



The Beacon

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NOVEMBER 24, 1997

Billy Pat's age policy under investigation

By Sherri Sage
Staff Writer

The current rule of 18 to enter, 21 to drink at Billy Pat's pub located in the William Paterson University Student Center may possibly change back to 21 to enter in the Spring 1998 semester. According to Tony Cavatto of Hospitality Services, the Student

Center Advisory Board is going to examine the situation of mixed ages at Billy Pat's.

The 18 to enter, 21 to drink rule began on a trial basis. "We're constantly monitoring the situation and evaluating how long this can continue. We're about to evaluate whether or not it should continue for the spring semester and it doesn't look good. We have to sit down

with the Advisory Board and see how they feel about it from what they received that has occurred," said Cavatto.

Most students agree that Billy Pat's should continue to allow mixed ages. "We're all old enough and mature enough to be responsible for our own actions. It's just a hang out place for people to have fun, relax, and meet new people,"

said 18-year-old Nayana Patel.

According to Jason Richards, 19, "Billy Pat's gives students a chance to meet other people and expand our friendships."

"The people who are 18 through 20 should have a place to go. The people who are 21 have plenty of other options," said Melinda Blum, an 18-year-old student at WPU.

Some students also feel that Billy Pat's is an important place to have on campus. "It's a good environment," said Keith Allen, 21. "I think the pub is a safe place to go. You don't have to worry about driving," said Jean Healion, 19.

According to Sarah Rodis, 19, most major schools have a pub on campus. "Why shouldn't our campus trust us to do the same? I think

it should definitely be 18 to party."

Many students choose not to get involved in campus activities because they think it's a waste of time, Healion said. "But Billy Pat's is the one place they will go," added Healion.

Currently, Billy Pat's offers its services six days a week. Some people have questioned whether or not it should be open this many days. "I don't think the problem is hours of operation," said Interim Dean of Students Roland Watts. "What needs to be looked into is the type of programming and the type of supervision that goes on when the pub is open. It is a great

see PUB page 3

Student wins tuition raffle



Photo by Sylvana Meneses

(l-r) Matt Waldmann (Alpha Phi Delta fraternity), Jennifer Tomkow (Phi Sigma Sigma sorority), Jerry Stillianessis (owner of King George Diner in Wayne). Tomkow, a junior sociology major at WPU, was presented with a check for \$800 from the Alpha Phi Delta fraternity and King George Diner for the annual "Free Tuition Giveaway" raffle

Clubs' financial requests answered by Provost Sesay

By Sophia A. Brooks
Staff Writer

In the past, several clubs have complained about not being able to hold events due to lack of funds or Student Government Association (SGA) financial support.

The decision was made on October 29, by Provost Chernoh Sesay; "We want this to be a seven day a week campus, we want all organizations to have activities on weekends, including Sundays".

According to the principles of William Paterson University, clubs that have religious affiliation are not able to access funds from the SGA because these organizations include the entire community and not just WPU. Clubs such as Campus Girl Scouts, Catholic Campus Ministry, Christian Fellowship, Green Party Club, Hillel-Jewish Club, and NAACP-National Association for the Advancement of Colored People fall into this category of 'Club C'.

Since this is the case, these organizations have many problems trying to hold events.

A weekend coalition has also been formulated to, "serve as gatekeeper for the weekend programs," said Phelps, "to encourage a full and balanced schedule of events for the William Paterson Community, and to inform the programming organizations of any weekend opportunities which exist."

This coalition is geared by the Office of Campus Activities, and is comprised of staff and organizational representatives.

Clubs are urged by Phelps to go see their weekend coalition representatives to get the days they need.

"I like the idea," said Pattie Okane, President of the Christian Fellowship. "I hope they follow through."

Sesay hopes to get the word out, so that all clubs will be aware of this new change at WPU when students return from Thanksgiving break.

"We want to get the programs on campus moving," said Sesay.

Many question validity of teacher evaluations

By Kerry Ridings
News Contributor

Throughout November, students are consistently bombarded with the task of filling out teacher evaluations. These evaluations weigh heavily on the probational faculty and serve as a source of self-evaluations for tenured faculty.

A sophomore at William Paterson University, Angela Heeremi said, "I think the evaluations are being ignored."

Heeremi had a class with, "an excellent professor," who she was sure had gotten good evaluations. Next year her professor was not re-hired.

According to Associate Provost Stephen W. Hahn, "The primary faculty at WPU is tenure track but there are many adjunct teachers."

Adjuncts are hired on a semester-by-semester basis. They are hired as needed and are often not re-hired as a result of a lack of funding or an inability to complete a degree.

The hiring and re-hiring of adjuncts is done at the departmental level. The decisions are based on budget and the need for specific expertise.

"Though these teachers are subject to the student evaluations, the results often come out after the fact," said Hahn.

Contrary to popular belief, tenured professors are also subject to these evaluations. Once a professor is considered for tenure, they must complete a five year probationary track. These profes-

sors must meet specific criteria for re-appointment. The decision to re-appoint a probationary track professor is based on the following three areas: teaching, research and scholarly activity, and service.

Excellence in teaching may be characterized in some of the following ways: knowledge of current development in one's field, the ability to use effective and valid teaching methods and strategies, participation in special courses, seminars, or workshops which develop teaching skills.

The research and scholarly activity requirement can be filled with scholarly writing, scholarly talks, or creative works such as works of art, theatre, film, etc. Service includes service to the college, community, or working on various committees.

"The professor must exhibit strength in all three areas though they may excel in one or the other," said Hahn.

According to Hahn, "The student evaluations are a central part of the provost's decision for re-appointment of a probationary track professor."

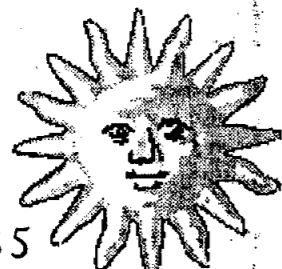
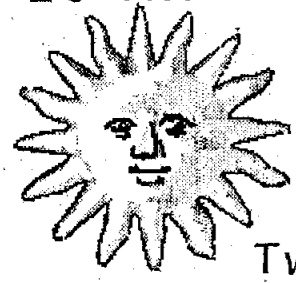
While a professor is on the probationary track, they are evaluated in each class they teach each semester with a standard departmental form. The results of the evaluations are considered carefully.

Once a professor has been given

see EVALUATIONS page 3

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Campus Calender

Monday, November 24
 Black Students Association: General Meetings 8:00 pm, Towers Pavilion Lounge. For information contact Nicole x4843.
 CCMC: Join us for weekly visits to North Jersey Development Center & discover the joy of helping others! 6:30 pm meet at CCM Center. Contact Joanne at 595-6184.
 CCMC: God speaks to us through scripture. Come and hear what he has to say for us as we gather to study his word. 3 pm in SC 326. For more information contact Joanne at 595-6184.

Tuesday, November 25
 CLAS: General Meeting in H-207 at 12:30 pm. For more information contact William Rades at 584-0159.
 Club Volleyball Meeting in Fraublinger \$14 during Common Hour. For information contact Paul Berguy at x6997.
 CCMC: Join us for weekly mass as we gather to celebrate the joy & goodness of God's presence in our lives. 12:30 pm in SC-215. For information contact Joanne at 595-6184.
 The Feminist Collective - Documentary & Discussion of the abuse of women on the streets of America. 12:30 Library Auditorium. For information contact Lisa x2025.
 Student Business Association - Workshop Topic: Interviewing Techniques - Administrative Managers. Fraublinger 302 @ 12:30 p.m.
Wednesday, November 26
 CCMC: Join us for weekly meditation & meditation during our weekly Holy Hour. 8 pm in the CCM Center. For information contact Joanne at 595-6184.
 Creative Source Dance Ensemble: If you like to dance and have fun this is the place to be! Classes held every Wednesday from 6-8 pm in Wightman Gym C. For information contact Joanne at 595-6184.
 Coalition of Leaders, Gays & Friends: General Meetings and Open Forum for discussion about the Student Center 215. For more information contact 720-5109.
 People For the Americas: Meet at club with human rights, environmentalism, animal rights. 8:00 pm in Student Center 215. For information contact Brandon at 595-6184.
Thursday, November 27
 The Feminist Collective: Documentary & Discussion in Student Center 215. For information contact Lisa x2025.
 Club Volleyball: 7:00 pm. Fraublinger \$14 during Common Hour. For information contact Paul Berguy at x6997.
 Coalition of Leaders, Gays & Friends: Will be having a Common Hour open house. For information contact Joseph x5103.
Friday, November 30
 CCMC: Join us for weekly mass as we gather to celebrate the joy & goodness of God's presence in our lives. 12:30 pm in SC-215. For more information contact Joanne at 595-6184.

Announcements:
 Estrology English Club: Join us every Wednesday at Billy Pat's Pub.
 Student Center: For Exceptional Citizens: Friendship Day! A four hour celebration in the Student Center 215. For more information contact Joanne at 595-6184.
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the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Pioneers begin winter season

By Danielle Gabriel
Staff Writer

Hot on the heels of the first Pre-Season Eastern Collegiate Athletic Conference game in four years for the field hockey team, a conference play-off game the volleyball team and records set in men's and women's soccer, William Paterson University's athletic teams completed a "successful [fall] season," according to Athletic Director Joseph Martinelli.

The fall season, which began during the first week of September and ended November 9, brought to the forefront myriad star players and facilitated 13 wins for the field hockey team, breaking a 1971 record for the most wins in a season. Senior forward Dawn Willever finished her career with 14 assists, seven goals, 28 points and three game-winning goals.

Two freshmen forwards, Missy McNair and Kate Alleger, respectively finished second and third best ever in a season. McNair scored 16 goals, five assists and 37 points to Alleger's 15 goals, three assists and 33 points.

The record for the most goals scored in a season (17) was set in 1981 by Meg Gallerello. Junior sweeper Becky Perkins, whose three defensive saves were the best on the team, closed the season with four goals, one assist and nine points.

WPU's volleyball team, which also earned 13 wins, finished the season with a record of 13-13. Martinelli said it was an "up and down" season for the team, which was comprised of eight freshmen players.

Senior outside hitter Michele Campbell, who made First Team All-Conference, led the team in kills (spikes) with 357. The North Arlington resident also set a team high with 10 blocked shots and finished second in digs with 312.

"Michele was our biggest highlight," said Coach Sandy Ferrarella. "The whole season was built around Michele. It was a rough year...but we had a good nucleus."

Junior spiker Rebecca Sulton closed the season with 85 kills, 83 assists and led in digs with 331. Freshman set leader and hitter Karen Cassetta finished with 160 kills, led in set assists (308) and 218 digs.

"[The team] struggled, but it was a pretty young team," Martinelli said. "It was a really good year for the Pioneers."

The WPU's men's soccer team, which will see 20 returning players next season, won the most wins as a team in almost 20 years. Key team players include:

senior All-American goalkeeper Matt Hahn, who earned First Team All-Conference; senior goalkeeper Dennis Grahl; junior mid-fielder Troy Medolla; freshman mid-fielder Jim Flynn; and freshman forward Tim Crilley, who finished with five goals.

"Our seniors did well this year," said Coach Brian Woods.

"One player was our all time assist leader and we were second place for all time goals. [Although] we graduated some of the players the team has been built on...we'll hopefully do better next season."

With a 17-3-1 record, the women's soccer team will see the return of 22 players next season. Led by senior sweeper Kathy Sinram, junior mid-fielder Dana Feltz and twin sophomores Michelle Fluhr (mid-fielder) and Maren Fluhr (goalie), the team was successful, said Coach Keith Woods.

"Hopefully, with the experience and success we had last season, some of that will carry over next season," Woods said. "We will be better next year. We have high expectations."

Last Friday, November 21, WPU's winter sports season began with promise to showcase a basketball team that last season saw its first major National Collegiate Athletics Association (NCAA) tournament appearance in more than ten years for the men's team and a Sweet 16 appearance for the women's.

"There's a new sense of excitement for the [men's] team," Martinelli said. "Last season's was their best performance since the 1986-1987 season."

The team finished last winter with 20 wins and eight courses, and was led by senior forward Justin Frederick. Coach Jose Rebimbas said he hopes this season will bring the team even more success.

"I think we've assembled a pretty good team," Rebimbas said. "Coming off a 20-8 season, we're comfortable with our expectations of playing we'll do just as well and hopefully much better than last season."

In womens' hoops, the team finished last season with a 24-5 record, eventually losing (84-74) a Sweet 16 National Title to New York University. Integral players include: junior guard Stephanie Arrego; junior forward Dana Feltz; senior guard Kathy Sinram; sophomore guard Meg Renna; and sophomore forward Wendy Kane. Last season's entire team, with the exception of one player, has returned.

"We should do really well," said Coach Erin Shaughnessy. "We have a lot of high hopes and really good players."

Evaluations bring questions for the future

from TEACHER page 1

tenure they are evaluated using a different form developed by the Faculty Senate and Faculty Development Committee. These evaluations are then put into the professor's personal portfolio. The tenured professors are required to use the evaluations to prepare a packet proposing what they will do to strengthen and develop their careers. The tenured faculty member must submit also in the packet two signed reports of class observation, and a self

assessment statement which consists of an overview of his/her professional performance in regard to the instructional experience. "Students are excellent judges of what is going on in class," said Hahn. "Their written comments give very helpful feedback in terms of areas that need improvement. Other than what the students produce themselves the student-evaluations are the best indicator of success in the teaching and learning process."

Pub may change age policy

from BILLY PAT'S page 1

programming facility. I think the institution should look into a wider variety of programs happening in the pub," added Watts.

"If they make it only 21 to enter again, they're going to lose a lot of business," said Rodis.

According to Blum, as long as Billy Pat's doesn't serve those under 21, there should be no problem having mixed ages. However, she feels there have been problems with underage students being served alcohol.

Allegedly, bouncers have given bracelets to those under 21. According to Rodis, one of her friends told a bouncer he was cute and smiled at him. He didn't even ask for identification and gave her a bracelet. "The bouncers are students, that's the problem," said

Rodis.

According to Watts, the project has some flaws. Minors are being served and getting intoxicated, which is a problem. The bouncers giving wristbands to minors is against the law, said Watts.

According to Cavatto, "We met with the staff and reinforced their responsibilities and we hope that it's no longer occurring." Cavatto said he is unaware of any specific abuses of those using the pub. "In any bar situation, there's going to be people who will abuse it," said Cavatto. "There are people that will abuse everything. It would not surprise me if people did abuse the situation," he added.

Recently on October 24, there was a riot in the Student Center which occurred when both the ballroom and Billy Pat's had events going on. Since that time,

Condoms distributed at WPU recalled by manufacturer

In a letter dated November 14, 1997, Joe Cafarelli, director of Residence Life, announced to the students that certain condoms distributed at William Paterson University were recently recalled by their manufacturer.

Dear Residents,

As you may have heard, the manufacturer of Lifestyles, Contempo and Prime brand condoms, Ansel Personal Products has initiated a recall of condoms determined to be potentially defective.

At this time the Department of Residence Life wishes to inform you that one of the brands mentioned above was distributed during a program entitled "Rubberware Party" which was held in the Pavilion lounge on September 17, 1997. The particular brand which was distributed and which has also been recalled is:

Contempo Power Play Extra Strength with Nonoxynal-9 (rectangular with silver foil). Expiration dates of 10/1997 through and including 11/1999. Other dates are not affected. GPC Item #4542

If you have condoms which match this description and expiration date, please submit to your hall office. As always, our primary interest is ensuring the safety of our students. We apologize for any inconvenience and appreciate your cooperation.

Sincerely,
Joe Cafarelli
Director of Residence Life

Opinions & Review

The Beacon

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Resentment towards Greek Life

To the Editor:
 I am writing this letter in response to your article praising Greek Life in the Beacon.

The reason fraternities and sororities do community work is to stay in existence. They do not volunteer service, they do the minimum necessary to keep from being banned. I lost a dear friend this semester due to the spoils of pledging. During pledging, my friend was put through such childish tortures as not being able to talk, having to wear the same clothes each day, and having to stay up all night, night after night. As a result, her grades and our friendship declined rapidly to nothing. Aside from affecting individuals, frats and sororities also negatively affect the community. I know of one instance where a pledger had to steal from numerous stores in order to obtain items for a scavenger hunt.

I may be wrong in saying that all frats and sororities are bad but I know from my own experience that I will always have a resentment towards them for all that they have done to me.

Mongomerie Burns

Commentary

No thanks, for not giving

Jason Richards Here's a crazy idea for you, how about classes, at William Paterson University, going up to the day before Thanksgiving? "No, that won't happen." You say? Well it's true. Thanksgiving falls on the 27 and we have classes on the 26.

How could this happen at a school, especially a university? Most of my friends, at universities across the country, have Thanksgiving week off, or at least the 25 and 26. So why doesn't this university have off on those days? After all, The New "U" hasn't given students any days off since the beginning of the semester. We didn't get any Jewish holidays or Columbus day off for that matter. So why would we have class up to Thanks giving? It doesn't seem to make any sense.

Was the administration smoking crack when they made up the 1997 fall semester schedule? If not, then what the hell were they smoking when the schedule was made up? This affects students drastically in planning for the holiday. WPU has a music program that is recognized throughout the nation and many of the students in that program come from across the country. Are they suppose to fly home on Thanksgiving? What if we get bad weather and they're delayed? That will be a wonderful trip home. Some students have night classes like I do next Wednesday. I don't have a car on campus, so how am I supposed to

Jason Richards is a Freshman at WPU

WPU: An "interesting" campus

With only a few leaves struggling to remain atop the many empty branches which grace William Paterson University with their presence, one begins to focus his eyes elsewhere. All those beautiful Autumn hues are gone but WPU's campus is not devoid of an interesting landscape. With just a brief trip around WPU one can happen upon many truly interesting phenomena. In fact, the facilities and maintenance people know how barren the winter landscape can be, so they are always "busy" on a new project to liven things up.

For instance, last year a stair case was constructed in front of Matelson Hall. Day after day passersby had the joy of watching workers perform like magicians in a tediously long magic trick. First they removed a broken concrete stair case, and then a long time later, presto, they assembled another one.

But that was a mere trifle in light of the projects which are currently in progress. Matelson Hall has been under renovation all semester. First Matelson Hall was supposed to be transformed into another residence hall but, it seems as though that plan has been



WHAT'S THAT YOU SAY?
 There are so many issues you don't know where to start ...

LET US KNOW WHAT YOU THINK:
Do you think Billy Pat's should change the age policy?
 Letters can be no longer than 150 words

Letters to the Editor can be e-mailed to beacon1@frontier.wipaterson.edu, faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

age where they are to be molded as the future leaders of our world. More than anything, they are at an age where they should be sheltered from the evils of our society.

Tell the contestants what they've won!

Michael S. Laclair One Murderer and one child molester get away virtually scot free. Two victims lives go unanswered for.

This is how the game is played according to the high and mighty United States judicial system. First we must name the players. Team one consists of Louise Woodward and Mary Kay LeTourneau. Team two has judge Hiller Zobel and a person we will call judge #2. Team three consists of Mathew Eappen and a person we will call Victim#2 due to his age. The name of the game is to see how much each player can get away with.

Woodward and LeTourneau rolled first and got sent directly to jail. Woodward got to murder an innocent eighteen month old child. LeTourneau got to molest one of her six grade students. They both got nearly untouched because they had a get out of jail free card.


Judge Zobel and Judge #2 rolled next and they both hit Broadway. Judge Zobel acted as a thirteenth juror and set Woodward free. Judge #2 let a convicted child molester serve only six months in jail for his famous crime.

Up comes team three and they draw a card that sends them back three spaces. Because of this Eappen gets shaken to death before he turns two years old. Victim #2 gets manipulated by his teacher to have sex with her and will be traumatized for the rest of his life. Not to mention he fathered a child with her.

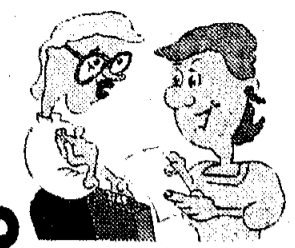
In first place is team one for getting away with two spectacular crimes. Running a close second is Judge Zobel and Judge #2 for letting these two get away with the crimes. The losers---team three.

To face facts, Mathew Eappen and the second victim are not the only losers in this game. The children of today and those of tomorrow also fit into the picture. Children at these ages are what is left of innocence in our world today. They are the only ones that completely trust the adults in our society, and are completely defenseless against them. They are at an

Michael S. Laclair is a Beacon staff writer



Are you creative?
 Like designing things?
 Enjoy working with others?
 Like to see a finished product?



The Student Government Association is looking for a Public Relations Chair and Committee.

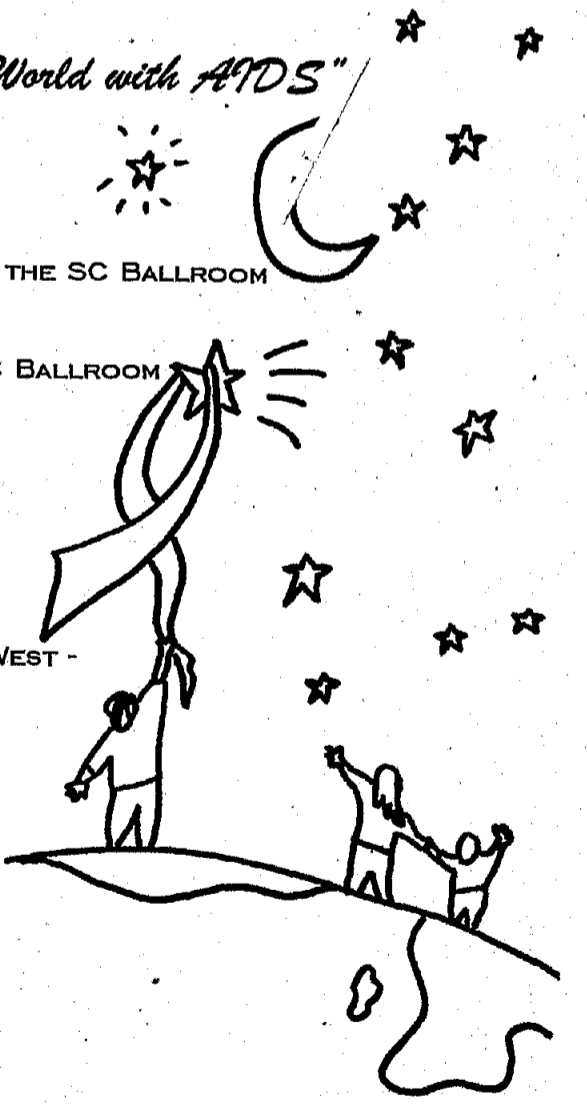
Responsibilities of the Public Relations Chair and Committee are:

- Creating The Students Voice Newsletter,
- Making brochures for clubs,
- & Designing the SGA display cases.

Interested? Contact The Student Government Association Office, Student Center 332.

WORLD AIDS DAY 1997 - "Give Children Hope in a World with AIDS"
 CALENDAR OF EVENTS

- MONDAY, DECEMBER 1
- 12:30 P.M. PLYSHETTE BETHEA PRESENTS: WOMEN & AIDS 101 IN THE SC BALLROOM
 - 2:00 P.M. GABRIEL ROTELLO PRESENTS: AIDS AWARENESS IN THE SC BALLROOM
 - 2:00 P.M. MOVIE: BOYS ON THE SIDE IN THE LIBRARY AUDITORIUM
 - 5:00 P.M. ANNUAL CANDLELIGHT VIGIL ON THE SC FRONT LAWN
 - 6:00 P.M. PIONEER PLAYERS PRESENT: A READING BY CHERYL L. WEST - BEFORE IT HITS HOME IN THE SC BALLROOM
 - 8:00 P.M. MOVIE: PHILADELPHIA IN THE LIBRARY AUDITORIUM
- ALL DAY KAPPA DELTA PI FUNDRAISER: LEONORE & ERIC HUMMEL SCHOLARSHIP FUND ON THE 1ST FLOOR - STUDENT CENTER DONATIONS ARE BEING ACCEPTED THROUGH THE WPU FOUNDATION
- REFRESHMENTS WILL BE SERVED
- FRIDAY, DECEMBER 5
- 9:00 P.M. - BILLY PAT'S PUB & COLGAF CELEBRATE LIFE IN BILLY PAT'S PUB



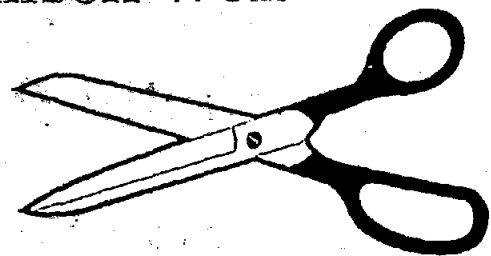
THIS CALENDAR WAS MADE POSSIBLE THROUGH THE TEAMWORK OF THE FOLLOWING: THE AIDS ADVISORY COMMITTEE, THE BEACON, COLGAF, HOSPITALITY SERVICES, LIBRARY MEDIA SERVICES, KAPPA DELTA PI, PIONEER PLAYERS, RESIDENCE LIFE, SGA, SAPB & THE WOMEN'S CENTER

Pioneer Players & Alpha Psi Omega Present Robert Harling's



MAGNOLIAS

Directed by Allison Wolf



Wednesday, December 3rd at 8PM
 Thursday, December 4th at 12:30PM*
 Thursday, December 4th at 8PM
 Friday, December 5th at 8PM
 Saturday, December 6th at 8PM
 Sunday, December 7th at 6PM @ Hunziker Black Box Theater

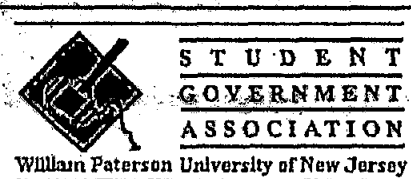
* This performance will not be cut for common hour. Running time is approximately 2 hours & 15 minutes

ADMISSION

\$5.00: Students

\$6.00: General Admission

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The Insider

MUSIC, MOVIES, REVIEWS, INTERVIEWS, AND MUCH MORE!

H2O GO!

By Ed Erlenmeyer
Assistant Insider Editor

H2O has become a bit of a phenomenon. They only started out a little less than three years ago and before they even knew it, they were touring all over the world. The band's lead singer, Toby Morse, used to be a roadie for Sick of it All and it would only be a matter of time before his own band would be playing shows with his former mentors.

H2O, which consists of Morse, his brother Todd and Rusty Pistachio on guitars, Adam Blake on bass, and drummer Todd Friend, have just released their second full length effort, *Thicker Than Water*. It is their first album for power house punk label, Epitaph.

Amidst their busy tour schedule with The Misfits and S.O.I.A., *The Insider* got a chance to talk

with the Morse brothers and Blake over a few bowls of pasta. All three members were excellent sports about doing the interview. A band like this is destined for greatness. They care about their fans and wear their hearts on their sleeves when it comes to live shows. Look out! H2O is runnin' shit!

What's the reception been like for the new album?

Adam: So far so good. We did a web site and out of 130-140 people writing (back), one didn't like it. Toby: They didn't say they didn't like it, they said they liked the first one better.

Adam: Then a couple of days later he e-mailed and said 'okay, I like it better.' You kind of expect kids to come up to you and say 'yo what's up! Your new record sucks.' Todd: It's been real good.

Toby: The first record was just a bunch of songs written by two or three different lineups of H2O. This is a solid album written by everybody together.

What kind of reception do you get out West compared to here?

Toby: The West has been awesome for us. Detroit was one of the best shows. San Francisco is like a second home to us, good turnout. It's like a New York show for us. It's really good. The whole tour has been awesome. Tons of kids are coming out and supporting the new record, it's really cool. Adam: Pretty every where we've been on this tour, apart from the obvious places, we've had a definite better reaction than the first time we were there.

Toby: Everything gets better every time we go back.

Any crazy road stories?

Todd: I think the craziest thing is



photo by Ed Erlenmeyer/The Beacon

(above) Toby Morse from H2O

getting to know The Misfits and how incredibly nice they are. The band that comes out looking the most evil is like the biggest... Toby: teddy bears

Todd: You know Jerry (Only, The Misfits bass player) for a day, and he's hugging you the next day. A hand shake is not good enough. It's like 'Hey buddy!' Adam: I'd say the Sick of it All stars against the H2O pasta (basket) ball tournament was pretty good. Which, of course, H2O won.

Do you feel that H2O, as a band, are an overnight success?

Adam: If it was an overnight success, it was a hard day's night. Everyone worked really hard. Toby: We busted our ass a lot, people think we don't, but we tour year round.

Todd: Put it this way, if people want to call two years as overnight, they've got to realize that we've toured the U.S. five times with no tour support from a record company, busting our ass, no jobs, living on \$10 a day, non stop. We did the entire world without a dime from any record company. So if that's not paying our dues, I don't know what is.

I mean from the first 7" to the first album and beyond, it just seems to keep snowballing. Toby: I don't want to say fans, but (part of the success came from) all the kids that supported us from that 7".

Todd: We got to be honest, we got a lot of breaks from bands that's why we're able to tour. A lot of bands took us on tour and helped that us out a lot. Along with getting the breaks, there's got to be a willingness to work.

Toby: You got to understand that when they take you out on tour, they don't pay for you to rent the van, to stay in the hotel, they don't pay for food. We get small guarantees and we budget that somehow. It's a great opportunity because they're great bands that we're inspired by and to play to different kids. It's not as easy as it

sounds, 'oh they take you on tour, they take you under their wing.' The Mighty (Mighty) Bosstones, Sick of it All, and The Misfits, they're the main three bands. They looked out for us hard. They took care of us like little brothers. Adam: The reason things seem to get bigger is because between every release, we did a lot of touring. We played to a lot of different kids. I remember when I was in Shelter, we toured with them (H2O) and they didn't have nothing out.

I think another reason for your popularity is that the band also consists of many different lifestyles.

Adam: Within this band you have a vegan, vegetarians of various degrees, and a carnivore. You have a guy who drinks, guys that get high, and straight edge guys. The fact that we have all those differences doesn't make any difference to the fact that we're all really tight.

Todd: That has a lot to do with coming up in a different hardcore scene than the one that's around now because the hardcore and punk scene of the 70's and 80's, you'd see on the street corner all the guys with the mowhawks and the hardcore kids all hanging out together like in movies like *Suburbia*. We never really thought about it.

What's H2O's strong point as a band?

Todd: The live show Toby: The live show and I think that we try to bring the whole family aspect to it, the whole community thing with everybody having a good time and singing along. You can come to our show and you can be yourself and not worry about getting your ass kicked, worry about how you look, the way you dance which has become like that for kids now days to be scared to go to shows. There is kind of fear going to a hardcore show in New York City or a Madball show or something like that. There should-

see H2O page 9

Under The Microscope

The Interpreters

Back in the US... (Freeworld) First off, *The Interpreters* get bonus points for really slick packaging. The CD booklet is made up to look like a passport and the cover seems to be made of the same material. This definitely was not cheaply made. Freeworld seems to be expecting great things from this band.

Great things may not be in the bands future, but they are capable of attaining above average things. This three piece claims to be from Philadelphia, but I don't buy it. They have such a firm grasp of Brit-pop that it's impossible to believe these guys didn't grow up on the streets of London. But nevertheless, we'll just assume they're telling the truth.

The Interpreters add a much needed dose of energy to the traditional pop sound that bands like Oasis are beating into the ground. As with Oasis you can hear the Beatles influence, but unlike Oasis, the Interpreters take that influence and run three million volts through it. Maybe the Interpreters aren't the most talented group attempting this genre, but they're definitely one of the most enthusiastic.

Aside from the superb album title, the Interpreters have quite an impressive debut effort. In a couple of years there may very well be the new Beatles.

Back in the US... (Freeworld) What a disappointment I had such high hopes for the new PeeChees album... their last album 'Do the Math' knocked my socks off, but this one pales in comparison.

Gone is the catchiness, the huge guitar sound, and the pounding drum energy. Everything that was great about the PeeChees has been altered. The biggest problem with this album is the weak almost non-existent production. The thunderous energy that used to be unleashed by Carlos guitar is now just a weak fizzy.

Christopher lyrics have never been overwhelmingly good, but due to the lack of musical accompaniment his lyrics are now in the spotlight. One in this magnitude something is discovered.

Christopher lyrics are really awful. To take a little bit from the song "The Reason" we hear Christopher's repetitive high pitched snare and lessy repeating "Ooh ooh, I'm so hot, oh oh, you and I, I've gotta get back in the rest of the band have very busy schedules.

The PeeChees are a good band, but this album seems to be a step back. Though all of the members in the band have very busy schedules, the PeeChees are a good band, but this album seems to be a step back. The Aquabats... (Golden Voice)

Aquabats dressed up like some kind of wacked up dressed up superheroes from somebody's extremely bad movie that was some imagination into what the album withheld, it was definitely screaming "strange" if expecting anything else from this group of eight, than think again.

Getting right into the thick of it from the very start with songs like "Red Sweater" and "Magic Chicken" we see the Aquabats are nothing but strange. The musical style of the Aquabats seems to shine through in most of their songs. The problem is that the lyrics are so bad, they couldn't be enough to make you ignore these idiotic lyrics. "You're my girl, I'm your man, I don't care if we live in a garbage can" is only a sample of the third grade level these guys write on.

In track number nine, "attacked by snakes" we hear (I've been attacked by snakes, by snakes so many snakes, it would take a thousand crates to contain the snakes after me). Only a sample of the lyrical style of this band will have one banging their head all inconspicuous. This eight piece band shows promise on a few songs and put together some excellent musically written songs. The album is a step back from the band's previous work. I'd say the album seems to be a step back. The Aquabats... (Golden Voice)

The PeeChees Games People Play

The Aquabats... (Golden Voice)

(AG)

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H2O: Everybody having a good time

from H2O page 7 n't be. From our point of view, you can come to an H2O show and there isn't going to be any fights, (there is going to be) sing alongs, where you feel as one with us. We're not no better than you are.

Todd: It's a simple thing that bands forget. There's an audience there. Remember that they're just as big a part of the show as you. So many bands just get on stage play their songs and go away and they never try to make a connection or feel responsible for the people they brought there and make them feel comfortable.

What about barricades separating the stage and the audience?

Toby: We hate it.

Todd: We're trying to eliminate them.

Toby: There's been one everyday of this tour. With The Misfits I can understand that. Those guys are pretty much old school guys, pretty old guys and they have some seriously expensive equipment, the drums have spikes in them, everything is hand made. Those guys put on a show. You would expect Kiss to have a barricade or Gwar, but we hate it. We just played a show in New York City, our record release party, and there was 1,200 kids and we had no barricades. We're going to keep doing that as much as we can until we have as many kids in a place with no barricades.

Adam: I only have bad cases when kids at a show don't know how to behave. A lot of times you have 6-700 kids at a show, several kids get up on stage and the other 600 or so kids don't get on stage and the show is ruined because they can't see. If kids can go on stage, do their thing and dive off and not feel the urge to stand on stage for four or five songs, then we could have no barricades for 100,000 people.

Todd: There's a message we're trying to send out. If you're the type of kid that thinks you're cool enough to be in the (mosh) pit or do a stage dive, hurt yourself, and go and tell your parents so that they go and sue the club and ruin the scene for everyone, then



Photo by Ed Effenmeyer/The Beacon

(above) H2O's Adam Blake/Bass

don't come to an H2O show. We're working so that the kids can police themselves and know how to dance and know how to dive and if you get hurt, don't take it out on the club and ruin the scene for everybody because next time you go to that club, there's going to be a barricade.

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Beacon Sports

Despite injuries ice hockey team gains victory

By Raymond Ippolito
Sports Contributor

The injury bag has hit the Pioneers early this year with defenseman Ray Ippolito going down for two to four weeks with a bruised shoulder and a hyper-extended elbow. But that has not stopped the Pioneers from starting the season at 1-3.

On Saturday, November 15, the Pioneers got their first win of the year crushing the Seton Hall Pirates 11-1. The game ended with four minutes and 34 seconds to go in the third period when the "Ten Goal Rule" was enforced. This rule states that when one team is winning by ten goals, after the second period, the game is called and the team winning at the time is named the winner. This is done to prevent games from getting choppy and out of control.

The Pioneers scored midway through the first period on route to a 3-0 lead at the end of the first period. The second period saw the Pioneers score often leading 9-1 going into the third. The second

period featured many pushing matches, after the whistle, as the gap widened on the score board.

The third period saw two interesting events. First, the Pirates' coach was ejected for arguing a penalty call. Then a Seton Hall player was ejected for punching a referee.

Sunday's home opener against Albany State was cancelled due to the inclement weather, as Albany was pounded with snow and ice.

Monday's game pitted Kean College vs. the Pioneers. These two teams are bitter rivals. Kean won 10-6 but the game was much closer than the score indicated. It dropped WPU's record by 1-3. Kean jumped out to a quick 2-0 lead. The Pioneers fought back to be within one on goal by right wing Jeff Kucharski, assisted by Emil Rascher.

The period had an incredible amount of big body checks by both teams. WPU tied the game on a goal by left wing Dan Mahoney and assisted by defenseman Antonoff. Kean again regained a two goal lead, but WPU did not

fall over and die. Right wing Mike Sinram came through scoring with assists going to Dan Mahoney and Brian Hedin. Defenseman Jim Taylor tied the game assisted by Rascher. The two teams traded goals, with Mahoney scoring his

second of the game assisted by Connor Jenkins. Kean took the lead but WPU came back with 3.8 seconds left in the second on a goal by Rascher assisted by Antonoff and Hedin.

In a very hard hitting and penal-

ty filled third period, WPU's discipline broke down taking five penalties and allowing Kean to capitalize four times. The Pioneers' first home game will be November 30 in Hackensack at the Ice Quad at 7:30 p.m.

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