of first aid or ambulance squads, and those interested in a volunteer ambulance on campus. SC326 at 12:30pm. Contact Sgt. MacParlane at x2300 for more info.

Career Development Center: The Art of Networking. Morrison Hall, Rm. 112, 12:30-1:30pm. For more info, call x2440, 2281, 2282.

Catholic Campus Ministry: Visits to North Jersey Developmental Center every Thursday. 6:30pm - meet at Catholic Campus Ministry Center. For more info, contact Fr. Lou or Joanne at x3524.

Friday, Oct. 23
 Catholic Campus Ministry: Visits to Eva's Kitchen in Paterson every Friday. 10am - meet at Catholic Campus Ministry Center. For more info, contact Fr. Lou or Joanne at x3524.

Career Development Center: Job Hunting Strategies. Morrison Hall, Rm. 112, 11:23-12:30. For more info, call x2440, 2281, 2282.

Saturday, Oct. 24
 Catholic Campus Ministry: Club Annual trip to the Pumpkin Patch. Meet at 10am at the Catholic Campus Ministry Center. For more info, contact Joanne at x3524.

Sunday, Oct. 25
 Catholic Campus Ministry: Halloween Party following Mass. Food, games, costumes and fun - Free! 7:30pm at Catholic Campus Ministry Center. Contact Fr. Lou or Joanne at x3524 for more info.

Attention: Academic Advisement is now on-line. Students and faculty welcome to visit at www.wilpaterson.edu/wpcpages/academics/advisement.

WILLIAM PATERSON UNIVERSITY

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OCTOBER 19 - 24, 1998

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TUESDAY, OCTOBER 20, 1998
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the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Music department to hold Gershwin festival this Saturday

A music festival celebrating the 100th birthday of composer George Gershwin will be held at William Paterson University on Saturday, Oct. 24. Admission is free.

The concert, given by WPU's music faculty, begins at 8 p.m. in the Shea Center for Performing Arts on campus. Donald Garcia is the artistic director.

Faculty members featured in the program include Stephen Bryant, baritone; David Demsey, saxophone; Nan Guptill Crain, soprano; Richard Jacobowski, guitar; and Gary Kirkpatrick, piano.

The program will include "Summertime" from "Porgy and Bess" (1935); "Someone to Watch Over Me" from "Oh, Kay!" (1926); and "My Cousin in Milwaukee" from "Pardon My English" (1933), performed by Guptill Crain, soprano. Jacobowski will perform "A Foggy Day" on guitar. Other selections from "Porgy and Bess," including "I Got Plenty of

Nuthin'," will be sung by Bryant. Other works include "Three Preludes" for piano performed by Kirkpatrick, and an instrumental jazz trio featuring Demsey on saxophone.

Bryant has accrued extensive credits in oratorio, concert, and opera venues. He performed the major role of Dante in the American premiere of "Marco Polo" at the New York City Opera last November. The New York Times, in its review of the production, called it an "extraordinary work," adding that Bryant "... made the vocalism and movement seem natural."

A graduate of Oberlin College Conservatory, Bryant holds master's degrees in vocal performance and choral conducting from the University of Michigan.

Demsey, a saxophonist, author, and educator, is the coordinator of jazz studies and an associate professor of music at WPU. He has been a featured soloist in classical and jazz performances in Carnegie Hall, Lincoln Center, and Symphony Hall in Boston, and has appeared with such diverse artists as Wynton Marsalis, Clark Terry, Milt Hinton, and the Nelson Riddle and Guy Lombardo orchestras.

Guptill Crain, a professor of music at WPU, sang her New York debut recital at Merkin Hall and has won praise from the New York Times for her "lovely, well-controlled sound."

She has presented solo recital programs throughout the Northeast and Midwest which have encompassed the entire range of vocal repertoire from the Renaissance to the most modern 20th century literature. Chosen by Sir Peter Pears to premier Lennox Berkeley's "Sonnet" at the prestigious Aldeburgh Festival, Guptill Crain created the role of Pallas Athena in Samuel Belich's opera, "Trojan Woman."

Jacobowski, an award-winning guitarist and noted performer, is director of classical guitar studies at WPU. He has performed locally and abroad, from Weill Recital Hall and Carnegie Hall in New York City to Rome, Italy.

While a doctoral fellow at the Manhattan School of Music, he was chosen to perform in the last series of master classes given by Andres Segovia, and soon afterward he received the "Andres Segovia Award for Outstanding Guitar Performance."

Kirkpatrick has been praised by the New York Times for his "high caliber performance and musician-ship."

A strong proponent of the 20th century music, as he explored new horizons in compositions created especially for him as pianist with the renowned Verdehr Trio.

Comprised of a rare violin, clarinet and piano combination, the trio has commissioned more than 90 new works and recorded for the Crystal, Corelia, Leonardo, and Amadeo labels.

Kirkpatrick has been guest artist at many of the world's leading conservatories, including those in Shanghai, China; Bombay, India; Brisbane, Australia; and Cairo, Egypt. He is a professor of piano at WPU.

Garcia, an associate professor of music at WPU, has been artistic director for celebrations commemorating Schubert, Bach, Handel, and Mozart.

He has made numerous appearances as a recitalist, soloist with orchestra, and in chamber groups, both in the United States and South America.

Garcia holds two bachelor's and two master's degrees, including a bachelor of science and master of science from the Julliard School of Music.

The concert is the first in a series of concerts celebrating the anniversary of George Gershwin's birth.

For additional information, call the WPU music department at 720-2315.

Advisors work to play a key role in student advancement

Stephen Covey arguably may have had advisement in mind when he wrote the national best seller, "The 7 Habits of Highly Effective People."

While he does not directly mention the critical role advisement plays in the success of university students, the Covey paradigm, "begin with the end in mind," is what WPU students might have been thinking about based on recent interviews with their advisement experiences.

In describing the role of the advisement process in their academic and personal development, students focused on their individual needs and aspirations.

Some mentioned how organizing one's course of study on a semester-to-semester basis with an eye on a desired degree formed the foundation for their valuable relationships with their advisors.

Others communicated how that foundation led to the development of clearer post-graduate goals. Several students recalled how their advisors helped them make the transition to William Paterson University as transfer students.

This included Shamea Esak who was convinced she "would have taken at least an extra semester" had she not worked with her advisor.

These students clearly appreciated the need to enlist university advisement resources in order to realize their goals. In other words, they appreciated the value of thinking about the beginning of the end in mind, or planning.

The registration access number (RAN) is the access code for voice registration; and a small miracle compared to in-person registra-

tion.

Students indicated how securing their RAN through their advisors provided them with the opportunity to initiate discussions about their undergraduate work, learn about university policies, and receive referrals to WPU campus services like academic support, the financial aid office, and career development services.

Ann Marie O'Connor, senior, discussed exploring off-campus academic experiences in cooperation with other universities with their advisor.

According to Ann Marie, her advisor helped her, "realize opportunities I didn't think I had." She took courses at Harvard University this past summer.

Another dimension of the new advisement process is the specialized training academic advisors receive.

see ADVISEMENT page 10

In memory of Gloria Williams

By Sherri Sage and Jamillah Harvey
 Staff Writers



William Paterson University is deeply saddened to announce that Gloria Williams, associate director of the Advisement Center, died on Oct. 8 of a heart attack.

Williams was born on Sept. 14, 1951 in Newark. After graduating from Weequahic High School, Williams received her Bachelor's degree in Business Administration from William Paterson College and was in the process of pursuing her PhD in Counseling and Psychology at Rutgers University. Her goal was to become a psychologist, specializing in religious counseling.

In 1974, she became a Residence Hall Director of WPC. She taught for two years at School No. 4 in the Paterson School District and then became assistant registrar of WPC. In 1990 she was promoted to her position in the Advisement Center.

According to Tilyn Hyshaw, senior, "Ms. Williams was a good friend and an excellent advisor. No matter if she was your advisor or not, when you talked to her, she would advise you like you were her only advisee. She always made time for any student, no matter who the student was. You could tell she cared about her job and loved all the students she advised."

Jamie Golden, senior, said she thinks that Williams was the "nicest person you would ever meet. She bent over backwards to help you. I would go to her first before I would go to my own advisor. She made me feel comfortable about speaking to her."

According to Judy Gazdag, a scholarship fund

is being established in memory of Williams through the St. James A.M.E. Church and School in Newark. WPU is also working to set up a scholarship as well. Gazdag said that through these scholarships, Williams will be helping both students in elementary school and those in college. Gazdag also said she encourages everyone to contribute to these scholarships.

"Ms. Gloria Williams was one of the nicest people I've ever met here at WPU. She was like a second mother to me on campus. She always tried her best to stay on top of things no matter what it took," said Yasmika Booker, junior.

"She had such a special quality. She had the ability to reach out to everyone," Gazdag said.

"After taking advice from Ms. Williams I knew that there was no way for me to go wrong. Now that she's gone I really don't know what to do. She will be dearly missed," said Booker.

Legislative internship program initiated for college students

In an effort to introduce young adults to government vocations, Assembly Assistant Minority Leader Alfred E. Steele and Assemblywoman Nellie Pou have established a legislative internship program.

The district office internship program will offer high school and college students an opportunity to gain valuable work experience in an office environment. Students will be responsible for screening daily periodicals for issues pertaining to the district, tracking introduced legislation, and assisting staff members with constituent case work. Internship participants will attend special events and travel with the members to the state capital during voting sessions.

The district office does not provide monetary compensation for interns. However, students are encouraged to make arrangements for academic credit through participating colleges and universities.

Interested students should contact: Office of Assembly Members Steele and Pou, Desirea L. Hughes, Office Administrator, 100 Hamilton Plaza, Suite 1405, Paterson, NJ 07505; or call 247-1555.

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Opinions & Review

The Beacon

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Mailbag

Thanks for the Starbucks

To the editor:

Finally a Starbucks Cafe on campus! Like most college students and professors I'm addicted to coffee especially around midterms and finals.

A Starbucks on campus was a great idea; it provides students with not only different coffees but also poetry readings, which creates a meaningful environment. Students can relax and/or study in its lounge while enjoying a hot and steamy cappuccino.

Zaida Silva

Campus is now a university

To the editor:

I would like to take the time to acknowledge the efforts made to make the campus landscape look...well, more like a University campus.

I entered this institution last fall when it was for the first time the "New U." Within the time that has elapsed I have seen significant changes.

I am mostly referring to the campus landscape. What goes along with this is the new emergency telephones that are clearly seen across the campus.

It makes me very happy to see this aspect especially. Most recently, the "Center Cafe" has opened which serves Starbucks coffee, bagels, cookies, and other products. This cafe has replaced the "commuter lounge."

The cafe is beautiful. And I hope it stays that way. I visited the cafe the first day it opened and I still visit it often.

There seems to be a nice feeling one receives upon entering when you look and see the comfortable couches and chairs placed throughout.

There are tables with chairs where students and faculty have lunch or coffee or do work. It is a great place to meet somebody for coffee and evoke good conversa-

tions among friends or other "cafe-goers," if you will. It is just a warm atmosphere and I am glad it is now here.

The "New U" needed this added touch. May the improvements continue!

Elizabeth Carr

Years have been good to WPU

To the editor:

I can remember the first day I came to William Paterson in 1994. All I recall is mounds of dirt, flowing mud, loud machinery and towering metal fences. The campus looked like a disaster.

As the years have passed, the campus has changed for the better. Since we became a University, the campus has been so much more pleasant.

The landscaping is beautiful, and noise pollution is down to a minimum. I actually enjoy sitting outside.

Thank you for making WPU such a beautiful place.

Deborah Olsen

Human activities are not good for the planet

To the editor:

I am writing to you hoping that what I am about to tell you will make a difference on our planet.

Have you ever been inside a car after it has been in the sun for hours? It is hot and hard to breathe, right?

Well, because of human activities, the greenhouse gases will do the same thing to us even when we aren't inside the car.

We as humans are rapidly changing the normal weather conditions of some of these gases at an inconstant rate.

We are adding new greenhouse gases to the atmosphere that are not normally found in nature. The good news is that we can change it.

Human activities are responsi-

Impeachment - What is it?

By Gerald R. Brennan, Esq.
Beacon Contributor

The word "impeachment" is in the air. But exactly what is it?

It is found in Article I, Section 2 of the United States Constitution which states that the House of Representatives shall have the sole power of impeachment.

Later in the same article, the constitution grants the Senate the sole power to try all impeachments. If the president is impeached, the Chief of Justice of the United States Supreme Court presides. No person can be convicted without the concurrence of two-thirds of the senate members present.

An impeachment, then, is like an indictment or the issuing of formal charges against a government official. The official is afforded a trial in the senate and if convicted by a two-thirds majority can be removed from office and barred from holding any federal office again.

According to Article II, Section 4 of the constitution, the president can only be impeached for "treason, bribery or other high crimes and misdemeanors."

No one is quite sure, however, what "other high crimes and misdemeanors" means.

That issue was debated during the consideration of the impeach-

ment of Richard Nixon in 1974. Nixon's lawyers claimed that other high crimes and misdemeanors meant serious acts which would be indictable criminal offenses.

The legal staff of the House Judiciary Committee, however, insisted that impeachment could be based upon serious abuses of office or breaches of trust which were not crimes.

The House staff report issued in February 1974 stated that in past impeachment proceedings the emphasis had been on the significant effects of the offending conduct such as "undermining the integrity of office, disregard of constitutional duties and oath of office, arrogation of power, abuse of the governmental process, and adverse impact on the system of government."

Another view of impeachment was expressed by the Bar of the City of New York which stated in a report that at the heart of impeachment "is the determination [that] the officeholder had demonstrated by his actions that he is unfit to continue in office."

The report went on to say that "Congress should not impeach and remove a President except for conduct for which it would be prepared to impeach and remove any President."

On July 27, 29, and 30, 1974 the House Judiciary Committee adopt-

ed three Articles of Impeachment against Richard Nixon.

Articles I and II dealt with the Watergate cover-up and other abuses of power. Article III concerned defiance of House subpoenas.

In accusing Nixon of obstructing and impeding the administration of justice, the committee said that the President had "made false or misleading statements to lawfully authorized investigative officers and employees of the United States" and that he had withheld "relevant and material evidence of information" from the United States officers investigating the Watergate break-in.

The committee further found that Nixon had acted in a manner "contrary to his trust as president...to the manifest injury of the people of the United States."

The articles of impeachment were never voted upon by the whole House.

President Nixon resigned thereby sparing him and the country the ordeal of a trial in the Senate.

The House Judiciary Committee in 1974 concluded that a president could be impeached for actions contrary to the public good which undermined the integrity of our government. Ominously for President Clinton, that conclusion will be precedent for the House Judiciary Committee in 1998.



ble for 60% to 80% of global methane emissions.

Methane, that is human made, is responsible for 20% of the greenhouse gases.

If we discontinue our "bad habits" and stop causing these unnatural gases to take place, we can prevent some horrible things that might happen.

Let's stop running our cars for longer than we need to, using

aerosol spray cans, decomposing garbage in landfills, and let's stop burning fossil fuels and forests.

I know we can do this as a society. Let's educate more people and start helping each other. We can stop the greenhouse effect from getting worse before we are the ones that feel locked up in that car with no fresh air to breathe.

Jill Jason

Letter to the editor should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to beacon1@frontier.wilpaterson.edu. All letters should be signed, and should include a phone number. No anonymous letters will be published.

Opinions & Review

Let's Talk Life

By LaShonda Lipscomb
Op-Ed Contributor

Are casual relationships right for everyone?

By La Shonda Lipscomb
Op-Ed Contributor

Hello, my lovelies, how are you? I trust that last week's message left you open and honest. Well, anyway this week's message is more of a discussion, conversation, or all-out argument. So let's go, shall we?

Casual relationships -- what exactly are they? From what I've seen, noticed, and experienced they're not as exciting as we all think, because most of the time they leave you with feelings neither one of you expected to have in the end.

Now for those of you who need clarification on the matter, a casual relationship is when you and another person vibe really well together and decide to be a couple-with-benefits. The benefits are: you have someone you really like (occasionally), kiss and even "shag" every now and then, with no formal commitment.

Now don't get me wrong, these types of relationships generally start off with the best-intentions. Each person tells themselves this is what I want and I can deal. Each person feels like they don't really want someone around all the time, just someone who's really cool and they can call when they're ready. Plus this gives each the option to still date other people. So you find that person and everything's great. Right?

But how long do casual relationships actually stay casual? How long is it before you realize that your feelings for this person are more? How long before you stop dating other people out of guilt? How long before you actually start letting jealousy enter the equation? How long before the arguments start because you feel you deserve more and you can't

see why they don't? How long before you go to bed crying instead of smiling? And how long before everything that started so easily is now complicated as hell? For some of us, "how long" is sooner than we would like.

But my thing is, are casual relationships made for all of us? If you have a heart and soul that yearns to be loved, casual relationships are a definite problem. The reason is that casual relationships are made for the type of person that most of us are not. They are made for people who still want to explore and don't quite know what they want because "life has so much to offer." They are for people who don't like to, or are afraid to, commit to a morning cereal, let alone a person.

And that's easy when you are dealing with careers, foods, lifestyles, and anything not human. But when it comes to another person with a heart and soul, you should be a little more delicate. Because even the most person, I believe, has a heart that can be broken. And no one likes to be hurt; at least no one I know.

So, my lovelies, your exercise this week is simple. If you are in a casual relationship or plan to be in one in the near future, really think about it. Search yourself to see if that is truly what you want and if you can deal. If so, please be honest with all involved. Communicate openly about feelings, whether good or bad. If, on the other hand, they are not for you, get out. If you want more and it's not mutually felt, casual relationships are not for you. Simple enough? I think so.

Well, hope this message leaves you with something to meditate upon. Just remember what is good for you is not always good for everyone else. Have a beautiful week!

Write us a letter and let the campus community know how you feel! Letters should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to beacon1@frontier.wilpaterson.edu. All letters should be signed, and should include a phone number. No anonymous letters will be published.

'Save the animals,' please!

I saw something on the news the other night and it made me so angry I could spit! Patwooye! (There, now that that's out of the way, I feel much better).

The news broadcast was talking about local animal shelters and what they do to these poor help-



less animals if they cannot find them a home. I hope you are sitting down while reading this one. Are you ready for these n u m b e r s ? Check this out. Out of all the animals that are left at the shelter to be adopted; only 6 percent are returned to their original owners; 25 percent actually get adopted, leaving an overwhelmingly 69 percent to be slaughtered! Can you believe this? This is insane! Bitter is not even a strong enough word to describe how I feel about this one.

Let's think for a moment about what these places are called. The sign outside their front door clearly reads, "ANIMAL SHELTER." The key word here is shelter. A shelter is defined as something that covers and provides protection. Now, I may be a little off my rocker, but there ain't no way in hell these people are providing protection for these poor, defenseless animals by killing them!

According to this news report, every 4 out of 5 animals brought to these shelters are put to sleep. Literally hundreds of dogs and cats are put to sleep every day! By the end of the year, we are talking thousands.

Something needs to be done to stop this madness! (Uh-oh, here it comes. I'm about to lead you people in another protest. I swear I should've been a 60s kid!) What we need to do is tell the world. These animal shelters are not taking care of

these animals, they are merely tolerating them until their day comes.

So here's the plan. First off, we go around to all these places and tear down the sign that reads, "ANIMAL SHELTER," and we replace it with the one that reads, "ANIMAL SLAUGHTER HOUSE." That should deter some people away from leaving their pets there. Then we all write a whole slew of letters to our local congressperson. They have nothing better to do, so we need to bring this to their attention. Finally, we need to propose a bill that will make these shelters bigger and better staffed to they are able to house more pets for as long as is needed.

Come on people we are college students! These are the times we are supposed to do protests! Isn't anyone out there listening to me? The parking situation still sucks, the bookstore is still robbing us blind, and now this! Save the animals!

OK, for those of you who are a little more reserved, here is plan B. Talk to everyone you know and ask them if they are willing to adopt a pet. I know, if it were up to me, I would just adopt them all. People would be calling me Noah! But, unfortunately it is not raining, and I for one have no idea how to build an ark. (What is an ark anyway?)

But seriously, if you know of anyone who is willing to adopt a cute little kitty cat, or an adorable little puppy, have them call this phone number for more information: 1-800-SPAY-NYC. This is a New York phone number, or they could contact any local shelters by them.

Ask everyone you know, and if they give you a hard time, look at them with those sad little puppy-dog eyes and say, "Please, please, please, please, pleaseeaaasseeeee!!!" If that doesn't work, hold them down and sit on them until they give in!

* If anyone wants to comment about anything in "Just Bitter," feel free to e-mail me at: rcaputo@frontier.wilpaterson.edu. I never remember the whole address, but I'm sure you can figure it out.

Catchart's lecture reaches out to WPU community

By Jen Probst
Beacon Contributor

On Tuesday, Oct. 13, Kevin Cathcart, the executive director of Lambda Legal Defense and Education Fund, spoke to William Paterson University about Lesbian, Gay, Bisexual, and Transsexual (LGBT) rights.

Cathcart spoke of many issues that the LGBT community confronts, including the lack of hate-crime and discrimination laws throughout the U.S., violence in the community, the military's "don't ask, don't tell" policy, and the issue of same-sex marriage.

According to a New York Times article, 29 states do not have hate-crime laws protecting sexual orientation. Fortunately, New Jersey is one that does include sexual orientation in its hate-crime and discrimination laws.

Cathcart's lecture was planned for National Coming Out Day which is celebrated every Oct. 11/ Many students believe that Cathcart's appearance was much needed on the WPU campus

because of many biases from students and faculty against the LGBT community.

Carrie Falconer, a 21-year-old lesbian student at WPU said, "I hear the word 'faggot' used carelessly around me, and I feel a lot of hatred when walking around campus from fellow students because of my sexual orientation. I do not feel totally safe and equal compared to most of the students and faculty. I almost feel non-human."

It is no big surprise that some students can be ignorant and bias, but the feeling of not being safe on campus is a very important issue especially now when hearing about Matthew Shepard's death.

Matthew Shepard, was a 21 year old gay Wyoming college student who was kidnapped, brutally beaten, and left to die in near-freezing temperature for 18 hours.

Shepard died last Monday, Oct. 12, one day after National Coming Out Day, and one day before Kevin Cathcart's appearance at WPU.

After the lecture, Cathcart among William Paterson students and faculty participated in a vigil

honoring Matthew Shepard. His death was a great loss to a much endangered community.

While a great part of Cathcart's lecture spoke about LGBT rights, much was needed to say about the loss of Matthew and the importance of having hate-crime laws. Recently, there have been a rise in attacks of gay males of color and transsexual people in Greenwich Village in New York City.

Violence against the LGBT community is not being efficiently reported, and much is needed to be done to protect the rights of these people.

It is important to realize that what happened to Matthew Shepard can happen anywhere to anyone, and because of our differences we too can be attacked and killed.

It is our human right to have protection from the laws in our country or state.

Laws can not change what society "thinks" about certain communities, or people, but laws are the first step to creating equality and protection for all people.

Scene This One?

T-Rex: Back to the Cretaceous

From SCENE page 7

M- Overall, seeing this 45 minute 3D Imax film was an enjoyable experience. I felt a certain excitement going in to see it. The 3D effects were excellent and the acting wasn't too bad. The story line was weak but it was enough to keep my interest. Besides, the educational value alone makes up for this flaw. In the future, I expect to see big things from Imax!

ryline, or the actors. It was worth the trip to the city for the effects but maybe not worth your time. If you have the time and interest, go for it!

On a scale of 5 T-rexes: C- rates this film 2 T-rexes



M- rates this film 2.5 T-rexes



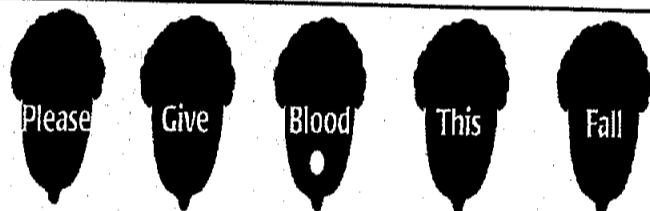
C- Overall, this experience was okay. I wanted to be impressed. I was impressed with the effects and the new technology. I was not, however, impressed with the sto-

Write for the Insider!

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Horoscopes

Aries (March 21 to April 19): You may be revising some of your opinions due to more information you receive. A new perspective is gained through a talk with a friend. You'll derive extra pleasure from a cultural interest this weekend.

Taurus (April 20 to May 20): A project on the back burner gets new life this week. You're efficient at organizing your time on the workfront. Talks with those on top put you in a better position.

Gemini (May 21 to June 20): You'll enjoy an exchange of ideas with a friend this week. The participation in group activities is favored. Increased powers of concentration lead to mental achievement.

Cancer (June 21 to July 22): A family member confides in you. Buying and selling are favored in general. You'll want some time for yourself to pursue a favorite hobby or to catch up on paperwork.

Leo (July 23 to August 22): You have new self-assurance this week and will accomplish what you set out to do. Creative interests are favored and an understanding is reached with a child.

Virgo (August 23 to September 22): You may be getting rid of some clutter this week. Shopping is a plus now and you'll be buying something new for your home. Judgment is good about business interests.

Scorpio (October 23 to November 21): You'll come to a decision this week about an important property or family matter. It's a good time to refinance a mortgage or to make other financial agreements.

Sagittarius (November 22 to December 21): Feelings grow deeper in romance. Singles are a step closer to commitment. It's a good time to promote yourself and to meet with agents and advisers.

Capricorn (December 22 to January 19): A turning point is reached in business this week. You may finish one project only to go on to another. It's a good week to schedule interviews and to meet with higher-ups.

Aquarius (January 20 to February 18): Good advice comes from both friends and partners. A trip may have to be made for business reasons. You should be getting along very well with others right now.

Pisces (February 19 to March 20): You have a good week to get to the bottom of any matters that concern you. Private talks about business and financial concerns are indicated. Judgment is astute.

Libra (September 23 to October 22): You work well in concert with a co-worker. Agreements are easily reached. Your powers of concentration and organization are excellent. Enjoy serious mental or creative work.

Virgo (August 23 to September 22): You may be getting rid of some clutter this week. Shopping is a plus now and you'll be buying something new for your home. Judgment is good about business interests.

Barenaked Ladies 'stunt' MSG theatre crowd

By Pamela Langan
Editor in Chief

"Hulla, hulla, hulla" to all of the Barenaked Ladies fans out there who decided to spend the money to see them play recently at the Madison Square Garden Theatre in the city. I hope you'll all join me in saying it was well worth it!

Unfortunately, I arrived too late to see the opening band "Cowboy Mouth" at the Oct. 7 show, but I did catch the very end of their set and they seemed to be a very entertaining group. The crowd was definitely pumped up after their show to see the Ladies come out and play.

over and over as the stage was being set up. The lights dimmed, and the audience went buck wild.

As many people told me before I went to the show, "You never know what to expect from them." This statement is so true.

To start off, the Ladies treated the audience to a short "slide show" on a screen in front of the

stage. The cartoons looked like pieces of their "Stunt" album cover (for those of you who know the album, you know about the little guy on the front who has all different features).

Then they began, with a song off of their new album "Never is Enough."

It was surprising to see them start off with something that hasn't been on the radio, such as "One Week." But it was definitely a welcome surprise for those BNL fans who aren't just "One Week" fans.

The show continued for two hours, and the band members proved to be quality entertainers. Playing songs off of their old albums such as "Shoobox," "Break Your Heart" (which is actually off of the last album "Born on a Pirate Ship," but it wasn't too popular here in the states), and "Hello City" from Gordon, the Canadian rockers pleased their longtime fans who have been listening to the Ladies since they began.

I have to say that "Break Your Heart" was one of the most beautiful songs to hear live out of all of their songs. Being able to sing along with Stephen Page was one of the most exhilarating experiences I've ever had; and it's definitely different than singing along with the CD.

In between songs, Page and Ed Robertson performed little comedic routines and skits to keep the audience happy.

If anyone owns the CD "Rock Spectacle" with live tracks from their shows, these little interludes were expected.

when it was time to, as Robertson put it, "Meet the Security Guard." Upon this, the security guard in the front row got to strum Robertson's guitar to the tune of Mellancamp's "Jack and Diane." The audience was hysterically laughing at this point and just enjoying the show.

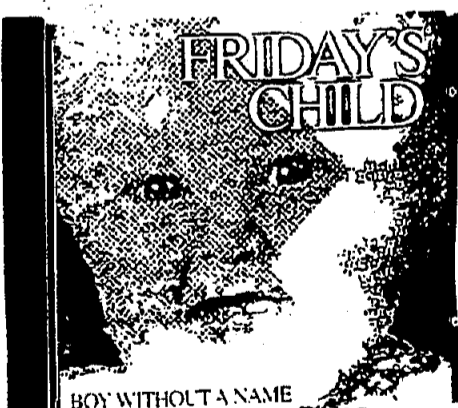
At one point in the show, it's as if the rest of the band members completely disappeared because all of a sudden bassist Jim Creegan was playing his upright all alone. It was a nice, relaxing, soothing piece amongst the normal chaos.

One of the best parts of the show was their first ending. For those of you who saw the MTV Music Awards this year, you probably saw the Ladies' montage of songs that were nominated for awards, such as Celine Dion's "My Heart Will Go On," and the Verve's "Bittersweet Symphony."

Well, they did it at the show, and what a rendition they did. The most amusing part of this was when Page burst out with "Memories" from Cats, and began to conduct the audience members as if we were all in a chorus.

And of course no BNL show would be complete without "If I Had \$1,000,000 (a million dollars)." Every BNL audience has the privilege to know they are hearing a rare version of this song because Page and Robertson usually add antics from their comedic routines into the song, just to make it really personal.

The show rocked each audience member, and left them with their own special memory of a BNL show.



you were spiraling



October 22, 1998



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WPU students travel to Italy; prepare for next year's trip

As one of the most popular travel destinations in Europe, Italy has welcomed visitors, including students from William Paterson University.

For the past two years, Dr. Rosanne Martorella of the Sociology Department has led groups to explore the ruins of Ancient Rome, the painting treasures of Florence, the architecture of Sienna, and the beaches of Amalfi.

Class lectures prior to the trip introduced students to the important artists, sculptors, and architects, as well as the diverse subcultures of contemporary art.

Students began their trip to Rome at a fast pace. Within one hour of debarking, they were standing in the middle of the Coliseum.

A five hour walk (stopping, of course, for cappuccino and Italian lire,) they passed the ancient ruins of the Roman Forum, famous basilicas, and piazzas. One of their goals was to be at the Pantheon at noon to view the rays of the sun beaming through its open spherical roof.

Allison Morgan, student, commented that a fresco took on different hues as the sun moved shedding interesting rays of light. The following days in Rome were hectic visiting all the famous sites, meeting students and professors from Sapienza (the Sociology Department of the main university in Rome), and chatting with Italians and local cafes.

Michele LaMotta, a student in the graduate program in Speech, found her family name on a 16th century map in the Vatican Museum. Her enthusiasm was heightened when seeing all the ancient ruins. She remarked, "I am amazed that after leaving a metro, one encounters exquisite ancient columns and sculptors in the middle of a hectic modern city. I could easily live here now."

Marie Angela Bovenga felt the high-



Left to right: Christine Urgola, Dina Daidone, Allison Morgan, Bianca Martorella, Dr. Rosanne Martorella, Prof. Fantoni, Michel LaMotta, Michele Kilmurrary, MarieAngela Bovenga, Alex Donovski, and Dana Austin are pictured above at the Uffizi Museum in Florence, Italy.

light for her occurred as she sat with 10,000 other spectators in St. Peter's Square awaiting the Pope.

His speech was marked with words of peace, global unity, and humanitarianism. "Our group became ecstatic and jumped for joy when our school, William Paterson University, was announced as one of the groups in the audience. Can you imagine hearing our school's name in Rome, in St. Peter's Square, and by the Pope? It was an unforgettable day," said Bovenga.

In Florence, the group met Professor Pantoni, an expert on the Medici patronage. He gave us an outstanding private tour of the Uffizi and Pitti Museums. Strolling through this beautiful city was romantic and overwhelming.

The students never tired; and they climbed every tower of every church or castle visited.

On the Amalfi coast, the group relished in the Mediterranean, ate wonderful seafood dishes, and met many local young people. A local disco became their favorite spot for night life.



Pictured above left to right are students Christine Urgola, Alex Donovski, Dana Austin, and Michele Kilmurrary at Piazza overlooking St. Peter's Cathedral in Rome.

During the day, they visited the ancient ruins of Herculaneum, Pompeii, and Capri. It intrigued the students to actually see how people lived over 2,000 years ago. Martorella emphasized the society's values and lifestyles, and how the art and artifacts seen revealed their daily life activities.

During the first two weeks in June,

Martorella will escort another group to Italy for three undergraduate credits.

Anyone interested in the trip should contact Martorella in the Department of Sociology at 720-2274.

The trip is planned for May 28 through June 15, 1999 for the cost of \$2,100, which includes airfare, hotels, food, museum passes, and tour guides.

Advisors enforce undergraduate education importance; aid students in advancement

from ADVISEMENT page 3

This includes guiding students toward their future educational goals as well as reinforcing the relevance of an undergraduate education.

Foremost, the advisor is a teacher according to the faculty advisement guide. While there is shared responsibility for student

success, the process between student and advisor is interactive.

Two students expressed an understanding of this interactive process.

Concerning student roles, Michael P. Whipple noted, "... every student has a lot to do with the path that they take." Adding more about his future and the paths he was considering, Whipple men-

tioned that his advisor was trying to secure him "an assistantship for graduate school."

Concerning the roles of advisors, sophomore Jim Miles offered this, "They seem to be really concerned about how your life is

going -- not just on an academic level, but on a personal level. They really get to know you."

Observing these students taking responsibility for their future and effectively managing their undergraduate work confirms their

potential for success.

These students are learning a valuable skill, one very much in keeping with the Covey habits which can lead to personal and professional success.

Visit the **Beacon website** each week to see what you may have missed!

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'Help can't wait, donate' for hurricane victims



Photo by Sylvana Meneses/The Beacon

Members of the WPU community recently participated in a softball game to benefit those suffering from Hurricane Georges. Look in next week's Beacon for a full story about the event.

Norville changes positions at WPU

from NORVILLE page 1

"I will miss working closely with students, but, I will enjoy bringing in the resources," said Norville.

"This is the best position ever to bring in money to meet student needs," Norville continued. "And students are a big part of that,

because people like to donate money to help students."

Dean of Students Robert Ariosto will take over the area of Enrollment Management until someone fills the vacancy.

According to Reiss the jobs 'are very different but are equally important in comparison.

"Nancy gave direction to bring

new students to the university," Reiss added.

"We are in the business of students, and educating students. This allows us to put together more attractive incentive programs," said Reiss.

Norville will make the transition phase from one position to the other by the end of October.



Photo by Sylvana Meneses/The Beacon

Members of the softball teams celebrate after the event, which will benefit the victims of Hurricane Georges.

Students prepare for 'Sex and Death' in the Hunziker Black Box theater

from SEX page 1

entertaining evening," said Cioffari.

Tickets for "Sex and Death" are \$7.00 general admission and \$5.00 for students, the WPU community and senior citizens. The shows will be at 8:00 p.m. Oct. 23-24 and 28-31, 6:00 p.m. Oct. 25, and 3:30 p.m. Oct. 29. For more information call (973) 720-2371.

Faculty members to be awarded at Legacy Dinner

from LEGACY page 1

videotaped tribute to the honorees will be a highlight of the evening. McClelland was named chair and CEO of Union Camp in 1994 after serving as president and chief operating officer.

Prior to joining Union Camp in 1988, he spent 21 years with Hammermill Paper Company, where he held positions in marketing and operations, division management, and the business group before being elected president and chief executive officer.

He serves as chair of the American Forest and Paper Association and chair of the board of trustees of the Conference Board and is a member of the Business Roundtable.

His honors include the National Paper Trade Association Award for distinguished service in the paper distribution industry, and the 1996 Ethics in Business Award, given by the Better Business Bureau. He resides in Saddle River.

Viesser was the founding president of the Alliance for Action, which was organized in 1974. A non-profit, non-partisan statewide coalition, the Alliance is dedicated to economic progress, creation of jobs, and protection of the environment; its membership now includes 600 business, labor, professional, academic, and governmental organizations. Named president emeritus in 1996, Viesser continues to serve as president of the organization's research and public education arm, the Foundation of the New Jersey Alliance for Action. He is chairman of the New Jersey Environmental Infrastructure Trust and has served, by appointment from the last four New Jersey governors, on numerous boards and commissions. His many honors include the Commander's Award for Public Service from the U.S. Army Corps of Engineers and the prestigious Governors Pride Award for Economic Development. He is a resident of Middletown.

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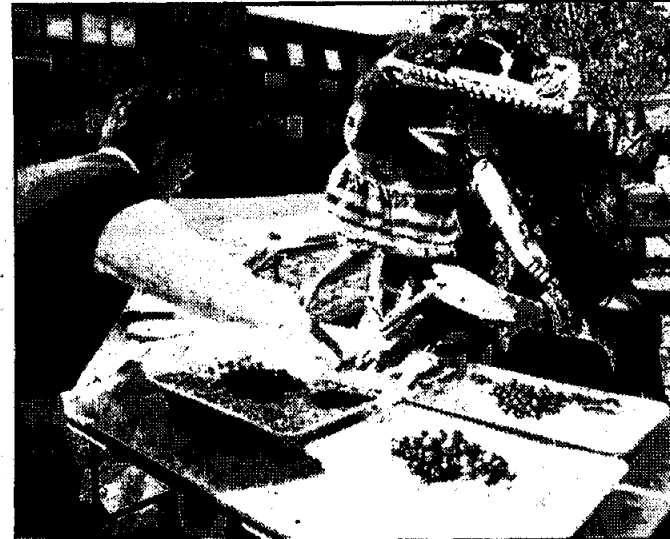
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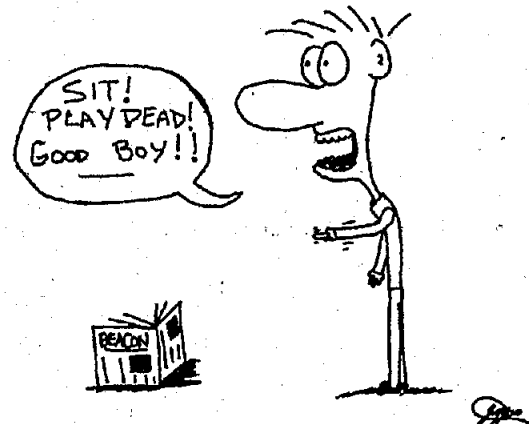
Photos by Sylvana Meneses



Latin American food was on the menu at the 1st Annual "Latin American Festival" held on Thursday, Oct. 15 in Zanfino Plaza in front of the Student Center. Various sponsors on campus contributed to the successful event, including Business L.L.N.K., O.L.A.S., and the Spanish Club.



Pictured above left, above, and on the left, Cultural dances, music, and clothing were all part of the 1st Annual Latin American Festival hosted by various William Paterson University clubs and organizations. The ceremony was held on Thursday, Oct. 15 during Common Hour in front of Zanfino Plaza.



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NSE crosses state lines at WPU

By Sherri Sage and Jennifer Fletcher
Staff Writers

For the past thirty years, The National Student Exchange Program (NSE) has given students the chance to study all over the United States.

NSE is an in-state program that allows students to study in almost any state in the country.

A total of 155 schools are included in the program such as the U.S. territories Guam, Puerto Rico, and the U.S. Virgin Islands. The program was started to give students a chance to see new places and meet new people within a reasonable budget.

Sean McCormick, a junior at William Paterson University and NSE student said, "The NSE pro-

gram is a very valuable experience. It gives you an opportunity to leave your home state and makes it affordable to go out of state."

Deciding to study in another state through the NSE is affordable. Most students are interested in the low payment plans, where either A student pays WPU's tuition or the away school's in-state tuition. In addition, all financial aid, grants, loans and scholarships are included.

Getting involved with the NSE is simple. An interested student needs to have a grade point average of 2.5 or better, and needs to obtain an application.

Applications are available from Ann Yusaitis, the NSE coordinator who has been involved with the

program for five years.

"Every student who has gone out on the program has spoken very highly of it," said Yusaitis.

Throughout the years many students have taken advantage of the NSE and say it has changed their lives. In addition, each year more and more students travel to different schools and the program keeps expanding.

LaShonda Lipscomb, a junior from California State Dominguez Hills replies "I'm having fun...I recommend this program because it is a good experience and a good time. I'm having a ball and I'm almost thinking about staying."

Yusaitis hopes to encourage students to be more adventurous and take advantage of the program.

"All students have enjoyed it and felt it was worthwhile," said Yusaitis.

For students that are interested in the National Student Exchange, applications are available in Morrison Room 130. Yusaitis can also be reached at x2256 or 2257. The deadline for Fall 1999 is February 15.

Bart Bargiel, a sophomore from The University of South Carolina at Columbia adds "...I recommend the exchange program, definitely."

Correction

In last week's edition of The Beacon, it was stated that Jaclyn Russo was awarded the "King George/WPU Greek Senate scholarship. It should be corrected to state the scholarship is the "Alpha Phi Delta Tuition Giveaway." The Beacon takes responsibility for all printed mistakes.

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Pioneers drop a heartbreaker in Montclair

By Ira Thor
Sports Columnist

There's an old cliché that says defense wins ballgames. Unfortunately for William Paterson, that phrase was right on the money. The Pioneers could manage only a first quarter touchdown against one of the top 10 scoring defenses in the nation, dropping a 12-7 heartbreaker on the road in Upper Montclair.

To the eye of the spectator, this was an ugly game the Pioneers should have and could have won.

For a moment, things looked perky for the Pioneers. Montclair had not allowed an opponent to score in the first quarter all season.

After recovering a fumble deep in Redhawk territory, freshman Vernon Wilson became only the second player to score a rushing touchdown against Montclair this

season, rumbling in from four yards and giving William Paterson a 7-0 advantage.

It was difficult for the Pioneers to stop one aspect of Montclair's offense- a dominant back named Ron Lewis, who also killed the Pioneers in their 28-7 loss to MSU in 1997.

On the evening, Lewis collected 172 net yards on the ground, first finding paydirt in the second quarter, walking in from nine yards, and closing the score to 7-6 after a missed extra point. The drive was sparked by Pioneer quarterback Jamie Golden's fumble which MSU recovered at their own 27-yard line.

For a moment, it looked as if the Pioneers would escape with a half-time edge. Montclair began their final possession of the half at their own 1-yard line, and 58 seconds to play.

However, after a 20-yard run by Lewis to take the ball out to the 29-yard mark. On 3rd and six, he danced 71-yards for a MSU score. After the conversion failed, MSU had a 12-7 lead with 18 seconds on the clock.

For Lewis, who has been stellar since returning from an opening game knee injury that sidelined him for three games, it was his second score of the half.

Lewis actually ran out of gas at the Pioneer seven-yard line, before diving past his own blocker, and Pioneer defender Rudy Pointdujour.

It wasn't that William Paterson's defense played poorly; but neither team could manifest any points in the second half.

Very simply, Montclair State's defense, which came into their homecoming game having only allowed 34 points in five games

(6.8 points per game), would bend slightly, but not break.

Their cause was helped by two field goal misses off the foot of Pioneer kicker Art Czech. Czech missed a difficult 42-yarder late in the first quarter. However, when he missed a 28-yard attempt wide left in the second half, William Paterson never got close again.

The second half could be summed up with one adjective- sloppy. The Pioneers and Redhawks tallied 16 penalties and 8 fumbles, with most coming in the second session, and committed by MSU.

Before the game, MSU defender Ken Ford of Paterson, who tallied 18 tackles for Montclair, came up to the radio broadcast booth and said, "It smells like death tonight."

The second half definitely reeked of something.

The Pioneers did not get help

from Golden. Golden passed for only 12-yards on 2 of 15. Wilson rushed for 95 yards in a losing cause.

The Pioneers could have won this one. They outplayed the Redhawks all game- three more first downs, slightly more total offensive yards, and a controlled the clock for 32 minutes of this match.

Instead they drop to 2-4 on the season, and 0-3 in the New Jersey Athletic Conference. This was their fourth straight loss, and it keeps alive the stat that William Paterson has never defeated the Redhawks at Sprague Field.

The Pioneers are 3-25 all-time against Montclair. Montclair is now 5-1 on the season, and 2-0 atop the conference standings.

It still doesn't get any easier for William Paterson. Saturday, they take a four hour drive to Cortland State, NY, and try to end their losing ways against the fierce Red Dragons. That's a game you can hear on 88.7 WPS-CM.

Bud Selig, full time commissioner for this year's World Series

By Brian LoPinto
Sports Contributor

The 1998 World Series is underway, the New York Yankees are making their major league leading 35th appearance in the fall classic and the San Diego Padres are only making their second attempt at baseball supremacy. This year also marks the first time in six sea-

sons that baseball will have a full time commissioner in office during post season play.

Having served as interim commissioner for the past six seasons, Bud Selig was unanimously voted by all 30 teams as the league's ninth commissioner. A unanimous decision is a rarity among baseball owners, however Selig is considered "one of the boys." Selig was

president and chief operating officer of the Milwaukee Brewers since 1965. He's an insider, an owner turned commissioner. However he does have 30 plus years of baseball experience. Considering that he served as interim, it would have been senseless to appoint an outsider.

"Even though he has just been named the new commissioner, he

has been the acting commissioner for the past couple of years, so there is really no changing of the guards," said New York Mets first base coach Mookie Wilson.

"So we have to see if anything is going to be changed. I think everything will go as they had in lined already."

You may be wondering what issues should Mr. Selig be tackling. The 1998 season was the best since the strike ridden season of 1994, possibly the best season in the last ten years.

Selig needs to work on revenue sharing, which he will because the Milwaukee Brewers, now owned by Selig's family, are in a small market. He must maintain labor peace in order to avoid another work stoppage.

Baseball's popularity nose-dived after the 1994 season, a year that saw the cancellation of the World Series for the first time in 90 years. A strike must be avoided at all costs.

Selig hasn't really taken a bite at his new full-time position, howev-

er he did manage to raise the prices of World Series tickets.

The prices for 1998 World Series tickets are now \$150 for box seats, \$100 for upper deck, and \$40 for bleachers as opposed to \$90 for box seats, \$45 for upper deck, and \$25 for bleachers in 1996.

Selig's reasoning for the dramatic increase is rationalized by comparing other championship games such as the Super Bowl and the NBA Finals. Selig argues that the revised prices for 1998 are still a bargain as compared to their counterparts.

"Given the cost of tickets in other sports for their championship events," said baseball's new commissioner, "our people felt that the framework was there, that these were rational and fair prices." Come on Bud, give us a break.

The 1998 season marked a revival for baseball, Bud Selig gave it a sour taste. You have been informed.

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Photo by Brian LoPinto
Bud Selig, pictured above, is the new commissioner of major league baseball.

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To my Little Mary Beth (AET Associate), Welcome to the family tree! Make me proud & don't give up! Love your Big Vicki.

To my little Carrie, AET associate, I'm proud to be your Big sister. I'll always be there for you. Love, Your Big Kelly.

Alyce - Who loves ya babe? - Chief

To the 1st floor White Hall gang - Our lounge ROCKS! - Good job, sorry I couldn't be there - Chief

Marlon - "Quince ..." you know the rest. - Pamela

To the Beacon crew - Thanks for all the hard work ... just keep doing it! Welcome aboard Marty! - Pam

Namron - Are you getting these papers? - the swimmer

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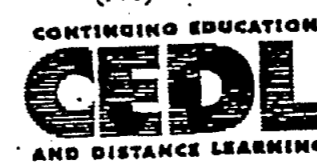
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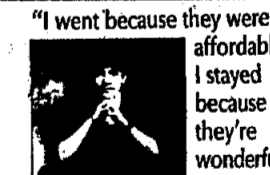
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WILLIAM PATERSON UNIVERSITY PIONEERS
SPORTS

This week's schedule

Monday, Oct. 19 - Women's Soccer @ FDU-Madison 4 p.m.
 Draw 7 p.m. Volleyball vs. Misericordia 2 p.m.
Tuesday, Oct. 20 - Volleyball @ Rutgers-Newark 6 p.m.
Wednesday, Oct. 21 - Men's Soccer vs. Stevens 7 p.m.
 Women's Soccer @ Ramapo 3:30 p.m. Men's Soccer @ NJCU 1 p.m.
Thursday, Oct. 22 - Field Hockey vs. College Track Conference Championships -- Albany, NY 11 a.m.

Lady Pioneers scratch past cats

WPUNJ moves into first place in the NJAC

By Paul Bonney
Sports Editor

In possibly the biggest win in Lady Pioneer's history, the William Paterson women's soccer team defeated The College of New Jersey (TCNJ) Lions 2-0 on Wednesday night Oct.14 in Trenton.

"As far as the program impact, nothing is better than beating probably the best team in the country, in the past five years," said Head Coach Keith Woods.

The victory moves the the Lady Pioneers into sole possession of first place in the New Jersey Athletic Conference (NJAC).

WPUNJ improves their record to 11-0-1. Their record in the conference is 5-0, and they have won ten straight NJAC contests.

"We did really well defensively," said Woods. "Everyone played a great game, and we got two great finishes."

Sophomore Michelle Fluhr's direct kick goal with 17:50 left in the first half was the first home goal TCNJ has given up since Oct. 31, 1997. TCNJ had outscored opponents in Lions Stadium by a margin of 20-0.

The Lady Pioneers struck twice, shocking the fans in Trenton. The second WPUNJ goal came off the

foot of junior Dana Armstrong, of of a well passed ball by freshman Colleen McGhee.

"I think it's a real big win," said assistant coach Justin Renna, "especially scoring two goals, not just one."

The big win also broke many existing streaks the College of New Jersey had going, including a 30-game unbeaten streak in the conference. Prior to this loss, the Lions were 29-0-1 in New Jersey Athletic Conference games.

The loss also stops the Lions 18-game home winning streak dating back to Oct. 24, 1995. The 1-0 loss to Georgian Court also marked the last time TCNJ was shutout at home.

"As far as team speed, the depth they have, and all the talented players, (the Lions) were by far the best team we've played," said Woods.

The Lady Pioneers stepped up to

hold down last year's NJAC "Player of the Year" Traci Tapp and the rest of TCNJ's offense.

A shot by TCNJ's Rebecca Pearson off the crossbar rebounded to Linda Talarico. Talarico's return shot was deflected over the post by WPUNJ's junior goalie Maren Fluhr.

"A few of the chances they had we got lucky," said Woods. "One shot hit off the crossbar beginning of the second half, but then Maren

made an unbelievable save to poke it over the bar."

With one remaining NJAC game for William Paterson (against Ramapo Oct. 21) the Lady Pioneers, with a win, will deny TCNJ their fifth straight conference title.

The Lady Pioneers with the victory will most likely be in the National Collegiate Athletic Association (NCAA) tournament.

The team has four games remaining in this season verses Drew, Ramapo, Western Connecticut, and Georgian Court.

"We need to win these last four games so we can be the No. 1 seed," said Woods. "I think that's our goal right now."

The No. 1 seed gets home field advantage for the tournament.

"Our fitness level is where it needs to be. We don't want to lose any down the stretch," said Woods. "We just need to keep working because we are so young and just want to maintain our intensity in the practice sessions."

"I think it's (the win) really important psychologically for the players because it shows them what they can do, or what they're capable of doing," said Renna. "They're just having fun right now."



Photo by Ryan Poulson/The Beacon

The Lady Pioneers, pictured above warming up for a game, won over TCNJ, stopping their 30-game NJAC winning streak. A win over Ramapo on Wednesday will win the conference for William Paterson.

Lady Pioneers spike Baruch

By Paul Bonney
Sports Editor

The William Paterson women's volleyball team defeated the Bernard M. Baruch College Stateswomen on Saturday, Oct. 17, in the Recreation Center, 3-1 (13-15, 15-2, 15-0, 15-5).

With the win, the Lady Pioneers improve their record to 11-8 (2-3 in the New Jersey Athletic Conference).

William Paterson has won eight of their last ten games. One of those loses came in five sets to Montclair State University, a division rival.

Head Coach Sandy Ferrarella feels the game against Montclair was the turning point for the team's play this season.

"We played against Montclair who was 4-0 in the conference, and took them to five games, and we're one point away from clinching the match," said Ferrarella.

Ferrarella feels that game showed the team they can compete

at this level.

"It seems like now we've been into the season about a month, and they're playing at the level that I think they can play at with other teams," said Ferrarella.

"We're just working right now step by step, game by game and trying to improve as we go along," she added.

Junior Co-Captain Takia Campbell and senior Co-Captain Rebecca Sutton are the team's only two upperclassmen.

"Right now we have a very, very young team," said Ferrarella. "We've been working on our defense and our offense and working together."

"We have progressed from the beginning to now," said middle hitter Campbell. "We definitely can play with any team, we just have to find consistency."

In the game, sophomores Meredith Schwartz and Karen Cassetta combined for 23 kills and 15 digs.

"Both of them are two power hitters who can put the ball down at any point and time," said

Ferrarella.

"Meredith and Karen are just outstanding power hitters," said Campbell.

Schwartz and Cassetta have 416 kills on the season.

Freshman Tara Van Laere has stepped into the setting role for the Lady Pioneers along with Cassetta.

"Tara is a freshman who is a getter. She's going to be an excellent setter for us," said Ferrarella.

Van Laere distributed the ball well in the victory over Baruch.

"Now that she's mixing it up, we're getting a lot of movement at the net, so we can set their blockers away from our big hitters, and then get the ball back to them when we need it for the kill," said Ferrarella.

Ferrarella feels Schwartz, Cassetta, and Van Laere will be the group that will lead the team for the next couple of years.

"For such a young team I think we're playing excellent," said Ferrarella. "I see a lot going on for this team in the future."

HEAD TO HEAD

AND THOR VS. PAUL BONNEY

NFL WEEK 8	IRA	PAUL
Monday, Oct. 19 NY Jets at New England	JETS	NE
Sunday, Oct. 25 Atlanta at NY Jets	ATL	ATL
Baltimore at Green Bay	GB	GB
Minnesota at Detroit	MINN	MINN
New England at Miami	NE	MIA
San Francisco at St. Louis	SF	SF
Tampa Bay at New Orleans	TB	NO
Chicago at Tennessee	CHI	CHI
Cincinnati at Oakland	OAK	OAK
Jacksonville at Denver	DEN	DEN
Seattle at San Diego	SEA	SEA
Buffalo at Carolina	CAR	BUF

BEST BETS ARE IN BOLD
 LAST WEEK: IRA 9-3, PAUL 6-6
 FOR THE YEAR: IRA 59-32, PAUL 59-32
 BEST BET MARK: IRA 6-1, PAUL 6-1

Editor's note: Throughout the 1998 NFL Season, Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week for 17 weeks.