



The Beacon

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NOVEMBER 3, 1997

Student center riot under investigation

By Sherri Sage
News Contributor

The cause of the riot which occurred outside of the Student Center on October 24 is still being investigated, according to the William Paterson University Campus Police.

"We talked to a number of people taken to the hospital or arrested. They really don't know how it started," said Sergeant Russ Stengel. "We hear rumors but nothing we can substantiate yet. No one's breaking down our door coming forward to give us information about how it started. Alcohol is obviously a part of this thing. We came in contact with people who were under the influence or could detect it on their breath," added Stengel.

The incident involved about 200 people. Several people were involved in numerous fights while some were also injured. Officers reported that while they were breaking up a fight and trying to give first aid to injured people, rocks, pipes and beer bottles were thrown at them and those involved in the fighting. In an attempt to regain control of the crowd, police were forced to resort to the use of pepper mace. Police requested an ambulance and paramedics along with mutual aid from surrounding towns. Officers from Wayne,

Haledon, North Haledon, Paterson and the Passaic County Sheriff's Department responded.

"As a police officer you do not want to be involved in something such as occurred Friday morning. We had two police officers in the middle of a crowd with anywhere between 100 to 200 people with fights going on and bottles being thrown. Nobody likes to call for mutual aid because that means things have gotten out of control. But when things do, we have to call them," said Stengel.

Together the police were able to take control of the crowd. According to Michael Wnoroski, student director on duty that morning, "The officers initially reacted quickly. When the crowd rushed outside they were right on top of it. As to exactly what occurred outside, I am not sure. However, the area was cleared within 45 minutes."

Ana Rosado, a freshman at WPU, was there when things started to get out of hand. "All of a sudden people started running outside screaming 'fight, fight!'," said Rosado. She stated that when she ran outside, she noticed one man being held back by his friends, shouting and removing his coat. "Suddenly he let loose," said Rosado, "and the next moment I

see **STUDENT CENTER** page 3

Students "Adopt" spots on campus to help beautify WPU



(Above): Students help clean up their spot on campus for the "Adopt-A-Spot Clean-Up Program" held on Friday, October 31. (Left): These students took a break from their hard work to smile. All students involved were offered a free continental breakfast before registering for their spots.

Photos by Michelle Climent / Special to The Beacon

Alcohol related incidents increase from 1996

By Danielle Gabriel
Staff Writer

Construction trucks and orange cones weren't the only objects students noticed on the Student Center lawn last week. They also saw a white, four-door car that had been crashed so badly it no longer had a roof or windshield.

"When I saw the car, I thought it belonged to one of the construction workers," said one student. "Then the bigger picture came into focus."

The bigger picture, said Student

Government Association President Bobi Lee Messer, is that lives are at risk when drinking is done excessively.

"The idea for putting the car on the lawn evolved to allow students to see the aftermath of what can happen when drinking and driving are combined," said Messer.

"Just by looking at that car, it's obvious that someone was killed. It [the car] lets students absorb the reality of drinking."

Sergeant Russ Stengel of the William Paterson University Campus Police said the car is a reminder of the "stupid" things that occur when drinking is integrated into everyday actions.

"The car on the lawn is there for a reason," Stengel said.

"If fatal accidents aren't due to poor weather conditions or acts of fate, drinking is usually involved. The bottom line is that stupid things don't happen when people are sober."

Incidents of alcohol use on campus have increased since 1996 when six people were transported to Wayne General Hospital for intoxication. Seven people have been transported this year to date.

"In most cases [our] police officers were involved in, either the odor of alcohol was noticed on the person or the person was clearly intoxicated," he said.

"We [Campus Police] call it 'intoxication,' but if someone is so drunk that they have to be taken to the hospital, it's probably due to alcohol poisoning."

Alcohol poisoning is another name for an overdose of alcohol.

Signs that a person may have alcohol poisoning include: the inability to stand or wake up, lack of response when being talked to, shouted at or poked, slow or abnormal breathing, a rapid pulse rate and an irregular heart rhythm. Immediate medical attention is necessary if a person displays these signs.

Messer said the notion of showing the damaging effects of excessive alcohol use originated when the Alcohol Awareness Committee was established in 1995.

The goal of the committee is to take a pro-active stance by showing, rather than telling, students the dangers of drinking.

"College students will feel more impact and benefit more from seeing rather than from hearing a million and one reasons why they shouldn't drink," she said. "The committee felt that a more pro-active stance was necessary."

Although Stengel concedes he doesn't know what would effectively stop the use of alcohol on campus, he said education is a start.

"Alcohol is a drug and education has to begin early, starting in grammar and high schools within the curriculum," he said. "It's difficult to put limitations or restrictions on students, but that doesn't mean that education has to stop."

Stengel said campus police is involved in the education process at WPU every year, participating in Alcohol Awareness Day and periodically conducting breathal-

see **ALCOHOL** page 10

WPU students hit with 12% tuition hike

By Michael S. Laclair and
Kerry Ridings
News Contributors

The Spring 1997 semester for students attending colleges in New Jersey will see an increase in tuition. The college report for New Jersey Colleges released their annual report September 24th. In its findings they said the average student in New Jersey will pay 8 percent more to attend the New Jersey state colleges.

This statistic goes against the national average which only saw an increase of 5 percent. William Paterson University will see a 12 percent increase which ranks near the highest in the state

According to Steve Bolyai, Interim Vice President of Administration and Finance at WPU, New Jersey state colleges

have been "historically underfunded" by the state. This is confirmed in an article printed in the Courier-News by Steve Aduabato, assistant

"The increase has also been used to enhance incentive programs and to the general improvement of the academic environment at William Paterson University" - Interim VP Administration and Finance Steve Bolyai

professor of political science at Rutgers University. He stated that "New Jersey ranks 42 in per capita spending in higher education" throughout the United States.

Bolyai said their are two reasons

for the increase in tuition. The major reason for the increase is the rise in faculty and staff pay raises.

According to Jean Oswald, Deputy executive director of the New Jersey Higher Education Commission, state schools did not receive less funding from last year. She said the colleges got short changed because "they did not get full funding for the salary increase."

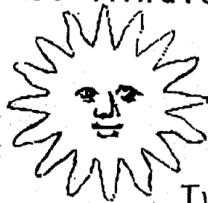
Oswald added that the state of New Jersey does the negotiations for salary increases.

Though much of the increased tuition does go to faculty and staff salaries, Bolyai said, "The increase has also been used to enhance incentive programs and to the general improvement of the academic environment at William Paterson University."

see **TUITION** page 10

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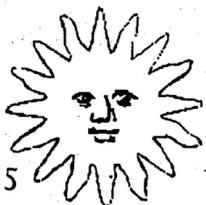
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CAMPUS CALENDAR

Monday, November 3, 1997
Alpha Kappa Alpha Sorority, Inc. - AKA Tea Luncheon. Multicultural Session. 7:00-9:00 p.m. Student Center Room 213. For information contact Renee 720-4435 or Janice 720-4333.
Black Students Association - General Meetings 8:00 p.m. in the Towers Pavilion Lounge. For information contact Nicole at x4843.
Catholic Campus Ministry Club - Join us for weekly visits to North Jersey Developmental Center and discover the joy of helping others. Meet at CCM Center at 6:30 p.m. For information contact Joanne at 595-6184.

Tuesday, November 4, 1997
Alpha Kappa Alpha Sorority, Inc. - AKA Luncheon. Multicultural Food Fest. \$5 Faculty/Staff, \$4 Students. 12:30-1:45 p.m. Student Center Ballroom. For information contact Renee 720-4435 or Janice 720-4333.
Counseling Center - Would you like to be a "Peer Counselor?" Organizational Meeting. Refreshments will be served. Student Center 213, 12:30-2:00 p.m. For information contact the Counseling Center at 720-2257.
Women's Center - Women's Discussion Group co-lead by Professor Joan Griscom and Meryle Kaplan. Meets every Tuesday 3:30-4:30 p.m. in Student Center 214. For information contact Meryle Kaplan x2946.
Club Volleyball - Meetings every Tuesday Common Hour in Raubinger 314. For information contact Paul Bonney x2697.
Christian Fellowship - "Concert of Prayer" Praise & Celebration. 5:30 p.m. in the PA Lounge. Contact Pattie at 720-4410.
Organization of Latin American Students - OLAS General Meetings Every Tuesday at 12:30 p.m. in H 207. For information contact William Ramos at 684-0158.

Wednesday, November 5, 1997
Alpha Kappa Alpha Sorority, Inc. - "Mr. AKAdemics Pageant" Male Pageant. Student Center Ballroom 7:30-10:00 p.m. For information contact Renee 720-4435 or Janice 720-4333.
COLGAF (Coalition of Lesbians, Gays, and Friends) - General Meetings and Open Forum for any discussion. 7:30 p.m. in Student Center 213. For information contact Joseph at 720-5109.
Creative Source Dance Ensemble - If you like to dance and have fun then this is the place to be. Classes are held every Wednesday from 6-8 p.m. in Wightman Gym C. For information contact Thema Hodge 720-2157.

Thursday, November 6, 1997
Alpha Kappa Alpha Sorority, Inc. - Women's Professional Forum - Pavilion Lounge 7-9 p.m. For information contact Renee 720-4435 or Janice 720-4333.
COLGAF (Coalition of Lesbians, Gays, and Friends) - Common Hour Open Forum. Every Thursday 12:30 p.m., H-204. For information contact Joseph x5109.
Campus Girl Scouts - Meeting at 12:30 in SC 314. Help us plan our upcoming events! For information contact Dana x4874.
The Feminist Collective - Club will be meeting every Thursday in Student Center room 304 at 12:30 p.m. Everyone is welcome to come. For information contact Lisa MacJoel, President at 595-2022.
Essence/English Club - General Meetings, Planning Coffee Houses, Reading Poetry. Student Center Room 306 12:30-1:45 p.m. For information contact Wendy Banks x2488.

Friday, November 7, 1997
Alpha Kappa Alpha Sorority, Inc. - Alpha Kappa Alpha and Alpha Phi Alpha "Skee-Phi" Party (Wild For Da Nite!) Student Center Ballroom 9:06 p.m.-1:38 p.m. For information contact Renee 720-4435 or Janice 720-4333.

Sunday, November 9, 1997
Catholic Campus Ministry Club - Attention all Catholic Christians! Join us for Sunday Mass as we gather for great times of faith, friendship, and fun! 7:30 p.m., CCM Center (next to Oate 1). For information contact Joanne at 595-6184.

Upcoming Events And General Announcements!
United Asian Americans - Come and see what we're all about! All are welcome! Student Center 324-35. For information contact Angela x5112 or Christine 963-0182.
Thursday, November 13 - The Pre-Law Program will be presenting "Choosing A Law School" - a pre-law workshop to all students. For more information contact Professor S. Shalom x3433. 12:30-1:45 Science 369.

The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

Tracy Bodoff
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WPU art exhibit travels to China

By Sophia A. Brooks
News Contributor

Now that "The New U" has already been well noticed and accepted by the United States, now William Paterson University is making a name for itself in China.

On February 17 of this year, at a ceremony held in front of Ben Shahn Center for Visual Arts, an exchange agreement was signed between the art department of WPU and the Nanjing College of Art in China.

This agreement called for an art exhibit, concert performance and scholastics for the next three years between the two schools. This past summer the agreement was finalized as WPU art work made its way to China.

There are more than 100 art works done by 51 artists at the art exhibition from WPU's staff, faculty, alumni, and other artists affiliated with WPU. Among the exhibits is a 1996 collage by Jane Bolinger.

According to Margaret Culome, assistant to the director of the art department, "Our college was selected because of Zhiyuan Cong (a painter and professor at WPU), he taught at the Nanjing College of Art in China and was instrumental in arranging the agreement between both schools.

Among those present at the exhibition are Nancy Einreinhofer, director of the Ben Shahn galleries, Cong, and Charles Magistro, professor and chair of the WPU art department. None of the students were able to attend,

but were excited just the same. "I feel good about it," said Scott Beattie, an alumnus whose exhibition is among others in China. He continued, "I feel like it's a nice way to complete school, like a nice period at the end of a sentence. I'm happy that my work went international, maybe I'll even sell it."

The art display includes a variety of mediums including photos of sculptures, canvas painting, drawings, computerized animation, collages, and various others.

Three art students, while examining an art display on the walls in Ben Shahn said, "It's cool, it's ground-breaking, our school sending paintings to another country."

Professor Alan Lazarus remained behind to carry on with classes, but had a photograph of furniture he designed and built sent for the exhibition.

He commented, "the exhibition gives WPU in particular the faculty of the art department, alumni, and friend an opportunity to exhibit their work at one of the most prestigious colleges in China, Nanjing College of Art." He added, "this provides for the faculty of both institutions to carry on a dialogue in art."

While in China, the delegate from WPU will host a banquet in honor of the Nanjing College officials and also present lectures pertaining to art diversities.

They will also visit the Jing Su Provincial Museum of Modern Art to select work to be exhibited at the WPU Ben Shahn art galleries next fall. They are expected to be back by November 10.

Music professor in NYC opera



Stephen Bryant, associate professor of music at WPU, will be performing in the upcoming New York City opera "Marco Polo" throughout November.

By Kerry Ridings
News Contributor

Associate professor of music and director of choral activities at William Paterson University, Stephen Bryant, will be performing a major role in the upcoming New York City (NYC) Opera performances of "Marco Polo."

"Marco Polo," is conducted by composer Tan Dun and directed by famous choreographer Martha Clarke. The piece consists of seven principle singers, seven principle dancers, and a chorus. Bryant is one of only three original cast members.

Bryant became involved in the project about a year and a half ago after an audition scheduled by his NYC manager.

He learned a special technique called overtone for the production.

"It took me a good month or so to learn overtone," said Bryant. "After listening to the tapes, working with coaches, and literally practicing in the shower, the composer was very pleased."

Six hours of Bryant's day are devoted to practice. He then teaches around his practice schedule.

"I've been very busy," said Bryant, "but it's been

well worth it." "Marco Polo" is sung in English, Italian and Chinese. The production premiered in May 1996 at the Beinnale Festival in Munich, Germany with Bryant performing the lead role of Dante.

"Marco Polo" was also performed at the Holland Festival in Amsterdam in June 1996 and the Hong Kong Arts Festival in February 1997.

Upcoming performances of "Marco Polo" will be with the Japan Philharmonic July 1998 and will travel to Rome and London.

"To be part of a piece from the ground up is very interesting and very exciting," said Bryant. "To actually see the creative process is very rewarding."

Two previews of "Marco Polo" were performed at the Guggenheim Museum in NYC. Bryant served on a panel with Dun and Clarke to discuss the piece.

"It was very stimulating," said Bryant.

Bryant has also appeared as a bass soloist at the Lincoln Center Festival in Mendelssohn's "Walpurgisnacht," as Robert Gonzales in "Harvey Milk," and in "Madama Butterfly," for the San Francisco Opera.

Bryant has scheduled performances with the New York Philharmonic to perform Mendelssohn's "Elijah" in December, with the Saginaw Choral Society, The Pioneer Valley, and with the Greater Lansing Symphony Orchestra in Beethoven's Ninth Symphony.

Bryant attained a bachelor's degree from Oberlin College and two masters degrees in choral, conducting, and voice from the University of Michigan.

Performance dates include November 8, 15, 19 and 22.

The Beacon is looking for people to help fill this space with news or sports. If you are that person, call Pam at 720-2576 or come to The Beacon office (SC 310) anytime.

Situation in student center remains without cause

from RIOT page 1
saw him on the floor bleeding." Rosado added that many people involved were upset with the police at the time because they appeared to be doing nothing. Later on, smaller-individual fights were started.

"It was such a pathetic sight to see all these cops and not one of them willing to help," said Rosado.

Wnoroski regards the entire scene as chaos. He was there to witness students pleading for help after being pepper sprayed by police. "After the mad rush the front doors were locked to avoid problems in the building. Soon

after the fighting started, several maced students came to the doors pleading to be let in. They were allowed in to flush their eyes," said Wnoroski.

"One male was carrying in a female in a state of hysteria. She had been pepper sprayed. He was very upset and began to shout at the police officers," he added. He said the male felt the situation could have been handled differently.

Stengel said the police work under a formula agreed to by the police and the Student Activities Board. They assign a certain amount of officers based on the number of people anticipated at

the event. More people show up than expected because the event is advertised off campus. This causes too many people and not enough cops.

Another problem is that there are no security measures for this type of event. Unlike the concerts where there is a re-admission policy, people go in and out all night. People at the door lose control of the people coming in.

"Some people create a problem and ruin it for everyone else," said Stengel.

According to Don Phelps, assistant director of Campus Activities, there is a specific party policy which all groups must follow. In

the policy, campus police are assigned to the event depending on the amount of people planned to attend.

However, the problem posed here is WPU events are advertised publicly. Therefore, the amount of people planned to attend is never definite.

Phelps claims that Campus Activities is currently re-evaluating this process. A possible guest policy is being reviewed, which could prevent open invitations.

Phelps also said that he spoke to a representative from the United Asian Americans club. This was the group hosting the dance held that Thursday night.

According to the representative, the individual who was highly intoxicated that evening was not involved with the dance in the Student Center Ballroom. Nothing was said as to whether or not the fighting was related to the dance.

According to Stengel, the police have suggested security measures a number of times over the years but not very many have been met.

Three students were arrested that night; two by campus police and one by a Paterson officer. One person involved signed a counter complaint with Wayne Municipal Court because he claimed that someone else assaulted him first.

Beacon Corrections

The Beacon would like to make note of two mistakes printed in the October 27, 1997 edition. In the article concerning Carole Sheffield's award, Sheffield is not currently the head of the Women's Studies Department. Dr. Barbara Sandberg is the director of Women's Studies at WPU. The second appeared on the front page in the masthead. Last week's edition was number 10, not number 8. The Beacon apologizes for these errors. Anyone who wishes to bring mistakes to the attention of The Beacon should call the Newsroom at x-2576.

Opinions & Review

The Beacon

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Commentary

To those students wishing to take action:

Curtis Fields

This is written to you, in hopes of having those offended by the actions of our campus police at the debacle that took place after the party Thursday night. If you were maced, pushed, or verbally mistreated I am asking for your assistance in honestly assessing the situation, by submitting your observation to me in writing.

I am completely beside myself with anger because of the treatment of our students by the very officers assigned to protect us. I fail to understand why a young man who was assaulted ended up charged with assault. I also fail to understand how an officer can cuff an individual without stating his miranda rights, or without telling that individual what he is being arrested for. I fail to comprehend the logic in walking this very same

individual to the station in the midst of his angry friends, as though he is some common thug, especially when there are approximately 8 police cars about 12 feet away! Why the hell would you make a bleeding, assaulted young man walk over a hundred feet when you have access to a car? I fail to make sense of an officer telling me "F--- You! Don't talk to me Curtis!" When I am simply asking him why he is taking a young, bleeding, assault victim on foot to the station. Or was that when this very same officer was busy pushing Mr. Coleman by his head as they were walking? Or was it when he was busy pushing myself? Or was that when this very same cowardly officer was busy spraying mace into the face of a 5'4" 120lb female who was crying because her friend was being walked through the crowd like an animal on a leash.

What was the point, were they

Billy Pat's is a disturbance to WPU

There are certain buildings one expects to find on a university campus: libraries, dormitories, a student center, and of course facilities where classes are conducted; however, there are certain structures, which although one might associate with university life, one does not necessarily expect to find on a campus: a dance club, a liquor store, or a pub. Although, one could argue with great ease, that alcohol consumption plays as big a role in university life as studying, one could also argue that universities should not support such behaviors. But, by having a pub in the student center, William Paterson University is doing just that.

Of course, students are going to consume alcohol, and do so excessively, wether or not there is a facility on campus which can provide them with alcohol. But perhaps, if there were no such facilities on campus where alcohol was served, students would act in a more responsible manner. If students knew they

couldn't just hobble back to their rooms at one in the morning, that they had to actually get in a car with someone, and have that person drive him or her back to their dorm, perhaps individuals would conduct themselves in a more appropriate manner.

Certainly, if there weren't a pub on campus William Paterson would not have played host to the riot which reared its ugly face on October 24. As Sergeant Russ Stengel stated "Alcohol [was] obviously a part of this thing." Again, nothing is going to stop students from drinking but is it necessary to have a focal point on campus for students who want to drink to go? It is obvious that incidents such as the one which took place on the 24 are more apt to occur with such a focal point: People are more likely to engage in irrational behaviors when intoxicated, and by providing a place where students can gather to become intoxicated only worsens the situation. The bottom line is that Billy Pat's Pub is a disturbance and a nuisance not only to WPU but to the reputation of WPU as well.

Editors Note:

We would like to take this time to inform you that the Beacon offered several people who were attending the Million Women March the opportunity to write a column depicting their experience at the march. However, no one has submitted any such piece as of yet, and if one were to do so now, such a column might be untimely. Nonetheless, the Beacon's offer still stands, if you would like to share your experience with the WPU community please note that columns should be no longer than 500 words, and must be submitted by Thursday at 5:00 to be printed the following week.

taunting the students by walking him through in this fashion?

I also must wonder what was the intent of another officer who attempted to jump a guard rail, but foolishly missed and humiliated himself, then tried to harass the crowd because his hero antics failed miserably. Also what happened to the individuals who started the entire problem, the two

young men that were also arrested but somehow ended up disappearing uncharged, while the real victim has to go to court for defending himself!

What the hell is going on with the cops?

They (the bad ones) are not helping to facilitate peace, but to the contrary causing animosity. At this point, I feel if this continues,

Letters to the Editor can be e-mailed to beacon@frontier.wilpa-terson.edu, faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

someone is going to die at our campus due to their foolishness. So I am urging you all to write down the incidents and get them to me pronto, so that some action can be taken to rectify this situation. There is absolutely no reason for us to tolerate this foolishness any longer.

Curtis Fields is a sophomore and is the SGA Executive Vice President

Mud slinging aside, vote for McGreevey on November 4th

Adam C. Beder

There are several different aspects of the American political system that make election time both informative and exciting. The first is the obvious right to vote for the individuals who will represent you in Trenton. The second is the inevitable candidate debate where voters get a chance to see how their future politicians stack up against each other. On the evening of Friday, October 24, William Paterson University had the distinct honor of hosting such a debate for the 1997 gubernatorial election.

The candidates, Republican Christine Whitman, Democrat James McGreevey, and Libertarian Murray Sabrin each performed well on their respective issues. Whitman made it clear that she has cut taxes 17 times in the course of her first four year term as governor. James McGreevey reiterated his campaign promise of a 10 percent auto insurance reduction by prosecuting fraud instead of paying for it. Surprisingly though, it was Murray Sabrin that seemed to come out the victor. Not because he has a chance of winning this election, or that his policies would do much more than put thousands of state workers on the unemployment lines, but because he managed to stay out of the verbal flogging between McGreevey and Whitman.

It was almost like watching two children on a playground fighting for who was going to be today's captain of the kickball team.

The issues went back and forth like bullets on a firing range. Neither candidate had enough time to elaborate on any question, and some of New Jersey's most neglected issues were not even mentioned throughout the mud slinging. For example, the debate was held at William Paterson University, which had the largest tuition increase in the state last year, but higher education was not a topic question. Instead, one panelist asked James McGreevey if he would consider suspending tolls on the Parkway and Turnpike in lieu of a 10 percent auto insurance reduction. Now this may affect many of New Jersey's residents, but for those of us who live in West Jersey and use the toll road only five or six times a year...well...I want an auto insurance reduction.

So who are you going to vote for on November 4? Well, if you happen to be independently wealthy and can afford Whitman's property taxes, high auto insurance rates, and increased fees on almost every service provided or subsidized by the state, vote for Christine Whitman.

Who are you going to vote for on November 4? Well, if you happen to be independently wealthy and can afford Whitman's property taxes, high auto insurance rates, and increased fees on almost every service provided or subsidized by the state, vote for Christine Whitman.

If you feel that the government should privatize every state department, legalize drugs, stop regulating insurance companies, and stay the hell out of your life, vote for Murray Sabrin.

However, if you feel that the state has failed you, your tuition is too high, your car has gotten too expensive to insure and keep

on the road, and you're aggravated with the fact that you now have \$2.8 billion of debt to help pay for in the decades to come, vote for James McGreevey. He's a proven leader, and although he may not perform much better than Governor Whitman in a debate, he will serve New Jersey well in the Governor's Office.

Adam C. Beder is a senior at WPU.

Safety on Campus is shoty

Edith C. Castillo

On Monday, October 27, 1997 I read an article entitled "200 involved in fight in student center." When I read it I was completely uphauled by its contents. The amount of misinformation in it was unbelievable. Coming from a person who was there and knew many of the people involved in this confrontation I couldn't believe how this story could have been put together.

The article read "...another was treated for facial cuts." Facial cuts, this guy was laying on the ground after severely being beat by people that didn't even belong at WPU. He was bleeding and lost consciousness for a while. His eye was split open and his head was bruised, his body was kicked and stepped on, and you call that facial cuts? Now here's another question I want answered...if Wayne General Hospital is right down the road, why did it take them 45 minutes to get here? And when they did get here they took their sweet time getting to my friend. The police pepper sprayed several people that had nothing to do with the fight. The just ASSUMED that

they had something to do with it because they were standing there, looking out for their friends. Analyze the situation before you act upon things, is my advice to the police. This probably could have been avoided if the campus police would have acted earlier in evacuating the Student Center after the party had ended. Because honestly, a lot of people came out of Billy Pat's drunk!!!

Another situation that makes me mad is that one night one of my friends was walking to her 7 p.m. class and she slipped on a rock and severely sprained her ankle. A campus police officer was walking around and she asked him to some help and he acted as if he didn't hear her and walked the other way. She limped to class and told her professor what had happened and her professor told her to go to Wayne Hall and get some ice...Now doesn't Wayne Hall close at 7 p.m. and it was already 7:30 p.m. Oh yeah and how was she supposed to make it to Wayne Hall with a sprained ankle to climb five flights of stairs?

Now if we can't count of feeling safe on campus with the police here...then what's the point of being here?

Edith C. Castillo is a sophomore at WPU.

Opposing View Points

The "Republicratic" Party

Joseph Maceri

Many of you have seen the term "Republicrat" (a person running for office that can pass for a republican and a democrat) in political newspapers and cartoons. Republicrats receive votes from republican; democratic and independent voters because opposing politicians create platforms that have similar and non-conflicting ideologies. This takes away voters' choice in elections and the absence choice and the absence of conflicting ideologies creates a system, which in reality, is not a true democracy.

How did this one party system evolve? "We the people" are ultimately responsible for the creation and the evolution of this party. For example, New Jersey has a large number of voters with ideologies in the middle of the political spectrum; therefore, NJ candidates' platform represents this vast number of independent voters. This is not a bad thing if the candidates truly believe and honor what they promise in their platforms. However, Candidates campaign to win even if they are not representing themselves or their party.

The second contribution to the party's evolution is how "we the people" choose not to exercise one of our few democratic powers - our voting power. We have the power to maintain democracy and avoid this candidate representation from a one party government; because in any democracy the people have the right to choose from all different political parties and ideologies. Our choice is what makes democracy different from an authori-

tarian government. Therefore, our participation will enable politicians to merge into this one party which monopolizes government and suppresses its citizens.

So, if politicians campaign for a voting populace, and the voter turnout increases, voter interests will also increase, which may ultimately enable politicians from grouping majority interests into one political ideologies which will give "us" the opportunity to choose from other political parties such as the libertarians, conservatives, independents, liberals, socialists. Etc. . . because these parties will have the opportunity to become more active members in the election process resulting in a better democracy for the people.

So, the first thing "we" must do is vote on the upcoming state elections. Also, we need to become more active in our role with government; we need to be more aware of what our governmental officials are doing during their term. Don't wait until October, before elections, to find out what your elected official has been doing for the past two or three years! Become more powerful citizens, don't let politicians create and address issues. We should be creating issues and they should be answering to us.

Finally, if "we the people" have contributed to the evolution of this one party and "we" are responsible for this decline of democracy; we must be responsible to go to the election booths and begin to take a step towards democracy.

USE THE POWER - GO OUT AND VOTE ON NOVEMBER 4TH!

Joseph Maceri is the President of the Political Science Club

The evolution of "apathy"

Bobi Lee Messer

Contrary to what my colleague states, the Republicrat has not evolved due to "the people's" placement on the political spectrum, but rather, by their absence from the spectrum in general.

Our country was founded on bloodshed and oppression. Yet many still believe that we were founded on democratic ideals and principles. We have since evolved to be little more than what we were founded as. Technology has increased, but is not accessible to thousands who need it. Rent has gone up, but the value of the dollar has gone down. The rich have grown richer and the poor drastically poorer. Over three million individuals are homeless each night throughout the streets of America, yet we still dare call ourselves a democracy. States are challenging Affirmative Action mandates, but refuse to challenge the on-going oppression that makes it necessary. All this has come about while our politicians state that everyone has equal opportunity and that destiny is a personal choice. But the big problem lies in the fact that no one really cares.

We cared little for the oppressed, so eventually more became oppressed. We showed little care for educating our youth, now millions remain illiterate. We cared even less for our inner cities, and now many of us simply refuse to walk through

them in fear of being a victim of an assortment of crimes.

Ladies and Gentlemen, the evolution of the republicrat came about because those of us with the most at stake seemed to have the least to say. Big business, wealth, and power go hand in hand and have pulled the strings for the Republican and Democratic parties alike since this nation's creation.

The republicrat has become both the answer for the politically uneasy as well as the scapegoat for the politically savvy. The Republicratic condition ensures one thing: a continuation of the current status quo.

However, I disagree further with my colleague in assessing and placing blame for the formation of Republicratic ideologies on "we the people." When have "we the people" truly had a democratic representation in government where our desires mattered and were sincerely addressed?

Make sure to exercise your right to vote on Tuesday. Not because it's the "Democratic" thing to do, but because it's one of the only things you still can do. IT will not ensure you a job, and it will not guarantee lower auto insurance, but it will be the first of many steps necessary to mandate space for our "the people's" voice in government.

If they took away our right to vote - what would we say or do since so many of us never cared enough to do so anyway!

Bobi Lee Messer is a Senior and President of the SGA

ELECTION DAY

VOTE

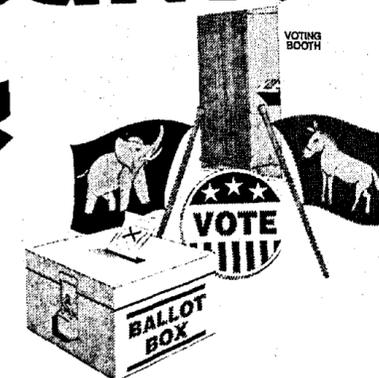


TUESDAY, NOVEMBER 4, 1997

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A Snack Break with Jimmy Eat World

By Tim Bornemann

Jimmy Eat World hail from Arizona. Hands down, they are the kings of the current crop of emo/octave rock bands that are making names for themselves. They combine intensity, emotion, and energy like few bands can. If you cross the energy of Drive Like Jehu, with the softer sounds of Christie Front Drive, you might be able to figure out what Jimmy Eat World is all about. But such comparisons really don't do the band justice. They are the band that others should be compared to.

The Bands Current album, *Static Prevails* is a near masterpiece. Definitely not an album to pass up. And with numerous singles and a follow-up LP in the works, Jimmy Eat World is poised to assume the position as poster-boys for an entire genre, whether they feel they deserve it or not.

This interview took place several months ago when Jimmy Eat World played at Maxwells with Mineral and Sensefield. Guitarists Tom Linton and Jim Adkins, along with bassist Zach Lind sat down for a question and answer session in the basement of Maxwells. Though a bit tired, and disappointed at the sound system of the venue, Jimmy Eat World remained in good spirits throughout the course of this interview.

Static Prevails is such a drastic change from your first, self titled album on Wooden Blew. Why is the latest so different?
Jim: The first album was written in a couple of weeks, in the first few months of our existence, and the new album was written about a year and a half ago. So there was a lot of time in between when we wrote the songs. We kind of didn't have a direction when we started.

Was there one event that pushed you in your current musical direction?
Jim: Just a gradual change. Getting exposed to more things than just punk rock.

How did you end up on Capitol?
Jim: Christie Front Drive went on tour right after they released that first 12", and my friend and I set up a show for them in Phoenix, my friend was putting out our first 7", and actually put out our first album too. He asked them if they wanted to do a split 7" with us, and pretty much without even hearing us they said "OK." They continued on their tour through California and a scout for Capitol saw Christie Front Drive play. He asked them what else they had out, and they said "We're doing a split 7" with this band from Phoenix, Jimmy Eat World." So they hunted down that release and I guess they were into it.

Do you think it's a benefit being



Tim Bornemann/The Beacon

on Capitol?
Tom: There are Benefits, but there are also detractors.

What are some of the benefits?
Tom: Distribution, you can be in a town you've never played in before and see your record in the store. That would never happen on most independents, unless you're really well known. Usually major labels will give you tour support. They'll give you a budget for on the road for things like van repairs, and hotels. They

have the resources to work your record.
Do you feel that Capitol is working your record effectively?
Collectively: No.

Zach: They have the resources but...
Tom: They just kind of threw us out on the road. We're doing it ourselves basically.

Jim: The less you have to rely on them, the better off you are. We make all our decisions with the assumption that our label is not going to help at all. That way if they do, we're pleasantly surprised.

When the album first came out verses now, it doesn't seem like there's a huge leap in popularity as a result of being on a major. It seems like a very well received indie release.

Tom: On this tour we've played like three house shows.

Jim: I'd rather take it slow, because then you appreciate what you get.

So in general are you happy with Capitol?
Jim: I wish that they would be on top of their shit more and do what they say. It seems like they give everything a big push when it first comes out and if it doesn't take off immediately, they're just like, "fuck it, on to the next thing." I wish they would just have lower expectations.

Well, problems with Capitol aside, do you enjoy touring?
Jim: It's boss.

Any good war stories?
Jim: We drove from Montana to Idaho for a show, but it was snowing pretty bad and we took this road which was complete madness. It was really windy and ominous and dark. We ended up skidding off the road and almost flipping over. We were out in the wilderness in Northern Idaho for four hours, trying to build a fire.

Tom: We saw Big Foot in Eugene.
Jim: Tom Swears he saw a sasquatch in Eugene.
Tom: I did. It was just running through the forest.

What is the best show you've played?

Tom: When we opened up for Stagefryte.
Jim: That was pretty bad. Every once in a while on tour you have to play a shitty show, if you don't then you'll just be driving for 20 hours. So we played a really bad show. We knew it was going to be bad, but we didn't know just how bad it would be. We played a bar show with a band called Stagefryte. They had a 17 piece drum set, guys with huge Guns N Roses circa '86 hair.

Zach: This place had a smoke machine the drummer had a headset mic with "Stagefryte" air-brushed on his two bass drums. It was pretty awesome. There were three people there. We got to see Stagefryte though, that was pretty cool.

Jumping around a bit, How was recording with Mark Trombino?
Jim: He was awesome. We'll probably always record with him. Mark can do anything. He does the rock stuff and he can do the slower stuff too. We were driving through when Mark was recording with fluf. We just decided to stop by the studio and say hi. It was crazy, there's not a single Marshall used on that album. We tried to get O from fluf to sing on our album because we thought that would be really funny, but he wouldn't do it.

Tom: He would do it, but we just didn't know what to do with him. What does the future hold for Jimmy Eat World?
Jim: We'll probably tour a little more. We're doing a split 7" with a band called Jejune. It's coming out on a Boston label called Big Wheel Recreation.

Any parting comments?
Jim: We're always really bad at the "Last Word" part of an interview. Come on Tom, think of something really witty and poetic to close on.

Tom: I don't know, man.
Jim: Always have a good monitor mix. The monitor mix is key. Jimmy Eat World had problems with the sound guy at Maxwell's that night.)

Under The Microscope

David Poe
David Poe
(550 Music/Sony)

David Poe is a lot like the majority of artists today. He is skillful at playing several different instruments, and there is no doubt to talent, but still comes across as nothing more than mediocre since he can't seem to escape the trappings of his own self-loathing. Most of the songs are filled with unimaginative lyrics about him having his heart broken by women, and after listening to this self-titled album it seems that he has no sense of humor whatsoever.

This album contains a wide array of instruments, including a piano, an organ, trumpets, and even a banjo. The music is well above average, but as mentioned before David Poe's style of song-writing weighs down heavily upon the overall package. However, "California" and "Telephone" have a slightly different formula and contain relatively clever lyrics. "Star", which is more upbeat than his other songs, is probably the best track on the album. Tracks such as "Bloody" and "Cop" are quite painful to listen to and give the listener a newfound appreciation for silence.

So if you've been dumped lately, hate yourself, like melancholic indie rock in general, or just think David Poe is a really cool name, you will love this album. If none of these apply, don't waste your time or money.

(DR)

Various Artists
The Duran Duran Tribute Album
(Mojo)

If you haven't noticed it seems as if the latest trend in the industry is just being beaten to death with an extremely blunt object. What it is about tribute albums I'm not really sure but it seems as if someone just can't let go. The newest evidence for my rumblings comes to us via Mojo records. It seems some genius had a brilliant idea to gather a group of top Mojo artists to record an album full of Duran Duran classics. So bringing a tribute to perhaps the lamest of all lame 80's rock bands.

The album kicks right into gear with "Rio" being covered by none other than Goldfinger. So what do you get when a bad band covers a bad song, you get drunk to hide the pain. Bands like Eve's Plum, GOB, and The Wrens put in a similar performance. The fact is that even the good bands on this album could not make a hit out of the material given to them. Less than Jake doing "The Reflex" and Reel Big Fish with their interpretation of "Hungry Like The Wolf" are two of the better tracks on the album.

This album contains some decent tracks but the majority are let downs. We find one track on this one that deserves praise and recognition. The song is "Planet Earth" and it's done by Home Grown. The track is not only full of won-

See **REVIEWS** Page 9

William Paterson University Puerto Rican Heritage Month 1997

Tuesday, November 4, 1997
Annual Flag Raising Ceremony

Guest Speaker: Mr. Eli Burgos
(President of the Puerto Rican Parade at Paterson)
National Anthem By Ricardo
Student Center Lobby at 12:30 p.m.
Reception Student Center Art Gallery
Sponsored by OLAS

Wednesday, November 19, 1997
Hispanic Recruitment Day

Student Center Ballroom at 9:00 a.m.
Sponsored by the Office of Admissions

"Puerto Rico: A Cultural Entity" (Panel Discussion)

Panelists:
Evelyn Gonzales, Professor from the History Department at WPUNJ
Julio Marzan, Distinguished Visiting Latino Scholar
Ana Sierra, Professor of Modern Languages at Seton Hall University

Moderator:
William Rosa, Chairperson Department of Language and Culture at WPUNJ

Atrium Auditorium at 3:30 p.m.
Reception to Follow

Co-Sponsored by OLAS, Mu Sigma Upsilon Sorority Inc. and the Department of Languages and Culture.

Heritage and Cultural Production of Puerto Ricans

Dr. Hector Bonilla
(Senior Officer of the Admissions Department)
Student Center Room 213 at 7 p.m.

Reception to follow

Co-sponsored by OLAS, Residence Life and Minority Greek Council

Thank You, Carmen Ortiz (EOF), OLAS Exec. Board, Rachel De Jesus and DR. Rosa (Languages and Culture), Lester McKee (OME), Residence Life, Minority Greek Council, SAPB and Xiomara Gonzales (Mu Sigma Upsilon Sorority, Inc.)
SGA Funded

Thursday, November 6, 1997 "Defining Puerto Rican Identity in the Poetry of Luis Pales Matos"

Dr. Julio Marzan
(Distinguished Visiting Latino Scholar)
Atrium Auditorium at 12:30 p.m.
Co-Sponsored by the Department of Languages and Culture and OLAS

Monday, November 10, 1997 Ni De Aqui, Ni De Alla: Inhabiting the Borderland of Puerto Rican Consciousness

Presented by: Liza Fiol-Matta
(PHD City University of New York)
Library Auditorium at 12:30 p.m.
Reception Student Center Art Gallery
Sponsored by the Women's Center and OLAS

Monday, November 17, 1997 Puerto Rican Luncheon featuring Los Pleneros de la 21

Student Center Ballroom at 12:30 p.m.
\$3.00 WPU Students, \$5.00 WPU Faculty/Staff
Co-sponsored by OLAS, SAPB and the Office of Minority Education

Sunday, November 16, 1997 Spanish Mass

Catholic Campus Ministry at 7:30 p.m.
Sponsored by the Catholic Campus Ministry

Under the Microscope, continued

From MICROSCOPE Page 7
derful flavor, but also contains a special kick to put you on your way. Thank-god for Homegrown!

Warzone
Fight For Justice
(Victory)

Thursday, September 11 marked the day that Ray "Beez" Barbieri, frontman for the New York based hardcore outfit Warzone, ended his career permanently. He died in his hometown at the age of 35 due to complications from pneumonia. The untimely death marks the end of an era in the hardcore community that Barbieri helped build almost twenty years ago as the drummer for the now legendary Agnostic Front.

As for the new album, their fourth full length on Victory, it may very well be their best. It mixes old and new school punk and old with fast, consistent hardcore. There is probably no chance that any of these songs will reach mainstream radio, but it will surely be remembered as Warzone's swan song. The message behind Warzone's lyrics is unity, individuality, and acceptance. Songs like "I Won't Follow," "Brother and Sisterhood," and "Nothing to Lose" only prove this point further. On the album's first track, "Locked Out," Barbieri sings about kids in the scene who think they rule a show because of the amount of years they've been around. "Who the fuck do you think you are? Telling everyone how long you've been around, wanting people to

kiss your ass and every time there's a show, you come around acting like you're the king of the town." It's too bad these songs will never be played in front of an audience, it sends a positive message to those that are new to the hardcore scene. Raybeez Barbieri will surely be missed by those who knew him and by those who knew his music and his message.

No Knife
Hit Man Dreams
(Time Bomb)

"Hit Man Dreams" is the second full length that No Knife has released for Time Bomb Records. Though the major label distribution has not propelled No Knife into any type of national spotlight, No Knife has developed a secure enough fan base to tour almost non-stop. This album marks major improvements since the band's last, *Drink On the Moon*. It follows mostly into the emo category. No Knife combine tight hooks and harmonies with intense guitar riffs and percussion. They tend to sound like the bastard child of a less melodic Jimmy Eat World, a not quite so aggressive Drive Like Jehu, and more on key version of the Get Up Kids. That's pretty impressive company and No Knife definitely deserves mention in the same breath.

Mix tape quality songs include the fast paced, twin guitar powered "Rebuilding Jericho" and the more melodic "Hit Man Dreams." Both songs should easily secure No Knife in the position as one of the best in the growing crop of emo

bands. Don't pass this up, it's what you crave. No Knife deliver.

Various Artists
I Know What You Did Last Summer: The Album
(MCA)

Never mind the music, the real reason I know what you did last summer is the season's soundtrack to the movie. It's not a bad album, but it's not a great one either. The album has the same old, same old sound that we've heard a million times over. It's not a bad album, but it's not a great one either.

It's called "Hit Man Dreams" and it sounds like a good idea. Unfortunately that's where the good stuff ends. The bad tunes on the album are the ones. Type O Negative do a cover of Scars and Crofts' "Summer Breeze." The gloom thing can only be so dark. Soul Asylum, who were once a good band, do a song aptly called "Lesin' In Korn" which is nothing new. Other bands on the album are Our Lady Peace, who sound like Oasis, Green Apple Quick Step, and Southern Culture On The Skids.

Although there is a wide variety of artists on *I Know What You Did*, only a

true lover of the bands on this soundtrack should buy this album. It's nothing too special.

Clay Walker
Rumor Has It
(Mercury)

Clay Walker has a new album out called "Rumor Has It." It's a good album, but it's not a great one either. The album has the same old, same old sound that we've heard a million times over. It's not a bad album, but it's not a great one either.

Clay Walker has a new album out called "Rumor Has It." It's a good album, but it's not a great one either. The album has the same old, same old sound that we've heard a million times over. It's not a bad album, but it's not a great one either.

This week's reviews were done by Kim Berman, Ed Rodriguez, Al Caramazza, Dave Roe and Dana Van Remondt.

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Saturday, November 15
45 RPM:
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Saturday, November 22
MOTHER'S CREATION

WPU faculty celebrate Halloween in style

Some members of the WPU faculty were caught in their costumes while roaming around College Hall on Halloween this past Friday.



Sylvana Meneses/Beacon

Alcohol Awareness Committee educates students

from ALCOHOL page 1

izer tests at Billy Pat's Pub, and sending out flyers and safety newspapers. Despite their efforts, he said, the final decision is up to the individual.

"Addiction is a choice and the choice lies with the individual," he said. "Cops are in the schools all the time, but no matter how much information is distributed, you can only do so much."

As a part of Alcohol Awareness Week, this car was meant to symbolize the effects of drinking and driving. Sylvana Meneses/Beacon



Election '97 candidates voice opinions about college tuition

from TUITION page 1

Governor Christine Whitman is said to be part contributor to the current problems. Upon taking office she disbanded the reigning higher education board and replaced it with her Higher Education Commission.

Jean Oswald said that the Higher Education Board was never a regulatory agency. It was meant to be

a coordinating agency. She said this board adopted a policy that "tuition be no more than 30 percent of the general elective expenses." The state was to provide the rest of the funding. If a state college or university wanted to raise tuition over their 30 percent limit, they had to request a waiver from the board. Oswald said that it was very accessible to gain.

William Mulkeen, a professor at Warren County Community College and a former Attorney for the City of Elizabeth, said, "It was nearly impossible to receive this waiver." Therefore college tuition would not rise. He also commented that when Whitman announced she was disbanding the board, she was "confident" that state colleges would not increase

tuition rapidly.

The current Higher Education Commission no longer has the policy held by the past board. Therefore state colleges can raise their tuition without a waiver.

A worker at the governor's office, Jane Conner, said Whitman is working on increase in tuition in the state. She said Whitman has developed "college review teams." These review teams come to the colleges and study the college or university's budget. The goal is to get rid of waste in the budget and make the college or university more efficient. At the present time, the review teams have worked at Kean College and Stockton State College. The review team has not reached William Paterson University at this date.

Conner further stated, "Governor Whitman has increased funding 100 million dollars in the last four years."

Adam Beder, a student at WPU and a member of the 21 Fund said, "The state did not give an increase in funds in fiscal year 1997." He said that the 100 million dollars is not that impressive due to the fact of inflation.

Governor Whitman also created the NJ Best Program. This program allows parents to invest money for future education costs without getting taxed on it.

Conner also said that higher education is a "high priority" in Whitman's platform if elected for another term.

Murray Sabrin, Libertarian candidate for Governor believes the "state should not be involved in education." If elected for governor, Sabrin would "privatize" the state colleges. He also said he would try to get Corporate America to develop formal agreements with colleges that would allow companies to help fund them and receive qualified workers as well.

Repeated attempts to receive comment from the McGreevey campaign were unsuccessful.

The idea of the state colleges was to give all students a chance at getting a quality education at reasonable price. If current trends continue this will not be possible. Overall, Beder feels, "State colleges are moving from state supported, to state funded, to state located, quickly."

Tuition Timeline

William Paterson University

	1994	1995	1996	1997
UNDERGRADUATE				
Tuition & Fees in-state	\$1,500	\$1,560	\$1,690	\$1,893
Tuition & Fees out-of-state	\$1,976	\$2,500	\$2,680	\$3,000
GRADUATE				
Tuition in-state (per credit)	\$148	\$154	\$162.75	\$182.25
Tuition out-of-state	\$210	\$229	\$241.75	\$270.75
ANNUAL ROOM & BOARD				
Towers	\$2,930	\$3,030	\$3,100	\$3,200
Apartments	\$3,130	\$3,300	\$3,360	\$3,480

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Spring Break '98. Free Food and Drinks! Cancun, Bahamas, Jamaica and Florida from \$399. Organize a small group & travel FREE! Highest Commissions & Lowest Prices! Call Surf & Sun Tours to become a campus representative (800)574-7577.

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Part Time \$\$\$ Telemarketing. No selling! FUN, Professional, Dynamic Phone Room. Setting Appointments. \$15-\$18/hour. M-Th 5:30-9:00. Sat 9-12. Call Mr. Louis 800-791-1964.
Telemarketing, P/T Days. M-F. Invite Physicians to Medical Dinner Meetings. Beautiful new, fully-automated office. Professional Phone Manner A Must. Paramus Road location. \$8.50/hr. Call 800-633-8256.
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Attention Sororities, Fraternities, Social Clubs, Cheerleaders. Earn thousands of \$ for your worthy cause with The Pampered Chef Cookbook fundraiser. Call Cynthia for details at 973-595-0531.

Entertainment
"THE DJ DOVE SHOW" IT'S OFF THE HOOK! ON IT'S PRIME SPOT. TUESDAY NITES AFTER 11:00 PM. SLAMMIN UNDERGROUND HOUSE MUSIC. Shoutout Line: (973) 720-2738 HIT RADIO 88.7 WJSC-FM. KEEP IT LOCKED!

Personals
To the Sisters of Alpha Sigma Alpha... "Passions may come and go, but friendships last a lifetime." To Steph: Keep up the good work We love you! Love, The Thetas Hope Everyone Had a HAPPY HALLOWEEN! Love the Sisters of Theta Phi Alpha.
Dear Mu's, Lambda's, and ZBT: Thanks for the mixer. We had a great time! Love the Angels.
Jen Grillo (BZP Associate) You are doing great! I'm watching out for you. Keep your chin up. Love Your Secret Angel
Pammy-Keep your chin up your doing a great job! Dana
Dear Leandra - Welcome to our family tree. I'm so glad you're my little, I'm so proud of you. I love you. Love your Big - Jenn
Melissa- Good Luck on the Psy Test! Hopefully we won't need it! Thanks for making me a Halloween costume. Dana
Hi is for Hush so Rush ☺EZ.

Apartments
Two and Three Bedroom Apartments Available 10 minutes from campus. Call 942-1452, leave message.
Roommate's Wanted to split Haledon Avenue apartment. \$300/month, 1/2 utilities, and 1 month security. Call 423-3903.

WOMEN IN HARMONY
STRIVING FOR EXCELLENCE

SISTER TO SISTER CONFERENCE II

NOVEMBER 8, 1997
SC BALLROOM
8:30 A.M. - 3:30 P.M.

TO REGISTER CONTACT:
Georgia Daniel 720-2929
Vilma Elliott 720-3106
Dorian Douglas 720-2519
Rosa Williams 720-2749

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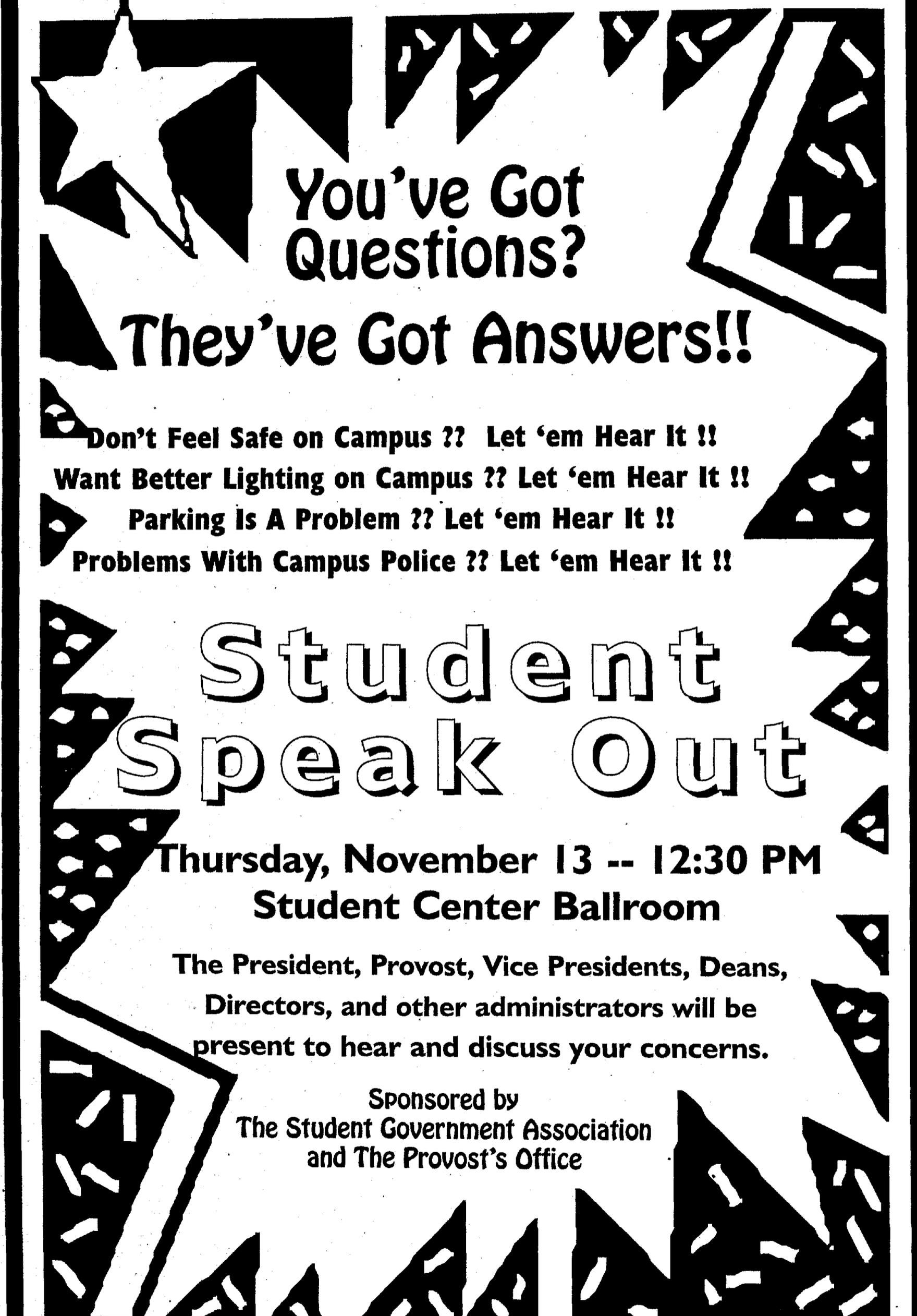
Think you're pregnant? Partner pressuring you? Let's talk it over... we can help.

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Student Speak Out

**Thursday, November 13 -- 12:30 PM
Student Center Ballroom**

**The President, Provost, Vice Presidents, Deans,
Directors, and other administrators will be
present to hear and discuss your concerns.**

**Sponsored by
The Student Government Association
and The Provost's Office**