

FEBRUARY 9, 1998

## Opening ceremony celebrates culture

By Sophia A. Brooks  
Staff Writer

"The Time For Revolution," was the theme for African Heritage month and the commencement ceremony on Tuesday, February 3 at 1p.m., in the William Paterson University Student Center Ballroom. The audience consisting of nearly 200 faculty, staff, students and members of the surrounding communities applauding as the celebration opened with the sound of cultural music.

Shortly after, President of Black Students Association (BSA) Nicole Graves and President of Brothers for Awareness (BFA) Jamal Hall proceeded to the stage where they introduced the President of WPU Arnold Speert, and Provost Chernoh Sesay, who both gave opening speeches.

Speert emphasized that faculty and staff should, "take the occasion to look at the future achievements of children, to provide them with a love for learning, a love of achievement, and a love for their heritage which enriches the diversity."

He continued, "we do this event formally in February, we should be doing this all year long."

Provost Sesay added that in celebrating this month there are a few things that students of African Heritage should recommit themselves to. First, Sesay feels students need to recommit themselves to their studies and where they are going with education.



photo by Sylvana Meneses/ The Beacon

**As part of African Heritage Month, CARIBSA sponsored Bob Marley Day on Wednesday, serving various types of food and providing diverse musical entertainment. WPU kicked off African Heritage Month on Tuesday in the Student Center Ballroom.**

Next, Sesay commented that students need to recommit to their friends and family and the society at large. "This is what this occasion is all about," said Sesay.

Cultural music filled the air once more but this time was accompanied by dancing. Students from the audience were given a chance to feel the rhythm, as they were invited on stage to dance with the performers.

The ceremony took on an even more serious side as keynote speaker, Ras Baraka, an activist, motivator, lecturer and a teacher in the Newark public school system, was ushered to the podium. Baraka opened by giving thanks to Carter G. Wilson who fought

to have African History Month, which used to be African History Week.

Baraka believes that the importance of African heritage month is education. "It's not just to know where we come from, it's not about lawyers and doctors. It's about people who struggle everyday, who we don't hear about," said Baraka.

"It's about setting your eyes on the prize. It's about high school students in Little Rock, Arkansas who went to school with National Guards, who went to school with Federal Troops so that they could graduate at universities, so that education can truly be equal in

see CEREMONY page 3

## Residents having problems with mail system on campus

By Amy Briggs  
News Contributor

discovered that her account had been accessed as well.

Beginning last semester, up until now, there have been three reported cases of stolen Automatic Teller Machine (ATM) cards and reports of serious delays in the mail system on campus, primarily in the Towers residence halls.

According to Sergeant Russ Stengel of the William Paterson University Campus Police, the first complaint came on October 14 from a student living in the North Tower. The student claimed that he received his ATM card in the mail and his mother was supposed to send him his pin number.

He never received the pin number and when finally able to access his account, the student realized that someone had accessed his account and taken money without his knowledge.

The second incident happened to a South Tower resident in November who applied for an ATM card and never received the card in the mail. When she tried to use a temporary card, the student

The third incident happened in January to a resident of the North Tower under similar circumstances.

As of now, there have been no arrests and no leads in the investigation. "It doesn't mean the cards were stolen here," said Stengel.

The victims have each filed complaints, and according to Stengel, "the victims are not being held responsible for the missing monies."

In cases like this, the bank does not normally hold the cardholder responsible.

In an effort to solve the problem of missing mail, the campus police are re-interviewing the victims. No arrests have been made, and the cases are still under investigation.

Residence Life was unaware of the ATM card thefts on campus, but they are trying to improve the mail system on campus.

Joe Cafarelli, director of

see MAIL page 6

## WPU honors African Heritage Month with various cultural events

By Robyn J. Caputo  
News Contributor

Bright colored tablecloths, loud music, authentic food, and a crowd of people having a good time: no, it's not Mardi Gras. These are just a few scenes from one of the events during this month's celebration of the African heritage.

During the entire month of February, William Paterson University will be hosting many different events to celebrate diversity of cultures. Although the opening ceremony was Tuesday, February 3, the first of these events was held on February 1, when Milt Jackson and his Modern Jazz Quartet played in Shea Center for Performing Arts as part of the Jazz Room Series. Jackson and his quartet have been playing together since 1952. They are known for their mixture of classical music, jazz, and pop.

The opening ceremony of African Heritage month was held in the Student Center lobby, where activist and motivator Ras Baraka delivered the keynote address.

In a much lighter spirit, Bob Marley Day was held on February 5 in the Student Center Ballroom, hosted by the Caribbean Students Association (CARIBSA). CARIBSA was responsible for finding the band and hiring the caterer. The president of CARIBSA, Orville Rosa, was happy with the event.

"I feel very good about it, it seems to be going excellent," said Rosa.

The event featured a Caribbean theme and included a menu consisting of curry chicken, Jamaican beef patties, and ox tail. Along with the variety of food was the

see MONTH page 3

## Black Box comedies open next week

By Pamela Langan  
News Editor

The William Paterson University Performing Arts Resource Management Unit (PARMU) will be presenting two one-act off-Broadway comedies, "Present Tense," by John McNamara, and "Adaptation," by Elaine May next week in the WPU Hunziker Black Box Theatre.

Both plays are directed by WPU English professor Philip Cioffari, who is very pleased with the work the students have done to prepare for their performances.

Cioffari chose these shows a few months ago because he was looking for comedies which would challenge the performers. Auditions were held in December,

and rehearsals began the first week of the spring semester.

Out of 40 people who auditioned for the shows, a cast of 11 was finally chosen for both shows.

Present Tense, a 20 minute show written by McNamara when he was 18, was popular at the Young Playwrights Festival in New York City in 1982.

It's about a lovesick high school boy who is waiting for his girlfriend to let him know if she can go to his prom. This makes him wonder if she is being faithful to him, and in turn his paranoid fantasies makes his prom experience miserable.

Cioffari felt the students could relate to the theme in Present Tense well because it deals with relationships and a dating scene

that college students might deal with.

WPU students starring in Present Tense are Virginia Kamenitzer, Alyce Rosolen, and Jeff Wickersty.

Michael Lieberman, a WPU alumnus, will be playing the role of Norm, and Montclair State University students James Palmer and Christie Sobota will also be performing.

Adaptation, a 55 minute show, revolves around the life of the character Phil Benson, played by WPU student Christopher Paseka, and how he adapts to changes in his life. His life is humorously made into a game show, with WPU student Bobby Timony starring as the game show host.

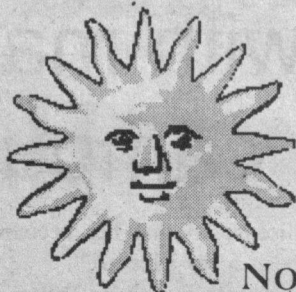
see COMEDIES page 3



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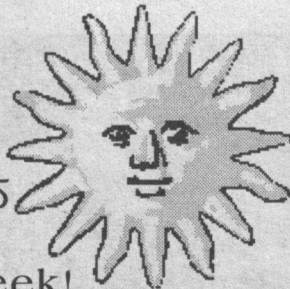


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## Campus Calendar

**Monday, February 9**

**Catholic Campus Ministry Club** - You can make a difference! Join us for weekly visits to Preakness Nursing Home. Mondays @ 6:30 p.m. Meet at CCM Center. Contact Joanne @ 595-6184 or x3524.

**Tuesday, February 10**

**WP U Christian Fellowship** - Large group meeting. Every Tuesday 5:30pm in PAL lounge @ 5:30. Call Patti @ 720-4410. Next Tuesday Topic "Love Feast"

**Women's Center** - Women's discussion Group, led by Professor Joan Griscom and Meryle Kaplan, Coordinator. Meets in SC 214 from 3:30 p.m. to 4:30 p.m. Contact the Women's Center @ 720-2946.

**Career Development Center** - Internship opportunities. Morrison Hall 146. 2 to 3 p.m. Contact Career Development Center ext. 2281, 2282, 2440.

**Wednesday, February 11**

**Women's Center** - Planned Parenthood's Condom Corner. Sale of condoms and other safer sex items. Student Center Lobby. Contact Meryle Kaplan @ 720-2946.

**Career Development Center** - Planning for Graduate School. Morrison Hall 146. 11 to 12 p.m. Contact Career Development Center ext. 2281, 2282, 2440.

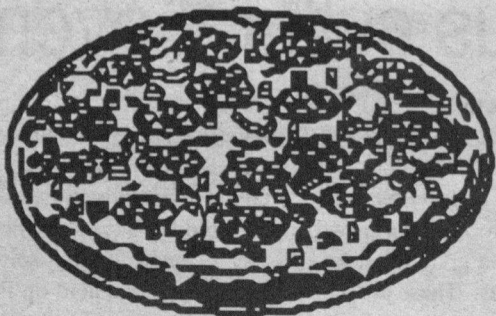
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## The Beacon

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# Student representatives acknowledge existence

By Sherri Sage  
Staff Writer

Many students at William Paterson University are unaware that there are student representatives to the Board of Trustees. The job of these representatives is to give board members the student perspective on issues affecting the campus.

According to Norman Greene, senior, a student representative serves for a two year term. During the first year, he or she can attend

meetings and interact with the rest of the board members, but can't vote. The second year, he or she becomes a voting member and can vote on policy making.

"You are a voting member so they definitely take into consideration what you say," said Greene.

According to Greene, being a student, talking to people, and experiencing things helps him to know what the student perspective is.

Some issues that students have mentioned in the past were about

the tuition increase, the name change for the institution, security problems and that a shuttle bus was needed to go up to the apartments.

Recently some students were also concerned that the trash between the Pioneer and Heritage apartment buildings was ugly. According to Greene, currently there is research being done to fix this problem.

If students would like to discuss an issue, they can put a note in the mailboxes in the Student

Government Association office, leave a message at the SGA office or President Speert's office or speak directly with the student representatives themselves. Both representatives, Roy Garcia, junior, and Greene have business cards with their phone numbers so students can get in touch with them.

Many students don't know that these representatives are there for them and "a lot of people don't know about the position," said Greene.

In order to become a student rep-

resentative, students need to fill out an application to run for this position. The students of WPU will then vote and the student representatives elected will be sworn in at the first board meeting of the year.

"If anyone is interested, they should look into it. It's a great opportunity to work with the president, the provost and the other board members. It's a good experience and is well worth it," said Greene.

## Two comedies in Black Box open next week

from **BLACK BOX** page 1

Alyce Rosolen, and Michael Wnoroski. Palmer and Sobota from MSU will also be performing in this show, and WPU alumnus Mary Tiritilli will also appear in *Adaptation*.

*Adaptation* requires the actors to become different characters throughout the plays, such as grade school children, psychologists, and special agents. "I liked the idea of giving the students the training to change characters quickly," said Cioffari.

"They're both coming along very well," said Cioffari. He especially likes the continual movement and use of various sounds in both plays. The constant light changes and use of different sounds have been left to the workings of WPU student Brian Collins as the light designer for the performances, and Andrew Halasz as the sound designer.

The shows open on Wednesday, February 18 and will run until February 22. Wednesday through Saturday performances will be at 8 p.m.; Thursday will have an additional 3:30 p.m. show, and Sunday will have a 6 p.m. last perfor-



photo by Carolyn Fuge/ The Beacon

Students left to right Michael Lieberman, James Palmer, Alyce Rosolen, Jeff Wickersty, and Virginia Kamenitzer will appear on "Present Tense" next week in the Hunziker Black Box Theatre, along with the play "Adaptation."

mance. All performances are in the Hunziker Black Box Theatre, and tickets will be \$5 for students, the WPU community, and senior

citizens, and \$6 for all others. For information contact the box office at 720-2371.

## Heritage month fills calendar with diverse events

from **MONTH** page 1

entertainment of the Exodus Steele Band.

This band is made up of eight members total including the talents of Anthony Levy, Rick Simpson, Mike Brown, Lenny Thompson, Selah Jendaii, Jamila Jendaii, Guigine, and Oscar Williams. This group has been together for over 20 years. A key element to their popular sound is their mixture of talents including a steele pan player from Trinidad, a Haitian performer, a Latin singer, and a reggae performer.

Monica Filgueiras, a sophomore at WPU, commented, "This is awesome, they should do more things like this." As for the music, she said, "If more people listen to him (Bob Marley) we would all be better off."

Many students attended the event for the food, or just came in for free to listen to the music. Angel Fernandez, a senior, said, "The food is great and it's very

entertaining. It's great to see this month recognized."

However, students were not the only ones enjoying the festivities. Nancy Norville, the dean of Enrollment Management said, "I think it really promotes student and faculty interaction."

The Associate Vice President of Minority Affairs William Small added, "It is through celebration of other cultures we come to appreciate and evaluate our own culture."

African Heritage Month continues with the showing of "Black Man Rising" to be presented in the Student Center Ballroom on Tuesday, February 10 at 8 p.m. This piece by J.H. Chapmyn deals with the stereotypes put upon the African American male.

Saturday, February 14 will be designated as "Parenting Day" at WPU which will include family games and activities and a reception held in the Student Center Ballroom. The event will be geared towards parents and families within the community.

Other events and activities planned throughout the month include two trips. The first one is to Harlem, which will include a visit to the slave burial grounds. The second trip will be to Baltimore, where travelers will see the Black Wax Museum and Baltimore Harbor.

A lecture presented by Sean Pettiford entitled, "Love, Lust and Liberation: Whatever Happened to Black Love?" will be held on February 17 in the Student Center Ballroom. There will also be a showing of a civil rights movie, "Eyes on the Prize," shown on February 16, and the Gospel Concert Extravaganza on February 22.

All activities are being sponsored by the Student Government Association, the Office of Minority Education, and the Student Activities Programming Board. Most events are free or require a minimal admission fee.

## African Heritage opening ceremony celebrates diversity

from **CEREMONY** page 1

means. He challenged students to take advantage of the chances they have at the university.

"In these universities is where it all starts. In these universities where you are on leave from your block, you get the opportunity to come here, others can't," said Baraka.

He continued, "We don't live in a country where everyone can have education, where education is a right and not a privilege, he continues, so what you are supposed to do besides partying, besides complaining about what little bit of monies the university is giving, is get an education, so that you can be of help to someone."

His final words to his attentive audience were, "study not to show that you are smart or intelligent, but study and ideology is a weapon. Information is a weapon. Be sharp, you have to become the revolutionary."

The two hour ceremony came to an end and everyone gave a standing ovation accompanied by loud applause. Still others wanted to be verbal about how they felt.

One of the dancers, Tuwisha Rogers, said, "it's always a beautiful experience for me. It's a source of self expression. It's always spiritual."

Hall expressed, "I feel it's a need for African American students to do something. Too many people sit back and do nothing. It's time for a revolution."

"As a mother I can relate to what he was saying," said Safiya Rogers, "so I'll give back to the city."

One final word Baraka felt was important for him to leave with the students of African Heritage at WPU was, "Participate in the Black History program, it's about them, and for them."

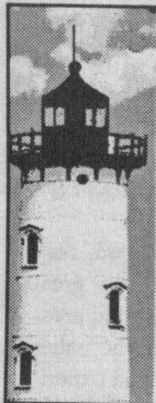


photo by Sylvana Meneses/ The Beacon

In honor of African Heritage Month, WPU held "Bob Marley Day" on Wednesday in the Student Center Ballroom. Various reggae bands performed throughout the day.



# Opinions & Review



## The Beacon

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## Mailbag

### Society thrives on misfortune

#### To the Editor:

Paul Valery once said, "If some great catastrophe is not announced every morning, we feel a certain void. 'Nothing in the paper today,' we sigh."

It is saddening but true that many members of society thrive on the people's misfortune. In many of my classes we discuss the President and his current situation. We seem to evade topics such as the Pope's visit to Cuba, ongoing attacks on abortion clinics, and civil wars in foreign countries. Is it because we are truly uninformed of these topics or is it our insensitivity toward more worldly affairs that leads us into this abyss of indifference and everlasting "well, it doesn't affect me" statements.

Perhaps it is all too impossible to escape the roaring headlines and the constant news reports that tell us tales, true or false, accurate or

embellished, that our President Clinton is fallible. Yes, fallible. Mortal. Human. Flawed. Imperfect. While new alleged accounts of Clinton's involvement in a sexual scandal are both astonishing and disappointing to the public, a serious question still remains. This question nags at us like a stray, yelping dog; it begs our attention but is too pathetic to respond to ... Does the President's personal life affect his competency and his ability to guide and represent the nation?

Catastrophe, misfortune, scandal...yes, a complete absence of these things would be dull. Must we dote so much time on the though? Do they really affect us at all, or does it all just provide for moderately opinionated conversation over coffee and the daily morning newspaper?

**Brittany Williams**

### Rethink security cameras

#### To the Editor:

Recently, a survey was given to students living in the towers. The purpose of this survey was to gain information regarding the students' opinions of cameras in the towers. The questions asked students if and where they would like cameras to be located around their residencies.

The surveys presented the idea of cameras as a wonderful tool of security to residents. This survey basically told students hello cameras; good bye crime.

The big problem here is that this survey was totally one sided. It never once mentioned the negative effects of constant surveillance.

Before any surveys are conducted, shouldn't the student first be informed of all the possible side effects of endless supervision? How can a student be expected to answer unbiasedly when information is presented as it was to Tower residents?

Do cameras deter crime? If they did, why aren't they on every street corner or home? If a crime is taking place under the watchful eye of cameras, can it really be stopped? Will the security guards even notice? If they do notice, will they react instantly and jeopardize their own safety? Or will they instead go back to listening to the stereo or sleeping. In addition, just because there are cameras present, doesn't mean that they are in the

right place, at the right angle, in focus to capture the act on video. A camera is not actually a preventive form of security; rather it is reactionary device that merely records the crime or vandalism taking place.

Has anyone considered the psychological effects of cameras in the dorms? College is a time of freedom and becoming independent. At home, parents watch us, now at college do we want big brother watching over us?

If you can put them in the lobbies and hallways, why not put them in each person's room? This may sound far-fetched, but that's how it begins. For some (not all) who normally wouldn't consider committing an act of vandalism, doesn't a camera pose an inviting temptation?

The main point of this editorial is for students to realize their rights, and when their rights are being violated and their money wasted.

Cameras are a clear violation of our rights under the guise of "safety". There are better and more cost-efficient ways to deter crime and vandalism; we should look into them.

In closing, think about the following statement, "If you treat people like criminals they will act like criminals."

**Mark Rendeiro**  
**Darrell Rodgers**

## The Beacon – a shared vision

The Fall '97 and spring '98 semester have, thus far, been a time of rebuilding for The Beacon. It was the dream envisioned by former Editor-In-Chief Tracy Bodoff to create a newspaper which everyone on this campus would "have a reason to pick up and read cover to cover." Unfortunately, do to some unforeseen circumstances Tracy was unable to complete her term as Editor-In-Chief.

But that does not mean the current Beacon Staff has lost sight of her vision. We are not only dedicated to building The Beacon into all it could possibly be, but rebuilding the community's faith in The Beacon as well.

We realize that students and administrators alike feel as though they have been scorned by a paper which does not care about what they have to say. But The Beacon is no longer that newspaper. The

Beacon is open to *constructive* criticism and looks forward to receiving the advice of those faculty who are willing to offer it.

But at the same time we, The Beacon, are interested in covering as many portions of campus life as possible. We are a business, and the Student Government Association has made it quite clear that The Beacon be run as such. In short, we cannot print a newspaper without the necessary advertising revenue to pay for it.

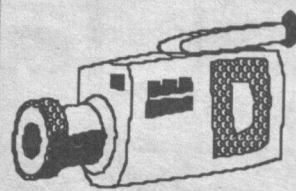
Although, we cannot be "everything to everyone" we are part of a community and we have been and will continue to strive, to serve that community of which we belong.

**Norman C. De Filippo**  
 Editor-in-Chief

### LET US KNOW WHAT YOU THINK

Do you think security cameras in the residence halls are a good idea.

Letters can be no longer than 150 words



Letters to the Editor can be e-mailed to [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu), faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

## Take part in African heritage month activites

#### To the Editor:

On behalf of the Student Government Association I would like to commend the African Heritage Month Planning Committee for their hard work and effort.

African Heritage Month kicked off last week and is up and running offering a variety of pro-

grams and events for people of all cultures.

I urge all of my fellow students to make time to attend as many of the events as possible since all of us can bring something different and unique to the month.

The SGA is proud to be an integral financial sponsor of the month and hopes everyone will

not lose sight of the meaning and reasons behind the month-long activities.

I hope as a community we can find the time to enjoy each other and learn to build on the ties that bind us as a "community."

**Bobbi Lee Messer**  
 SGA President

## Meisa's battle of the bands was not fair

#### To the Editor:

I'm writing today to tell how displeased I am with the way MEISA handled the band selection for their "Battle of the Bands" con-

test. I assumed that the "battle" would take place at the show, but apparently it took place in the meetings of MEISA.

Obviously there is a limited

amount of time these events can last, which would mean a certain number of bands could play. Who is to decide which bands can play? If in the time allotted 10 bands can

perform, then the first 10 bands that submit their complete information should play.

Instead, MEISA took all the submissions, listened to them, and voted on which ones they liked. What we have now is a show that reflects the tastes of the members of the club, not necessarily the bands which sounded the best.

They should call it MEISA showcase, or maybe MEISA's favorites. The music I play may not be the most popular music, but I should have the same chance to play as all the rest. Now don't think I'm complaining because my band wasn't picked; even if my band were picked this letter still would have been written.

**Michael Possumato**





**EARLY ALERT FOR STUDENT SUCCESS**

(a free service for undergraduates - commuters and residents alike!)

**ATTN: STUDENTS** Early in the Spring semester, you may encounter a problem which could interfere with your academic success. This could be something as simple as knowing the correct format for a term paper, or something more complex, like feeling overwhelmed by the demands on your time that being a college student requires.

**WHERE CAN YOUR GO FOR HELP?**

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# Residents angered with mail system on campus

from MAIL page 1

Residence Life said, "We have had one or two complaints about late mail, or people not getting their mail in a timely fashion, and we are trying to track down to see where the problem is."

Because all of the mail on campus goes first to the Wayne Post Office before coming to the campus where it is sorted, it is difficult to tell where the problem stems from.

According to Cafarelli, often times, mail is addressed wrong and mail goes to the post office box in Wayne, instead of coming to the campus.

There have also been accusations that the mail system on campus is tremendously behind schedule.

Cafarelli said, "I called down (to the mail office) because a stu-

dent claimed that a student working in the office said that we were thirty days behind in the mail, but when I went to look into it, they were only one day behind."

He also said that if the mail was ever to get that far behind, he would do whatever was necessary to make it right.

Cafarelli said that being behind schedule one day in the mail is to be expected, because the offices on campus are closed on the weekends even though the post office still operates.

This elimination of a working day, and the occasional human error causes delays in the mail. Residence Life says that they do whatever they can to keep the mail up to date, although it is especially difficult in the Towers where there are over 1000 students residing.

The 5th Annual

## North Jersey Undergraduate Psychology Conference

### William Paterson University

Friday, February 27, 1998

Student Center Rooms 203-5, 213, 215 & 324-5  
8:00 A.M. - 5:00 P.M.

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Wednesday

**KARAOKE**

Thursday

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# The Insider

Music, Movies, Reviews, Interviews, and much more!

## Spotlight on MEISA

By Dave Roe and Ed Erlenmeyer

The Music and Entertainment Industry Student Association (MEISA) is a national organization, with the William Paterson University chapter founded in 1990. MEISA, a club "B" of the Student Government Association, states their goal is to educate members about the music and entertainment industry through hands on experience.

MEISA has been involved in the recent **Live and Bob Dylan** concerts. They have also helped to bring lecturers such as **Henry Rollins** and **Phil Spector**, to WPU. This week's Insider is dedicated to MEISA and some of the bands that different members of the group play in.

One band which has members in MEISA is **One Cool Guy**, a seven piece ska outfit from Union, NJ.

Although they are a relatively new band, they have already toured with the likes of **The Slackers**, **Inspector7**, **Edna's Goldfish**, and **Catch 22**. They play energetic third wave ska, and have already formed a strong band identity. Recently they signed to Pinball Records, formerly known

as Roulette Records.

They incorporate many different elements into their brand of ska, and if you like bands such as **Save Ferris** and the **Mighty Mighty Bosstones**, you'll probably like **One Cool Guy**. You can get more info on them by visiting [www.onecoolguy.base.org](http://www.onecoolguy.base.org).

**Mirth** met each other here at WPU in November of '97. They have already made their way to New York City, performing at the Lion's Den.

**Mirth** prides themselves on having numerous influences, from funk to jazz to reggae. The presence of their varying musical tastes can be heard in their music, with their sound not easy to classify.

Although they do play original songs, they like to cover artists such as **Billy Joel**, **311**, **Pink Floyd**, **boyz II men**, and old school **Metallica**. For more information on **Mirth**, contact Dave at (973) 720-4366.

**2nd Image** is a modern rock band, who list their influences as classic rock, hard rock/metal, progressive and alternative, as well as blues and funk. **Mirth** is an extremely tight band, with the guitar and drums complementing

each other well.

The collective mood of the band varies from song to song. Their four song demo includes a cover of "Ain't Talkin' Bout Love" by **Van Halen**.

Their lead singer has a good singing voice, and **2nd Image** is clearly a musicians band. For more info on **2nd Image**, contact Dave at (973) 835-6376 or to [dlehner@frontier.wilpaterson.edu](mailto:dlehner@frontier.wilpaterson.edu).

**The 20% Tippers** have a completely different style than the aforementioned bands, playing eccentric, acoustic based music. They have established themselves in places such as Brownies, CB's Gallery, the Baggott Inn and numerous coffee shops throughout NYC.

Vocalist Lisa Nicholas has an amazing voice, and the bands bio list songwriter Ken Sorkin is a short story and independent film writer. Bass player Dean Marchi gigs with other bands such as recording artist **Andy If** and "Too Cynical To Cry", which opened last summer for **Van Morrison** and **Sinead O'Connor** at the "Phla Festival".

You can contact The 20% Tippers via WPU student Lisa Nicholas at 295-8944.

**INSIDER GIG GUIDE**

Mon 2/9: Billy Joel@Nassau Coliseum  
 Tue 2/10: Less Than Jake@Coney Island High, NYC  
 Thu 2/12: Billy Joel@Nassau Coliseum  
 Sugar Ray/Save Ferris/Goldfinger@Roseland, NYC  
 Less Than Jake@Stone Pony, Asbury Park  
 Fri 2/13: Pletasters@Irving Plaza, NYC  
 Todd Rundgren@Club Bene, S. Amboy  
 Sat 2/14: MU330@Coney Island High, NYC  
 Guster/Burlap to Cashmere@Stone Pony, Asbury Park  
 Sun 2/15: Big ska show@Wetlands, NYC (call for info.)

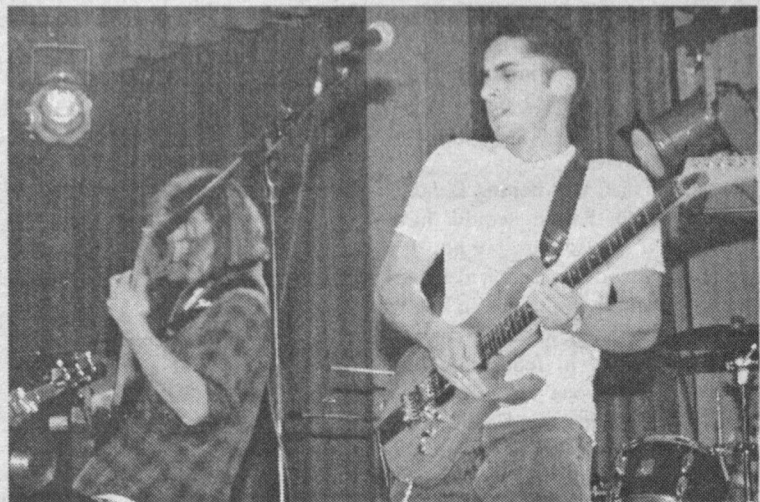


photo by Sylvana Meneses/ The Beacon

Members of the band **2nd Image** recently performed at the MEISA Battle of the Bands on Friday night. Some members of the band are also members of MEISA and helped organize the evening.

**IZ**, pronounced "eyes", is a four piece Northern NJ based band. **IZ** has recently signed a record deal with the independent label Varg Records. They have already released a six song ep, titled *Tattoo*.

Their self-produced debut CD *What is What?* can be found on Millennium Records. They play dark, brooding, rock 'n roll and list a wide range of influences from **Frank Zappa** to **311** to **Rage Against the Machine**.

They have performed at numerous venues, including CBGBs, The Lion's Den, the University of

Connecticut, and even played at a past Springfest here at WPU. You can check them out at [www.nutley.com/iz](http://www.nutley.com/iz).

If you are interested in seeking more information on what MEISA is all about, you can stop by their office in the student center room 306. If you are in a band or know someone in a local band, while you are up there you can drop off any information and music to The Insider (student center room 310) for future review in our upcoming local section.

## Under the Microscope

**Mansun**  
*Attack of the Grey Lantern*  
 (epic)

First we had Charles Manson, then came Shirley Manson, next we suffered through the communistic rise of **Marilyn Manson**, what could possibly be next? Epic recording artists **Mansun**, not to be confused with teen sensation, **Hanson**, with their latest release *Attack of the Grey Lantern*.

*Lantern* opens with a surprising string orchestra, which actually makes one optimistic about the rest of the album. Well, I'm here to tell you that one would definitely be wrong. In fact, the first track "The Chad Who Loved Me" is the only thing here that won't cause severe brain damage to the listener. It seems here that **Mansun** combine all their creative talents together to sound just like **Oasis**, minus an arrogant frontman to get some records sold.

With tunes like "Naked Twister", "Egg Shaped Fred", and "She Makes My Nose Bleed" it seems as if **Mansun** have a knack for creating interesting names for their otherwise sadly released material. So, if someone out there is interested in hearing some blatantly identical music to **Oasis**, with some different vocals, then god bless them for being a better man than me. (AG)

**Samiam**  
*You Are Freaking Me Out*  
 (Ignition)

Four years after their last release, *Clumsy*, the Berkeley, Calif. 5-piece **Samiam** have returned with another album that follows right in the footsteps of their last effort. *You Are Freaking Me Out* is nothing extraordinary but a strong collection of songs all together.

The first couple of tunes come on quite strong. "Full On" eases the listener into its beginning before a big old "yeah!!!" breaks the easiness and a full barrage of guitar and intensity carries itself through the cho-

continued on page 9

## Sole Pocket succeeds at Battle of the Bands

By Pamela Langan  
 Insider Contributor

Congratulations go out to **Sole Pocket** for placing first in the MEISA Battle of the Bands on Friday night, February 6.

A sure crowd pleaser, **Sole Pocket**'s nine member band full of energetic horn players, a versatile keyboardist, and an amazing vocalist, worked their way to the top of the judge's list after playing

last in the eight band set. The band will now get the opportunity to have one of their original songs played on WDHA, the radio station which co-hosted the event with MEISA.

**Sole Pocket** will be playing this Thursday at a battle of the bands at Tramps in NYC. If they win, they gain the opportunity to secure a place on the second stage of the HORDE Festival.

Placing second was the third

wave ska band **One Cool Guy**, who recieved some cash and a shiny new Fender amplifier as their prize. These cool guys entertained the crowd with lots of energy and motivated tunes.

Congratulations also go to the other bands who performed. Favorites of the evening crowd included **Mirth**, **20% Tippers**, and **Gate**. The crowd definitely went home satisfied with the choice made by the judges.

## Scene This One?

By Christopher Paseka & Michael Wnoroski

Hello again. We are back with another installment of "Scene This One." We hope you enjoyed last week's review of "Wag the Dog." If you have any questions or comments about our article, please let us know. This week's target was "Good Will Hunting."

Directed by: Gus Van Sant  
 Produced by: Miramax Films  
 Screenplay by: Ben Affleck and Matt Damon  
 Starring: Robin Williams, Matt Damon, Ben Affleck, and Minnie Driver  
 Also starring: Stellan Skarsgard, Casey Affleck, Cole Hauser and John Mighton.

A janitor at MIT, Will Hunting (Matt Damon) has a gift for physics. This self-educated genius,

throughout the course of the movie, is not aware of how much he knows. His best friend (Ben Affleck) wants him to achieve greatness but Will is content where he is.

It is not until a washed-up shrink (Robin Williams) who starts to coach Will through his transformation, and a medical student (Minnie Driver) who shows him that a pretty face and good mind go a long way, that Will decides to break down.

C- The intelligent screenplay written by the two stars of the film, Affleck and Damon, was extremely witty and a joy to watch. I wanted to see more.

It was hard to believe that two adults around my age were able to write such an intriguing script.

M- Well, they did graduate from Harvard. Anyway, I'll agree, the movie

continued on page 9



# In the Ropes

By Tim Bornemann  
Assistant Insider Editor

Let me just go on record here and say that **Chris Benoit** got completely ripped off on this past weeks Thunder. In the U.S. Belt title match with **Diamond Dallas Page**, **Raven** (once again) interfered in the match causing a disqualification.

I, for one, was hoping Benoit's feud with Raven would have ended at Souled Out, but no. It's being extended. Benoit deserves bigger and better things in WCW and it's irritating that he keeps getting involved in feuds that lead nowhere (anyone else remember all of the nonsense Benoit went through with **Kevin Sullivan**?).

WCW needs to learn when to stop dragging things out. Another example of this is **Randy "Macho Man" Savage's** continuing problems with the nWo. Just have him leave already. It's getting ridiculous watching Savage and some member of the nWo getting involved in each others matches.

You know it's unavoidable, Savage will leave the nWo, why doesn't he just do it now and get it over with? Why does it seem like there can't be any matches that don't end in some kind of disarray. To all wrestlers: when your match isn't going on, stay in the damn locker room.

While I'm on the topic of irritating things, I'm also very sick of **Bill Goldberg** fighting nothing but jobbers (another name for no name wrestlers that never win matches). Goldberg had one quality match against **Meng**, but other than that it's just been a series of quick wins. Goldberg, like Benoit, deserves higher quality competition.

This was a slow week in WCW wrestling, hopefully next week will be more exciting.

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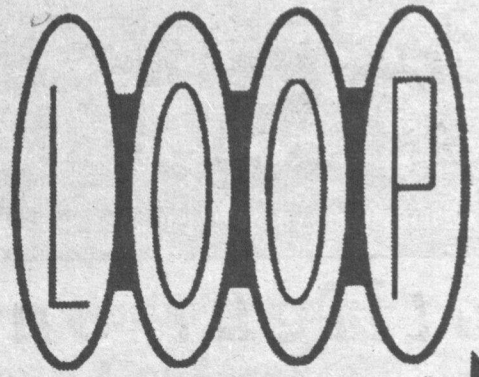
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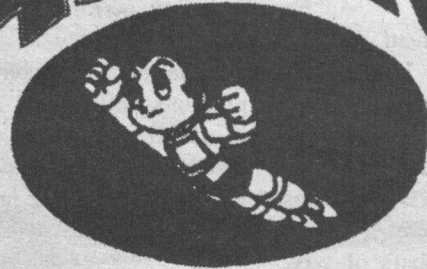


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Under the Microscope

from page 7

rus. From there, the second track "She Found You" starts off with a sound that is reminiscent of Everclear until, once again, the chorus kicks in when Jason Beebout's voice kicks into high gear and then the Everclear comparisons cease.

Other quality songs on *Freaking* are "Mr. Walker," "Good Enough," and "Charity."

The band's style can be described as a post-modern punk rock. There is a lot more feeling to the music and a lot more musicianship than a lot of groups out today. Beebout's lyrics deal mostly with matters of the heart but just about all of the words end up uplifting which is always a breath of fresh air in a world full of angst.

In all, Samiam fans should be quite pleased with this latest offering and as soon as the band takes its show on the road they are sure to win over some new fans as well.

(EE)

**Got No Shadow**  
**Mary Lou Lord**  
(Sony Records)

Following the trend set by popular female musicians like Sarah McLaughlin and Paula Cole, Mary Lou Lord's debut album *Got No Shadow* appeals to the masses that desire an acoustic guitar and a soft feminine voice.

The album contains several songs that, for a change, don't all sound alike. Lord's song "Some Jingle Jangle Morning" is an upbeat song with lyrics that don't make people want to take rat poison with their coffee for once. This CD is a compilation that shows Lord's ability to rock and roll while still maintaining an innocent appeal in her music.

A female singer that doesn't talk about how sad and lonely life is without a man is a welcomed change from the popular norm. Mary Lou Lord has the talent to make people want to listen because she isn't whining, and the average person can relate to her songs.

Lord's first full length album, released last month was produced by Tom Rothrock and Rob Schnapf, who have also produced for people like Elliot Smith and Beck. Lord also received help on this album from her musician friends, some of which include Nick Saloman, Freedy Johnston and Shawn Colvin.

With all of her talent and with the trend toward solo female artists, Mary Lou Lord could walk away from this venture with a hit album.

(AB)

Scene This One?

from page 7

was well written. However, I cannot see the need for "more" in the film.

It was fine as it was. I enjoyed the interplay between Will Hunting and his buddies. The friendship portrayed on screen was so intimate and real.

C- I know they graduated from Harvard, Captain Obvious. Think about it, maybe their relationship was real on screen because they are friends in real life. That would probably make their relationship "intimate and real."

As far as the other stars of the film, Driver and Williams give impressive performances. Williams' performance in this film is impeccable and extremely moving.

M-Yes, all knowing one, I'll agree, Williams was wonderful. He put aside his funny-man act and gave a deeply moving performance. Driver also gave a great performance as the love interest in the movie. She was truly charming. I dug her accent as well.

What I didn't like about this film were the cliches. Boy meets girl, boy gets girl, boy loses girl, boy goes after girl. I think that's a little over done. I was disappointed this movie turned into a love story by the end.

C-You're dead wrong about the "cliches". Yes, there was that boy meets girl...but there were so many other things going on in the movie. The relationship between Williams and Damon was created and developed so beautifully throughout the film. You care about what happens to his less than average friends, and yes, you want to see if he "gets the girl" but this was not the typical "boy meets girl" movie.

I was captured from the beginning straight through until the end. I wanted to know more about Will.

M- No doubt, the relationship between Williams and

Damon made this film. However, I can't say that I was drawn into this movie as you were Chris: I didn't care what happened to Will Hunting by the end. He had broken the mold of entrapment the other characters were bound by and that brought a sense of resolution.

I don't even care to know if he ever "got the girl." Just the mere facts that Will took control of his life made me feel good leaving the theater.

C- I'll agree, the fact that he broke that mold and was willing to take control of his own life was the whole charm of the film, but, I'd like to see what he decided to pursue.

C- Overall, I enjoyed this movie. I may be overstepping my bounds here, but this is probably one of the best movies I have ever seen. There are scenes in this film that are fantastic. A monologue performed by Williams, early on in the film, blew me away. The performances by every actor in this film were phenomenal.

I bought every relationship and conflict throughout the film. I was not disappointed with this film in any way. These two young actor/writers are going to go far if this is their introduction into this business.

M- I enjoyed this movie very much. I wouldn't say, by far, it's the best movie I've ever seen but it was an enjoyable two hour excursion from reality. There were some great moments in this film that really put life in perspective.

If it's special effects and action you're looking for you won't find it in this movie. What you will find is a film full of real characters and real emotion.

On a scale of 5 physics books:

C- I rate this movie 5 books.

M- I rate this movie 4 books.

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# PIONEER SPORTS

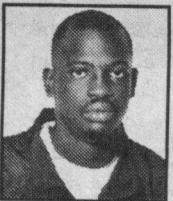
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## Pioneer Faces



Women's Basketball  
Wendy Kane

Wendy helped lead the pioneer's to a 69-32 win over Ramapo on Wednesday. Kane scored 21 pts and had 7 rebounds in the win. Kane also had 13 points and 11 rebounds in a 56-47 win over Rutgers-Newark on Saturday. Wendy is averaging 10.8 points a game with a total of 207 points on the season. The lady pioneers have a record 18-1 and 14-0 in the NJAC.



Men's Basketball  
Oriental "Mubby" Swain

Mubby was outstanding in a devastating 73-71 loss to Ramapo on Wednesday. Swain scored 21 points, 1 rebound, and 1 assist. Swain is averaging 15.1 points a game and is the third leading scorer on the team with 286 points. The Pioneers are 12-8 and 7-6 in the NJAC.

**Editor's Note:** This is the first week of Pioneer faces. We would like to include all sports, including club sports. In order to do this we need the stats from these coaches. For information contact the sport's desk in student center 310.

## William Paterson University: North Jersey Crows lacrosse embarking on first season ever

**Michael S. Laclair**

This year marks the first year that the William Paterson University has the North Jersey Crows Lacrosse team in a competitive atmosphere. Although the team is not an NCAA group sponsored program, it is an opportunity for those students to participate in a club sport at the collegiate level.

The team has a tough road ahead of them. First of all, all of their games are on the road. Second they are playing a tough schedule for a first year team. The season starts on February 21 at the State College of NJ. Also on the schedule is a dual meet between Princeton and Temple on March 28th. Princeton was the NCAA division 1 national champions last year. However, the most difficult hurdle the team will have to deal with, is the fact they are playing without a coach.

Lacrosse is one of the most diverse sports on the college level, because it includes characteristics of soccer, rugby, football, and High Lie.

According to Matt Ross, the team captain, "Lacrosse is a growing sport, locally and nationally." Although he does go on to say that it is "mainly an east coast sport."

The team does need more players on their roster according to Paul Giglio, president of the Crows.

"We need to get a couple more people that are willing to learn and have a positive outlook on the season," adds Ross.

The key players this season are Matt Ross, Sean Sweeney, Chuck Polk, Anthony Zalocky, and Paul Giglio. James "Rudy" Taylor will also contribute greatly once he finishes his season with the WPU



photo by Sylvana Meneses/ The Beacon

**Matt Ross of the North Jersey Crows passes around at a recent practice in Wightman Gym.**

hockey team in March.

Ross has been playing Lacrosse for nine years. He started his career at Madison High School in Madison, NJ. His other experiences include stints with different club teams in the state. Taylor was a stand out high school player at St. Josephs in New Jersey.

Talking to the players, there seems to be one unified goal, and that is to gain respect. According to Ross, "We want to show the

school we can do it with or without you, but we rather do it with you."

The goal of gaining respect from WPU does not stand alone. The team wants to gain respect from their opponents. They want to be competitive and hopefully they might be able to sneak up on somebody and gain a win.

The team has already taken a

Included in the finances is transportation to their games, and overnight accommodations if needed. The WPU alumni association did give a boost to the team when they gave the Crows a grant of \$2400 to buy equipment which includes helmets, shoulder pads, and elbow pads.

This year seems to be a growing year for the team. Long term aspects of the program are to have scheduled home games, have more of a sponsorship by the school, and to attract experienced players to the program.

The Crows hope to be a competitive and continue to grow this season. "We want to win," said Giglio.

However the team is still looking to fill roster spots. Anyone who has played Lacrosse, and even those who want to learn the game are encouraged to join. For information, contact Giglio at (973) 720-4999.

Michael is the Sports Editor for the Beacon.  
**North Jersey Crows LaCrosse schedule**

Feb 21 at State College of NJ  
Feb 22 at City College of New York  
Feb 28 at Penn State- Delaware  
March 28 at Princeton  
March 28 Temple at Princeton  
April 4 Delaware Valley College  
@Fordham -TBA  
@Ursinus - TBA  
@ Eastern- TBA

Ramirez a member of the team.

With the changes going on around campus to upgrade William Paterson to an "Elite" University, the administration must not forget to include the greatest and cheapest form of positive advertising it has, the athletic teams. Montclair, Rowan and The College of New Jersey have done so; its time for William Paterson to step up and do the same.

Kieth is a sports contributor for the Beacon.

## WPU football team still Weight-ing

**Keith Platt**

The success of any athletic team is determined as much by what is accomplished in the off-season, as what happens in game competition. One of the easiest ways a team can determine success or failure is through its weight-training program.

This was apparent as the William Paterson University Football team struggled through an 0-10 season. Games were often lost because the Pioneers were simply out-muscled by their opponents.

Although the administration has invested in a new playing field and locker facilities; a new weight-room, or a renovation of the room located in Wightman Gym, is desperately needed to ensure that our football team can compete on a championship level.

"We don't need better facilities than Montclair, Rowan or The College of New Jersey; we just need the same. Then, we can compete for the same student-athletes," said Jack Peavey, head football coach.

The basic weight-training routines football players participate in are bench-press, dead-lift and squat-press. These exercises emphasize the chest, shoulders, back and leg muscles which are vital to the success of any football player. The current facilities, located in an old classroom in Wightman, have only 3 bench-press racks and 3 squat-press/dead-lift racks. A minimum of 6 bench-press racks and 6 squat-press/dead-lift racks are needed to accommodate the 75-member football team.

"On a list of top-ten priorities, a weight room is not among the top-ten of things we need to do right now," said Athletic Director Arthur Eason. Eason cited lack of funds as the main reason why a weightroom would be unfeasible at this time. "Eventually, as part of the master plan, we will renovate the weight room, but we have other areas that are of more immediate concern," added Eason.

The changes needed are the purchasing of new, state of the art, Hammer-

strength equipment and more space to ensure proper safety when performing the required exercises. The estimated cost of what is needed is about \$50,000, according to Peavey.

A new weight facility would benefit all athletic programs, not just in game performance, but also in the recruiting process. It also helps the general attitude of the team. "For people who play on the football team, a weight room is a

pride thing," said Jeff Shanaphy, a member of the football team. Shanaphy added "If you have a great weight room, you're going to want to go and work out; If you have a weight room with bad equipment and not enough room then you're not going to want to work out, It's as simple as that."

"It really makes you question the administration's commitment to the football program, specifically, and to athletics as a whole when we are given subpar training equipment," added Andres

## This Week In Sports \_ Scores \_

**Monday, Feb 9**

Women's basketball home vs. Staten Island 7:00 PM

**Wednesday, Feb 11**

Women's basketball at Jersey City State College 6:00 PM

Men's basketball at Jersey City State College 8:00 PM

**Friday, Feb 13**

Indoor track- Milrose Games- New York City TBA

**Saturday Feb 14**

Women's basketball home vs. The College of NJ 2:00 PM

Men's basketball home vs. The College of NYJ 4:00 PM

**Sunday, Feb 15**

Indoor Track- NJAC Indoor Championships@ Lehigh, PA TBA

### Women's Basketball

WPU 69 Ramapo 32  
WPU 56 Rutgers-Newark 47

### Men's Basketball

Ramapo 73 WPU 71  
WPU 76 Rutgers-Newark 68



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All classified ads must be paid in advance, unless you have an account with the paper.

## DEADLINES

Classified ads must be placed by 12:00 P.M., Friday before publication.

## SEND ADS TO:

The Beacon  
300 Pompton Rd, SC310  
Wayne, NJ 07470

ATTN: Classifieds  
checks or money orders  
payable to:  
**THE BEACON**

**Child Care** - Child care needed for two boys 11 & 12. Monday and Wednesday evenings. Must have experience, Car required. Please call Linda @ 973-783-0633.

**Help Wanted** - desperately seeking patient, open-minded volunteers who are willing to tutor five severely disadvantaged kids in reading, writing and math. Call Samantha from the Special Education Dept. @ 973-720-4017.

**Part-Time** - Clerk for Custom Framing Gallery in Wyckoff. 3 Days per week including

Saturdays. Call 201-891-0832

**Part-Time** - to work in an optometrist office in Wayne. Some mornings and evening hours are needed. No experience needed. Call Dina, (973) 256-2228.

**Teacher** -Guitar teacher wanted for classical guitar lessons in Pompton Lakes. Call Joanna @ 973-720-3478.

**Opportunity\$** Earn \$2-\$5K/month. Learn how to drastically slash taxes. Protect all your property from Leans & Judgements. Learn to invest

with little or no risk. Call 1-800-995-0796 ext. 7376; direct 973-785-4263.

## Domino's Pizza

**Delivery drivers** P/T \$8-11/hr. w/tips. Must have good driving record & own vehicle w/ins. All hours avail. Apply @ 1109 State Route 23 in Wayne or call 694-0042 for info.

**Child Care** - Weekend babysitter needed for 7 month-old in Wayne home (3-4 evenings per month). Experience preferred. Call Catherine at (973) 616-5452.

**Spring Break- "98"** Great rates on USAirways to Cancun! Stay at the Oasis! Space left in Fla., San Juan, and Jamaica, too! **Don't Wait! Selling out fast!** 1-800-700-0790  
www.vagabondtours.com

## Beacon Personals

**A.S.T. Associates** (Sigma Class)- Congratulations on your bid. Good Luck - Love Your Pledge Moms

**A.S.T. Associates**  
Congratulations on your bids. Good Luck! You made the right choice. Love and Sisterhood, A.S.T.

**Check out** Spanky's Website at home.earthlink.net/~gmeneses.

**Peace**, love and happiness to all on the second floor at White Hall - the best bunch of people around - Brandon

**To Spanky** - Congratulations on becoming an American citizen....at least you can't be deported anymore. Love, the Beacon

**Hi Amy!** Hope you had fun in Florida! Love, Pammy

## Horoscopes by Natasha

### Aries (March 21 to April 19)

Advice to you may be off the mark. Guests could drop by at an inappropriate time or someone you're expecting later in the week may be delayed in arriving. Be flexible this weekend.

### Taurus (April 20 to May 20)

You may be talking to someone this week who has a big line. Remain properly skeptical. Keep business aims realistic. Weekend social plans may be subject to change.

### Gemini (May 21 to June 20)

In your pursuit of good times, remember to honor prior commitments to stay on top of responsibilities. It's not the best week for a do-it-yourself project.

### Cancer (June 21 to July 22)

You're in a pleasure-seeking mood this week and may be inclined to take foolish risks. Stay away from long-shoot gambles. This weekend, you're a bit impulsive in matters of the heart.

### Leo (July 23 to August 22)

Money owed you may be late in arriving. Don't part with joint funds until you check with your mate first. This weekend, have enjoyable times without being overly indulgent in food or drink.

### Virgo (August 23 to September 22)

A family member may be unable to attend a planned get-together this week. It's best to be sure of a person's taste before purchasing a gift. This weekend, watch your wallet.

### Libra (September 23 to October 22)

Someone could keep you waiting early in the week. Be leery of those who promise more than they can deliver. Business and pleasure do not combine favorably over the weekend.

### Scorpio (October 23 to November 21)

Though there'll be time for socializing this week, you'll also want to devote some time to a work-related project. Try not to go overboard on spending on the home this weekend.

### Sagittarius (November 22 to December 21)

The pleasures of food and drink may be alluring at this time. Be careful not to abuse your health. Keep the lines of communication open this weekend with those close to you.

### Capricorn (December 22 to January 19)

You have some difficulty making up your mind about a possible purchase. Moderation should be your keyword this week since you have a tendency to go to extremes.

### Aquarius (January 20 to February 18)

You should be discriminating about which social invitations you accept. Some are more fruitful than others and more enjoyable. Travelers meet with the unexpected expenses this weekend.

### Pisces (February 19 to March 20)

You have innovated business ideas this week, but it's not the time to push them. When shopping over the weekend, be careful not to overspend on a luxury item. Be sure you know your prices.

**SPRING BREAK '98**  
28 hours of all-you-can drink  
**FREE**  
in CANCUN & NEGRIL  
from \$389  
packages also available to:  
Nassau, Bahamas, Panama City, FL  
Ft. Lauderdale, FL • S. Padre Island, TX  
Travel Free - Call for Details  
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hours.  
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ext. 117

**LAST MINUTE SPECIAL!** **SPRING BREAK '98!** **BAHAMAS!** **LAST MINUTE SPECIAL!**

**From only \$349! Per person!**

**INCLUDES 21 HOURS OF FREE DRINKS!**

**ALL SPRING BREAK TRIPS INCLUDE:**

- Round trip flight
- Round trip transfers from airport to hotel
- 11 nights hotel accommodations
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- FREE Class Travel 19 whirlwind provided
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**FIND 15 FRIENDS AND YOU'LL TRAVEL FREE!**  
Applies to new bookings only. Expires 2/15/98. Restrictions apply.



## Get Involved!!

Are you proud of who you are??

Can others benefit from your leadership??

The Student Government Association has  
the following open positions on the Legislature.....

**\*Sophmore Class Vice President\***

**\*Sophmore Class Treasurer\***

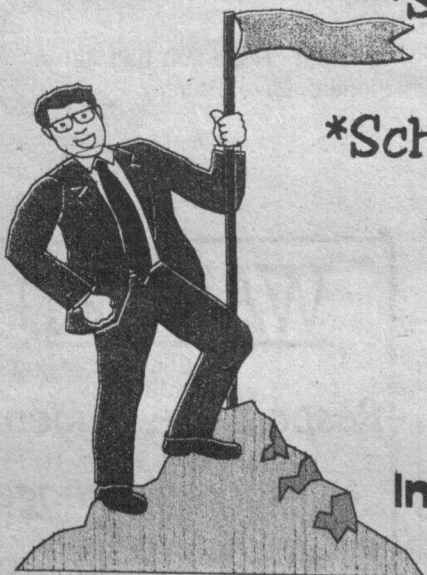
**\*School of Science & Health Representative\***

**\*School of Education Representative\***

**\*School of Arts & Communication Representative\***

**\*Club "B" Representative\***

**\*Club "C" Representative\***



**Interested??? Contact Bobi Lee Messer, SGA President 720-2739**

## Your Student Government Association needs your talent and expertise in the following areas.....



### The Constitutional Judicial Review Board (CJR)

Help new clubs develop constitutions and the old clubs update them so everyone has a place to be on campus!!

Call Paul Bonney, CJR Chair 720-2697

### Public Relations Chair Person and Committee

Help to design showcases, advertisements, bulletin boards, and newsletters.

Call Bobi Lee Messer, SGA President 720-2739



### The SGA Finance Committee

Help decide who gets SGA funding for upcoming events...

Call Matt Tully, SGA Treasurer 720-3255