

# The Beacon

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MARCH 23, 1998

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## PARM Unit performs 'Marvin's Room'

By Robyn J. Caputo  
Staff Writer

On March 26, at 8 p.m. the curtains of Shea Auditorium will rise and fill the room with laughter, sadness, and a hearty lesson on life. This scene is the opening night of the Performing Arts Resource Management (PARM) Unit's production of "Marvin's Room".

It all began more than six weeks ago, as actors and actresses gathered together to begin rehearsals for the performance of Scott McPherson's 1991 award-winning play.

The play is about a young woman, Bessie, who has spent her life taking care of her dying father, Marvin, and her aunt. Bessie is soon diagnosed with leukemia and has to pull her family together and search for her estranged sister Lee.

Lee comes to see Bessie, bringing along her two sons in hope that one of them will be as good a match for a bone marrow transplant. Amongst Bessie's struggle, the play comes back to Marvin and how every character is touched in some way by him.

Jennifer Crane, the actress playing Bessie, commented, "Although it is about Bessie and her leukemia, it is really about human spirit is affected."

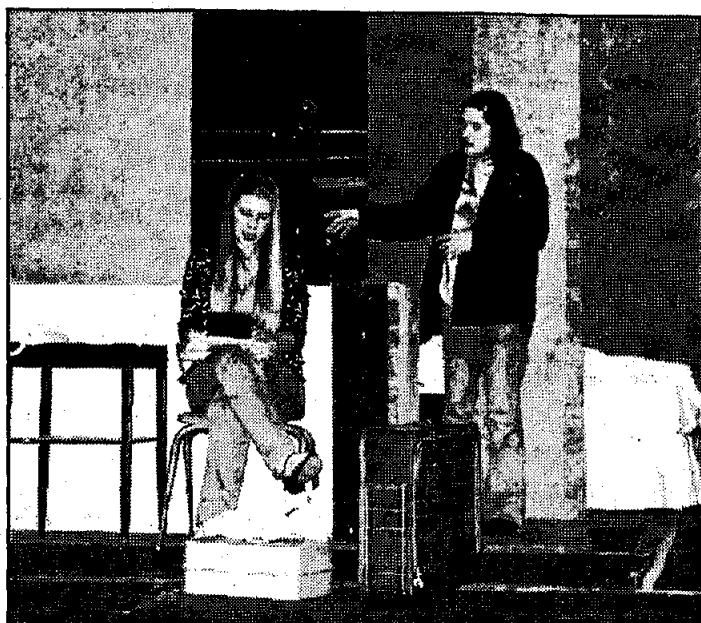


photo by Sylvana Meneses/The Beacon

Performers from the production of "Marvin's Room" Stephani Long, left, and Jennifer Crane, right, have been rehearsing for over six weeks for their performances this weekend in Shea.

Although the play deals with a very serious issue of illness, it is considered a comedy due to McPherson's unique style.

According to cast members, he pulls the audience down to a very emotional level and then lifts them right back up with hilarious humor and creativity. The idea is that the audience will never be completely depressed or bored.

WPU students featured in the production include Jill

Butterfield, Tommy Dragon as Hank, Stephanie Long as Lee, William Koehl, Allison Lauth, and Jeff Wickersty.

The cast also includes many talented students and professionals from the community. Among them are Crane of Bloomfield, who has appeared in other William Paterson productions; Susan Binder of Franklin Lakes;

see MARVIN'S page 15

## Two students chosen to be inducted into computer science honor society

By Sherri Sage  
Staff Writer

On Monday, April 2, two William Paterson University students will be inducted as members into the National Computing Science Honor Society, Upsilon Pi Epsilon (UPE). The induction ceremony will be held at 3:30 p.m. in the Student Center room 213.

According to Aria Cheo, faculty advisor to the WPU/UPE Chapter, in order to become a member students must be computer science majors, have an overall grade point average (GPA) of 3.3 or better, have taken at least 18 credits of computer science courses with a B or better, and have a C+ or above in all other computer science courses.

This semester, only two students met these requirements according to Cheo. The inductees are Megan Goffredo a junior, from Wallington, and Christopher Cifelli, a junior from Randolph.

At the ceremony, these students will first be inducted, then they'll receive a certificate issued by the national office in California and a pin which represents the key to the chapter.

The WPU/UPE Chapter was

chartered in May 1988 as the Gamma Chapter of New Jersey. WPU was the first state college in NJ to receive this charter and the third institution in the state for this honor. The first two were Rutgers and New Jersey Institute of Technology (NJIT), said Cheo.

This semester's ceremony will be conducted by the chapter's officers. They are President Brian Nemeth, Vice President Herrik Lord, Treasurer Michael Mahiya and Secretary Jeffrey Kucharski.

Currently there are 59 student members, two faculty members, and one honorary member of the WPU/UPE Chapter.

"As a human, you need a pat on the shoulder. That would mean a lot to the students. The faculty and the whole campus exists because of students," Cheo added.

"It's an honor and a privilege to be inducted into the Honor Society," said Cifelli, who has a GPA of 3.74. Cheo said that the students have to be recognized.

"This kind of good news should be spread throughout the campus and community. Hopefully there will be support from the administration and the student body," said Cheo.

## Three new art exhibits ready for audiences in Ben Shahn

The William Paterson University Ben Shahn building is the host of three new art exhibits which began on March 16.

An interplay between the concrete and the immaterial is apparent in the art of Paula Elliott, whose recent paintings will be on display until April 17. A closing reception for the exhibit will be held on Thursday, April 16 from 3:30 p.m. to 5 p.m. in the galleries.

Elliott's paintings confront the viewer with puzzling challenges. By juxtaposing seemingly concrete architectural images with immaterial, atmospheric effects, Elliott creates a, "subtle, destabilizing labyrinth, a subversive map full of contradictory directions and mixed signals," said artist James Burgess.

In a review of previous works, Eleanor Heartney of Art News notes that, "Elliott shifts effortlessly between painterly illusion and abstract flatness, managing to make within the same work the literalism of modernistic painting,

the fantasy of postmodern pastiche, the slightly skewed perspective of early Renaissance painting."

Elliott received a B.S. in fine arts from the University of Wisconsin-Stout and an M.F.A. in painting from Cornell University. She has received fellowships in painting from the Virginia Center for the Creative Arts, the Ragdale Foundation, Illinois, and was named a Noyes Fellow by Cornell University.

Her works have appeared in numerous exhibitions, including solo exhibits at Korn Gallery, Drew University; 55 Mercer Gallery in New York City; and the Foundry Gallery in Washington, D.C.

Also on view in the Ben Shahn Galleries which began on March 16 and will end on April 17 is the "Richard Upton: The New Drawings -- Italy and Ireland" exhibit. Every summer for more

see EXHIBITS page 7

## Greek Senate raising temperatures on campus



photo by Sylvana Meneses/The Beacon

Students in Greek organizations have been working on many community service projects such as serving food at Eva's Kitchen to those less fortunate during the holiday season.

By Matthew Halpern  
Staff Writer

Companies and agencies around the world are always trying to create a positive public image. The William Paterson University Greek Senate is preparing to change their image through hard work and dedication to the community that has not always regarded the senate with praiseworthy

sentiments.

The need for presenting a positive view of Greek Life to the University community came out of a summer meeting of the Greek Senate Executive Board and Interim Dean of Students Roland Watts. Dan Sheridan, Greek Senate Vice President, said that many proposals focus on changing the public image of the senate.

"Our goal is to publicize the

more positive programs, as opposed to the negative events people hear about," said Sheridan, a member of Beta Phi Epsilon. "One of the ideas was the Community Service thermometer."

The thermometer, located in the main lobby of the Student Center, shows the collective progress of community service activities among all Greek Senate organizations. Every hour of service is documented and added to the senate total. By the end of the semester, Sheridan hopes that the fraternities and sororities will amass 6,000 hours.

"We set our goal, but we are working hard to achieve this goal," Sheridan said. "Everyone is a part of this, so we should be able to meet our goal."

According to Don Phelps, Greek Senate adviser, community service has always been an integral part of any Greek organization. Currently, organizations are not required to report their community service

see GREEK page 3

# THE HEAT ZONE TANNING SALON

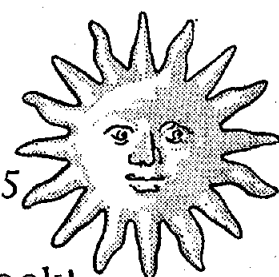
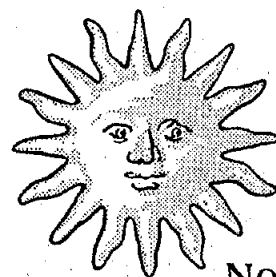
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## Campus Calendar

Monday, March 23, 1998

Career Development Center- Internship Opportunities. Morrison Hall Room 146. 4-5 p.m. Extension 2440,2281,2282.

Career Development Center- Making Money- Temp Your Way to a Career. Morrison Hall Room 146. 5-6:30 p.m. Extension 2440,2282, 2281.

Tuesday, March 24, 1998

Student Accounting Society- All you need to know about Forensic Accounting. 12:30 p.m. Raubinger Hall 301. Contact Paul (973) 831-8526.

Career Development Center- Careers in Finance. Student Center 324-5, 2-3pm. Call extension 2282,2281,2440.

The Accounting Society - we have a Forensic Accountant as a guest speaker. All students are welcome! 12:30-1:45 p.m. in Raubinger Hall room 301. Call Joe Kozierowski, 720-4029.

Wednesday, March 25, 1998

Career Development Center- Careers in Communications. Martini Telecommunications Center. 11am-12:15 p.m. Extension 2440,2281,2282.

Thursday, March 26, 1998

Career Development Center- Careers in Accounting. Student Center 12:30-2 p.m. Extension 2440,2281,2282.

Feminist Collective- General Meeting. SC 304. 12:30-1:45 p.m. Contact Missy (973)720-4302.

Friday, March 27, 1998

Career Development Center- Job Hunting Strategies. Morrison Hall Room 146, 11-12:30 p.m. Extension 2282, 2281, 2440.

Student Business Association- Bus Trip to Federal Reserve & World Trade Center. Hunziker Hall 208 @ 12:30 p.m.

Career Development Center- Resume Writing/Interview Techniques. Morrison Hall Room 146, 9am-12 p.m. ADVANCE SIGN UP REQUIRED. Call (973) 720-2282.

Catholic Campus Ministry- Join us for Sunday Mass. Sunday, 7:30 p.m. CCM Center (next to gate 1) Call Joanne \*3524 or 973-595-6184.

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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## Women's History Month continues with lecture

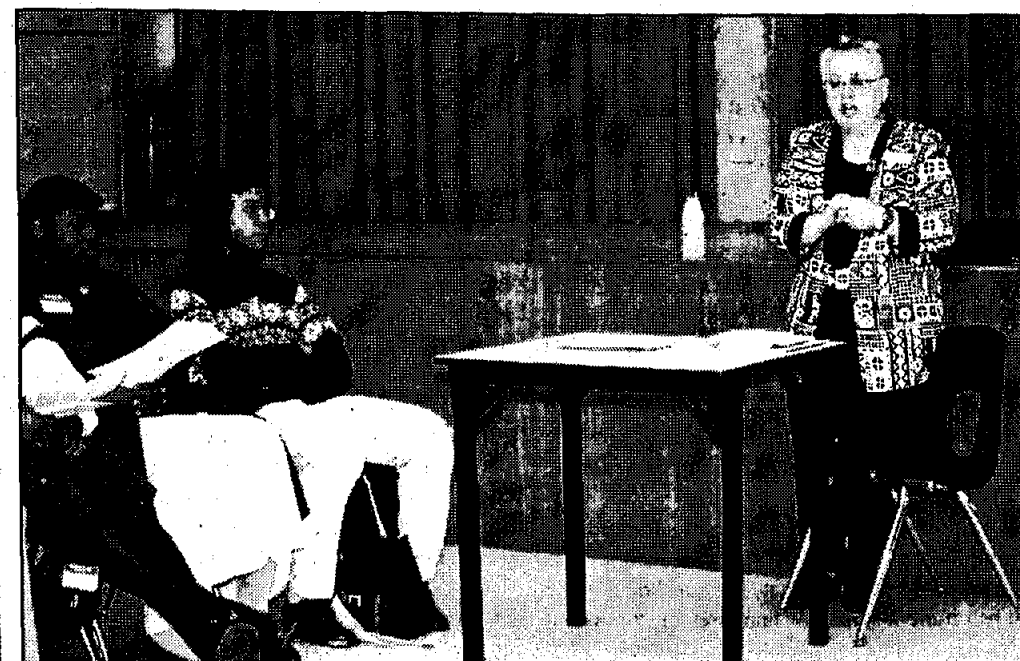


photo by Sylvana Meneses/ The Beacon

Dr. Carole Sheffield is pictured above (right) from a Women's History Month lecture entitled "Stepping into the Future," which was held on Friday in the Student Center Ballroom. As part of this "Women's Studies Day," the Rosa Parks Gender Equity Players also attended, along with are high school students, and other members of the William Paterson University Women's Studies faculty. Sheffield was honored last year with the 1997 Carnegie Mellon Professor of the Year Award.

## Greek organizations working for community

from GREEK page 1

activities, he added.

"Part of the idea behind the thermometer was to report the activities," said Phelps. "Reporting and charting community service is our way to be proactive and publicize positive aspects of the Greek Senate."

Community service is an integral part of any Greek organization, said Phelps. Each organization has different requirements based on their national charter. "Currently, organizations are not all required to report their community service activities," he added.

Throughout the year, Greek Senate organizations do community service both on- and off-campus. Sheridan noted many groups work with Father Lou Scurti of the Campus Catholic Ministry Center to set up these opportunities.

Some of the activities include visits to area nursing homes and Eva's Kitchen, tutor programs at area high schools and sponsoring spots on campus as part of the Student Government Association "Adopt-A-Spot" Program.

Besides these periodic events, some greek organizations participate in annual events. The Phi Kappa Tau "Couch-A-Thon," the Phi Sigma Sigma "Rock-A-Thon," and the Alpha Phi Delta Sweetheart Pageant are annual, more large scale projects that help raise money for an organization's national charity.

To include hours on the community service thermometer, organizations are responsible for filling



photo by Sylvana Meneses/The Beacon

Phi Kappa Tau recently held a "Couch-a-Thon" to raise money for a local charity. Other organizations have held similar fundraisers such as a "Rock-a-Thon," and other events. Currently, Greek organizations are hoping to raise more money for the community.

out a form that documents the community service. The form, along with documentation of proof of service, is submitted to the Greek Senate for inclusion in the thermometer count. Hours are measured based on activities per member in an organization.

Along with the community service monitor, the Greek Senate is in the preliminary stages of putting together a newsletter. "The newsletter will announce to the William Paterson community what the Greek Senate is doing," said Phelps.

Sheridan hopes that the thermometer and newsletter will be stepping stones for the Greek Senate. These and other projects to promote the positive aspects of Greek Life will help give the Greek Senate focus and change to community view of the purpose of a Greek organization.

"Some of these new things we can just build on in the future," Sheridan said. "It was a goal set out by the Greek Senate to work on the newsletter, and hopefully, bigger things will happen after that."

## SABLE works at WPU to bring changes about globally and locally

By Matthew Halpern  
Staff Writer

"Think Globally, Act Locally" is a phrase common to most people. Generally speaking, it means that worldwide changes start in the community, in school, or in the home. SABLE brings these goals to the William Paterson University community.

SABLE, which stands for Sisters for Awareness, Black Leadership and Equality, is a Student Government Association club of unique proportions. The only club of its kind, SABLE exists to promote a variety of levels of growth among African-American women, stemming from local roots.

Laila Jones, president, believes that leaders work in a variety of ways, but it is dedication to one's "home" where service begins. SABLE members serve on a variety of levels in the WPU community, as well as in the Paterson area.

"We are always leaders, we just work within the William Paterson University and Paterson communities," said Jones. "We have to work here first."

Each year, SABLE runs a variety of lectures and programs to maintain strength among members of the WPU community. Lecture topics range from black women's health issues, including Cancer and AIDS, to course selection to discussions about violence, when such times arise. Every year, SABLE hosts its annual Pageant and Family Night.

"We run programs that help black women develop socially," Jones said. "Education is our first priority, so we focus on that, as well."

Education is a large focus of SABLE activities. Every meeting, members have the opportunity to take part in a reflection, a time

see SABLE page 7

## Scholarships available for many on campus

By Alexandra Donovski  
News Contributor

William Paterson University offers a variety of scholarships available to students which few people know about. Students who have an interest in any of the following scholarships can call the Financial Aid Office and inquire about them.

The New Jersey Health Care Public Relations and Marketing Association (NJHCPRMA) offers a \$1,000 scholarship to a college sophomore or junior who is a NJ resident, in the health care public relations, marketing, communication or journalism field, at an accredited four-year NJ college or university. Applicants must fill out an application, write a short essay, and include two letters of recommendation, transcripts, and proof of NJ residency. This is due by April 17, 1998.

The Light House Inc. offers a \$5,000 award for students who are blind, or partially sighted. This application is due by March 31, 1998.

The John Gyles Education Fund offers financial assistance of up to \$3,000 for an American or Canadian citizen who is enrolled in post-secondary study. A minimum grade point average (GPA) of 2.7 is required. The deadline for this

scholarship is April 1, 1998. To receive an application, send a self-addressed stamped envelope to the foundation. The address is available at the Financial Aid Office.

The American Association of University Women is accepting applications for scholarships and loans until April 1, 1998. Applicants must meet certain requirements such as being an official resident of Boonton, Denville, Kinnelon, Montville, Mountain Lakes, Parsippany, Rockaway, or Rockaway Township. The student must also have completed their sophomore year at an accredited college or university, or be matriculated in a graduate program.

The National Institute of Health offers a competitive scholarship to students of disadvantaged backgrounds, who are committed to a career in biomedical research. The applicant must have a GPA of 3.5 or be within the top five percent of his or her class. The application deadline for that is March 31, 1998.

To attain applications or any other information about any of these scholarships, call or visit the Financial Aid Office. Every year many scholarships go unnoticed.

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# Opinions & Review

## The Beacon

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## Mailbag

### A View From a Greenhouse

**To the Editor:** Much is said about global warming. Obviously we should fight forest fires and we should all discourage wasting natural resources by monstrous gas guzzling vehicles.

But why do showoffs with small families, build or occupy monstrous homes in which they selfishly consume large amounts of energy to heat and air condition their entire homes, when a couple of smaller sized rooms could suffice during periods of extremely hot or very cold weather?

You and I have no control over

natural climate factors, such as solar flares, sun spots, jet streams, trade winds, volcanoes, and ocean bottom heat vents.

So about global warming, I see no reason to cut out family barbecues or other reasonable fun-in-life activities. If given a choice for my descendants, I would much rather have them comfortable in a verdant greenhouse than have them freeze their bottoms sitting on top of glaciers!

Doris G. White, Ph.D.  
Professor, Curriculum &

Instruction Science Education

### El Nino and Underwater Thermal Vents

**To the Editor:**

Everyone talks about El Niño and how it affects them and the climate throughout the world. But no one asks about what causes El Niño, the spot heating of the eastern side of the central Pacific Ocean.

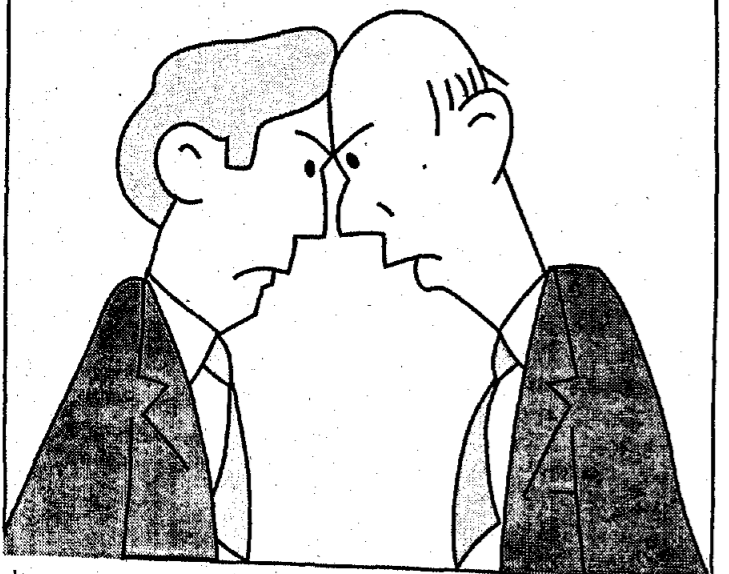
If the cause of El Niño was due to solar flares or sun spots, it would affect most of our world.

The logical cause of such ocean spot heating are thermal vents proven to exist by ALVIN, our deep sea submarine. The heat rises from the center of the earth, over which we have no control.

If research on El Niño is desired, let's fund marine sciences.

Doris G. White  
Professor, Curriculum &

There has to be something out there that is bothering you. Don't keep it bottled inside, confront the problem, and maybe something will get done because of what YOU wrote!



## What does it mean to "Kill Kenny?"

**W**hy is it that any of us are here at William Paterson University? It seems many of us (too many of us) are here merely to receive a degree. During the period of class registration, which is closing in quickly, one can hear students urging their peers to, "not take that professor; he's too hard. Take this professor he doesn't take attendance." It is far too rare an occasion when students' advice is to one another, about which professor to choose, is actually driven by how much one will learn in the class. However, according to a survey conducted by Louis Harris and Associates, Inc. on behalf of Northwestern Mutual Life Insurance Company of the first college graduating class of the new millennium, all of that is about to change. Or is it?

According to the survey 84% of those surveyed feel that learning is a "life long priority." Taken at face value one might assume that this freshman class should be different somehow than previous ones. But is it?

That, of course, would depend on how other freshman classes would have responded to the same question, the definition of priority, and the definition of learning.

If one is to assume that those surveyed will hold the same view of education their entire lives than one would be deluding one's self. People change, that much is certain, and for that we should all be thankful, (just imagine if everyone were still reading the same books as they did in the fifth grade).

But, this whole idea about learning being a "life long priority" is not indigenous to freshman. Students from every class are claiming to support the notion. But now what is meant by a priority?

If, by priority, those surveyed were thinking "I will always put learning (whatever learning is) ahead of everything, as long as it does not interfere with sleeping late, watching television, and hanging out with my friends then yes learning (whatever that is) is a priority for about 84% of WPU students."

But what is learning? We could, for argument sake, think of learning as something which only occurs in classes but, that would be silly. If we were to restrict the definition of learning so tightly we would never come close to 84% of WPU students making learning a "life long priority."

We mustn't forget the basics! What about all the in depth conversations which discuss the aesthetic value of modern classics such as "South Park," and the great poets of our time like Puff Daddy and the late Kurt Cobain.

So perhaps things are not going to change. Most likely, saying that education is a life long priority is just "the thing to do" at the moment. Right now, it is cool to want to act smart, *although*, it might not be cool to read books, or actually be smart. Therefore, administrators can probably anticipate the same type of WPU student they have encountered in the past, not that that is an entirely a bad thing but, it is not a student who feels learning is a "life long priority"

### LET US KNOW WHAT YOU THINK:

Do you agree or disagree with this week's editorial strong enough to respond to it?

Letters should be about 150 words long



Letters to the Editor can be e-mailed to [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu), faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

## Just Bitter

### So what's up with that whole fate thing?

**Robyn I. Caputo** A wise man once told me, "There is no such thing as a real coincidence, everything happens for a reason." Is this true? Do you really believe somewhere, somehow there is some master plan that is already mapped out for centuries, and that we are all pawns in this massive game? Wise man or not, I am not so sure I completely agree. Coincidence may be one thing, but fate and destiny is something completely different. What's my destiny? Whatever I want it to be. Who decides what I want to do with my life besides me, right? For a long time I used to be thoroughly convinced of this. I decided with which path to choose, and that is final. Or is it?

As of late, I have started to think more and more about this crazy notion known as fate. OK. I guess I will have to elaborate why. What else makes us think about fate, but love. Who are we destined to be with? I have to cringe at the sentence, (I believe its the word "destined", I mean come on it sounds like something out of some cheesy romance novel). Anyway, as I was saying, before my inner monologue took over, are we really meant to be with one person? How do we know? Let's just say you meet this one person who you care about very deeply, and somehow deep inside you know this is the one for you. This is it! Stop the search! I have found my perfect match. Sounds all fine and great, but what if something goes wrong and suddenly your "true love" is no longer speaking to you. People tell you, "It wasn't meant to be." Says who!

That's what I want to know. Who meant it to be anything?

Just to complicate things a little more, (nothing can be easy here), what if that someone whom you care about is a firm believer in all of this fate and destiny stuff? (Just my luck!) You are determined to choose your own path and make your own decisions when the person you want to walk the path with is still waiting at the crossroads waiting for the turn signal! Do I sound frustrated, because I feel a little frustrated. One of those firm believers that there is nothing wrong with weakening fate's ear and helping it along, but dead set against giving fate a swift kick in the a\*\*! (I think you can figure the rest of that one out). So here lies yet another question, do you continue down the path you chose, or go back to the crossroads and send out your own signals of "fate". Ugh! It makes me just a little bit angry. Stop, take a deep breath, and picture yourself in sunny fields...

Ok, I feel much better now. Am I crazy? Yes, definitely, but you have read this far, then I guess I'm not alone. At times like this I feel I have to take advice for from Sarah Conner in the movie The Terminator. In the end, she says that there is no set future and that we alone decided what our future will hold. I knew she was cool. So, there you have it, decide for yourselves and let no one get in your way, or slow you down. After all, if we spend all of our life waiting for someone else to decide, we waste our lives on someone else's happiness.

Robyn Caputo is a Beacon staff writer.

## NEWS FROM THE OFFICE OF INSTITUTIONAL ADVANCEMENT

### The William Paterson University Foundation Q & A

#### What is the foundation?

The William Paterson University Foundation is the private sector fundraising arm of the University. The Foundation encourages individuals, corporations and philanthropic foundations to create a margin of excellence through charitable contributions that advance University initiatives for academic excellence and student success. The Foundation exists to work with faculty and staff in developing proposals appropriate for private sector funding.

#### How is it governed?

A volunteer board of directors of community, corporate and University leaders give direction to the Foundation. President Arnold Speert and Fred Gruel, chair of the University's board of trustees, are on the Foundation board. Fletcher Fish, former chair of the board of directors of the Wayne Chamber Orchestra, is chair of the Foundation; Richard Reiss, vice president for institutional advancement, is executive director. Seventeen members currently serve on the board of directors. Future plans call to expand the membership to include more corporate, community, alumni and University representation.

#### Is this a new organization?

Yes and no. The Foundation was established by William Paterson's board of trustees in 1983. Its original responsibilities included administering the Student and Recreation Centers and the bookstore, and overseeing food services. Today, however, the Foundation is purely a fundraising organization. Its projects include the Legacy Awards Dinner, Distinguished Lecturer Series, Pioneer Athletic Club, scholarship programs, Wayne Chamber Orchestra and other priority needs as they arise. The Foundation also has a fiduciary responsibility to manage its assets wisely. Its current holdings are slightly more than \$1.2 million.

#### Who are the fundraisers?

Fundraising is a joint effort among the offices of Institutional Advancement who work in collaboration with faculty, staff and administration. The most recent addition to the team is Steve Laruccia, Ph.D., director of development. Dr. Laruccia, along with Lysa Martinelli and Audrey Bonoparte, alumni relations; Dennis Santillo, external relations; Connie Alexis-Laona, annual fund; Sue Semegram, systems and research; Judy Linder, special events; and Joe Tanis, assistant to the vice president, will identify, cultivate and solicit potential donors.

#### What message does the Foundation have for the campus community?

The campus community needs to recognize that the University now has an active, professional, fundraising team with offices located in Hobart Manor. Any member of the campus community who has a project which they believe may appeal to a donor is encouraged to talk to the development staff. The project will be evaluated to see if it is appropriate for philanthropic support. If the answer is yes, then strategies will be developed to identify funding.

#### What are some examples of fundable needs?

- Scholarships
- Programs that enhance student success
- Programs that link the University with other institutions or nonprofits
- Programs that are deemed necessary to meet institutional priorities for which there is no public funding
- Programs that provide recognition and visibility to the donor and institution while creating a margin of excellence in academic programming

#### How important are the alumni to fund raising?

Very. More than one-third of all donations to the University come from alumni. They constitute the base on which to build a major gifts program. Alumni Association scholarship and grant programs are making a difference at William Paterson.

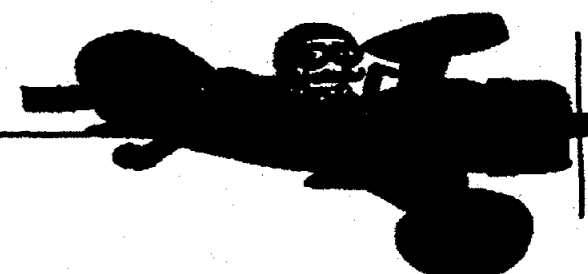
#### The future?

Although it's hard to say what the future needs of the University will be, scholarships and unrestricted funds to support worthy programs will always be needed. In addition, the University has no endowment and that should be addressed. The development staff and the Foundation board are evaluating philanthropic opportunities for the University, identifying potential donors and making plans to enhance William Paterson's charitable-giving programs.



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## Spring '98 Hours at the Academic Support Center

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# William Paterson University's 8th Annual



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**\*\*\* FREE CONDOMS \*\*\***

## New art exhibits explore difference

from EXHIBITS page 1

to Italy or Ireland, staying in modest quarters and working directly from nature to create these landscape drawings, said Nancy Einreinhofer, director of the Ben Shahn Galleries. The exhibit includes his drawings from 1987 through 1994, graphite on paper; and works from 1995 through 1996, featuring graphite with gesso, gouache, and watercolor.

A review of Upton's paintings some years ago by critic Michael Brenson in The New York Times noted that as, "Upton moves closer and closer to the landscape, his images become less and less recognizable. The group (in the series) is nearly abstract."

In "The Drawings of Richard Upton," the catalogue accompanying the exhibit, author David Shapiro, an art professor at WPU, notes that "the 'landscapes' of Upton are often the most extensive abstract mosaics of seemingly 'pure' pattern." In the book's afterward, author Robert Boyers agrees that Upton's "drawings range from the immediate to the nearly abstract, from the familiar to the provocatively suggestive...what seems in some drawings a concern to capture the solid forms of nature in their precise relations to one another," said Boyers, "gives way to a more fluid approach emphasizing vagrant gestures and intuitions."

Born in Hartford, CT, Upton received a B.F.A. from the University of Connecticut and an M.F.A. from Indiana University. He has received several awards and fellowships, including the Ballinglen Arts Foundation Fellow, Ireland; the Richard Florsheim Foundation Award; and the

Artists for Environment Foundation/NEA. He has presented his works in more than 100 solo and group exhibitions in the United States and abroad, including shows at the National Academy of Design, NY; Grey Art Gallery and Study Center, New York University; the National Museum of American Art and The Smithsonian Institute, Washington, D.C.

The third exhibit which will also be appearing in the Ben Shahn Galleries that began on March 16 and will end on April 17 is "Innovation: Drawing as an Ongoing Process," a collegiate exhibition of drawing curated by James Andrew Brown.

Brown, a professor of art at WPU, has invited art students from WPU, Rutgers University, Montclair State University, and Jersey City State College to participate in this exhibit. The works must be original and completed in the past year, and also may include works created on-site in Ben Shahn's Court Gallery.

"The aim is to highlight the concept that art can be an ongoing process," said Brown. "Through the art of drawing we hope to foster an atmosphere where cross-fertilization of visual ideas is encouraged." By allowing some of the art to be produced "live and in action" at the gallery, Brown hopes to help students exchange ideas about the creative process of drawing.

Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free. For additional information, call the Ben Shahn Galleries at 720-2654 or contact Professor Brown at 720-3278.



photo compliments of Ben Shahn Galleries

This piece pictured above is "Tracing," by Paula Elliott, just one of the artists exhibiting in the Ben Shahn Galleries until April 16. Along with Elliott are featured artists Richard Upton and James Andrew Brown. Brown is currently a professor of art at William Paterson University. The Ben Shahn Galleries are open Monday through Friday from 10 a.m. to 5 p.m., and admission is free.

## SABLE encourages students to get involved and make changes

from SABLE page 3

when people can ask questions about anything that pertains to them as African American women, including information about WPU. Jones says that these type of roundtable discussions can provide members information about what they will need when they graduate.

Despite its title, Jones is quick to point out that SABLE is not an organization only for black women. SABLE strives to provide intellectual growth and educational development and equality, eliminate racism, sexism, classism and other social barriers, and utilize talents that promote a vision of social justice, and she encourages all women to take advantages of what the organization offers its members.

"People assume its only for black people, but all people are welcome to join us," said Jones. "People don't realize this; that's the biggest misconception."

Sikirat Alli, first vice president,

encourages members of SABLE to stay in tune with activities on campus. Knowing what is going on at WPU is another way SABLE members can get involved with activities in the community, she added.

Alli, who is also the Junior Class president of the SGA, is always encouraging people to take initiative and bring about change in the community. She added that being a leader means doing a job and doing it well.

"You have to make the difference," said Alli. "You have to get involved and go out for different things."

Go out for different things they have. Jones and Alli are only two SABLE members who have a variety of clubs and organizations at WPU. Many members hold executive and board positions in other SGA clubs, Jones added.

"We encourage everyone to get involved with things going on on-campus," said Jones. "A lot of SABLE members are involved in many other organizations."

## The Feminist Collective Presents: Minnie Bruce Pratt

An author/poet/activist whose works include: S/HE, Rebellion: Essays 1980-1991, and Crimes Against Nature.



"How can I reconcile the contradictions of sex and gender, in my experience and my politics, in my body? We are all offered a chance to escape this puzzle at one time or another. We are offered the True or False correct answer. We are handed the questionnaire to fill out. But the boxes that we check, M or F, the categories male and female, do not contain the complexity of sex and gender in any of us."

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**Common Hour**

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## William Paterson University Women's History Month—March 1998

### Conversations Across Centuries

**Monday, March 23 7:30 PM, SC Ballroom**

"Womyn With Wings", a choreopoem in two acts, Sponsored by HASA and SABLE.

**Tuesday, March 24**

**12:30 PM Library Auditorium**—Minnie Bruce Pratt. Sponsored by the Feminist Collective.

**1:15 PM SC 203.4,5**—Gish Jen, Chinese American fiction writer and multicultural theorist presents "A Reading and Conversation" Sponsored by Essence and Phosphorus.

**Wednesday March 25, 12:30 – 2:00 PM, Library Auditorium**

Gilda's Club: "Living with Cancer" a talk given by Randy Hale, Program Manager Sponsored by Lambda Theta Alpha Latin sorority.

**Thursday, March 26, 12:30 – 2:00 PM, Science 200 B**

United Science Club's Second Annual Women in Science Lecture with Dr. Catherine Forrester of SUNY Stony Brook "Dinosaurs of Madagascar." Organized by the United Science Club.

**Friday, March 29, 3:00 PM, Shea Center**

Theatre presentation: *Marvin's Room* by Scott McPherson, directed by Edward Matthews, presented by WPUNJ Performing Arts Resource Unit—Admission fee to performance. Reception to follow. Other performances held 3/26 – 3/31. For tickets and information contact the Shea Center Box Office 973-720-2371.

**Monday, March 30, 7:00 PM SC Ballroom**

*Island Women*—An evening celebration including speakers and a dance ensemble. Sponsored by Caribba and the Women's Center.

**Tuesday, March 31, 12:30 – 2:00 PM, SC Ballroom**

*Fourth Annual Celebration of WPUNJ Women*, including award to Carole Sheffield, tributes and entertainment. Sponsored by the Women's Center.

Unless otherwise noted, events are free. All events are open to the public. For further information, contact the Women's Center at 973-720-2946.

This program is the result of collaborative planning by the Women's Center, Phosphorus, Campus Activities, History and Women's Studies Departments and many student organizations. Programs are funded by the Student Government Association, Student Activities Planning Board, Women's Center, Phosphorus, various academic departments, Office of Minority Education and various student groups.

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Please register in person at the WPUNJ Rec Center by Thursday, March 26, 1998. For more information call 720-2777.

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# The Insider

MUSIC MOVIES REVIEWS INTERVIEWS and much more!

## Interview with 'wild thing' Denise Richards

Denise Richards is starring, along with Kevin Bacon, Matt Dillon, and Neve Campbell, in John McNaughton's "WILD THINGS", released by Columbia Pictures which opened nationwide March 20th. *The Insider* received an interview opportunity from All Campus Media and jumped at the chance. Richards is an up and coming actress who will most likely be starring in all sorts of movies within the next few years.

I know you've guest-starred in "Doogie Howser, M.D.", "Melrose Place", and "Against the Grain" in addition to your movie roles in "NOWHERE", and "STARSHIP TROOPERS". Have you always wanted to be an actress?

Yes, ever since I was little. When I was in high school, I took drama, but I wasn't pursuing it as a career then. I started out modeling in high school, but I wanted to quit that type of work really young, so that I could start taking acting classes. After I graduated from high school, I moved up to L.A. and then got a theatrical agent, began studying with a coach, and started doing TV shows to build my resume, and guest spots. I did some pilots and movies of the week. And then I just kept building my resume. Then I got "STARSHIP TROOPERS" and then

"WILD THINGS."

You went to high school in Oceanside, CA, right?

My first year, I went to high school in Illinois, in Downer's Grove. Then I went to school in Oceanside.

Big difference between Illinois and Los Angeles, isn't there?

Huge. My family is all still back in Illinois, cousins, aunts, and uncles. They're excited, because they're not around the business at all. To them, even a little part is exciting. My parents and my sister have been especially supportive.

What do you find most rewarding about acting?

I like doing the work, but I'm not comfortable seeing my work. I would be more comfortable just doing it and then moving on to the next project. I saw "WILD THINGS" two or three weeks ago, and it was so hard to watch myself on the screen; really hard.

Really? Harder than watching some of the other work you've done?

It's very difficult to watch anything I do. It's hard to be objective because I'm so critical. I'd like to get to the point where I can watch my performance, and just critique it objectively. I love doing the work, though.

That must be tough, but I'm sure it will get easier the more work you do.



I don't know. I've talked to other actresses who are older, and have been working for a long time, and they say the same thing. I don't know if you ever get over that.

How is it interacting with the other people on the set? It probably differs from film to film....

Yeah, on "STARSHIP TROOPERS", we were all the same age, we were all at the same level in our career, which was really great. We

were all very excited. "STARSHIP" really helped me. So many times, directors don't want to hire a new face....The studio doesn't want to take the chance. That's why I'm so grateful to Paul Verhoeven, because he really took a chance on me. On all of us, because we were all new faces. Because of that, it helped me get "WILD THINGS".

"WILD THINGS" was good because I got to learn from actors who've been working for a very long time. All of them were very generous, Kevin Bacon especially. He was the most professional person I've ever worked with. He is incredible, and I would love to work with him again. Neve was great to work with too. It was a great experience; I learned a lot. Could you tell us, in a few sentences, what "WILD THINGS" is about?

It's basically a film noir, a thriller. The film is about revenge, and lust, and greed. It starts out where Neve and I set up Matt Dillon's character for rape, but that's not really what the film is about. That's just the beginning. Everything happens after that. It has lots of twists and turns in it. It's like a "SCREAM" meets "BODY HEAT".

Can you tell me a little about your character, Kelly?

She's very wealthy, and Theresa Russell plays my mom. On the outside, she's very much put-together, but she's also manipulative, and has a very dark side to her. She has a different kind of strength....In "STARSHIP TROOPERS", my character was a fighter pilot, very strong, and

ambitious, and driven, but this character, Kelly...She'll do anything! And I think it takes a different kind of strength to do that...but on the other hand, it's also a sign of weakness. But I had a lot of fun playing her—it was fun to play an evil woman. You know, everyone has a little evil in themselves. Are there any similarities between you and your character, Kelly?

Well, I'll tell you. I wouldn't trust anyone in this movie. If I knew all these people in real life, there's no way I'd be friends with any of them.

What was the hardest part for you about playing Kelly?

Our characters are all basically lying, and that was hard. We spent two weeks of rehearsal in Miami before we started shooting, and we all sat around, Kevin, Matt, Neve, and I, going over the script, to figure out who knows what at what point, so that we weren't confused. It was like lying on top of lying. The whole role itself was a challenge. I've never played a character like this...I'm totally opposite from her.

In "WILD THINGS", you obviously have more than a school-girl crush on Matt Dillon, who plays your guidance counselor. Did you ever have a crush on any of your high school teachers?

Oh yeah, Mr. Griffin. He taught science and looked like Christopher Reeve.

Denise, do you know what's coming up for you next?

Well, right now I'm trying to find

# Under the Microscope

The Pietasters  
Willis  
(Hellcat)

Touring with the Mighty Bosstones has heavily influenced the Pietasters' sound. Anyone accustomed to the Pietasters' raucous sound will be pleased with Willis, where they adapt the more popular ska-punk style. Even though their sound has radically changed, they show that they are equally adept at playing this kind of ska as well. The first song on the album, "Monkey Woman," gives the listener a taste for the rest of the

album. On this track, the Pietasters successfully blend ska, soul, and funk to create a refreshing track that easily comes off as the album's highlight. Unfortunately, the rest of the songs on the album aren't nearly as original. The next two tracks, "Out All Night" and "Ocean," feature genuine ska beats and show the pervasive influence the long tour with the Bosstones has had on them. "That Sack," "Butter," and the cover, "New Breed," are also tracks

## Denise Richards becomes a 'wild thing'

from RICHARDS page 9

a romantic comedy, or a really nice period piece. I'm just looking at scripts, and there are a couple things we're trying to figure out. I haven't committed to anything, at this point. I would love to work with some of the female actresses. I would love to work with Susan Sarandon, Jessica Lange, or Michelle Pfeiffer. They've all got really great careers. They all seem like very classy women, have made great choices, and they're amazing actresses. I've seen interviews with them, and they seem very professional.

Do you know where you would like to be 10 years from now?

I would eventually love to get to the point where I can create my own projects. I'd like to have a little more control and maybe produce some films. That probably won't happen for a while; right now, I'm working towards getting established.

Did you have someone in Hollywood that you knew, that sort of took you under their wing?

No, I moved here by myself. It was hard, but it was something that I really wanted to do. I got an agent, and just started the building process.

Did you ever wish you had the college experience?

Sometimes, I wish I went to college, but at the same time, I've learned a lot in the years that I've been working. Everyone has a different learning experience. I was on my own, and I knew this was what I wanted to do, so I focused on acting classes.

A college education would have been nice, but I'm happy with the way things have worked out. I never lived in a dorm, but I lived in a model's apartment with six girls in New York. That was fun. I learned a lot, because a lot of them were older than I was, and they were from all over the world. I learned a lot that way. Sororities and football games would have been fun, though.

Changing direction a little bit, aside from your career, what do you like to do when you have time off?

My parents live in San Diego, and my sister has a little boy; I have a nephew, so I like spending time with them. And my friends. I'm very girly. I like to shop, and get massages and facials.

Do you have a favorite movie? Well, this year, of course, it's "TITANIC." I love that movie. And "AS GOOD AS IT GETS." Those are my favorite movies this year.

What is your idea of a perfect evening? How would you spend your time?

I'm not big on clubs, so I like going to a really nice restaurant with a group of friends and having a big group dinner with good food and good wine.

Do you have a favorite kind of food?

My favorite restaurant in L.A. is The Ivy. Their grilled vegetable salad is my favorite. The salads are great there. So that's what I like to do. Once in a while, I'll go out for a drink after dinner, but I don't go to clubs very often.

One last question. You obviously keep in good shape. What is your secret?

Pilates!! It's the best. I've tried every form of exercise, but Pilates really elongates your muscles. Of course, every girl says they don't want to build their legs, and this doesn't build at all. It really lengthens the muscles. I do Pilates a lot. Before that, I was doing kickboxing, which is good. And spinning. I do Pilates four times a week, and when I was doing kickboxing, I was going five to six times a week.

Well, it's working because you look great. Thanks so much for your time today, Denise, and I wish you success in your future work.

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## Under the Microscope

worth listening to. These three songs along with the album opener make this a decent release by the Pietasters, although there is really no other material on this album that really grabs your attention. However, they have added even more musical depth to their already packed seven-man lineup with the addition of guest musicians such as Carlos Linares on trumpet and accomplished pianist

Andy Kaufkin. The Pietasters are blatantly trying to capture the interest of the MTV-ska crowd, and in doing so will undoubtedly alienate most of their die-hard fans. However, they do demonstrate that they can play this brand of ska as well, and if Bosstonesque ska is your thing, this album is worth picking up. (DR)

All Saints  
All Saints  
(London)

All Saints, the latest girl group export from the United Kingdom, needed to set lofty goals for themselves. Now that we are in the Spice Girls age, this foursome knew that any girl group to make a run at the charts would be compared to the "Girl Power 5." Unfortunately, four member girl groups are also compared to the vocal ability of En Vogue. Let's just say that All Saints was behind the eight ball even before their album hit store shelves earlier this month.

The self-titled debut album is a valiant attempt to set All Saints apart from other girl groups, but it does fall considerably short. The vocals are not completely developed, again part of the En Vogue comparison. Each member has her own specific talent, but this album does not integrate and highlight the talents very well. There is a definite natural ability for each

woman, but the songs do not display their complete range of vocal talent.

To say the least, listening to the album straight through is like a ride on a roller coaster, complete with long, slow entrances to big loops and sharp drops. While the girls claim to have musical differences, their strongest ability is straight R&B. Tracks like "If You Want to Party (I Found Lovin')" and "Beg" involve creative use of piano, guitar, drum and horn sounds woven with deep synthesizer riffs. An album full of these songs may have been the redeeming quality for All Saints.

The harsh downfall for All Saints is the two cover songs on the album. First, there's an attempt to improve on the Red Hot Chili Peppers 1993 smash hit "Under the Bridge." The song does not need the highly intricate harmony nor the embellished instrumental

## In the Ropes

By Tim Bornemann  
Assistant Insider Editor

OK, there's about three weeks worth of wrestling to account for in this week's column. I guess the best place to start in the March 2 Monday Nitro I attended this event live and I can only say "wow." If you like wrestling and have never been to a WCW Event, you are really missing out.

Nitro is just absolutely insane live. The fans are all great.

Everyone with nWo shirts exchanged hi-fives and 4-Life hand gestures. The various signs were hilarious. Most of the really good signs never make it on TV. The Card was great. I got to see all of my favorite wrestlers. The only thing that was weird was that everyone was very quiet. You can't hear wrestlers yelling, you can't hear them hit that mat and there's no announcers. But aside from that, it was a good time.

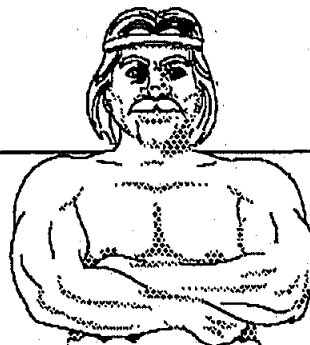
Onto wrestling, the Uncensored Pay-Per-View was kind of mediocre. The Booker T. vs. Eddie Guerrero match was good, though it had a disappointing ending with a lame missile drop kick from Booker T. Look for Guerrero to take the belt eventually. Another sad

moment came at the end of the Chris Jericho vs. Dean Malenko match. The match itself was absolutely great. It went back and forth and was just brilliant. However, Jericho came away with the win, the sad part though was that after the match, Malenko pretty much retired after being harassed by Mean Gene Okerland. This should just be temporary as Malenko very recently became a father. He wanted some time off to spend with his daughter.

The Triple Jeopardy match between DDP, Raven and Chris Benoit is arguably one of the best matches I've ever seen. Tables, chairs, stop signs, and TV monitors were all used in the war. DDP eventually walked away with the belt, but all three men had a great match. It seems now that Raven is getting a push from WCW and should take the title away from DDP at Spring Stampede. Chris Benoit's push is probably over now as he jabbed to Scott Norton this past Thunder. WCW is really wasting Benoit's talents; he really deserves a belt.

The angle that I like the most right now is Bill Goldberg finally stepping up. He came out and attacked members of the nWo this week. Hopefully, this will bring Goldberg up against some real talent as opposed to the jobbers he's been facing so far.

And just because I'm feeling generous, here's what I think:



5 wrestlers WCW should get rid of:

1. Lex Luger
2. The Giant
3. Jim Neidhart
4. Steve McMichael
5. Ray Traylor

5 wrestlers WCW should keep at all costs:

1. Chris Bendit
2. Chris Jericho
3. Rey Mysterio, Jr.
4. Eddie Guerrero
5. Konnan (he impressed the hell out of me at Uncensored)

- Malenko -- retired

Who I think should hold the titles: Heavyweight -- Hulk Hogan.

U.S. -- Benoit. Give the guy a freakin' belt.

Cruiser -- Jericho. Mic skills and wrestling.

TV -- Morris. If he ever comes back.

Tag Team -- I think Eddie and Chavo Guerrero could make a great team if WCW works the angle that way.

WILLIAM PATERSON UNIVERSITY  
College of the Arts & Communication  
Performing Arts Resource Management Unit

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by Scott McPherson

Directed by Edward Matthews

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**Residential: Residential Counselor**  
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Under the Microscope

lines to enhance the song. Actually, the meaning is lost in the harmony and instruments. The other cover is "Lady Marmalade (Voulez-vous couchez avec moi, cet soir)," the 1970's hit by LaBelle that is still being coined today in some of America's lower class pick-up joints. The lyrics are different and the tempo is definitely quicker, not adding anything to the original song.

To the public, All Saints seem to be a smash hit; all the proof you

Scene this one?

By Christopher A. Paseka & Michael K. Wnoroski  
Insider Contributors

This week's target was "Wild Things," a crazy movie about lust, betrayal, and murder. Set in Florida, this provides the perfect backdrop for bikini-clad babes and aquatic action.

Directed by: John McNaughton  
Produced by: Mandalay Entertainment  
Screenplay by: Stephen Peters  
Starring: Matt Dillon, Neve Campbell  
Also starring: Kevin Bacon, Denise Richards, Bill Murray

C- I need ask one simple question before I continue with my review, "Does anyone have a paper bag, I want to see if Matt Dillon can act his way out of it." What did you think of his performance Mike?

M- Well Chris, I must say, Matt Dillon's performance wasn't poor enough for me to spew out old cliches. I didn't find it that bad. In fact, I feel for the guy. What a difficult task it must have been to film that love scene with the film's two leading ladies Neve Campbell and Denise Richards. Actors have it so rough.

C- I'm not sure if I believe Neve Campbell as a hard-ass druggie, but I guess, if you have seen the movie, I don't have to.

M- I'm not sure I know what you mean by that. I think Neve Campbell played the part of an angst-ridden teen perfectly. What other part can she play?

C- One thing that struck my interests in this movie was the scenery. There really were some great camera shots of nature, in all senses of the word.

M- Yes, the cinematography was quite good. There were some nice shots of the Floridian environment. And yes, there was wild life of all kinds, including the lesbian kind.

C- Mike, what was the deal with the lengths of the scenes? It seemed that every time they started a scene and started to go some-

need is on the internet, where web pages about their debut album use precious URL space. In reality, the group is very novice, where they need to focus their talents in one generalized direction than in various genres of music that don't necessarily complement the groups vocal assets. With a little help from the Saints above, and a little practice, the sophomore attempt from All Saints should be a more complete album. (MGH)

where, the scene ended. Not to mention, that slow moving, uninteresting, monstrous music filled each of those scenes.

M- I was not bothered one bit by the length of the scenes. I don't think extending any of them would have enhanced this movie at all. If the scenes were longer it would have made the overall movie longer. I do believe if that were the case, I would have had to vomit.

As for the music, I didn't find it that monotonous. It set the mood as it was supposed to. A better score would have done nothing for this movie.

C- I'm not sure how I feel about this movie. Part of me is wondering what kind of "Wild Things" were going in these actors heads when they decided on this movie and the other part was impressed with the SOME of the twists the movie took.

Recommending this movie would not be on the top of my priority list because it was like the Energizer Bunny -- it kept going and going (and slowly). Lastly, one side note, if you can't tell me what happens during the movie, don't save it for the credits.

M- I was not very impressed with this movie. There were some interesting plot twists and a couple good scenes but other than that the film was a disappointment. It just seemed to drag most of the time. However, I did enjoy Bill Murray's performance. His comic relief was more thrilling than most of what was going in this supposed thriller.

Kevin Bacon also gave a decent performance. Denise Richards is hot in this movie but even she doesn't make up for all the loop holes in the plot. Wild Things was pretty tame!

On a scale of 5 alligators:  
C- I give this movie 2 gators.



M- I give this movie 2 gators.



The Catholic Campus Ministry invites you and the entire WPUNJ community to participate in the 18th annual

SHELTER THE HOMELESS

program to benefit Project Youth Haven & Eva's Sheltering Programs  
CHECK OUT THESE DATES AND GET INVOLVED!

**FRIDAY, MARCH 27, APRIL 3 - 17**  
Visits to Eva's Soup Kitchen in Paterson to serve the homeless.  
10 a.m. - 1 p.m. - Meet at Catholic Campus Ministry Center  
co-sponsored with Alpha Phi Omega

**THURSDAY, APRIL 16, 1998 - WALK-A-THON**  
12:30 p.m. (Common Hour)  
Walk for the homeless begins in front of the Student Center and takes place on the WPUNJ campus. Co-sponsored with the Sociology Club & SGA funded

**SUNDAY, APRIL 19, 1998**  
ALL Collection Cans are due back.  
Please bring them to the Student Government Association Office or the Catholic Campus Ministry Center.

**SUNDAY, MAY 3, 1998**  
Closing Celebration - 7:30 p.m. - Catholic Campus Ministry Center  
Checks will be presented to representatives of Project Youth Haven and Eva's Sheltering Programs of Paterson.

**On-Going Weekly Events:**  
Mondays - 5:30 p.m. - Holy Hour and Stations of the Cross - CCM Ctr.  
6:30 p.m. - Visits to Preakness Nursing Home  
Tuesdays - 12:30 p.m. - Mass on Campus - Student Center Rm. 215  
6:30 p.m. - Visits to North Jersey Developmental Center  
Wednesdays - 6 p.m. - Faith Sharing Group - Student Center Rm. 302  
Thursdays - 12:30 p.m. - Mass on Campus - Student Center Rm. 215

For more information on any of these events, call 595-6184 or ext. 3524.  
This outreach program is sponsored by the CCMC, Greek Senate and Student Government Association

AD FUNDED BY WPUNJ STUDENT GOVERNMENT ASSOCIATION

Join **SAPB**  
at  
The Lincoln Center  
for  
The Opera

**LA BOHEME**  
Inspiration of The Broadway Play Rent

**Sunday, March 29, 1998**

**Bus Departs Lot 5  
10:00am**

**Showtime: 1:30pm**

**Students: \$35.00  
All Others: \$45.00**

**Purchase Tickets In The  
Student Center Room 312  
Questions: Call ext. 2271  
No Refunds**

The New Jersey Gazette, a colonial newspaper, contains scores of slave runaway advertisements and to be sold notices, including descriptions of African American black women. These advertisements are considered to be one of the most treacherous historical documents known to slave historians because the planters used the runaway advertisement to capture the fugitive black women and forced them back to a lifetime of forced labor and the to be sold notice was used to sell enslaved blacks to the highest bidder. In honor of Women's History Month, I thought that this would be the right moment to provide some understanding of the past experience of black women in America, particularly New Jersey. These advertisements also provide the interested observer with some insight into what went on in the mind of the planters because these ads contain their actual words and they are straightforward.

New Jersey Gazette

SELECTED ADVERTISEMENTS FOR RUNAWAY WOMEN AND SLAVE SALES, 1778-1784

SIX DOLLARS  
REWARD

Ran away from the subscriber, on the 25th of November ult in Mansfield township, Sussex county, New Jersey, a negro wench, named Dyne, of a yellow complexion, between 30 and 40 years of age; some of her upper fore teeth are broken; she is very talkative: Had on and took with her a linsey short gown and petticoat, a calico short gown and skirt, a brown worsted cloak, a black silk bonnet, and two pair of shoes: Whoever takes up and secures said negro, so that her master may get her again, shall have the above reward, and reasonable charges, paid by John Cline.

N.B. All persons are forbid to harbour her at their peril.

Dec. 20, 1784.

gown and petticoat: whoever takes up the said wench, and secures her, so that the owner may have her again, shall have Twenty Shillings reward, and all reasonable charges, paid by Jeromus Rappelyea.

Nov. 13, 1782.

N.B. It is supposed she went off with the French troops.

Taken up a likely negro wench, who goes by the name of Nan; about five feet six inches high, supposed to be about eighteen years of age. The owner is desired to come, prove property, pay charges, and take her away.

William Sutton.

Nov. 13, 1782.

N.B. The said wench is now confined in Trenton goal.

Freehold, Monmouth county, Sept. 4, 1780.

The Subscriber will dispose of one very likely active Negro girls, fifteen years old, for 120 pounds each

**30 Dollars Reward.**  
Ran away from Benjamin Vancleave's Esq. in Maidenhead, the 26th instant, (Dec.) a Negro wench named Dinah, 28 or 30 years of age, five feet six or seven inches high, black and very lusty. She was lately bought of parson Van Aridall at Springfield, and lived formerly at Rocky-Hill, and hath a brother living with Colonel Scudder, in Freehold, and its likely is gone there. Any person apprehending said wench and applying to Mr. Phillips, innkeeper, in Maidenhead, shall be entitled to the above reward and reasonable charges, paid by William Crab. Dec. 31, 1778.

**To be Sold**  
By the Subscriber, near Flemington, township of Amwell, Hunterdon county, and State of New Jersey, a likely healthy Negro Wench, about 24 years of age; she has had the measles and small-pox, and can do all kinds of home work, at which she is very handy, and will be sold for no, fault.

Enquire of Rachel White.  
April 10, 1780.

**To be SOLD, cheap, by the Subscriber,**  
A Negro Man about thirty-two years of age, a negro woman about twenty-four, with a child of fifteen months; not for any fault, but want of employ. They being man and wife would make it most agreeable to sell them together; however a few miles separation will not prevent the sale. Any person inclining to purchase will receive satisfactory accounts of their characters by applying to John Bray. Raritan Landing, Dec. 11, 1780.

**TO BE SOLD**  
A LIKELY NEGRO WENCH, about 17 years of age. Enquire of the subscriber, at Princeton. THOMAS WIGGINS.

aforsaid, or the value thereof in current money. They are not to be sold for any fault, but the want of business; They are all country born, and understand most kinds of business. Samuel Forman Philadelphia, December 25, 1780.

Two Thousand Dollars  
Reward.

Ran Away this evening from the subscriber, a Negro wench named Maria alias Amoritta, she is about thirty-four years of age, all and well made, her face long, and features more regular than are common with her colour: She had on, or took with her, a pale blue and white fine short linsey gown and petticoat almost new, a petticoat of two linen, a pair of men's shoes, good shifts of brown homespun linen, and aprons of the same. It is supposed she will endeavour to get into the Jerseys, as she came from thence, and once lived with Mr. Thomas Lowrey, of Flemington, but it is suspected she is now lurking

**TO BE SOLD**  
For any current Money  
A NEGRO MAN and WOMAN with two CHILDREN, one a girl two years old; the other a boy on the breast. They will be sold cheap to any person who will take the family. The only cause of selling them is the owner's wanting to lessen his family. For terms and particulars apply to Mr. Abraham Hunt, Trenton, or the owner at Bowhill farm, Nottingham township, Burlington county.  
RANDLE MITCHELL.



**TO BE SOLD**  
A Negro WENCH  
Forty-six years old, remarkably healthy and active, has had the small-pox, is an

in this city, or concealed by some free negroes. She also took with her, her female child named Jane, about four years old, well made, fat, round faced, and lively: had on or took with her, a blue and white linsey frock. Whoever will deliver the said wench and child to the subscriber in Philadelphia, shall have the above reward. John Duffield.

N.B. All persons are forbid to harbour her at their peril.

Ten Hard  
Dollars Reward

Run away from the subscriber yesterday morning, a certain negro woman named Bet, about 21 years of age: Had on a green hat, a long red striped calico gown, a brown linsey petticoat, a striped lawn apron. She took with her a female child of about 3 years of age, also several other sorts of clothes. Whoever secures her and delivers her to the subscriber, shall have the above reward paid by Jacob Phillips. Burlington, July 11, 1781.

excellent cook, in which station she has served many years in a very genteel family; is honest, industrious, neat, and a very good economist, spins very well, and is fond of children. Would particularly suit a genteel tavern or family that entertains much. Price 60 pounds hard cash, or the current exchange in continental. Enquire of the Printer. March 12.

**TO BE SOLD**  
By the Subscriber, in BORDENTOWN,  
A likely young Negro Wench, About 16 years of age, has had the small-pox and measles, and is sold for want of employ only.  
JOSEPH BORDEN.  
Bordentown, April 22, 1781.

**TO BE SOLD**  
A NEGRO WENCH about twenty-three years of age, with a female child 12 months old. She is this country born, healthy, a good cook, and acquainted with all

**Fifty Dollars Reward**  
Ran Away on the evening of the 7th inst., from Trenton ferry, a likely Mulatto slave named Sarah, but since calls herself Rachel; She took her son with her, a mulatto boy named Bob, about six years old, has a remarkable fair complexion, with flaxen hair; she is a lusty wench, about 34 years of age, big with child; had on a striped linsey petticoat, linen jacket, flat shoes, a large white cloth cloak, and a blanket, but may change her dress, as she has other cloaths with her. She was lately apprehended in the first Maryland regiment, where she pretends to have a husband, with whom she has been the principal part of this campaign, and passed herself as a free woman. Whoever apprehends said woman and boy, and will secure them in any goal, so that their master may get them again, shall receive the above reward, by applying to Mr. Blair McClenachan, of Philadelphia, Capt. Benjamin Brooks, of the third Maryland regiment, at camp, or to Mr. James Street in Baltimore. Mordecai Gint. Oct. 28, 1778.



Submitted by  
Professor  
Daniel Meaders.

# STUDENT GOVERNMENT ASSOCIATION ANNOUNCES: 1998 ELECTIONS

**NOMINATIONS OPEN**  
**MARCH 23 9:00 A.M.**  
**THRU**  
**APRIL 3 4:30 P.M.**

## Open SGA Legislature Positions

SGA President  
SGA Executive Vice President  
SGA Vice President  
SGA Treasurer

Senior Class President  
Senior Class Vice President  
Senior Class Treasurer  
Senior Class Secretary

Junior Class President  
Junior Class Vice President  
Junior Class Treasurer  
Junior Class Secretary

Sophomore Class President  
Sophomore Class Vice President  
Sophomore Class Treasurer  
Sophomore Class Secretary

Freshman Class President  
Freshman Class Vice President  
Freshman Class Treasurer  
Freshman Class Secretary

6 Club B Representatives  
2 Club C Representatives  
Club D Representative  
Club E Representative

2 School of Science and Health Representatives  
2 School of Humanities Representatives  
2 School of Education Representatives  
2 School of Arts and Communication Representatives

There are several non elected positions also available in SGA- Just Ask!

## ELECTIONS

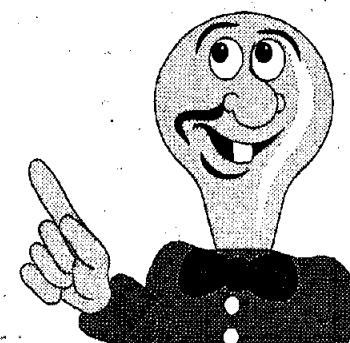
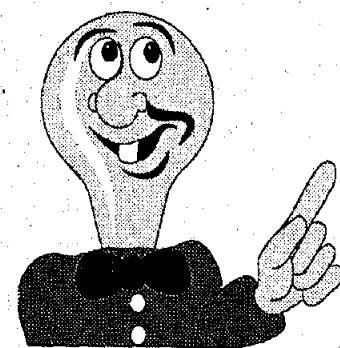
MONDAY★ APRIL 20

AND

TUESDAY★ APRIL 21

10:00 A.M. THRU 8:00 P.M.

**Good Luck**



NCAA cont. from page 17  
Rowan was iced at the Women's NCAA Division III Final 4 Friday.

Washington, Missouri, out of the South Region took the Profs to school 66-51, as they advanced to the title game. Southern Maine moved into the title game after mounting Mount Union 79-66.

After failing in the national semifinal, Rowan met Mount Union in the third place-consolation match Saturday. Again, it was not to be, as Mount Union (29-3) handed Rowan fourth place with a close 68-64 defeat. The champions of the New Jersey Athletic Conference and Atlantic Region finish the year with a 27-4 mark, as the starlit careers of Bowen and Denby come to a close. In the national championship game, Washington, Missouri finish a near flawless season at 28-2, with a resounding triumph of Southern Maine (29-3), 77-69.

Men cont. from page 17  
three pointers, and 14 steals this season. This looks to be the beginning of a promising career at WPUor Kevin.

Rebimbas looks to have the making of a great team for the future. The Pacers will be only losing three seniors. They are Frederick, Citen, and center Donald Henriquez. Returning will be junior Coleman, Swain, and Balewa (4.5 ave., 37 rebounds, and 18 steals). Also returning will be leading freshman Flemming and guard, Anthony Kalafut. Rebimbas's recruiting class looks to be a gem. The talent is there, all they need is a little maturity and anything is possible.

NCAA cont. from page 20

as the Tar Heels are their next matchup. With a core of players including future NBAers Antoin Jamison and Vince Carter look for the Heels to roll into the March 30 final, 83-68.

Their opponent-Stanford. The Cardinal pulled one of the more remarkable comebacks in tourney history when they erased a 6-point deficit to Rhode Island with under one minute to play in the Midwest Regional. Kentucky is playing extremely consistent ball at the right time, as they make their 3rd straight Final 4 appearance, after shocking Duke in the South. Their string ends in Texas. Stanford squeaks by 75-71.

## 'Marvin's Room' ready for performances this weekend in Shea Center

from MARVIN'S page 1

and Reed Van Dyk, a student at Ramapo Ridge Middle School.

Crane noted, "I think this play is very challenging for all of us because it is not like anything we have ever done before."

Rehearsals started six weeks ago, but work for the play began quite some time ago. Shari Selke is the production stage manager who is in charge of any technical

aspects to the production, as well as props, scheduling and auditions. Selke has been with WPU for eight years and noted, "Each show is new. I have a feeling this show is going to be really popular. A lot of people have seen the movie and are familiar with the story."

Selke also commented on the nature and subject matter of the play. "Although you feel touched and want to cry, the next moment you want to laugh, the author has a great way of doing that."

The play was directed by Edward Matthews, director of the PARM Unit. Matthews chose the cast for the play back at the beginning of the semester and feels that the rehearsals have been going very well.

He noted, "The play is about what you do with your life when faced with challenges. It is a very tough play to balance humor and pathos."

Marvin's Room will be presented in Shea Center from March 26 through March 31. Tickets are \$7 for students and senior citizens, and \$10 general admission.

## New WPU television show needs audience members

"the real U" is a talk show which will be airing on campus and is seeking a studio audience to participate. "the real U" will be taping every Tuesday starting on March 24 and airing on Wednesdays, after the cartoon "South Park," and Mondays at 10 p.m. on the Comedy Channel and channel 19. "the real U" is an half hour show that includes guests and many laughs. Christine J. Sales, public relations director for William Paterson University, said, "We need the students of WPU to help make it a hit."

Tapings will begin on March 24 and continue Tuesday nights at 10 p.m. The show will take place in Studio A in Hobart Hall. For organizations that join "the real U" as audience members, a special thanks will be noted in the credits.

For more information, contact Sales at 720-4549.

FOR THE EDUCATION AND RESEARCH COMMUNITY



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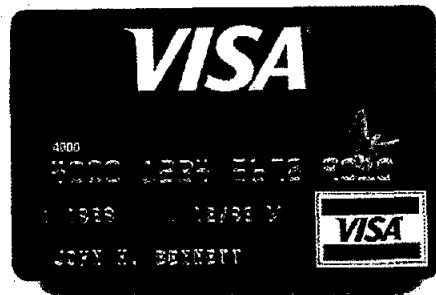
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\*Source: Morningstar, Inc., January 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the fund's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate risk adjustments, and a factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of the three-, five-, and ten-year ratings for periods ending January 31, 1998. The separate (unpublished) ratings for each of the periods are:

	CREF Stock Account	CREF Global Equities Account	CREF Top Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/1,856	4/391	1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	4/1	N/A	4/443	4/1,218
10-Year	5/612	N/A	4/1	N/A	N/A	N/A

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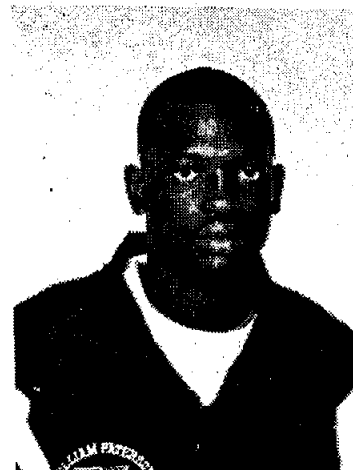
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## Rebuilding year proves success for Pioneer men



Oriental "Mubby" Swain looks to lead the Pioneer men in next years action.

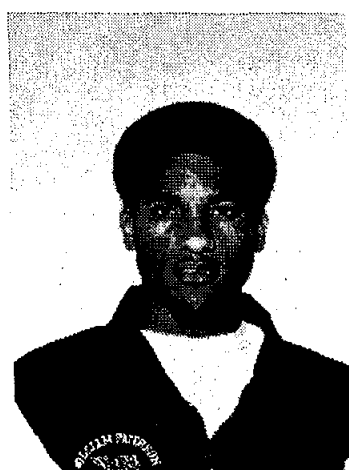
By Michael S. Laclair  
Sports Editor

The William Paterson University Men's basketball team found itself in the Middle of a rebuilding year in the 1997-1998 season. WPU coach, Jose Rebimas had the task of leading a squad of three Seniors, two Juniors, one sophomore, and six freshman. Although this was a rebuilding year, Rebimas and his players would not accept this as a reason to lose. The Pioneers compiled a total record of 15-11 and a record of 10-8 in the always tough NJAC. In the regular season, the Pioneers split games with Rival Montclair State University, Ramapo College, and Jersey City State College. The Pioneers could not get past the

powers of Rowan University and The College of New Jersey at any time during the season. The Pioneers at one point won four in a row when they defeated Montclair State University, Kean University, Rutgers -Camden, and Folician. The Pioneers would still qualify for the NJAC playoffs where they would win their first game against Montclair State University 95-75. They would lose the very next game to The College of New Jersey 87-69. This loss was the end of the season Rebimas and his fighting Pioneers.

Senior forward Justin Frederick led the Pioneers in total points with 397 and rebounds with 220. Frederick also led the team in blocked shots with 19 and steals with 48. Justin shot a whopping 75 percent from the free throw line. This marks the end of Justin's Collegiate career at WPU. Justin finished his career with 987 total points and 450 rebounds. Junior forward David Coleman was second on the team in both total points with 384 (14.0 ave.) and in rebounds with 187. Coleman was also second on the team in three pointers where he sank 27 with a 34 percent success rate. Coleman added 11 rebounds and 35 steals to his list of accomplishments. This was Coleman's first season at WPU.

Junior guard Oriental "Mubby" Swain was third on the



Freshman Kevin Flemming should be a major contributor next year.

team in scoring with 294 points (12.8 ave.) and was second on the team in free throw percentage with a 78 percent success rate. Mubby also contributed 18 three pointers (26.5% success rate) and 22 steals to his resume.

Senior guard Arik Cotten led the team with 33 three pointers (35.9%) and added 202 points (11.9 ave.) just over half a season. Cotten also led the team with a 83.3 percent free throw percentage. Cotten contributed 62 rebounds and 30 steals. Arik has scored a total of 437 points in his two year career at WPU.

Freshman guard Kevin Flemming scored 170 points (8.1 ave.) and added 48 rebounds, 16

See Men on page 15

## Pioneer women drop another game to the Profs of Rowan in Glassboro

By Ira P. Thor  
Sports Contributor

Glassboro, NJ-----Dreams of a national championship collided with hard-core reality, as the Lady Pioneers fell to Rowan for the third time this year, 66-43 in the Atlantic Regional title game of the NCAA III Women's tournament.

Rowan, (27-2), subsequently advances to the Final Four. The Profs, who earned the right to host the regionals because of their number one ranking, suffered only two losses all season, at the hands of conference foes William Paterson 68-57 on January 21, and a late year loss to the College of New Jersey.

For William Paterson, their miraculous year ends at 25-4, with three of those defeats courtesy of their friends at Rowan. William Paterson knocked off the Profs in their original meeting. On February 17, they traveled to Glassboro with a school-record 21 game win streak and a 21-1 record intact, but were sent home with a 77-59 beating. On February 27, the Pioneers hosted Rowan in the NJAC title game, but were blown right out of their building and the top regional seed.

For William Paterson, it was their second Elite 8 appearance in four years. In 1995, they suffered a 75-60 setback to Capital in Ohio. That was senior guard Kathy

Sinram's rookie year.

In the Sweet 16, the Pioneers eased by Elmira, New York 60-48. Elmira had previously shocked the top seed in the Mid-Atlantic-Binghamton, New York. Meg Renna led the way with 22 points, while Sharon Rocks added 17. Wendy Kane ripped down 14 rebounds.

Rowan earned a trip to the sectional championship by surviving defending national champion New York University 57-52.

In the other regionals, three other top-notch programs reserved their ticket in the women's Final Four.

In the Northeast, Southern Maine improved to 28-2, as they jacked John's Hopkins, Maryland (24-5) 81-72.

At the South Regional, the nation's top team in Wisconsin-Oshkosh (26-2) got wash-koshed right out of the tournament, as Washington, Missouri (26-2) prevailed 53-45.

The final piece of the puzzle was decided at the West Regional. The nation's former number one team, St. Thomas, Minnesota (26-2), on of the pre-tournament favorites, was sent packing at the hands of Mount Union, Ohio (28-2), 67-63.

Despite the hot streak and play of senior All-American candidates Jenn Denby and Takiyah Bowen,

See NCAA page 15

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# Depth of Pioneer talent seek return to national glory

It's become tradition. Every spring the Pioneers begin their annual drive for conference, regional and national championships. The 1998 season will be no different, as a young, but talented squad of ball players looks to add to the Pioneer championship lore.

Two seasoned veterans who will provide power both at the plate and on the mound are MARK DEMENNA and BOB SLOMKOWSKI. DeMenna, a center fielder, has made a full recovery from injuries that hampered his play early on in the 1997 campaign. He batted .340 in 19 games last spring, with six doubles and 15 runs scored. A career .358 hitter, DeMenna is looking to return to his all-conference form of 1996 when he batted .391 with 68 runs scored.

Slomkowski, who saw his 1997 season shortened due to injuries, has made a full recovery and is expected to lead the Pioneer

mound charge. This crafty righty boasts a career record of 22-3 with an earned run average of 3.27. One of his best seasons occurred in 1996, when he went 9-0 with seven complete games and a stellar ERA of 2.86. Last year he posted a 2-0 record in just five games worked.

The senior lefty duo of BRENDEN LAGO and MIKE

ROBERTSON will be sure to strike fear in many an opponents hearts this spring. Lago is coming off the best season of his collegiate career, as he posted a 6-1 record with a sterling 2.52 ERA. He notched 37 strikeouts in 52 innings worked.

Robertson is a gritty relief ace who should again be the top fireman in the Mid-Atlantic region this spring. Last year Robertson appeared in 18 games (tops on the staff) and collected eight saves while sporting a 3-0 record. He gunned down 29 batters in 42 innings worked and posted a team best 2.36 ERA.

Sophomore righty JASON MESSINA is expected to emerge as one of the top starting pitchers in the league. Messina had a fine freshman showing, posting a 6-1 record with 42 strikeouts in 55 innings worked.

Junior CRAIG CUTLER will step-in and anchor the Pioneer infield as the starting third baseman. Cutler swung the bat at a .316 clip last spring with 36 runs batted in and nine doubles. Look for junior first baseman NICK FRANKLIN and sophomore

catcher JASON FRANKIEWICZ to see plenty of action this spring. Franklin has

worked hard in the off season to return to his fine form of 1996 when he batted .304. Frankiewicz, a catcher, worked in eight games last year and batted .231. Junior

MIKE BELLOVICH will be vying for the title of starting Pioneer backstop. Bellovich is a hard-nosed player who appeared in 24 games last spring and batted .254 with four doubles.

Sophomore ROBIN ROBERTS is expected to be the starting left fielder, while senior ALAIN PEREZ will provide talented outfield depth. Roberts worked in 28 games last spring (18 starts) and batted .333 with 21 runs scored. He showed good speed on the base paths with three doubles, three triples, and six stolen bases. Perez batted .464 in 15 games, and collected three doubles, two triples and one round-tripper.

Freshman JAY TISEO will step-in and become the Pioneer everyday second baseman. Tiseo was a First-Team All-State selection at Bloomfield High School, and he is replacing legendary Pioneer second baseman, Dan Lauterhahn. JACK LIPARI, freshman, JEFF UST, freshman, and DENNIS GRAHL, junior, will all see action in the infield.

Lipari, a First Team All-County selection from Northern Highlands High School, is expected to contend for the starting first base job. Ust, a First Team All-County selection from Northern Highlands, will provide quality depth in the infield. Grahl, a transfer from Burlington County College, is a season athlete who can come in and play.

R.C. RENSHAW, a junior transfer from the County College of Morris, will be the Pioneer starting catcher. Freshman MATT ROZEMA, an All-State selection from Fairlawn High School, has won the starting job at shortstop. Look for junior GLEN SCHOOL, a transfer from Brookdale Community College, to challenge Roberts for the starting left fielder job.

Juniors DUANE HORTA, BRIAN RICHARDSON, and BRIAN PANEBIANCO are a seasoned trio of quality players. Horta is a multi-talented utility player, and Richardson is a reserve outfielder. Panebianco is penciled in as the starting right fielder.

Junior hurlers MARK LOCKBURNER and JASON KALAFUT will contribute as middle

relief specialists. Both players join the Pioneers after concluding two successful seasons at the County College of Morris. Freshmen BRIAN LENNOX and TINO LAURIELLO will give the Pioneers outstanding mound depth.

Freshman pitcher SHAWN STOKES will bring to the mound a winning attitude that propelled him to 1997 First Team All-State, North Jersey High School Pitcher of the Year, and Star Ledger Pitcher of the Year honors. He was selected by the Seattle Mariners in the June 1997 Free Agent baseball draft, after concluding a successful career at Jefferson Township High School.

Now in his 24th year with the Pioneers, JEFF ALBIES is the mastermind of one of the premier collegiate baseball programs in the nation. Albies enters the 1998 season with a career record of 635-252-9 for a .709 winning percentage. It is because of his dedication and hard work that the 1998 Pioneers will compete for the right to call themselves champions.

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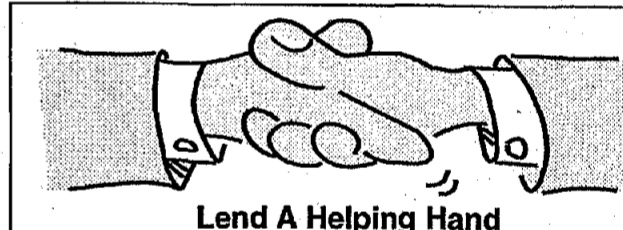
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# PIONEER SPORTS

## Sunshine state spells W's for WPU

By Ira P. Thor  
Sports Contributor

Fort Myers, Florida-----A defending New Jersey Athletic Conference championship in the bag, a year removed from a national championship, and a top ten national ranking (according to Baseball America) stare the William Paterson baseball team in the face as they began the 1998 championship drive in the Sunshine State.

Despite the loss of tremendous talent from a 1997 team that finished third at the Mid-Atlantic Regionals with a 33-9 portfolio in hand, (All-Americans Kevin Montalbano, Dan Lauterhan and Brian Appelman, as well as conference and region standouts Dan Egbert, Mike Scher, and Keith Montalbano), a young but talent-laden Pioneer team took the annual

Florida spring break trip, with the chance to prove they have not lost a step. March 6-Game one wasn't what the Pioneers hoped for, especially when you send a former All-American to the hill, as Saginaw Valley rocked senior righty Bob Slomkowski (6-4 200 Rutherford) 11-3. William Paterson scattered 11 hits but left 10 stranded. Slomkowski, who went 2-0 in 1997 before having his year end

early with injuries, and was a 9-0 All-American starter who helped lead the Pioneers

to the 1996 National crown, watched his career mark drop to 22-4, with a 3.27 ERA. Slomko gave up six runs (three earned) and five hits in five innings. Steve Burdis picked up win two in two tries for the opposition.

Junior transfer catcher RC Renshaw went 3 for 3 with a walk. Junior third baseman Craig Cutler (6-0 180 Ramsey) and junior first baseman Mike Bellovich (6-2 215) each collected two hits.

March 7-The Pioneers rebounded from their opening day loss, as rookie sensation Shawn Stokes performed well in a 7-4 victory over Illinois College. Stokes, a 6-3, 195 pound freshman from Oak Ridge and Jefferson High School, gave up just three runs and seven hits in five innings, while hurling eight strikeouts, as William Paterson earned win number one of the year. Lefty Mike Robertson earned the save.

Stokes, who chose William Paterson over Pro ball, (he was selected by the Seattle Mariners in the June 1997 free agent draft), was first team all state in his senior year at Jefferson. His resume includes North Jersey and Star Ledger Pitcher of the Year Honors. Another freshman had a huge

game for the Pioneers. Matt Rozema, a 5-10, 160 pound short-stop from Fair Lawn (hint: same hometown of this columnist) went 2 for 3 with two RBI's, a run scored, and one case of grand larceny. Rozema, who was an all-state second baseman at Fair Lawn High School, has made a smooth transition to short, as head coach Jeff Albies slid Cutler to third.

Bellovich also went 2 for 3 with two ribbies. Freshman Jay Tiseo (5-8 170 Bloomfield) has the tough task of replacing Detroit Tigers minor leaguer Dan Lauterhan. Not a bad start for Tiseo- 2 for 3 with a run scored.

March 8-Pioneers dragged the big bats out for the first time this season, as they moved above .500 with a commanding 8-2 thrashing of national power Wooster. Brendan Lago pitched a three-hitter. In a full seven innings, he gave up just two runs, both of which Wooster recorded in the top of the seventh, while fanning six.

Cutler homered for the first time this season, launching a two-run shot in a five run 3rd inning. Renshaw (2 for 3, 1 RBI, 2 runs scored) also cracked a shot, as did 6-1, 210 pound junior outfielder Nick Franklin (Bloomfield). Franklin was 2 for 2 with two runs and one rbi. Rozema finished 2 for 2 as well, with a run-scoring dou-

ble and two walks. Junior right-fielder Brian Panebianco (6-1 180 Manalapan) knocked in two runs with a double in the electric third.

March 10-Pioneers utilized three huge innings and a day off as they spank Albion 13-5 to improve to 3 and 1. Sophomore righty Jason Messina (5-10 175 Cliffside Park) went the seven inning distance giving up five runs on eight hits and seven K's. Pioneers scored three times in the 3rd, six in the 5th, and four times in the 6th. Panebianco, Renshaw and junior outfielder Brian Richardson (6-0 185 Cresskill), all homered.

Panebianco's was a three-run shot. Renshaw followed with a base-clearing grand slam; Richardson's was a solo shot.

Cutler, Bellovich, and junior outfielder Glen School (6-2 200 Middletown) each drove in a run.

March 11-Pioneers tacked on two more wins in a doubleheader discovery of Eureka. William Paterson pitching gave up just three runs in two games as their offense continued to heat up Florida's Gulf Coast. Pioneers increase their record to five and one. Game one- 9-3; Game two- GOODNIGHT-15-0.

March 13-After having rain cancel their game with Jamestown, Pioneers take care of Emory & Henry 9-5, to improve to 6-1.

March 14-Wilam Paterson's six game win streak came to an end on the final day of the tournament, suffering a 7-4 setback to Northeast Illinois, as the Boys from Wayne return north with a 7-2 record.

The same storm that gave North Jersey its first snow of the year (on the second day of spring!!!) forced the cancellation of this weekend's Virginia Wesleyan tournament.

William Paterson returns to action on Friday when they open their home schedule with a 3pm first pitch against Rensselaer. Cortland visits Vghman Field at 1pm Saturday.

### NCAA D1 preview

With Duke and Arizona out of the picture, happens the floodgates for the tee schools that were not expected to be playing for the national crown. But, realistically, there's one team left that is far and beyond better than the three it shares the Final 4 spotlight with.

Utah shocks a lot of people with its upset of defending champion Arizona's win the West Regional. Gud Andre Miller opened the eyes of many an NBA scout and GM with his play against the Wildcats. But the Utes better have the eyes wide open

## Pioneer Women soar in 1997-98 Season



Jr. Dana Feltz will continue her quest to reach the elite Pioneer 1,000 point club.

By Michael S. Laclair  
Sports Editor

This year proved to be an up and down year for Head coach Erin Shaughnessy's Lady Pioneers. The year started out with a 77-75 heartbreaking 77-75 opening game loss to Western Maryland. The pioneers then went on a tear of twenty one straight wins to break a William Paterson University record for most consecutive wins by any sport in school history. These wins came over fellow NJAC competition such as

Montclair State University twice, Kean College twice, Jersey City State College twice, The College of New Jersey twice, Richard Stockton College twice, and a 68-67 win over the rival Rowan University Profs. The Pioneers only other regular season loss was a 77-68 loss to Rowan. The Pioneers would get to meet Rowan again in the NJAC Tournament final where they lost 74-48. The Pioneers qualified second in their region in the NCAA tournament. They started the tournament with a 60-57 win over The College of New Jersey. They followed the win with a 60-48 spanking of Elmira College in Glassboro, NJ. Next up was once again Rowan. Rowan would show they had the Pioneers number with a 60-48 win. This marked the end of a great season for the Pioneers.

Junior guard Stephanie Arrigo led the team with 338 points (11.7 ave.) and assists with 110. She also contributed 78 rebounds and shot a whopping 35.1 percent from the arc. Arrigo was also a 71.4 percent shooter from the free throw line. The highlight of her season was when she broke into the elite Pioneer 1,000 point club. She joins

only eleven other members of this list and is currently eighth in career points for the Pioneers.

Sophomore guard Megan Renna was second on the team with 320 (11 ave.) points and second on the team in assists with 92. Renna added 79 rebounds and shot a team leading 38.1 percent from the three point line. Megan also lead the team with 38.2 percent shooting from the free throw line. Renna and Arrigo solidified a strong back court for the Pioneers. Renna's two year total in points is 641.

Sophomore Forward Wendy Kane was third on the team in scoring with 308 points (10.8 ave.) and led the team in rebounds with 211 (7.3 ave.). Kane added 23 assists and shot 32.3 percent from the arc. Kane also contributed a 78.2 percent from the free throw line and 44 takeaways. Kane two year total in points is 555.

Junior Forward Dana Feltz led the team in both takeaways with 71 and blocks with 23. Dana added a fourth leading 299 points (10.3 ave.) and added 44 assists. Feltz was also a 68 percent shooter from the free throw line

and was second in total rebounds with 181. Feltz has 711 points and 496 rebounds in her three year career at WPU.

Senior guard Kathy Sinram in her final year at WPU was third on the team in rebounds with 106 and in assists with 58. Kathy was second on the team in steals with 65. Sinram also contributed 214 points (7.4 ave.) and was a 66.2 percent shooter from the free throw line. Sinram was best known for her defensive skills and her leadership on the court. Sinram leaves WPU with 668 career points, 380 rebounds, and 193 steals.

Junior Guard Sharon Rocks was second on the team in three point percentage at 37.3 percent and was second in total three pointers with 53. Rocks was second in free throw percentage at 78.6 percent and added 35 assists. Rocks also contributed 237 (8.2 ave.) points for the Pioneers.

Senior Forward Amnee Schubert contributed 104 points (3.6 ave.) and added 90 rebounds for the Pioneers. Schubert also added 28 assists in her final year at WPU.

With the bulk of the team returning again next year, the future



Sophomore Wendy Kane will return next year to continue her excellent play.

looks promising. The Pioneers are only losing two players due to graduation. They are Sinram, Schubert, and Senior guard Stephan Znowicz. Arrigo, Feltz, and Rocks return for one more year, and Kane and Renna return for two. With a solid season Feltz can possibly join the 1,000 point club and Renna looks to definitely join the elite group in two years. The team looks to be solid for years to come if coach Shaughnessy can develop the younger players and continue to recruit some new talent.