



# The Beacon

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FEBRUARY 23, 1998

## Campus community has mixed feelings about security cameras

By Michael S. Laclair  
Staff Writer

According to Residence Life Director Joe Cafarelli, the William Paterson University administration is looking into the possibility of putting security cameras in use in the residence facilities.

The suggestion for security cameras was proposed at the "Student Speak Out," held November 13, 1997 in the Student Center Ballroom.

Provost Chernoh Sesay then gave the task of looking into the feasibility and costs that a project like this would cost. Cafarelli decided to do a survey to get the opinion of the residents on campus.

"I felt two students was not an indication of true sentiments and feelings of all students, so I

***"It should cut down on vandalism and it could be a good deterrent."*** -

**Joe Cafarelli  
Residence Life**

thought we should probably do a survey," said Cafarelli.

A survey was conducted, and only fifteen percent of the residence population responded. This accounts for only 235 students out of the 1750 residents on campus.

Cafarelli said, "Those who

responded felt that the cameras were not a good idea in the floors or lounges, but thought it was a good idea in the vending, laundry, and lobby areas."

"I feel high traffic areas such as the lobbies, vending areas, and the laundry areas are where the security cameras should be put immediately," said Cafarelli.

According to Cafarelli, there are "pros and cons" to installing security cameras. Some of the positive ideas he feels are, "It should cut down on vandalism and it could be a good deterrent."

One negative aspect he feels could come from this is, "It is an invasion of privacy, and the idea that 'Big Brother' is watching."

"I think security cameras help deter incidents of assault and mischievous activities," said Professor William Willis of the

Sociology Department.

He believes that the idea of security cameras, "probably increases a sense of comfort and security to the students." However, he feels they don't belong in the rooms of individuals in the residence halls.

"I am strongly opposed of putting cameras in dormitory rooms of residents. I think they(students) are allowed personal privacy," said Willis.

The idea of security cameras also brings mixed feelings to the students of WPU.

Chad Donahue, a junior, said, "I have only this one time in my life to be free, and I do not want to be invaded of my privacy and my opportunity to be free."

According to Jeff Shanaphy, a WPU junior, "Security cameras are an invasion of my privacy. It is

the one time of total freedom you will ever have."

"There are only two good ideas about this. They will keep the hoodlums out, and you will be able to monitor people who do not belong in the building," said Shanaphy.

Another student, Larry Neuburger, feels the idea of installing security cameras is a wise decision.

"It's a great idea. I think it is a safety issue and anything to increase safety on campus would be a good thing," said Neuburger.

According to Cafarelli, the decision of whether WPU should or should not install cameras in the residence facilities is now in the hands of Sesay.

## Speert visits child care center



photo by Sylvana Meneses/The Beacon

WPU President Arnold Speert visited the Child Care Center on campus on Wednesday afternoon. While there, he read children's stories and joined the children during snack time.

## Student directed play to appear in Black Box

By Sherri Sage  
Staff Writer

The Pioneer Players, in conjunction with Alpha Psi Omega fraternity will be presenting the play "The Colored Museum," which opens February 25 at 8:00 p.m. in the Hunziker Black Box Theater.

The play, written by George C. Wolfe in 1985, was originally produced at the Crossroads Theater in New Brunswick. Wolfe is now the producer of the Public Theater in New York City.

The William Paterson University production is being directed by student Shane Taylor and stage managed by Elizabeth Leon. Auditions took place in December 1997, and out of 28 people who tried out, 10 were chosen by Taylor and Leon. The cast was "selected based on energy, creativity, and their cold reading of the script," said Taylor.

Cast members include Michael Daily, Renee Powell, Precious Gem Wheeler, Sherry Dock, Akmed Taylor-Kamara, Sheri Lowery, Gladstone, Myra McDonald, Rashad Davis, and Sikirat Alli.

A preview of the play will take place during common hour on Tuesday in the lobby of the Student Center, and a special performance will also take place on Thursday in the Student Center.

According to Taylor, "The Colored Museum" is "about African Americans struggling to make their presence known, and to bring their true identity to light without the negative side effects of stereotypes. It's a collection of sketches that satirize the African American culture."



photo by Carolyn Fuge/The Beacon

Students have been practicing since December for their performances of "The Colored Museum," beginning on Wednesday night in the Hunziker Black Box Theater.

According to Powell, senior, "This has been an enlightening experience. It gave me a chance to appreciate my heritage," said Powell.

"I'm more in tune with what my ancestors have been through. I realize more how much further we have to go but also how much we accomplished," said Powell.

"It's really a great experience to work with Shane. He's an extraordinary director. He makes you work out before each rehearsal," said Dock, sophomore. Being a drama major, Dock believes that working with Taylor is going to help her with her acting career.

"Shane is definitely going places. It has been a privilege working with him," added Powell.

Davis, a WPU freshman, also said that working on this play has been a great experience.

"It rekindled the passion I have for drama. This is going to be a phenomenal show. I encourage

everyone to come and experience it," said Davis.

According to Daily, a recent WPU graduate, "The Colored Museum" will be his farewell performance and was an opportunity he couldn't pass up.

"Anything that George C. Wolfe touches turns to gold. This is such a work of art, such a masterpiece of writing that it comes to life right up off the page," said Daily.

Performances of "The Colored Museum" will be February 25-28 at 8:00 p.m., February 26 at 12:30 p.m. and March 1 at 6:00 p.m. Admission is \$5 for students with identification. Taylor recommends that those planning to attend arrive early because he anticipates a good turnout.

According to Taylor, "The cast has worked really hard to share with you these cultural expressions. Come and take something from it," Taylor said.

## Office of Campus Activities selects Parr as new director

By Robyn J. Caputo  
News Contributor

Campus Activities has recently acquired Robin Parr for their new director as of February 17. Parr, a native of Wayne, comes to William Paterson University from the State University of New York at New Paltz, where she worked as director of Campus Activities for over three and a half years.

While at New Paltz, Parr helped to develop student programs such as Rainbow Month, which was a

month long extravaganza filled with events such as Latin Week, Greek Week, and Spring Fest.

She encouraged more culturally diverse events and helped to develop a better rapport between Greek life and the college. Parr, being in a sorority herself while attending Montclair State University, helped develop a Greek life publication which helped to keep the campus better informed.

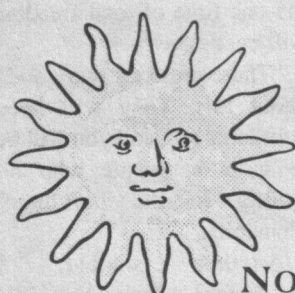
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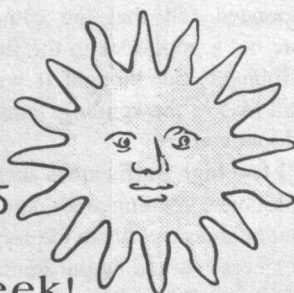


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## Campus Calendar

Tuesday, February 24, 1998

Pre Law Program - Financing your Law School Education. A workshop for students interested in law school. Science Building Room 369. For information contact Stephen R. Shalom, x3433, shalom@frontier.wilpaterson.edu

Carrer Development Center - Selecting a College Major. Morrison Hall Room 146, 2-3:30p.m. Contact x2281, 2282, 2440 for info.

Accounting Society - Guest Speaker Brad Muniz, member of NJSCPA presently working at Wiss & Company. 12:30-1:45 p.m. Raubinger Hall Room 301. Contact Joe Kozierowsk @ 973-720-4029.

Carrer Development Center - Two session workshop. Assertiveness Training: Session One. Advanced Sign-up required! Morrison Hall Room 146, 12:30-2p.m. Call x2282, 2281 or 2440 for info.

Catholic Campus Ministry Club - Join us for weekly visits to North Jersey Development Center and discover the joy of helping others. Tuesdays 6:30 p.m.- meet at CCM Center. Contact Joanne @ 973-595-6184 or x3524.

Women's Center - Women's discussion group, co-led by Professor Joan Griscom, Women's Studies Dept., and Meryle Kaplan, coordinator of Women's Center. Meets every Tuesday 3:30-4:30 p.m., Women's Center- Student Center 214. Contact Meryle Kaplan @ x2946.

Christian Fellowship - Talent & Testimony night. Tuesday 5:30p.m. PAL Lounge. Contact Patti O'Kane @ x4410.

Thursday, February 26, 1998

Carrer Development Center - Two session workshop. Assertiveness Training: Session Two. Advanced Sign-up required! Morrison Hall Room 146, 12:30-2p.m. Call x2282, 2281 or 2440 for info.

Friday, February 27, 1998

Psychology Club - 5th Annual North Jersey Undergraduate Psychology Conference. 9-5 in the Student Center. Contact Mark Harrison @ 973-372-1754.

Spanish Club - "A Night of Variety" Free food and Entertainment. 8p.m. SC Ballroom. Contact Linda @ 973-720-5029.

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon is published on Monday and serves Haledon, North Haledon, Wayne and the William Paterson University Campus Community. Business/Editorial offices are located on the campus of William Paterson University in the Student Center, Room 310, Wayne, NJ 07470 -973-720-2248. The Beacon receives no money from WPU or its student body and therefore relies solely on advertising revenue to operate.



# Free technology workshops offered to WPU community

By Rebecca Green  
News Contributor

In the past, the Teaching and Learning Technology (TLT) Workshops have been for the most part attended by faculty and staff members. The Instruction, Research and Technology (IRT) Department which sponsors the computer workshops have been advertising through radio and television advertisements and by mailing pamphlets to campus residents in an effort to encourage student participation.

Robert Harris, coordinator of IRT said "we are using every media outlet to let students know about the workshops."

This semester IRT is offering computer workshops on 13 different topics throughout the semester. These workshops are offered Monday through Friday at a variety of times to make it possible for everyone to attend.

The workshops are: Using Word Perfect, Using Ms Word, Using Ms Access, web page authoring which includes, HTML I: Fundamentals, HTML II: Intermediate Topics, HTML III: Advanced Subjects, Using Ms Powerpoint, Using Harvard Graphics, William Paterson Email/Pine, Modem Access To William Paterson, Page maker: Desk-Top Publishing, SPSS, and The Internet As An Academic Research Tool.

Advanced computer workshops, specializing in Word Perfect, Microsoft Word, Ms Access, and Excel are offered during the month of April. All of the workshops are

**Computer programs being taught for free by the Instruction, Research and Technology Department will be:**  
Using Word Perfect, Using Ms Word, Using Ms Access; web page authoring which includes, HTML I: Fundamentals, HTML II: Intermediate Topics, HTML III: Advanced Subjects, Using Ms Powerpoint, Using Harvard Graphics, William Paterson Email/Pine, Modem Access To William Paterson, Page maker: Desk-Top Publishing, SPSS, and The Internet As An Academic Research Tool.

held in the Atrium and last for 1 hour. However, the HTML and Ms Access workshops are one and a half hours in length. All the workshops are taught hands on. This semester, room 121 in the Atrium has been designated for the majority of the workshops.

In the IRT department, the Student Technology Consultant Core employs 100 student workers, 26 of which are supervisors. These students work in a variety of areas such as the library, the Atrium, for training and workshops.

According to Harris, the IRT "wants to reach out to the students. That's what we're here for."

The computer classes are taught by the six students who specialize in workshops.

Gail Horakh, a junior and Training Workshops Specialist Supervisor, has

worked in the department for two years. She believes that working in the IRT department is the "best on campus job to have. It is a great job experience to have on a resume for those going into the field of teaching and computer technology."

Frederick Doot, a sophomore assistant and Atrium computing specialist supervisor, said, "I find people are very surprised to find these workshops are available."

Noelle Miles, junior, is a trainer who teaches a large percentage of the workshops and is proficient in all the software they teach.

She believes that through these workshops, "you build a fellowship with the professors and students who attend. The professors understand that I have something to teach them. They bring their knowledge here and help to facilitate learning," said

Miles.

Senior Mahum Sheikh, lab manager of the Electronic Resource Center said, "Students should take advantage of the workshops."

It is not necessary to sign up for the workshops. However, in order to keep accurate records, participants are asked to sign in. The workshops are taught by two presenters, a student trainer and an assistant.

The presenters are willing to give personal attention to those who need assistance and to set the pace of the workshop to meet the needs of the class.

At the end of the class an evaluation sheet is given to the participants. IRT takes comments and suggestions seriously and tries to make any changes or improvements possible. Harris stressed the importance of reaching the student body and taking student suggestions seriously.

The department is willing to do one-on-one workshops for anyone who requests them. Any students' suggestions for future workshops are welcome. All workshops are free for the William Paterson University Community. The TLT workshops are funded by the Information Technology Fee that students pay as part of their tuition. Yet anyone who is a part of WPU can attend these workshops.

Anyone who would like more information can pick up a schedule at the information both or in the printer room 120 in the Atrium. For additional information contact the IRT department at 720-3550.

## Psychology and political lectures next week

On Thursday, February 26, Professor Stanley Kutler will deliver a lecture on "The Myths of Watergate and the New Nixon Tapes." Kutler, an E. Gordon Fox professor emeritus of American Institutions at the University of Wisconsin, is the author of the recently published and highly acclaimed "Abuse of Power," a transcript of and commentary on the newly released Nixon tapes.

Kutler is an authority on political and constitutional history, and an expert on Watergate.

The lecture will take place in the Library Auditorium at 4 p.m. and will be followed by a reception in the Atrium at approximately 5:30 p.m.

In addition to that lecture, student research is the focus of a day-

long conference to be hosted by the William Paterson University Psychology Club on Friday, February 27.

This annual event is held to showcase research performed by students in the Psychology Department.

A wide variety of projects will be presented by the students from 9:30 a.m. to noon in the Student Center, rooms 203-205, 213, 215, and 324-325.

Members of the psychology faculty will judge the students' projects from 12:15 to 12:45 p.m., and present the awards to the winners.

The afternoon's events include a highlighted lecture. The keynote speaker is Dr. Janet K. Swim, an associate professor of psychology at Pennsylvania State University,



Stanley Kutler will be speaking in the library on Thursday about the new Nixon recordings.

who will speak on "Experiencing Everyday Prejudice," from 2:30 to 4 p.m.

## Student wins Carole Sheffield Award

Lisa Macioci of Lincoln Park, a student at William Paterson University, was recently honored for her outstanding work on campus.

Macioci, a senior majoring in political science, is the first recipient of the "Carole Sheffield Award for Scholarship and Activism," established this year in honor of Dr. Carole Sheffield, a professor of political science at WPU who was named New Jersey Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

Sheffield's work focuses on race and gender studies, particularly

sexual terrorism and sexual violence.

This annual \$500 award will be given to a distinguished student of political science and women's studies who also has a record of activism.

"Lisa is exceptionally qualified for this award," said Sheffield.

"Her academic work in both fields is exemplary. She's a very compassionate human being with broad interests who has gathered the respect of her professors and her peers," added Sheffield.

Macioci has worked with distinction on many campus programs. As a member of the

Feminist Collective she organized the annual "Take Back the Night March," which was awarded the Student Government Association's "Event of the Year," and has raised funds for the AIDS Quilt Foundation and for the Wanaque Health Center for terminally ill children.

She also has participated in the Political Science Department's Model United Nations Program.

This semester, Macioci is working as an intern with the Department of Education's Legislative and Congressional Branch in Washington, D.C.

## Campus Activities adopts new events policy for clubs

By Robyn J. Caputo  
News Contributor

The Office of Campus Activities has recently adopted a new policy for all clubs and organizations regarding the development of a master calendar for all events.

The new policy requests all organizations who wish to hold any kind of event to reserve the date and facility now to be fit into this master schedule. The idea of the schedule will help to prevent future conflict between clubs and organizations.

In the past, clubs only needed to submit a request for a facility and the date of the event into the Office of Campus Activities. This request could be submitted at any time.

Campus Activities is trying to encourage clubs and organizations to submit requests in as early as possible in order to have a master schedule for all programming.

The current schedule is being made up for the 1998-99 academic year. Dates in the schedule will be finalized by April 7, however clubs can hold a date now, but still cancel the event within 45 days of each semester.

Dorian Douglas, assistant director of Campus Activities, feels this new policy will be good for incoming members and thinks it

will help clubs have an opportunity to change if they choose to. Douglas hopes clubs will take advantage of this new scheduling policy and get their requests in as soon as possible.

As of yet, many clubs have already submitted requests to the office, and many have expressed a positive reaction to this new policy. Most students agree this is a good system and feel more secure with the dates for their programs and activities.

Robin Parr, the new director of Campus Activities, stated, "In planning an event, I think it is important to plan in advance so you can target your areas of publicity."

Parr also added that she feels this new system will be very effective and even though some may find it difficult to accept now, "In the long run, it will only enhance student life," said Parr.

This new policy is not entirely different than the current system. Students still submit requests into the office, yet now Campus Activities requests these forms to be in as early as possible. Clubs have already started to get their requests in order to get priority scheduling.

For any questions or concerns, visit the Office of Campus Activities.



# Opinions & Review

## The Beacon

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## Mailbag

### Who are we to judge?

#### To the Editor:

I feel that as an adult employee and student here at William Paterson, who are we to judge our President. Is it because he is in a high position of power, or do they need to sell newspapers. This type of thing has been going on for years. Look at the Kennedy's. Did they drag them through the MUD?

Get off the soap box. All of a sudden everyone is a saint. Men have been cheating on women for

years. Married, single, everyone has a story. As long as the president does his job, who cares what he does in his personal life? It really is nobody's business but Hillary's, she has to live with him. My theory always was, if a man is happy at home, he wouldn't have to cheat. Our country is in better shape now than it ever was. You go Bill, just run the country.

Valerie C. Marino  
Continuing Education

### The origin of the olympics

#### To the Editor:

Did you know the original Olympic Games were first held in the year 776 B.C. in Olympia, Greece? During the games, all wars stopped, and all participants joined in the celebration of human achievement. They were staged every four years for nearly 12 centuries, until 394 A.D., when Emperor Theodosius the Great abolished what he considered to be a pagan rite.

In 1892, Baron Pierre de Coubertin (a French industrialist) proposed an international athletic

competition based on the original ancient Olympic Games. With the financial aid of a rich Greek architect named Georgios Averoff, the first modern Olympic Games were held in 1896 in Athens. Thirteen countries entered with hundreds of athletes.

The modern Olympic Games are 102 years old this year, and hopefully will never be abolished again, considering that they stand for unity and cooperation among the nations of the world!

Pagan Students Association  
of William Paterson University

## Commentary

### Iraq: A complicated situation

Keith  
Platt

War is always a touchy subject. Let's face it, when countries go to war, people die. This is the basis of the American people's reluctance to go to war with Saddam Hussein.

The United States, acting in its role as world policeman, is attempting to force Iraq to open all of its facilities to United Nations Weapons Inspectors to ensure the destruction of Saddam's chemical and biological arsenal. In addition to the crisis in the Persian Gulf, the United States government is also faced with a crisis in the executive branch.

President Clinton, mired in a scandal of sex, lies and audio tape, is asking the American people for support in sending young men and women to their death in the gulf (something he clearly was unwilling to do himself in Vietnam). The American people, unfortunately for Mr. Clinton, require a little more justification for sending their sons and daughters to die in a desert over 5,000 miles away.

Lost in the shuffle of this for-

ign policy crisis are several questions. First, what are the objectives of this proposed conflict with Iraq; Second, what makes us think that this military action will turn out better than the debacle that is our current involvement in war-torn Bosnia; and third, is this a heart felt action taken by our president or just a diversion from any possible impeachment proceedings (ever seen Wag the Dog?).

The first question is, unfortunately, the easiest to answer. The only way that the conflict will work is if a) the Arabian nations go along with it; b) our objective is clear and achievable; and c) once troops are committed, they must be allowed to fight without constraint. In order for the U.S. Military to be successful, it must adopt the same "street-fight" mentality that made the Gulf War successful. The objective must not be to remove Saddam from power. This would only diminish our stature in the Gulf region at a crucial time in the Middle East Peace Process. Instead the objective must be to simply punish Iraq to the

## An infringement upon freedom?

What is freedom? *The American Heritage College Dictionary Third Edition* has eight definitions for the word "freedom" and 16 for the word "free." Depending on the context of the situation anyone, or even more than one, of these definitions could be applied. This fact complicates a great many issues in our society where "freedom and justice" are "for all."

In fact, right here at William Paterson University some students say their "freedom" is about to be infringed upon. The reason being, is that WPU administrators are deciding whether or not to install security cameras in residence halls.

The question is though, "Would security cameras in the residence halls actually infringe upon residents freedom?" To answer that question we need to know how we define "freedom." If we look to *The American Heritage College Dictionary Third Edition* we find that definition 8b. best suits our circumstances.

Definition 8b. states that freedom is "the right of enjoying all the privileges of membership or citizenship." Being a resident in one of the residence halls is being a member in community. And, if security cameras were to be placed in individual dorm rooms then

yes, students would be unable to "enjoy all the privileges of membership" in their community.

But no one is talking about putting cameras in dorm rooms. And frankly, introducing such a notion into this argument is absurd. The discussion at hand is whether or not cameras should be placed in public spaces: hallways, laundry areas, lobbies, lounges, and vending areas.

When the idea of security cameras was first introduced at the Student Speak out during November of 97 it was by a student who was fed up with large portions of his room deposit being taken to pay for damages to community space. The idea is to catch those perpetrators responsible for the crimes and make them pay for the damages.

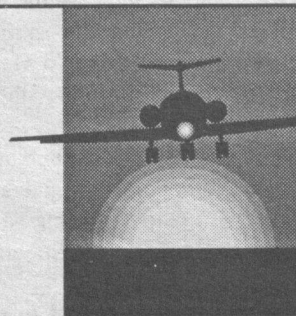
As some students have pointed out, this will not prevent crime from occurring. However, in all likelihood, it will deter crimes such as vandalism and it will "catch" many of those people responsible for those crimes.

The idea is a good one and one that should be put into effect immediately. Cameras in residence halls will not be an infringement upon freedom but rather a restoration of freedom: The freedom to own property without it being unjustly taken away.

### LET US KNOW WHAT YOU THINK:

What do you think about  
the possible conflict with  
Iraq?

Letters can be no longer than 150 words



Letters to the Editor can be e-mailed to [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu), faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.



point that Saddam opens up all of his facilities to the U.N. Inspectors. Once this is finished, U.S. intervention must cease.

The second question is raised because of Mr. Clinton's previous performance in his role as Commander in Chief. When U.S. troops were first sent to the Balkans in the fall of 1994, they were sent on the premise that they would be home by Christmas. Mr. Clinton promised that himself. Unfortunately, he did not specify which Christmas the troops would be home by.

The truth of the matter is that Mr. Clinton's lack of experience with combat makes him inept at decisions like troop placement and other facets of the job, Commander in Chief.

The third question is a little more troubling. In September of 1996, Bob Dole had pulled to within 5 points of Mr. Clinton in

the Presidential race, the day after that poll came out, Mr. Clinton ordered the bombing of Iraq. This president has a history of not only using the military as a political pawn, but also of detesting anyone who puts on a military uniform. Therefore, it is at least conceivable that this president would use the lives of our military men and women as cover against impeachment. Mr. Clinton is being investigated for perjury, suborning of perjury and obstruction of justice. These are serious charges that cost Richard Nixon his presidency and almost cost Ronald Reagan his. The president needs to be straight with the American people before he can ask them to sacrifice their sons and daughters to die in a war in a desert.

Anyone who puts on a military uniform does so with the knowledge that they may be called to give their lives for their country.

That is an awesome sacrifice to make. Therefore, they should not be used as political pawns. They should not be sent to slaughter just so Mr. Clinton can avoid unemployment. This is why Secretary of State Madeleine Albright, Secretary of Defense William Cohen and National Security Advisor Sandy Berger had such a hard time selling the proposed war to the people assembled at Ohio State University last week. To be President, one must be in love with America. One must be so in love with America that they are willing to die to uphold its freedom. Mr. Clinton clearly lacks this love of America. Before asking people to die, Mr. Clinton should level with the American People once and for all. It's the least he could do.

Keith Platt is a Navy Veteran and a News contributor at the Beacon



# The Insider

Music, Movies, Reviews, Interviews, and much more!

## SHIFT-ING INTO HIGH GEAR

By Ed Erlenmeyer  
Insider Editor

Singer/songwriter Josh Loucka has wanted to be rock star since he was a little boy. His band **Shift** may be on their way. They recently released their major label debut on Columbia Records entitled *Get In*. Before that they have two other releases on the independent, punk rock/hardcore label Equal Vision.

The music they play is basically rock and roll. It couldn't be only defined as that though. There is a style all their own in Shift's music. Driving rhythms and delicate textures make the band something that could be a force to be reckoned with as time wears on. **The Insider** caught up with Loucka at a recent show in Asbury Park and talked about music and musical politics.

**Are you happy with the way Sony has been treating you?**

Josh Loucka: It's cool. It's a really big difference being between being on an independent label. When we were on Equal Vision Records, there was one guy who did the label and there were a couple of guys who did the manual labor for him, but it was basically

one guy, then you go to a big label where there's hundreds of people and there's five main people you talk to, it's really a different type of thing.

There's more people's opinions that have to be taken into consideration even if the consideration is 'we don't care what you think, we're doing it our way.' It's a good thing in a lot of ways.

**What is your connection with the hardcore community?**

When we started off years back, we were more like a hardcore band or a post-hardcore or emo-core or whatever you want to call it. At this point, we just look at it like that's part of who we are but we don't want to be limited to being a hardcore band. We like to play with those bands, we just did some dates with **Shelter** and **Orange 9mm** and some other bands that are sort of from that scene.

It's a part of where we came from, but we don't want to be called a hardcore band. We just think of ourselves as a rock and roll band. It seems that labels like that are kind of limiting but we do feel connected to the scene in some way.

**Why did you decide to add a sec-**

**ond guitar player?**

We wanted to be able to do more things. You could have two different guitar lines at once, it could give us a thicker sound, it helps me worry about just being a singer.

**How did you meet up with Mark?**

He was in another band from Seattle called **Undertow**, then they broke up. Actually, they were doing their last tour in Europe and we were in Europe too a couple of years back and we just kind of met him.

Later on when that tour was over we were trying to figure out who we wanted to have as our second guitar player. Someone was like 'why don't you call Mark?' So we called him and he ended up flying out to New York from Seattle and it worked so we kept him.

**Were most of the songs on *Get In* written before or after you signed with Sony?**

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**The Insider!** Ask for Ed or Tim.



Probably half and half. We had a bunch of songs written before we signed, and then once we signed we started practicing like five days a week, getting everything ready

for the record and we wrote a few more then so it's like half and half. We didn't go, 'this is our major

continued on page 9

## Scene this one?

By Christopher A. Paseka & Michael K. Wnoroski  
Insider Contributors

Hello! We're back again with another stimulating review. This time Chris and I decided to see something on the lighter side. The movie "Blues Brother 2000." I have to admit, I chose this one. The original "Blues Brothers" film has always been a favorite of mine.

Directed by : John Landis  
Produced by : Universal Films  
Screen Play : Dan Akroyd, John Landis  
Starring : Dan Akroyd and John Goodman  
Also Starring: Joe Morton, J. Evan Bonifant, and Aretha Franklin

Repeated criminal offender Elwood Blues is released from prison after 18 years to find his beloved brother, Jake, is dead. Curtis, Elwood's surrogate father who raised Jake and Elwood on the blues, has also passed. Now, left with no family, Elwood sets out to find some sort of reason to go on. He's left to care for an

eight-year-old orphan whom he winds up taking on the journey of his life. The Blues Brothers Band is reassembled and away goes the movie...

M- What can I say, this movie was a huge disappointment. I knew that the absence of John Belushi would be a large downfall in the movie but I thought maybe it would have some kind of a decent story line. For lack of a better phrase, the story bit.

C- Unfortunately, I agree with you. There really isn't much else I can say. I didn't have the fortune of seeing the original movie but, from what Mike tells me, this movie did no justice.

M- Right, the original is such a classic. This sequel tries to imitate many of the gags from the first movie but has little success. Most of the original cast returned for this second installment but they're so old and tired that you barely notice them. For instance, a bloated Aretha Franklin gives the driest

continued on page 9

## IN THE ROPES

By Tim Bornemann  
Assistant Insider Editor

I'm writing this on the Friday right before WCW Superbrawl. When this is published on Monday the results will be known, but here are my predictions, we'll see how accurate I was.

**The British Bulldog vs. Steve "Mongo" McMichael-** This is yet another pointless feud for Mongo. and another one that he's sure to come out on the losing side of. The Bulldog has been wrestling for years and years. Now that he's in WCW looking to distinguish himself again, he'll easily defeat Mongo. I just can't see this going any other way.

**The Disco Inferno vs. La Parka-** If anything this is going to be a funny match. I've always been a fan of the Disco Inferno, but La Parka has just been insane lately. He's been whacking people with chairs left and right. But when he's in the ring he pulls off some amazing aerial moves for a Luchadore of his size. I think La Parka might take a beating, but Disco will end up eating a chair and losing.

**Rick Martel vs. Booker T-** For the TV Title, Winner must face Saturn. Martel's winning of the TV belt was a bit of a fluke if you ask me. And even though it looks like Martel is in the middle of a heel turn (becoming a bad guy) Booker T should come out on top for this match.

**Round 1 Winner vs. Saturn-** Despite the fact that Saturn will be the fresh man, despite the fact that Saturn has the Flock, and Despite the fact that Saturn is a former TV champ, he just can't seem to beat Booker T. I don't expect things to change now.

**Lex Luger vs. Randy "Macho Man" Savage-** Haven't we seen this match too many times already. It's the same thing every time. Hmmm, I think that Savage will dominate then all of a sudden Luger will have a surge of energy, beat him up a little, then rack him. This could all change because of the Mach Man's recent problems with the nWo, but I kind of doubt it.

**Chris Jericho vs. Juventude Guerrera-** Cruiserweight Title Match, Belt vs Mask. Jericho has the experience edge, Jericho has the size advantage, and Jericho just came off of a big win against Dean Malenko. One of these Luchadores are going to lose their mask sooner or later, I think Juvi's going down that road now. Winner: Chris Jericho.

**The Outsiders vs. the Steiner Brothers-** Tag Team Title Match. The Outsiders are just plain better. The Steiners problems are not over, if you ask me. I think this will be the match were Scott Steiner shows his true colors and finally turns on his brother. I hope Kevin Nash gets to Jackknife Powerbomb someone after the Outsiders win the match.

**Diamond Dallas Page vs. Chris Benoit-** U.S. Title Match. Chris Benoit should win this match. I think it will be extremely hard fought. I think each man will miss his finishing move a couple of times. I think Raven will interfere. But when the dust settles, I think Chris Benoit will slap the Crippler Crossface on DDP and take the belt away, Yahoo!

**Sting vs. Hollywood Hulk Hogan-** World Heavyweight Title Match. Like it or not Hogan beat Sting twice already. Like it or not, he'll probably beat him again. Hogans had time to scout Sting out this time. Hogan's more aware of what Sting is capable of now. In my humble opinion, Hogan will put that belt around his waist once again.



# Parr chosen as director of Campus Activities

from **DIRECTOR** page 1

During her first week at WPU, Parr has already set many goals to accomplish. She plans on working closely with the Campus Activities staff to develop better weekend programs and training workshops for the students.

Parr also has a keen interest in campus clubs and organizations, and plans on attending as many club meetings as possible. She wants to work closely with both students and advisors to fit the needs of all organizations.

Parr plans on developing training workshops for faculty and advisors in different areas, and she also wants to work closely with the Student Government Association.

Currently, Parr is focusing on taking in as much information about the campus and community as possible in order to make the best evaluations. She has received a very warm and friendly welcome from staff and students thus far, and overall has a good impression of the campus.

She noted, "I don't feel like I've accepted a job, I feel like I've joined a team."

Provost Chernoh Sesay feels very comfortable with Parr as the

new director as well. She was highly recommended to Sesay and the committee made up of both faculty and students who elected her to the position.

Sesay feels Parr will help enhance the community of WPU, and is very impressed with her knowledge about student activities. He stated she has, "demonstrated great success in her previous position."

Sesay also added, "We are very fortunate to have her with us and I think she will provide strong leadership and campus wide programming on a seven day basis."

While Parr is very proud of her past accomplishments, she is even more excited about the new challenges she will face at WPU. Her main focus is on the student population and what will help to enhance their college years.

Currently she is meeting with many different departments and clubs to determine her plan of action. She noted, "There is more I have to learn before I can take a step in any one direction."

Her main concern is what the students think, and she encourages all students to come to the Campus Activities Office and meet with her.

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Tuesdays - 12:30 p.m. - Mass on Campus - Student Center Rm. 215

6:30 p.m. - Visits to North Jersey Developmental Center

Wednesdays - 6 p.m. - Faith Sharing Group - Student Center Rm. 302

Thursdays - 12:30 p.m. - Mass on Campus - Student Center Rm. 215

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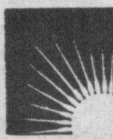
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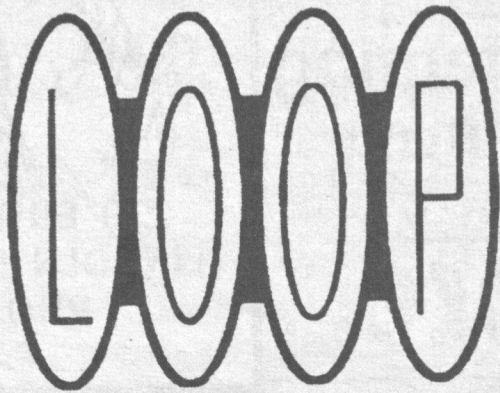
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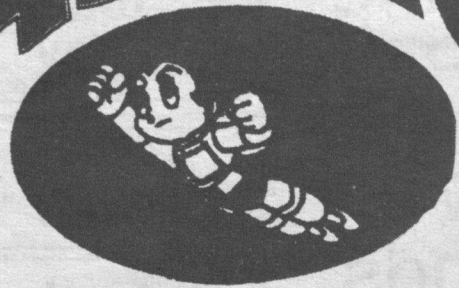
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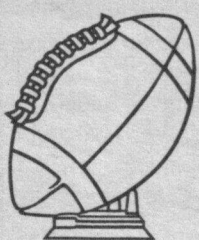
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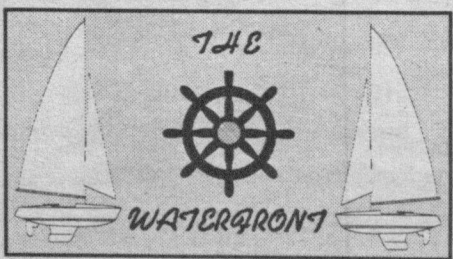
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# Under the Microscope

**GPWU**  
*Don't Go Against the Grain*  
(MCA)

GPWU not only has ill beats on all their tracks, they throw down lyrics like no other MC's. They hold their ground to this in their debut album *Don't Go Against the Grain*. GPWU which is obviously an offshoot of the Wu Tang Clan stands for the Gladiator Posse. Being an offshoot of the Wu they have to step and represent which they did by spitting out sick rhymes that leave their listeners saying, "What? Rewind that shit!"

Adding some true hip hop beats that's tight to the old school with it's raw flavor and combos of instrumentals taken to the use of pianos and strings. Their game is tight to the old school because of their combined beats and their lyrics which take it strictly to the battle scene.

The Gladiator Posse will make others not even want to step up to the battle specially with their song, "If You Only Knew". This song breaks it down for those players locked down in the game. They also break it down for those girls who are buggin' out, GP keeps it real of letting them all know their chicken heads. Their lyrics keep it real which gives them that raw flavor. GPWU is definitely off the hook.

One suggestion: Don't put this tape in your walkman if sitting in class trying to be inconspicuous about listening to "some music", it won't work! This is a lot more

than "some music" with its combos of ridiculous lyrics you can't keep up with and the crazy beats which won't allow you to sit still in your chair.  
(MD)

**The Whispers**  
*Song Book (Volume One)*  
*The Songs of Babyface*  
(Interscope)

This CD can be looked at in a couple of different ways. The Whispers are one of the all-time favorite R&B groups to capture the crowd with their smooth ballad sounds.

Audiences who grew up listening The Whispers will love this CD because it's a collaboration with one of today's favorite R&B producers/songwriters/singers, Babyface. The tunes on the album were written by Babyface and performed by The Whispers.

This CD contains popular songs that were made hits by many different artists; like "My, My, My," (Johnny Gill), "You're Making Me High," (Tony Braxton) and "Exhale (Shoop,Shoop)" (Whitney Houston). If you like these artists and songs, you can relate to the good quality of this CD.

The ultimate decision will come from the approval of The Whispers sound and what they offer to the quality of these songs. I like The Whispers and I find this CD to be very relaxing or seducing. Take this CD put it on those candle lit nights with you and your companion and enjoy.  
(DB)

**Sylk 130**  
*When the funk hits the fan*  
(Columbia)

*When The Funk Hits the Fan, Your Bound to Understand, What's Goin' Down.* The title track to this album opens up and forms a backbone in which the rest follows. Funky, jazz oriented music fused together with soulful hip-hop. That's the only way to describe the latest release by **Sylk 130**. Jazz tunes like "Jimmy Leans Back", and "When the Funk Swings" show the groups best talent and strong point of the album. Swing, and funk in songs like "Last Night a DJ Saved My Life" lay into a extremely impressive groove packed full with swingin' horn rhythms.

**Sylk 130** keep it lively by changing it up throughout the album with quick funk songs leading way into many slow soulful spoken word poetry tracks.

"A Day in a Life" becomes a relaxing change to the rest of the fast paced tunes. Mixing in some hip-hop in songs like "City" and "Taggin and Braggin" prove to add another edge to *When the Funk Hits the Fan*.

So keep in mind their is new material coming out that is definitely worth a check into. With all this hub-bub about funk, jazz, and swing, this proves to find a growing audience in which to aim.  
(AG)

\* Reviews this week were written by Dawud Brown, Monique Donahue, and Al Giamarino.

# Shift-ing into high gear

**continued from page 5**

label debut so we have to write major label songs,' we just wrote songs and that's just what they came out to be.

**Are you happy with the progression from album to album?**

I don't know if I'm happy with it, I'm happy with the direction we've gone in. We wrote the songs we wanted to write so in that sense I'm happy but I'm never really happy with a record.

Every record we make I'm like 'it's good enough, but the next one's going to be really good.' I think each record is better than the last but I'm never satisfied. If you're satisfied, then that's it, you've got to keep striving. It's funny, because "The Best Song I Ever Wrote" is about striving to express yourself. That song is "The best song I ever wrote came about this close," like, almost said what I was trying to say. Each song I write I want it to be better than the last one.

**What type of reception do you get in other parts of the country?**

It depends, New York is totally our place. L.A. is pretty good and San Diego we do all right but it

depends on the place. We played Texas and nobody knew who we were and nobody cared. It's just a matter of touring, we have to get tours with bigger bands.

**What's the ultimate goal for Shift as a band?**

There's two sides to it. There's the personal side. I would love to be huge, I would love to play Madison Square Garden, that's my dream since I was 8 years old and I used to see **Motley Crue** there. If we ever get there, we'll do all the lights and everything. If you get to that level, you got to give people a show.

At the same time, I'd rather be **Radiohead** than **Matchbox 20**. I'd rather make a great record and have the people who like you think you're the greatest band in the world and not sell that many records than be a band who writes the sappy kind of hit songs but everyone forgets about you except for the 'it came from the 90's' special.

**Anything else you'd like to add?**

Come see us on the road, we're coming to your town. Lock up your daughters and sons.

# Scene this one?

**continued from page 5**

version of "Respect" I've ever heard.

C- I have to agree with you again. Aretha Franklin would have had more energy if she were asleep. A little aside here, what was up with the editing in the film? It seemed that some of the scenes jumped into another and the voiceovers were not matched up correctly.

M- All right, we could rip this movie apart for the entire article, which it deserves, but I digress. There were a few good points to this movie. I very few but none the less they were there. I was disappointed with many of the musical numbers but there were a couple that were excellent.

The high point of the movie was a scene featuring a super group called, "The Gator Boys," consisting of: Eric Clapton, B.B. King, Jeff "Skunk" Baxter, Steve Winwood, Bo Diddley and many more. If nothing else, when this movie hits the video stores, rent it to see these great musicians together on one stage.

C- I liked "The Gator Boys" but I don't think that they were the high points of the movie. I liked the musical act that followed them, "The Blues Brothers Band."

There were a few more musical acts that impressed me but the little kid that played the

youngest member of the "Blues Brothers" stole the show. It was a pleasure to watch such a young talent steal the screen from veterans.

C- Sadly, I wasn't impressed with this movie. I would have liked to laugh more than a chuckle. There were a few good points to the movie but all in all I wouldn't recommend spending the money on the movie. Unless you are an avid "Blues Brothers" enthusiast, I suggest you wait for this to be released on video.

M- Going into this movie I was very nervous. I hoped it would surprise me and turn out to be a big hit. Unfortunately, that didn't happen. I love the first movie and to see this sequel almost turned by stomach.

I'm very disappointed Dan Akroyd couldn't come up with a better screenplay. He's only had eighteen years....Hello! There were some fine musical numbers and a few great stunts but overall this was quite a poor film. If you plan to see this movie you'd better see it soon.

Chris and I saw it on the third day after it was released and there couldn't have been more than twenty people in the theater.

Pardon the pun but this movie is sinking faster than the Titanic.

On a scale of five sunglasses:

M- I rate this movie 1

C- I rate this movie 1

**Pioneer Players** in conjunction with **AΨΩ**

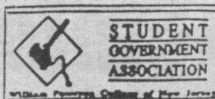
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**To Paul-** Don't paint in wax, it only melts. Ask Di Vinci -- oh wait, he's dead.- (new excerpts from Document 3) From, Norm

**To Paul-** Guess what today is! - From, Pam

**To Paul-** How do you like the latest lines to Document 3?- From, Norm

**To Chris-** Right on sweetums! - Love, Lanjen

**To Dana-** Sweet potato shoes, I think. Good show, Norm

**To Giner-** You don't sound so good today, you sound like s--t. -- Norm

**To Lauren -** Enjoy another free copy of the Beacon. Lylas, Spamela

**To Sherri -** Do you work for the mob? - anonymous

**To Mike-** Better get your arse in gear on the piano! - Love, Lanjen

**To Sylvana-** Inoy beeped me.-- map

**BOB ROB  
WEIR WASSERMAN**

**ON SALE  
THIS SAT 9AM!**



**ONLY  
AREA  
APPEARANCE!**

**MARCH 25  
7:30 PM**

**JAY LANE MATTHEW KELLY  
DAVE ELLIS JEFF CHIMENTI**

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**THURSDAY, FEBRUARY 26**

**To Be  
ANNOUNCED**

**\$1<sup>00</sup> DOMESTIC MUGS**

**FRIDAY, FEBRUARY 27**

**EAT-N-CROW**

**\$1<sup>00</sup> DOMESTIC MUGS**

**SATURDAY, FEBRUARY 28**

**DOG VOICES**

**\$1<sup>00</sup> DOMESTIC MUGS**

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**William Paterson University**

**Friday, February 27, 1998**

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**Any Questions????**

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