



# The Beacon

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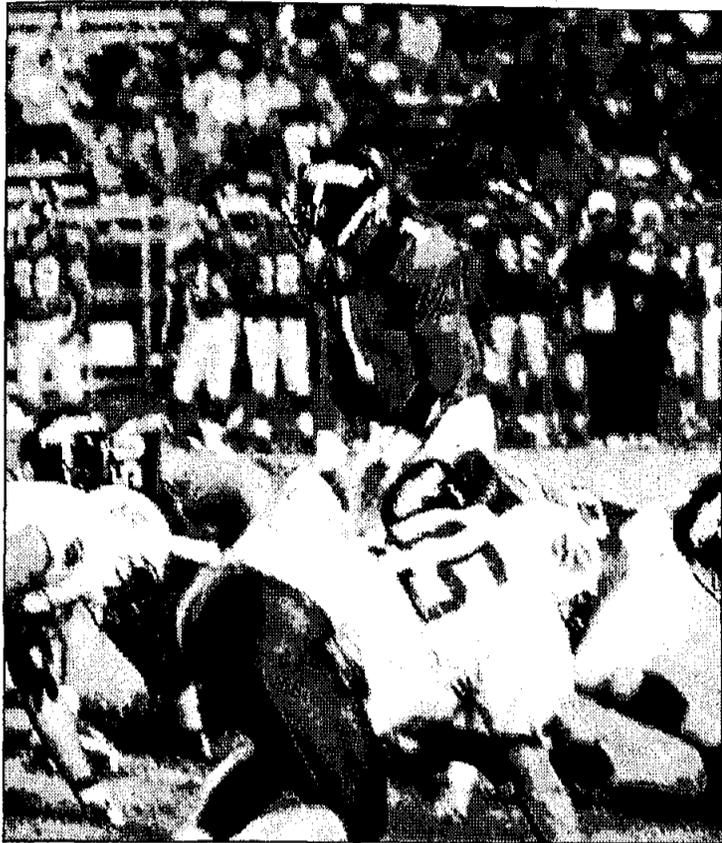


Photo by Ryan Poulson/The Beacon

Pioneer quarterback Jamie Golden looks over the defense during the 34-17 loss against Western Connecticut. See the game coverage on page 14.

## Re-live days gone by with 'Is There Life After High School?'

By Cyndi Fox  
News Contributor

William Paterson University's Spotlight Theater, an Official Chapter of the Alumni Association, is presenting a musical called "Is There Life After High School?"

The musical was written by Jeffrey Kindley, music and lyrics by Craig Carnelia, and is a reflection of many different scenarios people experienced going through high school. It touches on the hopes and disappointments students had and focuses on the hard adjustment it is once people graduate and gain new responsibilities.

The play really asks the question, "Did life turn out like it was planned?" For most people, that answer is no.

The musical is centered around a reunion which gets the cast members thinking about how their lives are so different and for some unfulfilling. Their good and bad memories of high school are ones they want to re-live and ones they want to forget.

The musical is directed by Don Eckstein who teaches acting in New York and New Jersey and

who's credits include Guys and Dolls, Fiddler On The Roof and others. Eckstein said the musical is, in essence, a Willey Loehman syndrome.

"Life never quite works out the way a person plans, and it is usually to some extent, a disappointment because people's hopes are so high," he said. He believes this play is saying that if people knew it was going to be so tough after high school most people wouldn't want to leave.

Two of the cast members, Michael Wnoroski and Chris Paseka, who are both seniors and the only two WPUNJ students in the play, said this musical will be relatable to anyone who graduated or at least attended high school. "At least one scene in the musical will remind someone of their experience in high school," said Wnoroski.

The other characters in the play are actors from the area, including New York City, and all of the them will be playing non-distinct characters, meaning that they will play different parts based on certain talents they possess. The cast

see LIFE page 3

## Martinelli leaves Alumni Relations Office to accept position at Seton Hall University

By Ira Thor  
Staff Writer

Those at this institution involved in campus life may have noticed the absence this semester of Lysa Martinelli, the Director of Alumni Relations. Martinelli is a 1985 graduate of William Paterson College, and has held the alumni position since 1995. She recently accepted a new position as Director of Leadership Giving at Seton Hall University.

Controversy arose, however, when Martinelli was forced to leave her position sooner than expected by orders of the Department of Institutional Advancement.

At the end of July, Martinelli

hinted to Rick Reiss, the Vice President for Institutional Advancement, that Seton Hall may be making her an offer, giving Reiss a "heads up." On August 13, a formal offer was made, and according to Reiss, "a counter-offer was made out of respect for her and her job." On Friday, August 15, Reiss and Martinelli had a final conversation on the topic, including the subject of Martinelli's career aspirations, at which time it was decided it was best for her to move on.

Martinelli resigned the following Monday. Judy Linder, the co-chair of University Day, was immediately named her replacement. Instead of giving the standard two-week notice, Martinelli

furnished four weeks, in order to get through University Day, and make the transition.

Martinelli never finished University Day. Mid-day through University Day, Reiss notified Martinelli that he needed to see her, at which time he told Martinelli he was expediting the situation to "make the transition smoother," forcing Martinelli to clean out her office and leave the university that night.

There was no going-away party; no chance to say good-bye to the staff. "It was right in the middle of University Day, which took a lot of my time," Martinelli said. "It was especially emotional because

see MARTINELLI page 3

## Cafe opens in Student Center



photo by Sylvana Meneses/The Beacon

The Center Cafe opened last Friday in the basement of the Student Center. The new coffee bar will offer entertainment during the week, along with fine refreshments. See page 3.

## Students still waiting for campus housing

By Aaron Cooper  
News Contributor

Upon returning to school this year, some students found out that there would be a delay in their plans on moving onto campus. For one reason or another they were put on a waiting list for housing. The waiting list at the beginning of the semester was a little more than seventy-five students. Right now there are about forty students on the list, said Joe Cafarelli, director of Residence Life.

The reason that some of the students are on the waiting list is because they turned the applica-

tion for housing in late, and others because of the increased number of applicants this year. "I feel that it's my friends' fault because they knew that residence life had a deadline and they decided to wait. I think that it teaches people responsibility, and not to sit around and wait," said Tylyn Hyshaw, senior.

Last year there was no real waiting list. "This year more people applied than we had space for which is good from an institution point. That means that we are doing something good," Cafarelli said.

"When we started the year off there were about seventy five stu-

dents on the list, and we were able to find rooms for some, and other's decided to differ to the Spring. Of those that are still on the waiting list, I doubt that all of them will get housing this semester. It all depends on a number of factors. It depends on the amount of students leaving and the amount of students withdrawing. It's hard to predict how many will get rooms this semester. For next semester the amount of space that is available depends on the amount of students that leave, and the amount that graduate," he added.

Besides the forty students with-

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## Campus Calendar

Thursday, Oct. 1

Alumni Association/Spotlight Theatre Co. - Musical comedy "Is There Life After High School," Martini Theatre Hobart Hall 8 p.m. Contact the Alumni Office at 720-2175.

Feminist Collective- General meeting! Discussion topic to be announced ... All are welcome! Common Hour, Student Center Room 304. Contact Mezzy at x4677 for more information.

Wednesday, Oct. 2

Alumni Association/Spotlight Theatre Co. - Musical comedy "Is There Life After High School," Martini Theatre Hobart Hall 8 p.m. Contact the Alumni Office at 720-2175.

Friday, Oct. 2

Alumni Association/Spotlight Theatre Co. - Musical comedy "Is There Life After High School," Martini Theatre Hobart Hall 8 p.m. Contact the Alumni Office at 720-2175.

Saturday, Oct. 4

Alumni Association/Spotlight Theatre Co. - Musical comedy "Is There Life After High School," Martini Theatre Hobart Hall 3 p.m. and 6 p.m. Contact the Alumni Office at 720-2175.

The Campus Calendar is brought to you weekly. If your club would like to announce meetings, events, or anything else, come to the Beacon and ask for a Campus Calendar application. All submissions are due the Thursday before the scheduled publication. Act fast, because space is limited. Fill out an application today in the Beacon office located in Student Center Room 310

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## the Beacon

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## Student Center Cafe opens Friday; students await new events



Pictured on the left, students (left to right) James Hillsmand, Ebony Diggs, and Daund Brown enjoy the refreshments offered at the new Student Center Cafe. On the right, Eleanor Healy and Terrence McManus perform as part of the grand opening celebration for the cafe, and also demonstrate the type of entertainment which will be appearing in the new cafe, located on the ground floor of the Student Center where the Performing Arts Lounge formerly existed.



## 'The Fab Four' to perform this weekend at WPU

By Jennifer Fletcher News Contributor

Watch out William Paterson University! The "Fab Four," a Beatles revival group, will be playing in Shea Center for Performing Arts at 8 p.m. on Oct. 3. Using the same equipment that the famous band used, the "Fab Four" is performing favorites of the Beatles that include "She Loves Me", "Eleanor Rigby" and "Strawberry Fields Forever". The group members include Andy Sarraf as Paul, Ron McNeil as John, David Brighton as George and Rolo Sandoval as Ringo. Many students are excited about the Beatles revival. "I practically grew up on the Beatles, my dad always played it. It will be cool to see the revival," said Ann Lescomb, 19, sophomore. Mary Beth Zeman, Director of the Office of Public Information said she hopes students will come out to see them. "We got to a late start with this. I hope students find out about it and become interested," said Zeman. "This is got to be one of the coolest things that has hit William Paterson in a long time. Everyone should go," said Jennifer Poldack, 21, junior. The performance, sponsored by William Paterson's Alumni Association, is being held as part of 1998 Homecoming activities. Tickets are \$17 for the public, \$15 for alumni and \$7 for students. For more information, call (973) 720-2371 between 10 a.m. and 5 p.m.

## Distinguished Lecturer Series opens Friday

By Jamillah Harvey News Contributor

This year, William Paterson University's first lecture of the Distinguished Lecturer Series will be held on Oct. 2 in Shea Center. Leon Panetta begins this series with his lecture titled "Challenges Confronting Washington-- Now and in the Future." Leon Panetta is a former chief of staff to President Bill Clinton from July 1994 to Jan. 20, 1997, a former ambassador in the Reagan administration, and the American university professor who helped write the Palestinian government's new constitution. Previously, he was appointed Director of the Office of Management and Budget in 1993, where he played a major role in the president's economic plan, contributing to the country's current economic stability. A Washington insider for many years, he served as a United States Representative from California's 16th district from 1977 to 1993.

Currently, he acts as advisor to the chancellor of the California State University system on national issues affecting higher education. The Lecturer Series focus is going to be on politics. With the events taking place in Washington, D.C. they exert a draw on the nation's interest. According to Judy Linder, acting in capacity of Assistant Director of Institutional Advancement, Special Events, who as of Sept. 26 will be Director of Alumni Relations. "I feel this lecture is very timely. I am looking forward for Mr. Panetta to provide insightful information on this subject," said Linder. "He can fill us in on what's going on in Washington since there is a lot happening down there. I believe this is a great opportunity to hear from someone who is influential. It gives us a chance to here things that we don't normally here," she added. "There are absolutely tickets available for the lecture series. We

are doing something with SGA and SAPB for students so we can sell tickets. We still have subscriptions and single tickets, so we urge anybody to buy some," said Linder. Tickets can be purchased from the Shea Center Box Office, or call the box office at (973)720-2371 between 10 a.m. and 5 p.m. Prices are \$23 standard; \$21 for senior citizens, William Paterson faculty, staff and alumni; \$8 for William Paterson students; and \$12 for students from other schools.

## Martinelli accepts position at SHU

from MARTINELLI page 1

my young son was there and witnessed my packing up." For Martinelli, her position at WPU wasn't just a job; it was a passion. "I cared about the University. I didn't expect to be treated like this at William Paterson." According to Reiss, it was a business move. "This is not the academic side of William Paterson. It's the administrative side. We work with deadlines, had a situation and we dealt with it. I felt there were important things that needed to be done soon with the Alumni Association. "In the best interest of the institution we made the decision. I don't think I made a wrong decision. It was presented to her matter of fact, the conversation was very short, and it was not a decision I made alone," Reiss said. "Her head was moving forward," Reiss continued. "When someone takes a job, you're excited about the new job. It is difficult to work for both schools," he added. "I wasn't out looking for a job," Martinelli said. "Seton Hall called me and created an attractive position, she added. Martinelli previously worked for Seton Hall from

1988 through 1995. "The current employer has the option to match," Martinelli furthered. "Rick made me an offer but for a position that would have taken me out of Alumni Relations. William Paterson doesn't have the same type of growth as Seton Hall. It didn't have the staff support or help in the alumni relationship. I was prepared to leave in a week and a half after University Day on good terms. That's why I gave a month's notice, when two weeks is standard. I wanted to leave my office in place, knowing what need to be done. I wanted it to be as if I weren't really leaving. Now, I don't feel as if I am welcome," said Martinelli. "The university is very appreciative of Lysa's work," Reiss said. "She was committed to William Paterson 110 percent and that was never an issue. I hope she stays involved with the University. She was an outstanding employee, and will be missed," he added. "This move," explained Reiss, "gave her time between jobs, so she would not have to work though. She did have another job. In my position we had to make a decision with the best interest of the university. I understand why she would have these feelings of not being welcome," Reiss said. "In time I hope they'll change. I wish her the best of luck, and have only good things to say about her. It is somewhat sad, because this should be a happy time for her," he added. "I had a tremendous amount of respect for Rick and the good ideas and plans he has for the University, but how I was treated at the end makes me wonder," Martinelli said. "I hope the way I was treated will not become common for employees leaving William Paterson. William Paterson is a community of employees who care about the institution and what they're doing. It's not a corporation. It could be my blind faith," she added. In three years with Martinelli as Director of Alumni Relations, the Alumni Association increased scholarships and grant programs, was responsible for getting the Alumni Association name out to the community and student body, and reached out to distant alumni, including getting alumni athletes more involved with the institution. The Alumni Association also became much more involved with student activities on campus, and she oversaw the strengthening of the relationship between the Alumni Association and the university.

## Students continue to wait for campus housing

from HOUSING page 1

out housing, there are between thirty five and forty rooms that are still tripled. Cafarelli said he is trying to get them into a double situation. "It's hard to predict when those rooms will be broken down because of some of the situations. We might have rooms open in the apartments, White Hall or Matelson Hall and have a freshman looking for a room, and we can't put freshmen in some of these buildings. "Other than that we will place students in housing immediately depending on where and if there is space," Cafarelli said.

"For me residence life was moving too slow. It took me about four tries to get housing. I live about an hour and a half away, and this is my last year, so I couldn't really wait. I was up here staying illegally with some of my friends, until I went to another source for help," said Andy Burroughs, senior. At the end of each semester, right after spring break, Residence Life lets students know about reserving their rooms for next year. "My advice for all those on the list now, and for those that don't want no problems later, is don't wait get your money in," said Shawn Gray, junior.

# Opinions & Review



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## A new feminist perspective

By Mezz (Mary Zappo)  
Op-ed Contributor

"What is a feminist?" As you can probably imagine, as the president of the Feminist Collective on campus, I get asked this question a lot.

Well, to begin with, a feminist can be a great many things, and a feminist isn't a what, but rather a whom; and to tell the truth it could be anyone.

As part of my own feminist perspective, a feminist is as I once heard someone call it, "a person living in reality but also a dreamer."

There are many definitions of feminism, as the feminist majority puts it:

"The definition of feminism is simply yet broad: the policy, practice, or advocacy of political, economic, and social equality for women. A feminist is any person -

woman or man, girl or boy, or other - who advocates feminism." I see feminism as a worldwide movement dedicated to equality which seeks to get rid of all forms of discrimination, including sex, race, gender, sexual orientation, age, religion, national origin, disability, and marital status.

"So what is it really like to call yourself a feminist?" As for what it is like to identify as a feminist on this campus, I must be honest and say that sometimes I feel like I am in a zoo.

On campus I am surrounded by loads of people who live in this bliss of ignorance. I battle on through it trying not to be appalled by the sexist, heterosexist, and homophobic language, images, professors, staff, and students who surround me. I try to educate people if I can, but I have to pick and choose which fights are worth it. I have to decide whether it is better

to stand up to the lions of injustice or walk away quietly and safe.

On this campus, one easily becomes a target of violence; it can be as complex as a faculty member defending a student from institutionalized racism, or as simple as falling in love with someone of the same sex. I have been and I still am a target of this kind of male supremacy, heterosexual rage that exists on this campus. I face it everyday.

The Feminist Collective, for me, has always been a place to go to try to change this campus from the unsafe, sexist, heterosexist, homophobic, racist, etc.... place that it is. I am hopeful.

I suppose I will end this piece with a quote from the anthropologist Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has."

## Are they just a fad, or are they here to stay?

Webster's Dictionary defines a fad as: "A favorite theory; crotchet; a hobby." Our standard definition of a fad is something which comes into our society, usually causes an uproar, and then leaves within a certain amount of time.

Generally, a fad is something which is popular for a little while but will not stick for too long. So why do people give into these short-timed obsessions?

For instance, let's examine the comic below. Beanie babies have become the biggest fad today, and

they are costing Americans hundreds, possibly thousands of dollars.

Why have people subjected themselves to this when every other fad in history is a fad because it came ... and went!

Beanie babies are definitely cute and cuddly, and yes, buying one is worth the \$5.

But when people who worry about saving money and paying off mortgages spend \$200 at a time, something has to be going wrong with society. I think it's time we all re-evaluate our standpoint about priorities.



## Let's Talk Life

By La Shonda Lipscomb  
Op-ed Contributor

OK people, I would first like to say thank you for the positive feedback from those of you who know me and if I bugged, sorry.

Now this weeks topic was going to be about honesty, but I thought, no, not quite yet. Let's take this in order. So this weeks topic is...drum roll please...self esteem!

Yes, that's right, the stuff we swear we all have an over abun-

dance of but yet we can't just accept a compliment, can't stand to look at ourselves in the mirror, and we engage in activities that we know will kill us. I know, I know you're probably saying that doesn't mean I don't love myself. But think about it for one brief moment. If you really loved yourself as much as you say you do would you do the things you do to yourself?

First, let's all agree on a definition. Self esteem.. the way one feels about his/her self. True? Yes. OK. Now that we agree let's move on.

If you feel good about yourself, you are said to have good self esteem and if you think you're worth nothing then it is said that you have bad self esteem. And the truth is I don't think a lot of us make it to the "good self esteem level"; we kind of dwell in the middle. Some of us do however range closer to the upper and lower ends of the spectrum.

Now as far as compliments, if someone says to you, "you look nice today", do you return with a

see LIFE page 6

Write us a letter and let the campus community know how you feel!

Letters should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu).

All letters should be signed, and should include a phone number.

No anonymous letters will be published.

## Who is Mr. Limpett?



often as the new moon), I could be considered a doer. I dream up something really cool, and then I devise some type of plan to try and accomplish this feat. So, the two can go hand in hand at times, but not often. More often than not, I dream up something so completely twisted and bizarre that Einstein himself could not come up with a feasible plan.

So, back to the stress escape thing. First, let me preface this by saying, "I'm not a whacko, I'm not a whacko, I'm not a whacko." (I may be slightly crazy, but that's different) Allow me to set the scene for you. After a long and stressful day, I decided to visit my local park and sit by the lake at around 10 p.m.

As I sat pondering about my problems, I thought of Mr. Limpett. Who is Mr. Limpett? Jeez, you people are really young! Mr. Limpett was the name of a character played by Don Knotts in a movie from, well, let's just say a long time ago.

Anyway, Mr. Limpett needed to get away from his life, so he wished he could be a fish. Sure enough, his wish came true. (Go to the classics section in Blockbuster Video and look for it, it's a good movie).

**H**ave you ever felt that your whole world was falling apart? Have you ever needed to escape anywhere, just to get away? For those of you who have read my column from two weeks ago, dealing with stress (thank you to the both of you), this is a continuation.

I wouldn't say I came up with a solution to the stress problem, just one possible idea. But let me back up a minute. First let me explain my theory on how people think in the world. I believe there are basically two kinds of people in this world; there are the dreamers, and there are the doers. Then every once in a while you get someone who could be considered a little bit of both.

I would normally say I am definitely a dreamer, yet every once in a while (not quite as rare as Haley's comet, but not quite as

see BITTER page 6

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# Just Bitter By Robyn J. Caputo

from BITTER page 4

Anyway, I didn't really want to be a fish, but what about a mermaid? Just think of it, my hair would look great under water; I would have lots of little fishy friends, and I could wear way cool sea shells, strategically placed of course. And, I would not have to deal with all this freakin' stress!!

Of course, then I would have to worry about sharks eating me, and the whole human thing might be a problem; and jeez, what the heck would I eat? I can't eat fish; that would make me a cannibal!

OK, new idea. What if I were abducted by aliens? Maybe they would build me a funky sci-fi looking castle, and they would make me their goddess. There is one condition to this of course, there will be absolutely none of that anal probe stuff, otherwise I am hopping the next meteor back to Earth pronto!

Other than that, it could be cool. I could hang out in cool space-looking clothes and eat Reeses Pieces with them all day. (Don't even tell me you don't remember that ad!?) So, in the immortal words of BOC, "I lift my eyes and say c'mon take me away." And you can see me, completely stress free, in the next millennium! (Either that or I will be swimming somewhere with Mr. Limpetti!)

# Let's Talk Life By La Shonda Lipscomb

from LIFE page 4

sincere "thank you" or is the response some type of avoidance. (This usually refers to women, but some men are also susceptible). And when you look in the mirror do you see everything that's wrong instead of everything that's right?

For example your weight, your size, your pimples, your scars...where should I stop? I can go on forever. When you're walking, is your focus more the ground than straight ahead? When things go wrong, do you automatically assume it had to be something you did? In your mind is everything your fault? Hell, are you your worst critic?

Well ladies and gents if you answered one or more of these situations positively, you may be a mid-range dweller, which is sad because if we don't even value ourselves to know we're ok, who will? I'm saying, we are all unique, special, and beautiful. Plus we are all part of something bigger and better than life itself. And that alone should be enough for us to love ourselves forever.

So your mission, if you so choose to accept, is to start a romance. A romance with yourself.

First exercise, sit alone with yourself and the mirror. Look at yourself, really look at yourself, and give yourself a compliment. Hey give yourself a million. But just sit there and accept them.

Then after all that complimenting look yourself in the eyes and say "I LOVE YOU". No matter what, if you're fat, skinny, black, white, mole on your face, ugly, pretty, bad hair, or whatever your personal thing may be.

Second exercise, go out by yourself. Don't be afraid to be alone with you and do what makes you happy; dinner, movie, long walks. If you do just these two exercises alone, in a while, you'll fall in love with the most fabulous person in the world...YOU!

Because the truth is when tomorrow comes and we have no one else to rely on, not our parents, friends, enemies, or anybody else, the only thing that will matter is if we love ourselves enough to keep going and make something out of life.

# HEY!

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# The INSIDER

Music, Movies, Reviews, Interviews, and much more!

## Anthrax: Nothing's Changed

By Ed Erlenmeyer  
Insider Editor

After waiting outside of The Birch Hill Night Club in Old Bridge for almost two hours watching various crew members get drunk, I finally got a chance to talk to one of heavy metal's best, Scott Ian of Anthrax. Ian and the rest of his bandmates are currently on tour in support of their latest album, *Volume 8...The Threat is Real!* It's been well over 15 years since Anthrax came onto the scene and have since been an inspiration to legions of bands that follow in their footsteps. This interview took place on Friday, September 18.

What kind of tour plans do you have right now?

This is actually the last night of this leg, the first leg we started in New York about seven weeks ago. We finish tonight and leave for Japan on Tuesday, we'll be there for a week. Then we go to Europe for a month. Then I think we're going to come back and do the states again in November, December, take a break for Christmas, and then January I think we're going to do Australia and South America, February and

March (tour) Europe again. I'm not sure about April and May but next summer we're hoping to go out on a festival, maybe Ozz-fest or something with Pantera again. We're going to try to stay on tour until a year from now.

What are some of the high points you've had being in Anthrax all these years?

Touring with Public Enemy, playing Castle Donnington (England), playing Madison Square Garden. For me it's mostly just being in the band, having a career rather than being a band for five years and then disappearing or the fact that we're still making records and touring all these years later. I think we're a better band now than we ever were so for me, that's the most important thing because creatively, I feel better about things than I ever did before so that's my high point, I'm still doing this and I'm happy with what I'm doing.

What would you have done if Anthrax had failed five or ten years ago?

I don't know. I'm sure I would have found something to do, I'm not a lazy person. I have to occupy my time somehow, somehow. I don't think I would have stayed in the record business though. Musically yeah, but I wouldn't go

to the other side and work for a record company.

How would you describe the music industry to someone who doesn't know the inner-workings of it?

It's terrible. I wish I could be ignorant and be just a guitar player but you can't do that. It sucks. Tell me about when you got arrested in Florida at the New York Yankees' training camp.

It was just a prank. I got drunk, I broke in and I tried to steal this mat that covered the on deck circle and I got caught.

Are you happy with The Yankees this year? Yeah, although not the last 3-4 weeks but then again, they have nothing to really play for right now so I kind of understand. The only thing is I'm hoping I'm not getting set up for a big disappointment because if they don't go all the way, it kind of blows. It's great

see ANTHRAX page 11

### Insider Gig Guide

9/28 - Sunny Day Real Estate@ Irving Plaza, NYC	10/2 - Archers@ Tramps, NYC
9/29 - Marcy Playground@ Birch Hill, Old Bridge	Jeaus & Mary Chalu@ Life, NYC
Blink 182@ Irving Plaza, NYC	Lynyrd Skynyrd@ Beacon Theater, NYC
10/1 - Lynyrd Skynyrd@Beacon Theater, NYC	Rod Stewart@ MSG
Reel Big Fish & Blink 182@ Hunka Bunka, Sayreville	10/3 - Marcy Playground@ FDU, Teaneck
	Nada Surf@ Maxwell's, Hoboken
	Rod Stewart@ MSG
	Tony Bennett@ State Theater, New Brunswick

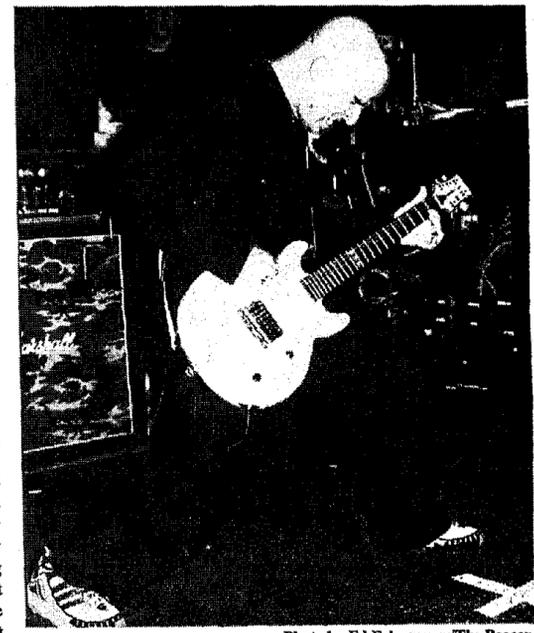


Photo by Ed Erlenmeyer/The Beacon  
Scott Ian of Anthrax, pictured above, performing at the Birch Hill Night Club in Old Bridge, NJ, on Sept. 18.

## La Esquina Latina By Cristina Castillo

### Top 20 Countdown

- |  |   |
|--|---|
| 1- MARC ANTHONY - CONTRA LA CORRIENTE            | DERRUMBES"                              |
| 2- INDIA - "COSTUMBRES"                          | 11- GRUPO N - "CORAZON PARTIO"          |
| 3- ELVIS CRESPO - "TU SONRISA"                   | 12- GRUPO KARIBE - "LA MISMA PIEDRA"    |
| 4- LUIS DAMON/OLGA TAÑON - "PARA ESTAR CONTIGO"  | 13- MARC ANTHONY - "SI TE VAS"          |
| 5- BRENDA K. STARR - "SI TE REGUNTA POR MI"      | 14- ALQUIMIA - "BESITO DE COCO"         |
| 6- SERGO VARGAS Y GISELLE - "CORAZON ENCADENADO" | 15- LA MAKINA - "AYER TE LLAME"         |
| 7- RAULIN ROSENDO - "LA LEY"                     | 16- LEO VANELLI - "TE ODO, TE AMO"      |
| 8- VICTOR MANUELLE - "SE ME ROMPE ALMA"          | 17- TITO NIEVES - "COMO UN NIÑO CELOSO" |
| 9- LOS TOROS BAND - "QUIZAS SI, QUIZAS NO"       | 18- MANNY MANUEL - "COMO DUELE"         |
| 10- CHARLIE ZAA - "DESENGAÑOS.                   | 19- FRANKIE NEGRON - "AGUA PASADA"      |
|  | 20- JOE KING - "AMIGA MIA"              |

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## Under the Microscope

Chixdiggit!  
*Born On the First of July*  
(Honest Don's)

With a name like Chixdiggit!, I expected his album to be lame. However, *Born On the First of July* is a good album. Seriously good. From the first track to the last track Chixdiggit keeps the listener into it playing straight-ahead energetic pop-punk.

Chixdiggit has an almost generic pop-punk sound, but their sincerity and unbridled sense of humor places them ahead of the pack amongst the bands in this genre.

Most of the tracks on this album are short (two minutes or less), goopy love songs. Although every song on this album is good (if not great), the album's highlight is probably "Sikome Beach," the 90's answer to The Ramones classic "Rockaway Beach." Other songs worth mentioning are "Brunette Summer," "My Girl's Name," "OHIO," and "20 Times." There's also a hidden cover track of an early eighties song at the end of the album.

*Born On the First of July* is a pleasantly surprising album. It's not a Chixdiggit injects a much needed dose of humor into the pop-punk genre. Although this album is not for every one, fans of the genre are sure to appreciate it. Buy your copy now and get a copy of *Born On the First of July* CD.

See MICROSCOPE page 9

# HOROSCOPES BY NATASHA

**Aries (March 21 to April 19):** You and a higher-up may not be on the same wavelength this week. Talks bog down over minute points. There's a tendency to go overboard if partying this week-end.

**Taurus (April 20 to May 20):** Reaching agreements about financial interests may be difficult early in the week. There's a tendency to let some things slide on the job. You're entering a period, though, of mental achievement.

**Gemini (June 21 to July 22):** Once more, extravagant spending is a temptation. Still, you may find something you like in a mail order catalog. Be less critical of a family member who's touchy over the weekend.

**Leo (July 23 to August 22):** You'll be getting a new incentive to achieve in the coming weeks. Expect to be immersed in your work then. A small disagreement could about money this week.

**Virgo (August 23 to September 22):** A partnership interest becomes more important to you in the next few weeks. Right now, you could get stuck on a detail at work. You'll enjoy a family outing during the weekend.

**Libra (September 23 to October 22):** You'll be meeting an accountant or financial advisor. Your desire to have things precise sometimes can make you a pain in the neck. Be adaptable now.

**Scorpio (October 23 to November 21):** You may be upset with a child's spending habits. To get along with others this week, be less critical. Do some comparison shopping regarding a prospective course of study.

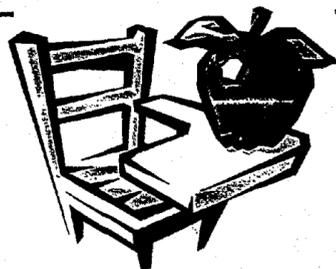
**Sagittarius (November 22 to December 21):** You may not accomplish as much as you'd like this week on the job. You could get bogged down in details. Be sure to follow through on commitments made to others.

**Capricorn (December 22 to January 19):** You'll be participating more in a group activity in the next few weeks. Either you or a close tie tends to extravagance if out shopping. A contractual talk could break down this week.

**Aquarius (January 20 to February 18):** Getting involved with a friend financially is not a wise idea. Some you deal with later in the week have a tendency to exaggerate. You're ready to begin a research project.

**Pisces (February 19 to March 20):** You may not see eye to eye with an adviser this week. Guard against unwise expansion at home. You're entering a period when you'll be holding important business discussions.

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# Under the Microscope

from MICROSCOPE page 7

**Snuff**  
*Tweet Tweet My Lovely*  
(Fat Wreck Chords/Deceptive)

Here it is. *Tweet Tweet My Lovely* is the long awaited full length follow-up to Snuff's 1995 LP *Demnamussabebonk*. Plain and simple, this album is absolutely brilliant. It's not quite as realized as *Demnamussabebonk*, *Tweet* has a couple of non-mix tape worthy songs, but this is arguably the album of the year thus far (Though *Rocket From the Crypt's* latest is giving *Tweet* a run for it's money.)

Snuff's brand of punk rock is spearheaded by singer/drummer

Duncan. Guitarist Loz handles the band's catchy axe work. Lee rocks out on bass guitar. Dave handles duties on the trombone and a different guy named Lee plays the Hammond organ. But don't you worry, even though there's a horn and a keyboard you won't find any ska here, I promise!

Snuff's patented brand of catchy punk/mod music starts off with "No Reason." It's a dark sounding song and it's a bit weird that it was picked to start off the album. A more upbeat track like "Ticket," the second song, would have set the mood better.

Regardless, from there we move on to the tongue in cheek punk rock song "Timebomb." It's loud, screamy, and as only Snuff can

pull it off, funny. Snuff then goes for more melodic numbers like "Nick Motown," "Iyehf Taisu Leikh" (which used to be called "Slow Thrasher") and "All You Need." These are all just classic examples of the caliber of material Snuff is capable of writing.

The album's shining moments come in the form of the songs "Bob" and "Arsehole." Bob is a straight up mod rocker with Trombone accentuating the chorus. It's one of the most effective use of Snuff's Trombone player and Organ Player on the album. "Arsehole" is just hilarious with it's anthem like sing along "I'm and arsehole/I'm a fuckin' wanker/I'm a tosspot/a toe rag/fart in a jar"

she takes a more mellow approach to songwriting and it pays off well.

Closing off the album is "Take me Home." A slow epic tale about a bloke who's quite pissed.

God bless Snuff for being perhaps one of the greatest punk rock bands in history. Sure they're my favorite band, but they sure didn't disappoint me with this latest offering. (TB)

**Liz Phair**  
*Whitechocolatespaceegg*  
(Matador/Capitol)

If there's one thing that separates Liz Phair from the Jewels and Paula Coles of today, it's the fact that you won't hear Phair whining about this break-up or that guy who treated her bad. Instead

she takes a more mellow approach to songwriting and it pays off well. *Whitechocolatespaceegg* is a pop album that has all the makings of a masterpiece. There aren't chants of 'girl power' but it is obvious what kind of lady Phair is. On a song titled "Polyester Bride" (one of the album's best) she discusses whether or not she should spend her time dating famous men with a bartender friend of hers. "And then he said 'Do you want to be a polyester bride? Do you want to hang your head and die? Do you want to find alligator cowboy boots they just put on sale?'"

Listening to the song can conjure up images of a lonely, confused girl wasting away the day with a Sam Malone from "Cheers" type of character. It's not bitchy or 'to hell with the world' sounding, but a conversation between two friends. This is the feel of the record as a whole. It opens the listener's ear for a bit of life from a down to Earth girl who doesn't care about changing the world or uniting women against the scum of men. (EE)

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3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,568	5/235	N/A	N/A	4/457	4/1,568
10-Year	4/974	N/A	N/A	N/A	N/A	N/A

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# Scene this one? Urban Legend

We're back! First thing's first, we would like to thank Sony/Loews Theatre in Wayne for sponsoring this week's target, *Urban Legend*.

**Produced by:** Phoenix Pictures  
**Written by:** Silvio Horta  
**Directed by:** Jamie Blanks  
**Starring:** Jared Leto, Alicia Witt, Rebecca Gayheart, and Michael Rosenbaum.  
**Also starring:** Loretta Devine, Joshua Jackson, and Robert Englund.

A college student with a secret past discovers that several on-campus deaths are patterned after urban legends. She must try to solve the mystery of these brutal killings, despite the lack of support from the administration or the police. Several twists along the way make her job all the harder. Will she discover the truth before becoming an

urban legend herself? The only way to find out is to see for yourself!

**M-** First off, I'll say this was an entertaining movie. It had all the makings of a thriller. The innocent-type babe, the smart ass, sex crazed kids, and a killer who walks really slow. It also has hot new actors like Dawson's Creek star Joshua Jackson, and the Noxema fresh face girl, Rebecca Gayheart. I predict this film will be a huge commercial success.

**C-** I have to agree with you on a few things, this film will probably become a commercial success and it was entertaining. The fact still remains though, I have had enough of these 'teeny-bopper' flicks that use the same premise with different stars. Okay, I get the point, lets get five or six heart

throbs in a film so we can catapult their career into the next century. Oh, lets also add one star that is reasonably well know and kill them in the first 5-10 minutes. That is a quality film for ya!

**M-** I'll agree. I mean, this movie could have been called "I Still Know How You Scream!" However, even though the film followed the same kind of plot as other pop horror flicks, I was still left in suspense until the killer was revealed. There were some creative twists that saved this movie from being an all out copy-cat.

**C-** What saved this film was the premise. I was waiting to see what urban legend would come to fruition next. The acting didn't really help the movie, nor did it hurt it. The actors were adequate. I don't see any Oscar nominations coming out of this film. I was pleasantly surprised with the end of this film. It was probably the best ending of the collective bunch of 'Gen X' thrillers.

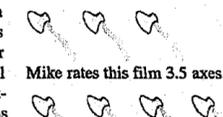
**M-** On the contrary! Rebecca Gayheart's performance was more than just adequate. In fact, she shocked the hell out of me. I also agree that the ending was very good. Also, who doesn't love that adorable Pasey dude from Dawson's Creek. I enjoyed watching him suffer internal implosion from the deadly combination of Pop Rocks and soda.



**C-** Pasey was in the movie for like a minute. That puts him in the cliched category: "Token teen star to bring pre-pubescent teenagers to the movie". That is what made this movie a little too familiar.

**M-** In closing, I'll say I was not too disappointed with this movie. It was everything I expected and a bit more. This is a great movie to see with a date or a group of friends. Seeing some of the urban legends I heard growing up as a kid was enjoyable. Dog lovers may be a little disturbed but other than that I think most people will enjoy this film. I was disappointed, however, Robert Englund was not in more of the film. He really is a quality actor and he can play more than Freddy Krueger.

**C-** Overall, this movie covered most if not all of the urban legends that have been floating in the air of high school and college campuses in the northeast. I was a little freaked out by some of the scenes and I jumped at least twice (I have a two jump minimum in order for me to recommend a movie). This film was saved by the intriguing premise and the creative writing. On a scale of 5 axes: Chris rates this film 3 axes.



Mike rates this film 3.5 axes.



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## Anthrax: Nothing's Changed

from ANTHRAX page 7

that they've had this great year, but they have to win The World Series. Back to music, do you think heavy metal is popular again? I don't think it'll ever be what it was. I don't think it ever can be because there's just too many other distractions around. It's ten years later and you've got ten more years of technology that distract people from music, whether it's the internet, video games, tv, movies, whatever it is. Kids these days, when they're ten or eleven and just getting into music, what do they have to base it on? They

either see MTV or they hear the radio and that's what's big. It's easier that way, you don't have to think. If you're twelve years old and you see Puff Daddy nineteen times a day, well that's what you're going to go out and buy. Whatever they're championing on MTV or the radio, that's what's going to be big. You were able to use your own mind more ten years ago as far as what you were going to get into because the media onslaught wasn't as much. I don't think (heavy metal) will ever be what it was. For me it has never really changed because we still do things the way we always have.

The whole industry, as far as metal and hard rock, yeah, it's not as big as it was and I don't know if it ever can be again. Back in the eighties you had so many bands going out and playing arenas. You had your (Iron)Maiden, (Judas)Priest, AC/DC, Dio and all these different big metal bands that could go out and sell out arenas everywhere, and now there's none. There's Metallica that headlines arena tours. It's just different now. Do you like coming back and playing clubs? Coming back? We've been playing this place for five years now. Nothing's changed for us.

## 'Is There Life After High School?'

from LIFE page 1

members like this idea of playing different characters because it lets them use and develop their other abilities.

"The play will be a little higher caliber than most college plays since many of the actors have worked on numerous shows throughout the area," said Wnoroski.

The cast of "Is There Life After

High School?" said everyone should come see the musical because of the outstanding music and comedic performances, but mostly because people will be able to relate to it.

The musical director for the production is Jeffrey Prescott, and the cast members are Michael Wnoroski, Chris Paseka, Victor Alexander, Shanti Bowes, Dorothy Dobkowski, Heather McCall, Andrea Pinyan and Nikki

Russo.

The musical will be presented in the Martini Theater in Hobart Hall, Oct. 1-3 at 8PM, Oct. 4 at 3p.m. and 6p.m. Tickets cost \$10 for students, seniors, WPU Community and Alumni, and \$12 for general admission.

Anyone can receive a \$2 discount if they wear or bring high school memorabilia.

For information or reservations call (973)720-2175.

# Men's Soccer takes two steps back

By Ed Clarke  
Staff Writer

The William Paterson University Men's Soccer team suffered a minor setback in their plans to conquer the New Jersey Athletic Conference (NJAC) last week. They started off with a heartbreaking 2-1 loss to rival Montclair State University on Wednesday, Sept. 23, followed by a disappointing 4-2 loss to a talented Salem State University squad on Saturday, Sept. 26.

The Pioneers went into the game against Montclair hoping they would not only come away with a win, but making a statement to the rest of the NJAC that they are a team to be reckoned with. Even though they lost, they still managed to accomplish the second goal by hanging tough against the Red Hawks, who may be their toughest opponent of the season.

"It was a great game on both

ends," said senior midfielder Troy Medolla. "We played very well, we were just unlucky."

Indeed, the Pioneers were very unlucky as they squandered about a dozen scoring chances in front of the Red Hawks goal. They were outplaying Montclair for most of the game, but they just couldn't finish on the majority of their scoring chances.

One player who did find the net was sophomore forward Tim Crilley, who continues to tear up opposing defenses. After Montclair took an early lead, Crilley scored with 29:55 left in the first half to tie the game at 1-1. He now leads the Pioneers with six goals, one ahead of sophomore forward Kurt Schweitzer.

Against Salem State, who might be the most underrated team in Division III soccer, the Pioneers continued to play well despite giving up four goals. They opened up with a 1-0 lead when junior back Anthony Pulizzano headed in a

corner kick, and kept the game close until Salem scored their fourth and final goal deep into the second half.

Sophomore forward Ruben Pleasant added the second goal for the Pioneers, but it wasn't enough to counter the dominating offense that Salem State displayed.

"Salem State is a great team, these were probably the toughest teams we will play all year," added Medolla. "We played very well in both games, it's just unfortunate we didn't come away with a win."

The two losses snapped a five game winning streak, but the Pioneers are confident they will continue the success they enjoyed earlier in the season. These two games appear to have provided motivation for this optimistic team as the Pioneers remain poised to have a great year.

"These were the toughest teams we will play all year, we lost, but it doesn't change anything," said freshman goalie Tom Kinney, "...



Photo by Ryan Poulson/The Beacon

Anthony Pulizzano controls the ball against Salem State on Saturday, Sept. 26.

we just have to work harder to reach the goals we set for ourselves."

"Without a doubt, (losing these games) will motivate us ... everybody knows what we can accom-

plish. We have so much to look forward to," added Medolla.

The Pioneers look to rebound on Wednesday, Sept. 30, when they visit Scranton University.

# Cross Country team improves

from CROSS page 16  
slack."

Coach LaMonica noted the excellent performance of their number one female runner Corrine Di Staso, a sophomore transfer student from St. Peters, as well as

the solid running displayed by freshman Angela Perkins.

"She's a very good athlete and we are pleased to have her here," LaMonica said of Di Staso's running thus far.

For the boys, freshman

Michael Firestone has been the number one runner on the team this year.

"He is an excellent, excellent runner and we are very fortunate to have him," Coach LaMonica said of Firestone. "He's been in the top ten (overall) in all the races we've run so far."

Coach LaMonica also cited the performances of freshman Aaron

Winkelspecht who has shown dramatic improvement since the season began. Other solid performances have been turned in by first year runners Kevin White and Aaron Cooper.

"These guys are working hard. They're all exceptional runners. All of them have really improved their times. They're pushing the other guys," said LaMonica. "We have a lot of competition and a lot of guys on the team this year also. The guys are really improving and doing well as a team."

Both the men and women have placed high in their first four meets, all invitationals, held at William Paterson, Wagner, Muhlenberg, and Philadelphia. They have placed in the top half in almost all their meets, finishing ahead of Drew, Kean, New Jersey City, Rutgers-Camden, Allentown,

Ramapo, Montclair State, Muhlenberg, FDU-Madison, and Stockton.

"For this season, I want everyone to improve on their personal times, and achieve as close to their personal bests as possible," said Coach LaMonica when asked about the team's goals. "I'd also like them to be happy that they're running and stay injury-free. I also want to improve a stronger team spirit and strategy toward running and improve a lot as a team. I want people to think higher of us than they did before we started ... I can see a bright future for cross-country here."

Anyone who wants to help to shape that bright future can see Coach LaMonica in the Athletic Office in Wayne Hall. Call him at 720-2750, or fax him information at 720-3017.

# It's The Beacon Page

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## Writers!

The Beacon is always interested in recruiting new writers! We are currently looking for more writers for the Sports section, so if this sounds interesting to you, try it! Writers are also needed for The Insider, our entertainment section.

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Your Message: \_\_\_\_\_

# Pioneers stumble in loss to Western Connecticut Univ.

Even record at 2-2 with 34-17 loss

By Ira Thor  
Sports Columnist

Colonial receiver Calvin Key caught three touchdowns and had nine receptions for 148 yards as Western Connecticut slipped by William Paterson 34-17 at a wet Wightman Field Friday night. The final score may be misleading though, as the game was much closer than the final would indicate.

William Paterson trailed 10-0 at halftime, in a first half marked by three missed field goals, two of which were by the Colonials.

The Pioneers stormed back in the third quarter and pulled within 10-9 of WCU after quarterback Jamie Golden raced 54-yards for a touchdown with 3:18 remaining in the quarter. However, Art Czech failed to tie the game when he missed the point after.

Every time William Paterson had an answer, the Colonials had an even greater response. Tim Uhl, who came on in relief of injured Colonial QB Matt LeFever nailed a 32-yard pass to Key just 23 seconds later to take a 17-9 lead.

Colonial wideout Ed Wilcher set the score up by returning the previous kickoff 64-yards into Pioneer territory.

Courageously, the Pioneers refused to quit. Freshman tailback Vernon Wilson high-tailed it 52-yards for an early fourth quarter score. After Donnie Seymour executed a 2-point conversion attempt from Golden, it was knotted at 17.

However, Calvin Key was too much for the Pioneers on this day. Key caught his fourth touchdown of the year, and third of the day just over a minute later from 35-yards out.

Western Connecticut would add ten more points late in the game to insure the Colonials' second consecutive win. William Paterson has not defeated the Freedom Football Conference school since 1993. The Colonials now have a 6-4 advantage in the series dating back to 1976.

With the loss, the Pioneers drop to .500 on the season, with a record of 2-2, after a 2-0 start to the year. Winless Kean is the next opponent for the Pioneers, whom WPUNJ hosts Saturday at 2pm during Homecoming Weekend.

## Scoring Summary

1st quarter	Score
WC - Adam Kennett 40 Field Goal	3-0
2nd quarter	
WC - Calvin Key 23 Pass from Matt LeFever	10-0
3rd quarter	
WP - Art Czech 26 Field Goal	10-3
WP - Jamie Golden 54 Run	10-9
WC - Calvin Key 32 Pass from Tim Uhl	17-9
4th quarter	
WC - Calvin Key 35 Pass from Tim Uhl	17-17
WC - Adam Kennett 36 Field Goal	24-17
WC - John Gagliardi 10 Run	34-17

### New Jersey Athletic Conference standings:

Ithaca 18, College of New Jersey 16  
Montclair State 34, SUNY-Brockport 8  
Hartwick 35, Kean 7

STANDINGS:	Overall:	Conference:
Team:		
Montclair	3-0	0-0
New Jersey City	3-1	1-0
College of NJ	2-1	1-0
Rowan	2-1	0-1
William Paterson	2-2	0-1
Kean	0-3	0-0

Next week: Rowan vs. College of New Jersey

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## Beacon Personals

**Melissa and Jenn I.** - Great job at RUSH. You guys are the best. Thank you for everything. I love you - Harmony

**Shannon** - Great job planning the Greek Retreat. It was a great time - Harmony

**Congrats** to the new associates of Phi Sigma Sigma! Good Luck and have fun! Love the sisters of Phi Sigma Sigma.

**Blanca** no matter what siempre vas hacer mi hermana menor. Tom - Michelle

**Congratulations** new associates of Phi Sigma Sigma and all new associates - Love the sisters of Phi Sigma Sigma

To my lovely sisters of Lambda Theta Alpha Latin Sorority, Inc. I love you and lets keep up our great job on campus.

**Namron**- Are you enjoying your copy of the Beacon? I don't believe I ever got a "thank you" for that! Some people. - Alemap

**Marlon** - There, are you happy now? You're famous. - Pamela

**Terry and Brandon** - Greetings from a Talent Timer in Wayne! Hope all is well in Bloomfield. - Pam

To the cast of Women and Wallace: you don't know what you've gotten into, huh? - Alyce

**Congratulations** to all who were cast in Pioneer Players' three one-acts for this semester! - Chris

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# WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

### This week's schedule

**Tuesday 9/29:** Women's Soccer @ Vassar 4 p.m., Volleyball @ Ramapo 7 p.m.

**Thursday 10/1:** Volleyball @ Centenary 7 p.m.

**Wednesday 9/30:** Men's Soccer @ Scranton 7 p.m.

**Saturday 10/3:** Football vs. Kean 2 p.m., Men's Soccer vs. Kean 7 p.m., Field Hockey @ TCNJ 1 p.m., Cross Country @ Drew Invitational 11 a.m.

## William Paterson Women's Soccer team remains undefeated

### Lady Pioneers beat Kutztown, Kean-Tie Scranton

By Paul Bonney  
Sports Editor

With a tie against the Lady Royals of Scranton 1-1 on Sunday, September 27, William Paterson continues its unbeaten streak of 8 games this season.

Earlier in the week, the Lady Pioneers defeated Kutztown University 2-0, on Monday September 21, and on Wednesday September 23, the controlled Kean University, 5-0.

The week record improves WPUNJ's record to 7-0-1 overall and 3-0 in the New Jersey Athletic Conference (NJAC). However, the tie against Scranton brings mixed emotions for the Lady Pioneers.

"I kind of knew this was going to happen, sooner or later," said Head Coach Keith Woods. "Tides turn, and it balances out, but we



Photo by Christine DiMatteo/The Beacon

Lady Pioneers roll over Kean 5-0 and remain undefeated at 7-0-1.

did well."

"I think we gave it our all," said junior midfielder Aimee Parks, "at least it wasn't a loss. It's only a tie, and no one will get down because

we have our heads on straight."

"We have to come out and use this as a learning experience," said goalkeeper Maren Fluhr.

Being unbeaten, Coach Woods

and the team recognize that they will need to step it up to play each and every game, even against the average teams.

"We need to be ready for whatever they throw at us," commented Woods.

"Now that we're number one in the region, teams are going to come here fired up to play us...they (Scranton) were ready to go," he added.

"Everybody is gunning for us," Fluhr added. "We have to work harder in practice."

The practice habits have helped the Lady Pioneers tighten up their defense, allowing only 8 shots in 120 minutes against Scranton, and one goal in the three games this week. Goalkeeper Fluhr has also stepped it up.

"I think she's done a lot better," said Woods. "She gets tested a lot more than she did last year, and she has responded."

Fluhr is confident the team will continue to play well.

"I've been very motivated not to give up any goals," said Fluhr. "Unfortunately, I gave up a goal, but it won't happen in the next game. I think we're going to pick it up."

The upcoming games for the Lady Pioneers will bring several challenges.

"I think our main obstacle in the NJAC now is going to be Montclair," said Coach Woods.

Next Wednesday draws WPUNJ rival Montclair State University, on the astro-turf.

"It's not easy to play over there, it's going to be a war," added Woods. "If we could get by that, then it's going to be a showdown with The College of New Jersey for the Conference Championship.

The following week draws conference beast The College of New Jersey, on Oct. 14.

## Field hockey team splits a pair

By Ed Clarke  
Staff Writer

The William Paterson University Field Hockey team (5-4) split two games this week, defeating Kean University 3-0, followed by a 2-0 loss to rival Montclair State University.

The very young Kean squad was completely outmatched as the Pioneers wasted no time, scoring two goals in the opening half.

Sophomore back Adrienne LuBrant scored the first goal with 21:40 left in the first half. Then with 14:50 left, junior forward Tara Pankiewith knocked in the second goal of the game. They were the first goals of the season for both players.

The Pioneers closed out the game by scoring their third and

final goal of the game in the second half when Freshman forward Lesley Ann Dube scored for the third time this season.

The game Saturday was a different story though, as the Pioneers lost a tough game to Montclair St.

They had beaten them Sept. 13, by the score of 1-0 in overtime, but this time it was the Pioneers who were shut out, 2-0. They had not been shut out since their first game of the season, a 0-1 loss to Muhlenberg.

After winning four out of the first five games, the Pioneers have now lost three of the last four.

Although they lost this important matchup with Montclair, the team remains optimistic, and looks forward to playing these teams again.

"We're starting our season over," explained sophomore goalie Diane Naugle, "... we're going to

take the experience we have gained and use it to our advantage in the games to come."

"We have to come out and play our game from the start," added sophomore forward Kate Alleger, "... we need to take this loss and learn from it, we can't dwell on it. We have to rise to the occasion."

One major factor involved in the loss was the Pioneers lack of experience on the artificial turf in Montclair.

"We have Montclair on our field next, so we're gonna take our grass field experience and use it against them, just like they used their turf experience against us," added Alleger. They play Montclair again at home on Oct. 13.

The Pioneers hope to bounce back against The College of New Jersey on Tuesday, Oct. 3.

## Cross-Country teams make great strides

By Michael A. Testa  
Sports Contributor

It takes hard work, courage, and determination to be a cross-country runner. Twenty-six students are currently learning those qualities while running for the William Paterson University cross country team. Under the leadership of coach Ralph LaMonica, the team has displayed character while improving their results this season.

"The seniors are handling most of the captains' duties," says

Coach LaMonica. For the men, Tim Collins and Matt Tully are handling the captainship. Both are four-year runners who have shown excellent consistency in their times while providing leadership to a young team. Deirdre McGowan and Julie Cartine, both seniors, have handled the captain's duties for the women.

"Deirdre and Julie have been keeping it together on the womens' end," explains Coach LaMonica. "It was tough getting the womens' team started and they were always there. They are very dependable to keep things going for the wom-

ens team. I really appreciate everything they've done."

Coach LaMonica feels the team also had an excellent freshman turnout with many talented runners. He stressed the fact that the team is young; there are five freshmen on the womens' side and four on the mens.

"We had a lot of new runners," said the coach. "Since we lost our number one runner from last year (Morgan Smalls, who is studying in Australia this semester), we needed some people to pick up the

see Cross-Country page 12

## PIONEER SCOREBOARD

- FIELD HOCKEY - Tuesday, 9/22 - Lady Pioneers 3, Kean 0
- Saturday, 9/26 - Lady Pioneers 0, Montclair St. 2
- FOOTBALL - Friday, 9/25 - Pioneers 17, Western Conn. 34
- MEN'S SOCCER - Wednesday, 9/23 - Pioneers 1, Montclair St. 2
- Saturday, 9/26 - Pioneers 2, Salem State 4
- VOLLEYBALL - Tuesday, 9/22 - Richard Stockton def Lady Pioneers 15-0,15-9,15-6
- Saturday, 9/26 - Lady Pioneers (1-1) Vassar/USMMA
- WOMEN'S SOCCER - Monday, 9/21 - Lady Pioneers 2, Kutztown 0
- Wednesday, 9/23 - Lady Pioneers 5, Kean 0
- Sunday, 9/27 - Lady Pioneers 1, Scranton 1

## HEAD TO HEAD

WEEK 5

Monday, September 28	IRA	PAUL
Tampa Bay at Detroit 8:20pm	TAMPA	TAMPA
Sunday, October 4		
Miami at NY Jets 1:01pm	JETS	MIA
San Diego at Indianapolis 1:01pm	SD	SD
Dallas at Washington 1:01pm	DAL	DAL
Detroit at Chicago 1:01pm	DET	CHI
Carolina at Atlanta 1:01pm	CAR	ATL
New England at New Orleans 1:01pm	NE	NE
San Francisco at Buffalo 1:01pm	49ERS	49ERS
Oakland at Arizona 4:05pm	ARIZ	OAK
Philadelphia at Denver 4:15pm	DEN	DEN
NY Giants at Tampa Bay 4:15pm	TB	NYG
Seattle at Kansas City 8:20pm	KC	KC

BEST BETS ARE IN BOLD  
LAST WEEK: IRA 10-2, PAUL 10-2  
FOR THE YEAR: IRA 37-17, PAUL 39-15  
BEST BET MARK: IRA 4-0; PAUL 4-0

Editor's note: Throughout the 1998 NFL Season, Feature Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week, for 17 weeks. Total win/loss and best bet records will be kept. We at the Beacon do not condone gambling. However, if you're in the old office pool, it might be beneficial to check us out first.